BOOK REVIEW DIGEST

1940

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THE
BOOK REVIEW DIGEST

THIRTY-SIXTH ANNUAL CUMULATION

MARCH 1940 TO FEBRUARY 1941 INCLUSIVE

EDITED BY
MERTICE M. JAMES
AND
DOROTHY BROWN

MANAGING EDITOR
SADIE BRACHFELD

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Seminary

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PREFACE

The thirty-sixth Annual volume of the Book Review Digest is a cumulation of monthly issues from March, 1940 to February, 1941, inclusive. No single number for February is issued. Entries for books issued with 1941 imprint are not included in this volume.

As the result of questionnaires sent to subscribers during the year it was decided to add The Hibbert Journal to the list of publications from which digests of reviews are made. The three law reviews, from Columbia, Harvard, and Yale, have been taken off the main list, and placed among those from which the Book Review Digest quotes occasionally. The name of Chemical and Chemical Engineering News has been changed to Chemistry and Chemical Engineering News. In July, 1940, the Forum merged with Current History.

Approximately 4000 books are included in this volume.

Miss Marion Knight has continued to act in an advisory capacity to the present editors, as she has done since her resignation in 1934.

Publications from which Digests of Reviews are made

Am Anthropol—American Anthropologist. $6. Peabody Museum, Yale University, New Haven, Conn.

Am Chem Soc J—Journal of the American Chemical Society. $8.50. American Chemical Society, Mills Bldg, Washington, D.C.

Am Econ R—American Economic Review. $5. American Economic Assn, Evanston, Ill.

Am Hist R—American Historical Review. $5. American Historical Association, 535 W 114th St, New York

Am J Psychol—American Journal of Psychology. $6.50. Morrill Hall, Cornell University, Ithaca, N.Y.

Am J Pub Health—American Journal of Public Health and The Nation's Health. $5. American Public Health Assn, 1790 Broadway, New York

Am J Soc—American Journal of Sociology. $5 (libraries $3; students $2.50) University of Chicago Press, 5750 Ellis Av, Chicago

Am Pol Sci R—American Political Science Review. $5. American Political Science Assn, 450-458 Ahnaip St, Menasha, Wis.

Am Soc R—American Sociological Review. $4. American Sociological Society, University of Pittsburgh, Pittsburgh

Ann Am Acad—Annals of the American Academy of Political and Social Science. $5. 3457 Walnut St, Philadelphia

Atlantic—Atlantic Bookshelf of the Atlantic Monthly. $5. Atlantic Monthly Co, 8 Arlington St, Boston

Booklist—Booklist. $3. American Library Assn, 520 N Michigan Av, Chicago

Bookmark—Bookmark. 50c New York State Library, University of the State of New York press, Albany

Books—New York Herald Tribune Books. $1. N Y Tribune, Inc, Publisher, 230 W 41st St, New York

Boston Transcript—Boston Evening Transcript. $7.50 (Thursday, Friday and Saturday). Boston Transcript Co, Inc, Pub, 324 Washington St, Boston

Canadian Forum—Canadian Forum. $2. Canadian Forum, Ltd, 28 Wellington St, W, Toronto

Canadian Hist R—Canadian Historical Review. $2. University of Toronto Press, Toronto

Cath World—Catholic World. $4. Missionary Society of St Paul the Apostle, 411 W 59th St, New York

Chem & Chem Eng N—Chemistry & Chemical Engineering News. $2. American Chemical Society, Mills Bldg, Washington, D.C.

Chem & Met Eng—Chemical and Metallurgical Engineering. $3. McGraw-Hill Publishing Co, Inc, 330 W 42d St, New York

Christian Century—Christian Century. $4. Christian Century Press, 440 S Dearborn St, Chicago

Christian Science Monitor (Atlantic ed)—Christian Science Monitor. $12. Christian Science Publishing Society, 1 Norway St, Boston

Class Philol—Classical Philology. $4. University of Chicago Press, 5750 Ellis Av, Chicago

Commonweal—Commonweal. $5. Commonweal Publishing Co, Inc, 386 Fourth Av, New York

Crozer Q—Crozer Quarterly. $1.50. Crozer Theological Seminary, Chester, Pa.

Current Hist & Forum—Current History and Forum. $3. C-H Pub. Corp, 366 Madison Av, New York
  Forum merged with Current History, July 1940

Economist—Economist. £3. Economist Newspaper, Ltd, 8 Bouverie St, London, EC 4

El School J—Elementary School Journal. $2.50. Dept. of Education, University of Chicago, 5835 Kimbark Av, Chicago

Eng N—Engineering News-Record. $5. McGraw-Hill Publishing Co, Inc, 330 W 42d St, New York

Eng Hist R—English Historical Review. 32s. Longmans, Green & Co, 39 Paternoster Row, London, E.C. 4 (114 Fifth Av, New York)

Ethics—Ethics. $4. University of Chicago Press, 5750 Ellis Av, Chicago

Foreign Affairs—Foreign Affairs. $5. Council on Foreign Relations, Inc, 45 E 65th St, New York

Forum. See Current Hist & Forum
  Merged with Current History, July 1940

Geog R—Geographical Review. $5. American Geographical Society, Broadway & 156th St, New York

Harvard Business R—Harvard Business Review. $5. McGraw-Hill Book Co, Inc, 330 W 42d St, New York

Hibbert J—Hibbert Journal. 10s. George Allen & Unwin, Ltd, 40 Museum St, London, WC 1 ($2.50. Leroy Phillips, 178 Tremont St, Boston)

Horn Bk M—Horn Book Magazine. $2.50. Horn Book, Inc, 264 Boylston St, Boston

Ind & Eng Chem. See Chemistry & Chemical Engineering News

J Geol—Journal of Geology. $6. University of Chicago Press, 5750 Ellis Av, Chicago

J Home Econ—Journal of Home Economics. $2.50. American Home Economics Assn, Mills Bldg, Washington, D.C.

J Philos—Journal of Philosophy. $4. 515 W 116th St, New York

J Phys Chem—Journal of Physical Chemistry. $10. Williams & Wilkins Co, Mt Royal & Guilford Avs, Baltimore

J Pol Econ—Journal of Political Economy. $5. University of Chicago Press, 5750 Ellis Av, Chicago

J Religion—Journal of Religion. $4. University of Chicago Press, 5750 Ellis Av, Chicago

Library J—Library Journal. $5. 62 W 45th St, New York

Library Q—Library Quarterly. $5. University of Chicago Press, 5750 Ellis Av, Chicago

Living Age—Living Age. $5. 420 Madison Av, New York

Management R—Management Review. $5. American Management Assn, 330 W 42d St, New York

Manchester Guardian—Manchester Guardian. 78s. Manchester Guardian, 3 Cross St, Manchester; Guardian Newspapers, Inc, 220 W 42d St, New York

Mod Philol—Modern Philology. $5. University of Chicago Press, 5750 Ellis Av, Chicago

Nation—Nation. $5. Nation, Inc, 55 Fifth Av, New York

Nature—Nature. $15. Macmillan Company, 60 Fifth Av, New York (£3 Macmillan & Co, Ltd, St Martin's St, London, WC 2)

New Eng Q—New England Quarterly. $4. M. Ellis, 200 Stevens Hall, Orono, Me.

New Repub—New Republic. $5. Editorial publications, Inc, 40 E 49th St, New York

New Statesman & Nation—New Statesman and Nation. 30s. New Statesman and Nation, 10 Great Turnstile, London, WC 1

N Y New Tech Bks—New York Public Library New Technical Books. 25c N Y Public Library, Fifth Av & 42d St, N.Y.

N Y Times—New York Times Book Review. $2. N Y Times Co, Pub, 229 W 43d St, New York

New Yorker—New Yorker. $5. F-R Publishing Corp, 25 W 43d St, New York

No Am—North American Review. $4. North American Review Corp, 123 William St, New York

Pacific Affairs—Pacific Affairs. $2. 129 E 52d St, New York

Poetry—Poetry. $3. 232 E Erie St, Chicago

Pol Sci Q—Political Science Quarterly. $5. Academy of Political Science, Columbia University, New York

Sat R of Lit—Saturday Review of Literature. $4. Saturday Review Co, Inc, 420 Madison Av, New York

School & Society—School and Society. $5. 425 West 123d St, New York

School Arts—School Arts. $3. Printers Bldg, Worcester, Mass.

School R—School Review. $2.50. Dept. of Education, University of Chicago, 5835 Kimbark Av, Chicago

Scientific Bk Club R—Scientific Book Club Review. Subscription. Scientific Book Club, Inc, 80 Lafayette St, New York

Social Educ—Social Education. $2. American Book Co, 88 Lexington Av, New York

Social Forces—Social Forces. $4. Williams & Wilkins Co, Baltimore

Social Studies—Social Studies. $2. McKinley Publishing Co, 1021 Filbert St, Philadelphia

Special Libraries—Special Libraries. $5. Special Libraries Assn, 31 East Tenth St, New York

Spec—Spectator. The Spectator, Ltd. 30s. 99 Gower St, London, WC 1

Springf'd Republican—Springfield Republican. $11. Republican Publishing Co, 32 Cypress St, Springfield, Mass.

Subscription Bks Bul—Subscription Books Bulletin. $2. American Library Association, 520 N Michigan Av, Chicago

Survey—Survey. $3. Survey Associates, Inc, 112 E 19th St, New York

Survey G—Survey Graphic. $3. Survey Associates, Inc, 112 E 19th St, New York

Theatre Arts—Theatre Arts. $3.50. Theatre Arts, Inc, 40 E 49th St, New York

Time—Time. $5. Time, Inc, 330 E 22d St, Chicago; 135 E 42d St, New York

Times [London] Lit Sup—Times Literary Supplement. 17s 4d. Times Publishing Co. Ltd, Printing House Square, London, E.C. 4; $4.15. The Times (London), North American Office, 280 Broadway, New York

Yale R n s—Yale Review. $3. Drawer 1729, New Haven, Conn.

In addition to the above list the Book Review Digest sometimes quotes from America; Churchman; Cleveland Open Shelf; Columbia Law Review; Harvard Law Review; Living Church; Pratt Institute Quarterly; Publishers' Weekly; Review of Scientific Instruments; Wisconsin Library Bulletin; Yale Law Journal; and other bulletins and papers.

Explanations

The descriptive note is separated from critical notices of a book by a dash.

The plus and minus signs preceding the name of the magazine indicate the degree of favor or disfavor of the entire review.

In the reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.

(W) Sets of Wilson catalog cards are available for all books marked with this symbol.

Publishers' directory will be found at end of volume.

KEY TO PRONUNCIATION

ā, as in fate; â, as in dare; ă, as in add; ä, as in arm; ȧ, as in dance

ē, as in eve; ĕ, as in met; ẽ, as in her; ê, as in event

ī, as in ice; ĭ, as in pin

ō, as in note; ŏ, as in not; ô, as in lord; o͝o, as in book; o͞o, as in moon

ū, as in mute; ŭ, as in nut; û, as in urn; ü, as in grün; u̇, as in affair

N indicates that the n itself is silent, but that the preceding vowel has a nasal quality

Single stress ′ indicates accented syllable

Book Review Digest

Devoted to the Valuation of Current Literature

Cumulation of monthly numbers March, 1940—February, 1941

AARON, HAROLD. Good health and bad medicine; a family medical guide. (Consumers union. Publications) 328p $3 McBride

616 Medicine, Popular (W) 40-27253

"What to do to maintain good health and to treat common ailments, with advice about consulting a doctor. False ideas are corrected; the claims of widely advertised home remedies are evaluated and often denied. Commercial names are given. A practical, readable guide for the layman, by the medical consultant to Consumers Union of United States, Inc." (Booklist) Index.

"Its topics include a motley list, but it does cover the everyday health problems of the everyday man and woman. The advice given is simple, practical, and in accord with accepted medical opinion. The fallacies in self-medication for headaches, constipation, indigestion, and similar common ailments, which may be minor in themselves or may signal the onset of more serious disease, is well illustrated." W. W. Bauer

+ **Am J Pub Health** 30:960 Ag '40 400w

Booklist 36:301 Ap 1 '40

"This book deserves high commendation for the accurate and up-to-date information with which it is densely packed and for the experienced common sense with which the author approaches the fallacy-ridden subject of popular health. The reader can feel the utmost confidence in Dr. Aaron's advice on bad health and its treatment and on preventive measures. How he shall regard the doctor's dicta on commercial products each reader will have to decide for himself." H. M. Parshley

+ **Books** p20 S 15 '40 460w

Christian Century 57:321 Mr 6 '40 70w

"Good Health and Bad Medicine is packed full of hard sense and useful information. It should form a part of the equipment of every householder's medicine cabinet together with the remedies suggested in Chapter II." M. S. U.

+ **Sat R of Lit** 22:21 Jl 6 '40 300w

"A volume of this type is more reliable than the old-fashioned family guide, but it is not especially valuable in facilitating home treatment, even though it offers excellent exposition concerning a diversity of foods, drugs and cosmetics, with due respect to claims made for them. Good sense, however, lies behind the content, which is presented in very readable form." I. S. Wile, M.D.

+ **Survey** 76:247 Ag '40 140w

ABBE, GEORGE. Dreamer's clay. 304p $2.50 Holt

40-30095

Mark Darrow, a dreamer and a sculptor, returned to his ancestral home in New Hampshire to find the village in the throes of the depression and the inhabitants too crushed to do anything about it. Mark determined to change all that, but his efforts were viewed with suspicion until the day when he predicted the big hurricane.

"The author, who is also a poet, has an excellent story-teller's instinct but appears to become confused by the novel form. His major characters, Mark and Janice, are pretty mechanical; it is of minor characters and incident he writes most freely and, accordingly, most interestingly. The story of Henry, the lone Democrat, is a little epic of its own." J. W. Chase

+ — **Books** p14 O 13 '40 440w

Reviewed by G. H. Carroll

Boston Transcript p1 O 5 '40 1000w

"Mr. Abbe himself is primarily a poet, but not all his readers are. His writing is lucid, shapely, and humorous, and especially brilliant in his description of the 1938 hurricane, the purpose and theme are arresting, but the sum total is more allegory than novel."

+ **Christian Science Monitor** p12 N 9 '40 550w

"A good theme, but the story is spoilt by the unconvincing way in which his 'near magic' methods are handled. It attempts to be inspirational and succeeds in being saccharine. A little more humor would have helped a lot. The style is wooden and flat. It may appeal to those who like romance in large doses." Lucy Kinloch

— + **Library J** 65:708 S 1 '40 100w

"It is difficult for a moderately materialistic reviewer to estimate George Abbe's new novel. . . It seems unlikely that he could believe all the whimsical unreality he writes in 'Dreamer's Clay,' but it is set down with a straight face and even an air of deep conviction. . . The New England hurricane of a couple of years ago . . . has been used too much in fiction, and every one who lived through it knows it was genuine, but it never seemed more unreal than here." C. D.

N Y Times p24 S 29 '40 360w

Sat R of Lit 23:20 Ja 25 '41 240w

ABBE, GEORGE. Wait for these things. 83p $2 Holt

811 40-7386

First book of poems by a young New Englander, a member of the faculty of Mount Holyoke college.

"Metrically, all of Abbe's verse is interesting. His experiments in sound patterns and rhythmical effects are performed within conventional verse forms, except for a few pieces of polyphonic prose that are as good as Amy Lowell's. For the most part, they are successful experiments, producing lines pleasantly fresh to the ear if not always to the mind." Kerker Quinn

+ **Books** p10 Jl 14 '40 430w

Subject and title index at end of alphabet

ABBE, GEORGE—*Continued*

"Mr Abbe is, technically, a conservative poet. He is far, too, from being a skilled craftsman as yet. However, he is a poet. He is a poet if he never writes another line. For he has something more valuable than newness, or originality, or many other things that go today by the name of talent. What he has is an awareness of poetry per se. He is a poet because, no matter how weak his structure is—and it is weak, too often, in this book—he sees, feels, speaks, and translates poetry." John Ritchey

+ **Christian Science Monitor p12 My 18 '40** 430w

"'Wait for These Things' is the first poem in the collection. It is significant of all the thoughts that follow. George Abbe has waited for the beauty and serenity of nature, love and friendliness, and has put into words those impressions that we have all felt, but are unable to express. The poems are sincere; they are as clean and refreshing as the New England hills and woods." Lena Ruppert

+ **Library J** 65:299 Ap 1 '40 100w

Reviewed by W. T. Scott

New Repub 103:361 S 9 '40 300w

"The level of this volume is scarcely higher than that of the undergraduate poems Mr. Abbe wrote five or six years ago. There are some charming transcriptions of scenery and tributes to birds—but, unfortunately, they recall the sharper accents of more distinctive forerunners. . . There are quiet evocations of New England—but Mr. Abbe walks trails blazed by pioneers and roads charted by his immediate predecessors without cutting new timber or extending the topography." Louis Untermeyer

— + **Sat R of Lit** 22:7 Jl 6 '40 200w

"Mr Abbe writes with a sure hand, as well as a perceptive mind, expressing his thoughts in the medium he thinks best suited to them." A. M. J.

+ **Springf'd Republican p7e My 19 '40** 400w

Wis Lib Bul 36:110 Je '40

ABBE, PATIENCE; ABBE, RICHARD, and ABBE, JOHN. No place like home. 255p il $2 Messner

B or 92 Europe—Description and travel. Children as authors (W) 40-8946

The authors of Around the World in Eleven Years (Book Review Digest, 1936) are now twelve, thirteen, and fifteen. On the eve of the war their mother took them to Europe where they visited Germany, Poland, Italy, France and England. They finally arrived home just before the war broke out, and their impressions of their trip, as evidenced in this book, left no doubt that there is "no place like home."

"Somehow, if you can once put up with the Abbe children's ideas that anything they may say is worth listening to on any subject, if you once forget that they had no business whatever to be where they were, at a time when people had quite enough on their minds already, the Abbe impressions have a fascination—and a value—all their own. They are most lifelike when least important. As soon as the children grow sententious, or draw conclusions, an adult editorial smell gets into the air." M. L. Becker

+ — **Books** p10 Ap 21 '40 700w

"Where once they were precocious but apparently unaffected children, the Abbes are now self-consciously, determinedly, almost desperately childish adolescents. Never did fading beauty cling to youth more dauntlessly than the Abbes, or with more unescapable loss of youthful freshness and charm. Nor can spontaneity be successfully counterfeited by confused sentence structure and bad grammar. And yet it is possible that their book may be read with some amusement and interest."

— + **N Y Times** p3 Ap 14 '40 650w

"Entertaining stuff. Poorly illustrated."

New Yorker 16:100 Ap 13 '40 40w

"Although the style is amusing, the Abbés are serious about conditions abroad and even more serious about being one hundred per cent American. No place like home!, they say with fervor. It is a lively and timely account." R. C. Benét

+ **Sat R of Lit** 22:15 Ag 24 '40 360w

"The Abbe children's literary formula may not be as juvenile as it sounds and the reader may suspect that reported episodes represent a mingling of fiction and fact, as is not uncommon in tales of even adult travelers. But the Abbe books dispense an amusing type of humor."

Springf'd Republican p7e My 12 '40 1000w

ABBOTT, MRS DAISY THOMSON. The indoor gardener. 117p il $1.50 Univ. of Minn.

635.9652 House plants. Window gardening (W) 39-29484

"An informal and practical little book on the care of house plants, covering phases of the subject usually neglected. The first chapter, for instance, is on Gardens in apartment, school room and office. Later there is a treatment of Gift plants—what to do with the poinsettia or cyclamen that comes at Christmas time and immediately begins to lose its leaves and wither. Equally good are chapters on watering and propagation." (Wis Lib Bul) Index.

Booklist 36:194 Ja 15 '40

Bookmark p6 My '40

"Humor, sanity and first-class guidance are well blended here in Mrs. Abbott's latest book." R. S. Lemmon

+ **Books p22 Mr 3 '40** 90w

Christian Science Monitor p11 Ag 17 '40 100w

"This is a practical and unpretentious little volume on house plants and their care by a woman who is well known in the Middle West for her newspaper work on gardening subjects. Though she has little that is new or unique to bring to her discussion of indoor gardening, the information which she gives is correct and clearly given." F. F. Rockwell

+ **N Y Times p19 Mr 3 '40** 70w

Wis Lib Bul 36:14 Ja '40

ABBOTT, EDITH. Public assistance; v 1, American principles and policies, in five parts; with select documents. 894p $4.50 Univ. of Chicago press [27s Cambridge]

361.6 Charities—U.S. Poor laws. Social work (40-11917)

"This volume, a compilation of selected documents on public relief, is divided into sections: Principles of Public Responsibility; The Old Poor Law in the Twentieth Century; Local Responsibility and Medical Care; State Grants-in-Aid; and Federal Aid and Emergency Relief. Each section is headed by an interpretative statement by the author." (Survey) Index.

"In this book Miss Abbott adds another volume to the impressive list of studies of American social problems which she and her distinguished colleagues have produced. In the preface she states that the book is not a history of public assistance, and that it is written particularly for social workers. No doubt both these statements are true, but as one reads the text one gets a very good idea of the historical setting of our major welfare problems, and one is aware of the passion and insight of a great scholar and teacher whose influence extends beyond the walls of the classroom and whose message is timely for the intelligent layman as well as for the professional expert." H. F. Hohman

+ **Am Econ R** 30:910 D '40 500w

"Professor Abbott has realized to the full that the literature of public welfare is both rich and voluminous, but that much of the richness lies unmined and difficult of access. In the present volume, she has turned to important sources of original material and has used them to illuminate a text that is both scholarly and interesting." J. P. Clark
+ **Am Pol Sci R** 34:1204 D '40 370w

Reviewed by Marietta Stevenson
Ann Am Acad 213:215 Ja '41 500w

"Perhaps the most valuable service rendered by the compiler is the selection and arrangement of court decisions and other documents. The social work student finds law books and law references intricate and unfamiliar and access to them difficult. The decisions on principles of poor relief and the settlement laws are especially helpful. The text is well documented." R. W. Kelso
+ **Survey** 76:277 S '40 490w

ABBOTT, JANE LUDLOW (DRAKE) (MRS FRANK ABBOTT). Clo; il. by Heman Fay, jr. 295p $2 Lippincott

40-30960

Clo and her slightly older brother Jode live with an uncle and aunt in a small town on the shore of Lake Erie. Their engineer father spends most of his time in South America and their mother accompanies him. This is the story of one summer when their parents return to America to get acquainted with Clo and Jode, and what comes of it.

"I do not wonder that stories by Jane Abbott hold the affections of girls just too old to be children. The secret is in her latest book, open to any one who remembers what this age is like. It takes a girl and a boy at the touchiest time of life—almost through high school—shows them as they are, and without laughing at them, and wins their confidence by deserving it." M. L. Becker
+ **Books** p7 S 15 '40 330w

"It is light reading for the younger girls in the teens." Miriam Snow
Library J 65:877 O 15 '40 110w

"Mild entertainment." Gladys Graham
Sat R of Lit 23:25 N 16 '40 40w

ABEL, JUAN C. Portrait photography as a career. 335p pl $3 Am. photographic pub. [10s 6d Chapman]

778 Photography—Portraits

Practical guide for the professional portrait photographer. It contains advice on selection and outfitting the studio, kind of staff for a small studio, buying materials, filing, publicity, costs, insurance, etc. Illustrated with portraits by American and British photographers. Index.

N Y New Tech Bks 25:38 Jl '40

"There is so much useful information that one hesitates to criticize, but for those new to the work, fuller advice on artificial lighting installations would be an advantage. The book is illustrated with a selection of excellent portrait studies."
+ — **Times [London] Lit Sup** p283 Je 8 '40 120w

ABRAHAMS, DORIS CAROLINE (CARYL BRAHMS, pseud), and SIMON, S. J. The elephant is white; il. by Robert Robison. 278p $2.50 Farrar [7s 6d Joseph, M]

40-4087

Hilarious story of a club in Paris, most of the members being White Russians. The rule seems to be that in order to belong to the club the applicant must lead a completely useless life. Into this restful atmosphere a rich young Englishman blunders, and stays to marry one of the club's prominent members.

" 'The Elephant is White' is completely cockeyed from first to last, and boasts a set of characters who are superlatively charming, funny and easygoing." Fred Feldkamp
+ **Books** p11 F 4 '40 550w

" 'The Elephant Is White' is roller coaster entertainment, so be sure to keep your seat and hold your hat!" Jean Arrowsmith
Boston Transcript p2 F 17 '40 320w

"Pleasantly unbrutal entertainment and not at all bad if you can still stand anything with White Russian Charm as an accessory. The humour is of a refreshing kind." Anthony West
+ **New Statesman & Nation** 18:348 S 2 '39 70w

"A humorous yarn. . . It is amusing and clever, but it never quite rings the bell for tops in this type of gaga literature. It would probably seem cleverer and more amusing if this same sort of thing hadn't been done before—often and well for instance in the first half of 'The Mysterious Mickey Finn' [by Elliot Paul, Book Review Digest, 1939]." Beatrice Sherman
+ — **N Y Times** p7 F 4 '40 550w

"The authors squeeze out of the situation every possible variation upon the humor of debonair crookedness, but their book remains thin and monotonous. Its only belly-laughs are to be found in the exploits of the eleven-year old daughter of Peter's love, a cosmopolitan Little Lulu, who is not a bit less of a terror for having added Bollinger '21 to her tastes." K. S.
— + **Sat R of Lit** 21:19 F 10 '40 200w

"It is a funny book, devised as an absolute scream. But the curious thing is that every now and then it does suddenly extract a short, surprised laugh." Kate O'Brien
Spec 163:336 S 1 '39 70w

Times [London] Lit Sup p553 S 23 '39 120w

ABRAMOVITZ, MOSES. An approach to a price theory for a changing economy. 158p $2.50 Columbia univ. press [10s King]

338.5 Prices 39-18114

"This is a brief but cogent analysis of the inadequacies of static economic theory and the difficulties to be encountered in the attempt to develop a broader theory applicable to dynamic phenomena. Dr. Abramovitz points out that the orthodox theorist shows that one (and possibly only one) set of equilibrium values of economic prices and quantities is consistent with assumed market forces under the assumption that various data (tastes, technology, institutional framework, etc.) are given. But static theory does not deal with the path by which this equilibrium position is attained, nor even demonstrate that such an equilibrium will be approached or attained. And yet this dynamic problem is of crucial importance in a world characterized by rapid changes in technology, tastes, and other data." Am Econ R

Reviewed by P. A. Samuelson
Am Econ R 29:806 D '39 700w

"This is a small book but an important one; important in the first place because of its substance, but more important because of its significance. For, though perhaps only the most scholarly of the historians of economic thought will scan its pages a few decades from now, it is a part of the major investigation that economists are undertaking at the present time which is a new development in economics."
+ **Economist** 138:103 Ja 20 '40 360w

Reviewed by Kenneth Boulding
J Pol Econ 48:263 Ap '40 600w

ABRAMS, ERNEST RUSSELL. Power in transition. 318p map $3 Scribner

621.3 Electric power. Power (mechanics). Government ownership 40-11306

A survey of the development of the public power projects sponsored by the Roosevelt administration. The author's conclusion is that

ABRAMS, E. R.—*Continued*
"nothing in our experience with public power activities of either State or National governments during the seventy-five months under review would warrant any assumption that political convenience and expediency will not continue to dominate public power undertakings." Index.

Reviewed by M. I. Hart
Commonweal 32:234 Jl 5 '40 390w

New Repub 103:361 S 9 '40 60w

"If a reader is looking for a calm and factual statement of the case against public competition with private enterprise in the electric power field this is to be recommended. It is the statement, however, of an enlightened attorney rather than of a judge on the bench. A layman will find it hard to weigh the arguments, though he may be convinced of Mr. Abrams's desire to be fair." R. L. Duffus
+ **N Y Times** p14 Jl 28 '40 700w

New Yorker 16:84 Je 1 '40 30w

"Mr Abrams assembles a good deal of information on an important subject, but his treatment of it is somewhat sketchy."
Springf'd Republican p6 Jl 23 '40 550w

Reviewed by R. L. Neuberger
Survey G 29:474 S '40 490w

ACKERMAN, ADOLPH JOHN, and LOCHER, CHARLES HUNTER. Construction planning and plant. 381p il $4 McGraw

620 Engineering. U.S.—Public works 40-31536

"The contents of this book first appeared as a series of twenty-six articles in the McGraw-Hill publication, Construction Methods from November, 1935, to March, 1938." (Pref) It is a manual for contractors and engineers, brought up to date, and based largely on dam construction, particularly in the Tennessee Valley, and on river work, and will be useful in like types of heavy construction. Index.

Booklist 37:84 N 1 '40

"Written by two practical men, this book fills a large gap in literature designed to aid the construction industry."
+ **Eng N** 125:63 Ag 29 '40 300w

ACKLEY, EDITH (FLACK) (MRS STOW WENGENROTH). Holiday cards for you to make; with a foreword by Wilbur Macey Stone, and drawings by Telka Ackley. 109p $2 Stokes

741 Greeting cards (W) 40-27626

Suggestions and directions for making greeting cards for Christmas, Valentine's day, Easter, etc. Partial contents: Materials, methods and ideas; Spatter and spray designs; Cards with miniature books; Rabbits for Easter; Cards that carry a gift; A valentine with lace ruffles; Having cards printed from your own design; Greeting cards from olden days.

Booklist 37:38 O 1 '40

Reviewed by M. L. Becker
Books p10 O 27 '40 200w

Reviewed by F. B. Sloan
Christian Science Monitor p9 D 19 '40 90w

Churchman 154:35 D 1 '40 10w

"The illustrations are so numerous that it is fun merely to turn the pages. There is a delightful history of cards with many old-fashioned ones reproduced. The suggestions given about making Christmas, birthday, Easter, and other greeting cards are definite and practical. There are a few valuable pages on materials and general methods of procedure. And best of all, much is left to the individual child who is urged to 'adapt and improve, invent and create.'" Miriam Snow
+ **Library J** 65:660 Ag '40 130w

Wis Lib Bul 36:155 N '40

ADAM, THOMAS RITCHIE. Motion pictures in adult education. 94p 75c; to members gratis Am. assn. for adult educ.

371.33523 Moving pictures in education. Education of adults 40-27370

Discussion of the use of motion pictures with adult study groups. The author attempts to show how much and how the motion picture is now contributing to education, and how much and how they might be made to contribute. Index.

Booklist 36:328 Ap 15 '40

J Home Econ 32:330 My '40 10w

Reviewed by Frederick Morton
Theatre Arts 24:459 Je '40 500w

ADAM, THOMAS RITCHIE. The worker's road to learning. 162p $1.25; to members gratis Am. assn. for adult educ.

331.85 Education of workers 40-10361

One of a series of studies in the social significance of adult education. Contents: The worker in the American educational system; The American labor movement and education; The contribution of women; The claim of workers' education on the universities; Government and workers' education; Publicly supported local program; Unions as educators; Educational tools for workers; Some pioneers; Facing the future. Index.

Reviewed by J. L. Harrington
Canadian Forum 20:292 D '40 390w

J Home Econ 32:477 S '40 20w

"It is unnecessary to point out that the author's recommendations will not satisfy both schools of thought. However, whether his interpretation is dismissed as 'reactionary' or is embraced as 'sound,' our knowledge and understanding of the extent and intent of workers' education in the United States have been increased. . . The description and criticism of the programs of the various agencies engaged in workers' education and, more specifically, the suggestions advanced for the integration of the public library with the programs will be helpful to librarians interested in initiating or in intensifying their services to workers." W. H. Kaiser
+ — **Library Q** 10:615 O '40 700w

Reviewed by Theodore Brameld
New Repub 103:878 D 23 '40 30w

School & Society 51:720 Je 1 '40 50w

ADAMIC, LOUIS. From many lands. 350p il $3.50 Harper

920 U.S.—Biography. U.S.—Foreign population (W) 40-33236

In this large volume Louis Adamic, under more or less fictionalized form, tells the stories, sketches the characters, reveals the personal philosophies and individual problems of a number of Americans whose origins were in foreign lands. Included are the stories of a Jewish doctor, of Manda Evanich from Croatia, of Toné Kmet, a Slovenian peasant, of a California-born American with Japanese features, and others.

Atlantic D '40 200w

Booklist 37:111 N 15 '40

Reviewed by Lorine Pruette
Books p5 O 20 '40 1500w

Reviewed by Lewis Gannett
Boston Transcript p11 O 17 '40 80w

"From Many Lands is a book which all Americans should read. The immigrants' problem is so clearly stated and their contribution to our culture so evident that we are challenged to approach the problem without prejudice and with intelligence and deep understanding." H. P. Bolman
+ **Library J** 65:807 O 1 '40 210w

"With emotional fervor and penetrating knowledge, with sweep and fire, tenderness and understanding, Louis Adamic here describes the lives of a number of immigrants and their descendants, of varying racial and geographical backgrounds, in a sociological document that becomes poetry, drama, and unforgettable literature." R. H. Reyher

+ **Nation** 151:426 N 2 '40 700w

"This book of Louis Adamic's has its place, in all soberness, among great books in our day. For he has done his work worthily. To say that these true records are as interesting as a novel—as half a dozen novels—is to state the obvious. These word-pictures are portraits, not mere photographs. This temper is not only earnest and magnanimous, but clear and poised. Eventful, direct, warmly human, are these stories of Meleski, Starkku, Steinberger, Evanich and all the rest. In a broken, terrified world, amid the devastation of the evil to which their very existence is defiance, they hold our challenge of destiny." Katherine Woods

+ **N Y Times** p3 O 20 '40 1300w

"Something between really craftsmanlike biographies and the conventional case studies, they fulfill their aim, which is to make us conscious of the enormous richness of these 'foreign' strains. They stimulate one, in Adamic's excellent phrase, to 'make America safe for differences.' The book is part of a series, indeed part of a social program (a project of the Common Council for American Unity), and is of extreme importance to Americans who now realize that this century will mark either our end as a nation or our emergence as a true and great culture-carrier." Clifton Fadiman

+ **New Yorker** 16:106 O 19 '40 120w

Reviewed by R. G. Fuller

Sat R of Lit 23:7 N 9 '40 750w

Reviewed by Bruno Lasker

Survey 76:373 D '40 400w

Wis Lib Bul 36:165 D '40

ADAMS, CLEVE F. And sudden death. 249p $2 Dutton

40-31038

Detective story.

"Admirable hard stuff by an up and coming mystifier whose writing style is inclined to go blooey only when love's afoot." Will Cuppy

+ **Books** p25 O 6 '40 160w

Reviewed by Isaac Anderson

N Y Times p22 N 3 '40 120w

"Exhilarating."

+ **Sat R of Lit** 22:38 O 12 '40 40w

ADAMS, CLEVE F. Sabotage. 252p $2 Dutton

40-7586

Detective story.

Atlantic Je '40 70w

"Meet Rex McBride, the latest thing in hard-boiled detectives. At this first appearance between book covers he is so clever at every trick of the game that he's sure of a place among the leaders." Will Cuppy

+ **Books** p21 Mr 31 '40 210w

Reviewed by Marian Wiggin

Boston Transcript p2 Ap 20 '40 70w

"The book is recommended to those who prefer detective stories of the hard-boiled type." Isaac Anderson

N Y Times p19 Mr 31 '40 170w

"Hard-boiled epic."

Sat R of Lit 21:32 Ap 6 '40 20w

Springf'd Republican p7e Je 9 '40 220w

Time 35:92 My 6 '40 30w

ADAMS, HAMPTON. You and your minister [introd. by George A. Campbell]. 168p $1.25 Christian bd.

253 Pastoral work 40-4927

A book for the layman interpreting the work, the needs and the duties of the minister. The author is minister of the Union Avenue Christian church in St Louis.

"The book is written to laymen, but it should be of equal interest to ministers. The style is simple, direct and personal, without the fire and the whirlwind, but rich in what John Drinkwater calls 'fusion.' The author has the gentle spirit of the late Charles Edward Jefferson, and the prophetic hope of Edwin Markham." K. B. Bowen

+ **Christian Century** 57:451 Ap 3 '40 700w

Churchman 154:35 Je 1 '40 120w

ADAMS, JAMES DOUGLAS. Cap'n Ezra, privateer; il. by I. B. Hazelton. 248p $2 Harcourt

(W) 40-4720

The adventures of two farm boys on the eve of the War of 1812. On the outbreak of the War, after their work in a Newburyport shipyard, where they aided in the building of the schooner Polly, the boys serve as crew members on the Polly. For junior high school age.

Booklist 36:308 Ap 1 '40

"A rattling good yarn." M. L. Becker

+ **Books** p8 Ap 7 '40 380w

"A typical American blood-and-thunder story that goes over with any boy. If he likes a thrill, you can't miss on this."

+ **Churchman** 154:35 D 1 '40 20w

"The background is of interest historically and the author has taken pains with his details. This book is less important than Midshipman Davy Jones which chronicles so well the part of the navy in the War of 1812, but where both are available, Cap'n Ezra may be more widely read." Miriam Snow

+ — **Library J** 65:213 Mr 1 '40 140w

"If the two boys seem to achieve success very early in life, it must be remembered that boys grew up quickly in those days. The drawings have the adventurous, romantic atmosphere of the text. For boys and girls from 12 on." A. T. Eaton

+ **N Y Times** p10 Ap 21 '40 340w

New Yorker 16:98 My 18 '40 30w

Springf'd Republican p7e Jl 28 '40 130w

ADAMS, JAMES TRUSLOW, ed. See Dictionary of American history

ADAMS, JAMES TRUSLOW. Empire on the seven seas; the British empire, 1784-1939. 391p maps $3.50 Scribner

942 Great Britain—History. Great Britain—Colonies (W) 40-27421

Continuation of the author's Building the British Empire (Book Review Digest, 1938-1939). The present volume begins with the year 1783 and closes with June, 1939. After a long description of the political and economic situation of Great Britain in the late eighteenth and early nineteenth centuries, the book is divided into periods, in each of which events in England and her colonies are studied. Chronology. Index.

Reviewed by R. A. MacKay

Am Pol Sci R 34:1039 O '40 250w

Booklist 36:362 My 15 '40

"Mr. James Truslow Adams is fascinated by the romance of the British Empire and in this latest work of his prolific pen he celebrates its more recent history with all his customary charm and buoyance. From the title with its echo of Kipling to the solemn recessional at the close this book is an eloquent tribute to the British world imperium the overthrow of which, Mr. Adams feels, would constitute an almost inconceivable catastrophe." Geoffrey Bruun

+ — **Books** p4 Ap 23 '40 1400w

Reviewed by R. H. Phelps

Boston Transcript p1 My 4 '40 470w

Reviewed by Edgar McInnis

Canadian Forum 20:122 Jl '40 800w

ADAMS, JAMES TRUSLOW (trŭss'lō)

ADAMS, J. T.—*Continued*
Reviewed by J. R. Baldwin
Canadian Hist R 21:315 S '40 160w
Cath World 151:635 Ag '40 100w
Christian Science Monitor p18 My 13 '40 500w

"Mr. James Truslow Adams has an enviable ability to transform the data of historical research into books that are as dependable as they are delightful. . . Mr. Adams's alert story, his historical integrity, and his enjoyable scholarship should convince even the scowling isolationists that a knowledge of the British Empire is important for Americans." D. S. Rankin
+ **Commonweal** 32:63 My 10 '40 700w
Foreign Affairs 18:759 Jl '40 30w
Reviewed by Roger Shaw
— **Forum** 103:332 Je '40 480w

"It may be doubted whether so old a story needs retelling especially with such brevity in all but the opening chapters that it becomes little more than a recital of facts." R. A. Sawyer
Library J 65:256 Mr 15 '40 190w

"This second and concluding volume of Mr. Adams's story of the British Empire manages to pack into some 350 pages an incredible number of facts about England at home and Britain abroad. The book bears evidence of a lack of careful planning. . . The fact of the matter is that Mr. Adams, intent to say a little about everything, manages to say very little about anything, and virtually nothing at all about some very weighty matters. He did not intend to write a textbook, and yet we fear that there is too much of the textbook in his manner of presentation to arouse much interest in the general reader." Conyers Read
— + **Nation** 151:55 Jl 20 '40 650w

"No one would deny that condensation is essential in such an undertaking, but it may be asked whether more elimination and less condensation might not have better served the purpose. As it is, the effect of reading the book is akin to that of standing overclose to an oil painting. One sees the brush strokes, but not the picture." Elliott Perkins
New Eng Q 13:735 D '40 460w
Reviewed by C. H. Grattan
New Repub 102:733 My 27 '40 400w

"The book is masterly, well balanced and readable. It will add, if that be possible, to a great reputation. Modestly Mr. Adams, in his preface, alludes to possible 'errors'. Any such slips of the pen or obscurities—hardly avoidable in a work of this magnitude and complexity—are few and far between." P. W. Wilson
+ **N Y Times** p1 Ap 28 '40 1700w
Reviewed by Crane Brinton
Sat R of Lit 22:6 My 4 '40 650w
Reviewed by Donald Derby
Springf'd Republican p7e My 5 '40 1000w
Time 35:88 Ap 29 '40 600w
Wis Lib Bul 36:125 Jl '40

ADAMS, SAMUEL HOPKINS. Whispers. 313p $2 Liveright
40-5662

An eligible bachelor returning to his home town after years abroad finds himself mixed up with love, politics, and town scandal, but befriended by two charming young women and a delightfully crafty old one.

"Big business and romance in a neat tangle, guaranteed to keep you guessing." Lisle Bell
+ **Books** p10 F 18 '40 180w

"This latest contribution to gayety by Samuel Hopkins Adams may not make as fascinating a movie as his 'It Happened One Night,' but it has its moments. And it is peopled by a strongly differentiated little group easily pictured with the book still in one's hand." Charlotte Dean
+ **N Y Times** p23 F 11 '40 200w

ADDICKS, LAWRENCE, ed. Silver in industry; contributors: Gustav Albrecht, Allison Butts, Donald S. Clark [and others]. 636p il $10 Reinhold
671 Silver. Industrial research 40-30655

"This volume contains 20 chapters contributed by 28 collaborators who have developed various aspects of a three-year program supported by a group of American silver producers in the effort to 'do something for silver' in order to 'help it find its rightful place in the family of useful metals'. In addition to the particular uses treated, such as soldering, bearings, coatings, electrical contacts, catalytic action, corrosion resistance, and germicidal effect, there are useful chapters on the properties of silver, the constitution of silver alloys, and the physical metallurgy of silver." Chem & Chem Eng N

"The preliminary feeling of doubt that so much can be purposefully written about silver in industry disappears in the reading of the text. While much of the contents should be classified as exploratory or subject to the test of wider experience, this volume is a welcome addition to the literature of metal technology." C. H. Mathewson
+ **Chem & Chem Eng N** 18:907 O 25 '40 490w
Chem & Met Eng 47:725 O '40 150w

ADDLEPATE, ERASMUS G., pseud. How to read two books; il. by Carl Rose. 107p $1 Stokes
817 40-32482

Humorous chapters on the art of reading two or more books, and allied subjects. The work is especially addressed to non-thinkers, showing them how to become near-thinkers, part time thinkers, and most difficult of all, mental giants.

"Addlepate is obviously a man of parts. His erudition is painless, his juxtaposition of ideas frequently ludicrous, and his humor has the blank charm of that pedagogue who has won both young and old to enjoyment of his fables. The publishers say that even they don't know who Addlepate is, but it is practically certain that he is not Nicholas Murray Butler or Mortimer Adler." Lorine Pruette
+ **Books** p14 S 22 '40 750w
New Repub 103:198 Ag 5 '40 30w

"It's a merry bit of parody, dowered with some sharp comment and no overabundance of amiability. It differs from some other efforts of its kind in the fact that the object of its burlesque is a really good book, and in the perhaps sequential inclusion of some real thought along with the persiflage."
+ **N Y Times** p10 Jl 28 '40 360w

"There is some good nonsense here, and if the reader's first book has caused him mental fatigue, this is the antidote."
+ **Springf'd Republican** p7e Jl 28 '40 330w

ADLER, MORTIMER JEROME. How to read a book; the art of getting a liberal education. 398p $2.50 Simon & Schuster
028 Books and reading. Bibliography—Best books. Reading (W) 40-27195

The first section discusses reading in relation to learning and thinking, whether in school or out. The second part, the meat of the book, tells us how and what to read. The third part, called The Rest of the Reader's Life, deals with the basic reasons for literacy. It discusses the obligations of the citizens of a democracy, and expounds the thesis that free minds make free men. The work is based on new theories of education being worked out at St John's College, Annapolis, and at Chicago university, and also on the Columbia list of best books which the author helped to revise. Index.

"We could think more highly of Mr. Adler's effort, conscientious as we are sure it is, if he had frankly labeled his educational plan as a makeshift, and had given due warning against the danger of putting any extravagant expectations on it."

— **Atlantic** Jl '40 430w

Booklist 36:279 Mr 15 '40

Bookmark p7 My '40

"This is another self-improvement book; but, in the enormous mass of educational literature, it stands out, first of all, for its scrupulous honesty. . . Its excellent sense is plain and unadorned, and the sole recipe it recommends is hard work. That such an austere, conservative manual for normal schools should prove a favorite with the general public is a high tribute to the seriousness of the American mind. . . If Dr. Adler's book is not a vade-mecum to the humanities, it is a most useful instrument in its well defined field. Its spirit is admirable throughout, free from pedantry and from smartness, unassuming, helpful. It is the living book of a living teacher." Albert Guerard

+ **Books** p3 Mr 31 '40 1700w

"My feeling is that Mr. Adler takes altogether too long to say what he has to say and is altogether too much like an elderly school teacher in saying it. Mr. Clifton Fadiman, I notice, thinks this is an impressive book. I don't. You pays your money and makes your choice among critics."

— **Boston Transcript** p11 Mr 21 '40 350w

"This is a good book about good books." J. A. Dewar

+ **Canadian Forum** 20:94 Je '40 320w

Cath World 151:241 My '40 650w

Cleveland Open Shelf p15 Jl '40

Reviewed by C. R. Morey
Commonweal 32:149 Je 7 '40 1800w

Reviewed by James Orrick
Nation 150:575 My 4 '40 500w

Reviewed by V. S. Pritchett
New Statesman & Nation 21:14 Ja 4 '41 1050w

"This is not one of those how-to books which beckon to a royal road that doesn't exist, or offer guidance to a goal that is not worth seeking: it is a serious and valuable invitation to an enrichment of personal life and an abler meeting of public responsibility."

+ **N Y Times** p4 Mr 10 '40 290w

"This is a condensed book, written without literary charm, without trickery. It makes no empty promises. It says flatly that proper reading is serious work, but it shows concretely how that serious work may be accomplished and how much it may yield in the way of instruction and delight." Clifton Fadiman

+ **New Yorker** 16:86 Mr 9 '40 700w

"At the same time as it shows off the author's wit and expository talents, the book gives a generous puff to the new educational venture at St. John's College, Annapolis, much valuable information about humanities courses there, at Chicago, and elsewhere, and a fair slice of Professor Adler's spiritual and pedagogic autobiography. In other words, despite a great deal of intentional and effective repetition, these four hundred pages are packed full of high matters which no one solicitous for the future of American culture can afford to overlook." Jacques Barzun

+ **Sat R of Lit** 21:6 Mr 9 '40 850w

Discussion by T. S. Hayes
Sat R of Lit 22:9 Jl 27 '40 260w

"This book undoubtedly fooled many people. After reading it, they may have thought that they improved their ability to read. The experimental literature, however, gives little hope for this procedure. Several studies have shown that high-school and college students with inferior scholarship records tend to follow rules of reading and study more closely than do those with superior records. The matter of reading efficiently involves more than following a few rules; it involves the whole background of experience, which the author practically ignored." A. C. Eurich

School R 48:709 N '40 900w

"Whether or not the 'jeremiad' incorporated in 'How to Read a Book' actually persuades many readers to enlist in forwarding its 'ulterior' purpose, the work obviously introduces an abundance of challenging material that should assure it wide reading and discussion in the circles to which it is addressed. Even those readers who do not attempt to master its detailed technic, or to apply it to the carefully chosen list of best books in the appendix, can hardly fail to derive more than a proportional benefit from its stimulating sprightly treatment of vital current problems."

+ **Springf'd Republican** p7e Mr 17 '40 1150w

Reviewed by Leon Whipple
Survey G 29:296 My '40 900w

Time 35:94 Mr 18 '40 1100w

Reviewed by M. H. Nicolson
Yale R n s 30:184 autumn '40 1800w

ADLER, MORTIMER JEROME. Problems for Thomists; the problem of species. 303p $2.50 Sheed

113 Scholasticism. Dialectic (metaphysics). Thomas Aquinas, Saint. Aristotle. Philosophy of nature 40-31753

"For all those who believe that Thomism is a living and a progressive philosophy, the series of works which Professor Adler is proposing to write under the general title of Problems for Thomists, and of which The Problem of Species is the first, appears as an endeavor of the greatest interest. . . In striving to establish a *problematic* of Thomism, Mortimer Adler shows us that Thomism is a continuously unfolding philosophy—just as Diogenes used to demonstrate motion by walking." (Foreword) The four main divisions of this volume are: The approach to the problem; Exposition of the issue in the philosophy of nature; The dialectic of the issue; A tentative resolution of the problem. Indexes.

"Mr. Adler thinks that he has solved the problem of evolution. I do not think so. Evolutionists may applaud his solution as indicating a weakening of Scholastic opposition, but as the solution is purely verbal and dialectical, I doubt if they will be satisfied. But all Scholastics will look forward to the publication of the rest of the series promised. Such monographs are needed to vitalize neo-Scholasticism." A. C. Cotter

America 63:471 Ag 3 '40 470w

"Though he may lose himself occasionally in the vapors of his own dialectic, Dr. Adler is an intelligent and attentive critic. His book is likely to direct attention to a steadily growing Scholastic literature being written in England and America." G. N. Shuster

+ — **Books** p6 Jl 14 '40 430w

Reviewed by Walter Farrell, O.P.
+ **Commonweal** 32:254 Jl 12 '40 650w

ADRIANCE, GUY WEBB, and BRISON, FRED ROBERT. Propagation of horticultural plants. 314p il $3 (20s) McGraw

631.53 Plant propagation 39-29853

"This book has been prepared primarily as a text for basic courses in horticulture and related courses. The essential features of plant structure and reproduction have been introduced in their relation to seed production, root formation, wound healing, and other practical phases of plant propagation. The methods of asexual propagation, including bulbs, layerage, cuttage, budding, and grafting are considered in comprehensive form. Practices followed in the propagation of certain important species are presented in detail. A discussion of certain plant diseases, and transplanting, is also included." (Pref) Index.

Booklist 36:145 D 15 '39

ADRIANCE, G. W., and BRISON, F. R.—*Cont.*
"Throughout, the text reads clearly; the descriptions are brief and direct. Modern methods are advocated, and the necessary equipment for carrying out the work is always described. However, the allocation of space is somewhat uneven. . . There are selected short lists of references, most of which are to American publications, for the several chapters, but the questions at the end of each chapter are of doubtful value. The index would be improved by the inclusion of Latin names. As it briefly surveys a wide field, this will prove a useful book for students desirous of learning the outlines of American nursery methods." M. A. H. T.
+ — **Nature** 145:762 My 18 '40 460w

AGAR, WILLIAM MACDONOUGH. Catholicism and the progress of science. 109p $1 Macmillan
215 Religion and science 40-31207

Written from the Roman Catholic point of view this is a "survey of the historical development of science and its relationship to the growth of Christian thought. Particular attention is given to the controversies around geography and astronomy. The evidences of Evolution are studied, and recent trends in the biological sciences are investigated." (Publisher's note)

Cath World 152:507 Ja '41 140w
Christian Century 57:1180 S 25 '40 60w

"The present work, written from the Catholic standpoint by a scientist who knows what he is talking about, can be especially recommended. It is short, readable, thoroughly reliable, and distinguished by its balanced judgment." K. F. Herzfeld
+ **Commonweal** 33:33 O 25 '40 900w

Reviewed by Dan Williams
J Religion 21:94 Ja '41 260w

AHL, FRANCES NORENE. Andrew Jackson and the Constitution. 168p il map $2 Christopher
B or 92 Jackson, Andrew. U.S.—Politics and government 39-13512

"The author of this little volume presents very clearly the opinion that Andrew Jackson, although he possessed many good qualities, nevertheless exerted, as President of the United States, a demoralizing influence on the popular mind." Am Hist R

Reviewed by St G. L. Sioussat
Am Hist R 45:974 Jl '40 50w

"A brief and exceedingly elementary summary of well-known facts concerning the President's career, written on the high-school level, and adding nothing at all to our understanding either of Jackson or of the Constitution." David Fellman
— **Am Pol Sci R** 34:830 Ag '40 240w

AHNLUND, NILS GABRIEL. Gustav Adolf the Great; tr. from the Swedish by Michael Roberts [pub. for the] Am.-Scandinavian foundation. 314p il maps $3 Princeton univ. press
B or 92 Gustavus Adolphus, king of Sweden 40-11226

Scholarly biography of Sweden's great soldier king, written to commemorate the tercentenary (in 1932) of his death. "Following a practice that has long been a favorite with Swedish biographers, Nils Ahnlund, Professor of History at the University of Stockholm, treats his subject topically. In a succession of seven chapters, preceded by a general introduction of special value to those who may be unfamiliar with the local history, he surveys the warrior king mainly from the point of view of the outstanding influences that shaped his destiny." (N Y Times) Index.

"With a long list of other admirable studies on seventeenth century Sweden, among them one on Oxenstierna, already to his credit, no one is better equipped for the task the author has chosen in this volume. Georg Wittrock and Johannes Paul may have written completer or more detailed studies but none that are more scholarly or better calculated to appeal to a wide circle of readers than the present volume. . . It may appear to be invidious criticism to point out serious omissions in a biographical essay of this sort. Yet what is one to think of a searching study on Gustavus Adolphus, who was nothing if not a great general, that contains no discussion of his military strategy or of Sweden's military organization? One may, perhaps, condone the absence of any discussion of Gustavus's impact on Sweden's economic life and administrative system, but the fact that the narrative tapers off sharply after 1630 with but a few comments on the last two most important years of the king's life leaves the reader with a keen sense of disappointment. The translation is not always felicitous." W. L. Dorn
+ — **Am Hist R** 46:392 Ja '41 490w

Christian Science Monitor p11 Je 22 '40 160w

Nation 151:281 S 28 '40 50w

"A scholarly but quite readable biography."
+ **New Repub** 103:126 Jl 22 '40 40w

"This scholarly volume is a significant addition to material in English on an important era in Swedish history. More than that, it is engrossing reading, and only at rare intervals does one remember that it is a translation. There are excellent photographs and other illustrations, including maps, and a brief index and an unusually comprehensive table of contents." A. L. Olson
+ **N Y Times** p3 Je 16 '40 1100w

"All these essays seem worthy of their subject; they embody new material, and are in themselves scholarly, intelligent, and readable. But they will leave the average American reader floundering so deep in a morass of unfamiliar Baltic names and circumstances that he will need to keep tight hold of a good, solid history of Sweden if he is to scramble out. Readers already familiar with Baltic history will welcome this book; others must look elsewhere for a clear, straightforward narrative." Garrett Mattingly
+ — **Sat R of Lit** 22:13 S 7 '40 320w

Theatre Arts 24:612 Ag '40 600w

AIKEN, CONRAD POTTER. And in the human heart. 87p $1.50 Duell
811 40-35395

Forty-three sonnets, most of them on love, eternity, or nature in its varied aspects.

"The poems are full of color, music, and verbal felicities, but in spite of the subject matter they lack intensity. . . There is somewhat too much of the O altitudo about them. The note is sustained so long that it becomes strained, while the Elizabethan coloring of the vocabulary, word sequence, and sonnet structure robs it of a distinct individuality." E. D.
— + **Atlantic** F '41 150w

"Of love Conrad Aiken writes again and again deeply and skillfully. The depth is in the wholeness—the love of which he writes shines inward and outward—and the skill is in turning the words, repeating, echoing, modulating from chord to chord of verbal music. This skill has always characterized his poetry, and in this new book he brings it to performance at the height of his mature power." John Holmes
+ **Boston Transcript** p9 N 18 '40 280w

"Before the fluency and the rhetoric of Mr. Aiken's sonnets, all obstacles melt away. The sonnet form, which must be kept formal and stern if it is not to become a bloated literary exercise, serves in Mr. Aiken's case to accentuate the immaturity of his matter. For the mature poet does not soar above tragedy.

He accepts, examines, and describes it, in spite of the fact that in our day it is particularly difficult to remain disciplined and thus accept, examine, and describe." Louise Bogan
— **New Yorker** 16:62 D 28 '40 220w

AIKEN, CONRAD POTTER. Conversation; or, Pilgrims' progress. 256p $2.50 Duell
40-6292

In a modified stream-of-consciousness manner is told the story of a few days in the lives of an unsuccessful artist, his charming but Beacon Hillish wife, and their delightful small daughter. The scene is Cape Cod.

"Mr. Aiken has once more made a contribution to beauty of language. The pointed phrase, the selective word, the poet's keen imagery, the sudden upsweep of emotion, contrast pleasantly with our daily diet of pallid paragraphs." Muriel Chatain
+ **Books** p10 Mr 24 '40 500w

"Mr. Aiken's book has the aesthetically satisfying qualities of a lyric. It conveys a mood of heightened emotion; it conveys it with imagination, and with an economy of words that reflects the discipline of poetry. It has an impelling structural beauty in the conformity of its expression to its content." E. S. Fainsod
+ **Boston Transcript** p1 Mr 30 '40 290w

"The story is urbanely written and has a few mildly resonant passages. All in all a pretty trivial performance."
— + **Nation** 150:401 Mr 23 '40 140w

"Conrad Aiken is first of all a poet and second a novelist. One remembers this sharply and gratefully in his new novel, 'Conversation.' For he brings to a story, slight on the surface but subtle with implications, the delicacy and language that are his peculiar gift." Rose Feld
+ **N Y Times** p7 Mr 24 '40 800w

"If this were by anyone else, it would be put down as acceptable trade goods. One regrets to see it appear as a product of the author of the brilliant and unforgettable 'Blue Voyage.' "
New Yorker 16:86 Mr 23 '40 60w
Time 35:97 Mr 25 '40 400w

AIKMAN, DUNCAN. The all-American front. 344p $3 Doubleday

918 Latin America. Latin America—Foreign relations—U.S. U.S.—Foreign relations—Latin America (W) 40-27056

The author analyses the mental and social characteristics of the South American, and reviews in general the history of the relationships, economic, social and political between South and North America, in an attempt to answer two questions: How prepared is the United States to get from Latin America the understanding confidence, the loyal support in world policies and the co-operative employment of resources which we need for our lasting and ultimate safety? How prepared are the Latin republics to give us these things? Index.

Booklist 36:236 F 15 '40

"This brilliant and persuasive exposition differs from many books which have recently appeared concerning our relationship with Latin America, in that it is not a historical geographical primer for those who know nothing of the hundred and twenty million people below the Rio Grande. It is an intelligent political and psychological survey of the twenty republics to the South, whose understanding or co-operation we have not won after a century and a quarter of talking. Its conclusions—without being dogmatic—are highly constructive." Agnes Rothery
+ **Books** p5 Ja 14 '40 1350w

"Of the recent books concerned with Latin America Mr. Aikman's is the most intelligent and most readable. Despite a tendency to exaggerate the idiosyncrasies of our southern neighbors, he maintains a cautious balance, filling at the same time the gap amazingly left by the inability of most writers on the subject to interpret the Latin American mind to readers in this country." G. S. Reid
+ **Boston Transcript** p13 Ja 19 '40 200w

"This is a book which should be on the 'must' list of every buyer of books who is interested in American foreign relations, hemisphere defense or Latin America. It is the first book in its field which this reviewer has been able to recommend to those thoughtful people who ask 'How can I, with only limited time for it, develop an intelligent background against which to measure events in Latin America?' " W. E. Barrett
+ **Boston Transcript** p2 Ag 24 '40 650w
Cleveland Open Shelf p5 Mr '40

"It is unfortunate that Mr. Aikman goes out of his way to express his ideas in such flamboyant terms. His language, often self-consciously picturesque, at times descends to coarse analogies that are particularly unhappy. But his manner cannot obscure the wealth of evidence he adduces to bring out his points. His greatest strength is his passion for social justice; his failure to grasp such historic realities as the zeal of the Spanish missionaries and his inability to appreciate Latin-American culture are his greatest weaknesses." Edward Skillin, Jr.
+ — **Commonweal** 31:350 F 9 '40 250w
Foreign Affairs 19:264 O '40 60w
New Repub 102:254 F 19 '40 60w

"Having completed his whirl-wind tour through Latin America's politics and economics, naïveté and sophistication, childish petulance and ripe wisdom, flamboyant wealth and abject poverty, poetry and ugliness, charm and squalor, callous bloodshed and exquisite grace of manner, Mr. Aikman, apparently as bewildered as the reader who has been absorbedly following him, remarks: 'This book offers no final answers.' That alone almost puts it in a class by itself." T. R. Ybarra
+ **N Y Times** p9 Ja 14 '40 950w

"Mr. Aikman does not pretend for one minute to give the answers, but diligently accumulates material of one kind or another to *suggest* some solution. A good deal of his material is anecdotal, and not a little of it is plainly barroom gossip. . . With all this, the book gives at times a really deep view into the character of the people, attaining in other places a correspondingly well balanced bit of judgment." Ernesto Montenegro
— + **N Y Times** p3 S 29 '40 2150w

"Wordy in spots, but a sharp and revealing estimate."
+ — **New Yorker** 15:71 Ja 20 '40 40w

"Mr. Aikman has taken a difficult, highly controversial subject and handled it with skill and competence. For those anxious to acquire a clear, realistic picture of Latin-American affairs it should prove invaluable. And it should be required reading for all self-appointed 'foreign affairs experts' in Washington." J. H. Smyth
+ **Sat R of Lit** 21:13 Ja 13 '40 700w

"In imparting vivacity to his study Mr Aikman falls into a few minor irrelevancies of phrase and comment, but his book offers a substantial interpretation of an aspect of current history which is of vital concern to all inhabitants of the United States."
+ — **Springf'd Republican** p7e Ja 28 '40 900w

Reviewed by B. P. Adams
Survey G 29:257 Ap '40 310w
Time 35:83 Ja 22 '40 550w
Wis Lib Bul 36:66 Ap '40

AINSLIE, JAMES L. The doctrines of ministerial order in the Reformed churches of the 16th and 17th centuries. 274p $3.50 Scribner [7s 6d Clark, T.]

262.1 Clergy. Protestantism

"The problem of the Protestant reformers, and especially of the Calvinistic churches to

AINSLIE, J. L.—*Continued*
which the author devotes his chief attention, was to preserve a true 'ministry' in the church while repudiating the Catholic hierarchical system and stressing the priesthood of all believers. How they did this, in what sense they made the ministry an 'order' clearly distinguishable from the laity but not a priesthood, why and how they maintained the idea of a ministry without ranks, what they meant by ordination and how they guarded the ministry against the admission of the unworthy—these are the topics discussed in full historical detail and with much quotation of 16th and 17th century authorities." Christian Century

"In view of the importance of the ministry as an issue in all conferences concerning Christian unity, this piece of research has more than antiquarian interest, though its method and exhaustiveness will perhaps limit its appeal to special students in this field."
+ **Christian Century** 57:902 Jl 17 '40 160w

"Read as a historical survey and contemporary defence of the Ministerial Order of the Presbyterian Church, this volume will be of great value, and readers will thank the author for his gift of forceful and lucid exposition no less than for his historical citations."
+ **Times [London] Lit Sup** p348 Jl 20 '40 340w

AIR YOUTH OF AMERICA. Model airplane contests; an Air youth guide with official rules [foreword by Winthrop Rockefeller]. 106p $1.25 Appleton-Century

629.13 Airplane models (W)

Handbook on model airplane contests, containing information on how to plan and conduct various types of contests, cost of contests, selecting the site, officials and their duties, equipment and materials for indoor and outdoor contests, and rules.

Booklist 37:139 D 1 '40

Reviewed by D. M. MacDonald
Library J 65:983 N 15 '40 70w

AIRMAN'S letter to his mother [Eng title: Airman's letter]. 15p 50c Dutton [2s 6d Putnam]

B or 92 European war, 1939—Personal narratives (W) 41-868

Reprint of a letter found among the personal belongings of a young R.A.F. pilot who was presumably killed in action in September, 1940. The letter was printed in The London Times and called forth a constant stream of requests for copies, both in England and the United States.

"They say this war has brought out no young poets, as the first great conflict brought out Alan Seeger or Rupert Brooke. Young airmen live their poems today. Nothing they wrote in verse spoke so plainly to 1914 as this simple letter, with the self-forgetful beauty of a spirit come to terms with death, speaks to our present and our future." M. L. Becker
+ **Books** p2 D 15 '40 320w

Springf'd Republican p7e D 15 '40 70w

"This Englishman's letter should take a place among the remarkable letters of literature. It touches life, death, duty and destiny with prophetic and poetic vision that seems inspired. In few words it gathers up a philosophy of life and its realities that touches time and eternity, creation and God: all couched in the personal terms of intimate concern and affection of a son for his mother."
+ **Springf'd Republican** p7e Ja 26 '41 100w

AITCHISON, ALISON ESTHER. Europe, the great trader. 424p il maps $1.50; educ ed $1.04 Bobbs

914 Europe—Description and travel. Geography 39-5488

"A text or geographical reader giving geographic data about the more important countries of Europe for the upper grades or junior high school." Social Studies

Booklist 36:201 Ja 15 '40
Social Studies 30:240 My '39 20w

AKELEY, MRS MARY LEE (JOBE). The wilderness lives again; Carl Akeley and the great adventure; foreword by F. Trubee Davison. 411p il map $3 Dodd

B or 92 Akeley, Carl Ethan. Animals, Habits and behavior of. Zoological specimens—Collection and preservation (W) 40-27627

Biography of Carl Akeley by his wife, who accompanied him on his last trip to Africa, and who was in charge of the Akeley-Eastman-Pomeroy expedition to the Belgian Congo in 1926 and 1927. In her preface the author states that she is "attempting here to record only the gradual evolution of Carl Akeley's lifework." She stresses his work for the Field Museum of Chicago and in Africa for the Akeley African Hall in New York city. Bibliography. Index.

Booklist 37:33 O 1 '40

"The book has substance and vitality in every subdivision of its narrative and every facet of its emphasis. And although it is written in deep pride and affection, it is never overemotional. This is a worthy tribute and an engrossing chronicle." Katherine Woods
+ **Books** p7 O 6 '40 1200w

"This is an exciting record of accomplishment, of interest to every biologist, adventure-lover, and museum-goer. Mrs. Akeley's own achievement as a biographer merits attention. True to the artistic standards manifest in her husband's museum groups, she never fails to keep her subject in the center of the narrative, nor intrudes herself into the scene." D. L. King
+ **Library J** 65:707 S 1 '40 150w

"There was gallantry in Carl Akeley's life, and his wife has brought its rugged, virile quality into her account of his great adventure." L. C. Jones
+ **N Y Times** p9 S 29 '40 1000w

"Mrs. Akeley has so absorbed the inspiration that was her husband's that his vision and outlook dominate this biography she has written of him. It is, in this sense, a Boswellian biography: the reader seems to meet and to merge his identity with the man himself, while the author functions merely as the catalytic agent between them." L. J. Halle, Jr.
+ **Sat R of Lit** 22:20 S 21 '40 650w

ALBEE, MRS RUTH (SUTTON), and ALBEE, WILLIAM. Alaska challenge [written] with Lyman Anson [with il. from phot. by the authors]. 366p maps $3 Dodd

917.11 British Columbia—Description and travel. Alaska—Description and travel. Eskimos (W) 40-6566

An account of an adventurous honeymoon. The young Albees decided to go to Alaska, starting from Prince George in British Columbia, then journeying north to an obscure trading post, called Liard Post, thence to Whitehorse in Yukon Territory, and thru Alaska to Bering Strait. Most of their trip was made on foot, much of it thru an almost unmapped wilderness, on trails seldom seen by white men. Their story is extended to include five years in all, part of the time spent in teaching school at Wales, Alaska, where their second child was born.

Booklist 36:380 Je 1 '40

"Intelligent observation and comment mark 'Alaska Challenge,' but the humanness of its two people make it possible for the reader not only to follow their trail but to know intimately the pair who trod it. As the name of Lyman Anson appears on the title page with those of the two authors, he may be responsible for a good job of selection of material and a keen eye for the structure of the book. The result is that the reader comes to know a pair of likable, stout-hearted young persons who tackled a real job of adventure and grew up together while doing it." Kathrene Pinkerton

+ **Books** p2 Mr 31 '40 1000w

"The adventurous interest [of the book] is heightened by the fact that the Albees had almost no money. They had to pause to work their way. And the people they met, as well as the events of their own exciting pilgrimage, have part in the zestfulness of their tale."

+ **N Y Times** p8 Mr 10 '40 470w

"This is a thrilling true story. It is likewise a valuable contribution to the literature of the North." E. G.

+ **Sat R of Lit** 22:21 Je 29 '40 330w

ALBERT, ARTHUR LEMUEL. Electrical communication. 2d ed 534p il $5 Wiley [30s Chapman]

621.38 Communication and traffic. Telegraph. Telephone. Radio 40-27129

This college textbook was first published in 1934 (Book Review Digest 1935). "The second edition considers the entire subject of electrical communication, including both the wire and wireless transmission of code and speech. The various divisions of telegraphy, telephony, and radio are not treated as isolated subjects, but their interrelations in providing the public with an adequate and economical communication service are presented. In addition, the opening chapters of the book provide a foundation of fundamental subjects such as speech, hearing, and acoustics upon which a knowledge of communication must rest. . . The book has been carefully revised, substantially enlarged, and entirely reset." (Pref) Index.

Booklist 36:286 Mr 15 '40

N Y New Tech Bks 25:34 Jl '40

ALDIN, CECIL CHARLES WINDSOR, il. See Chalmers, P. R. Last muster

ALEXANDER, ELIZABETH. Hero at home. 297p $2 Doubleday

40-11016

A triangle love story in which a charming young second wife finally triumphs over her sophisticated but grasping rival—the first wife.

Reviewed by Lisle Bell

Books p12 Je 23 '40 220w

New Repub 103:38 Jl 1 '40 50w

"This is a diverting novel, full of small ironic touches [which] probe into the depths of three interestingly dissimilar characters." Charlotte Dean

+ **N Y Times** p15 Je 23 '40 340w

ALEXANDER, HOLMES MOSS. Dust in the afternoon. 218p $2 Harper

40-30571

Story of a boy who wanted to be a professional ball player, of a girl who wanted to be an actress. They married, quarreled and made up, nearly wrecked each other's careers, and finally came to terms.

"This is the story of two people who loved each other and very nearly made a failure of it. It is written with feeling and without flourish in a swift, slangy economy of style. As a report of what goes on in the training camp and the ball park, it is vivid and highly entertaining. For baseball fans 'Dust in the Afternoon' should be as satisfying as a doubleheader." Lisle Bell

+ **Books** p17 S 8 '40 320w

Reviewed by N. J. Dain

Boston Transcript p1 O 5 '40 110w

"It is a thoroughly amusing story, and you don't have to understand either baseball or acting to like it, though a little knowledge of how to nail the pennant to the flagpole is a help." C. D.

+ **N Y Times** p23 S 8 '40 200w

ALEXANDER, RYLLIS CLAIR (MRS OMAR PANCOAST GOSLIN), and GOSLIN, OMAR PANCOAST. Democracy. 59p il $1.50 Harcourt

321.8 Democracy—Juvenile literature (W) 40-27214

"In clear, definite terms that are understandable to boys and girls, the authors attempt to define democracy and to explain certain of its cardinal principles. . . Each abstraction is explained by an analogy from everyday life. Photographic illustrations point up the text." Library J

Booklist 36:290 Mr 15 '40

"There is no sign that this is meant for a school book, but I hope it may be widely adopted as one." M. L. Becker

+ **Books** p7 Mr 17 '40 260w

"Important and timely."

+ **Churchman** 154:34 D 1 '40 30w

Cleveland Open Shelf p12 My '40

"The tone and make-up of the book are more adult than Munro Leaf's Fair Play, but one could be used to supplement the other. Recommended for children in grades four to six." M. F. Potter

+ **Library J** 65:261 Mr 15 '40 110w

"The laborious, artificial and highly moralistic tone of the text makes the book dull reading, while the paired pictures are puzzling because of the false analogies they draw. . . 'Democracy' is a book likely to confuse rather than clarify." A. T. Eaton

— **N Y Times** p10 My 19 '40 390w

"To show children photographs of things they understand and link these with stories that help them to realize the ideals of democracy is a timely and valuable process. The book contains thoughts which all ages of children can understand."

+ **Springf'd Republican** p7e Ag 4 '40 130w

ALEXANDER, SAMUEL. Philosophical and literary pieces; ed. with a memoir, by [John Laird]. 390p $4 (15s) Macmillan

104 [40-11854]

"The latter part of the book, after the 'Memoir,' written by Professor John Laird of Aberdeen University, is a collection of Alexander's essays written at many different dates from 1906 to 1933, both while he was at work on his great book Space, Time and Deity and afterward. The essays include discussions of literature such as those on Jane Austen, Molière, and Pascal, as well as the important essays on Art and the Material, and a long study of Spinoza. . . A short list is given at the end of the book of Alexander's books and articles." Ethics

"If ever there was a man greater in his personality than in his published work, it was Samuel Alexander. The present reviewer, as one who knew him intimately in the later years of his life, must make that assertion, for which some evidence can be obtained in the admirable 'Memoir' of Alexander written by Professor John Laird of Aberdeen University, which forms the first part of his book. . . The school of realism in England, of which Sir Percy Nunn and Professor A. N. Whitehead were the other chief representatives, owed much to the keen intelligence of Alexander and his clear and graceful prose." C. D. B.

+ **Ethics** 50:484 Jl '40 290w

"Alexander was second only to Whitehead among the vital philosophic influences of our time, and since, like Whitehead, though as differently as can be imagined, he had a peculiar personal charm, a memorial volume such as this, in which the personal note is uppermost, should have a very wide appeal." Basil de Sélincourt

+ **Manchester Guardian** p3 F 13 '40 270w

ALEXANDER, SAMUEL—*Continued*

"The collection is prefaced by a memoir by Alexander's literary executor, Professor Laird. This is wholly admirable; inspired by that natural piety which is the theme of one of Alexander's articles, it contrives, nevertheless, to be a minor work of art. There has, it is obvious, been patient collation of some very haphazard material; there have been judicious selection and careful arrangement, and there is also some very pretty writing. . . Indeed, as a lifelong friend of Alexander's confided to the present reviewer, if Alexander had had a spiritual double who wrote about himself, this is pretty much what he would have written." C. E. M. Joad

+ **New Statesman & Nation** 19:280 Mr 2 '40 1100w

Times [London] Lit Sup p146 Mr 23 '40 3000w

ALFORD, LEON PRATT. Principles of industrial management for engineers. 531p il $4.50 Ronald

658.01 Industry—Organization, control, etc. Factory management. Efficiency, Industrial 40-4334

"Essentially a text for a course of instruction in management, this volume should also prove valuable as a reference work for the operating executive. It embraces such aspects of management as: theory of organization, the control of materials in manufacturing, fundamentals of time standards, cost accounting, plant maintenance, labor management and employer-employee relations, measurement of performance, and research in industrial administration and management." Management R

Am Econ R 30:399 Je '40 30w

Management R 29:119 Mr '40 70w

N Y New Tech Bks 25:8 Ja '40

ALIOSHIN, DMITRI. Asian odyssey. 322p il map $3 Holt

B or 92 Asia—Description and travel 40-14286

Description of the author's experiences during the fighting in Siberia and Mongolia after the Russian revolution. Alioshin was a White Russian artillery officer who served under General Kolchak and Baron von Ungern-Sternberg, and later joined the American Expeditionary force and served as interpreter under General Graves. Index.

"This book is the record of a real Odyssey. And as its substance is exciting adventure, so its theme is confusion. It is, be it said at once, a very interesting and quite unusual personal narrative." H. M. Shaw

+ **Books** p11 My 19 '40 600w

Reviewed by Lewis Gannett

Boston Transcript p11 Ap 25 '40 140w

Reviewed by C. W. Furlong

Boston Transcript p2 Jl 6 '40 1250w

"Weird and wild adventure marks nearly every page of this almost incredible narrative, and if it were not generally realized that most Russians lead fantastic existences, Asian Odyssey might be put down as fiction of the most hair-raising sort. Perhaps there is some exaggeration in the story, but it rings fairly true throughout."

+ **Living Age** 358:587 Ag '40 600w

"Fantastic as this extraordinary record reads, it has the authentic ring, that of an eyewitness who has seen, felt and experienced it all and survived to tell the tale of man's inexplicable inhumanity to man, and of man's power to endure. At the same time it is a historical record as well as a human document, written with a commendable detachment in a direct narrative prose that pleases and persuades." John Cournos

+ **N Y Times** p9 My 19 '40 850w

"Crackajack adventure story, naïvely told."

+ **New Yorker** 16:91 Ap 27 '40 40w

"The book presents a bloody tale, relieved at points by well-written descriptive passages. One fastens on concluding pages as kind relief from a chamber of horrors. Yet the experience could have been worse, for Mr. Alioshin has played little with adjectives and has generally used restraint in dealing with sadistic incident."

+ **Springf'd Republican** p7e Je 16 '40 900w

"While many a book has been written about the Russian Red and White armies, and at least two biographies about the fantastically sadistic Ungern-Sternberg, none has more simply or vividly described the incredible hardships and cruelties of a fight which will long rank with the more shuddering chapters of Russian history."

+ **Time** 35:94 My 20 '40 70w

ALLAN, DENNIS. Brandon is missing. 255p $2 Mill

40-8380

Detective story.

"A little on the goofy side, this may serve to entertain the less fussy customers with its speed and surprises." Will Cuppy

Books p19 Ap 14 '40 150w

Reviewed by Marian Wiggin

Boston Transcript p2 Mr 30 '40 60w

"The story is skillfully told and the mystery remains a mystery until a logical solution is produced at the very end." Isaac Anderson

+ **N Y Times** p24 Mr 24 '40 200w

"Dénouement of tale not quite up to opening for suspense, but skulduggery in rare-book circles is interesting. Average."

Sat R of Lit 21:32 Ap 6 '40 30w

ALLEN, FLORENCE ELLINWOOD. This Constitution of ours. 198p $2 Putnam

342.73 U.S. Constitution (W) 40-27254

Study and interpretation of the Constitution of the United States for mature readers. It emphasizes the importance of the Constitution as a guarantee of individual liberty. The author is judge of the United States circuit court of appeals. The book contains an index to the Constitution, a bibliography, and a general index.

Booklist 36:300 Ap 1 '40

Bookmark p14 N '40

"The book as a whole is inspirational in design and execution. Judge Allen is something other than an arid legalist." T. R. Powell

+ **Books** p14 Mr 3 '40 210w

Reviewed by R. A. Sawyer

Library J 65:117 F 1 '40 90w

"In barely one hundred small pages of her text, 'America's foremost woman jurist' interprets the Constitution 'in terms of vital significance today.' The result is indeed as William Allen White declares 'a splendid piece of work, illuminating, scholarly, at times eloquent, always interesting' and written 'from a new, fresh viewpoint.'" John Corbin

+ **N Y Times** p3 F 18 '40 850w

New Yorker 16:80 F 24 '40 30w

School & Society 51:768 Je 22 '40 10w

Reviewed by Lindsay Rogers

Survey G 29:300 My '40 300w

ALLEN, FREDERICK LEWIS. Since yesterday. 362p il $3 Harper

973.91 U.S.—History—20th century. U.S.—Economic conditions. U.S.—Social conditions (W) 40-27130

Rapid retrospect of the decade from September 3, 1929, when the great bull market reached its peak, to September 3, 1939, when England declared war on Germany. Since the years covered are those of the Great depression, the chronicle contains more politics and economics and less of manners and customs and the arts than the author's previous volume, Only Yesterday (Book Review Digest, 1931), but the human and lighter side is not slighted. Index.

"The only merit of man's collective lunacies is that they are almost always vastly entertaining; and the spectacle reproduced on Mr. Allen's panorama has an entertainment value which one is fain to believe will never be surpassed."

+ **Atlantic** Ap '40 550w

Booklist 36:261 Mr 1 '40

Bookmark p8 My '40

"It is informal, sometimes even chatty, and it tries to include everything which engaged the attention of the American people in the period considered. It might be called the amiable obituary of a decade. This method, which is really a new form of history, makes good reading, though in its very nature it is sometimes confusing. . . Mr. Allen preserves his urbane manner, and he retains his quick eye for the revealing foibles of our great personalities, the amusing flashes of incongruous daffiness which on dark days illumine the lives of the American people." Stanley Walker

+ **Books** p7 F 11 '40 1100w

"Mr. Allen attempts to recall to us the quirks and problems and tragedies of the thirties. But . . . the troubles of the past decade are still with us; we can't look back on it with the same nostalgia and amusement that we readily granted the twenties. To that extent this book may well be appearing several years too early to repeat the success of its predecessor. Though the Russo-German pact probably marked the end of an era, we are not yet far enough into the new to regard the old as a museum piece." John Lydenberg

Boston Transcript p1 F 24 '40 350w

Reviewed by Marguerite Wyke

Canadian Forum 20:27 Ap '40 300w

Reviewed by James van Zant

Churchman 154:20 Ag '40 120w

Cleveland Open Shelf p5 Mr '40

Foreign Affairs 18:753 Jl '40 20w

"Because Mr. Allen is able to criticize without bitterness, examine and interpret without invective, he has produced a remarkably impartial history. It is difficult to imagine a more impartial story of the 'thirties that would yet contain as much of the essence and substance of those troubled days." W. J. Gold

+ **Forum** 103:201 Ap '40 340w

Reviewed by Margaret Marshall

Nation 150:255 F 17 '40 650w

Reviewed by Malcolm Cowley

New Repub 102:315 Mr 4 '40 1600w

"This is American journalism of the highest class; it is neither racy nor vulgar, but swift, compelling, accurate and judicious. The pile burns very brightly; but the materials which the thirties provide are rather too heavy and severe to rival the brilliant bonfire which he constructed of America in the twenties. He records; he infers; and wisely does not fare further." Noel Annan

+ **New Statesman & Nation** 19:626 My 11 '40 750w

"Mr. Allen's shining service is to recall the things that have blurred equally with those that have stuck in memory. No one else does this sort of thing so well. . . One would predict for this book a sound success and long survival. Its basic merits are honesty, good nature, detachment without indifference, a keen eye for survival in news values. Somehow it conveys the impression of the American people telling their own story in autobiographical form." R. L. Duffus

+ **N Y Times** p1 F 11 '40 1700w

"This is neither real history nor a mere clip-and-paste job, but something acceptably in between. It's quite uninterpretive—Mr. Allen goes to nearly eccentric extremes in his endeavor to be middle-of-the-road—but never unintelligent or unfair." Clifton Fadiman

+ **New Yorker** 15:77 F 10 '40 550w

"This is a painful—often harrowing—book to read, although the fault is not Mr. Allen's but that of the raw material of contemporary history with which he deals. Vividly and with great skill he marshals the men, the mountebanks, the measures, and the events of ten years of American life and causes them to march before us in orderly panathenaic procession." D. L. Cohn

+ **Sat R of Lit** 21:3 F 17 '40 3500w

Reviewed by D. W. Brogan

Spec 164:490 Ap 5 '40 750w

"Mr. Allen takes up his task with such energy and sober enthusiasm that his book may be enjoyed in a mood of constructive recollection. . . It is possible that his book would have been more interesting if it had contained less of the governmental and journalistic record and had gone more extensively into the strains and moods of American society and the cultural manifestations of the era."

+ — **Springf'd Republican** p7e F 11 '40 1100w

Time 35:76 F 12 '40 550w

Times [London] Lit Sup p263 Je 1 '40 600w

Wis Lib Bul 36:46 Mr '40

Reviewed by Sherman Kent

Yale R ns 29:604 spring '40 1050w

ALLEN, GARDNER WELD, ed. See Long, J. D. Papers, 1897-1904

ALLEN, GEORGE CYRIL. Japanese industry; its recent development and present condition. 124p $1 Inst. of Pacific relations. Am. council

330.952 Japan—Industries and resources. Japan—Economic conditions 39-33996

"Professor Allen presents a well-balanced analysis of Japan's industrial structure and of the distortions that have resulted from the Sino-Japanese war." (Pacific Affairs) Contents: Industrial tendencies, 1929-1936; Economic policy, 1929-1936; The technical efficiency of Japanese industry; The Sino-Japanese war and industrial development; War-time control of industry; Financial policy; Prospects.

Reviewed by A. W. Griswold

Am Econ R 30:374 Je '40 110w

Reviewed by H. M. Vinacke

Am Pol Sci R 34:584 Je '40 180w

Reviewed by J. E. Orchard

Pacific Affairs 13:88 Mr '40 400w

Reviewed by Ben Dorfman

Pol Sci Q 55:610 D '40 420w

"Japanese Industry is well arranged, adequately supplied, but not overloaded, with statistics, and presents to the lay reader a clear picture of its complicated subject matter. It is objective and free from wishful thinking, as befits a publication of the Institute of Pacific Relations, and provides a valuable contribution to the understanding of a problem of which the outbreak of our own war, whatever its effect on relative news values, has done nothing to diminish the importance." Honor Croome

+ **Spec** 164:84 Ja 19 '40 850w

ALLEN, GRACIE (MRS GEORGE BURNS). How to become president; prepared by the Gracie Allen self-delusion institute; and il. by Charles Lofgren. 96p $1 Duell

817 40-32186

On the basis of her own successful campaign Gracie Allen gives advice to other aspirants to the presidency—a job that ensures big money, vacations with pay, and a chance to fish free from a battleship.

Books p13 Jl 21 '40 100w

Boston Transcript p2 Je 29 '40 350w

ALLEN, GRACIE—*Continued*

"Gracie's book is a good half-hour's fun of the same silly sort as her radio program, but pointed enough to turn the ears red on any sensitive politician, if there is such a thing." Carlton Brown

+ **New Repub** 102:866 Je 24 '40 170w

ALLEN, HENRY JUSTIN. Venezuela: a democracy. 289p il map $3.50 Doubleday

987 Venezuela (W) 40-34399

A study, made from the point of view of a visiting North American, of Venezuela's progress along the road laid out for her when the death of the dictator, Gómez, brought Lopez Contreras into power. Early in his administration, President Contreras proclaimed as objectives, progress in sanitation, education, and transportation and development of raw materials, and Mr Allen in this book is enthusiastic over his success so far in achieving these aims. Index.

Booklist 37:151 D 15 '40

"Mr. Allen is unquestionably sincere, as far as he goes. But neither he nor his facts get out of bounds for a moment. This is a perfect picture of a paper Venezuela, a dream of a Venezuela-to-come, Venezuela presented by the advertising department on slick paper. But to one who knows something of Venezuela, who has tried to understand her complicated social and political situation, and who has a great admiration for her splendid tradition (founded in her adoration of Bolivar) and a great respect for her people—outside as well as inside the government—this book seems to leave Venezuela and the Venezuelans for the most part out of the picture." Erna Fergusson

— + **Books** p20 N 17 '40 800w

Cath World 152:503 Ja '41 550w

"A successful mixture of economics and travelogue. It is seasoned reporting, clear and simple in style, and interesting. . . Such slight bias and conservatism as are to be noted occasionally are directed mainly at the Mexican policy of expropriation of foreign oil holdings. This book will appeal to two types of readers: those who would enjoy or have enjoyed Harry Franck's narratives of travel and readers of Fortune Magazine." M. E. Clark

+ — **Library J** 65:590 Jl '40 150w

Reviewed by N. M. Oliver

Living Age 359:390 D '40 120w

N Y Times p12 Ja 26 '41 480w

"This book presents a story of much authentic progress, but paints too rosy a picture of present-day Venezuela. It would have gained in reference value had it given broader representation of conditions. The book is well illustrated."

+ — **Springf'd Republican** p8 N 20 '40 430w

ALLEN, HERVEY. It was like this; two stories of the Great war; with drawings by Lyle Justis. 153p $1.50 Farrar

(W) 40-27197

Two stark, realistic stories of the Great war: Report to Major Roberts, the story of a young American lieutenant, whose only hold on reality during days and nights of horror, was the fact that he had been told to "report to Major Roberts"; and Blood Lust, story of the transformation of a simple youth into a hard-boiled soldier.

Atlantic Je '40 70w

Booklist 36:283 Mr 15 '40

Reviewed by B. R. Redman

Books p4 Mr 3 '40 700w

"Both stories are readable, but neither accomplishes its purpose. That sleepless men with jangled nerves reveal hitherto unsuspected aspects of their characters is not news. The imaginative will learn from the stories nothing about war that they have not already surmised, and the realism is not intense enough, not visceral enough, to stir the unimaginative to a just sense of what they are in for if war comes. In fact, some may suspect that the realism of the book is only superficial, the covering of a deep-going and unconscious romanticism." Charles Donahue

— + **Commonweal** 31:496 Mr 29 '40 450w

"Timely. Realistic. An excellent plea for peace." H. A. Carpenter

+ **Library J** 65:117 F 1 '40 80w

New Repub 102:450 Ap 1 '40 60w

"For those who ask the question, 'What's war like?' Hervey Allen has given in both tales descriptions in graphic detail of battle as it is experienced within small units. A final word should be said for an interesting and provocative brief introduction." F. T. Marsh

+ **N Y Times** p3 Mr 3 '40 550w

New Yorker 16:61 Mr 2 '40 70w

"The longer, 'Report to Major Roberts,' is graphic, romantic, even Frank-Merriwellish, but even the most wretched of wars does not lack those qualities. The shorter, 'Blood Lust,' is a grim little character study. The two together do not make very much of a book, in size or in importance." J. T. Winterich

Sat R of Lit 21:6 Mr 2 '40 270w

Wis Lib Bul 36:112 Je '40

ALLEN, JOHN EDWARD. The modern newspaper. 234p il $3 Harper

655.25 Printing, Practical. Type and type founding. Printing—Specimens. Newspapers (W) 40-8337

"Attempts to point out significant changes for the better that have been made, typographically and in methods of news presentation, by newspapers in recent years." (Pref) Index.

"Mr. Allen's study is a valuable contribution to any understanding of the press of today, but that mythical wonderful Newspaper of Tomorrow has not yet been reduced either to blueprints or to actual production. The evolutionary process has a lot of work ahead of it." Stanley Walker

+ **Books** p14 D 22 '40 280w

"As a whole, 'The Modern Newspaper' should be on every newspaperman's shelf. There is a host of helpful ideas in it, valuable suggestions for improving the newspaper, as to both content and appearance. Mr. Allen has made a splendid contribution. He is awakening newspapers to the need for better typography and improved methods of news presentation." C. A. L.

+ — **Christian Science Monitor** p14 D 7 '40 400w

"Mr. Allen has assembled a casebook from his own experience and that of newspapers which have put modern ideas into practice. It is up to date, and it gives the best that has been done, without suggesting that any of them constitute the final answer." A. T. Robb

+ **N Y Times** p16 Jl 28 '40 700w

Wis Lib Bul 36:109 Je '40

ALLEN, LUCY GRACE. Table service. new ed rev 203p il $1.75 Little

642 Table (W) 40-11234

"The first edition of Table Service was published in 1915 and a revised edition was issued in 1933 [Book Review Digest, 1933]. The present edition, which represents a thorough revision of the work, is intended, as its predecessors were, to present the appointments the modern housekeeper and the modern hostess are using on their table and to show how they are using them." Pref.

"There are a few changes in the text and some new illustrations, but the revision is too slight to make replacement necessary for libraries owning the [1933] edition."

Booklist 37:71 O 15 '40

J Home Econ 32:564 O '40 70w

ALLEN, ROY MORRIS. The microscope. 286p il $3 Van Nostrand

578 Microscope and microscopy 40-5605

Discussion, for the layman, of microscopy, the various types of instruments used, and the accessories used in microscopy. Contents: Historical introduction; Optical principles of the microscope; Modern instruments; Illumination; Testing of microscope objectives; Getting the most out of the microscope; Preparation of material for microscopical examination. Bibliography. Glossary. Index.

"This is not a book for the specialist, but will best serve as an introduction to the use and understanding of the microscope for beginners. It does not have the authority or the record of experience found in Gage, but does contain much that is new regarding recent developments in microscope construction. The inclusion of a general account of varied technical processes in such a book would seem of doubtful value, since it necessitates taking space that might well be devoted to fuller consideration of the main topics in the book. The style is readable and clear and the book work good, with perhaps the exception of the use of a heavily coated paper." C. E. McClung

+ — **Chem & Chem Eng N** 18:168 F 25 '40 170w

"One cannot but admire the excellent sketches and photographs that Mr. Allen uses for illustration and clarification. Students in High School and College and people in industry, whose task it is to test products by means of a microscope, will welcome this clearly written little book." E. Henning

+ **Chem & Met Eng** 47:202 Mr '40 240w

"This is a very readable book with something to say about almost every point of concern to the user of a microscope. For a student wishing to learn the technique of the microscope it should be a useful book. For a scientist who wishes to use a microscope as a tool but is not familiar with its operation the book should also be useful. The expert trained in uses of the microscope will not find much that he does not know." W. H. Brattain

+ **R of Scientific Instruments** 2:323 O '40 360w

ALLERS, RUDOLF. The successful error. 266p $3 Sheed

131.34 Psychoanalysis. Freud, Sigmund 40-11657

A study and adverse criticism of Freudian psychoanalysis. The author, now professor of psychology at the Catholic university of America, was formerly reader in psychiatry at the medical schools of the Universities of Munich and Vienna. Index.

Cath World 151:761 S '40 400w

"This volume may be taken as an excellent brief against Freud's system." J. J. Walsh

+ **Commonweal** 32:315 Ag 2 '40 330w

"That one such volume should destroy psychoanalysis is most improbable. That laymen should feel qualified either to swallow or spit out its arguments is only too possible. But that such a volume may aid in the reduction-to-scale of a science too liable to theological elephantiasis is most devoutly to be hoped."

Time 35:96 Je 24 '40 120w

ALLERTON, MARY. The shadow and the web. 352p $2 Bobbs

40-33358

The chief characters of this horror story are three sisters, the eldest of whom is head mistress of a girls' school. The germ of the story lies in a real life case, the Snead-Wardlaw murder case of the first decade of the 1900s, but, the author explains, she has taken only her initial ideas from that case and does not pretend to solve its still unexplained mystery.

" 'The Shadow and the Web' is a story of evil and horror which needs very great skill in its treatment; some skill is here, but not enough. Dreadfully impressive as it is, the novel does not rise above the artistic level of the mystery thriller, nor rank with the excellent best in that genre." Kay Irvin

+ — **N Y Times** p28 N 17 '40 550w

"There is little mystery but lots of crime. The period is late McKinley. Based on the Snead-Wardlaw case, described in Alvin Harlow's 'Murder Not Quite Solved,' and as frightening as a bad dream."

+ **New Yorker** 16:96 N 9 '40 50w

"Red-hot chiller."

+ **Sat R of Lit** 23:20 N 30 '40 40w

ALLEY, JOHN. City beginnings in Oklahoma territory. 127p il map $1.50 Univ. of Okla. press

976.6 Cities and towns—Oklahoma. Oklahoma—History 40-853

"When the United States government threw open Oklahoma Territory for white settlement in 1889, it acted with singular lack of foresight in not setting up any sort of governmental or administrative machinery to take care of the suddenly assembled aggregates of population. . . . John Alley, who went to Oklahoma in 1890 and who is now Professor of Government at the University of Oklahoma, gives an account of the confused conditions which prevailed for a year or more until political organization became effective." (Social Forces) The towns thus formed and described in this work include Guthrie, Oklahoma City, Kingfisher, Norman, El Reno, and Stillwater.

"The book is an important item in local history, but it is also an eloquent side light on the capacity and willingness of Anglo-Americans to govern themselves. And it is replete with amusing, picturesque and dramatic incident." K. C. K.

+ **Christian Science Monitor** p18 Ja 19 '40 550w

"City Beginnings in Oklahoma Territory, as a study of municipal origins under very special circumstances, should be of interest to the urban sociologist. Although the treatment, as might be expected, has a political rather than a sociological bias, the sociological implications are considerable." H. T.

Social Forces 18:609 My '40 300w

ALLING, KENNETH SLADE. Core of fire. 40p $1.50 League to support poetry, 350 W. 18th st, N.Y.

811 40-7388

"This book, by the comparative veteran Kenneth Slade Alling, was chosen in a general competition, and the choice is proof of the old adage, 'competition is the life of trade.' Alling is a maker of Yankee cameos in a concentrated philosophy which has its fatherhood in Emerson." Living Age

"Mr. Alling's chief fault is a too facile lyricism, and one misses the acid of the anti-poetic, but as a whole the book records a sensitive apprehension of enduring things." Babette Deutsch

+ — **Books** p22 Ap 14 '40 470w

Reviewed by Alfred Kreymborg

Living Age 358:296 My '40 120w

ALLINGHAM, MARGERY. Black plumes. 270p $2 Doubleday

(W) 40-27746

Mystery story.

Booklist 37:92 N 1 '40

"This is a natural for the matinee trade and a challenge to puzzlers of all degrees." Will Cuppy

+ **Books** p19 O 13 '40 180w

ALLINGHAM, MARGERY—*Continued*

"The intricate puzzle is handled with clarity and suspense, but 'Black Plumes' is a novel as well as a thriller; and its story is told with a skillful novelist's sophistication and restraint. This . . . is one of the best books by a mystery novelist whose work is always of the first rank." Kay Irvin
+ **N Y Times** p22 O 13 '40 280w

"Excels in characterizations, background and generally glossy professional finish. Solution not exactly startling, but 'head nark' Bridie deduces bonnily."
+ **Sat R of Lit** 22:38 O 12 '40 50w

"The plot of Black Plumes, which centres upon the death of an eminent art-dealer, is plausible enough and enables the author to move in an environment with which she is obviously familiar: but the detection lacks the attack and precision of her best work; Inspector Bridie is, pardonably, a little bemused by the eccentricities of his suspects—I fancy Mr. Campion should have been called in to help him." Nicholas Blake
Spec 166:44 Ja 10 '41 100w

Time 36:84 N 4 '40 40w

"With delicate sense of atmosphere and character Miss Allingham has a charm to compensate for any shortcoming. 'Black Plumes' can still be read with pleasure even when its power to mystify is doubted."
+ **Times [London] Lit Sup** p605 N 30 '40 250w

ALSOP, GULIELMA FELL, and MCBRIDE, MARY FRANCES. She's off to college; a girl's guide to college life. 278p $2.50 Vanguard

376.6 Education of women. Young women. Students (W) 40-10359

Common sense advice on many facets of college life—choosing a college, arriving at school, selecting courses, dressing for classes and for parties, planning schedules, making dates, making friends, etc. Dr Alsop is college physician at Barnard college; Miss McBride is director of business and professional girls department, Brooklyn Y.W.C.A. Short bibliography.

Booklist 36:406 Jl 1 '40

"This is the best book I have seen for a girl who means to go to college and emerge a credit to the human race and the American educational system." M. L. Becker
+ **Books** p5 Jl 28 '40 280w

N Y Times p9 Jl 21 '40 450w

"Any girl looking forward to college or already there will find light for her feet in this book. . . A discerning reading discloses the heart of college life as it operates in a man's college as well as in one for girls, or for both sexes together. In fact, the operations are those of life anywhere—human beings getting along together in the world." J. P. Gavit
+ **Sat R of Lit** 22:18 Jl 27 '40 170w

"Parents will find the advice offered an invaluable aid in understanding their collegiate daughters and in assisting them to prepare for a well-rounded adult life." Mary Hitchings
+ **Survey** 76:310 O '40 120w

ALSOP, JOSEPH WRIGHT, and KINTNER, ROBERT. American white paper; the story of American diplomacy and the second world war. 109p pa $1 Simon & Schuster

327.73 U.S.—Foreign relations. European war, 1939—U.S. European war, 1939—Diplomatic history (W) 40-7727

"A short, intimate record of America's semi-secret foreign policy since September, 1938, and the steps which have been taken to carry it out. The authors also do some prognosticating." New Yorker

Atlantic S '40 230w

Booklist 36:379 Je 1 '40

"This paper-covered, outsize pamphlet is an interesting document; I am inclined to think that it is also an important one. . . As a contribution to diplomatic history it seems bizarre. But can one disregard it on that account? . . . There is no indication of the authors' sources or the accuracy of their information. But it sounds accurate; and their book will be read." Walter Millis
Books p5 My 5 '40 1450w

Reviewed by Lewis Gannett
Boston Transcript p3 Ap 27 '40 110w

Cath World 151:499 Jl '40 380w

" 'American White Paper' is assertively journalistic and written by one of Washington's most facile and able reportorial teams. In this work, the style and mood of the writers are not at their most attractive, and the purpose and content is unusually serious." Philip Burnham
+ **Commonweal** 32:104 My 24 '40 1100w

Foreign Affairs 18:752 Jl '40 30w

"It is a good selling title that either the publishers or Alsop and Kintner have given their magazine-like pamphlet, but the 'American White Paper' is really nothing like the vari-colored books and pamphlets officially issued by the belligerent governments. While it reprints a few of the more important speeches and messages that have marked American foreign policy since Munich, it contains no documents that had not previously been made public. For the rest, it supplies fictional details for a running narrative in the best style of the gossip columnist. . . Their picture of this policy is probably accurate so far as it goes. . . The most significant aspect of this little book is what it leaves out, probably because the authors' attention was directed elsewhere." George Soule
New Repub 102:646 My 13 '40 1300w

"Two young and enterprising Washington correspondents have produced a sort of literary newsreel showing an interesting though perhaps pathetic picture of a great democracy's leaders striving vainly to evolve a sane foreign policy despite the short-sightedness, lack of interest and malevolence of their electorate. This, of course, was not the intention of Messrs. Alsop and Kintner in compiling their play-by-play account of the Administration's moves in the foreign field since the Agreement of Munich. Their work is obviously a sympathetic account. . . The title is somewhat misleading, but the contents make good reading and the book, with its large type and handy format, should have a wide appeal to those who have been unable to follow in detail the few actual developments which are recounted." H. B. Hinton
N Y Times p12 My 12 '40 1550w

"Enlightening stuff, not official but fairly convincing."
New Yorker 16:99 My 11 '40 40w

"Too much attention should not be paid to the title of this book. Although its authors print a useful collection of formal statements of American policy, the main interest of their tract does not lie in the documentation but in the interpretation. That interpretation, of course, is personal. But not only are the authors among the best-informed Washington 'columnists,' they are in complete sympathy with the Roosevelt foreign policy." D. W. Brogan
+ **Spec** 165:64 Jl 19 '40 500w

Springf'd Republican p8 Jl 12 '40 200w

Reviewed by Quincy Wright
Survey G 29:443 Ag '40 300w

Times [London] Lit Sup p334 Jl 13 '40 600w

ALTROCCHI, JULIA (COOLEY) (MRS RUDOLPH ALTROCCHI). Wolves against the moon. 572p $2.75 Macmillan

(W)40-27372

Joseph Bailly, heir to great wealth in the Quebec of 1794, felt the call of the open spaces of Canada. Against his family's wishes he became a fur trader, his chain of trading stations ultimately extending from Mackinac island to New Orleans. He married the French-Indian girl Marie, and together they built up a family and a fortune. In the mid-nineteenth century Joseph transferred his activities to the safer realms of Detroit real estate and lake transportation.

Booklist 36:345 My 1 '40

"Aside from its value as a record of pioneering 'Wolves Against the Moon' affords interesting glimpses into the tribal customs of the Ottawas." George Conrad

Books p12 Ap 21 '40 600w

"In 'Wolves Against the Moon,' Mrs. Altrocchi revitalizes one of the most important periods of American history. Her book is a valuable contribution to historical romance."

+ **Boston Transcript** p2 My 4 '40 190w

Cath World 152:121 O '40 170w

Christian Century 57:641 My 15 '40 260w

New Repub 102:834 Je 17 '40 50w

"One of the wildest and strangest novels ever written about the Middle Western frontier. . . For all its ambitious scope and careful planning, 'Wolves Against the Moon' is a first novel and not entirely free from amateurish faults. It is crowded in structure, sometimes perilously close to incoherence. Scenes of cruelty and violence . . . are imposed upon primitive orgies and heathenish plots until the reader's imagination flags. A moment's inattention and there is danger that the thread may be lost altogether. Luckily Mrs. Altrocchi's material is of a sort to permit few moments of inattention." Margaret Wallace

+ — **N Y Times** p7 Ap 21 '40 800w

"This is an exciting and colorful narrative, half history and half fiction. . . The novel is filled with bloodshed and suspense, but in these particulars the author but follows history. Maybe the thrillers were closer to history than we ever believed, or else the author felt that this bloody and thrilling history of the settling of Canada did not have sufficient interest of its own to stand without dressing up." H. B.

+ — **Sat R of Lit** 22:20 Ap 27 '40 370w

ALVAREZ DEL VAYO, JULIO. Freedom's battle; tr. from the Spanish by Eileen E. Brooke. 389p map $3 Knopf

946.08 Spain—History—Civil war, 1936-1939 (W) 40-27503

An account of the Spanish civil war, and particularly the part played by the makers of foreign policy in Rome, Berlin, Paris, and London in the defeat of the Loyalist forces. The author was Foreign minister of the Loyalist government. Index.

Booklist 36:396 Je 15 '40

"It is true that del Vayo tends to minimize the whole Russian side of the matter. It is true that this, though a dispassionate, is by no means an unbiased book—how could it be?—and probably paints the Francoists in blacker colors and the Loyalists in nobler ones than will be used by the cool historians of the future. But against the overwhelming confirmation of the main argument now being supplied by each day's headlines, do such things matter?" Walter Millis

+ **Books** p3 Je 2 '40 1450w

Reviewed by Lewis Gannett

Boston Transcript p11 Je 6 '40 850w

Reviewed by S. M. Waxman

Boston Transcript p2 Je 29 '40 550w

"The book ignores evidence and repeats discredited lies. It may be dismissed as impudent and untrustworthy. It is an attempt to cash in on the present war."

— **Cath World** 151:510 Jl '40 190w

Christian Science Monitor p10 N 30 '40 350w

"The record of Señor Del Vayo's official activities is the most interesting part of his wholly absorbing chronicle. It is the first behind-the-scenes record we have had—a generous, impassioned, yet on the whole well-considered estimate of events and men." Mary Elting

+ **Current Hist & Forum** 51:6 Jl '40 380w

Foreign Affairs 19:259 O '40 50w

Reviewed by A. R. Eaton

Library J 65:451 My 15 '40 110w

Reviewed by W. H. Carter

Manchester Guardian p7 Ag 20 '40 600w

"The most important single book on the Spanish War which has yet appeared." Mildred Adams

+ **Nation** 150:711 Je 8 '40 700w

"The Spanish people's resistance to fascism, is recounted in this lucid book in all its aspects. 'Freedom's Battle' is an honest yet sophisticated statement of intelligent views passionately held and firmly defended. The language is controlled and temperate, but that is how a theme of profound nobility should be expressed." Ralph Bates

+ **New Repub** 102:830 Je 17 '40 1250w

Reviewed by Kingsley Martin

New Statesman & Nation 20:215 Ag 31 '40 1100w

"Señor Del Vayo writes with vigor and clarity. In his pages one hears the ring of the voice of authority and inside knowledge. There is restraint as well. Unsparing though he is of Franco and all that the victorious rebel chief stands for in Loyalist eyes, Señor Del Vayo refrains from unbridled vituperation." T. R. Ybarra

+ **N Y Times** p9 Je 2 '40 1050w

New Yorker 16:79 Je 8 '40 80w

"Spain's great Foreign Minister has done a job that is cool, detached, and candid yet of awful timeliness." Jay Allen

+ **Sat R of Lit** 22:7 Je 15 '40 1500w

Springf'd Republican p8 Je 4 '40 850w

"A truly fascinating book. . . The author is, of course, a partisan, but the history is told with an astonishing objectivity, clear-sightedness, and lack of bitterness." Hans Kohn

+ **Survey G** 30:42 Ja '41 140w

Time 35:88 Je 17 '40 500w

Times [London] Lit Sup p394 Ag 17 '40 650w

AMBLER, ERIC. Journey into fear. 275p $2 Knopf [8s 3d Hodder]

40-31514

A combination story of international intrigue, and a study of fear changing into a desperate kind of courage. The hero is an English engineer returning from Turkey after the outbreak of the war, followed by German agents intent on his death.

"An admirable tale of its kind, with ever-mounting suspense, and—in spite of the melodrama—a curiously convincing one."

+ **Atlantic** Ja '41 150w

Booklist 37:176 Ja 1 '41

Bookmark 2:15 Ja '41

"A recommended item by a writer who leaped to the top of his field a season or two ago and is staying right there." Will Cuppy

+ **Books** p19 O 13 '40 180w

Commonweal 32:534 O 18 '40 90w

"The tension on the boat as the threatened man gradually discovers the presence of his enemies is well described, and there is an exciting climax." E. R. Punshon

+ **Manchester Guardian** p7 Ag 13 '40 110w

Reviewed by Isaac Anderson

N Y Times p32 N 24 '40 200w

"One of the best stories of international intrigue you'll find even if you do read the papers."

+ **New Yorker** 16:112 O 19 '40 70w

Sat R of Lit 22:38 O 12 '40 40w

AMBLER, ERIC—*Continued*

"Well up to its author's reputation as the foremost thriller-writer of the day." Rupert Hart-Davis

+ **Spec** 165:70 Jl 19 '40 40w

Springf'd Republican p7e Ja 5 '41 300w

Time 36:84 D 2 '40 30w

Times [London] Lit Sup p509 O 5 '40 80w

AMERICAN Catholic who's who, 1940-1941. (v 4) 496p $6.50; to libs $5.85 c1939 Walter Romig & co, 14 Nat. bank bldg, Detroit

920 Roman Catholics in the U.S. (11-10944)

"The American Catholic Who's Who was first issued in the present form in 1935 and since that time has appeared biennially. . . As the work is now published it is a companion to the English Catholic Who's Who in purpose, as was originally planned, and follows its condensed form. This fourth edition has also been compiled from information newly assembled. . . This edition includes not only prominent Catholics, both Roman and Greek, living in the United States, but also those holding posts abroad, i.e., in the diplomatic and consular service. A few foreigners are included, but in each case the person has in some way been associated with America, i.e., by education, travel, etc. This edition is composed of three parts, the first of which is the alphabetical list; the second is the geographical; and the third is a necrology of persons appearing in the previous editions." Subscription Bks Bul

"The American Catholic Who's Who will be of use in Catholic communities and in large libraries where questions about the religious affiliations of prominent people are often asked. This title is recommended where needed."

+ **Subscription Bks Bul** 11:25 Jl '40 450w

AMERICAN COUNCIL ON EDUCATION. American junior colleges, 1940; ed. by Walter Crosby Eells. 585p maps $3.50 The council

378 Junior colleges (W) 40-33685

"Prepared by the council in cooperation with the American Association of Junior Colleges, this work contains descriptions of 494 junior colleges and interpretative material regarding this important educational development." (School & Society) Indexes.

Booklist 37:132 D 1 '40

J Home Econ 33:44 Ja '41 60w

School & Society 52:344 O 12 '40 30w

AMERICAN CRYPTOGRAM ASSOCIATION. Elementary cryptanalysis. See Gaines, H. F.

AMERICAN DIETETIC ASSOCIATION. Quantity food service recipes; comp. by Administration section, under the direction of Adeline Wood, chairman; cartoons by Jean McConnell. 436p $4 Lippincott

641.57 Cookery for institutions, etc. 40-5538

Collection of over a thousand quantity recipes, most of them netting from fifty to one hundred servings. The recipes were contributed by members of the American dietetic association, and by some hotels and institutions. No index.

"Filled with 'pet' recipes, this book is one that any person, who is responsible for food in quantity, whether for an institution of 50 or 500, will find an inspiration and help in making menus even though it is not a book of menus." M. A. Davis

+ **Am J Pub Health** 30:1248 O '40 270w

Booklist 36:339 My 1 '40

J Home Econ 32:396 Je '40 80w

Pratt p12 autumn '40

AMERICAN GAS ASSOCIATION. Technical section. Chemical committee. Fuel flue gases; the application and interpretation of gas analyses and tests [ed. by C. George Segeler]. 198p il $5 The association

662.6 Gas as fuel. Gases—Analysis 40-6995

"Prepared under the supervision of a Subcommittee of the Chemical Committee, Technical Section, American Gas Association, this book covers a large number of diverse topics. It proves clearly that chemical work can be practically and usefully applied to the everyday problems of the gas industry, and should serve as a tool to that industry. The subject matter includes fuel gas analyses and tests, a discussion of each of the constituents as determined by the analyses, and material on furnace atmospheres, sewer gas, soil gas, etc. Bibliographical references are scattered throughout the text, and an excellent index is appended." N Y New Tech Bks

"To the specialist acquainted with the source material, the presentation has many of the aspects of a valuable scrapbook containing excerpts that would attract the attention of a chemical director for a large gas utility. . . Present-day overloading of technologic personnel is reflected in certain shortcomings. Thus the apportioning of space allotted to the various topics frequently appears to be governed by the amount of material conveniently available to the editor rather than by the fundamental or permanent value of the information." W. J. Huff

+ — **Chem & Chem Eng N** 18:673 Ag 10 '40 500w

Chem & Met Eng 47:270 Ap '40 90w

N Y New Tech Bks 25:22 Ap '40

AMERICAN LIBRARY ASSOCIATION. Committee on archives and libraries. Archives and libraries; ed. by A. F. Kuhlman; papers presented at the 1939 conference of the Association representing the joint program of the Committee, the Pacific coast members of the Society of Am. archivists and the Hist. records survey. 108p pa $1.75 A.L.A.

025.171 Archives 39-29430

" 'Papers presented at the 1939 Conference of the American library association, representing the joint program of the Committee on archives and libraries of the A.L.A., the Pacific coast members of the Society of American archivists and the Historical records survey.' (Subtitle) Included are discussions of the next steps in archival and historical manuscript work, of manuscript collections, and of the use of microphotography, with suggestions for a cataloging code." Booklist

Booklist 36:167 Ja 1 '40

Reviewed by R. B. Downs

Library Q 10:285 Ap '40 650w

AMERICAN LIBRARY ASSOCIATION. Committee on public documents. Manual on the use of state publications. See Wilcox, J. K., ed.

AMERICAN MEDICAL ASSOCIATION. The vitamins; a symposium arranged under the auspices of the Council on pharmacy and chemistry and the Council on foods of the Association, 1939. 637p il $1.50 The association

612.39 Vitamins. Nutrition. Food 39-24086

"Taken together, the 31 papers here assembled present current scientific knowledge of the nature, sources, functions, and nutritive values of vitamins and include certain aspects of their therapeutic uses." J Home Econ

"No individual or library interested in keeping abreast of the advances being made in vitamin research can afford to be without a copy of this book." I. A. Manville

+ **Am J Pub Health** 30:700 Je '40 420w

J Home Econ 32:41 Ja '40 80w
Reviewed by H. H. Darby
Nation 150:344 Mr 9 '40 500w

AMERICAN MEDICAL ASSOCIATION. Council on foods. Accepted foods and their nutritional significance. 492p $2 The association

641.1 Food. Nutrition 40-27055

Lists of food products accepted by the Council on foods of the American medical association up to September 1, 1939. Contains descriptions of foods, an alphabetical list of manufacturers and distributors, and an index.

"While the book is intended largely to prevent frauds in food products and false advertisement, it is almost a textbook on nutrition, which can be recommended to all interested in this great subject." M. P. Ravenel
+ **Am J Pub Health 30:445 Ap '40 240w**
Booklist 36:232 F 15 '40
J Home Econ 32:181 Mr '40 50w

AMERICAN PAPER AND PULP ASSOCIATION. The dictionary of paper; including pulps, boards, paper properties and related papermaking terms. 365p $5 The association, 122 E. 42d st, N.Y.

676.03 Paper—Dictionaries 40-6326

"As stated in the preface, the purpose of this dictionary is 'to revise and extend previous efforts along this line in order to give the industry a thoroughly modern and more complete dictionary of the names, terms, and expressions which it uses.' . . Following a discussion of the philosophy of definitions, the second chapter gives a classification and definitions of pulps. The third contains a classification of waste materials used in the paper and board industries, after which the fourth chapter, beginning at page 35, gives definitions of papers, boards, and paper-making terms which extend through page 363. This is followed by a bibliography." Chem & Chem Eng N

"The dictionary has been compiled from the viewpoint of the layman, which should make it welcome and acceptable to a very wide circle of readers. . . Dictionaries must be judged largely by the capabilities of those who have compiled them and those who have assisted in their preparation. On this basis there can be little question as to this dictionary's completeness, authority, and arrangement to make quickly available the extensive information it contains. It is not difficult to see extensive use for so valuable a compilation."
+ **Chem & Chem Eng N 18:315 Ap 10 '40 300w**

"Definitions are clear and as brief as accuracy will permit; there are many cross references."
+ **Chem & Met Eng 47:579 Ag '40 120w**
N Y New Tech Bks 25:38 Jl '40

AMERICAN SOCIETY FOR TESTING MATERIALS. Symposium on lime, Columbus regional meeting, Mar. 8, 1939 [technical program sponsored by Com. C-7 on lime]. 118p il $1.50; pa $1.25 The society

666.9 Lime 40-4234

"This symposium comprises eleven technical papers prepared by outstanding authors and deals with problems in the practical application of lime in its various forms, a number of fundamental aspects, and various research and technical angles." Chem & Chem Eng N

Chem & Chem Eng N 18:263 Mr 20 '40 130w
Chem & Met Eng 47:273 Ap '40 50w

AMERICAN women; the standard biographical dictionary of notable women, 1939-40; Durward Howes, editor; Mary L. Braun, Rose Garvey, associate editors. (v 3) 1083p $10; to libraries $7.50 1939 Am. publications, inc, 527 W. 7th st, Los Angeles

920 Woman—Biography. U.S.—Biography (35-9037)

"Unique in its field, this publication, like the two earlier editions [Book Review Digest, 1935, 1937] includes concise biographies of living women from all sections of the country and from all professions. Inclusion in the publication is based entirely on personal merit and involves no financial obligation on the part of the 10,222 women whose biographies were chosen by the editors from some 33,000 proposed entries. The total number of biographies has increased with each new edition, and omissions of nationally prominent women are less evident in this volume than in volumes I and II. On the whole, older information has been revised, and 3,000 new entries have been added. Names for which the information was not verified for this edition are starred, and in the B section alone approximately 12 per cent were so marked." Subscription Bks Bul

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"American Women, volume III, has the good features of a well-planned and well-organized biographical dictionary. Libraries will find the special features continued in this edition very useful. The Statistical Summary includes statistics under the headings: Birthplace and present home, Marriage, Education, Church, Political party, Age distribution, etc. There is a Necrology list. The Geographical index, Occupational index and the List of organizations contain additional reference data that cannot be easily located elsewhere. . . American Women is recommended."
+ **Subscription Bks Bul 11:19 Ap '40 290w**

AMERINGER, OSCAR. If you don't weaken; autobiography; with a foreword by Carl Sandburg. 476p il $2.75 Holt

B or 92 (W) 40-27504

Autobiography of a German-born American radical, at present editor of the American Guardian, the only Oklahoma newspaper with a national circulation. The first section of the book describes the author's life in Germany. Other sections relate his experiences as socialist agitator and labor sympathizer, and newspaper editor. Index.

Atlantic Jl '40 600w
Booklist 36:397 Je 15 '40

"Mr. Ameringer is not an intellectual. Neither is he a remarkably brilliant wit. His story, rather, glows with that genial, expansive, anecdotal humor which can make the most distressing and tragic experience he undergoes seem somehow part of a large human adventure, that he enjoys, despite its every heartbreak. He is the hero of his own picaresque career, and he never loses sight of that dramatic vantage point." William Soskin
+ **Books p4 My 19 '40 1300w**

"'When the going is good,' says Carl Sandburg, 'he is equal to the best of Artemus Ward and Petroleum Vesuvius Nasby. . . As an entertainer he has the skill and the quizzical humility of Will Rogers or Mark Twain.' That may be high praise for Oscar Ameringer, who calls his autobiography 'If You Don't Weaken' but it suggests the personality of the wittiest and, next to Eugene Debs, most loveable of the oldtime American Socialists. Oscar likes beer, strikes and cornets, and handles all three well. He is a sound musician, a pretty good painter and a natural-born story teller." Lewis Gannett
+ **Boston Transcript p11 My 21 '40 1250w**
Reviewed by F. S. Ambrose
Boston Transcript p2 Je 1 '40 300w

AMERINGER, OSCAR—*Continued*
"It is a true American story and to me a precious one." O. G. Villard
+ **Nation** 150:784 Je 29 '40 700w

"Ameringer has been anything but a mover and shaker, and certainly not a theorist in any accepted sense, but his story has its own importance as history and is as readable and richly humorous as any of the writings that have made him famous." R. H. Rovere
+ **New Repub** 103:61 Jl 8 '40 300w

Reviewed by R. L. Duffus
N Y Times p5 My 26 '40 1550w

"[The book is] funny and touching and noble—noble because Mr. Ameringer is a noble fellow who has been told so often and pays no attention to the fact." Clifton Fadiman
+ **New Yorker** 16:90 My 25 '40 550w

Reviewed by John Chamberlain
Sat R of Lit 22:5 Je 1 '40 800w

"No matter how little or how much one agrees with the political theories advanced by Mr Ameringer, his book is a source of great enjoyment because of his ability as a story-teller and of some disturbance because of the political and economic inequalities he describes."
+ **Springf'd Republican** p8 Jl 2 '40 700w
Time 35:79 Je 3 '40 490w
Wis Lib Bul 36:125 Jl '40

AMERY, LEOPOLD CHARLES MAURICE STENNETT. The German colonial claim. 199p maps $2.50 Longmans [7s 6d Chambers]
325.343 Germany—Colonies [39-25028]

Analysis of the question prepared by a former Secretary of State for the Colonies, and written before the outbreak of war in September, 1939. The preface is dated April, 1939. "In the introductory chapter [the author has] attempted to define, free from confusing detailed controversy, the crucial issue which underlies the German Colonial Claim. The subsequent chapters deal with the historical background of the subject and with the arguments, juridical, moral and economic, which have been advanced for the retrocession of the former German Colonies, and with the reasons both of Imperial responsibility and of Imperial security which militate against any consideration of the German demand." (Pref) Index.

Reviewed by M. E. Townsend
Am Hist R 45:964 Jl '40 60w

Reviewed by H. W. Stoke
Am Pol Sci R 34:821 Ag '40 260w

"Mr. Amery has written ably and vigorously against the return to Germany of her former colonies. He is very fair in his treatment of German misrule and the native uprisings which it provoked, and ascribes it to the lack of experienced colonial officials and the absence of interest and effective control by the members of the Reichstag." L. A. Mills
+ **Ann Am Acad** 212:241 N '40 320w
Foreign Affairs 18:577 Ap '40 20w

"To the demand of a Nazi Germany for reversal of the colonial clauses of the Treaty of Versailles there can be, according to Mr. Amery, 'only one reply consistent with our safety and with our honour, a courteous but absolutely unequivocal refusal to admit that the question is open to discussion.' Probably the majority of us will sympathise with this conclusion: which makes it a pity that the case as here stated is personal where it might have been made more representative and truly national, and rather narrowly national where it might have stated the case for civilization as a whole." W. M. Macmillan
New Statesman & Nation 18:62 Jl 8 '39 700w

"Mr. Amery summarises the now generally accepted case against Germany's Colonial claims. Few in this country will dispute his arguments, but even the converted will be glad to have this concise and authoritative justification of their faith." J. K.
+ **Spec** 162:1007 Je 9 '39 750w
Times [London] Lit Sup p274 My 13 '39 600w

AMIDON, BEULAH ELIZABETH (MRS PAUL RATLIFF), ed. Democracy's challenge to education. 263p il map $1.50 Farrar
370.973 Education—U.S. Democracy 40-27131

Symposium on the major issues and purposes of education. Partial contents: The goal of American education, by E. C. Lindeman; Our jobless youth: a warning, by John Chamberlain; "Subjects" or children? by M. M. Stearns; After school and college, by Alvin Johnson; Education can't be better than the teachers, by W. A. Neilson; Administration and freedom, by Ordway Tead; Schools for today—and tomorrow, by W. C. Ryan; The beginnings and the ends, by J. P. Gavit.

Booklist 36:257 Mr 1 '40
Cleveland Open Shelf p14 Jl '40

Reviewed by I. L. Kandel
Social Educ 4:368 My '40 400w
Social Studies 31:144 Mr '40 20w

AMOSS, ALICE M., comp. Where to find the new trade names; a bibliography. 32p pa 75c The compiler, Technical lib, Edgewood Arsenal, Md.
016.65 Business names—Bibliography 40-5086

"A bibliography which gives sources of trade names, listed alphabetically by subjects, with brief summary of what is available under each listing." Chem & Chem Eng N

Chem & Chem Eng N 18:263 Mr 20 '40 50w
Chem & Met Eng 47:205 Mr '40 100w

ANDERSEN, HANS CHRISTIAN. The old man is always right; adapted; il. by Rojankovsky. 28p 75c Harper
(W) 40-34279

An adaptation of the Andersen story about the old man who made a bad bargain at the fair, which, however, turned into good fortune for both the old man and his wife.

"It is the illustrations by Fedor Rojankovsky that make this a real addition to picture book stories for children of six to eight. The pictures, both in color and in black and white, enrich perfectly the droll humor of the tale." M. F. Potter
+ **Library J** 65:1043 D 1 '40 80w
Wis Lib Bul 36:169 D '40

ANDERSEN, HANS CHRISTIAN. Tumblebug, and other tales; tr. from the Danish by Paul Leyssac; il. by Hertha List. 166p $2 Harcourt
(W)

A new translation of eight of the less familiar fairy tales of Hans Christian Andersen. Contents: The tumble-bug; The snow man; The traveling companion; The old man's always right; Little Ida's flowers; The bell; Five peas from one pod; Twelve by mail coach. "Dissatisfied with earlier renderings, this translator, a Danish actor and story-teller, has retold these tales with ease and sprightliness. Strikingly illustrated with silhouettes, skilfully accented with a vivid green. For larger collections." (Booklist)

Booklist 37:38 O 1 '40

"Taken directly from their own language—Mr. Leyssac's mother tongue without the re-translation that stiffened the version on which

I was brought up—the vocal quality is so maintained that the stories insist on being read aloud. . . The pictures are scissors-cuts of so precise and delicate a beauty they make preceding Andersen illustrations—all save the eighteenth-century effects of Rex Whistler—look heavy by contrast. Some of the prettiest introduce a second color, a clear and lively green. The page is large and so is the type; it is a book to keep a long time." M. L. Becker
+ **Books** p7 S 22 '40 180w

"Eight stories of one of the greatest of fairy tale writers in a new translation by Paul Leyssac, himself a Dane, whose knowledge of both Danish and English idiom makes his work most successful."
+ **Churchman** 154:5 D 1 '40 30w

Reviewed by A. M. Jordan
Horn Bk M 16:436 N '40 50w

Reviewed by R. A. Hill
Library J 65:848 O 15 '40 30w

"Attractive large-print volume containing eight of Andersen's fairy tales written in a vivid style which seems to preserve more of the native wit and humor than most earlier translations." Alice Martin
+ **Library J** 65:877 O 15 '40 140w

"Attractive but uneven." Raymond Holden
+ — **Sat R of Lit** 23:21 N 16 '40 40w

Springf'd Republican p7e D 22 '40 140w

ANDERSEN, HOMER PAUL. Your career in agriculture. 285p il $2 Dutton

630 Agriculture. Occupations (W) 40-27298

Vocational textbook on agriculture for high school students. The book is general in scope; the main divisions are: taking measure of agriculture and yourself; your career as a farmer; your career as an agricultural scientist. Contains a list of agricultural colleges. Index.

Booklist 36:320 Ap 15 '40

Cleveland Open Shelf p9 My '40

" 'Your Career in Agriculture' is well organized and one would have to go to many different publications and sources to find the information that has been compiled in its pages. . . A good selection of photographs has been made by Mr Andersen, but the reproduction could be improved."
+ — **Springf'd Republican** p6 Ap 8 '40 310w

Wis Lib Bul 36:96 My '40

ANDERSON, CLARENCE WILLIAM. Deep through the heart; profiles of twenty valiant horses [lithographs by the author]. [52p] $2.50 Macmillan

636.1 Horses—Pictures, illustrations, etc. (W) 40-27827

Lithographs and short character sketches of twenty famous horses. Partial contents: Putnam; Golden Meadow; Finance; Justin Morgan; War Plumage; Brown Jack; Discovery; Domino; Kinscem; Bimelech; Seabiscuit and Red.

Booklist 37:177 Ja 1 '41

"All the stories are affecting. . . One sees how much men can learn from horses as well as teach them." M. L. Becker
+ **Books** p8 D 15 '40 210w

"Horse lovers of all ages will be enthusiastic about this book. Boys and girls will reach out to stroke the velvety noses which look so real on paper. This is a companion volume to Black, Bay, and Chestnut [Book Review Digest, 1939] and should prove just as popular in collections for young people." Marguerite Nahigian
+ **Library J** 66:84 Ja 15 '41 140w

"United by the common quality of greatness, these horses, as Mr. Anderson tells of them, still have their own distinguishing traits of personality, amusing quirks to stir the heart of any one who knows horses, just as do the spirited full-page pictures. And if any one wants to point out the superiority of horse to man he might take to heart his observation that 'with horses their virtues are more often transmitted than their vices.' " E. L. Buell
+ **N Y Times** p10 F 2 '41 280w

" 'Deep Through the Heart' is one of those rare books that combine an appeal to the sportsman, the artist and the humanitarian. For, although the book is a collection of 'profiles' of 20 valiant horses, the sterling qualities for which they were famous, as well as for their achievements on the track and in the ring, are among the very qualities that ennoble human kind—courage, stamina, gameness, individuality."
+ **Springf'd Republican** p10 D 20 '40 360w

ANDERSON, CLARENCE WILLIAM. Salute; pictures by [the author]. 64p $1.50 Macmillan

(W) 40-7106

Horse story for small boys. Peter, a farm boy, loved horses from the time he was only a baby, and wore out his A B C book at the letter H. When he had a chance to care for a broken down race horse, Peter succeeded so well that his reward was a grandson of Man o' War.

Booklist 36:385 Je 1 '40

"If the reader is not a little overcome, he is no horse lover. These lithographs of horses are noble, and there is at least one on every page." M. L. Becker
+ **Books** p10 My 5 '40 320w

"Children who like to draw animals will find good models to copy in these pages besides enjoying the story for its own sake." A. M. Jordan
+ **Horn Bk M** 16:169 My '40 70w

Reviewed by Marian Herr
Library J 65:454 My 15 '40 90w

"To my mind, the best horse story C. W. Anderson has written for the younger children." R. A. Hill
+ **Library J** 65:852 O 15 '40 40w

"Mr. Anderson's beautiful drawings are irresistible to any lover of horses, whether he is old or young. 'Salute' can be read by somewhat older children than those who have taken to their hearts Mr. Anderson's stories of Billy and his pony Blaze, but the younger boys and girls also will enjoy 'Salute' when it is read aloud to them. . . A thoroughly satisfying horse story." A. T. Eaton
+ **N Y Times** p10 Je 2 '40 310w

"The lithographs of race horses are very fine." K. S. W.
+ **New Yorker** 16:98 My 18 '40 50w

"This book is written in an easy and understandable manner. The author's lithographs are lifelike and lend interest to the story."
+ **Springf'd Republican** p7e Je 16 '40 150w

Wis Lib Bul 36:144 O '40

ANDERSON, DWIGHT WILSON. What it means to be a doctor. 87p $1; pa 25c Medical soc. of the state of N.Y, Public relations bur, 2 E. 103d st, N.Y.

610.69 Physicians 39-15305

The greater part of this little book is concerned with the modern doctor, following one specific doctor thru his college and medical school training, hospital internship, and practice. The final chapter gives a brief statement that medical practice is a personal service, and cannot be treated in economic terms, like a commodity.

"This booklet is obviously meant primarily as a piece of propaganda on the part of 'organized medicine' in its battle against 'socialized medicine.' It is interesting to the sociologist mainly in two respects: as an example of propaganda technique and for the sentiments relative to medical practice to which it directs its appeal. It is, in medical parlance, a 'sugar-coated pill.' " Talcott Parsons
Am J Soc 45:821 Mr '40 80w

Springf'd Republican p7e S 24 '39 440w

ANDERSON, D. W.—*Continued*

"It can fairly be said that the case stories deal with better than average candidates for the medical profession. One could wish that all doctors were like those in the book. However, it can be said with real conviction that the little book does not exaggerate the idealistic aims and performance of the leaders in the profession." E. C. Potter, M.D.

Survey 75:388 D '39 550w

ANDERSON, EUGENE NEWTON. Nationalism and the cultural crisis in Prussia, 1806-1815. 303p $2.50 Farrar

943.1 Prussia—Nationality. Nationalism and nationality 40-648

A study of the growth and influence of the idea of nationalism in Germany in the early nineteenth century. After an introductory chapter the author presents his findings in the form of studies of seven individuals—four who reached and practiced "a common cultural ideal of nationalism": Fichte, Arndt, Kleist and Gneisenau; a "liberal"—Nathusius, and two exponents of the *ancien régime*—Frederick William III and Marwitz.

"In the reviewer's opinion, the value of the study would have been enhanced by the addition of a brief concluding chapter synthesizing the outstanding materials presented in the separate biographical sketches." V. A. O'Rourke

Am Pol Sci R 34:386 Ap '40 230w

"A welcome addition to a very important subject." R. H.

+ **Social Studies** 31:140 Mr '40 180w

ANDERSON, MRS EVA GREENSLIT. Dog-team doctor; the story of Dr Romig. 299p il maps $2.75 Caxton printers

B or 92 Romig, Joseph Herman. Alaska—Social life and customs 40-8827

Dr Romig, subject of this biography, went to Alaska in 1896 and there he has spent the greater part of his years since then as a medical missionary, superintendent of schools, physician for southwestern Alaska, United States commissioner, mayor of Anchorage, railroad surgeon and chief of the railroad hospital staff.

"Legend and myth, native medical practices and customs generously fill the book's pages. Mrs. Anderson's method of presenting this wealth of authentic and dramatic material is not all that could be desired, but much of genuine interest is to be gathered in these chapters that run the gamut from Eskimo child-births to white blizzards and the hardships of the frozen North."

+ — **Books** p17 My 12 '40 210w

"[The author] presents this chronicle in a series of vignettes. She cannot handle conversation, and this deficiency is the principal weakness of an otherwise absorbing book."

+ — **Boston Transcript** p2 My 18 '40 80w

N Y Times p12 My 5 '40 550w

ANDERSON, GEORGE KUMLER, and WALTON, EDA LOU, eds. This generation [prepared under the general direction of Lindsay Todd Damon]. 975p $4 Simon & Schuster; to schools and colleges $3 Scott

820.8 English literature—Collections. American literature—Collections 39-23789

"A selection of British and American literature from 1914 to the present with historical and critical essays." (Subtitle) General index. Index of first lines.

Booklist 36:341 My 1 '40

"The careful historical introduction shows a tendency to correlate literature with everything that went on in the world from the Marne to the current murder trial. The general reader is likely to leave this to the last. We are still so near the period that only a near-sighted squint could get a general outline quite clear. The comments of these editors, whose vision is normal, leave that general outline not much less hazy than they found it, but no more so. Their contribution to our literature and our time—it is not too much to call it unique—is their presentation to future commentators of a body of evidence gathered surprisingly soon after the event." M. L. Becker

Books p19 F 25 '40 550w

"A large, informative and well-printed anthology. . . Varied enough to indicate the multiplicity of the generation in question, sensible enough to include excerpts from Vincent Sheean as well as Galsworthy."

+ **Time** 35:88 Mr 11 '40 80w

ANDERSON, LARZ. Letters and journals of a diplomat; ed. by Isabel Anderson; with foreword by Charles Francis Adams. 672p il $5 Revell

B or 92 Diplomatic memoirs 40-12412

Excerpts from letters and journals and other autobiographical materials portraying the life and career of Larz Anderson, former United States minister to Belgium, and ambassador to Japan during Taft's administration. "It presents a continuous pageant of brilliant functions: formal dinner parties in Boston and Washington, where the Andersons kept houses; the Cup Races at Newport and the Harvard-Yale Races at New London; Exeter and Harvard reunions; receptions and balls of the 'haute monde' in London, Paris, Rome, Brussels, and Tokyo. It describes travels that carried the Andersons into every quarter of the globe, including the United States." (Sat R of Lit) Index.

"The book is a fascinating one, well written and holding the reader's attention from beginning to end, but apart from its interest it is of permanent value for at least two reasons, first as an antidote to stories of the 'Gone with the Wind' type in which the Yankees who fought the Civil War are held out as the scum of the earth, whereas the fathers of both Larz Anderson and his wife fought bravely on the Union side and yet were aristocrats to the core; and secondly as giving an intimate personal story of a manner of living fast disappearing under the stress of war, depression and taxes, which no one now alive may ever see return." Philip Nichols

+ **Boston Transcript** p1 S 7 '40 950w

"The Larz Anderson who emerges from these pages is scarcely an impressive figure. . . One lays down the volume with a sense of disappointment and grave doubts as to whether history will remember Larz Anderson." R. W. Leopold

— + **New Eng Q** 13:731 D '40 500w

"Isabel Perkins Anderson with conjugal piety, has herself arranged the selections in readable order and skillfully bridged the gaps where documents were unavailable. The result is more than a memorial to her husband. It is a kaleidoscopic, almost encyclopedic, survey of the American 'upper crust' from 1888 to 1937. With unassuming naturalness it records all the minutiae of a way of life that was flawless in its conventional elegance, generous in its benefactions, extensive in its personal relationships, but somehow very remote from the actuality of the world." C. D. Abbott

+ **Sat R of Lit** 22:20 Ag 31 '40 600w

ANDERSON, MAXWELL. Eleven verse plays, 1929-1939. 11 v in 1 $3.75 Harcourt

812 (W) 40-27679

Contents: Elizabeth the Queen; Night Over Taos; Mary of Scotland; Valley Forge; Winterset; The Wingless Victory; High Tor; The Masque of Kings; The Feast of Ortolans; Second Overture; Key Largo.

Booklist 37:65 O 15 '40

"In spite of some failures, theatrically speaking, this is an impressive body of work from a single author writing in a medium at variance with the accepted medium of his generation. . . All students of modern drama will want this collection." W. P. Eaton
+ **Books** p31 D 8 '40 250w

Reviewed by John Holmes
Boston Transcript p11 S 23 '40 50w

Reviewed by E. J. R. Isaacs
Theatre Arts 24:909 D '40 1000w

ANDERSON, NELS. Men on the move. 357p il $3 Univ. of Chicago press

331.137 Migration of workers. Labor and laboring classes—U.S. Unemployment
41-451

A study of the problem of the migratory worker, analysis of the causes, and a survey of some attempts to solve or alleviate it. The author is director, Section on labor relations, Work projects administration, Washington, D.C. Bibliography. Index.

Booklist 37:235 F 1 '41

Bookmark 2:3 Ja '41

"In his introduction to the present book Mr. Anderson modestly says there is nothing new or original in his volume, that his materials have been drawn from other works. This does not in the least detract from the value of the book, which lies in its clearness and condensation; the author has read widely and selected well. Into a comparatively small compass he would seem to have put just about everything needed to give an understanding of the changes in the life of migratory labor during the last two decades." S. H. Holbrook
+ **Books** p12 D 29 '40 750w

"These chapters should be read by those who think the Joads were an exception. The final chapter deals with the federal program of 'work and welfare for migrants.' The impression is that of poulticing a cancer."
Christian Century 57:1314 O 23 '40 80w

"There is nothing 'dry' about this volume, despite valuable statistical and historical data. It is the best book yet published to induce a true, and sympathetic, understanding of the position of our two million migrants." Tim O'Brien
+ **Commonweal** 33:130 N 22 '40 220w

Living Age 359:393 D '40 240w

ANDERSON, SHERWOOD. Home town. (Face of America) 147p il $2.50 Alliance bk.

917.3 U.S.—Social life and customs. City and town life (W) 40-35310

In picture and text this book tells the story of small-town America. "[The author] reduces America outside the big cities to a Middletown with four seasons, one service club, one church, one weekly paper, one girl in trouble, one cultural leader, one school, one railroad, one sheriff and one gasoline station." (Books) The photographs were taken by Farm Security photographers.

Atlantic D '40 120w

"Mellowed since the days of 'The Little Review,' Sherwood Anderson reveals himself in 'Home Town' as a cheerful Chekov, with an appealing faith in America's whistle stops. He has traveled much and been everywhere in our small towns and knows like Ed Howe of Potato Hill and Bill White of Emporia, that the essence of America is in Main Street. . . In the real sense, not the photographic misnomer, these pictures are documentary. They have no class angle approach. They do not make the camera a liar for a cause. Where there is suspicion and meanness in the small town they have told it. Where there is social injustice they depict it. Where there is beauty, peace and serenity, as in Marion Post's Vermont winter pictures, they have not hesitated to include them. Where there is laughter and good fellowship it is recorded." R. F. Crandell
+ **Books** p5 O 27 '40 700w

Reviewed by Lewis Gannett
Boston Transcript p11 O 23 '40 550w

Reviewed by Kenneth McDougall
Boston Transcript p2 Ja 4 '41 260w

Reviewed by J. C. Cort
Commonweal 33:233 D 20 '40 300w

"This is not all of America. This is not the big parade. But the parade wouldn't mean much if it weren't for what we see here. It is sometimes somber, sometimes not lovely, but surely something is going on, something surviving, something being born." R. L. Duffus
+ **N Y Times** p1 O 27 '40 1400w

New Yorker 16:87 N 2 '40 60w

"This unpretentious book is really excellent. Its text, by Sherwood Anderson, is a free and easy (but more penetrating than you would guess) account of life in an American town. . . If we wished to show a foreigner what an American small town was most generally like, we would certainly give him this book." H. S. C.
+ **Sat R of Lit** 23:21 Ja 11 '41 180w

Reviewed by F. L. Kellogg
Survey G 29:635 D '40 280w

Time 36:60 O 28 '40 420w

ANDERSON, WALTER WADSLEY. Kill 1, kill 2. 284p $2 Morrow
40-14182

Detective story.

Reviewed by Will Cuppy
Books p18 S 22 '40 110w

"In spite of red-herrings there is not much doubt or surprise after the first 100 pages or so." Marian Wiggin
Boston Transcript p2 S 21 '40 60w

"The story has an ingenious plot, but its telling is more ambitious than expert." Kay Irvin
+ — **N Y Times** p19 S 15 '40 140w

"Rather loosely knit but effective story of multi-millionaire whose wealth roused demon of covetousness. Solution hinges on odd atmospheric fact. Average."
Sat R of Lit 22:18 S 28 '40 50w

ANDERSON, WILLIAM ROBERT. Music as a career. 271p $3 (7s 6d) Oxford

780.071 Music as a profession 40-11590

A book of English origin. "The aim is to give as much information as possible to those who wish to hear how many different openings for a career the profession of music and its allied business interests offer, and to advise those others who are already convinced that no other career than that of a musician will ever content them." (Pref) Partial contents: The musician's changing world; What branch to take up? Getting a start; Books and magazines that help; On the platform; The influence of broadcasting; Lecturing; Musical criticism; The musician in business; New tendencies and opportunities. Index.

Cleveland Open Shelf p15 Jl '40

"Mr. Anderson's advice is generally capped by a definite reference to a book, a society, whose address is given, an authenticated case, or a quotation from a recognized specialist. The advice itself is given in a very readable, if perhaps inevitably a somewhat avuncular, style, but it is all animated by a consistent appreciation of the high claims of art, the value of common sense and the dignity of the profession."
+ **Times [London] Lit Sup** p79 F 10 '40 190w

ANDREWS, CHARLES FREER. The inner life. 123p $1 Harper [pa 1s Hodder]

B or 92 Spiritual life

"Thirty-five years ago, when he was thirty-four years of age Andrews went to India to become a teacher in St. Stephen's College.

ANDREWS, C. F.—*Continued*
This decision to go to India, the experiences which befell him there and the resultant inner life form the basis of the present volume. . . In India he became acquainted with Susil Kumar Rudra, principal of St. Stephen's College, Sadhu Sundar Singh, Rabindranath Tagore and Mahatma Gandhi, among others. These men deepened his interest in introspection and passivity. . . The result is the C. F. Andrews whose self-portrait is drawn in this book. Andrews, according to this self-portrait, spent his life in pursuit of one ideal, the achievement of Christlikeness in the inner life." Christian Century

"This man, like another Paul, was journeying all his days, to all quarters of the globe, to protect the weak and save the lost. But within lay the sources of his strength, and the answer to mankind's distress. We are fortunate in having this last testament of one who was a saintly mystic of the rarest order." J. H. Holmes

+ **Books** p10 Jl 28 '40 390w

"This is not a great book, but it is a revealing document." W. H. Bernhardt

+ — **Christian Century** 57:736 Je 5 '40 700w

Reviewed by A. F. Gilmore
Christian Science Monitor p11 Je 15 '40 750w

Churchman 154:35 Jl 1 '40 80w

Times [London] Lit Sup p620 O 28 '39 550w

ANDREWS, ROY CHAPMAN. This amazing planet. 231p $2 Putnam

574 Natural history. Zoology (W) 40-34045

"A series of short articles about strange or little-known facts in the realm of nature. From time to time these have appeared in This Week under the title 'This Amazing Planet.'" (Pref) The author is director of the American Museum of Natural History.

Booklist 37:148 D 15 '40

"Recommended casual reading for all ages."
+ **Current Hist & Forum** 52:4 D 10 '40 120w

N Y Times p21 O 20 '40 440w

ANGELI, MRS MARGUERITE DE. See De Angeli, M.

ANGELL, E. L., and WILCOX, GEORGE BARTON. In a democracy. 399p il $1.32; teachers' handbook gratis Steck

300 U.S.—Politics and government. Citizenship 40-34809

"In fourteen concise chapters this book treats such topics as the American way, population, communication, natural resources, education, Latin America, safety, spending, crime, social security, taxation and government. Some attention is paid to the historical background of national development. Although briefly presented, each topic is written clearly and lucidly from the viewpoint of the young pupil." Social Studies

"The narrative style, simple sentences, and careful paragraphing, coupled with the interesting chapter headings and 'by lines,' make it a readable book for those of the lower reading levels in grades seven to nine. The subject matter is so well organized and meaningful, however, that pupils who are rapid readers will be stimulated and interested. The chief criticism of the book is the use of almost one-fourth of its space for discussion of transportation and communication." H. T. Cox

+ — **Social Educ** 5:76 Ja '41 900w

Social Studies 31:332 N '40 160w

ANGELL, SIR NORMAN. America's dilemma: alone or allied? 226p $1.75 Harper

327.73 U.S.—Foreign policy. U.S.—Neutrality (W) 40-36034

"The author restates the American isolationist position and suggests that it is untenable in the face of Nazi expansion. By entering the war, he says, America can make peace in an exhausted Europe and become the senior partner in a British-American union. This last idea approximates Mr. Carr's view of postwar developments." New Yorker

Booklist 37:239 F 1 '41

Reviewed by Geoffrey Bruun
Books p5 D 15 '40 500w

"Mr. Angell has written a mature book on America's foreign policy in the present situation. With the restraint of experienced age he restates a creed often stated before and proved true by the course of events." Hans Kohn

+ **Nation** 151:610 D 14 '40 350w

New Yorker 16:123 D 7 '40 90w

ANGELL, SIR NORMAN. For what do we fight? 327p $2.50 Harper [6s Hamilton, H]

940.53 European war, 1939—Causes. Europe —Politics. International cooperation (W) 40-27256

The author of The Great Illusion here discusses the causes of the present war—what France and Britain are avowedly fighting for and against—and what should be the underlying principles of a new peace—collective security and international cooperation of some sort.

Reviewed by W. H. C. Laves
Am Pol Sci R 34:1022 O '40 550w

"Angell's thesis is more than weak. In fact, it is but another presentation of England's present case based on another variation of universality of the kind that Hitler gave us by informing us until recently that Germany was fighting not only for her own existence but to preserve the world from bolshevism." J. S. Roucek

— **Ann Am Acad** 209:208 My '40 700w

Booklist 36:303 Ap 1 '40

Bookmark p22 N '40

Reviewed by R. L. Buell
Books p19 Mr 31 '40 700w

Reviewed by Hans Kohn
Boston Transcript p11 Ap 4 '40 150w

"Sir Norman always writes well and frankly, this latest study is often illuminating, essential to anyone who wishes to clarify his mind and prepare himself to help with the building; but he is at times too impatient to fully understand his opponents before he knocks them down." G. M. A. Grube

+ — **Canadian Forum** 20:58 My '40 850w

Cleveland Open Shelf p6 Mr '40

Foreign Affairs 18:750 Jl '40 30w

"This new volume by the Nobel Prize winner (1933) in the field of peace will irritate many English men and women, who since the appearance of The Great Illusion, however, have had thirty years to become hardened to his unendearing quality of being right too much of the time. Yet pleasant or unpleasant reading, it crystallizes a question that is in the minds of all men who can see that the issue is not the 'destruction of Hitlerism,' as Mr. Chamberlain and Lord Halifax have said, but a more equitable distribution among all peoples of the tangible and intangible wealth of the world. . . Obviously compulsory reading, especially if some of the circumlocutory pronouncements of Messrs. Chamberlain, Halifax and Churchill have you on the ropes." Lamar Middleton

+ **Living Age** 358:191 Ap '40 1000w

New Repub 102:737 My 27 '40 70w

ANGELL (ăn'jĕl)

Reviewed by Tom Paine
New Statesman & Nation 19:17 Ja 6 '40 170w

"Sir Norman Angell's new book is, in effect, a summary of what he has been saying about war and the terms of peace for over two decades. At many points he directly quotes from books of his published as far back as 1918; and where he doesn't quote, he summarizes texts not entirely unfamiliar to his readers. Nevertheless, the impact of the book is impressive and it should be read by those who have attended to his words these many years, as well as by those who haven't, for the coming of a new war has sharpened his tone and given him confidence that without the application of his remedies the 'jig' is indeed up." C. H. Grattan
+ **N Y Times** p1 Mr 3 '40 1200w

New Yorker 16:64 Mr 2 '40 30w

"Unfortunately, this latest product of Sir Norman Angell is rather disappointing. It might have made a good pamphlet, but little more. Much of it is a familiar story, already told too often by Eden, Churchill, Duff Cooper, as well as a host of journalists, publicists and minor writers. . . Despite this major fault, the book has positive merits." J. C. DeWilde
+ — **Sat R of Lit** 21:5 Mr 16 '40 550w

Reviewed by C. D. Burns
Spec 163:870 D 15 '39 360w

"Sir Norman Angell enters the war aims debate with a contribution of first-class importance. That he revives and refurbishes some old and familiar arguments makes no matter. Whatever he writes arrests attention. And on the grave issue of peace and war he has profound words to offer to a puzzled public looking for the light."
+ **Times [London] Lit Sup** p710 D 9 '39 850w

Wis Lib Bul 36:97 My '40

ANGELO, VALENTI. Paradise valley; il. with lithographs by the author. 230p $2 Viking
(W) 40-32147

Pedro, a twelve-year-old Mexican boy, lived with his family in a railroad caboose in a little Nevada town. One summer he spent his vacation helping trap coyotes on his uncle's ranch, and adopted a baby coyote for a pet. The high point of the story is the lamb barbecue which was to celebrate a new plan of living.

Booklist 37:93 N 1 '40

"The tone is quiet, happy and above all, contented. These people 'have a yearning for peace, and are willing to run away from almost anything to get it. They almost succeed in running away from the twentieth century; at least, it has not yet caught up with them.'' M. L. Becker
+ **Books** p7 D 29 '40 220w

Cath World 152:375 D '40 50w

"From this story of the Nevada desert comes a strong feeling of the wonder of open-air life in the great sweep and silence of the far West. And from these humble Mexicans in our own land American children may derive respect for another race. Always, too, in Valenti Angelo's books, the relation between young and old is a particularly friendly one." A. M. Jordan
+ **Horn Bk M** 16:442 N '40 80w

"The story of a Mexican boy in southern California, gives a realistic picture of Mexican-Americans written with directness and simplicity and a great deal of charm." R. A. Hill
+ **Library J** 65:851 O 15 '40 30w

"It is beautifully told. Its characters are alive and sympathetically drawn and will furnish the readers with many a chuckle. The book has charming illustrations and should be read by all boys and girls ten to twelve. Highly recommended." J. E. Stromdahl
+ **Library J** 65:877 O 15 '40 70w

"No one who has observed the American boy and girl of today can fail to note that they tend to adopt for their own reading many of the current books meant for their elders. When a 13-year-old asks for a story 'written in a strong way, like Grapes of Wrath' it is obvious that boys and girls can no longer be shielded from the knowledge that far too often the world is all awry. Thus a book like Valenti Angelo's beautifully written 'Paradise Valley,' which shows life and people truthfully, but without brutality or emphasis on sordid details, is heartily welcome." A. T. Eaton
+ **N Y Times** p9 D 15 '40 500w

New Yorker 16:129 D 7 '40 100w

ANSHEN, RUTH NANDA, ed. Freedom: its meaning; by Benedetto Croce [and others]. 686p $4 Harcourt
323.44 Liberty 40-33228

A collection of essays written by such modern writers as Croce, Whitehead, Thomas Mann, Millikan, James Truslow Adams, Bertrand Russell, Brandeis, Dewey, Haldane and others. The essays are grouped under the heads: Freedom invades history; Freedom for the mind; Freedom in the body politic; Cultural patterns for freedom; The essence of freedom. Index.

"Perhaps the attraction and value of the volume are contained in the rich variety of points of view and definitions offered. It is impossible within the compass of a brief review to do justice to forty-one contributions, many of them brilliant, most of them substantial. I wish to single out one, not so much for its intrinsic value as for its lasting testimony. Croce is not only one of the greatest living philosophers, he is also a historian and a political scientist of great distinction. . . His words, the sum of much thought and much experience, are note-worthy throughout." Hans Kohn
+ **Ann Am Acad** 213:201 Ja '41 600w

"This huge book is a cornucopia that sometimes seems to turn into a kaleidoscope. But there is a pattern in its themes, and one that enormously concerns men who are or who wish to be free. Those of us who, as Professor Schneider says in closing, still enjoy any two liberties, should be thankful and careful. This book will help us to understand what we cherish, and to cherish it more effectively through understanding." Irwin Edman
+ **Books** p2 D 29 '40 1200w

Reviewed by S. B. Barnes
Christian Century 57:1377 N 6 '40 1200w

Reviewed by A. L. Murray
Churchman 154:19 N 15 '40 190w

Cleveland Open Shelf p17 O '40

Reviewed by Jacques Barzun
Nation 151:661 D 28 '40 950w

"The structure of the book is admirable. First we have the historical approach—ten chapters. This is followed by an analysis of different types of freedom—for the mind, in the body politic, in cultural patterns. Then we have eleven chapters on 'The Essence of Freedom,' followed by Professor Schneider's heroic attempt to pull the whole thing together. And it may be said that for those who venture for the first time in these deep waters the Schneider Epilogue is the best introduction." R. L. Duffus
+ **N Y Times** p17 Ja 19 '41 1300w

"Lots of hard thinking about the keystone of democracy, and what it means to us, in a symposium comprising forty-three generally admirable essays."
+ **New Yorker** 16:78 S 28 '40 90w

"If we are late in reporting on this book it is because we have been holding it for editorial discussion. It is a work of stature and, we hope, enduring importance. It is a convention of ideas, as its title indicates, on the meaning of freedom. While it suffers to some extent from a small degree of duplication and confliction—apparently inevitable in most joint ef-

ANSHEN, R. N., ed.—*Continued*
forts—it nevertheless manages to present, orderly and intelligently, in a single volume, a wide and stimulating range of viewpoints and evaluations by leading thinkers." N. C.
+ **Sat R of Lit** 23:8 Ja 25 '41 900w

ANSON, LINDSAY. I don't like cats. 273p $2 Doubleday [7s 6d Collins]
40-13622

Detective story.

"Mr. Anson's is the best example of the ditheringly amusing mystery imported in quite some time. If you like this rare and perilous genre, here it is. One hastens to add that Mr. Anson includes plenty of downright sobering events, too, and there's some sound sleuthing by Archie Wiston, an ex-Superintendent of Scotland Yard." Will Cuppy
+ — **Books** p8 Jl 14 '40 230w

Reviewed by Marian Wiggin
Boston Transcript p2 Jl 13 '40 90w

"If the story appears a bit crazy in spots, that is only because so many of the people in it have one-track minds." Isaac Anderson
N Y Times p18 Jl 14 '40 210w

"Easy to read, and frightening in spots."
New Yorker 16:68 Jl 13 '40 50w

"More of a study in psychoses than a mystery, but has its moments of excitement. Unusual."
+ **Sat R of Lit** 22:18 Jl 13 '40 30w
Time 36:72 Ag 5 '40 40w

"The crucial clue is not offered to the reader until right at the end, and the solution breaks one of the best established rules of detective fiction. Otherwise this is a highly lucid piece of entertainment."
+ — **Times [London] Lit Sup** p233 My 11 '40 170w

ANTHONY, WILDER. Deep valley. 214p $2 Dorrance
40-8381

A tale of mystery and horror.

Reviewed by Isaac Anderson
N Y Times p15 Je 2 '40 170w

"Thrilling enough to satisfy the most hardened mystery addict."
Springf'd Republican p7e S 1 '40 120w

ANTONY, ARDEN G. The seeds of time. 240p $2 Dorrance
40-14673

"A family chronicle of the plains—Nebraska and Dakota. . . Martha Ann Sutton mothered her younger brothers and sisters after their mother died; she worked for a while in a small-town hotel and there met the farmer she married. Despite drought that ruined crops and flood that drowned livestock, they managed to be happy and to contribute a sturdy son and daughter to the growth of the community." Books

"A friendly and down-to-earth narrative, reflecting the valor of simple folk so intent upon wresting a living from the soil and caring for their children that they have no time to be introspective or self-pitying." Lisle Bell
+ **Books** p11 Ag 4 '40 120w
Christian Century 57:902 Jl 17 '40 40w

APPEL, BENJAMIN. The people talk. 502p $3 Dutton

330.973 U.S.—Economic conditions. U.S.—Social conditions. Public opinion—U.S.
(W) 40-27538

In 1939 Mr Appel traveled by automobile from New York and New England westward across the northern tier of states, then south to Los Angeles and eastward across the southern states. Everywhere he went he asked questions of the people he met—farmers, workers, housewives, small business men and many others—and the talk he heard from these people composes the substance of his book.

Booklist 36:406 Jl 1 '40

"Confronted by such a trouble-streaked picture some may be tempted to ask whether it is distorted. Statistics, social analyses, and a swiftly increasing body of novels of the stature of 'The Grapes of Wrath' say no; optimists say yes. But whether or not one concedes that all the comments caught between the covers of this book are entirely representative of life in these states today, no one, I think, will deny that 'The People Talk' is American stuff, rich with authentic if bitter flavors, a document straight out of our time and place, quite simply from the people and by the people." Milton Rugoff
+ **Books** p5 Je 2 '40 1100w

"Mr. Appel writes well, and he conscientiously refrains from interpretation and preaching. But the limitations of his focus give his book a total effect of monotony." Lewis Gannett
+ — **Boston Transcript** p11 Je 4 '40 700w

" 'The People Talk' is the story of the underprivileged third of the nation told in the language of the people themselves; the story of a bewildered and often resentful people who just can't solve their problems. There can be no denial of its truth, but one does wonder why Mr. Appel found so few of the other two-thirds of the American people who have won some degree of success and happiness." Kenneth McDougall
Boston Transcript p1 Je 22 '40 550w

Reviewed by H. P. Bolman
Library J 65:499 Je 1 '40 360w
Nation 151:158 Ag 24 '40 160w

"What Mr. Appel tries to do, centrally, is serve as a sounding-off board for the people, and when he gets to it, I think he does it, though one needs more time to judge to how much end. Maybe there should have been an interpreter along, but still one can't be sure the job hasn't been done most effectively in just the way it is." Murray Godwin
+ — **New Repub** 103:253 Ag 19 '40 550w

"Mr. Appel draws no conclusions. Such conclusions as there are must be sought for in the selection of material. No doubt the author could have covered an exactly similar route and brought back an idyllic picture of workaday America. The element of comparison, with other lives in other countries is lacking. But it does appear that Mr. Appel actually records what he has heard, and somehow, in the stories of defeat, hardship and disillusionment, there is a courage and a dry humor that make one proud of these not too lucky Americans." R. L. Duffus
+ **N Y Times** p2 Je 2 '40 1450w

Reviewed by Robert Van Gelder
N Y Times p14 Je 16 '40 950w

"A big, readable book."
+ **New Yorker** 16:79 Je 8 '40 90w

"There is no editorializing; the people speak for themselves. They are not paper characters shaped to expound a theme, but living people trying to understand and solve their problems. Here and there 'The People Talk' has some of the qualities of good poetry. The richness and spirit are there." Louis Adamic
+ **Sat R of Lit** 22:5 Je 8 '40 550w

"This book is not frightening, for the people whom Mr. Appel pictures here are a loyal and hopeful people, with a sense of humor, a willingness to be patient for a while, and a readiness to recognize their advantages as well as disadvantages. 'The People Talk' is personal in tone and clear in text; it has benefited materially from the willingness of the author to join in the labors of those whom he has interviewed in order that he might not only win their confidence more fully, but might share something of their experience."

Springf'd Republican p7e Je 23 '40 1050w

Time 36:71 Jl 8 '40 270w

Wis Lib Bul 36:109 Je '40

APPLIED electricity. 17th ed rev 10v il $29.80 c1939 Am. tech. soc.

621.3 Electric engineering. Electricity 39-32846

"A general reference work on electrical principles, wiring, storage batteries, meters, switchboards, electromagnets and coils, direct- and alternating-current machinery, starters, controllers, armature winding, household appliances, electric refrigeration, industrial electronics, radio, public address systems, television, transformers, transmission systems, distribution, hydroelectric machinery, Diesel electric plants, welding. Over one thousand illustrations. . . An earlier edition of Applied Electricity was reviewed in the January 1934 issue of the Subscription Books Bulletin [Book Review Digest, 1934]." Subscription Bks Bul

"The set would be useful as circulating material in libraries which have home and trade school students among their readers if it were not for the fact that other, and in many cases better, material is available for this purpose. Most of the information has appeared in previous editions and few libraries will want to duplicate material already on their shelves. The set will be of value to individuals who desire a ready-made course on theoretical and practical electricity but for libraries which can obtain more recent and better information in other recent books, this edition is not recommended."

— + **Subscription Bks Bul** 11:48 O '40 950w

ARCHBOLD, RICHARD, and RAND, AUSTIN LOOMER. New Guinea expedition; Fly river area, 1936-1937. 206p il maps $3.50 McBride

919.5 Fly river. Papua, Territory of 40-7800

Description of the second American Museum of natural history—Archbold expedition. The explorers penetrated to the headwaters of the Fly river in central New Guinea. When their amphibian plane left at the mouth of the Fly river was wrecked, the exploring party was forced to return to their base camp and confine their explorations to territory reached by supply boats. Index.

"The book is unpretentiously and agreeably written and illustrated with many photographs."

+ **Books** p20 Ap 28 '40 180w

"The simple recital of the journey gives a clear picture of the difficulties of travel, the nature of the country with its swamps and savannas in the lowlands, its vast tropical forest, and somewhat of its native animals. The many illustrations run perhaps too much to groups of the curiously gnome-faced natives and seem over-inked as if accentuating their blackness but at least give some idea of their appearance and curiosity." G. M. Allen

+ — **Boston Transcript** p13 Mr 4 '40 450w

Christian Science Monitor p20 Mr 28 '40 500w

New Repub 102:417 Mr 25 '40 50w

"The book's writing, most of which was done by Mr. Rand, is clear and unadorned, with the interesting quality of straightaway record. Some of the photographs are interesting, too; but others are too much retouched to be lifelike. The book is well supplied with sketch maps."

+ — **N Y Times** p8 Mr 3 '40 500w

New Yorker 16:63 Mr 2 '40 30w

"As a record of exploration in a formerly unknown field, this narrative is unique, and numerous illustrations add greatly to the interest of the book. While the notes have not been digested to make popular fare for the lay reader, the book holds the lure for armchair travelers that all authentic tales of all primitive lands possess, and it is well to have such a record of New Guinea before the search for oil and gold changes the way of life there."

+ — **Springf'd Republican** p7e Mr 10 '40 850w

ARLISS, GEORGE. My ten years in the studios [Eng title: George Arliss, by himself]. 349p il $3.50 Little [15s Murray, J]

B or 92 Actors and actresses—Correspondence, reminiscences, etc. Moving pictures (W) 40-27471

The greater part of this second volume of reminiscences by a notable English actor deals with his experiences in the moving picture world both in England and in Hollywood. The tale is told with a good deal of quiet humor, amusing anecdote, personal asides, but also with a certain degree of seriousness about the business of being a motion picture star.

"Mr. Arliss's book is thin, its style is plantigrade, and its humor is the desolating kind of thing that Mark Twain used to call 'manufactured humor.' Nevertheless Mr. Arliss's gifts are so excellent and satisfying when exercised in their proper sphere that millions of people are devoted to him and are conscious—happily conscious—of being greatly in his debt; and not one of them will look askance at his indifferent success when he appears before them in the unfamiliar character of an author."

+ — **Atlantic** Jl '40 110w

Booklist 36:381 Je 1 '40

Bookmark 2:9 Ja '41

"The volume is on the rambling side, in both style and structure, but its very unpretentiousness makes it extremely instructive as well as engaging. . . Essentially, it is the sincere effort of a fine actor to understand a new medium. As such it makes fascinating reading." Howard Barnes

+ **Books** p5 My 26 '40 800w

Reviewed by F. S. Ambrose

Boston Transcript p4 Je 8 '40 270w

Christian Science Monitor p10 Je 8 '40 650w

Cleveland Open Shelf p19 O '40

"Anyone who expects revelations about the mysteries of Hollywood will be disappointed. Most of what Mr. Arliss has to say deals with routine incidental to the production of pictures or to his own personal life, coupled with what seem like sound observations upon stage and screen. But he writes with a certain vigor which sometimes is more than that." H. L. Binsse

+ **Commonweal** 32:84 My 17 '40 380w

Reviewed by J. S. Cleavinger

Library J 65:351 Ap 15 '40 90w

"Mr. Arliss compares, instructively, the kinds of acting needed by the stage, the silent film, and the talkie. He tells a good story . . . and he can write. His account of his solicitor's first reception of a film contract is a robust piece of Dickensian reporting that well deserves its long chapter to itself." C. R.

+ **Manchester Guardian** p7 Je 10 '40 350w

Reviewed by Christopher St John

New Statesman & Nation 20:94 Jl 27 '40 200w

"George Arliss has enjoyed his ten years 'in pictures,' which no doubt has something to do with the enjoyment which this second section of his memoirs hands down to his readers. But the chief cause of this book's rich delight lies, of course, in the charm of the author's own mind—his keen and urbane wit, his humor that is both original and allusive, his shrewd thought and suave selective discursiveness." K. W.

+ **N Y Times** p19 My 19 '40 800w

New Yorker 16:99 My 11 '40 30w

ARLISS, GEORGE—*Continued*
Reviewed by Charles Surface
Spec 164:816 Je 14 '40 180w

Theatre Arts 24:764 O '40 170w

Times [London] Lit Sup p280 Je 8 '40 360w

ARMITAGE, ANGUS. Copernicus, the founder of modern astronomy. (History of science lib) 183p il $3 Norton [10s Allen, G.]

B or 92 Copernicus, Nicolaus. Astronomy—History [39-9166]

"Against a background of ancient and mediaeval astronomy, together with a biography of Copernicus, the author—who is associated with the Department of History and Philosophy in University College, London—analyzes Copernicus's celebrated work De Revolutionibus in such a way as to interest both the scientist and the layman." (N Y New Tech Bks) Select bibliography. Index.

"The value of the book is greatly enhanced by the preliminary chapter on pre-Copernican systems, which provides a background for the life and work of the great astronomer. Mr. Armitage is to be congratulated on having accomplished a fine piece of work and on having made a valuable addition to the library of scientific biography." H. M.
+ Manchester Guardian p7 N 25 '38 250w

Reviewed by H. C. Plummer
Nature 143:577 Ap 8 '39 600w

N Y New Tech Bks 23:51 O '38

"This is a study of obvious interest for astronomers and for those concerned with the development of scientific thought."
+ Times [London] Lit Sup p791 D 10 '38 100w

ARMITAGE, MERLE. Fit for a king. See Fit for a king

ARMITAGE, MERLE. U.S. navy; foreword by Leland P. Lovette. 283p il $5 Longmans; Ritchie, W.

359 U.S.—Navy (W) 40-27655

Facts about the organization and composition of the United States navy: personnel; material; guns; engines; submarines; and aircraft; as well as naval policies and administration. No index.

Booklist 37:83 N 1 '40

"The book makes interesting reading and will be useful for reference. The Navy Department collaborated in its preparation." J. P. S.
+ Boston Transcript p1 Ag 24 '40 50w

"This is in many ways an interesting, and in some ways a most valuable, book, but its high price, discursive nature and strange make-up handicap many of its good qualities and make it almost useless (it is without an index) as a popular handbook or an important naval reference work. Nevertheless, the author deserves gratitude for making available some interesting facts that are not easily found elsewhere." H. W. Baldwin
— + N Y Times p4 N 3 '40 550w

New Yorker 16:82 S 21 '40 50w

ARMOUR, RICHARD WILLARD, and HOWES, RAYMOND FLOYD, eds. Coleridge the talker. 480p $4 Cornell univ. press [24s Oxford]

B or 92 Coleridge, Samuel Taylor 40-4957

"Coleridge in full disarray as reported by the famous persons who trooped to hear him. The editors think that talk, not writing, was his genius." New Yorker

"It is a little hard to see quite where this book comes in. Its purpose is to bolster the tradition that Coleridge was a great talker. . . The notes help somewhat, and in one way and another one gets a fairly clear idea of what sort of being Coleridge was, but no clearer than the idea one gets from sources already long available."
Atlantic Ap '40 130w

"The editors of 'Coleridge the Talker' are to be congratulated upon a valuable and entertaining addendum to Coleridgean research. . . Their labors cannot do for Coleridge what Boswell did for Johnson; but at least every effort has been made to present, as his contemporaries saw and heard him, one whom Lamb once fittingly called 'an archangel, a little damaged.' " E. L. Griggs
+ Boston Transcript p13 Ja 26 '40 550w

"This book is no juiceless research project but a vital piece of scholarship with the human interest of a fine biography." J. J. R.
+ Cath World 151:118 Ap '40 800w

Christian Science Monitor p11 Mr 23 '40 700w

"A fascinating book."
+ New Yorker 15:64 Ja 27 '40 30w

"This is an admirable volume, combining extensive research and luminous editorial method with good writing and firm critical judgment. So well have the authors managed to sink the idiosyncrasies of their style, that it is hard to believe, it began as two independent investigations." F. A. Pottle
+ Sat R of Lit 22:18 My 11 '40 490w

Reviewed by Herbert Read
Spec 164:840 Je 21 '40 950w

Reviewed by E. L. Griggs
Yale R n s 29:837 summer '40 170w

ARMSTRONG, MRS BARBARA (NACHTRIEB). The health insurance doctor. 265p $3 Princeton univ. press [14s Oxford]

331.25442 Insurance, Health. Physicians 39-27959

For descriptive note see Annual for 1939.

Reviewed by C. A. Kulp
Am Econ R 30:652 S '40 310w

Reviewed by I. V. Hiscock
Am J Pub Health 30:295 Mr '40 230w

Reviewed by Joseph Hirsh
Am Soc R 5:148 F '40 180w

"The author is known as one of the ablest and best-informed Americans who have written on social insurance, on account of her excellent book Insuring the Essentials, published in 1932 [Book Review Digest, 1933]. The new book is an outstanding study. . . It will without doubt elicit the admiration of the readers, even of experts who are familiar with the subject."
+ Ann Am Acad 208:233 Mr '40 440w

"An interestingly written and comprehensive study."
+ Current Hist 51:8 Mr '40 20w

Management R 29:195 My '40 90w

New Repub 102:649 My 13 '40 50w

"Mrs. Armstrong's book will give strong support to those who are attempting to give American students of the subject a clear and dispassionate picture of European experiences with health insurance. It is instructive too in giving the reader a developmental point of view. . . For all its clarity, Mrs. Armstrong's book has disadvantages for the general reader. These health insurance schemes are so complex that the author's passion for detail may prove confusing to the beginner." D. W. Orr, M.D.
+ — Survey G 29:196 Mr '40 480w

ARMSTRONG, HAMILTON FISH. Chronology of failure; the last days of the French republic. 202p maps $1.50 Macmillan

940.54 European war, 1939—France. France—Politics and government 40-33738

In this book the editor of Foreign Affairs has attempted "to piece together a day-by-day account of the 'thirty days' war' which followed the German attack on the Low Countries on May 10, and of the chief political events during that time and in the ensuing period of the French collapse. Related events in other countries, including the United States, are also indicated. . . The story is based partly on press accounts, partly on conversations and observations during the short time that [the author] was in France just before the fall of Paris, and partly on information supplied from various private sources." (Foreword) Index of persons.

Booklist 37:239 F 1 '41

Reviewed by R. G. Swing
Books p5 N 24 '40 1100w

Christian Century 57:1555 D 11 '40 70w

"A sober and useful companion piece to such eyewitness narratives of the French defeat as those of André Maurois and René de Chambrun. . . Perhaps for lack of space the author has omitted mention of several factors which, I think, played an important part in the French defeat. One of these was the stationary birth rate, which placed France at an ever-increasing disadvantage as regards both military reserves and labor power. Another was the unfavorable diplomatic position, by comparison with that of 1914, in which France declared war. In 1914 Russia was an ally and Italy was a benevolent neutral." W. H. Chamberlin

+ — **Christian Science Monitor** p10 N 16 '40 550w

Reviewed by Pertinax
Living Age 359:385 D '40 1000w

Reviewed by Rustem Vambery
Nation 151:510 N 23 '40 650w

Reviewed by P. J. Philip
N Y Times p9 N 10 '40 370w

"I have checked, with what I knew myself of the painful ordeal of France, Mr. Armstrong's story. I find practically no errors, with the exception of one: he says Arras was taken by the Germans on May 21st, and then retaken by the British. This was announced in the papers, but never took place in reality. . . All this is said very quietly and briefly, but there is more eloquence and power in Mr. Armstrong's wise restraint than in the most violent and unbalanced indictments." André Maurois

+ **Sat R of Lit** 23:14 N 16 '40 750w

Reviewed by E. N. Jenckes
Springf'd Republican p6 O 26 '40 1150w

Reviewed by Lindsay Rogers
Survey G 29:624 D '40 240w

Reviewed by Leo Gershoy
Yale R n s 30:403 winter '41 240w

ARMSTRONG, MARGARET NEILSON. Trelawny; a man's life. 379p $3 Macmillan

B or 92 Trelawny, Edward John
(W) 40-32675

Biography of the nineteenth-century Cornish adventurer, friend of Byron and Shelley. During his long life—he died in 1881 at the age of eighty-nine—he sailed the Indian ocean under the French flag, captured a private town, married the daughter of an Arab sheik, officiated at the burning of Shelley's body, fought in Greece with Byron, visited America, where he purchased a slave in order to set him free, attempted to swim the Niagara river, and finally retired to a peaceful old age in England. Index.

Atlantic O '40 220w

Booklist 37:88 N 1 '40

"Margaret Armstrong has told his life as fact, not fiction. She bases her narrative on his published writings and on his letters, and she makes use of the mass of information which scholarship has gathered about him and his poet-friends. By putting all the pieces together in consecutive order, she has rendered a service to the general reader and even to specialists. . . Those who already know something of Trelawny will value the skill and integrity of this book. Those who are not yet acquainted with his fabulous life, have something in store for them in the reading of it." John Erskine

+ **Books** p3 O 6 '40 1000w

"It is a gorgeous but hardly a civilized story. Miss Armstrong tells it with color and with a feminine intelligence and appreciation not always quite in key with her subject." Lewis Gannett

+ — **Boston Transcript** p11 O 1 '40 800w

Reviewed by G. B. Gulick
Boston Transcript p1 O 5 '40 700w

"If not absolutely first-rate—for there are occasional lapses into faulty understanding, or vulgarism, or somewhat bad writing—it is almost first-rate, and is certainly far superior to most biographies. Only when one has closed the book and thinks about it quietly does it begin to dawn on one that Miss Armstrong has, after all, not shown us Trelawny as clearly as she might." T. M.

+ — **Cath World** 152:368 D '40 390w

Christian Century 58:191 F 5 '41 320w

Christian Science Monitor p10 N 9 '40 550w

"Trelawny's life is the very stuff of romance, and Miss Armstrong has written a biography that reads like a novel. . . She has contributed an outstanding biography to the literature of the English Romantic Poets." H. P. Tunmore

+ **Commonweal** 32:532 O 18 '40 490w

"Miss Armstrong writes with excellent historical perspective. Her backdrops for the scenery of the period enhance the figures but never crowd them out. Trelawny, she shows, had his modern counterpart in Lawrence of Arabia." E. V. A.

+ **Current Hist & Forum** 52:30 N 7 '40 500w

"Miss Armstrong is an artist, a portraitist who took up writing as a secondary interest. Her ability to recreate picturesque figures of the romantic revival period testifies to the painter's eye for form and color. Her stage settings for her amazing characters are lit up by glowing descriptive passages, and the humanizing of her hero and his fairy tale adventures raise this book far above run-of-the-mill biographies." Eleanor Van Alen

+ **Current Hist & Forum** 52:3 F 13 '41 180w

"The book can not be considered a well-balanced account of the man since the more prosaic years and the incidents of everyday life receive scant treatment. Eminently readable, the book will appeal especially to men." H. A. Carpenter

+ — **Library J** 65:707 S 1 '40 150w

"Miss Armstrong's portrait is the first wholly sympathetic study of this enigmatic corsair who in literary history hovers around the remains of both Shelley and Byron. For the readers of 'Fanny Kemble' it is needless to mention the talent which Miss Armstrong brings to a perhaps formidable task. And the opening sections of her biography are really splendid. . . To these scenes Miss Armstrong carries a fine fusion of scholarship and dramatic creation. . . Saying this, we must admit also that in its final impact Miss Armstrong's new work is disappointing. Whereas a Fanny Kemble in her maturity was more indignant and perceptive than ever, Trelawny dwindles." Maxwell Geismar

+ — **Nation** 151:307 O 5 '40 480w

"Miss Armstrong's romantic biography is reliable in its facts and vivid in dramatic detail, but it shares some of the deficiencies of the romantic approach. The East Indian scenes are lush with exotic brushwork: green valleys, iridescent water, coral sands, tropical birds, odors of musk and jasmine, scarlet silken cushions. In later sections, Trelawny is sometimes abandoned for pages of digression on the Shelleys, Jane and Edward Williams, Byron, Clare Clairmont, and the wily Mavrocordato. The more than half a century by which Trelawny survived Byron's death receives such hasty summary as to suggest that Miss Armstrong grew bored at that point and wanted to

ARMSTRONG, M. N.—*Continued*
shuffle off the rest as rapidly as possible. But for all these weaknesses the book gives a glowing portrait of the fervent younger Trelawny." Edgar Johnson

+ — **New Repub** 103:876 D 23 '40 800w

Reviewed by Frances Winwar
N Y Times p3 O 13 '40 1000w

"Miss Armstrong recounts his extraordinary career with care and fidelity, although her prose suffers somewhat in comparison with Trelawny's."

New Yorker 16:78 O 5 '40 80w

"As is proper, Miss Armstrong takes her hero at his own valuation, and his story loses nothing in her retelling. Unluckily, she has felt it necessary to take sides with Trelawny against Byron, and her portrait of the greater man is a little absurd and quite unfair. It is a little absurd to contrast Byron's 'dilatoriness' and 'hesitation' in Greece unfavorably with Trelawny's eagerness to be up and fighting." Richard Aldington

+ — **Sat R of Lit** 22:5 O 5 '40 1250w

"Miss Armstrong has a painter's eye for form and color, and the work abounds with effective description. Her style is clear, nervous and vivid. Trelawny himself would have scoffed at the idea of a woman's undertaking to paint his portrait, but it seems unlikely that any writer of either sex will be able to improve upon this perspicacious presentation of one who was the quintessence of masculinity." R. J. C.

+ **Springf'd Republican** p7e O 6 '40 1150w

Time 36:98 O 21 '40 700w

"Miss Armstrong was compelled, in the main, to take Trelawny's point of view, and her biography profits because she does so. Yet one must say that she carries her partisanship too far, and allows her judgment to be swayed by Trelawny's prejudices in cases where his judgment might have been verified or discounted by available evidence. Trelawny had a prejudice against Byron which made him unjust to the poet, and Miss Armstrong adopts these prejudices as her own. . . In her treatment of Byron and Shelley, it is not so much that Miss Armstrong misuses her evidence as that she does not seem to have weighed all the evidence we have. It is a pity that these flaws of partisanship should mar so pleasant and readable a book. It is a good story, but it is not the whole story." W. C. DeVane

+ — **Yale R** n s 30:408 winter '41 800w

ARNOLD, ADELAIDE WILSON. A son of the first people; il. by Loren Barton. 248p $2 Macmillan

40-32629

An eight-year-old Indian boy, sent to a government school to learn the white man's ways, returns to his people with a very valuable asset—a love for drawing.

Booklist 37:157 D 15 '40

"The story moves in a leisurely manner with no great plot or excitement to mar the quiet of a sheepherder's life. Boys of eleven and twelve years who like a thoughtful story will choose this. It is not a blood-thirsty Indian tale. I like this author's capability of understanding both the red and the white man." R. W. Stewart

+ **Library J** 65:925 N 1 '40 150w

"Rather inconclusive." F. G. Wells
Sat R of Lit 23:6 N 16 '40 40w

Springf'd Republican p7e D 15 '40 110w

ARNOLD, EDWARD. Lorenzo goes to Hollywood [his] autobiography; in collaboration with Frances Fisher Dubuc. 283p il $3 Liveright

B or 92 Actors and actresses—Correspondence, reminiscences, etc. 40-4124

Autobiography of the stage and screen actor known as Edward Arnold. Among other incidents of his life on the stage the author describes his association with two other obscure young actors: Spencer Tracy and Clark Gable.

Books p13 F 18 '40 140w

Reviewed by Richard Francis
Boston Transcript p2 Ja 20 '40 210w

ARNOLD, FRANK ATKINSON. Do you want to get into radio? introd. by Levering Tyson. 140p $1.50 Stokes

791.4 Radio broadcasting. Occupations (W) 40-27307

Vocational guidebook for young people who want to enter radio work. Partial contents: What is radio broadcasting? Organization set-up; Building programs; Selling time; Selecting talent; Radio announcing; Opportunities for women; The field of television; Radio of tomorrow. Contains a list of colleges in the United States offering radio courses; a list of important broadcasting stations; a condensed bibliography of radio and television.

Booklist 36:327 Ap 15 '40

"The book has some excellent practical advice for young careerists."

+ **Boston Transcript** p2 Ap 20 '40 30w

Cleveland Open Shelf p9 My '40

"A more superficial treatment of its subject than is found in other titles in Choosing Your Career series." Dorotha Dawson

Library J 65:355 Ap 15 '40 90w

ARNOLD, JOSEPH IRVIN. Challenges to American youth. 696p il $1.80 Row

300 Social sciences. U.S.—Social conditions 40-14431

A textbook for senior high school courses in the economic and social problems, of the past, present and future, in America. The author is head of the department of sociology and economics, State Teachers College, Bridgewater, Massachusetts. Index.

"The discussion of the various topics is clear and able. . . It might logically be expected that, in a book organized on the basis of problems or challenges, the problems or challenges would be stated as questions or as significant propositions. The present author, like many another, has failed to develop the materials in this way, with the result that the book, although it presents an interesting method of organization, does not carry out what is stated specifically as its central purpose. The teacher who follows the author's lead and stresses the challenge approach must go beyond the material presented here and formulate the challenges himself. The general format of the book is excellent." C. O. Houle

+ — **School R** 49:75 Ja '41 600w

Reviewed by William Van Til
Social Educ 4:593 D '40 550w

ARNOLD, OREN, and HALE, JOHN PRENTISS. Hot irons; heraldry of the range. 242p il $2.50 Macmillan

636.20812 Cattle brands 40-27472

Explanation of the branding of cattle on the Western plains, with illustrations of some famous brands and their histories. The authors are a collector of branding irons and a writer of Western stories.

Booklist 36:377 Je 1 '40

"Arnold and Hale don't throw dust. Their meaning is never obscure. A neat job—chatty, friendly and absolutely authentic both in content and feeling." Stanley Walker

+ **Books** p6 My 12 '40 1300w

Christian Century 57:609 My 8 '40 230w

Reviewed by Margaret Marshall
Nation 151:75 Jl 27 '40 150w

New Repub 102:618 My 6 '40 40w

"If you are looking for lively Americana you will find this a grand book."

+ **N Y Times** p3 My 19 '40 400w

" 'Hot Irons' is not only authoritative but it is highly entertaining throughout. Its story of the more romantic aspects of the cattle industry is an integral part of the history of the American Southwest. It deserves a place on the reference shelf of every student and lover of the Southwest and Americana." C. B. M.

+ **Springf'd Republican** p7e My 19 '40 1200w

ARNOLD, THURMAN WESLEY. The bottlenecks of business. 335p il $2.50 Reynal

338.8 Monopolies. Trusts, Industrial. Sherman antitrust law, 1890 (W) 40-27632

An indictment of the evasions of the Sherman anti-trust act which have recently come before the author's Anti-trust division of the Department of Justice. It is written from the consumer's viewpoint. It is the assistant attorney general's thesis that the Sherman act is the best instrument with which to counteract "the private seizure of industrial power." Index.

Booklist 37:29 O 1 '40

"This is an important book. Every business man should read it with prayer, meditation and bicarbonate of soda. If he really wants free enterprise to survive in these United States, here is the way, and I expect the only way, to do it." Stuart Chase

+ **Books** p1 S 8 '40 2750w

"Those who read Thurman Arnold's previous diverting books may be disappointed that Mr. Arnold has become so serious-minded; there is only one limerick in all 'The Bottlenecks of Business,' and hardly a dozen of the quips which, in Mr. Arnold's professorial days, made the Yale Law School famous. The argument doesn't suffer." Lewis Gannett

Boston Transcript p11 S 6 '40 750w

"Most laymen—engineers included—find it difficult to fathom the legal mind. Usually it is so effectively hidden behind complicated and confusing verbiage that it's difficult to find what it's all about. But here's a lawyer that writes differently. 'Bottlenecks' is as clear and understandable as so much fairly intelligent conversation. And, like so much conversation, it has its faults as well as its virtues. There are many inaccuracies—some of inexcusably careless origin and others perhaps deliberately indefinite. There are unsupported generalities that the engineer is likely to question and sometimes resent, especially when used by the author as arguments for some of his pet theories of government and industry." S. D. Kirkpatrick

+ — **Chem & Met Eng** 47:882 D '40 500w

Cleveland Open Shelf p18 O '40

Reviewed by M. I. Hart

Commonweal 32:451 S 20 '40 550w

J Home Econ 33:42 Ja '41 220w

"The serious reader will study the book with great interest and will glean much information of considerable value toward answering his own questions. From there he must proceed by discussion with other consumers. The business man will find directing way-marks toward the goal of better economic conditions largely through co-operation between producer, distributor, and consumer." A. B. Lindsay

+ **Library J** 65:707 S 1 '40 440w

Reviewed by I. F. Stone

Nation 151:220 S 14 '40 950w

"Arnold as traditionalist may seem a new Arnold to the many readers of his two earlier books, 'The Symbols of Government' and 'The Folklore of Capitalism.' . . In 'The Bottlenecks of Business' you will not find the witty, suggestive and irresponsible play of thought which had by turns shocked and delighted his readers. The present Arnold is first and foremost a hard-working government official—one of the best of the group of legal and economic technicians in Washington who are making administrative history. His new book is clear, direct and forceful, with an earthy tang to it." Max Lerner

+ — **New Repub** 103:389 S 16 '40 2350w

"A stimulating and revealing analysis is this Arnold book. It tells a lot. It provokes a lot. And the wonder never ends that, under the New Deal, policy-makers like Thurman Arnold can, almost for the first time since the Civil War, write clear, direct and forceful English prose." Francis Brown

+ **N Y Times** p3 S 15 '40 1200w

New Yorker 16:71 S 7 '40 100w

"The writer of this volume is hardly the same man whose laughter once rocked the boat. The wit and charm and gay exploration of 'The Folklore of Capitalism' gives way to the earnestness of social reform, and only the hardheaded honesty and humane sentiment of the earlier personality remain in the new. . . Mr. Arnold's defense of his use of the Sherman Act against labor unions is not as complete as might be wished. Perhaps his real defense is the great amount of dirty linen coming into his office which he does not wish to wash in public. . . Yet he is undoubtedly sincere in asserting that his main concern is that public reaction against abuses in the labor movement shall not hurt the labor movement itself. . . There are plenty of economists even in the field of 'imperfect competition' who would have saved Mr. Arnold from some of his economic and social half-truths. Mr. Arnold's ever-present honesty and good nature will perhaps permit the suggestion that this is no time for pouring new wine down old bottlenecks." A. M. Bingham

— + **Sat R of Lit** 22:5 S 7 '40 1000w

"Some chapters of Mr Arnold's book would be more valuable if they were more informative, for his generalizations are sometimes overdrawn (as, in one place, he has the grace to admit). The book, however, has interest as a combination of data and the personal opinions of the man now chiefly intrusted with enforcement of the antitrust laws."

+ — **Springf'd Republican** p7e S 8 '40 900w

Reviewed by K. N. Llewellyn

Survey G 29:623 D '40 550w

Wis Lib Bul 36:166 D '40

ARTHUR, PAUL. Lecture demonstrations in general chemistry. 455p $4 (26s) McGraw

540.72 Chemistry—Experiments. Chemistry—Study and teaching 40-1826

"Aims to be a 'complete laboratory manual for the lecture demonstrator.' It includes instructions for more than one thousand experiments, arranged under one hundred seventy-five topical headings. Complete instructions are given as to quantities of reagents, size and type of apparatus and methods of handling the experiments in class in order to make it easily visible to large groups of students." (N Y New Tech Bks) Index.

"The inclusion of so much modern material justifies the recommendation of the purchase of this volume by either the experienced demonstrator or the untutored novice." H. S. Lukens

+ **Am Chem Soc J** 62:1632 Je '40 220w

"Detailed instructions for performing more than one thousand demonstration experiments will probably make this volume a welcome and valuable addition to the chemistry teacher's equipment. While the book is not intended for use with any single textbook, it has been designed so that users of any standard text can easily find desired information. Directions for experiments are clear, each is accompanied by a brief statement of principles involved and original literature references are given."

+ **Chem & Met Eng** 47:136 F '40 90w

"The author claims six major features for his book: wide scope, references to literature, accessibility, the selection of easily visible experiments which may be completed in a lecture period, suggestions as to the principles

ARTHUR, PAUL—*Continued*
illustrated by each experiment, and adaptability to standard textbooks. These claims are justified, and everyone who has to perform lecture experiments in chemistry will find the book useful and helpful."

+ **Nature** 146:666 N 23 '40 650w

N Y New Tech Bks 25:20 Ap '40

ASBURY, HERBERT. Gem of the prairie. 396p il maps $3.50 Knopf

917.731 Chicago—Moral conditions. Crime and criminals—Chicago 40-34174

An informal history of Chicago's underworld from about 1830 to 1930, by the author of The Barbary Coast and The French Quarter (Book Review Digest, 1933, 1936) and similar in matter and manner to those records of San Francisco and New Orleans. Bibliography. Index.

" 'Gem of the Prairie' is a gaudy, bawdy, uproarious, sad shocking job. . . It's a perfect book for a present to a worldly friend." Joel Sayre

Books p21 N 17 '40 900w

"In the year 1940 a writer of Asbury's standing ought to be doing one of two things. He ought to be clarifying our confusion or diverting us from it. This book does neither. . . Even if you care for this sort of thing, even if you enjoyed the story of the Everleigh sisters or Al Capone the first time you heard it, you will find that four hundred unrelieved pages of it gets you down." M. S. Mayer

— **Nation** 151:398 O 26 '40 700w

Reviewed by E. F. Allen

N Y Times p18 Ja 12 '41 1100w

New Yorker 16:104 O 12 '40 60w

Time 36:124 O 14 '40 650w

ASHBROOK, HARRIETTE. Murder comes back. 269p $2 Coward-McCann

40-32551

Detective story.

Reviewed by Will Cuppy

Books p18 N 3 '40 200w

"Spike Tracy, playboy detective and brother of the District Attorney, is with us again after a too long absence. He is still as unconventional as ever and as amusing." Isaac Anderson

+ **N Y Times** p33 O 20 '40 200w

"Commonplace."

Sat R of Lit 23:18 N 2 '40 40w

Springf'd Republican p7e Ja 19 '41 150w

ASHTON, HELEN. See Jordan, H. R.

ASWELL, JAMES R., ed. See Writers' program, Tennessee. God bless the devil!

ATHERTON, MRS GERTRUDE FRANKLIN (HORN). The house of Lee. 302p $2.50 Appleton-Century

40-30878

Present-day San Francisco is the scene of this story of the effect of the depression upon the women of the well-bred Lee family. Three generations are represented in that household: grandmother Edington, still beautiful at sixty; her daughter Lucy Lee; and Lucy's very modern daughter of twenty-two. The efforts of these three to live on in their large imposing ancestral home on a much reduced income makes the story.

Booklist 37:35 O 1 '40

" 'The House of Lee' sums up as good entertainment and common sense, if not profound, comment upon the current scene, from what Mrs. Atherton's leftist intellectuals would call the Tory point of view. It shows her still master of her old cunning with story materials. And it demonstrates again her knack at choosing a theme which is in the public mind. Indeed, 'The House of Lee' may very well become a best-seller purely on the strength of its apt picture of the new-poor." J. H. Jackson

+ **Books** p10 S 22 '40 750w

"Mrs. Atherton puts all [the story] into the mouths of her charming characters, amusing herself and her readers by reversing the old method of repairing the family fortunes. This novel also presents a side of our modern catastrophe which has been overlooked or ignored, and one which points the way to a still greater calamity which no one, up to now, has seen fit to elucidate for us." R. G. Cook

+ **Boston Transcript** p2 O 5 '40 320w

"A light and entertaining novel. . . Recommended for library purchase." M. E. Clark

+ **Library J** 65:708 S 1 '40 60w

"Written in its author's customary style, with many vivid pen-pictures of San Francisco and not a few amusing comments, 'The House of Lee' is an entertaining novel." L. M. Field

+ **N Y Times** p24 S 22 '40 700w

"Miss Atherton's thirty-third novel is as brisk, stubborn, and high-spirited as her first must have been. Certainly the most remarkable feature of 'The House of Lee' is the verve of its writer. The story itself, regarded closely, is built on nothing else." N. L. R.

Sat R of Lit 22:19 O 5 '40 280w

Time 36:92 S 16 '40 490w

Wis Lib Bul 36:167 D '40

ATKINS, GAIUS GLENN, ed. Master sermons of the nineteenth century. 243p $2 Willett

252 Sermons (W) 40-10855

Contents: The expulsive power of a new affection, by Thomas Chalmers; Spiritual freedom, by W. E. Channing; The invisible world, by J. H. Newman; The reversal of human judgment, by J. B. Mozley; The gentleness of God, by H. W. Beecher; The three crosses on Calvary, by F. W. Robertson; The witness of God with our spirit, by James Martineau; The power of an endless life, by Horace Bushnell; The victory of faith, by Matthew Simpson; Corporate immortality, by John Caird; The pillar in God's temple, by Phillips Brooks; Everybody's sermon, by C. H. Spurgeon; Good news, by D. L. Moody.

"Here a master preacher—one of the most beautiful minds of the modern church—makes an anthology of great sermons of the last century. Each sermon is prefaced by a brief sketch of the preacher, written with insight and little illuminating touches. Some of the sermons are slightly edited, repetitions deleted, and each set before us in the frame of its time the better to show how the preacher spoke to his age and for it. The result is a symphony of great preaching." J. F. Newton

+ **Christian Century** 57:1377 N 6 '40 450w

"A notable contribution both to literature and religion." S. L. Riddle

+ **Churchman** 154:22 S 15 '40 230w

ATKINSON, AGNES AKIN (MRS S. R. ATKINSON). Crooktail, a young raccoon; pictures of animals taken in their natural habitat by Spencer R. Atkinson. 104p $1.50 Harper

Raccoons—Juvenile literature 40-32214

A little wounded raccoon which had been nearly stung to death by bees was rescued by Dr Atkinson and his wife and nursed back to health. After it had returned to its wild life the raccoon evidently remembered its human friends, and appeared one night at the Atkinsons' feeding rock bringing her babies. The book is for readers from nine to twelve.

Booklist 37:139 D 1 '40

Reviewed by R. A. Hill

Library J 65:853 O 15 '40 20w

ASBURY (ăz'bĕr-ĭ)

"The amazing photographic device installed by the Atkinsons has produced the superb pictures illustrating the book. For children nine to twelve." Gertrude Andrus
+ **Library J** 65:983 N 15 '40 130w

"Good nature." Z. C. Durrell
+ **Sat R of Lit** 23:9 N 16 '40 20w

ATKINSON, JUSTIN BROOKS. Cleo for short [il. by Fritz Kredel]. 31p $1 Howell, Soskin

636.78 Dogs—Legends and stories 40-35409

Cleo was a German shepherd dog, who for a time graced the author's home, and who, when she died, left the family lonesome. This is a short sketch of Cleo's charming characteristics.

"You wish, putting the book down, that it was much longer. But brevity is its only fault. Mr. Atkinson's tone and his comments are precisely right." Robert Van Gelder
+ **N Y Times** p3 D 15 '40 440w
Springf'd Republican p7e D 15 '40 180w

ATLEE, PHILIP. The inheritors. 305p $2.50 Dial press

40-34593

"The story of a worthless group of young people in Fort Worth, Tex., in the Nineteen Thirties, who have been born and brought up to money without responsibility or purpose or even security. . . George Bellamy Jimble 3d tells the story, which begins as he has wrecked his automobile in the drunken pursuit of a girl." Books

"This tale of soiled and tawdry youth is told with the frankness one would expect, and with its own kind of skill. The author is twenty-five years old and, the book's jacket states, was himself a member of the set he describes, until he renounced soft living to go to work in the oil fields, and eventually into journalism. A kind of desperate disgust speaks through his story. But why, after all, must one's inheritance—even the inheritance of the worthless rich—be blamed for everything? How about a little personal reflection, a little get-up-and-git? These creatures had practically none. Here, clever and ugly, is their story." John Patton
Books p12 N 17 '40 400w

"Atlee writes of the younger Country Club set around Fort Worth with the freshness and ease of a natural talent on the loose, and if he gets a touch sentimental trying to find cosmic meaning in their good time—after all, Fitzgerald got away with it, and there's nothing like trying. . . Young Atlee's ebullient style makes arson and rape and alcoholism seem like the sunniest bits of mischief, and no somber philosophizing on what's-the-world-coming-to can get him out of it." Dawn Powell
— **New Repub** 103:875 D 23 '40 300w

"There are some hilariously funny scenes; the characterizations are well done and the story moves along with the driving force of a virile style; but the cumulative effect on the reader of this highly sensational variety of social criticism is of having spent an evening in most uncongenial company. It is to be hoped that in his next book Mr. Atlee will use his gifts of humor and narrative skill to portray a more normal and saner circle than that of Messrs. Jimble and Jarvis." Drake de Kay
N Y Times p28 N 10 '40 700w

"It's a bit like watching a dog scratch fleas for three hundred pages." L. J. H., Jr.
— **Sat R of Lit** 23:21 Ja 11 '41 200w

ATTWATER, DONALD, tr. See Body and spirit

ATWATER, CLAIRE NELSON. Manoel; pictures by Theresa Kalab. 68p map $2 Longmans

Children in Portugal 40-13524

Picture-story book of modern Portugal. Manoel lives in a little fishing village, but is taken to Lisbon to stay with his aunt while his father goes with a fishing fleet to the Newfoundland Banks. Most of Manoel's adventures come thru his mischievous small dog, Gama. The landing of the American clipper ship provides one episode.

Booklist 37:38 O 1 '40
Cath World 152:376 D '40 60w

"A good deal of information can be painlessly acquired from such a book. Story and pictures are excellent."
+ **Christian Century** 57:1084 S 4 '40 40w

"Educational, atmospheric."
+ **Churchman** 154:5 D 1 '40 20w

"Children of six to eight will enjoy it." Josephine Smith
+ **Library J** 65:660 Ag '40 140w

"Unlike too many small heroes of stories of foreign lands, Manoel is real and boyish, almost as engaging, indeed, as Gama. His story is an easy and human introduction to his country for smaller children." E. L. B.
+ **N Y Times** p46 N 10 '40 80w
Social Studies 31:334 N '40 10w
Springf'd Republican p7e D 8 '40 110w

ATWATER, MONTGOMERY MEIGS. Government hunter; with pictures by Fred C. Rodewald. 158p $1.50 Macmillan

40-4228

Douglas, a young multimillionaire, with his parents, is hiding on a Montana ranch to avoid gangsters. There he meets a government hunter, a biological survey man, whose business it is to track down rogue animals. After an adventurous season together the two succeed in capturing some dangerous criminals, and Douglas becomes a government hunter in his own right. For older boys.

"The young reader gets from [the story] a consciousness of roads still open that he may have thought were closed, but the fun is in the story. This is told as it happens, one thing after another; the language, though sufficiently lively, will not get a small boy into trouble with his mother should he copy it." M. L. Becker
+ **Books** p6 F 18 '40 450w

"The book is designed for 10 to 14-year-olds and the author shows his understanding of boy psychology in choosing an older boy hero who has adventures more thrilling than the normal experience of a 17-year-old rancher, dude or otherwise." M. A. H.
+ **Boston Transcript** p3 Mr 16 '40 200w

"Much of the book is fine and reminds one of Rutherford Montgomery's animal stories, but the gangster element rather cheapens the book." Sonja Wennerblad
+ — **Library J** 65:260 Mr 15 '40 160w

Reviewed by R. A. Hill
Library J 65:851 O 15 '40 40w

"Boys will find here not only an absorbing yarn about adventure with a spicy tang of the outdoors but honest values in courage and judgment." E. L. Buell
+ **N Y Times** p10 Mr 17 '40 420w

ATWATER, PIERCE. Problems of administration in social work [introd. by Wayne McMillen]. 319p $3.50 Univ. of Minn. [16s Oxford]

361.8 Social work 40-5003

"The author [has just been] elected to head up the challenging task of directing Chicago's federated financing agency, and [was] for

ATWATER, PIERCE—*Continued*
several years the successful director of the Community Chest in St. Paul. . . Starting with descriptions of tasks and qualities of persons necessary to perform them, the book proceeds to minute descriptions of functions and processes and ends in a burst of vivid writing descriptive of the methodology of a community fund campaign that bears all the marks of being the work of an enthusiastic leader in the art so clearly described." (Ann Am Acad) Index.

"The book, while it has all the concreteness and practical quality one would expect of an executive in contrast with a theorist, does have some inherent limitations. As the author confesses, time did not permit better integration of material. But in addition, the hand of the executive rather than of the scholar is seen in the almost pontifical manner in which it lays down commands instead of balancing contrasting considerations. . . Its historical considerations could have been more carefully, as well as more tellingly, worked out. . . But any teacher can supply these deficiencies; only one who has gone through the grueling experiences of administering public and private social work with his eyes wide open and his imagination undimmed by its oppressive demands could have written the book." F. J. Bruno
+ — **Ann Am Acad** 210:181 Jl '40 410w

"This is a rich volume and can not be skimmed hastily or lightly. Except where occasional cases are used as illustrative material, paragraphs are compact with pointed statements of fact, piled one upon another, with a minimum of elaboration. In short, the book is concise, yet clear and simple in its presentation of fundamental principles of administration in social work, and leaves elaboration and application to the administrator or teacher." Katharine Jocher
+ **Social Forces** 19:144 O '40 650w

Reviewed by Arch Mandel
+ **Survey** 76:213 Je '40 370w

ATWOOD, WALLACE WALTER. Physiographic provinces of North America. 536p il maps $4.80 Ginn

551 Geology—North America 40-33578

"This sizable work on the evolution and description of land forms in the [ten] physiographic areas of North America is from the pen of the Professor of Physiography and Regional Geography in Clark University. There are 286 illustrations including half-tones, diagrams, and colored maps showing rainfall, climate, agricultural regions, and the physiographic provinces. There is also a large folded map depicting physiographic features in detail. Accompanying each chapter are selected references and a list of government topographic maps." (N Y New Tech Bks) Index.

"Dr. Atwood's volume is likely to arouse interest among Canadian historians for two reasons. There is a good deal of attention given to Southern Canada; and most chapters devote a few pages at the end to what the author calls 'An approach to the human drama.' Dr. Atwood is well fitted to write such a book; for he is an accomplished geologist, with a number of authoritative studies of American geology to his credit. . . The reviewer has only one or two criticisms to make. For instance, he would have liked to see some of Dr. Atwood's own well-known sketches reproduced. . . In later editions one would like to see a much larger part of the book devoted to the discussion of topographic control of human settlement. Dr. Atwood could here give us data which have so far only been scantily treated in current literature." Griffith Taylor
+ — **Canadian Hist R** 21:321 S '40 1200w

"If the text is intended primarily for students of geography, the emphasis on geographical factors and the inclusion of detailed explanations of such elementary geological concepts as cuestas, piracy, and the stream cycle are understandable. Yet the use of such terms as 'crystallization,' 'metamorphism,' and 'glacial plucking' without explanation assumes that the reader has some geological training. In the reviewer's opinion, a regional physiography must assume a knowledge of elementary geology unless it is to include detailed descriptions of all the essential physiographic processes. The suggestions to research workers, which have been inserted at several places, are valuable, but nevertheless they seem inappropriate in an elementary text. The reviewer also questions the advisability of including unsupported opinions on current problems. . . The selection of material is satisfactory with a few exceptions. . . In spite of some of the above comments, the volume is a decided step forward in the evolution of a simple and concise text for a one-term undergraduate course in regional physiography. The clarity of the language and the excellent supporting illustrations are strong recommendations." A. D. Howard
+ — **Geog R** 30:518 Jl '40 1050w

Reviewed by L. B. Freeman
J Geol 48:1023 N '40 200w
N Y New Tech Bks 25:10 Ja '40

AUBREY, EDWIN EWART. Man's search for himself. 222p $1.75 Abingdon-Cokesbury

137 Personality. Man. Sociology, Christian 40-13839

This book contains the Cole lectures delivered at Vanderbilt university in 1939, by the professor of Christian theology and ethics at the University of Chicago. Contents: Starting points; The solitariness of man; The person in community; The search for integration; The search for freedom; Conclusions from the search. Index.

"The incisive style for which the author is noted adds grace and clarity to the book's substantial content. It moves from keen and discerning analyses to well founded conclusions which provide an understanding of man from the Christian point of view which is both lucid and convincing. The brevity of this book will tantalize many to speculate upon the wider implications of this interpretation of the self in society. The author has suggested vastly more than his brief outline may at first indicate. The book will invite and reward a second reading." I. E. Lunger
+ **Christian Century** 57:1209 O 2 '40 1000w

"Dr. Aubrey certainly gave the university the worth of its money in obtuseness, padding with freak words and involved language. There are traces of good ideas in the book of one's personality, if the reader cares to pan a lot of gravel to get the somewhat precious metal." A. L. B-C.
— + **Churchman** 154:35 S 15 '40 70w

Reviewed by J. L. Foreman
Crozer Q 17:303 O '40 180w

"It is refreshing to find in this book what seems to be a balance between what the author calls 'the solitariness of man' and the social nature of the self. . . The lack of thoroughness that one feels in reading this book is a concession that authors often make to the demand that series of lectures be published soon after delivery. If the author had combined his constructive thinking with a fuller analysis of the positions with which his is contrasted, he might have given a sharpness to the outline of his own thought which it now lacks. The lack of thoroughness seems to this reader to lead to a strange obscurity in the connections between ideas, although each paragraph is admirably clear. It may be that Aubrey's preoccupation with the problem created by the contrast between his own earlier emphasis upon social psychology and his growing appreciation of the depths of individual experience has limited the area of his discussion, but I wish that he would bring his clear mind to the analysis of the nature of sin and guilt, to a study of the degree to which evil is peculiarly stubborn in society, to the problem of how much man can have hope for himself and for society." J. C. Bennett

+ — **J Religion** 21:85 Ja '41 750w

AUBRY, OCTAVE. Second empire; tr. by Arthur Livingston. 638p il $5 Lippincott

B or 92 Napoléon III, emperor of the French. France—History—Second empire, 1852-1870 40-33451

A character study of Napoleon III and a history of France from 1848 to 1871, by a French novelist and historian, author of books on Napoleon I, the King of Rome, and Eugenie. Bibliography. Index.

"As in previous studies, M. Aubry relies chiefly on material already in print and does not offer his volume as a contribution to original scholarship or a refutation of established authorities. But the synthesis and the verve are his own, the portraits have been skillfully chosen and admirably reproduced; the format is attractive, the style captivating. This is a book on a lively chapter of history, written and vividly translated for the benefit of the reading public, which the reading public will not willingly let lie." Geoffrey Bruun

+ **Books** p2 D 1 '40 750w

Reviewed by Paul Hutchinson

Christian Century 58:153 Ja 29 '41 750w

"The Second Empire is a most authoritative study of a fascinating epoch. The author draws a glittering picture of the court over which the beautiful Spaniard, Eugenie, presided." W. P. Sears, Jr.

+ **Churchman** 154:19 N 15 '40 250w

Reviewed by L. B. Bloch

Living Age 359:288 N '40 80w

"The present struggle had not broken out when this book was written; but had M. Aubry set out with the collapse of France in mind to draw a deadly historical parallel he could not have produced a more timely work. Solid, detailed, documented, detached, clear, and very readable, it will undoubtedly be an important book for some time to come." James Orrick

+ **Nation** 152:50 Ja 11 '41 650w

"M. Aubry has painted a full-length portrait of Napoleon III and done it so reasonably that the very man seems familiar to us as we follow his career. . . We cannot call him stupid and neither can we call him brilliant. But there is something to him, and that something M. Aubry brings out with clarity and absolutely no verbal fireworks." Herbert Gorman

+ **N Y Times** p3 O 27 '40 1650w

New Yorker 16:111 O 19 '40 60w

"M. Aubry's book is perhaps the best account of these twenty years of French history available in a single volume. It is not as witty as Mr. Guedalla's 'Second Empire,' but it is much meatier, more restrained, and it is much less allusive. Indeed, M. Aubry has unobtrusively solved one of the great problems confronting a historian thoroughly, directly, almost intuitively familiar with the minute details of his period: he has so sifted and arranged his material that the reader is never confused, never halted by cross-references and cross-currents. His book will not puzzle even an American relatively ignorant of French history." Crane Brinton

+ **Sat R of Lit** 22:27 O 19 '40 750w

AUDAX, pseud. Men in our time. 217p il $2.50 McBride

923.2 Statesmen, British. European war, 1939- 40-5177

Character studies of nine British statesmen, vitally connected with the present war. Contents: Britain at war; Neville Chamberlain, the man with the umbrella; Winston Churchill, the admirable Crichton; Lord Halifax, stern, saintly, and sly; Sir John Simon, searchlight on Westminster; Anthony Eden, "Dear Anthony"; Leslie Hore-Belisha, bombs and Belisha beacons; Duff Cooper, Baldwin's young man; Sir Kingsley Wood, the man on the flying trapeze; Sir Samuel Hoare, John Bull in office.

"Of the nine sketches those on Chamberlain and Lord Halifax, 'Stern, Saintly and Sly,' are the most fruitful reading. The 'Dear Anthony' Eden chapter also is valuable, especially since it does not spare Eden for his failure to take a strong stand for his own principles. The chapter on Sir Kingsley Wood, the roly-poly little cupidon who is Air Minister, is disappointingly slight. . . He happens to be one of the most able administrators in the country, but Audax dismisses him in a decidedly off-hand manner." J. P. Phillips

+ — **Books** p15 Mr 10 '40 490w

"'Men in Our Time' will not give all the answers about British foreign policy that are promised on its jacket, but it does supply some useful and generally entertaining information about men who are now, or recently have been, making that policy." R. H. Phelps

+ — **Boston Transcript** p1 F 24 '40 450w

"This book appears to be intended for American consumption. American readers are fairly well primed with information on these British statesmen and scarcely need quite so much familiar material as the author feels it necessary to include—certainly not the familiar anecdotes, some of which are far beyond the age to be called up for active service." H. J. S.

Christian Science Monitor p18 Mr 20 '40 600w

Foreign Affairs 18:760 Jl '40 10w

New Repub 102:417 Mr 25 '40 40w

New Yorker 16:83 F 17 '40 30w

"The most interesting chapters deal with the men who are less known on this side of the Atlantic—Lord Halifax, Duff Cooper, Leslie Hore-Belisha, and Sir Kingsley Wood" J. F. Green

+ **Sat R of Lit** 21:18 F 24 '40 360w

"It is effective portraiture, as skillfully done when the subject is being made the object of ridicule as when he is being depicted as a pure and efficient patriot. Since another man might, with equally virile pen, have portrayed Simon as a level-headed leader and Churchill as an egotistic blunderer, the book must be accepted with full reservations as to political bias. At no point, however, does its text cease to be engaging, and its presentation of incidents serves to illumine the background of English events both before and since the declaration of war against Germany."

+ **Springf'd Republican** p7e F 25 '40 800w

AUDEN, WYSTAN HUGH. Another time; poems. 114p $2 Random house

821 (W) 40-27257

The first book of this English poet's work since he came to live in the United States. "Of special interest as analytical tributes are the memorial poems to Sigmund Freud and William Butler Yeats. . . The 'lighter' poems also are mostly about people. Auden's wit brings the warmth, the direct appeal of colloquial speech, the genuine writer-to-reader contact his formal work seldom has." (Books) Index of first lines.

Booklist 36:303 Ap 1 '40

"It may be said that Auden's writing has become simpler, his intentions clearer, his symbols more intelligible and broadly based. He wants, and deserves, a larger audience. But it is difficult to write for that larger public in terms that will retain the admiration of a small private following. Perhaps the difficulty may be overcome by compromise; perhaps by the making of a choice—a choice which Auden may be neither prepared nor willing to make." Ruth Lechlitner

+ — **Books** p21 Mr 3 '40 1000w

AUDEN, W. H.—*Continued*

"These poems maintain Auden's reputation at its high level. There is scarcely a bad line in the book. There are many of the most exciting kind, as there are several entire poems of the same." Richard Eberhart
+ **Boston Transcript** p13 Mr 27 '40 800w

Reviewed by M. M. Colum
Forum 103:195 Ap '40 700w

"Auden's new book, Another Time, has the drive and energy, the running rhythm, the robust attack on civilized sham, and the instinct for lightness and the music halls that marked his earlier volumes. . . And [the book] reveals a new note of tenderness, a mature appraisal of love in an otherwise crumbling world." Alfred Kreymborg
+ **Living Age** 358:195 Ap '40 330w

Manchester Guardian p7 Jl 30 '40 450w

Reviewed by J. P. Bishop
Nation 150:452 Ap 6 '40 1150w

"Another Time is certainly rather a miscellaneous collection, less sustained and brilliant than his section of the China book. The best, most of which have been published before in journals in this country, are very good indeed. But Auden is, and always will be, a very uneven poet." T. C. Worsley
+ — **New Statesman & Nation** 20:92 Jl 27 '40 1450w

" 'Another Time' might be called 'marking time,' in which many of the faults and few of the virtues of the author are seen. In particular there is a startling restriction of the imagination. . . The imagery is humdrum. One of the best lines of the book—'Promising to the sharp sword all the glittering prizes' is practically a quotation from the late Lord Birkenhead's speech. Another, 'The skies are lit up like a Christmas tree' is from the ballad of Cocaine Lil. Other bits here and there are from Mr. Auden's acquaintance with American popular ballads. They are better done in the original and Mr. Auden is giving up too much of his strenuous heritage to indulge in these easy-going lilts." P. M. Jack
— **N Y Times** p2 F 18 '40 450w

"This poet is not yet all of a piece; the development, naturally, is still going on. Auden is weakest in a statement of direct personal intensity. His love poems tend to become metaphysical. And his 'light' verse, as opposed to Eliot's (which can be magnificent), often turns out to be both childish and cruel." Louise Bogan
+ — **New Yorker** 16:76 F 24 '40 450w

Reviewed by David Daiches
Poetry 56:40 Ap '40 1000w

Reviewed by Michael Roberts
Spec 165:100 Jl 26 '40 500w

Time 35:72 Mr 4 '40 400w

"Mr. Auden is still a surprisingly unequal poet, too much at the mercy of his susceptibility to all kinds of experience, from the trifling to the tragic. But these verses as a whole spring from a deeper centre without any loss of that closeness to the tumbled texture of modern life in which he has always excelled."
+ — **Times [London] Lit Sup** p328 Jl 6 '40 310w

AUDUBON, JOHN JAMES. Audubon's America; narratives and experiences; ed. by Donald Culross Peattie. 329p il map $6 Houghton

917.3 U.S.—Description and travel. Zoology. Birds (W) 40-32960

Selections from Audubon's narratives on the conditions of American men, manners, and scenes of his day, and of the birds and animals which he observed and painted. There is a biographical sketch, and each section of the work has an introduction by the editor. The book is illustrated with two-page spreads of reproductions of Audubon's own colored paintings. Index.

Booklist 37:114 N 15 '40

Bookmark 2:4 Ja '41

"Beautiful, rugged, vivid, like the young nation it portrays, 'Audubon's America' will be loved wherever it is read. Through it new concepts will take form, new friendships be made, new enthusiasms be engendered." G. M. Sutton
+ **Books** p1 O 13 '40 1250w

Reviewed by Lewis Gannett
Boston Transcript p11 O 8 '40 650w

Christian Science Monitor p11 N 9 '40 700w

Reviewed by Jerome Mellquist
Commonweal 33:147 N 29 '40 200w

Reviewed by Jerome Mellquist
Commonweal 33:233 D 20 '40 420w

"This beautifully illustrated book brings together the scattered writings of this most appreciative American. It should have a wide appeal as biography and travel, as natural history, and as a broad picture of the America of his day as only Audubon could have written it for us." D. F. Lucas
+ **Library J** 65:708 S 1 '40 190w

"The selections from the 'Birds' tend toward the highly dramatic and probably were chosen for their illustrative value in relation to the text. The somber little self-portrait, so delicately yet realistically painted, is a welcome addition, as is the landscape view of Natchez by Audubon. The prize, for this reader, is a small unfinished drawing, reproduced here in its exact original dimensions, of a hen turkey and her chicks, which shows the minute, exquisite touch and the fluent instinct for design which were among Audubon's primary gifts. . . The charge as to Mason's work is an empty one, and I am sorry that Mr. Peattie has so uncritically given it currency. . . To have carelessly argued that the magnificent achievement of the flower paintings did not belong to Audubon is to leave him, in this volume, shorn indeed." Constance Rourke
+ — **Nation** 151:565 D 7 '40 1300w

"The main narrative is Audubon's own, made up of selections from all his work, with particular attention to that portion of it which has hitherto been neglected or not easily accessible. While Mr. Peattie gives Audubon the benefit of every doubt, he lets nothing dubious get by without comment. What he wants is that we should see the whole man in all his wide range and accomplishment. And in 'Audubon's America' we do see him, in action and in his natural habitat, which was the American wilderness of the heroic age." J. P. Bishop
+ **New Repub** 103:668 N 11 '40 1400w

"This is a fine book to own and handle and have in the house, a lovely souvenir both of Audubon and the America he loved. Eight of the plates from 'The Birds' and seven from 'The Quadrupeds' have been superbly reproduced on a scale large enough to display the careful detail of foliage and background, the dramatic energy of pose and position which mark Audubon's plates. . . The readers of this book will agree, I'm sure, that both Audubon and his America are well worth meeting." Horace Reynolds
+ **N Y Times** p1 O 13 '40 1000w

"Mr. Peattie culls from Audubon's numerous and hard-to-get-at journals the freshest and liveliest of his impressions, whether of grackles or Daniel Boone. These he edits with lively insight." Clifton Fadiman
+ **New Yorker** 16:101 O 12 '40 160w

"This book is as welcome as it is beautiful. . . Audubon himself, as Mr. Peattie says, was not a professional writer like Thoreau, he was not, indeed, a man-of-letters at all, and his writing outside his journals has that air of conformity to current modes which is the earmark of the amateur, or of the edited manuscript. But he is adequate, and the charm and interest of his subject matter gives him a place in American literary history which this book will help to confirm." H. S. Canby
+ **Sat R of Lit** 22:7 O 12 '40 800w

"Those who know the writings of Donald Peattie, realize that no other could select, edit, and comment upon the work, both literary and scientific, of his great naturalist predecessor more aptly than he. The first pages of this truly beautiful book amply bear out such testimony, for he has the 'feel' of America in its multiple scope, even as Audubon had it."
+ **Scientific Bk Club R** 11:2 O '40 400w

"Mr. Peattie, distinguished naturalist-writer in his own right, has evidently labored long and diligently to get to the heart of Audubon's journals, and with fine editorial discernment has brought to light some of the best narratives of the early naturalist—narratives which do not always come up to strict literary standards but which, on the other hand, prove a reliable mirror of Audubon himself and his America." C. B. M.
+ **Springf'd Republican** p7e O 20 '40 2450w
Time 36:83 N 4 '40 360w

Reviewed by F. F. Van de Water
Yale R n s 30:392 winter '41 700w

AUERBACH, JOSEPH SMITH. The bar of other days. 364p $3.50 Harper
923.4 Lawyers 40-7933

Reminiscences of a veteran lawyer, a member of the New York bar, who has gathered these anecdotes and appreciations during sixty years of active practice. Many of the subjects of these sketches were New York lawyers. Such men as Joseph H. Choate, David Dudley Field, Charles O'Conor, Martin W. Littleton, and Elihu Root are among those included. Index.

"It is a book full of interest for lawyers in general and New York lawyers in particular, and its wit and humor, its fund of reminiscence and anecdote will repay the time of any reader, whether lawyer or layman." J. W. Davis
+ **Books** p8 My 19 '40 900w

"The book is one of personalities into which the author gently and humorously insinuates his prejudices and philosophy as he reminisces of his friends. For the lawyer who has a natural curiosity, as to the qualities of mind and character which have made other men successful in legal practice and a regard for the traditions of the profession, the book is of real value. But anyone who is interested in people and enjoys reading will, I believe, find that Mr. Auerbach has won his case for 'The Bar of Other Days.'" F. M. Forbes, Jr.
Boston Transcript p2 My 25 '40 750w
Cleveland Open Shelf p9 My '40

"The book contains many anecdotes worthy of a permanent place in the archives of memory. Most of them will be found 'new,' although associated with subjects respecting which much may heretofore have been written. It will be observed that the author possesses a keen and subtle sense of humor, and not only appreciates a good story, but is adept at telling one." A. R. Watson
+ **N Y Times** p10 Jl 21 '40 1050w

"Mr. Auerbach is little concerned with the economic attitudes of his subjects, or even with the temper of the times. The lawyers he writes about were all his friends. He is interested only in their virtues. He confesses that the book is a tribute; the tales he tells are in the nature of uncritical 'appreciations.' Punctuating the plaudits, however, are a large number of anecdotes and memorabilia that make the book worthwhile, at least as a record." Charles Abrams
Sat R of Lit 22:26 My 25 '40 700w

AUERNHEIMER, RAOUL. Prince Metternich, statesman and lover [tr. by James A. Galston]. 365p $3.50 Alliance bk.
B or 92 Metternich-Winneburg, Clemens Lothar Wenzel, fürst von. Europe—Politics
40-34533

A full-length, popular biography of the Austrian statesman who was, in the author's opinion, the main instrument in the downfall of Napoleon. Biographical table. Index.

AUERBACH (ou'ûr-bäkh)

"An extremely uneven book, in no sense a great one, but far from indifferent." Albert Guerard
+ — **Books** p28 N 17 '40 1050w

"This is an extremely interesting book, but it has faults of both execution and conception."
+ — **Nation** 151:540 N 30 '40 230w

"Written in simple and often beautiful language, the book seems, on the one hand, to be penetrating, interesting—even charming—and it possesses sincerity and enthusiasm. It boasts brilliant passages that display independent thought and fine analysis. . . On the other hand, the book is limited largely to two aspects of its subject's career: his influence upon the Napoleonic era, and his influence upon all women. Its historical generalizations are frequently unsound; many statements are flat contradictions of the evidence, and excessive efforts to build up 'human interest' and 'drama' spoil to some extent an otherwise superlative literary biography. Even so, the book is by far the most readable, and in some respects the most intellectually exciting, biography of Metternich that has thus far appeared in English." L. W. Eshleman
+ — **N Y Times** p5 D 8 '40 1200w

"Mr. Auernheimer, an exiled Austrian writer, has produced a light and agreeable sketch of Metternich's career. He adds nothing to what we know about Metternich, a task which the careful work of Srbik has made extremely difficult. . . On Prince Metternich the statesman he writes intelligently and in accord with the recent tendencies toward revision of opinion on the men who made the peace of Vienna. On Prince Metternich the lover he writes in a tone rather unconvincingly Viennese." Crane Brinton
+ — **Sat R of Lit** 23:18 Ja 25 '41 280w

AUGUST, JOHN. Rain before seven. 280p $2.50 Little
40-13623

Two former members of the Spanish Loyalist army, Caleb Thatcher, a Harvard graduate, and Bert, a C.I.O. organizer, meet again in Wallisport, a small Massachusetts manufacturing town. The two are bound together with a strong bond, which makes for complications when one of the town's factories is burned and the blame put on Bert. Hope Shaler, a courageous young person engaged to the head of Wallisport's first family, but still loyal to her childhood friend, Caleb, plays an important role in this story of espionage. The time is 1940.

"A crisp, articulate and sure-footed narrative of considerable ingenuity and unsuppressed vigor." George Conrad
+ **Books** p11 Ag 25 '40 500w

Reviewed by R. G. Cook
Boston Transcript p2 S 14 '40 350w

"Mr. August handles his material with fine discipline. His characters are very much alive and their actions, with the exception of John Gabriel's, convincing." Rose Feld
+ — **N Y Times** p20 Ag 25 '40 650w

"For a genuine thriller with the most modern political content, this fills the requirements." N. L. R.
+ **Sat R of Lit** 22:19 Ag 24 '40 160w

AULAIRE, MRS INGRI (MORTENSON) D', and AULAIRE, EDGAR PARIN D'. Animals everywhere; first picture book for youngest children [color crayon lithographs on stone by the authors]. $1.25 Doubleday
(W) 40-31347

"In a panorama of soft, pleasing colors the animals of the world stream across these large pages as if they were coming out of Noah's Ark. The unusual feature is the reverse side which shows the backs of the animals, so little children can get a rounded effect." Horn Bk M

AULAIRE (ō'lăr')

AULAIRE, I. D', and E. P. D'.—*Continued*
Reviewed by M. L. Becker
Books p12 N 10 '40 130w

Cath World 152:374 D '40 90w

"A rare book for very young children. . . The pages unfold and when fully opened form a double frieze. Its gay colors and wide variety of animals make this most desirable as a book or decoration for the nursery." F. B. Sloan
+ **Christian Science Monitor** p9 N 11 '40 180w

Reviewed by A. C. Moore
Horn Bk M 16:340 S '40 20w

Reviewed by A. M. Jordan
Horn Bk M 16:433 N '40 40w

Reviewed by R. A. Hill
Library J 65:845 O 15 '40 70w

"Although the folds turn like pages, their being unfastened does, of course, condition the book for library purposes. Its excellent coloring and fascinating variety make it perfect nursery property for children two to three years old. It should be useful also to pre-school teachers. Public libraries will want it for parents' collections and for other special uses in the children's rooms." Irene Smith
+ **Library J** 65:878 O 15 '40 150w

Reviewed by Lena Barksdale
Nation 151:454 N 9 '40 10w

"The title-page tells us that the book was made for the artists' little son, Per Ola, and the joy and fun that has gone into the making is very apparent. Most adults will feel an irresistible urge to give 'Animals Everywhere' to some child and then to enjoy it with him. Children will take delight in spreading out this panorama on the floor and it will make a most effective decoration for a children's library or a nursery." A. T. Eaton
+ **N Y Times** p10 N 3 '40 240w

New Yorker 16:125 D 7 '40 50w

AUSTIN, MARGOT. Moxie and Hanty and Bunty; with il. by the author. [44p] $1 (3s 6d) Scribner

39-30547

"A simple story of two sisters and their brother who lived in Oregon. . . The author has illustrated her tale attractively with many black and white and red drawings." Booklist

Booklist 36:216 F '40

"These naïve drawings and simple, tender little scenes of farm life in Oregon are straight out of a child's world." M. L. Becker
+ **Books** p8 O 8 '39 180w

AUSTIN, MARGOT. Once upon a springtime; with il. by the author. [43p] $1 Scribner

40-6899

"[The story of] Moxie and Hanty and Bunty came as a pleasant surprise. The same children are in this picture book, which is full of the spring. It starts with Easter eggs and Easter pets, but the main part of the book is devoted to Nanny, the goat, and her two kids." Library J

"Writing for four-year-olds, this author can give an older person a strange sense of having still, somewhere inside his present self, a four-year-old heart." M. L. Becker
+ **Books** p5 Je 16 '40 230w

"This book, which children up to eight or nine will enjoy, has a good deal of value for its cost." Josephine Smith
+ **Library J** 65:399 My 1 '40 140w

AUSTIN, MARGOT. Tumble Bear [il. by the author.] [44p] $1.50 Scribner

40-30719

Picture story book for the very young, describing the adventures of an ingratiating little bear who spent a day at the seashore with two little children for playmates.

"A happy little story about a baby bear—cousin to those in the toy shops, but alive and extremely lively—and two four-year-old children, trots along beside irresistible full-page pictures and makes a book that can be read even [to] the littlest. It sounds like one of those tales made up as they go along, with hints from the audience." M. L. Becker
+ **Books** p11 N 10 '40 120w

"Good as a picture-book."
+ **Sat R of Lit** 23:17 D 14 '40 30w

AVELINE, CLAUDE. The double death of Frédéric Belot; tr. by A. K. Shields. 258p $2 Holt

40-32609

Detective story.

Reviewed by Will Cuppy
Books p40 N 10 '40 90w

"The bare outline makes it appear utterly fantastic, but the author's consummate narrative skill makes it altogether credible and intensely interesting in a way that not many mystery writers achieve." Isaac Anderson
+ **N Y Times** p16 O 27 '40 200w

"Typically Gallic job, both in treatment and in explanation given for fatal collapse of sleuth's brilliant idea for hoodwinking criminal classes. Fair."
Sat R of Lit 23:17 N 9 '40 40w

"'The Double Death of Frederick Belot' belongs in the category of crime novels that can be read for literary pleasure as well as for excitement."
+ **Springf'd Republican** p7e Ja 19 '41 170w

AVERILL, LAWRENCE AUGUSTUS. Mental hygiene for the classroom teacher. 217p $2 Pitman

371.11 Mental hygiene. Teachers 39-24949

"An elementary introduction to the principles of mental hygiene as they relate to the problems of teaching." (Foreword) The author attempts to aid the teacher in achieving mental health for herself and for her students. Index.

Booklist 36:319 Ap 15 '40

"It is a solid, competent book on a subject that might very easily become ambiguous in unskilled hands."
Boston Transcript p1 Ja 13 '40 50w
Wis Lib Bul 36:109 Je '40

AYDELOTTE, DORA. Run of the stars. 340p $2 Appleton-Century

40-5841

When young Sela Burchard went out to Dinwiddie in northwestern Texas (later Oklahoma) in 1889, the strife between "rancher" and "nester" was at its height. Sela is given her choice between the son of the wealthiest ranchman in the district and a "nester," and tho the years bring hardship and poverty, she knows in the end that she chose wisely.

Booklist 36:345 My 1 '40
Reviewed by Lisle Bell
Books p12 Mr 17 '40 410w
Boston Transcript p3 Ap 6 '40 140w

"The story is full of the atmosphere of pioneer days—hard drinking, hard riding, cattle rustling and the milder but still strenuous diversions of parties and dances. . . The general pioneer scene is better handled than individual characterizations. But even puppet figures living in those stirring times are sufficient to hold the interest." Beatrice Sherman
+ **N Y Times** p7 Mr 31 '40 380w

"The real drama of the novel derives from the feuds between the cattle men, farmers, and nesters, and the relentless rampaging of the rivers. Because Miss Aydelotte is a better historian than novelist, or creator of characters, the meat of the book is in its backgrounds." R. L.

Sat R of Lit 22:20 Ag 17 '40 160w
Springf'd Republican p7e Ap 28 '40 140w
Wis Lib Bul 36:99 My '40

AYRES, QUINCY CLAUDE, and SCOATES, DANIELS. Land drainage and reclamation. 2d ed 496p il maps $4 (26s) McGraw

631.6 Drainage. Reclamation of land 39-30805

"The material of the first edition [Book Review Digest, 1929] has been changed only in minor details, except that on erosion, which has been expanded to three chapters." (Booklist) References at end of some of the chapters.

Booklist 36:153 D 15 '39
Nature 145:815 My 25 '40 170w

B

BAARSLAG, KARL. Islands of adventure; il. with phot. and charts. 338p maps $3 Farrar

910.4 Islands. Voyages and travels (W) 40-9820

Account of conditions on some of the lesser known islands of the world as they appeared to the author, who was radio operator on the Mellon yacht, Vagabondia. On their trips they visited Cocos, Mangareva, the Falklands, Easter Island, Fort Jefferson, Moorea, Tierra del Fuego, Tristan da Cunha, and many others. Index.

Booklist 36:410 Jl 1 '40

"Baarslag's book has all the qualities of a perfect guide; it is authentic, copious, objective. Yet this volume, meant to be a chronicle of islands, is packed with human madness. Set into the frame of accurate description are scenic pictures of weird beauty, and stories of people, unforgettable, and strikingly told." Marianne Hauser

+ **Books** p6 My 19 '40 600w

"This unusual odyssey is worthy of a more personal and colorful climax. Perhaps the necessity of the meticulous character of the author's work as a radio operator and his conscientiousness of report, has developed a veneer of self-repression over a deep appreciation and ardent love of nature which are obviously his, and would have been enhanced had he devoted more space to the expression of his own impressions and philosophy." C. W. Furlong

+ — **Boston Transcript** p2 Je 1 '40 1200w

"A good book to read between radio bulletins is 'Islands of Adventure.' . . It is prime escape material, and that's what we all need these days." Lewis Gannett

+ **Boston Transcript** p3 Je 1 '40 1100w
New Repub 103:254 Ag 19 '40 50w

"To all the islands Karl Baarslag gives body and individuality in his reader's mind as he sets down details of their past and present in direct prose which achieves vividness without any straining for 'romantic' effect. . . His excellent book is given the final factor of excellence in being well illustrated, well charted and indexed."

+ **N Y Times** p8 My 19 '40 650w
New Yorker 16:95 My 25 '40 30w

"Karl Baarslag has been conscientious enough in this book, but he is uninspired both as traveler and student. Though his story is in part one of first-person adventure one can learn little of him or of his companions other than that he has been a ship's radio operator on a yacht which pretty well covered the warmer seas. . . The stories he tells of lost islands, treasure islands, islands which have been appearing and disappearing for centuries, make tolerable reading too. But Mr. Baarslag's impressions of men and places are rarely memorable, and his writing is careless indeed." H. D.

— + **Sat R of Lit** 22:20 Je 22 '40 350w
Wis Lib Bul 36:135 O '40

BABBITT, IRVING. Spanish character, and other essays; with a bibliography of his publications and an index to his collected works; ed. by Frederick Manchester, Rachel Giese [and] William F. Giese. 361p $2.50 Houghton

814 40-32716

Contents: Lights and shades of Spanish character; Are the English critical? Matthew Arnold; Croce and the philosophy of the flux; Pascal; Racine and the anti-romantic reaction; The bicentenary of Diderot; George Sand and Flaubert; A century of Indian epigrams; Interpreting India to the West; The problem of style in a democracy; Humanist and specialist; President Eliot and American education; What I believe: Rousseau and religion; Bibliography of the publications of Irving Babbitt; Index to the collected works of Irving Babbitt.

"Babbitt was not a man of taste, or a man of ideas either, but a man with a position. In these essays, as in his books and lectures, his critical method is to make a few sweeping generalizations and embellish them with anecdote and allusion. There is, as usual, a contrast between the high seriousness of his main argument and the discursive humor of his many citations. But Babbitt was never a pedant; he only seems so, because he was one of the few academic figures of his generation who even tried to apply his learning to the broader problems of modern life. The result was often quixotic, but—seven years after his death—it seems less old-fashioned than it did in the heyday of New Humanism." Harry Levin

New Repub 103:670 N 11 '40 320w

"The fourteen essays by the late Irving Babbitt that make up this volume, which completes his collected works, are delightfully characteristic of our perhaps most famous humanist, and in several of them he is to be seen at his best. They are meaty, compact, informative, critical, yet light in mood for all that. The spirit of Ariel moves gently above the heaviness of matter and permeates the most austere of thoughts with a blitheness that charms and a wit that entertains. These essays are pre-eminently readable." John Cournos

+ **N Y Times** p4 D 1 '40 550w

"Probably Babbitt would not have republished these pieces while he lived, though probably he would have repeated their substance, as in some instances indeed he had done. Nevertheless, except as prose, they represent him almost as adequately as any of his six volumes previously published." Garrett Mattingly

Sat R of Lit 22:24 O 19 '40 600w

BABSON, WILLIAM ARTHUR. Modern wilderness; with a foreword by Frank M. Chapman; il. with two paintings by Clifford R. Babson and photographs taken by Carl H. Lester, jr, and others. 261p $3 Doubleday

598.2 Birds—New Jersey 40-34647

Essays and sketches about the wild life found in the swamps of northern New Jersey along the Whippany river, not far from the town of Hanover, and within earshot of four main traveled highways. Partial contents: The owl's nest; Gallant hawks; Barn owls at home; We meet Mephitis; Notes on the buzzard, robin and wood thrush.

Commonweal 33:261 D 27 '40 40w

"For adults and youth who are seriously interested in nature." Maude Adams

Library J 66:85 Ja 15 '41 90w

BABSON, W. A.—*Continued*

"Mr. Babson writes with keen observation, with insight, humor and imagination, not only from his lifelong knowledge of these wild creatures but of the world in which they live. . . His book should awaken the reader's interest in the world which exists unseen under his eyes and in helping to preserve it from destruction." Anita Moffett

+ **N Y Times** p4 Ja 5 '41 600w

"Something of the timeless peace and serenity which [the author] has found in it comes to the reader through the pages of his book." L. J. H., Jr.

+ **Sat R of Lit** 23:21 D 14 '40 270w

BACMEISTER, MRS RHODA (WARNER). Stories to begin on. 134p il $1.50 Dutton

40-12417

Realistic stories and poems to be read to children from the ages of two or three, to six and seven. A vocabulary suited to young children is used in each case. Illustrated with photographs of young children. Index.

Booklist 37:17 S '40

Reviewed by F. B. Sloan

Christian Science Monitor p6 N 25 '40 40w

Reviewed by Sonja Wennerblad

Library J 65:596 Jl '40 70w

"Some delightful verses and stories by an author who really knows children. Just the kind of book for that cosy, intimate period before bedtime." E. W. Steele

+ **New Repub** 103:842 D 16 '40 20w

Springf'd Republican p7e Ag 4 '40 100w

BACON, MRS JOSEPHINE DODGE (DASKAM). The door in the closet. 246p $2 Viking

40-14194

The three Straynge children lived in an old white house "two miles from anywhere" and had happy ordinary lives in the main. But when the little door far back in the closet swung open they entered a world of imagination.

Reviewed by M. L. Becker

Books p7 S 15 '40 230w

"Younger girls with a real love of fairy tales will not want to miss this book of rare magic." M. A. Whitney

+ **Christian Science Monitor** p9 Ag 29 '40 310w

"This lovely imaginative story, full of wild wonder, is for those who have the gift of seeing beyond the factual. It is the best work Mrs. Bacon has ever done for children." A. M. Jordan

+ **Horn Bk M** 16:342 S '40 100w

"A few girls of ten and eleven—dreamy, imaginative ones—may enjoy this mixture of the real and the fanciful. . . A Mary Poppins might have made something of it all but there is no Mary Poppins here." Miriam Snow

Library J 65:712 S 1 '40 110w

"Written with wit and humor and knowledge of human nature, this is a book for adults as well as children to enjoy. All lovers of fairy stories, young and old, will take delight in it, and to girls who in their hearts will never cease to love fairy tales even when the fairy-tale age is past, it will be particularly dear." A. T. Eaton

+ **N Y Times** p10 S 8 '40 700w

"Matter-of-fact enchantment." Katharine Scherman

+ **Sat R of Lit** 23:22 N 16 '40 30w

BACON, LEONARD. Sunderland capture, and other poems. 61p $2 Harper

811 40-14603

Collection of lyrics, many of them previously published in periodicals. The Reefs of Molokai was delivered at the annual meeting of the Brown University chapter of Phi Beta Kappa in March, 1939.

"The title poem of this book and the long poem called 'The Obscure Wood,' which brings it to a close, offer interesting evidence that the author is a man who has dared to meet himself face to face. . . Both of these poems, though unhappily verbose, exhibit some nice insights into the subtler reaches of the mind. Both are worth reading for the spiritual courage they show." Babette Deutsch

+ **Books** p20 N 24 '40 330w

"Leonard Bacon is prolific, vigorous, tender, satirical, sometimes even savage, but in spite of some good work he has done in the ballad (which takes energy) he is really one of the best satirists of our time. In his new book a few sonnets remind us of the many excellently satirical ones he has written in the past. The title-poem, like some others, is concerned with fishing for sport, and they are all good; the longest poem, 'The Obscure Wood,' is a most unusual searching of the soul." John Holmes

+ **Boston Transcript** p11 S 9 '40 430w

"Slight lyrics by an author better known for his satirical verse. There are signs, however, of an examination of conscience, an attempted reordering of values that may lead to a more solid accomplishment. Already it is responsible for such a fine poem as 'William James and Autumn.' "

New Repub 103:426 S 23 '40 50w

Reviewed by Randall Jarrell

New Repub 103:797 D 9 '40 480w

BACON, MARION, ed. Life at Vassar. 125p $2.50 Vassar college, Poughkeepsie, N.Y.

378 Vassar college 40-10797

Picture pageant of the activities, customs, and costumes of Vassar college girls from its founding in 1865 to 1940. Each picture has a brief descriptive paragraph. The book has been published in celebration of the seventy-fifth anniversary of the college. Index of photographs.

"A lively and entertaining record. . . It is a compendium of hilarity for all who are titillated by changes in costume. To be sure, the 140 photographs cover a variety of college activities, but the outstanding interest certainly for the layman, is in the different clothes and costumes shown in the social and sport functions." Harriet Anderson

+ **Books** p5 My 26 '40 330w

Reviewed by Lewis Gannett

Boston Transcript p3 My 25 '40 500w

"Here are early dramatic efforts, with their verisimilitude hampered by the long skirts. . . Here are revolutionary changes in sports and sociabilities. Here is college history, in short; and it is delightful."

+ **N Y Times** p12 Je 23 '40 80w

BAGBY, GEORGE A., pseud. The corpse wore a wig. 272p $2 Doubleday

40-30176

Detective story.

Reviewed by Will Cuppy

Books p17 Ag 25 '40 130w

"The author has a flair for the details of local atmosphere, street by street and house by house, and he knows how to blend romance, too, with mystery. The fitting together of the story's events is as much a puzzle as the murderer's identity." Kay Irvin

+ **N Y Times** p16 S 1 '40 180w

"Moves smoothly and swiftly through sequence of puzzling, amusing, and exciting situations to convincing solution. Best Schmidt yarn to date. Good stuff."

+ **Sat R of Lit** 22:18 S 7 '40 40w

BAGSHAWE, THOMAS WYATT. Two men in the Antarctic; an expedition to Graham land, 1920-1922; with a foreword by Frank Debenham. 292p il maps $3.75 Macmillan [15s Cambridge]

919.9 Antarctic regions. Graham land 40-8809

"Relates the adventures and work of Mr. T. W. Bagshawe and Mr. M. C. Lester, who in 1920 and 1921 found themselves, by the withdrawal of the other two members of their expedition, faced with the choice of going home or of defying all canons of Antarctic travel and wintering in a makeshift hut, with limited stores, on the west coast of Graham Land. . . Both men were young and both were new to polar work, but they enjoyed themselves hugely, took some valuable records of climate and animal life, and were in fine condition when a whaler fetched them the following summer." (Manchester Guardian) Index.

"From every point of view, this is an admirable volume of young adventure."
+ **Books** p5 Je 23 '40 490w

"Bagshawe's unassuming report makes absorbing reading. It is marked by a quiet, though very British humor, and the science is never obtrusive, tables and records being confined to the appendix. As the account was worked up from his carefully kept diary, it has an immediacy that memory alone might not have provided." E. B. Schriftgiesser
+ **Boston Transcript** p2 Mr 16 '40 420w

"This report is marked by a gaiety and a humor that set it apart in polar records. It is amazing that two men who had to cook, tend their dogs, and keep their hut whole, could find time for compiling a natural history log, a meteorological log, an ice log, and even a tidal log on their tiny refuge—and come out of it laughing."
+ **Christian Science Monitor** p11 Ag 3 '40 500w

"Good illustrations and maps add to the interest of a charming book." R. N. R. Brown
+ **Manchester Guardian** p3 D 5 '39 180w
Nature 146:282 Ag 31 '40 300w

"Rather dry, factual reading for anyone not keenly interested in polar exploration undertaken in the cause of science." Christopher St John
New Statesman & Nation 18:848 D 9 '39 120w

"This is one of the most astonishing adventures in polar history. It is the tale of two young men who in 1920 went down to Graham Land in the Antarctic, made a house of a boat they found on shore and some packing cases, and calmly spent the Winter. They have only now, twenty years later, bothered to tell about it, and the lack of heroics, their dismissal of discomfort, their cheery acceptance of whatever happened, make the reader chuckle admiringly." Russell Owen
+ **N Y Times** p4 Ja 28 '40 1150w

"A most original and readable volume. . . The photos reproduced in the work are excellent and add much to the authenticity and atmosphere."
+ **Springf'd Republican** p7e Mr 3 '40 1100w

"A book fit to go on a shelf reserved for very hard jobs of work, most stoutly done."
+ **Times [London] Lit Sup** p10 Ja 6 '40 600w

BAILEY, MRS BERNADINE FREEMAN. Little Lauri of Finland. 160p il map 50c Grosset

Children in Finland 40-6806

The story of a Finnish boy whose greatest ambition was to become a great athlete. Disappointed in his efforts to get into a summer training camp because of his size, he becomes guide to a group of American boys visiting Helsinki. Later he goes on a trip to Petsamo and on his return finds that his dream has come true.

"While not a word of war is spoken—the story apparently takes place just before anybody spoke one—the solid, healthy peacefulness of the scene carries its own reproach to the invader." M. L. Becker
+ **Books** p8 Mr 31 '40 250w

"The chief interest of the book is its information. If it lacks picturesqueness in its method of presentation, there is just a judicious amount of it, not too much to confuse or bore 8 to 12 year olds, and it gives a fine portrayal of the sturdy independence and progressiveness of a people whom all the world is watching." E. L. Buell
+ **N Y Times** p10 Mr 31 '40 350w
Wis Lib Bul 36:70 Ap '40

BAILEY, HENRY CHRISTOPHER. Mr Fortune here. 279p $2 Doubleday [7s 6d Gollancz]

(W) 40-12261

Nine short detective stories, featuring Reggie Fortune.

Booklist 37:37 O 1 '40

Reviewed by Will Cuppy
Books p9 Jl 28 '40 230w

Reviewed by Marian Wiggin
Boston Transcript p2 Ag 10 '40 50w

"Mr. Bailey is probably the most successful of living writers of the short detective tale. All of these new stories show his accustomed ingenuity and sense of drama and narrative." E. R. Punshon
+ **Manchester Guardian** p7 Ap 29 '40 50w

Reviewed by Ralph Partridge
New Statesman & Nation 19:568 Ap 27 '40 50w

"'Mr. Fortune Here' makes a good bedside book for the person who appreciates a nice crime story to take his mind off the problems of the day." Isaac Anderson
+ **N Y Times** p13 Jl 28 '40 120w

"Compactly villainous collection of novelettes containing all ingredients that have made Reginald justly famous. Satisfyin'."
+ **Sat R of Lit** 22:21 Jl 27 '40 30w

"It must be confessed that Mr. Bailey for all his brilliance is inclined to spoof us when it comes to the puzzle side of his stories. His plots have an immense and admirable ingenuity, but the manner in which Fortune, the omniscient doctor, is allowed to solve them often leaves a good deal to be desired. . . Nevertheless, as always, a collection of Mr. Bailey's stories once picked up will not be put down until it is finished."
+ — **Times [London] Lit Sup** p197 Ap 20 '40 350w

BAILEY, HILEA, pseud. See Marting, R. L.

BAILEY, MARGERY. Whistle for good fortune; il. by Alice B. Preston. 237p $2 Little

398.2 Fairy tales 40-3669

Six fairy tales, based on folk tales. They are supposedly told by a group of travelers to a small boy who did not like arithmetic, but who was an expert at riddle guessing.

Booklist 36:308 Ap 1 '40

"These light-hearted stories, gathered from sources so old they seem quite new, carry the sense with the sound and linger sweetly in the ear. So sweetly indeed, that they at once suggest their use by story-tellers—and by parents who read aloud and like to have definite places at which to pause." M. L. Becker
+ **Books** p8 F 11 '40 250w
Cleveland Open Shelf p8 Mr '40

BAILEY, MARGERY—*Continued*
Reviewed by Sonja Wennerblad
Library J 65:260 Mr 15 '40 90w

"Like Miss Bailey's other books, 'Seven Peas in a Pod' and 'The Little Man With One Shoe,' this latest volume has gayety and humor, and the high hearted adventure that belongs by rights to children at the age when folk and fairy tale and legend make their strongest appeal. The illustrations are lively and charming in the spirit of the text. This is a book for schools and libraries, one for the child's own library, and one that will be invaluable to story tellers." A. T. Eaton
+ **N Y Times** p10 F 25 '40 270w

New Yorker 16:96 My 18 '40 40w

BAILEY, PHILIP A. Golden mirages. 353p il maps $3 Macmillan

917.8 Southwest. Legends—Southwest. Mines and mineral resources—Southwest 40-32288

A book on the "lost mines" of the Southwest, the Mother Lode, Pegleg Smith's mine, and others, combining history, tradition and legend. Some true episodes are disguised under fictional names, others are frankly mythical. Index.

"This is a romantic book, eerie in spots, illustrated with many excellent photographs and maps. . . For many years Mr. Bailey has known that country, and he has done a workmanlike job of putting together the material which he has learned at first hand as well as what he was able to dredge up from old records. His book may be compared to the works of J. Frank Dobie on the same subject, although for the most part Mr. Bailey's locale is farther west than Dobie's. He concerns himself mostly with California, western Arizona and southwestern Colorado." Stanley Walker
+ **Books** p31 O 6 '40 500w

"Mr. Bailey writes from long years of acquaintance with the desert and its denizens. The book, done *con amore*, is a delightful footnote to the history of mining in the West." K. C. K.
+ **Christian Science Monitor** p20 D 18 '40 500w

Commonweal 32:534 O 18 '40 90w

Springf'd Republican p8 S 25 '40 700w

BAILEY, THOMAS ANDREW. Diplomatic history of the American people. 806p il maps $6 Crofts

327.73 U.S.—Foreign relations 40-27132

Textbook on American diplomatic history from the founding of Jamestown to the present day. Bibliographical notes at ends of chapters. Index.

"Professor Bailey has achieved the difficult task of developing the background of human dynamics and interweaving it with a lively chronicle of diplomatic events. By skilful use of a wealth of contemporary materials . . . he has injected a vivid, robust quality into these pages, and has thereby revived for our times the atmosphere of public opinion and activity within which statesmen controlling foreign affairs have thought and worked." W. P. Maddox
+ **Am Pol Sci R** 34:368 Ap '40 450w

Reviewed by B. W. Maxwell
Ann Am Acad 210:162 Jl '40 650w

Booklist 36:257 Mr 1 '40

Bookmark p9 N '40

"In this book Professor Bailey, of Stanford University, has written the best single-volume diplomatic history of the United States that so far has appeared. Written in a clear style and illustrated with cartoons, it emphasizes the role which public opinion has played in the formation of foreign policy since the earliest days of the Republic."
+ **Books** p18 Ap 14 '40 170w

"Since its appearance a few months ago this very valuable and interesting volume has been generally hailed by students of United States history as the best book in its field. It deserves an equally warm welcome from those who study Canadian affairs, for it has the special virtue of presenting a more complete and more accurate picture of Canadian-American relations than any of its predecessors. . . Mr. Bailey's book can be recommended with the greatest confidence, not only to such scholars, but to all citizens who may desire to acquaint themselves with the background of the American policies which are of such tremendous importance in the world today." C. P. Stacey
+ **Canadian Hist R** 21:207 Je '40 600w

"Here is a piece of scholarship that commands not merely admiration but intense respect. Because this is true the book will hold a very special place in our historical literature." Francis Downing
+ **Commonweal** 31:368 F 16 '40 410w

Foreign Affairs 18:752 Jl '40 50w

"The best textbook on the history of American diplomacy now available to the college student. . . Unless there are basic faults not obvious on first reading, this book may well displace most, if not all, other histories of American diplomacy." E. M. Earle
+ **New Repub** 102:414 Mr 25 '40 360w

"His book is rich not in international treaties and agreements but in excerpts from contemporary newspapers, magazines, speeches, diaries and letters. . . The diplomatic synthesis in American history is unusually well knit together by the author with a lively literary style, illuminating episodes and well-selected cartoons. The work is a masterful introduction to the history of American diplomacy." J. H. Landman
+ **N Y Times** p23 My 5 '40 1150w

"Professor Thomas A. Bailey has produced a study of American diplomacy that is probably unequalled in literary style and in substantive excellence. He has ably and interestingly presented the facts and principles of the foreign policy of the United States." G. D. Harmon
+ **Social Studies** 31:233 My '40 280w

Springf'd Republican p10 O 11 '40 340w

Wis Lib Bul 36:95 My '40

BAIN, JAMES STODDART. A bookseller looks back; the story of the Bains; with a foreword by Hugh Walpole. 304p il $4.50 (15s) Macmillan

655.4421 Bain, James, limited. Bain family. Bain, James Stoddart [40-10185]

"In 1816 James Bain the First set up a bookselling business in a street (now demolished) near Trafalgar Square. In 1828 the shop was moved to No. 1, Haymarket. There it remained until 1906, when a further move was made to 14, Charles Street. At the end of 1937 James Bain the Third retired from the same bookselling business, now situated in William IV Street, Strand. It should be a consolation to habitués of Bain's Bookshop, who have for two years missed the genial presence of the senior partner, to realize that he has been spending his time in writing the history of his family and his firm, and now greets them again in the pages of this book." Times [London] Lit Sup

"Mr. Bain has written a book which will be read with delight by all who love to browse and buy in bookshops. Here is a readable, anecdotal account of a great bookshop's history: and now that it is hard for Americans to visit London, what better substitute for a bibliophile's pilgrimage could there be than this voyage with three generations of Bains?" R. E. Roberts
+ **Sat R of Lit** 22:16 Jl 27 '40 600w

Reviewed by Charles Surface
Spec 164:294 Mr 1 '40 130w

+ **Times [London] Lit Sup** p74 F 10 '40 850w

BAIRD, ALBERT CRAIG, ed. Representative American speeches: 1938-1939. (Reference shelf) 265p $1.25 Wilson, H.W.

815 Speeches, addresses, etc. (W)

Collection of 28 speeches designed for students of speech in secondary schools and colleges and for students of history and contemporary American civilization. The speeches are arranged under the following topics: American foreign policy; Democracy and propaganda; Economic and social policies; Government and administration of justice; Science; Education; Religion. Biographical notes. Index.

Booklist 36:153 D 15 '39

"Excellent for the purpose intended."
+ **Boston Transcript** p1 Jl 6 '40 50w
Wis Lib Bul 36:14 Ja '40

BAITSELL, GEORGE ALFRED, ed. Science in progress; by L. J. Stadler [and others] second series. 317p il $4 Yale univ. press

504 Science—Addresses, essays, lectures (39-14778)

Collection of the National Sigma XI lectures for the years 1939 and 1940. Contents: The experimental alteration of heredity, by L. J. Stadler; The regulation of plant growth, by F. W. Went; Experimental studies on the functions of the frontal lobes in monkeys, chimpanzees, and man, by J. F. Fulton; Mysterious craters of the Carolina coast. A study in methods of research, by Douglas Johnson; How the earth shows its age, by A. C. Lane; The expanding universe, by H. P. Robertson; Cosmic rays and new elementary particles of matter, by C. D. Anderson; The motions of ions and proteins in electric fields, by D. A. MacInnes; The ultracentrifuge, by J. W. Beams; Recent advances in aeronautics, by J. C. Hunsaker. Index.

"The lecturers were chosen for specialized scholarship rather than for literary ability. Consequently the book is at its best in informing scientists of progress in subjects other than their own, and it will attract the layman chiefly because one or more of the topics happen to be of special interest to him. It should certainly interest the growing public that reads 'The Scientific Monthly.' " Gerald Wendt
+ **Books** p8 Ja 5 '41 440w
Chem & Chem Eng N 18:1163 D 25 '40 130w

"It is apparent that many fields of science have been covered in this important book, and that many colleges and universities are represented by the authors. It demonstrates anew 'the attainable unity that lies behind science.' " A. H. Compton & others
+ **Scientific Bk Club R** 11:1 D '40 1550w

BAKELESS, KATHERINE LITTLE. Story-lives of great composers. 264p il $2.50 Stokes

927.8 Musicians (W) 40-27589

Biographical sketches of nineteen composers selected to supplement Harriette Brower's Story-Lives of Master Musicians (Book Review Digest, 1922). Contents: Sergei Rachmaninoff; Richard Strauss; Jean Sibelius; Igor Stravinsky; Giacomo Puccini; Sir Edward Elgar; Engelbert Humperdinck; Sir Arthur Sullivan; Georges Bizet; Jules Massenet; Nicholas Rimsky-Korsakoff; Modeste Moussorgsky; Alexander Borodin; Frederick Smetana; Antonín Dvořák; Charles Gounod; Gioacchino Rossini; Henry Purcell; Alessandro Scarlatti. For grades six to eight.

"Informal anecdotes rather than critical evaluations are given; the writing is uninspired and there is a tendency to talk down, but the book is useful."
Booklist 37:17 S '40

"The arrangement is unusual. Beginning with living masters, Mrs. Bakeless works backward through the years from Rachmaninoff to Scarlatti. The result is a stimulating and enlightening series of studies of the influences of great musicians upon each other. Supplemented by a valuable list of records, this is a book to arouse musical interest and appreciation in young and old." A. M. Jordan
+ **Horn Bk M** 16:344 S '40 110w

"Material rich in anecdote; good background for any age beginner in music appreciation. There is no index but this does not seem necessary. A list of representative records is appended. Format satisfactory." Maude Adams
+ **Library J** 65:660 Ag '40 150w
Wis Lib Bul 36:150 N '40

BAKER, ALOHA. Call to adventure! 276p il map $2 McBride

910.4 Voyages and travel. Adventure and adventurers 39-33108

Travel adventures of a young girl who at sixteen left her boarding-school in Nice to become a member of an expedition making its way around the world to take motion pictures. By luck and bravado she managed to get inside the walls of Mecca while the expedition, with no permit to enter, had to wait outside. She drove thru the Khyber pass, piloted a car alone from Bombay to Calcutta and made her way thru many other seemingly impassable parts of the world.

Reviewed by M. P. Johnson
Boston Transcript p2 Ja 13 '40 100w

"The reader is assured of thrills, and the seasoned traveler will marvel at the tenacity and endurance shown in the undertaking."
+ **Springf'd Republican** p8 Ja 26 '40 750w

BAKER, ARCHIBALD GILLIES, ed. A short history of Christianity; written in collaboration by [the editor] and others. 279p $2 Univ. of Chicago press

270 Church history 40-34185

"The authors have prepared a digest of church history. The book is planned for the use of the serious reader who has only a limited time at his disposal. It is also designed as a textbook for study classes. The material has been cast into the structural form of thirty-two sections, which may be arranged in a series of lessons according to the convenience of the study group. While there has been consultation between the various authors in order to give structural unity to the story of the church, each writer is responsible only for his own contribution." (Introd) Bibliography. Index.

"Unlike some other general surveys of history that one might mention, this book has two outstanding virtues. First, it is equally dependable in all of its parts; its several authors are mature and reliable scholars in each of the areas they discuss. And, in the second place, there is due regard for proportion in the several parts and a comprehensive grasp of content often lacking in many larger books on the subject."
+ **Books** p32 N 17 '40 200w

"A Short History of Christianity is popularly written and presented, with workmanship and arrangement and style and print and paper enhancing the interest of the reader. It is non-controversial and constructive throughout with a minimum of dates to delay its appreciation. A specialist in a particular area deals with that special story, and yet one does not experience any considerable jar in passing from, for example, 'Christianity and the Fall of Rome' to 'Christianity in Medieval Europe.' The authors wrote with one eye on the contemporary situation and the other upon their special audience—the average American who is wondering about the value of Christianity to contemporary culture." C. H. Moehlman
+ **Christian Century** 57:1344 O 30 '40 650w

"These six writers, each handling the era best known to him, have done an excellent piece of work. Any parson who thinks his

BAKER, A. G., ed.—*Continued*
laymen ought to know something about the history of their religion would do well to recommend this volume. It can be done with the assurance that even a layman will not be bored." James van Zant
+ **Churchman** 154:17 D 1 '40 220w

"A timely, readable, and reliable history of the Christian movement from its rise to the present day." Rittenhouse Neisser
+ **Crozer Q** 18:78 Ja '41 190w

"There are several excellent general church histories that one may read, but a number of these are so crowded with detail that a reader approaching them without some background is in danger of missing his way, even though he has the time and the will to persevere. The Short History avoids this danger by concentrating upon the really significant men and movements. If the ability to achieve clarity in brevity is one of the severest tests of learning, Professor Baker and his associates have passed with distinction. Simplicity is not purchased at any sacrifice of scholarship and accuracy. The *fairness* of the book is conspicuous, which can hardly be said of some of the little church histories parsons are wont to have on their shelves. To be sure, there are a few slips of a kind almost unavoidable under such rigid economy of space." P. V. Norwood
+ **J Religion** 21:94 Ja '41 400w

BAKER, CHARLES HENRY. The gentleman's companion. ltd ed 2v 242;235p il $15 Derrydale

641 Cookery. Beverages 40-254

"As the name implies [this] is no lady's cookery book. Its author is a man of stanch likes and fervent aversions. . . The first volume is given over to food, and the recipes from Asia, Africa, Hawaii, the West Indies, the Philippines, the three Americas, and the British and Dutch East Indies—to give but a sampling of the 'furrin parts'—are restricted to those whose ingredients, either fresh or in cans, may be procured in any large city. . . The second volume contains the formulas for some two hundred and sixty-seven liquid alleviators of man's mundane martyrdom—from Charleston's St. Cecelia Punch to Sloppy Joe's Mojito." N Y Times

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Reviewed by H. N. Gardner
Boston Transcript p2 F 3 '40 90w

Reviewed by E. L. Tinker
N Y Times p27 Ag 25 '40 900w

BAKER, HAROLD ATHERTON. Principles of retail merchandising. 462p $4 (26s) McGraw

658.87 Retail trade 40-616

"The purpose of this book is to give the student of retailing a general survey of those principles which govern successful store management. The first two chapters give a very brief historical background and an outline of present-day types of retail institutions. After this introduction the book discusses the various phases of retailing in the order in which they might arise in the average store." (Publisher's note) Index.

"The book is well written and should be satisfactory either as a text or a reference book on merchandising. At the end of each chapter are found lists of questions, references to published cases and problems, and a bibliography. For many instructors the teaching qualities of the book would be improved if more attention were given to the priniciples involved in the use of the techniques and procedures which are considered in detail." E. H. Gault
+ — **Am Econ R** 30:620 S '40 220w
Management R 28:456 D '39 50w

BAKER, MARGARET. Lady Arabella's birthday party; pictures by Mary Baker. unp $1.75 Dodd [4s Blackwell]

40-31116

On the little Lady Arabella's first birthday everybody was so busy that no one had time to take care of the baby. In the herdsman's cottage the one-year-old Betsy was having the same trouble. They were both passed along from one person to another until they finally met. And then things became more complicated than ever.

"This humorous repetitive tale is cleverly illustrated with Mary Baker's dainty silhouettes. It will be enjoyed by girls seven to nine." Jean Stewart
+ **Library J** 65:925 N 1 '40 150w

"A story full of the gayety and kindly humor we expect from Margaret and Mary Baker. The spirited, light-hearted silhouettes as always, tell the story almost without the need for words. A childlike and delightful book for boys and girls from 7 to 9." A. T. E.
+ **N Y Times** p34 N 10 '40 130w

"Amiable." Z. C. Durrell
+ **Sat R of Lit** 23:9 N 16 '40 20w

BAKER, RUSSELL RAY. So that's chemistry! photographic il. by E. N. Stanger. 128p $1 Reilly & Lee

540 Chemistry—Juvenile literature 40-8901

"Information on such things as salt in the earth, neon signs, electric ice boxes, etc. is presented in understandable language, and in an entertaining manner. These 'scientific adventures' of Bobby and the Old Professor have appeared as syndicated material in newspapers. Grades 4-6." Wis Lib Bul

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"Bobby asks about things that interest every boy or girl of grade school or high school age, and the 'old professor's' answers not only give accurate information, but they make even the most complicated things easy to understand and entertaining. While not particularly designed for parents and adults in general, 'So That's Chemistry!' should prove instructive to those who have never studied the subject or have lost touch with the essentials of it."
+ **Springf'd Republican** p8 S 10 '40 180w
Wis Lib Bul 36:71 Ap '40

BAKKEN, HENRY HARRISON. Cooperation to the Finnish; il. by B. C. Jorns. 220p il $2.50 Mimir, box 2002, Madison, Wis.

334 Cooperation. Finland—Economic conditions 40-27057

"Although Henry H. Bakken, of the University of Wisconsin, prefaces [this book] with a brief historical outline, his volume is a technical study of the development and present conditions of coöperatives in Finland. He gives the background, tradition, and history of coöperative organizations in industry, timber, fish, insurance—going into especial detail regarding the cost of manufacturing and marketing evaporated milk." (Sat R of Lit) Index.

Reviewed by T. V. Kalijarvi
Ann Am Acad 209:216 My '40 280w
Booklist 36:230 F 15 '40

Reviewed by Agnes Rothery
Sat R of Lit 21:10 Mr 2 '40 90w
Wis Lib Bul 36:44 Mr '40

BALCH, DAVID ARNOLD. Elbert Hubbard, genius of Roycroft; a biography. 320p il $2.50 Stokes

B or 92 Hubbard, Elbert (W) 40-27198

Biography of the author of A Message to Garcia, the one-time soap salesman, who became founder of the colony at East Aurora, New York, from which emanated thousands of limp-leather bound books in the '90s, and the early 1900s.

"The book presents him fairly and fully, and, though it has no merit of style, it is so well organized that it is easily read."
+ **Atlantic Ap '40 120w**

Booklist 36:281 Mr 15 '40

"David Arnold Balch has written a 'straight' biography of a man who would make a marvelous subject for a more 'modern' treatment. His story is worth reading; the writing is clear, though undistinguished and unduly afflicted with exclamation marks. And it is hard to forgive Mr. Balch for continually referring to Elbert's mother as—you've guessed it—Mother Hubbard." Lorine Pruette
+ — **Books p12 F 25 '40 500w**

"It would be hard to write a dull book about this man, and Mr. Balch has written a lively and entertaining one. It is unfortunate that he was not better acquainted with the times in which Hubbard lived. For no other times in no other country could have produced such a man. As it stands, the book lacks perspective." E. S. Morgan
+ — **Boston Transcript p11 F 23 '40 370w**

Christian Science Monitor p18 Mr 27 '40 500w

"Mr. Balch's undocumented narrative in slangy, commonplace prose somehow does justice to its shoddy subject without in the least depicting the times that made the incredible Fra of East Aurora famous." H. A. Larrabee
New Eng Q 13:352 Je '40 450w

"Mr. Balch tells the curious story of his life, with no great discernment, but with a slangy informality that is still better suited to the subject."
New Repub 102:353 Mr 11 '40 70w

"A readable, interesting and well-balanced biography, a little on the sentimental side, but one longs for the touch of—say—Gamaliel Bradford." R. L. Duffus
+ — **N Y Times p4 F 25 '40 1450w**

Discussion by Benjamin DeCasseres
N Y Times p18 My 5 '40 190w

"I do not feel that Mr. Balch quite solves the Hubbard puzzle. He puts the pieces on the table before us, as it were, without joining them in a coherent pattern. But at least he brings them into clear view. If he is perhaps over-kind to his subject, at least he is straightforward in his praise and attentive to fact. He usefully opens the way for those who may want to try their hand at the puzzle and would otherwise be baffled by the shakiness of much of the evidence hitherto available." F. L. Allen
+ — **Sat R of Lit 21:6 F 24 '40 550w**

Springf'd Republican p7e Mr 3 '40 850w

Time 35:89 F 26 '40 550w

Wis Lib Bul 36:47 Mr '40

BALCH, GLENN. Hide-Rack kidnapped; il. by George F. Mason. 302p $2 Crowell

Dogs—Legends and stories 39-25709

"Hide-Rack was the best sheep herder in the Salmon River country of Idaho. He was a great golden collie dog, the pride and joy of his owner, young Chet Foster, who lived with his father, Ace, in the Idaho back-country. Two dishonest men hit upon a plan to kidnap Hide-Rack and hold him for ransom. Their plan miscarried, but Hide-Rack, imprisoned in a big packing box, was started on the most exciting journey any dog ever had." Publisher's note

"Here is a rough, tough dog-story so tough indeed that the opening chapters almost made me turn it over to the adult department. But as it kept me reading on, I realized that boys need, even more than men, to be shown that loyalty can win against treachery and character outlast cruelty. . . Mr. Balch is sound in his attitude to limitations as well as powers of dog-nature. One of the limitations of Hide-Rack's nature is that he is not able to forget a friend." M. L. Becker
+ **Books p7 Ja 28 '40 250w**

Reviewed by Miriam Snow
Library J 65:124 F 1 '40 150w

BALCH, MARSTON, ed. Modern short biographies and autobiographies. 589p $2; text ed $1.40 Harcourt

920 Biography (as a literary form) (W) 40-27133

"The selections now number 26 instead of the 18 in the first edition [Book Review Digest, 1935]. Several have been omitted in favor of new ones and autobiographies are now represented." Booklist

Booklist 36:287 Mr 15 '40

"Though the anthology is intended chiefly for the college student as illustration of various techniques in these two forms, there is plenty of reason for it to appeal to a wider audience."
+ **Boston Transcript p1 My 18 '40 60w**

"An interesting collection, well representative of more capable recent American writing."
+ **Commonweal 31:436 Mr 8 '40 90w**

"Virtually a new book, and an enjoyable one."
+ **New Repub 102:513 Ap 15 '40 70w**

Wis Lib Bul 36:67 Ap '40

BALDWIN, ALFRED GRAHAM. The drama of our religion. 253p $2.50; text ed $1.80 Oxford

220.95 Bible. Whole—History of Biblical events 39-34012

"A study of early Hebrew history and the beginning of Christianity, with special reference to the development of the religious consciousness of children through a right understanding of the Bible both as history and as revelation. The book may be used as a textbook or as a supplementary reading book. . . Each chapter is preceded by a short list of passages from the Bible and other sources. The author is a member of the faculty of Phillips academy, Andover." Living Church

Boston Transcript p2 Ag 10 '40 50w

"This volume is both more and less than a text. Let us call it a downright good little volume for its purpose, well written and at most points far more adequate than much of the material designed for this particular age group." C. S. Knopf
+ **Christian Century 57:315 Mr 6 '40 550w**

Reviewed by A. F. Gilmore
Christian Science Monitor p10 Jl 20 '40 1150w

"This book is written particularly for secondary school ages, and it should be a most excellent text book for them." H. J. Simpson
+ **Churchman 154:21 Ja 15 '40 180w**

Cleveland Open Shelf p6 Mr '40

Reviewed by W. C. Bower
J Religion 20:408 O '40 90w

"Boys and girls of high school age should have it." Elizabeth McCracken
+ **Living Church 101:6 D 6 '39 70w**

BALDWIN, ARTHUR H. Junior skipper's handbook. 102p il $1 Random house

797.1 Sailing. Boats and boating 40-13950

"A guide to sailing for boys and girls." (Subtitle) Partial contents: General approach to sailing; How to obtain a boat; How does a sailboat sail? Ground tackle and mooring gear; How to care for your boat; Your nautical dictionary.

Booklist 37:38 O 1 '40

Boston Transcript p2 Jl 13 '40 70w

BALDWIN, A. H.—*Continued*
Reviewed by F. B. Sloan
Christian Science Monitor p9 D 19 '40 150w

"Occasionally a book gets published that cries for individual ownership. Every boy and girl who sails a boat, or hopes to, needs a copy of this simple little handbook for his or her own. . . Arthur Baldwin is well known for his 'Sou'wester' books." Miriam Snow
+ **Library J** 65:660 Ag '40 140w

Reviewed by R. A. Hill
Library J 65:853 O 15 '40 20w

"It was a happy thought for Arthur Baldwin . . . to write out of his experience as veteran sailor this concise little guide for the beginner. . . There are twenty-four excellent drawings and diagrams and a Nautical Dictionary consisting of a sixteen-page glossary of sailing terms. The book is light and compact and will fit easily into a pocket." A. T. Eaton
+ **N Y Times** p10 S 8 '40 240w

BALDWIN, CHARLES SEARS. Renaissance literary theory and practice; ed. with introd. by Donald Lemen Clark. 251p $2.75 Columbia univ. press [14s Oxford]

808 Rhetoric. Literature—History and criticism 40-1515

This study of "classicism in the rhetoric and poetic of Italy, France, and England, 1400-1600" (Subtitle) traces the influences of literary theory on literary practice during that period. It proceeds thru a study of prose and poetic forms to romance, drama, narrative and the essay, giving attention to individual writers in each field. Index.

Reviewed by R. E. Keighton
Crozer Q 17:150 Ap '40 240w

"In spite of the absence of bibliographic aid and of any but the most cursory references in footnotes, the book offers a rapid and clear review of a number of works which by precept or example represent the attitudes of important Renaissance writers toward their craft. It is not a student's handbook, except for the student who wishes an expert to summarize and comment for him; but it is the work of a keen mind trained by predisposing interest and by long apprenticeship to analysis of the means whereby human beings express their thoughts in the written word." R. V. Merrill
+ **Library Q** 10:301 Ap '40 700w

BALDWIN, FAITH (MRS HUGH HAMLIN CUTHRELL). Letty and the law. 248p $2 Farrar
40-12356

When young David Alcott was given a position in Richard Talbot's law office he was also assigned the task of managing Letty McDonald's estate. Letty was pretty, wealthy, and a handful, but David, tho he found it a tough assignment, succeeded in the end in taming her.

Reviewed by Lisle Bell
Books p17 S 8 '40 290w

"In spite of the serious side of the story, which receives Miss Baldwin's usual sympathetic treatment, it is on the whole a gay little tale, with graphically described houses and clothes to make feminine readers envious, and lots of amusing conversation." Charlotte Dean
N Y Times p18 S 1 '40 280w

BALDWIN, FAITH (MRS HUGH HAMLIN CUTHRELL). Medical center. 370p il $2.50 Farrar
40-33359

A half dozen love stories running concurrently in the same setting, a huge hospital in New York.

Reviewed by Lisle Bell
Books p22 N 24 '40 280w

"Faith Baldwin writes, as always, with a good deal of warmth and conviction, and she is expert enough at plotting to get most of her characters plausibly out of their emotional entanglements. From start to finish 'Medical Center' is a very smooth and well tailored piece of story telling." Margaret Wallace
+ **N Y Times** p7 N 24 '40 550w

BALDWIN, FAITH (MRS HUGH HAMLIN CUTHRELL). Rehearsal for love. 301p $2 Farrar
40-6297

Story of New York life today, and of four intertwined lives. The climax comes during the great hurricane, 1938.

Reviewed by Lisle Bell
Books p23 Mr 3 '40 250w

"Despite its sophisticated background and the glamorous cosmopolitan set around which it revolves, 'Rehearsal for Love' is a decided letdown from the previous novel." M. P. Johnson
— **Boston Transcript** p2 Mr 16 '40 110w

Reviewed by Charlotte Dean
N Y Times p22 Mr 3 '40 160w
Sat R of Lit 21:20 Mr 2 '40 130w

BALDWIN, FAITH (MRS HUGH HAMLIN CUTHRELL). Something special. 293p $2 Farrar
40-9006

Marriage and divorce among the wealthier class of New Yorkers is the problem of this novel. The Merediths had been happily married for fourteen years, when a small cloud appeared on the horizon. The cloud led to divorce. But the marriage proved to be the permanent kind, after all.

Reviewed by Lisle Bell
Books p8 Je 2 '40 260w

Reviewed by M. P. Johnson
Boston Transcript p2 Je 22 '40 180w

"The novel, as a matter of fact, isn't 'Something Special' but rather the standard Faith Baldwin brand, readable and amusing as always." Beatrice Sherman
N Y Times p15 Je 2 '40 390w

"This latest novel by Faith Baldwin . . . has the same easy, witty, and fast moving style; it has the same beautiful girls and well groomed men for characters; and it has a plot that carries the story and its men and women from one gay glamour spot to another." G. G.
+ **Sat R of Lit** 22:19 Ag 24 '40 250w

BALDWIN, MARSHALL WHITHED. The medieval papacy in action. (Christendom ser) 113p $1 Macmillan

262.13 Papacy. Church history—Middle ages 40-31208

A survey of the activities of the papacy in the field of ecclesiastical administration during the period from the accession of St Leo IX in 1049 to the death of Innocent IV in 1254. The author is assistant professor of history at New York University.

"Solid and enlightening, although not precisely the type of book that serves the purpose of a beginner, it provides a point of view and sound arguments which will be welcomed by many who have been confused or misinformed about the character of the medieval papacy at the height of its power."
+ **Cath World** 152:507 Ja '41 170w

"Roman Catholic propaganda history, expertly written."
Christian Century 57:1180 S 25 '40 30w

"Dr. Baldwin has written an excellent little book, and has appended a bibliographical note and abstract for study and review that add to its appeal to students." F. D. Cohalan

+ **Commonweal** 33:106 N 15 '40 650w

Reviewed by Allen Cabaniss

J Religion 21:95 Ja '41 260w

BALL, MAX WAITE. This fascinating oil business; il. by Jack Housez; maps by Sven W. Reims and C. G. Mundy. 444p maps $3 Bobbs

665.5 Petroleum industry and trade (W) 40-27422

An explanation of oil geology, the technique of drilling, transportation, and refining. Partial contents: What is oil? Picking the place to drill—the theory; Acquiring the right to drill; Drilling the well; Producing the oil—the principles of it; Transporting the oil; Refining the oil—the chemistry of it; Disposing of the products; New worlds to conquer; Oil in the old world; Oil in the new world; Oil and the war. Statistical tables. Index.

Booklist 36:361 My 15 '40

Cleveland Open Shelf p10 My '40

N Y New Tech Bks 25:24 Ap '40

"This is not a war book; it is very definitely an oil book. It gives in a remarkably readable form an ample presentation of the production, transportation, refining and distribution of the commodity that is so nobly adapted to the uses of civilization and frequently misused. There is also enough history to lend an added interest, and a concise description of the world's oil fields. . . A very full index adds to the high reference value of the book." E. F. Allen

+ **N Y Times** p8 Je 9 '40 490w

Pratt p13 autumn '40

"We groaned when we read the title of this book and wondered why an author must choose such a shop-worn adjective as 'fascinating.' Now that we have finished our reading, we feel more humble and announce that this is a fascinating book on a fascinating subject. Its distinguished author has produced literally a masterpiece, for he has made his subject with all its complex and variable ramifications an intensely human document."

+ **Scientific Bk Club R** 11:2 Ap '40 450w

BALLOU, EARLE HOIT. Dangerous opportunity. 211p map $1; pa 60c Missionary educ. movement

266 Missions—China 40-14097

An account of Christian missions in China and the position of the Chinese church in the present conflict. The author is an American who has spent nearly twenty-five years in missionary work in China. Reading list. Index.

Booklist 37:5 S '40

Boston Transcript p2 Ag 3 '40 40w

Christian Century 57:798 Je 19 '40 90w

Reviewed by J. F. Davidson

Churchman 154:22 S 15 '40 220w

BALLOU, JENNY. Period piece: Ella Wheeler Wilcox and her times. 287p il $3 Houghton

B or 92 Wilcox, Mrs Ella (Wheeler) (W) 40-27058

Study of the life and times of Ella Wheeler Wilcox, whose "poems of passion" were read and enjoyed by thousands during the late nineteenth and early twentieth centuries.

"Its point of view has merit, but it is overwritten into many pages of sheer gossip—which, however, is decent and readable."

+ — **Atlantic** Mr '40 30w

Booklist 36:236 F 15 '40

"Combining the often incompatible qualities of wit, sympathetic imagination and criticism, Miss Ballou has delightfully recreated an epoch and a personality." A. B. Parsons

+ **Books** p3 F 4 '40 1650w

"Miss Ballou revives a whole sub-literary world in her 'Period Piece.' Perhaps she works a little too hard at it, but I found it amusing. It cannot be said that Mrs. Wilcox's life requires profound treatment, but Miss Ballou wrings everything out of it that she can. She makes the valuable suggestion that a study of sub-literary literature in These States would illumine the national mind, and I think she is right." H. M. J.

+ — **Boston Transcript** p1 F 3 '40 240w

Cleveland Open Shelf p5 Mr '40

"As Stephen Vincent Benét has already pointed out, there is a real story to be told of Ella Wheeler Wilcox and her times, but Jenny Ballou has not told it. She gives us the sense of presenting gossip and other people's opinions on Ella Wheeler Wilcox rather than writing her own book. But 'the mixture of jejune rhetoric and uncritical literary criticism,' to which Stephen Vincent Benét also refers, is undoubtedly her own; and it is with this that I propose to deal. . . Jenny Ballou's literary criticism represents a solid grade of assured Philistinism of the kind most calculated to exasperate people who take literature—and especially poetry—seriously." M. M. Colum

— **Forum** 103:194 Ap '40 1400w

Living Age 358:195 Ap '40 80w

"Miss Ballou's brilliantly entertaining book flings a fiery challenge to a generation that is no longer naïve." Katherine Woods

+ **N Y Times** p2 F 4 '40 1300w

"The authoress of 'Poems of Passion' was a funny and pathetic figure. Miss Ballou, though, stresses not her ridiculousness or even the pathos of her foolishly grandiose life but rather her value as a culture symbol." Clifton Fadiman

New Yorker 15:68 F 3 '40 190w

"While Miss Ballou knows the words, she doesn't know the tune. There is a real story to be told of the barefoot Wisconsin girl who became the Poetess of Passion and the Sibyl of Short Beach—there is a real story to be told of her times. Unfortunately Miss Ballou has chosen to tell it in the most exasperating manner possible. She skips back and forth in time, she starts hares that she never runs down, she comments upon Theodore Roosevelt and the Chicago World's Fair, upon anything and everything that might conceivably bear upon her subject—and yet, in the end, presents neither the clear and vivid portrait of a woman nor the picture of a time." S. V. Benét

— + **Sat R of Lit** 21:10 F 3 '40 480w

"Miss Ballou pictures lightly the background of Ella Wheeler Wilcox's life. We run across popular theories that helped to make the atmosphere of those times. All this yields much entertainment, much humor and a great deal of derision. Now and again Miss Ballou becomes thoughtful and states her own views of trends and theories with much seriousness. It is a book that will delight those who lived through the days of the Ella Wheeler Wilcox cult."

+ **Springf'd Republican** p7e F 4 '40 1500w

Time 35:64 F 5 '40 650w

Wis Lib Bul 36:47 Mr '40

"Amusing and provocative book." G. S Haight

+ **Yale R** n s 29:631 spring '40 550w

BAMFORD, FRANK. Poisons: their isolation and identification; with foreword by Sydney Smith. 344p il $4 Blakiston [18s Churchill]

543.5 Poisons

"Covers a wide field between the introductory chapter, devoted to the question of organization and equipment of a modern laboratory, and the concluding chapter, which deals with the drugs of addiction and includes opium, its

BAMFORD, FRANK—*Continued*
alkaloids, cocaine, nutmeg, the atropine group, gelsemine, chloroform, ether, petrol, chloral, the barbiturates, fly-agaric, the anhalonium drugs and also hashish, which receives a generous contribution. Early in the book, a classification of poisons is provided and thereafter each group is dealt with." Nature

"Very few writers on the subject of poisons have had as great a wealth of practical experience to draw from as did the author of this book. There are few laboratories in the world that compare with the Medico-Legal Institute in Cairo in the annual number of cases of criminal poisonings investigated. Although all subjects are not uniformly well-treated, and although the bibliography is incomplete and in places inaccurate, the book constitutes a valuable contribution to the field of toxicology and is highly recommended." A. R. Moritz
+ **Am Chem Soc J** 62:2571 S '40 250w

"The book can be recommended for the chemist who has had some experience in toxicological analysis and who wants a concise description of the more important features in that field." H. E. French
+ **Am J Pub Health** 30:1479 D '40 400w

"It is a matter of widespread regret that the death of the author of this excellent handbook precluded him from seeing the finished product of the subject-matter on which he had lavished so much care and patience. His son, H. F. Bamford, and Dr. G. D. Elsdon are to be congratulated on their final preparation of the book for the press. The publishers have maintained their usual high standard in the production of this volume which is well indexed." J. Glaister
+ **Nature** 146:414 S 28 '40 550w

BANNERMAN, MRS HELEN. The story of the teasing monkey [il. by the author]. unp 75c Stokes

"Here's a case where a reprint is spot news. The author of 'Little Black Sambo' made this charming book thirty years ago; it has a lion that deserves a place by the side of the tiger in that earlier masterpiece. The monkey is caught by this lion—he looks rather like the one on the coat of arms, only woollier—and meant for a feast, but so dire an aim is frustrated, and the monkey is last seen in a tree shaking down cocoanuts on his pursuer's head." Books

Booklist 37:76 O 15 '40

Reviewed by M. L. Becker
+ **Books** p9 S 29 '40 250w

Reviewed by A. M. Jordan
Horn Bk M 16:433 N '40 50w

"The illustrations have humor and storytelling quality and a wide appeal but little skill in drawing. Children from six to eight will enjoy reading it to themselves and still younger ones will like to have it read aloud." E. W. Turpin
Library J 65:660 Ag '40 90w

BANNING, KENDALL. The fleet today. 346p il map $2.50 Funk
359 U.S.—Navy (W) 40-27796

Follows the life of United States sailors from the day of enlistment, thru their training, to their service on battleship, destroyer, submarine, or in the naval air force. Contains a list, with data, of the United States battleships, destroyers, submarines, auxiliary vessels, and a directory of training schools. Index.

Booklist 37:147 D 15 '40

"This compact and thorough study of the American Fleet is interesting and valuable. It should be read by a large number of young men who are considering volunteering for enlistment in the Navy or the Army." W. C. Rivers
+ **Books** p25 N 17 '40 600w

"The book has the approval of the Chief of Naval Operations. Mr. Banning has done an exceptionally fine job of presenting a detailed, informative picture of the U.S. Navy, statistics and all, in a manner that is always interesting and which at times is breath-takingly exciting or hilariously amusing." H. L. H.
+ **Special Libraries** 31:444 D '40

"'The Fleet Today' is not too technical for the layman and will provide much valuable information for the prospective recruit."
Springf'd Republican p10 Ja 17 '41 310w

BANNING, MRS MARGARET (CULKIN). Enough to live on. 271p $2 Harper
40-13548

Two young people, eager to marry, figure it all out that forty dollars a week, carefully managed, will be enough to live on. This story, of a first year of married love, tells of their failures and hard times and of a happiness almost but not quite wrecked.

Booklist 37:69 O 15 '40

Reviewed by Lisle Bell
Books p11 Ag 4 '40 180w

"The story winds up happily but it doesn't tell how to beat the budget without more money. It is a readable and moderately entertaining book but not exactly escape fiction for most people." Beatrice Sherman
N Y Times p18 Ag 4 '40 330w
Wis Lib Bul 36:137 O '40

BANNING, MRS MARGARET (CULKIN). Out in society. 291p $2.50 Harper
40-6738

Dunster City's loveliest and wealthiest debutante was the Ferratin girl, Barbara. Barbara was engaged to the town's most promising young lawyer, Judge Slade's son; then into these two well-planned lives came two others, another young lawyer who lacked Wedge Slade's background and a girl just graduated from business college. How and why the affairs of all are shuffled about, forms the central theme of this story of society and politics in a city not too far from New York.

"An excellent novel, terse and timely and certainly not flattering in its appraisal of the manner in which heiresses are polished off to take their place in society." Lisle Bell
+ **Books** p15 Mr 24 '40 300w
Boston Transcript p2 Ap 20 '40 180w

"Though this is a light novel there is no single spark of humor in it. Cafe society is represented, but not one wisecrack. The language is that of commonplace people who frequently lecture when they talk but never make a sparkling remark, or an original remark, or a comment that goes beneath the surface." Robert Van Gelder
— **N Y Times** p21 Mr 24 '40 480w
Sat R of Lit 21:21 Mr 30 '40 140w
Wis Lib Bul 36:68 Ap '40

BARBER, EDITH MICHAEL, comp. Edith Barber's cook book. 524p il $2.50 Putnam
641.5 Cookery 40-27373

"The author of this cookbook is . . . editor of the food column in the New York Sun. The introductory chapters deal with food selection, hospitality, and general cooking suggestions. Then come recipes tested in Miss Barber's own kitchen and assembled under 20-odd headings from appetizers and beverages to soups and vegetables." J Home Econ

Booklist 36:339 My 1 '40
Cleveland Open Shelf p15 Jl '40
J Home Econ 32:396 Je '40 80w
Pratt p12 autumn '40

BARBER, EDITH MICHAEL. Speaking of servants; il. by Chichi Lasley. (Whittlesey house publication) 256p $2 McGraw

647.25 Servants. Home economics (W) 40-35547

"How to hire, train, and manage household employees." (Subtitle) Contents: What's the matter with household employment? Housekeeping as a career; Engaging an employee; Those important first days; The general houseworker; The part-time worker; The two-employee problem; Schedule breakers; General house care; The kitchen; The laundry question; Table service; Parties; Past, present, and future standards of household employment. Index.

Booklist 37:213 Ja 15 '41

"The rather catchy title hardly does justice to the care with which Miss Barber has assembled the information for this thoughtful discussion of present problems of household employment. . . Let us hope that the pleasant style and the good, practical suggestions on housekeeping and hospitality will 'sell' the rest of it to indifferent 'mistresses.'"

+ **J Home Econ** 33:45 Ja '41 100w

BARBER, WILLETTA ANN, and SCHABELITZ, RUDOLPH FREDERICK. Murder draws a line. 333p il $2 Doubleday 40-31451

Detective story.

Reviewed by Will Cuppy

Books p10 Ag 11 '40 250w

"The drawings—there are forty of them, according to the jacket—play an important part in the solving of the case. In fact, if you look at the pictures first you will know by page 160 who did the killings. Without sketches this would be a fine series of murders—with them it is excellent." Marian Wiggin

+ **Boston Transcript** p2 Ag 17 '40 80w

"The story has many good points, but there is too much theorizing, too much recapitulation of the evidence or lack of evidence and too much 'little did we know then that,' etc., all of which slows the narrative down more than most readers will like." Isaac Anderson

+ — **N Y Times** p17 Ag 18 '40 240w

"Plot excellent, characters vivid, numerous illustrations enlightening—but superabundance of had-I-but-knowning annoys cranky judge."

+ **Sat R of Lit** 22:18 Ag 10 '40 40w

BARBOUR, RALPH HENRY. Death in the Virgins. 340p $2 Appleton-Century 40-3355

Mystery story, the scene of which is the island of St Thomas.

"Replete with gentle sentiment, parties, trips and local color, and not so innocuous as it sounds. You'll hardly be white to the lips while reading this number, but it isn't that sort of thing." Will Cuppy

Books p17 F 11 '40 90w

"The author so well sets the sleepy setting at the opening, that the book somehow never fully wakes up." Marian Wiggin

Boston Transcript p2 F 10 '40 30w

"The story is a bit sentimental, especially at the end, but there are good reasons for that, and few readers will quarrel with the author because of it since it does not interfere in the least with the plot. Mr. Barbour usually writes stories for boys, but this book shows that he has another string to his bow and knows how to use it." Isaac Anderson

+ **N Y Times** p26 F 11 '40 140w

"Lots of color, and murder looks as beautiful as anything against the blue of the Caribbean."

New Yorker 15:72 F 3 '40 40w

BARCLAY, WADE CRAWFORD. The church and a Christian society; a discussion of aims, content, and method of adult Christian education. 428p $3.50 Abingdon

268 Religious education 40-4928

"Dr. Barclay, who has held responsible positions in the Methodist Church, attempts, by a discussion of the aims, content and method of adult Christian education to develop an outline of a society worthy to be called Christian. He finds his norm in Jesus, whose ideal must be applied in the social relations of men as well as in personal life, today as in the first Christian century. The author sets forth in outline the terms of what he considers a Christian society." Boston Transcript

"There is nothing in this book which would give us a clue to the reason for the emergence of dictators, the rise of tyranny, the spread of racial bigotry, etc. The simple fact is that history is somewhat more tragic than the presuppositions of liberal religion or liberal secularism allow us to envisage. But, granted these presuppositions, one could not ask for a more thorough and enlightened charting of the church's educational and social task than this book unfolds." Reinhold Niebuhr

+ — **Books** p21 My 12 '40 700w

Reviewed by W. A. Marzolf

Boston Transcript p5 Ap 6 '40 200w

"Much might be said by way of pointing out shortcomings in the book. It is repetitious at points. Statements concerning the present world scene are not always as carefully documented as they might be. Too much stress is placed upon worship as a way of getting power for living by having it handed over in some mysterious fashion. . . All this is more or less incidental to the main thesis of the book, however, and as such should not be allowed to detract from the significance of the volume. Every religious worker should read it for it has implications that are wider than the religious education of adults." M. T. Hopper

+ — **Christian Century** 57:578 My 1 '40 1000w

"Few books of this type are so intensely practical and at the same time (dread word)—inspirational. It is refreshingly of today and deals candidly with the great problems of social living that the church must be brought to face. Its 400 pages are both a pleasure to read and a challenge." J. H. Titus

+ **Churchman** 154:17 Mr 1 '40 210w

"Dr. Barclay has given the public in this volume the most exhaustive and competent treatment that has thus far appeared on adult education in the church. The discussion is detailed, well grounded in the supporting disciplines of history, philosophy, and psychology, and is well documented. While not 'written down' to a 'lay' audience, it is thoroughly readable. As the title-page indicates, it is a comprehensive discussion of the aims, content, and method of Christian adult education." W. C. Bower

+ **J Religion** 20:314 Jl '40 390w

BARDWELL, DENVER, pseud. See Sayers, J. D.

BARKER, ROLAND. Jonah's ark. 286p il $2.50 Carlyle 40-11445

Just before the Lurlei, last of the square-riggers to fly the American flag, sails from New York, the captain signs on a young Jew. His act is resented by his mate, and among the crew Adam Abelstein is immediately nominated the Jonah of the passage. How the captain sticks to his guns and how Adam learns the ways of sail on the long trip to Honolulu make up the story.

"The cards are too heavily stacked for the game to hold much interest. Mr. Barker knows ships and the sea, and some of his descriptions bring gusts of life to the pages.

BARKER, ROLAND—*Continued*
But such passages occur with not enough frequency to pull the narrative out of the doldrums." J. S. Mabon
+ — **Books** p8 Je 23 '40 460w

"Mr. Barker ends on a light and wholly unexpected note. The novel is not tops in its genre, but it is a story which should be well liked by those who enjoy full-blooded tales of the sea." Percy Hutchison
+ — **N Y Times** p7 Je 9 '40 430w

"Possibly the author had an allegory in mind; if so, it is not plain to the reader. What does appear is a rather aimless, farfetched record of day to day happenings on a sailing ship rounded by no conclusion. Some of the descriptions are excellent, but the characters do not seem real."
— + **Springf'd Republican** p7e Je 9 '40 150w

BARKER, ROLAND. Windjammer boy; il. by Charles Rosner. 180p $2 J. F. Winters, room 1415, 205 E. 42d st, N.Y.

910.4 Seafaring life. Voyages and travels
39-32806

Story of an exciting voyage around Cape Horn in a grain ship. Glossary.

Booklist 36:290 Mr 15 '40

"Not a great deal of the hardships of a sailor's life is evident in this pleasant reminiscence, but neither does it ooze with the excessive sentiment often characterizing the yarns of the last deep water sailors." E. B. S.
+ **Boston Transcript** p2 F 17 '40 160w

"The book is replete with exciting incidents, sea-lore with salt water terms galore, so the glossary will be of great value to the reader. However, Mr. Barker does not seem to enter wholly into the dialect of his seamen. His cultured English is too frequently placed in the mouths of the weather-beaten salties. If this were intended as a book for boys, he should have used simpler words throughout. The book will most likely appeal to older boys and adults who enjoy sea stories." Sonja Wennerblad
+ — **Library J** 65:172 F 15 '40 70w

"Authentic sea stuff."
+ **Sat R of Lit** 21:34 D 2 '39 20w

BARLOW, IMA CHRISTINA. The Agadir crisis. 422p $4 Univ. of N.C. press

964 Morocco. France—Foreign relations—Morocco. Germany—Foreign relations—Morocco. Europe—Politics. Agadir, Morocco
40-10877

Discussion and analysis of the Agadir crisis of 1911, which brought Europe to the verge of war. The author describes how France gained a protectorate over the greater part of Morocco, and ceded Germany a part of the French Congo in recompense, thereby pleasing no one and paving the way for the first World war Bibliography. Index.

"Even more praiseworthy than her industry is the author's fairness in dealing with controversial questions. . . Where the evidence seems sufficiently convincing there is no hesitation in differing with accepted interpretations. . . The author condemns Kiderlen for the Panther's spring at Agadir, Grey for his failure to give Germany time to reply to his request for information on June 21, and Lloyd George for his Mansion House speech, but her disapproval of British statesmen is expressed more vividly—a practice that is not without precedent. While a refreshing relief from the colorless narrative of many monographs, these value-judgments are dangerous." E. M. Carroll
+ — **Am Hist R** 46:406 Ja '41 550w

"An interesting, careful, intensive study. . . The analysis is clear and straightforward even when the narration goes into minute details. The judgments of the book are sound; its conclusions grow logically out of the facts of the situation. . . The book is a veritable manual in European diplomacy. It is written for those who already know the setting and who can place the Moroccan crisis in perspective with contemporaneous happenings. The narrative, however, often loses force by a predominantly mental approach." O. G. Darlington
+ — **Ann Am Acad** 211:199 S '40 500w

"Professor Barlow has done the historians a favor by sorting out the ravelled threads of this unhappy tangle. Her patience and scholarship are commendable and her monograph is a useful addition to the shelves of diplomatic history." Geoffrey Bruun
+ **Books** p16 S 8 '40 370w
New Repub 103:458 S 30 '40 40w

BARNABAS, BROTHER, pseud. The wicked book. 413p $2.75 Smith, Richard R.

320.158 Patriotism
40-8404

"A tract in defense of the New Deal and a militant policy against the aggressor nations, disguised as the whimsical story of a man who takes refuge in a poorhouse to meditate on ways of teaching patriotism to his countrymen." New Repub

"The scenes in the poor house and the delineations of the paupers are done with a genuine humor and liking for eccentrics. The short description of the Negro putting himself to sleep is a real gem. But the alternating chapters in which schemes for training good Americans is set forth are very hard going. They have bite, but they are unconvincing."
+ — **Boston Transcript** p1 Je 29 '40 80w

"At a time when Rabelaisian has come to mean dirty, this book is Rabelaisian because it imitates the style of François Rabelais. François is still better."
New Repub 103:702 N 18 '40 60w

"Fantastic but deserving of attention. . . In this strange admixture of fictional tales and the fantasy of dreams are revealed deep-thinking sincerity and patriotism. Brother Barnabas has positive opinions, but he has expressed them well."
+ **Springf'd Republican** p7e Ja 12 '41 600w

BARNARD, INMAN. Cities and men; ed. with an introd. by Sisley Huddleston. 256p il $3 Dutton [12s 6d Bles]

B or 92 Journalists—Correspondence, reminiscences, etc.
40-31447

Autobiography of "an American journalist who has lived for some forty years in France . . . [and] who now at the age of ninety years searches in a memory which takes him back to a meeting with Mr. Lincoln and a kiss from Rachel. . . He has known men in most countries and of every kind—principally his chief, James Gordon Bennett. . . Mr. Barnard, whom Rachel greeted in his native Boston in 1856, acquired, perhaps at that age, an interest in the theatre; he was a friend of Sarah Bernhardt, of Sardou and of Antoine, the founder of the Théatre Libre, who produced Zola's plays and Ibsen's. In his later years he was intimate with Myron T. Herrick, American Ambassador at the Elysée during the last war." (Sat R of Lit) Index.

Reviewed by Wilbur Forrest
Books p18 S 29 '40 700w

"The book is a rather rambling potpourri of reminiscences without any effort at integration. But the author has seen enough interesting things to justify this method of writing; and one is constantly stumbling on odd, curious, and interesting bits of information."
+ **Christian Science Monitor** p10 O 12 '40 600w
Commonweal 32:515 O 11 '40 110w
New Repub 103:638 N 4 '40 30w
N Y Times p51 D 1 '40 440w

"As is natural in a book by so old an author, the early recollections are sharper and more brightly told than the later. Mr. Huddleston has helped his friend, and written a good introduction. He might, however, have done a little more towards correcting obvious errors—for instance, Tennyson's house was not near Windsor, nor is Windsor on the Isle of Wight where the poet lived. Perhaps, however, minor errors of this kind serve to arouse the reader's interest as he retraces the long-vanished past of an almost fabulous world in Mr. Barnard's genial, tolerant company." R. E. Roberts

+ — **Sat R of Lit** 22:12 S 28 '40 400w

Springf'd Republican p7e O 13 '40 1150w

"Mr. Sisley Huddleston's admirable introduction to Mr. Inman Barnard's 'Cities and Men' at once arouses an interest which quickens with every turn of the page until the book is at last regretfully laid down. 'Memoirs' accurately describes Mr. Barnard's work, for the self-importance of autobiography is entirely absent, and the author, mingling with many—indeed, with most—of the greatest figures of his day, never superimposes himself upon his subjects, playing his own no mean part with an agreeable modesty as refreshing as it is unexpected."

+ **Times [London] Lit Sup** p208 Ap 27 '40 500w

BARNES, CHARLES CICERO, and DAIL, JOHN B. American life and problems. 626p il maps $1.76 Longmans

300 Social sciences. Social problems. U.S. —Politics and government. Citizenship 40-6963

"A text for senior-high-school pupils. The authors are both directors of social studies in Detroit high schools. Part I, Foundations of American Life, is in effect a simple sociological survey. Part II, Problems of American Life, describes and analyzes the varied problems—situations now confronting the American people —except that of 'national defense.'" School & Society

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Reviewed by David Snedden
School & Society 52:594 D 7 '40 110w

Reviewed by Harold Gluck
Social Studies 32:44 Ja '41 390w

BARNES, DONALD GROVE. George III and William Pitt, 1783-1806; a new interpretation based upon a study of their unpublished correspondence. 512p $5 Stanford univ. press [22s 6d Oxford]

942.073 Great Britain—Politics and government. George III, king of Great Britain. Pitt, William 39-6780

A study of English politics during the last decades of the eighteenth century in which the author shows that "the commonly accepted thesis of the loss of power by the King and of the rise of Pitt to the position of a modern prime minister and the headship of the Tory Party was in accord neither with the facts nor with the opinions then held by the ruler and his Minister." (Pref) The work is based on a study of unpublished correspondence. An appendix contains quotations from other writers giving the conventional interpretation here refuted. Index.

"The present reviewer believes that the main conclusions of this volume are correct and that the book presents an exhaustive marshaling of whatever evidence on these questions is presented in the letters exchanged between Pitt and the king. These letters are not large in number, however, and those which are preserved at Windsor are the only source not hitherto well explored of which Professor Barnes has made use. The result is that he devotes much space to treading familiar ground in a familiar way and that the book is disappointing." G. R. Crosby

— + **Am Hist R** 45:872 Jl '40 900w

Reviewed by L. B. Namier
Manchester Guardian p5 S 1 '39 750w

Times [London] Lit Sup p98 F 24 '40 1250w

BARNES, HARRY ELMER; BECKER, HOWARD, and BECKER, MRS FRANCES (BENNETT), eds. Contemporary social theory. 947p $5 Appleton-Century

308.22 Sociology. Social sciences. Sociology—Bibliography 40-33642

"This summary of current social theory encompasses the history, theory, and growth of the social sciences, as well as the cultural, biological, and mental influences upon that growth. It is composed of twenty-three papers, each of which is written by an expert in the field of its topic. Special emphasis has been placed on the interrelationships of the various social sciences and their mutual contributions." (Publisher's note) Bibliographical appendix. Indexes.

"Although both the editors and the contributors, with one or two exceptions, have maintained a reasonable limitation of details, the volume will be of value only to advanced students in social science and to those who turn to individual chapters for an overview of specific areas." F. J. Brown

+ **Ann Am Acad** 213:207 Ja '41 320w

"An important volume. . . For advanced students it should be an invaluable textbook. The scholarly apparatus in the way of references, bibliographies and indexes is elaborate."

+ **Christian Century** 57:1419 N 13 '40 60w

J Philos 37:644 N 7 '40 240w

Social Studies 32:48 Ja '41 40w

BARNETT, ALBERT EDWARD. Understanding the parables of Our Lord. 223p $2 Cokesbury press

226.8 Parables 40-27300

A consideration of each of the forty-three parables of Our Lord, presented in the order in which they appear in the Gospels. They are studied as to the interpretation of their imagery and concepts, their meaning as set forth by the Gospel writers, and their probable teaching points. The author is professor of literature and history of the Bible at Scarritt college for Christian workers.

Booklist 36:318 Ap 15 '40

"The contents of the book are well matched with its title. It will be found an exceptionally useful aid in understanding the parables."

+ **Christian Century** 57:417 Mr 27 '40 270w

"The whole book is built upon and fortified by careful scholarship and incisive thinking." W. R. Bowie

+ **Churchman** 154:16 My 15 '40 210w

"This volume is not one to be carelessly read and then thrown aside. It is worthy of a permanent place on the bookshelf of the thoughtful student of the teachings of Jesus, where it may be read and reread as occasion demands." Rittenhouse Neisser

+ **Crozer Q** 17:230 Jl '40 200w

"The volume is not written primarily for New Testament scholars but for the general religious public. It does not add to the general body of critical principles for New Testament study, but in its own field it is well done. It is well informed, avoids technical terms, distinguishes between that which may be confidently asserted and that which is only probable or conjectural, and avoids both new hypotheses and dogmatic interpretations. Especially to be commended is the emphasis throughout on the significance of the parables in the early church—an emphasis which goes far to remove the impression of negativeness which books on Jesus tend to leave with the nonexpert reader. The volume should be a useful tool to many ministers and teachers of the biblical text." Harvie Branscomb

+ **J Religion** 21:95 Ja '41 260w

BARNOUW, ADRIAAN JACOB. The Dutch; a portrait study of the people of Holland. 297p map $3 Columbia univ. press

914.92 Netherlands—Civilization. National characteristics, Dutch 40-5860

An interpretation of the Dutch people, their life, character, and customs. The author, who was born in Holland, has been Queen Wilhelmina professor of the history, language, and literature of the Netherlands at Columbia University for twenty years. References for further reading. Index.

"Barnouw called his delightful work very adequately a 'portrait' study of the Dutch: it does remind the reader of a Dutch painting with its love for detail and accuracy and yet remaining on the high level which other more photographic schools of painting have never been able to attain." Bartholomew Landheer

+ **Am Soc R** 5:978 D '40 360w

Reviewed by Max Gideonse

Ann Am Acad 210:154 Jl '40 260w

"The best recommendation of Mr. Barnouw's work is that it makes the reader eager to go farther and learn more; for this is preëminently what a book of its kind should do."

+ **Atlantic** My '40 800w

Booklist 36:322 Ap 15 '40

Bookmark p9 My '40

Reviewed by D. C. De Jong

Books p12 S 15 '40 550w

"Dr. Barnouw does give intimate glimpses of gardens, cities, schools, the press; excellent sketches of the development of Dutch language and literature and painting. Except for an excessive use of elaborate metaphor the book is well written. Dr. Barnouw's work can be heartily recommended." Taylor Starck

+ — **Boston Transcript** p2 Mr 30 '40 230w

"What a chapter devoted to Santa Claus has to contribute this reviewer is at a loss to know. And most of the attempts at humor are labored. At least one thing has been accomplished: the professor has cleared his desk of newspaper clippings which have cluttered it for the past ten years, and these provide him with the excuse for a few little homilies of his own. Typographically the book is a masterpiece." Johan Tekije

— **Canadian Forum** 20:31 Ap '40 60w

"Neither a history nor a guidebook, this penetrating and sympathetic 'portrait of the people' gives a high estimate of the Low Countries and should have the effect of sending many a reader in quest of histories to explain how these industrious, substantial and liberty-loving people attained their distinctive characteristics and their unique position in Europe. . . The people of Holland well deserve the favorable portrait that is here painted. Still, it does seem that something more might have been said about the Dutch colonial empire and the methods of its administration."

+ — **Christian Century** 57:514 Ap 17 '40 150w

Reviewed by Cecil Robinson

Crozer Q 17:318 O '40 80w

Foreign Affairs 18:755 Jl '40 10w

"Distinctly non-academic and written especially for American readers, it is both lively and enlightening, but it is conspicuously silent on economic questions as such."

+ **Nation** 150:401 Mr 23 '40 80w

"Professor Barnouw has written with so much charm and wit that his 'portrait study' makes delightful reading. There is nothing academic in the whole book, and the fact is that the author, in his desire not to be conventional, sometimes goes too far. At least one reader would have liked to see a more detailed analysis of Holland's position in world affairs and of her economic structure." F. E. Hirsch

+ — **New Repub** 102:680 My 20 '40 440w

"This book will fill a gap in the knowledge of ninety-nine out of a hundred Americans, and of many Europeans who are closer to Holland than we are. And it is written with such charm that a trip through its pages is almost as satisfying as a stroll along a quiet canal in Delft or Leyden. . . The Barnouw book is modest, good-natured, unpretentious. At a time when the Dutch people are no longer to be envied as they were, they are at least blessed with a gifted interpreter in Adriaan Barnouw." Ferdinand Kuhn, Jr.

+ **N Y Times** p3 Mr 17 '40 2000w

Pratt p20 autumn '40

"A careful, intelligent summing-up of the case of Holland vs. the final judgment of posterity. And by and large, I think that we can anticipate a verdict of which none of us will have cause to feel ashamed." Hendrick Van Loon

+ **Sat R of Lit** 21:18 Mr 9 '40 500w

BARON, JOSEPH LOUIS, ed. Candles in the night; with a pref. by Carl Van Doren. 391p $2.50 Farrar 40-12260

Twenty-three "Jewish tales by Gentile authors." Contents: A tale of three rings, by Giovanni Boccaccio; My little boy, by Carl Ewald; How I became a friend of the Jews, by Maurus Jokai; Rothschild's fiddle, by Anton Chekhov; The little boy, by Maxim Gorky; The Jew's grave, by Ricarda Huch; An anti-Semite in the country, by Anatole France; The Jew and the Christian, by T. N. Page; Peter the hermit, by J. A. Strindberg; Arsareth, by Per Hallström; The torture of hope, by Villiers de Isle Adam; The Easter torch, by I. L. Cargiale; The Jew of S, by Karl Klostermann; Srul—from Lubartów, by Adam Szymanski; The saluting doll, by Hamlen Hunt; "Give me a flower!" by Eliza Orzeszko; Galeb Jekarim, by Leopold von Sacher-Masoch; Seskinš, by Ernests Birznieks-Upīts; Jacob and the Indians, by S. V. Benét; Morris and the honorable Tim, by Myra Kelly; Sheener, by B. A. Williams; The life and death of a god, by Sinclair Lewis; The unknown soldier, by Coningsby Dawson.

Books p13 S 1 '40 350w

"As Carl Van Doren says, in a short 'Preface,' 'The best non-Jews have not been unjust or inhumane toward Jews.' The purpose of the present volume is to show how this has always been true in literature, which, after all, is valuable only insofar as it is the representation of the best elements in man. 'Jewish Tales by Gentile Authors' are pinpoints of light in the darkness of age-old indifference, intolerance, oppression—'Candles in the Night' of anti-Semitism." J. C. Moynihan

+ **Boston Transcript** p1 Ag 10 '40 250w

New Repub 103:426 S 23 '40 60w

"The stories are of unequal merit and naturally gain nothing in value either from being all 'Jewish tales' or all 'by Gentile authors.' "

New Yorker 16:67 Jl 27 '40 50w

"The collection casts in totality a comforting and illusory light: comforting in its accumulated evidence of a common humanity, illusory because these twenty-three candles are indeed plucked out of a vast night of centuries which they never even faintly illumined. They are infinitely finer and truer, as Mr. Carl Van Doren points out in a powerful, short preface, than the 'false and evil nonsense . . . of anti-Semitic literature.' " N. L. R.

+ **Sat R of Lit** 22:21 Ag 3 '40 240w

BARRETT, EDWARD JOHN BOYD. The great O'Neill. 443p il maps $2.50 Hale

B or 92 Tyrone, Shane O'Neill, 2d earl of 39-31317

Biography of the Irish chieftain and statesman who unified Ireland to such an extent that even Queen Elizabeth acknowledged him her equal. The work is based upon manuscripts and other documents which the author discovered while living in one of O'Neill's favorite castles, Benburb. Bibliography. Index.

"Dr. Barrett originally wrote this book in a heavily annotated form but felt the more scholarly version would limit its audience and so rewrote it in a popular form, desiring that more people should become acquainted with the life of Shane O'Neill. I am in sympathy with the objective but the pendulum, in swinging from scholarship to popularity, has, in my opinion, gone somewhat too far and has created an atmosphere that misrepresents the subject. . . Though Dr. Barrett has, I think, failed to create the right atmosphere in this book, I hope he will continue to mine the rich ore of Elizabethan Ireland." Diarmuid Russell

Books p12 F 4 '40 750w

"In 'The Great O'Neill' Dr. Barrett has made the Lord of the Red Hand live again. He is no inanimate figure fabricated from documentary information. He is a vital man of flesh and blood and warm impulses created out of the racial sympathy and imagination of the author." Regina Madden

+ **Boston Transcript** p3 F 24 '40 140w

"The clarity and charm of the narrated sections, however, accentuates the lack of suitable quality in the dialogue. So inept is this that one has the impression of shuttling rapidly from the sixteenth century Ireland, still a medieval country, to the environs of Times Square, and back again to medieval Ireland, as one passes from the mood engendered by the biographical narrative to that which is inspired by the current and marked colloquialisms in the dialogue as well as the form in which it is cast." Barry Byrne

+ — **Commonweal** 31:515 Ap 5 '40 400w

BARRETT, HELEN M. Boethius; some aspects of his times and work. 179p $1.75 Macmillan [7s 6d Cambridge]

B or 92 Boethius

"This little study, as the author states, is 'an attempt to rescue Boethius from being generally forgotten.' No new materials are brought to this task, but the available sources, hitherto scattered among specialized scholarly writings, are utilized in conjunction with Boethius's extant writings for the purpose of giving a well-rounded picture of the man who labored as scholar, statesman, and philosopher, in times as troubled as our own." J Philos

"Miss Barrett's book is a welcome addition to our very inadequate library of modern works on the 'first of the Scholastics.' " E. A. M.

+ **J Philos** 37:719 D 19 '40 320w

New Statesman & Nation 20:244 S 7 '40 220w

"The whole story of the composition of this shapeless yet beautiful little work, 'Consolation of Philosophy' and of its subsequent history, is full of contradictions. It is to be hoped that Miss Barrett's book will find many readers among those who like to combine detection with philosophy and ancient history with the perennial problems of mankind."

+ **Times [London] Lit Sup** p468 S 14 '40 190w

BARRETT, JAMES WYMAN. How to overcome your 7 deadly enemies; a road map to life. 162p $1.50 Vanguard

170 Conduct of life. Success 40-1074

The seven deadly enemies are: fear, regret, greed, laziness, ambition, self-pity, and death. The author does not claim to have discovered any magic formula; he merely gives his advice for a useful life, and it follows that the enemies will diminish in importance.

"Mr. Barrett's program is sanely and concisely presented, and he writes with vigor even when he is stating the obvious."

+ **Books** p17 F 25 '40 160w

Boston Transcript p2 Ja 27 '40

BARRETTO, LARRY. Journey through time. 312p $2.50 Farrar

40-30879

Jane and Bruce Randolph had met in France during the first World war. Now in the spring of 1939 they were returning to visit old scenes and to give their nineteen-year-old son a chance to recuperate after an automobile accident. The story relates the unimportant events of their trip, the casual friendships formed, the more enduring impressions, and finally the growing horror of imminent war—and the flight back to the safety of America.

"There are in fact so many elements of bright fiction in this book that it seems less like a journey through time than like one through a rather crowded Hollywood production. Mr. Barretto has provided good entertainment, but he spreads it just a little too thick—unless you happen to like it that way. His story stands up beside most of its kind, however, and is distinguished for its extremely good characterization of the Claverings in particular; its wit and its real understanding of the gulf between the generation which fought the last war and the one which seems doomed to fight this one." G. G. Stevens

+ — **Books** p10 S 29 '40 550w

Nation 151:373 O 19 '40 150w

New Repub 103:566 O 21 '40 50w

"It is an effective story, so effective and suggestive that one is not quite satisfied with its development of the possibilities or its measure of distinction. Mr. Barretto's best novel (of those I have read) is also his most demanding one. It augurs well for his future." F. T. Marsh

+ **N Y Times** p7 S 22 '40 1000w

New Yorker 16:78 O 5 '40 60w

"The exact theme of the novel is not clear, and the writing is without much distinction—in fact it has often a naïveté one does not expect in a book by this competent novelist. But it is readable, the background of Europe on the eve of catastrophe is exciting in itself, and Barretto's accurate knowledge of France and its people—of every day French life as well as the lurid exhibitionism of the Riviera —gives authority to his picture." R. A. Cordell

+ **Sat R of Lit** 23:36 D 7 '40 430w

BARRINGTON, MARGARET (MRS LIAM O'FLAHERTY). Turn ever northward [Eng title: My cousin Justin]. 297p $2.50 Knopf [7s 6d Cape, J]

39-31054

A story of two cousins, descendants of a French Huguenot family long settled in North Ireland. The time covered is from the early 1900s when the two were children living in their grandfather's house, thru the years of the Great War and the Irish troubles, to the time when, each having known love and heartache elsewhere, they are united again in the old home.

"Unusual distinction marks this first novel, set in the Ireland of recent years. Seldom are landscape, atmosphere, characters made so clear with such untroubled ease—the words flow as easily on the pages as water." Iris Barry

+ **Books** p10 Ja 14 '40 500w

"One cannot be sure from this novel just what Margaret Barrington's talents are, but talent she certainly has, and it may be great." Mark Schorer

+ **Boston Transcript** p5 Ja 6 '40 240w

"This is a fine novel, sensitive, sincere, and convincing in its atmosphere."

+ **Christian Science Monitor** p10 Jl 22 '39 400w

"In the middle of the book, when Miss Barrington shifts her characters from North Ireland to Dublin, the novel descends from the unusual to the ordinary. The colorful, bitter hero vanishes, a proxy takes his place—a rather nondescript proxy who fails to hold the reader's interest. The heroine's transition from a

BARRINGTON, MARGARET—*Continued*
little country girl to a successful journalist is too sudden, too unbelievable. The characters no longer have the life and warmth of the earlier chapters, instead they become the ordinary individuals found in average novels." Gloria Amoury

+ — **Commonweal** 31:247 Ja 5 '40 360w

"Whether the story may be said to end well or ill will depend upon the ethical principles of the reader, but it has fire and movement, going from essential to essential with an effect of naturalness that disguises the art of selection. We ought to hear more from Miss Barrington presently." J. D. Beresford

+ **Manchester Guardian** p9 Je 9 '39 190w

"A nicely handled novel, though a little sketchy toward the end."

+ — **New Repub** 102:62 Ja 8 '40 50w

"In her handling of difficult relationships, Margaret Barrington shows no little skill. The reason for her success, although it lies below the surface of the actual narrative, and so does not intrude itself on the reader's eye, is that Miss Barrington has little interest in episode solely as episode, fertile though she is in creating situations and crises. Her interest goes far deeper. And to call it psychological is not quite enough. She seems to sense passionate intellectual forces compelling these persons into strange paths. In Justin, Loulie and Egan O'Dougherty she has three divergent types, clashing, merging, clashing again, each of which rivets attention." Percy Hutchison

+ **N Y Times** p20 Ja 7 '40 600w

"Miss Barrington writes rather unconvincingly about the difficulties of her characters and quite impressively about Ireland, its wild coast, and its stormy weather."

+ — **New Yorker** 15:62 Ja 6 '40 40w

"Miss Barrington, a new writer with distinctive narrative gifts, is most successful when she is describing Loulie's and Justin's childhood in this land of 'Ossianic grandeur.' . . It is only when the young pair go out into the world that the treatment becomes thin." J. S. Mahon

+ — **Sat R of Lit** 21:10 Ja 6 '40 550w

"The book's main trouble is that the two chief men are preposterous and unreal bores. But many of the minor characters are well drawn, the heroine is pleasant and modest, and the background of childhood and tradition is tenderly drawn." Kate O'Brien

+ — **Spec** 162:1062 Je 16 '39 330w

Springf'd Republican p7e Ja 28 '40 170w

Time 35:68 Ja 15 '40 90w

Times [London] Lit Sup p343 Je 10 '39 360w

BARRIS, MRS ANNA ANDREWS. Red tassels for Huki in Peru; pictured by Iris Beatty Johnson. 63p $1.50 Whitman, A.

39-29731

Huki was a young Peruvian llama with a dread of becoming a pack animal. After he had run away and had a lively adventure with a mountain lion, Huki was glad to come back to a life of burden bearing.

Reviewed by Ruth Page
Boston Transcript p7 D 9 '39 20w

"Rather slight and not so very adept in its telling, Mrs. Barris's story is, however, amusing and informative and includes a picture of present-day life in Peru." E. L. Buell

+ **N Y Times** p10 F 18 '40 70w

Springf'd Republican p7e D 10 '39 80w

BARROWS, NATHANIEL A. Blow all ballast! the story of the Squalus [with a foreword by Cyrus W. Cole; il. from photographs]. 298p $2.75 Dodd

359 Squalus (submarine). Diving, Submarine. Salvage (W) 40-27428

An account of the disastrous trip of the United States submarine Squalus off Portsmouth, New Hampshire, on May 23, 1939: the sinking; the rescue of part of the officers and crew; and the salvage of the hull. The author, a member of the staff of the Boston Globe, interviewed the survivors, stood by during the rescue period, and the eventual raising of the wreck, and so has based his story on first hand material.

Booklist 36:375 Je 1 '40

"The story of the Squalus has appeared disjointedly in the press. Here in 'Blow All Ballast!' is the connected story, well worth reading, and a story that will be widely read. Without melodramatic embellishment, without technical verbiage, Barrows sets it out for the reader to whom fortitude and heroism need no interpretation, and to whom the problems of longitudinal and transverse stability of pontoons and of half-flooded submarine mean nothing and are consequently omitted." Edward Ellsberg

+ **Books** p6 Ap 28 '40 950w

"Necessarily, the book is factual—in reality a day-by-day log of what transpired, yet it has been cleverly handled to remove it from the category of a routine account of the work. Its author had the advantage of the Navy's own records and, in addition, as he was assigned to the salvage ship, he had daily contact with officers, divers and others so that not even a detail of their conversation need be lacking. His own notebooks comprised a diary that covered the entire proceeding and doubtless his greatest task was to sort out of the maze of material that which could be discarded. It was the sort of story that required careful trimming to keep it from becoming topheavy; the result is, in reality, a reference work." F. C. Green

+ **Boston Transcript** p11 Ap 8 '40 500w

"The author's stirring saga of the Squalus rescue and subsequent salvage job is a grand piece of descriptive writing, vivid, tense, at times terrifying in its presentment of the sailors' plight." H. T.

+ **Christian Science Monitor** p18 Ap 24 '40 400w

Reviewed by Otis Ferguson
New Repub 102:616 My 6 '40 550w

"Here is a book that moves and carries the reader along in its swift stream of action; moreover, it is, or will be, a source book of remarkable accuracy and considerable value to all those interested in submarine operations. There are not many pertinent things about the Squalus tragedy that are omitted." H. W. Baldwin

+ **N Y Times** p9 My 5 '40 1300w

"Fine action story, told with lots of neatly handled technical detail."

New Yorker 16:95 Ap 20 '40 40w

Reviewed by Fletcher Pratt
Sat R of Lit 22:16 My 4 '40 500w

"The author makes the most of the drama of the sinking and rescue, without stooping to grewsome sensationalism. All those who followed the day-to-day accounts of the disaster will find his narrative a gripping reminder not only of a great naval tragedy but of how those involved met the challenge to their ingenuity and daring."

+ **Springf'd Republican** p8 Ap 9 '40 1100w

BARRY, PHILIP. The Philadelphia story; a comedy in three acts. 206p $2 Coward-McCann

812 40-11146

Dramatization of twenty-four hours in the life of a Philadelphia belle, during which time she learns to know herself rather well, and discards an about-to-be second husband in order to remarry her divorced first husband. The play was first presented by The Theatre Guild during the 1939-1940 season.

Reviewed by W. P. Eaton
Books p7 Je 23 '40 120w

Dramatic criticism by E. V. Wyatt
Cath World 149:216 My '39 550w

"There are moments when Mr. Barry violates the canons of good taste. . . But on the whole Mr. Barry has written an interesting play, with shrewd touches of character, and much humor." Grenville Vernon

+ — **Commonweal** 29:692 Ap 14 '39 600w
(Dramatic criticism)

Dramatic criticism by J. W. Krutch
Nation 148:410 Ap 8 '39 800w

Reviewed by Lewis Nichols
N Y Times p40 N 10 '40 200w

"The play is sprinkled with laughter and has some passages of excellent Barry." Rosamond Gilder

+ **Theatre Arts M** 23:324 My '39 600w
(Dramatic criticism)

BARTLETT, ARTHUR CHARLES. Find your own frontier. 211p $1.50 Wilde

174 Success. Occupations. U.S.—Biography
40-34855

A book of inspiration and guidance for young people in which the author tells how American men and women have developed opportunities for advancement in their fields of endeavor. The chapters contain many case histories or brief biographical sketches illustrative of the author's points. Contents: Discovery; Human frontiers; Business frontiers; Scientific frontiers; Frontiers of the soil; Frontiers of beauty; Look around you.

Reviewed by R. W. Stewart
Library J 65:928 N 1 '40 120w

"Mr Bartlett has not chosen only famous men and women, but also individuals unknown to the average reader. It is this note of simplicity, unostentation, that specially recommends his reporting as a record of incentives to others."

Springf'd Republican p12 N 28 '40 700w

BARTLETT, ROBERT MERRILL. They did something about it. 146p $1.25 Assn. press

920 (W) 40-27059

"These are biographical 'success stories'—with success conceived of as achievement for the common good rather than acquisition for personal enrichment." (Christian Century) Those included are: Charles F. Kettering, Richard E. Byrd, Edouard Beneš, Jawaharlal Nehru, Louis Brandeis, Mary Bethune, Thomas Mann, Madame Chiang Kai-shek, Chevalier Jackson, and Margaret Sanger.

Booklist 36:236 F 15 '40

Christian Century 57:51 Ja 10 '40 50w

Springf'd Republican p6 Ag 31 '40 850w

BARTO, EMILY NEWTON, il. Crooked man. See Mother Goose

BARTON, ARTHUR WILLOUGHBY. A text book on light; with halftone plates and diagrams in the text. 426p $3 (8s) Longmans

535 Light [40-3221]

"This text contains a discussion of the three main topics to be expected in an intermediate treatment of light, *viz.*, geometrical optics, interference and diffraction, and polarization. But though the 17 chapter headings sound conventional, the approach is distinctly unusual. The developmental-chronological plan followed results in no pigeon-holed arrangement of mere information, but in a well articulated whole, presented in such a way that 'the reader is treated as if he were at the frontiers of knowledge; he is made to exercise his critical faculty in deciding which of two theories is the more satisfactory.' . . The author, who has also published a Text Book on Heat, is now Headmaster of King Edward VII School, Sheffield. The book 'has been written for students with an elementary knowledge of Light, who are reading for University Scholarships . . . and Intermediate Examinations.' " R of Scientific Instruments

"The book is well produced, has a large number of illustrative queries appended to each chapter, and the photographs of aberrations, interference, and diffraction effects are most striking. It should be assured of success." Alland Ferguson

+ **J Phys Chem** 44:138 Ja '40 270w

Nature 145:141 Ja 27 '40 80w

"A text which makes such frequent reference to 'chain of evidence,' 'fact,' and 'reason' cannot fail to interest those teachers who particularly enjoy guiding their pupils through a stimulating and logical argument, the purpose of which is to make these students not mere memorizers but thinkers conscious of the method and purpose of scientific theory." Harley Howe

+ **R of Scientific Instruments** 10:274 O '39 330w

BARTON, FREDERICK BUSHNELL. It's fun to keep fit; a guide to games and sports; with il. by Don Wootton. 160p $2 Harper

796 Exercise. Sports. Games (W) 40-11875

Descriptions of games, sports, and relaxing amusements for adults. Two of the chapters are: When the doctor orders "no exercise"; and To keep young, start a new interest each year. Index.

Booklist 37:7 S '40

Boston Transcript p3 Ag 17 '40 50w

Wis Lib Bul 36:135 O '40

BARTUSEK, LIBUSHKA. Happy times in Czechoslovakia; foreword by Eleanor Roosevelt [drawings by Yarka Burés]. 62p $2 Knopf

Children in Czechoslovakia 40-27590

"A picture of the peaceful, happy life of a small village. With the Horak family, the reader joins in the fun and excitement of Winter, Easter, Harvest, and Christmas celebrations and shares with them the solemn ceremonies that play so important a part in the family life." Publisher's note

Booklist 37:17 S '40

"One look at these colored pictures, and one who knows about the Czechs, their life and their art, is transported into the heart of the nation. Its individuality is here. The bright, soft colors are right; so is the loving elaboration of detail; so is the warm kindness of these faces. The story, which will be read after the pictures have all been examined, has the same characteristics. It is true to life, remembering old times." M. L. Becker

+ **Books** p9 N 10 '40 270w

"Madame Bartusek has not only given us a good story of family and national life but also a record, valuable because it preserves the spirit and customs of these brave people for children. Yarka Burés' very lovely illustrations, in rich color and characteristic design, portray Czech peasant decoration and costume, add interest, homeliness and charm." F. B. Sloan

+ **Christian Science Monitor** p9 N 11 '40 140w

"Pictures of distinction, and the whole is interwoven with religion."

+ **Commonweal** 33:121 N 22 '40 40w

Reviewed by A. M. Jordan
Horn Bk M 16:350 S '40 90w

"A charming story illustrated in the rich color and design that mean Czechoslovakia to us." R. A. Hill

+ **Library J** 65:847 O 15 '40 30w

Reviewed by Jean Stewart
Library J 65:877 O 15 '40 70w

BARTUSEK, LIBUSHKA—*Continued*

"At a time when homelands vanish overnight, we may well treasure such a book as this, in which Madame Bartusek recalls the happy peaceful days of a brave, industrious people, and with the help of the brightly colored, decorative illustrations, gives an authentic feeling of Czecho-Slovak life." A. T. Eaton

+ **N Y Times** p12 O 6 '40 230w

New Yorker 16:127 D 7 '40 40w

Wis Lib Bul 36:151 N '40

BARUCH, MRS DOROTHY (WALTER). Parents and children go to school; adventuring in nursery school and kindergarten. 504p il $3 Scott

372.2412 Nursery schools. Child study. Parent and child 39-31293

An account of the work of the preschool in training the very small child and in educating the parent in child care. The author is director of preschool and parent education department, and professor of education, Broadoaks school of education, Whittier college. Bibliography. Index.

"Teachers will find in it a clear, detailed, objective picture of a fine nursery school set-up. Parents will hail it for its healthy view of parent education, eg., that 'parents aside from being parents, are people in their own rights,' and therefore are entitled to any help which will give them a greater measure of security in bringing up their children." Ethel Gordon

+ **Am J Pub Health** 30:1251 O '40 280w

Booklist 36:168 Ja 1 '40

"Because of the excellent summaries of several chapters, one wishes that the author, who is very skilful when she wishes to bring order out of chaos, had prepared similar summaries for all chapters. Statistical and normative data are strikingly absent. On the other hand, there is frequent quotation of authority, often in the form of obvious platitudes, that might well have been replaced by more concrete material and data. . . This book should find many uses. The general reader will find it more appealing than the conventional textbook. Parents, parent educators, and experienced teachers will gain new insight and practical help from it. Students and teachers in training will find it a good textbook and a stimulating reference book." J. E. Anderson

+ — **El School J** 40:788 Je '40 850w

Reviewed by E. F. Barnard

Survey 76:372 D '40 350w

BARUCH, MRS DOROTHY (WALTER), and MONTGOMERY, MRS ELIZABETH RIDER. Sally does it; il. by Robb Beebe. 73p $1.50 Appleton-Century

40-9248

Simple stories of the everyday life of three-year-old Nancy, who thought up such helpful things to do—things which seldom proved helpful, but were always delightful.

Booklist 36:414 Jl 1 '40

"In brief funny episodes, in easy words and large type for a child just reading for himself, the tenderness and comprehension of such a child for one much littler comes to the aid of a young reader. It is not a book to be read aloud to three-year-olds who have enough ideas in their heads already. But the child who can just read, and knows himself old and wise, feels a protecting affection for Sally and understands why everybody in the book is so gentle and so amused." M. L. Becker

+ **Books** p5 Je 9 '40 230w

Reviewed by F. B. Sloan

Christian Science Monitor p6 N 25 '40 70w

Reviewed by E. W. Steele

New Repub 103:843 D 16 '40 20w

"Sally, bouncing with energy and the spirit of experimentation, should win many friends among 5, 6 and 7 year olds, if only because she will remind them, in their superior wisdom, how much *they* have grown up in the past two or three years. . . The sentences are short and direct, with a gratifying, ear-tickling representation of the splashing, whizzing, banging sounds of everyday life which children love, and Sally's pictures, drawn by Robb Beebe, are full of characteristic action." E. L. Buell

+ **N Y Times** p10 Jl 7 '40 230w

BASIL, GEORGE CHESTER, and LEWIS, MRS ELIZABETH (FOREMAN). Test tubes and dragon scales [il. by Raymond Creekmore]. 316p $2.50 Winston

B or 92 Physicians—Correspondence, reminiscences, etc. Missions, Medical. China—Social life and customs (W) 40-27523

Describes the Chinese experiences of an American doctor, a former superintendent of the Syracuse-in-China hospital at Chungking. Not only the hospital life of China, but the customs of the people of this section of China are amusingly revealed in the book. Dr Basil returned to this country in 1932.

Bookmark 2:9 Ja '41

"The book is not at all technical but is entertaining as well as informing."

+ **Christian Century** 57:1084 S 4 '40 80w

Reviewed by H. J. Simpson

Churchman 154:17 O 1 '40 70w

"This is an exceedingly readable and entertaining account. . . Recommended as an inspiring story of the humanitarian work of an American doctor in China." S. E. Sherman

+ **Library J** 65:451 My 15 '40 180w

"In a series of amusing and frequently exciting incidents, the doctor highlights his medical career deep in the interior of China. The book's distinction is in the fact that his account of the difficulties confronting him serve primarily to give the reader an insight into the way of life of Chungking and its people." A. L. Seeling

+ **N Y Times** p3 S 8 '40 600w

New Yorker 16:71 S 7 '40 40w

"Dr. Basil has emphasized his personal relations with the Chungkingese rather than the details of his medical practice, and packed his book with anecdote. It is lively, informative, well-written." H. D.

+ **Sat R of Lit** 22:21 S 14 '40 380w

"The numerous personal anecdotes of patients and hospital routine are so delightfully told that it is only upon reflection that one realizes how many scientific truths have been learned. The old Chinese proverbs that often serve as chapter headings lend an added charm to the book."

+ **Scientific Bk Club R** 11:3 S '40 420w

BASSETT, SARA WARE. An ocean heritage. 277p $2 Doubleday

(W) 40-9439

Story of Belleport, a Cape Cod town, and of the reclamation of a native son, who returns from a ten-years' absence in California and marries a Belleport beauty.

Booklist 36:430 Jl 15 '40

Reviewed by Lisle Bell

Books p14 Je 16 '40 100w

"The Belleport stories of Sara Ware Bassett are as refreshing as a vacation to weary folk longing for the blue water and the peace of Cape Cod. In her latest love story and comedy of village life there is no hint of the war and the only troubles are those that the perversities of New England human nature bring on itself. . . It is good to read again a simple, happy story with some fun in it." Margaret Clark

+ **Boston Transcript** p5 Je 8 '40 300w

Reviewed by Charlotte Dean

N Y Times p12 Je 16 '40 200w

BATCHELOR, BRONSON, ed. The new outlook in business [foreword by Virgil Jordan]. 323p $3 Harper

330.973 Business. Industry and state—U.S. U.S.—Economic conditions (W) 40-5480

Symposium in which twenty-one big-business men examine the present situation in American industry. The chapters are grouped under four headings: America in transition; Industry's new environment; Business and government; Challenges of the future. Index.

Am Econ R 30:399 Je '40 20w

"The articles purport to be an expression of new, forward-looking attitudes on the part of business. On the surface this is so—they all have a high ethical tone, state a recognition of industry's obligation to the public, to labor, etc. Yet despite its superficially progressive approach, the cumulative impression that this book leaves, is rather the opposite. In fact most of the contributions have an underlying quality of unreality, almost sophistry, which tends to vitiate the effectiveness of the point of view expressed."

Books p14 Ap 21 '40 180w

"The book gets off to a slow start as a number of abstract economic propositions are discussed by men who are manifestly not at home in handling statistics. As the subjects become more concrete the treatment grows in readability and in interest. There is real power in the appeals of well-known men that the principle of economic freedom shall not be determined by default." H. M. Rees

+ **Boston Transcript** p11 Mr 18 '40 750w

Management R 29:230 Je '40 180w

New Repub 102:553 Ap 22 '40 40w

"Most of the statements deserve the attention of business men and students of economics. But as a whole the book will succeed only mildly in stirring the reader not initially favorable to the theme. There is too judicious avoidance of anything which might reflect on the other fellow's methods, product, or business, too close an esprit de corps to give variety to the material." Herman Feldman

— + **Survey G** 29:356 Je '40 270w

Wis Lib Bul 36:110 Je '40

BATEMAN, DONALD. Berkeley Moynihan, surgeon; pref. by Lord Moynihan. 354p il $4 (12s 6d) Macmillan

B or 92 Moynihan, Berkeley George Andrew Moynihan, 1st baron

"A biography of the first Baron Moynihan of Leeds, accounted one of the leading figures in British surgery during the first thirty years of the present century—a brilliant and forceful personality as well as a skillful surgeon." Christian Century

Christian Century 57:1084 S 4 '40 40w

Reviewed by E. L. Keyes
Commonweal 32:432 S 13 '40 600w

Manchester Guardian p7 Je 28 '40 90w

"It may be that Dr. Bateman's very honesty has tended to over-emphasise the less lovable characteristics of Moynihan; and the style that he has adopted, sprinkled on almost every page with such more than hack phrases as 'gentle and retiring disposition,' 'drab pall of smoke,' 'gargantuan proportions,' and truisms such as 'true self-sacrifice does not envisage personal rewards,' has created, whether designedly or not, a sort of second-rateness of surrounding atmosphere from which his subject never seems to step quite free. Nevertheless, by any standard, Moynihan had a remarkable career." H. H. Bashford

Spec 164:842 Je 21 '40 650w

"This biography is a fine piece of work on the part of Dr. Bateman, for it is successful to an unusual degree in depicting a remarkable man, not as a hero or an idol, but as a human being of high ideals, striking force of character and exceptional charm of manner and mind."

+ **Times [London] Lit Sup** p275 Je 8 '40 800w

BATES, ERNEST SUTHERLAND. American faith; its religious, political, and economic foundations. 479p $3.75 Norton

277.3 U.S.—Religion. Democracy. U.S.—History. U.S.—Church history (W) 40-27258

An interpretation of the religious, political, and economic background of the American nation. The book begins with the Protestant reformation in Europe and ends with the American Civil war. That war, according to the author, determined that "liberalism and democracy, the two ideal values for which America had stood . . . should be preserved, maimed indeed, but still living, to be transmitted to the future as the main articles of American faith." Index.

Booklist 36:299 Ap 1 '40

"Ernest Sutherland Bates's recent death removed from the army of sometimes undisciplined and frequently disingenuous excursionists into the American past and interpreters of the American ethos one of the soundest and purest, most genuinely liberal, in all that word stands for in relation to cultural values, of them all. This is his last book, and it is not only his best book, it is one of the very best books in its crowded field, a big book in every way." F. T. Marsh

+ **Books** p5 Mr 17 '40 1000w

"Like Parrington [Mr Bates] praised his heroes—the radical sects, Penn, Williams and Jefferson, to mention a few, and excoriated his villains—Catholic potentates, Calvin, the Massachusetts Bay oligarchy. Bias lends vigor to his book. And yet 'American Faith' suffers from the author's inadequate information and his tendency to over-simplify complex problems such as the causes of the Revolutionary and Civil wars." Daniel Aaron

+ — **Boston Transcript** p1 Mr 30 '40 300w

Reviewed by W. E. Garrison
Christian Century 57:575 My 1 '40 400w

"The weakness of the book is that it does not make a strong case for its main theory. The strength of the book is that Dr. Bates describes and interprets men and movements with a picturesque and entertaining pen." A. L. Murray

+ — **Churchman** 154:20 Ap 15 '40 380w

"American Faith is easily one of the most notable books of the year. It bears the evidence, as do Bates' earlier works, of immense research and extraordinary synthesis. One might call it a profound book, except that such a description might make it seem specialized and uninteresting, which, of course, it is not." Norman Cousins

+ **Current Hist** 51:4 Ap '40 390w

"In spite of the many unfortunate slips and omissions the intelligent reader will find this book illuminating and highly rewarding." W. W. Sweet

+ — **J Religion** 20:402 O '40 500w

Reviewed by O. G. Lawson
Library J 65:299 Ap 1 '40 160w

Reviewed by L. B. Bloch
Living Age 358:288 My '40 360w

"The late Ernest Sutherland Bates was an astute observer and student of religious life and of its relation to social and political affairs. When therefore his publishers issue a posthumous book, completed just before his untimely death, dealing with the religious foundations of American life, one opens such a work with keen anticipation. But it must be admitted that the book does not fulfill one's hopes. . . There are some historical inaccuracies, though the book generally maintains a high standard of scholarship." Reinhold Niebuhr

+ — **Nation** 150:484 Ap 13 '40 800w

Reviewed by C. H. Grattan
New Repub 102:448 Ap 1 '40 800w

"Mr. Bates has written a stimulating, informing and continuously readable if very uneven volume. While planned for the general reader and not the scholar, and at various points certain to leave scholars dissatisfied, it nevertheless shows careful study. It also reveals the honesty of thought and liberalism of

BATES, E. S.—*Continued*
spirit so characteristic of the author, and it is sad to think that we shall have no more books from this pen." Allan Nevins

+ **N Y Times** p3 Mr 24 '40 1600w

"A significant book."

+ **New Yorker** 16:87 Mr 23 '40 50w

Pratt p4 autumn '40

"It is good to know that Ernest Sutherland Bates was able to complete this book just before his recent death. It was entirely finished, ready for the publisher, and has not had to undergo completion and editing at another's hands, always an ungrateful process. It is a skillful piece of popularizing, not vulgarizing, fully up to the level of his earlier works." Crane Brinton

+ **Sat R of Lit** 21:6 Mr 30 '40 800w

"As a whole, Mr Bates's book is spiritedly written and has interest for the general reader; in scholarly substance and interpretative significance it is uneven, despite the author's clarity and grasp of ideas."

+ — **Springf'd Republican** p7e Mr 17 '40 750w

Reviewed by J. H. Lathrop
Survey G 29:307 My '40 370w

Time 35:88 My 6 '40 400w

Reviewed by Lindsay Rogers
Yale R n s 29:838 summer '40 290w

BATES, RALPH. The fields of paradise. 382p $2.50 Dutton

40-31175

"San Lorenzo, a Mexican country town, is completely under the heel of the brutal petty dictator and grafter, Acosta, who operates with the support of the wealthy Rosas family and seems to be aided and abetted by a mysterious, strong-minded Spaniard. Into the village comes Felipe, itinerant fireworks vender, happy-go-lucky, quick witted, versatile, with good reasons in his past for hating tyranny. He is the spark that sets off more than his own fireworks and the result is a successful revolt and the end of the oppressive regime." Library J

"This is a book one can recommend without hesitation as perhaps Mr. Bates's best work up to date. And that is high praise."

+ **Atlantic** D '40 110w

Booklist 37:90 N 1 '40

"This novel is worthy to stand beside the richer 'The Olive Field' and the more brilliant 'Rainbow Fish' [Book Review Digest, 1936, 1937]. It is compounded of the same earthy vigor and spiritual grace in indissoluble union. In addition, it has a character of its own." F. T. Marsh

+ **Books** p4 O 20 '40 1000w

Reviewed by Lewis Gannett
Boston Transcript p9 N 5 '40 60w

"A well-written and at times thrilling story that holds the reader's interest and furnishes an insight into the traditions, the superstitions, and the temperament of the Mexican people. Librarians may be warned that there are passages which will be objectionable to readers who like 'a nice clean story.'" G. W. Hill

+ **Library J** 65:874 O 15 '40 160w

Reviewed by Margaret Marshall
Nation 151:450 N 9 '40 550w

Reviewed by B. D. Wolfe
New Repub 104:58 Ja 13 '41 1200w

"'The Fields of Paradise' is a vast tapestry of life, a novel where stirring beauty and cruel, naked reality are fused with deep and almost calm wisdom." Marianne Hauser

+ **N Y Times** p6 O 30 '40 750w

New Yorker 16:86 N 2 '40 60w

"Bates's story is not so much the record of the Mexican revolution as of 'The Revolution' intellectualized. It is incidental that the setting happens to be Mexico, and though it will seem alien indeed to most Americans, at few points did I have any feeling that it was an authentic picture of Mexico or Mexicans, or even an authentic picture of peasants. None of these comments should leave the impression that this is not a superior novel. It is full of wisdom and haunting beauty; it is very gripping; and its style is subtle and unique. It is written by a man who has seen and experienced much and has pondered the meaning of human conflicts deeply." Carleton Beals

+ **Sat R of Lit** 22:26 O 19 '40 650w

Springf'd Republican p7e N 10 '40 240w

BATES, SYLVIA CHATFIELD. The floor of heaven. 255p $2.50 Harcourt

(W) 40-5954

At twenty-five Johanna Fair married and her husband took her to live on Speedwell, a lonely island seven miles off the New England coast. There was a mystery about Ben Fair, and the peculiarities of his nature became more and more manifest as three years went by. Then Johanna is given an opportunity to escape but pity rises to prevent her doing so and her release comes from Ben's own act and not hers.

Booklist 36:325 Ap 15 '40

"Given the elements of the story another writer might have made of them a mere mystery tale. Miss Bates is concerned with the mysteries instinct in human beings, not those in situations; with the beauty and terror in living, not in a clever solution. Her book has the quality of an idyl. It is a book one is not likely to lay down until the last page, both because of its suspense and the vividness and warmth of the characters." Mary Ross

+ **Books** p10 Mr 17 '40 750w

Reviewed by Olga Owens
Boston Transcript p2 Mr 16 '40 900w

Reviewed by A. L. Graham
Library J 65:166 F 15 '40 120w

"There is a murder offstage, a suicide, a hurricane, but on the whole this is a story with more atmosphere than action, more mood than plot. Vivid and sustained."

+ **New Repub** 102:386 Mr 18 '40 50w

"If one is not in the mood for the kind of spell which Miss Bates so skillfully binds, this novel may seem fey, implausible. I feel, however, that her particular kind of magic is legitimate—that there is room for a novel such as this with its air of naive, unworldly freshness." E. H. Walton

N Y Times p6 Mr 17 '40 800w

Reviewed by G. H. Carroll
Sat R of Lit 21:12 Ap 13 '40 700w

Springf'd Republican p7e Ap 14 '40 400w

"This is a carefully wrought story in which scene and atmosphere, though very well conveyed in some respects, tend to be blurred by a pervading lyricism that is a shade too conventional in character."

+ — **Times [London] Lit Sup** p409 Ag 24 '40 310w

Wis Lib Bul 36:126 Jl '40

BATES, WILLIAM NICKERSON. Sophocles, poet and dramatist. 291p il $3.50 Univ. of Pa. press

882.2 Sophocles 40-10622

"A scholarly introduction to the extant works, with a concise biography, excerpts in original translation and an extended section on the lost plays." (Theatre Arts) Index.

"Professor Bates is a scholar, conscience knows; but he is neither pedant at the one extreme nor verbal charmer at the other. He must surely inspire readers, even the not-too-serious kind, with classic zeal and make them feel at home in high academic company. He has an especial knack for picking the right passage of dialogue, soliloquy, or messenger's

narrative in a piece to translate. Now and then he selects a quite extended episode; yet he keeps interest sustained until he is ready to put the scene and the characters aside, in order to make comment on them." W. P. T.
+ **Christian Science Monitor** p11 Jl 20 '40 460w

Theatre Arts 24:764 O '40 30w

BATSFORD, HARRY, and FRY, CHARLES. The greater English church of the middle ages. (English countryside ser) 136p il col pl $3 Scribner [7s 6d Batsford]

726 Church architecture. Cathedrals [40-14213]

"Prepared for armchair travelers and combining photographs and text in a substitute for actual sightseeing, this book tells more and shows more about the English cathedral and its place in life, art and history than any other of its size. . . The greater churches are not taken one by one in guide-book fashion; there is a section on how the cathedral was built in England, with architectural and building details pleasantly presented to the layman; then one on how it was used at the time when it was a community center as well as a religious one; then how it was planned, designed and furnished." Books

"Whatever is mentioned is promptly and beautifully illustrated; the photographs are little less than magnificent, and there are several large plates in color. Emphasis throughout is on the place of these buildings in the lives of men; they are shown as they were built, altered, developed, and as they met liturgical purposes; as they suffered under the iconoclasts, as they suffered decay and as they came back into active life of service, and through restoration of their fabric, to beauty. A library will use this happily written work for many different reference purposes, and the general reader will be grateful for the simplicity of its language in explaining architectural details and design."
+ **Books** p14 S 8 '40 240w

Reviewed by John Piper
Spec 164:691 My 17 '40 600w

"There is almost too much information in the closely packed pages of this new book—a remarkable production at the price, considering the number of illustrations—by the authors of 'Cathedrals of England,' now in its fourth edition; but careful reference to the index will enable readers to find their way about."
+ — **Times [London] Lit Sup** p228 My 11 '40 310w

BAUER, JOHN. National welfare and business stability; the permanent functions of public spending. 182p $2 Harper

330.973 U.S.—Economic policy. U.S.—Economic conditions. Finance—U.S. U.S.—Public works 40-8676

"An argument for huge government spending on public works, land reclamation and resettlement, social, health and cultural services, etc., as a means of eradicating depressions, solving unemployment and generally stabilizing our economic unbalance." (New Repub) Selected bibliography. Index.

"Mr. Bauer is to be commended highly for the effective manner in which he has dispelled some of the fogs and mists of the economics of reaction. His discussion of taxes as nothing more than a form of price not only is interesting but also is in line with the best economic thought, and the entire book is a sober, clear, and stimulating presentation of a subject which produces violent emotional clashes." R. J. Harris
+ **Am Pol Sci R** 34:1231 D '40 220w

Booklist 36:375 Je 1 '40

Bookmark p22 N '40

New Repub 103:426 S 23 '40 40w

Wis Lib Bul 36:134 O '40

BAUMANN, GUSTAVE. Frijoles canyon pictographs; recorded in woodcuts and hand printed; with foreword by Alfred Vincent Kidder. [43p] $6 Writers' editions

970.6 Picture writing, Indian. New Mexico —Antiquities 40-2538

"Interested visitors have almost rubbed or scratched away the famous 'pictographs' in Frijoles Canyon, near Santa Fe. There, through the centuries, forgotten artists and casual scribblers drew turkeys, deer hunts, fragments for pottery design, rain clouds and Indian girls' heads on the adobe walls. Gustav Baumann years ago (he is very vague about dates) crawled into the abandoned caves and excitedly made drawings of them. His woodcuts of some of these, exquisitely printed in two colors, are now published in [this] small book." Boston Transcript

"A small book of rare distinction and charm." Lewis Gannett
+ **Boston Transcript** p11 My 3 '40 120w

"Baumann has produced a very original regional art book, handmade and spicy throughout—recognizably a Baumann, too, though not to hang on your wall." E. S. Sergeant
+ **Sat R of Lit** 22:18 Ag 17 '40 550w

BAUMER, FRANKLIN LE VAN. The early Tudor theory of kingship. 259p $2.50 Yale univ. press [11s 6d Oxford]

354.42 Great Britain—Kings and rulers. Great Britain—Politics and government. Great Britain—Constitutional history 40-4600

"This study of political theory, mostly under Henry VII, covers ground that has been much less thoroughly studied than either the constitutionalism of Sir John Fortescue's generation or the divine right doctrine of the early Stuarts. Dr. Baumer derives from the voluminous pamphlet literature of the time a remarkably clear conception of the various schools of thought concerning the nature of royal authority which were contending in the ferment of the Reformation controversies." Times [London] Lit Sup

"The bibliography of early Tudor literature on political theory . . . with the added notes on original and secondary material, is exceedingly valuable, and the whole study is a welcome and attractive introduction to any advanced work in the Tudor and Stuart periods." A. B. White
+ **Am Hist R** 46:118 O '40 650w

"An affirmative description of Tudor kingship is still wanting. But this careful study of the pamphlet literature, and the valuable bibliographies appended, bring that description appreciably nearer." F. D. Wormuth
+ — **Am Pol Sci R** 34:395 Ap '40 340w

"This American essay is a valuable contribution to the history of English political thought."
+ **Times [London] Lit Sup** p436 S 7 '40 220w

BAUMER, WILLIAM H. How to be an army officer; with an introd. by Jay L. Benedict. 238p il $1.75 McBride

355.07 U.S.—Army—Officers. Military education. U.S.—Military academy, West Point (W)

Describes in factual manner how a candidate becomes an officer—West Point, Randolph Field, Thomason officer or in the R.O.T.C. Appendixes give educational requirements, corps areas, and subjects of examination for appointment. Bibliography.

Booklist 37:132 D 1 '40

Reviewed by H. W. Baldwin
N Y Times p25 D 15 '40 360w

BAXTER, ARTHUR BEVERLEY. Men, martyrs and mountebanks. 286p 8s 6d Hutchinson [English publication]

940.53 European war, 1939-. World politics [40-6870]

"Inner story of personalities and events behind the war" (Subtitle), written by an English journalist. Some of his essays are on the British Parliament at the outbreak of the war; the response of the Dominions to the call to war; speeches by Mr Chamberlain, whom the author admires; the first days of the blackout; and anecdotes of pre-war days in Germany.

"Except through flying visits to Vienna (just after its collapse into Germany's bosom) and Rumania, Mr. Beverley Baxter is not an authority on Europe. When he is batting on the home wicket, on the other hand, he is first-rate. . . The book, if slight and containing evidence of haste, is better than the catchpenny title would suggest." W. H. C.

+ — **Manchester Guardian** p3 F 20 '40 180w

"Mr. Baxter, as befits an experienced journalist, writes pleasantly of the contemporary scene. Undeterred by his publisher's claim that he would be a popular successor to Mr. Churchill in the role of contemporary historian, he has kept within his own compass of political chit-chat and light propaganda. . . But he could hardly claim that Men, Martyrs and Mountebanks provides either a profound analysis of the outbreak of war or the sensational disclosures which the title suggests."

+ — **New Statesman & Nation** 19:254 F 24 '40 100w

"This book is much better than its facile title or its sub-title may suggest. Mr. Baxter is an excellent journalist, of a type more common in America than in this country: he has widespread and fertile contacts and a faculty for being in places at interesting moments, he is a collector of excellent stories, he writes briskly, his judgement is shrewd, and he is quite without the devastating irresponsibility of many of his American counterparts."

+ **Spec** 164:154 F 2 '40 160w

"This volume is better than it may sound. Though it has the fluent and popular qualities of Mr. Beverley Baxter's journalism, he is too much in earnest to overdo the 'human interest' of the war and too conscientious to dabble in sensationalism. . . Necessarily there is from time to time not a little simplification of complex matters, but on the other hand Mr. Baxter also exhibits a shrewd hard sense and a plainness of judgment that in combination are worth rather more than polemical subtlety."

+ **Times [London] Lit Sup** p26 Ja 20 '40 320w

BAYLES, WILLIAM DAVID. Caesars in goose step. 262p il $3 Harper

943.085 Germany—Nazi movement. Germany—Biography (W) 40-32402

"Sketches of the masters of Germany portrayed against the background of their own development and the environment that served as a vehicle to elevate them to power." (Foreword) They include Adolph Hitler, Hermann Wilhelm Goering, Rudolf Hess, Doktor Goebbels, Joachim von Ribbentrop, Heinrich Himmler, Robert Ley, Alfred Rosenberg, Erich Raeder, Wilhelm Keitel, Heinrich Alfred Hermann Walther von Brauchitsch, Franz Halder, Karl Rudolf Gerd von Rundstedt, Fedor von Bock, Walther von Reichenau, Heinz Guderian, Siegmund Wilhelm Walther List, Johannes Blaskowitz, Gunther von Kluge and Erhard Milch. The author is an American journalist who taught English for two years at the University of Munich, and who lived in Berlin as a correspondent for Time and Life magazines from 1934 to February, 1940.

Reviewed by M. W. Fodor
Books p7 O 6 '40 950w

"It is to be desired that Mr. Bayles' book be very widely read, and that above all the first chapter of the book should belong to that material which should be required reading for everybody in these times, when each one of us has to make at any moment decisions upon which the whole course of the future may depend." Hans Kohn

+ **Boston Transcript** p1 S 28 '40 250w

Reviewed by Hans Kohn
Nation 151:428 N 2 '40 220w

"Mr. Bayles paints a lively portrait of these men and then shoots poison arrows into each canvas. Enough of his stories and interpretations are fresh to compel the reader to stay with him deep into the night. . . Hand in hand with Otto Tolischus's 'They Wanted War,' Mr. Bayles's story is valuable in showing us the type of men with whom we must deal. But alone it is only part of the story of the modern Caesars." Shepard Stone

+ — **N Y Times** p20 O 20 '40 1550w

"Fresh data on the German generals, but you've seen much of the other material. However, it's well handled."

New Yorker 16:78 O 5 '40 60w

"Surfeited though it be with books and articles on Nazism and the war, the American public can well afford to add 'Caesars in Goose Step' to its library shelves. . . Mr. Bayles is a discerning journalist with a talent for phrase-making." D. H. Popper

+ **Sat R of Lit** 23:14 N 16 '40 280w

Time 36:80 S 30 '40 450w

BAYS, MRS ALICE (ANDERSON). Worship programs in the fine arts for young people. 256p il $2 Cokesbury press

268.7 Worship. Art and religion. Hymns 40-30131

This book contains thirty-five complete worship services centering in works of art—paintings, sculpture, hymns—specially planned to fit the interests and needs of young people.

Christian Century 57:977 Ag 7 '40 50w

"The preacher who may not wish to use the services will find much original illustrative material, especially among the poems quoted, and the book should be in the library of every clergyman who is looking for new forms of worship." W. L. C.

+ **Churchman** 154:34 S 1 '40 120w

BEALS, CARLETON. Great circle; further adventures in free-lancing. 358p $3 Lippincott

B or 92 Journalists—Correspondence, reminiscences, etc. (W) 40-27682

A continuation of the author's record of his experiences as a free lance journalist, begun in Glass Houses (Book Review Digest, 1938). Partial contents: Black goats in Spain; Africa; Tragedy in Istanbul; Mussolini invades Odessa; Oil in Baku; Germany on the eve; Oaxaca; Stravinsky in San Sebastián. Index.

Booklist 37:67 O 15 '40

Reviewed by Joseph Barnes
Books p17 O 13 '40 700w

Christian Science Monitor p10 O 19 '40 650w

Churchman 154:35 N 1 '40 40w

Reviewed by Mary McCarthy
New Repub 103:633 N 4 '40 370w

"[When he goes to Mexico] suddenly he has something to say, and says it naturally and directly. From shallow observation, half-baked and self-satisfied generalization, hectic confusion of hard-forced phrase, he passes to knowledge, concreteness, simplicity. That is not to say that the Mexican chapters are really well written; but they are reasonably unaffected and readable."

+ — **N Y Times** p12 Ja 12 '41 500w

"A richly readable continuation of 'Glass Houses.'. . The author is one of those who prefer travel the hard way, rubbing shoulders with native life in its lowest form. Nevertheless you can find escape in 'The Great Circle.' "

+ **Sat R of Lit** 22:14 O 12 '40 320w

BEALS, CARLETON. Pan America. 545p maps $3 Houghton

330.973 Pan Americanism. U.S.—Economic policy. U.S.—Commercial policy. Commercial products 40-27828

"Criticizing both interventionists and isolationists as nineteenth-century thinkers, the author argues that our strategy, like the strategy of other major nations, must be oriented in relation to the sources of essential raw materials in which we are deficient. Many if not all of these, he says, can be secured in Latin America and would provide the base for a sound reciprocal economy and hemisphere defense." (New Yorker) Index.

Booklist 37:167 Ja 1 '41

"Beals's indictment of Great Britain is overwhelming. It runs all through the book. . . One reads in amazement [some of these] statements from an old-time friend of democracy and the under dog. . . It is too much to expect any author to be accurate on all his facts about twenty countries. But Mr. Beals would be well advised to revise some of his sources of information. He was given a particularly bad steer about the recent sensational activities of the Nazis in Uruguay." S. G. Inman
Books p6 D 8 '40 1450w

Reviewed by A. B. Lindsay
Library J 65:1041 D 1 '40 500w

"A stimulating book, thoroughly documented."
New Yorker 16:122 D 7 '40 120w

"Mr. Beals has few peers and no superiors when he describes Latin America, its people, its economy, its problems. And he has an enviable knowledge of modern technology, of the flow of raw materials over the world's trade routes, and of the complex structure of modern trade. In the present book, however, Mr. Beals has not confined himself to factual reporting and description, but has presented us with a comprehensive and sweeping political thesis. . . There is a real need for a consistent and clear analysis of United States policy on the basis of a genuine and well thought-out realism—something like the job E. H. Carr's 'Twenty Years Crisis' did for England two years ago. But Mr. Beals has not succeeded in writing it; he has not even tried." P. F. Drucker
Sat R of Lit 23:14 D 21 '40 950w

Springf'd Republican p7e Ja 12 '41 1250w

BEAN, WILLIAM JACKSON. Wall shrubs and hardy climbers. 182p il $2.25 Macmillan [7s 6d Putnam]

635.976 Shrubs. Climbing plants [40-27473]

This work, by an English authority, is in two parts. Part one, a rather lengthy introduction, deals with cultivation, methods of support, and pruning, and, in a final section, discusses the various types of climbers and wall shrubs and their possible locations and uses. Part two is an encyclopedic list, arranged alphabetically by genera, of those climbers and wall shrubs which can be grown outdoors in average English climate. Index.

"Another importation from England which fits perfectly into what has become almost a standard description of these foreign gardening volumes: splendid in the country for which they were written, but too misleading under American conditions to be of much practical usefulness here. . . So, when plant after plant described in an avowedly practical book cannot be obtained here, and would fail to grow if it could be secured, it is this reviewer's contention that said volume falls far short of the ideal, to put it mildly." R. S. Lemmon
— **Books** p13 Je 16 '40 120w

Reviewed by R. G. E. Willison
New Statesman & Nation 18:257 Ag 12 '39 300w

Times [London] Lit Sup p378 Je 24 '39 170w

BEARD, CHARLES AUSTIN. A foreign policy for America. 161p $1.50 Knopf

327.73 U.S.—Foreign policy (W) 40-27474

Rejecting the appellation: isolationist, Professor Beard argues for a foreign policy for the United States that would keep us from meddling in European and Asiatic conflicts but would involve our defense of all in the western hemisphere—a policy of Continentalism. Index

Booklist 36:376 Je 1 '40

Bookmark p10 N '40

Reviewed by Walter Millis
Books p3 My 19 '40 750w

Reviewed by E. M. Lynskey
Commonweal 32:194 Je 21 '40 650w

Reviewed by Norman Cousins
Current Hist 51:1 Je '40 1000w

Foreign Affairs 18:752 Jl '40 70w

"A timely book, especially in view of the present altered European war situation. . . In this book Professor Beard has rendered a public service indeed." L. N. Feipel
+ **Library J** 65:451 My 15 '40 220w

Reviewed by Reinhold Niebuhr
Nation 150:656 My 25 '40 700w

Reviewed by Max Lerner
New Repub 102:765 Je 3 '40 1250w

"The book has some good history in it; but it also has a great deal of very bad and misleading history." Allan Nevins
— + **N Y Times** p20 My 26 '40 750w

"Readable and ironic, in the author's best vein."
+ **New Yorker** 16:93 My 25 '40 80w

Reviewed by Elmer Davis
Sat R of Lit 22:5 My 18 '40 1000w

Springf'd Republican p14 My 24 '40 600w

Reviewed by Quincy Wright
Survey G 29:443 Ag '40 600w

Time 35:90 My 20 '40 750w

Wis Lib Bul 36:123 Jl '40

BEARD, CHARLES AUSTIN, and SMITH, GEORGE HOWARD EDWARD. The old deal and the new. 294p $2 Macmillan

330.973 U.S.—Politics and government. U.S.—Economic policy. U.S.—Foreign relations (W) 40-35444

An analysis "of the roots and progress of the New Deal. 'The organizational growth and tendency toward centralization of government were well established long before the New Deal.' The growing strength of corporate control had contributed largely to the dislocation of any stable balance which could be recovered by 'natural' restoration. . . Decidedly friendly and, on the whole, commendatory to the Roosevelt administration, the authors endeavor to maintain a reportorial detachment in their analysis of the successive stages of its domestic and foreign policies. Credit is given for progress toward a solution of the domestic problems." (Library J) Index.

Booklist 37:235 F 1 '41

Reviewed by R. H. Phelps
Boston Transcript p2 F 1 '41 300w

"Here, once more, is the kind of incisive historical analysis these authors have led us to expect. They offer the simple thesis that the New Deal is not an isolated phenomenon, but a prolongation of history. Hence they offer us a distillation of the facts, ideas and interests that formed the texture of the Old Deal. Thus the first two chapters are not only brilliant summaries of the economics of the Old Deal but also of the cultural context." Francis Downing
+ **Commonweal** 33:404 F 7 '41 450w

"A masterly analysis." J. E. Cross
+ **Library J** 65:921 N 1 '40 300w

"Plays no favorites. A bang-up job."
+ **New Yorker** 16:91 N 30 '40 80w

Social Studies 32:47 Ja '41 20w

Springf'd Republican p7e D 1 '40 30w

BEARD, C. A., and SMITH, G. H. E.—*Cont.*

"Prof Beard and his collaborator have contributed a dispassionate analysis that should promote an intelligent understanding of current history."

+ **Springf'd Republican** p10 Ja 16 '41 800w

BEARD, JAMES. Hors d'oeuvre and canapés; with a key to the cocktail party. 189p il $1.75 Barrows

641.8 Cookery (hors d'œuvres). Beverages, Alcoholic 40-33569

The author defines hors d'œuvre and canapés, gives a section on how to give a cocktail party as well as other uses of hors d'œuvre, and includes recipes for a vast variety arranged under various classifications. Index.

Booklist 37:169 Ja 1 '41

"This volume will be bought eagerly by the many distraught hostesses who have run out of ideas for the all-important canapé. . . I hope people will realize this book has a wider use than its title implies. Most of the recipes will taste equally good enlarged into entrées, and many could be adapted to an entire buffet supper." H. T. Hilles

+ **Books** p13 Ja 19 '41 120w

BEATTIE, KIM. Brother, here's a man! the saga of Klondike Boyle; with a foreword by Queen Marie of Rumania. 309p il $2.50 Macmillan

B or 92 Boyle, Joseph W. Adventure and adventurers (W) 40-14288

"Biography of a hard-boiled he-man, one Klondike Joe Boyle, Yukon gold-rusher in 1898, prizefight manager, sailor, Canadian Army officer, British agent in Russia, 'uncrowned King of Rumania,' oil magnate and a few other things as well." Boston Transcript

"Kim Beattie has succeeded admirably in presenting the broad outlines of a man of great physical power, burning energy, quick mind, blunt tongue, and integrity of character, and of his astounding career. The author has not been so successful with his details, which are vague and confusing, and sometimes obviously incorrect." R. B. Harris

+ — **Books** p13 Je 23 '40 1300w

Boston Transcript p1 Je 1 '40 50w

"One of the most remarkable true stories of adventure ever written is this record of the incredible exploits of Joe Boyle. As fiction it would lack plausibility, but it all seems to have happened just as Mr. Beattie tells it."

+ **Christian Century** 57:902 Jl 17 '40 350w

"One of the most exciting adventure yarns that I have read for many a day and should be popular, particularly with men. A few passages might restrict it to adults only." H. A. Carpenter

Library J 65:396 My 1 '40 150w

"The style has an old-fashioned gush that is not very helpful and that definitely impedes the flow of the narrative." Robert Van Gelder

N Y Times p2 Je 2 '40 750w

New Yorker 16:84 Je 1 '40 50w

"Highly recommended reading for those who find seemingly incredible fact more enjoyable than fiction." L. W.

+ **Sat R of Lit** 22:20 Je 15 '40 320w

BEATTY, EDWARD CORBYN OBERT. William Penn as social philosopher; with a foreword by Marcus W. Jernegan. 338p $3.50 Columbia univ. press [17s 6d Oxford]

B or 92 Penn, William 40-4678

For descriptive note see Annual for 1939.

"This is a valuable contribution to the social history of Europe and America. . . The volume is well documented, contains a satisfactory index and an excellent bibliography, and is written in a pleasing, readable style." A. E. Martin

+ **Am Hist R** 45:723 Ap '40 300w

Reviewed by J. M. Mecklin

Am J Soc 46:108 Jl '40 220w

Reviewed by J. S. Roucek

Am Soc R 5:816 O '40 60w

"For an adequate study of William Penn this book is essential." E. W. Powell

+ **Crozer Q** 17:136 Ap '40 60w

Reviewed by Gordon Poteat

Crozer Q 17:241 Jl '40 20w

"The book is in no sense popular in tone; indeed, the manner in which its material is organized makes it difficult to read; but for the good of the land it should have a wide public, for the knowledge it gives of Penn will make every reader aware of the full stature of the man." D. A. Roberts

+ **N Y Times** p5 Mr 10 '40 550w

BEATTY, JEROME. Americans all over. 424p il map $3 Day

920 U.S.—Biography. Voyages around the world (W) 40-27301

"This engaging book is for the most part a collection of the articles which Jerome Beatty, the magazine writer, produced on his fifteen months' safari into far, strange places, in search of Americans who were doing interesting things. The idea for this assignment—surely one of the most attractive ever given to a reporter—was hatched by Mr. DeWitt Wallace, the ingenious proprietor of Reader's Digest, and backed by him." Books

Booklist 36:323 Ap 15 '40

"This is a discursive, friendly—perhaps too friendly—book, informative without ever being stuffy." Stanley Walker

+ **Books** p4 Mr 17 '40 1100w

"His findings are a pleasing blend of round-the-world travel and biographical vignettes." A. G. Higgins

+ **Library J** 65:351 Ap 15 '40 100w

New Repub 102:618 My 6 '40 60w

"[Mr Beatty] writes about his experiences with gayety and zest and humor. The reader, whirling breathlessly in his wake, is constantly pleased and amused and thrilled." T. R. Ybarra

+ **N Y Times** p20 Mr 24 '40 1350w

"Although 'Americans All Over' contains many critical comments about the peoples and customs of all lands covered, Beatty never loses his sense of humor. He reveals himself as a keen observer and an adaptable traveller, who through experience has learned to comprehend the fundamental differences in the social points of view of many nationalities. But this has served only to accentuate his Americanism." Linton Wells

+ **Sat R of Lit** 21:14 Mr 16 '40 850w

BEATY, JOHN OWEN. Image of life. 214p $2 Nelson

801 Criticism. English literature—History and criticism. American literature—History and criticism 40-32717

The author, professor of English in Southern Methodist University, here points out some of the evils which he finds in modern life and literature—decadent sentimentalism, obscenity, the influence of a left-wing minority opposed to Anglo-Saxon morality, etc. Contents: Decadent sentimentalism in twentieth century literature; Propaganda in the terminology of literary criticism; The revolt against the didactic; The tottering block house of culture; "The iron of English"—new types of literature; Censorship, gangs, and the tyranny of minorities; The "institutions of teachers"; "Proud women . . . the ladies of the future"; Action in the hour before dawn.

"This is a very fine book. There is more sound common sense about literature and criticism between its covers than I have been privileged to come upon in many a day. . . 'Image of Life' is a deceptive book. Foolish people will think it superficial because it insists upon and illuminates what should be obvious. . . This book hits heads, some of them reverend heads, and hits them hard, yet never without good reason. It is rare and refreshing, in these days, to find a critic such as this, who doesn't seem to be worried that someone might shake gory locks at him and cry 'Illiberal.' " J. G. E. Hopkins

+ **Commonweal** 33:187 D 6 '40 310w

"This highly controversial thesis, developed in an interesting and forthright fashion, provides the general reader with a great deal of stimulating material for thought and discussion. Study clubs and reading groups should find that the book lends itself particularly well to their purposes, for which it is probably intended." R. B. Nye

+ **J Religion** 21:96 Ja '41 100w

School & Society 52:504 N 16 '40 20w

BEAUCHAMP, WILBUR LEE; MAYFIELD, JOHN CUNLIFFE, and WEST, JOE YOUNG. Everyday problems in science. 3d ed 752p il $1.72 Scott

500 Science 40-12009

General science text for the beginning high school student, which can be used by the general reader. The work is divided into twenty units, each with self-testing exercises. Glossary of science words. Index.

N Y New Tech Bks 25:39 Jl '40

School & Society 51:768 Je 22 '40 40w

BEAVEN, ALBERT WILLIAM. Remaking life; a challenge to the Christian church. 237p $2 Cokesbury press

261 Church work 40-4798

"This book comprises the 1939 Cole lectures at Vanderbilt University. . . Doctor Beaven speaks upon the building of strong churches in a stormy world; upon the church's power to remake life; upon the commanding place of the pulpit in the proclamation of the church's message; upon the permanent worth of fellowship within and among the churches; and finally upon the cause in general, and the demand for great living." Crozer Q

Christian Century 57:417 Mr 27 '40 90w

"This is a work of great worth to preachers, and to all who would know the trend of the times, and the reaction within the churches. It offers valuable reading for earnest people everywhere." A. H. C. Morse

+ **Crozer Q** 17:237 Jl '40 320w

BECHDOLT, FREDERICK RITCHIE. Bold raiders of the West. 269p $2 Doubleday

40-9440

A story of Civil war days in New Mexico.

Booklist 37:14 S '40

"Vigorous period piece." Will Cuppy

Books p10 Je 9 '40 90w

"Intrigue, violence, hard fighting are skillfully handled. The atmosphere of the time and place is evoked convincingly. The characters become real to the reader. Frederick Bechdolt has never written better. But he has chosen a poor title that does not fit the story." G. W. Harris

+ **N Y Times** p15 Je 23 '40 260w

BECHDOLT, FREDERICK RITCHIE. Danger on the border. 280p $2 Doubleday

40-5182

Western story.

Booklist 36:307 Ap 1 '40

"This is your dish if you're looking for a superior Western, active as they come, yet lacking all those goofy elements that disfigure so many tales of the open." Will Cuppy

+ **Books** p14 F 4 '40 110w

"A swift and tense tale of adventure, intrigue and romance, packed with excitement and suspense, expertly managed and very well written."

+ **N Y Times** p7 F 4 '40 230w

Wis Lib Bul 36:68 Ap '40

BECKER, MRS MAY (LAMBERTON). Introducing Charles Dickens; il by Oscar Ogg. 250p $2.50 Dodd

B or 92 Dickens, Charles (W) 40-27798

"The only excuse for one more [biography of Dickens] is that as each generation discovers Dickens for itself, there are . . . young Americans who have not yet discovered Dickens. . . It draws more freely upon his own letters than upon any other source. It depends otherwise upon people who saw him, listened to him, laughed with him, and wrote down how he looked and acted and spoke." Foreword

Booklist 37:157 D 15 '40

"May Lamberton Becker brings Charles Dickens to life in our own time, and she does it without violating the confidence of the young explorer of books bent on making his or her own choice. For a confirmed Dickens lover this is a rare achievement. . . Mrs. Becker has not written down. She has given to readers of any age a poignant and a constructive reminder that Charles Dickens is a power to be invoked in the need of the twentieth century no less than in the nineteenth. It is not merely a book for the young. It is a book for every one who feels any concern for the future." A. C. Moore

+ **Books** p10 N 10 '40 900w

"A more sympathetic introduction to Dickens for boys and girls has never been written. It will also serve to revive the interest of adults in one of the greatest of the English novelists, whose true stature is more and more appreciated as the years go by." M. E. Prim

+ **Boston Transcript** p2 Ja 25 '41 320w

"We can think of no happier way of Introducing Charles Dickens than that in which May Lamberton Becker presents him in a book that would make this year's lists important even if there were no other. It is written with the surety and skill with which only a lover and lifelong student of Dickens could write." E. V. W.

+ **Cath World** 152:382 D '40 130w

Reviewed by F. B. Sloan

Christian Science Monitor p9 D 19 '40 180w

"The prize catch of the year. Mrs. Becker on Dickens turns out to be one of those happiest of conjunctions, and I will venture a guess that so long as Dickens is liked by children, this book will be a *vade mecum.* It fits any age old enough to like any of Boz—which will differ very widely indeed. If you know a child who has such a taste, here is *the* book. And it breathes the England no man can conceive destroyed, any more than Saint Jerome could conceive the fall of Rome."

+ **Commonweal** 33:121 N 22 '40 80w

"Many Dickens lovers have become fogbound, but Mrs. Becker is clear-sighted and secure in her foothold. Her book seems to me one of the most important of books published in 1940." A. C. Moore

+ **Horn Bk M** 16:430 N '40 70w

"Not brilliant or profound or scholarly, but a warm, sincere uncritical appreciation of a great writer. I think boys and girls will read it and will go from it to David Copperfield, Oliver Twist, and Tale of Two Cities with new zest." M. C. Scoggin

+ **Library J** 65:856 O 15 '40 50w

Reviewed by Lena Barksdale

Nation 151:456 N 9 '40 10w

New Yorker 16:130 D 7 '40 50w

"If the children don't mind, I think I'll keep this book. Oh, I'll let them borrow it. Perhaps I'll read them some of it. But May Lamberton Becker is speaking not only to young persons unacquainted with Dickens but also to older

BECKER, MAY—*Continued*
people who, like herself, have enjoyed Dickens for years. Indeed I am inclined to think that she is speaking *through* the older people to the younger generation. And probably that is the most practical approach to the subject." Alexander Cowie
+ **Sat R of Lit** 23:24 N 16 '40 480w

BECKMAN, R. O. How to train supervisors; manual and outlines for determinate discussion. 305p il $3 Harper

658.31243 Foremen. Efficiency, Industrial. Employment management 40-27201

A manual for use in training supervisors, "persons of either sex who represent the connecting link between the management and workers"—foremen, overseers, section chiefs, etc. The book is in two parts: part one, Manual of procedure; part two, Outlines for discussion. Bibliography. Index.

Booklist 36:276 Mr 15 '40
Reviewed by M. S. Firth
Management R 29:115 Mr '40 500w

BECKWITH, MARTHA WARREN. Hawaiian mythology; pub. for the Folklore foundation of Vassar college. 575p $5 Yale univ. press

299.92 Mythology, Hawaiian. Folklore—Hawaiian Islands. Legends—Hawaiian Islands 40-8309

The author, who is a research associate of the Bishop museum in Honolulu, traces the development of Polynesian mythology. The subject is divided into stories of gods and ghosts; of ancestors; and of fiction in the form of legend and romance. Index.

Reviewed by E. S. C. Handy
Am Soc R 5:984 D '40 430w
Reviewed by Ralph Linton
Boston Transcript p1 Ag 10 '40 110w
Christian Century 57:418 Mr 27 '40 50w

"Martha Warren Beckwith is not only an investigator in the field of Hawaiian mythology; she is a historian of Hawaiian culture and her interests are in romance and poetry as well as mythology. More than any other scholar I know of she is fascinated by the soul of the remarkable Kanaka-Maori people. . . She writes clearly and freshly, and always with a sense of the imaginative elements in this lore. And as a scholar she knows the work of other scholars in the history and anthropology of the Polynesian people. There is no better guide than Martha Warren Beckwith in this domain." Padraic Colum
+ **Sat R of Lit** 22:19 Jl 13 '40 750w

BEDELL, CLYDE. How to write advertising that sells. 524p il $4 McGraw

659.1 Advertising (W) 40-7172

This manual for the advertising copy writer was designed in the first instance for a night class course in writing retail advertising. The author discusses in detail the tools with which the writer works, the elements of selling strategy, and the application of methods to advertising, ending with an exposition on how to make a check on effective and non-effective advertisements. Index.

Booklist 36:377 Je 1 '40
Management R 29:195 My '40 70w

BEEBE, CATHERINE (MRS ROBB BEEBE). The calendar; pictures by Robb Beebe. 63p $1.25 Oxford

(W) 40-31798

The Dorset children decided at the end of a summer holiday that they would make a calendar, check their good times on it, and at the end of the year make their own calendar of good times. But by the end of the year, in which each month was full of pleasure, they decided to keep the regular calendar, so they could have fun in each month.

"This simple little story about real children is the kind that beginning readers like best. The make-up of the book itself is extremely attractive, with drawings on almost every other page by Robb Beebe. Good print and easy vocabulary make this an ideal read-to-yourself book for second to third grades." D. M. MacDonald
+ **Library J** 65:812 O 1 '40 130w

"Robb Beebe's attractive drawings make this simple little story about real children a very likeable one for beginning readers."
+ **Wis Lib Bul** 36:171 D '40

BEEBE, ELSWYTH THANE (RICKER) (MRS WILLIAM BEEBE) (ELSWYTH THANE, pseud). England was an island once. 324p $3 Harcourt

914.2 England—Social life and customs. European war, 1939—Great Britain. Europe —Politics—Crisis, 1938 40-27742

A mingling of personal impressions and English history, written during the summers of 1938 and 1939, when the author was in England. "Critical periods in English history, the dependableness of the English character, the charm and beauty of the country and the cathedrals, and the English innate love of peace are fondly dwelt upon together with her own reactions to English life among her friends and acquaintances." (Library J) Index.

"This is more than a personal reaction to England in crisis. It is England in crisis, calling up reserves of memory and of character." M. L. Becker
+ **Books** p26 O 27 '40 500w

"It seems an outrageous contradiction of terms to speak of a delightfully written account of the beginning of a horrible war. But the book does describe the beginning of the war, and it is a delightful book because so much of it tells of the days when England *was* an island and because it depicts without melodrama the heroic response of a people to a great crisis. Incidentally perhaps it is British propaganda, but a competent and intimate introduction to England could scarcely avoid being that."
+ **Christian Century** 57:1215 O 2 '40 280w

"Hers is in some ways a strange book, yet unquestioningly a moving one. Had she, had her publishers, wished to choose the most poignant moment for bringing it out, they could not have decided more expertly. . . To lovers of England, especially, this original book which shows the true England, her glorious achievement and integrity of purpose shining through her ordeal by fire, will constitute both a reassurance and an inspiration." M. W.
+ **Christian Science Monitor** p10 O 26 '40 500w

Reviewed by E. C. Thompson
Churchman 154:20 O 15 '40 130w

"The discursive style will, doubtless, be tantalizing to some readers, and although the author advises those who do not like it not to read further, those who continue will be well rewarded, as the narrative gains in interest as the purpose of the discursions become increasingly evident." A. M. Colt
+ **Library J** 65:708 S 1 '40 100w

Reviewed by Marjorie McFarland
Living Age 359:292 N '40 170w

"There are pages in gushing guide-book style about Winchester and Gloucester and other quiet cathedral towns; there are other irrelevant passages romanticizing the Boer War, which seems to Miss Thane to have been such a nice, gallant affair compared to the sordidness of the present day. Still, the faults of the book are forgivable, for it contains many nuggets of first-rate reporting. . . It is all the more valuable as a document because it pictures an England which will be changed, perhaps beyond all recognition, when the war is over." Ferdinand Kuhn
+ — **N Y Times** p4 N 24 '40 650w

BEEBE, LUCIUS MORRIS. Highliners; a railroad album [phot. by the author]. 104p $5 Appleton-Century

385 Railroads—Trains—Pictorial works. Locomotives 40-6073

A volume of photographs, with brief explanatory text, showing railroad trains in various parts of America and with various kinds of locomotives—steam, Diesel, and electric, streamlined and not so streamlined.

"There are 103 photographs in this volume, excellent in various ways; some for their drama, some for sheer beauty of mechanical composition. But occasionally Mr. Beebe has seen through a ground glass darkly, and the result is a slight fuzziness in the background of some of his prints." R. E. M. Whitaker

+ — **Books** p4 Ap 7 '40 500w

Boston Transcript p1 Mr 30 '40 10w

N Y New Tech Bks 25:27 Ap '40

"Many excellent photographs nearly all by the author, who also contributes the text and a rather exalted foreword."

+ **New Yorker** 16:76 Mr 30 '40 30w

BEEDING, FRANCIS, pseud. of JOHN LESLIE PALMER and HILARY AIDAN ST GEORGE SAUNDERS. The secret weapon [Eng title: Not a bad show]. 299p $2 Harper [8s 3d Hodder]

40-13260

Spy story in which a British secret service agent engages in dangerous activities in Germany and, after a terrific struggle, lives to tell the tale.

Booklist 37:37 O 1 '40

"Roger Marples is one whale of a Beeding hero. . . You're sure of it when he swims from a torpedoed ship to the submarine after the papers, and he never lets you down during his melodramatic stunts in Germany. . . Unsinkable, unshootable, and fairly incredible, Roger proves himself a somewhat juvenile wonder." Will Cuppy

Books p10 Ag 4 '40 160w

Reviewed by Marian Wiggin

Boston Transcript p2 Ag 10 '40 50w

Reviewed by Ralph Partridge

New Statesman & Nation 20:143 Ag 10 '40 50w

Reviewed by Isaac Anderson

N Y Times p13 Jl 28 '40 290w

Time 36:72 Ag 5 '40 30w

"With all the suspense of 'to be continued in our next' and none of the exasperation of having to wait a week or month for the sequel, the reader will find the mere turning of a page a hindrance when Mr. Beeding accelerates at air speed."

+ **Times [London] Lit Sup** p341 Jl 13 '40 290w

Wis Lib Bul 36:167 D '40

BEER, MAX. An inquiry into physiocracy. 196p $2 Macmillan [6s Allen, G]

330.152 Physiocrats [40-14136]

A study of the pre-revolutionary school of economists in France who have been known since 1767 as the Physiocrats, the opponents of the Mercantile school and the followers and disciples of François Quesnay. This book forms a complementary volume to the author's Early British Economics (Book Review Digest, 1938). Index.

"The work is done with the lightness of touch and absence of parade of erudition which is the mark of learning and characteristic of the brilliant group of elder economic historians to which Mr Beer belongs. It is firmly based on massive scholarship; and it points clearly to the liberal moral that, underlying Physiocracy and all other systems for curing economic ills, is that desire for the adjustment of emotion to intellect which is at once their stimulus and the yardstick of their failure."

+ **Economist** 138:469 Mr 16 '40 650w

"Though the volume is small, it provides the best introduction known to me about a complex theme; and though its brevity necessarily prevents Mr. Beer from dealing with the fascinating by-ways of his subject, he has remarkably succeeded, in a very small space, in setting the proper perspective for its understanding." H. J. Laski

+ **New Statesman & Nation** 19:78 Ja 20 '40 500w

"A brilliant, discriminating and sympathetic piece of work." H. M. C.

+ **Spec** 164:189 F 9 '40 300w

Times [London] Lit Sup p713 D 9 '39 700w

BEESLEY, PATRICIA. Revival of the humanities in American education [ed. by Lennox Grey]. 201p $2 Columbia univ. press [13s 6d Oxford]

378 Education, Higher. Education—U.S. Humanities 40-31097

"This volume is intended (a) to give an account of what colleges are doing in the field of the humanities; (b) to show what are the common and the variant elements in courses bearing the humanities label; (c) to sketch the background of these courses in terms of the long-time controversies over the place of the humanities in a program of higher education and of the factors that have contributed to the current revival of interest in the humanities; and (d) to provide a basic bibliography on the subject." (Library Q) Index.

Reviewed by R. G. Caldwell

Boston Transcript p2 My 11 '40 550w

Reviewed by Rittenhouse Neisser

Crozer Q 17:307 O '40 430w

"As a ready source of condensed information regarding humanities courses, this volume fills a real need. It is well written, well documented, and the Bibliography contains valuable references for those who are interested in reading more widely in this field. College presidents, deans, instructors in humanities courses, and professors of education—especially those interested in problems of the curriculum—should read [this book]." A. J. Brumbaugh

+ **Library Q** 10:601 O '40 750w

Social Studies 31:286 O '40 30w

BEIM, LORRAINE, and BEIM, JERROLD. Lucky Pierre; pictures by Howard Simon. unp $1.50 Harcourt

40-32630

Story of a lovable small Breton who was always looking for things to the exasperation of his five brothers and sisters. On a day when the children went sardine fishing and a storm came up they all changed their minds. If it hadn't been for some of Pierre's finds they would probably have drowned.

Booklist 37:93 N 1 '40

"The laughing repetition of the 'finds,' the good sense of their use on this occasion, and the kindness of the children make the story easy, pleasant reading, and the large type helps a beginner. There is a large picture for every two or three sentences, in sepia and bright sea-green, showing a Breton seaport and its children at work and play, very pretty." M. L. Becker

+ **Books** p9 S 29 '40 180w

Reviewed by F. B. Sloan

Christian Science Monitor p9 N 11 '40 90w

"A warm little story of a fisherman's humble home." A. M. Jordan

+ **Horn Bk M** 16:433 N '40 80w

"Ages five to eight." D. L. Wood

Library J 65:812 O 1 '40 100w

BEIM, L. and J.—*Continued*

"It is an engaging little tale, briefly and happily told, unburdened with details of Breton life which can be seen for themselves—sabots, caps, sails and nets—and will therefore probably be remembered much longer, in Howard Simon's widespread pictures of blue and sepia. These are drawn with freer, more mobile touch than he has yet used and are the most pleasing this illustrator has given us."

+ **N Y Times** p10 O 13 '40 210w

BELBENOIT, RENE. Hell on trial; tr. from the original French manuscript by Preston Rambo. 317p $3 Dutton

365 Devil's island. Penal colonies. French Guiana—Exiles (W) 40-3532

Further revelations concerning France's penal colonies in South America, by the author of Dry Guillotine (Book Review Digest, 1938).

"However sympathetic one may be with Belbenoit and his fight for the abolishment of his penal colony, 'Hell On Trial' has an anticlimactic character. The previous volume was so powerful in its attack that the aftermath bogs down in repetition and occasional contradiction of statements previously expressed by the author. He told his story forcefully and amazingly well in 'Dry Guillotine' and in the present addition has used much apparently cut from the first. This is proved by the constant reference to the original book by use of footnotes the reader may well find irritating. It seems obvious that the reader should not find it necessary to read the first book to be rewarded by the second." R. S. Benjamin

+ — **Books** p6 Ja 14 '40 850w

"'Hell on Trial,' like its predecessor, holds one breathless until the last page. There is even material for those with taste for the sordid—perverts who dress and act like women, life among the forgotten lepers, and the white slavery traffic handled in South American cities by escaped convicts." S. F. Parkyn

+ **Boston Transcript** p2 Ja 20 '40 320w

"Informed and serious-minded citizens of the United States must of course be the first to sympathize both with the earnestness of French efforts at reform and the slowness and difficulty of their progress. Meanwhile the sensation-seeker will find thrills, shocks and horrors aplenty in the Belbenoit books, though readers of the first will probably be disappointed in the second."

— + **N Y Times** p12 Ja 7 '40 700w

New Yorker 15:62 Ja 6 '40 50w

"As a straightforward narration of experience, the book bears the mark of integrity. There are gaps, and a sense of too much haste, which must tantalize readers not acquainted with 'Dry Guillotine.' All in all, 'Hell on Trial' is best regarded as a supplement to its predecessor." Harold Courlander

+ — **Sat R of Lit** 21:6 Ja 13 '40 750w

"'Hell On Trial' is obviously not free from sensationalism, and the amount of exaggeration that may have crept into the author's narration is for the reader to determine."

Springf'd Republican p10 Ja 17 '40 400w

Time 35:76 Ja 29 '40 150w

Wis Lib Bul 36:25 F '40

BELL, BERNARD IDDINGS. Religion for living; a book for postmodernists. 187p $2 Harper [10s 6d Gifford]

248 Christianity 40-6597

"One of the most marked characteristics of modern religious writing has been its striking reaction from what has come to be known as the Liberalism of the past, an attitude of mind that reached its greatest influence in the early years of the present century. . . Canon Bell sets out to develop what he calls the 'postmodernist' attitude to religion. He sees that the Liberal doctrine of man was gravely defective. . . His 'postmodernist' is, as he says, 'intellectually humble and spiritually hungry,' a man who is conscious that what his spiritual life demands 'is something more than a series of propositions about which to debate' if his life is to be 'something else than insurmountable tragedy.' He claims that Christianity, and in the main traditional Christianity, meets exactly that case." Times [London] Lit Sup

"All liberals, however defined, and all pre- or post-modernists who cherish humanistic illusions about the sufficiency of science may advantageously follow this cogent argument for the need not only of religion but of Christianity. But as to the nature of religion and of Christianity, these and other readers should at least seek collateral advice."

Christian Century 57:418 Mr 27 '40 130w

Cleveland Open Shelf p19 O '40

Reviewed by Richard Flower

Commonweal 32:413 S 6 '40 260w

"Even on first opening this book the reader is struck by its clarity and vigor both of thought and expression. Soon one comes to feel its beauty, along with its wisdom and its faith. And in a comparatively slender volume Dr. Bell has far more to say to perplexed and troubled man than can be even touched upon in a brief review."

+ **N Y Times** p3 Ag 25 '40 430w

"It is a challenging position, and Canon Bell states it in most downright fashion. His phrases are often pungent, but they are never merely clever; and the statement of the Christian position gains in force because it is shown to be itself a criticism of much that is still taken more or less for granted in modern thinking."

+ **Times [London] Lit Sup** p16 Ja 13 '40 380w

BELL, ERIC TEMPLE (JOHN TAINE, pseud). The development of mathematics. 583p $4.50 McGraw

510.9 Mathematics—History 40-33265

"In this important book the author presents a broad account of the part played by mathematics in the evolution of civilization, describing clearly the main principles, methods, and theories of mathematics that have survived, from about 4000 B.C. to 1940. Besides outlining the development of the leading ideas, the book gives the student a well-rounded understanding of the story by explaining the mathematics involved. Throughout, details of antiquarian interest are subordinated to a much fuller exposition of things still alive in mathematics than is customary in histories of the traditional kind." (Publisher's note) Index.

Booklist 37:169 Ja 1 '41

"Intended primarily for serious students of mathematics, this very readable volume proves to be a narrative of the decisive epochs in the development of that science rather than a history of the traditional kind. Those who intend to continue their intellectual activity in mathematics or science or technology will find assistance in such a survey of the main directions along which living mathematics has developed, as they seek to decide in what particular field of mathematics, if any, they might find a lasting satisfaction."

+ **Scientific Bk Club R** 11:4 N '40 190w

BELL, HOWARD MITCHELL. Matching youth and jobs; a study of occupational adjustment; prepared for the Am. youth commission. 277p il map $2 Am. council on educ.

371.425 Occupations. Profession, Choice of 40-27829

"This report is the result of a cooperative project carried out by the American youth commission and the Federal employment service division. Selecting four metropolitan areas and four adjoining suburban and rural counties, they studied the problems of occupational adjustment, and demonstrated how the problems could be met. The program suggested is based on community responsibility; it is evident that the task is not for schools alone." Booklist

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Booklist 37:167 Ja 1 '41

"Despite the heavy going it should be read by all who have a special interest in the problem, which is a very real problem and will remain one even after we have found jobs for the 4,000,000 young people who are unemployed today." J. C. Cort

Commonweal 33:356 Ja 24 '41 260w

Social Studies 32:48 Ja '41 20w

BELL, J. H. B.; BOZMAN, ERNEST FRANKLIN, and BLAKEBOROUGH, JOHN FAIRFAX. British hills and mountains. (British Heritage ser) 128p 93il $3 Scribner [8s 6d Batsford]

914.2 England—Description and travel. Scotland—Description and travel. Mountaineering

"The photographs will all be examined before the text is read. They come in two wide sections: first mountains and hills of Scotland, then those of England and Wales, the first having nine regional chapters, the second six. Its amazing diversity of scene is perhaps the most surprising feature of the book to one who knows English highlands only from the Lake District, and Scotland's Glencoe and Lochaber. The text is pleasantly concerned with climbing experiences and technique, and some of the more breath-taking cliffsides have climbing parties on their way up, adding human interest to the inhuman beauty of the rocks." Books

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Books p16 S 15 '40 160w

"The guidebooks that can be enjoyed as literature are few and far between, and I would not include 'British Hills and Mountains' among them. I mention this, because the book eschews the businesslike form of Baedeker and his fellows, and, while in reality as much a catalogue, makes pretensions to being a readable book. The result is only to render the information in it less quickly accessible, which is a pity, because the information appears to be very full and complete. The photographs are excellent." Eric Forbes-Boyd

— + **Christian Science Monitor** p11 Ag 3 '40 90w

"Taken as a whole, the amount of information packed into these 115 pages is prodigious, and the authors must be congratulated upon the skill which has prevented the concise marshalling of facts from deteriorating into an uninteresting catalogue. Special mention must be made of the very fine collection of photographs that illustrate the volume. Every one possesses distinction; and, taken in conjunction with the text, they supply a perspective that must of necessity be lacking in written description, however skilfully it be done."

+ **Times [London] Lit Sup** p355 Jl 20 '40 300w

BELL, NEIL, pseud. See Southwold, S.

BELL, SPURGEON. Productivity, wages, and national income. 344p $3 Brookings [15s Faber]

330.973 U.S.—Economic conditions. Wages—U.S. U.S.—Industries and resources. Income 40-9504

Study of the fundamental issues involved in technological and economic progress. The author analyzes productivity, wages, hours and output trends in manufacturing, railroad, mining, and electric power industries during the last twenty years, and shows how gains from increased productivity are distributed. The index for the volume is furnished by the titles to the charts and tables given in the book.

Reviewed by R. J. Harris

Am Pol Sci R 34:1230 D '40 300w

"Counting appendixes, many more than half the pages are devoted to methodology. Perhaps the usefulness of this useful book would have been increased if many of these pages had been employed, instead, in discussing the relation of some of the data to such matters as inflexible prices, profits inflation, the marginal productivity of labor, technological unemployment, and the nature of the technological changes and frictions which characterized the period under review." B. W. Knight

+ — **Ann Am Acad** 211:226 S '40 490w

"As the sixth number in the comprehensive series of volumes from The Brookings Institution, this book will be welcomed by every engineer and executive of process industry who is responsible for studying the fundamental trends of his company or his industry. The book is a very creditable addition to the series and will be fully as valuable as any of its predecessors." R. S. McBride

+ **Chem & Met Eng** 47:509 Jl '40 400w

Foreign Affairs 19:256 O '40 10w

Management R 29:160 Ap '40 80w

"A valuable study. . . The analysis is too involved for most laymen to take in stride, but the author's interpretive conclusions are clear and striking enough for anyone to grasp."

+ **Springf'd Republican** p8 Jl 16 '40 450w

BELLAH, JAMES WARNER. The bones of Napoleon. 266p $2 Appleton-Century 40-12030

A mystery-romance, involving a New York newspaperman, discovered to be the owner of a historical plantation in Maryland; a charming girl traveling under an assumed name; an Irish lord; and several predatory characters searching for the bones of Napoleon.

"Mr. Bellah has a high old time with his varied material, whipping it into an amusing summer tale." Will Cuppy

+ **Books** p14 Je 30 '40 260w

Reviewed by Marian Wiggin

Boston Transcript p2 Jl 6 '40 90w

"Mystery and romance team up to make James Warner Bellah's new novel exciting and entertaining. His fast, casual style makes smooth going, with no slowing down for the bumps of improbable happenings. And there is considerable variety of incident besides the business of rattling the bones of Napoleon." Beatrice Sherman

+ **N Y Times** p14 Je 30 '40 320w

"Pleasantly exhilarating mixture of murder, romance, and attempted robbery with dash of apocryphal Napoleonana and attractive scenery. Time-passer."

Sat R of Lit 22:18 Je 29 '40 40w

BELLAMANN, HENRY. Kings Row. 674p $2.75 Simon & Schuster (W) 40-7412

A long, full, many-charactered novel in which the life of a small Midwestern town is depicted during two decades before and after the turn of the century. The town and its people, good and bad, sinned against and sinning, are shown chiefly as they impinge upon the life of Parris Mitchell, an outsider in childhood and youth, a keen observer of human nature after he becomes a doctor and psychiatrist.

Booklist 36:364 My 15 '40

"A big moving, passionate novel." F. T Marsh

+ **Books** p1 Ap 14 '40 1200w

"In the telling of this tale most of the skeletons in the cupboards of the town are brought to light, and not a few unattractive figures appear. . . To offset these, there are, it is true, other more normal figures, but the total effect is

BELLAMANN, HENRY—*Continued*
of the piling on of horrors. Though Mr. Bellamann writes fluently, his writing has little of the compelling power that distinguishes Faulkner's." Dorothy Greenwald
— + **Boston Transcript** p2 Ap 27 '40 350w

"In my judgment the novel will be read for its excitement, frequently melodramatic, rather than for its philosophy, which hardly rises above the banal at any point. In short, it appears that the author's reach considerably exceeded his grasp." Herschel Brickell
— **Commonweal** 32:106 My 24 '40 290w

New Repub 102:554 Ap 22 '40 50w

"This book won't inspire sermons in churches or bills in Congress. It's just a grand yarn, full of the sap of life, and if one will hardly remember it a year from now, one can enjoy it freely in the meanwhile." Harold Strauss
+ **N Y Times** p4 Ap 14 '40 1200w

"The 'Dracula' elements in 'Kings Row' are at times subordinated to a less sensational picture of the life of the town. In the person of Parris Mitchell, who has idealism and integrity, Mr. Bellamann projects his indictment of small-town vulgarity, meanness, and plain criminality. We've had the situation before . . . but Mr. Bellamann gives new life to a familiar thesis by a heightening of incident and an operatic conception of character. I don't think his novel a sound one, but it's interesting enough as melodrama. And you can't laugh off some of the shivers, as you can so easily in the case of Faulkner." Clifton Fadiman
New Yorker 16:97 Ap 13 '40 360w

"American fiction has recognized the convention of the Caldwell-Faulkner South, the incestuous Kentucky mountains, and off-side desire under the New England elms. But until recently the Middlewest has been less interested in sex. Mr. Bellamann, however, introduces into his story three fathers who fall in love with their daughters, a surgeon whose only form of infidelity is practised with the scalpel, a hangman who goes about lusting for new throats to throttle . . . and a rich assortment of frustrated daughters, wives, and mothers. . . Critical readers may ask how this picture of mid-Western life squares with Frederick J. Turner's theory that the mid-Western frontier was the liberal force which shaped American democracy. Both Turner and Bellamann have hit upon essential truths." Sterling North
Sat R of Lit 21:6 Ap 20 '40 650w
Time 35:102 Ap 15 '40 400w

BELLER, ELMER ADOLPH. Propaganda in Germany during the Thirty years war. 49p il $10 Princeton univ. press [45s Oxford]

943.041 Thirty years' war, 1618-1648 Propaganda, German 40-10402

Reproductions of twenty-four broadsides and pamphlets used as propaganda during the Thirty Years' War in Germany. Includes translations of text and explanations for each plate, and an introductory chapter by the author.

Reviewed by C. J. Friedrich
Am Hist R 46:471 Ja '41 320w

"If it is to be regarded as a comprehensive sketch of propaganda in Germany during the Thirty Years War, his introduction leaves much to be desired, since it consists only of a summary of the historical background, a brief statement of methods and media of propaganda and a more detailed survey of the plates which follow. There are some general observations on propaganda in wartime to-day, which are not quite happy; they were evidently written under the influence of the feeling, not uncommon in America, that all modern war propaganda is necessarily untrustworthy. . . The weakness of Mr. Beller's introduction is fully compensated by the excellence of his selected reproductions, with his admirable explanatory notes and translations."
+ — **Times [London] Lit Sup** p548 O 26 '40 440w

BELLOC, HILAIRE. Charles II, the last rally [Eng. title: Last rally; a study of Charles II]. 280p il $3.50 Harper [12s 6d Cassell]

B or 92 Charles II, king of England (W) 39-31525

For descriptive note see Annual for 1939.

"After more than forty years and some forty volumes, we still enjoy Belloc: he is alive, and history is alive to him. But this is not Belloc at his most ebullient; the book was written under tragic and perplexing circumstances. . . Much of the old zest is gone. Belloc the burly can still keep three balls up in the air almost as dexterously as Chesterton and Shaw, but not with the same childlike smile as a few years ago." Albert Guerard
+ — **Books** p17 Mr 31 '40 1250w

"Again, the artist draws largely upon his well-stored imagination, does not hesitate to insert purely conjectural features, is sometimes careless, and frequently obscure. But he never abandons that fast-moving, stimulating style which has done so much to popularize new views of English history—nearer both to scholarship and to justice than many Whig tales, and, if not incontestably accurate, yet often corrective of ancient, widespread, deep-rooted lies." J. McS.
+ — **Cath World** 151:117 Ap '40 440w

Reviewed by A. J. P. Taylor
Manchester Guardian p3 F 6 '40 140w

"Let Mr. Belloc write as many verses as he pleases: but let him write no more such historical biographies!" A. L. Rowse
— **New Statesman & Nation** 19:566 Ap 27 '40 900w

"There is always a regimental quality in the style of Mr. Belloc (faintly redolent of Johnsonese), which represents, I suppose, the correct attitude of the royalist. Whatever it may be, it is the result of a severe and indurated conviction. Nobody who reads Mr. Belloc can have any doubt at all of his formidable sincerity. What we may doubt occasionally, perhaps, is Mr. Belloc's ability to realise the complete structure of a given historical situation, or to examine with objective acuity the sources of conduct. Writing history is, of course, a splendid opportunity for self-indulgence, but the best histories are those in which we are not reminded too frequently of the historian." C. E. Vulliamy
— + **Spec** 164:290 Mr 1 '40 470w
Times [London] Lit Sup p50 Ja 27 '40 1050w

BELLOC, HILAIRE. The silence of the sea, and other essays. 253p $2.50 Sheed

824 (W) 40-35123

Essays reprinted from several English periodicals. Partial contents: Permanence; Walter Scott; William Tyndale; Bunyan; John Hawkins; On diarists; Boswell; Jane Austen; The gap; The test of time; On portraits in history; On euphemism; On boasting; On books; On fountains; On hats; On statistics; About volcanoes; On Latin.

"This is a very civilized though quite ruthless book. An essay like 'The Silence of the Sea' is as spare and well proportioned as the prose of old Ben Jonson himself. And I wish there were an American who could write 'On Skulls.' But no doubt the best papers have to do with books and their creation. . . I should fancy almost any one might learn the art of writing from this book. But he will have wisdom, too, for his companion, and in these days that is no small boon." G. N. Shuster
+ **Books** p5 Ja 19 '41 490w

"Not at all brilliant or startling, but excellent reading for a quiet afternoon." W. L. Caswell
Churchman 154:18 D 15 '40 50w

"The essays on literary subjects are all excellent; each contains its grain of critical insight, its point well taken and illuminating, its testimony of reading and thought. Excellent also

BELLOC, HILAIRE (hĭl'ary bĕl'ŭk)

are the essays on things seen. It is when he plays with abstract notions and labors with trivial fancies that even Mr. Belloc's style falters and fails." J. G. E. Hopkins

+ — **Commonweal** 33:308 Ja 10 '41 210w

Reviewed by Alexander Cowie

Sat R of Lit 23:14 F 1 '41 490w

BELMONT, PERRY. An American Democrat. 705p il map $3.75 Columbia univ. press [18s 6d Oxford]

B or 92 U.S.—Politics and government 40-9341

"Although Mr Belmont regards his book as 'a contribution to the political history of our country' rather than as 'an autobiography in the accepted sense of the term,' the chapters of family and personal data have an interest fully equal to that of the chapters dealing with Mr Belmont's services as a congressman, a publicist and a leader of the Democratic party. . . Mr Belmont's social, sporting and artistic interests enter briefly into the narrative of his later years, but there is enough about them to diversify his chronicle of political events and opinions." (Springf'd Republican) Index.

"The book is attractive, interesting, scholarly, and has a charm all its own." P. M. Cuncannon

+ **Am Pol Sci R** 34:1052 O '40 200w

Commonweal 32:494 O 4 '40 130w

"The book is written with clarity and precision (though a few dates are omitted), and parts of it illuminate 19th-century issues that were as important in their day as many of the issues that agitate Congress and the country today. At all times the volume is the record of an active mind."

+ **Springf'd Republican** p7e Je 2 '40 1700w

Times [London] Lit Sup p571 N 9 '40 200w

BEMELMANS, LUDWIG. Fifi; il. by the author. [46p] $2 Simon & Schuster 40-29878

Rugged rhymes and large drawings describe an episode in the life of Fifi, a poodle who lived in Africa and had a tendency to chase cats. Once in the desert she made a bad mistake, and was rescued just in the nick of time.

"These Nashian rhymes pace lively pictures. Lady Fample has so much personality you could write a novel about her. The green alligators are grand. As usual, older people will give this to each other as well as to children." M. L. Becker

+ **Books** p12 N 10 '40 160w

Commonweal 33:121 N 22 '40 30w

"Parents, as well as children of all ages, will welcome the nonsensical pictures which illustrate the jungle adventures of Lady Fample and her Fifi."

+ **New Yorker** 16:125 D 7 '40 50w

"Amusing leaning toward sophistication." Z. C. Durrell

+ **Sat R of Lit** 23:9 N 16 '40 20w

Springf'd Republican p7e D 1 '40 110w

BENCHLEY, MRS BELLE (JENNINGS). My life in a man-made jungle. 294p il $3 Little

591.5 Animals, Habits and behavior of. San Diego. Zoological gardens (W) 40-30729

Fifteen years ago Mrs Benchley, without any special training, was given the position of bookkeeper in the San Diego zoo. Due to circumstances and her own interest in the work, she was later raised to the position of Director. This book, which is not, she says, "a scientific work," consists mainly of stories of the animals in her care.

Booklist 37:64 O 15 '40

Bookmark 2:4 Ja '41

"Although Mrs. Benchley devotes her longest chapter to her two magnificent gorillas, it is not nearly enough. . . It was not Mrs. Benchley's intention to write a book about gorillas alone. Besides the numerous anecdotes and vital statistics she includes a considerable amount of material on the operation of a large zoo; the feeding of the animals, the zoo hospital, collecting specimens and other aspects of exhibiting wild animals. This is interesting enough in itself, but one can't help but feel that having raised the two finest of the great, manlike apes in captivity she should tell more about them. I, for one, could read a whole book about Mbongo and Ngagi." John O'Reilley

+ **Books** p9 S 1 '40 750w

"These animals are, quite simply, her friends. She doesn't 'humanize' them; but the charm of her book, I think, is that to her these gorillas, chimpanzees, elephants, bears, giraffes and the rest are not examples of odd species; they are individuals. They are Jiggs, Sheik, Marie, Woody, Lady, Mbongo—persons if not humans." Lewis Gannett

+ **Boston Transcript** p3 Ag 24 '40 230w

"Mrs. Benchley sets down clearly—and most, most entertainingly—by way of anecdote and close sympathetic observation—proof after proof that each and every wild-animal friend in her charge is just as much a person as is our next door neighbor. . . Furthermore they are persons in their own right as animals." S. E. White

+ **Boston Transcript** p1 S 7 '40 750w

Reviewed by G. E. Brown

Library J 65:651 Ag '40 150w

"An excellent addition to the home library: full of information and entertainment, and innocent of any pedantry."

+ **N Y Times** p9 S 8 '40 550w

"Mrs. Benchley loves her work and her animal companions and tells her stories about them simply and well, if perhaps sentimentally. Fine for the youngsters, too."

+ **New Yorker** 16:72 S 7 '40 40w

"This is simply a rambling anecdotal account of life in a big zoo, and though its inmates occupy the foreground of the picture, it is also full of interesting and entertaining stories concerning the operation of such a zoo, the purchase and preparation of strange food-stuffs in quantity, the housing of animals according to their specific needs and the requirements of exhibition, the excitement of collection from all over the earth, and all the problems and emergencies, large and small, that are the daily concern of a zoo-director. It combines entertainment and solid worth in one package." L. J. H., Jr.

+ **Sat R of Lit** 23:21 Ja 25 '41 360w

BENEDICT, MRS RUTH (FULTON). Race: science and politics. 280p $2.50 Modern age

572 Race. Race problems 40-27719

"Divided into two major parts, both the science of race and the history of racism are reviewed. At the conclusion of most of the chapters typical examples of the ideas of both scientists and racists are given under the caption, 'What They Say About It.' These range in time from the writings of Cicero to those of Franz Boaz and the maunderings of the Third Reich propagandists. Race is studied historically, biologically, and anthropometrically but without the expectation that it will account for all human achievement. Dr. Benedict considers the material on which any classification of human races must be based and the categories that are in use." Scientific Bk Club R

"The book is apparently intended to inform and indoctrinate the layman rather than to present material for the student. At any rate it contains little or no theoretical matter that has not been commonplace among social scholars for a full generation. It should be judged, therefore, in terms of its educational effective-

BENEDICT, RUTH—*Continued*
ness and in terms of its success in popularizing scientific findings and points of view. It may appear gratuitously ungracious to take note of minor deficiencies in a popular volume that is, in many respects, sound and scientifically reputable. But if a book that purports to bring a scholarly position or a body of scientific knowledge to the attention of the lay public is to be genuinely valuable, it must measure up to certain simple but definite standards. . . In some of these respects the present volume is only partially successful." E. B. Reuter
+ — **Am J Soc** 46:619 Ja '41 1050w
Booklist 37:84 N 1 '40
Bookmark 2:3 Ja '41
Reviewed by Albert Guerard
Books p22 O 6 '40 1000w
Christian Century 57:1345 O 30 '40 300w

"Side by side in clear, attractive and compelling sentences, we have in this most useful book a true picture of race." J. F. Davidson
+ **Churchman** 154:16 O 1 '40 170w

Reviewed by T. M. Avery, Jr.
+ **Commonweal** 32:432 S 13 '40 420w

Reviewed by Jacques Barzun
Nation 151:372 O 19 '40 600w

"A tract for the times, and a genuine contribution to sound popular knowledge."
+ **New Repub** 104:62 Ja 13 '41 100w

"An admirable book."
+ **New Yorker** 16:79 S 28 '40 40w

"A book for the general reader."
School & Society 52:240 S 21 '40 50w

Reviewed by H. H. Shoen
School & Society 53:88 Ja 18 '41 1100w
Scientific Bk Club R 11:2 S '40 430w
Social Studies 31:380 D '40 30w

BENET, LAURA. Roxana rampant; il. by Helen Sawyer. 221p $2 Dodd
40-33628

"Roxana Moore, a hope-to-be writer, gets a position as assistant to a literary editor and manages to find time for all sorts of extra curricular activity, and romance, while carrying on her job and finishing her book." (Sat R of Lit) For older girls.

Booklist 37:177 Ja 1 '41
Reviewed by M. L. Becker
Books p20 N 10 '40 280w

"Completely disappointing." E. V. W.
— **Cath World** 152:379 D '40 20w

"Good story and good fun." Gladys Graham
+ **Sat R of Lit** 23:25 N 16 '40 30w

BENET, STEPHEN VINCENT. Nightmare at noon. 8p 50c Farrar
811 European war, 1939—Poetry 40-14766

A six-page poem in which the author warns America that Norway and Holland thought there was time to prepare, that Spain and Finland resisted, but bombs have killed children in the capitals of Europe and blotted out the ideals we hold sacred: liberty, equality, justice.

Reviewed by Irwin Edman
Books p6 S 8 '40 70w

"Grim and deeply felt poem." John Holmes
Boston Transcript p11 Ag 26 '40 70w
Cleveland Open Shelf p17 O '40
Reviewed by Eugene Jolas
— **Living Age** 359:192 O '40 60w
New Yorker 16:68 Ag 24 '40 30w

BENET, STEPHEN VINCENT, and others. See Zero hour

BENET (bĕn'ā')

BENET, WILLIAM ROSE. With wings as eagles; poems and ballads of the air. 148p $2 Dodd
811 Aeronautics—Poetry (W) 40-32467

Twenty-four ballads and long poems celebrating flyers and flying from the days of the Wright brothers at Kittyhawk to the present with its sky writers.

Atlantic F '41 190w
Booklist 37:87 N 1 '40

"Mr. Benet's mastery of the ballad finds admirable use in these narratives. His metrical forms are skillfully varied. The ballads have a homely, colloquial, often humorously naive folk quality; the idiom is modern, conversational, slangy if need be. And Mr. Benet is amazingly expert in making good rhymes of difficult aeronautical terms. . . Once in a while humor gets the upper hand—but no one minds this when it produces such a masterpiece as 'Ten Miles High.'" Ruth Lechlitner
+ **Books** p23 O 13 '40 280w

"The poems are pitched low, in what must be the poet's conception of folk-poetry; nothing else would account for some of the lines and stanzas. But the stories are there, and all of them are exciting stories; the whole thing becomes a real saga of the air." John Holmes
+ — **Boston Transcript** p11 S 23 '40 80w
Cleveland Open Shelf p19 O '40
Reviewed by Marion Strobel
Poetry 57:220 D '40 380w

"The diction is appropriately colloquial, the versification rough. Various stanzas are employed, the most successful being the one most proper to the way the author feels his theme—the rhymed ballad-quatrain. At its best, the manner is artlessly impressive—alive, tough, driving; at its worst, something close to doggerel. But even the best of these pieces are a kind of treason against their author." Dudley Fitts
— + **Sat R of Lit** 23:16 O 26 '40 320w

BENFIELD, ERIC. Purbeck shop; a stoneworker's story of stone; with an introd. by A. E. Richardson. 172p il $2.75 Macmillan [12s 6d Cambridge]
622.22 Quarries and quarrying. Stone cutting

"Mr. Benfield [writes a] short but sound history of Purbeck Isle, its marble, and the men who quarried it. Purbeck stone, less famous than Portland but, with subtle differences, very closely resembling it, is no longer quarried on a large scale; the Victorians for some reason regarded it with prejudice, and what Professor A. E. Richardson calls in his introduction 'architects (who) can produce new fashions like conjurers out of a bag' appear to have little use for it. Westminster Abbey, however, contains Purbeck; Salisbury, Exeter, Chichester and Winchester all contain 'examples of its delicate workings.'" Spec

"This is no trade-book packed with technicality and dried-up statistics. It is definitely and vividly a 'human document,' written to be understood and enjoyed, concerning itself with man's ingenuity and skill, with his courage and patience, with his science and at last with his art and the creation of enduring beauty. Men's character is in the marble before his tools have touched it. A vastly gratifying awakening will come to the reader of this book—a new and stimulating appreciation of things he has known blindly all his life."
+ **Boston Transcript** p2 Ja 25 '41 110w
Reviewed by Harold Hobson
Christian Science Monitor p11 D 21 '40 40w

"There is much that is curious and delightful in Purbeck Shop. After reading it you will observe your window-ledge or the marble of your church pillars or the street-curbing or even your neighbour's bird-bath with a renewed interest. The mysteries of any craft are perennially fascinating." T. C. Worsley
+ — **New Statesman & Nation** 20:292 S 21 '40 900w

"An excellent little book." H. E. Bates
+ **Spec** 165:322 S 27 '40 380w

"With its racy anecdotes of Purbeck quarrymen, technical descriptions and clear photographs of work in progress this book is a joy from end to end."
+ **Times [London] Lit Sup** p496 S 28 '40 450w

BENJAMIN, EDLA. Murder without make-up. 278p $2 Random house
40-14183

Detective story.

"Miss Benjamin has a talent for bright, but really bright, dialogue and her narrative manner as a whole is fresh and readable throughout." Will Cuppy
+ **Books** p10 Ag 11 '40 360w

"One of the best theatrical mysteries yet. Even the wrapper is distinctive. . . The plot has enough twists to keep even the most jaded reader interested. And the conclusion packs a real wallop." Marian Wiggin
+ **Boston Transcript** p2 Ag 24 '40 60w

"Much of the charm of this book lies in the sympathetic portrayal of the several characters, most of them men and women of the theatre. They are not exaggerated types. They are men and women who live in a world of their own and have their own problems, and yet are swayed by the same emotions as the rest of us. Edla Benjamin is to be congratulated upon an excellent performance." Isaac Anderson
+ **N Y Times** p13 Ag 11 '40 210w

"Story slightly naive at times and climax is quite eye-lifting. Adequate."
Sat R of Lit 22:18 S 28 '40 40w
Theatre Arts 24:764 O '40 10w

BENJAMIN, ROBERT SPIERS, ed. See Overseas press club of America. The inside story

BENJAMIN, ROBERT SPIERS. The vacation guide. (Whittlesey house publication) 329p $2.50 McGraw

917.3 Vacations. U.S.—Description and travel. Travel (W) 40-27475

With the exception of outlines for motor trips to Mexico and the Gaspé Peninsula, and mention of some Caribbean cruises, all of the holidays here outlined are within the borders of the United States. Contents: Vacations for everyone; Automobile trips; National parks; Dude ranches; Riding trips; Sports vacations: golf, tennis, and resorts; Fishing; Hunting; Youth hosteling; Hiking; Mountain climbing; Canoe trips; Winter sports: fun in the cold; Cruises; Cultural: summer music, schools, and theaters; Eating around America; Gardens on parade; American miscellany; American calendar; Free travel literature. Index.

Booklist 36:380 Je 1 '40

"One wonders if it is really possible to compass the entire United States in one vacation guidebook; but Mr. Benjamin has done well by his readers."
Books p9 My 26 '40 150w

"The best part of the book is the author's awareness of budgetary matters in our uncertain times. He has everything figured out to the penny, and his sums seem pretty reasonable."
+ **Boston Transcript** p1 Jl 20 '40 90w

"Here is stimulation for the holiday spirit, indeed, and aid for its hopes."
+ **N Y Times** p25 My 19 '40 300w

BENMOSCHE, MOSES. A surgeon explains to the layman; with diagrams by Bhola D. Panth. 317p il $3 Simon & Schuster

617 Surgery (W) 40-35790

A New York surgeon discusses for the layman modern techniques in operations ranging from the removal of tonsils and adenoids, to cancer and brain tumors. Partial contents: The tools of surgery; Operative diseases of the female generative organs; Operations on the gall bladder; Operations on the stomach and the intestines; Hernia; Operations on the kidneys, bladder, and prostate gland; Plastic surgery. Bibliography. Index.

Booklist 37:169 Ja 1 '41

"On the whole, his discussion is well balanced, though it is not as clear as it ought to be that the removal of [some] organs has been vastly overdone. One could wish also that he had made somewhat more clear the fact that the tissue of tonsils and adenoids has a considerably more important and possibly even different function in children than in adults. . . By all means the best chapter in the book is that on 'New Growths.' Here is drawn a satisfactory—though necessarily brief —picture of benign and malignant growths, together with the present theories underlying their treatment. Taken as a whole, we may say that there has been made here a valiant attempt to present an enormously difficult subject." Hugh Cabot, M.D.
+ — **Books** p17 N 3 '40 1100w

"Good for the tough-minded and for those who prefer a little correct knowledge to many morbid fears."
+ **New Repub** 103:638 N 4 '40 80w

"A sound book—well organized, reassuring, and very vivid. . . No technical terms and no silly oversimplification, either."
+ **New Yorker** 16:86 N 2 '40 50w
Springf'd Republican p7e D 29 '40 290w

BENNETT, DOROTHY AGNES. Sold to the ladies! 259p il $2.50 G. W. Stewart, 67 W. 44th st, N.Y.

797.14 House boats (W) 40-27539

Several years ago three young women attended an auction over in Brooklyn and before they were quite aware of what was happening a sixty-foot, forty-ton welding barge was "sold to the ladies" for $160.00. There followed months of fun and hard labor, scraping, painting, carpentry and shopping and then, the following summer, a tow to Manhasset Bay. This book is the record of the first year in detail with the highlights of subsequent years, including the hurricane.

Booklist 36:410 Jl 1 '40
Bookmark 2:7 Ja '41

Reviewed by W. G. Martin
Books p2 Je 23 '40 550w

"Dorothy Bennett writes with an infectious gaiety that is likely to start you heading pell-mell for Gowanus Canal. But she doesn't report whether there are more tugboats on sale there, with good knees." Lewis Gannett
+ **Boston Transcript** p2 Jl 6 '40 1400w

"The whole extraordinary undertaking, in all its details, is amazing, amusing and completely engaging. Told with unadorned directness, this tale of reckless exploit on New York's unfamiliar waterways makes one of the most interesting books of 'travel and adventure' which this reviewer has ever read."
+ **N Y Times** p12 Je 9 '40 550w
Wis Lib Bul 36:125 Jl '40

BENNETT, HUGH HAMMOND. Soil conservation. 993p il maps $6 McGraw

631.45 Erosion. Soils 40-1134

Comprehensive study of the science and practice of soil conservation. The emphasis is on the effects of soil erosion upon the prosperity of the country. The author is chief of the soil conservation service. United States Department of Agriculture. Index.

Booklist 36:209 F '40
Cleveland Open Shelf p2 Ja '40

BENNETT, H. H.—*Continued*

"In some of the beginning chapters the terminology might have been improved by reference to the principal works on physiography and physical geology. For example, the generally accepted opposite of 'aggradation' is 'degradation,' not 'abrasion'; and 'abrasion of consolidated rocks' probably refers to what is usually called 'corrasion.' In the chapter on 'Erosion and Runoff' numerous examples are given of soil losses from different types of farmland; but there is no critical discussion of the methods by which, and the conditions under which, the figures were obtained. However, these are only minor criticisms. The book represents an immense amount of work and is based on years of experience. It is the most nearly complete repertory available of the various types of soil erosion and methods of conservation in this country. The chapters on these methods, especially, are a mine of information for both the practical farmer and the student." William Van Royen

+ — **Geog R** 30:517 Jl '40 700w

Reviewed by L. B. Freeman

J Geol 48:560 Jl '40 220w

"Although the book is entirely about the United States, much of its matter has universal validity. It is excellently planned, and more than 350 vivid illustrations complete the most comprehensive and authoritative treatise yet published on this urgent problem of the present day." G. V. Jacks

+ **Nature** 146:415 S 28 '40 650w

"Properly, for most people, this is a reference book. But so clear and interesting, that if you care about land and farmers and ancient history and wild ducks and floods and dust storms and the wide sweep of America, you are liable to get caught up and carried off." D. C. Coyle

+ **Survey G** 29:410 Jl '40 320w

BENNETT, RICHARD. Mister Ole [il. by the author]. 61p $2 Doubleday

(W) 40-33276

Two Irish boys and their family, recent settlers in the state of Washington, acquire as neighbor Mr Ole, an old sailor and Jack-of-all-trades, who arrives in their clearing driving a circus wagon and accompanied by two small monkeys. The story describes the steps by which Mr Ole makes himself welcome in the little settlement.

Booklist 37:139 D 1 '40

"It is a real boy-story, the best Mr. Bennett has told, with decorative line drawings, some of them colored." M. L. Becker

+ **Books** p6 F 2 '41 280w

"Mr. Bennett's text and pictures are both full of individuality and character." E. V. W.

+ **Cath World** 152:376 D '40 90w

Reviewed by A. M. Jordan

Horn Bk M 17:30 Ja '41 60w

Reviewed by R. A. Hill

Library J 65:851 O 15 '40 20w

"Written with rich humor and simplicity, this story of the pioneer Northwest will appeal to children from nine to twelve. The drawings are bright and lively. Good format." Marguerite Nahigian

+ **Library J** 65:1043 D 1 '40 130w

"Pleasant but a little flat." Raymond Holden

+ — **Sat R of Lit** 23:21 N 16 '40 30w

BENSON, EDWARD FREDERIC. Final edition. 304p $3 Appleton-Century

B or 92 Authors—Correspondence, reminiscences, etc. (W) 40-27749

These "memories of people and places" cover the years from 1900 to about 1936. E. F. Benson, son of the Archbishop of Canterbury, author of Dodo in the 1890s, the Lucia and Miss Mapp stories in later years, writes here of his brothers, Arthur and Hugh, of his mother and his sister Maggie, of Henry James, Kipling, Marie Corelli, and many others, and of places, the family home in Sussex, London, Italy, and, notably Lamb House at Rye where he succeeded Henry James as tenant. Index.

"The present rather tired volume is more anecdote than anything else: a source-book for the literary and social historian, for the Bensons went everywhere, knew everybody, and had the confidences of a roster of notables that looks like the English Who's Who."

Atlantic N '40 180w

Booklist 37:114 N 15 '40

"If not quite a life work, the reading of E. F. Benson is at least a habit, and certainly an agreeable one. In the past it might well have included the literary efforts of several other Bensons; they were notably a literary family. The present volume is a kind of potpourri jar preserving the fragrance of the late Victorian era." Isabel Paterson

+ **Books** p5 S 29 '40 700w

"Though there are times when the reader feels that the author, who did not live to see the publication of this work, is a little weary, this is a very pleasant book, gracefully written, unassuming, wise and witty. It is, however, not really an autobiography but the last in a series written through the years, of somewhat random reminiscences." T. M.

+ — **Cath World** 152:626 F '41 600w

Reviewed by Harold Hobson

Christian Science Monitor p11 D 21 '40 800w

"The book is full of the mellow philosophy and the kindly humor of an old man, with a British frankness, especially concerning his own family. The author is interested in all sorts of people and things, and those who would like to get on the inside of a world that is probably forever gone will enjoy this delightful book." W. L. Caswell

+ **Churchman** 154:20 O 15 '40 140w

"Pretending only to sketch in the surface traits of his time, and relying upon that highly developed instinct of discrimination and that impeccable style, E. F. Benson produced something small but durable, an agreeable footnote to history which many future readers will prefer to the solemn text itself." Desmond Shawe-Taylor

+ **New Statesman & Nation** 21:42 Ja 11 '41 950w

"A sad book this, in its way, but a wholly delightful one." John Cournos

+ **N Y Times** p8 N 17 '40 600w

"This must be one of the most modest, most charming, and most sympathetic autobiographies ever written." R. E. Roberts

+ **Sat R of Lit** 22:18 O 19 '40 850w

"It is not for doggedness that Benson can be extolled. He had not had to wrestle with any of those awful drawbacks. He had lived in the centre of things, he had a keenly discriminating eye, he knew intimately many people well worth knowing, he had a very clear memory for anything that mattered, anything characteristic or illuminating or amusing; and he could write: he had become, in course of time, master of a lucid, concise, light, flexible prose that exactly fulfilled his purposes; a prose abundant in natural felicities; a prose greatly superior to that of either of his brothers, who never were able to curb or chasten their immense facility. . . Amidst all the fun that pervades this book, one is conscious of a serious, a gallant and even noble character." Max Beerbohm

+ **Spec** 165:446 N 1 '40 1050w

Times [London] Lit Sup p532 O 19 '40 600w

Wis Lib Bul 36:165 D '40

BENSON, JOHN HOWARD, and CAREY, ARTHUR GRAHAM. The elements of lettering. 125p il $3 John Stevens, 29 Thames st, Newport, R.I.

745 Lettering 40-12870

" 'The Elements of Lettering' divide themselves in the author's arrangement into Theoretical Elements, Practical Elements and Historical Elements. . . 'Lettering is an art' is the opening sentence of the text. . . In simple direct sentences, with purposive reiteration of principles, and with some didacticism, they lay down the basis of the artistic discipline. Certain concepts here enunciated—purpose, nature of materials, character of tools, and the image of the thing to be achieved—inform their later treatment of the practical elements of lettering. . . The historical section repeats the tale, often told, of the development of survivals in calligraphic forms." Books

"In moments taken from the rigorous business of an ancient Newport marble yard, these master workmen have produced a practical treatise on lettering which is at the same time a rich and stimulating book for any thoughtful practitioner of the arts. Despite its title, one must not suppose that 'The Elements of Lettering' is an elementary treatise. It is a fundamental book, but not an elementary one. . . It is a book for serious students of an art which antedates printing and underlies it, written by men convinced that they are discussing a skill which cannot be practiced successfully except by one who clearly conceives his purpose and trains his mind and hand and eye to effect it." L. C. Wroth
+ **Books** p22 S 22 '40 1000w

"I hope the book will find its way into the schools and influence the writing teachers of the younger generation. It is unfortunate that the chapter on carved lettering is not more extensive, as there is hardly anything extant on the subject and few people are as qualified as the authors to write about it. But that would probably have raised too much the price of the book, which is an amazing bargain for a fine product of Mr. Updike's Merrymount Press." A. De Béthune
+ — **Commonweal** 32:355 Ag 16 '40 150w

"This small book has in it more sense and less rubbish than most. In a compact and very agreeable form its hundred and thirty pages manage to tell about lettering in a straightforward way, and to give the impression of a fresh consideration of an old subject. . . The book is a statement of sound principles, and more valuable than most lettering books." C. P. R.
+ **Sat R of Lit** 23:21 Ja 18 '41 230w

BENSON, MRS SALLY. Stories of the gods and heroes; il. by Steele Savage. 256p $2.50 Dial press
292 Mythology, Classical 40-33522

"[A] book based on Bulfinch. . . Some of the stories have been rewritten, others have been cut, edited and clarified, but the flavor of the older book remains, for the dialogue, as [Mrs] Benson explains, is in most cases the dialogue of Mr. Bulfinch, which he carefully translated from Greek and Latin legends or from Virgil and Homer." N Y Times

Reviewed by M. L. Becker
Books p7 D 22 '40 120w

"Sally Benson has made her selection with judgment and skill, omitting stories that are too complicated, following Bulfinch when he suits her purpose, re-writing when his style is formal or sentimental. . . Children will find this easier and more compelling reading than many other versions. Unusual line drawings complement the imaginative quality of the text." A. M. Jordan
+ **Horn Bk M** 17:30 Ja '41 110w

"A book of rare distinction." E. W. Steele
+ **New Repub** 103:845 D 16 '40 70w

"This delightful book fills a real need. Boys and girls will thoroughly enjoy it, older readers will find it a pleasant way of brushing up their mythological knowledge and will take satisfaction in giving it to young people in whose reading they are interested. . . There is imagination, strength and restraint in Steele Savage's drawings, perfectly in key with these great stories from the classic past." A. T. E.
+ **N Y Times** p22 N 10 '40 320w

BENTHAM, JOSEPHINE. Janie. 265p $2 Dial press
40-35315

A story of adolescence. "Janie [at sixteen] is sure that love has passed her by, but her understanding mother and father are able to lend a helping hand when life becomes too muddled for their daughter and rescue her from the fogs of her own contriving." Springf'd Republican

"Life is just one crisis after another for Janice, and some are all the more real because they are so deliciously imaginary." Lisle Bell
+ **Books** p32 D 8 '40 240w

"The byplay of modern small talk is realistic. 'Janie' is a lifelike picture of many a high school senior whose parents can afford to give her a good time."
+ **Springf'd Republican** p7e D 8 '40 240w

BENTLEY, JOHN. Mr Marlow stops for brandy. 242p $2 Houghton
40-11885

Detective story.

"This would appear to be mostly British underworld stuff, with stretches resembling the American hard-boiled school, if such a distinction may be made. Dick Marlow drinks too much brandy, uses bad language, hits people on the head and arrives at an answer, as what fictional sleuth doesn't?" Will Cuppy
Books p10 Jl 21 '40 170w

Reviewed by Marian Wiggin
Boston Transcript p2 Jl 20 '40 70w

Reviewed by Isaac Anderson
N Y Times p14 Jl 21 '40 150w
Sat R of Lit 22:18 Jl 20 '40 40w

BENTLEY, PHYLLIS ELEANOR. The power and the glory [Eng title: Take courage]. 475p $2.50 Macmillan [9s 6d Gollancz]
(W) 40-27202

Traces the vicissitudes of two families of Yorkshire puritans and their royalist cousins from 1625, thru their civil war, and into the Restoration period.

"At first one feels that here is a Victorian novel, a kind of Lorna Doone of Yorkshire, but, as one reads on, the calm, sure, unhurried telling becomes entirely convincing. It is a book in the great and full tradition of the classic English novel. It has truth and beauty and a sense of the real values in human life."
+ **Atlantic** My '40 80w
Booklist 36:283 Mr 15 '40
Bookmark p12 My '40

Reviewed by Maxwell Geismar
Books p5 Mr 31 '40 950w

"It is a long novel, rounded, detailed and intensely interesting. In the foreground the occupations, the hopes, the convictions of a middle class woman whose fortitude and beauty were extraordinary for any age or class, are never overbalanced by the battles, the politics which form the background of the novel." Pamela Taylor
+ **Boston Transcript** p1 Ap 13 '40 280w
Cath World 151:254 My '40 130w
Christian Century 57:1001 Ag 14 '40 120w

"A phrase Penninah uses to describe her brother can fairly be borrowed in summing up the book—'very reputable and honest, though perhaps rather lacking in joy.'" Harold Brighouse
Manchester Guardian p3 Ja 16 '40 320w

"An unusually thorough and sober revival."
New Repub 102:418 Mr 25 '40 50w

"'The Power and the Glory' is a deeply entertaining story, deserving of a place in the long list of notable historical novels in the English tongue. Even the reader ordinarily averse to historical novels should think twice

BENTLEY, P. E.—*Continued*
before passing it by, for in Miss Bentley's handling of her tale the temporal is always subordinated to the essentially human that is timeless." Percy Hutchison
+ N Y Times p6 Mr 31 '40 950w

"The uniform narrative flows gently on the surface of things, keeping to the news-in-every-paragraph system. The author is generous with births, marriages, deaths, and the care of children. There is nothing in the book to offend anyone, to cause indignation or surprise, and it ends on what is referred to as a Note of Hope." Richard Aldington
Sat R of Lit 21:10 Mr 30 '40 350w

"The Yorkshire convention of character and dialogue, wedded as it is here to the Puritan convention in both, makes very heavy going. . . I should have found it unreadable, were it not that Miss Bentley has a remarkable power of impressing life on lay figures, almost in their despite. And the history of the time is admirably imposed—with power and justice, and with a subtle but obstinate insistence on the reader's attention, so that we become concerned to remember events ahead of our author, and humiliated that we never can. Indeed, this novel's secondary title might well be Brush Up Your Civil War." Kate O'Brien
— + Spec 164:88 Ja 19 '40 330w

"'The Power and the Glory' is a forceful, dramatic piece of writing, with a true sense of values, with deep sympathy for a time of England's stress, with a delicate understanding of the human everyday feelings of the people." M. D.
+ Springf'd Republican p7e Mr 31 '40 1250w

"Miss Bentley tells her story with feeling and in simple and dignified language that captures from time to time a ring of seventeenth-century eloquence. She writes fairly and with her usual skill in elaborating a background of the great issues of religion and politics, also—and almost inevitably—with an eye to the theme of our own day. Where she fails is in the conventionality of both the romantic plot and the structural design. . . There are good things in the book, which is always very readable, but it is wanting in the individuality that comes from force of imagination alone."
+ — Times [London] Lit Sup p29 Ja 20 '40 410w
Wis Lib Bul 36:99 My '40

BENTON, JOHN. Faith, hope and a horse. 249p $2 (7s 6d) Appleton-Century
40-4881

"This hilarious tale of a race track gambler who attached himself to a young lady with a 'gospel trailer' and assisted her to frustrate the devices of a gang of hypocritical crooks who were conducting a chain of slum missions as a racket, is not as frivolous as it sounds." Christian Century

"'Faith, Hope and a Horse' is the portrait of a likable tout, generous when luck is running in his favor, undepressed if he guesses wrong, willing to grin at himself as well as at the world. It is a crisply written and entertaining yarn." Lisle Bell
+ Books p23 Mr 3 '40 280w
Boston Transcript p1 Mr 9 '40 40w

"The author writes a crisp and racy tale, the language of which sounds authentic to one who has not had his opportunities for acquiring it at first hand. But there is nothing of cynicism in his story. He is on the side of the angels."
+ Christian Century 57:321 Mr 6 '40 150w

"There is considerable humor in the telling of this odd tale, but Lila Allen was a serious young woman, determined to run the mission honestly, so it is for the most part an earnest story." Charlotte Dean
+ N Y Times p17 F 25 '40 150w

"Mr. Benton combines a good plot, a sense of humor, and a thorough knowledge of his subject with an ear for the niceties of American speech comparable only to that of the British novelist. His characters do the right thing in the right way, but they spoil a lot of their own effects by [some] transatlantic horrors." K. S.
+ — Sat R of Lit 21:19 F 24 '40 170w

BERGE, ANDRE. Body and spirit. See Body and spirit

BERKELEY, GEORGE FITZ-HARDINGE, and BERKELEY, J. Italy in the making. [v 3] 489p maps $6 Macmillan [25s Cambridge]
945.08 Italy—History—1815-1870. Italy—Politics and government

"This third volume of an extremely interesting—and for purposes of record most valuable—work deals chiefly with the diplomatic and military features of the struggle between Austria and the Italian states in the year 1848. It seems to have spoken the last word in the citing of pertinent documentary material and in the careful analysis of field operations. Of course Pius IX. looms large in the story." Cath World

+ Cath World 152:366 D '40 290w

"The characters and the problems of 1848, a turning-point in Italy's history, are a fascinating study, and Mr. and Mrs. Berkeley have written a book that would have been most interesting to read at any time and is particularly interesting to-day." J. L. Hammond
+ Manchester Guardian p6 S 17 '40 500w

"Although, then, this somewhat exhaustive study of bygone events may seem somewhat out of proportion in these terrible times, it yet contains certain lessons for the present. Like the previous volumes, too, it may be recommended as a thoroughly scholarly work, written with great impartiality, and very readable."
+ Times [London] Lit Sup p346 Jl 20 '40 650w

BERKSON, ISAAC BAER. Preface to an educational philosophy. 250p $2.50 Columbia univ. press
370.1 Education—Philosophy. Democracy
40-7263

"Dr. Berkson has written this preface to an educational philosophy in the belief that the function of philosophy is to grasp the spirit of an age, to describe its character and to divine its guiding idea. . . The author attempts an analysis of the democratic thesis as the underlying social philosophy with which our education must be in accord. If philosophy has meaning for education it is because 'philosophy' can be used to denote an ideal way of living, as well as a correct way of thinking. So Dr. Berkson insists: 'A pattern for individual and social living, rather than a metaphysical theory of the nature of the universe, must underlie a philosophy of education,' and an 'ethics joined with an appropriate politics gives the ground plan.'" (Christian Century) References. Index.

Reviewed by Harold Benjamin
Ann Am Acad 211:237 S '40 420w

"The book is a well written, interesting, concise statement of the social beliefs of the 'reconstructionists' in education. Teachers, students of education and ministers who are interested in the social gospel will find it stimulating." Evelyn Luchs
+ Christian Century 57:579 My 1 '40 700w

"Dewey and Kirkpatrick have been the great influences. Counts, too, figures largely. With Hutchins the author has little sympathy. One hardly needs to be told, then, that he is decidedly on the 'progressive' side. But, like

most reformers, he fails to make clear just what is needed to form the 'better society' to which he would have the schools apply themselves." C. H. Brewer
Churchman 154:16 My 15 '40 190w

Reviewed by Joseph Ratner
J Philos 37:670 N 21 '40 360w

Reviewed by Theodore Brameld
New Repub 103:878 D 23 '40 20w

Reviewed by M. J. Shore
Social Educ 4:368 My '40 500w

"The trouble with this book is that it gets off to a bad start by one of the oldest fallacies, and remains consistently within the fallacious atmosphere throughout. The fallacy is that, since educational institutions are within society and often are subordinate parts of the political state, education is the handmaid of politics and must have a political end. Aristotle and Plato are misquoted on this against Robert M. Hutchins. Of course the answer to this fascist fallacy is that individuals are being educated for their whole lives, not merely for their parts in political and social change." Scott Buchanan
Survey G 29:300 My '40 440w

BERLE, ADOLF AUGUSTUS. New directions in the new world. 141p $2 Harper

330.973 U.S.—Economic policy. U.S.—Relations (general) with Latin America. Latin America—Relations (general) with U.S.
40-27831

A volume of essays on economic problems and their bearing on our relations with the South American states, by the Assistant Secretary of State in Washington. Contents: American patterns in a post-war world; The Lima conference and inter-American peace; One nation indivisible; Problems of business in a democratic economy; A banking system for capital and capital credit; Heirs of the future.

Booklist 37:167 Ja 1 '41

"It is well that we should be reminded of the essential nature of our moral order in times like the present, and of the existence of statesmen who believe in it. Mr. Berle's book possesses the additional merit of stating his faith in vigorous and graceful language." A. N. Holcombe
+ **Books** p3 F 2 '41 550w

"If Mr. Berle's little book is not exactly a stylist's paradise, it still has other virtues. It is more than a collection of odds and ends, but less than a really connected volume." R. H. P.
+ — **Boston Transcript** p2 Ja 4 '41 200w

"His style is clear and luminous, free from technicalities, and yet the result of deep thought and conviction." Mother Mary Lawrence
+ **Commonweal** 33:378 Ja 31 '41 650w

"Many will challenge certain of Berle's conclusions, but few will fail to have their thinking stimulated by reading them. 'Tired liberals' will find in it new interpretations and cogent arguments to renew their faith. This is no mere rhetorical appeal for American principles. It weighs democracy, with full knowledge of its shortcomings and full knowledge of both the merits and dangers of dictatorship and despotism." Quincy Wright
+ **Survey G** 30:88 F '41 490w

BERNANOS, GEORGES. The star of Satan; tr. by Pamela Morris. 348p $2.50 Macmillan
40-10763

This novel by the author of Diary of a Country Priest (Book Review Digest, 1937) was first published in France in 1926 and marked the beginning of the author's fame. The story is roughly in two parts—the first dealing with the girl, Mouchette, and her fall, the second with the life and death of a Catholic priest who becomes a saint.

"This novel was first published in France as long ago as 1926, and it established Bernanos' already growing position as one of the leading writers in a group that included Maritain, Bloy and Mauriac. . . To those readers who wish to understand fully the nature of Bernanos' contribution, 'The Star of Satan' can be highly recommended; to those who cannot read a novel that requires any intellectual activity, the book may be boring in spots, but skipping will strip the novel of its great underlying implications. A word must be added about the translation, which can only be described as less than mediocre." J. W. Chase
+ — **Books** p2 Je 16 '40 1050w

Reviewed by DeLancey Ferguson
Boston Transcript p1 Je 15 '40 290w

"The Diary of a Country Priest, which to the present reviewer seemed more convincing than this earlier volume from Bernanos' pen, was a curious mixture of sublimity and neuroticism. And now this fairly adequate translation of the book which first arrested the attention of French and particularly of Catholic critics reveals it as a storehouse of even more sublimity and even more neuroticism." K. B.
Cath World 152:115 O '40 480w

Reviewed by L. N. Feipel
Library J 65:499 Je 1 '40 150w

Reviewed by Justin O'Brien
Nation 150:783 Je 29 '40 430w

Reviewed by Dunstan Thompson
New Repub 103:252 Ag 19 '40 500w

Reviewed by Brian Howard
New Statesman & Nation 20:338 O 5 '40 500w

"The interest is compelling, even though 'The Star of Satan' is not a masterpiece like 'The Diary of a Country Priest,' and lacks the latter's universality of theme and setting. . . The book seems destined in this country for a small but thoughtful, indeed absorbed, audience." Katherine Woods
+ **N Y Times** p2 Je 16 '40 1250w

"Feverish all the way through, and will seem strange to American readers."
New Yorker 16:115 Je 15 '40 60w

"However great its qualities may be, it is obvious that this book is not for everyone. Indeed, it may be safely recommended to only two classes of readers: those whose faith obviates the need of an imaginative effort; and those whose powers of imaginative sympathy are sufficient to enable them to feel and understand—at least partially—even in the absence of belief." B. R. Redman
+ — **Sat R of Lit** 22:6 Je 22 '40 460w

Reviewed by J. A. Smith
Spec 165:370 O 11 '40 900w

Springf'd Republican p7e Je 23 '40 90w

Time 31:91 Je 17 '40 480w

Times [London] Lit Sup p493 S 28 '40 550w

BERNARD DE CLAIRVAUX, SAINT. The steps of humility; tr. with introd. and notes, as a study of his epistemology, by George Bosworth Burch. 287p $3 Harvard univ. press

189.4 Humility 40-32426

"In an Introduction of 112 pages, the metaphysical framework of this epistemology is outlined on the basis of the extant writings of St. Bernard. There follows the translation of the De Gradibus Humilitatis, accompanied by the Latin text; the latter, according to the translator is 'substantially the critical text edited by the late Rev. Barton R. V. Mills.' Nineteen pages of Notes, and two short Appendices on Isaac of Stella and Abelard, complete the work." J Philos

"Mr. Burch has done a beautiful piece of scholarly work."
+ **Christian Century** 57:1179 S 25 '40 180w

BERNARD DE CLAIRVAUX, SAINT—*Cont.*
"George Bosworth Burch probably knows as much about Bernard of Clairvaux as any man alive. 'The Steps of Humility' is the fruit of twenty years labor, a contribution to the study of medieval philosophy that cannot be ignored by the student." Sister Mariella

+ **Commonweal** 33:84 N 8 '40 240w

"The Introduction and Notes are for the most part informative and to the point, though marred by occasional anachronistic comparisons and interpretations of St. Bernard's thought in function of the epistemological categories of Hume, Kant, Ouspensky, and W. P. Montague. The attempt, likewise, to exhibit St. Bernard as the precursor of St. Thomas on the problem of faith and reason, while characterizing Abelard as a reactionary Augustinian in his solution of the problem, is none too convincing." E. A. M.

+ — **J Philos** 37:637 N 7 '40 370w

"'The Steps of Humility' is a beautiful, polished piece of prose and Professor Burch has retained its full charm and cogency in his translation." E. L. Tinker

+ **N Y Times** p33 O 27 '40 100w

BERNARD, LUTHER LEE. Social control in its sociological aspects. 711p $4 Macmillan

301 Sociology 39-21702

For descriptive note see Annual for 1939.

"The author seems to have been guided in collecting these materials by a very loose and elastic definition of his field of interest—an admirable research procedure, but one which, in this case, does not appear to have been followed by sufficient analysis and reflection to produce a very clear concept or theory of social control. The book remains little more than a collection of cases; the cases are, however, extremely interesting and thought-provoking." F. N. House

+ — **Am J Soc** 45:937 My '40 410w

Reviewed by R. H. Williams
Am Soc R 5:131 F '40 700w

Reviewed by David Snedden
School & Society 52:304 O 5 '40 850w

"As one reads, one wishes, page after page, to argue with the author, to question, to challenge, but this is its merit—the book is stimulating, provocative, original. Its method is inductive, its treatment is specific, its material is concrete. There is a skillful use of current material: it is at once textbook, case book, and source book." J. H. S. Bossard

+ — **Social Forces** 18:443 Mr '40 400w

BERNARD, THEOS. Heaven lies within us. 326p il $2.75 Scribner

181.4 Yoga (W) 39-31183

In this book the author of Penthouse of the Gods (Book Review Digest, 1939) has tried to set forth the various practices of Yoga in such a way that an independent student could proceed alone. The account is based on the story of his own pursuit of the "Way of Life." Index.

"Some reviewers of Mr. Bernard's previous book, 'The Penthouse of the Gods,' the story of his adventures in the forbidden Tibetan city, were concerned with the unconvincing nature of some of his narration and analysis. This book will do little to help them. The personal history, from sickness in Arizona, to a degree in Columbia University and to studies in Yoga in India is of the uninspiring type we associate with warmed over diary notes; and even the last chapter 'My Final Initiation' is wanting in warmth or interest. Either Mr. Bernard's experiences were not as profound as he gives us to understand or he is a distinctly ungifted writer." W. A. Carey, S.J.

— **Boston Transcript** p2 Mr 23 '40 280w

Springf'd Republican p8 Ja 9 '40 600w

BERNAYS, EDWARD L. Speak up for democracy; what you can do; a practical plan of action for every American citizen. 128p pa $1 Viking

321.8 Democracy. Public opinion—U.S. (W) 40-35765

A well-known public relations expert attempts to answer the question, "What can I do to help America?" in the present difficult time, and maps out a campaign which may promote the democratic idea in any community. He takes up speeches, forums, holiday celebrations, newspapers, pamphlets, radio, and other media.

"Here is the book you have been looking for. Edward L. Bernays has written an understandable, reliable book about democracy. Now scores of books about democracy are reliable and understandable, but the special feature of this book is that it is written by a man who has a sense of form in printing. Every page is displayed like an advertisement. . . The book really cries out to be read by American youth." W. A. White

+ **Current Hist & Forum** 52:1 Ja 10 '41 320w

"Clearly written, and seems practical."

+ **New Yorker** 16:124 D 7 '40 80w

"Mr. Bernays's book is direct, forceful, realistic. . . It is possible that scholars or social philosophers may criticize the work as perhaps unsophisticated or lacking in profundity. Yet this book was not intended for the specialist, who already has several shelves full of more abstract works to suit his purposes, but for the average person who is subjected to a barrage of information or propaganda from all sides and who would like to know just what he is supposed to do and how." N. C.

+ **Sat R of Lit** 23:8 D 21 '40 270w

Special Libraries 31:435 D '40 180w

BERRY, ERICK, pseud. See Best, A.

BERRY, KATHERINE FISKE. A pioneer doctor in old Japan; the story of John C. Berry, M.D. 247p il $2.50 Revell

B or 92 Berry, John Cutting. Japan—Social conditions. Missions, Medical 40-33116

Dr Berry, as an American medical missionary in Japan from 1872 to 1893, saw the beginnings of Japan's progress, helped in the fight against superstition and disease, introduced prison reform, helped to establish medical schools and nurses' training schools. Tho the anti-foreign movement in the 1890's caused him to return to America, years later he was the recipient of marks of appreciation from the Emperor and the Japanese people. His daughter in this biography, devotes most of her pages to the years the family spent in Japan.

Christian Century 57:1216 O 2 '40 120w

"The whole story is significant and very interesting."

+ **N Y Times** p37 N 10 '40 550w

BEST, MRS ALLENA (CHAMPLIN) (ERICK BERRY, ANNE MAXON, pseuds). Lock her through. 246p il $2 Oxford

(W) 40-27634

Second in a trilogy of historical fiction dealing with various types of transportation for readers of twelve to sixteen, the first of which was Go and Find Wind (Book Review Digest, 1939). Sabrina Parrott's father ran the Indian Queen, a coaching inn on the Mohawk Turnpike. Gideon, an English immigrant boy who worked on the Erie canal boats, and Sabrina formed a close but unsentimental friendship. With the sheriff's young son the two were instrumental in breaking up a gang of horse thieves. The time is the early part of the last century.

Booklist 37:38 O 1 '40

"I never had a really uninteresting book about the Erie Canal; this one, for readers under fifteen, is interesting all through." M. L. Becker

+ **Books** p16 N 10 '40 300w

"This is an unusual and well conceived story." E. V. W.

+ **Cath World** 152:380 D '40 50w

Reviewed by M. A. Whitney

Christian Science Monitor p13 S 26 '40 290w

"The young people's success in solving the mystery seems a little far-fetched and the ending is weakened by a rather hasty meting out of moral justice to all, including double good fortune for Gideon. But the story is enjoyable, with good atmosphere of inn life and the significance of the Erie Canal in a raw period of America's growth." Maude Adams

+ — **Library J** 65:712 S 1 '40 150w

Reviewed by E. W. Steele

New Repub 103:845 D 16 '40 40w

"Unlike most stories based chiefly on the recreation of a period, [this book] is as vital and readable as it is informative, for even its minor figures, representing various aspects of the times, are not types but individuals, sketched with a humorous eye for human foibles. . . Episodic at first and a little slow in getting under way, the story has that first requisite of historical narratives, an exciting plot." E. L. Buell

+ **N Y Times** p10 F 2 '41 360w

BEST, HERBERT. The twenty-fifth hour. 321p $2.50 Random house

40-6586

A novel of the future, of a post-war world following a war in which both sides seek to wipe out the civilian populations. The chief characters are two: the first is a British officer who is first seen leading a band of wandering, marauding soldiers across Europe. Thru the years he sinks to the level of all others, a hunter and a hunted man, a cannibal. The other character is an American girl who, because she is living on a lonely Caribbean island with her brother, escapes the plague, man-started, which depopulates the Western hemisphere.

"A pessimistic book, but illuminating if the logic of destruction is to prevail—and interesting throughout."

+ **Atlantic** Je '40 110w

Booklist 36:398 Je 15 '40

"Mr. Best's is not a very good novel, but it is a very ambitious fantasy; and he has piled ruin on ruin so industriously, painted so suggestive a picture of Europe's end, that the effect is ghastly. . . If Mr. Best's novel were on the level of pulp fiction, of course, criticism might seem pretentious. But the quality of its imagination is actually high; the writing is close, intelligent, sober; there are even some interesting moments of high comedy, as when the Cambridge-educated hero encounters a former Oxford don in the wilds of what used to be Bohemia. But a kind of invincible triteness wins out in the end; and the effect is as curious as Spengler set to swing." Alfred Kazin

— + **Books** p12 Ap 7 '40 750w

"Not since Conan Doyle's 'Lost World' has such a convincing horror tale, guaranteed to make each individual hair of the head stand erect in fright, come this reader's way." Pamela Taylor

+ **Boston Transcript** p2 Je 15 '40 320w

Cleveland Open Shelf p16 Jl '40

Reviewed by Wilfrid Gibson

Manchester Guardian p6 Ag 30 '40 80w

"Mr. Best's picture is brilliantly convincing, handled with a neat and precise concreteness, and with enough of the appalling impassivity of Swift's 'Modest Proposal' to be thoroughly uncheering." Edgar Johnson

New Repub 102:648 My 13 '40 460w

Reviewed by Desmond Hawkins

New Statesman & Nation 20:314 S 28 '40 150w

"The story, except for the germ theory, which might have been less slightly built up, is a closely reasoned, sanely imaginative conception, boldly integrated by unshakable conviction and held together by a central human motif that has the reader as hypnotically gripped as was the wedding guest in 'The Ancient Mariner.' There is no getting away—no faintest desire to get away—till the last word has been said." J. S. Southron

+ **N Y Times** p7 Ap 7 '40 950w

"It is probably not quite fair to remark on the unoriginality of a work that merely happens to fall into the same frame of reference as several others—notably John Collier's 'Full Circle.' Within that frame this is a good specimen. It has smoothness of execution, a good narrative style, interesting action." F. P.

+ — **Sat R of Lit** 21:20 Ap 13 '40 290w

Time 36:63 Jl 29 '40 270w

BEVAN, EDWYN ROBERT. Christians in a world at war. 188p $2.25 Macmillan [6s Student]

172.4 War and religion [A40-2826]

Chapters on the Christian's place in a wartime world, written from the standpoint of the Christian philosopher. The author emphasizes the fact that thruout history, as well as in the present, the Christian has been buoyed up by the hope of immortality. The two final chapters are entitled: Pacifism, and What ought we to do? The latter a discussion of the terms which a victorious France and England would have made.

"If this book and the Archbishop of York's Thoughts in War-Time are typical of religious leadership in England, we must withdraw our criticism of Chamberlain's political befuddlement. If its postulates are true, German brutality, which it wishes to resist in the last chapter, would be the world's greatest good. Most of the book is a 'proof' that there has been no moral progress at any time for other than very short and quickly compensated periods." J. S. Watson

— **Christian Century** 57:1078 S 4 '40 430w

"The first 152 pages are fine gold; the last 88 pages are alloy with the final chapter very base metal. . . It is in his chapter, 'What [ought] we to do?' that the author uses base metal. . . It is too bad; the rest of the book is written in such a fine Christian spirit, it is a pity he should lapse into pure secularism." A. L. Byron-Curtiss

+ — **Churchman** 154:19 S 1 '40 260w

"Here at last is a book about the war which does come to grips with the real question. This short notice gives but a poor idea of Dr. Bevan's admirable study—its masculine thinking and its clear insight or the large range of subjects discussed. Some of the best things are in the footnotes. It does not attempt any easy answer to the particular challenge of the hour. It sets forth the Christian world-view as an interpretation of all history. It is a cordial for drooping spirits which is to be very warmly recommended." F. R. Barry

+ **Spec** 164:722 My 24 '40 1000w

"Others have dealt more fully and more forcibly with these particular issues of the war; but to do this was not Dr. Bevan's aim. The strength of his book lies in its powerful reassertion of the central Christian tradition about the right attitude towards the evils of the world, war included."

+ **Times [London] Lit Sup** p228 My 11 '40 800w

BEVAN, EDWYN ROBERT. Holy images; an inquiry into idolatry and image-worship in ancient paganism and in Christianity. 184p il $1.90 Macmillan [7s 6d Allen, G]

291.218 Idols and images [40-14850]

"When Dr. Edwyn Bevan's lectures at Edinburgh in 1933 on Lord Gifford's foundation

BEVAN, E. R.—*Continued*
were published under the title 'Symbolism and Belief' four were omitted since 'they constituted a digression on a particular instance of symbolism—the use of carved and painted images in religion—and might be left out without the general argument of that book being affected.' They have now been published as a separate book, 'expanded with a good deal of additional matter.' " Times [London] Lit Sup

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Reviewed by S. L. Riddle
Churchman 154:18 D 15 '40 70w

Reviewed by W. R. Inge
Spec 164:662 My 10 '40 1000w

Times [London] Lit Sup p204 Ap 27 '40 500w

BEWKES, EUGENE GARRETT, and others. Experience, reason and faith; a survey in philosophy and religion. 649p il $3.50 Harper

201 Philosophy and religion. Religious thought 40-30440

"This volume is one of a series of four semester survey textbooks for freshmen worked out by the faculty of Colgate University. . . The present volume is designed for the survey course in philosophy and religion, as well as for an important part of the course in the history of western civilization. . . The subject matter covers the entire period from primitive times to the present, with special emphasis upon such significant periods as the Hebrew, the Christian, and the Greek and Roman cultures, and the modern world." (Publisher's note) Index.

"As an attempt to trace within human experience the origin and development of the philosophic and religious traditions which have produced us, to point out their significance for our Western culture and to make them articulate, the present 650-page volume must by all standards be adjudged a substantial achievement. It sets a new high in theological and philosophical lucidity, which brings it well within the grasp of college sophomores, if not of the freshmen for whom it is primarily intended. . . By no means just another textbook, its clarity and continuity of presentation should do much to make the conscientious reader feel at home in the universe of religious and philosophical discourse, and should give him considerable proficiency in 'speaking the language.' . . The usefulness of this highly informative volume is seriously impaired by the very limited index, which ought to be considerably expanded." P. F. Laubenstein
+ **Christian Century** 57:1214 O 2 '40 1000w
J Philos 37:615 O 24 '40 500w
School & Society 53:160 F 1 '41 150w

BIALIK, HAYYIM NAHMAN. Aftergrowth, and other stories; tr. from the Hebrew by I. M. Lask. 216p $2.50 Jewish pub.

40-4499

"Of the author, who died in 1934, the publishers say: 'Not since Judah Halevi, who died 800 years ago, has there been any such master of the Hebrew word or any such interpreter of the Hebrew spirit.' The translator contributes an extended introduction interpreting the work of this remarkable writer." Christian Century

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"This attempt and Danby's translation of 'And It Came to Pass' should prompt more activity by translators and give the English reader a true glimpse of the greatest name in modern Hebrew letters—Hayyim Nahman Bialik." H. U. Ribalow
+ **Books** p10 My 19 '40 380w
Christian Century 57:250 F 21 '40 40w

"These stories from the Hebrew have some value as samples of the art of a notable modern poet and as autobiographical insights into the life of a man who played an important role as Zionist laureate. The rhetoric may sound less perfervid in the original than it does in Mr. Lask's translation."
+ — **New Repub** 102:322 Mr 4 '40 50w

BIBLE. WHOLE. New analytical Bible and dictionary of the Bible; auth. version [comp. by James R. Kaye]. 295,6,1639,18p maps $7.75-$18.75 c1938 Dickson, J.A. [34s to 85s Pickering]

220 Bible. Whole—Texts 39-1919

"The New Analytical Bible and Dictionary of the Bible is a new edition of the New Analytical Indexed Bible, copyright 1931, which was reviewed in the Subscription Books Bulletin for January 1937 [Book Review Digest, 1937]. . . This new edition follows the same plan and purpose as the earlier volume. . . Several changes and added special features increase the reference value of the 1938 edition. A Bible dictionary, 300 pages in length, replaces the 200-page Index and digest that appeared in the 1931 volume. Included in this section are names, places and topics. The arrangement is alphabetical and frequent cross references to other special sections of the volume are given. A new section immediately preceding the Book of Acts is entitled 'Teachings of Christ' and is alphabetically arranged by subject. A third innovation is the subject index to the notes and helps that follows the Concordance." Subscription Bks Bul

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"The corrections are valuable for those who seek a more accurate translation from the original language. These corrections are from 'the more correct renderings of the American revised version, copyright 1929 by the International Council of Religious Education.' . . The New Analytical Bible and Dictionary of the Bible is factual, conservative and free from any denominational bias. The book is recommended for personal or library purchase for the use of the Bible student or teacher."
+ **Subscription Bks Bul** 11:4 Ja '40 360w

BIBLE. OLD TESTAMENT. En-Roeh; the prophecies of Isaiah the seer, with Habakkuk and Nahum; introd, tr. and notes by W. A. Wordsworth. 508p $6 Scribner [14s Clark, T]

224 Bible. Old Testament—Isaiah. Bible. Old Testament—Nahum. Bible. Old Testament—Habakkuk

"This volume deals chiefly with Isaiah. The thesis is that all the Book of Isaiah is the product of one man, and that both the prophet and the book bear a double meaning, one for the period 737—689 B.C., and the other for the beginning of the Christian era." Crozer Q

Reviewed by W. P. Lemon
— **Christian Century** 57:1055 Ag 28 '40 480w

"Here the pale ghost of ancient allegory walks again. 'Hezekiah sealed the mouth of the spring; Isaiah sealed his well of doctrine. Jesus, loosed the seals of the book, . . .' (5). The author expects this method of interpretation . . . will seem fantastic to the modern western mind (32). Surely, he will not be disappointed." I. G. Matthews
Crozer Q 17:152 Ap '40 140w

"One publisher after another rejected this book. Nor perhaps are the reasons far to seek, for at several important points Mr. Wordsworth's views differ fundamentally from those accepted by the standard commentators. . . That an enormous amount of labour has been put into this book is not open to question; that its conclusions will prove acceptable to scholars generally, however, is quite a different matter."
Times [London] Lit Sup p139 Mr 16 '40 250w

BIBLIOGRAPHICAL PLANNING COMMITTEE OF PHILADELPHIA. A faculty survey of the University of Pennsylvania libraries. (Philadelphia library resources) 202p pa $3 Univ. of Pa. press

027.774811 Pennsylvania. University. Libraries. Libraries—Special collections 40-11034

"This survey of the resources of the University of Pennsylvania libraries forms a small part of a large plan for the survey of library resources in the whole Philadelphia metropolitan area. It was undertaken at the instigation of the Bibliographical Planning Committee of the Philadelphia Metropolitan Area, a joint committee of the University of Pennsylvania and the Union Library Catalogue of the area, created to plan for the closer integration of Philadelphia library resources. . . It represents an appraisal of the library collections of the university by the experts in the several fields of knowledge represented on the university faculties. To some extent it reaches beyond the university libraries and calls attention to other valuable collections of books in other Philadelphia repositories." (Introd) Index.

"It would naturally be assumed that in a work prepared by more than eighty hands there would be considerable unevenness. Descriptions vary greatly in fullness. Extensive lists of titles are contained in some sections; other collections are described in terms so general as to be almost meaningless. A certain proportion of such disparities may be due to varying knowledge of the literature of a field. More probably, however, it can be attributed to lack of an exact plan, with some individuals uncertain precisely what was expected of their contributions in the matter of length and amount of detail." R. B. Downs

+ — **Library J** 65:490 Je 1 '40 1200w

"Here is 'inside Pennsylvania' by insiders. The accounts are intimate and frank. They vary in value according to the encyclopedic knowledge of the writers. As, however, it is doubtless true that most of the reviewers could write encyclopedia articles on their specialties, the average of this writing is high. They are correct in the intimation that only those who know a subject have any business dabbling with its bibliography. But lack of comprehensive bibliographical checking robs the presentation of definitiveness. The introspection was undoubtedly stimulating to the participants and good for the university, while to outsiders it makes disclosure of some remarkable ore for future working. The Planning Committee has performed an important public service." M. L. Raney

+ — **Library Q** 10:594 O '40 1000w

BICK, ALEXANDER FREDERICK. Artistic metalwork. 236p il $3.25 Bruce pub.

739 Metal work 40-4672

"The author, who is an instructor in the Milwaukee public schools, has designed this book 'for classes and home shops with very limited equipment, and for those who are seeking for projects that are artistic and yet low in cost.' Over 50 plans are offered, involving the use of tin, brass, copper, pewter, iron, and steel, and ranging from simple candle sticks to the more complicated pieces in cast and wrought iron." Wis Lib Bul

Booklist 36:302 Ap 1 '40

N Y New Tech Bks 25:49 O '40

"The book is very thorough in its treatment of all techniques and processes and the many fine illustrations make it easily followed. . . Special attention is given to design, each project being a fine example of the best design in both historical and contemporary forms."

+ **School Arts** 40:12a O '40 140w

Wis Lib Bul 36:65 Ap '40

BIDNEY, DAVID. The psychology and ethics of Spinoza; a study in the history and logic of ideas. 454p $3.75 Yale univ. press [17s Oxford]

199.492 Spinoza, Benedictus de 40-4287

"This critical and historical study of The Psychology and Ethics of Spinoza is the sequel to a doctoral dissertation submitted to Yale University in 1932 and entitled The Problem of Value in the Metaphysics of Spinoza. The contents of this dissertation were partially summarized in an article published in the Philosophical Review for May, 1936, on 'Value and Reality in the Metaphysics of Spinoza.' A second article in the same journal (November, 1936) dealt with 'The Problem of Substance in Spinoza and Whitehead.' The major thesis of the aforementioned writings; namely, the conflict of original and traditional ideas in Spinoza's metaphysics, has been here applied to his psychology and ethics." (Pref) Index.

"Students of Spinoza will be grateful for Dr. Bidney's book. It is a clear, thorough and critical exposition of Spinoza's doctrine of the emotions, together with an illuminating account of the way in which this doctrine has influenced modern theories of psychology and ethics. . . Although Dr. Bidney's book is written primarily for students of philosophy and psychology, it can be read with great profit by many whose interests are not confined to these fields. It contains a wealth of information not only about Spinoza but also about the way in which Spinoza's problems have been treated by many modern and contemporary writers." C. H. Patterson

+ **Christian Century** 57:580 My 1 '40 800w

"There is nothing in Dr. Bidney's work that can honestly be praised. One only wonders that a reputable university press should have sponsored its publication." Marjorie Grene

— **Ethics** 50:464 Jl '40 2600w

"Dr. Bidney unfortunately retains Spinoza's ambiguity in language, and in employing the language of faculty psychology, he finds himself forced to admit exceptions to the so-called parallelistic doctrine, while in employing the language of universals, he detects either teleology or the logical demand for teleology in Spinoza. A more sympathetic interpreter would, it seems to me, endeavor to state Spinoza's troublesome propositions in terms of his nominalistic logic and parallelistic psychology before presuming to account for their inconsistency on historical grounds." M. W. Gross

J Philos 37:386 Jl 4 '40 850w

"For one who already knows Spinoza, the book is an enlightening and stimulating orientation, showing the results of wide research. It is well organized for reference, but it does not reveal the essence of Spinoza's greatness: the spirit of Spinoza tends to vanish in the letter; the author's powers of analysis outstrip his synoptic insight and appreciation. Nevertheless, The Psychology and Ethics of Spinoza is an important addition to our knowledge of Spinoza and is a credit to American scholarship." E. S. Brightman

+ — **J Religion** 20:408 O '40 480w

BIEGELEISEN, JACOB ISRAEL. The ABC of lettering. 221p il $4 Harper

745 Lettering (W) 40-27540

Lessons for the beginner in lettering. The book contains instructions on strokes, on brush exercises, and information about materials. Over twenty sample alphabets are included, covering letters and numerals. Bibliography. Index.

Booklist 36:409 Jl 1 '40

Wis Lib Bul 36:124 Jl '40

BIGELOW, JOHN MASON. Death is an early riser. 254p $2 Scribner 40-6439

Detective story.

BIGELOW, J. M.—*Continued*
"John Mason Bigelow looks like a comer. In fact, his first mystery is among the slickest of the current goods, notable for pace, cleverness in the less familiar tricks and an engaging manner just this side of the too hard boiled." Will Cuppy

+ **Books** p16 Mr 10 '40 140w

Reviewed by Marian Wiggin
Boston Transcript p2 Mr 16 '40 70w

"The story reaches its climax with a sharp trick in the discovery of the last damning bit of evidence, and its suspense is well sustained. It suffers greatly, however, from sheer confusion of issues in the telling of the tale." Kay Irvin

+ — **N Y Times** p26 Mr 10 '40 180w

"Tight, bright story telling. The punch finish is telegraphed; but, surprisingly, the suspense is heightened rather than diminished. A click."

+ **Sat R of Lit** 21:18 Ap 20 '40 50w

BIGLAND, MRS EILEEN. Into China. 298p il map $3 Macmillan [18s Collins]

915.1 China—Description and travel. China—Social life and customs 40-27869

"Mrs. Bigland was the first European to travel the Burma Road from Lashio to Kunming (formerly known as Yünnanfu), as the only passenger with a convoy of Chinese ammunition trucks. . . At the end of this three weeks' test of endurance—a series of mishaps, hardships, sickness and grim horrors, intensified by practically continuous rain—Mrs. Bigland is able to record that she and Joe Chow (travelling agent of the China Travel Service) had 'never ceased joking for more than a few moments together.' " Times [London] Lit Sup

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Booklist 37:215 Ja 15 '41

Reviewed by Rodney Gilbert
Books p5 Ja 26 '41 950w

" 'Into China' is not a pleasant book. True there are lighter interludes, especially in Kunming, moments of humor and fragments of rare beauty, but mainly the tale is of hardship, dirt, hunger, privation and disease, an account of horror. It may well raise the same commotion as did Margaret Mayo's 'Mother India.' Yet it should be widely read as a compelling document of what a people can endure. The author holds the reader's absorbed interest on every page." P. J. Searles

+ **Boston Transcript** p2 Ja 25 '41 950w

Reviewed by Lewis Gannett
Boston Transcript p9 Ja 28 '41 700w

"The main burden of the book is the Burma Road, which Mrs. Bigland seems to be the first white woman to have travelled. The present reviewer has not read her other books, but is forced to suspect that here at any rate she makes a 'good story' of an already good story. . . Perhaps the loss of manuscript accounts for at least some of the unfortunate inaccuracies in the book. . . There are sixteen fine photographs by Gerald Samson and a tolerable map. While one is at first amazed that such books as this can still be turned out in Great Britain, he wonders next whether it can get a proper sale, at any rate in Canada, at the high price asked." J. F. Davidson

— **Canadian Forum** 20:353 F '41 600w

Christian Century 58:153 Ja 29 '41 150w

"Mrs. Bigland finds it difficult to like both China and the West at the same time. Her vivid, colorful, adventurous, and excellent book is sometimes marred by the fact that she forgets that the West has produced Beethoven and Michelangelo as well as peppery colonels agitated about good form." D. M. MacKegg

+ — **Christian Science Monitor** p11 O 26 '40 170w

"Mrs. Bigland's fellow travelers in the motor lorry carrying munitions to the Chinese army are shown with compelling clarity and her descriptions of people in the villages where it was often necessary to wait several days for repairs to the truck, or for permits to continue the journey to Yünnanfu, are convincingly portrayed. The reader is drawn into the author's own enthusiasm for the Chinese, even while despairing over their weaknesses." G. E. Brown

+ **Library J** 66:31 Ja 1 '41 200w

Manchester Guardian p7 Ag 13 '40 390w

"For this book there can be nothing but praise. . . Any fears that the reader may have that he is about to be launched into a speculative sentimental journey of the spirit are speedily dispelled; 'Into China' is all excitement, fantasy and terror. . . A moving and remarkable book." Anthony Butts

+ **New Statesman & Nation** 20:265 S 14 '40 500w

" 'Into China' must be read as a travel book —not, that is, as an adequately equipped study of the Chinese people. As a travel book its material is set down without order (which is a virtue rather than a fault) and its judgments are of necessity founded on quick observation which may or may not be penetrating and representative, no matter how conscientious it may be. Mrs. Bigland might have produced better work, I think, if she had not set out with the contract already in her pocket ('Go to China and write a book about it'). . . She is at her best, that is, when she is most spontaneous and most simply reportorial, when her natural observation and sympathy have their own almost unconscious way. But her book is, nevertheless, one to be welcomed." Katherine Woods

+ — **N Y Times** p22 Ja 26 '41 1300w

"Remarkable travel adventure, but also a sad and memorable picture of the Chinese at war."

+ **New Yorker** 16:72 Ja 25 '41 70w

Reviewed by T. A. Bisson
Sat R of Lit 23:19 F 1 '41 280w

"To the description of ghastly conditions [Mrs] Bigland brings the touch of a good journalist. Beyond them she sees 'the kindliness and serenity' of the Chinese people; beyond that, 'something harder to define—the ageless, unconquerable serenity of China.' To that her book is vivid and painful tribute."

Spec 165:228 Ag 30 '40 250w

"Mrs Bigland is a provocative, high-spirited writer, with a vivid sense of humor, and sympathetic to human woes and happiness. Her sensitivity and keen observation, coupled with her determination to get at the kernel of any situation she attacks, give the reader a feeling of having been allowed to see behind the scenes." S. M. N.

+ **Springf'd Republican** p7e Ja 26 '41 1650w

"A cheerfully humorous, vivid and remarkably outspoken account of a difficult and dangerous journey."

+ **Times [London] Lit Sup** p390 Ag 10 '40 1050w

BILLINGS, EDNA. Buttons and Bo [photograph-story book]. [32p] $1 Random house 40-6444

Teddy and Helen, twins aged four, spend a rainy day drawing cartoons which they name Buttons and Bo. That night their creations come alive, and cause quite a commotion. The book is illustrated with photographs, including pictures of Buttons and Bo.

Reviewed by M. L. Becker
Books p12 My 5 '40 220w

"The parent who is convinced that the photograph-story book has enough appeal for the very young child will be delighted with this book. There is an excellent welding of the realistic with the imaginative." Bess Cook

+ **Boston Transcript** p3 Ap 6 '40 70w

BINGHAM, ALFRED MITCHELL. The United States of Europe. 336p map $2.50 Duell

321.041 International cooperation. Europe—politics. United States of Europe (proposed) (W) 40-27476

The editor of Common Sense proposes a federation of European states, exclusive of Russia, as a practical solution of the present European problem. He analyses the situation, discusses the arguments for and against, available instruments, techniques, attitudes, etc. It is Mr Bingham's hope that eventually the federation will work so well that the economic institutions of the world will develop a new world order. Bibliography. Index.

"Mr. Bingham has done a service towards the cause 'Europe must federate or perish' by collecting facts and adding a good deal of clear thinking, if tempered by wishful hoping. It seems a hurried work, that might well have gained in permanent value by more thinking *through* than mere thinking *about*." B. E. Nelson

+ — **Ann Am Acad** 211:204 S '40 550w

Booklist 36:376 Je 1 '40

Bookmark p22 N '40

"Mr. Bingham makes a cogent argument for his eminently sensible proposals. The chief weakness of his book is that, like many other American writers, he overlooks the ancient complexities of the European situation which have no counterpart in the New World, and do not lend themselves for the time being at least, to a pattern formulated largely in terms of Anglo-Saxon concepts and practices." V. M. Dean

+ — **Books** p4 My 19 '40 950w

Christian Science Monitor p20 My 29 '40 260w

Foreign Affairs 19:255 O '40 20w

Reviewed by R. A. Sawyer

Library J 65:451 My 15 '40 410w

"Mr. Bingham's approach is shrewd, realistic, hard-boiled, yet charged with humanity. He has been called an isolationist—that curious label without a living referent. Yet what he is trying to do is to find a formula by which the people of Europe may some day save themselves. I think that this is probably more helpful than joining the current civil war and seeing how many of them we can kill." Stuart Chase

+ **Nation** 150:686 Je 1 '40 1500w

"In objecting to Mr. Bingham's faith in the cartel, I do not mean to imply that I reject the whole of Mr. Bingham's book. Mr. Bingham is tough-minded in his realization that many experiments, some destined to be futile, some capable of growth, will have to be made before Europe can be federated." John Chamberlain

+ — **New Repub** 103:32 Jl 1 '40 1000w

"Mr. Bingham is nothing if not tentative. His favorite words are 'seems,' 'might' and 'perhaps.' . . Mr. Bingham's economic views are usually of the left-liberal variety. Acceptance of them requires that one admit many propositions which Mr. Bingham is not concerned here to explore." C. H. Grattan

N Y Times p21 My 26 '40 1150w

"Hypothetical, of course, but intelligently done."

+ **New Yorker** 16:90 My 4 '40 60w

"Alfred Bingham's latest book is a realistic, comprehensive, and profound study of the forces working for and against peace, for and against that European unity which alone can end the devastating wars of this century. If he has not been able to surmount every hurdle blocking the road to peace he has at least had a look at every one of them in his 'United States of Europe.' . . His book is an original and important contribution to a solution of the problems of our age, and although it is unlikely to be as popular as those of authors who gloss over the real difficulties in the way of European federation, is infinitely more valuable." Freda Utley

+ **Sat R of Lit** 22:7 My 25 '40 1250w

BINGHAM, NELSON ELDRED. Teaching nutrition in biology classes. 117p il $1.85 Teachers college

612.39 Nutrition. Biology—Study and teaching 39-20218

"This 'experimental investigation of high school biology pupils in their study of the relation of food to physical well-being' is a Lincoln School Research Study on the educative value of instruction in food and nutrition, especially as shown in the attitude of the pupils toward health in general and food habits in particular." (J Home Econ) Bibliography.

J Home Econ 31:585 O '39 60w

"Teachers of science will find the report of this investigation very helpful and fertile with suggestions on how to make their teaching more functional. Students of education will likewise find the report useful, and there are important implications for the much-discussed issues in general education." P. O. Johnson

+ **School R** 48:236 Mr '40 900w

BINNS, ARCHIE. Mighty mountain. 440p $2.75 Scribner

(W) 40-33100

Historical novel about the Puget Sound country in the mid-nineteenth century. Elmer Hale, a New Englander, shipped on a sailing vessel in the early 1850's, intending to see the world. When he reached Washington Territory, where his uncle had already settled, Elmer, altho a Yankee to the bone, took up a section of land, married, and announced that he was there to stay. The relations between the Indians and the white settlers play an important part in the story.

Booklist 37:116 N 15 '40

"Because he has come at the problem intelligently, Mr. Binns has understood his Indians without failing to understand the white man and the forces that drove the latter to the great expansion of the '50s. Wherefore what might in other hands have become merely a sentimental chromo of the Noble Red Man has, in his hands, no mawkishness about it. . . 'Mighty Mountain' is a sound and well done book, a thoroughly worth while addition to the slowly growing list of regional historical novels which are likely to be remembered a decade or two hence." J. H. Jackson

+ **Books** p4 O 20 '40 1050w

"There is real beauty in the book, a love of natural things that is the beginning of wisdom. But it is intellectually adolescent—the author still has to learn about men and women and sin, about real conflicts and about real human motives. His attitude is basically bourgeois—an attitude that does not permit finalities—that covers up everything hygienically with a little unplausible pantheism." W. J. Grace

+ — **Commonweal** 33:155 N 29 '40 360w

"Men would like it. Could be used on senior high school lists." E. S. Brown

+ **Library J** 65:762 S 15 '40 120w

"With increasing mastery of his medium, and with a feeling for his material unmatched in breadth and vigor by any of his contemporaries, Archie Binns is at work adding new panels to his picture of the last frontier." Margaret Wallace

+ **N Y Times** p4 O 20 '40 850w

"A historical novel by a clever and capable writer. The characters—white settlers, Indians, the Army—are more than puppets in a period; they are alive and interesting. The Indians' unhappy struggle to keep their lands is described with real indignation, which the reader will probably share."

+ **New Yorker** 16:110 O 19 '40 50w

Sat R of Lit 23:19 D 14 '40 200w

Springf'd Republican p7e O 27 '40 650w

BIOGRAPHICAL encyclopedia of America, v 1. $20 c1940 Biographical encyclopedia of America, inc, 309-11 5th av, N.Y.

920 U.S.—Biography 40-8435

"A short preface signed 'The Publishers' states that 'with this volume the Biographical Encyclopedia of America makes its appearance,' thus intimating that it is an entirely new work. The preface also expresses the hope that 'with each succeeding volume a more comprehensive picture of contemporary life in America may be portrayed.' . . The material is arranged alphabetically by name of person, with three pages of addenda at the end of the book. Articles vary in length from a few lines to a column, the amount of space allowed having little or no relation to the importance of the subject. The type of information given is similar to that of the average biographical dictionary but is occasionally supplemented by irrelevant material probably supplied by the subject. Educators, lawyers, writers, doctors, musicians, clergymen, etc., are included. Among librarians only Sarah B. Askew's name was noted, although many others of equal prominence are not included." Subscription Bks Bul

"No editors or compilers are listed, and nowhere is any explanation given of the method or the standard of selection used in choosing names to be included. . . Because much of the information given here is readily found elsewhere, and because it is unlikely that information about many persons included will be sought, the book is not recommended."

— **Subscription Bks Bul** 11:26 Jl '40 550w

BIOGRAPHICAL encyclopedia of the world. 583p il $15 c1940 Inst. for research in biography, inc, 234 E. 39th st, N.Y.

920 Biography—Dictionaries 40-7793

"The Biographical Encyclopedia of the World is a new compilation written primarily in English, but containing some entries in foreign languages. The preface states: 'This volume contains an authentic record of notable living men and women throughout the world.' No information regarding the identity of the editors appears in the volume. [It] includes biographical sketches of outstanding living men and women in all countries. 'It records the careers of the heads of governments in each country, outstanding financial and industrial executives, as well as leaders in the fields of art, science, religion, education, jurisprudence, medicine, engineering, the army, the navy, aviation, politics and diplomacy.' " Subscription Bks Bul

"There are very obvious gaps and lacks in individual fields. For example, the volume contains biographical sketches of Sherwood Anderson and Gertrude Atherton but Maxwell Anderson and Pearl Buck are not listed. In the field of art, Thomas Hart Benton and Alfred Stieglitz are omitted. The field of government, however, is much better represented. The importance and national or world significance of some of the entries is open to question. . . Because of unevenness in the selection of entries, use of foreign languages, duplication of material readily found in other biographical dictionaries, the volume is not recommended."

— **Subscription Bks Bul** 11:27 Jl '40 800w

BIRCHALL, FREDERICK T. The storm breaks; a panorama of Europe and the forces that have wrecked its peace. 366p $3 Viking

940.5 Europe—Politics 40-5519

The author, European correspondent for the New York Times from 1932 to 1939, writes of what he saw during those years of advancing war clouds.

Reviewed by W. J. Ronan

Ann Am Acad 210:150 Jl '40 370w

"Mr. Birchall has no secrets to tell, either about himself, in the manner recently considered almost compulsory for foreign correspondents, or about Europe. 'For as to the first,' he writes, 'there are none,' and as to the second he would be a dishonest journalist and therefore unworthy of credence who withheld from his daily stint, for later publication to his greater profit, any matters worthy of publication." Joseph Barnes

+ **Books** p14 Mr 3 '40 600w

Reviewed by R. H. Phelps

Boston Transcript p11 Mr 7 '40 380w

"While the book is factually dependable, and therefore of service in these days, it contains no surprises and will create no sensation. It will never reach the best seller marks set by Van Paassen, Gunther or Farson. Because it deals mainly with events in Germany, Austria and Britain which have been covered at great length in the press it is not likely to equal the popularity of the work of Fodor and Gedye. But it is solid, reliable first-person-singular journalism, and its strong anti-Hitler conclusions are given added impressiveness by Birchall's obvious liking for individual Germans." Paul Hutchinson

+ **Christian Century** 57:313 Mr 6 '40 360w

Foreign Affairs 18:750 Jl '40 40w

Reviewed by Rustem Vambery

Nation 150:368 Mr 16 '40 650w

"The descriptive sketches composing this book are as good as any of their kind and prove once again that Mr. Birchall is one of our most reliable and intelligent journalists."

+ **New Repub** 102:386 Mr 18 '40 50w

Reviewed by Emil Lengyel

N Y Times p3 F 25 '40 1300w

"Not distinguished writing, but first-rate observation, often extremely vivid. A very readable book."

+ **New Yorker** 16:63 Mr 2 '40 60w

"Mr. Birchall's gift for description proves to be something of a weakness, for it leaves little room for analysis. His book resembles a newsreel, offering many separate pictures of men and events rather than a connected narrative. . . While enjoying the many brilliant portraits of human beings—individual and in the mass—and the graceful style, one is disappointed that Mr. Birchall fails consistently to scrape the surface of events and to relate and interpret his observations." J. F. Green

Sat R of Lit 21:13 Mr 9 '40 400w

Spec 165:402 O 18 '40 150w

Times [London] Lit Sup p514 O 12 '40 270w

BIRD, CHARLES. Social psychology. 564p il $3.50 (18s) Appleton-Century

301.15 Social psychology 40-8066

College textbook by the professor of psychology in the University of Minnesota. The purpose of the work is "primarily to relate a large number of experimental studies to a wide range of social problems. A secondary aim has been to reveal the fundamental behavior processes underlying social adjustments. Thus [the] purpose has been not to assemble researches but rather to clarify, and if possible show the solutions for, social problems through the medium of research." (Pref) Indexes.

Reviewed by Leonard Carmichael

Boston Transcript p2 Ag 17 '40 90w

"In method, viewpoint, thoroughness, simplicity and directness of presentation, as well as in its comprehensive synthesis and organization, this book is one of the few great college texts in the field of social psychology. It is one of the few books which can be confidently placed in the hands of a student with the statement, 'This is what social psychology stands for.' " C. W. Coulter

+ **Christian Century** 57:1056 Ag 28 '40 700w

"All in all the book deserves to be on the must list of social studies teachers, for it possesses scholarship, clarity, vigor, and pedagogical utility." E. B. Wesley

+ **Social Educ** 4:527 N '40 400w

BIRREN, FABER. American colorist; a practical guide to color harmony and color identification. [24p] pa $1 Crimson press, 40 Gorham av, Westport, Conn.

535.6 Color 40-7681

"A splendid little booklet that has been designed to simplify the problems of color harmony and color identification. It is illustrated with thirteen color charts, and contains chapters on 'The Art of Color Harmony'; 'The Harmony of Tints, Shades and Tones'; and 'The Science of Color Names.'" School Arts

"'The American Colorist' comes to the public with the enthusiastic testimonials of men prominent in the world of art and horticulture. It is certainly the most practical exposition of the subject which has yet appeared in concise and inexpensive form." F. F. Rockwell

+ **N Y Times** p24 F 4 '40 270w

+ **School Arts** 39:7a Ap '40 120w

BISHOP, MRS CLAIRE HUCHET. The Kings' day; il. by Doris Spiegel. [38p] $1.50 Coward-McCann

(W)

Story of the Feast of Epiphany, the last day of the Christmas season, as it is celebrated in Normandy. The little actors are two brothers, their cousin, The Jeannette, and Terry, a little orphan. Because of his quick-wittedness Terry is made king of the feast.

Booklist 37:122 N 15 '40

"No one who saw Miss Spiegel's sketches for 'Paris to the Life' has forgotten them; she gives the same sympathetic touch to her drawings illuminating this sympathetic story." M. L. Becker

+ **Books** p26 N 10 '40 200w

Cath World 152:378 D '40 90w

Reviewed by A. M. Jordan

Horn Bk M 16:134 N '40 70w

Reviewed by R. A. Hill

Library J 65:850 O 15 '40 50w

"This will have a very limited appeal. It is for readers of nine to eleven, with the emphasis on atmosphere and custom rather than on narrative. For so slight a book, it has been most carefully planned and well printed with effective drawings by Doris Spiegel. Recommended for communities with a budget which permits experimenting with books." M. F. Potter

+ — **Library J** 65:877 O 15 '40 150w

BISHOP, MORRIS. Ronsard, prince of poets. 253p $3 Oxford

B or 92 Ronsard, Pierre de 40-8281

A full length biography of this sixteenth-century French poet, the story of his life set against a picture of his times. The author has included in the text many of his own translations of the poems.

"Mr. Bishop's knowledge is large, his scholarship accurate, his critical sense is reliable, his book is well organized, his style is easy and attractive. His metrical translations in particular are delightfully good."

+ **Atlantic** Je '40 120w

"If you are a doctrinaire of any kind, leave this book alone. To the social-minded it will be anathema. It is escapism naked and unashamed; it revels in the echoes of faint, far-off Renaissance music, while Europe and Asia are ablaze. To the scholar it must be a scandal. . . Nerved by Morris Bishop's quiet daring, I should like to launch a counter-attack against the doctrinaires. This work, without any pedantic apparatus, is scholarship of the highest degree: for the sole aim of criticism is to help us to understand, and Bishop makes Ronsard's poetry live again." Albert Guerard

+ — **Books** p4 Je 23 '40 900w

Reviewed by Eric Forbes-Boyd

Christian Science Monitor p10 S 14 '40 490w

Reviewed by E. V. R. Wyatt

Commonweal 32:171 Je 14 '40 380w

"A sympathetic, intelligent and witty biography."

+ **New Repub** 103:126 Jl 22 '40 50w

"As an introduction to Ronsard for the general public, 'Ronsard, Prince of Poets' fulfills its function admirably. . . The translations, scattered throughout the volume, form the most valuable part of Mr. Bishop's contribution to the appreciation of his poet. . . Much love has gone into the making of these English versions as into the writing of the biography itself. Morris Bishop has fortunately not sought scholarly objectivity. On every page the reader is aware that Ronsard was a living man with that combination of greatness and pettiness which is the mortal lot." Justin O'Brien

+ **N Y Times** p2 My 12 '40 1600w

New Yorker 16:99 My 11 '40 20w

"Instead of literary criticism, Mr. Bishop gives us many of his own translations of Ronsard's simpler poems. He is usually successful; but it is odd to notice that, although he scolds Ronsard for using baroque conceits, his own versions are often more elaborate than the originals. . . Still, the translations are the best part of the book. I wish that the rest of it did not make me feel so regretfully that Morris Bishop, although dealing with a Prince of Poets, was deliberately writing down to the rabble." Gilbert Highet

— + **Sat R of Lit** 22:8 My 25 '40 600w

Reviewed by R. J. Conklin

Springf'd Republican p7e Ag 4 '40 900w

Times [London] Lit Sup p508 O 5 '40 850w

"If Ronsard's fame is to be revived among modern readers, anxious to escape from their own religious wars into tranquil recollection of emotions, Morris Bishop's admirable volume should perform the task. The author, a brilliant critic of French literature, a poet and a humorist as well as a university professor, has written a biography which is accurate, amply documented, profound and unpretentious, and superbly alive. The variety and the richness of his gifts, almost too lavishly displayed, are an insult to less agile minds." Henri Peyre

+ **Yale R n s** 30:172 autumn '40 550w

BIXLER, JULIUS SEELYE. Religion for free minds. 247p $2.50 Harper

201 Modernism. Religion—Philosophy. Liberalism (religion) 40-1848

Analysis and defense of religious liberalism. The author is Bussey professor of theology at Harvard and president of the board of directors, National council on religion in higher education. The book presents in somewhat expanded form the Lowell Institute lectures on religion delivered at King's Chapel, Boston, in 1937. Index.

"At the end of a decade which has witnessed a degradation of religious thinking probably unparalleled in the history of Protestantism, it is a service of capital importance for Professor Bixler to write this book. The times call for the story of what has been done to theology by the cult of 'unreason,' and here it is. One also sees the liberal, who has been all but done in these ten years, rise in the person of the author, not merely to profess liberalism, but to make out its case with such amplitude and power as to re-establish it again." A. C. Diefenbach

+ **Books** p17 Mr 10 '40 650w

BIXLER, J. S.—*Continued*

"The book is a meaty and compact treatment of many of the issues of our day, social as well as religious, aesthetic as well as ethical and theological, practical as well as theoretical. In the course of the argument the author shares with us a rich store of pertinent and suggestive illustrations from the history of art (especially of music), literature, philosophy and religion. From the present reviewer's point of view, it is to be regretted that the author shows little sympathy for or interest in the categories of Christian or of biblical theology. . . Not the least merit of the book, however, is the fact that it will sharpen differences and clarify affinities among the liberals themselves, especially with respect to the question of the proper relation between religious liberalism and historical Christian theology." J. L. Adams

+ — **Christian Century** 57:578 My 1 '40 850w

"Professor Irwin Edman once expressed the thought in which there was implied also the hope that eventually we men on earth would develop a warm, naturalistic religion. This book by Professor Bixler is a definite contribution to that end. He has sensed the dawn of a new era in religion, and suggests that the ancient enthusiasms inspired by ancient supernaturalism may some day be matched by the enthusiasms of a new faith built on more solid foundations. Much remains to be done, but this book is another eloquent testimony to the fact that a definite beginning has been made." E. T. Buehrer

+ **Christian Century** 57:901 Jl 17 '40 1000w

Reviewed by W. L. Caswell
Churchman 154:18 F 15 '40 120w

"The volume as a whole is a vigorous expression of *amor intellectualis dei* and certainly puts those on the defensive who believe that free minds can not worship." H. W. S.

+ **J Philos** 37:445 Ag 1 '40 650w

"The chief value of this book is that it vigorously defends the distinctive reality of the human spirit and its values and, at the same time, sees spirit in its dynamic relation with nature. Its chief weakness, perhaps, is its neglect of certain distinctive insights of Christianity, especially the depth of human sin in the will and the need of divine grace. Only these insights, I think, can save those of us who still call ourselves liberals from falling into the humanism and moralism with which the Barthians reproach us." G. F. Thomas

+ — **J Religion** 20:292 Jl '40 750w

"A highly philosophical but nonetheless heartening volume for unrepentant liberals." F. G. Bratton

Springf'd Republican p7e F 25 '40 700w

Reviewed by Mabel Skinner
Survey 76:118 Mr '40 200w

BLACHLY, FREDERICK FRANK, and OATMAN, MIRIAM EULALIE. Federal regulatory action and control. (Inst. for gov. research. Studies in administration) 356p $3 Brookings

353 Administrative law. U.S.—Executive departments 40-7781

"This study, which is largely preliminary in nature, describes briefly the organization, legal status, and relationships of the federal administrative system. The various plans that have been advocated for improvement of this system are also examined, both factually and critically." Management R

Reviewed by James Hart
Am Econ R 30:618 S '40 700w

"Federal Regulatory Action and Control is a significant contribution to the field of public administration. It is particularly important at the present time because of the demands for changes in the organization and procedure of the federal administrative agencies. The proponents of recent legislation to alter the organization and procedure of the administrative agencies could have read with much profit the pages of this important book." F. P. Hall

+ **Am Pol Sci R** 34:789 Ag '40 600w

"No student concerned with public administration can afford not to study this volume. In fact, he is likely to find that he must own it, for the large quantity of valuable information it contains should be at his elbow." Harvey Pinney

+ **Ann Am Acad** 210:172 Jl '40 650w

Reviewed by Joseph Calderon
Commonweal 32:64 My 10 '40 650w

Management R 29:195 My '40 40w

Springf'd Republican p10 Je 21 '40 80w

BLACK, ARCHIBALD, 1888-. The story of flying. (Whittlesey house publication) 267p il $2.75 McGraw

629.13 Aeronautics—History (W) 40-27429

Narrative history of the development of the art of flying from the legend of Daedalus to the stratosphere liner. Partial contents: The balloon is born; Zeppelin and the modern airship; Curtiss and the flying boat; Air mail and air transport begin; Lindbergh, Byrd and Chamberlin; Airports, airways and radio; Photography and other uses; Modern air transport; Some recent events; Aircraft of tomorrow. Index.

Booklist 36:361 My 15 '40

N Y New Tech Bks 25:31 Jl '40

New Yorker 16:100 Ap 13 '40 20w

"Mr. Black, notwithstanding all his selectiveness, has filled his book a little too full, so that as history it is scrappy and as narrative it lacks colour. By way of compensation it avoids exaggeration and sensationalism."

— + **Times [London] Lit Sup** p367 Jl 27 '40 190w

BLACK, MRS BARBARA CONROW. Doorbells. 300p $2 Coward-McCann

40-9005

An attractive, naive widow who sells cosmetics to make her rather scant living is the heroine. Because she is an unsuspecting person, Mary walks into several difficult situations, but always manages to walk out in safety.

Reviewed by Lisle Bell
Books p18 My 12 '40 360w

Boston Transcript p2 Ag 3 '40 90w

Reviewed by Charlotte Dean
N Y Times p23 My 12 '40 150w

"There's a romance in the book, but its real interest is in the sales psychology that crops out in every chapter. It is a sugar-coated short-course in salesmanship. Of course, the reader will say, Mary profits by the author's long personal career as a business woman. True; but there is realism as well as romance here, blended admirably into an interesting story."

+ **Springf'd Republican** p7e My 26 '40 340w

BLACK, MRS DOROTHY. First love. 304p $2 Penn

40-4661

On her way to India, Morven Caradine's mother died, leaving the girl penniless and homeless. The only way out of her difficulty seemed to be to marry Ned, who was on his way to his first job, also in India. This inauspicious beginning finally brought a happy ending.

Reviewed by Lisle Bell
Books p16 F 11 '40 130w

Boston Transcript p9 Mr 23 '40 80w

"On the whole it is better than average light fiction." C. D.

+ **N Y Times** p16 F 18 '40 160w

BLACK, MRS IRMA (SIMONTON). Flipper, a sea-lion; il by Glen Rounds. [48p] $1.75 Holiday

40-27720

"Flipper's story recapitulates the life of a sea-lion along the Pacific coast. . . Characteristics of the sea-lion are presented realistically with enough plausible incident to make the story interesting. Attractive format with cocoa, black and white illustrations. Grades 3-4." Booklist

Booklist 37:93 N 1 '40

Reviewed by R. A. Hill
Library J 65:853 O 15 '40 20w

Reviewed by J. E. Stromdahl
Library J 65:925 N 1 '40 70w

BLACK, MRS IRMA (SIMONTON). Kip, a young rooster; pictures by Kurt Wiese. [68p] $1.50 Holiday

39-33741

Story for third-graders about an earnest young rooster whose big ambition was to crow like the sturdy ruler of the chicken yard. Kip has to go thru quite a course of training before he is able to crow convincingly.

Booklist 36:240 F 15 '40
Cath World 150:375 D '39 20w

"With knowledge and understanding but without personification, the author gives a picture of a modern poultry yard. The type is excellent, well leaded and clear, and the black and white illustrations by Kurt Wiese add to the book's attractiveness. Recommended for all libraries." E. G. Mullan
+ **Library J** 65:171 F 15 '40 110w

"Large, clear print makes this a good book for a child who can read by himself."
+ **New Repub** 101:236 D 13 '39 20w

"This is a most successfully told story for the pre-school child as well as for the child who is beginning to read for himself. The pictures of Kurt Wiese are in sympathy with the whole purpose of the book, but they in no way dominate nor do they detract from the 'imageful' language of the text."
+ **Wis Lib Bul** 36:31 F '40

BLACK, RUBY AURORA (MRS HERBERT LITTLE). Eleanor Roosevelt. 331p $2.50 Duell

B or 92 Roosevelt, Eleanor (Roosevelt) (Mrs Franklin Delano Roosevelt)
(W) 40-33233

"Biography of the President's wife by a Washington newspaperwoman, which deals with her family affairs and public service. It's topped off by the remark of a New England lobsterman visiting the White House: 'She ain't stuck up, she ain't dressed up, and she ain't afeared to talk.' " (New Yorker) Index.

Booklist 37:152 D 15 '40

"Strictly speaking, there is nothing in this biography of Eleanor Roosevelt that has not been said before. Of her childhood, youth, marriage and belated entrance into politics she herself wrote in her autobiography. Miss Black wisely gives little space to this. The rest of Mrs. Roosevelt's life has been publicly recorded and, to a large extent, Mrs. Roosevelt herself had been the recorder what with her column, her articles, her radio appearances, her speeches. But Miss Black makes a valuable contribution in assembling this material and giving it a point of view and direction. . . One may not completely accept Miss Black's evaluation of Mrs. Roosevelt but cannot fail to be impressed with the thoroughness of her job." Rose Feld
Books p6 O 20 '40 900w

"Although the book is not an authorized biography, Mrs. Roosevelt aided the author by consenting to reply to all her questions. Miss Black's main difficulty appears to have been one of tense, arising out of an attempt to write a past account when the date Mrs. Roosevelt would leave the White House was still unknown." Mary Hornaday
+ — **Christian Science Monitor** p10 N 23 '40 390w

"Miss Black, a prominent Washington newspaperwoman who has 'covered' Mrs. Roosevelt since 1933, is, like practically all her colleagues, a warm admirer; yet there is nothing fulsome or sentimental in this biography. On the contrary, the material is handled with unusual restraint."
+ **J Home Econ** 33:45 Ja '41 120w
Living Age 359:394 D '40 140w
Nation 151:457 N 9 '40 40w

"Engaging biography."
+ **New Yorker** 16:111 O 19 '40 50w

"Having been in almost daily contact with Mrs. Roosevelt for seven years, Miss Black is aptly qualified to write about Mrs. Roosevelt, which she does with sympathetic understanding, although she still seems overawed by her subject." F. W.
+ **Sat R of Lit** 23:20 N 2 '40 700w

Reviewed by C. M. Kirk
Survey G 29:628 D '40 650w

BLACKMUR, RICHARD P. The expense of greatness. 305p $3 Arrow editions

820.4 English literature—History and criticism. American literature—History and criticism 40-34148

Volume of critical literary essays. Contents: The everlasting effort: a citation of T. E. Lawrence; The shorter poems of Thomas Hardy; The later poetry of W. B. Yeats; Emily Dickinson: notes on prejudice and fact; The craft of Herman Melville: a putative statement; A note on Yvor Winters; Notes on the novel: 1936; The composition in nine poets: 1937; Nine poets: 1939; "It is later than he thinks;" The letters of Marian Adams; The expense of greatness: three emphases on Henry Adams; A featherbed for critics.

"These papers have not the air of papers written specifically about the theme; it would appear that the majority of them were written when a title came along like a Procrustean bed. By lopping a sentence here, stretching one there, Mr. Blackmur hoped to make a unified book. The unity does not come off. . . All this has sounded as though I dislike the book; in fact, the contrary is the case. It is difficult to dislike Mr. Blackmur's way, his authoritative and quiet tone, but rather more difficult to do him the proper justice in this short space." Howard Nemerov
+ — **Books** p11 Ja 19 '41 650w

"For honest, painstaking, thorough, direct criticism of contemporary literature, especially of contemporary poetry, there is none comparable to the work of R. P. Blackmur. With an extraordinarily well-stored knowledge, a rigidly honorable intent, and a really notable command of style, he is obviously one of the most useful and illuminating critics now writing in this country." John Holmes
+ **Boston Transcript** p9 N 18 '40 420w

"Mr. Blackmur is a good critic because he is serious, and has both sensibilities and intellectual subtlety. He has, it is true, in a marked degree, the faults of these virtues. His seriousness is often invalidated by the web of super-seriousness he tends to spin from it. His sensibilities are not always searching enough; he can hedge around with them, and miss the point, while using them with scientific precision. And his subtlety often enervates rather than reveals. He has, as well, extreme faults of style." Louise Bogan
+ — **Nation** 151:572 D 7 '40 800w

Reviewed by Harry Levin
New Repub 103:905 D 30 '40 950w

"Distinguished but somewhat technical literary essays."
+ **New Yorker** 16:103 N 16 '40 30w
Time 36:92 D 9 '40 480w

BLAIN, WILLIAM. Home is the sailor; the sea life of William Brown, master mariner and Penang pilot; foreword by Shalimar. 253p maps $2.75 Sheridan [12s 6d Hurst]

910.4 Brown, William. Seafaring life [40-10953]

Written in the first person, this volume contains the reminiscences of a Scottish sea captain whose experiences included a wreck on the Patagonia coast, bringing 2,000 coolies safe to port thru a typhoon, handling a cargo of natives plus fireworks, meeting the German raider Emden, etc.

Boston Transcript p2 Ja 25 '41 600w

"How far Mr. Blain used the words of Captain Brown I do not know, but the writing could not be bettered. Be it anecdote or adventure, this, one feels certain, is exactly how it happened: nothing has been 'touched up,' nothing added to, nor any concession made to literary effects, though the effects are there and the book reads delightfully. And Captain Brown, whether it be Captain Brown as he sees himself, or as Mr. Blain sees him, is set forth with the same fidelity as the incidents in his yarns. Every sentence is so expressive of his personality, so suggestive of a tone of voice and a presence, that to close the book is almost to feel that he has left the room." Eric Forbes-Boyd

+ **Christian Science Monitor p11 Jl 20 '40 400w**

Times [London] Lit Sup p234 My 11 '40 650w

BLAIR, LAURENCE. The garden clinic; care and cultivation of garden favorites; il. by the author. 146p $2 Macmillan

635.9 Gardening. Floriculture 40-31046

"There is no attempt to cover the entire gardening field, but step-by-step cultural procedures are given for about one hundred worthwhile and popular annuals, perennials, bulbs, evergreens, shrubs, vines and flowering trees. Many of the commoner insect pests and plant diseases are described and their damage illustrated so that they can be recognized and the proper remedial action taken." (Books) Index.

"An amazing amount of practical information has been packed into the pages of this essentially 'how-to' book." R. S. Lemmon

+ **Books p13 S 15 '40 150w**

"This is a practical and quick method for the beginning gardener, and vivid for anyone who swings his own hoe. The book answers a host of fundamental questions that knit garden brows: How often and when should iris be transplanted? How may heavy clay soil be lightened? Is there any way to hasten the germination of morning-glory seeds? What to do about chewing insects, and how does one make delphiniums bloom twice a season." M. J. T.

+ **Christian Science Monitor p11 Ag 17 '40 370w**

BLAKE, ELEANOR, pseud. (ELEANOR BLAKE ATKINSON) (MRS. B. K. PRATT). Death down East. 241p $2 Putnam

40-5953

Detective story.

"'Death Down East' is hereby urged upon those in search of a polite but thoroughly exciting account of triple murder at a New England summer resort." Will Cuppy

+ **Books p20 Mr 17 '40 130w**

Reviewed by Marian Wiggin

Boston Transcript p2 Mr 16 '40 60w

"Kathie Edwards, the youngest girl in the gay Sidley's Cove crowd, tells the story and tells it remarkably well, with a girl's naturalness and fervor and fright and perplexity. The plot becomes very complicated before it reaches its solution, and baffling intricacies of motive are brought to light in its backward search. But the narrative is straightforward, the characters are alive, and the background is consistent and convincing." K. I.

+ **N Y Times p23 Mr 17 '40 130w**

"Packed to gunnels with emotion, and sleuth's delvings reveal some quite unpretty pasts. Murder method cleverly developed. Commendable."

+ **Sat R of Lit 21:18 Mr 16 '40 40w**

Springf'd Republican p7e My 26 '40 160w

BLAKE, GEORGE. The valiant heart. 447p $2.50 Knopf [8s 6d Collins]

40-6199

Tale of a Scottish shipowner assailed with difficulties of family, business, and participation in the World war. His daughter helps him to solve his problems.

"It is a novel not marked by any unusual quality or vital characters; a gently-moving softly-going story without bite of things that happen, one after another, to its people; a way of looking back and making a pattern of unforgettable years." F. T. Marsh

Books p10 Mr 17 '40 650w

Reviewed by Anthony West

New Statesman & Nation 19:78 Ja 20 '40 150w

"The story is told with a naturalness that takes rough and smooth in its stride. . . But the author has tried to get in too much. Clo's lover, once too great for her to marry but later less than a good match through 'Death Duties' impoverishment, stands for the break-up of feudal Scotland. It does not quite come off. 'The Valiant Heart' is, none the less, a sound, heart-warming book of distinguished quality." J. S. Southron

+ — **N Y Times p7 Mr 17 '40 700w**

"Mr. Blake is sincere, intelligent, and right-minded. But his trenches of 1914 seem hardly more than a story told too often."

+ — **New Yorker 16:87 Mr 23 '40 60w**

Springf'd Republican p7e Ap 28 '40 800w

BLAKE, NICHOLAS, pseud. See Day-Lewis, C.

BLAKEY, ROY GILLISPIE, and BLAKEY, GLADYS MCALPINE (CAMPBELL) (MRS ROY GILLISPIE BLAKEY). The federal income tax. 640p $7.50 Longmans

336.24 Income tax—U.S. 40-6929

"The book includes twenty-four chapters. The first traces the origin of the movement for an income tax, and the second discusses the corporation excise tax of 1909 and the sixteenth amendment. These are followed by eighteen chapters, each treating a revenue act, or the tax measures of an act bearing another title, and discussing any controversies that may have arisen in connection with it. . . The next three chapters deal with the special problems of the evolution of the definition of taxable income, rates and exemptions, and administration. The last chapter undertakes an evaluation of the income tax. Supporting references are numerous throughout the text and an extensive bibliography is attached." Am Econ R

"This book bears the marks of solid, painstaking scholarship. But it was written for the reader. The sentences and paragraphs used yield clear meanings. The numerous tables and charts included are used effectively. And the result is not only instructive but interesting. In short, here is a work of outstanding quality." M. S. Kendrick

+ **Am Econ R 30:188 Mr '40 650w**

"A scholarly work, written by authors who have mastered the subject and are able to present it in clear and interesting fashion, this is a book which commands admiration. Professor and Mrs. Blakey, who are well known for their work in the field of taxation, bring to the task of writing this book an intimate knowledge of legislation and of the economic and fiscal intricacies of the problem." E. L. Bogart
+ **Am Hist R** 45:977 Jl '40 270w

"The layman can glean much from this monumental work, and certainly the tax specialist can ill afford to be without it." H. M. Groves
+ **Am Pol Sci R** 34:355 Ap '40 650w

Reviewed by T. R. Snavely
Ann Am Acad 210:170 Jl '40 480w

Reviewed by P. H. Wueller
Harvard Business R 19:249 winter '41 320w

Reviewed by E. N. Griswold
Harvard Law R 53:1218 My '40 490w

BLANCHARD, JOHN. Caravans to the Northwest; under the direction of the Northwest regional council, Portland, Oregon. 123p il maps spiral binding $1.90; high school ed spiral binding pa $1.24 Houghton

330.979 Northwest, Pacific—Economic conditions. Migration of workers 40-27721

"A graphic economic survey of the Northwestern states with special emphasis on the area's potential capacity to absorb the constant stream of migrants." New Repub

Booklist 37:83 N 1 '40

Reviewed by R. F. Crandell
Books p33 D 8 '40 240w
Boston Transcript p1 Ja 25 '41 40w

"Charts and pictures supplemented by sensible text."
+ **New Repub** 103:534 O 14 '40 50w
Social Studies 31:379 D '40 20w

BLANKFORT, MICHAEL. The brave and the blind. 376p $2.50 Bobbs (W) 40-7998

A story of the siege of the Alcazar in the Spanish civil war.

Booklist 36:383 Je 1 '40

"The novel is expertly wrought, Mr. Blankfort having mastered his problem of shifting the center of interest from one group to another without losing the effect of continuity, the slow procession of the days. The result is that to the reader the story increases in power and effectiveness until it becomes absorbing. . . He has succeeded in giving us a superior novel of the European in our times." F. T. Marsh
+ **Books** p6 My 26 '40 800w

"Intensely moving, it sums up the tragedy of the twentieth century in terms of a few hundred people. Mr. Blankfort favors the Loyalists, but is amazingly fair; it is a story more of humanity than of ideologies." G. E. S., Jr.
+ **Churchman** 154:35 Je 1 '40 60w

"A tale of heroic self-defense sustains this interplay and conflict of ideas, this piecemeal arguing out of the Spanish war. The tone of the book is several planes below the exaltation of Major McNeill-Moss's 'The Siege of the Alcazar.' There are, as one would expect in real life, plenty of rude remarks and one or two brief incidents are distinctly sordid. On the other hand, there are inspiring moments of bravery, self-sacrifice, courage on both sides." Edward Skillin, Jr.
+ — **Commonweal** 32:66 My 10 '40 450w

"Mr. Blankfort has done a truly remarkable job: basing his main events on the historical facts of the siege, he peoples the Alcazar entirely with characters imagined by himself. Even Colonel Sanchez is a fictitious personage, though his rejection of his son's plea for surrender was suggested partly by a story told about Colonel Moscardó, the actual commandant. Nevertheless, the few dozen men and women who are brought into sharp focus have the tangible, matter-of-fact reality of next-door neighbors: their hunger, their shrinking from the whine and roar of shells, their sick longing for peace are not mere symbols; they are our hunger, our fears, our wishes." L. B. Salomon
+ **Nation** 150:633 My 18 '40 500w

"'The Brave and the Blind' is admirably moving in spots, but the whole does not quite carry the reader away. It was a play before it was rewritten as a novel, and perhaps Mr. Blankfort's theatrical training has proved to be an impediment in his fiction. . . There is no central character here, and it may be this which has weakened an otherwise impressive novel." Harold Strauss
+ — **N Y Times** p2 My 5 '40 1100w

"A deeply felt book, written with considerable power."
+ **New Yorker** 16:97 My 11 '40 70w

"A more powerful writer might have written a more terrible book, but on the whole Michael Blankfort has done justice to the defenders of the Alcazar." James Benét
Sat R of Lit 22:6 My 11 '40 450w

BLANSHARD, BRAND. The nature of thought. 2v 654;532p $8 Macmillan [32s Allen, G]

153 Thought and thinking [40-7177]

"Prof. Blanshard is here exploring the debatable and largely unoccupied territory which lies on the borders of psychology, logic and metaphysics. His book might almost be described as a dissertation on the meaning of the prepositions 'of' and 'about' as they are used when we say we are aware of something or think about something. . . The first volume is concerned with perception, as the lowest stage of thought, and with ideas, thought freed from its primitive dependence on perception. . . In the second volume there is first a very interesting discussion of the mental processes of reflection, observation and invention or creative thinking. Then follows one on the nature and tests of truth." (Nature) Index at end of volume two.

Reviewed by T. M. Greene
J Philos 37:686 D 5 '40 4550w

"The author is a follower of Bradley and Bosanquet. As their point of view is not very popular at present, it is useful to listen to one who is a persuasive advocate of it and an acute critic of other views put forward recently by British and American philosophers and psychologists. He is clear and forcible in expression, as was Bradley, but more temperate. He is thorough in his treatment, as was Bosanquet, but not so difficult." A. D. Ritchie
+ **Nature** 145:798 My 25 '40 700w

"That a major philosophical work should mature on American soil which reaches back beyond Royce—though Royce, at least the earlier Royce, is one of the formative influences of this book—to the mettle of that pasture from which Royce himself sprang is in itself a promise and a portent of a rare kind; and it is merely typical of Professor Blanshard's quiet and unobtrusive method that he should veil what is something of a historic revival under a nomenclature so sober."
+ **Times [London] Lit Sup** p108 Mr 2 '40 650w

BLATCH, MRS HARRIOT (STANTON), and LUTZ, ALMA. Challenging years. 347p il $3.50 Putnam

B or 92 Woman suffrage 40-11207

Biography of the daughter of Elizabeth Cady Stanton. Mrs Blatch was a leader of the early suffragist movement both in England and America, and the book, besides giving the story of her life, contains much history of the movement in the late nineteenth and early twentieth centuries. Index.

BLATCH, H., and LUTZ, ALMA—*Continued*
"If American women are to retain the rights won by a century of struggle and tie up some of the many loose ends that remain in their social and economic patterns, they cannot do better than acquaint themselves with the history, controversies and meanings of that struggle as they are here presented by one who played an outstanding part in them." C. G. Stillman
+ **Books** p6 Jl 7 '40 900w

"Clear and unemotional, this story of the winning of the ballot for women is valuable and good reading." W. K. R.
+ **Christian Science Monitor** p11 N 23 '40 350w

"Mrs. Blatch's life has been vigorous and capacious, and her book is both. Her early reminiscences introduce important people and activities here and in England, and reflect opportunities of unusual acquaintance in Germany and France. The illustrations show suffragists in action. The autobiography is valuable history, and good reading."
+ **N Y Times** p12 Je 16 '40 650w

"Solid, earnest, but good-humored history of the women's-rights movement."
+ **New Yorker** 16:71 Je 22 '40 60w

Reviewed by Dorothy Straus
Sat R of Lit 22:19 Jl 20 '40 700w

Reviewed by C. M. Kirk
Survey G 29:627 D '40 420w

BLATZ, WILLIAM EMET. Hostages to peace; parents and the children of democracy. 208p $2 Morrow

172.4 War. Peace. Child study. Children—Management (W) 40-9266

Taking as his thesis that war is not instinctive the author, professor of child psychology in the University of Toronto, writes these letters to the American mother of four children. He discusses patriotism, the discipline of freedom, prestige—its cause and cure, the sense of power, military toys, etc. He contends that we can educate our children so that war will be outmoded in three generations. Index.

Bookmark p22 N '40

Reviewed by Lorine Pruette
Books p19 N 24 '40 550w

Boston Transcript p2 Je 1 '40 40w

Cleveland Open Shelf p14 Jl '40

"It is not, in any way, an easy book. But it ought to be useful."
+ **N Y Times** p10 Je 9 '40 500w

Wis Lib Bul 36:123 Jl '40

BLISS, ADAM, pseud. See Burkhardt, R. F. and E.

BLISS, MRS HELEN (CORY). Honorable goat; il. by Aldren A. Watson. 168p $2 Crowell

(W) 40-30720

"Though the goat lives in China, he behaves as goats do anywhere. But he is accessory to the story of Chengting, who is very much of a boy in spite of the fact that he wears gowns of padded silk, rides in a ricksha and learns to write with a brush." Christian Century

Reviewed by M. L. Becker
Books p8 O 13 '40 280w

Christian Century 57:1032 Ag 21 '40 50w

Reviewed by A. M. Jordan
Horn Bk M 16:350 S '40 80w

"Chengting and his white goat Pow Deh are an engaging pair that will keep you amused by their faculty for getting into mischief. . . Illustrations in the Chinese manner by Aldren Watson are expressive of this story of Modern China that is so ably told by the author." D. M. MacDonald
+ **Library J** 65:812 O 1 '40 40w

Reviewed by R. A. Hill
Library J 65:852 O 15 '40 30w

"The eternal affinity between boy and goat should insure a large audience for this story, even though the boy lives in Central China, for Chengting, first and last, is not so very different from young Americans of 8 or so, and goats are the same trouble-makers the world over. . . The climax is a little too ingenious and breath-taking to be convincing, but 8 to 12 year olds will not cavil at that exciting point." E. L. Buell
+ — **N Y Times** p10 Ag 25 '40 390w

Wis Lib Bul 36:171 D '40

BLISS, SIDNEY M., and ROWE, CLYDE E. Everyday law. 660p il $1.80 Heath

347.7 Commercial law 39-19476

"A concise compendium, compiled for the student in business courses, but equally valuable for the general reader or for self-instruction. Gives a logically arranged summary of the general principles of law underlying the everyday situations which arise in everyone's life. Users should remember that these are law principles and not the state laws governing the situation. The principles hold true generally for all states." (Booklist) Glossary. Index.

Booklist 36:258 Mr 1 '40

"The text is easily read. The main topics are set off in bold type, the chapters are short, pages are broken up into short paragraphs, and the type is restful to the eye. There is an unusually large number of pictorial illustrations, and the diagrams are excellent. . . It should be a pleasure for any teacher of commercial law to use this book; the unity and the continuity of topics, the abundant illustrations and diagrams, and the excellent chapter reviews and tests should make it thoroughly teachable." I. N. Knehans
+ **School R** 48:475 Je '40 410w

"As a high school textbook this book can hardly be used for grades lower than the twelfth; although its subject matter is greatly simplified, it necessarily abounds in concepts, definitions, and principles which are beyond understanding by younger students. But it presents socially meaningful materials in a clear style and in a logical, though 'textbookesque,' organization. . . As a whole, the book retains much of the phraseology of the laws and the courts. Nevertheless, it very well fills the need for such a book." E. J. Urch
+ **Social Educ** 4:143 F '40 400w

BLOCHMAN, LAWRENCE GOLDTREE. Wives to burn, and Midnight sailing. 2v in 1 285, 311p $2.50 Harcourt

40-11292

Two detective stories, the first one new, the second a reprinting of a novel published in 1938 (Book Review Digest, 1938).

Reviewed by Will Cuppy
Books p10 Je 23 '40 160w

"Both novels are exciting and both are filled with lovely women and sinister gentlemen. A good volume for vacationers." Marian Wiggin

Boston Transcript p2 Je 15 '40 90w

Christian Century 57:798 Je 19 '40 10w

"Exciting and entertaining." G. E. S., Jr.
Churchman 154:35 Je 1 '40 20w

Reviewed by Isaac Anderson
N Y Times p14 Jl 7 '40 210w

Sat R of Lit 22:20 Je 8 '40 40w

"Both contain brisk action, lively dialog and neat sleuthing."
+ **Springf'd Republican** p7e Je 30 '40 150w

"Two excellent novelettes about death, India, a ship afire at sea. For the Somerset Maugham trade."

+ **Time** 36:72 Jl 1 '40 20w

Wis Lib Bul 36:126 Jl '40

BLOOR, MRS ELLA REEVE. We are many; an autobiography; introd. by Elizabeth Gurley Flynn. 319p il $2.50 Int. pubs.

B or 92

Autobiography of a seventy-eight-year-old American Communist, long an active member of the party, and an organizer in the American labor movement. Index.

"You may not approve of Mother Bloor, but you will find it hard not to be stirred by her straightforward, simply told story." Mary Ross

Books p14 D 15 '40 600w

Reviewed by Lewis Gannett

Boston Transcript p11 D 11 '40 490w

Springf'd Republican p7e F 2 '41 650w

BLUM, ANDRE. The origins of printing and engraving; tr. from the French by Harry Miller Lydenberg. 226p il $3 Scribner

655.11 Printing—History. Engraving—History 40-27477

Translation of the second and third parts of Les origines du papier, de l'imprimerie et de la gravure, published in Paris in 1935. The author is professor of art in the School of the Louvre, and curator of the Edmond de Rothschild collection of prints in the Museum of the Louvre. The translator is director of the New York public library. For the translation of part I, The Origin of Paper, see Book Review Digest, 1935.

Booklist 36:377 Je 1 '40

"Mr. Blum's work is more than a mere synthesis of facts and opinions. It interprets [much] accumulated data and weighs them by the experience which its author has gained through many years of association with books and prints significant in the history of the graphic arts. Dr. Lydenberg's translation is in easy, idiomatic English, preserving the simplicity which undoubtedly characterizes the original. . . In a book so compressed the reader is almost sure to find omissions of matters of his own special interest, either in the form of significant books or of discussions of processes. In speaking of illustrated books, for example, one may well regret that there is no mention here of the Boccaccio, 'De la Ruine des Nobles hommes et femmes' of Bruges, 1476. . . Nor is there a word about fifteenth-century map engraving." L. C. Wroth

+ — **Books** p14 Jl 28 '40 470w

Boston Transcript p4 Je 8 '40 60w

Reviewed by Jerome Mellquist

Commonweal 33:148 N 29 '40 130w

"Dr. Lydenburg's careful translation has made available for the librarians of this country another valuable reference work by André Blum. . . The great value of Mr. Blum's work consists in bringing us firsthand observations, carefully considered, on the origins not merely of typographic printing, but also of its necessary adjuncts, of paper making, woodcut making and metal engraving." Hellmut Lehmann-Haupt

+ — **Library J** 65:1080 D 15 '40 220w

"The great value of Mr. Blum's work consists in bringing us first-hand observations, carefully considered, on the origins not merely of typographic printing, but also of its necessary adjuncts, of paper making, woodcut making and metal engraving. . . Those among the readers who have gone over this ground before, will be particularly grateful, I believe, for the insight into French archives, French libraries and museums. . . His work is, in fact, a model of liberal and unpartisan scholarship. His treatment of the Gutenberg-Coster question, for instance, is an excellent piece of work along these lines." Hellmut Lehmann-Haupt

+ **Publishers' Weekly** 138:52 Jl 6 '40 650w

"A book for the specialist and the serious student of the arts."

+ **Springf'd Republican** p8 Je 18 '40 490w

BOAS, ERNST PHILIP. The unseen plague: chronic disease. 121p $2 Augustin

362.13 Diseases, Chronic. Medical economics 40-10510

"A timely review of the extent of chronic diseases and of their social significance in a community, with summaries and appraisals of present methods of medical and social care. One chapter suggests a community program for the care of the chronic sick. Probably the first book dealing with community aspects of the subject." Booklist

"This book should be of value to physicians, health officers and other public officials, social workers, and all concerned with individual and community health and welfare problems." C. F. Wilinsky

+ **Am J Pub Health** 30:1366 N '40 480w

Booklist 37:5 S '40

"Written by a veteran in the field of chronic disease this volume is a welcome addition to public health literature, not only for its intrinsic value but also for the stimulus which it is bound to give to this comparatively new field of activity. As a running commentary on the growing problem of the chronic patient, it is indispensable for the student of the management of chronic disease. This is particularly true of the chapters on the significance and the medical, social, and economic aspects of chronic disease. The author's analysis contains some excellent thinking, even though his conclusions may not be completely acceptable to all workers in this field." E. M. Bluestone, M.D.

+ — **Survey** 76:307 O '40 410w

BOAS, FRANZ. Race, language and culture. 647p il $5 Macmillan

572 Anthropology. Ethnology 40-4051

"This volume consists of sixty-three essays which originally appeared in scientific publications between 1887 and 1937. They cover a wide variety of topics, such as race problems, growth of children, statistical analysis, American Indian languages, ethnological aims and methods, historical reconstruction, social organization, mythology, archeology, art and religion. With a few exceptions no attempt has been made at revision or incorporation of new material, since the author believes that his theoretical treatment is still sound. Dr. Boas claims that anthropology, the science of man, has a direct bearing upon modern problems." (Commonweal) No Index.

"An exceptional book. Exceptional because it brings into one volume sixty-two papers written by the most influential figure in American anthropology during the last half century. Exceptional in that it exhibits the wide range of interests and the scientific exactness which made it possible for one man to exert such a profound influence on the growing science of anthropology. Exceptional in that the author's selection of papers apparently gives us his present attitude on many controversial matters. . . This is a volume every student of anthropology will wish to possess; it will also have a wide distribution among other students of the social sciences, and all interested in problems of race." Fay-Cooper Cole

+ **Am Anthropol** 42:689 O '40 500w

Am Soc R 5:684 Ag '40 200w

Booklist 36:301 Ap 1 '40

"The many admirers of Franz Boas will welcome this collection of some sixty papers, presented over a period of half a century. . . The book is not an epitome but a one-man an-

BOAS, FRANZ—*Continued*
thology of the anthropological sciences. Because of its miscellaneous character, the work imperiously demanded an index, and failed to get it." Albert Guerard
+ — **Books** p22 O 6 '40 200w

Reviewed by T. M. Avery, Jr.
Commonweal 32:47 My 3 '40 470w

Reviewed by Peveril Meigs
Geog R 31:160 Ja '41 320w

"In this collection of reprinted pieces, representative examples will be found of much of the most original and lasting contribution by Prof. Boas to anthropological thought in general and the anthropology of the American continent."
+ **Nature** 145:951 Je 22 '40 550w

"Teachers of the social sciences will find in this collection of essays invaluable data for both factual and theoretical class-room discussions of very timely topics." D. S. Davidson
+ **Social Studies** 31:284 O '40 130w

Reviewed by Alden Stevens
Survey 76:279 S '40 100w

BOAS, FREDERICK SAMUEL. Christopher Marlowe; a biographical and critical study. 347p il $4.50 (15s) Oxford

B or 92 Marlowe, Christopher

"Few things in Elizabethan literature are more exciting than the best moments in Marlowe's plays, and nothing in the age is more mysterious than his life. It is inevitable that the romanticising biographers should have sought the image of the impetuous and ambitious dramatist in the plays and, since facts are scarce, should have been content to invent the rest. Dr. Boas follows a more difficult but a far more absorbing path. The Buttery books of Corpus Christi College, Cambridge, the Privy Council's Certificate, the Middlesex Sessions Roll, the records of the Coroner at Deptford—through such documents as these Dr. Boas traces Marlowe's strange and sometimes unaccountable exits and entrances of the Elizabethan scene." Manchester Guardian

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Reviewed by S. C. Chew
Books p7 Ag 4 '40 800w

"Dr. Boas has accomplished his difficult task with an enviable union of scholarship and grace." B. I. Evans
+ **Manchester Guardian** p3 Mr 19 '40 350w

"Dr. Boas's volume makes few concessions to the general reader: but it will prove a work of absorbing interest to those who love his subject." Peter Quennell
+ **New Statesman & Nation** 19:278 Mr 2 '40 1300w

"Frederick Boas's 'Christopher Marlowe' is an outstanding work in English literary research and reconstruction. Not written primarily for general consumption, for the scholar and the student, rather, it is at the same time couched in so facile a style that the general reader is likely to derive more solid pleasure and satisfaction from the pages than he would be likely to find had the author striven for popular appeal." Percy Hutchison
+ **N Y Times** p22 Je 23 '40 900w

"Those of us who are at work in the splendid, and remunerative, field of our sixteenth-century history and literature, expected that this would be the standard work on Marlowe. It is." A. L. Rowse
+ **Spec** 164:419 Mr 22 '40 1000w
Times [London] Lit Sup p268 Je 1 '40 1050w

BOAS, GEORGE, ed. Romanticism in America. 202p il $2.25 Johns Hopkins

810.9 Romanticism. American literature—History and criticism 40-32317

Contents: Democratic bifocalism: a romantic idea and American historiography, by E. F. Goldman; New patterns of greatness, by E. P. Spencer; Thomas Cole and the romantic landscape, by W. L. Nathan; The romantic lady, by R. P. Boas; Books for the lady reader, by O. E. Winslow; The romantic interior, by Roger Gilman; Early American Gothic, by Agnes Addison; The Beethovens of America, by Lubov Keefer; Romantic philosophy in America, by George Boas.

Reviewed by H. S. Commager
Books p14 Ag 25 '40 550w

"A lively wake for the grandparents of American culture."
New Repub 103:222 Ag 12 '40 50w

BODE, BOYD HENRY. How we learn. 308p $2 Heath

370.15 Learning, Psychology of. Intellect. Education—Philosophy 40-27507

"A part of this book consists in a re-working of the author's earlier volume entitled Conflicting Psychologies of Learning, but well over half of it is entirely new material. Professor Bode takes the position that educational practices reflect the prevailing theory of learning and that there are still present in education many practices which derive their justification from outmoded and discredited psychological theories. In showing the relation between psychological theory and educational practice, he organizes his discussion around four outstanding theories of learning, which in turn are related to four concepts of the nature of mind." (El School J) Index.

Booklist 36:393 Je 15 '40

"Bode's book is not to be recommended for light reading in one's spare time, but it will well repay serious study by students of education and by school administrators who are concerned with underlying principles that guide educational practices." G. T. Buswell
+ **El School J** 41:226 N '40 950w

BODENHEIMER, EDGAR. Jurisprudence. 357p $3.50 McGraw

340.1 Jurisprudence. Law—Philosophy. Sociology 40-12666

"This book seeks to give aid to the student of law and politics who is interested in the general aspects of the law as an instrument of social policy. The author realizes that the problems of jurisprudence and legal philosophy can be approached in many different ways and by many different methods. He has attempted to emphasize above all those issues which have some relation to the great political and social struggles going on in the world today. Among those issues the contrast between arbitrary power and law, between totalitarianism and constitutionalism, has received particular attention and has been made the starting point of the discussion." (Pref) Selected references. Index.

"In a book which covers so wide a field, it is easy to discover oversimplifications and overgeneralizations, but the author, in his lively and succinct presentation, catches the essential points and shows clearly the contribution of each jurist to the great tradition and discussion. The author's own observations present new and fine insights, for instance, in his passages on the correlations between economic structure and law in ancient Rome, in the elegant comparison of the spirit of classical Roman law and Anglo-American common law, in his discussion and critique of the neo-Thomists and French institutionalists, and even in the chapters on such well-known theories as those of the natural-law school of the seventeenth and eighteenth centuries." Max Rheinstein
+ **Am J Soc** 46:617 Ja '41 950w

Reviewed by J. A. C. Grant
Am Pol Sci R 34:1217 D '40 750w

BODLEY, RONALD VICTOR COURTENAY, and HEARST, LORNA. Gertrude Bell. 260p map $2.50 Macmillan

B or 92 Bell, Gertrude Lowthian (W) 40-27799

"Gertrude Bell (1868-1926) made herself one of the greatest Western authorities on Arabia, and on the Near East generally, and became one of the guiding influences in the organization of the kingdom of Iraq. Born and bred in Victorian England, a woman of wealth, social station and beauty, she ignored (rather than defied) the tabus of her time and, while always remaining the very feminine and rather elegant lady, she went forth with an extraordinary courage and resourcefulness to explore the desert places and to make acquaintance with peoples not pre-disposed to friendliness with Christian visitors." (Christian Century) This biography is based mainly on Miss Bell's letters and other writings. Index.

Booklist 37:152 D 15 '40

"There is too much emphasis upon Miss Bell's personal appearance, her feminine charm and her exercise of it upon impressionable males, her Paris clothes, her refusal to 'go native.' When all is said however, the narrative is interesting, and even a rather trivial treatment does not spoil a fine subject." S. C. Chew
+ — **Books** p16 N 24 '40 850w

"Her life, here told with competence and charm, is a contribution to the record of archaeological and ethnological research and of political reconstruction in the Near East after the World War."
+ **Christian Century** 57:1452 N 20 '40 140w

"The book is written in an easy narrative style, although at times it seems a bit prosy. . . [It] is rich in varied anecdotes about outstanding men and colorful pictures of the Arabs and their ways. The parts dealing with the Arabian Desert and the forming of the kingdom of Iraq with Feisul at its head are especially good. . . The volume will appeal to the reader of popular biography and will also make an excellent addition to the young people's library." E. M. Olcott
+ **Library J** 65:873 O 15 '40 210w

"Though this biography is in no way interpretive of its subject the strange and admirable personality of Gertrude Bell cuts through, particularly in the too few fine letters quoted." Hassoldt Davis
— + **Sat R of Lit** 23:14 N 30 '40 550w

BODY and spirit; essays in sexuality by Andre Berge [and others] tr. by Donald Attwater. 200p $2.40 (7s 6d) Longmans

176 Sex. Sexual ethics 40-8912

Essays on the modern theories about sex by various philosophers and psychologists. All of them are written from a standpoint which is "Catholic at least in spirit, and about half of them are written by Catholics."

"The book as a whole may be set down as a valuable contribution to a department of literature in which sane, scientific writing is especially welcome." J. McS.
+ **Cath World** 151:120 Ap '40 230w

"It is natural that the sacramental view of life should be taken by most of these authors, and even if non-Catholic readers will not find themselves in agreement with all the views expressed, it is impossible to deny the persuasive power of the arguments and the dignity of their view of life."
+ **Times [London] Lit Sup** p459 Jl 29 '39 110w

BOGARDUS, EMORY STEPHEN. The development of social thought. 564p $3.50 (18s) Longmans

309 Sociology—History 40-4217

"This book is designed as an introduction to the field of social thought for college students, irrespective of the fields in which their special interests lie. It is planned to give any college student a broad background for orienting himself and his life work in this human world. . . The book is designed also to meet the needs of the reading public which has not made an acquaintance in a systematic and historical way with the social thought of the leaders of mankind in all ages and all cultures." (Pref) Selected bibliography. Index.

Reviewed by R. K. Merton
Am J Soc 46:393 N '40 1000w

Reviewed by H. E. Jensen
Ann Am Acad 212:274 N '40 180w

"While it might be suggested that the term 'social thought' appears with rather wearisome frequency in the contents, the featuring of outstanding names, locales, and schools, is excellent. It is a well conceived guidebook to a field where formerly the student and the general reader had only works on particular thinkers, subjects, or periods." W. L. Bailey
+ **Survey** 76:247 Ag '40 260w

"As a manual of sociology for students and general readers interested in the eternal problems of human relationship in organized communities the book has its merits. The volume embraces nearly all the major sociological systems and renders the main currents of 'group thinking' throughout the ages in a clear and concise form."
+ **Times [London] Lit Sup** p352 Jl 20 '40 800w

BOGERT, LOTTA JEAN. Nutrition and physical fitness. 3d ed rev 602p il $3 Saunders

613.2 Nutrition. Food. Digestion. Diet. Hygiene (W) 39-15805

"The book has been reset and revised, and it has new material on vitamins, food economics, and metabolism." (Booklist) For earlier editions see Book Review Digest, 1932, 1935.

"A large amount of new material has been incorporated in this edition, and at the time of completion the subject matter had been brought up to date. The treatment is adequate and authoritative. So far as possible the vocabulary is non-technical and the book can be read profitably by anyone who wishes to know something of nutrition and its relation to health, comfort, and efficiency." A. G. Hogan
+ **Am J Pub Health** 30:438 Ap '40 140w
Booklist 36:328 Ap 15 '40
J Home Econ 31:646 N '39 50w

BOGGS, SAMUEL WHITTEMORE. International boundaries; a study of boundary functions and problems; with a foreword by Isaiah Bowman. 272p il maps $3.25 Columbia univ. press

320.128 Boundaries 40-8082

A series of lectures delivered by the geographer of the United States Department of state, in a course on current geographical problems given at Columbia university during the 1939 summer session. Contents: The changing role of boundaries in a changing world; Classification and terminology of boundaries; Boundary-making between the United States and Canada; The functioning of the boundaries of the United States; South American boundaries; European boundaries and their functions; Grappling with European boundary problems; Asiatic boundaries; African boundaries; Water boundaries; The peaceful solution of boundary problems. Bibliography. Index.

Reviewed by N. J. Spykman
Am Pol Sci R 34:1016 O '40 850w

"The value of the book is greatly enhanced by a first-rate collection of maps and photographs that add much to a well-written and interesting text." W. H. Heicher
+ **Ann Am Acad** 211:205 S '40 360w

"Mr. Boggs has done us a good service in putting down this socio-historical dissection of boundaries." B. E. Nelson
+ **Christian Century** 57:976 Ag 7 '40 550w

BOGGS, S. W.—*Continued*
Reviewed by Richard Hartshorne
Geog R 30:507 Jl '40 1100w

"Adequate presentation of the economic and social aspects of boundaries over the world can hardly be made in one slender volume, and the discussion might perhaps better have given room to more pertinent historic material, in an essentially geographic summary. The book is a valuable addition to any reference collection on the topic, and is especially helpful for collecting, under one cover, data on Asiatic and African boundaries which cannot otherwise be found except by extensive digging in bulky and disconnected sources." G. I.
+ — **Harvard Law R** 53:1410 Je '40 320w

BOJER, JOHAN. The king's men; tr. from the Norwegian by Barrows Mussey. 350p $2.50 Appleton-Century
40-5843

Story of army life in Norway during the years leading up to 1905 when Norway's conflict with Sweden was ended.

Bookmark p12 My '40

"The tale is Bojer in his lighter vein (forget that big novel, 'The Great Hunger'); and his humor (Scandinavian humor—and there is such a thing) is irresistible. His fisher and peasant lads of the rank and file are sometimes solid wits, sometimes unconscious ones. . . The story is not dramatic but sociable, full of all sorts of people sketched in with the artistry of a master story teller. It seems remote from our day. But it is not without significance for it." F. T. Marsh
+ **Books** p5 Mr 24 '40 500w
Boston Transcript p2 Ap 20 '40 180w

"The author sketches all this tersely, blending humor with an air of quiet solemnity."
+ **New Repub** 102:554 Ap 22 '40 50w

"If we call it a lesser novel than 'The Great Hunger' that does not mean it is less true. It is happier, healthier, satisfying as the yellow home-made butter sent from the farm to the homesick recruits being trained to shoot down imaginary armies; a novel to relieve the mind of present-day realism." P. M. Jack
+ **N Y Times** p7 Ap 7 '40 650w

"[The novel] is pertinent, adroitly told, interesting for its background as well as for its people. Mr. Mussey's translation is admirable."
+ **New Yorker** 16:74 Mr 30 '40 80w

"Most of the characters are drawn firmly, sometimes with masterful strokes. Like Hamsun, Bojer has the rare and Scandinavian gift of making his people live and act. He does not share Hamsun's novelistic conciseness. 'The King's Men' requires from the reader much leisure, and much patience too." Marianne Hauser
+ — **Sat R of Lit** 21:5 Mr 30 '40 280w

BOLITHO, HECTOR. Roumania under King Carol. 175p il $2.75 Longmans [7s 6d Eyre]
914.98 Rumania. Carol II, king of Rumania
(W) 40-7301

Written before the war broke out, this is Mr Bolitho's contribution toward a stronger friendship between Great Britain and Rumania. It contains a picture of Rumanian pride and patriotism, descriptions of city and country, a sketch of King Carol, and something about the Rumanian peasantry.

"Written last year 'after Munich' but 'before Poland,' here is an absorbing and informative prologue to whatever may soon be enacted in Rumania's part of the world. The book is not dated by impulsive prophesy. The author is a friend of the Rumanians, and he admires their King. Consequently, he has left much unsaid, but all that he does relate is worthy of attention." R. B. Harris
+ **Books** p20 Ap 7 '40 650w

BOLITHO (bō-lī'thō)

Reviewed by Frank Nowak
Boston Transcript p1 My 4 '40 120w

"These sketches are interesting and well done, but all Mr. Bolitho's skill and experience scarcely cover up the dearth of solid material and the want of genuine knowledge of the nation that repeatedly betrays itself throughout the book." H. J. S.
+ **Christian Science Monitor** p18 Je 25 '40 650w
Cleveland Open Shelf p13 Jl '40
Manchester Guardian p3 N 3 '39 250w

"Events have changed its emphasis without destroying its interest. And although it is obviously—and frankly—written as an expression of what is known in peace-time as a 'point of view' and in war is accused of being 'propaganda,' it is illuminating and pertinent reading at the present time."
+ **N Y Times** p28 Ap 7 '40 460w

"Mr. Bolitho's book is far from accurate, principally in the sense that it is inadequate in respect of nearly all the subjects of which it treats. . . But it has the merit of telling us rather more about King Carol as he appears to an interlocutor than any interviews so far published have succeeded in doing. . . Rumania, indeed, is a far more interesting place than Mr. Bolitho would have us believe; and the character of King Carol only assumes greatness in comparison with the problems which he has set himself to solve, but on which Mr. Bolitho hardly touches."
Times [London] Lit Sup p546 S 23 '39 700w

BOLLES, JOSHUA K. Father was an editor; il. by Arthur D. Fuller. 284p $2.50 Norton
B or 92 Bolles, Joshua Augustus. New Milford gazette (W) 40-27591

Reminiscences of the author's father, editor of the New Milford Gazette in the '90s and early 1900s. In addition to the portrait of Father there is a picture of family life fifty years ago and character sketches of other personages of the town.

Booklist 37:10 S '40
Bookmark 2:9 Ja '41

"A quiet, nostalgic book, full of excellent characterization." Stewart Holbrook
+ **Books** p2 S 8 '40 1300w

"Since Clarence Day's 'Father' first warmed the pages of 'The New Yorker,' books and plays have been filled with characters who seemed to be imitations of that stanch individualist. There is no hint of imitation in 'Father Was an Editor.' But Father Bolles is like Father Day in this: Once you have experienced him you will not forget him." Lewis Gannett
+ **Boston Transcript** p11 S 5 '40 800w

"Joshua Bolles would be the last one to say that anything dire would happen to you, if you didn't read his book; but I can say that if you want solace for your soul, chuckles for your digestion, and a respite for your 1940 nerves, you should go back a few decades to the days when 'Father Was an Editor!' " Virginia & A. E. Laisson
+ **Boston Transcript** p2 S 21 '40 1050w

"Those who read the book will commend a dutiful and admiring son for his temperate admiration of one whose foibles and eccentricities he wholeheartedly condones, and whose worthy accomplishments he sincerely commends. The difficulties, apparent to even the casual reader or observer, are that the horizon limiting the vision and imagination of the country editor and his Boswell are necessarily narrowed and circumscribed." F. L. P.
Christian Science Monitor p18 S 19 '40 490w

Reviewed by A. R. Eaton
Library J 65:707 S 1 '40 150w
New Repub 103:482 O 7 '40 50w

"The book has no pretentiousness in a single line. It does not make its subject a great editor or public figure. It just tries to picture Editor Bolles as he was, and to picture, through him, New Milford as it was in a quieter time. . . Because it is such a simple book, one feels that it is truthful. It is, incidentally, as tender a tribute as any son could pay to his father." Ferdinand Kuhn, Jr.
+ **N Y Times** p3 S 8 '40 1500w
New Yorker 16:71 S 7 '40 50w
Sat R of Lit 23:19 N 9 '40 180w
Springf'd Republican p7e S 15 '40 1150w

BOLSTER, EVELYN (MRS FORREST BARNES). Morning shows the day. 301p $2.50 Vanguard
(W) 40-27302

When Mother died Father tried hard to keep Ted and Ellen and Susie with him, tho it meant that the children had to do the housework and ran wild in their leisure time. Father's moral teachings and good comradeship didn't always keep them out of trouble, and when at the end of a year Grandmother interfered, he had to acknowledge defeat—tho, fortunately, he found a better home for them than Grandmother's.

Booklist 36:325 Ap 15 '40

"This is not an idyllic picture of childhood. It is a realistic picture, full of the ruthless struggle to survive that we are so apt to forget. As Miss Bolster says at the end, 'It was a fight from start to finish. Because nobody ever said, "These children are Ted and Ellen and Susie, and they are brave and strong and smart." They had to fight for all of it, for the fun and for the honor.' That sums up the book." Rosemary Benét
+ **Books** p10 Mr 31 '40 600w

Reviewed by E. S. Fainsod
Boston Transcript p1 Ap 6 '40 220w
Churchman 154:35 Je 1 '40 100w

"It seems to me that Evelyn Bolster, whose first novel this is, has written a most engaging and a quite distinctive story, one that belongs with the topnotchers of its class. 'Morning Shows the Day' is not wholly without traces of sentimentality and artifice, but it is as free from such blemishes as any one could reasonably ask. Simple, forthright, with a delightful crisp twist of speech, it enters so naturally into the child's own world that one does not at once realize how very good it is." E. H. Walton
+ **N Y Times** p6 Mr 31 '40 900w

"A friendly, perceptive novel."
+ **New Yorker** 16:75 Mr 30 '40 50w

"To recapture not only the details of childhood, but the whole weave and feel of it, requires a sensitivity of memory and perception which few writers have. The author of 'Morning Shows the Day' has it in abundance. She makes her three child characters come alive for us through one lovely year. She does not condescend to them; nor yet does she talk baby talk to convince us that they are really children. Her style is sophisticated and expressive." Katharine Scherman
+ **Sat R of Lit** 21:14 Ap 20 '40 390w

BOLTON, IVY MAY. Luck of Scotland; il. by Victor Dowling. 229p $2 Longmans
(W) 40-13164

Historical romance of Scotland in the time of Robert Bruce, for boys and girls of twelve and older. It is the story of a young girl who, dressed as a minstrel, roused the men of the border by her singing and playing so that they flocked to the standard of Bruce. Later when she was captured by the English she was able to recover the Scottish talisman, called the Luck of Scotland, and return it to her native land.

Booklist 37:17 S '40

"A grand present for a girl of Scottish ancestry. Also, I may say, for girls who like to find heroism in their historical stories." M. L. Becker
+ **Books** p7 Ja 26 '41 230w

"Conversational language seems occasionally wooden; no dialect; lively adventure for both boys and girls, twelve to sixteen." Maude Adams
+ — **Library J** 65:712 S 1 '40 130w

"Older boys and girls who might shun a more sober historical story will read this one." I. S.
+ **N Y Times** p46 N 10 '40 110w

"Good action and background." F. G. Wells
+ **Sat R of Lit** 23:6 N 16 '40 50w
Social Studies 31:336 N '40 20w
Springf'd Republican p7e D 8 '40 170w

BOND, FREDERICK WELDON. The Negro and the drama. 213p $2 Associated pubs.
812.09 Negro drama. Negroes in literature and art 40-32025

"A study of the direct and indirect contribution which the Negro has made to American drama, including works both by and about Negroes." Christian Century

Booklist 37:171 Ja 1 '41

"A well informed survey which will be valuable to all students of Negro culture as well as to all students of drama."
+ **Christian Century** 57:1250 O 9 '40 40w

"This is a rather sketchy treatment of a subject of considerable interest. . . It is unfortunate that the author did not see fit to illustrate his somewhat dull text with illustrations from theatre programs, handbills, and contemporary newspaper criticisms. Much could have been done with a subject of so vital and lively a nature." W. P. S., Jr.
— + **Churchman** 155:35 Ja 1 '41 70w

BONE, STEPHEN. Albion: an artist's Britain. 154p il $4 Macmillan [15s Black, A. & C]
914.2 England—Description and travel [40-13308]

"A quarto volume with twenty-four plates in color from the author's paintings, and also with a number of line drawings. In text and picture Mr. Bone takes his readers to the green, treeless hills the island over, to the 'intake' of cultivated land and marshes long since drained, to the changing coastline of Britain, the waterways through the land. One of his chapters sketches the history of the English village; another outlines the development of a typical, though imaginary, market town. And when he comes to the industrial settlements he finds surprising diversity there. The paintings are of gentle vistas for the most part—rolling hills in Wales, boats in Yarmouth harbor, Harlech, Spring in the New Forest, Winter dusk over Knaresborough Bridge." (N Y Times) Index.

Books p19 Ag 25 '40 110w

"The writing, and, to a greater degree, the illustrations, which consist of the author's drawings and of colored plates from his paintings, have a fresh, buoyant quality that is most attractive." Eric Forbes-Boyd
+ **Christian Science Monitor** p11 Ja 6 '40 80w

"His pictures neither illustrate nor comment on his prose, but they show the peaceful, contemplative side of Stephen Bone, with which frequenters of contemporary art shows are familiar. His observations in prose are not peaceful: they are stimulating. They call up exciting mind-pictures and recall exciting experiences of that British countryside which the average Briton is inclined to think a little smug." Eric Newton
+ **Manchester Guardian** sup xii D 1 '39 180w

BONE, STEPHEN—*Continued*

"Charming and surprisingly inclusive book. . . It is a delightful book of an Albion whose scene is immemorial, even if it is largely the product of man's own work and needs."

+ **N Y Times** p8 F 18 '40 550w

"Mr. Bone is much more informative, serious and inquiring than most of those who travel in search of the picturesque, and the book actually begins with a sketch of the geology and pre-history of Britain. His information is agreeably mixed with personal observation and anecdotes, and certainly the book is none the worse for it."

+ **Times [London] Lit Sup** p659 N 11 '39 350w

BONIFACE, SAINT, abp of MAINZ. Letters; tr. with an introd. by Ephraim Emerton. 204p $3 Columbia univ. press

B or 92 40-33656

"These letters of one of the early and intrepid missionaries from England to the European continent reveal the expansion of Christian civilization in the region east of the Rhine in the eighth century. Winifred, or Boniface as he is better known, is remembered primarily as the 'Apostle to the Germans.' The reason for this title lies in his statesman-like work in aiding the conversion of the North German tribes from paganism to Christianity. This activity, as well as valuable insights into the life of the Middle Ages, is disclosed in the course of the translated letters." (Crozer Q) Bibliography. Index.

"The appearance of an English translation of the Letters of Saint Boniface will be welcomed by every student of church history. Its value as a sourcebook for a highly interesting period of history is too well known to demand further comment." Ansgar Nelson

+ **Commonweal** 33:261 D 27 '40 330w

"This volume will prove valuable to the student of church history and also to those who desire to establish the relationship between our own culture and that of the Middle Ages." G. W. Davis

+ **Crozer Q** 18:78 Ja '41 90w

BONIFACE, MARJORIE. Murder as an ornament. 271p $2 Doubleday

40-8544

Detective story.

"Practically not a dull moment in this first novel." Will Cuppy

+ **Books** p10 Je 2 '40 210w

"Marjorie Boniface's 'Murder as an Ornament' is a success. The well-drawn characters and subsequent events well fulfill the promise of the first two chapters." Marian Wiggin

+ **Boston Transcript** p2 My 25 '40 80w

"Sheriff Odom has no experience in crime of this type, but he proves to be a better detective than any one, including himself, has ever imagined him to be. This is the author's first novel, and it compares favorably with the work of many a more seasoned writer." Isaac Anderson

+ **N Y Times** p17 My 26 '40 200w

"The reader should have no difficulty in putting the finger on the murderer of beautiful Charmian Hornaday. Love mixes agreeably with the thornier side of life in this first novel by an author who has written short stories and articles."

New Yorker 16:96 My 25 '40 50w

"Jam full of action, romance, and variety of crimes. Gets pretty melodramatic at moments, and terminal 'confession' drags a bit. Acceptable."

Sat R of Lit 22:18 Je 1 '40 40w

BONN, JOHN LOUIS. So falls the elm tree. 287p $2.50 Macmillan

B or 92 Ann Valencia, Mother. Hartford, Connecticut. St Francis hospital 40-12901

"A biography of Mother Ann Valencia, who founded and directed St. Francis Hospital in Hartford, Conn., written somewhat in the form of fiction." Christian Century

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Christian Century 57:825 Je 26 '40 20w

"A really remarkable life, pointed with neat humor, as gripping as any fictional romance." M. L. E.

+ **Churchman** 154:35 O 15 '40 140w

"A good book—a very good book because it is a loving tribute to a person who was really great." Sister Mary of the Compassion

+ **Commonweal** 32:272 Jl 19 '40 360w

"The story is well told with dramatic sense and a nice interplay of comedy and tragedy. The author calls it a novel-biography. A thorough knowledge of his facts and what seems an uncanny insight into the thoughts and emotions of his characters justify his claim." G. G.

+ **Sat R of Lit** 22:22 S 21 '40 250w

BONNELL, JAMES FRANCIS. Death over Sunday. 248p $2 Scribner

40-7110

Detective story.

"A tiresome affair, written with all the present-day speed, snap, and international entanglements possible." Marian Wiggin

— **Boston Transcript** p2 Mr 9 '40 30w

"It is a briskly interesting story, told with colloquial ease." Kay Irvin

+ **N Y Times** p16 Mr 3 '40 160w

"Damatos is no Dimitrios. Story almost suspenseless. Motivations flimsy. But author shows mystery writing potentialities. Dull."

— **Sat R of Lit** 21:18 Mr 16 '40 30w

BONNER, CHARLES. Legacy. 372p $2.50 Knopf

(W) 40-6585

Adam Stoddard was a firm believer in family solidarity. When his wife died suddenly Adam decided to be both father and mother to his five sons—with the able assistance of Emily, the French governess. The period covered is from 1905 until just after the World war, and the story charts the successes and failures of Adam Stoddard's system.

Booklist 36:412 Jl 1 '40

"The novel moves swiftly, with tenderness, humor and beauty clothing incident and dialogue. Adam Stoddard and what he stands for will linger long in the reader's mind." Rose Feld

+ **Books** p2 Je 23 '40 850w

Reviewed by E. B. Gulick

Boston Transcript p2 Jl 6 '40 480w

New Repub 103:94 Jl 15 '40 50w

"'Legacy' is simply told, in a good, straightforward, chronicle style. There is plenty of action, and no little dramatic suspense. . . Nevertheless . . . the burden of the novel rests finally upon the characterization of Adam himself. . . Adam is sure to have his warm partisans among Mr. Bonner's readers. To the present reviewer he is vivid enough, but never altogether real. He seems virile and energetic at some points, fussy and timorous at others." Margaret Wallace

+ — **N Y Times** p7 Je 23 '40 650w

"Mr. Bonner's people are complicated, credible, and absorbing, and he writes in a clear and intelligent style."

+ **New Yorker** 16:70 Je 29 '40 50w

"'Legacy' is not a sound and serious novel. It is a smooth, attractive tale already earmarked for the screen." N. L. R.

Sat R of Lit 22:21 Je 29 '40 250w

"The novel is pleasantly, if not brilliantly, written. Its interest lies mainly in the picture it presents of the attitudes and prejudices, as embodied in Adam Stoddard, of a world that will never live again."

+ — **Springf'd Republican** p7e Je 30 '40 380w

BONNEY, JOSEPH L. Death by dynamite; a Simon Rolfe mystery. 269p $2 Carrick

40-32552

Detective story.

"An active and frequently exciting opus, over nobody's head for all that talk about pure reason." Will Cuppy

+ **Books** p18 O 20 '40 130w

"'Death by Dynamite' is a good story, far better than average, but our advice to the reader is to forget all about 'psychological logic.'" Isaac Anderson

+ **N Y Times** p33 O 20 '40 230w

"Rolfe's anti-Holmesian and pro-Montaigne campaign less pronounced than in earlier opus, plot trifle screwy but worked out with interest and finesse. Diverting."

+ — **Sat R of Lit** 23:18 N 2 '40 50w

Springf'd Republican p7e D 15 '40 240w

BONNEY, JOSEPH L. Murder without clues. 303p $2 Carrick

40-5392

Mystery story.

"We were all agog until the final revelation, even if Mr. Bonney's manner is a little stiff and eighteenth-century in spots." Will Cuppy

+ — **Books** p16 Mr 10 '40 160w

Reviewed by Marian Wiggin

Boston Transcript p9 Mr 23 '40 90w

"Both author and publisher are new to the crime-and-puzzlement field; they have made a good beginning! . . The novel makes a special appeal to interest, too, in its deliberate, and often amusing, presentation of Simon Rolfe as a successor-with-a-difference to Sherlock Holmes. And the narrator's name is Watson!" Kay Irvin

+ **N Y Times** p26 Mr 10 '40 210w

"Without extinguishing immortal Sherlock story manages to be amusing, thrilling, and barring occasional slip, expertly built. Narrator Watson satisfactorily dumb. Good hunting."

+ **Sat R of Lit** 21:18 Mr 16 '40 40w

Springf'd Republican p7e S 1 '40 210w

BOODIN, JOHN ELOF. The social mind; foundations of social philosophy. 593p $3.50 Macmillan

301.15 Sociology. Social psychology 39-31312

"Professor Boodin's collection of articles deals with such topics as the biological basis of society, the group as the basic sociological principle, the existence of social minds, the law of social participation, social systems, education and society, the idea of progress, and social immortality. . . Dr. Boodin's particular contribution here is his emphasis on creative synthesis, an approach now known as 'gestaltism,' which he emphasized already in 1913 but which has become popular only during the last decade." (Social Educ) Indexes.

Reviewed by J. O. Hertzler

Am J Soc 46:257 S '40 290w

Reviewed by N. L. Sims

Am Soc R 5:441 Je '40 500w

Reviewed by H. E. Jensen

Ann Am Acad 209:246 My '40 490w

Reviewed by W. A. Marzolf

Boston Transcript p5 Ap 6 '40 160w

Reviewed by J. H. Titus

Churchman 154:16 My 15 '40 140w

Reviewed by H. W. Schneider

J Philos 37:187 Mr 28 '40 1150w

"Here is a calm, analytical survey of the dilemma into which this unthinking world has run. . . I am thankful that Professor Boodin has turned his attention to America, because I am convinced that America stands as the last (and most hopeful) outpost whose gates may be shored against disintegration." L. B. Bloch

+ **Living Age** 358:188 Ap '40 1100w

"When one closes Boodin's book it is with a sense of the vast distances that separate it from the abundance of transient and superficial writing upon social subjects. When he speaks of contemporary scientific thought or of its historical background, it is with both a breadth and depth of understanding which few writers upon social subjects possess. Here there is not merely a familiarity with facts and methods, but a facility in bringing details together in comprehensive syntheses that disclose their deeper significance—a kind of urbanity in the scientific world." Clifford Barrett

+ **N Y Times** p15 Jl 28 '40 1250w

Reviewed by J. S. Roucek

Social Educ 4:144 F '40 150w

BOOKER, EDNA LEE (MRS JOHN STAUFFER POTTER). News is my job; a correspondent in war-torn China. 375p il map $3 Macmillan

915.1 China—Description and travel. Journalists—Correspondence, reminiscences, etc.

(W) 40-27203

An account of the experiences of an American newspaper woman in China, where she lived from 1922 to the present. She lived, worked, and married in Shanghai during those years, but her work for the International News service took her some 50,000 miles thru the interior of China. Her personal friendship with Mme Chiang Kai-shek is described in her record, as well as her interviews with such famous men as Sun Yat-sen, Wu Pei-fu, and Chang Tso-lin. Index.

Booklist 36:281 Mr 15 '40

Bookmark p10 My '40

Reviewed by Elsie McCormick

Books p8 Mr 10 '40 480w

"The book's value derives chiefly from its author's amazing flair for news, for being on the spot when things happen. . . The defects of the book are principally superficiality, inevitable in the circumstances. . . In addition, her unappealing style only occasionally justifies its strongly journalistic character by heightening the speed of the narrative. Nevertheless, if the reader wants eye-witness reporting of individual events rather than a carefully digested historical appraisal, he will not be disappointed in this highly personal account of modern China. Many photographs, some taken by the author, increase the effectiveness of her descriptions." E. E. McLaughlin

+ — **Boston Transcript** p1 Mr 2 '40 220w

Cath World 151:242 My '40 280w

"A well informed and eminently readable account."

+ **Christian Century** 57:321 Mr 6 '40 40w

Christian Science Monitor p10 My 25 '40 600w

Foreign Affairs 18:763 Jl '40 40w

"The story of her experiences, entertainingly written, provides what is undoubtedly the most readable account of the last two decades of Chinese history to be found anywhere. . . Readers who are interested primarily in the war should be advised to look elsewhere. But those who want a broad perspective, or a reliable account of the little-known events of the early twenties, will find a mine of information and keen enjoyment in the memoirs of this brilliant woman journalist." M. S. Stewart

+ **Nation** 150:456 Ap 6 '40 600w

"Miss Booker has written a selective autobiography of remarkable charm. From the beginning of her career as a foreign corre-

BOOKER, EDNA LEE—*Continued*
spondent . . . we are interested in the personality of the author rather than in the events which she relates. And, in a good many cases, Miss Booker's temperament helps to bring the civil wars, the generals, the things she saw and the people she talked to, peculiarly close to the reader. . . The pleasant narration, the author's ability of establishing an almost physical contact between the reader and her strange oriental world, make this book stand out as a charming and highly personal contribution toward the understanding of the Far East." E. O. Hauser
+ **N Y Times** p9 F 25 '40 1050w

"Not very well written, but loads of information."
+ — **New Yorker** 16:83 F 17 '40 40w

"The title of Miss Booker's volume is accurate, but not wholly fair. For China, and not journalism, is its real subject; and China even more than the author's life there. All three, in any case, are mingled together in a personal narrative that is lively, entertaining, and informative." T. A. Bisson
+ **Sat R of Lit** 21:18 F 17 '40 330w

Springf'd Republican p10 My 31 '40 850w

Wis Lib Bul 36:66 Ap '40

BOOTH, HAROLD H. Book of modern airplanes; foreword by Roscoe Turner [il. by the author]. [30p] $1 Garden City pub. co.
629.13 Airplanes (W) 40-35067

Twenty-three types of planes used in the United States, France, Great Britain, and Germany, are pictured in color, with short descriptive text for each of them.

Reviewed by M. L. Becker
Books p8 N 3 '40 70w

"Excellent for young and old alike who are interested in aviation."
+ **Wis Lib Bul** 36:169 D '40

BOOTH, HAROLD SIMMONS, and DAMERELL, VIVIAN RICHARD. Quantitative analysis. 246p il $2.25 McGraw
545 Chemistry, Analytic—Quantitative 40-9112

"Designed for the introductory college course in elementary quantitative analysis, this combination textbook and laboratory manual includes detailed directions for calibration of weights and volumetric apparatus, and for twenty gravimetric and volumetric analyses, together with extensive theoretical discussion of many points in connection with the laboratory work. The theory, which is unusually complete, has been largely incorporated with the laboratory directions, enabling the student to integrate theory and practice as the work progresses." (Publisher's note) Index.

"This book is designed for the usual college course in elementary quantitative chemical analysis. It appears to fulfill this purpose admirably. . . The book is perhaps a little over-extended on the subject of balances, weights and weighing (24 pages) and, on the other hand, the number of determinations does not allow the student or instructor a very wide choice." H. W. Foote
+ — **Am Chem Soc J** 62:2252 Ag '40 260w

Chem & Met Eng 47:446 Je '40 90w

BOOTHE, CLARE (MRS HENRY ROBINSON LUCE). Europe in the spring. 324p $2.50 Knopf
940.53 European war, 1939- (W) 40-27683

The author spent from February to June, 1940, in Italy, France, Portugal, the Low Countries, and England, while she attempted to learn just what was happening in Europe. She talked with people in all walks of life, from waiters and shopkeepers to diplomats, and then came home to write about it. In all that has happened abroad she sees a lesson for America and recommends an American crusade to establish world democracy.

"This is a brilliant piece of reporting. Free from the harassments of censorship and of writing against time which cramp the style of the best foreign correspondents, Miss Boothe conveys a vivid and realistic sense of the curiously mixed atmosphere of apathy, false confidence, and despairing criticism which characterized political and social circles in London, Paris, Amsterdam, and Brussels on the eve of catastrophe."
+ **Atlantic** D '40 280w

Booklist 37:66 O 15 '40

Bookmark 2:7 Ja '41

"It isn't often, unfortunately, that the female report on anything so maleficently male as war can give much information to either of, let alone both of, the sexes. But it is precisely because Clare Boothe's eyes, ears and pen are all feminine (and somewhat because she is, when she travels abroad, Mme. Henry Luce with a passport probably specially stamped 'Open Sesame') that her 'Europe in the Spring' is a rare, a uniquely informative book." Janet Flanner
+ **Books** p3 S 29 '40 1200w

"You can't just dismiss Clare Boothe's 'Europe in the Spring' by saying that it is hysterical, or that it is a little too bright. It is both and it is more. It hurts. It must have hurt Miss Boothe to write parts of it, and you feel the savage hurt as you read. Sometimes it seems wantonly, maliciously intended to hurt certain named and quoted persons. And it is a warcry. Because Miss Boothe, who in the spring saw Europe's beauty crumble like a burning leaf before her eyes, sees America in the autumn as desperately like Europe in the spring . . . 'Europe in the Spring' is a powerful and a frightening book." Louis Gannett
Boston Transcript p11 S 19 '40 950w

"A book that is vivid and highly readable, a bit slapdash and disconnected, and demonstrably inaccurate here and there as to factual statements. . . It would be a mistake to regard Miss Boothe as an authority on modern European history and politics; but she has produced a sparkling reporter's story of what she saw in Europe in its crisis, rich in personal touches and suffused with the atmosphere of the higher political and social circles in the capitals which she visited."
+ — **Christian Science Monitor** p11 O 19 '40 800w

Cleveland Open Shelf p17 O '40

"Knowing what we all know now, and relating what she saw, it was perhaps inevitable that Miss Boothe should disturb with the still small voice of reality the optimistic Allied dream world of before the collapse. What counts in this book is the vivid reporting, the dramatist's sense for style and dialogue—the reserved emotion."
+ **Commonweal** 32:495 O 4 '40 50w

Current Hist & Forum 52:6 O 22 '40 500w

Reviewed by Margaret Marshall
Nation 151:247 S 21 '40 700w

Reviewed by Mary MacCarthy
New Repub 103:633 N 4 '40 370w

"In this sane, sad, disturbing recital the reader will find no scabrous accusations, no catchpenny sensationalism. . . There are glimpses of nobility in this book, courage and devotion and unselfishness beyond all praise. But the reader will not find a fair and rounded evaluation of French and British character here, and should not seek it. The point of the book is something quite different." Katherine Woods
+ **N Y Times** p5 S 22 '40 1150w

"Despite a lot of incidental chitchat, this is a compelling, though familiar, history."
+ **New Yorker** 16:82 S 21 '40 50w

"This is not only a brilliant book; it is a very important book. It has all the impressionistic charm of a Colette, or a Katherine Mansfield, but also, at times, the deep significance of a Siegfried, or a Madariaga. It is witty, hard, and often bitter, cynical; it is equally ardent, generous, and often moving, stirring. It awakens regrets, despair, but also enthusiasm and hopes. In one word, it is *true*." André Maurois
+ **Sat R of Lit** 22:5 S 14 '40 1100w

Springf'd Republican p7e S 22 '40 1100w

Time 36:82 O 7 '40 950w

BOOTHE, CLARE (MRS HENRY ROBINSON LUCE). Margin for error; a satirical melodrama. 198p $2 Random house

812 (W) 40-7389

The machinations of a brutal Nazi consul in an unnamed American city form the motive of the play. During a broadcast from Germany the consul is killed, and it devolves upon a Jewish policeman to solve the mystery of his murder.

Booklist 36:379 Je 1 '40

"The trouble with the play isn't a lack of a democratic philosophy, it is a failure soon enough to warn us that it is going to be a detective game, and hence we have not been watching for the physical clews on which the solution depends, and feel a bit cheated." W. P. Eaton
Books p21 Ap 28 '40 160w

"Miss Boothe's 'satiric melodrama' is pretty cheap melodrama and a pretty cheap farce but after the abominable German consul gets his punishment by the end of Act I., Officer Finkelstein is left in charge of Act II. and the law of compensation is seen to be in good order." E. V. R. Wyatt
— + **Cath World** 150:339 D '39 390w (Dramatic criticism)

Cleveland Open Shelf p11 My '40

"Though Clare Boothe can write about the women of café society and their male counterparts with a pen of vitriol, she seems at sea when she attempts more masculine themes. . . The first act has some interesting moments, largely because of the Jewish policeman, the one character Miss Boothe makes real, but the last act, devoted to a continuous and repetitious reenactment of the crime is dull indeed." Grenville Vernon
— + **Commonweal** 31:118 N 24 '39 240w (Dramatic criticism)

Reviewed by Rosamond Gilder
Theatre Arts 24:19 Ja '40 280w

BORCHARD, EDWIN MONTEFIORE, and LAGE, WILLIAM POTTER. Neutrality for the United States; with new material covering 1937-1940. 2d ed 461p $3.50 Yale univ. press

327.73 U.S.—Neutrality. U.S.—Foreign relations. Neutrality 40-27508

"A 75-page chapter on the developments in international relations and on America's foreign policy in the 1937-1940 period has been added to a 1937 book [Book Review Digest, 1937]." (Booklist) Index.

Reviewed by H. S. Foster, Jr.
Am Pol Sci R 34:1245 D '40 300w

Booklist 36:432 Jl 15 '40

Reviewed by R. H. Phelps
Boston Transcript p1 Je 22 '40 480w

"This book is not mere pacific emotionalism. It is logically written, its approach is scholarly, the evidence amply documented." J. B. Parrish
+ **Churchman** 154:20 Ag '40 300w

Nation 151:178 Ag 31 '40 90w

BORSOOK, HENRY. Vitamins; what they are and how they can benefit you. 193p $2 Viking

612.39 Vitamins (W) 40-27833

The professor of biochemistry at the California Institute of Technology has writen an account of the nature of the various vitamins and the foods from which they can be obtained. The book covers the entire field of nutrition, but places the emphasis on the accessory food factors. Child nutrition is also considered.

Booklist 37:169 Ja 1 '41

"I should like to suggest this book as required reading for directors of camps, both army and summer." H. H. Darby
+ **Nation** 151:613 D 14 '40 260w

BOSSARD, JAMES HERBERT SIWARD. Marriage and the child. 178p $2 Univ. of Pa. press

392.3 Marriage. Parent and child 40-4028

This volume is in two parts: part one discusses the background of the child welfare movement; part two is a report, largely statistical of a study of certain selected problems of marriage such as: the age factor; residential propinquity; marriage rates and the depression. Index.

Reviewed by Kingsley Davis
Ann Am Acad 209:247 My '40 600w

J Home Econ 32:397 Je '40 100w

Social Forces 18:607 My '40 180w

"One feels as he reads this solid work so free of soft spots, that social science is in truth on the march, that perhaps our increasing child-mindedness will give us saving vision, and that perhaps after all of yesterday's and today's *deals*, the 'i' has not completely dropped out of *ideals* for childhood and family life. Seldom does a book appear that contributes so much so well in so little space." L. M. Brooks
+ **Survey** 76:180 My '40 280w

BOSSENBROOK, WILLIAM JOHN. Development of contemporary civilization; with contributions by Richard V. Burks [and others]. (History of western civilization, pt 2) 805p il maps $3.75 Heath

901 Civilization—History 40-33618

This second part of the Foundations of Western Civilization carries the chronicle to the Sino-Japanese conflict and the Nazi conquest of Poland. Bibliography. Index.

School & Society 52:208 S 14 '40 40w

Social Studies 31:378 D '40 10w

BOSSENBROOK, WILLIAM JOHN, and JOHANNESEN, ROLF. Foundations of western civilization; with contributions by Richard V. Burks [and others]. (Hist. of western civilization, pt 1) 695p il maps $3.75 Heath [12s 6d Harrap]

901 Civilization—History 40-2107

The authors, with their five collaborators, members of the faculty of Wayne University, Detroit, have made use of this book in their classes for two years. It follows the progress of western civilization from the stone age to the reign of Louis XIV, with emphasis thruout on cultural and artistic development. There are many illustrations. Bibliography. Index.

"The book is clearly and interestingly written, but is set up in such a fashion that the close type makes reading something of a strain. . . It is significant that in a book of this sort the authors have stressed and have given so much space to the Middle Ages. They are to be congratulated for what some would consider their boldness, others their sanity, in doing so." G. C. Boyce
+ **Ann Am Acad** 207:241 Ja '40 110w

Cath World 151:126 Ap '40 180w

BOSSENBROOK, W. J. and JOHANNESEN, R.—*Continued*

"This book is one of the best of its kind. In the first place, it is a superb job of bookmaking. The end-paper maps, the typography, the illustrations, and the index are all extremely useful and well done. The works in the bibliography are well selected with the reader of English in mind. . . One chapter must be excluded from the laudatory remarks—chapter one, which deals with the pre-literary culture of Europe." T. A. Brady

+ — **Social Educ** 4:374 My '40 450w

"Wayne University, Detroit, is justly regarded as one of the best of the teaching institutions of Michigan and this book, which grew out of a coöperative teaching venture there, amply supports its reputation. . . A well written and learned text is supplemented by twenty-seven groups of illustrations of the civilizations described therein." Caroline Robbins

+ **Social Studies** 31:94 F '40 250w

BOTKIN, GLEB. Fire bird; an interpretation of Russia. 278p maps $2.50 Revell

947 Russia—History. National characteristics, Russian 40-35695

History and interpretation of Russia from the sixth century to 1940. The author "attributes much of the unhappiness and maladjustment of Russia as a nation and of Russians as individuals to this naïve belief that one can find happiness, instead of achieving it, to this pursuit of something splendid but vague and perhaps mythical, accompanied by a neglect, perhaps a contempt for the little practical steps of everyday life which make for individual and collective improvement." (Christian Science Monitor) No index.

"Botkin eliminates all features which would cast odium on the tsarist regime, has no critical word to say of the Russian Church, and can see nothing in the revolutionary movement of 1905 except 'a wave of savagery.' . . The partition of Poland was 'not without its sordid side,' but it was chiefly the fault of the Poles. After all this, one does not have unlimited confidence in Mr. Botkin as a historian."

Christian Century 58:26 Ja 1 '41 490w

"Mr. Botkin has not filled this need for a first-rate interpretative history of Russia, but his book is stimulating and suggestive enough to point to this need. . . It is scarcely accurate, for instance, to say that Nicholas II 'repeatedly tried to pursue a course of considerable liberality.' Nicholas was actually a weak reactionary. . . In general, Mr. Botkin's treatment of Russian history in less controversial eras is both vivid and realistic. . . It is history told in entertaining story form and it may serve the useful purpose of stimulating wider interest in the colorful Eurasian pageant of Russia's national development." W. H. Chamberlin

+ — **Christian Science Monitor** p12 D 14 '40 550w

BOTLEY, CICELY MARY. The air and its mysteries; Am. ed. arranged by Hanor A. Webb; with a foreword by Richard Gregory. 302p il $3 Appleton-Century [8s 6d Bell, G]

551.5 Meteorology. Air. Weather (W) 40-27478

The author, who is a Fellow of the Royal Meteorological Society, writes about meteorology, air physiology, light, sound, aeronautics, bird flight, the stratosphere, etc. Short bibliography. Index.

Booklist 36:377 Je 1 '40

Cleveland Open Shelf p10 My '40

"The author has the gift of a pleasant, lucid style, coupled with no small literary grace, evidently resulting from wide and well-chosen reading outside, as well as inside, the realms of science." E. L. Hawke

+ **Nature** 142:375 Ag 27 '38 750w

"This is a thoroughly amusing book. It is pleasantly free from the defects of many recent books on scientific subjects which have been designed to give the reader the feeling of full information without the trouble of ploughing through any dreary elementary work; the scientific equivalents of Inside Europe."

+ **New Statesman & Nation** 16:742 N 5 '38 490w

N Y New Tech Bks 23:58 O '38

"The chapters on climate and weather are among the most interesting in this survey of the air's mysteries. . . [She] makes no compromises in the direction of popularization, but her clearly written book is easy to follow and rich in familiar exemplification over its wide field."

+ **N Y Times** p16 My 12 '40 360w

"The author of this book has selected her material carefully, has arranged it skillfully, and has presented it in simple, clear, and unobtrusive style. The result is one of the most complete, interesting, authoritative, and well-written popular books regarding the atmosphere and its phenomena which we have seen."

+ **Sat R of Lit** 22:15 Ag 17 '40 180w

"Miss Botley, an English scientist and a contributor to various scientific journals, has performed a signal service in presenting in most readable fashion in her first book the facts and explanations concerning the mysteries of the air." A. H. Compton & others

+ **Scientific Bk Club R** 11:1 Ap '40 900w

Times [London] Lit Sup p619 S 24 '38 90w

BOTTOME, PHYLLIS (MRS ERNAN FORBES-DENNIS). The heart of a child; with drawings by Sascha Kronbourg. 167p $1.50 Putnam

(W) 40-33212

Ten-year-old Karl was the oldest of the ten children of a Tyrol mountain innkeeper. It was the last year of the World war and meat was so scarce that when his father fell ill the doctor ordered Karl's beloved St Bernard dog killed for meat to nourish the father. The story describes the steps Karl took to save his dog, and how it all came right on Christmas eve.

Booklist 37:116 N 15 '40

"It is a good Christmas story, robust, real and religious, and its spirit is true old Austrian. The religion is that of a peasant, which is always realistic. Its humor is that of a people who are healthy, hard and kind." M. L. Becker

+ **Books** p12 N 24 '40 500w

"Any new book by Phyllis Bottome merits attention, but her latest is such an exquisite gem, so lovingly fashioned and carefully burnished, that it can be unequivocally recommended as a source of delight." M. W. S.

+ **Christian Science Monitor** p13 D 7 '40 450w

"A slight but lovely story full of sincerity." Margaret Winning

+ **Library J** 65:982 N 15 '40 130w

"Charming, it is prevented by its candid handling of peasant character from being too charming." Harold Brighouse

+ **Manchester Guardian** p6 D 13 '40 120w

"It makes a pretty fable, and Miss Bottome's technical dexterity gives a charm and liveliness to many of the scenes. The economy and easy directness which I admired in Masks and Faces are present here, too. In fact, I doubt if Heart of a Child could have been much better written. My criticism of it is not directed to its execution (at least in the narrow sense) but to its conception. I am appalled that Miss Bottome could accept so uncritically a piece of hokum which is as blatantly dated as The Scarlet Pimpernel or Mary Rose." Desmond Hawkins

— + **New Statesman & Nation** 20:628 D 14 '40 950w

BOTTOME (bŏt-tōm')

"It takes a rather high degree of artistry—such artistry, for example, as Miss Bottome possesses—to achieve the simple and guileless and yet avoid the saccharine. . . Thanks, however, to Miss Bottome's humor, and to her precise, delicate use of form and phrase, 'The Heart of a Child,' though frankly sentimental, has a fresh, tender radiance and charm." E. H. Walton

+ **N Y Times** p7 D 22 '40 650w

Reviewed by Kate O'Brien

Spec 165:656 D 13 '40 60w

Times [London] Lit Sup p601 N 30 '40 270w

BOTTOME, PHYLLIS (MRS ERNAN FORBES-DENNIS). Masks and faces; a book of stories. 277p $2.50 Little

40-9859

Contents: The cup of alteration; Cæsar's wife's ear; The point of vantage; A splendid fellow; Security; The captive; The ruling passion; Pink medicine; A breath of ozone; A choice of evils; Fixtures; Next door; Dark blue; The defence; A mountain lover; A pair; A helping hand; Facing the music; The strangle-hold; The outsider.

Booklist 36:412 Jl 1 '40

"Despite their diversity, and whatever their mood, these stories are basically homogeneous in theme and pattern. Fortuitous circumstances play a subordinate role in them; the action is consistently determined by human character." J. S. Mabon

+ **Books** p8 Je 30 '40 650w

Reviewed by Olga Owens

Boston Transcript p1 Je 22 '40 600w

Churchman 154:35 O 1 '40 20w

Cleveland Open Shelf p16 Jl '40

"This is a collection of short stories, admirably written and with the further merit of having an unforced unity of theme." Desmond Hawkins

+ **New Statesman & Nation** 20:212 Ag 31 '40 400w

"Those who know Phyllis Bottome's 'Private Worlds' will not be surprised to find that the stories in 'Masks and Faces' derive unusual interest from her special knowledge of psychology and psychiatry. . . As stories per se as well as from a solely artistic viewpoint those in which the psychology is stressed take top place. Among these there are ten (an extraordinarily large proportion in a book of twenty) that come uncommonly close to perfection." J. S. Southron

+ **N Y Times** p7 Je 16 '40 650w

"Twenty short stories, some very sharp and deeply felt, some theatrical and superficial."

+ — **New Yorker** 16:115 Je 15 '40 60w

"Two or three of the tales are trivial, but through most runs a sharp perception of the eccentricities and superstitions of modern life and the deeper permanencies of human nature." R. A. C.

+ — **Sat R of Lit** 22:20 Jl 6 '40 380w

Times [London] Lit Sup p361 Jl 27 '40 240w

BOUCHER, ANTHONY, pseud. See White, W. A. P.

BOUCHER, PAUL EDWARD. Fundamentals of photography; with laboratory experiments. 356p il $3.50; text ed $3 Van Nostrand

770 Photography (W) 40-12157

"Based on lectures and laboratory notes for a one-semester course in photography for college students. Includes chapters on the history of the hand camera, developers and fixing solutions, lenses and shutters, photographic emulsions, intensification and reduction, toning and dye staining prints, color photography, useful tables, a formulary, and a glossary. The author is professor of physics at the Colorado College." (N Y New Tech Bks) Index.

Reviewed by G. S. Forbes

Am Chem Soc J 62:2887 O '40 130w

"The weakness of the book lies in the inadequacy and in some parts erroneous nature of much of the discussion of the chemical reactions in photography. . . On the whole, however, the book is well done, and can be recommended for students and serious amateurs, particularly if read in conjunction with the publications listed in the extensive lists of references." Walter Clark

+ — **Chem & Chem Eng N** 18:958 N 10 '40 230w

N Y New Tech Bks 25:38 Jl '40

"There is in this book a disposition to overqualify, resulting in weak and diluted sentences. . . In spite of exasperating mistakes . . . there are good things in this book. Color photography, especially the Kodachrome process, is clearly explained. The experiments are fully outlined, so that any teacher with the modest equipment specified can carry them through. The book demands a thorough and critical revision." W. W. Sleator

— + **R of Scientific Instruments** 2:332 O '40 1200w

BOVERI, MARGRET. Minaret and pipe-line; yesterday and to-day in the Near East; tr. from the German by Louisa Marie Sieveking. 422p maps $5 (21s) Oxford

915 East (Near East) 40-7302

"A one-volume survey of the Near East. It covers Turkey, Iran, Arabia, Iraq, Syria, the Hatay, Palestine, Transjordan, the Persian Gulf and the Caucasus. On each of them Dr. Boveri brings to bear imagination as well as shrewd judgment, completing her analysis of the strategical, economic and political factors with keen descriptions of the peoples and their ways of life. And besides taking the countries one by one, she brings out the factors they share." New Statesman & Nation

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"Among the many books, usually of some value, which the press continues to pour forth on subjects connected with the Near East the present work deserves special consideration for its good proportions, its skillful relating of past and present, its reasonable generalizations, and its occasional vivid description, based on sympathetic personal observation. . . Although the author is a German, no tendency is apparent toward propaganda." A. H. Lybyer

+ **Am Hist R** 46:368 Ja '41 450w

"In general, the author's story is better in its observations than in its historical background, which leans for the most part on well-known secondary sources. That which she has seen, however, she describes in a most interesting fashion." W. W. White

+ — **Am Pol Sci R** 34:611 Je '40 300w

"Notwithstanding a number of excellent points, the survey is neither a book for specialists nor for popular reading. For the most part, specialists will pass it by, preferring to go to the original sources or to secondary sources better organized and with less admixture of naïveté and inaccuracies. The 'Layman's Glossary,' in particular, abounds in misinformation. As a popular book, readers will not notice the large gaps in the author's knowledge, but will probably find the background material heavy going, although they may find compensation in the author's accounts of her brief travels in the Near and Middle East." P. W. Ireland

Ann Am Acad 211:205 S '40 500w

Foreign Affairs 18:761 Jl '40 30w

New Repub 102:585 Ap 29 '40 60w

"An outstanding achievement." Jonathan Griffin

+ **New Statesman & Nation** 18:858 D 9 '39 150w

Times [London] Lit Sup p546 S 23 '39 1300w

BOW, FRANK T. Independent labor organizations and the National labor relations act. 120p $2 Prentice-Hall

331.88 Trade unions. U.S. National labor relations board. Industrial relations 40-9842

"This book is addressed to those employees who, for one reason or another satisfactory to themselves, do not wish to be members of any national labor organization, but who do desire to organize their own independent organization for the purpose of bargaining collectively with their employers and to have the protection of the National Labor Relations Act in so doing. That is a right to which they are unquestionably entitled and their problem is the simple one of how they can best avail themselves of that right." (Pref) Indexes

Am Econ R 30:634 S '40 90w
Booklist 36:424 Jl 15 '40
Eng N 125:64 Ag 29 '40 180w

BOWEN, FRANK CHARLES. Conquest of the seas; the history and adventure of sea and ships. 423p pl map $3.50 McBride

387 Naval history. Ships. Great Britain—History, Naval. Merchant marine—Great Britain 40-32453

"The aim of this book is to trace the history of the Sea and of ships through the ages, particularly the part played by the Anglo-Saxons in the conquest of the seas. . . Every effort has been made to illustrate the story in all its aspects, and this has been rendered possible only through the kindness and enthusiasm of Mr. A. G. H. Macpherson, who has put the whole of his famous collection of maritime prints at the disposal of the publishers. . . This book is, in effect, a companion volume to America Sails the Seas [Book Review Digest, 1939] which traced the maritime history of America from the time of Columbus' first voyage to the early days of the steamship. For that reason, no mention of the American scene occurs in these pages." (Foreword) Bibliography. Index.

"The author is an encyclopaedia of British maritime history, packing his book with a thousand and one tales of valorous exploits. Unfortunately his literary skill is not equal to his knowledge, so that the effort reads like a rehashed serial from a boy's magazine. By far the greater attraction is the wealth and range of illustrations from the incomparable Macpherson collection of marine prints—these are well worth the price of the whole book." P. J. S.
+ — Boston Transcript p3 S 28 '40 110w
Springf'd Republican p7e S 29 '40 2150w

BOWEN, HOWARD ROTHMANN. English grants-in-aid; a study in the finance of local government. 156p pa $1 Univ. of Iowa

352.1 Municipal finance. Local government—Great Britain 39-28786

"The author's particular interest is to investigate the effects of English grants in distributing local government costs among the several income groups, the principles and results involved in apportionment of the grants among the several local authorities, and the efficacy of English grants in stimulating local activity. The general conclusions, carefully analyzed and qualified, are that grants, by shifting some part of local government cost from ratepayers to taxpayers, effect to a certain extent a more equitable distribution of this cost, that the English system effects no appreciable redistribution of available resources among the several local areas, and that the grants have in considerable measure succeeded in encouraging and improving local activity." Am Pol Sci R

Reviewed by E. E. Oakes
Am Econ R 30:425 Je '40 420w

"Students of political science will extend a particularly hospitable welcome to this work of a student of economics. The author, though he displays an acute apprehension of, and a humane sympathy for, the broader political and social implications of his subject, not unnaturally places his primary emphasis on economics. . . Unfortunately, the tables and charts involve no small strain on the eyes; and, in general, format, printing, revision, proof-reading, and the like leave a good deal to be desired. There is no index. These things involve little fault on the part of the author. It is merely regrettable that considerations of form detract so much from so meritorious a study." R. K. Gooch
+ — Am Pol Sci R 34:601 Je '40 340w

BOWEN (bō'ĕn)

BOWER, B. M., pseud. (MRS BERTHA [MUZZY] SINCLAIR-COWAN). Man on horseback. 295p $2 Little 40-8824

Western story.

Booklist 36:413 Jl 1 '40

"Though mild, this is good fun." Will Cuppy
+ Books p12 My 26 '40 100w

Reviewed by G. W. Harris
N Y Times p23 My 12 '40 160w

BOWER, B. M., pseud. (MRS BERTHA [MUZZY] SINCLAIR-COWAN). The spirit of the range. 303p $2 Little [7s 6d Collins] (W) 40-12268

Western story.

Booklist 37:37 O 1 '40

Reviewed by Will Cuppy
Books p26 O 27 '40 80w

"Altogether as pretty a romance as any in the amazingly long list of Flying U stories, contrived with the late B. M. Bower's accustomed skill and ingenuity and written in her smooth and pleasant style. In fact, she never wrote better." G. W. Harris
+ N Y Times p25 N 3 '40 240w

BOWER, B. M., pseud. (MRS BERTHA [MUZZY] SINCLAIR-COWAN). Sweet grass. 296p $2 Little (W) 40-2115

Western story.

Booklist 36:239 F 15 '40

Reviewed by Will Cuppy
Books p9 Ja 21 '40 100w

"A spirited, devious and often astonishing tale. Some of its details skirt the impossible and the preposterous, but it is all carried off in B. M. Bower's smooth, suave style and with that veteran's sure craft, holding the reader's interest to the very end." G. W. H.
+ N Y Times p20 Ja 7 '40 170w
Wis Lib Bul 36:68 Ap '40

BOWERS, CHESTER. Advanced tennis. 124p il $1.75 Macmillan

796.34 Tennis (W) 40-7434

Handbook on tennis technique, giving pointers on strategy, game planning, sequence of plays, etc. Partial contents: Tennis grips; The service; Volley strokes; Smashes; Essentials of a fine tennis player; Court strategy; Sequence plays; How to practice; How to teach; The alley game; Physical condition; Court surfaces; Interesting facts about tennis. Index.

Cleveland Open Shelf p11 My '40

"Although a slender book and obviously not attempting to be as comprehensive or exhaustive as some others in the growing literature of tennis, it has positive, not to say unique, merits. It is to be heartily recommended to all players, whether advanced or not, who are ready to make an intelligent approach to one of the best of all sports."
+ Springf'd Republican p7e My 12 '40 950w

BOWERS, CLAUDE GERNADE. The Spanish adventures of Washington Irving. 306p il $3 Houghton

B or 92 Irving, Washington. Spain—Court and courtiers. Spain—Description and travel
(W) 40-5769

While serving as American ambassador to Spain, the author "set out to follow the Spanish meanderings of Washington Irving." The resulting book is a picture of Spain a hundred years ago, as seen thru the eyes of a former ambassador. Index.

Booklist 36:323 Ap 15 '40

"Mr. Bowers, with amazing detachment, has kept his study within the frame of the century gone by and the mild mentality of the writer whose peregrinations he is following. . . Readers will enjoy his excellent evocation of the Spain of one hundred years ago and of Washington Irving, beloved by Americans and Spaniards alike." Elliott Paul
+ **Books** p3 Mr 10 '40 1050w

"Mr. Bowers writes pleasantly (though sometimes carelessly), and the result is a volume of mild interest on familiar materials. . . Real criticism is absent, and the research, though occasionally ingenious, is haphazard and narrow; and its fruits are vitiated by vagueness of ascription. For the scholar the book has little value; for the browser among the well-known legends of our men of letters it recreates a romance, with, perhaps, a sweetness too long drawn out." Stanley Williams
+ — **Boston Transcript** p9 Mr 23 '40 500w

Christian Science Monitor p10 Ap 13 '40 750w

Cleveland Open Shelf p19 O '40

"The Spanish Adventures of Washington Irving are pure entertainment against an authentic background. In contrast to his method in other works, Mr. Bowers makes no use of this volume to grind his political ax, nor does he find any opportunity for heroic Jeffersonians to oust villainous Hamiltonians from office. Above all it is a relief to have one book come out of modern Spain not written in blood with iron." J. J. Slocum
+ **Forum** 103:328 Je '40 320w

"Mr. Bowers displays in this, as in his other historical books, a genuine talent for evoking the past at once realistically and romantically. Only one who had immersed himself to the same degree as Irving in the history, legendary lore, and national culture of Spain, could have extracted such an enchanting account of Irving's rambles through Old Spain, or transcribed with such vivid immediacy the emotions experienced by Irving during his sojourn in the ancient palace of the Alhambra." A. C. Hansen
+ **Library J** 65:209 Mr 1 '40 100w

Reviewed by L. B. Beach
Nation 151:309 O 5 '40 360w

New Repub 102:618 My 6 '40 30w

Reviewed by T. R. Ybarra
N Y Times p5 Mr 17 '40 1350w

New Yorker 16:91 Ap 6 '40 60w

Pratt p23 autumn '40

"In recreating his predecessor, Mr. Bowers has recaptured the flavor of the past and restored a Spain that has gone. He draws no moral; he merely tells his tale." R. E. Spiller
+ **Sat R of Lit** 21:6 Mr 23 '40 500w

Springf'd Republican p7e Mr 17 '40 220w

Time 35:85 Mr 11 '40 550w

Wis Lib Bul 36:67 Ap '40

BOWERS, DOROTHY. Deed without a name. 286p $2 Doubleday [8s 3d Hodder]
(W) 40-34000

Detective story.

"Now here's a polite, excellently contrived and most enigmatic story worth the attention of all fans so minded. . . Inspector Pardoe, a likable and gifted sleuth, does all that's humanly possible with the generously distributed clews, and the break comes in unexpected fashion. Try this for intensive detecting, smooth narrative and all-around merit." Will Cuppy
+ **Books** p24 N 17 '40 160w

Reviewed by E. R. Punshon
Manchester Guardian p7 O 15 '40 220w

"Much-too-confused story. . . Early in his investigation Inspector Pardoe discovers a clue which he believes to be an important one, but he does not follow up that clue until it is almost too late. It seems to us that a detective story should have at least one good detective." Isaac Anderson
N Y Times p29 N 17 '40 140w

"Excellent writing and convincing detection, also good picture of England in pre-blitzkreig blackout days. Moves methodically to logical finish. Good—of its type."
+ **Sat R of Lit** 23:20 N 30 '40 50w

Reviewed by Nicholas Blake
Spec 165:320 S 27 '40 100w

"Miss Bower's story is exciting because it steers clear of familiar ways. There is no fuss over detectives' personal appearance or idiosyncrasies; and though she cannot overcome the prevailing passion for apt quotations she keeps them for chapter headings instead of dialogue. Her business is strictly the unravelling of a murder mystery."
+ **Times [London] Lit Sup** p440 S 7 '40 330w

BOWERS, DOROTHY. Shadows before. 284p $2 Doubleday [7s 6d Hodder]
39-32827

Detective story.

Booklist 36:239 F 15 '40

"Miss Bowers builds up a fascinating and fairly quiet case in her first two parts, then awful events follow in what we can only call rapid succession, making a heady brew of sense and extravagance. . . The jigsaw skill displayed is elegant." Will Cuppy
+ **Books** p12 Ja 14 '40 200w

"It mainly is painstaking, pedestrian, and I have a feeling that, as she neared her conclusion, Miss Bowers shook the names of the characters in a hat and drew out one as culprit." Marian Wiggin
Boston Transcript p2 Ja 20 '40 80w

"Characterisation and writing are both excellent, though possibly the narrative might be more effective if Miss Bowers were a trifle less addicted to the oblique approach. It is often an impressive and successful method, but one Miss Bowers is inclined to overwork." E. R. Punshon
+ — **Manchester Guardian** p7 Jl 11 '39 130w

"Miss Bowers has a genuine conception of a plot, but has not yet developed the technique to handle it convincingly. She wishes to juggle with so many motives and characters at once that some slip to the ground without her noticing. Her intentions, however, are admirable; and Shadows Before is full of bright ideas." Ralph Partridge
+ — **New Statesman & Nation** 18:96 Jl 15 '39 60w

"The story gets off to a slow start, but picks up speed as it goes along, until at the end events move just a little too swiftly for the narrator to keep up with them. The summing up of the steps by which the detective reaches his solution is so hurried that it makes difficult reading." Isaac Anderson
+ — **N Y Times** p19 Ja 14 '40 110w

"A superb mystery, expertly written by a young Englishwoman with a decided gift for mannerly hair-raising."
+ **New Yorker** 15:64 Ja 13 '40 60w

"Solidly constructed puzzle, with final pieces falling into place at slightly confusing speed. Sleuth undistinguished but competent. Adroit."
+ — **Sat R of Lit** 21:20 Ja 13 '40 40w

Time 35:68 F 5 '40 30w

BOWERS, DOROTHY—*Continued*

"This story has two great virtues—that it is really competently written and that the thread of detection is straightforward and well planned, with absolutely no cheating."

+ **Times [London] Lit Sup p391 Jl 1 '39** 100w

BOWIE, WALTER RUSSELL. Remembering Christ. 183p $1.50 Abingdon

232.9 Jesus Christ. Sermons (W) 40-5929

Twelve sermons by the recently appointed professor of practical theology at Union Theological Seminary, who was before that rector of Grace Church, in New York, for sixteen years.

Booklist 36:337 My 1 '40

"Dr. Bowie brings a combination of gifts into his homilies. He is a literary and structural craftsman of high order, a lucidly evangelical interpreter of deep and warm religion, a zealous and outspoken crusader against social wrongs, especially in the economics and the international orders, a prophet who knows his way around and who brings his readers into the presence of Christ and describes him with original insight and persuasiveness. Here, again, the psychological elements are present, though not obtrusive, because the form of the sermons is in many parts the finished product of an artist in the Gospel." A. C. Dieffenbach

+ **Books p14 Jl 7 '40 130w**

Christian Century 57:250 F 21 '40 30w

"These twelve [sermons] are all of them of the high quality which we expect from their author. They reveal a deep spiritual insight, a clear perception of moral issues, and never neglect the social implications of the Gospel. While they are often original, they betray no attempt to be merely startling or clever, but are always firmly grounded in the fundamental truths." W. L. Caswell

+ **Churchman 154:17 Ap 1 '40 200w**

Reviewed by W. R. McNutt

Crozer Q 17:161 Ap '40 50w

J Religion 21:96 Ja '41 160w

BOWMAN, ARCHIBALD ALLAN. A sacramental universe; ed. by J. W. Scott. 428p $5 Princeton univ. press [22s 6d Oxford]

110 Metaphysics 39-17996

For descriptive note see Annual for 1939.

Reviewed by W. A. Marzolf

Boston Transcript p9 Mr 16 '40 430w

"The title of this volume is misleading. The word 'sacramental' refers to the compresence of both physical and spiritual 'systems' throughout experience. The theological sacramentalist—Catholic or Quaker—would be disappointed if he were drawn to the book by the title. Professor Bowman's work has, however, great importance for Christianity because of his championship of real conscious selves. Concordats between Christianity and naturalistic monisms may have a certain pedagogical value in relating Christian truth to the contemporary mind, but they must be essentially unstable. Both Christianity and, I believe, the ineradicable intuitions of common experience can be at home only in a philosophy which takes seriously the subjective dimension of reality and which once more finds a place for the enduring self as the organizing center of experience." J. C. Bennett

+ **Christian Century 57:452 Ap 3 '40** 500w

Reviewed by G. W. Davis

Crozer Q 17:223 Jl '40 360w

"Except for some doubtful interpretations, and even purely verbal fencings, in dealing with Whitehead (whose mature philosophy was not altogether accessible at the time [1934] Bowman was writing) the book is on a high level of critical discussion." Charles Hartshorne

+ **Ethics 50:364 Ap '40 750w**

Reviewed by H. N. Wieman

J Religion 20:295 Jl '40 700w

BOWMAN, JAMES CLOYD. Mystery mountain. 293p il $1.75 Whitman, A. 40-10778

Mystery story for young readers.

"I kept reading on, hoping against hope this would turn out to be a deliberate burlesque on a 'mystery for girls,' or at least the mystery might be meant for a spoof like the one in 'Northanger Abbey.' For Dr. Bowman wrote that grand book 'Pecos Bill: the Greatest Cowboy of All Time;' he wrote 'Tales From a Finnish Tupa;' it did not seem credible that he should write anything as naive as this." M. L. Becker

— **Books p6 Ag 11 '40 310w**

"Another mystery story—better than many but not so good as some." Miriam Snow

Library J 65:596 Jl '40 130w

"This is a story which moves well and is supplied with good details and atmosphere."

+ **Springf'd Republican p7e Ag 18 '40 90w**

BOYD, MORRISON COMEGYS. Elizabethan music and musical criticism. 363p il $3.50 Univ. of Pa. press [21s 6d Oxford]

780.942 Music—England 40-4083

"It is the purpose of this book to assemble the comments concerning English music, its practices and composition, during the period represented by the reigns of Queen Elizabeth and King James (1558-1625); to summarize the works on musical theory published in England between those dates; and to illustrate the Elizabethan attitude and opinion as to music in theory and practice." (Pref) Bibliographies. Index.

"The vital and truly significant problems posed by the Elizabethan period in music are, unfortunately, scarcely implied, and their solutions certainly brought very little nearer, by this volume of Professor Boyd's. . . The ultimate value of this volume probably resides in its convenience as a reference book, and in its collection of writings on music gathered from sources not specifically musical in nature. This latter virtue may indeed make it quite valuable in the hands of an investigator who is willing to employ these sources as a means to a more vital end." M. B. B.

— + **Sat R of Lit 21:21 Mr 9 '40 260w**

"Scholarly but never ponderous. . . This is a pleasant account of the age in England when music was in fullest flower."

+ **Springf'd Republican p8 Jl 3 '40 430w**

"A valuable compilation of a large amount of material not hitherto available between the covers of a single book. There does not appear to be any original research nor on the other hand are there any obvious gaps in the book. A good deal of care has gone to providing references, but occasionally a statement slips through, such as that Cabezon, the Spaniard, was in England in 1554, for which one would like to know the authority. Apart from its usefulness as a ready book of reference it provides a delightful field for browsing, since the acute Elizabethan mind seems unable to have uttered a word without throwing off something shrewd, racy or pungent."

+ — **Times [London] Lit Sup p583 N 16 '40** 300w

BOYKIN, ELEANOR. This way, please; a book of manners; with il. by Chichi Lasley. (Am. youth ser) 280p $1.75; text ed $1.40 Macmillan

395 Etiquet (W) 40-5499

"An informal, pleasant book intended to show boys and girls of high school age how sensible,

BOWIE (bō'ĭ)

well-mannered people are expected to behave in the ordinary home, school, business, and social situations of American life and how and why they can and should adapt themselves to these standards." (J Home Econ) Index.

Booklist 36:393 Je 15 '40
Cleveland Open Shelf p20 O '40
J Home Econ 32:397 Je '40 50w

"To have correct manners and be self-confident are qualities that all young persons want, and here is a book to help both boys and girls achieve them. It is interestingly and amusingly written, with examples throughout that young people will appreciate." D. L. Wood
+ **Library J** 65:713 S 1 '40 150w

"The book's lively, friendly style, its spice of humor, and the very direct and practical way in which it approaches problems of behavior . . . at once establishes a basis of understanding between author and reader. Miss Boykin wastes no words, but though her book is concise it is also comprehensive." A. T. Eaton
+ **N Y Times** p10 Ja 12 '41 280w

"The book is very readable and should find a wide sphere of usefulness among young people both in and out of school." P. R. Pierce
+ **School R** 48:552 S '40 120w

BOYLE, KAY (MRS LAURENCE VAIL). The crazy hunter. 295p $2.50 Harcourt
(W) 40-6737

Three short novels. Except for one short excursion to Capri, the scene in each case is England. The Crazy Hunter is the story of a young girl's love for a blind horse; The Bridegroom's Body concerns two unhappy women who come to know each other on the night when a murderer swan kills a younger one; Big Fiddle is the story of a pathetic American boy in Devon and Capri.

"One of the finest modern novelettes to be found anywhere is the title story in Kay Boyle's new volume 'The Crazy Hunter.' . . The dark world of sightless sensation which the author creates, the forest of frightening images through which the girl and the horse wander together in their exquisite communion, is an experience that will be stamped indelibly in every imaginative reader's memory. . . Neither 'Big Fiddle' nor 'The Bridegroom's Body' can be decently compared with the superb title story of the book." William Soskin
+ — **Books** p2 Mr 10 '40 1050w

"The arresting beauty of Miss Boyle's prose derives from its concision, its fresh diction, its striking clarity. It's 'The Crazy Hunter' which shakes the heart. . . Miss Boyle's story may be taken as a fable of the power of tenderness and human understanding in a menacing world. It is also a very great horse story." Olga Owens
+ **Boston Transcript** p1 Mr 9 '40 700w

"A great many novels could be condensed to this size to their own and the reader's advantage. These are not only compact but tense—so tense that the thread of each might snap if it were spun out longer. But the texture is too close for that. With all their subtlety, their eeriness and their dealing with implications rather than events, they have solid substance beautifully wrought."
+ **Christian Century** 57:706 My 29 '40 70w

"Kay Boyle tells her stories in beautifully written though definitely mannered prose. . . Excellent figures of speech, carefully wrought phrases . . . reward the reader for the difficulties of her style. Even in a less-successful, forced story like 'Big Fiddle'. . . Miss Boyle's fascinating portrayal of carefully selected but seemingly unimportant, details holds the reader spellbound." P. T. Hartung
+ **Commonweal** 31:497 Mr 29 '40 370w

Reviewed by M. M. Colum
Forum 103:324 Je '40 360w

Reviewed by Wilfrid Gibson
Manchester Guardian p5 Mr 15 '40 450w

"Being in possession of an elaborate technique and having developed disciplined habits of observation, Miss Boyle seems to be able to turn her hand to almost anything. As a result one feels all too often that she is not really involved with her themes, that she has not conceived but merely used them. And what, after all, is the difference between use and conception if not a measure of the gap separating competence from creation." Philip Rahv
— + **Nation** 150:396 Mr 23 '40 480w

"All the adjectives about Kay Boyle's writing are in use and used up, I believe. It is simply fine writing in both senses of the word, controlled to the point of elegance but still running as free as you please. In this book it is at its best in 'The Crazy Hunter.' " Otis Ferguson
+ **New Repub** 102:480 Ap 8 '40 550w

"The first is . . . one of the best horsy stories written since that animal became intellectually tabu as a philistine totem. What people like about horses, and dealing with horses, is conveyed with considerable elegance and the personal situation of the people in the story built up with some force. The content of the second and third stories is tenuous to the point of invisibility, but the writing and the imagery are so delightful that they can be enjoyed as soap bubbles can be enjoyed." Anthony West
+ — **New Statesman & Nation** 19:372 Mr 16 '40 100w

"At her best in this book Miss Boyle demonstrates that she is one of the best short-story writers in America, and probably the most careful, percipient and unusual." P. M. Jack
+ — **N Y Times** p5 Mr 17 '40 900w

"The longest tale in the book is the title story. . . The veterinary atmosphere is too thick, and I'm convinced that the full value of the narrative is wasted on anyone who, like myself, knows nothing of horses and doesn't believe that the death of one is as tragic an event as the death of a human being. But even to casual readers, 'The Crazy Hunter' will seem an original, and in spots a moving, story, very D. H. Lawrence in effect." Clifton Fadiman
— + **New Yorker** 16:88 Mr 9 '40 360w

Reviewed by H. T. Moore
Sat R of Lit 21:10 Mr 23 '40 400w

Reviewed by Kate O'Brien
Spec 164:457 Mr 29 '40 800w
Time 35:87 Mr 11 '40 100w

"Miss Boyle has many of the rarer qualities of the good story-teller, but her besetting danger is to try to convey more esoteric intimations than her words or perhaps any words will carry."
+ — **Times [London] Lit Sup** p133 Mr 16 '40 800w

Reviewed by Robert Littell
Yale R n s 29:xii summer '40 70w

BOYLSTON, HELEN DORE. Sue Barton, rural nurse; with il. by Forrest W. Orr. (Atlantic monthly press bk) 254p $2 Little
39-30078

Continues the story of the plucky nurse, Sue Barton, whose romance with Dr Barry reaches a happy culmination in this book. For earlier books in the series see Book Review Digest, 1936 to 1938.

Reviewed by M. L. Becker
Books p7 Mr 17 '40 80w
J Home Econ 32:115 F '40 60w

"The new setting has the right flavor and the love story still holds satisfying suspense for young girls. Sprightly dialogue, dramatic situations, and easy readableness give us another certain favorite. Contemplating the tre-

BOYLSTON, H. D.—*Continued*
mendous appeal of these Sue books, children's librarians may as well be glad it is a trained nurse (albeit a pretty one) who has caught the popular fancy, and ride out the tide with such equanimity as their stock of duplicates will allow." Irene Smith
+ **Library J** 65:214 Mr 1 '40 130w

Reviewed by E. L. Buell
N Y Times p10 Mr 3 '40 130w
Sat R of Lit 21:22 N 18 '39 30w

BOYLSTON, HELEN DORE. Sue Barton, superintendent of nurses; with il. by Forrest W. Orr. (Atlantic monthly press bk) 239p $2 Little
(W) 40-32432

This last book about Sue Barton describes her experiences in establishing a training school for nurses in Dr Bill's small town hospital, and her own adjustment to marriage with Dr Bill.

"The most interesting book of the five. It is really the closing one. Sue resigns on the last page. She will be needed at home for at least a year. Hers has been a well sustained story of a vocation in which, as nurse or patient, most of us are interested." M. L. Becker
+ **Books** p8 N 3 '40 160w

"Miss Boylston again combines humor, excitement, and a knowledge of human nature and its problems to make a good career story. Girls fourteen and up." D. L. Wood
+ **Library J** 65:984 N 15 '40 100w

"The best book in a series of five novels about this engaging red-head." Katherine Ulrich
+ **Sat R of Lit** 23:8 N 16 '40 180w

BRADFORD, ROARK. John Henry; [a] play; music by Jacques Wolfe; sets by Albert Johnson. 91p il $2.50 Harper
812 40-27026

A dramatization of the legend of John Henry, the big black man who could outdo all other Negroes in work, play and love. The story is told in rhythmical prose and song.

Booklist 36:211 F 1 '40

"The work has two major faults which would almost certainly preclude success. The first is a rigidity, or monotony of method in fitting music to the scheme. Over and over the scenes open with a kind of rhythmed dialogue which gradually rises into song, and then the song itself falls into monotonous repetition. No doubt this is negroid, but it is too simple and rigid a pattern for a whole opera. The second fault is greater. The play immediately builds up the huge figure of John Henry, and the consequent expectation of rip-roaring dramatic action—and then does not deliver. Episode after episode peters out into tame sentiment. The play never rises to the stature of its hero." W. P. Eaton
— **Books** p21 F 25 '40 180w

"It is difficult to see who would care to read a stage piece without plot, without genuine dramatic conflict, and without character interest. For John Henry is not a character. He is a symbol, hero of a folk epic, a black Paul Bunyan. . . He makes a poor reading-play. Maybe when he appears as Paul Robeson surrounded by a rich chorus he comes through. Otherwise, the usual ballads and tales are a better medium for him." A. S.
— **Boston Transcript** p1 Ja 13 '40 240w

"There was not enough laughter and violence in the script. Yet so unusually rich was the material in music, singing and idea, and so warm and vital was Paul Robeson's personal contribution, that the shortcomings of play and production and its consequent failure are among the season's major theatrical regrets." Rosamond Gilder
Theatre Arts 24:166 Mr '40 320w (Dramatic criticism)

BRADFORD, WILLIAM. Homes in the wilderness. See Mourt's relation

BRADLEY, HUGH. Such was Saratoga. 386p map $3 Doubleday
974.748 Saratoga Springs, New York
(W) 40-30167

Sketches the history of Saratoga Springs, from the days of Sir William Johnson, who is reputed to be one of the first white men, if not the first, to take the cure. Gentleman Johnny Burgoyne, who lost one of the fifteen decisive battles of the world here, has his share in the story, as has General Washington, who at one time intended to purchase a Saratoga estate. The story continues thru the days of Saratoga's glory as one of America's social centers, down to its present state with pari-mutuel and state-spa limitations. Bibliography. Index.

"Mr. Bradley has ransacked the archives and grilled the oldest inhabitants to produce a beguiling and comprehensive book about Saratoga. It is no small task to get the full flavor of Saratoga into one volume, but it seems to me that he has done it." Frank Sullivan
+ **Books** p4 Ag 18 '40 900w

Reviewed by Lewis Gannett
Boston Transcript p3 Ag 10 '40 800w

"Mr. Bradley has written a very interesting social history. . . This is the romantic story of a century and a half told with care, sympathy, and enthusiasm." F. S. Ambrose
+ **Boston Transcript** p7 Ag 31 '40 320w
New Repub 103:426 S 23 '40 60w

"'Such was Saratoga' is packed with varied and picturesque fact, legend and character. Individualism, which won at Saratoga its right to survive, here took some of the strangest forms to appear on the American scene. Without attempting to probe deeply, Mr. Bradley brings out the duality of its life, the permanent and the impermanent, the solid community beneath, which combated and yet profited by the flamboyant surface." Anita Moffett
+ **N Y Times** p10 Ag 11 '40 1250w

"All in the standard Herbert Asbury manner, and interesting enough, particularly to racing enthusiasts."
New Yorker 16:64 Ag 17 '40 40w

"If, as a philosopher avowed, reading maketh a full man, Mr. Bradley brings home the Bacon. His research was extensive, and he is able not only at digging it up but at writing it down—a happy combination not too often found. He has rolled the dry bones of history and made his point in a lively chronicle." Fairfax Downey
+ **Sat R of Lit** 22:13 Ag 31 '40 460w

BRAGHINE, ALEXANDER. The shadow of Atlantis. 288p il map $3.50 Dutton [15s Rider]
572.4 Atlantis 40-11514

An attempt to prove, by archeological evidence, not only that Atlantis—the lost continent of the mid-Atlantic—did exist but that it was the center of an ancient civilization extending from southern South America to Egypt. Bibliography. Index.

Christian Century 57:546 Ap 24 '40 200w

Reviewed by William Adams
— **Sat R of Lit** 22:18 My 18 '40 550w

BRAHMS, CARYL, pseud. See Abrahams, D. C.

BRAILSFORD, HENRY NOEL. From England to America; a message. (Whittlesey house publication) 130p $1 McGraw
940.5342 European war, 1939—Great Britain. European war, 1939—U.S. U.S.—Foreign relations (W) 40-31253

"In this eloquent and closely reasoned appeal the London correspondent of The New Republic calls upon the American people to declare war on Nazi Germany, and to do it quickly. It is a bold appeal, made bolder still by the proposal that we send a volunteer army of 500,000 men to help invade and liberate the German Continent in 1941 or 1942. Only by a declaration of war, Mr. Brailsford believes, can we hope to preserve our American heritage. Only by going into this war as an ally of England, he assures us, can we avoid 'the longer, more difficult and costly struggle' we shall otherwise have to wage alone." N Y Times

Commonweal 32:515 O 11 '40 80w

Living Age 359:291 N '40 270w

"This is a personal message from a humane and qualified expert in international affairs, and deserves to be read as such. There is no more important question for the American people to consider during the next few months, and we trust consequently that this book will have a wide circulation and earnest reading."

+ **New Repub** 103:434 S 30 '40 1350w

"The author does not deal with the legacy of hatred that this war will bequeath to future generations; he does not try to guess how it will twist the sanity of those Europeans and Americans who will be left to clear the debris away. In particular, he offers no solution except federalism for the moral and medical problem of 80,000,000 Germans who will be left in the heart of Europe, their minds poisoned by the hate and violence that have been fed to them all these years. Whatever his omissions, however, he has made his point. His little book is too serious to be dismissed with mere denunciation. We shall have to think about it, and think hard, in the weeks and months ahead." Ferdinand Kuhn, Jr.

+ — **N Y Times** p5 S 15 '40 1650w

New Yorker 16:82 S 21 '40 50w

"A more eloquent and persuasive statement of the case for intervention can hardly be imagined. Mr. Brailsford both thinks and writes clearly, and his pamphleteering tract is a model of cogent argument and graceful style." J. F. G.

+ **Sat R of Lit** 22:20 O 5 '40 200w

Time 36:76 S 23 '40 400w

BRAINARD, DAVID LEGGE. Six came back; ed. by Bessie Rowland James. 305p il map $3 Bobbs

919.8 Arctic regions. Lady Franklin bay expedition, 1881-1884 40-30801

In 1881 an expedition composed of volunteers from the United States army under command of Lieutenant Adolphus W. Greely, established winter quarters at Lady Franklin Bay on Ellsmere Land. There they remained for two years making exploring trips toward the Pole. At the end of that time they attempted to retreat to the south, relief and rescue ships were prevented from reaching them, and of the twenty-five men only six came back. One of the survivors had kept a daily record and it is this diary which is here published with some explanatory notes and a final chapter.

Booklist 37:33 O 1 '40

"Brainard's story, told with the magnificent, disciplined restraint of the first-class soldier, is one of the world's horror classics, precisely because of that restraint. . . It is good that this complete story is now made available in popular form; it is not so good that editor and publisher alike missed a large bet. . . However, within the limits of a traditional point of view, Mrs. James has done a fine job with what must always remain one of the most harrowing and tragic horror stories of the nineteenth century." E. P. Hanson

+ — **Books** p9 S 1 '40 700w

Reviewed by Lewis Gannett

Boston Transcript p11 Ag 22 '40 300w

New Repub 103:394 S 16 '40 90w

"It is a book which gives the most gruesome picture of an ill-fated expedition, and yet which rebuilds one's faith in the plain decency of the average man. Most of these men made good, even in death. . . Only one side of the unhappy adventure has ever been told. Greely naturally suppressed much of it in his journal, and obviously Brainard has done the same. One wishes that a little more was known of what really happened. But men don't write much with such awful things happening, and they are glad to forget." Russell Owen

+ **N Y Times** p6 S 8 '40 1450w

"This diary will stand as a moving record of one of the most heroic polar explorations in history. . . A good job of editing by Mrs. James."

+ **New Yorker** 16:72 S 7 '40 50w

BRAND, MAX. Calling Dr Kildare. 223p $2 Dodd 40-13549

Mystery story.

"Moviegoers who have thrilled at the Dr. Kildare pictures will doubtless enjoy this one, even if they have already seen it on the screen. It is a mixture of science and sentiment, with just a little mystery thrown in for good measure." Isaac Anderson

N Y Times p32 D 1 '40 100w

Springf'd Republican p7e N 17 '40 170w

BRAND, MAX. Danger trail. 311p $2 Dodd 40-10764

Western story.

Booklist 37:92 N 1 '40

"As ever, Max Brand comes through with all the active incident you could ask. He's also showing a fine line of clipped lingo." Will Cuppy

+ **Books** p10 Jl 7 '40 120w

"Here, written with Max Brand's wonted gusto and in his terse, hard, glittering style, is a fast and snappy story of the reformation of a yegg." G. W. Harris

+ **N Y Times** p12 Je 30 '40 160w

BRAND, MAX. The Dude. 298p $2 Dodd 40-2380

Western story.

Booklist 36:239 F 15 '40

Reviewed by Will Cuppy

Books p13 Ja 28 '40 100w

"It's all told with Max Brand's accustomed realism and gusto and deftness in dialogue, yet notwithstanding the snap and sting of the narrative, the tale is only second-grade Max Brand." G. W. Harris

+ — **N Y Times** p20 Ja 28 '40 150w

BRAND, MAX. The secret of Dr Kildare. 227p $2 Dodd [8s 3d Hodder] (W) 40-7413

Mystery story. "The adventures of Dr Kildare have had success on the screen. This new novel marks their first appearance in the book form." (Springf'd Republican)

Reviewed by Marian Wiggin

Boston Transcript p2 F 17 '40 40w

N Y Times p16 F 18 '40 120w

Springf'd Republican p7e Jl 28 '40 220w

BRAND, MAX. Wine on the desert, and other stories. 271p $2.50 Dodd 40-31515

Collection of short stories by a prolific writer known chiefly for his "Westerns" and detective stories. Contents: Wine on the desert; A watch and the wilderness; Our daily bread; The Kin-

BRAND, MAX—*Continued*
sale; Lew Corbin, gentleman; The luck of Pringle; The small world; Hummingbirds and honeysuckle; Internes can't take money; Men get old; Oh, wonderful! A special occasion; Charlie; The wedding guest; Fixed.

"With all their scope and variety, all the tales are tense and snappy. Written with Max Brand's characteristic verve and skill, they are vastly entertaining in their rough and peculiar way."

+ **N Y Times** p32 N 17 '40 300w

"It is possible to read any one story and admire its neat, tight structure, the most that is accomplished in the least space. But to read through 'Wine on the Desert' is to see the impulsions toward melodrama which underline every word in it." N. L. R.

— + **Sat R of Lit** 23:20 D 28 '40 250w

BRANDI, KARL. Emperor Charles V; the growth and destiny of a man and of a world-empire; tr. from the German by C. V. Wedgwood. 655p il $5 Knopf [21s Cape, J]

B or 92 Charles V, emperor of the Holy Roman empire [40-27135]

For descriptive note see Annual for 1939.

Booklist 36:263 Mr 1 '40

"Considering that the German original was first published in 1937 it is perhaps not immaterial to remark that from beginning to end there is not a hint or suggestion of the 'ideological' approach to history. This is the more noteworthy in that the subject is one which a German historian of less rugged integrity might have easily turned to purposes of Nazi propaganda. There is no distortion of evidence to force it to conform to a pre-conceived theory. About midway in his book Brandi sets forth the standard by which he has himself written: 'Neither prejudice,' he writes, 'nor ingenious selection can make a convincing picture of a man, but only the strictest devotion to historic truth.' " S. C. Chew

+ **Books** p19 Mr 31 '40 950w

Reviewed by Frank Nowak

Boston Transcript p2 F 10 '40 400w

Reviewed by D. A. Elms

Commonweal 31:388 F 23 '40 440w

"This biography is not only scholarly—the author is the greatest living authority on this ramified subject—but readable, and the translation is of the smoothest."

+ **Nation** 150:287 F 24 '40 80w

"The best biography of the greatest of the Holy Roman Emperors."

+ **New Repub** 102:585 Ap 29 '40 50w

BRANDT, KARL. Whale oil; an economic analysis. 264p il maps $3 Food research inst.

338.3 Whale oil. Whaling 40-13328

Describes the rise, decline and the revival of whaling during the last few years, and the present uses of whale oil, with statistics. "Whale oil is not as remote from the sphere of agricultural fats as first thought may suggest. In the United States it has recently become the center of the struggle for tariff protection and support of prices for domestic oils and fats. In England and Germany . . . it competes directly with agricultural fats from domesticated animals and oil-bearing plants." (Pref) Bibliography. Index.

Am Econ R 30:860 D '40 60w

"Those who have read Moby Dick will find this volume a very interesting factual sequel. . . Thirty charts distributed throughout the entire volume serve as excellent illustrative matter, both for momentary reading and for their permanent reference value. Anyone interested in any phase of fats and oils utilization in this country should have a copy of this book." G. W. McBride

+ **Chem & Met Eng** 47:654 S '40 550w

BRANN, ESTHER. Patrick goes a-hunting; il. by the author. 48p $1 Macmillan

(W) 40-13976

"This is a new story of Patrick, the ingratiating terrier who belonged to Bobbie and Donnie, the twins of Miss Brann's earlier books. Bobbie and Donnie have grown considerably since their first appearance, have moved to the country and have become enthusiastic gardeners, and thereby hangs this tale of the testing of Pat." N Y Times

"The pictures are large and amusing, especially if one likes wild rabbits and kind little dogs." M. L. Becker

+ **Books** p6 Ag 11 '40 260w

"A rather longer story than is usual for young readers and listeners of the picture-book age, this is well sustained with lively action and it leaves its audience with the glow of satisfaction which comes from seeing the object of one's sympathies triumphantly vindicated. The pictures, simply composed, point up the humor and action of the text and convey with charm and sensitiveness the feeling of the outdoor setting." E. L. Buell

+ **N Y Times** p9 Ag 11 '40 310w

Springf'd Republican p7e D 1 '40 110w

Wis Lib Bul 36:153 N '40

BRANSCOMB, BENNETT HARVIE. Teaching with books; a study of college libraries. 239p $2.50 A.L.A; Assn. of Am. colleges

027.7 Libraries, University and college. Library administration 39-29435

Study of methods for bringing the college undergraduate into closer acquaintance with books. Among other suggestions the author considers the expedient of simplifying library service, mainly in the catalog room. Partial contents: How much do undergraduates use the library? Teaching with books; Some responsibilities of the college president; Making books accessible; Centralization versus departmentalization; How large should the college library be? What books should the library buy? The costs of library service. Index.

Booklist 36:167 Ja 1 '40

Boston Transcript p2 Ap 20 '40 80w

"This book, if read by college and university administrators, should produce a more intelligent and understanding attitude toward the library than, in the majority of cases, now exists. For librarians, its chief value lies in its open-minded, searching, critical analysis of familiar problems and standardized routines. It is a job well done and a significant contribution to a growing body of professional literature. There is little in it, and rightfully so, to encourage complaisance, either in college librarians or administrators." W. H. Carlson

+ **Library J** 65:445 My 15 '40 1600w

"For a college president who believes, as I do, that next to the faculty the library is the most important educational instrument in an institution, Branscomb's 'Teaching with Books' contains a wealth of suggestion and encouragement. In every college where the library forces have been underdeveloped this volume should be required reading for all members of the faculty. Deliberate efforts should be made also to suggest pointedly to trustees that pertinent information is here available which, even though they may not recognize its value now, sooner or later will be forced upon their attention by the normal course of modern educational progress." Levering Tyson

+ **School & Society** 52:143 Ag 31 '40 600w

"This volume deals so brilliantly with both dilemmas and dreams that it deserves the word 'challenging.' " Leon Whipple

+ **Survey G** 29:296 My '40 370w

BRAUN, HUGH. The story of the English house; il. from plans and photographs. 116p $3 Scribner [10s 6d Batsford]

728 Architecture, Domestic. England—Historic houses, etc.

"The story of the development of domestic architecture in England. . . The first fine photograph is of a prehistoric 'beehivehut' near Wells, the last a bird's-eye view of a District Council Housing Scheme. Between these are illustrated chapters on the housing conditions of the Feudal Age and its remaining buildings; changes arising from the importance of the yeoman; houses of the Tudor's spacious days; the Great House of the Renaissance; and the principles and results of 'architecture for all.' Beside many photographs are drawings of details and whatever needed. The style is easy and non-technical." Books

+ **Books** p18 S 15 '40 110w

Reviewed by Eric Forbes-Boyd
Christian Science Monitor p10 Ag 10 '40 360w

"A delightful book, pleasantly written and superbly illustrated."
+ **Manchester Guardian** p7 Je 7 '40 60w

"Those who have not acquired a taste for Wardour Street medievalism will still find much in this book to interest them. When Mr. Braun is discussing the actual methods of construction employed by early builders he is invariably interesting, and his final chapter, wherein the whole of modern domestic architecture from Nash to Mendelsohn is wittily dealt with in half-a-dozen pages (in which incidentally neither William Morris nor Philip Webb is even mentioned) represents a *tour de force* that can have few parallels in the whole *corpus* of architectural criticism." Osbert Lancaster
+ — **Spec** 165:126 Ag 2 '40 750w

"Inclined to be facetious in parts—particularly when it comes to the present—this new book by the author of 'The English Castle' [Book Review Digest, 1936] gives, nevertheless, a clear and interesting account of the development of the dwelling-house in England from immediately before the Roman conquest to the present day. For illustration 108 good photographs are supplemented by drawings of plans which are extremely useful for reference, and there is a frontispiece in colour."
+ **Times [London] Lit Sup** p331 Jl 6 '40 230w

BRAWLEY, BENJAMIN GRIFFITH. A short history of the American Negro. 4th rev ed 288p il $2 Macmillan

325.26 Negroes—History. Slavery in the U.S. (W) 39-30828

This book first appeared in 1913 and has gone thru four editions. "The book presupposes only an elementary knowledge of American history, but it does presuppose so much. From the nature of the discussion, the treatment could hardly be primarily original, and frequent citation is made to the conclusions of investigators along special lines. At the same time, it is hoped that in more than one instance the presentation will be found to be substantially new." (Pref) For first edition see Book Review Digest, 1913. Selected bibliography. Index.

Booklist 36:153 D 15 '39

"Since the author referred to the importance of periodical literature in the study of the Negro, he might have included at least the Journal of Negro History and the Journal of Negro Education in his bibliography. A wider knowledge of contributions in these and other repositories of historical articles would have added fineness and variety of detail to the presentation. This is, however, a useful volume for those who wish an introduction to the Negro's history in America." M. E. Carpenter
+ — **Social Educ** 4:590 D '40 360w

"The material is treated topically within a general chronological framework. The book is suitable for public school use or for general reading for those who wish a simple treatment of the subject." I. C. B.
+ **Social Forces** 18:611 My '40 80w

"From the nature of the discussion, the treatment could hardly be primarily original, and frequent citations are made to the conclusions of investigators along special lines. But the result is really very good. We are particularly enthusiastic about the last two chapters which outline the contributions made by the colored man to our civilization." J. S. Roucek
+ **Social Studies** 31:88 F '40 200w

BREEN, MARY J., and LAWSON, ARTHUR, comps. The weekend companion. 372p il $2.50 G. W. Stewart, 67 W. 44th st, N.Y.

808.8 Literature—Collections 40-27635

Collection of poems, short stories, songs—some with music, plus ideas for games, drinks, and quick meals, compiled by two veteran week-enders. Indexes.

Booklist 37:32 O 1 '40
Boston Transcript p1 S 21 '40 30w
New Yorker 16:71 S 7 '40 40w

BRETZ, MRS ALICE. I begin again [foreword by F. Fraser Bond]. (Whittlesey house publication) 201p $1.75 McGraw

B or 92 Blind (W) 40-27060

The author, a New York woman, lost her sight after a severe illness. With charm and humor she describes her life, beginning just before her illness and bringing the chronicle up to the present. She tells step by step how she achieved and maintained her cheerful philosophy under her handicap, reorganizing her life in order to be independent, instead of becoming a burden to her friends.

Booklist 36:236 F 15 '40
Bookmark p11 My '40

"Mrs. Bretz tells her story with grace, charm, and dignity. It is unexpectedly exciting. Her absence of self-pity leaves her free to tell, as only one who has had sight could tell, what it means to get along without light." Mary Ross
+ **Books** p4 F 4 '40 900w
Boston Transcript p2 F 10 '40 310w
+ **Cath World** 150:760 Mr '40 150w

"A thoroughly delightful book. Blind or not, [the author] must be a charming person with gifts of wisdom and humor and the happy phrase. Her experience in learning to find her way around and live happily in the dark will be valuable to other blind persons, and the contagion of her buoyant spirit will be invaluable to those who have sight."
+ **Christian Century** 57:82 Ja 17 '40 90w

Reviewed by M. L. Eglinton
Churchman 154:18 Mr 1 '40 200w

Reviewed by J. J. Walsh
Commonweal 31:330 F 2 '40 240w

"There is not one word of pathos in this book. . . It is a true story which is intensely interesting from start to finish, which is often charming, always entertaining, touched with a light humor which is as honest as it is brisk, yet not afraid of the expression of deep feeling, in the utmost sincerity. And its vivid interest carries the reader through not one misfortune but several."
+ **N Y Times** p14 Ja 21 '40 700w

"The spirited, quietly humorous record of a pioneer in the country of the dark."
+ **New Yorker** 15:64 Ja 27 '40 30w

"Through her book, many a resident of New York will see the city for the first time. 'This New York is wonderfully friendly,' she tells us,

BRETZ, ALICE—*Continued*
and then observes what few of us take time to think about, since the coming of motor cars, that 'the strangest aspect of all streets is their emptiness.' 'I Begin Again' should be read by all seeing people so that they too may begin again." Sydney Greenbie
+ **Sat R of Lit** 21:12 F 3 '40 450w

Reviewed by G. R. Neuman
Survey 76:148 Ap '40 320w

BREWER, CLIFTON HARTWELL. Later Episcopal Sunday schools. 197p $1.50 Morehouse

268.83 Sunday schools. Protestant Episcopal church in the U.S.A. 40-2585

Continuation of the author's Early Episcopal Sunday Schools (1933). In this volume the history is carried from 1865 to the present. It covers methods, courses of study, worship services, the Sunday school library, various types of schools, etc. Bibliography. Index.

Christian Century 57:51 Ja 10 '40 20w

"Every leader or student of religious education should have the book." W. L. Caswell
+ **Churchman** 154:18 Mr 1 '40 130w

BREWTON, JOHN EDMUND, comp. Gaily we parade; il. by Robert Lawson. 218p $2 Macmillan

821.08 Children's poetry—Collections (W) 40-27636

Collection of poems about people for young children. The poems are grouped under such headings as: To the shops we go; Relatives all; At our house; Neighbors of ours; Beyond far blue hills; Out in the country; Ring-a-ring o' fairies; Bells for Christmas ring, etc. Indexes of authors, titles, and first lines.

Booklist 37:38 O 1 '40

Reviewed by M. L. Becker
Books p7 D 29 '40 180w

Reviewed by F. B. Sloan
Christian Science Monitor p6 N 25 '40 90w

Reviewed by A. M. Jordan
Horn Bk M 16:445 N '40 50w

"The title is well chosen, for a livelier, more spirited collection could scarcely have been assembled. . . Not a few [of the authors] are newcomers to our juvenile anthologies and will make many friends among boys and girls from eight to twelve." Florence O'Gara
+ **Library J** 65:812 O 1 '40 110w

Reviewed by R. A. Hill
Library J 65:849 O 15 '40 30w

Reviewed by Lena Barksdale
Nation 151:455 N 9 '40 20w

"The selection is fresh and interesting and the poems and their arrangement will appeal to boys and girls from 8 to 12. In making his drawings Robert Lawson has entered completely into the spirit of the collection and his gay and lively pictures will make this volume doubly dear to children." A. T. Eaton
+ **N Y Times** p12 S 22 '40 450w

BRIDGES, ROBERT, and BRADLEY, HENRY. Correspondence, 1900-1923. 197p $2.75 (7s 6d) Oxford

B or 92 Bridges, Robert. Bradley, Henry

"The interest of [these] letters is chiefly parasitical, and lies much less in their content than in the personalities of the men who wrote them. Juxtaposing in random confusion domestic news with brief critical observations, they afford an intimate glimpse into the lives, minds, and activities of two men who, as the anonymous editor remarks in a prefatory note, were 'not more impressive by their intellectual versatility than by their purity of heart.' . . In serious subject matter they deal with the minutiae of the highly specialized interests and activities of their writers, and chiefly of those of Bridges. His experiments in quantitative verse in English, his invention of a phonetic font, his accession to the Laureateship, his concern for spelling reform, [etc] . . . all form a helpful supplementary record. They are also of value in helping to fill a biographical void." Sat R of Lit

"Whereas there is evidence of the personal regard and respect shown for one another by the correspondents, this collection can only hold minor interest for the average reader."
Commonweal 33:261 D 27 '40 70w

Manchester Guardian p7 Jl 9 '40 230w

"This volume is but one among hundreds of volumes of letters possessing at best only a supplementary utility, and therefore fated to only modest fame and favor, for the subject-matter is too recondite to be of wide appeal: but readers with any special interest in either Bridges or Bradley can feel only delight and gratitude for its appearance." A. J. Green
+ **Sat R of Lit** 23:20 D 21 '40 750w

Times [London] Lit Sup p304 Je 22 '40 550w

BRIFFAULT, ROBERT. Fandango. 316p $2.50 Scribner

40-7111

The story of the beautiful Carlotta von Goerlitz, daughter of a Viennese diplomat, told in three episodes. The first pictures her as the pampered daughter of the Austrian ambassador in Spain, just before the revolution. Then the father is recalled and Carlotta spends one last happy winter in her homeland. With the Anschluss, Carlotta's father is killed, and she and her mother escape to France. The last episode describes Carlotta's degradation when she tries to make a living for her mother.

"The whole shines with the phosphorescent luster of decay, 'Fandango' sparkles, but its froth is the kind that comes not from champagne but from some poisonous concoction—stirred hectically so that we may see all that swirls at its dark bottom. . . 'Fandango' is essentially a light novel, sometimes self-consciously 'modern' and racy, but it succeeds in conveying an almost morbid sense of the demoralization of European culture." Milton Rugoff
Books p5 Ap 21 '40 700w

Reviewed by Charlotte Bassett
Boston Transcript p1 My 11 '40 190w

"It is a tirade against injustice, bureaucracy, and brutality, but suffers from too much anger, becoming confusing, breathless, and uneven. None of the characters is sufficiently well-drawn to touch our sympathies and where the book should be tragic, it is merely maudlin." Katharine Shorey
— **Library J** 65:299 Ap 1 '40 180w

"Quite sketchy in its account of the tribulations of Carlotta von Görlitz, and unconscionably melodramatic."
Nation 150:577 My 4 '40 50w

New Repub 102:650 My 13 '40 60w

Reviewed by Harold Strauss
N Y Times p6 Ap 28 '40 800w

"The imagery is tawdry, the poetry absent and the presentation wooden. There is even that well known sexual interpretation of a bullfight. Believe me, there is! Psychological perception? I'm afraid not, though there are one or two references to Freud and Havelock Ellis. In short, I can't take it. It's like a short-winded playing of the Day of Wrath on a ten cent horn." Ralph Bates
— **Sat R of Lit** 22:11 My 18 '40 480w

Springf'd Republican p7e Ap 21 '40 360w

Time 35:99 Ap 22 '40 170w

BRIFFAULT (brĕf'ō)

BRIGGS, HAROLD EDWARD. Frontiers of the Northwest; a history of the upper Missouri valley. 629p il map $5 (21s) Appleton-Century

978 Missouri valley. Frontier and pioneer life—Northwest. Northwest 40-12572

Economic and social history of the region of the Dakotas, Montana, and Wyoming, and parts of Idaho and Colorado, during the second half of the nineteenth century. The work is divided into six frontiers: that of the miner, the buffalo, the cattle rancher, the sheep rancher, the settler, and of agriculture. Bibliography. Index.

Booklist 37:32 O 1 '40

"Taken as a whole, the book represents a useful and solid addition to our existing body of historical literature, in the achievement of which the commonwealths directly concerned and the author who has so carefully narrated their early history may take just pride." M. M. Quaife

+ Books p3 Jl 28 '40 1150w

"The West is a grand land. It has mountains with gold in them, fields with the world's choicest grains in them. And that much of the West Professor Briggs gives us in careful detail. He also, in text and footnotes, gives us an accurate idea of the succession of events. For these reasons, the volume may become a valuable source book for students of the place and the period."

+ Christian Science Monitor p10 S 10 '40 260w

"This is the work of a painstaking scholar written after years of delving into all possible sources. It is completely documented and has numerous quotations from newspaper records, personal narratives, and official reports. It is a factual and statistical reference book with an impressive bibliography. The style is pedestrian, informational, enlivened occasionally with anecdotes such as the true story of Calamity Jane." F. L. D. Goodrich

Library J 65:590 Jl '40 210w

New Repub 103:286 Ag 26 '40 50w

"Here is a book which is certainly not the most thrilling ever written about the American West, certainly not one to be swallowed at a gulp or not put down till finished, but just as certainly one of the most useful for those who really want to know about its region and its period. . . Professor Briggs says that he began to study this section fifteen years ago. That he has studied it long and carefully is evident." R. L. Duffus

+ N Y Times p3 Jl 14 '40 1550w

"Lots of fascinating detail and some new material."

+ New Yorker 16:67 Jl 13 '40 30w

Springf'd Republican p7e Jl 14 '40 180w

BRIGHTFIELD, MYRON FRANKLIN. John Wilson Croker. 464p $3.50 Univ. of Calif.

B or 92 Croker, John Wilson 40-28302

Biography of an English Tory politician of the early nineteenth century. "Mr. Brightfield seems to have had comparatively little interest in Croker's personality or private life. His principal aim was to write 'a chapter on the influence of politics on literature in England during the first half of the nineteenth century' with Croker as the center. Croker 'more than any other man, set the tone and determined the character of nineteenth century editing' and at the same time 'fitted' literature into the 'frame' of Tory politics." (Am Hist R) Bibliography of Croker's writings. Index.

"It was high time that someone wrote a biography of Croker, and it seems fortunate that a scholar not only so indefatigable but so systematic as Professor Brightfield first undertook the task. Croker's intense Tory partisanship, his proclivities for quiet maneuvering and violent attack, and the sorry impressions of him recorded in literature by Macaulay, Disraeli, and others, present dire temptations to a biographer. It would be so easy to make the man more 'colorful' than 'meaningful'. Hence the severely topical method adhered to in this book has distinct advantages. . . Mr. Brightfield, however, sometimes displays the amiable fault of becoming a protagonist in ways that are not always amiable." H. C. F. Bell

+ — Am Hist R 46:398 Ja '41 600w

"This book has been badly needed not only for the fresh light it throws on a perennially fascinating period but as a corrective of long prevalent myths from which an able and honest man was the sufferer." J. J. R.

+ Cath World 152:370 D '40 600w

BRIGHTMAN, EDGAR SHEFFIELD. A philosophy of religion. 539p $4; to schools $3 Prentice-Hall

201 Religion—Philosophy 40-9467

"In addition to a survey of the chief problems of the philosophy of religion (religious values, the conception and knowledge of God, personality and immortality), to which the central portion of the text is devoted, and in which Professor Brightman's own ideas on these problems are presented in the context of other solutions, there is an introductory survey of the sciences of religion and a final chapter on 'external criticisms.'" (J Philos) The author is professor of philosophy at Boston university. Bibliographies. Index and lexicon.

"The book is by no means merely a survey, for Professor Brightman has a very definite philosophy of his own, and he presents his own conviction forcibly while yet trying to give the most objective possible account of divergent opinions. . . One ought not to argue with Professor Brightman without emphasizing that the protagonism of a particular philosophy of religion is only one purpose of his book. The other is to give a fair account of conflicting and contrasting positions. This he has done as fairly as any one who has a very definite position of his own can do it." Reinhold Niebuhr

+ — Books p29 O 6 '40 950w

"At a time when each of us is re-examining his convictions to see which ones can stand the pressure of world events it is a good thing to be brought back to the elemental truths which cannot be shaken. This volume is not only Professor Brightman's latest and largest work but also, in the opinion of the present reviewer, his best. The range of topics is inclusive and the argument is clear-cut." J. S. Bixler

+ Boston Transcript p6 Je 8 '40 900w

"The book is an important contribution to the current religious debate as well as a particularly effective textbook for the study of the field, for in it Professor Brightman clarifies his earlier defense of this thesis of the finite God and presents fresh evidence for its relevance to all of the central problems of religion." D. V. Steere

+ Christian Century 57:1114 S 11 '40 650w

"This is an amazingly thorough presentation of the major problems of philosophy of religion, carefully organized and clearly written." R. C. Miller

+ Churchman 154:19 S 1 '40 200w

Cleveland Open Shelf p14 Jl '40

"All in all, this is a most useful book for a college classroom; beginners will find here expert guidance to one of the most rewarding subjects of the college curriculum." Vergilius Ferm

+ Ethics 51:125 O '40 190w

J Philos 37:475 Ag 15 '40 220w

BRION, MARCEL. Michelangelo; tr. from the French by James Whitall. 336p il $3.50 Greystone

B or 92 Michelangelo Buonarroti
(W) 40-12588

A sympathetic biography of the great Florentine painter, sculptor, architect and poet. The facts of his life are given in chronological order, with interpretation of his works and analysis of his character added. Concise bibliography. Index.

"This fictionized biography, while not without interpretative merit, is unconvincing because of its oversimplification. The naïveté of the narration gives a juvenility to the noncritical material which is incongruous with the Michelangelo mentality."
— + **Atlantic** S '40 140w

Booklist 37:11 S '40

"Marcel Brion has told the story of the loneliest of artists in a work that is brief, orderly and, at this moment, inspiring. It is possible that artists who are fortunate enough to be alive may extract some comfort from Michelangelo's battles against his age; and that laymen may be somewhat heartened by his mighty example." Thomas Craven
+ — **Books** p5 Je 30 '40 650w

"There is no better way of looking at Michelangelo than through the eyes of this his latest interpreter. In simple prose approaching sometimes poetic beauty which even the translation does not efface, Marcel Brion probes and explains titanic forces within the artist's soul. . . But the story of Michelangelo is not alone the story of a gigantic art; it is equally the struggle of a stormtossed soul seeking the harbor of its peace. M. Brion has grasped this fact, and with it, the secret of the life he records so knowingly and so tenderly." S. L. Riddle
+ **Churchman** 154:17 O 1 '40 300w

Reviewed by David Burnham
Commonweal 32:272 Jl 19 '40 360w

Reviewed by G. E. Brown
Library J 65:541 Je 15 '40 270w

"Though not always convincing, the critical passages are fresh and provocative. Written with clarity and enthusiasm."
+ — **New Repub** 103:254 Ag 19 '40 50w

"A new biography of Michelangelo is surely needed, for excellent as John Addington Symonds's classic biography is, a modern one making use of new information and modern methods would not be out of place. This book is not such a one. It is more like what Romain Rolland has written—how Michelangelo strikes one man, though obviously M. Brion does not see the same Michelangelo that M. Rolland did. But if the individual is sufficiently important—the individual in general, and also this particular individual—then there cannot be too many lives of him. . . And M. Brion does certainly add a few skillful strokes to our composite portrait of this great man, for which we can be duly grateful." T. C. Chubb
+ — **N Y Times** p6 Jl 7 '40 1050w

"Readable and penetrating biography."
+ **New Yorker** 16:68 Jl 13 '40 40w

Springf'd Republican p7e Ag 18 '40 1200w

BRISTOW, GWEN (MRS BRUCE MANNING). This side of glory. 400p $2.50 Crowell
(W) 40-27259

The third in the author's series of Louisiana novels, of which the aristocratic Larnes and the plebian Upjohns are the chief characters. In this story the Upjohns have become affluent and respected in the community, but there is no denying their background. The Larnes are living in graceful poverty, on the verge of bankruptcy. When Kester Larne marries Eleanor Upjohn, against the advice of both families, the stage is set for a long struggle, which ends in a lasting understanding between the two.

Booklist 36:306 Ap 1 '40

"'This Side of Glory' is a fine love story, told with charm and with strength." Lyle Saxon
+ **Books** p3 Mr 24 '40 600w

Reviewed by Olga Owens
Boston Transcript p9 Mr 23 '40 950w

"This book is competently written and it is fairly entertaining but it is not important." R. B.
+ — **Commonweal** 32:66 My 10 '40 80w

Reviewed by Charles Marriott
Manchester Guardian p7 Jl 12 '40 350w

New Repub 102:514 Ap 15 '40 50w

"There can be no question any longer of Gwen Bristow's solid and versatile talent as a novelist. Considered by itself, without reference to the two volumes which preceded it, 'This Side of Glory' is a good story—a convincing study. . . Miss Bristow writes with simplicity and candor, without sentimentality. 'This Side of Glory' inevitably loses something by comparison with the more picturesque earlier books. No novelist on earth, addressing a contemporary audience, could make the flu epidemic of 1918 as gruesomely exciting as a yellow-fever epidemic in the eighteenth century. But it is, by way of compensation, the most expert piece of straight story telling Miss Bristow has given us yet." Margaret Wallace
+ **N Y Times** p7 Mr 31 '40 600w

New Yorker 16:86 Mr 23 '40 70w

"Although we are told that Kester is an intelligent but irresponsible cuss whose charm is terrific, none of that charm is communicated to the reader. We are merely *told* that he charmed all whom he met. . . In other words, you won't find any revelations germane to the South, either old or new, as typified in Kester and Eleanor. So all there is left is a love and marriage story that is handicapped by the fact that neither of its main characters is convincingly drawn or becomes anything more than a name in a book. There is very little pace to the story, its climaxes are powerless, and the writing is seldom more than competent, often less than that." W. J. G.
— + **Sat R of Lit** 21:32 Ap 6 '40 350w

"A fresh, solid and extremely competent novel." J. A. Smith
+ **Spec** 165:44 Jl 12 '40 450w

"People who read for entertainment only will find this story of compelling interest. And those who desire something of inspiration, of uplift, may find it in the way that Kester and Eleanor 'faced the specters of the mind and laid them; thus (they) came at length to find a stronger faith (their) own,' a mutual faith transcending their differences. The moral is not thrust upon the reader, but one can discover and appreciate it."
+ **Springf'd Republican** p7e Ap 21 '40 500w

"It is a vigorous and thoughtful piece of work, done with an admirably firm sense of character and a loving eye for the landscape of the Mississippi valley in the neighbourhood of New Orleans. Miss Bristow is a good story-teller, as adroit in dramatic effect as she is emotionally sincere in sympathy. . . Not a completely harmonious novel, but a very honest and well-written one."
+ — **Times [London] Lit Sup** p337 Jl 13 '40 380w

Wis Lib Bul 36:112 Je '40

BRITISH universities encyclopedia; 2v; v 1, World's universities; v 2, World's libraries and librarians. 571p 10gns 1939 British universities encyclopedia, ltd, Bessemer house, Adelphi, London, W.C.2. [English publication; handled by G. E. Stechert, N.Y.]

378 Colleges and universities. Libraries

"The arrangement of the information is a geographical one under four general headings, (1) Europe, including Great Britain, Northern Ireland, Irish Free State and Malta, (2) British Empire. (3) United States of America and

BRION (brē-ohN)

(4) Other overseas countries. Subheadings are alphabetically arranged by country and under each country alphabetically by city, i.e., Europe, Czecho-Slovakia—Bratislava, Brno (Brünn), Olomouc, etc. The general scheme followed for the individual entries is to give a short history of the institution, the number of students enrolled, and a list under each department of those of professional rank. . . V. II, World's Libraries and Librarians is similar in arrangement, content and format to World's Universities. . . The information is arranged under four general headings, (1) Europe, (2) British Empire, (3) United States of America and (4) Other overseas countries. Subheadings under these general headings are alphabetically arranged by country and under each country alphabetically by city, i.e., Europe, Belgium-Antwerp, Arlon, Ath, Bruges, etc." Subscription Bks Bul

"The historical paragraphs [in World's Universities] where included, are clearly written and generally accurate. Among the inaccuracies noted was the date of the founding of the University of New Brunswick, given as 1859. The date given in Index Generalis, 1938 and in the calendar of this university is 1800. The address of the University of Alabama is given as Tuscaloosa, instead of University, Alabama. . . For most American libraries the information is extremely brief being limited to the date of founding, name of the librarian and the number of volumes in the library collection. The statistics are inaccurate in many instances in v. II. . . In view of the inaccuracies, incompleteness and high cost of the set it is not recommended except for those larger libraries which can afford the set as an extra purchase."

— + **Subscription Bks Bul** 11:1 Ja '40 1500w

BRITT, GEORGE. The fifth column is here! 124p pa $1 Funk, W.

351.74 Spies. Aliens—U.S. European war, 1939—U.S. 40-31588

"According to Mr. Britt there is in this country a Nazi Fifth Column, one million strong, which is occupying strategic spots—factories, offices, educational institutions—working and waiting to break down our industrial machine as well as our psychological defenses. . . Mr. Britt's roll of Fifth Columnists is a long one. It includes the German and Italian diplomatic representatives in Washington and in the consulates of those countries throughout the nation. It includes the German-American Bund and its members, and innumerable other German and Italian organizations in this country. It includes foreign language newspapers, foreign agents and propagandists. It includes Communists." N Y Times

Cath World 152:253 N '40 70w

"Names and incidents are piled up profusely, but the reader will be left a bit bewildered because the author does not present the adequate reasons for this plot, or show how it can be effectively counteracted. Another serious omission, in the face of the growing Fifth Column hysteria, is the author's neglect to bring out in a positive way the contributions by the anti-nazi and anti-fascist German and Italian Americans and others." Emmanuel Chapman

Commonweal 32:452 S 20 '40 190w

Nation 151:253 S 21 '40 150w

Reviewed by Mill Lampell

New Repub 103:598 O 28 '40 360w

"Always a courageous journalist, Mr. Britt, at present an editorial and feature writer on The New York World Telegram, has stepped forward and pointed his sword at some of those in our midst who are working for Hitler and Mussolini, and against our own form of government. . . Altogether he has done a useful, if not all-embracing, job. Though frequently he has not gone behind the scenes he has made a contribution to the study of one of the major problems before us." Shepard Stone

+ **N Y Times** p9 S 1 '40 650w

"The author's figures—5,000,000 Fascists or sympathizers in Central and South America, 1,000,000 in the United States—may be too high, but even so his book makes rather sober reading."

New Yorker 16:55 Ag 31 '40 50w

Reviewed by Norman Cousins

Sat R of Lit 23:12 Ja 11 '41 550w

BRITTAIN, VERA MARY (MRS GEORGE EDWARD GORDON CATLIN). Testament of friendship; the story of Winifred Holtby. 412p $2.50 (10s 6d) Macmillan

B or 92 Holtby, Winifred (W) 40-27027

Biography of the English novelist, author of South Riding (Book Review Digest, 1936) who died in 1935 at the age of thirty-seven. The author, who was an intimate friend describes her girlhood in Yorkshire; her war work in England and France; her years of journalism in London, when the two writers shared a flat in Maida Vale; and her enthusiasm for unselfish service to others.

Atlantic Ap '40 120w

Booklist 36:213 F 1 '40

"Apart from the personal element the book has value to students of present-day fiction and of the trends of thought and action among women directly after the great war. . . But most of all, the book is valuable for just what its title implies—proof out of real life that friendship did not die with the generation of Emerson." M. L. Becker

+ **Books** p2 Ja 14 '40 750w

"The facts of Winifred Holtby's life are all here in usually interesting, though sometimes repetitious, detail. There are occasional omissions: for instance, the American reader would appreciate a fuller explanation of the magazine 'Time and Tide,' of which she was a director. And the biography exhibits the same emotional immaturity that is to be found in 'Testament of Youth.' Miss Brittain is as truly a war casualty as those who were killed or shell-shocked: she faced loss and suffering before life had given her time to put on that cloak of mild cynicism in which most of us are protected. It is therefore not surprising that she attached herself so devotedly to a friend whose genius for living could blot out her own bitterness. Nor that the book has the flavor of a paean composed by a girl in the Lower Fourth to an adored Senior Prefect. It was not written in haste, but perhaps it was written from too near a view." Charlotte Bassett

Boston Transcript p11 Ja 11 '40 800w

Cath World 151:379 Je '40 450w

Christian Century 57:116 Ja 24 '40 90w

"Miss Brittain's tribute is nobly paid, with tenderness, yet with restraint, with a power of controlled emotion that forces one to feel and to understand, and that leaves one at the end deeply moved. It is a book worthy of the author of 'Testament of Youth'—and that is very high praise." Eric Forbes-Boyd

+ **Christian Science Monitor** p11 F 17 '40 750w

Reviewed by E. C. Thompson

Churchman 154:17 Mr 15 '40 250w

Cleveland Open Shelf p5 Mr '40

"From chapter 1 onwards the author's competent literary craftsmanship asserts itself, with the result that a remarkably well told story of a remarkably well loved person unfolds itself. It is not too long, it is not too meticulously documented, it is not oversentimentalised, it is not coldly impersonal. It tells us what we want to know about Winifred Holtby's domestic background, about her social activities, her literary work, herself. And yet about herself it does not tell us more than—nor perhaps even so much as—the illuminating series of letters to Jean McWilliam, published a few years ago under the title 'Letters to a Friend.' But the biography covers a more varied field and a wider range of personal contacts, and in this sense it certainly does tell us more." Mary Stocks

+ — **Manchester Guardian** p3 Ja 9 '40 500w

BRITTAIN, V. M.—*Continued*

"Had the friendship of Vera Brittain for Winifred Holtby been untinctured by idolatry, 'Testament of Friendship' might have been less redolent of an epitaph. The sustained impulse of the writer has been to extol, with the result that she has fabricated a woman in the semblance of a ministering angel, whose wings overshadow every human relationship." Eileen Holding

+ — **Nation** 150:260 F 17 '40 350w

Reviewed by Nigel Dennis

New Repub 102:384 Mr 18 '40 800w

"Testament of Friendship is a difficult book to describe. Miss Brittain, in spite of the clotted, adjectival redundancy of her style, has a remarkable power of self-expression. Whatever she writes throbs with intense feelings of tragedy and frustration, and comes to the reader like a sacrifice on the altar of self-pity. You may dislike such public offerings of the intimate details of the heart; you may doubt whether life can really be such a poignant affair all the time; you may even, with a superior air, pooh-pooh such extravagant femininity; but you will not, unless you are very hard-boiled, leave Miss Brittain's book unfinished; and when you look back on it, whatever prejudices she has offended, you will be forced to admit that, though she sometimes uses clumsy tools, she has built a solid structure and made thousands of people think about Winifred Holtby, for whom South Riding is the vague memory of a pleasant film." R. H. S. Crossman

+ — **New Statesman & Nation** 19:45 Ja 13 '40 1100w

"It is a biography which is worth reading, though its presentation falls considerably short of perfection. Vera Brittain has none of Winifred Holtby's humor, and she neither looks at the world with so much imagination nor writes with so incisive a style; she makes little differentiation of emphasis; nor does she recover easily from even old hurts. And it is not in the biographer's words but in her own that Winifred Holtby becomes a real personality in these pages." Katherine Woods

+ — **N Y Times** p2 Ja 14 '40 1100w

"Really moving, despite the loose writing and the frequently mystrico-sentimental tone."

+ — **New Yorker** 15:63 Ja 13 '40 50w

"Here is a picture of a life, as quickly, as intelligently, as fully lived as any, where there was still richness in love and work, and joy in loyalty." R. E. Roberts

+ **Sat R of Lit** 21:5 Ja 13 '40 1500w

"The quality of the book . . . is a paradox. To read it is to suffer almost continuous embarrassment. One feels that awful discomfort around the collar, that queasy wish to be somewhere else a long way off, induced in some by crooners, in others by patriotic recitations, in others by dear-doggie talk, and in most people by the spectacle of anyone taking off, as here, their skin in public. . . Yet, hot behind the ears and passionately thankful not to be reading aloud, one continues eagerly to read; for in spite of everything the record is convincing. Here was a woman, and here was a friendship, in a million." Honor Croome

+ — **Spec** 164:115 Ja 26 '40 700w

"The book moves slowly, for there is much detail, and there is no humor. One wonders how anyone can write about Winifred Holtby and be serious all the time, for Winifred sparkled with humor. It is an idealistic picture which Miss Brittain gives us of Winifred Holtby, as is apt to be the case when one woman writes in admiration of another, but it is sincere and warmly and sympathetically written."

+ — **Springf'd Republican** p10 F 13 '40 650w

"Throughout Miss Brittain's biography, with all its mass of irrelevant detail, its author's vigorous self-justification and trumpet-blowing, the personality of Winifred Holtby emerges radiant and serene as well as touchingly young."

Times [London] Lit Sup p3 Ja 6 '40 950w

Wis Lib Bul 36:47 Mr '40

BRO, MRS MARGUERITTE (HARMON). When children ask. 268p $2 Willett

173.5 Parent and child. Child study. Conduct of life 40-6964

A series of chapters addressed to parents, dealing with the questions children ask and how they should be answered. The questions range from What makes the noise in the radiator? to How are babies born? and What is God? The author is herself the mother of four children. Bibliography.

Booklist 36:394 Je 15 '40

"Mrs. Bro's book cannot fail to be a great help to parents who want their children to think of them as their wisest and most trusted friends and not as stuffy old folks who have forgotten, if they ever knew, what it was like to be young."

+ **Christian Century** 57:514 Ap 17 '40 400w

Cleveland Open Shelf p14 Jl '40

"The lazy parent casting about for a crutch will scan these chapters in vain. The matter is not over-simplified. On the other hand, the thoughtful father and mother will find much practical guidance." W. A. Binkley

+ **Crozer Q** 17:234 Jl '40 210w

Reviewed by E. J. Chave

J Religion 20:409 O '40 210w

BROCK, EMMA LILLIAN. At midsummer time; a story of Sweden [il. by the author]. 80p $1.50 Knopf

Children in Sweden (W) 40-6807

A Swedish midsummer's day festival is pictured here thru the eyes of Sigrid, aged nine, and her charges, the twins, aged four.

Booklist 36:385 Je 1 '40

"You never can tell nowadays, when you buy a book for a child, whether you're getting a historical document. Anyway, in this one, Sweden is still alive." M. L. Becker

+ **Books** p8 My 5 '40 480w

"Miss Brock's pictures are just right for her story, for she has visited Sweden and knows these good friends, their customs and their country." F. B. Sloan

+ **Christian Science Monitor** p9 Jl 29 '40 240w

Cleveland Open Shelf p12 My '40

Reviewed by A. M. Jordan

Horn Bk M 16:269 Jl '40 130w

"Large libraries will find it useful for nine- and ten-year-old readers." J. L. Sauer

Library J 65:543 Je 15 '40 70w

Reviewed by R. A. Hill

Library J 65:848 O 15 '40 20w

"With a touch that is light but sure Miss Brock tells a story that will please 7 to 9 year olds. It is made the more convincing by her drawings. Grown-ups also will enjoy the book, for here is the atmosphere of a country and a picture of childhood that, though slight, is true and gay and gracious." A. T. Eaton

+ **N Y Times** p10 My 19 '40 340w

New Yorker 16:96 My 18 '40 40w

Wis Lib Bul 36:143 O '40

BROCK, EMMA LILLIAN. Too fast for John [il. by the author]. [95p] $1 Knopf

40-10078

Describes a trip to California, taking two days and nights on a streamline train, which small John made with his aunt. John decided the train was too fast for him, but he liked to travel.

"This story repeats just enough to make it very easy reading; it is steadily amusing and the pictures true to life. People whose small boys are 'train crazy' should know about it." M. L. Becker

+ **Books** p7 D 22 '40 140w

"Trains and travel are fascinating subjects for small boys and in this easy-to-read book they will enjoy John's trip on one of the new red and silver streamliners." F. B. Sloan

+ **Christian Science Monitor** p9 N 11 '40 50w

"Much real information is given in this easy-to-read story. Illustrations in black and white by the author add to the interest." D. M. MacDonald

+ **Library J** 65:768 S 15 '40 150w

BROCKUNIER, SAMUEL HUGH. The irrepressible democrat, Roger Williams. 305p map $4 Ronald

B or 92 Williams, Roger 40-31938

"Biographies of Roger Williams have in the past been concerned too largely with blame or praise, even when they have not been special pleading. In this respect, Mr. Brockunier's book is a notable exception. It is true that the author shares the liberal viewpoint, and is sympathetic toward his subject, but he does not glorify him. Instead, with very careful scholarship, he shows his relation to the general movement of Protestant reform and to the political issues in England, in the Colonies, and between the two during his life. With considerable art in the early part of the work, he somewhat subordinates Williams, and later allows him to become increasingly dominant as his life progresses and his impact upon colonial politics increases." Am Pol Sci R

"The biography deserves criticism for the lack of an effective conclusion. It does not attempt a careful summary of Williams' significance for his time. . . Rather, under the title 'Williams and the American Tradition' it informs us of early posthumous neglect and misinterpretation and of subsequent restoration to fame, until at last Williams has become a lesser hero of American history. Even in doing this, however, Mr. Brockunier gives a cavalier outline, rather than a careful inquiry, into the reasons for the change; and in a book generally so excellent this failure is as regrettable as it is glaring." T. I. Cook

+ — **Am Pol Sci R** 34:1225 D '40 1200w

"The consideration is a careful one, and no one can deny that it contributes to our knowledge of Williams and of Rhode Island social history during his lifetime. The discussion of land policies is particularly valuable, and the map in the end-pieces does much to clarify a complex section of American colonial geography. But the position of Williams in relation to his time is not designated with greater accuracy than it has been before. He remains the 'Irrepressible Democrat,' and democracy remains undefined." E. S. Morgan

+ — **New Eng Q** 13:728 D '40 1350w

Social Studies 31:378 D '40 30w

BROGAN, DENIS WILLIAM. France under the republic; the development of modern France (1870-1939) [Eng title: The development of modern France, 1870-1939]. 744p maps $5 Harper [21s Hamilton, H]

944.08 France—History. France—Politics and government 40-33736

"Political history of France from the war of 1870 to the outbreak of the war of 1939. [It carries] us through the rapid *débâcle* of 1870 and 1871, through the difficult and sometimes scandalous political life of the 'eighties and 'nineties, through the agonies of the war of 1914 and the intoxication of victory, through the troubled period of disillusionment and disarray 'between two wars.'" (Spec) Epilogue. Index.

Booklist 37:267 F 15 '41

Bookmark 2:7 Ja '41

"It has been my business, for some forty years, to read every important book about contemporary France: I have never come across one that was at the same time so full, so clear, so fair and so brilliantly written. The wealth of information in these 700 pages is amazing." Albert Guerard

+ **Books** p3 D 15 '40 1400w

"It is a book of more than 700 large pages; it is the work of a scholar; but the general public will read it with unflagging interest. Although it avoids all scholarly paraphernalia, it gives careful attention to every detail, and it is based on the most conscientious research and intimate contact." Hans Kohn

+ **Nation** 151:338 O 12 '40 800w

"Nothing could be timelier than the publication of Professor Brogan's admirable history of the Third Republic. For there is no question to-day which is asked with greater persistency than the question why France collapsed. The book, naturally, does not deal with the immediate causes of the breakdown; but anyone who wishes to understand the deep and fundamental causes of France's weakness cannot do better than read Brogan. . . While Brogan is a scholar, he is also a brilliant writer, and the time spent on his remarkable book will be a gilt-edged mental investment." A. W.

+ **New Statesman & Nation** 20:141 Ag 10 '40 900w

"Professor Brogan has produced a work of dispassionate scholarship, intimate knowledge and insight, clarity and wit. And although it is too much to hope that so long and detailed a historical study will be read (as it ought to be) by every intelligent American, we must point out at once that the author's design of a book 'for the general public' is illuminatingly fulfilled." Katherine Woods

+ **N Y Times** p5 Ja 12 '41 1800w

"Professor Brogan tells the story with laudable impartiality. He distributes blame right and left, with equal severity. . . His qualities of style, implemented with a dry Scotch humor, make the reading of this history as provocative as it is moving. 'In France, the forces of order have never been orderly.' The book is full of such epigrams. Indeed if Professor Brogan did not know his subject so well, one might now and then accuse him of being flippant. Some of his epigrams are charming, others shocked me." André Maurois

+ **Sat R of Lit** 22:7 S 28 '40 950w

"An authoritative, much-needed account which gives a well-rounded picture although emphasizing politics."

+ **Social Studies** 31:379 D '40 50w

"This is a work of immense learning. There is no important political event of these seventy kaleidoscopic years which escapes Professor Brogan's massive survey, no French politician, major or minor, who is not fitted accurately into his place in these crowded pages. In so vast a collection of facts there must be a few slips, but I have spotted only one: a reference to Clemenceau as 'just-under forty' (he was twenty-nine) at the time of the Commune." E. H. Carr

+ **Spec** 165:18 Jl 5 '40 900w

"Mr. Brogan is careful, eloquent, incisive, and understanding. His volume is not a *livre de circonstance*. It is a treatise that will be read for many years and, I suggest, will, to those who wish fully to comprehend the underlying causes of France's collapse, offer a good deal more light and leading than many of the more contemporary materials." Lindsay Rogers

+ **Survey G** 29:624 D '40 240w

Times [London] Lit Sup p326 Jl 6 '40 1700w

Reviewed by Leo Gershoy

Yale R n s 30:407 winter '41 400w

BROMFIELD, LOUIS. Night in Bombay. 351p $2.50 Harper

(W) 40-8657

"The heterogeneous and sophisticated society of Bombay is the background. Into this society comes Bill Wainwright, a reformed playboy, on a business trip for his father. Here he meets his former wife, Carol Halma, a beautiful ex-

BROMFIELD, LOUIS—*Continued*
dancer, and Buck Merrill, a college friend doing welfare work in the districts beyond the city." Library J

Atlantic Jl '40 190w
Booklist 36:383 Je 1 '40

"Mr. Bromfield's capacity to handle the threads of his completely convincing story and at the same time to build into it a good deal of the life of India as travelers see it, makes 'Night in Bombay' an informing as well as an engrossing tale. Sordid and sensational though it be in detail, he manages to end the novel on a rather high level of idealism because two excellent young human animals stand ready to make a completely unselfish gesture for love with a capital L." F. H. Bullock
+ — **Books** p2 My 12 '40 1250w

"Mr. Bromfield is primarily a magnificent story-teller. He uses action, intrigue and even impish maliciousness to further his absorbing plot. . . As a literary masterpiece we would not rank 'Night in Bombay' with 'The Green Bay Tree' or with 'The Strange Case of Miss Annie Spragg.' Even so it is an enormously exciting and intoxicating story." Olga Owens
+ — **Boston Transcript** p1 My 11 '40 900w
Cleveland Open Shelf p11 My '40

"Libraries that bought the earlier novel [The Rains Came] will doubtless want this. Not for the young adult." A. T. Davidson
Library J 65:352 Ap 15 '40 130w

Reviewed by Wilfrid Gibson
Manchester Guardian p7 Ag 2 '40 110w

" 'Night in Bombay' is a little phony and a little cheap—and under Mr. Bromfield's flawless direction it works like a charm. It moves with incredible ease through the heat mists of India, from the garish splendor of the Taj Mahal Hotel to the showy race track to the filth of the mill workers' section and back again to the fantastic hotel. No wonder it also moves easily on to the best-seller list." Miriam Borgenicht
New Repub 102:800 Je 10 '40 370w

"Mr. Bromfield has handled his numerous characters very ably; the reader is never in doubt as to their identity and their relations with one another. He has presented a group, drawn together partly by chance, partly by natural attraction, and he has made each of them a living person, while around and about them, barely seen by most of them and less understood, swarms the teeming life of India, its heat and filth and poverty and degradation." L. M. Field
+ **N Y Times** p6 My 12 '40 900w

" 'Night in Bombay,' all gloss and a yard wide, is as hugely readable as 'The Rains Came' and even more pervious to sober analysis. It offers you a quick and easy way of learning nothing about India and a great deal about a collection of belated F. Scott Fitzgerald folk. . . All the characters are vigorously overdrawn and would be readily understood and recognized by any nine-year-old who had not led too sheltered a life. The contrasts of mood and locale are equally violent and so skillfully and vividly developed that you wonder why Hollywood should bother (as it will) to film this book—it's such a good movie already. . . I have rarely read a book that contained in harmonious solution so much first-rate craftsmanship and second-rate feeling." Clifton Fadiman
— + **New Yorker** 16:96 My 11 '40 420w

"This is fiction for fun. And as such it is done with sophistication, good meaty sentimentality, a shrewd seeing eye for surfaces, and the greatest skill in writing for pure entertainment. Half-way between Richard Harding Davis and Ernest Hemingway, the story catches and holds the romantic attention of these times. It is smart enough to please such intellectuals as are not afraid to relax, and it will certainly satisfy those souls who read for entertainment and not as a chore in adult education. Mr. Bromfield has given us the best gin sling for our young summer: it has both the right flavor and the correct alcoholic content." Jonathan Daniels
+ **Sat R of Lit** 22:7 My 11 '40 700w

Reviewed by J. A. Smith
Spec 165:152 Ag 9 '40 260w
Springf'd Republican p7e My 12 '40 70w
Time 35:102 My 13 '40 130w
Times [London] Lit Sup p397 Ag 17 '40 350w

"One doesn't believe a word of it, or a character in it; one doesn't even believe in the sprawling, scrawling, background of India which Mr. Bromfield has studied at first hand. But it is an extraordinarily easy book to read, because Mr. Bromfield enjoys every slick bit of it, without ever quite betraying whether or not he really believes a word of it himself." Robert Littell
Yale R n s 29:xii summer '40 100w

BRONSON, FRANCIS WOOLSEY. Nice people don't kill. 292p $2 Farrar
40-31516

Detective story.

"Whether or not the tale proves that nice (well-to-do) people don't kill, it should serve to entertain almost any customer with its forthright deducing by Sheriff Jones, its sinister socialites and its ingenious jigsaw. Mr. Bronson is one of those Yale authors. He's president of the Yale Alumni Publications and editor of the 'Yale Alumni Magazine.' " Will Cuppy
+ **Books** p18 O 20 '40 140w

"This is Mr. Bronson's first mystery novel, but many an old hand at the game might well be proud to have produced it." Isaac Anderson
+ **N Y Times** p33 O 20 '40 160w

"Quest for missing diamond, trailing of black-mailer, and search for pivotal volume of Keats add zip to lively and exciting opus. Commendable."
+ **Sat R of Lit** 23:18 N 2 '40 50w

BRONSON, WILFRID SWANCOURT. Children of the sea; il. by the author. 264p map $2 Harcourt
(W) 40-27684

The first half of this book for young readers tells the story of a dolphin from the Florida Everglades, and the marvelous sights he sees in the ocean caves and coral islands. The second half is devoted to Smudgy, a Nassau boy, who made friends with the dolphin.

Booklist 37:74 O 15 '40

"A new classification must be made for this book—better, take it out of pigeonholes altogether, and let a child who loves nature and his own kind enjoy it for what it is. . . Much enjoyment in the book comes from the uncommonly large number of beautiful nature pictures." M. L. Becker
+ **Books** p10 N 10 '40 300w
Cath World 152:377 D '40 40w
Churchman 154:35 D 1 '40 30w

"Mr. Bronson is past master in combining scientific accuracy with an engaging and lively style of writing. . . Plenty of fun and excitement and a convincing sense of reality make this finely illustrated story one to awaken a keen interest in the life of the Caribbean Sea." A. M. Jordan
+ **Horn Bk M** 16:346 S '40 120w

Reviewed by Lena Barksdale
Horn Bk M 17:61 Ja '41 40w

"The division of the narrative may detract from its appeal to children, as may the use of dialect, but the charm of the story, the multitude of Mr. Bronson's drawings, and the engaging humor of his writing should be bait enough to catch and hold attention." Gertrude Andrus
+ **Library J** 65:768 S 15 '40 120w

Reviewed by R. A. Hill
Library J 65:853 O 15 '40 30w

"Excellent writing, scientific background, and many helpful pictures make this a book of distinction." Lena Barksdale
+ **Nation** 151:455 N 9 '40 30w

Reviewed by E. W. Steele
New Repub 103:845 D 16 '40 30w

"This is the best of the many excellent books Mr. Bronson has written for boys and girls. . . The book is unusual in its combination of scientific accuracy and fancy. The life of the sea creatures is described in a fashion that is absorbing and exciting and touched with humor. The illustrations have the accuracy of all Mr. Bronson's work; in addition they have real beauty and give a fine sense of the wonder and vastness of the sea. For boys and girls from 10 to 14." A. T. E.
+ **N Y Times** p32 N 10 '40 160w
New Yorker 16:128 D 7 '40 70w

"Successful and unusual." Raymond Holden
+ **Sat R of Lit** 23:21 N 16 '40 30w
Springf'd Republican p7e D 15 '40 160w
Wis Lib Bul 36:153 N '40

BROOKE, MRS ESTHER EBERSTADT. Career clinic: the answer to your job problem. 290p $1.90 Farrar

371.425 Profession, Choice of. Applications for positions. Success (W) 40-27303

This book of advice, by an employment counselor, is divided into three parts: Part one, Find yourself, shows how by tests and personal analyses one learns what one is fitted to do; part two, Find your job, gives advice on applications, employment agencies, interviews, etc; part three, Find success, contains three chapters: What part endeavor? What part luck? What part you? Index.

Booklist 36:319 Ap 15 '40

"This advice on choosing and getting jobs is as sound and stimulating as we are likely to get in print."
+ **Books** p22 Mr 24 '40 270w
Cleveland Open Shelf p9 My '40
Wis Lib Bul 36:44 Mr '40

BROOKE, IRIS. Western European costume, and its relation to the theatre; 2v; v 2, Seventeenth to mid-nineteenth century. 144p il col pl $5 Macmillan [18s Harrap]

391 Costume (W) [39-27578]

The second volume in the author's history of European costume contains many line drawings and sixteen plates in color. There is an index which includes references to volume one (Book Review Digest, 1939).

Booklist 36:300 Ap 1 '40

"It is unfortunate that the sections devoted to the theatre, to justify the sub-title, no more warrant their inclusion than they did in Volume I. Miss Brooke is an admirable draughtsman, but she is neither a clear thinker nor a skilful writer, and she does not show the specialized knowledge of the theatre, theatrical costume and dramatic literature which would be necessary if these sections were to be lifted above the scissors and paste level."
+ — **Times [London] Lit Sup** p77 F 10 '40 450w

BROOKE, SYLVIA LEONORA (BRETT) lady, rani of Sarawak. A star fell. 257p $2.50 Harrison-Hilton
40-8816

This study of Eastern mysticism brought in contact with Occidental beliefs tells the story of Rama Chandra, a member of a hill tribe of Borneo, who as a child comes under the influence of Protestant missionaries. "A chance and wholly unconsidered fragment of a sermon . . . is taken literally by the glowing adolescent boy, who consecrates his life, thenceforth, to an altruistic, mystic purpose. His hard, ascetic years of preparation, his search for the perfect wife . . . the birth of the child 'Mary' and the death of her mother are the prelude to an exquisite idyl of sheltered, dedicated girlhood that breaks down into tragedy when nature intervenes." (N Y Times)

"It is a fantastic narrative, vivid in detail but obscure in its ultimate goal." Lisle Bell
Books p10 My 19 '40 340w
Boston Transcript p5 Je 8 '40 110w

"It is a book in which the cruelest irony and starkest realism are offset by pity and understanding. An unusual, thought provoking book whose appeal is half primitive, half exotic." J. S. Southron
+ **N Y Times** p7 My 19 '40 700w

Reviewed by Talbot Mundy
Sat R of Lit 22:15 Je 15 '40 400w

"The book shows some carelessness in organization, and rather too great a reliance on picturesque coincidence for effect. Furthermore, the style in which it is written is often more florid than even such a theme and setting require. Nevertheless, the story moves rapidly and is consistently interesting in spite of these structural defects."
— + **Springf'd Republican** p7e Je 16 '40 420w

BROOKES, GEORGE S. Thank you, America! the tribute of an Englishman. 199p $2 Dodd

B or 92 Clergy—Correspondence, reminiscences, etc. 40-6764

When an English immigrant landed in New York in 1912 he thought he would be satisfied if he could find an opportunity to earn a modest living as a printer. This volume of reminiscences tells how America gave him the opportunity to study and work as he rose from a humble post as lay preacher in a tiny church to become an ordained preacher, a graduate of a theological school and college, a pastor of a large city church.

"After the flip criticisms of hasty visitors, who often reveal unflattering truths with unholy glee, it is a welcome change to hear the grateful praise of one who, though not blind to faults, sees America as still a land of opportunity."
+ **Christian Century** 57:454 Ap 3 '40 100w

Reviewed by E. H. Crowell
Library J 65:166 F 15 '40 130w
N Y Times p24 Mr 31 '40 360w
Springf'd Republican p7e Ap 28 '40 600w

BROOKS, RICHARD ALBERT EDWARD, ed. See Carlyle, T. Journey to Germany, autumn 1858

BROOKS, ROBERT ROMANO RAVI. As steel goes, . . . unionism in a basic industry. 275p il $3 Yale univ. press

331.88 Steel industry and trade. Trade unions—U.S. 40-27479

The author of Unions of Their Own Choosing (Book Review Digest, 1939) here tells the story of trade unionism in the American steel industry from its beginnings to the present. Index.

Reviewed by J. R. Walsh
Am Econ R 30:881 D '40 700w

Reviewed by C. E. Warne
Ann Am Acad 211:232 S '40 350w
Booklist 36:376 Je 1 '40
Christian Century 57:641 My 15 '40 180w

"This book is more than just the story of labor in the steel industry. It provides an insight into the broad structural problems of the industry, the personalities in the industry, both in labor and the employer groups, and the recent changes in the lives of all those living

BROOKS, R. R. R.—*Continued*
and working in steel towns. Though Prof. Brooks concedes a healthy interest in furthering collective bargaining, his discussion of unionism in the steel industry is remarkably fair to both sides. A good index is included." J. B. Parrish

+ **Churchman** 154:17 Je 15 '40 230w

Cleveland Open Shelf p14 Jl '40

"With a complete awareness of the dramatic intensity of the story, Mr. Brooks has thrown his academic inhibitions to the wind and has written an enthusiastic and exciting book. For the most part, the evidence on which the book is based was the result of interviews of the author with a large number of union men, leaders and rank and file, as well as factory managers, superintendents, personnel men and others. The result is that the book suffers from the vices of its virtues. In speaking through the mouth of a union leader as in chapter 3, or through the mouth of a steel worker, as in chapter 1, Brooks presents a personalized version of the events, with the kind of *ex parte* statements that are more fitting for feature articles in the daily press than for perpetuation in book form as a valid account of an epic story." Benjamin Haskel

+ — **Commonweal** 32:192 Je 21 '40 750w

"Throughout the book, general issues are presented by means of particular illustrations. Half of the author's material was obtained from interviews with scores of steel employers, union leaders, and workers. Numerous photographs help make the text as absorbing and readable as fiction."

+ **Management R** 29:231 Je '40 360w

Reviewed by Theresa Wolfson
Nation 151:308 O 5 '40 650w

Reviewed by N. J. Ware
Pol Sci Q 55:458 S '40 750w

Reviewed by Palmer Harman
Sat R of Lit 22:20 Ag 3 '40 550w

Reviewed by Ordway Tead
Survey G 30:95 F '41 300w

Times [London] Lit Sup p571 N 9 '40 120w

Reviewed by S. H. Slichter
Yale R n s 30:197 autumn '40 430w

BROOKS, VAN WYCK. New England: Indian summer, 1865-1915. 557p $3.75 Dutton

810.9 American literature—New England. American literature—History and criticism. New England—Intellectual life

(W) 40-30493

Takes up the study of New England's literary history where the former volume: The Flowering of New England (Book Review Digest, 1936) left off, with 1865, and brings it up to the year 1915. The study recreates a period of decline and decadence, with some interludes of brilliance and vigor, the whole outlined with scholarly detail and enlivened with many anecdotes. Index.

Booklist 37:9 S '40

Bookmark 2:6 Ja '41

"Mr. Brooks has found the later nineteenth century a time of fascinating complexity, calling for all his delicacy in social diagnosis and esthetic appraisal, and he has responded to the many problems of interpretation with superb insight and power. In 'New England: Indian Summer' he has produced the richest, most penetrating and most significant of all his books." G. F. Whicher

+ **Books** p1 Ag 18 '40 1700w

"The story Van Wyck Brooks tells is punctuated by the lives of four almost-great men, all in some degree frustrated: Henry Adams, Henry James, Francis Parkman and William Dean Howells, but the rich light of the tapestry Brooks weaves is largely due to the mixed colors of scores of lesser, half-forgotten men and women. . . Van Wyck Brooks paints scores, hundreds, of such minor characters with his lavish pen. Perhaps their abundance confuses the total picture; perhaps the confusion of such lesser men is the essence of the age." Lewis Gannett

+ — **Boston Transcript** p11 Ag 15 '40 600w

Reviewed by DeLancey Ferguson
Boston Transcript p1 Ag 17 '40 650w

"A work full of life and beauty and wisdom, a surging narrative, and criticism filled with light." T. M.

+ **Cath World** 152:113 O '40 1000w

Reviewed by Cuthbert Wright
Commonweal 32:430 S 13 '40 900w

Reviewed by Eleanor Van Alen
Current Hist & Forum 52:2 F 13 '41 280w

"The same careful scholarship and vivid style of the preceding volume are here. Ranking among the outstanding non-fiction publications of the year, it is a must book for libraries large and small." H. A. Carpenter

+ **Library J** 65:651 Ag '40 70w

"For over five hundred pages the long waning of New England's golden day is chronicled with the fullest resources of [the author's] affection and research, now enhanced by a drama of decline and melancholy attenuation even more expressly suited to his gifts and sympathies than the story of 'The Flowering.' . . Mr. Brooks has capitalized to the utmost the pathos and melancholy dignity of this drama. He has lovingly resurrected his hosts of authors and brought the warmth of his intense antiquarian zeal to all their acts and works. His scenes show his superb felicity in genre and milieu. . . His quotations and footnotes alone make his book unrivaled, a trove of discoveries and recognitions." M. D. Zabel

+ **Nation** 151:137 Ag 17 '40 1100w

Reviewed by Theodore Morrison
New Eng Q 13:719 D '40 1300w

"Mr. Brooks's medium and field are justified, as every writer's must be, by the fact that he can produce through them a beautiful book which has something of importance to say. His love of literature is not to be proved or disproved by his habit of evaluating authors in terms of their social implications against the immediate local background any more than the knowledge of humanity of a novelist is to be tested by his setting or his not setting his characters in relation to the rest of the world or by his neglect, in his preoccupation with his own particular scale of values, of someone else's different scale of values. It is proved by the purity of his enthusiasms and by his own splendid abilities as an artist." Edmund Wilson

+ **New Repub** 103:452 S 30 '40 2550w

"Mr. Brooks does not attempt to impose upon this period any artificial unity. He recognizes, rather, its complex, incongruous and disassociated character and he interprets it to us in a tapestry skillfully and subtly woven in pastel colors and broken lines. Here is no grand theme such as was furnished earlier by transcendentalism and reform, but a dozen minor themes, none of them impressive or important. Yet from this fragmentation there emerges a pattern significant for the history of New England and for the whole of our intellectual history." H. S. Commager

+ **N Y Times** p1 Ag 18 '40 1950w

"The book thousands have been waiting for is out at last, and the only essential news is that it is at least as fine as its predecessor—to my taste, even finer. . . [It] confirms once more the indisputable position of Van Wyck Brooks as the premier literary historian now at work in the United States. If there is a careless, a vulgar, an inexact phrase in the whole of these five hundred and forty-three lucent pages, I have still to find it." Clifton Fadiman

+ **New Yorker** 16:59 Ag 17 '40 800w

"To the study of the maltreated decades Van Wyck Brooks brings the splendid talents which made memorable 'The Flowering of New England.' The same insight, the same sympathy, the same devouring eye for revelatory phrase and characteristic gesture, the same capacity for adroit synthesis, and, happiest of all, the same supple and luminous prose reappear. New

England landscapes—the sea, the dark pines, the cliffs, or else the abandoned fields and the silent villages—flash upon the page as settings for these charming and talented writers, at once so memorable and so forgotten." H. M. Jones

+ **Sat R of Lit** 22:3 Ag 17 '40 2800w

Springf'd Republican p7e Ag 18 '40 1700w

"Mr. Brooks's 'Indian Summer' is not merely another book; it is an event in literature." Lilian Whiting

+ **Springf'd Republican** p7e S 8 '40 650w

Reviewed by Leon Whipple

Survey G 29:473 S '40 1250w

Time 36:80 Ag 19 '40 1700w

Wis Lib Bul 36:135 O '40

"Van Wyck Brooks has triumphed again. The second section of his projected literary history of America is a worthy successor to 'The Flowering of New England,' and that means that everyone who cares for books at all must own this book, keep it within arm's reach for deliberate absorbing, and very likely make it the centre of a winter's program of reading. It is not every day that we are bidden to such a feast." G. F. Whicher

+ **Yale R** n s 30:158 autumn '40 1250w

BROOKS, WALTER ROLLIN. Freddy's cousin Weedly; il. by Kurt Wiese. 283p $2 Knopf 40-32216

The animals on Mr Bean's farm, left to guard the place while the Beans were in Europe, foil the plot of some visiting relatives to carry off a family heirloom, and at the same time help Freddy's shy cousin to overcome his handicap.

"Comparisons are never fair, but all things considered I think I can safely call Mr. Brooks the Wodehouse of American juvenile fiction. Nobody else has just this ability to put over the incredible and make it seem the most natural thing in the world, the unpredictable dialogue and, what's more, the knack of keeping this up for book after book, practically all alike but preserving the illusion of difference. . . The play the animals write and act has the air of being lugged in, and I could well spare it, but the rest is up to sample." M. L. Becker

+ **Books** p6 Ja 5 '41 270w

"It all makes the most delightful nonsense. The tea party, the incident at the movies, the play given by the animals, the lesson taught by the wise old owl, and the battle with the caterpillars are good incidents for reading aloud to eight and nine-year-olds. The Kurt Wiese illustrations are in the spirit of the text." Miriam Snow

+ **Library J** 65:768 S 15 '40 140w

BROOME, EDWIN CORNELIUS, and ADAMS, EDWIN WESLEY. Our democracy; il. by Hilda Scott. 466p $1.32 Macmillan

342.73 Citizenship. U.S.—Politics and government 39-18988

"A text for young people on citizenship and government, in which emphasis is laid on the duties of citizens rather than on their rights and privileges. The book is organized about experiences common to American students; these experiences are interpreted so as to lead to the study of governmental functions and institutions." (Booklist) Bibliography.

Booklist 36:116 N 15 '39

"The authors deserve especial commendation for their emphasis on civic ideals and character development. After each chapter they have inserted one or two questions designed to bring about proper social attitudes. The book is marked, too, by several unusual features, including chapters on 'Laws Everyone Should Know,' and a summary of parliamentary procedure in the appendix. Only two errors of fact were noted by the reviewer. . . This is a carefully done work in language which seldom gets away from the vocabulary of the adolescent." Robert Rienow

Social Educ 4:298 Ap '40 500w

BROPHY, JOHN. Gentleman of Stratford. 348p $2.50 Harper [8s 6d Collins]

Shakespeare, William—Fiction (W) 40-3844

A novel which tells the story of Shakespeare's life, keeping as close to the known facts as possible and interpreting the nature of the man by intensive study of his writings.

"His very caution and respect sometimes make Mr. Brophy's Shakespeare a little noble and thin, rather more like a Victorian than an Elizabethan dramatist, and in the commentary on Shakespeare's work itself Mr. Brophy lacks the unusual insight which marked Mark Van Doren's recent study. Yet if the portrait of his protagonist reveals come inadequacies, Mr. Brophy's treatment of the Shakespearean era succeeds and admirably so. From the dim shadows of the past and the dusty pages of forgotten texts he's brought back a host of haunting memories." Maxwell Geismar

+ — **Books** p8 Ap 21 '40 800w

"Shakespeare was a man and therefore to be won to the novelist's purpose, and Mr. Brophy, facing the task squarely, has achieved a large measure of success. Not only is his Shakespeare a credible human being, but he touches our imagination sufficiently for us to give his genius the benefit of the doubt. . . Only in respect of his style do I think he has made a mistake; for he has attempted to give it an archaic turn. The result is an affected, mincing air that is much more apt than a few anachronisms to introduce a spurious element. However, in spite of this, the novel remains a very good novel indeed, thoughtfully conceived, and carried out with a vigorous, dashing ability." Eric Forbes-Boyd

+ — **Christian Science Monitor** p10 O 21 '39 550w

Reviewed by Harold Brighouse

Manchester Guardian p5 Ag 29 '39 270w

"Once you concede the author's right to invention, here is fictionalized biography more vivid, more intelligent and generally more arresting than most."

+ **New Repub** 102:553 Ap 22 '40 60w

"Mr. Brophy is at pains to colour his period background, and bravely faces maggots, lust, stench and throat-slitting in the cause of verisimilitude. But the title of the book is all too apt; its hero is merely a gentleman from Stratford, and even his habit of quoting Shakespeare at great length cannot make him other than a dull little fellow with a penchant for purple phrases. Such a novel might have been written by Lytton, could have been forged by Ireland, but should not have been seriously attempted by anyone who was not more than a little of a genius." John Mair

— **New Statesman & Nation** 18:313 Ag 26 '39 500w

"Mr. Brophy is an admirable critic of Shakespeare and one might wish that he had kept to his critical suggestions instead of turning them into a novel. For a novel with Shakespeare as hero is impossible. On the one hand we have his life as we know it from the history of factual biography, and on the other we have his plays as we know them from the history of literature. To put the two together is the dream of biographical novelists, and Mr. Brophy is probably the very best of these; but readers will read novels as novels and Shakespeare as poetry, and to match the one with the other is the best of all possible conceptions and the worst of all possible achievements." P. M. Jack

+ — **N Y Times** p5 Ap 14 '40 850w

"Great numbers will read this laborious book, and will be pleased to discover therefrom that the greatest and most enigmatic poet in the

BROPHY, JOHN—*Continued*
world would probably have made a pretty decent golfer, and was altogether a clubable sort of chap." Kate O'Brien
— **Spec** 163:386 S 15 '39 340w

"Mr. Brophy's Shakespeare, as he insists in his postscript, must be to some extent Mr. Brophy himself. He is also—and here lies the strength of the book—a legitimate and lively deduction from the facts—a man whose smooth and gentle exterior concealed intellectual and emotional turmoil. . . Mr. Brophy's Shakespeare, by that or any other name, would be a vigorous and convincing portrait of a poet; but the reader must trudge many sandy leagues of Wardour Street English to get at him."
+ — **Times [London] Lit Sup** p505 Ag 26 '39 600w

BROWDER, EARL RUSSELL. The second imperialist war. 309p $2.75 Int. pubs.

940.53 European war, 1939-. Communism—U.S. U.S.—Foreign policy 40-11322

This book gathers the author's writings—speeches, articles, reports—for the period from March, 1939, to the beginning of May, 1940. Partial contents: Religion and communism; The world anti-fascist front and the struggles for peace in the United States; The U.S.A. and the U.S.S.R.—good neighbors; The German-Soviet non-aggression pact; The 20th anniversary of the Communist party of the United States; America and the Soviet Union; Internationalism—the tradition of Jefferson and Lincoln; The people against the war-makers; The Jewish people and the fight for peace; The historical significance of the Soviet-Finnish peace; The war plans of Roosevelt and Wall Street. Index.

Reviewed by C. M. Frasure
Am Pol Sci R 34:1247 D '40 300w

"It is a victory for liberalism that such a book can be published. It would be a victory for the judicial, or, if you prefer, for the scientific spirit, if it could be read widely, attentively and with an open mind. . . I read this volume honestly. It is a volume, not a book: a bundle of essays, articles, addresses, some of them very brief and very hastily sketched. But it is not a chance collection of ephemeral pieces. The issues discussed by Browder are of permanent interest, and he treats them with the earnestness and consistency of a believer." Albert Guerard
+ — **Books** p2 Ag 11 '40 1650w
Foreign Affairs 19:256 O '40 20w

"Marx and Lenin sometimes admitted that they had made mistakes, but Stalin is always right, and so are his imitators in the rest of the world. The Communist Party of the United States has the courage of its dogma, and thus goes on publishing Mr. Browder's speeches in book form, no matter how much the line changes. . . One might assume that Mr. Browder's life is made up of sudden revelations and astounding discoveries. I have come to doubt, however, whether he is anywhere near so stupid as he makes himself appear. His job is neither to anticipate changes nor mourn them when they have happened, but to do the best he can with the line that is given him. He sees himself as a brakeman on what Communists are fond of calling the railroad train of history. Others may ask where the locomotive is headed; Mr. Browder is satisfied if he can hang on." Granville Hicks
— **New Repub** 103:90 Jl 15 '40 550w
Springf'd Republican p7e S 8 '40 460w

BROWN, MRS CATHERINE ESTELLE (HAYES). Letters to Mary; with a foreword by Charles Mac Arthur. 343p il $3 Random house

B or 92 Hayes, Helen (Mrs Charles Mac Arthur) (W) 40-27061

In the form of letters to her granddaughter, Mary Mac Arthur, the mother of Helen Hayes describes her daughter's career in minute detail, from early childhood to October 17, 1939. Illustrated with photographs. Index.

"The idea is better than it sounds; its treatment and development excellent. Given a choice between a biography written by a press agent or an awed admirer and one written by a person as close to the subject as Mrs. Brown, the second wins. Especially if the writer is as hard-headed, as sensible and free of illusions as Mary's grandmother." Rose Feld
+ **Books** p6 Ja 28 '40 1200w
Cleveland Open Shelf p6 Mr '40
New Repub 102:254 F 19 '40 50w

"All through the crassness and silliness of this book we keep looking for glimpses of the Helen Hayes we know. Sometimes we find her. And if we have the patience to read through a great many pages which are, to put it gently, not worth reading, we may find indeed some nuggets of interest as the actress's talent develops and her achievement grows."
— + **N Y Times** p12 Ja 28 '40 600w

"At first glance, one would suppose that the coyness of this [book] would inevitably lead to the disaster which overtook Mrs. Parker on that memorable occasion which found her knee-deep in Mr. Milne. Second, third, and fourth glances leave a similar feeling of insecurity. And then an odd and rather pleasant thing happens. The mind rejects the whole device as too implausible, the eye ignores salutation, subscription, and rhetorical interrogation, and the stomach quiets. Because, in spite of everything, this is not primarily a sugary book. There is the salt of personality in it. Mrs. Brown's superficial naïveté proves to have astringency under the surface. Miss Hayes emerges charmingly, as one seen not only with love but with perception, and the book takes on character and flavor. It is informal and chatty, and it is for practical purposes without gush." Richard Lockridge
+ — **Sat R of Lit** 21:7 F 3 '40 650w

BROWN, CORA; BROWN, ROSE, and BROWN, ROBERT CARLTON. America cooks; practical recipes from 48 states. 986p maps $2.69 Norton

641.5 Cookery 40-6888

Typical recipes gathered from each of the forty-eight states of the United States. The arrangement is alphabetical, according to name of state. Index.

Booklist 36:361 My 15 '40

"It's chatty, humorous, practical, and interesting. It's more of a food book than a cook book, for you won't get any of that orderly classification of 'breads, pastries, meats, vegetables, sauces, desserts,' etc., characteristic of more conventional recipe collections in print. . . Experts will doubtless find omissions, while others may scoff at some of the attributions. But it is a book that offers plenty of fun in the reading and remarkable variety in the eating. And in drawing on both regional tastes and the racial traditions of the world as maintained in various sections, the Browns provide excellent material for the interpreter of the American scene." Ann Springer
+ **Boston Transcript** p11 Mr 8 '40 500w
J Home Econ 32:396 Je '40 40w
Pratt p12 autumn '40

"Whether even modern facilities will make up for the deft, sure 'touch' of the cooks of a past era who originated and made famous some of these dishes may be a subject open to debate. Some also may ask whether a California or Texas cook or housewife would be able to prepare a genuine Rhode Island clam chowder. But in 'America Cooks' the Browns provide an admirable opportunity for an interstate exchange of popular recipes."
Springf'd Republican p7e Ap 14 '40 370w

BROWN, CORA; BROWN, ROSE, and BROWN, ROBERT CARLTON. Outdoor cooking. 506p $2.50 Greystone

641.5 Cookery. Camping 40-8498

Instructions and recipes for outdoor cooking of a wide variety of foods, from clam chowders and barbecued meats to biscuits and flapjacks. Index.

"In this as in their dozen previous cook books, the Browns give good eaters a feast of good reading."

+ **New Repub** 103:93 Jl 15 '40 60w

Springf'd Republican p7e Je 23 '40 270w

Wis Lib Bul 36:110 Je '40

BROWN, COURTNEY PARMLY. Red iron! 258p $2 Dodd

40-31870

Describes the experiences of a newly graduated civil engineer in his search for work in his profession. He took any position which would advance him in his work, and his jobs ranged from construction work on a railroad bridge to work with the CCC camps.

Booklist 37:221 Ja 15 '41

Cath World 152:377 D '40 20w

"The story may suffer perhaps from the author's trying to cover too wide a range of experiences in the field of civil engineering and thus not being able to dwell enough in detail on any one phase. Will have good vocational use and be read by older boys from twelve to fifteen years." E. A. Groves

+ — **Library J** 65:877 O 15 '40 210w

BROWN, ELINOR. Holiday for hearts. 256p $2 Arcadia

40-29641

"The heroine, Polly Horton, lived in a big old rambling farm house with her grandmother, and wondered how she and Stan could ever get married when he would never work except at something he thought suitable to his training and station in life. . . Polly finally got desperate for money and advertised in the city papers for guests who might pay well for an old-fashioned Thanksgiving and Christmas in the country. Guests came in numbers and for a while it looked as if Stan might be right in his prophecies of crooks and thugs." N Y Times

"A lively seasonable romance." Lisle Bell

+ **Books** p24 O 27 '40 80w

"Shoppers looking for a merry little Christmas story to amuse the young and innocent might consider Miss Brown's airy confection. It has a proper amount of mystery for the season, scheming and secret plotting, all for the happiness of others, and a plotty love story for two couples." Charlotte Dean

N Y Times p27 N 17 '40 210w

BROWN, ELINOR. Little story book; il. by Grace Norcross. 30p $1.50 Oxford

40-5385

"A collection of thirteen stories for children of two and three years. Each story runs just one page in length and on the opposite page is a colorful illustration. The stories are of the simple, everyday experiences of very young children: a trip to the zoo; a ride on a bus; playing in the snow; feeding a squirrel; setting the table, etc." Library J

Booklist 36:330 Ap 15 '40

Reviewed by M. L. Becker

Books p8 My 12 '40 170w

Christian Science Monitor p9 My 27 '40 60w

Reviewed by E. G. Mullan

Library J 65:213 Mr 1 '40 100w

"Were it not for the engaging pictures, which are gay in color and full of lively action, the book might seem keyed in too monotonous a tone. The occasional introduction of a climax, the use of a style less studiously level and less commonplace, without interfering with the simplicity and directness of these tales, would give them a more vital quality and a more lasting interest. But though it lacks the spark which a more imaginative treatment and a touch of humor would supply, this book will help to fill the need for realistic everyday stories for the youngest children." A. T. Eaton

+ — **N Y Times** p10 Ap 21 '40 230w

Wis Lib Bul 36:72 Ap '40

BROWN, HERBERT ROSS. The sentimental novel in America, 1789-1860. 407p $3 Duke univ.

813.09 American fiction—History and criticism 41-135

"The author is Professor of English at Bowdoin and on the faculty of Duke University summer school. In this book he makes a contribution to the literature of novel writing. His history is fully documented with references to novels and novel-reading from Noah Webster's protest on the 'new-fangled taste for fiction' to the wide reading of domestic novels before the Civil War. In its development it becomes a history of the manners and mores of America." Library J

Reviewed by Catherine Van Dyne

Library J 65:1041 D 1 '40 200w

"Scholarly but amusing study."

New Yorker 16:64 Ja 11 '41 40w

Time 36:89 D 9 '40 450w

BROWN, JOHN MASON. Broadway in review. 295p $2.75 Norton

792 Theater—U.S. Drama—History and criticism 40-27685

A book of essays on the theater combined with reviews of plays produced on Broadway during the last two seasons. The author is dramatic critic of the New York Post. Index.

Booklist 37:65 O 15 '40

"When John Mason Brown puts Broadway in review on the lecture platform, as he not infrequently does, he stages a show which is often much more entertaining than some of the plays he talks about. He carries epigrammatic audacity to the point where the good ladies are deliciously afraid that he may carry it a bit further, and he makes sufficient parade of his sound and serious critical opinions to give his talks authority. But when he collects his reviews from the New York Post, over a two-year period, in book form, some of the qualities which make his talks pungent are seen to make his prose painful." W. P. Eaton

Books p20 O 13 '40 450w

"Although 'Broadway in Review' is the least ambitious of his books, it is actually one of the most valuable. . . With the single exception of Paul Vincent Carroll's 'The White Steed,' all the memorable plays recorded in this book are American. Mr. Brown discourses brilliantly about them. . . No newspaper reviewer equals Mr. Brown's ability to comprehend and convey that elusive entity which we call a production. Some of his most vivid observations are to be found in the pages he devotes to the artistry of such performers as Katharine Cornell, Helen Hayes, Tallulah Bankhead, Gertrude Lawrence, and, since there is nothing snobbish about his appreciations, Ethel Merman and Victor Moore. . . Moreover, Mr. Brown includes forthright reflections on the broader problems of dramatic theory, being notably successful when he discusses the nature of tragedy. . . 'Broadway in Review,' in short, is not only a vivid chronicle but a coruscating collection of criticism." John Gassner

+ **N Y Times** p16 O 13 '40 950w

BROWN, J. M.—*Continued*
"Over a period of years Mr. Brown has proved himself the ablest of the Broadway critics. He has (which no good critic can be very happy without) a fine background of the theatre. He reacts warmly to what he sees, whether with his mind, his emotions, or his sense of humor. He has an eye for detail and a sense of the whole. And he writes imaginatively, as though raiding one's mind for good things to say at midnight were as easy as raiding the icebox." Louis Kronenberger

+ **Sat R of Lit** 23:13 N 9 '40 650w

"Mr. Brown, as much as any critic writing on Broadway today, nurses that vision of which he speaks in his foreword when he says 'the splendor of the critic's dream for the theatre's possible perfection is not only the best thing about him but his major excuse for being.' It is the splendor of that dream which the theatre needs to cherish today more than ever, and which Mr. Brown has succeeded in crystalizing in many pages of this book." Rosamond Gilder

+ **Theatre Arts** 24:409 D '40 650w

BROWN, JOSEPHINE CHAPIN. Public relief, 1929-1939. 524p $3.50 Holt

361.60973 Charities—U.S. U.S. Federal emergency relief administration 40-34168

"Miss Brown approaches her task from the historical angle. . . However, she attempts not merely a chronology of public and private social work, legislative enactments, expenditures, administrative procedures, etc., but, throughout the book, developments are analyzed against a background of changing philosophies, and relationships are clearly pointed out. Accordingly, the book is logically divided into four parts: (1) Public Relief before the Depression of 1929; (2) Unemployment Relief, 1929-1933; (3) The Federal Emergency Relief Administration; (4) The Beginning of a Permanent Program: 1935-1939." (Social Forces) Bibliography. Index.

"An exceedingly valuable book, within its limits, for all students of the subject and for all citizens."

+ — **Christian Century** 57:1418 N 13 '40 160w

Reviewed by Katharine Jocher

Social Forces 19:290 D '40 700w

BROWN, KENNETH IRVING. A campus decade; the Hiram study plan of intensive courses, 1930-40. 133p $1.50 Univ. of Chicago press

378 Hiram college, Hiram, Ohio 41-813

Discussion and estimate of the working out of the "Hiram plan" during the last ten years at Hiram College, Hiram, Ohio. This is the plan by which students concentrate on one subject for a term, and then take up another. The author was president of Hiram during the ten years, 1930 to 1940, during which the plan was inaugurated.

"President Brown's history and critical estimate of the plan will be read by educators with professional interest, but it has also a great human interest for the laity."

+ **Christian Century** 57:878 Jl 10 '40 140w

School & Society 51:768 Je 22 '40 30w

BROWN, MARGARET WISE. Country noisy book; with il. by Leonard Weisgard. [44p] $1 Scott, W.R.

40-32066

Picture story book for very small children, describing a little dog's trip to the country and all the noises he heard on the way and after he arrived.

"A two-year-old will have fun with this book and so will the parent or nursery school teacher who shares it with him, if the story is read with the proper dramatic flair." M. F. Potter

Library J 65:877 O 15 '40 150w

"Children love this story because they can join in it, making appropriate noises for all the sounds that Muffin hears on his journey." E. W. Steele

+ **New Repub** 103:842 D 16 '40 40w

"The text, with its crisp sentences and many interrogations, demands response from small listeners and thus not only increases perceptivity of a sense too often neglected for that of sight but insures a lot of fun for those of an age who would rather, and generally do, make a lot of noise than do anything else in the world." E. L. Buell

+ **N Y Times** p10 Ja 19 '41 180w

BROWN, PAUL. No trouble at all [il. by the author]. 126p $1.50 Scribner

40-31349

A fictionized step-by-step account of the way to bring up a dog. The dog in question is a mixture of Scottie and Chow, and his name Trouble Maker is justified, but the Dawsons think he's worth it. For grades four to six.

Booklist 37:122 N 15 '40

"An absorbing story for the person who wants to know how to bring up his dog properly, or the person who doesn't quite understand dogs, or for any dog lover who likes to read about an attractive everyday dog." R. A. Hill

+ **Library J** 65:852 O 15 '40 40w

"The author knows dogs, his superb drawings and the details of the story indicate that he is a dog lover, but his writing in this, as in his other stories, is inferior to his illustrations." Marian Herr

+ **Library J** 65:878 O 15 '40 80w

BROWN, ROSE (JOHNSTON) (MRS ROBERT CARLTON BROWN). Two children of Brazil; il. by Armstrong Sperry. 229p $2 Lippincott

Children in Brazil (W) 41-1481

Story of child life on a great plantation near the jungle in Brazil. The most thrilling adventure is the trip to Rio de Janeiro for the carnival.

"I am assured by people who should know that information in this book is not only accurate and up to date, but so chosen as to be representative of progressive, upper-class life of the nation rather than that of Indians who have hitherto been so generally chosen to represent it in our children's books. My own acquaintance with Brazil is altogether second-hand, but my friends from that great country have been singularly articulate; I recognize in this book much I have been told with much pride." M. L. Becker

+ **Books** p6 Ja 12 '41 280w

"Sugar-coated geography." Katharine Scherman

Sat R of Lit 23:22 N 16 '40 20w

BROWN, WILLIAM ADAMS. A teacher and his times; a story of two worlds. 391p il $3.50 Scribner

B or 92 40-27136

Dr Brown became, in 1892, a member of the faculty of Union Theological Seminary in New York, a position which he held for the next forty-four years. His various educational and religious activities and wide travels brought him in contact with personalities in many fields and places and their names fill the pages of his autobiography.

Booklist 36:263 Mr 1 '40

"To the notable autobiographies of American teachers that have appeared in recent years the life story of William Adams Brown, of Union Theological Seminary, is a welcome addition. It is a quiet book and somewhat overloaded with detail, but it gives a remarkably complete insight into a distinguished career of a kind that is too often taken for granted and passed over." G. F. Whicher

+ Books p12 F 11 '40 850w

"It is a life extraordinary in the fact that it united the experience of a learned and exact scholar with practical service to his city and State. The humility and good temper of the entire volume are exemplified in the vivid description of the famous heresy trials in the Presbyterian Church connected with the names of Briggs and McGiffert, and the book is filled with intimate reminiscences of the great philosophers and thinkers of his day." J. E. Park

+ Boston Transcript p1 F 3 '40 280w

"This is a book of absorbing interest. Dr. Brown's many friends and associates will not only find much that throws light on the situations within which they have known him but will also discover aspects of his personality and areas of achievement which will be new to them. Those who know little or nothing of the author will find it a fascinating record of persons, movements and events. The book moves rapidly, with no wasted words and with a style that is both clear and genial. One of the author's many claims to versatility is that he is a good autobiographer." J. C. Bennett

+ Christian Century 57:317 Mr 6 '40 900w

"This is the charming story of a life lived on a high plane, but ever touching the needs of humanity." A. F. Gilmore

+ Christian Science Monitor p10 Mr 9 '40 900w

Reviewed by W. F. Thompson

Churchman 154:16 Mr 15 '40 180w

"As an educator, long associated with Union Theological Seminary, and a figure prominent in religious activity, Dr. Brown has earned the esteem of men engaged like himself in works of human welfare, and he has been in intimate contact with famous persons here and abroad better known to the general public than himself. . . And, of course, where there are such personalities there are good stories; Dr. Adams has a great many to tell about himself and people he has met." John Cournos

+ N Y Times p2 Ja 21 '40 480w

Reviewed by W. L. Phelps

Sat R of Lit 21:13 F 17 '40 900w

"The book will naturally make its strongest appeal to kindred spirits of Dr Brown in religion, education and sociology; but there is a vast human interest for the general public in these memories of old New York, of summering at Mount Desert, of browsing in Oxford and golfing at St Andrews, of fighting Tammany at home and serving in England and France on the wartime commission. He shines as a man of unusual versatility and accomplishment." H. L. B.

+ Springf'd Republican p7e F 4 '40 1100w

BROWN, MRS ZENITH (JONES) (LESLIE FORD, DAVID FROME, pseuds). Old lover's ghost. 240p $2 Scribner

40-11816

Detective story.

Booklist 37:14 S '40

"This one is as notable for its puzzle as for the narrative skill, wordage and all-around style with which it is composed." Will Cuppy

+ Books p10 Jl 21 '40 200w

"'Old Lover's Ghost' is a perfect book for summer reading. Leslie Ford pleases me because she only kills off the unpleasant people in her stories." Marian Wiggin

+ Boston Transcript p2 Jl 27 '40 80w

"Like most of the Leslie Ford stories, this is a skillful blend of mystery and romance—better than good on both counts." Isaac Anderson

+ N Y Times p14 Jl 21 '40 180w

"Highly entertaining."

+ Sat R of Lit 22:19 Ag 3 '40 40w

Springf'd Republican p7e S 1 '40 280w

Time 36:72 Ag 5 '40 40w

Wis Lib Bul 36:137 O '40

BROWN, MRS ZENITH (JONES) (LESLIE FORD, DAVID FROME, pseuds). Road to folly. 248p $2 Scribner

40-27295

Detective story.

Booklist 36:307 Ap 1 '40

Reviewed by Will Cuppy

Books p14 F 25 '40 160w

"Not quite up to the standard set by 'The Town Cried Murder,' 'Road to Folly' is still a fine tale, embroidered as it is with suspense and just the right amount of heart interest." Marian Wiggin

+ Boston Transcript p2 Mr 2 '40 60w

"This highly romantic story needs good telling and real suspense, and Leslie Ford gives it both. She is one of the cleverest and most original of our mystery novelists. . . 'Road to Folly' like everything Leslie Ford writes, is a good story; but her next story will be better if she gives us a little more variety, as this ingenious and sophisticated author is abundantly able to do." Kay Irvin

+ N Y Times p26 Mr 10 '40 240w

"Mystery neatly handled, but subordinated to deft characterizations, and to low-country atmosphere thick as gumbo. Recommended."

+ Sat R of Lit 21:20 F 24 '40 30w

Springf'd Republican p7e Ap 28 '40 200w

Wis Lib Bul 36:48 Mr '40

BROWNELL, MRS KATHRYN OSMOND. Textbook of practical nursing. 418p il $3 Saunders

610.73 Nurses and nursing 39-29847

"The director of the Brooklyn Y. W. C. A. School of Practical Nursing here brings between two covers the essential principles, techniques, and methods of practical nursing. There are chapters on professional ethics, household management, cooking, community health, as well as on anatomy, physiology, hygiene, general nursing procedures, and the care of special types of patients, including expectant and convalescent mothers and children of various ages." J Home Econ

"The book is written simply, and should be of interest and help to those who desire the essential information relating to the care of the sick." M. E. Pickett

+ — Am J Pub Health 30:698 Je '40 220w

J Home Econ 32:42 Ja '40 60w

BRUCE, LEO. Case with four clowns. 313p $2 Stokes [7s 6d Davies]

40-1699

Detective story.

"The slaughter, in our opinion, came too late in the day for a proper effect, though Mr. Bruce was within his rights in trying to prolong the suspense; somehow he overfiddled himself in this respect." Will Cuppy

Books p17 F 11 '40 150w

"In spite of the fascination of the circus life and the performers, the cumulative effect is highly aggravating." Marian Wiggin

Boston Transcript p2 Ja 27 '40 60w

"The story is long drawn out and does not get anywhere in particular until near the end, and even then it is not in the least exciting." Isaac Anderson

— N Y Times p22 Ja 28 '40 130w

"Disappointing."

Sat R of Lit 21:18 F 3 '40 40w

BRUNHOFF, JEAN DE. Babar and Father Christmas [il. by the author] tr. from the French by Merle Haas. [40p] $3 Random house
40-31350

Picture-story book describing the adventures of the elephant king, Babar, during his search for Father Christmas and what happened when he was found.

"There is the old, intimate charm in telling the simple story. It is, in short, another Babar book, with all that means." M. L. Becker
+ **Books** p8 N 17 '40 200w

"The latest 'Babar' book lacks the spontaneous humor which the earlier books had, but even so there will be heard the usual peals of laughter as more than one page is turned. The story is good, with a real plot. It has suspense and a nice surprise ending." E. T. Dobbins
+ **Library J** 65:713 S 1 '40 150w

Reviewed by Lena Barksdale
Nation 151:454 N 9 '40 10w

"If it is not the best of the Babar books it is well up to standard, and introduces some delightful new characters. The pictures are as pretty as ever, and made even more gay by an unusually winning Father Christmas, while the narrative style, direct and graphic in the tradition of Defoe, is a model to all." Frances Bird
+ **New Statesman & Nation** 20:588 D 7 '40 150w

"Childlike, gently humorous and convincing in its logical detail, 'Babar and Father Christmas' will take its place in childish hearts with Jean de Brunhoff's other much-loved books." A. T. Eaton
+ **N Y Times** p10 D 1 '40 300w

"A delight to young and old alike."
+ **Sat R of Lit** 23:40 D 7 '40 30w

Reviewed by John Piper
Spec 165:611 D 6 '40 900w

BRUNNER, HEINRICH EMIL. Man in revolt; a Christian anthropology; tr. by Olive Wyon. 564p $6 Scribner [15s R.T.S.]

233 Man. Anthropology. Theology, Doctrinal
40-9394

"This volume has a double interest. It is first of all a notable discussion of the Christian conception of man, a timely treatment of a theme that is central not only for religion but for our whole social and political scene. At the same time, it gives occasion for raising questions as to Brunner's relation to the movement variously referred to as dialectical theology, the theology of crisis or Barthianism." Christian Century

"On the whole Brunner lives up to his avowed purpose, to present theology in non-technical terms as something not limited to the experts. His treatment is stimulating and takes account of current scientific, psychological and social studies. If there are any who still suppose that the dialectical theology is simply a learned European counterpart of our American fundamentalism, this volume should effectually disabuse their minds." H. F. Rall
+ **Christian Century** 57:17 Ja 3 '40 1800w

"Simple minds like that of the reviewer may not always be able to follow the author's reasoning, especially his insistence upon man's responsibility for sins he cannot avoid, but the book is full of strong meat for those with good mental teeth and a well-functioning theological digestion. It offers another proof that no consistent theologian can stick very long to the whole of Barthianism." W. L. Caswell
Churchman 154:18 F 15 '40 120w

"In this volume we have one of the most complete treatments of the Christian doctrine of man which has seen the light of day in a generation. Thoroughly acquainted with the various sociological, psychological, biological, and philosophical views of man entering into various phases of modern thought, Dr. Brunner interprets the Christian view against these, setting it forth with bold, swift, and determined strokes." G. W. Davis
+ **Crozer Q** 17:154 Ap '40 1500w

"The volume as a whole is tremendously stimulating, both for its systematic survey of the anthropological problem and for its penetrating comments on historic theological views. At the same time there is a repetitiousness which renders the book tiresome by its too constant reiteration of the main theme, though this hammering at the point may serve to strengthen the impression created." E. E. Aubrey
+ — **J Religion** 20:282 Jl '40 1150w

BRUNT, SAMUEL, pseud. Voyage to Cacklogallinia; with a description of the religion, policy, customs and manners of that country; reproduced from the original edition, 1727, with an introd. by Marjorie Nicolson. (Facsimile text soc. Publication) 167p $2.20 Columbia univ. press [14s 6d Oxford]

827 Voyages, Imaginary. Interplanetary voyages. Satire
40-6468

Reprint in facsimile of a book first printed in 1727. At first it was attributed to either Swift or Defoe, but the author still remains unknown. "The narrator tells how he was shipwrecked on the coast of a fabulous land, how he lived among the natives, and how he went on a voyage to the moon. Figured in his adventures is a good deal of social and political satire, particularly of the crude speculation incidental to the South Sea Bubble. There are also interesting revelations of the scientific thought of the day." (Sat R of Lit)

Reviewed by H. S. Hughes
Boston Transcript p1 Jl 6 '40 140w

Christian Century 57:283 F 28 '40 120w

Reviewed by E. L. Tinker
N Y Times p21 Mr 3 '40 400w

"Important to students of the eighteenth century." A. C.
Sat R of Lit 21:20 Mr 2 '40 130w

Springf'd Republican p12 My 2 '40 280w

Times [London] Lit Sup p319 Je 29 '40 80w

BRUNTON, JOHN. John Brunton's book; with an introd. by J. H. Clapham. 164p $2.50 Macmillan [7s 6d Cambridge]

B or 92 Engineers—Correspondence, reminiscences, etc.
[40-13534]

The memoirs of a British engineer, born in 1812, who wrote the story for his grandchildren. The book is now first published, forty years after his death. Among his activities John Brunton numbered pioneer railroad building in England, Wales, and India, and the construction of hospitals during the Crimean war. Index.

"It goes with a swing. The anecdotes and adventures pop up briskly. [The author] has amusing stories to tell of the great engineers for whom he worked—Brunel, the two Stephensons and Trevithick; and his pictures of the pioneering work on the English railways, of Turkey, where he went to build a hospital, and where he met Florence Nightingale ('a wonderful business-like woman'), and of India at the time of the Mutiny, are full of interest. One smiles now and again, but soon one comes to have the deepest respect and affection for him." Eric Forbes-Boyd
+ **Christian Science Monitor** p10 F 10 '40 330w

N Y New Tech Bks 25:20 Ap '40

" 'John Brunton's Book' is a suprisingly vivid and illuminating book, which throws sidelights on history and recalls the ideas and purposes of an era as well as its circumstances and achievements. . . There is humor in these memoirs, and shrewdness, and a great deal of family affection, spontaneously expressed. . .

Any one who is interested in the Victorians and their era should read this book and will certainly enjoy it."

+ **N Y Times** p12 Mr 17 '40 500w

"Brunton met many interesting people—and a few explanatory footnotes would have helped the general reader and would have enlivened the text. However, the simple record, set down for the writer's grandchildren, with its evidence of the god-fearing, industrious, affectionate qualities of the man, whose rugged character no success and no solid application to plans, inventions and mechanics could destroy reveals a Victorian whom all may admire."

+ **Times [London] Lit Sup** p330 Jl 6 '40 360w

BRUSH, KATHARINE (INGHAM) (MRS H. C. WINANS). This is on me; il. by Susanne Suba. 436p $2.75 Farrar

B or 92 Authors—Correspondence, reminiscences, etc. (W) 40-27509

Revealing account of the author's career, punctuated with some of her own short stories and articles. It was written in an effort to take stock, after she found that she could not finish her novel; in fact, could not write at all. At her publisher's suggestion she agreed to tell the story of her writing—and the present book is the result.

Atlantic S '40 180w

Booklist 36:397 Je 15 '40

"Katharine Brush calls her new book a hodgepodge, and there is no point in trying to dispute her. As a matter of fact, it would be an extremely impertinent gesture, for Katharine Brush knows exactly what she wants to say and has the courage to say it, and if she says 'hodgepodge,' hodgepodge it is. But there are hodgepodges and hodgepodges, and this is as joyous, as serious, as mad, as earnest and as wholly delightful a one as ever came to gladden a weary eye." Rose Feld

+ **Books** p5 My 12 '40 900w

"Katharine Brush's new book's swift pace and readability never slacken. She tucks into it almost a score of previously published stories; they punctuate admirably the story of her life. . . Most of her early stories were machine-tooled for the slick-paper magazine industry. This book is still sometimes posey and smart aleck; it is also still the work of a good craftsman at writing. And it suggests that Katharine Brush, sooner or later, may once more have something to say." Lewis Gannett

+ — **Boston Transcript** p11 My 9 '40 500w

"Miss Brush's book isn't nonsense. Although she leaves out all the heavy bits that most autobiographers fondly suppose look beautiful away from home; and although her book is as impersonal as it can be under the circumstances, it is full of good sense and good humor. . . This is an excellent and highly entertaining book." Olga Owens

+ **Boston Transcript** p2 My 11 '40 410w

Christian Science Monitor p11 Je 29 '40 480w

Cleveland Open Shelf p11 My '40

New Repub 102:769 Je 3 '40 60w

"As the humorous, unreticent, 'blow-by-blow' autobiography of a woman who has attained, while young, unusual success in a thoroughly desirable field . . . it should have some general appeal. But for the hundred thousand who spend nights and Sundays at their typewriters and dream in subways . . . this book will be of practically supreme fascination." Robert Van Gelder

+ **N Y Times** p2 My 12 '40 850w

"Dated in viewpoint and self-consciously flip, but honest and humorous. Part of the contents has been published in various magazines. Neat decorations by Susanne Suba."

+ — **New Yorker** 16:98 My 11 '40 70w

Reviewed by M. C. Banning

Sat R of Lit 22:6 My 18 '40 1800w

"The stories might well have been left out. The autobiography makes lively reading, a free-&-easy, self-quizzical account of Author Brush."

+ **Time** 35:96 My 13 '40 500w

BRYAN, GEORGE SANDS. The great American myth. 436p il $3.75 Carrick

B or 92 Lincoln, Abraham. Booth, John Wilkes 40-34652

"It is the aim of this book to offer, on the basis of considerable independent survey of evidence, (a) a new and authentic study of the affair of Lincoln's murder, with such account of preceding events and of the setting in which it took place as may help to a better understanding of it; and (b) the story of John Booth as he was, of what happened to him as it did really happen." (Foreword) Bibliography. Index.

" 'The Great American Myth' brings considerable new material to an overworked theme, and deserves to be read for its corrective sanity. It is unlikely, however, that it will be taken as the last word on the subject." P. M. Angle

+ **Books** p14 N 24 '40 600w

Christian Science Monitor p18 D 13 '40 440w

"Mr. Bryan has performed an excellent and much-needed task—he has cleared away a lot of untruth and exposed much fiction in connection with the murder of Abraham Lincoln. Here is considerable new material and a revaluation of some old."

+ **Living Age** 359:491 Ja '41 160w

Nation 152:136 F 1 '41 120w

"Most readers will probably find the narrative exciting down to the moment of the murder. The rest is inevitably an anticlimax. . . The book is certainly worth any one's reading for its breathless first half—breathless because through every page moves the shadow of approaching doom. . . The episode still needs the master hand which can subdue its details and extract its tragic grandeur. . . The full implications of this tremendous event are not in Mr. Bryan's careful and exhaustive book. Perhaps Mr. Robert Sherwood will some day turn his attention to this final Lincoln theme. It is great drama and calls for a great dramatist." R. L. Duffus

+ — **N Y Times** p3 D 8 '40 1600w

"The author, who has had access to the John T. Ford papers and other new material, makes what appears to be a good case against several previous misconceptions. Some overfamiliar data, and rather close detective work in spots."

+ **New Yorker** 16:95 N 23 '40 60w

"Mr. Bryan's book is history, and till we reach the anti-climactic last chapter on 'False Colors and Shapes,' extremely interesting history." Allan Nevins

+ **Sat R of Lit** 23:12 Ja 4 '41 500w

BRYAN, JULIEN HEQUEMBOURG. Siege; introduction and captions by Maurice Hindus. 64p il $2.75 Doubleday

940.544 Warsaw—Siege, 1939. European war, 1939—Poland. European war, 1939—Pictorial works (W) 40-7614

The text tells the story of how Mr Bryan, American news photographer, happened almost by chance to be in Warsaw during the siege and what he saw and did there until finally forced to leave. The body of the book contains a selection of the photographs he took—a shattered church, a windowless skyscraper, the American consulate, dead animals, dead men, dead women—and women whose eyes had seen death.

"From this trip Julien Bryan was lucky enough to get home with reports, photographic and otherwise, on how one of the superior tribes of Europe, streamlined for murder, obtains lebensraum. It's pretty savage stuff and the brave Pole to whom the book is dedicated, Stefan Starzynski, ex-Mayor of Warsaw, is

BRYAN, J. H.—*Continued*
in a German concentration camp. . . The theme of the book was set by Adolf Hitler Sept. 1, 1939, when Herr Hitler announced 'I will not war against women and children. I have ordered my air force to restrict itself to attacks on military objectives.'" R. F. Crandell

+ **Books** p5 Ap 14 '40 850w

Reviewed by H. B. Kane
Boston Transcript p1 Ap 27 '40 250w

"The impressiveness of the whole book is truly horrible. A powerful indictment of war, the book will make many Americans understand—in spite of all our official 'neutrality'—why Hitlerism must go." J. S. R.

+ **Commonweal** 31:558 Ap 19 '40 170w
Foreign Affairs 18:750 Jl '40 20w

"The photographs which accompany the text are excellent; but it is a dismal commentary on the state of the 'modern' mind that they would be more striking or tragic or horrifying if we had not seen them before—with Spanish or Chinese or Finnish instead of Polish women and children, the madonnas of our age, staring at us out of the ruins of homes and hospitals. Yet Mr. Bryan's close-up of a Blitzkrieg is striking enough even for the 'jaded' observer." Margaret Marshall

Nation 150:515 Ap 20 '40 340w
New Repub 102:649 My 13 '40 70w

"In spite of the horror, and through all the tragedy, there are valor and great strength in these photographs, and in some of them there is a memorable beauty. As human documents they are beyond praise; and Julien Bryan's simple chronicle of his experience, and of what he saw, is a notable human document, too."

+ **N Y Times** p8 Ap 14 '40 650w
New Yorker 16:95 My 25 '40 20w

"Julien Bryan's word and picture record of the eventful days of Warsaw's siege will open the eyes of many to what may be expected in all corners of the earth during the days to come. Mr. Bryan's narrative, which occupies the first half of 'Siege,' is so swift-paced and eventful, so lean and sinewy with action under war's stress and strain, that under certain conditions it could well stand alone." Margaret Bourke-White & Erskine Caldwell

+ **Sat R of Lit** 21:7 Ap 20 '40 750w
Time 35:104 Ap 15 '40 120w

BUCHAN, JOHN, 1st baron TWEEDSMUIR. Pilgrim's way; an essay in recollection [Eng title: Memory hold-the-door]. 336p $3 Houghton [12s 6d Hodder]

B or 92 Authors—Correspondence, reminiscences, etc. (W) 40-14308

In the preface to this volume the author says "this book is a journal of certain experiences, not written in the experiencing moment, but rebuilt out of memory. . . These chapters are so brazenly egotistic that my first intention was to have them privately printed. But I reflected that a diary of a pilgrimage, a record of the effect upon one mind of the mutations of life, might interest others who travel a like road. It is not a book of reminiscences in the ordinary sense, for my purpose has been to record only a few selected experiences. The lover of gossip will find nothing to please him, for I have written at length only of the dead. . . It is a record of the impressions made upon me by the outer world, rather than a weaving of such impressions into a personal religion and philosophy." Index.

"An exquisite work of an exquisite spirit, simple, gentle, affectionate, unpretending, disciplined, hard-working."

+ **Atlantic** O '40 160w
Booklist 37:33 O 1 '40
Bookmark 2:9 Ja '41

"Seldom censorious, Buchan is not blandly eulogistic; he is very discriminating in his praises, and his analysis of the puzzling pathetic figure of Ramsay MacDonald is very finely shaded. He fails to dispel the mystery of T. E. Lawrence; but so did Liddell Hart, and T. E. Lawrence himself. The very best pieces are those devoted to characters not so familiar to the general reader: Raymond Asquith, son of the Prime Minister, and Auberon Thomas Herbert, Lord Lucas, 'Bron,' that gipsy who became a Cabinet minister in spite of himself. This miniature biography is as whimsical and tender as anything in the language." Albert Guerard

+ **Books** p3 S 1 '40 1550w

"There is a richness and a charm to these memoirs of a man who so consciously felt himself born into the wrong century." Lewis Gannett

+ **Boston Transcript** p11 Ag 27 '40 700w

"'Pilgrim's Way' is John Buchan's life and testament. It is not autobiographical in the factual manner although we do learn the major events of his life. Rather it is a study of living. What has life done to me? Is the adventure worth while? These questions are asked and answered courageously." P. J. Searles

+ **Boston Transcript** p7 Ag 31 '40 1050w

"Pilgrim's Way is filled with the author's reflections on men and things. They are nearly always worth hearing, often characterized by his well-known humor, shrewd with a Scottish canniness, sane and tolerant with the poise of the impartial and sincere observer." C. C. C.

+ **Cath World** 152:242 N '40 750w

"Even without knowing what the remaining three months may bring forth, one may safely pronounce this the biography of the year. . . Two things make this autobiography notable. The first is the series of portraits of the men with whom the author had contact as politician or as publisher. Many of these are among the most eminent of the time; others are less known but worth knowing. To all of them he brings a power of analysis and portrayal scarcely possible except in a writer who was at once biographer and novelist. . . The other and even more extraordinary feature of the autobiography is its indirect but brilliant delineation of the author's own personality." W. E. Garrison

+ **Christian Century** 57:1281 O 16 '40 850w

Reviewed by D. M. Mackegg
Christian Science Monitor p10 O 12 '40 120w

Reviewed by W. L. Caswell
Churchman 154:22 S 15 '40 300w
Cleveland Open Shelf p19 O '40

"Written with great charm and imagination, 'Pilgrim's Way' covers a fairly long span of years and contains besides an account of his life; a fine gallery of portraits of those with whom he was intimately or well acquainted, such men as the scholar-statesman Milner, Ramsay MacDonald and T. E. Lawrence." R. C. Pollock

+ **Commonweal** 32:472 S 27 '40 360w

"His little essays on America, on angling, deer stalking, mountaineering, or excursions in reading have as much charm as his recollections of personalities or places. If this autobiography has a fault, it is that it is over-crowded with figures, however fascinating, that overshadow, not the writer's personality, but the interesting activities of a full life. Pilgrim's Way is autobiography by a man of breadth, the record of an informed and highly cultivated mind. It stands, besides, as a noble testament of faith in living and mankind." E. V. A.

+ **Current Hist & Forum** 52:57 S '40 750w

Reviewed by Eleanor Van Alen
Current Hist & Forum 52:4 F 13 '41 160w

"Among the many noteworthy passages in his book are the character sketches of his good friends Raymond Asquith and Auberon Thomas Herbert, and his fine appreciation of America in the chapter called 'My America.' Pilgrim's Way richly deserves a wide reading audience. It should appeal to many different

BUCHAN (bŭk'ăn)

types of adult readers because the essays vary so greatly in subject matter." H. P. Bolman
+ **Library J** 65:651 Ag '40 280w

Reviewed by Basil de Sélincourt
Manchester Guardian p7 Ag 27 '40 500w

Reviewed by Eileen Forsyth
New Repub 103:425 S 23 '40 550w

Reviewed by Richard Coventry
New Statesman & Nation 20:211 Ag 31 '40 1750w

"'Pilgrim's Way' is a book of great beauty and strength, the book of the year in autobiography, and a distinguished addition to the few first-rate autobiographies in the English language. Among them it will be thought of first as the simplest and most readable, and then, as the depth of its character grows, as the soundest and sanest and most strengthening in its moral fiber." P. M. Jack
+ **N Y Times** p1 S 1 '40 1900w

New Yorker 16:55 Ag 31 '40 40w

"It is needless to say that [this volume] has all the charm, the moving quality, that one had a right to expect of [Buchan's] gifted pen which ventured into so many fields; one could speak of its preciousness if the word did not exclude the robustness and manliness of the book and the man. Here are true and touching pictures of Scotland, England, South Africa, and the United States, made possible by an affection which verged on adoration." O. G. Villard
+ **Sat R of Lit** 22:5 Ag 31 '40 1000w

"The mellow light which shines through the miscellany of [this book] will be a joy to all the host of John Buchan's friends, and will afford to many more some insight into the philosophy of a true master of the art of living." D. O. Malcolm
+ **Spec** 165:223 Ag 30 '40 800w

Springf'd Republican p7e S 1 '40 1000w

Time 36:66 S 2 '40 600w

Times [London] Lit Sup p410 Ag 24 '40 2600w

Wis Lib Bul 36:165 D '40

Reviewed by H. F. Gerould
Yale R n s 30:416 winter '41 650w

BUCHANAN, NORMAN SHARPE. The economics of corporate enterprise. 483p $3.25 Holt

658.1145 Corporations. Economics 40-4497

"Economic principles and logic underlying the formation, operation, expansion, reorganization and dissolution of corporate enterprises are explained in this college text. The material is divided into three sections: I, Legal aspects of corporate enterprise; II, Economic aspects of corporate enterprise; III, Business reorganization and enterprise in the modern economy." (Management R) Glossary. Index.

Reviewed by S. E. Howard
Am Econ R 30:617 S '40 550w

"There may be student criticism that this text is too dry and vague, but these alleged defects can be corrected without difficulty. In fact, the author recognizes the need for concrete cases and states his intention to use them. Lecture notes and a selected list of readings such as those contained in this text will give the desired historical and practical background." H. J. Jordan
+ **Ann Am Acad** 210:166 Jl '40 600w

Management R 29:159 Ap '40 50w

"Although it is an author's privilege to set the bounds to his own work, I feel that the balance of Professor Buchanan's book is greatly damaged by his failure to afford thorough treatment to the pressing problems of corporate size and control, of governmental influences over capital markets and corporate financial practices and of inter-corporate competition. Professor Buchanan's style is lucid and conveys the feeling that he has done much reading and studying before sitting down to write. His bibliography confirms the latter impression."
+ — **Yale Law J** 49:1515 Je '40 850w

BUCK, ALAN MICHAEL. The harper's daughter; il. by Richard Bennett. 229p $2 Oxford

40-32772

Retelling of the Irish legend of Deirdre, the daughter of the Chief Story Teller, or Harper, to Conchubar, King of Ulster. For readers from ten to fourteen.

"Recommended for girls. . . Excellent type and fine illustrations by Richard Bennett in harmony with the spirit of the story." Sonja Wennerblad
+ **Library J** 65:713 S 1 '40 70w

"This young author has four books for boys and girls to his credit; each one has shown a steady growth in ability; with this latest one he attains an honorable place in the ranks of those whose books belong to both young and old. . . The tale as it is found here is a spirited prose version, but one full of poetic feeling. Every page shows Mr. Buck's familiarity with the sources Gaelic scholars have made available. His telling of the story has the easy transition from high and solemn beauty to the homely sayings and incidents of every day, characteristic of Gaelic literature." A. T. E.
+ **N Y Times** p10 N 10 '40 360w

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH). Other gods; an American legend. 381p $2.50 Day [8s 6d Macmillan]

(W) 40-27062

When a young American mechanic, attached to an English scientific expedition, makes a lucky solo ascent of a Himalayan peak, he becomes overnight a great hero. In Peking, Bert Holm, who is really a naive country boy, meets and marries the shy, intellectual daughter of wealthy American parents. The story is of their attempt to make a happy marriage, and of the part played by American hero worshippers in their struggle to be human, rather than gods.

Booklist 36:238 F 15 '40

"'Other Gods' by Pearl Buck is by no means the noblest of our Nobellist's novels. It is, however, a conspicuously workmanlike handling of a tempting theme in modern Americana—the crowd-worshiped hero. And by the critical standards which Somerset Maugham so frequently enunciates it rates A plus; from the first word to the last it entertains!" F. H. Bullock
+ **Books** p4 F 25 '40 750w

"Hero-worship is the theme of Pearl Buck's new novel, the best of her American ones. In our opinion she has never quite equalled 'The Patriot' either before or since. However, this is an absorbing story, and a beautiful example of the way this thoughtful and superbly talented writer puts her own beliefs into successful practice." Olga Owens
+ — **Boston Transcript** p1 F 24 '40 850w

"If Mrs. Buck wished to point out the dangers of hero worship and, indirectly of dictatorship, which seems to have been the case, one applauds her attempt. The trouble is that one does not find it possible to believe in her legend. It does not seem to have any remote bearing upon the truth. And the way in which Mrs. Buck presents it does not predispose one in its favor." M. W.
— + **Christian Science Monitor** p18 Mr 11 '40 450w

Cleveland Open Shelf p8 Mr '40

Forum 103:264 My '40 230w

"Unfortunately, the physical qualities of Bert Holm are identical with those of the living hero-aviator and the portrait of the

BUCK, PEARL—*Continued*

poetic wife adds a further confusing note. This clouding of personalities is the more unfortunate because the imaginary hero wins his mountain conquests by luck and in spite of criminal neglect of others. The novel falls well below Mrs. Buck's best." Esther Johnston

— **Library J** 65:209 Mr 1 '40 110w

Reviewed by J. D. Beresford

Manchester Guardian p5 Mr 8 '40 360w

"Highly readable though definitely not up to Mrs. Buck's best."

+ — **New Repub** 102:354 Mr 11 '40 60w

"The first thing that should be said about Pearl Buck's searching new novel is that from this beginning on it is an absorbing—and in one section toward the end a tremendous—story. . . In the national hero of her novel Pearl Buck has drawn a masterly and original portrait of a creature of impulse and immediacy, a man who cannot grow up—not even when he becomes a god. On the other hand, the denouement of the story is real enough, though it may seem satiric to some readers and sentimental to others and is indeed perhaps both." Katherine Woods

+ **N Y Times** p1 F 25 '40 1200w

"Mrs. Buck, as always, is thoughtful and intelligent, but her book, except when it is describing the devious ways of public-relations counsellors, is hardly incisive or gripping. I am not one of those who think that Mrs. Buck can write effectively only about China. Still, there is no doubt that her American novels do not as yet measure up to even the least successful of her memorable Chinese stories." Clifton Fadiman

+ — **New Yorker** 16:76 F 24 '40 150w

Reviewed by Basil Davenport

Sat R of Lit 21:7 F 24 '40 700w

"There is a lot of cumbersome thoughtfulness, and wealth and refinement are glossily presented. It was the first book which I have ever read by the recent Nobel Prize winner, and I confess it was a great disappointment to me." Kate O'Brien

— **Spec** 164:390 Mr 15 '40 120w

"When Mrs Buck is writing about the actual mountain climbing she holds one by the vividness with which she makes the scene stand out, by the beauty of her style and thoughts. But there is a gloss of artificiality over the story as a whole, as if the author had thought out a satirical text and then written to it, without much spontaneity." M. D.

+ — **Springf'd Republican** p7e F 25 '40 850w

"The idea might have been put to excellent purpose. As worked out by Mrs. Buck, however, it does not go far beyond the range of a magazine short story. It is not merely that the young man's charm, for all that it goes with an obvious weakness of character, is very much sentimentalized. The chief trouble is rather that mob hysteria is consistently soothed and flattered."

— **Times [London] Lit Sup** p121 Mr 9 '40 480w

BUCK, PEARL (SYDENSTRICKER) (MRS RICHARD JOHN WALSH). Stories for little children; pictures by Weda Yap. [48p] $1.50 Day

40-32433

Little stories for very young children, about the ordinary, everyday doings of five small boys and girls. They discover the sun and the moon, learn about the rainbow, and how not to be afraid of the dark, etc.

"The stories are quiet, the full-page pictures in soft, misty colors. The effect is of the calm wise parents try to induce just before sleep, and I believe the book will be much used for bedtime stories. It is for children from three to six, like those in the book." M. L. Becker

+ **Books** p11 N 10 '40 200w

Reviewed by F. B. Sloan

Christian Science Monitor p6 N 25 '40 60w

"Pearl Buck carries over into her group of stories for very small listeners a sense of style and a feeling for rhythm and beauty in simple things. . . Weda Yap's delicately colored drawings add to the child-like feeling of the little book." S. J. Johnson

+ **Library J** 65:925 N 1 '40 150w

Reviewed by E. W. Steele

New Repub 103:843 D 16 '40 30w

"In these pages Mrs. Buck seems very remote from the childhood she tries to portray, and, while the emphasis on the larger, beautiful world outside the nursery . . . is an appealing feature of the book, the author's adult feeling of what a child's response should be gets between the reader and the children of the story. Indeed the author has such a strong tendency to regard her characters with complete objectivity, and to look upon them as a means of demonstrating how she thinks children should react to a situation, that her book recalls the juveniles of an earlier and more didactic period, and her characters never become flesh and blood. The illustrations are delicate and pleasing in color but have a vagueness that corresponds to the shadowy quality of the characterization." A. T. Eaton

+ — **N Y Times** p9 D 15 '40 250w

BUELL, RAYMOND LESLIE. Isolated America. 471p map $3 Knopf

327.73 U.S.—Foreign relations. European war, 1939—U.S. U.S.—Neutrality

(W) 40-8760

The aim of this book is to "analyse the relationship between our critical domestic problems and the international situation. After pointing out the underlying causes for the present world chaos, and the extent to which the United States is responsible for it, [the author comes] to grips with what is probably the most important problem confronting America today: Can we maintain our democratic institutions, restore full employment, balance the budget, and retain private enterprise when the outside world is dominated by totalitarian controls and ideologies? . . . This volume is the outgrowth of six lectures before the Fletcher School of Law and Diplomacy in the fall of 1939. It is based upon twelve years' experience in the Foreign Policy Association and more recent work as Round Table Editor of Fortune magazine." (Pref) Index.

Am Econ R 30:593 S '40 20w

"Mr. Buell's is the long view—both ways—into the past and into the future. It is shared by many. It is the only honest and intelligent view tenable on the assumption of a German defeat." Johannes Mattern

Ann Am Acad 211:197 S '40 850w

Atlantic Ag '40 140w

Booklist 36:376 Je 1 '40

Bookmark p22 N '40

Books p3 My 19 '40 750w

"Buell's book should be read by all those who at one time were confident that an isolationist policy was the wisest policy for the United States. Many of these are now completely bewildered to discover that the security which was to come as a reward for 'minding our own business' has not materialized. . . Mr. Buell has performed a great service in presenting these problems which are increasingly in the minds of our economists in a clear, objective and exceedingly readable manner." Anton De Haas

+ **Boston Transcript** p1 Je 1 '40 750w

Cleveland Open Shelf p9 My '40

Reviewed by E. M. Lynskey

Commonweal 32:194 Je 21 '40 650w

Reviewed by Norman Cousins
Current Hist 51:1 Je '40 1000w
Foreign Affairs 18:752 Jl '40 70w

"This book will be of interest to all who are following world trends in economics and politics. It should have a wide reading." F. L. D. Goodrich
+ **Library J** 65:351 Ap 15 '40 180w

Reviewed by Reinhold Niebuhr
Nation 150:656 My 25 '40 900w

Reviewed by Max Lerner
New Repub 102:765 Je 3 '40 1250w

"Mr. Buell has written a book that is scholarly in substance, logical in argument and elevated in vision; a book that the staggering blows dealt to the free societies of Western Europe make more important and weighty. It offers an irresistible appeal both to the understanding and the heart. He has not prepared it in catchpenny haste." Allan Nevins
+ **N Y Times** p1 My 26 '40 1350w
New Yorker 16:93 My 25 '40 50w

Reviewed by Elmer Davis
Sat R of Lit 22:5 My 18 '40 1000w

"Without attempting to evaluate Mr Buell's recommendations, one may feel that the author has done America a service by painting in broad, sure strokes a picture of the American position as he sees it. If only for his statement of the immensity of the task ahead to establish a sensible, stable world peace, and his frank facing of the alternative, a disrupted, chaotic world losing everything we hold right and dear, 'Isolated America' was worth the effort put into its composition. . . Though one must admit that his volume shows evidence of hasty writing, it is possible to add that many of his observations will be widely admitted by students of American government, and that the scope of his work makes it of special importance today."
+ **Springf'd Republican** p8 My 21 '40 900w

Reviewed by Quincy Wright
Survey G 29:443 Ag '40 420w
Time 35:90 My 20 '40 750w

BUELL, ROBERT KINGERY. Verse writing simplified. rev ed 133p $1.50 Stanford univ. press
426.8 English language—Versification. Poetry
40-13241

"These chapters are concerned with a simple approach to the writing of lyric poetry. They deal with the pattern of a single poem in the early chapters, and later with additional patterns and points of technique." (Page 1) The book was originally privately published and circulated but has now been given a new format and some revision for more general use. Index.

Booklist 37:118 N 15 '40

"First aid to young poets. Even those of some experience will find helpful suggestions, though much of the material is elementary and nothing is taken for granted except a desire to write verse. The book might well be used as a textbook for classes."
+ **Christian Century** 57:902 Jl 17 '40 50w

BUGBEE, WILLIS NEWTON. Drifting down the St Lawrence. 220p il map $2 Revell
917.14 St Lawrence river 40-663

Informal travel guide to the region along the St Lawrence river in Canada, from its source to the Gulf of St Lawrence. The descriptions of the country and the people who inhabit it are interspersed with bits of history, legend, and anecdotes. Illustrated with photographs. No index.

"While not always accurate, and sometimes annoying, [the book] covers the ground reasonably well." J. F. D.
Churchman 154:35 Ja 15 '40 50w

"The author is generous in relating the legends, authentic or otherwise, that cluster round each important settlement. A map and eight full-page photographs help the reader to appreciate the narrative. Interesting as it all is, the author will probably fail to convince the reader that 'greatest and grandest' is a tenable description of his favorite waterway."
+ — **Springf'd Republican** p6 F 19 '40 300w

BUGBEE, WILLIS NEWTON. The spirit of Finland. 157p il maps $2 Bugbee
914.71 Finland—Description and travel
40-4766

This book is based upon data gathered during two summers spent in Finland. It is a record of travel and a description of scenery and historic places, the people themselves, and their cultural achievements. Illustrated with many photographs.

Christian Century 57:353 Mr 13 '40 100w
Foreign Affairs 18:759 Jl '40

"Written frankly in the hope of making Americans a little better acquainted with the Finnish character and its setting, [the book] is published by the author with any profits derived from its sale to be donated to Finnish Relief." Agnes Rothery
Sat R of Lit 21:10 Mr 2 '40 80w

"The author was highly observant and comments upon much that has escaped attention. This account covers informally many phases of past and present life in Finland, including sports."
+ **Springf'd Republican** p7e Mr 10 '40 300w

BULLETT, GERALD WILLIAM. A man of forty. 305p $2.50 Knopf [7s 6d Dent]
40-6200

A retired English civil servant, living in the country with his wife and child, becomes passionately devoted to a young girl, half his age. When his wife refuses him a divorce the stage is set for a violent ending.

"There is a kind of mannered urbanity about Mr. Bullett's story of adultery and murder which some readers may find unpleasant. But whether one likes the style or not, his novel is written with a precision which makes it seem inevitable and the author an amused, Olympian observer."
Atlantic My '40 90w

"There is a subtle deception in the disarming simplicity of this writer's approach. He skirts in such feathery fashion around seduction, adultery, abortion, homosexuality and murder, that it comes as a surprise to the reader to learn at the end that, instead of backing away from these unpleasant aspects of life, he has really been making them his instruments all along to supply motivation, misleading clues and a satisfactory solution. With Mr. Bullett ingenuousness has become an art." Muriel Chatain
Books p10 Mr 10 '40 440w

Reviewed by Peggy Lamson
Boston Transcript p2 Mr 30 '40 270w

"Mr. Bullett belongs to that school of British writers which might be classified as diligent but dull. They have a rather accurate knowledge of the psychology of certain rather staid people, they make no mistakes in grammar and many of them, including Mr. Bullett, have even written books about the novel. But somehow they just don't manage to write very interestingly." Harry Sylvester
— + **Commonweal** 31:498 Mr 29 '40 240w

"His tale of the love affair of a middle-aged man begins admirably; but it rather goes to pieces when, in the later chapters, it turns abruptly into a rather commonplace detective story." Wilfrid Gibson
+ — **Manchester Guardian** p3 F 2 '40 80w

BULLETT, G. W.—*Continued*

New Repub 102:482 Ap 8 '40 50w

"Had Mr. Bullett not lost heart and lugged his irrelevant corpse into the story, it would have been an excellent book." Anthony West

+ — **New Statesman & Nation** 19:146 F 3 '40 210w

"Here is a story as English in its sentiment and humor, its deft characterizations of social classes and odd types and in its pervading atmosphere of cheery optimism as one might find in a long search. . . This very entertaining psychological novel closes on a melodramatic note with a murder mystery." Drake de Kay

+ **N Y Times** p24 Mr 10 '40 650w

New Yorker 16:90 Mr 9 '40 40w

"A Man of Forty is [not] just sensational stuff; it is also well reasoned and convincing." John Marks

+ — **Spec** 164:190 F 9 '40 360w

"The writing is occasionally very skillful, but the author's continual intrusion of his own personality is an irritating device. Mr Bullett never lets the reader forget that the characters are his creations, and he cannot resist breaking into his story to point out that everything that happens is his own idea. . . It is difficult to take seriously either characters or action after his strident insistence on their unreality."

— + **Springf'd Republican** p7e Mr 10 '40 360w

Time 35:97 Mr 25 '40 350w

"The chief impression left on one's mind by this novel is that it was intended to be a little more ambitious than it has actually turned out. Behind the fairly simple story of the actors one feels that some larger power is brooding and expects it to appear at any moment; and though this expectation is never realized it gives the book an unusual colouring that distinguishes it from others."

Times [London] Lit Sup p57 F 3 '40 300w

BULLITT, WILLIAM CHRISTIAN. Report to the American people. 29p 50c Houghton

940.53 European war, 1939-. U.S.—Defenses

An address delivered at Independence Hall in Philadelphia in which the American Ambassador to France warned the American people that unless they prepare swiftly for war, they may share the fate of France.

Christian Century 57:1217 O 2 '40 40w

Reviewed by L. B. Bloch

Living Age 359:189 O '40 60w

New Yorker 16:78 S 28 '40 40w

Springf'd Republican p7e O 13 '40 280w

BULLOCK, ALAN LOUIS CHARLES, ed. Germany's colonial demands. See Oxford university British commonwealth group. Germany's colonial demands

BULLOCK, CHARLES JESSE. Politics, finance, and consequences. 212p $2.50 Harvard univ. press [10s 6d Oxford]

930 History, Ancient. Finance—History 39-16414

"A study of the relations between politics and finance in the ancient world with special reference to the consequences of sound and unsound policies." Subtitle

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"A clear, accurate and penetrating analysis." A. E. R. Boak

+ **Am Econ R** 29:830 D '39 280w

"Professor Bullock covers a great deal of ground in two hundred pages, and it is not surprising that he has relied largely on secondary sources. A more serious criticism is that some countries are given so little space that the essential facts are not fully developed, and the evolution of their financial policy is telescoped." J. R. Strayer

+ — **Ann Am Acad** 208:203 Mr '40 360w

BUNAU-VARILLA, PHILIPPE. From Panama to Verdun; my fight for France. 277p il $2.50 Dorrance

386.444 Panama canal. European war, 1914-1918—Personal narratives 40-35062

"Forty years ago the name of Bunau-Varilla was familiar to every American who read the papers. . . A thoroughly patriotic Frenchman, he was convinced that France and the world needed a Panama canal under American control. His work at Panama began in 1884, with De Lesseps. Now, in his eighties, he tells the whole story. His part in proving the innocence of Dreyfus and his participation in the World War are more briefly narrated." (Christian Century) Index.

Christian Century 57:1346 O 30 '40 140w

Churchman 154:38 D 15 '40 100w

"This volume, interesting though it is, shows clearly the limitations of autobiography. Should a great man tell how great he is? A biographer can legitimately praise his hero to the skies, but is it the same thing when the hero is his own mouthpiece? Yet it would be uncharitable to criticize too harshly the pride of a man of eighty-one, writing his memoirs in the last year of his life." W. J. Marx

Commonweal 33:306 Ja 10 '41 200w

"From the historical angle, many will question the weight that Bunau-Varilla gives to his own actions and opinions, but none will find his somewhat egotistic account of those days dull reading."

+ — **Eng N** 125:77 N 21 '40 200w

Social Studies 32:47 Ja '41 50w

BUNKER, JOHN JOSEPH LEO. Revolt. 29p $1.50 Campion bks, ltd, 140 E. 45th st, N.Y.

811 40-33314

"In a poem of 28 pages, unrhymed and irregular in form, the author represents the revolt of the soul of man against the passion and greed, the materialism and spiritual starvation, which enslaved it during recent years. The revolt is directed toward the restoration (or creation) of a universal brotherhood which shall sweeten and save 'the intertwined lives of all men.' " Christian Century

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"Structurally Mr. Bunker's writing suffers somewhat from loose and windy oratory, abstract imagery, repetitious cliches. An ounce of good satire usually accomplishes more in work of this type than a pound of solemn emotional sermonizing. Mr. Bunker, however, is to be commended for the strength of his vision and for the articulate challenge of his lines written in this time of world violence and destruction."

+ — **Books** p12 Ja 19 '41 180w

Cath World 152:241 N '40 400w

"The theme is great, the diagnosis painful, the proposed remedy salutary. One could wish for more imaginative power and a greater gift for memorable images and words in the execution of the design."

Christian Century 57:1555 D 11 '40 100w

BURBANK, ADDISON. The cedar deer; il. by [the author]. 157p $2 Coward-McCann

(W) 40-27593

Tomás, a Mayan Indian boy, whose great ambition was to become a sculptor, set off with his father and mother on an important errand. They were to appeal to the new president of Guatemala and ask him to free the Indians from their life of serfdom. The story describes the disasters which befell the family on their way, and how Tomás alone succeeded in reaching the President, to whom he made his appeal and presented the cedar deer which he had carved. For young readers.

Booklist 37:17 S '40

"This book has real literary distinction. The emphasis of the story centering around the mystic rites, religious ceremonies, and the economic plight of the Mayans, may, however, keep the book from being popular with all but the really thoughtful reader from ages twelve to fifteen." Claire Nolte

+ **Library J** 65:660 Ag '40 170w

"The story and pictures are full of authentic Guatemala flavor." R. A. Hill

+ **Library J** 65:852 O 15 '40 30w

"The story follows a familiar pattern and sometimes seems a little stifled by the information in which it is embedded, but on the whole the interest is sustained and a realistic atmosphere is suggested. Illustrated by many excellent drawings, this is a book that many boys and girls from 9 to 12 will enjoy and one which will enlarge their knowledge of the countries that lie to the south." A. T. Eaton

+ — **N Y Times** p10 S 15 '40 340w

"This is not only a book for children, but for students of Guatemala as well. . . Mr. Burbank has cleverly numbered his chapters with Mayan numerals—a combination of dots and dashes—so by the time you have finished 'The Cedar Deer,' you also know how to count in Mayan. The book is profusely illustrated with characteristic sketches by the author." F. G. Wells

+ **Sat R of Lit** 23:6 N 16 '40 210w

BURBANK, ADDISON. Mexican frieze; il. by [the author]. 268p map $3 Coward-McCann

917.2 Mexico—Description and travel. Indians of Mexico (W) 40-27780

The author-illustrator of this book went to Mexico in search of colorful native life and for evidences of former civilizations. One of the first things he did was to call on Diego Rivera who gave him a list of six Indian villages to see, and accounts of all these visits are included. The material is grouped under three main headings: Under the big sombrero; Life with the Indians; Yesterday in the land of tomorrow. Glossary. Index.

Booklist 37:134 D 1 '40

"This author's instant observant interest in the Indians of Mexico has not blinded him to other matters worthy of attention. We may read how he found Oaxaca the pleasantest city in Mexico, and why. We may follow his ramblings with an American youth who had been brought up in Mexico and knew the country well. We may absorb, and share, his enthusiasm for Bartolomé de las Casas. In short, an enjoyable book." H. M. Shaw

+ **Books** p11 Ja 5 '41 380w

"Bright color is reproduced in three full-page illustrations, and sketches from Mr. Burbank's portfolio are generously supplied. The book's end-paper map is decorative, too, as well as useful. As another travel book from Mexico this one offers an average assortment of personal adventure and observation; it is the author's interest in the Indians—an interest both pictorial and human—that sets it somewhat apart from the mass."

+ **N Y Times** p4 Ja 19 '41 490w

"This is not a pretentious book. It does not attempt to be either an encyclopedia or a last word about Mexico. . . The style throughout is excellent journalism, and the book is charmingly illustrated by interesting color prints and pen and ink drawings done by the author. And I believe if you are interested in adding to your authentic knowledge of Mexico, this is a book you will want to read and also to keep permanently on your shelves." Grace Flandrau

+ **Sat R of Lit** 23:7 Ja 4 '41 600w

BURCH, GEORGE BOSWORTH, tr. See Bernard de Clairvaux, Saint. The steps of humility

BURCKHARDT, CARL JACOB. Richelieu; his rise to power; tr. and abr. by Edwin and Willa Muir. 413p il map $3.75 Oxford [16s Allen, G]

B or 92 Richelieu, Armand Jean du Plessis, cardinal, duc de [40-13081]

This first volume of a comprehensive biography of the French statesman covers Richelieu's early life and, in considerable detail, the years when he fought his open and secret enemies in his gradual rise to supreme power. The volume closes with the year 1630. Index.

"The story of Richelieu's rise to power affords an impressive and useful study of nationalist-imperialist technique, especially useful at the present time. If the reader goes through Mr. Burckhardt's book carefully and thoughtfully it will enable him to take a much calmer view of the disturbances and dislocations now going on in the public affairs of both hemispheres. . . Mr. Burckhardt's translators have carpeted his way to the reader by rendering him in an excellent and attractive English style which makes the solid value of his work most easily accessible."

+ **Atlantic** O '40 420w

Reviewed by Albert Guerard

Books p22 S 29 '40 850w

Reviewed by E. B. Gulick

Boston Transcript p2 S 14 '40 850w

Cath World 152:249 N '40 280w

"Apart from Richelieu himself, the actors remain slightly enigmatic, and are not fully realized; they are masks rather than faces; and, unfair though it be, one cannot help comparing regretfully the vital creatures of Saint-Simon's Versailles with these marionettes at the Louvre. Yet it must not be thought that the book is dull. It is not. It marches briskly and lightly for all its learning; and, when he wishes, the author can be as vivid as the most romantic historian." Eric Forbes-Boyd

+ — **Christian Science Monitor** p12 My 4 '40 440w

"So long as the narrative deals with the intrigues and personal complications which brought Richelieu to power it hardly rises above the pedestrian; one feels the author labouring to convey the glamour and confusion and folly of a seventeenth-century court. But the later chapters on Richelieu as a French and European statesman are of far higher quality; the combination of design and necessity, or rather their coincidence, is firmly grasped, and the reader will wait with impatience for the later volume which deals with Richelieu at the height of his power." A. J. P. T.

+ — **Manchester Guardian** p7 My 6 '40 260w

"Unrelieved by lightness of style or pointed generalizations, this closely packed account will nevertheless repay the considerable effort of will required to read it even in the slightly abridged form of this admirable translation."

+ **Nation** 151:225 S 14 '40 60w

"The book is not merely personal biography. Dr. Burckhardt has a profound sense of history, of the great 'movements,' forces, and ideas which appear to mould the shape of human society, and of the relation of persons to them. His Richelieu is not merely a character which interests us psychologically; his beliefs, ideas, aims, and actions are always related to [the] current of events, and even in this volume we are enabled to see him as part—a determining part—of history." Leonard Woolf

+ **New Statesman & Nation** 19:508 Ap 13 '40 850w

"There are dull passages in this book . . . as well as some kindled writing that actually gives us the thrill and feel, so to speak, of the intense and clashing period. On the whole the book is to be commended for the very able research that is manifest in every chapter of it; on the other hand (and this is possibly a biased criticism), it is to be regretted that Mr. Burckhardt did not enliven his pages with a more picturesque re-creation of the great

BURCKHARDT, C. J.—*Continued*
moments in Richelieu's career while he was mounting to that zenith of power that made him the first man in Europe." Herbert Gorman
+ — **N Y Times** p4 D 15 '40 1550w

"A thorough and animated study." Crane Brinton
+ **Sat R of Lit** 22:16 S 28 '40 600w

"Dr. Burckhardt's first volume gives promise that his completed life of Richelieu may be worthy of so great a subject." C. V. Wedgwood
+ — **Spec** 164:420 Mr 22 '40 650w

Springf'd Republican p8 S 26 '40 600w

Time 36:76 S 23 '40 850w

Times [London] Lit Sup p107 Mr 2 '40 900w

BURDETTE, FRANKLIN L. Filibustering in the Senate. 252p $2.50 Princeton univ. press

328.739 U.S. Congress. Senate 40-5313

An account of "the fine art of obstruction from John Randolph to Huey Long." The story of each specific filibuster in the United States senate is described; the varied techniques used in filibusters are made clear; and the efforts to curtail filibustering are studied. Index.

Reviewed by J. P. Nichols
Am Hist R 46:433 Ja '41 550w

"Mr. Burdette's studies in the little cultivated field of Senate filibustering have produced a volume of intense present-day interest and of large permanent significance in the history of congressional law-making." G. H. Haynes
+ **Am Pol Sci R** 34:576 Je '40 600w

"Dr. Burdette has added an important, scholarly volume to the literature on the Senate of the United States, which in its specialized field should be placed beside the recently published notable contribution by George H. Haynes." Belle Zeller
+ **Ann Am Acad** 209:238 My '40 500w

New Repub 102:553 Ap 22 '40 50w

"Mr. Burdette has written an amusing and valuable book... Mr. Burdette constructs a strong case against obstruction, because it is of obstruction only that he writes. But, to see it in its due proportion, he ought to have noted the immense amount of patient, cogent and rapid work performed by the Senate. With all its faults, it remains one of the great successes of the American Constitution." H. J. Laski
+ — **New Statesman & Nation** 20:21 Jl 6 '40 650w

Reviewed by V. M. Barnett
Pol Sci Q 55:622 D '40 500w

"This book should be in the reference library of every civics class. It is scholarly and yet will be read with interest by high school students." S. E. Dimond
+ **Social Educ** 4:374 My '40 550w

Springf'd Republican p8 Je 25 '40 700w

BURDICK, WILLIAM LIVESEY. The bench and bar of other lands. 652p il $5 Metropolitan law bk. co, inc, 270 Flatbush extension, Brooklyn, N.Y.

340 Law—History and criticism 39-32691

" 'In no sense is it a technical work, being in fact, for the most part, a narrative of things an American law teacher has seen and heard in the courts abroad.' That, as its learned author hastens to explain, is the essence of [this work]. . . As the traveling law teacher, Dean Burdick is uniquely equipped to describe the structure of foreign judicial systems with accuracy and insight. What is more, he describes them in terms of things seen and heard. This last serves to cover a rough but well-proportioned skeleton—composition of courts, original and appellate jurisdiction, standards of legal education, etc.—with the flesh and blood of human conduct. The reader is given both to understand and to feel." Harvard Law R

Christian Science Monitor p18 N 22 '39 450w

Reviewed by William Clark
Harvard Law R 53:1067 Ap '40 800w

BURDON, KENNETH LIVINGSTON. Medical microbiology. 763p il $4.50 (18s 6d) Macmillan

616.01 Micro-organisms, Pathogenic. Infection and infectious diseases 39-13331

"The present work on microbiology is the outgrowth of an earlier book by the same author which was intended primarily for nurses, and even in the volume under review there remains evidence of the emphasis on the rôle of the nurse in the care of the sick and in the prevention of sickness. . . Part I is devoted to the fundamentals of microbiology; Part II largely to methods; Part III is entitled 'Infections and Resistance,' but it embraces much more than these terms imply; Part IV deals with groups of infections and with individual diseases considered chiefly in relation to the regions of the body primarily involved." Am J Pub Health

"Although the author makes acknowledgment of some aid received from professional colleagues, the whole book is essentially his own work; there are no sections or chapters written by others. The subjects are in general excellently covered and the book is second to none in the field." G. W. McCoy
+ **Am J Pub Health** 30:195 F '40 700w

"A useful handbook for the laboratory worker and clinician alike."
+ **Nature** 145:813 My 25 '40 210w

BURGE, RUSSELL DAVID. Life in the Ark. 263p $2.50 Harrison-Hilton

40-7802

"The 'Ark' is a great gabled house in a small town, and Mr. Burge's book is about the people who live in this house—the Button family. The Button family is presided over by Amos Button, a lawyer. . . When Mrs. Button's seventh child turns out to be a boy there is great excitement in the Ark. But when the boy grows up to be a spoiled, over-indulged child, he is hated by his sisters. . . The story, such as it is, concerns the death of the heir at the hand of one of the daughters. She is accused of the crime, and the last third of the book is taken up with the trial." Sat R of Lit

"There is a story here, a powerful story, but only its outline has been chiseled in the stone. . . It is almost as if the author has heard this story, seen the people, and tried to figure out what it is all about." Lorine Pruette

Books p12 My 12 '40 600w

Boston Transcript p1 My 25 '40 30w

" 'Life in the Ark' is strangely enough, interesting for its weaknesses as well as its strength—interesting, that is, to a reviewer who reads with an eye to a book's development and its author's talents. . . 'Life in the Ark' wavers continually between being a straight family novel and a horror story. Under a more practical hand the two might have been successfully integrated, but the union escaped Mr. Burge." Rose Feld
— + **N Y Times** p7 Ap 28 '40 500w

Sat R of Lit 21:19 Ap 20 '40 360w

BURGESS, ERNEST WATSON and COTTRELL, LEONARD SLATER. Predicting success or failure in marriage. 472p $3.25; to schools $2.50 Prentice-Hall

173.1 Marriage 39-25433

"This book is a contribution to the growing literature which seeks to discover by statistical and by case-study methods the factors associated with marital adjustment. It has also attempted the more difficult task of grappling with certain of the basic problems in prediction upon the solution of which further advance in our knowledge of human behavior depends." (Pref) Bibliography. Index.

Reviewed by E. L. Kelly
Am J Psychol 53:630 O '40 450w

"As a model of clearness and completeness in definition of the problem, discrimination in the use of all relevant methods, and lucidity in exposition of methods and results, this monograph deserves the respectful attention of all students and researchers. The book will stand for a long time as a bench mark of competent research in sociology." G. A. Lundberg
+ **Am J Soc** 45:805 Mr '40 950w

"This book is a splendid contribution to modern sociological research." Clifford Kirkpatrick
+ **Am Soc R** 5:303 Ap '40 650w

"It is chiefly as an extension of quantitative methods to a field where such methods have not previously been applied that the book deserves attention. The authors have had to find their way through a veritable wilderness of methodological difficulties, with each of which they have had to deal as best they could. It would be easy to criticize their procedure at many points, but much more difficult to suggest alternative procedures which would have solved their problems better." Willard Waller
+ — **Ann Am Acad** 210:186 Jl '40 370w

Reviewed by H. M. Parshley
Books p18 Mr 10 '40 700w

J Home Econ 32:253 Ap '40 80w

Reviewed by D. S. Klaiss
Social Forces 18:591 My '40 500w

BURGESS, PERRY. Who walk alone. 312p il map $2.75 Holt

616.998 Leprosy. Culion island, P.I. Langdon, Ned. pseud. (W) 40-30160

Written in the first person and based on facts, this book tells the story of an American ex-soldier who finds, nine years after his return from the Philippines, that he has leprosy. By a fake suicide he cuts himself adrift from family and friends, and after a year's treatments in New York goes to the leper colony on the island of Culion in the Philippines. The story, mainly concerned with Ned's own struggles and experiences contains also a picture of the life of the colony and the work of doctors, nurses and research workers. Index.

Booklist 37:85 N 1 '40

Reviewed by Lorine Pruette
Books p26 O 6 '40 1000w

Reviewed by Lewis Gannett
Boston Transcript p7 O 2 '40 700w

"The narrative of this graphic human document is told with amazing sincerity and restraint. It is a true story of gallantry, suffering, triumph, victory of the spirit. It is inspiring, it is beautiful." R. M. Green, M.D.
+ **Boston Transcript** p1 O 5 '40 600w

"This is one of the most painful, distressing, but entrancing and at the same time profitable books the reviewer has ever read." H. J. Simpson
+ **Churchman** 155:18 F 1 '41 190w

Reviewed by T. V. Kiernan
Commonweal 33:128 N 22 '40 410w

"The story is one of heroic courage under peculiarly tragic conditions. It has real interest for the general reader and will help to dispel some of the mystery and the horror associated with leprosy. There are maps and photographs and much information of reference value, all made available through a detailed index. The volume should be of special interest to social and public health workers." J. S. Cleavinger
+ **Library J** 65:761 S 15 '40 180w

"[A] first book, written with rare strength, sensitiveness and simplicity." M. L. Rossbach
+ **N Y Times** p4 O 27 '40 950w

"A gentle and profoundly affecting story, told without horror."
+ **New Yorker** 16:78 O 5 '40 70w

"It is possibly the first novel ever published with an appendix, and index, and photographs. For anyone who has ever imagined himself to be lonely, it should prove both salutary and gripping. Fault could be found with some of the writing, but the story is not one to which artistry in the telling is essential. Many books have been written on the theme that 'He that loseth his life shall find it.' This is one that is incontrovertible." Charlton Ogburn, Jr.
+ **Sat R of Lit** 23:10 N 23 '40 380w

"Mr Burgess has been a director of the Leonard Wood memorial (American Leprosy foundation) for 15 years, and the president and executive officer for the last decade. This is his first book, and, though not in all respects skillfully written, it is authoritative and unusually interesting."
+ — **Springf'd Republican** p8 O 1 '40 800w

BURGLON, NORA. The cuckoo calls; il. by Ingri and Edgar Parin d'Aulaire. 280p $2 Winston

Children in Finland 40-12418

Story of modern Finland, sometime before 1939. The twins, Jukka and Vendla, find time between school and chores to start a museum, help their friend Coffee Mia with her harvest, and save the dam, which last helped clear up the misunderstanding between the local Finns and Swedes.

Booklist 37:38 O 1 '40

"There is more information about Finland than in other stories of that country that have lately come out in such profusion: Jukka and Vendla, the boy and girl who hear the cuckoo's call in the west, and so have good luck, have it in so many unusual ways that the story keeps jumping along. It is for ten-year-olds, and would be useful as background material for school work as well, having value for 'projects.' " M. L. Becker
+ **Books** p6 Ag 18 '40 250w

"Though the background is carefully done, the plot is not well knit and some of the characters are unconvincing. Recommended for ages ten to twelve. Attractive make-up, with illustrations by Ingri and Edgar d'Aulaire well adapted to the text." Sonja Wennerblad
+ — **Library J** 65:713 S 1 '40 180w

"In 'The Cuckoo Calls' there is much that is fresh and interesting, much that is very welcome as a picture of conditions at the present day, but the very abundance of Miss Burglon's material, and the facility with which she writes, have led her into difficulties. Too much happens in her story with the result that it seems cluttered and our interest is divided among too many incidents and too many characters. . . Yet while careful editing and cutting would have improved 'The Cuckoo Calls,' it is nevertheless a story for boys and girls from 9 to 12, that is well worth reading because of its interest and timely picture of Finland." A. T. Eaton
+ — **N Y Times** p10 S 8 '40 290w

BURK, JOHN NAGLEE. Clara Schumann; a romantic biography. 438p il $3 Random house

B or 92 Schumann, Mrs Clara Josephine (Wieck) (W) 40-27304

Biography of the wife of Robert Schumann, who was also the great friend and inspiration of Johannes Brahms. The work is based largely upon Clara Schumann's diary. The author is program annotator of the Boston Symphony Orchestra. Index.

BURK, J. N.—*Continued*

"The publishers say truly that in the whole history of music no woman has made so substantial a contribution to her art as Clara Wieck. Her story has great pathos, and Mr. Burk tells it with fine restraint and dignity. His account of Schumann's courtship might have been shortened to advantage, and so might some of his citations from letters: but it is hard to see how otherwise his book could be improved."

+ **Atlantic My '40 230w**

Booklist 36:323 Ap 15 '40

Bookmark 2:11 Ja '41

"This glimpse of a tranquil era—that is, politically tranquil—gives the book at this moment a markedly refreshing quality. But at any period it would be worthy of attention as the story of a woman not without weaknesses, and not without faults, but with strength, with courage, and with a greatness of spirit that made her a worthy associate of the mighty and exacts from our generation respect and admiration." G. W. Johnson

+ **Books p1 Mr 31 '40 1550w**

"Mr. Burk has done a thorough job of research, and he includes many letters that have never before been translated into English. But his biography would have gained in strength, had he made it about half as long." C. B.

Boston Transcript p1 My 4 '40 170w

Christian Science Monitor p11 Jl 6 '40 410w

Cleveland Open Shelf p11 My '40

"Historical knowledge, musical scholarship, human sympathy, and a quiet, simple style of writing go to make this a first-rate biography. . . A natural, charming book about a natural, charming woman."

+ **Nation 150:430 Mr 30 '40 50w**

"A sympathetic and competent interpretation of Robert Schumann's pianist-wife. . . The book does not equal 'Free Artist' in literary quality, but it is well worth reading."

+ **New Repub 102:585 Ap 29 '40 50w**

"Mr. Burk keeps Clara at the heart of his book and thus gives it focus and unity of feeling. He has given his story something more—a warm, pulsing, human emotion. Clara seems to emerge intact, as do Schumann and Brahms. . . If there is any deficiency in this book it is Mr. Burk's failure to paint in more of the environment and spirit of a time when tremendous issues were at stake. But that would probably have meant a three-volume book. . . Mr. Burk has accomplished admirably what he set out to do." Howard Taubman

+ — **N Y Times p5 Ap 7 '40 900w**

"Charming, solid biography."

+ **New Yorker 16:88 Mr 23 '40 20w**

"The life history of a remarkable artist and a remarkable woman is told in Mr. Burk's volume in a sympathetic and arresting narrative, well organized and happily free from the fulsome adulation that characterizes many a 'romantic biography.' It is a welcome addition to the none too numerous volumes on music that proverbially 'should be on every music lover's bookshelf.' " P. H. Lang

+ **Sat R of Lit 21:16 Ap 6 '40 600w**

Wis Lib Bul 36:126 Jl '40

BURKHARDT, ROBERT FERDINAND, and BURKHARDT, EVE (ADAM BLISS, ROB EDEN, REX JARDIN, pseuds). Love comes flying. (Gramercy publication) 255p $2 Phoenix

40-13262

Ellen Anvers, set to catch a suspected spy working in a large American airplane factory, falls in love with her suspect, and succeeds in saving both his life and his reputation.

Reviewed by Lisle Bell

Books p15 Ag 25 '40 130w

Boston Transcript p1 S 14 '40 40w

BURLINGAME, LEONAS LANCELOT. Heredity and social problems. 369p il $3.50 (23s) McGraw

575.12 Heredity. Social problems 40-4493

College text on biology and heredity, and the relation of these two to social problems and human affairs. The author is professor of biology at Stanford university. Bibliography. Index.

Reviewed by J. H. Landman

Am Soc R 5:837 O '40 130w

Booklist 36:301 Ap 1 '40

Cleveland Open Shelf p10 My '40

BURLINGAME, ROGER. Engines of democracy; inventions and society in mature America. 606p il map $3.75 Scribner

973 U.S.—History. Inventions (W) 40-27637

In this sequel to his March of the Iron Men (Book Review Digest, 1938, 1939) Mr Burlingame writes of inventions and their social implications in the America of the late nineteenth and early twentieth centuries. There are chapters on photography, telegraphy, telephone, radio, the bicycle, the automobile and electricity. Bibliography. Index.

Booklist 37:31 O 1 '40

Bookmark 2:4 Ja '41

"I have found Burlingame's narrative fascinating, and I believe that it will grip and hold a large and varied reading public. It is a churlish sort of criticism to complain because the author has written the book that he himself wanted to write instead of writing the book the reviewer would have preferred him to do. None the less, many readers may regret that a writer who sees the material background of contemporary American civilization in such clear outline refrains from committing himself to any clear cut proposals of remedies for social maladjustments arising out of the rise and fall of industries." Lancelot Hogben

+ — **Books p2 Ag 25 '40 1500w**

"Mr. Burlingame likes almost everything and everybody. Perhaps it is his very eclecticism which gives his book its rambling charm—more charm than punch." Lewis Gannett

+ — **Boston Transcript p8 Ag 31 '40 650w**

Reviewed by P. M. Morse

Boston Transcript p1 S 14 '40 1100w

"The book is written in a style easily read and understood by the layman and should prove a valuable addition to all libraries." R. D. Minnich

+ **Library J 65:651 Ag '40 90w**

New Repub 103:701 N 18 '40 100w

"Though Mr. Burlingame deals with inventions in groups . . . his book is not devoid of what the editors of popular magazines love to call 'human interest.' In his pages the familiar figures of Morse, Field, Edison, Bell, Whitney, McCormick and a good many others not so familiar live again. But they are no longer the old heroes. Though they loom large as personalities, though they struggle against tremendous odds, Mr. Burlingame handles them like bright-red circles and squares that give a national pattern social meaning and enable us to grasp it as a whole. Moreover, as a literary draftsman he is far superior to most of his predecessors, so that his narrative of invention has the velocity, the continuity and the interest that always distinguish a good book, whether it is a treatise on economics or a novel." Waldemar Kaempffert

+ **N Y Times p4 Ag 25 '40 1450w**

New Yorker 16:54 Ag 31 '40 70w

"This is an intelligent book about the technics of the recent past. The popular idolatry and mythology which so frequently shroud the truth about invention have been skillfully stripped away. Missing also are the half-baked comments of the popularizer. And as if such negative virtues were not enough, the whole text is shot through with social criticism of a reasonably high level of thoughtfulness." Paul Bixler

+ Sat R of Lit 22:14 O 5 '40 650w

"Because of the earnestness in research that it displays and the skilful writing which marks it, the author's latest book is an able continuation of his former study. Together, these two large volumes furnish a stimulating popular account of invention and its application in America." D. D.

+ Springf'd Republican p7e S 8 '40 800w

Wis Lib Bul 36:167 D '40

BURMAN, BEN LUCIEN. Big river to cross; Mississippi life today; drawings by Alice Caddy. 295p $3 Day

917.7 Mississippi river (W) 40-12531

Anecdotal account of the Mississippi river, the boats of various types which navigate it, and the people who live on its banks or ply the river in boats. The river packets, show boats, shanty boats, barges and steamboats all have a part in the chronicle. Many of the local tall tales are included, as well as new stories which the author picked up during his many river jaunts.

Booklist 37:10 S '40

Bookmark 2:8 Ja '41

"In his quest for legend and folklore, Mr. Burman's delighted credulity may have inspired roustabouts, shanty-boat men and their kinfolk to invent as well as recollect while they spun their stories. . . Eager sympathy, a native democracy and a passion for flowing water have equipped Mr. Burman to find out and record an amazing number of interesting things which nobody seems to have hit upon before." C. B. Firestone

+ — Books p5 Ag 25 '40 1050w

"'The Mississippi is well worth reading about,' Mark Twain wrote more than half a century ago. The Mississippi is still worth reading about, and Burman's 'Big River to Cross' is a good book in which to read about it." Lewis Gannett

+ Boston Transcript p7 Ag 16 '40 500w

"The hard fact remains that Mr. Burman's pleasant book is not in the same class as Mark Twain's. In 'Life on the Mississippi' we get a sense of reality which Mr. Burman tends to gloss over. The violence and crime and the poverty of the river tend to be sentimentalized into the rather spurious romanticism of local color writing and few of Mr. Burman's river characters actually come to life. . . None the less, there are some grand sections in his book." G. K. Smart

+ — Boston Transcript p1 Ag 17 '40 420w

"At his best Mr. Burman can write with magic about the soft, wistful beauty of the Lower Mississippi as it winds its dreamy way past the bars and bayous of the Deep South." R. M. H.

+ Christian Science Monitor p11 S 21 '40 600w

"In 'Big River to Cross' Mr. Burman has given us the sort of regional literature which is ever welcome, and ever interesting in that it makes live for the reader a part of America which hitherto has had for him only the most nebulous of half-realities." H. L. Binsse

+ Commonweal 32:413 S 6 '40 350w

"Big River to Cross is an unusually good book for reading aloud, in fact, as one chuckles over the anecdotes told by rivermen on the different types of Mississippi boats, one really needs an appreciative listener with whom to share the enjoyment. . . An intriguing story." A. M. Colt

+ Library J 65:651 Ag '40 120w

Reviewed by Margaret Marshall

Nation 151:175 Ag 31 '40 80w

"Covering all aspects, it is still too light on some and heavy on others. I could stand a fuller and better account of the newer barge traffic, more about piloting and maintenance, the structure and handling of boats, a more thorough history and less scattered statistics. And I could get along without the haphazardly lore-ish tone of half the stuff in it." Otis Ferguson

New Repub 103:251 Ag 19 '40 310w

"The book is crammed with good stories. . . In fact, Burman has too many stories; they follow one another so closely they trip over each other. And Burman hurries them. The essence of a good river story is slow time and plenty of it. . . There is much more fantasy than fact in this highly idealized survey of the river of today with its few packets and its many towboats; but at bottom it is all true to the spirit of the river. . . It is something very precious, something very much our own, something truly American; and Burman has sublimated much of it here in this book." Horace Reynolds

+ — N Y Times p5 Ag 18 '40 1400w

"A fine, lazy, charming, slightly overwritten book that brings Mark Twain up to date. Mr. Burman is generally recognized as the leading interpreter of the Mississippi, so you can trust him. . . Local stuff at its most ingratiating."

+ New Yorker 16:64 Ag 17 '40 50w

Reviewed by E. L. Sabin

+ Sat R of Lit 22:7 Ag 17 '40 1050w

"From a heart full of love for a great river he has taken a sentimental journey into a colorful, humorous and charming part of the nation, and can be chided only because he didn't make it twice as long."

+ Springf'd Republican p7e Ag 25 '40 800w

BURNETT, PHILIP MASON. Reparation at the Paris peace conference from the standpoint of the American delegation. (Carnegie endowment for int. peace. Division of economics and history. Paris peace conference: hist. and documents) 2v 1148;833p $15 Columbia univ. press [75s Oxford]

940.31422 European war, 1914-1918—Reparations. Versailles, Treaty of, 1919 40-10882

"This publication consists of an interpretative essay of approximately 150 pages, followed by the texts of more than 500 documents, more than half of which have not previously appeared in any printed form accessible to the public. The author is especially emphatic in his conclusion that the famous Article 231 of the Versailles Treaty was not inserted for the purpose of passing a moral judgment upon Germany's responsibility for the origin of the war, but merely 'as a basis for the primary statement of her theoretical financial liability.' The subsequent distortion of this article by German writers and politicians was made possible because 'the article was compounded of unreality and imprecision.'" Am Pol Sci R

"Although the introductory essay is brief and legalistic, it is closely reasoned and complete. Together with the massive documentation, it constitutes the most important single source of information on the reparations settlement." G. L. Kirk

+ Am Pol Sci R 34:1043 O '40 260w

Reviewed by W. M. Franklin

Social Educ 4:518 N '40 900w

BURNETT, WILLIAM RILEY. High Sierra. 292p $2 Knopf

(W) 40-5663

Gangster story, depicting the career of a criminal of the Dillinger type. He attempts to hold up a rich California hotel, but things go wrong, and he is killed in the mountains by a squad of policemen.

Atlantic Ap '40 130w

"Presenting a gangster who is at once a Public Enemy No. 1 and a disillusioned artist in a doubtful profession 'High Sierra' is an underworld story with an entertaining difference." Milton Rugoff

+ Books p10 Mr 10 '40 480w

BURNETT, W. R.—*Continued*
Reviewed by Marian Wiggin
Boston Transcript p2 Mr 9 '40 40w

Reviewed by Max Gissen
New Repub 102:480 Ap 8 '40 320w

"It is to Mr. Burnett's credit that his gangster is credible throughout. This is a likeable and honest portrait; human, not 'after all,' but all the time. This laconic, worrying, middle-aged man is, as he himself insists, some sort of relation under the skin to the more predatory sort of financial wizard; noticing that the nice guys in this world just get pushed around, he decides regretfully to do some of the pushing. And I doubt if his story will be better told than in High Sierra." Christopher Barton
+ **New Statesman & Nation** 20:114 Ag 3 '40 700w

" 'High Sierra' takes a place along in the middle of Mr. Burnett's dozen or so novels which, of their kind, are about the best on the market." F. T. Marsh
+ **N Y Times** p6 Mr 10 '40 650w

"A good, rousing melodrama with its heart in the right place."
+ **New Yorker** 16:90 Mr 9 '40 50w

"The connoisseur of underworld fiction will find himself at home in 'High Sierra,' surrounded by familiar figures and imaginatively involved in familiar criminal activities, with a certain zest added by a mountain setting in which tommy-guns and crooks' habits of thought and speech are as incongruous as a silk topper would be in the middle of Pyramid Lake. . . In his description of violent physical action Mr. Burnett's dramatic sense stops him short of melodrama; in his delineation of character his sympathy stops short of sentimentality. You can go along with 'High Sierra' just for the ride, fast and exciting, but it will leave you something to remember." B. R. Redman
+ — **Sat R of Lit** 21:12 Mr 30 '40 850w

Reviewed by Kate O'Brien
Spec 165:128 Ag 2 '40 600w

"For those who hesitate about reading a book that does not mince words, it may be said that Mr Burnett has used profanity with a naturalness that at least excuses him from being classed as 'crude'; the rough phrases seem consistent with the characterizations."
Springf'd Republican p7e Mr 10 '40 130w

"The story has all the thrills one can want, much brilliant hard wit in the creamiest American vernacular and more than a little of the common touch that no good novelist in America despises."
Times [London] Lit Sup p361 Jl 27 '40 550w

BURNHAM, DAVID. Last act in Bermuda. 244p $2 Scribner
40-30522

Detective story.

Reviewed by Will Cuppy
Books p10 S 1 '40 90w

Reviewed by Marian Wiggin
Boston Transcript p2 S 14 '40 60w

"The sleuth in this story is an attractive young police inspector; but it is his sister, as a refreshing new sort of Watson, who gives the tale its brightest turn of novelty. Joan Hopkins doesn't marvel at her brother's methods: she sets herself, instead, first to assist and then to beat them. 'Last Act in Bermuda' is both brisk and romantic, with a swift-moving interest that depends more upon personalities than on tangible clues." Kay Irvin
+ **N Y Times** p16 S 1 '40 200w

"Hoodwinker."
Sat R of Lit 22:18 S 7 '40 40w
Springf'd Republican p7e S 15 '40 220w

BURNS, ARTHUR EDWARD, and WATSON, DONALD STEVENSON. Government spending and economic expansion. 176p $2.50; pa $2 Am. council on public affairs
330.973 U.S.—Economic policy 40-13616

"Under the four general headings, Recovery and Spending, Growth of Spending Policy, Issues in Spending, and The Outlook, the authors review the depression spending, chiefly of the Federal government, which is charged with 65 of the 150 billions spent. Several interesting conclusions emerge: (1) spending began too late; (2) not enough was spent; (3) the spending was aimed at shifting—and conflicting—objectives; (4) it was uncertain and on an 'emergency' basis; (5) the analogy between public and private debt is fallacious; (6) a balanced budget is impossible and undesirable under present conditions; (7) spending is initiative and enterprise." Am Soc R

Reviewed by G. H. E. Smith
Am Pol Sci R 34:1231 D '40 360w
Am Soc R 5:998 D '40 170w

BURT, ALFRED LE ROY. The United States, Great Britain and British North America from the Revolution to the establishment of peace after the War of 1812. 448p maps $3.25 Yale univ. press
327.73 U.S.—Foreign relations—Great Britain. Great Britain—Foreign relations—U.S. U.S.—Relations (general) with Canada. Canada—Relations (general) with U.S. 40-29766

"Another volume in the monumental series on the relations of Canada and the United States [issued by the Carnegie endowment for international peace]. It covers the period from 'the parting of the ways' at the outbreak of the Revolution to the boundary settlement and the establishment of peace after the War of 1812." (Christian Century) Index.

Boston Transcript p2 F 1 '41 70w

"The Burt volume is a very learned one and in parts it is not too easy reading. But throughout most of it the weight of learning is lessened for the reader by the refreshing frankness with which the author expresses himself and passes judgment." F. H. Underhill
+ **Canadian Forum** 20:322 Ja '41 700w
Christian Century 57:1618 D 25 '40 40w

BURT, KATHARINE (NEWLIN) (MRS MAXWELL STRUTHERS BURT). No surrender. 258p $2 Macrae Smith co.
40-33101

Story of two young people who thru misunderstanding came to hate each other and to seek open and hidden ways of revenge. Both loved the Galt home, Faildyke, and when Jed's father, hoping to bring the two together, left the home to Cathryn, he only added fuel to the flames. Tho each declared for "no surrender," years of sorrow finally ended in happiness.

"Not as light as some of Mrs. Burt's recent novels, but all the better for that." Lisle Bell
+ **Books** p24 O 27 '40 80w

"It takes years of painful growth for both Jed and Cathie to come together, and [Mrs] Burt has handled the slow change with tender skill. It may seem captious to complain at the sudden, mutual capitulation of two such proud, suspicious characters, but at any rate there is satisfaction in the picture of the two who loved Faildyke the best established there firmly at last." Charlotte Dean
+ **N Y Times** p24 N 3 '40 400w

BURTON, DONALD, and ROBERTSHAW, GEORGE FREDERICK. Sulphated oils and allied products; their chemistry and analysis; foreword by T. P. Hilditch. 163p $5 Chemical pub. co. [12s 6d Harvey]

547.2 Sulfonated oils 40-26821

"The culmination of investigations begun in 1928 involving the practical and critical examination of a large amount of published data. An historical introduction precedes general chapters on raw materials, methods, and chemistry of sulphation. These are followed by chapters on analysis, covering sulphated oils, sulphated fatty alcohols, and petroleum sulphonic acids. Scattered throughout the book are more than 300 references." N Y New Tech Bks

Reviewed by W. L. Abramowitz
Chem & Met Eng 47:270 Ap '40 200w
N Y New Tech Bks 25:9 Ja '40

BURTON, ELI FRANKLIN; SMITH, HUGH GRAYSON, and WILHELM, JOSEPH OSCAR. Phenomena at the temperature of liquid helium. (Am. chemical soc. Monograph ser) 362p il $6 Reinhold [36s Chapman]

541.36 Low temperature research. Matter—Properties. Helium 40-13324

"This monograph deals primarily with the physical properties of matter at temperatures as low as 4.2 deg. K. or less, but the authors have wandered freely outside this limited temperature near the absolute zero whenever it seemed necessary to do so. The first five chapters, dealing with a historical preface, methods of liquefaction of gases, the measurement of temperatures, the physical properties of liquid and solid helium and superconductivity (123 pages in all) are more or less an introduction. The remainder of the book deals with specific heats at low temperatures, magnetic properties, temperatures below 1 deg. K., electrical and thermal conductivities, the nature of the superconducting state and the λ-transformation in liquid helium." Chem & Met Eng

"Physicists and physical chemists interested in the properties of matter and the laws of Nature under conditions very different from those ordinarily encountered should find this A. C. S. Monograph extremely interesting." F. G. Brickwedde
+ — **Chem & Chem Eng N** 18:777 S 10 '40 570w

"The introductory chapters can be read by anyone to advantage, whereas the remainder of the book requires a knowledge of the principles of thermodynamics, a brief course in the quantum theory and some knowledge of theoretical physics. The text has numerous references to the bibliography at the end of each chapter and the material is well arranged. The book does the authors great credit." H. J. Macintire
+ **Chem & Met Eng** 47:654 S '40 230w
N Y New Tech Bks 25:35 Jl '40

BURTON, MRS KATHERINE (KURZ). His dear persuasion; the life of Elizabeth Ann Seton. 304p $2.50 Longmans

Seton, Mother Elizabeth Ann (Bayley)—Fiction 40-27305

Elizabeth Ann Seton, the daughter of a Tory doctor, was a society belle in post-Revolutionary New York. After her marriage, the birth of her five children, and the death of her husband, Elizabeth Seton's attentions were turned more and more to religious matters. She became a Catholic, founded the Sisters of Charity in the United States, and established the first community for Catholic women in this country. The biography is written in the fiction form. Short bibliography.

"We are again indebted to Mrs. Burton for a fine book of Americana—and a fine piece of hagiography, too." Paula Kurth
+ **America** 63:413 Jl 20 '40 290w
Booklist 36:323 Ap 15 '40

"Mrs. Burton's account of this life will be too sentimental for some tastes, but it is not lacking in the vitality which was so characteristic of its subject."
Books p28 S 29 '40 300w

"One who first meets Mother Seton in these pages might well ask himself why she should be considered a saint. She appears, it is true, as a loyal friend, and a devoted wife. She bore the cross of religious misunderstanding well. But nowhere in these pages is she more than an average good wife and mother. The convent life here depicted is more of a romantic Brook Farm, though limited to women, than a religious house. It is not from such books that the greatness of Mother Seton will be appreciated." Rev. J. L. Burke, S.J.
— **Boston Transcript** p2 Ap 27 '40 360w

"Mrs. Burton has her own genre of biography, one which reads like the account of a 'familiar' of the subject, and in its easy, facile style gives no hint of the labor and research that has gone into its making. It is a genre particularly well suited to a generation irked by effort and Mrs. Burton with no sacrifice of historical truth has done much to show forth the beauty of holiness in the lives of some of our American converts."
+ **Cath World** 151:766 S '40 160w

"Mrs. Burton has already shown that she has a private recipe for the writing of biography. The main element, that of the author's human warmth, is incommunicable. But she understands, as an experienced journalist, how to make biography as readable as fiction, though some, who prefer their biography 'straight,' will wonder if she is not at times too much of a novelist. Personally I do not greatly object to her taking off the top of people's heads and peeping inside, for the method is used with discretion, and Elizabeth's diary and letters are amply drawn upon. We are left with the conviction that here is the genuine Mother Seton." Theodore Maynard
+ **Commonweal** 31:495 Mr 29 '40 700w

"Katherine Burton has written as a Catholic for Catholics and has thus stressed the interest of one faith and one church, rather than universal humanity; she has also, apparently, sought to give her story popular appeal by emphasizing its emotional content. The interest of this book is thus sharply limited. And the quality that must have been Elizabeth Ann Seton's—her vital force, capacity and astute mentality—is never really brought to life. She must have been a remarkable woman; the value of Katherine Burton's book lies in its recording her remarkable career."
+ — **N Y Times** p20 Mr 17 '40 470w

BURTON, MILES. Mr Westerby missing. 271p $2 Doubleday
40-11103

Detective story.

Bookmark 2:15 Ja '41

"Here's another first-rate British offering in Miles Burton's best vein. . . Don't skip this, if you are keeping up with significant murders." Will Cuppy
+ **Books** p10 Je 23 '40 200w

"It is a calm, slightly obvious mystery, refreshing in that without ever meeting Mr. Westerby you become really quite fond of him." Marian Wiggin
+ **Boston Transcript** p2 Jl 6 '40 120w

"Miles Burton has written many good mystery stories, and this is one of his best." Isaac Anderson
+ **N Y Times** p17 Je 23 '40 180w

"Complicated mechanism used by Merrion to establish criminal's guilt may seem inconclusive to some addicts. Otherwise an outstanding British baffler. Good."
+ — **Sat R of Lit** 22:20 Je 22 '40 40w

BURTON, MILES. Written in dust [Eng title: Murder in the coalhole]. 267p $2 Doubleday [8s 3d Collins]

40-4882

Detective story.

"This is a baffler in the best British tradition, with soothing background, people and wordage." Will Cuppy

+ **Books p13 Ja 28 '40 140w**

Reviewed by Marian Wiggin

Boston Transcript p2 Ja 27 '40 40w

"The crime has been ingeniously planned and executed, and Merrion's sleuthing ability is put to a severe test. Miles Burton's detective stories are always good, but is it necessary to make his Scotland Yard representative quite so stupid?" Isaac Anderson

+ — **N Y Times p22 Ja 28 '40 160w**

"Pedestrian."

— **Sat R of Lit 21:18 Ja 27 '40 40w**

"The tale is fairly told and the reader is in the position to reach a correct solution. It is perhaps a pity that in such a plausible novel the murdered man is pictured as writing a letter about the head mistress which would obviously have obtained for her enormous damages for libel. It is incredible that so grossly libellous a letter should be represented as a motive for murder rather than action in a court of law."

+ — **Times [London] Lit Sup p47 Ja 27 '40 120w**

BURTON, THOMAS. And so dedicated. 416p $2.50 Harrison-Hilton

(W) 40-5216

Saga of an American town and the people who rule it. Most of the action takes place during 1920 to 1930, during the years when Dr Tom Raleigh marries into the powerful Winthrop clan, and then seeks a way out.

"Just what it all means, what the novel sums up to, is for Mr. Burton to know and you to find out. Is it merely one of those historical panoramic pictures with all sorts of typical scenes selected to represent an age? Some of those scenes, some of the parts, are well done by themselves. But the whole left me frustrated and guessing." F. T. Marsh

Books p10 F 25 '40 500w

"A robust yarn . . . written with that kind of nervous impressionism which involves the use of a good deal of transient slang and a great number of verbless, ungrammatical sentences, together with learned references to all the arts and sciences. The pace is terrific. The characters are all more or less neurotic, and their doings are more sensational than sensitive and sensible. The few characters Mr. Burton admires, or asks us to admire, come off very badly indeed." C. H. Grattan

— **N Y Times p18 F 25 '40 1250w**

"This sensational novel is a remarkable jumble of bad writing, sophomoric thinking, and slovenly reporting. The author, who loves language not wisely but too well, pours out his words by the bucketful with a brave disregard of meanings and nuances. . . One has the uncomfortable feeling that Mr. Burton has kept his eyes fixed on what has been written about the twenties rather than on that interesting era itself." B. R. R.

— **Sat R of Lit 21:22 Mr 2 '40 230w**

Discussion by J. M. Howard

Sat R of Lit 21:9 Mr 23 '40 500w

"Mr. Burton writes competently and has produced an entertaining book if one is interested in recalling what a fool he was not very long ago. The writing is often excited and at times slightly hysterical—both excusable considering the era Mr Burton is writing about. The 1920s had a little bit of everything and the novel follows that pattern, with touches of 'Arrowsmith' and 'Revelry' and John Dos Passos thrown in for good measure."

+ — **Springf'd Republican p7e Mr 3 '40 360w**

BUTHMAN, WILLIAM CURT. Rise of integral nationalism in France; with special reference to the ideas and activities of Charles Maurras. 355p $4 Columbia univ. press [16s King]

944.08 France—Nationality. Maurras, Charles

39-32365

"The most detailed exposition in English of French integral nationalism—royalist, Catholic, anti-Semitic, anti-democratic—as expounded by its leader, Charles Maurras, editor of L'Action Française, here described as the great anti-Rousseau of nineteenth and twentieth-century France." (New Repub) Bibliography. Index.

Reviewed by W. H. Kraus

Am J Soc 46:109 Jl '40 160w

"Every student of French institutions will realize the great value of this monograph, all the more because of the accuracy in handling copious materials and because of the richness of detail. One may venture to hope that, in a later volume, Dr. Buthman will follow the fortunes of integral nationalism through the last quarter of a century." E. M. Sait

+ **Am Pol Sci R 34:364 Ap '40 600w**

Foreign Affairs 18:571 Ap '40 20w

New Repub 102:93 Ja 15 '40 50w

BUTLER, GEORGE D. Introduction to community recreation; prepared for the National recreation association. 547p $3.50 McGraw

790 Recreation. Amusements. Community centers. Playgrounds (W) 40-10954

"The term 'community recreation' is applied in this volume to recreation services that are provided for the benefit of all the people. Special consideration is given to those forms of recreation which require a considerable degree of organization and leadership and in which participation plays an important role. Because governmental agencies are providing a large and increasing proportion of such services, this book is devoted primarily to the work of these agencies. It deals with recreation as a function of local government, like health, education, and other essential public services. . . Commercial recreation, which is motivated more by the desire for profit than by interest in the welfare of the people served, is not included as a part of community recreation." (Pref) Bibliography. Index.

"The best recent book in this field." O. T. Mallery

+ **Ann Am Acad 213:216 Ja '41 280w**

Booklist 36:426 Jl 15 '40

"As an exposition of the community recreation movement, [this] book is practical, comprehensive, tolerant, and provocative. It should be valuable as a text for general survey courses in the scope, objectives, trends, and techniques as so far developed, especially in the area of governmental action." George Hjelte

+ **Survey 76:340 N '40 330w**

BUTLER, JOHN ALFRED VALENTINE. Electrocapillarity; the chemistry and physics of electrodes and other charged surfaces. 208p $5 Chemical pub. co. [12s 6d Methuen]

537.2 Electrocapillary phenomena 40-26822

"'The book deals with potential differences at electrified interfaces, the origin and nature of the effects that arise therefrom, and with electrode equilibria and kinetics. It is not at all concerned with the extensive uses which have been found for reversible electrodes for determining the thermodynamic properties of electrolytes, of which there are a number of excellent accounts in text-books of electrochemistry and thermodynamical chemistry.'" N Y New Tech Bks

Reviewed by F. C. Nachod

Chem & Met Eng 47:656 S '40 300w

"This book is remarkable, owing particularly to the subject matter which it covers. The author uses the word 'electrocapillarity' in a wider sense than is generally done. The term is mostly reserved for our knowledge of the electrocapillary curves of liquid metals; one also finds it extended to include electrokinetic phenomena. Besides these subjects the author treats those parts of electrochemistry which deal with electrode processes as such, not with their usefulness in explaining the properties of electrolytes in solution." H. Freundlich

+ **J Phys Chem** 44:953 O '40 250w

"The selection of subjects has been made by avoiding those which [the author] feels to have been adequately treated in other works, and by concentrating chiefly on those in which he has become, through his own researches, most interested. To the general reader, the book will therefore appear to lack balance though not interest. To a student interested in some particular point, it may prove to be informative, stimulating or wholly silent." G. S. Hartley

+ — **Nature** 146:536 O 26 '40 550w

N Y New Tech Bks 25:34 Jl '40

BUTLER, NICHOLAS MURRAY. Across the busy years; recollections and reflections. v 2 474p il $3.75 Scribner

B or 92 (W) (39-27850)

This second volume of President Butler's memoirs deals chiefly with his interests in international affairs from 1893 to 1939. For volume one see Book Review Digest, 1939. Bibliography. Index.

Booklist 37:34 O 1 '40

Reviewed by W. M. Houghton

Books p7 Ag 25 '40 1250w

"This second volume of Dr. Butler's autobiography is one of the most interesting studies of the life of a public man written in our time." J. E. Park

+ **Boston Transcript** p2 S 28 '40 700w

Cath World 152:508 Ja '41 170w

Christian Science Monitor p16 S 4 '40 390w

Commonweal 32:393 Ag 30 '40 210w

Reviewed by F. E. Hirsch

Library J 65:651 Ag '40 130w

"Altogether a cheerful and far-ranging book, not deep but wide." D. S. Miller

+ **New Repub** 103:391 S 16 '40 280w

Reviewed by Carlo Sforza

N Y Times p3 S 1 '40 1600w

"Invaluable to the future social historian, these memoirs of the great and the prominent are designedly and frankly full-dress."

+ **New Yorker** 16:55 Ag 31 '40 60w

Reviewed by John Erskine

Sat R of Lit 22:39 O 12 '40 360w

"Volume 2 of Nicholas Murray Butler's 'Across the Busy Years' is less a biographical chronicle than a conglomeration of letters, discussions, anecdotes and records of travel, incidents and personal contacts. The reader will have to do his own selecting; if he does, he will find pages of general interest and occasional revelation as well as some material that is minor or specialized."

Springf'd Republican p7e Ag 18 '40 1000w

Reviewed by W. A. White

Survey G 29:626 D '40 850w

Times [London] Lit Sup p426 Ag 31 '40 550w

BUTLER, NICHOLAS MURRAY. Why war? essays and addresses on war and peace. 323p $2.50 Scribner

172.4 Peace. International cooperation. World politics 40-8080

"These essays and addresses are appeals to public opinion which have been made during the years 1938 and 1939 on either side of the Atlantic. Their object is twofold: first, to convince the leaders of public opinion that the only sure way to prevent war is for the nations of the world to unite to remove the causes of war; and, second, that, violent hostilities having broken out on three continents, the minds of men must now be turned to such post-war settlement of those differences which have brought about hostilities as will pave the way to an orderly and peaceful world." (Introd) Index.

Reviewed by J. E. Park

Boston Transcript p2 My 4 '40 550w

Christian Century 57:902 Jl 17 '40 120w

Reviewed by T. F. Opie

Churchman 154:19 S 1 '40 150w

Foreign Affairs 18:747 Jl '40 10w

"The attitude of sweetness and light, in view of the recent destruction that blew through Poland and Finland, seems faintly Utopian to this reader, but perhaps we should repeat, 'Get thee behind me, cynicism,' until Dr. Butler's philosophy shines through and causes us to see its ultimate value. His writing is a bit too enthusiastic and breezy, and as we read, the feeling comes over us that we are listening to a chatty old lady who has very little understanding of anything outside her realm of wife and mother. At any rate, a reader finds he can whirl through the book with gratifying speed." Richard Oliver

— **Living Age** 358:392 Je '40 430w

" 'Why War?' is a collection of occasional—and often very perfunctory—papers and speeches—everything, apparently, that the President of Columbia University has said or written on the subject of war and peace in more than two years. Considered separately, each one of these essays and addresses is doubtless adequate to the occasion for which it was prepared. But when they are gathered together in a book the prevailing impression they leave in a reader's mind is one of repetitiousness." V. F.

Sat R of Lit 22:21 My 18 '40 250w

"The American position to-day is exceedingly difficult and complicated. If Dr. Butler's lucid thinking should clarify the minds of his compatriots, it ought also to help Englishmen to a sympathetic understanding of the problems which America has to surmount in giving practical effect to her faith in the cause of human liberty."

Times [London] Lit Sup p214 My 4 '40 250w

BUTLER, PIERCE. The origin of printing in Europe. (Studies in lib. science) 155p il $1.50 Univ. of Chicago press

655.11 Printing—Hitsory 40-35556

A treatise on the early history of printing which concentrates attention on the technical details and on the changes wrought on civilization by the invention. The author was from 1920 to 1931 curator of the typographical collection in the Newberry Library; since 1931 he has been professor of bibliographical history in the Graduate Library School of the University of Chicago. Bibliographical notes. Index.

Booklist 37:264 F 15 '41

Christian Century 57:1617 D 25 '40 90w

"Any general reader interested in the history of culture will be doing himself a disservice if he passes [this book] up unread. It not only explains technical matters which, though they underlie our whole civilization, are a closed book to most laymen, but gives a really remarkable interpretation of the social significance of the 'invention' of printing."

+ **Nation** 152:26 Ja 4 '41 80w

Reviewed by C. P. Rollins

Sat R of Lit 23:11 Ja 4 '41 150w

Reviewed by Leon Whipple

Survey G 30:88 F '41 210w

BUTTERFIELD, OLIVER MCKINLEY. Love problems of adolescence. 212p $2.25 Emerson

136.7354 Adolescence. Sex 39-22227

"A study of the sex interests, and to some extent of the behavior, of more than a thousand persons from 13 to 25 years of age who were in attendance at young people's conferences, together with a discussion of the problems of friendship, courtship and marriage in which these young people had expressed interest." (Christian Century) Bibliography. Index.

"The book deserves wide reading." R. M. Atwater

+ **Am J Pub Health 30:296 Mr '40 240w**

"A valuable book for those who wish to know the adolescent as a person rather than as a statistic." J. R. Runner

+ **Am J Soc 46:118 Jl '40 220w**

Booklist 36:276 Mr 15 '40

Christian Century 56:904 Jl 19 '39 50w

J Home Econ 32:254 Ap '40 70w

BUTTERFIELD, WILLIAM HENRY. Goodwill letters that build business. 300p il $3.50; to schools $2.65 Prentice-Hall

651.75 Commercial correspondence 40-31544

Sample letters intended to create goodwill among every type of patron—new, old, or prospective. The book contains a chapter of "dont's" and an index.

Booklist 37:85 N 1 '40

Management R 29:388 O '40 40w

BYLES, MATHER. Poems on several occasions; with an introd. by C. Lennart Carlson. (Facsimile text soc. Publication) 115p $2 Columbia univ. press

811 40-5594

Reprint of a book of early American verse, which first appeared in 1744. The author was a clergyman who confessed that he wrote his rhymes as "the amusements of his looser hours" while in college.

Christian Century 57:219 F 14 '40 100w

Reviewed by E. L. Tinker

N Y Times p21 Mr 3 '40 110w

Times [London] Lit Sup p319 Je 29 '40 60w

BYNNER, WITTER. Against the cold [poems]. 125p $2 Knopf

811 40-30925

This volume of new poems by an American poet contains lyrics, satires and fantasies, and a group of sonnets: Against the cold.

Atlantic D '40 150w

Booklist 37:113 N 15 '40

"It is surprising how fresh and how good these poems are: one feels that they will stand, spare, delicately poised, enduring, when much of the 'exciting' and highly publicized work of modern experimenters is forgotten. Generous, keenly perceptive, few poets in this country have done more, apart from their own work, to further the cause of good poetry than has Witter Bynner. Because he has always been interested in young poets, his own writing has kept young, his own outlook in a healthy state of growth." Ruth Lechlitner

+ **Books p7 N 17 '40 290w**

"Witter Bynner's new book seems to me one of the most satisfying books of the present season, because it contains a sort of quiet, pure and confident poetry we get too little of." John Holmes

+ **Boston Transcript p9 N 11 '40 120w**

Reviewed by Randell Jonell

New Repub 103:797 D 9 '40 40w

Reviewed by Louis Forster, Jr.

Poetry 57:217 D '40 600w

"One recognizes the work of an accomplished technician. This said, all is said. 'Against the Cold' is a polished prettiness: for all its talk of the heart, heartless; and stuffy in spite of its apostrophes of wind and laughter." Dudley Fitts

— + **Sat R of Lit 23:16 O 26 '40 270w**

Springf'd Republican p7e O 20 '40 330w

BYRNES, THOMAS WILLIAM, and BAKER, KEITH LANNEAU. Do you want to become an accountant? 189p $1.50 Stokes

657 Accounting as a profession (W) 40-27308

Two accountants discuss the problem of accountancy as a career, stressing C.P.A. examinations and opportunities offered. Contains a list of all the accredited schools of accounting registered in New York state.

Booklist 36:327 Ap 15 '40

"A very useful book."

+ **Boston Transcript p2 Ap 20 '40 50w**

Cleveland Open Shelf p9 My '40

Reviewed by Dorotha Dawson

Library J 65:355 Ap 15 '40 70w

Wis Lib Bul 36:123 Jl '40

C

C., S. M. The dark wheel. 218p $2 Kenedy [6s Sands]

40-2688

"The author of 'Brother Petroc's Return' [Book Review Digest, 1937] uses Cornwall again as her background. The story floats through time. Thanks to the prayers of his old nurse, a London barrister, who has come down to rest in her Cornish cottage, finds the barriers broken between himself and eternity. He is permitted to drift backwards on that living stream of consciousness which is continuous in the mind of God. . . From the hospitality of the Arundells of Lanherne he rides out to witness the martyrdom of Father Cuthbert Mayne in Launceston. There Greville's conversion is completed; he wakes to call for a priest, but it is the old nurse, Nellie, who baptizes him herself." Commonweal

Cath World 150:634 F '40 120w

"Though it has the charm of S. M. C.'s good, simple English, those who love to reread 'Brother Petroc' are sure to encounter disappointment in 'The Dark Wheel.' The narrative is shredded; time spins backwards and forwards; and the general theme is didactic. It seems something written to order for a publisher or the revision of an early manuscript. S. M. C. must be more chary of her gifts and of her inspiration." E. V. Wyatt

+ — **Commonweal 31:270 Ja 12 '40 230w**

C., S. M. The spark in the reeds. 249p $2 Kenedy

"A tale of a missionary priest in early nineteenth century England. . . The hero is a priest whose first act after ordination is to transplant a community of Cistercian monks from France to his ancestral home in Devonshire. . . His final effort is to bring comfort and faith to the miserable factory workers in the vile, hidden villages that have begun to spring up throughout Lancashire. His labors are worse than futile; they do more harm than good. Driven away, bearing in his arms a maimed and dying infant entrusted to him by its half-crazed mother, Hirst staggers across England to die unknown, and never to be identified, in the abandoned refectory of his own home." Sat R of Lit

"The author writes with literary art and the spiritual discernment which marks all her work."
+ **Cath World** 152:506 Ja '41 240w

"S. M. C.'s novel will unquestionably appeal more to her fellow-Catholics than to other readers. Its tone restricts it far more than its theme necessitates. No one, however, could question its integrity." F. S.
Sat R of Lit 23:21 Ja 11 '41 320w

CABELL, JAMES BRANCH. Hamlet had an uncle; a comedy of honor; decorated by Charles Child. 271p $2.50 Farrar
40-8274

A satirical, sophisticated novel in which the author claims to tell the true story of Hamlet. As the story develops here the hero of the tale is not Hamlet, but Hamlet's uncle Wiglerus.

Atlantic Mr '40 30w

"Consciously playful, saturated with bitterness, this version of the murder in Elsinore and the events which followed it has a peculiarly enticing charm which rises out of the lush vulgarity of its material in contrast to the graceful precision of Mr. Cabell's mental processes." F. H. Bullock
+ **Books** p3 Ja 28 '40 700w

Reviewed by Wilfrid Gibson
Manchester Guardian p6 Ag 30 '40 70w
New Repub 102:222 F 12 '40 60w

Reviewed by John Mair
New Statesman & Nation 20:269 S 14 '40 320w

Reviewed by Lloyd Eshleman
N Y Times p7 Ja 28 '40 850w

"It's a good story, full of blood, plots, sorcery, and more blood. But Mr. Cabell characteristically dresses it up with gingerbread figures of speech and scented naughtinesses, and the result is another Cabellian romance. If you want a really rousing tale about the prince whose uncle killed his father and married his mother, you know where to look, don't you?"
— + **New Yorker** 15:70 F 3 '40 100w

"[This tale] is always skillful and readable, often highly witty. It is quite as good, for what that is worth, as 'Jurgen.' But it is a dizzying question to ask oneself exactly how much that is worth. 'Jurgen' is a good book, and 'Hamlet Had an Uncle' is a good book; but trying to recollect the reasons why 'Jurgen' made such an earthquake when it appeared is like trying to recall the logic of a dream. . . One is still left wondering why . . . 'Jurgen' was a masterpiece. 'Hamlet Had an Uncle' is as good, but no one will call it a masterpiece; it is nevertheless a brilliant piece of entertainment." Basil Davenport
+ — **Sat R of Lit** 21:11 Ja 27 '40 600w

"The farce does, I think, drag on too long, and the central joke is a little too obvious for such elaboration as it receives, but a great deal of the talk is gracefully amusing, if here and there somewhat wry, *à la* Anatole France. But many of the jokes are in traditional Rabelaisian taste, and are neatly quotable, provided you know your company. Incidentally, Hamlet Had an Uncle offers a practical lesson on how to debunk the old stories, if you must; here we encounter none of the embarrassments lately created in us by tender-comic assaults on the Arthurian legend." Kate O'Brien
— + **Spec** 165:226 Ag 30 '40 550w
Time 35:76 Ja 29 '40 100w
Times [London] Lit Sup p397 Ag 17 '40 480w

CABOT, HUGH. The patient's dilemma; the quest for medical security in America. 284p $2.50 Reynal

614.2 Medical economics. Medicine—Practice (W) 40-27063

Discussion of what constitutes adequate medical care for modern Americans, how such care might be secured and how much it should cost. The author, a well known writer on medical subjects, has been a teacher in several medical schools and until his retirement last year, consulting surgeon at the Mayo Clinic. Index.

Atlantic Mr '40 100w
Booklist 36:233 F 15 '40
Bookmark p5 My '40

"This document will be received with cymbals and the noise of shouting by those who advocate government participation in the big business of keeping from dying and with Bronx cheers by those who believe in individualism and the present method of catch-as-catch-can. Even the latter group must concede that Dr. Cabot has drawn a clear picture of present day medical practice and of the dilemma which confronts doctors, medical schools and hospitals as well as patients." W. G. Lennox, M.D.
+ **Books** p4 F 4 '40 1250w

Reviewed by A. M. Butler, M. D.
Boston Transcript p1 Mr 2 '40 500w

Reviewed by E. M. Matsner
Forum 103:200 Ap '40 500w
J Home Econ 32:396 Je '40 210w

Reviewed by H. H. Darby
Nation 150:369 Mr 16 '40 650w

Reviewed by Felice Swados
New Repub 102:285 F 26 '40 750w

"Dr. Cabot's book is so clear and convincing an exposition of medical security that it ought to be read by every State and Federal legislator. It comes at a time when the air needs clearing and issues should be stated in a way that a non-technical but an intelligent public can understand." Waldemar Kaempffert
+ **N Y Times** p10 Ja 21 '40 1750w

"An authoritative, clearly reasoned survey."
+ **New Yorker** 15:72 Ja 20 '40 40w
Pratt p10 autumn '40
Scientific Bk Club R 11:3 F '40 480w

"Dr Cabot's arguments will provoke dissent at some points, but the presentation of his views is sufficiently thoughtful to deserve consideration from all students of the public aspects of medical policy."
+ **Springf'd Republican** p7e F 11 '40 1600w

Reviewed by C.-E. A. Winslow, M.D.
Survey G 29:309 My '40 290w
Wis Lib Bul 36:26 F '40

CALAHAN, HAROLD AUGUSTIN. Rigging. 276p il $3 Macmillan

623.86 Masts and rigging (W) 40-14023

Directions for designing, installing, repairing, and replacing the rigging on a yacht. Contains photographs, drawings, and tables.

Booklist 37:7 S '40
Springf'd Republican p7e Jl 28 '40 20w

CALDER-MARSHALL, ARTHUR. The way to Santiago. 303p $2.50 Reynal [7s 6d Cape, J]
40-11293

Story of murder and international intrigue in Mexico during the second European war.

"It is a breathless story. . . It is hard and tough like the people and places described, but it is exciting, it gives a vivid impression of reality, and is written by a man who knows the scene and can tell a story. A book for those who take their adventures vicariously and like plenty of red pepper."
+ — **Atlantic** S '40 100w
Booklist 37:35 O 1 '40

"For all its theatrical background and melodramatic action, 'The Way to Santiago' is no mere ten-twenty-thirty show. It is sophisticated, keen in its observations and, I expect, pertinent to these times." F. T. Marsh
+ **Books** p7 Ag 18 '40 750w

CABELL (căb'el)

CALDER-MARSHALL, ARTHUR—*Continued*

"The author's style, cleanly cut, rapid, colorful, carries the tale along tensely and dramatically. His senses are razor-sharp and not a moment is dull. 'The Way to Santiago' has everything, for here is adventure and timely importance joined together in a cause that everyone can read and applaud." E. J. Bartnett

+ **Boston Transcript** p8 Ag 31 '40 500w

"Readers whose taste runs to adventure stories will find this one highly satisfactory for its unremitting excitement and its consciously virile style."

+ **Christian Century** 57:1083 S 4 '40 100w

"The writing is intelligent and knowing, and moves smartly. The characters, except for the occasional touch of delineation which lights up a roomful of people or a girl in the street, are not memorable. . . Some of the intellectual play and universal motivation sketched in by the book would be lost in a movie: none the less, the violence and people mentioned here will become more real if Hollywood takes it up with the right producer, director, writers and cast. It makes good reading; it could make a smashing film." Otis Ferguson

+ — **New Repub** 103:285 Ag 26 '40 260w

Reviewed by Anthony West

New Statesman & Nation 19:542 Ap 20 '40 290w

Reviewed by J. S. Southron

N Y Times p7 Ag 18 '40 900w

"A thoroughly readable novel."

+ **New Yorker** 16:63 Ag 17 '40 90w

"As a social thinker, his sympathies are all with the trades unions, who alone are willing to help his hero in his efforts to save Mexico from the fate of Spain, but even the proletariat is not altogether spared from his iconoclasm. As a psychologist, he treats the background of Señor Tom's Nazi fervor with understanding, and he gives a good characterization of a modern dilemma in analyzing Lamson's states of mind as he tries to break through the narrow confines of his role in life. Of his abilities as a writer of adventure, it needs only to be said that the pace of incident and manoeuvre in 'The Way to Santiago' hardly allows the reader a breathing space in which to realize how successfully his attention is being held." Charlton Ogburn, Jr.

+ — **Sat R of Lit** 22:16 Ag 17 '40 700w

"Very well written Mexican thriller, up-to-date, competent, intelligent and entertaining." Kate O'Brien

+ **Spec** 164:604 Ap 26 '40 220w

Times [London] Lit Sup p181 Ap 13 '40 430w

CALDWELL, ALFRED BETTS. Death rattle. 277p $2 Doubleday

40-9441

Detective story.

"This little opus might cheer you in one way or another without straining your mental powers in the least. . . You'll shudder at the old lady's demise and there's no reason why you shouldn't derive relaxation from the detecting of Freddy Philpotts, a man about town in love with Gabrielle Sargent." Will Cuppy

Books p10 Je 23 '40 160w

"Mr. Caldwell must believe that his readers have a mentality just above feebleminded, for his style is annoyingly juvenile. . . And if you can't solve the case well ahead of dear Freddie you're no book-detective." Marian Wiggin

— **Boston Transcript** p2 Je 29 '40 140w

"The story is ingenious in spots, but it is loosely and rather clumsily constructed." Isaac Anderson

— + **N Y Times** p17 Je 23 '40 230w

"First unfortunate scared to death, second bashed, third shot. Beautiful blonde 'spy' also active. Only kitchen sink is omitted."

— **Sat R of Lit** 22:20 Je 22 '40 40w

CALDWELL (kôld'wel)

CALDWELL, ERSKINE. Jackpot. 756p $3 Duell

40-31621

Omnibus volume containing seventy-five short stories, nine of them never before published in book form.

"'Jackpot' is a full-dress parade of Erskine Caldwell as short-story writer. It is an impressive demonstration, in quality as well as quantity. If it wasn't clear before, this collection is, as it was meant to be, a conclusive kind of proof that Erskine Caldwell is, among modern short-story writers, a natural. In 'Jackpot' that fact keeps rolling by for 756 pages. You are a little tired when the parade's last contingent has passed down the street and no doubt aware of its repetitions, but you are even more deeply impressed by its appeal, its elementary yet consummate ability to catch and fix attention, by its gift for being continually interesting, for being everywhere entertaining." Milton Rugoff

+ — **Books** p4 S 1 '40 1100w

"[These stories] range from slight to important; there are gusty tales of sub-human folk of the type set forth in 'Tobacco Road' and tragic episodes in the black-and-white life of the South. Mr. Caldwell is at his best in these two categories, and his best is excellent. In such stories as Rachel he drops, as if between two stools, into sentimentality. Mr. Caldwell has prefaced each story with a comment of his own. Critics and reviewers and 'Professor Horatio Perkins' are the butt of many of them; his grandfather is the subject of others, which I found the more amusing." Margaret Marshall

+ — **Nation** 151:175 Ag 31 '40 120w

"First-rate reading."

+ **New Yorker** 16:54 Ag 31 '40 40w

CALDWELL, ERSKINE. Trouble in July. 241p $2.50 Duell

(W) 40-27204

Story of the lynching of a colored boy in a southern community revealing the characteristics and motives of white tenant farmers, minor political officials, plantation owners and others.

Atlantic Ap '40 130w

Booklist 36:283 Mr 15 '40

"The truth is that 'Trouble in July' uses lynching merely as a focus; it is only one fester in a culture which Mr. Caldwell represents as everywhere riddled by cancer. It is only the epitome of cruelty rampant. Incident after incident, from Sonny's good reputation to Katy's confession, robs the hunt of all its pretended aim but the last thing these hunters need is provocation or justification. The fever has entered the bones; it will need more than an anti-lynching law to quench it. In short, compounded of grotesque evil, monstrous humor and a desperate brand of pathos, 'Trouble in July' is one of those short drinks that kicks like the iron hooves of a mule. It goes, as I have said, to the pit of the stomach." Milton Rugoff

Books p5 F 25 '40 850w

Reviewed by M. M. Colum

Forum 103:197 Ap '40 250w

"Thoroughly unpleasant. Not recommended for conservative libraries. Others read before purchase." L. M. Kinloch

Library J 65:117 F 1 '40 90w

"'Trouble in July' illustrates once more that the first requirement for writing good fiction of 'social significance' is the ability to write good fiction. . . I should not hazard the prediction that 'Trouble in July' will live forever; I am merely asserting that being self-sufficient—in form, character, atmosphere, and suspense—it has a life of its own. And art is one field in which autarchy is necessary for survival." Margaret Marshall

+ **Nation** 150:283 F 24 '40 950w

Reviewed by Richard Wright

New Repub 102:351 Mr 11 '40 550w

"Trouble in July is grotesque, amusing and in parts horrifying, but it does nothing save narrate simple events without either analysis or explanation. It is a short novel, but somehow an empty one, and draws its vitality almost entirely from its horrors. It should—and may—mark the end of a stage in Mr. Caldwell's development." John Mair
— + **New Statesman & Nation** 20:166 Ag 17 '40 330w

"'Trouble in July' represents not only no further advancement in Caldwell's art but a definite falling off. All of his fine craftsmanship is still in evidence, all of his simplicity and clarity of style, his brilliant selectivity of detail and his understatement. He still has his ability to penetrate the strange, futile, and apparently self-destructive behavior of the submerged folk of the Deep South, and to reach into the very core of their being. But they are the same people, moving in the same patterns and motivated by the same forces, about whom he has been writing for years." Harold Strauss
— + **N Y Times** p2 F 25 '40 800w

"The author has done this sort of thing, has produced these same grim-comic effects before, and previously given us characters too nearly akin to those in 'Trouble in July.' He is too honest and conscientious a writer for anyone to cry 'Formula!' at him, but there is no doubt that he is beginning to repeat himself. Despite the horror of the final scenes and the dramatic central theme, the book seems tired, like a Georgia drawl. Those who found 'Tobacco Road' funny may find this cool exposure of the minds of vicious or merely bewildered morons funny too, as well as horrible." Clifton Fadiman
New Yorker 16:74 F 24 '40 280w

Reviewed by Frank Daniel
Sat R of Lit 21:5 F 24 '40 650w

"Standpat Southerners deny such stories with heat and hatred; non-Southerners know too little to have any right to an opinion. Author Caldwell's taste for close crowding of extremes of cruelty, pity, irony, inconsistency and comedy, his occasional tendency to stack his cards, still further obscure these important facts: that the South is a country of incredible extremes; that for all his faults Caldwell is one of the best and fairest recorders of them."
Time 35:84 Mr 11 '40 250w

Reviewed by Robert Littell
Yale R n s 29:x spring '40 120w

CALDWELL, JANET TAYLOR (MRS MARCUS REBACK). The eagles gather. 498p $2.50 Scribner
(W) 40-2382

A sequel to the author's first novel, Dynasty of Death (Book Review Digest, 1938) this work carries on the story of the Bouchard family from the end of the Great war to the election of Hoover.

"The authoress's softest whisper is a shout, and she shouts and howls indomitably through 498 pages. Such piling on of reiterative invective is bound to make the civilized reader smile, but there will be plenty of patrons ready and willing to accept these exaggerations as gospel."
— **Atlantic** Mr '40 150w
Booklist 36:238 F 15 '40

Reviewed by F. T. Marsh
Books p4 Ja 7 '40 850w

"Readers who found Taylor Caldwell's best seller of a year ago, 'Dynasty of Death,' interesting, will not be disappointed by its sequel. The story continues along the same high level of interest, and the characterization is still as skilful." Mark Schorer
+ **Boston Transcript** p5 Ja 6 '40 420w

"There's no denying that, rotten as they are, the Bouchards are fascinatingly interesting to the reader. Although the present book is not so well-written as the first, it has the same powerful characterization which keeps one's mind on tip-toes as he pursues the Bouchards through their several ways." E. S. Hertell
+ — **Churchman** 154:17 F 1 '40 100w
Cleveland Open Shelf p4 Ja '40

Reviewed by Harold Brighouse
Manchester Guardian p7 My 24 '40 160w

"Along with the underhanded business dealings are a couple of slender love stories, plus some material better suited for editorial columns than for a novel. Big, impressive and overdone."
+ — **New Repub** 102:62 Ja 8 '40 50w

"As primitive tribes place all unaccountable natural phenomena upon the doorstep of an anthropomorphic god, so Taylor Caldwell traces all perilous social phenomena to the Bouchards. She is unable to go beyond the Bouchards, to see what makes them behave as they do. But throughout history mankind has been expert at passing the buck to the devil, so that perhaps we must allow Taylor Caldwell her political naïveté. It is a little more difficult to overlook her careless writing. . . Nevertheless, in spite of these deficiencies, 'The Eagles Gather' is an undeniably powerful novel. The pace is swift, and dramatic scene follows upon dramatic scene." Harold Strauss
+ — **N Y Times** p7 D 31 '39 1000w

"Those who like complicated family chronicles with a raft of sinister villains will, I think, take to Taylor Caldwell's latest installment of Bouchards. My own feeling is that her message could have been projected in half the length and with half the characters. The book would have been about twice as effective, too." Clifton Fadiman
— + **New Yorker** 15:60 Ja 6 '40 200w

"One fault of the novel, less annoying than in 'Dynasty of Death,' is the confusing legion of characters. . . The author does not exercise her artist's privilege to select, but presents to us in detail, often amusing, the whole clan. Possibly, too, the novel is weakened by a glut of guile and hate. . . Everything considered, 'The Eagles Gather' is a full-blooded book, provocative and haunting." R. A. Cordell
+ — **Sat R of Lit** 21:5 Ja 6 '40 700w
Springf'd Republican p7e Ja 14 '40 450w
Time 35:68 Ja 15 '40 90w
Times [London] Lit Sup p253 My 25 '40 700w
Wis Lib Bul 36:30 F '40

CALIFORNIA. UNIVERSITY. Bureau of public administration. Bibliography of crime and criminal justice, 1932-1937. See Culver, D., comp.

CAMBRIDGE, ELIZABETH, pseud. See Hodges, B. K.

CAMERON, DONALD CLOUGH. Death at her elbow. 274p $2 Holt
40-13039

Mystery story.

Reviewed by Will Cuppy
Books p15 S 15 '40 170w

"The story is romantic but not too romantic, and it is piled full of incident. If you are not wholly pleased with the murder's solution, you may take comfort in the presence of a likable city detective and a clearly drawn city scene." Kay Irvin
+ **N Y Times** p19 S 15 '40 180w

"Promiscuous love-lives of various Villagers thoroughly ventilated in well-written, amply thrilling, but curiously unconvincing tale."
+ — **Sat R of Lit** 22:28 O 19 '40 40w
Springf'd Republican p7e Ja 19 '41 180w

CAMERON, DONALD CLOUGH. Grave without grass. 272p $2 Holt
40-2391

Detective story.

"Abelard Voss' adventures make pleasant enough reading if you don't check on him too closely. In our opinion, however, he caught the wrong fiend—we just couldn't believe it." Will Cuppy
+ — **Books** p12 Ja 14 '40 150w

"Voss perhaps is too explicit in his discussion of the criminal's character, for he gave him away some time before the arrest. But the case makes good reading." Marian Wiggin
+ — **Boston Transcript** p2 Ja 13 '40 60w

Reviewed by Isaac Anderson
N Y Times p19 Ja 14 '40 160w

"What starts out to be blood red ends up medium rare, however. A confused plot interferes with some neat writing."
— + **New Yorker** 15:64 Ja 13 '40 40w

"Occasionally borders on fantastic, but thrills are incessant, deducing slick—with neat twist at end—and Voss more credible than before. Good."
+ **Sat R of Lit** 21:20 Ja 13 '40 40w

"The astute Mr Voss after displaying even more than his customary acumen finally drags out the responsible person into the light of day. The atmosphere of tense excitement in a small town when it is known that a murderer is at large there is well conveyed to the reader."
+ **Springf'd Republican** p7e Ja 14 '40 200w

CAMERON, EVELYN. Malice domestic. 264p $2 Doubleday
40-33928

Detective story.

Reviewed by Will Cuppy
Books p16 D 15 '40 280w

"An absorbing story." Isaac Anderson
+ **N Y Times** p26 D 15 '40 240w

"Sheriff Jake Thompson does the bloodhounding, which is just as well, because you'd never guess the solution by yourself."
+ **New Yorker** 16:88 D 21 '40 30w

"Good."
+ **Sat R of Lit** 23:20 D 28 '40 40w

CAMM, FREDERICK JAMES, ed. Dictionary of metals and their alloys; their composition and characteristics, with special sections on plating, polishing, hardening and tempering, metal spraying, rustproofing, chemical coloring and useful tables. 245p $3 Chemical pub. co. [5s Newnes]
669 Metals. Alloys 40-26823

"Chemical dictionaries, handbooks and other publications contain information on metals and alloys but this British compiled dictionary represents the first effort to bring all the data together in one volume. The editor states in his preface that the book contains information about every known metal and almost every type of metallic alloy." Chem & Met Eng

"The plan of this dictionary is good. . . The content of the text emphasizes English alloys but omits many American alloys. . . The method of presentation of data is not consistent. . . The incompleteness of explanations and definitions given in many instances, such as under Alloys and Antifriction Metals, would indicate that the author is not a physical metallurgist. . . A number of tables are embodied in this volume, but their usefulness suffers from lack of accuracy." W. M. Corse
— + **Chem & Chem Eng N** 18:641 Jl 25 '40 550w

"From the point of view of American chemical engineers, the attempt was not very successful. . . Approximately one quarter of this British book has been given over to workshop directions for rustproofing, electroplating, heat treatment and the like. Such recipes, directions and information may be found in other more complete sources. By elimination of this less pertinent material, space would have been available not only for more complete treatment of the various alloys but also for the inclusion of many which were omitted."
Chem & Met Eng 47:512 Jl '40 240w

Reviewed by R. L. Dowdell
J Phys Chem 44:950 O '40 180w

N Y New Tech Bks 25:37 Jl '40

"The book will have little, if any, value to scientists and certainly none for metallurgists. Other readily available reference books contain all of the useful information found in this book and much more, and have been edited with sufficient care so that information given can be depended on. It is indeed unfortunate that a more judicious choice of material was not made for this book and further that the subject matter was not subjected to a more searching criticism prior to publication." E. E. Schumacher
— **R of Scientific Instruments** 2:328 O '40 390w

CAMPBELL, MRS ALICE ORMOND. They hunted a fox. 245p $2 Scribner [8s 3d Collins]
40-30393

Detective story.

"Miss Campbell's new book is a necessity for the horsey set and a good bet for the average fan who can take hunt breakfasts in his stride. . . Though hunting mysteries all sound alike, this one can boast of special merit in setting and character, with special emphasis on all the rites and ceremonies attending a week end with horses. For serious students who like to get down and grub at a tightly constructed plot." Will Cuppy
+ **Books** p16 S 8 '40 140w

Reviewed by Marian Wiggin
Boston Transcript p8 Ag 31 '40 40w

"The author has a curiously elliptical way of telling her story, but it is an absorbing tale none the less." Isaac Anderson
+ — **N Y Times** p17 Ag 18 '40 140w

"Nice new method of murder, if you are looking for one in a hurry, in this mystery about England's upper classes. Told from the point of view of an American, so you won't need to look up 'Yoicks.' "
+ **New Yorker** 16:68 Ag 24 '40 40w
Sat R of Lit 22:18 Ag 24 '40 40w

"Those who enjoy a tightly-constructed plot will find it here, with the colorful background of the hunting field and a number of lively and realistically portrayed characters, among them an American girl, who is of real assistance to the harassed inspector."
+ **Springf'd Republican** p7e S 8 '40 240w

"The solution scarcely depends upon facts available to the detective, Inspector Headcorn, or to the readers of the novel. But there is plenty of excitement, especially when Miss Campbell has cut the horses and come to the cackle."
+ — **Times [London] Lit Sup** p77 F 10 '40 120w

CAMPBELL, HARRIETTE (RUSSELL) lady. Three names for murder. 293p $2 Harper
40-10439

Detective story.

Reviewed by Will Cuppy
Books p10 Je 9 '40 160w

Reviewed by Marian Wiggin
Boston Transcript p5 Je 8 '40 50w

Reviewed by Isaac Anderson
N Y Times p16 Je 9 '40 200w

"Able but arid."
+ — **Sat R of Lit** 22:20 Je 15 '40 50w
Time 36:72 Jl 1 '40 50w

"Even at the end the criminal's motives are not clear, and his identity may so startle the reader that he will be reluctant to accept it."

Times [London] Lit Sup p209 Ap 27 '40 60w

CAMPBELL, HARRY LINN. The working, heat treating, and welding of steel; supplemented with a series of laboratory assignments. 2d ed 230p il $2.25 Wiley

672 Steel—Metallurgy 40-32795

"New material has been added throughout to bring this textbook up to date." (Booklist) For earlier edition see Book Review Digest, 1935. Index.

Booklist 37:218 Ja 15 '41

"Laboratory assignments are well chosen to supplement the text, and review questions at the end of each chapter furnish a guide in determining the important points which have been discussed. The book is well adapted for use in its intended field." W. P. Wood

+ **Chem & Chem Eng N** 18:1164 D 25 '40 350w

CAMPBELL, OSCAR JAMES; VAN GUNDY, JUSTINE, and SHRODES, CAROLINE, eds. Patterns for living. 1306p $2.75 Macmillan

820.8 English literature—Collections. American literature—Collections 40-10038

An anthology designed for college students of English. The selection of material is based on the editors' belief "that only when a person has something to say can he write lucidly and vigorously." The selections include chiefly essays, drama, poetry, fiction, and biography from modern English, American and Continental writers. Biographical notes. Index of authors.

New Repub 103:93 Jl 15 '40 30w
School & Society 51:720 Je 1 '40 20w

CAMPBELL, MRS RACHEL VIOLETTE. Why babies? il. by John Chase. 163p $2 Macmillan

649.1 Children 39-32618

"Mrs. Campbell is the mother of four small children, so that she really ought to know when she recommends babies. These are her notes on the state of being a mother, on bills, eating, what a baby teaches its parents, why it's so hard to practice what the psychologist preaches and dozens of other experiences common to all mothers who bring up their children themselves." Boston Transcript

"Readers who have never been in close and constant contact with small children might say that the picture is exaggerated, but it is not. Moreover Mrs. Campbell very adroitly includes a great deal of excellent advice on coping with problems, without ever once ceasing to be extremely amusing." Pamela Taylor

+ **Boston Transcript** p13 N 23 '39 200w

"Would be next to impossible to review but great fun to read aloud."

Wis Lib Bul 36:25 F '40

CAMPBELL, REGINALD. The keepers of Elephant valley; il. by Jack Matthew. 299p $2 Random house [6s Heinemann]

40-27686

Adventure story for children. The scene is Elephant valley in Siam, and the three children Desmond, Patricia and John, had been brought up there by their father, who made his living capturing elephants. The fortunate capture of a white elephant comes just in time to save the little family from financial ruin.

Booklist 37:74 O 15 '40

"A story keeping its hero steadily in trouble until fourteen pages from the end is doing well by its young clients." M. L. Becker

+ **Books** p6 Ag 18 '40 410w

Reviewed by F. B. Sloan

Christian Science Monitor p12 N 27 '40 110w

"The children are such nice ones. They are very real and likeable in their courage and in their fears, as well as in their loyalty to the strangely-fascinating life their father had made for them in the jungle of Siam." A. M. Jordan

+ **Horn Bk M** 16:444 N '40 110w

Reviewed by C. E. Scott

Library J 65:768 S 15 '40 170w

Reviewed by R. A. Hill

Library J 65:851 O 15 '40 20w

Reviewed by E. W. Steele

New Repub 103:845 D 16 '40 40w

"This story for boys and girls from 10 on makes us hope that the author will give us other books written with the same integrity, skill and humorous understanding." A. T. Eaton

+ **N Y Times** p11 S 1 '40 600w

Reviewed by F. G. Wells

Sat R of Lit 23:6 N 16 '40 30w

CAMPBELL, WALTER STANLEY (STANLEY VESTAL, pseud). King of the fur traders; the deeds and deviltry of Pierre Esprit Radisson. 326p il map $3.50 Houghton

B or 92 Radisson, Pierre Esprit. Hudson's Bay company (W) 40-34093

This biography is based on the Voyages of Pierre Esprit Radisson as well as on the author's own knowledge of the ways of Indians and fur traders. The story begins when Radisson, a boy of sixteen, is captured by Mohawk Indians, and adopted into the tribe. It follows the course of his highly adventurous career as scout and warrior, voyager, hunter, officer in the French navy, and finally promoter of the Hudson's Bay company. Chronology. Bibliography. Index.

Booklist 37:174 Ja 1 '41

"The story is dramatic and tortuous, but the author makes it easily intelligible through the signing of the Treaty of Ryswick in 1697, and the Treaty of Utrecht when Hudson's Bay became a British possession. But financiers and politicians and experts necessarily crowd the stage, and the incomparable Radisson fades into the background until his final appearance as applicant for the unimportant position of warehouse keeper, and his rejection. Even the date of his death is unknown. Mr. Vestal has given us an excellent and most readable book." C. J. Finger

+ **Books** p3 N 17 '40 800w
New Repub 104:94 Ja 20 '41 70w

"As history or historical biography this book lacks much that the reader would wish to find in it. As a wonder-book, however, it will well repay a close reading." W. J. Ghent

N Y Times p9 Ja 5 '41 1200w
Springf'd Republican p7e N 24 '40 100w

CAMPBELL, WALTER STANLEY (STANLEY VESTAL, pseud). Writing magazine fiction. 292p $2.50 Doubleday

808.3 Fiction—Technique. Authorship (W) 40-11786

The author, who is director of courses in professional writing at the University of Oklahoma, provides a textbook in fiction writing based on his teaching experience. The book is in three parts: Elements; Types; Marketing. An appendix contains models for study with explanatory notes. Bibliography.

Booklist 37:32 O 1 '40
New Repub 103:150 Jl 29 '40 50w

CAMPION, HARRY. Public and private property in Great Britain; introd. by J. Jewkes. 138p 8s 6d Oxford [English publication]

339 Property. Great Britain—Economic conditions [40-34405]

"This short monograph is primarily a statistical study 'to show the changes which have occurred in the distribution of private property since the war, and to indicate the extent to which the unequal distribution of property is a factor producing inequality in the personal distribution of wealth in Great Britain' (p. 1). The author has been careful to define his terms, to safeguard against double counting, and to set forth the methods employed in making the study." Am Econ R

Reviewed by D. F. Pegrum

Am Econ R 30:440 Je '40 330w

Reviewed by J. G. Herndon

Am Pol Sci R 34:387 Ap '40 380w

Economist 134:431 Mr 4 '39 1950w

"Mr. Campion has done his work with skill and care and has not attempted to prove too much or to pretend that he has made all the rough places plain. Moreover, he has given sufficient detail to enable other workers to determine the causes and degrees of difference in their results." Lord Stamp

+ **Manchester Guardian p7 Mr 17 '39 600w**

Reviewed by Honor Croome

Spec 162:601 Ap 7 '39 900w

Times [London] Lit Sup p206 Ap 8 '39 190w

CANNON, MARIAN. Children of the fiery mountain; il. by [the author]. 96p $2 Dutton

Children in Guatemala (W) 40-30186

The adventures of Pete and Tommy from Kansas, who went by airplane to spend a season on a coffee plantation in Guatemala. They discover a secret pool in the jungle where a witch doctor was performing secret rites, they help make a Nativity scene for the Christmas season, live thru a volcanic eruption, and altogether learn quite a bit about Guatemala customs, before flying home to Kansas. For ages ten to twelve.

Booklist 37:93 N 1 '40

Reviewed by M. L. Becker

Books p32 N 10 '40 160w

"Both with her words and with her illustrations the author paints a vivid picture of the boys' exciting new experiences in a strange country." E. A. Groves

+ **Library J 65:812 O 1 '40 150w**

Reviewed by R. A. Hill

Library J 65:852 O 15 '40 20w

Springf'd Republican p7e D 1 '40 80w

Wis Lib Bul 36:151 N '40

CANTRIL, HADLEY; GAUDET, HAZEL, and HERZOG, HERTA. The invasion from Mars. 228p $2.50 Princeton univ. press

791.4 Radio—Social aspects. Welles, Orson. Fear. Social psychology 40-27430

"A sober, significant study of the famous Orson Welles broadcast and its significance as a barometer of public attitude toward the radio." (Current Hist) Index.

"The book is timely and thoughtful, and probably is as scientifically thorough as could be expected in view of limitations of time and money, and the fugitive nature of the data." Clifford Kirkpatrick

+ **Ann Am Acad 211:241 S '40 550w**

Booklist 36:361 My 15 '40

"This study of a fascinating phenomenon was much worth doing and the report should be studied by educators and statesmen." Lorine Pruette

+ **Books p44 D 1 '40 650w**

Reviewed by Leonard Carmichael

Boston Transcript p1 My 4 '40

Current Hist 51:8 Mr '40 30w

Nation 151:199 S 7 '40 50w

"Since the panic was unique in itself, and since no other panic has ever been carefully studied, 'The Invasion from Mars' would possess an exciting documentary interest even if its conclusions lacked value." Rebecca Pitts

+ **New Repub 102:547 Ap 22 '40 600w**

Reviewed by George Orwell

New Statesman & Nation 20:422 O 26 '40 900w

N Y Times p8 Ap 28 '40 550w

"A fascinating study of Orson Welles' panic. . . Should and will be studied along with more classic but less immediate researches into mass psychology."

+ **New Yorker 16:95 Ap 20 '40 50w**

Pratt p5 autumn '40

Reviewed by June Hynd

Sat R of Lit 22:18 Ap 27 '40 480w

" 'The Invasion from Mars' is prepared for general reading. A psychological and sociological study, it nevertheless escapes the language commonly associated with a survey presentation of this kind. At no point does Prof Cantril concur with those who seek to erase the whole business with the commentary that no excuse, other than lack of intelligence, can be given for a panic reaction to the Martian dramatics. He finds other causes and makes them clear in a manner to command interest and develop broad lines of social thought, whether or not the reader is led to accept all his conclusions."

+ **Springf'd Republican p7e Ap 14 '40 1050w**

Reviewed by Leon Whipple

Survey G 29:409 Jl '40 260w

Times [London] Lit Sup p520 O 12 '40 360w

CAPEK, KAREL. The first rescue party; tr. by M. and R. Weatherall. 277p $2 Macmillan [7s 6d Allen, G]

[40-3037]

The story of an accident in a Czech coal mine and of the work of the rescue party as seen thru the eyes and understanding of a young pit-worker, hardly more than a boy.

Booklist 37:116 N 15 '40

"It may sound strange and perhaps paradoxical that this novel about a group of miners and their rescue work after an explosion should leave behind an impression of clear, great beauty. Not that it is a romantic novel. It is as realistic a book as any by the remarkable Czechoslovakian writer. That means it is real, not photographically, but psychologically, and truthful in its artistic conception." Marianne Hauser

+ **Books p12 O 13 '40 700w**

"A sense of strain clamps down on the reader from the outset: he feels the oppression of being buried underground, the constant threat of danger, and the exhaustion of the struggle. He is so keyed up that each sharp, uncompromising revelation of character convinces him, as no subtlety would do; and finally, like the hero, he returns to the surface with his understanding and sympathies quickened by his intimacy with these men—with a vision, utterly unsentimental, of the courage and kindliness that go to the making of average human nature." Eric Forbes-Boyd

+ **Christian Science Monitor p14 N 18 '39 180w**

"In its quiet realisation of fact and feeling the book is a masterpiece. It is an anatomy of courage in the universal form in which it is being tested at the moment." Charles Marriott

+ **Manchester Guardian p3 O 3 '39 330w**

Nation 151:281 S 28 '40 70w

CAPEK (chă'pěk)

"A quiet but distinguished book." John Mair
+ **New Statesman & Nation** 18:494 O 7 '39 280w

"Here is a book which has qualities that should recommend it to thousands. It is one of the best of Capek's books, perhaps the best; it is in its way a little tour de force. But putting its esthetic virtues aside it has another virtue fully as great as these; it breathes vitality and courage, something we could do with today in literature as in life." John Cournos
+ **N Y Times** p8 O 6 '40 760w

"Capek portrays human beings rather than robots moving mechanically in a class struggle, with the result that the world of labor is here made human and dramatic in terms of something beside economic and social values. Capek assumes as a matter of course that his hero is a boy and man before he is a laborer volunteering to rescue his comrades from death, and it is the manhood rather than the wage-scale which has interested him." H. M. J.
+ **Sat R of Lit** 23:20 N 9 '40 280w

"What one finally takes away from the book is Capek's conviction that your so-called plain man in a free society will stand the test of courage or fidelity—it is not for nothing that rescue parties consist of volunteers—and that it is this that makes men equal. There is more than one way of saluting the bravery of which perhaps most human beings are capable, and Capek's way in this novel has an entirely unaffected and eloquent homeliness."
+ **Times [London] Lit Sup** p561 S 30 '39 750w

CAPEK, KAREL. The mother; a play in three acts; auth. English version by Paul Selver. 88p $1.40 Macmillan [3s 6d Allen, G]

891.86 [40-5778]

Symbolic play, in which a mother converses with her husband and sons, all of whom have given their lives for their country. The mother attempts to point out to them the futility of their sacrifice, but they remain unconvinced. As the play ends their country is calling for more soldiers and the mother relinquishes her hold on her last son.

"The play is written with considerable eloquence, and there are moments of true poignancy, especially the last scene; but the hatred of the mother for war, a hatred perfectly justified, is mixed up with her hatred of other things which are not equally ignoble. . . The chief theatrical weakness of the play is the repetition in the conversations with the various ghosts, a repetition which gives the action a certain monotony." Grenville Vernon
+ — **Commonweal** 30:76 My 12 '39 450w (Dramatic criticism)

"It is a moving and sincere play. . . The sense of family, of the protective femininity of the mother is always strong in countries that have been oppressed and have struggled for their freedom. You will find it filling the stories and plays of Poland and Bohemia. Capek's play is an artistic example of this familiar theme. Whether the sadness of the play and its atmosphere would make a dramatic presentation of it to-day insupportable is another matter. There are some stories too poignant for certain times."
+ **Times [London] Lit Sup** p8 Ja 6 '40 300w

CAPEN, LOUISE IRVING. Story of man's progress across the ages. 895p il maps $2.20 Am. bk.

901 Civilization—History 40-3317

Topically arranged history of civilization from earliest times to the present. Many illustrations and maps, with questions for testing memory and powers of observation. Index.

"The interesting narrative style, useful illustrations, and inclusion of copious material on non-political topics in this textbook tempt the reviewer to recommend it. To succumb to this temptation would be unrealistic for the instructor in search of an accurate, practical presentation of the social and civic activities of mankind within the reasonable grasp of average high school pupils." G. I. Wadsworth
— + **Social Educ** 5:67 Ja '41 550w

"The author has done a good piece of work with a large and complicated subject. She has offered a complete picture of man and his progress in a simple straight-forward manner that should stir the high school boy or girl to a finer appreciation of history." J. J. Flynn
+ — **Social Studies** 31:284 O '40 390w

"An attractive and stimulating textbook for the high school history student as well as the general reader who wants to brush up on the story of man's progress."
+ **Springf'd Republican** p8 Ag 20 '40 350w

CARCOPINO, JEROME. Daily life in ancient Rome; the people and the city at the height of the empire; ed. with bibliography and notes by Henry T. Rowell; tr. from the French by E. O. Lorimer. 342p il $4 Yale univ. press [10s 6d Routledge]

937.6 Rome—Social life and customs. Rome (city)—History 40-34290

"For the reader who wants to see the streets of ancient Rome come to life before his very eyes, to know how the people lived, what and how they ate and how they earned the money to pay for it, how they amused themselves, what their social customs were, what their schools were like, what they thought about their gods and how they worshiped them, what the government required of them and did for them, and every other imaginable thing that the title covers—this is the book. It is the Rome of the second Christian century that is chiefly under consideration. Juvenal, Martial and the younger Pliny furnish much but by no means all of the data." (Christian Century) Index.

"It is written with vigor and zest and is amply documented. M. Carcopino is an eminent classical scholar and writes with authority and competence. Not all of his statements will be unquestioningly accepted by his fellow craftsmen, but to provide different points of view is what fellow craftsmen are for, in any field." Max Radin
+ **Books** p12 Ja 26 '41 750w

"The book sparkles with life, but also gives a thorough account of the Roman social, religious and intellectual life. The author is director of the Ecole Francaise de Rome and one of the most distinguished European archeologists. This edition in English contains maps and illustrations not in the original French edition and augmented notes which will add to its value for serious students of classical antiquities."
+ **Christian Century** 57:1586 D 18 '40 210w

Reviewed by Gilbert Highet
Sat R of Lit 23:14 Ja 11 '41 750w

"M. Carcopino has been wise in limiting his excellent book to a period which could be covered by the life of an urban Roman reaching his maturity in the reign of Trajan. . . The translation, barring a few idiomatic slips such as 'before' in the sense of 'ago,' is accurate and forceful. Professor Rowell provides not only a thorough bibliography, but a discussion of sources and an exhaustive list of references, both ancient and modern. . . One concludes that this volume is outstanding because of its new approach to an old topic. It serves a three-fold function—for the benefit of the general reader, the research scholar, and the comparative sociologist. Like the late Tenney Frank, who introduced a comparative method into the study of Roman economics and history, M. Carcopino has illuminated archaeology in the light of modern housing conditions." R. M. Gummere
+ **Yale R** ns 30:410 winter '41 1050w

CAREW, JEAN. Getting Mary married. 256p $2 Arcadia
40-29644

"Everybody in Deerhill came to Mary Dawson, the village dressmaker, with their problems. She knew almost as much about their souls as she did about their hips and their wardrobes. She was so busy looking after their happiness that she failed to realize that she was overlooking her own. That state of affairs is happily corrected in [this story]." Books

Reviewed by Lisle Bell
Books p32 D 8 '40 60w

"It all makes a pleasant little entertainment, homely and friendly and easy to read." Charlotte Dean
+ **N Y Times** p27 N 17 '40 200w

CARFRAE, ELIZABETH. Blue heaven. 250p $2 Putnam [7s 6d Mills & Boon]
40-2192

An English girl who had fought her way from a poverty-stricken childhood in the London slums to success on the stage, is the heroine. At the peak of her career, when she is about to marry a wealthy aristocrat, she throws away all her chances of security to marry a poor but cocksure young planter from the West Indies.

Booklist 36:239 F 15 '40
Reviewed by Lisle Bell
Books p8 D 31 '39 300w

"For variety of amazing incidents the story rates well up, and the style is in Miss Carfrae's usual and pleasant manner. But the trouble with the surprise twist, often repeated, is that the reader can see it coming, and it loses its wallop. At any rate, here is a British Blue Heaven which makes Irving Berlin's pale in comparison." B. S.
N Y Times p20 Ja 14 '40 280w

CARFRAE, ELIZABETH. Jacob's ladder. 281p $2 Putnam [8s 3d Hutchinson]
40-11332

A pretty English girl, forced by her gold-digging mother into marriage with an elderly admirer, is the heroine. All her life Libby had loved a penniless naval officer, and a way was finally opened for a readjustment.

Reviewed by Lisle Bell
Books p9 Jl 7 '40 220w
Reviewed by Beatrice Sherman
N Y Times p12 Jl 7 '40 180w

CARLSON, MRS BERNICE WELLS. The junior party book; il. by Magdalena Tolson. 160p $1.50 Cokesbury press
793 Games (W) 39-32492

Suggestions for twenty-four children's parties for different age groups from preschool to adolescent. The preparations are simple in each case and may be carried out by the child himself. Classified and alphabetical index.

Booklist 36:240 F 15 '40

"Refreshments are simple, and from the list of 'materials needed' at the end of each party it may be seen at a glance that little money is needed to swing any of them. Another good feature is that they take little time in preparation. Some may be arranged overnight or even re-arranged if the weather has suddenly changed." M. L. Becker
+ **Books** p8 Ja 7 '40 80w
Wis Lib Bul 36:72 Ap '40

CARFRAE (cär′frā)

CARLSON, EVANS FORDYCE. The Chinese army; its organization and military efficiency. 139p map $1 Inst. of Pacific relations. Am. council [5s Allen, G.]
355 China—Army. China—History
40-14507

Description of the Chinese army and its organization, based on first hand knowledge acquired thru twelve years' contacts.

Reviewed by H. S. Quigley
Am Pol Sci R 34:1241 D '40 230w

"Major Carlson gives a unique picture of the structure and organization of the new Chinese army, including the guerrilla units. Unfortunately, he has little to say about the strategy utilized by the rival armies in the various campaigns. But he expresses great respect for the Chinese soldier and accords China an excellent chance of victory if its friends do their share in keeping open the lines of supply to the outside world." M. S. Stewart
+ **Nation** 151:429 N 2 '40 150w
Social Studies 31:334 N '40 20w

"Unlike many military histories, this small volume is both sufficiently technical and broadly human. The author's personal knowledge of the Chinese people and their military organization for the past twelve years makes this a valuable approach to an understanding of their chances for victory today." Grace Fox
+ **Social Studies** 32:41 Ja '41 280w

CARLSON, EVANS FORDYCE. Twin stars of China; a behind-the-scenes story of China's valiant struggle for existence by a U.S. marine who lived and moved with the people; il. from phot. taken by the author. 331p $3 Dodd
951 China. Chinese-Japanese war, 1931-
40-27687

As a major in the United States marine corps, the author went to China with the marines in 1927. He made a study of the Chinese language in Peking from 1933 to 1935. In 1937 he returned to China to continue his study, but the Japanese war was beginning, so he was appointed observer by Admiral Yarnell. He has been in Nanking, Hankow, Shansi; has marched with the Eighth route army; went to the Mongolian border to see the elusive General Ma, and at one time or another has met most of the present war leaders. This volume is an account of his experiences. Index.

Booklist 37:66 O 15 '40

"There is no evidence that Major Carlson made a particular effort to make a literary gem of his book, but there is so much friendliness in it, the author introduces such an amazing number of charming and admirable people, and he finds every one so full of high purpose, selfless devotion and hope for the future, that this book by a military man about a war is really a charming piece of work." Rodney Gilbert
+ **Books** p22 O 27 '40 1400w

"I wish that Major Carlson had told the reader more about himself; he sounds like a good sort. Instead, he earnestly sets forth what he saw in China—and Mr. Snow and other journalists had already picked his mind and written better. His picture of a country transformed and determined at last to stand and fight is circumstantially convincing; his portraits of China's leaders seem suspiciously uncritical." Lewis Gannett
Boston Transcript p13 S 11 '40 650w
Cath World 152:628 F '41 550w

"In general the author is more competent as a military observer than as a commentator on politics and economics. His account of his travels in the Communist-controlled area, while it is an interesting record of an unusual experience, lacks both the literary quality and the economic background of Edgar Snow's narrative of his visit to Red China."
+ — **Christian Science Monitor** p11 O 5 '40 600w

"Although written by a military man, 'Twin Stars of China' is in no sense a military treatise. It is a story of Major Carlson's experiences and adventures as he traveled over China visiting the various fronts. It is mature in its judgments on other than military matters and extremely well written. As one reads it one wishes that the United States had more military men with the intelligence and breadth of interest with which Major Carlson is obviously endowed." M. S. Stewart

+ **Nation** 151:307 O 5 '40 400w

"Major Carlson is a good reporter on things he has seen and an intelligent commentator. He has no extraordinary gifts of style, but he writes simply and without affectation. He is certainly honest and he gives the impression of being painstakingly accurate." R. L. Duffus

+ **N Y Times** p4 S 22 '40 1450w

Reviewed by Freda Utley

Sat R of Lit 22:13 O 5 '40 1050w

Springf'd Republican p12 N 22 '40 900w

CARLSON, WILLIAM SAMUEL. Greenland lies north; il. by Phyllis Wesley. 306p maps $3 Macmillan

919.8 Greenland—Description and travel. Eskimos (W) 40-27870

"On the basis of knowledge and experience gained by a year of residence in southern Greenland and a winter in camp near the most northerly settlement, primarily to study air currents, Mr. Carlson gives an informative and interesting account of the country and climate, the ways of the Eskimos, the Danish administration, and practically everything else that one would care to know in view of the growing importance of Greenland as one pier of the air-bridge between Europe and America." (Christian Century) Glossary.

Booklist 37:215 Ja 15 '41

"This friendly study, coupled with the winter's close association for the two men, gives 'Greenland Lies North' a deeper value than of a mere travel-and-adventure book. But the note that is left in the reader's mind at the end is one of question. Even so far north . . . the Greenland Eskimos had been in contact with the white man's civilization; and of the family with whom the two visitors had lived so happily through the dark months, Mr. Carlson writes rather sadly: 'It would be better for them when we were gone.'" H. M. Shaw

+ **Books** p24 D 8 '40 280w

Christian Century 57:1483 N 27 '40 70w

"Despite the exclamation points, the style of it is as labored as if written with mittens—the drawings look as if they had been also—but it bears considerable informative matter for those of an encyclopedic mind."

— + **Nation** 152:108 Ja 25 '41 160w

"In this cheerful miscellany the most interesting items are more or less unrelated details. There is, for example, the shooting (or stoning) of the dull-witted ptarmigan and also the quality of their meat—of other meats, too, such as seal, caribou and the delicacy called *matak*, whale hide. . . In other words, this book sets down the content of the passing day with an easy spontaneity, and thus makes an entertaining chronicle."

+ **N Y Times** p12 D 15 '40 650w

"To an Arctic enthusiast, everything written about the Arctic is read with eager interest, therefore it is difficult to understand why this particular book seems to move so slowly. . . There is undoubtedly valuable material to be found in the course of the narrative and some of the descriptions of Arctic scenes and Arctic weather are much more sensitive and poetical than would be expected from a scientist, but for one reader at least, the book as a whole does not come off." M. A. P.

— + **Sat R of Lit** 23:21 Ja 11 '41 240w

"This is a very human document, for it records the day-by-day life of two Americans thrust into a rigorous climate, among Eskimos. . . The daily routine is told in an interesting, often humorous vein. Their Eskimo family was a source of amusement as well as of friendly help. The stories told Max by the author of his previous trip are replete with information concerning native customs. Scenic descriptions are vivid."

+ **Scientific Bk Club R** 11:2 N '40 450w

Social Studies 32:47 Ja '41 20w

Springf'd Republican p10 D 25 '40 550w

CARLYLE, THOMAS. Journey to Germany, autumn 1858; ed. by Richard Albert Edward Brooks; with an introd, notes and commentaries. 222p map $2.75 Yale univ. press

914.3 Carlyle, Thomas. Germany—Description and travel 40-14974

"While at work upon his 'History of Frederick the Great,' Carlyle made a journey to Germany in the autumn of 1858, accompanied by two faithful friends. He kept a diary of his experiences. . . By some odd chance this diary of which the original manuscript was purchased by the Yale University Library in 1932, has not hitherto come into print. . . Dr. Brooks has edited it with the patient fidelity that is usually expended upon a classical text. There is an informative introduction, an abundance of notes in which well-nigh every reference is explained, and a long series of appendices in which each of twelve battles in Frederick's wars is studied with the object of demonstrating Carlyle's general accuracy." Books

"This diary is well worth publication. In the first place, it is a very entertaining travel book, filled with the writer's inimitable idiosyncrasies of thought and expression. In the second place, it is an illuminating account of conditions in parts of Germany and Austria in the mid-nineteenth century. In the third place, it is of great importance for the student of historiography, for not only does it shed light upon Carlyle's method of work but it refutes the lately brought charges against his accuracy and first-handedness as a military historian."

+ **Books** p18 S 15 '40 450w

Boston Transcript p1 Jl 27 '40 110w

"A hitherto inaccessible Carlyle manuscript acquired by the Yale University Library in 1932 is now given to the world by Dr. Brooks in a transcript distinguished no less by its outstanding scholarship than by the vividness of its presentation." J. S. Southron

+ **N Y Times** p5 D 29 '40 550w

CARNEGY, PATRICK. The assurance of God. (Teaching of the church ser) 267p $2.50 (7s 6d) Longmans

231 God

"This is the second volume in 'The Teaching of the Church' series under the general editorship of Canon Roger Lloyd, of Winchester, England. . . In this volume, Canon Carnegy, vicar of All Souls, Leeds, guides his readers to the assurance of God which lies in the fundamental tenets of the Christian faith. It is the objective assurance given in the Christian revelation, not the subjective feeling of individual experience, of which he writes; hence his approach is historical and theological rather than psychological." Churchman

Reviewed by W. H. Bernhardt

Christian Century 57:1178 S 25 '40 750w

Reviewed by F. J. Moore

Churchman 154:23 S 15 '40 200w

"Canon Carnegy's book, as was to be expected from one with his wide experience both as a parish priest and as a conductor of missions, does really succeed in giving the kind of teaching that an intelligent and thoughtful layman may be supposed to desire, and covers a wide ground without ever being shallow or unconvincing."

+ **Manchester Guardian** p3 My 7 '40 160w

CARNEGY, PATRICK—*Continued*

"Mr. Carnegy's contribution to the series fulfils two of the general editor's intentions in being 'readable and competent'; and if the third hope, that the books should also be 'vivid,' is hardly realized, it will be a good exercise for those on whose behalf this volume has been written—the parish priest and his workers—to expand the author's outline with their own religious experiences."

+ — **Times [London] Lit Sup** p396 Ag 17 '40 370w

CARNES, CECIL. Jimmy Hare, news photographer; half a century with a camera. 317p il $3 Macmillan

B or 92 Hare, James H. Photography, Journalistic 41-464

"Biography of a pioneer Anglo-American news photographer, now eighty-four, who has seen 'more battles than any living general' and who managed to be present at most of the other important happenings in the world during his fifty years' service." (New Yorker) Index.

Reviewed by R. F. Crandell
Books p2 D 22 '40 900w

Reviewed by Lewis Gannett
Boston Transcript p11 N 20 '40 700w

"One of the liveliest, most engaging, and on-the-whole-true adventure tales of modern times. Perhaps Mr. Carnes's hyperbole helped to make it so, perhaps he was merely recapturing Jimmy Hare's irrepressibility, but one captivating anecdote follows another." S. T. Williamson

+ **N Y Times** p6 D 8 '40 750w

"A good-natured, well-written story."

+ **New Yorker** 16:95 N 23 '40 80w

"An amusingly entertaining and thrilling chronicle of the exciting career of that courageous little man with the goatee who has been appropriately designated 'The World's Greatest News Photographer.'" Linton Wells

+ **Sat R of Lit** 23:20 D 7 '40 950w

"Jimmy Hare has the advantage of most of those who submit themselves to biography. He has the pictures to accompany the text and to support even his most amazing stories. They cover many pages of this volume and by themselves tell much of the story of how photography has progressed in a half-century and of how important a part pictures have played in this time in recording events for posterity."

+ **Springf'd Republican** p7e D 29 '40 900w

CARPENTER, CHARLES ERNEST. Private enterprise and democracy; foreword by Merle Armitage. 217p $2.50 Longmans

330.973 U.S.—Economic policy 40-9505

"In the conviction that political and religious freedom can be maintained only under some system of private enterprise and that our competitive system must be modified to the exigencies of a changing economy, Professor Carpenter names seven of the more important major defects in the present system and offers a plan for their correction. . . The solution offered is the sharing of profits and of control and Prof. Carpenter shows how this plan would shift taxation from an enemy to an ally of private enterprise, would lead to more democracy in government and would result in that initial step toward a more intelligent electorate which is the prime requirement of successful democracy." Publisher's note

Reviewed by B. W. Knight
Ann Am Acad 213:226 Ja '41 550w

"The book is well written, cogent and stimulating. The author has placed his finger on seven of the major economic weaknesses which threaten democracy from within. There are doubtless other answers than those offered but as a trained legal observer he has faced each problem honestly and performed a signal service in showing the direction (sometimes the hard direction) in which solutions may be found." C. W. Coulter

+ **Christian Century** 57:1209 O 2 '40 850w

Cleveland Open Shelf p18 O '40

"The author's economic solution sounds naive; he is stronger on constitutional questions."

Nation 151:253 S 21 '40 50w

CARPENTER, FRANCES (MRS W. C. HUNTINGTON). Tales of a Swiss grandmother; il. by Ernest Biéler. 266p $2.50 Doubleday

398.2 Fairy tales. Tales, Swiss (W) 40-27722

Thirty-one folk tales and legends of the Swiss Alps, retold for children in grades five to seven. Stories of the little mountain men, the toggeli, and the William Tell legend are among those included.

Booklist 37:93 N 1 '40

"The feature that attracted my notice was the number of stories new to me. . . Perhaps a more erudite folklorist than I could identify stories of this book in other countries. But they are certainly not known to every one, and that is helpful to story tellers in search of new material. Another feature is that they are so closely attached to the soil, landscape and customs of the people." M. L. Becker

+ **Books** p8 N 3 '40 240w

"Bound together by a framing story of Swiss family life, these tales afford rich and varied fare to readers for whom Switzerland spells romance and charm." A. M. Jordan

+ **Horn Bk M** 16:436 N '40 70w

"Frances Carpenter has been particularly successful in giving a picture of Swiss life and weaving very naturally into the background the folk lore of the country." R. A. Hill

+ **Library J** 65:848 O 15 '40 30w

"These are simply and vigorously told, retaining the style and flavor of peasant folktales. Each story is prefaced by a thread of plot involving a boy and girl engaged in the varied activities of family life. Ernest Bieler, noted Swiss artist, has illustrated the text with black and white line drawings. There are also many two-tone illustrations, but they have not been very well reproduced." Katheryn Kohberger

+ **Library J** 65:925 N 1 '40 160w

"'Tales of a Swiss Grandmother' will prove a boon to the story-teller, and boys and girls from 8 to 12 will find it a fascinating addition to the fairytale shelves. The illustrations in black and white by a noted Swiss artist are irresistible, catching completely the spirit of the tales and the atmosphere of Swiss mountain life. The full-page pictures in two-tones are less successful." A. T. Eaton

+ **N Y Times** p10 Ja 26 '41 400w

CARPENTER, HARRY GAGE. Letters of an investment counsel to Mr and Mrs John Smith. 197p $2.50 Harper

332.67 Investments 40-2939

"Written in a non-technical style by a man who has spent more than 15 years in the banking and brokerage business with firms of high standing, the book should appeal to all who have investment problems or who desire to obtain in abbreviated, yet clear, exposition the fundamentals guiding the handling of investment money in good times and bad. . . Mrs. Smith will learn among other things about the nine mistakes investors make most frequently, why high-grade long-term bonds decline in periods of rising interest rates, and short-term bonds do not, why common stocks and second-grade bonds and preferred stocks should be employed with appreciation as the chief objective and income as secondary, why the bulk of one's money at times should go into changing percentages of stocks and bonds due to the character of the period in question." Christian Science Monitor

"The experienced investor will find no new ideas in the book, nor any discussion of the social and economic factors which make the present day situation so difficult. On the other hand the sales promotion department of any financial house might well keep it on hand as a copybook of clear, common sense."
+ **Boston Transcript** p1 Ja 27 '40 210w

"It is a book which can be recommended to students as well as investors, since it lays a satisfactory foundation for those who wish to carry their studies to related fields." G. R. E.
+ **Christian Science Monitor** p11 Jl 13 '40 350w

CARPENTER, WILLIAM SEAL. Problems in service levels; the readjustment of services and areas in local government; with a bibliography by Lee Virginia Wingfield. 234p $2.50 Princeton univ. press

352 Local government—U.S. 40-31970

"Professor Carpenter discusses the important question of the readjustment of services and areas in American local government. . . In successive chapters he reviews the chief traditional methods for readjusting services and areas, namely, interjurisdictional agreements, consolidation and annexation, and deorganization. His review is based upon a wealth of material collected in connection with the Princeton surveys, and is very well documented." (Ann Am Acad) Index.

"The vagueness of the title of this book necessitated the subtitle, which is itself not a very accurate description of the contents. There is little in the work on the readjustment or transfer of services between levels of local government. . . The annotated bibliography prepared by Lee Virginia Wingfield, while not exhaustive, is a very useful one for any person studying the areas and services of local government and their interrelations." William Anderson
Am Pol Sci R 34:1216 D '40 500w

"As the author says, much more research and constructive thinking is needed upon this whole problem. He has laid a fine foundation upon which others may build." W. J Ronan
+ **Ann Am Acad** 213:238 Ja '41 550w
Booklist 37:212 Ja 15 '41

CARR, ALBERT H. Z. America's last chance. 328p maps $2.75 Crowell

355.0973 U.S.—Defenses. U.S.—Foreign policy. U.S.—Economic policy. Fascism 40-27800

" 'Today,' Albert Carr writes 'we Americans move irresistibly upward to world leadership or we move downward to humiliation and defeat. Either the American dream triumphs in the world, or the Nazi nightmare.' The book is mainly devoted to an exposition of this We-or-They thesis. The author believes that America threw away a great chance of world leadership by turning its back on the League of Nations in 1919. Now there is another chance, perhaps our last, provided that we become 'tough,' to use the author's expression, face the unpleasant facts of the world crisis realistically, pursue a policy of militant democracy, and do everything to help England win the war. Mr. Carr, one imagines, would not stop with 'measures short of war,' if these should prove inadequate." (Christian Science Monitor) Bibliography. Index.

Booklist 37:150 D 15 '40
Reviewed by Geoffrey Bruun
Books p5 D 15 '40 500w
Christian Science Monitor p20 Ja 2 '41 500w

"Frankly, Carr's book is journalistic in tone, and certain references to history, literature, or philosophy are rather crude. But the thought is cogent and the presentation vigorous. I have a professional bias in favor of a more cautious and more subtle treatment. But I know how hopelessly wrong the sophisticates are apt to be. Between the exquisite culture of the French Academy and the avowed 'toughness' of Albert Carr I do not hesitate. As La Bruyère said more than two hundred years ago: 'If it comes to a choice, je veux etre peuple' (I want to be with the people)." Albert Guérard
+ **Nation** 151:637 D 21 '40 900w
Reviewed by S. T. Williamson
N Y Times p19 Ja 19 '41 1050w

CARR, ALBERT H. Z. Men of power. 272p il $2.50 Viking

923.2 Dictators (W) 40-27688

In a series of essays, written in language suited to young students, the author reviews the stories of some "men of power," dictators of the past and present. Contents: Richelieu molds a nation; Cromwell leads a revolution; Frederick falls in love with war; Napoleon tries to conquer Europe; Bolívar fights for freedom; Bismarck builds an empire; Mussolini strikes against democracy; Stalin masters the soviets; Hitler challenges the west; About power and democracy.

Booklist 37:74 O 15 '40
Cath World 152:510 Ja '41 200w
Churchman 154:34 D 1 '40 20w

"It is unfortunate that the author has been too conscious of his audience as children. He is not condescending but he is obviously adjusting himself to their capacities in his writing style. There is a constant, careless repetition of the word 'furious.' However, it has been a difficult piece of work to give the complex political background necessary for the understanding of the actions of each of these men, and this he has in most cases contrived to do, although historians would assuredly object to his simplifications." Eleanor Kidder
+ — **Library J** 65:812 O 1 '40 250w
Reviewed by M. C. Scoggin
Library J 65:854 O 15 '40 30w
Nation 151:430 N 2 '40 60w
Sat R of Lit 23:38 D 7 '40 40w

"If you are going to use this book as supplementary reading in your social studies classes, it would be advisable to do some collateral reading about the characters mentioned in the book. In the name of propaganda for democracy you can accept this book, but in the name of historical accuracy and subjective interpretation, there is much in it with which to disagree. But let us not quibble —read it." Harold Gluck
+ — **Social Studies** 32:94 F '41 150w

CARR, EDWARD HALLETT. Britain; a study of foreign policy from the Versailles treaty to the outbreak of war. (Ambassadors at large) 196p $2 (6s) Longmans

327.42 Great Britain—Foreign relations 40-8889

"Professor Carr was the First Secretary of the Foreign Office during the larger part of the period covered in this volume. . . Professor Carr believes that the root of Britain's recent difficulties lay in two things: the changed position of Britain in the post-war world and the effects of the democratization of foreign policy. Egged on by the press and by the Opposition, Britain had 'continued to protest, condemn, and admonish without regard for the increasing ineffectiveness of these gestures and the growing resentment which they provoked.' " Am Pol Sci R

"For all serious students of the background of the present war, Professor E. H. Carr's admirable little volume . . . is indispensable reading." G. L. Kirk
+ **Am Pol Sci R** 34:1041 O '40 260w

CARR, E. H.—*Continued*

"In no sense a volume for specialists in international relations, Professor Carr's compact survey will be appreciated by the layman and the student who wish to secure a simple yet adequate account of British foreign relations following Versailles. . . This brief work adds nothing to the facts of British foreign policy as we already know them, nor do we find in it any novel interpretations; but for Mr. John Citizen who does not want his international relations treated in too complex or diffuse a fashion, this work should prove quite valuable." T. W. Wallbank

+ **Ann Am Acad** 212:238 N '40 700w

Foreign Affairs 19:261 O '40 20w

"Professor Carr's little book is not just an attempt to apportion blame. It is a compact analysis of British foreign policy in Europe and in other fields, not just in the last few years but over the whole period since Versailles. As such, it is a thoughtful and useful contribution to the history of twenty tragic years." Ferdinand Kuhn

+ — **N Y Times** p3 Jl 28 '40 1150w

CARR, EDWARD HALLETT. Twenty years' crisis, 1919-1939; an introduction to the study of international relations. 313p $3 (10s 6d) Macmillan

341 International law and relations

[40-10514]

This study, dedicated "to the makers of the coming peace," was finished just before the outbreak of the present European war, and the author has refrained from any modifications in his work. It is a consideration of force and power during the last twenty years, "a theoretical study of the bases of international relations in the thoughts and feelings of modern Western men. The author, acknowledging the influence of Karl Mannheim, contrasts the Utopian approach of men like Wilson and Lord Cecil, good children of the eighteenth and nineteenth centuries, and the realistic approach of the modern preachers of power politics, whose intellectual lineage he traces back to Machiavelli." (Sat R of Lit) Index.

"To take [the author's] work at his own evaluation of it, it would make an admirable introductory text for any college course in diplomatic history or international relations. It deserves wider and more practical attention. A wiser commentary on why the nations are now at war, a more fruitful suggestion for the peacemakers, has yet to be written." A. W. Griswold

+ **Am Hist R** 46:374 Ja '41 550w

"Composed by an English scholar amid the political turmoil of the years immediately preceding the present war, this book is a monument to the human power of sane and detached analysis. In its examination of the collapse of the international system, it is utterly devoid of national bias, or that bitter denunciation of governments and men which marks so much recent literature dealing with the crisis. . . In the development of his thesis, Professor Carr has produced one of the most significant contributions to the systematic study of the theory of international politics that this reviewer has seen in years." W. P. Maddox

+ **Am Pol Sci R** 34:587 Je '40 700w

Reviewed by Hans Kohn

Ann Am Acad 210:152 Jl '40 230w

"The book is disarmingly honest and objective, and Professor Carr presents his case with great force and conviction. It should find a place on the shelves of every student of political science and international affairs." Ursula Wasserman

+ **Books** p18 Ap 14 '40 850w

"Professor Carr's book, which makes interesting reading, nevertheless seems to the present reviewer marred by a wrong perspective. There is much pointed and illuminating criticism of 'utopian schemes' and of international morality. But Professor Carr is much stronger in his criticism than in his constructive proposals." Hans Kohn

+ — **Boston Transcript** p1 F 17 '40 60w

"This book is both profound and provocative, and should be avoided by those who would establish their new world on loose, wishful thinking. Many will find much to disagree with in this book, but, what is more important, they should also find much that will set them thinking back to the fundamentals of our present political, social, and economic systems. . . Professor Carr's criticisms are penetrating and sincere and call for careful examination. The reader will probably find that his constructive suggestions are not so helpful; but it should be remembered that this book was written before war broke out and was concerned mainly with the criticism of the old as a basis for the new order." E. W.

+ — **Christian Science Monitor** p18 D 29 '39 700w

"Professor Carr spares nobody. Few books in recent years can compare with his as a formidable enterprise in deflation. For every bubble of thought his pin is ready, and in a community such as ours . . . a reading of 'The Twenty Years' Crisis' may well have a salutary and refreshing effect. . . Nevertheless, in spite of the balance and sweet reasonableness of the argument, one is haunted by the feeling that something is lacking and that it is not the compelling nature of the matter so much as the compelling nature of the argument that has dictated the type of simplification introduced and the choice of examples. The analysis is brilliant; it is not so easy to say whether it is profound."

+ — **Economist** 138:61 Ja 13 '40 700w

Reviewed by C. D. Burns

Ethics 50:344 Ap '40 600w

Foreign Affairs 18:564 Ap '40 70w

"Writing smoothly and clearly, widely read in political theory, and with a gift for apt quotation, Mr. Carr devotes much of his book to catching the 'utopians'—Sir Alfred Zimmern or Professor Toynbee, for example—in mental undress and demonstrating that their negligee is careless. He is more interested in silly things that utopians may have said than in what statesmen have done and whether they could have persuaded their peoples to support them in doing otherwise. The result is a series of straw men set up and triumphantly knocked down." Lindsay Rogers

Nation 150:285 F 24 '40 500w

Nature 146:209 Ag 17 '40 1350w

New Repub 102:222 F 12 '40 60w

"The 20 Years' Crisis analyses international relations with the same ruthlessness, and something of the same detached relish in the supremacy of things evil, which inspired Hobbes to write The Leviathan. . . In his first job of dealing with the Utopians, Professor Carr is brilliantly successful. With admirable dexterity, he picks up Professors Zimmern and Toynbee as though they were delicate butterflies, and pins them down on his board. And there, when his task is finished, is a perfect collection of the fauna of English international thought in the first quarter of the twentieth century. . . We are witnessing the birth-pangs of a new world, and in order to take part in its shaping we must get rid not only of our old Utopias but of our old realism. Professor Carr has shown the entire inadequacy of Professors Zimmern and Toynbee. Who will demonstrate the entire inadequacy of Professor Carr?" Richard Coventry

New Statesman & Nation 18:761 N 25 '39 950w

Reviewed by Emil Lengyel

N Y Times p3 F 4 '40 950w

"Professor Carr's book is a clear and temperate analysis of the main factors in the present international situation. It is especially good as a criticism of the 'harmony of interests' assumption which underlay the Utopian internationalism of a Woodrow Wilson." Crane Brinton

+ **Sat R of Lit** 21:19 F 17 '40 490w

"In spite of its arrangement in the form of a treatise, the volume is really what Matthew Arnold would have called 'an essay in criticism.' The onslaught is made with a zest and gusto which must have been as enjoyable to the writer as they are to the reader, and is constantly enlivened by shrewd and well-documented thrusts at the representatives of the different varieties of 'utopian' doctrine." Alfred Zimmern

+ **Spec** 163:750 N 24 '39 950w

Times [London] Lit Sup p650 N 11 '39 850w

CARR, JOHN DICKSON (CARTER DICKSON, pseud). And so to murder. 280p $2 Morrow 40-7588

Detective story.

Booklist 36:430 Jl 15 '40

Reviewed by Will Cuppy

Books p15 My 12 '40 260w

"A sprightly affair, for it involves black-outs with repeated murder attempts. Happily, the solution is one which will upset no one. The accompanying love affair is neatly handled." Marian Wiggin

+ **Boston Transcript** p2 My 11 '40 50w

"The book is both amusing and mysterious, and it has a strong love interest, but as a detective story it falls short of the ideal in that important information is withheld from the reader long after it is known to Sir Henry." Isaac Anderson

+ — **N Y Times** p22 My 12 '40 180w

"Very fine dish for mystery epicures, and one of Mr. Dickson's best."

+ **New Yorker** 16:100 My 11 '40 50w

"Customarily excellent Dicksonian opus—not too serious in this instance—with plenty of thrills and a solution you'd never guess. Grade A."

+ **Sat R of Lit** 22:18 My 11 '40 40w

CARR, JOHN DICKSON (CARTER DICKSON, pseud). The department of queer complaints. 241p $2 Morrow [7s 6d Heinemann] 40-36102

Collection of detective and ghost stories.

"Carter Dickson, as some one has said, is 'the brilliant master of the logical solution of the improbable situation,' and in this volume of eleven mystery tales you have him living up to his publicity in a lighter and more frolicsome way than is usual with him." Will Cuppy

+ **Books** p10 D 22 '40 200w

Reviewed by E. R. Punshon

Manchester Guardian p7 D 10 '40 220w

"If any one hopes for a galaxy of subtle devices he will be disappointed. The stories are readable but never brilliant, and the level of invention, singularly low for an author with such a fertile imagination. The ghost story will not make your flesh creep." Ralph Partridge

+ — **New Statesman & Nation** 20:391 O 19 '40 50w

"All are excellent examples of short-story technique. Our choice for the best tale of the entire collection is 'The Other Hangman,' which happens also to be the only one which does not have an English background." Isaac Anderson

+ **N Y Times** p7 D 22 '40 180w

"An excellent if motley assortment of short stories. Most concern themselves with the fascinating Colonel March, who is positively Holmesesque in his methods of solution."

+ **New Yorker** 16:88 D 21 '40 60w

"Puzzle pieces that will stump the six best guessers—with solutions that are ridiculously simple. Satisfactory."

+ **Sat R of Lit** 23:20 D 28 '40 30w

"His Department of Queer Complaints, a hypothetical department in New Scotland Yard devoted to the elucidation of problems outside the routine scope of the police, is an excellent notion. But it cries out for the hand of G. K. Chesterton; and Mr. Dickson, though he has the Chestertonian legerdemain, lacks the poetic patter which made the Father Brown stories minor works of art. Still, there are some arresting problems here for Colonel March to solve, not least that of the pair of white gloves which fired a shot that killed a man who had died years before." Nicholas Blake

— + **Spec** 165:424 O 25 '40 70w

Time 37:60 Ja 6 '41 30w

Times [London] Lit Sup p545 O 26 '40 170w

CARR, JOHN DICKSON (CARTER DICKSON, pseud). The man who could not shudder. 313p $2 Harper 40-9588

Detective story.

Booklist 36:413 Jl 1 '40

Bookmark 2:15 Ja '41

"The clutching hand and the thud in the night lead straight to one of the strangest shootings in history, a lot of all but insoluble problems, and a solution you'll probably swallow with delight in spite of its complicated nature. Dr. Fell, vast, beaming, is just the man to handle Mr. Carr's jigsaw and explain the whys and wherefores of murder. . . The ghostly element, of course, provides extra thrills for those who are skeered of spirits or rumors thereof." Will Cuppy

+ **Books** p12 My 26 '40 170w

Reviewed by Marian Wiggin

Boston Transcript p2 My 25 '40 90w

"Never before did John Dickson Carr so thoroughly demonstrate his ability to bamboozle his readers." Isaac Anderson

+ **N Y Times** p17 My 26 '40 220w

New Yorker 16:96 My 25 '40 50w

"Regular Chinese Box puzzle, getting intricater and intricater and more and more sinister as it proceeds to double reverse English finish. Recommended."

+ **Sat R of Lit** 22:26 My 25 '40 40w

"Mr. Carr opens with his usual effervescence, but his story fizzes out some way before it ends." Nicholas Blake

Spec 166:44 Ja 10 '41 50w

CARR, JOHN DICKSON (CARTER DICKSON, pseud). Nine—and death makes ten. 280p $2 Morrow (W) 40-31176

Detective story.

"Grade A puzzlement." Will Cuppy

+ **Books** p19 O 13 '40 200w

Reviewed by Kay Irvin

N Y Times p24 O 13 '40 180w

"Customarily excellent Dickson example of turning the incredible into cold fact. Story runs a bit thin, but tops its class as baffler."

+ **Sat R of Lit** 22:28 O 19 '40 50w

Time 36:84 N 4 '40 40w

CARR, MRS LORRAINE. Mother of the Smiths. 296p $2.50 Macmillan (W) 40-27205

Taos, New Mexico, before the gringos took over, is the scene of this novel. Sabe Smith, a valiant pioneer, comes from Texas with her worthless husband, and a small load of household affairs. Thru her own strength and ingenuity she builds a house, raises four of her sons to maturity, and sees her oldest son become a doctor.

Booklist 36:283 Mr 15 '40

CARR, LORRAINE—*Continued*

"'Mother of the Smiths' is a most promising first novel. Although its melodrama may become breathless, the rare good humor, the simple Mexicans and the wonderful 'young 'uns' contribute to make a highly readable story." M. G. Lehman

+ — **Books** p12 Mr 10 '40 370w

Boston Transcript p2 Ap 6 '40 250w

Christian Century 57:322 Mr 6 '40 50w

"A delightfully human story." Bertine Weston

+ **Library J** 65:209 Mr 1 '40 100w

"Not much of a novel, but the heroine is presented with enough earthiness and good temper to keep her human as well as heroic."

New Repub 102:449 Ap 1 '40 50w

"The novel is not particularly well written; neither in action nor in speech do these people seem entirely natural. Nevertheless, one finishes the story of a strong woman fighting against all odds, because this kind of story always has a powerful sentimental appeal. As for the minor characters, they are not fully realized. Only Sabe lives." E. L. Walton

+ — **N Y Times** p24 Mr 10 '40 550w

Sat R of Lit 22:21 Je 1 '40 360w

"There is plenty of humor in the book. The young Smiths were as resourceful as their mother in the inevitable squabbles with other children and parents; and in spite of the meanness inherent in various neighbors and their offspring, the story is written in a major key."

+ **Springf'd Republican** p7e Mr 31 '40 600w

Times [London] Lit Sup p569 N 9 '40 240w

Wis Lib Bul 36:99 My '40

CARR, LOWELL JUILLIARD; VALENTINE, MILDRED AILEEN, and LEVY, MARSHALL H. Integrating the camp, the community and social work. 220p $2 Assn. press

362.74 Camps. Juvenile delinquency

39-27970

Record of a community project, begun in 1935 at Ann Arbor, Michigan, to study the cases of approximately 100 maladjusted boys. This report covers three years of the experimental stage of the project. Selected bibliography. Index.

"Here is a contribution to social research as well as to social work, which incidentally includes the sociological ingredient missing from many social work studies." D. K. Bruner

Am Soc R 5:307 Ap '40 150w

Booklist 36:126 D 1 '39

"Case workers, group workers, camp directors, educators, indeed all who are interested in a radical realignment of specialties on an integrated community basis in the service of whole persons, will find in this volume a clear and commanding chronicle of an inspiring social inquiry." C. E. Hendry

+ **Survey** 76:147 Ap '40 360w

CARR, MARY JANE. Young Mac of Fort Vancouver; il. by Richard Holberg. 238p $2 Crowell

(W) 40-31385

Story of a boy's life in the 1830's at the Hudson's Bay company trading post at Fort Vancouver, opposite the present site of Portland, Ore. on the Columbia river.

Booklist 37:74 O 15 '40

Reviewed by M. L. Becker

Books p14 N 10 '40 240w

"Young Mac's adventures are taut with vigor and interest. Convincing incidents involve him in the ways and traditions of both the white settlers and the Indians, so that out of his year's experiences he emerges ready for independent decisions, making him belong to the civilized world that was his heritage." M. A. Whitney

+ **Christian Science Monitor** p13 S 26 '40 400w

Reviewed by E. A. Groves

Library J 65:813 O 1 '40 150w

Reviewed by R. A. Hill

Library J 65:850 O 15 '40 30w

Social Studies 31:379 D '40 20w

CARSEL, WILFRED. A history of the Chicago ladies' garment workers' union. 324p il $2.50 Black Cat

331.88 International ladies' garment workers' union. Chicago locals. Clothing trade

40-27137

"The history of the efforts of workers in a large Chicago industry toward effective organization from 1886 to 1939, and of their agitation for an adequate wage, shorter hours, and more democracy. Extensive bibliography, lists of officers and statistics in appendixes." Booklist

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"Dr. Carsel narrates clearly and directly the historical development of the various aspects of union activity. The story is at times sad, a story of almost constantly militant endeavor. The author's sympathy with the events with which he deals is apparent. He has made good use of a wide range of sources including letters, journals, official documents, newspapers, and periodicals. The usefulness of the book would be enhanced, however, if he had at times correlated union activities more closely with the general conditions of the city with which the union was primarily concerned." B. L. Pierce

+ — **Am Hist R** 46:489 Ja '41 280w

Booklist 36:258 Mr 1 '40

Cleveland Open Shelf p18 O '40

Reviewed by E. L. Tinker

N Y Times p19 Je 2 '40 60w

CARSON, KATHARINE. Nice lady. 346p $2.50 Putnam

(W) 40-8313

Character study of a designing, self-centered woman, Medora Prather, whose career of cadging her way to social success began in a little town in Oklahoma territory, in the early nineteen hundreds.

Booklist 36:398 Je 15 '40

Reviewed by George Conrad

Books p10 My 12 '40 550w

"Although Mrs. Carson's inability to dramatize characters and incidents with sufficient force, makes this novel fall short of excellency, it is extremely readable, and, I believe, discloses a coming author." R. G. Cook

+ — **Boston Transcript** p2 Je 22 '40 260w

"'Nice Lady' is definitely depressing. It is a nice measure of the book's effectiveness to say that most readers would probably give a pretty penny to see Medora get her come-uppance. As an impartial study of an unsympathetic character, and as a vivid re-creation of the early twentieth century atmosphere, 'Nice Lady' is a thoroughly competent job." Beatrice Sherman

+ — **N Y Times** p18 My 19 '40 650w

CARTER, ALBERT CHARLES ROBINSON. Let me tell you. 328p il 16s Hutchinson [English publication]

708 Paintings—Prices [40-32248]

"For more than fifty years Mr. Carter has edited 'The Year's Art,' a compendium commemorating all that happens in the arts in Great Britain. He has also, since 1901, been allied with 'The Daily Telegraph,' commenting upon artistic things. Throughout this long career he has been especially observant of the ups and downs of the auction room and has come to be regarded as the most authoritative oracle of the art market. It is as such an oracle that he chiefly writes in 'Let Me Tell You,' touching on many themes but returning again and again to the financial status of masterpieces at different periods." Books

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"All of these chapters are extremely readable. Mr. Carter is a veritable Autolycus in the snapping up of odd and interesting trifles, and he is discriminating into the bargain. He introduces us to many an engaging personality and altogether functions as a lively, friendly, dependable oracle." Royal Cortissoz

+ Books p16 Ag 25 '40 1050w

Manchester Guardian p3 F 13 '40 370w

"Mr. Carter describes a recurring dream of his which 'proceeds to develop into a nightmare of auction arithmetic.' The phrase exactly describes this book, which might perhaps have some slight statistical value if it were arranged in the right order. Industry, most definitely, is not enough." Charles Surface

— Spec 164:294 Mr 1 '40 80w

"Even those who care nothing about auction figures and the trade in works of art may trust themselves safely to Mr. Carter for instruction and amusement. They will find themselves now in King Street, St. James's, now on the field of Balaclava, now in Westminster Abbey, now in Bohemia, now at a public dinner, learning from King Arthur's Champion how to make a speech, and now (with a sudden catch in the breath) at a child's funeral. They will read a great many queer things about a great many people. But is there anything in the whole book queerer than this—that the original of Mr. Wackford Squeers should have been named Dove?"

+ Times [London] Lit Sup p49 Ja 27 '40 950w

CARTER, HELENE. Smoky and Pinocchio; pictures by [the author]. [36p] $1 Lippincott 40-32067

Smoky was a lonely Persian cat; Pinocchio was the little wooden puppet who could be brought to life when someone spoke his name affectionately. This story for five-year-olds is of their adventures during a long afternoon when Smoky had given Pinocchio the required affection.

"The book is not a footnote to the moving picture; it has a life of its own though its chief character is derivative—and this character has taken on so much life one may be permitted to take a few liberties with it." M. L. Becker

+ Books p12 N 10 '40 200w

"Small lovers of Pinocchio will chuckle over his adventures with a lovely Persian cat with its delightful pictures." E. V. W.

+ Cath World 152:375 D '40 20w

Reviewed by Miriam Snow

Library J 65:925 N 1 '40 90w

"Illustrations colorful and story good."

+ Sat R of Lit 23:40 D 7 '40 40w

CARTER, HERBERT DYSON. Sea of destiny; the story of Hudson bay—our undefended back door. 236p il maps $3 Greenberg

971.2 Hudson bay. Hudson's Bay company. U.S.—Defenses 40-9198

Altho several chapters are devoted to the past history of Hudson bay, the main theme of this book is the role the Bay may play in the near future. The author contends that while North America is well defended on the south, west and east, it is open to attack from the north—that Canada cannot or will not look to the Hudson bay defenses and that it thereby devolves on the United States to do so. Bibliography.

"This book is a very timely, readable, fascinating account of a vast area which very well may be a 'Sea of Destiny.'" Russ Nixon

+ Boston Transcript p4 Je 8 '40 410w

"Such undocumented and alarmist assertions one is tempted to criticize in the identical manner of H. L. Mencken's famous terse book review—'Bosh.' But though Mr. Carter loves exclamation points, there is more to this book than words. He has presented in this volume valuable and interesting statistical and historical data about one of the world's least known and largest seas. Had he been content to leave it at this and to sketch with some degree of conservatism the actual strategical importance of Hudson Bay, rather than to paint it upon a distorted canvas, 'Sea of Destiny' would have been a far better book." H. W. Baldwin

— + N Y Times p16 Ag 25 '40 300w

Springf'd Republican p12 Ag 23 '40 850w

CARTER, JOHN FRANKLIN (JAY FRANKLIN, DIPLOMAT, pseuds). 1940. 319p $2.75 Viking

973.917 U.S.—Politics and government. U.S. —Economic policy (W) 40-27028

A Washington columnist and New Dealer, believing that 1940 will be a "year of momentous decision for the American people," discusses the men, measures and tendencies of today and makes bold to forecast the political outline of tomorrow.

Booklist 36:212 F 1 '40

"John Franklin Carter, statesman-journalist, prolific author of seventeen works of fiction and non-fiction under varied pen names including, 'The Unofficial Observer,' 'Diplomat,' 'Jay Franklin,' 'John Carter' and even 'John Franklin Carter,' now comes out boldly in his eighteenth opus and nominates Franklin Delano Roosevelt for a third term as President of the United States. . . The highly literate Jay Franklin operates along the journalistic fringes of the government. . . His book is provocative, but not always accurate." Joseph Driscoll

Books p6 Ja 14 '40 1600w

"Mr. Franklin is brilliant, cynical, occasionally cockeyed, and always exciting. . . You may not like Mr. Franklin's solutions, but you cannot escape his problems. They are the real, instead of the verbal, problems, the solution of which should be decisive issues in the campaign." H. M. Jones

+ — Boston Transcript p1 Ja 13 '40 950w

Cleveland Open Shelf p5 Mr '40

"It all sounds a little too easy—almost a little glib. Possibly if he hadn't attempted to cover so much ground—economics, political philosophy, government—he could have written a much more effective book. What this department is preaching is not agnosticism but a clearer statement of the problem itself. In government, as in medicine, there is no cure-all. What we can expect—and this is half the battle won—is a sound and accurate diagnosis." Norman Cousins

— + Current Hist 51:1 F '40 1000w

Foreign Affairs 18:753 Jl '40 20w

New Repub 102:189 F 5 '40 40w

"Mr. Franklin writes easily, is easy to read, is well informed, and makes many telling points. His main arguments the reader may take or leave. Mr. Franklin won't sweep any one off his feet who is not ready to be swept. He begs just enough questions, makes just enough hasty assumptions, to give any one who wishes it a way of escape. . . Much of Mr. Franklin's analysis of what has happened will amuse and edify. . . He should be useful in jiggling a good many minds out of their accustomed ruts." R. L. Duffus

+ — N Y Times p2 Ja 7 '40 1350w

"Read it even though it may be bad for your blood pressure."

New Yorker 15:62 Ja 6 '40 50w

CARTER, J. F.—*Continued*

"To outline, however sketchily, the political scene of tomorrow as it will be played in these United States requires either sublime courage or an almost complete recklessness for the consequences of inaccuracy. Undoubtedly it was courage, and a firm conviction in his political faith, that prompted Jay Franklin to hazard his reputation as an acute commentator of current events, and for that he is to be admired. His predictions for the year 1940, as well as his interpretation of the various trends in national affairs, are not quite so praiseworthy." J. H. Smyth

+ — **Sat R of Lit** 21:12 Ja 6 '40 600w

Springf'd Republican p7e Ja 28 '40 500w

Reviewed by Leon Whipple

Survey G 29:193 Mr '40 370w

CARTER, REGINALD. He and his. 460p $2.50 Reynal [10s 6d Cape, J] [40-7116]

Tale of village life in Victorian England. Henry Wroth, squire of the village of Fray, a radical in views but an extremely able and kindly man, has two sons. The older, Harry, was possibly born out of wedlock; the younger, Norman, altho born in wedlock was not Henry Wroth's son. The climax of the story comes when a blackmailer learns these facts.

Reviewed by M. L. Becker

Books p14 S 29 '40 500w

"This is a novel that is far and away above the average, and I have read none to equal it for a long time." Eric Forbes-Boyd

+ **Christian Science Monitor** p10 Ap 27 '40 410w

"Occasionally bogus, as if a sound museum piece of furniture had been ineptly restored, the whole has nevertheless the feel of genuineness, and first to last the Shelleyan character of the masterful Henry holds this novel together." Harold Brighouse

+ — **Manchester Guardian** p3 F 13 '40 240w

"This might almost be a minor Trollope but for a few modern touches."

Nation 151:310 O 5 '40 50w

New Repub 103:566 O 21 '40 40w

N Y Times p28 N 17 '40 650w

"A Victorian novel of manners, remarkable for its recreation of a period. Shrewd, carefully observed, full of interesting and believable persons. A clever and amusing imitation of the best early-nineteenth-century novelists."

+ **New Yorker** 16:78 S 28 '40 40w

"The author writes as if he were a guest in the household—one with absolutely no concerns of his own, whom nothing escapes and nothing upsets, even murder and suicide. In its smoothness, his style serves as a perfect background for the pungency of his observation. In its quality of ironical urbanity, it is as tickling to one's membranes as the prelude to a sneeze." Charlton Ogburn, Jr.

+ **Sat R of Lit** 23:16 N 30 '40 400w

"He and His is an intricate story, always dramatic, lavishly peopled with a wide range of characters, and rising to several big scenes where the formal and shrewdly calculated dialogue enhances the effect. In trying to praise Mr. Carter adequately it is tempting to overpraise him, but wild comparisons with Jane Austen can only prejudice the reader. Mr. Carter is inclined to be theatrical and occasionally lapses into a crude melodrama. The characterisation is over-simplified, and on two occasions the complexity of the plot leads the author into plain errors. Nevertheless, He and His is a work of uncommon distinction, particularly if—as it appears to be—it is a first novel. It certainly stands head and shoulders above the general run of current fiction." Desmond Hawkins

+ — **Spec** 164:260 F 23 '40 430w

Springf'd Republican p7e N 3 '40 330w

Times [London] Lit Sup p71 F 10 '40 800w

CARTER, WILLIAM HARRISON, and DODGE, RICHARD ELWOOD. Economic geography. 564p il maps $3.75 Doubleday

330.9 Geography, Commercial 39-24462

"The authors have devoted two sections of this book to those basic factors which are used by economists and geographers in interpreting economic conditions and tendencies. Part I deals with those physical factors a knowledge of which is essential to an understanding of the potential productive power of different regions of the world; Part II is a study of underlying economic principles and of institutional factors affecting production; and Part III is a study of commodities and of industries. In this third part of the book an effort is made to relate regional distribution of commodity production to the principles discussed in Parts I and II." (Pref) Index.

"A readable, clear, and withal a good introductory text in economic geography." A. B. Hollingshead

+ **Am J Soc** 46:112 Jl '40 160w

N Y New Tech Bks 24:54 O '39

CARTWRIGHT, HERBERT MILLS. Photogravure; a text book on the machine and hand-printed processes. 2d ed rev and enl 202p il $3.50 Am. photographic pub.

777 Photogravure 39-25454

"Describes in considerable detail the methods of intaglio etching on copper plates or cylinders from which impressions are printed by hand or mechanical means. Developments in technique since the publication of the first edition (1930) [Book Review Digest, 1930] notably in the application of exact methods of control to both monochrome and color work, have necessitated the rewriting of most of the book." (N Y New Tech Bks) Index.

Booklist 36:113 N 15 '39

N Y New Tech Bks 24:60 O '39

CASE, FRANK. Do not disturb; il. by O. Soglow. 326p $3 Stokes

B or 92 Algonquin hotel, New York 40-36206

The author of Tales of a Wayward Inn (Book Review Digest, 1938) writes a second installment of stories and sayings of his friends and his guests at the Hotel Algonquin. Included are reminiscences of Mr Case's youth in the Black Rock section of Buffalo, in the days when Lord Fauntleroy suits were in style. Index.

"It is when Mr. Case is patently sincere, telling about his hotel, and about people, without affectation or attempts at wisecracking, that he is at his best. When he attempts to dress up an old anecdote (and some of the yarns in this book are of great age), and when he cuts too many capers, it doesn't always come off." Stanley Walker

+ — **Books** p17 N 3 '40 550w

"Frank Case is the best-loved boniface in New York today, and one of this talk-rich town's best talkers. You can hear him talk as you turn his pages; and Soglow's illustrations add spice to it. But when a book, 320 pages of it, sounds like a stenographic record of unedited conversations, even the best conversation begins to seem amiably long-winded." Lewis Gannett

+ — **Boston Transcript** p11 N 6 '40 340w

Commonweal 33:286 Ja 3 '41 60w

"This is a book to which the somewhat overworked adjective 'enjoyable' can be specifically and generally applied: the reader who doesn't enjoy it must be a bit crabbed or else very seriously preoccupied. And Soglow's drawings are thirty-seven further reasons for pleasure."

+ **N Y Times** p3 N 3 '40 1000w

"Witty, and goes like a breeze."

New Yorker 16:103 N 16 '40 50w

"Although the conversation is not quite so lively, nor the recollections so random as in Mr. Case's earlier book, he has again provided a liberal supply of anecdotes in which Names are named, and has shown himself better than able to match wits with his customers." F. S.

+ — **Sat R of Lit** 23:20 N 23 '40 270w

"There are so many quotable stories in every chapter that one may open the book at random and at once become absorbed in it. And it will bear a second reading, if only to get these closeups of our transient race so fixed in mind that the reader may become a purveyor himself of Frank Case's stories."

+ **Springf'd Republican** p10 N 14 '40 300w

CASSON, STANLEY. The discovery of man; the story of the inquiry into human origins. 339p il map $3 Harper [12s 6d Hamilton, H]

573.2 Archeology. Anthropology. Man

39-32805

Called by its author "an outline, not a history," this work traces the development of the twin studies of archeology and anthropology from ancient times to the present. Index.

"Mr Casson writes so well that in spite of the favorable reviews which have greeted the appearance of this book, in spite of its undoubted merits, this reviewer confesses to a mild irritation that just a little more care was not exercised in its composition, and just a little less facility. . . But the evidences of hasty writing to be found in a few grammatical slips, a few small errors of fact would be trivial cause for complaint if they did not suggest what is apparent from other indications; namely, a certain haste in composition, a rush to get on over material less interesting to the author, even at the cost of superficial treatment. Luckily Mr. Casson's vast knowledge of classical archaeology carries him well through the better portion of his book, even to a memorable chapter in his Great Discoveries. Yet for a work supposedly of some breadth of range his last chapter is hopelessly mediocre, and for a man of Casson's talents needlessly so." L. C. Eiseley

+ — **Am Anthropol** 43:112 Ja '41 750w

Booklist 36:377 Je 1 '40

"Casson has woven a fine tale, hitherto 'off the record' even for archaeologists. This book is certainly recommended reading." J. H. Gaul

+ **Boston Transcript** p4 Je 8 '40 650w

Reviewed by Regina Flannery

Commonweal 32:135 My 31 '40 230w

"It is a fascinating story, in which the most fascinating feature is that the tale of discovery is not yet ended." E. N. F.

+ **Manchester Guardian** p7 Jl 21 '39 300w

Nature 145:809 My 25 '40 320w

Reviewed by L. W. Doob

New Repub 103:251 Ag 19 '40 500w

"The book belongs to that rare class: a popular scientific work which is neither superficial nor one-sided, nor difficult for anyone to understand. In it Mr. Casson has written a perfectly balanced and well-proportioned record of man's readiness (or, perhaps it would be truer to say, his reluctance) to study his own past in a spirit of detached inquiry." David Garnett

+ **New Statesman & Nation** 17:939 Je 17 '39 1600w

"Mr. Casson's style cannot be called brilliant, but it is extremely clear and exceedingly readable; moreover, it is touched here and there by glints of humor. Obviously, too, Mr. Casson's reading in the fields of archaeological and anthropological history is very wide, albeit sometimes not as wide as one could wish in certain directions. . . That it leaves the reader a trifle breathless because of its speed and the immensity of the terrain covered is a defect that is far out-weighed by the highly stimulating nature of the narrative, which is such as to lead the reader into making a long list of points to be studied further in other books." P. A. Means

+ — **N Y Times** p9 Je 16 '40 1050w

"Readable and apparently sound popularization."

+ **New Yorker** 16:99 My 11 '40 30w

Scientific Bk Club R 11:4 My '40 400w

"Mr. Casson is a pleasant writer and his book is easy to read. . . His outline, upon the whole, is commendable. The first part of the book, where he writes upon the early stages of the investigation, is admirably constructed. . . In the second half of his book Mr. Casson is less happy. We have to complain of omission, and also, I fear, of a few lapses." C. E. Vulliamy

+ — **Spec** 162:1100 Je 23 '39 750w

Time 35:92 Je 17 '40 80w

Times [London] Lit Sup p352 Je 17 '39 950w

CATHER, WILLA SIBERT. Sapphira and the slave girl. 295p $2.50 Knopf

(W) 40-34421

Character sketch of a Virginia lady, Sapphira Dodderidge Colbert, of the Loudoun county Dodderidges, who was considered to have married beneath her. Her husband ran the mill in the frontier town where they went to live, and was the only member of his family who became a thoroly good citizen. The story begins in 1856, when Sapphira, once a very active person, has become practically a housebound invalid. The conflict of wills between Sapphira and her husband over the beautiful slave girl, Nancy, against whom Mrs Colbert harbors an unfounded jealousy, provides the action of the story. The outcome is told in a final chapter, in time many years after the deaths of the Colberts.

"A cameo novel whose brevity is misleading, since it will not be taken in by the quick glance. Outwardly it lacks the tumult and temptation of The Lost Lady—the surface is unruffled, the conflict suppressed. But the antagonisms, the loyalities are there, sensitive and perceptible beneath the surface. . . In the beauty of line and the almost perfect selection of detail this novel does Miss Cather proud." E. W.

+ **Atlantic** F '41 80w

Booklist 37:154 D 15 '40

"In 'Sapphira and the Slave Girl' Willa Cather again shows the beauty and distinction that long since gave her a pre-eminent place among contemporary novelists. In this, her first novel in five years, there is once more the grace, the clear, luminous perspective, the measured emotion and the perfection of carefully chosen detail for which thousands of readers have looked eagerly year after year." Mary Ross

+ **Books** p1 D 8 '40 1600w

"The one flaw in this delightful book is the Epilogue; it could so well have been devoted to a satisfying completion of the exceptionally well-drawn characters. Instead, Miss Cather confuses her readers and leaves them greatly exasperated. The beautiful format of Sapphira and the Slave Girl makes it even easier to read Miss Cather's beautiful prose."

+ — **Cath World** 152:634 F '41 270w

"To some of her readers at least, 'Sapphira and the Slave Girl' will prove strangely disappointing. It will leave them baffled and disillusioned. For little remains, upon closing this book other than a sense of sadness, of defeat, of the savor of slow decay. That, together with the penetrating melancholy of the scene and of characters set before Miss Cather's readers by a skill which is masterly." M. W.

+ — **Christian Science Monitor** p11 D 28 '40 550w

CATHER (kăth'ẽr)

CATHER, W. S.—*Continued*

"'Sapphira and the Slave Girl' ranks, I believe, with 'Death Comes for the Archbishop,' 'My Antonia' and 'A Lost Lady.' It is several notches above 'Shadows on the Rock.' Which means that all amateurs of her writing will consider the book a 'must.'" H. L. Binsse
+ **Commonweal** 33:306 Ja 10 '41 650w

"It is a small book, unimportant if compared to My Antonia, but the narrative is compact and written in Miss Cather's flawless style. Will be sure of a demand and is a worth while item." I. M. Turner
+ **Library J** 65:982 N 15 '40 140w

"'Sapphira,' by recovering the gravity and lyric ease of her best work and by avoiding the flat prettification of history that nullified 'Shadows on the Rock,' is Miss Cather's best book in thirteen years and one of the five best of her production. It shows in its central character the tangible passion and struggle, in its secondary characters the honest virtue and credible humility, and in its general atmosphere of fear and obsession a dramatic force that lift the tale out of its exaggerated moralism and dramatic simplicity into its own kind of truth and power. Its people rise above the flat dimensions of moral humors, and there are passages . . . that remind us how much integrity of word and effect is required to justify the hairbreadth compromises with melodrama and sentiment which Miss Cather risks and how she is one of the two or three masters who remain to us in this kind of art." M. D. Zabel
+ **Nation** 151:574 D 7 '40 1250w

"It is because Miss Cather makes the quality of sturdy integrity so apparent in drawing her picture of Colbert that it becomes difficult to accept her resolution of the conflict between [Colbert and his wife] upon which the story hinges. And that is why, although the elements in the situation are subtly presented, the final impression with regard to its outcome is an unsatisfying one." J. D. Adams
+ — **N Y Times** p4 D 8 '40 700w

"Willa Cather bucks the trend, swims upstream, walks by herself, and does very nicely, thank you. 'Sapphira and the Slave Girl' (a peach of a title, by the way) is about as remote from the main stream of current fiction as you can well conceive. For one thing, it's brief. . . Her work is spare, even austere. . . Accuracy rather than richness of imagination is her hallmark. She has another quality shared by few of her contemporaries. Most writers, some of them greater than Miss Cather, make up their stories; she seems to remember hers. . . Out of this book, designedly minor in tone and content, is exhaled a flavor rare nowadays, when the rhetoricians seem to dominate—a flavor of cool, almost austere gravity." Clifton Fadiman
+ **New Yorker** 16:121 D 7 '40 1050w

"It is a pleasure for a reviewer who has long followed American fiction with interest to find in this novel that delicate yet powerful art of brief and significant narrative, where all that is needed is included, and all that is needless is left out. There is much to be said for a novel made long by the very profusion of life,—but very little in praise of the skill of the hundreds of contemporary novelists who take nine hundred pages to accomplish what Miss Cather, with great craftsmanship, does in less than three hundred. It is the French art of the *nouvelle*, in which Voltaire triumphed, and the Russian Turgeniev excelled. Miss Cather has triumphed in it also." H. S. Canby
+ **Sat R of Lit** 23:5 D 14 '40 800w
Springf'd Republican p7e D 22 '40 500w

"Willa Cather could not possibly write a bad novel; but Sapphira and the Slave Girl bears witness that she can write a dull one. This dullness, though, is the sum of many honest virtues: a nicely formed story, characters drawn with delicate authority, sharp, evocative vignettes of Virginia living & landscape. The whole work has the well-made, healthful, sober clarity of a Dutch interior. And like many unexceptionable people who inspire neither more nor less than respect, Sapphira is not too dull to be pleasant reading."
+ — **Time** 36:88 D 9 '40 300w

Reviewed by Robert Littell
Yale R n s 30:x winter '41 160w

CATHOLIC UNIVERSITY OF AMERICA. Vital problems of Catholic education in the United States; ed. by Roy J. Deferrari. 231p $2.75 The university

377.8273 Catholic church in the U.S.—Education 39-32251

Lectures arranged for presentation at regular intervals during the summer session of 1939 under the general title of Jubilee lectures on Catholic education. Contents: Catholic education and non-Catholic philosophies, by Geoffrey O'Connell; Catholic education and the approving agencies, by R. J. Deferrari; Catholic education and the National Catholic welfare conference, by J. E. Cummings; Catholic education and the elementary school, by J. R. Hagan; The Catholic church and secondary education, by George Johnson; The Catholic contribution to the American college, by J. M. Campbell; Catholic education and the graduate school, by M. R. P. McGuire; Catholic education and theology, by J. M. Cooper; Can we improve our teaching of religion? by F. M. Kirsch; Catholic education and psychology, by W. D. Commins; Catholic education and science, by K. W. Herzfeld; Catholic education and the social sciences, by F. J. Haas; Catholic education and professional nursing, by Sister M. Olivia; Catholic education and law, by B. F. Brown. Bibliographies.

Reviewed by D. M. O'Connell
America 62:361 Ja 6 '40 130w

"Because the acknowledgment of weaknesses, the appraisal of difficulties and the recognitions of assets is the first step in the solution of any problem, this book is encouraging. In it the writers are concerned with really serious and vital matters which they discuss in an intelligently frank manner." Ruth Byrns
+ **Commonweal** 31:328 F 2 '40 190w

Reviewed by David Snedden
School & Society 52:78 Ag 3 '40 190w

CATO, pseud. Guilty men; with an American introduction by Philip Wittenberg. 144p $1.50 Stokes [2s 6d Gollancz]

942.08 Great Britain—Politics and government. Great Britain—Foreign relations. European war, 1939—Great Britain. Statesmen, British (W) 40-31249

A review of British politics, international relations, and rearmament since 1929, showing how each of the fifteen men the author labels "guilty" failed in his duty to prepare England against Hitler. The men thus accused include Mr Neville Chamberlain, Sir John Simon, Sir Samuel Hoare, Mr Ramsay MacDonald, Lord Baldwin and Lord Halifax.

"Americans may well read the book. We have our own 'guilty men'—some in the Administration perhaps, rather more outside it; we have blunder and blindness in face of a crisis much more clear and imminent than that which advanced on Baldwin's government; and we have our own deep issues being met by evasion. 'Cato's' is a sprightly as well as a bitter record which is worth looking at." Walter Millis
+ **Atlantic** O '40 550w

"This witty, clever and forceful book, written with a pen dipped in venom but written also with utmost conviction, should be read . . . by every Senator and Congressman in this country, as well as by everybody who is interested in the truth and wants to know why Europe is in the present mess." M. W. Fodor
+ **Books** p6 S 22 '40 800w

Reviewed by Lewis Gannett
Boston Transcript p11 S 26 '40 70w

"This book does not contain new material, nevertheless it affords a useful reading for Americans who are only too prone to imitate all the most glaring English mistakes. It is a caustic book, well written and dramatic." Hans Kohn

+ **Boston Transcript** p1 S 28 '40 140w

Commonweal 32:515 O 11 '40 60w

"'Guilty Men' is no meretricious and inexpert warming-over of old facts and fables. . . By and large, it is a terrible indictment. The facts are not new. But here are the chief appeasers, and the culprits upon whom must fall most onerously the responsibility for Britain's lack of sufficient army material, fighters and bombers." Lamar Middleton

+ **Living Age** 359:191 O '40 500w

Reviewed by Hans Kohn

Nation 151:249 S 21 '40 600w

New Repub 103:457 S 30 '40 30w

New Yorker 16:82 S 21 '40 50w

"'Cato's' indictment of the politicians . . . makes lively reading and is fortified by many quotations that the speakers would probably wish us to forget. He is unfair in attributing to his victims the misfortunes of the B.E.F. in Flanders, and his personal comments on the men whom he attacks are often in poor taste. But there is, of course, all too much truth in 'Cato's' main contention that successive Ministries were deceived by Hitler and did not, when awakened to realities, apply themselves with vigour to the task of restoring our defences."

+ — **Spec** 165:44 Jl 12 '40 150w

Time 36:76 S 30 '40 600w

Times [London] Lit Sup p346 Jl 20 '40 480w

CATTON, JOSEPH. Behind the scenes of murder. 355p $3 Norton

132 Psychology, Pathological. Murder 40-30898

The author, a psychiatrist, has frequently during the last twenty years been called on as an expert to declare whether a man or woman accused of murder is, or was at the time of the crime, insane. His book of case histories, popularly written, includes also his observations on the various psychological reasons for murder. Index.

"Dr. Joseph Catton is an interesting and authoritative guide. . . His book provides for the layman a satisfying bird's-eye view of medicolegal problems, presented with generous amounts of the material crime fanciers are always craving, inside stuff about famous trials and sketches of criminals amounting, in some instances, to case-histories." Will Cuppy

+ — **Books** p10 Ag 25 '40 1150w

Reviewed by Leonard Carmichael

Boston Transcript p2 Ja 11 '41 170w

New Repub 103:458 S 30 '40 50w

"'Behind the Scenes of Murder' is largely a book of cases. That each one is an example of some particular type of murder or question of causation adds earnest lasting value to criminological narratives that are gripping reading in themselves. . . Perhaps the outstanding feature of this excellent work is in the skill and sincerity with which it first appeals to the normal human interest in criminal archives and then turns that interest to sober thought." Katherine Woods

+ **N Y Times** p18 D 1 '40 1050w

"Fascinating stuff."

+ **New Yorker** 16:63 Ag 10 '40 50w

"Dr. Catton makes no pretense at style: he lets the content provide its own interest. At the end, the reader is left much enriched by factual information and with an awareness of the general and specific problems that are still unsolved." B. D. L.

+ **Sat R of Lit** 23:21 Ja 25 '41 270w

Springf'd Republican p8 Ag 22 '40 350w

CECIL, LORD DAVID, ed. The Oxford book of Christian verse. 560p $3 (8s 6d) Oxford

821.08 Religious poetry. English poetry—Collections [40-27661]

Anthology of Christian devotional poetry, ranging in time from Chaucer, with the exception of a few thirteenth and fourteenth century songs or poems, to T. S. Eliot. The arrangement is chronological with indexes to authors and first lines.

Booklist 37:32 O 1 '40

Bookmark 2:6 Ja '41

"The selection is richly made, with a delicate, demanding taste."

+ **Books** p22 S 15 '40 420w

"One of the most distinguished books of poetry of the season, and of many seasons." John Holmes

+ **Boston Transcript** p11 O 7 '40 250w

"This anthology, admirably chosen, comes opportunely, for its faith, hope, and beauty lift up the heart of the believer and challenge the attention of all to whom great poetry speaks." J. J. R.

+ **Cath World** 152:369 D '40 430w

Christian Century 57:1555 D 11 '40 210w

"Lord David Cecil had no easy task; but he has shown an exceptionally balanced judgment, and his choice will, I think, be generally approved." Eric Forbes-Boyd

+ **Christian Science Monitor** p11 Jl 20 '40 170w

Reviewed by L. L. Riley

Churchman 154:17 D 15 '40 40w

Commonweal 32:495 O 4 '40 60w

"This is a rich anthology of particular value to those nurtured in the Christian tradition and worthy to stand with the other Oxford collections." John Knox

+ **J Religion** 21:97 Ja '41 120w

"Made by Lord David Cecil, this is of course an excellent anthology. Some of the poems are more representative than good, but it is right that we should have some reminders of the many religiously arid stretches in the road from the Middle Ages to the present day." A. W. J.

+ **Manchester Guardian** p4 Je 22 '40 250w

Reviewed by Sherman Conrad

Nation 151:278 S 28 '40 600w

New Repub 103:426 S 23 '40 30w

"The anthology contains nothing by Bishop King, whose Exequy is one of the loveliest Christian poems. I wish that Lord David had included a few notes, and modernised the spelling less drastically. . . But the book aims, I expect, rather at converting Christians to poetry than at converting poetry-lovers to Christianity. I am not qualified to judge the editor's erudition, but I may venture to applaud gratefully the sureness of his taste." Raymond Mortimer

+ — **New Statesman & Nation** 19:730 Je 8 '40 1650w

New Yorker 16:84 S 21 '40 90w

Spec 164:812 Je 14 '40 1000w

Springf'd Republican p10 D 11 '40 400w

"Even with the limitations imposed upon his choice in an anthology devoted exclusively to Christian verse Lord David's task as editor, in deciding what to include, cannot have been easy, and he is to be congratulated in erring, if at all, rather on the side of strictness than laxity."

+ **Times [London] Lit Sup** p338 Jl 13 '40 2650w

CERF, BENNETT ALFRED, and MORIARTY, HENRY CURRAN, eds. The bedside book of famous British stories; with an introd. by Bliss Perry. 1233p $3 Random house

(W) 40-13734

"[Eighty] stories by the best British authors from Chaucer to the present day. There are stories of London, past and present, of the

CECIL (sĕs'ĭl)

CERF, B. A., and MORIARTY, H. C., eds.
—Continued
English, Scotch and Irish countryside, of the farthest-flung reaches of the British Empire. There are love stories, detective stories, ghost stories, and there are stories of the sea." (Publisher's note) Biographical notes.

Booklist 37:12 S '40

"While not all are widely famous, I have noted only two names that were unfamiliar to me. For the most part, the writers included were more or less unavoidable choices, and their stories are their best known ones. The purpose of the anthology, I take it, was to assemble stories which many possible readers already know they like. This useful purpose is carried out very well, and I expect a large and deserved success of this second bedside book."
+ **Books** p14 Jl 21 '40 270w

"For the average reader the menu is pleasantly varied. Love, adventure, crime, sea and ghost stories sort well with the publishers' earlier companion volume of American stories. But aside from their entertainment quotient, these tales throw an interpretive light on contemporary thought. More than that the collection is a record of individual minds." J. C. Skinner
+ **Boston Transcript** p1 Jl 27 '40 700w
Christian Century 57:977 Ag 7 '40 70w

"It seems as if every British prose writer of note of the last hundred years is represented, together with William Butler Yeats, James Stephens, James Joyce and Liam O'Flaherty, and a few others who shouldn't mind the national label under which they here appear. Though physically cumbersome for the average bedside, this new volume would make a compact addition to many a private library." Edward Skillin, Jr.
+ **Commonweal** 32:312 Ag 2 '40 550w
Springf'd Republican p7e S 1 '40 50w

CHACE, LYNWOOD M. Look at life! [224p] il $3.50 Knopf

779 Photography of animals 40-31173

Collection of photographs disclosing the lives of small American wild animals, birds, and insects. Each one has a short paragraph, giving some facts about the illustration.

"Any one who has ever known the fascination of the out-of-doors, will find pleasure in this book. And after he has turned the leaves to his favorite pictures again and again, he is likely to seek the open fields to look at life, himself." E. W. Teale
+ **Books** p6 S 15 '40 380w
Christian Science Monitor p11 O 19 '40 120w

"The pictures are very well taken technically and many of them are beautiful, especially if you don't think unnaturally close examinations of bugs and reptiles and eggs are sometimes gruesome. The most unusual accomplishment is managing to get some of the wild subjects posed without being dead."
+ **Commonweal** 32:474 S 27 '40 70w

"It is a beautiful and extraordinary collection, drawing curtains for a moment upon natural life that is quite close to us but in general almost unknown."
+ **N Y Times** p9 S 15 '40 480w

"The studies of the family of raccoons and of the young foxes should prove especially engaging, while the photograph of the chimney swifts captures the personality of that bird as it has never perhaps been caught before by the camera. But the book as a whole, like so many popularizations of natural history, suffers from not knowing really what it is driving at. It looks at life with too random an eye, like the museum of a generation ago." C. O., Jr.
+ — **Sat R of Lit** 23:22 D 28 '40 210w

CHAFFEE, MRS GRACE (EARHART). Modern marriage. See Jung, M., ed.

CHAKHOTIN, SERGEI. The rape of the masses; the psychology of totalitarian political propaganda; tr. by E. W. Dickes. 310p $3 Alliance bk. [7s 6d Routledge]

301.1523 Propaganda. Dictators. Social psychology 40-35183

"A study of the technique of mass political propaganda. . . The author, apparently a pupil of Pavlov and at one time a collaborator with him, finds a principal clue to contemporary social psychology in general, and to the psychology of propaganda in the totalitarian State in particular, in the theory of conditioned reflexes. . . The book does not attempt to analyse in detail the technique of the actual propagandist policies of the dictatorships. It states a case for the application of Pavlov's theory to the study of political propaganda; then, after a review of the history of propaganda, from the monster meetings at Byzantium to the symbols of the French Revolution, proceeds to discuss propagandist aim and method in Nazi Germany and, to a lesser extent, in Bolshevist Russia and Fascist Italy." (Times [London] Lit Sup) Bibliography. Index.

Reviewed by B. J. Stern
Ann Am Acad 213:200 Ja '41 600w

Reviewed by R. E. K. Pemberton
Canadian Forum 20:156 Ag '40 360w

"Although this work is written in a scientific jargon that most laymen will find difficult, it is a fine exposition of the technique of dictators." L. B. Bloch
+ **Living Age** 359:188 O '40 100w

Reviewed by Reinhold Niebuhr
Nation 151:342 O 12 '40 250w

"Much of what Mr. Chakotin says has been said before. Some has been waiting to be said. It is a pity that it couldn't have been done in a more readable way." Shepard Stone
+ — **N Y Times** p9 Ja 5 '41 600w
Times [London] Lit Sup p238 My 18 '40 850w

CHALLIS, GEORGE, pseud. Golden knight [il. by Steele Savage]. reprint 350p $2 Greystone

Richard I, king of England—Fiction (W) 40-7854

"A stirring tale of Richard the Lion-heart and the troubadour Blondel. . . In this juvenile edition of a 1936 book [Book Review Digest, 1937], there are some omissions and changes. Cruelty, true of the torture chambers of that period, still remains to hinder the book's use with more sensitive readers. Attractive decorations and illustrations by Steele Savage have been added." Library J

"The story will keep almost any older person and practically every boy reading straight through without stopping; it is a juvenile only as 'Ivanhoe' is, and like that most depends for its personal appeal upon high vitality, feats of physical prowess, and unabashed romance. It has the same robust fun, but more of it." M. L. Becker
+ **Books** p8 My 5 '40 380w

"Readers fourteen to seventeen and older who like historical adventures should enjoy the chivalrous daring of these two famous friends." Alice Martin
+ — **Library J** 65:455 My 15 '40 110w

CHALMERS, BRUCE. The physical examination of metals; v 1, Optical methods. 181p il $4 Longmans [14s Arnold, E. & co]

669 Metallography. Light (40-9944)

"As the author states in his preface 'certain physical methods of examining metals have become such ordinary part of the metallurgist's technique that they have come to be regarded as metallurgical rather than physical methods.' However, there are still a great number of physical methods being explored and investigated, which the metallurgist with little training in physics is hardly prepared to use. For these people, this book has been destined.

Geometrical optics, interference, diffraction, polarization and light-sources are discussed. These latter lead to spectrographic analysis and are dealt with in five chapters in simple language and illustrated with numerous clear sketches." Chem & Met Eng

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"A useful service has been performed in assembling these physical methods, some of which have appeared only in original papers. But it must be admitted that, in spite of the elementary approach, the reader, especially if he is a practical metallurgist, will find himself in a state of confusion largely on account of a somewhat disjointed organization of the subject matter."

+ — **Chem & Chem Eng N** 18:166 F 25 '40 650w

"This little book offers a well rounded and clear picture of the optical methods available for the investigation of metals. This has been done so successfully that one can but look forward to a second volume dealing with other physical methods used in the metallurgical field." G. L. Clark

+ **Chem & Met Eng** 47:133 F '40 250w

"One need not be an atomic physicist to be able to read the book. A layman or the average scientist can profit considerably by studying this volume and applying the fundamental concepts of light to his own problems so as to extend his particular branch of science. The author points the way for the use of many of these methods in practice. The book is written systematically in a clear and concise manner and is well indexed. Dr. Chalmers has accomplished a good job and is to be congratulated." R. L. Dowdell

+ **J Phys Chem** 44:831 Je '40 360w

Nature 145:660 Ap 27 '40 260w

N Y New Tech Bks 25:24 Ap '40

"While the present book is limited to a single experimental field, it is very well written, it is useful and interesting, and thus it will be taken as a welcome and unique addition to scientific literature." R. F. Mehl

+ **R of Scientific Instruments** 2:326 O '40 550w

CHALMERS, PATRICK REGINALD. Last muster; a selection from the drawings of Cecil Aldin; with accompanying text. 127p $2.50 Scribner [7s 6d Eyre]

828 Dogs—Legends and stories. Dogs—Pictures, illustrations, etc. [40-11171]

"Here is the last offering of hitherto unpublished dog studies by the English artist, Cecil Aldin. Unusual and intensely interesting verselets and short stories by Mr. Chalmers, who accompanied the artist in other publishing forays, provide the reading matter." Boston Transcript

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Boston Transcript p7 D 9 '39 100w

"It was a happy inspiration on their part to call upon Mr. Patrick Chalmers, who collaborated often enough with Aldin in his lifetime, to collaborate once more with him, by means of short stories and verses, after his death. All the old skill and humour is to be found in the drawings, and the stories are very good reading, notably perhaps 'Silas (The dog who used his head).' "

+ **Times [London] Lit Sup** sup xiv N 18 '39 70w

CHAMBERLAIN, JOHN, 1554?-1628. Letters; ed. with an introd. by Norman Egbert McClure. (Memoirs of the Am. philosophical soc) 2v il $7.50 Am. philosophical soc.

942.055 Great Britain—History—Elizabeth, 1558-1603. Great Britain—History—James I, 1603-1625. Great Britain—Social life and customs 40-5508

"John Chamberlain was a well-to-do Londoner whose life-span coincided almost exactly with the reigns of Elizabeth and James I. . . Lacking personal ambition, he was a cool and dispassionate observer of the society of his day. He had many acquaintances among the lesser aristocracy and the business men of London, and through them he collected gossip about the court, the government, and the town. This gossip he passed on to two friends in the diplomatic service, Sir Ralph Winwood and Sir Dudley Carleton. The long series of letters to these men, covering the period 1597-1627, gives us a good idea of the interests and ideas of a well-educated, middle-class Englishman of the early seventeenth century." Sat R of Lit

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Reviewed by Hartley Simpson

Am Hist R 46:391 Ja '41 700w

Reviewed by J. R. Strayer

Sat R of Lit 22:18 Ag 3 '40 480w

"Chamberlain is in the first class of letter writers, for he was interested in everyone; and he has a terse, caustic, epigrammatic style. He was, by choice and temperament, an onlooker, seldom profoundly stirred by events, but always fascinated. His letters are the best footnotes to history in a great age, and are well known to every student of the Elizabethan and Jacobean period. Hitherto no complete edition has been available."

+ **Times [London] Lit Sup** p342 Jl 13 '40 1250w

"Mr. McClure's editing of the letters appears well done. . . I wish the editor had chosen to put the text into modern spelling. The old spelling adds little and frightens away laymen. The footnotes are good but repetitious, perhaps necessarily so. The introduction deals with Chamberlain and is written with understanding and restraint." Wallace Notestein

+ **Yale R n s** 30:188 autumn '40 1450w

CHAMBERLAIN, JOHN, 1903-. The American stakes. 320p $2.75 Carrick

973.917 U.S.—Politics and government. U.S. —Economic policy (W) 40-27206

Series of rewritten articles, most of them previously published in magazine form. The chapters are devoted to current problems, political and economic, which are confronting the United States at the present time. Among the problems discussed are: isolationists; the third term; consumers' cooperatives; and unemployed youth. Selected bibliography. Index.

Reviewed by J. H. Landman

Ann Am Acad 211:212 S '40 470w

Booklist 36:276 Mr 15 '40

Bookmark p23 N '40

"Mr. Chamberlain belongs to a generation which is preoccupied with thoughts about politics and economics, to the considerable exclusion of esthetic, sporting, and other concerns, as perhaps no generation of Americans has been since 1775. If only because they are under forty, the near future of our country lies in their hands, and the significance of Mr. Chamberlain's book is that it expresses, generally speaking, the attitude of the thinking members of his generation to the contemporary world." Lewis Galantiere

+ **Books** p6 Mr 24 '40 2300w

Reviewed by H. M. Jones

Boston Transcript p11 Mr 21 '40 320w

"All in all, Mr. Chamberlain has triumphed over his background and written a reasonable, interesting book. There are extremely penetrating chapters on the Democratic Party, FDR and LaGuardia, and US foreign policy. In fact, it ill behooves us to be so patronizing. We sincerely hope Mr. Chamberlain keeps up the good work and converts all the remaining Marxists to at least partial sanity." J. C. Cort

+ **Commonweal** 31:496 Mr 29 '40 460w

Foreign Affairs 18:752 Jl '40 40w

Reviewed by Quincy Howe

Forum 103:264 My '40 650w

CHAMBERLAIN, JOHN, 1903-.—*Continued*
"The style is journalistic. The book should interest those who watch contemporary politics and current affairs." F. L. D. Goodrich
Library J 65:256 Mr 15 '40 130w

Reviewed by L. B. Bloch
Living Age 358:289 My '40 500w

Reviewed by I. F. Stone
Nation 150:395 Mr 23 '40 1400w

Reviewed by Max Lerner
New Repub 102:477 Ap 8 '40 2450w

"The book might be described as a job of ground-clearing. Mr. Chamberlain gets some tall trees, mostly afflicted with the chestnut blight or the Dutch elm disease, out of the way, in a really admirable attempt to let us see the woods. An old and well-worn adjective will have to be used to describe the effect, it is stimulating." R. L. Duffus
+ **N Y Times** p2 Mr 17 '40 1000w

"This octet of essays, discussing our political present and possible political future, dares to be unmelodramatic. Worse, it dares to be clear. Still worse, it dares to be good-tempered. Mr. Chamberlain stands guilty of all the sins decried by strict evangelists of Left and Right: meliorism, optimism, compromise-ism, reformism. He refuses to deal only in fatalities and he doesn't hate half enough those who disagree with him. Mark you, he hath not a lean and hungry look. Such men are dangerous." Clifton Fadiman
+ **New Yorker** 16:105 Mr 16 '40 650w
Pratt p22 Autumn '40

"Mr. Chamberlain has not pretended to write a profound treatise, but simply a *livre de circonstance*. Some will admire his uncommon ability in stating his views clearly more than the views themselves. He has a gift for homely and forceful phrases. On occasion the rapid sweep of his style makes it difficult for the reader to spot gaps in the reasoning, to note that most of the 'economists' who are cited are not eminent, and to see that some of the statistics are insufficiently digested." Lindsay Rogers
+ — **Sat R of Lit** 21:5 Ap 6 '40 2650w
Springf'd Republican p10 Mr 27 '40 900w

Reviewed by D. C. Coyle
Survey G 29:298 My '40 300w
Time 35:72 Ap 1 '40 460w
Wis Lib Bul 36:95 My '40

Reviewed by M. W. Childs
Yale R n s 29:812 summer '40 700w

CHAMBERLAIN, SAMUEL. Nantucket; a camera impression. (Am. landmarks ser) 73p il $1.25 Hastings house

917.449 Nantucket, Massachusetts—Description 39-24399

Photographic impressions of Nantucket, each photograph accompanied by a short descriptive note.

+ **Books** p12 Jl 7 '40 90w

"The appearance of another book by Samuel Chamberlain is always a cause for rejoicing by lovers of the New England scene. 'Nantucket,' his latest, is a fit companion to those others which have preceded it." H. B. Kane
+ **Boston Transcript** p2 S 23 '39 390w

CHAMBERLAIN, SAMUEL. New England doorways. 101p il $2 Hastings house

729.38 Doorways. Architecture, Domestic—New England 40-4414

"More than 200 captioned photographs of highly individual 'carpenter classic' doorways, including the best of Bulfinch and McIntyre." New Yorker

Booklist 36:366 My 15 '40
Books p13 Je 30 '40 100w

"New England's doorways are famous. Mr. Chamberlain's beautiful photographs do them full justice, and together with his brief but illuminating interpretations constitute a valuable addition to our historical records. What Edward Weston is doing for the Far West, Samuel Chamberlain is doing for New England —and in some quarters this is considered high praise indeed." H. B. Kane
+ **Boston Transcript** p1 F 17 '40 90w

"Lovely stuff."
+ **New Yorker** 15:72 Ja 20 '40 20w

CHAMBERLAIN, SAMUEL. Old Marblehead; a camera impression. (Am. landmarks ser) 73p $1.25 Hastings house

917.445 Marblehead, Massachusetts—Description 40-13104

Brief text and many photographs showing exteriors and interiors of Marblehead houses and churches, winter and summer street and waterfront scenes, and boats of all sizes.

Booklist 37:15 S '40

Reviewed by H. B. Kane
Boston Transcript p1 Ag 17 '40 170w

"Mr Chamberlain has an understanding eye for architecture, and this constitutes one of the great merits of his photographs. Yet one would hesitate to say that these pictures are strictly architectural studies. Mr Chamberlain aims to capture the beauty or individuality of a building in its setting and it is the composite scene rather than the house or church in itself that he brings before the reader. . . But with his natural sympathy with architectural beauty, he manages to let the buildings speak for themselves, and where there is particularly noted detail, as of a doorway, hall, fireplace or even wallpaper, he pauses to provide a picture of it."
+ **Springf'd Republican** p7e Ag 4 '40 320w

CHAMBERLAIN, SAMUEL. Portsmouth, New Hampshire; a camera impression. (Am. landmarks ser) 73p $1.25 Hastings house

917.426 Portsmouth, New Hampshire—Description 40-14453

Photographs of Portsmouth, New Hampshire, showing its colonial houses and churches, with some doorways and interior views. Short explanatory descriptive notes accompany the photographs.

Booklist 37:15 S '40

Reviewed by H. B. Kane
Boston Transcript p1 Ag 17 '40 170w
Springf'd Republican p7e Ag 4 '40 320w

CHAMBERLIN, WILLIAM HENRY. The confessions of an individualist. 320p $3 Macmillan

B or 92 Journalists—Correspondence, reminiscences, etc. (W) 40-27480

Autobiography of the Christian Science Monitor correspondent whose dispatches for the last fifteen years have been from Russia and Japan, and who recently represented the same paper in Paris. He has been an individualist in his viewpoints since childhood, "an earnest freethinker in a conservative Quaker college [Haverford], a classicist in a mechanical age, a pacifist during the World War, a sympathizer with bolshevism when that very imperfectly understood word was utterly anathema." Index.

Atlantic Jl '40 190w
Booklist 36:381 Je 1 '40

Reviewed by V. M. Dean
Books p5 Je 2 '40 1200w

"The author's analysis of the Far Eastern situation is brilliant and penetrating, and is based upon careful, intelligent study of personalities and facts. Some conclusions—such as the belief that China cannot dislodge her unwelcome visitor—will not be palatable to sentimentalists but they are buttressed by solid reasoning. As in Russia, Chamberlin was a keen observer of movements and trends, and his prime intent is to interpret events in a broad, long term sense rather than as a day by day reporter of incidents. . . A second reading of 'The Confessions of an Individualist' brings to the front a high degree of literary skill that is perhaps overlooked at first because of the reader's interest in what the author has to say." P. J. Searles

+ **Boston Transcript** p1 My 25 '40 900w

"This book serves excellently as a background of journalistic achievement familiar to all. It is also a sane appraisal of the contemporary political world by a widely experienced and unusually privileged traveler, not willing to keep his eyes closed, his mouth shut, or his pen idle."

+ **Cath World** 151:638 Ag '40 240w

"William Henry Chamberlin [is] not as colorful as Gunther nor as successful in collecting news 'beats' as Stowe nor as pontifical as Edgar Mowrer, yet when one reads a dispatch in the Christian Science Monitor carrying Chamberlin's byline one can be sure of getting the relevant facts as seen through the lenses of a clear, balanced and studious mind. . . As the title of this autobiography indicates, Mr. Chamberlin believes that his career has acquired its peculiar qualities from his undeviating loyalty to the philosophy and outlook of a liberal individualist whose judgments more often than not were out of accord with those of the crowd or of the time. His record offers plenty of substantiation for this thesis." Paul Hutchinson

+ **Christian Century** 57:769 Je 12 '40 800w

Christian Science Monitor p18 Je 20 '40 550w

Foreign Affairs 19:252 O '40 40w

"Every young man who wants to go into newspaper work should read it and learn from it that real journalism is not just newsgathering, and that there is still a place for the writer of opinion." F. E. Hirsch

+ **Library J** 65:451 My 15 '40 340w

Nation 151:199 S 7 '40 50w

New Repub 102:866 Je 24 '40 60w

Reviewed by R. L. Duffus

N Y Times p3 Je 9 '40 1550w

"Despite the come-on title, the book is completely unsensational. . . A kind of 'Personal History' without the personal history, since ideas have been substituted for people, this book is drier (and also less important) than Mr. Sheean's, but it's unquestionably a part of the intellectual testimony of our time. I found it interesting and I found Mr. Chamberlin's mind honest and attractive." Clifton Fadiman

+ — **New Yorker** 16:91 My 25 '40 220w

Reviewed by H. W. Nevinson

Spec 165:646 D 13 '40 550w

"Mr. Chamberlin is an informed and clear-thinking newspaperman, who sets forth his opinions in direct and challenging statement. 'The Confessions of an Individualist,' as a combination of memoirs and personal credo, is as informal as a conversational chat. It is excellent autobiography and, for the period of 18 years since 1922, it is first-hand reporting, of a capable and conscientious sort, of some of the major political and social developments of our time."

+ **Springf'd Republican** p7e My 26 '40 1700w

"Among the many volumes of reminiscences published in recent years by foreign correspondents of the American Press, Mr. Chamberlin's stands out by reason of certain distinctive qualities. Its author is more than a capable descriptive reporter. He is a scholar and a thinker as well. . . As the narrative proceeds, the reader feels a growing confidence in his keenness of observation, his fairmindedness, and his sanity of judgment."

+ **Times [London] Lit Sup** p638 D 21 '40 750w

CHAMBERS, DANA, pseud. See Leffingwell, A.

CHAMBERS, WHITMAN. Bright star of danger. 273p $2 Doubleday

40-5218

Mystery and adventure at sea and in a criminals' hideout in southern waters.

Reviewed by Will Cuppy

Books p9 Ja 21 '40 90w

Reviewed by Marian Wiggin

Boston Transcript p2 Ja 20 '40 40w

"There is very little mystery in this story, except in the opening chapters, but there are thrills enough to satisfy any armchair adventurer." Isaac Anderson

N Y Times p20 Ja 21 '40 230w

Sat R of Lit 21:20 Ja 20 '40 40w

CHAMBERS, WHITMAN. Dry Tortugas. 271p $2 Doubleday

40-30394

Murder mystery story.

Reviewed by Will Cuppy

Books p10 S 1 '40 100w

Reviewed by Marian Wiggin

Boston Transcript p2 S 14 '40 30w

Reviewed by Kay Irvin

N Y Times p16 S 1 '40 190w

"Subversive plotsters, bibulous comic relief, cold blooded Cuban villain, and other double-crossing characters, give yarn considerable movement. Slap-bang."

Sat R of Lit 22:18 S 7 '40 40w

CHAMBERS'S technical dictionary; comprising terms used in pure and applied science: medicine: the chief manufacturing industries: engineering: construction: the mechanic trades; with definitions by recognized authorities; ed. by C. F. Tweney and L. E. C. Hughes. 957p $5 Macmillan [15s Chambers]

603 Technology—Dictionaries 40-30762

"The aim has been 'to present a full and representative cross-section of the language of science and technology today,' and, for instance, sufficient attention seems to have been paid to the terminology of psychoanalysis, cinematography, and printing—to mention only three subjects among the hundred and more dealt with. . . The explanations are brief but pithy." Manchester Guardian

"The book is well printed, entries stand out so that they are easily found, errors are very rare, the binding is good and the volume is of a handy size. It would be of use to any student of science." R. L. Tichenor

+ **Am Chem Soc J** 62:2890 O '40 180w

Booklist 37:112 N 15 '40

Boston Transcript p1 S 14 '40 60w

"A dictionary, like a handbook, should be used for some time before a critical review can be attempted. However, to follow that course in the present case would unnecessarily delay the recommendation that those who have difficulty in finding technical words and terms in the ordinary dictionary will find here a compilation of the greatest help. . . The book is well printed on good paper, suitably bound, and, notwithstanding its more than 900 pages, opens well and is easy to handle. It is difficult to think any reader could well forego ready access to this volume."

+ **Chem & Chem Eng N** 18:777 S 10 '40 460w

Chem & Met Eng 47:807 N '40 170w

+ **Manchester Guardian** p6 Ag 30 '40 140w

CHAMBRUN, RENE, comte de. I saw France fall; will she rise again? 216p $2.50 Morrow

940.548 European war, 1939—Personal narratives. European war, 1939—France. France—Politics and government
(W) 40-27723

The author is a French officer who saw service both at the front and behind the lines where his political connections—he is the son-in-law of Pierre Laval—enabled him to see more than the usual soldier. His book records his personal experiences and his conclusions as to why France fell.

Atlantic N '40 330w

Booklist 37:87 N 1 '40

"Here is legend in the making. . . Why did France fall? Socialists, Communists, workers, pacifists, politicians, Nazi agents and the German military machine share the blame, according to this eyewitness. But the real trouble, he reports, was something very like what used to be called the virtues of republican democracy. . . The chief agent of evil in this legend is, of course, the Front Populaire. . . His story of his actual experiences is fast-paced, light in touch and full of color. The legend which is its setting is something else. . . This is a Nazi victory beside which the taking of Paris was a mere skirmish." Joseph Barnes

Books p5 O 20 '40 550w

Discussion by G. Z. Stone
Books p41 N 10 '40 400w

Reviewed by Lewis Gannett
Boston Transcript p11 O 18 '40 200w

"All this is told with amazing vividness and sensitivity by one of the actors who played his part in the biggest drama the world has ever witnessed. All these pages are excellent, deeply moving, and often extremely revealing, and, it must be admitted, absolutely objective." Pierre Lazoneff

+ **Current Hist & Forum** 52:5 N 7 '40 700w

"Chambrun is committed to the Pétain government. He is a remote descendant of Lafayette; but he is also the son-in-law of Pierre Laval, that sturdy son of the soil who by the sweat of his honest brow rose from a petty Socialist politician to a multimillionaire. His bias is unmistakable, but it is artfully camouflaged. A fair sample of his method is his reference to the Salengro case. It is so worded that, in a literal sense, it is true: Salengro *was* accused of desertion. What Chambrun fails to add is that the charge was proved baseless by a military commission. Salengro was hounded to death with a palpable calumny, by men who were not merely unscrupulous but in true Nazi fashion sadistic as well. Such *suppressio veri et suggestio falsi* is more in harmony with the cleverness of Laval than with the naive chivalry of Lafayette." Albert Guerard

Nation 151:367 O 19 '40 500w

"All those who want to read a clear first-hand account of what happened in France between the outbreak of the war and the collapse of the army and the regime will find it in Captain René de Chambrun's book 'I Saw France Fall.' His claim to have seen it all is no overstatement. From beginning to end he writes of what he knew of his own personal knowledge and at the same time the personal pronoun and critical comment are both kept strictly under control." P. J. Philip

+ **N Y Times** p9 O 27 '40 850w

New Yorker 16:111 O 19 '40 40w

Springf'd Republican p7e O 20 '40 1000w

Reviewed by H. B. Kranz
Sat R of Lit 23:13 O 26 '40 320w

"Where Captain de Chambrun describes his war experiences, he writes like a gallant patriot and a humane gentleman, a worthy descendant of his remote ancestor Lafayette. Unfortunately, however, he does not stop with excellent and vivid firsthand narrative of the war. . . The soldier strays into the field of political analysis and appraisal. And he surveys the scene with the eyes of the loyal and devoted son-in-law of Pierre Laval. The villains of the piece to him are the men of the Popular Front, the men who unleashed class warfare, who nullified the efforts of national defense, who rejected—of all things—the advice of Pétain and Weygand for an offensive campaign." Leo Gershoy

+ — **Yale R** n s 30:403 winter '41 110w

CHAMIER, JACQUES DANIEL. Dubious tale of the diamond necklace. 294p il $4.50 Longmans [12s 6d Arnold, E. & co]

B or 92 Diamond necklace affair. Rohan-Guémené, Louis René Edouard, prince de. Marie Antoinette, consort of Louis XVI, king of France. La Motte, Jeanne de Saint-Rémy de Valois, comtesse de [40-1344]

Another attempt to retell the story of the affair of the Queen's necklace—which was one of the mysterious preludes to the French revolution—and to work out some solution of its mystery.

"This solution is absorbingly interesting and completely unsatisfactory; so was that of Dumas, and so will be the next, and the next. For as long as dubious doings in high places continue to interest the general reader, as long as the mysteries of human conduct continue to fascinate the student of mankind, so long romance and history—sometimes, as here, joining forces—will go on trying to straighten out the incredible muddle of the diamond necklace." M. L. Becker

Books p7 Jl 9 '39 490w

Reviewed by R. A. Chace
Boston Transcript p2 Ag 5 '39 290w

"Mr. Chamier must be congratulated on his cleverness. He is an excellent pleader and can make a perfectly splendid mountain out of a molehill." Herbert Gorman

N Y Times p35 D 10 '39 1050w

"This book is an exercise in deductive logic and not primarily history. It simply employs what history has so munificently provided, and applies to history's plot the dissective method fashionable in detective stories. You can, of course, take it as authoritative exposition of a historical problem, if it seems to you to vanquish all the difficulties, but its author is far too wise to claim for it any such importance. He has frankly enjoyed exercising his own ingenuity, and presents the results of his cleverness as a possible but not necessarily an exact explanation of what really happened." C. D. Abbott

Sat R of Lit 20:6 Jl 29 '39 400w

Times [London] Lit Sup p220 Ap 15 '39 500w

CHAMIER, JACQUES DANIEL. A world to make; a survey of post-war England. 327p $4.50 Longmans [12s 6d Arnold, E. & co]

914.2 Great Britain—Civilization [40-12699]

Survey of the spiritual and industrial resources of England during the last twenty years, in which the author studies the possibilities for a future development of the country. He maintains that "they will escape 'barbarism,' or the repressions of a totalitarian regime, yet not fall into 'decadence,' the near-anarchy wherein the common good lacks power to control the impulses of the people." (Survey G) Index.

"To a great charm of style and ironic good humor, Daniel Chamier adds a kind of Socratic method of questioning everything, and comes out with a good deal of common sense hopefulness about the English people and democracy." Leon Whipple

+ **Survey G** 29:355 Je '40 350w

"As a Tract for the Times Mr. Chamier's book has two principal enticements. In so far as it is a survey of present tendencies, opinions, social services and trade and industry the choice of documents and figures is made with

excellent discretion. This is the first attraction. The second attraction lies in the personal element, the author's point of view, which is well assimilated with his informative matter. Mr. Chamier shows a humane, rather fatherly solicitude for mankind, and confesses to a number of honest prejudices."
+ **Times [London] Lit Sup** p60 F 3 '40 600w

CHAMPION, PAUL V. Birdhouses. 96p il $1.25 Bruce pub.
598.2 Bird houses (W) 39-29487

Step-by-step instructions for building birdhouses for different kinds of birds. The houses described are made from easily procurable materials: lemon and orange crates, flower pots, etc. Index.

Booklist 36:194 Ja 15 '40

Reviewed by Dorotha Dawson
Library J 65:260 Mr 15 '40 60w
Wis Lib Bul 36:64 Ap '40

CHAND, GYAN. India's teeming millions. 374p $3.75 Norton [12s 6d Allen, G]
312.0954 India—Population. India—Economic conditions [39-25974]

Study of the population of India, by the head of the department of economics, Patna College, Patna University. Partial contents: The general theory; Growth of population; Births and deaths; The balance of births and deaths; Economic outlook; Is India overpopulated? Birth control. Index.

Foreign Affairs 18:761 Jl '40 30w

"In spite of its all too expressive title, this book is well worth reading. Compare it with the books written in English by Indians thirty years ago and you will recognise how rapidly the new India has advanced to intellectual maturity. . . The book is full of matter and good sense and the outlook is very modern. There is much hope for India if teaching of this class is common in her lecture-halls." J. T. Gwynn
+ **Manchester Guardian** p3 S 5 '39 460w

"Professor Chand gives, on the whole, a sensible and lucid explanation of what is meant—or may be meant—by saying that the population factor is a cause of economic distress or a barrier to economic progress. When, however, he argues that, because during the last sixty years the population of India has increased more slowly than the population of Europe, therefore the Indians are not a specially 'prolific' people and over-population cannot be a major cause of poverty, his reasoning becomes obscure. . . But even if Professor Chand's emotions have influenced his judgment of the future, his scrupulous fairness and wise caution in handling facts and figures deserve a tribute." T. H. Marshall
+ — **New Statesman & Nation** 18:286 Ag 19 '39 650w

CHANDLER, RAYMOND. Farewell, my lovely. 275p $2 Knopf
40-14535

Detective story.

"All set to sneer loftily at another tough item, billed as 'a shocking book—and a thrilling one,' this department soon succumbed to what struck us as the real thing in wickedness and the best hard-boiled mystery in ages. . . Grade A." Will Cuppy
+ **Books** p25 O 6 '40 200w

" 'Farewell My Lovely' is a favourable specimen of its class. The writing is often picturesque and vivid, though often, too, incomprehensible to the mere Englishman, the plot is clever and well constructed, and Mr. Chandler does try to give some semblance of humanity even to his most brutal characters." E. R. Punshon
Manchester Guardian p7 D 10 '40 150w

"Mr. Chandler is a neat craftsman and writes like a breeze. A good time will be had by all."
+ **New Repub** 103:482 O 7 '40 50w

"The story's ever-present theme is police corruption, seen in a murky variety. And several kinds of dreadfulness are handled with a grisly skill." Isaac Anderson
N Y Times p29 N 17 '40 210w

"Loose-jointed in spots, but better than average."
+ — **New Yorker** 16:80 O 5 '40 60w

"Crooked Cal. cops psychic birds of prey, lush ladies, and gambling magnates make life torrid for practically indestructible sleuth. Swift and savage."
Sat R of Lit 22:38 O 12 '40 50w

Reviewed by Nicholas Blake
Spec 165:558 N 22 '40 40w
Springf'd Republican p7e N 17 '40 140w

CHANDRUANG, KUMUT. My boyhood in Siam. 226p $2 Day
B or 92 Siam—Social life and customs (W) 40-27837

The author, a twenty-four-year-old native of Siam, who is one of the few Siamese students in the United States, describes his childhood and youth in his own country.

Booklist 37:173 Ja 1 '41

"This is a book for real Americans who, loving their own country, rejoice to discover that other peoples are like themselves, admirable and not so admirable, but always human. The reader lays it down feeling that he has made a new and charming acquaintance." P. W. Harrison
+ **Books** p26 N 17 '40 320w

Reviewed by Lewis Gannett
Boston Transcript p11 N 19 '40 400w

"A book on Siam is of special interest at present because that part of the world is so much in the news. I feel that both adult and adolescent readers will enjoy the book." H. P. Bolman
+ **Library J** 65:921 N 1 '40 200w

"This is apparently the first book about Siam (Thailand) to be written in English by a Siamese without the aid of a professional ghost. It is a naive story, clumsy in the use of our alien language, but none the less it portrays, at times divertingly, the pleasure and pathos of life in an upper-class Siamese home."
Nation 152:108 Ja 25 '41 110w

"A quaint directness and naïveté give real charm, as well as an unusualness, to this book of Siamese memories."
+ **N Y Times** p9 N 17 '40 500w

"A likable and colorful book, in which the author manages to be rather witty at the expense of his own ingenuousness."
+ **New Yorker** 16:101 N 16 '40 80w

"For older children who are delighted by strange lands, 'My Boyhood in Siam' should prove interesting and illuminating. . . Mr. Chandruang writes like an American. With quiet humor he reveals the too-little known customs of Siam, the nation now known as Thailand." F. G. Wells
+ **Sat R of Lit** 23:6 N 16 '40 60w
Springf'd Republican p8 Ja 3 '41 1050w

CHANSLOR, TORREY. Our first murder. 314p $2 Stokes
40-13519

Detective story.

"Quaint but funny." Will Cuppy
Books p10 Je 23 '40 150w

"The Misses Beagle (what a name for detectives!) are charming, especially Lutie, who has stepped up to the head of the list of my favorite detectives. These two women greatly enhance what would be, anyway, a very neat case of hidden identity." Marian Wiggin
+ **Boston Transcript** p2 Je 22 '40 80w

CHANSLOR, TORREY—*Continued*

"The final explanation of what actually happened and of how Lutie arrived at the correct solution of the problem is a little too long, but one can forgive that for the privilege of meeting two such delightful spinsters as Amanda and Lutie." Isaac Anderson

+ — **N Y Times** p17 Je 23 '40 200w

"Has its moments, but amiable ditherings of the three elderly ladies get a little bit tiresome. Flighty."

— + **Sat R of Lit** 22:18 Je 29 '40 30w

Springf'd Republican p7e Je 30 '40 140w

Wis Lib Bul 36:137 O '40

CHAPIN, HENRY. West walking Yankee. 256p $2.50 Howell, Soskin

811 Frontier and pioneer life—Poetry 40-30793

A long, narrative poem in which the author celebrates the deeds—and the spirit—of the westward moving pioneers of America from the time of the Elizabethan voyages to the days of the California gold rush.

"This 'narrative poem of the American frontier,' as its subtitle describes it, deserves warm praise for both conception and execution. There is nothing poetry needs more today than to return to saga- or ballad-making, the celebration of that which is memorable in history."

+ **Atlantic** N '40 290w

Booklist 37:65 O 15 '40

"The material is interesting and well-organized, and it took ten years to prepare the book, but the poetry is so close to the level of prose in its rhythms that there is no pleasure for the ear; the reader's satisfaction will be in the story." John Holmes

+ — **Boston Transcript** p11 S 23 '40 70w

" 'West Walking Yankee' is not an epic. In part this is the poet's fault, for though he has noted the motives that impelled the pioneers westward, he has not dramatized them. But in part, it must be admitted, failure is implicit in the material. It contains too many anticlimaxes." J. P. Bishop

Nation 151:339 O 12 '40 460w

"On the whole, it is a narrative that needed to be written, and probably in this form. Even if the verse could at times be more vivid, Mr Chapin has produced a volume of unusual literary craftsmanship in bringing to life this stirring panorama in the development of this country. A map would be of considerable assistance in tracing the wanderings of these courageous souls from the pages of history." A. M. J.

+ — **Springf'd Republican** p7e D 29 '40 900w

Reviewed by Louis Untermeyer

Yale R n s 30:383 winter '41 270w

CHAPMAN, CHANLER ARMSTRONG. The wrong attitude; a bad boy at a good school. 153p il $1.50 Putnam

B or 92 Concord, New Hampshire. St Paul's school 40-13879

Reminiscences of the author's four years at a New England boarding school.

"For all its limitation, this piece of recollection is almost perfect in its discernment. As an editor I take pleasure in sentences so alive and accurate." Edward Weeks

+ **Atlantic** S '40 250w

"This little book . . . gives a discriminating and convincing picture of men and boys as they dealt with each other in the school. Here are subtle humor and irony, gentle for the most part, but nippy enough for those who prefer sourballs to nougats." Oscar McPherson

+ **Books** p11 Ag 25 '40 400w

Nation 151:373 O 19 '40 130w

"Chanler Chapman's book will not do. It is all right as far as it goes, but it goes such a short way. He may suggest what a silly idea it is to want to be a Christian Gentleman, but that is just what he himself has become. And no Christian Gentleman can write the real thing on boarding school. How good that real thing may be is italicized by the knowledge of how important its subject already is." Dunstan Thompson

— + **New Repub** 103:360 S 9 '40 550w

Reviewed by Drake DeKay

N Y Times p2 Ag 18 '40 750w

CHAPMAN, JOHN MARTIN, and others. Commercial banks and consumer instalment credit. 318p $3 Nat. bur. of economic research

332.7 Banks and banking. Instalment plan 40-12556

The third volume in a series of studies in consumer instalment financing, made with funds supplied by the Association of Reserve city bankers and the Rockefeller foundation. The present volume is a study of commercial banks as agencies of consumer instalment credit. Index.

Reviewed by J. G. Smith

Am Econ R 30:887 D '40 850w

"This study and the series of which it is a part illustrate the value of institutional research. The busy reader will find the pertinent facts well summarized in the first twenty pages. Although the words 'Consumer Instalment Credit' appear in the title, the book is better classified as an addition to the literature of banking practice than to consumer economics." L. J. Gordon

+ — **Ann Am Acad** 212:262 N '40 550w

CHAPMAN, MARISTAN, pseud. of MARY and STANTON CHAPMAN. Glen Hazard cowboys; il. by James McKell. 260p $2 Appleton-Century

40-4719

The Glen Hazard troop make amends for the automobile accident caused by their dog, Rock Bottom, by driving the unfortunate victims to their Arizona ranch and helping with the work after the arrival.

"As usual, the speech of the Tennessee mountains helps to make dialogue easy to the ear and removes it from the commonplace. Life will be fearfully dull to Glen Hazard young folks when they grow up and settle; they have not had a quiet minute since the Chapman combination spotted them." M. L. Becker

+ **Books** p5 Jl 14 '40 310w

Reviewed by Ruth Page

Boston Transcript p3 My 11 '40 20w

"This story, a little slow in working up to the main excitement, does not have quite the same immediate punch as some of its predecessors, but there is still the same savor of humor, and the writing is as picturesque and effective as ever." E. L. Buell

+ — **N Y Times** p10 My 26 '40 270w

CHAPMAN, MARISTAN, pseud. of MARY and STANTON CHAPMAN. Mill Creek mystery; il. by Edward Shenton. 233p $2 Appleton-Century

40-30534

Mystery story for young readers.

"Though the girls of these later Glen Hazard stories are less carefully developed than the boys of the first stories, they are nevertheless real individuals. As always, the authors are restrained and skillful in the matter of dialect, their use of the mountain speech giving flavor to the dialogue without confusing the young reader." A. T. Eaton

+ **N Y Times** p10 Ja 26 '41 360w

"Pleasant inglenook reading for rainy days." Gladys Graham

+ **Sat R of Lit** 23:25 N 16 '40 30w

CHAPMAN, PERCY ADDISON. The spirit of Molière; an interpretation; ed. by Jean-Albert Bédé; with an introd. by Christian Gauss. 250p $3.50 Princeton univ. press

842 Molière, Jean Baptiste Poquelin 41-341

Discussion of the work of Molière, analyzing his plays as comedies of character, not of manners, in which he foretold the liberalism of the eighteenth century and democracy. The author was an American scholar who died in 1937, and his manuscript was turned over to Jean-Albert Bédé, associate professor of French at Columbia, who prepared the work for publication. Bibliographical note.

Reviewed by W. P. Eaton
Books p31 D 8 '40 200w

Reviewed by Justin O'Brien
N Y Times p8 F 2 '41 650w

"'The Spirit of Molière' contains much wise reflection on that admirable playwright, too little understood outside France. Structurally, it suffers greatly from Chapman's premature death: it tails off towards the end, there are several inconsistencies and dropped threads, and there ought certainly to have been an index. But these faults do not spoil the wealth of the book: it is full of rich ore and unsuspected treasures—the best memorial to its author, and to Molière himself." Gilbert Highet
+ — **Sat R of Lit** 22:17 O 5 '40 600w

CHAPMAN, SYDNEY, and COWLING, THOMAS GEORGE. The mathematical theory of non-uniform gases. 404p $7.50 Macmillan [30s Cambridge]

533.7 Gases, Kinetic theory of [40-7117]

"In a short introductory chapter the reader is lead through the molecular hypothesis of gases, the kinetic theory of heat, the three states of aggregation and the theory of gases. Details are given explaining why statistical mechanics are the basis for all deductions and calculations. . . The next few sections are devoted to vector and tensor calculus, definitions and theorems, to Maxwell and Boltzmann's well known equations and the Maxwell function of velocity distribution. Expressions for non-uniform states for simple gases and mixtures of gases are derived and special examples cited. Experimental data on viscosity, thermal conductivity and diffusion show the checking of experiments against theory. Chapters on dense gases, quantum theory and transport and electromagnetic phenomena in ionized gases conclude the book." Chem & Met Eng

"Besides its usefulness as a definitive statement of lengthy calculations, the book should be valuable as a collection of information about existing theoretical formulas for the coefficients of viscosity, heat conductivity, diffusion, and thermal diffusion, and their comparison with available experimental information. This material is very conveniently presented in the twelfth, thirteenth, and fourteenth chapters. Each of these chapters begins with a compilation of formulas, so that it is unnecessary to look for them scattered among the calculations. A special index is provided which lists all the gases and gas mixtures for which numerical data are quoted." W. H. Furry
+ **Am Chem Soc J** 62:1885 Jl '40 500w

"There are two outstanding characteristics of the book, namely painstaking accuracy and mathematical elegance. To find both of them in a text on theoretical physics is as admirable as it is rare." F. C. Nachod
+ **Chem & Met Eng** 47:133 F '40 300w

Reviewed by R. H. Fowler
Nature 144:993 D 16 '39 2100w

N Y New Tech Bks 25:22 Ap '40

CHARANIS, PETER. Church and state in the later Roman empire. 102p $1.50 Univ. of Wis. press

949.501 Anastasius I, emperor of the East. Church and state in the Byzantine empire. Byzantine empire—Church history 39-28852

A study of the religious policy of the Roman emperor, Anastasius the First, who ruled from 491 to 518. Bibliography. Index.

"From students concerned with the controversies that troubled the eastern churches in the fifth and sixth centuries the present monograph will receive a hearty welcome. It is a piece of intensive and accurate research." S. J. Case
+ **Christian Century** 57:181 F 7 '40 600w

"By concentrating on [a] relatively short period and treating it exhaustively on the basis of what appears to be the entire corpus of pertinent literature, the author has produced a very valuable monograph. The work was done in a scholarly, accurate manner and will serve for some time as the definitive study of this subject." Matthew Spinka
+ **Class Philol** 36:102 Ja '41 320w

Reviewed by M. H. Shepherd, Jr.
J Religion 20:409 O '40 350w

CHAROL, MICHAEL (MICHAEL PRAVDIN, pseud). The Mongol empire; its rise and legacy; tr. by Eden and Cedar Paul. 581p maps $5 Macmillan [21s Allen, G]

951.7 Mongols. Jenghis Khan [40-34222]

A history of the rise of the widespread empire of Jenghis Khan, an empire which reached from the Black Sea to the Pacific, from India to Siberia. Following the detailed story of Jenghis Khan, there comes the story of his successors and then the story of the decay of the empire. A final chapter or two deals with the place of Mongolia today—and possibly tomorrow. Bibliography. Index.

"The concluding chapters are, I take it, those which Prawdin took most seriously, as giving him his best claim to rank as a philosophical historian. They show how the 'pax tatarica' which for some generations made profitable contact between Europe and remotest Asia possible, stimulated every kind of creative work in Europe, and how, when confusion once more succeeded order in Asia, the closing of the old trade routes forced a Europe that would no longer be confined to taking in its own washing to step out and discover America and the sea routes to the Indies and Cathay. It concludes with the argument that Mongolia is still the key to Asia's destiny and that Europe's destiny and Asia's are inextricably interwoven. This is all very interesting and suggestive, but it is not likely to make as wide an appeal as the author's very well told story of the Mongols and their heirs—just as a story." Rodney Gilbert
+ **Books** p24 O 6 '40 1050w

"Mr. Prawdin, vividly as he writes, has nowhere enlarged unduly upon the horrors. He gives us the background, makes us see the daily life on the steppes, and if he allows himself occasionally some imaginative license, he never jars, and never loses his grip on us." Eric Forbes-Boyd
+ **Christian Science Monitor** p10 S 7 '40 650w

"A scholarly but readable history."
+ **Living Age** 359:392 D '40 240w

"This is a finely written, dramatic story, carrying its narrative across continents with a fine sweep, and not without lessons for to-day." A. J. P. T.
+ **Manchester Guardian** p7 Jl 16 '40 130w

CHAROL, MICHAEL—*Continued*

"The author is a skilful populariser rather than an historian . . . and the student will be irritated to distraction by a book composed in the worst tradition of romanticised history, in which it is never possible to check the source of any statement and in which epic, serious history and the imagination of the author are in one red burial blent. This sort of history cup bears the same relation to history as claret cup to claret. As to the reader who likes an exciting story, he will find a good many *longueurs* to be skipped, especially in the first part, and may find the continual blare as of trumpets tedious after a while. Not that the book is without merit, for there are good pages of straightforward narrative and others in which Marco Polo and contemporary writers have been well used to sketch in a background." Eileen Power

— + **New Statesman & Nation** 20:168 Ag 17 '40 750w

"Sound, absorbing history of the Mongols."

+ **New Yorker** 16:83 S 21 '40 40w

Times [London] Lit Sup p407 Ag 24 '40 1000w

CHARTERIS, LESLIE. The Saint in Miami. 299p $2 Doubleday

(W) 40-33929

Simon Templar goes after some fifth columnists down in Florida. Simon's beautiful companion, Patricia Holm, and his bodyguard, Hoppy Uniatz, are among the characters.

"Simon Templar, alias the Saint, is back again with a full-length grade A performance." Will Cuppy

+ **Books** p30 D 8 '40 160w

"Simon Templar, alias the Saint, has earned the undying gratitude of England, the United States and the rest of the civilized world. Read all about it!" Isaac Anderson

N Y Times p38 D 8 '40 150w

"Triple-X thriller."

+ **Sat R of Lit** 23:20 D 28 '40 40w

Time 37:60 Ja 6 '41 30w

CHASE, ARTHUR MINTURN. No outlet. 244p $2 Dodd

40-5393

Detective story.

"A rather light story, good for killing time." Will Cuppy

Books p16 Mr 10 '40 100w

"While the solution to the crime is really not very obscure, the conclusion is exciting enough to make even the most exacting reader overlook the fact that he expected things to turn out that way." Marian Wiggin

+ **Boston Transcript** p9 Mr 23 '40 100w

"This mystery novel has no particular distinction, but the dénouement will probably bring a satisfactory surprise." Kay Irvin

+ **N Y Times** p26 Mr 10 '40 150w

"Country house full of interesting red herrings—including servants—scene of much action, and a slightly foregone conclusion. Good."

+ **Sat R of Lit** 21:16 Mr 9 '40 30w

CHASE, STUART. Idle money, idle men. 252p $2 Harcourt

330.973 U.S.—Economic conditions. U.S.—Economic policy (W) 40-30706

Confronting once again the problem of waste from the premise that waste of money is not so great an evil as waste of man power, economist Stuart Chase denounces over-saving and calls for a system of taxation that encourages rapid spending. He sets before our current presidential candidates six practical proposals for a solution of the idle money-idle men situation. Index of names.

"Mr. Chase's faculty of self-expression is excellent; he always knows what he means, and always states it clearly and forcefully; hence his work is always interesting even where it is least convincing."

+ **Atlantic** O '40 150w

Booklist 37:29 O 1 '40

Reviewed by D. C. Coyle

Books p3 Ag 25 '40 1150w

Reviewed by Lewis Gannett

Boston Transcript p3 Ag 24 '40 800w

Reviewed by Russ Nixon

Boston Transcript p1 S 21 '40 360w

Reviewed by J. B. Parrish

Churchman 154:16 O 1 '40 240w

Cleveland Open Shelf p18 O '40

Commonweal 32:432 S 13 '40 440w

"A convincing and (on the whole) lucid statement of what is required to put our present impasse of idle men *vs.* idle money into motion again, to the inevitable advantage of both. Understandable, provided one is willing to use elementary accounting-sense, depart from the hidebound and time-honored dicta of the classic economists, and do some straight thinking." L. N. Feipel

+ **Library J** 65:707 S 1 '40 170w

Reviewed by Eliot Janeway

Nation 151:157 Ag 24 '40 1200w

Reviewed by John Chamberlain

New Repub 103:306 S 2 '40 1450w

"It is a timely handbook for the more serious Democratic campaign orators, since it provides ammunition that some will need to meet Republican attacks upon New Deal policies." Francis Brown

N Y Times p10 S 1 '40 1050w

"Exciting popularization and vista-opening in Mr. Chase's familiar manner."

+ **New Yorker** 16:67 Ag 24 '40 60w

"Mr. Chase's style is as muscular and red-blooded as usual. In the midst of a hot presidential campaign, his book deserves to be widely read. It should lower the false heat which politics often engenders." P. H. Douglas

+ **Sat R of Lit** 22:6 Ag 24 '40 550w

Reviewed by Joseph Dorfman

Survey G 29:623 D '40 300w

Wis Lib Bul 36:134 O '40

CHEMIST at work, by Roy I. Grady and John W. Chittum, and others. 454p il $3 Journal of chemical educ, 20th & Northampton sts, Easton, Pa.

660 Chemists. Women as scientists

40-11227

"This book is made up of 53 articles which have appeared in the Journal of Chemical Education. . . The object of the book is to acquaint prospective students with the work of chemists by having members of the profession discuss their own jobs. Several chapters deal with the place of women in chemistry." Chem & Chem Eng N

Booklist 37:85 N 1 '40

"Probably the chief weakness of the book is that chemical engineering is mentioned often enough to arouse curiosity but not to inform adequately. . . There is also no clear definition of the term 'technician.' . . These faults are relatively minor in comparison with the splendid impressions which a student will get of the varied and interesting work of chemists." W. T. Read

+ — **Chem & Chem Eng N** 18:559 Je 20 '40 240w

"Probably the best use to which this little book will be put is the guidance of girls and boys who must make their own plans and decisions concerning a profession. When these young people know something of what the chemists are doing, they can decide whether or not they would be fitted for work along similar lines. Among the authors, such well known names as Snell, Ellis, Sherman, Landis and others compel respect for the opinions expressed."

+ — **Chem & Met Eng** 47:447 Je '40 410w

CHERNE, LEO M. Adjusting your business to war; foreword by Louis Johnson. 238p $6.50 Tax research inst. of Am, inc, 292 Madison av, N.Y.

355.21 War—Economic aspects 39-14487

"The complicated details of the drastic controls to be thrown around American business and individual activity in the event of war, either European or domestic, are treated in this study, written before the outbreak of the present European conflict. Mr. Cherne examines the relationship between war and business and between the mechanism of national defense and private enterprise. Statutory prohibitions upon peace-time trade when war occurs outside the United States, procurement planning for war, the industrial mobilization plan, the effect of war on prices and trade, manpower mobilization, and the cost of war to business and the individual are among the problems scrutinized." Management R

"As a realistic analysis of national defense, this book is worthless; as a blueprint for fascism, it has merit. The thesis that this country could be defended with a strong navy and a small but mobile army, without totalitarianism, is completely ignored. We are not told whom we are to fight or what we are to fight for. We are not told how this Leviathan, once established, could ever be demobilized. It won't be." H. M. Gray

Ann Am Acad 209:200 My '40 600w

Management R 29:160 Ap '40 120w

CHERNE, LEO M. M day and what it means to you. 103p pa $1 Simon & Schuster

355.21 U.S.—Defenses. U.S.—Industries and resources. War (W) 40-13501

In question and answer form the author, executive secretary of the Research Institute of America, describes what measures the government would take to regulate the human, material, and business resources of this country in the event of war.

Bookmark p19 N '40

"In the spirit of a White Paper, Mr. Cherne's treatment is calm, with concrete answers to specific questions." R. F. Crandell

+ **Books** p4 Jl 21 '40 420w

Cleveland Open Shelf p13 Jl '40

Commonweal 32:335 Ag 9 '40 140w

"Mr. Cherne's is more serious [than Mr Keyhoe's] and probably more enduring, since he states his case soberly, using the question-and-answer method, after the manner so long made celebrated by Simon & Schuster." H. W. Baldwin

+ **N Y Times** p11 Ag 18 '40 600w

"A great deal more informative than Mr. Keyhoe's treatment of the same subject."

New Yorker 16:56 Ag 3 '40 40w

Reviewed by P. W. Bidwell

Sat R of Lit 22:17 Ag 31 '40 200w

"In its frank and cold-blooded appraisal of the situation in this country, 'if war comes,' Mr Cherne has really written what, in another time, might be regarded as antiwar propaganda."

Springf'd Republican p6 Ag 12 '40 200w

CHESTERTON, GILBERT KEITH. The end of the armistice. 224p $2 (6s) Sheed

940.5 Europe—Politics. Germany—Foreign relations. Germany—Nazi movement 40-9581

Altho G. K. Chesterton died in 1936, he evidently foresaw many complications of present world history, especially as regards Germany. In looking over some of his papers the editor of this book discovered the fact and has gathered together these essays showing Chesterton's ideas. One prophetic statement was: "The Prussian patriot may plaster himself all over with eagles and crosses, but he will be found in practice side by side with the Red Flag. The Prussian and the Russian will agree about everything; especially about Poland."

Cath World 151:497 Jl '40 700w

"This book sharply and powerfully proves what practically all the vast bulk of his work implicitly suggests to discerning readers: the fact, namely, that Chesterton as a journalist was a practical Christian mystic. . . [The essays] were written at various dates, without order, without relation to any future book. But they were unified because of the unity in his own mind. What has happened since his death only confirms in the most gruesome and blazing fashion the validity of his judgment of Germany. Mr. Sheed has performed a great service in editing and publishing this book." Michael Williams

+ **Commonweal** 32:17 Ap 26 '40 1550w

"Starting his syllogism with a conclusion nobody now denies, shifting the middle term unobtrusively, casually alluding to a questionable premise as though it were an established link in an accepted argument, the author gives us what must be the best bad logic since the original sophists."

— **Nation** 150:661 My 25 '40 80w

Reviewed by C. E. M. Joad

New Statesman & Nation 19:508 Ap 13 '40 800w

"What is important in this posthumous collection of essays is not, of course, these prophecies themselves. It is the thought and spirit behind them: the study of the movement of history, and of the mind of man."

+ **N Y Times** p5 Ap 21 '40 500w

New Yorker 16:95 Ap 20 '40 40w

Sat R of Lit 22:20 My 11 '40 260w

Springf'd Republican p7e Ap 14 '40 600w

Time 35:94 Je 10 '40 300w

"There is much chaff for a few grains of the purest Chestertonian corn. They would have been the more valuable if the compiler had taken care to give the dates of the first appearance of the articles. He chose instead to weave them into a book. That this method is nearly successful says much for the coherence of Chesterton's thought, but true unity was not possible. The occasional character of the essays cannot be, and ought not to be, disguised."

+ — **Times [London] Lit Sup** p94 F 24 '40 600w

CHEYNEY, EDWARD POTTS. History of the University of Pennsylvania, 1740-1940. 461p $4 Univ. of Pa. press

378 Pennsylvania. University 40-32494

History of the development of the university thru its two hundred years. Beginning as a combined academy and charity school for children, it became the first American college "to start free of religious bias," and also the first "to break away from the mediaeval pattern of the arrangement of courses," and "to call itself a university." Index.

"A contribution of outstanding merit."

+ **School & Society** 52:128 Ag 24 '40 60w

Social Studies 31:378 D '40 20w

"An impartial and entertaining narrative of a great university." E. N. Jenckes

+ **Springf'd Republican** p6 S 14 '40 1350w

CHIANG, MEI-LING (SUNG) (MME CHIANG KAI-SHEK). This is our China. [Eng title: China in peace and war]. 312p il $3 Harper [16s Hurst]

915.1 China—Civilization. China—Social conditions (W) 40-27431

A volume of miscellaneous articles by the American educated wife of China's gen-

CHIANG (chĕăng)

CHIANG, M.-L.—*Continued*
eralissimo. "This volume is a more rounded expression of Mme. Chiang Kai-shek than anything that has yet been published here. It ranges from a declaration of religious faith through impressions of her travels in China to passionate polemics against Japan and a statement of the principles of China's reconstruction after the war, which incidentally she unshakenly believes China will win." (N Y Times)

Reviewed by H. F. MacNair
Ann Am Acad 212:236 N '40 650w
Booklist 36:363 My 15 '40
Bookmark p9 My '40

"Because of her ability to put her personality on paper in the English tongue the reader of this book will have an opportunity to get on really intimate terms with the most remarkable woman that modern China has produced and will surely find the experience a pleasant one." Rodney Gilbert
+ Books p4 Ap 21 '40 1450w

"The volume is not of the essence of China and cannot compare in interest and importance with the writings of Lin Yutang, Agnes Smedley, Edgar Snow or many others. It is simply a collection of words and thoughts, highly colored by Occidental influence, of a charming and intelligent woman of the world." P. J. Searles
Boston Transcript p2 My 18 '40 350w

Reviewed by M. H. Bro
Christian Century 57:734 Je 5 '40 800w

Reviewed by A. L. Jewett
Library J 65:299 Ap 1 '40 190w
Manchester Guardian p3 Ja 19 '40 600w

"Mme. Chiang is most eloquent and moving when she writes about the present war. . . She is moving, too, and without recrimination about what all Chinese consider the desertion of the democracies. . . What she says makes uncomfortable reading for Americans, the more so because of its dignity and restraint." Nathaniel Peffer
+ N Y Times p9 Ap 21 '40 550w

"It seems hard to deny that this collection of propaganda articles makes rather a dull book, but the personality of Madame comes clearly through it, and that is an object of historical interest; both because she can make important decisions and because there are plenty of Chinese women like her. . . She is a very rousing and trustworthy figure." William Empson
Spec 164:386 Mr 15 '40 500w

Reviewed by L. C. Rich
Springf'd Republican p7e My 5 '40 1450w
Times [London] Lit Sup p2 Ja 6 '40 550w
Wis Lib Bul 36:111 Je '40

CHIBNALL, ALBERT CHARLES. Protein metabolism in the plant. 306p il $4 Yale univ. press [18s Oxford]

581.13 Plants—Metabolism. Proteins 39-14462

The first four chapters discuss the question of protein metabolism in seedlings; the remaining chapters deal mostly with the proteins of leaves and their metabolism. Bibliography. Index.

"The spirit of these lectures is that of the experimentalist thoroughly familiar with the pitfalls of the field, and a number of unpublished experiments from the author's laboratory are included throughout the book. This close contact with the laboratory gives life to all the discussion. In his critical synthesis of miscellaneous facts, garnered from a scattered literature, into a presentation of the subject as a closely interwoven whole, Professor Chibnall has done a great service not only to those in the field but to physiologists and biological chemists in general." K. V. Thimann
+ Am Chem Soc J 61:3599 D '39 500w

"The present volume, by a professor of biochemistry in the Imperial College of Science and Technology of the University of London, will be of particular interest to students of both biochemistry and plant physiology."
+ Scientific Bk Club R 10:4 Ag '39 100w

CHICAGO. UNIVERSITY. Laboratory schools. Science instruction in elementary and high-school grades, by members of the faculty. 232p pa $1.75 Univ. of Chicago. Dept. of educ.

507 Science—Study and teaching 40-2667

"This book gives a comprehensive and detailed account of the program of instruction in natural science developed in the Laboratory Schools of the University of Chicago. In that organization the units are a two-year kindergarten, a six-grade elementary school, a four-year secondary school, and a four-year college. The plan presented provides for instruction in science at all levels from kindergarten up. In the kindergarten and the first three grades the teaching is done by the regular classroom teacher. Thereafter science is taught by special teachers. The instructional plan is essentially Morrisonian, with modifications according to experience and need of the different groups." School R

"A valuable contribution to the field of science and instructional programs." H. F. Spitzer
+ El School J 40:470 F '40 800w

"The report is an interesting and stimulating document and a notable contribution to the literature of science-teaching. Those responsible for it should be congratulated on the progress made and should be encouraged to continue." V. H. Noll
+ — School R 48:234 Mr '40 700w

CHICAGO. UNIVERSITY. Library institute. The practice of book selection; ed. with an introd. by Louis R. Wilson. (Studies in lib. science) 368p $2.50 Univ. of Chicago press [15s Cambridge]

025.2 Book selection (library science) (W) 40-29249

"Papers presented before the Library Institute at the University of Chicago, July 31 to August 13, 1939." (Subtitle) Contents: Theories of book selection for public libraries, by C. B. Roden; Community analysis and the practice of book selection, by Leon Carnovsky; Important books of the last one hundred years—political science, economics, and sociology, by Max Lerner; Evaluation of contemporary fiction and nonfiction, by George Stevens; Literature as propaganda, by Henry Hazlitt; The evaluation of historical writings, by Louis Gottschalk; Popularizing science, by Waldemar Kaempffert; Selecting books for a technical department, by E. H. McClelland; Book selection and self-therapy, by Mandel Sherman; In the language of the people, by James Clarke; Organization of internal processes in book selection for public libraries, by L. E. Adams; Publishing children's books, by B. L. Gunterman; Book selection in a modern high school, by F. M. Heller; Book selection in a liberal arts college, by Carter Davidson; Aesthetic aspects of book production, by H. L. Gage; The publisher as a factor in popular reading, by F. G. Melcher; A great bookstore in action, by Adolph Kroch; The teaching of book selection in the one-year library school, by A. C. Hansen. Selected reading list. Index.

Booklist 36:275 Mr 15 '40
Christian Century 57:321 Mr 6 '40 120w

"The information is, of course, a valuable addition to the knowledge of book selection, and librarians will gleefully claim the book as a 'tool,' but it merits a larger patronage than that. Anyone interested in writing, publishing, selling, and in literary criticism and literature in general will enjoy dipping into its pages." D. M. Cooper
+ Library J 65:446 My 15 '40 1000w

"This collection of the papers presented at the fourth Library Institute at the University of Chicago is a valuable addition to the growing volume of important and useful literature in the field of book selection. For the most part the ideas and opinions set forth in these discussions represent the thinking of liberal-minded, forward-looking librarians, bookmen, and other educators concerned with problems of reading and book distribution. Though some unevenness is inevitable in a series covering so wide a range of topics and expressing the views of eighteen different individuals, the general level is satisfyingly high. The experienced librarian, the newcomer to the library profession, and the library-school instructor should all find here much that is suggestive, practical, and stimulating. This is also an excellent volume to recommend to the library trustee and to other intelligent and interested laymen seeking information about fundamental library objectives and problems." M. D. Tompkins

+ **Library Q** 10:419 Jl '40 1450w

New Repub 102:513 Ap 15 '40 20w

N Y Times p24 Mr 3 '40 500w

"Part of a series of studies on library science, this book offers to librarians a new and helpful approach to the problem of how best to choose books for that elusive creature, the general public." H. M. Lydenberg

+ **Sat R of Lit** 22:19 Je 15 '40 350w

"Although The Practice of Book Selection is designed primarily for the librarian, it contains a wealth of material, over and above the items already mentioned, which is of significance to all serious users of libraries and persons interested in the production and the evaluation of the varied literature which pours daily from our busy printing presses." L. F. Fargo

+ **School R** 48:793 D '40 1100w

"To the layman, interested in the publication, design, distribution, and criticism of books, quite as much as to the librarian upon whom rests the frequently baffling task of choosing books for libraries in a world of increased complexity and curtailed budgets, The Practice of Book Selection will prove both valuable and entertaining." E. B. Meigs

+ **Social Forces** 19:295 D '40 850w

"The papers on 'The Practice of Book Selection' read before the Library Institute offer unexpected delight even to the layman. For these wise realists, the librarians, invited brilliant men of special competence to tell what each thought of the books in his field. . . Even the selection of books for a technical department inspires E. H. McClelland to an essay of humanistic charm." Leon Whipple

+ **Survey G** 29:297 My '40 340w

CHILD, CLIFTON JAMES. The German-Americans in politics, 1914-1917. 193p il $2 Univ. of Wis. press

940.3163 Germans in the U.S. National German-American alliance. European war, 1914-1918—U.S. 40-3173

Study of the German-American activities during the years of the World war, with special emphasis on the German-American alliance. Bibliography. Index.

"Mr. Child's story of this particular German-American organization is a thoughtful and fair treatment—a worthwhile addition to the history of the period. It must not be taken, however, to be the complete story of German-Americans in the World War or even in the election of 1916." H. C. Peterson

+ — **Am Hist R** 45:931 Jl '40 500w

"The story of the German-American Alliance is told clearly and fairly, a remarkable feat for one whose nation went to war again with Germany a month after he wrote his preface. . . Perhaps the lesson that we learned during the heyday of the German-American Alliance has left us more strongly united in the pursuance of the common welfare, but it has also left us hard-boiled and selfish. From this point of view, Child's book will become in time a priceless memorandum on the romantic period in American foreign relations." R. V. Peel

Am Pol Sci R 34:162 F '40 350w

"Mr. Child has written a most valuable and interesting monograph on a very important subject. . . Despite its title it confines its attention too exclusively to the German-American alliance. The result is to give a rather one-sided view of the problem, and the problem itself is never stated. Because many silly and slanderous attacks were made on German-Americans and on the alliance, it does not follow that, from the point of view of the United States, their activities were not a subject of legitimate concern." D. W. B.

+ — **Eng Hist R** 55:349 Ap '40 650w

Foreign Affairs 18:567 Ap '40 20w

Reviewed by W. C. Smith

Social Forces 19:282 D '40 460w

Wis Lib Bul 36:25 F '40

CHILD, ERNEST. The tools of the chemist; their ancestry and American evolution. 220p il $3.50 Reinhold

542.2 Chemical apparatus 40-6714

"A chance remark by chemistry's leading historian, Dr. Charles A. Browne, led to the writing of this little book. In a brief footnote to an article published in 1932, Dr. Browne mentioned that the story of the early development of chemical apparatus 'deserves to be written up as a part of the history of chemical education in America.' That challenge was accepted by Ernest Child, president of H. Reeve Angel & Co. . . What resulted was an intensely interesting history of the men whose names will always be associated with the chemical laboratory. Liebig for his original condenser, Hempel for his gas analysis apparatus, Kjeldahl for nitrogen determination, Kipp for gas generator, Buchner and his funnel, Geissler and the Sprengel-Geissler pump that was used by Edison in evacuating the first electric light bulb—behind each of these is a personality and a story that the author has told with rare brilliance." Chem & Met Eng

"This is probably the first recording of the history of chemical apparatus. The book is one that will be widely read and kept in up-to-date libraries for ready reference. The illustrations are well chosen; a very complete index facilitates reference to the host of pertinent information in this book." C. G. Fisher

+ **Chem & Chem Eng N** 18:418 My 10 '40 440w

Reviewed by S. D. Kirkpatrick

+ **Chem & Met Eng** 47:374 My '40 300w

"A delightful book." E. F. Armstrong

+ **Nature** 146:604 N 9 '40 650w

N Y New Tech Bks 25:20 Ap '40

"Really excellent book." E. C. Watson

+ **R of Scientific Instruments** 2:321 O '40 700w

CHILDCRAFT; ed. by S. Edgar Farquhar and others. 5th ed 14v il col pl map $44.90 c1939 Quarrie corp, 35 E. Wacker drive, Chicago

808.8 Children's literature—Collections 40-5240

"Childcraft, reviewed in detail in the Subscription Bulletin for October 1935 [Book Review Digest, 1935] has been revised and expanded from a six-volume set with guide and spiral bound pasteboard covered art book to the 14 volumes of the present set, retaining the original plan of having two series, one for home use, the other for school use. The following volumes are identical in both series as to number and content: 1, Poems of early childhood; 2, Narrative poems and creative verse; 3, Experience stories and animal friends; 4, Tales and legends; 5, Our own country and foreign lands; 6, Holidays and famous people; 10, Nature excursions; 13, Art and music; 14,

CHILDCRAFT—*Continued*
Science and industry. In the Parent series there are these individual volumes: 7, The growing child; 8, Guidance and development; 9, Ways to learning; 11, Play activities; 12, Parent guide-index. The Teacher series includes as special volumes; 7, Fundamentals of teaching; 8, Guidance of the child; 9, The school subjects; 11, Units of experience; 12, Teachers manual-index." Subscription Bks Bul

"Although there is no general index to either set as a whole, there are indexes to different groups of volumes which make the contents readily available; volume 2 indexes by author, title, and first line, poems in volumes 1 and 2; volume 6 indexes by author and title the prose selections in volumes 3-6; the Guide (v.12) indexes volumes 7-14. . . The set is recommended for home use and for those public libraries and schools where more adequate sources are not readily available."
+ **Subscription Bks Bul** 11:28 Jl '40 1150w

CHILDS, FRANCES SERGEANT. French refugee life in the United States, 1790-1800; an American chapter of the French revolution. (Institut français de Washington. Hist. documents) 229p il $3 Johns Hopkins
325.244 French in the U.S. France—History—Revolution 40-9339

"This scholarly book recounts the refugees' life here through the decade of the greatest migration. Who they were, why they came, how they lived when they got here, what their relations were with American officialdom and French diplomatic representation—it is a picturesque story, carefully delved for in old records, and now well told." N Y Times

"In the selection and arrangement of material, the author reflects credit on her academic training; in the presentation of her story she employs an unaffected and readable style; and the anecdotes which she includes from time to time—just often enough to illustrate without confusing her central theme—make one hope that at some later date she may construct another lighter volume of tales and traditions." J. McS.
+ **Cath World** 151:370 Je '40 420w

"The Institut Français de Washington, which has many valuable historical publications to its credit, deserves new thanks for its latest book."
+ **N Y Times** p8 Ap 21 '40 480w

CHILDS, HARWOOD LAWRENCE. An introduction to public opinion. 151p $1.75 Wiley
301.154 Public opinion. Propaganda 40-9847

An analysis and discussion of public opinion and the methods by which it is formed. the nature and technique of propaganda, and the relation of propaganda to dictatorship and democracy. List of selected references. Name and subject indexes.

Reviewed by P. H. Odegard
Am Pol Sci R 34:1212 D '40 850w

"On the whole the book is well done, and those interested in studying public opinion will not want to ignore it." Jerome Davis
Am Soc R 5:969 D '40 380w

"For anyone interested in public relations, Dr. Childs's book should be required reading. . . This is not to say that the book as a book is without faults. Two other recent books in the field—those written by Albig and Smith—are much more comprehensive. Further, much of the material in Dr. Childs's book was presented as a series of lectures to business men under the auspices of the American Council on Public Relations, and it has been published as presented. This means that the emphasis necessary to a good lecture degenerates at times into verbosity and redundancy in a book. Though this is occasionally annoying, it in no way impairs the value of the book." W. C. Clark
+ — **Ann Am Acad** 211:217 S '40 310w
Christian Century 57:825 Je 26 '40 100w
Cleveland Open Shelf p13 Jl '40

Reviewed by Elmer Ellis
Social Educ 4:525 N '40 410w

"Prof Childs's chapters, which grew out of a series of lectures, mingle perception and reasoning ability with commonplaceness and repetition. One can learn much from the material despite occasional crudity of presentation." E. N. Jenckes
+ — **Springf'd Republican** p6 Je 29 '40 1150w

CHIN P'ING MEI. Chin p'ing mei; the adventurous history of Hsi Men and his six wives; with an introd. by Arthur Waley [English version by Bernard Miall, being a tr. of the German version by Franz Kuhn]. 2v $5 Putnam [25s Lane]
40-8266

"The great colloquial novels of China, like those of European countries, can be counted on ten fingers, and Chin P'ing Mei, as a realistic record of domestic life in sixteenth-century China, is one of the most important of these 'unacknowledged classics.' . . The title, a synthesis of the names of three feminine protagonists, could be translated: A Golden (Chin) Vase (P'ing) of Plum-blossom (Mei). Golden Lotus (P'an Chin-lien) dominates the whole story, even when she is not there: a Chinese Nana, viciously feline, jealous, passionate, revengeful, definitely criminal and completely irresistible. Le Bonheur dans le Crime is the motif of her relationship with Hsi-mên Ch'ing." New Statesman & Nation

Reviewed by Bradford Smith
Books p6 Je 30 '40 1300w

Reviewed by Lewis Gannett
Boston Transcript p3 My 11 '40 500w

Reviewed by E. W. Mead
Manchester Guardian p3 Ja 23 '40 40w

"The reader to do justice to this novel must approach it in a mood of detached curiosity. Thus approached it will reveal a picture at once lively and full of interest for the fireside traveler into another country. If one can accept the fact that at least half the world is accustomed to polygamy one can accept this novel as a realistic and even at times humorous picture of six women trying to maintain marriage with one man." P. S. Buck
New Repub 102:647 My 13 '40 650w

"No less a scholar than Cordier has said of Chin P'ing Mei, 'the translation of such a book would render superfluous any other book upon the manners of the Chinese.' In my opinion, Hung Lou Mêng or 'The Dream of the Red Chamber' is an incomparably finer work of art, but Chin P'ing Mei preceded it by two hundred years, and is, therefore, the first great Chinese novel of domestic life. Giles remarked that the translator would need 'the nerve of a Burton.' Mr. Miall's version omits the scabrous passages and still manages to retain much of the original flavour. When we consider the length of the book, the multiplicity of its characters and episodes, it is a conspicuous achievement." Harold Acton
+ **New Statesman & Nation** 19:22 Ja 6 '40 650w

Reviewed by H. J. Forman
N Y Times p6 Je 23 '40 1250w

"It cannot stand comparison with 'All Men Are Brothers,' and to the non-Oriental and not especially excitable reader may seem rather long-winded. The introduction by Arthur Waley is scholarly but not too helpful."
New Yorker 16:97 My 11 '40 60w

"The present translation is extremely good and brings over in glowing Chinese idiom much of the original brilliance. With more than a modicum of truth if applied to a restricted group, the French sinologue, Henri Cordier, could remark: 'The translation of such a book would render superfluous any other book upon the manners of the Chinese.' " Florence Ayscough

+ **Sat R of Lit** 22:13 My 18 '40 500w

Time 35:99 My 13 '40 330w

"Some weeks ago a translation of the Chin P'ing Mei by Mr. Clement Egerton under the title of 'The Golden Lotus,' was reviewed in these columns; and no more need be said here about the vividness, the over-flowing abundance, the story-telling gift and the complete frankness which make this long novel so remarkable. . . Like Mr. Egerton's, this translation is written in easy and vigorous English. It has the advantage of a learned and interesting introduction by Mr. Arthur Waley."

+ **Times [London] Lit Sup** p753 D 30 '39 300w

CHRIST-JANER, ALBERT WILLIAM. George Caleb Bingham of Missouri; the story of an artist; with pref. by Thomas Hart Benton; il. in color and in black and white. 171p $5 Dodd

B or 92 Bingham, George Caleb 40-7789

Biographical study of an American painter, who was born in Virginia, in 1811, and died in 1879. "In this volume I have attempted to fulfill three objectives: to analyze and clarify the genre work of George Caleb Bingham by presenting some hitherto unpublished drawings; to throw new light upon the personality and the work of the artist by including a series of recently discovered letters; and to correct some mistaken material heretofore published upon this subject and to amplify, with information gleaned from new sources, the history of the Missouri artist." (Introd) Chronology. Selected bibliography.

Booklist 36:381 Je 1 '40

"Mr. Christ-Janer's critical judgments are admirably free from the current art jargon and the windy pretensions of those who, of late, have ostentatiously climbed into the regionalist band-wagon. He is perhaps a little too modest and reserved in his estimate of Bingham's importance as a painter, regarding with commendable suspicion the extravagant praise of climbing artists and opportunists. He is quite right, I think, in assuming that Bingham's position is permanently established and more than right in his opinion that the old Missouri master is more useful to students as an example of self-determination than as an influence to further technical developments." Thomas Craven

+ **Books** p6 Ap 28 '40 1000w

Reviewed by Lewis Gannett

Boston Transcript p11 Ap 23 '40 210w

Reviewed by Wilhelmina Van Ingen

Boston Transcript p7 My 11 '40 470w

"In spite of new detail and obviously sincere intentions this biography remains unsatisfactory. Backgrounds are essential for an understanding of Bingham, but here they are only haltingly touched upon and never evoked. The main characters fail to come alive."

— + **Nation** 151:158 Ag 24 '40 100w

"Bingham's famed series of election paintings are reproduced in color from plates used by Life magazine in a pictorial essay on the artist. . . These canvases and sketches Christ-Janer, examines rather laboriously, with a resultant lapse from smooth writing and reading. . . Aside from this, however, the book is an excellent compilation of heretofore scattered material, presented with commendable detachment and sense of balance. It is eminently interesting and informative reading." Frank Caspers

+ — **N Y Times** p4 My 12 '40 850w

Reviewed by Oliver Larkin

Sat R of Lit 22:20 Ag 3 '40 550w

Time 35:91 My 6 '40 90w

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). And then there were none [Eng title: Ten little niggers]. 264p $2 Dodd [7s 6d Collins]

40-6132

Detective story.

Atlantic My '40 50w

Booklist 36:346 My 1 '40

"There is no doubt, probably, that this is a highly ingenious jigsaw by a master of puzzling, but don't try to believe it, or you'll be sunk at the half-way mark. Hercule Poirot does not appear. Nor any other detective, for that matter." Will Cuppy

Books p14 F 25 '40 200w

"For absolute horror and complete bafflement Agatha Christie's 'And Then There Were None' takes all prizes." Marian Wiggin

Boston Transcript p3 F 24 '40 60w

"We seek unsuccessfully among the guests for the invisible 'host,' of this house-to-morgue party. Scotland Yard is unsuccessful in a brief epilogue; a manuscript found in a bottle gives posthumous declaration from one of the ten. It is Agatha Christie run wild." M. L. Prevost

— **Library J** 65:117 F 1 '40 160w

Reviewed by E. R. Punshon

Manchester Guardian p3 F 9 '40 300w

"Apart from one little dubious proceeding there is no cheating; the reader is just bamboozled in a straightforward way from first to last. . . If it were not for that iota of hanky-panky [the book] would be the most colossal achievement of a colossal career. As it is the book must rank with Mrs. Christie's previous best, alongside Roger Ackroyd, Lord Edgware, Styles, The Man in the Brown Suit, and Death on the Nile, on the top notch of detection." Ralph Partridge

+ **New Statesman & Nation** 18:726 N 18 '39 290w

"The whole thing is utterly impossible and utterly fascinating. It is the most baffling mystery that Agatha Christie has ever written, and if any other writer has ever surpassed it for sheer puzzlement the name escapes our memory. We are referring, of course, to mysteries that have logical explanations, as this one has. It is a tall story, to be sure, but it could have happened." Isaac Anderson

+ **N Y Times** p15 F 25 '40 210w

"Slick, tricky idea which somehow doesn't quite come off, probably because of a forced emphasis on a group of manufactured people. Smart as anything, though, and you'll have to hand it to Miss Christie."

+ — **New Yorker** 16:64 Mr 2 '40 30w

"Hair-raising and completely inexplicable build-up not matched by rather fantastic explanation—but most readers won't mind that. Spectacular."

+ — **Sat R of Lit** 21:20 F 24 '40 40w

"Agatha Christie's masterpiece." Rupert Hart-Davis

+ **Spec** 163:878 D 15 '39 250w

Springf'd Republican p7e Mr 3 '40 240w

"One of the most ingenious thrillers in many a day."

Time 35:76 Mr 4 '40 40w

Times [London] Lit Sup p658 N 11 '39 190w

CHRISTIE, AGATHA (MILLER) (MRS M. E. L. MALLOWAN). Sad cypress. 270p $2 Dodd [8s 3d Collins]

(W) 40-30880

Detective story.

Booklist 37:37 O 1 '40

" 'Sad Cypress' may not be Mrs. Christie's best opus, but it gets by easily in the current market." Will Cuppy

+ **Books** p15 S 15 '40 190w

Reviewed by Marian Wiggin

Boston Transcript p2 S 28 '40 50w

CHRISTIE, AGATHA—*Continued*

"The story is told with all and even more of Mrs. Christie's accustomed skill and economy of effect, but it is a pity that the plot turns upon a legal point familiar to all and yet so misconceived that many readers will feel the tale is deprived of plausibility." E. R. Punshon

+ — **Manchester Guardian** p3 Ap 2 '40 130w

"Sad Cypress would be a most admirable piece of detection—by any other writer. The blue-print of the plot indicates the supreme architect; only the actual edifice has been hastily run up. In the narrative we miss the polish, and above all the faultless concentration on essentials which we expect in Mrs. Christie's finest work." Ralph Partridge

+ — **New Statesman & Nation** 19:314 Mr 9 '40 320w

"'Sad Cypress' is not the best of the Christie achievements, but it is better than the average thriller on every count." Kay Irvin

+ **N Y Times** p19 S 15 '40 220w

"Fine reading, although the end may annoy the precisionists."

+ — **New Yorker** 16:84 S 21 '40 30w

"Long *sans-Poirot* preamble may be slow for some, but French sleuth has rarely done his stuff so admirably. Good—as usual."

+ **Sat R of Lit** 22:18 S 14 '40 40w

"Mrs. Christie wastes no words, and her timing is accurate. Here is the modern English detective story in its most agreeable form." Rupert Hart-Davis

+ **Spec** 164:340 Mr 8 '40 120w

Time 36:88 O 7 '40 30w

"Like all Mrs. Christie's work, it is economically written, the clues are placed before the reader with impeccable fairness, the red herrings are deftly laid and the solution will cause many readers to kick themselves."

+ **Times [London] Lit Sup** p125 Mr 9 '40 380w

CHRYSTIE, FRANCES NICHOLSON, comp. Riddle me this; pictures by Elizabeth B. Ripley. unp 50c Oxford

793.73 Riddles (W)

Collection of riddles for young readers. The questions are in black, the answers in red, and the illustrations are humorous line drawings.

"Has enough classics to inspire confidence and enough new ones to give the owner prestige. Also all the riddles are respectable, something people stipulate when they ask me to recommend a book like this." M. L. Becker

+ **Books** p7 S 22 '40 90w

Churchman 154:34 D 1 '40 20w

Reviewed by A. M. Jordan

Horn Bk M 17:36 Ja '41 50w

"At last we have a new riddle book. Riddle Me This is an attractive, well printed little book which will delight the younger children." R. A. Hill

+ **Library J** 65:848 O 15 '40 20w

CHUBB, THOMAS CALDECOT. Aretino, scourge of princes. 478p il $3.50 Reynal

B or 92 Aretino, Pietro 40-27260

This biography of Pietro Aretino, "the first blackmailer, the first journalist, and the first publicity man," is written against the rich background of Renaissance Italy at its most lush period. Bibliography. Index.

"The book has some historical value, and it gets a certain faint attractiveness from the fact that Mr. Chubb knows his subject thoroughly and is deeply interested in it. He communicates his knowledge freely to his readers, and one is grateful for that, but unfortunately he can communicate very little of his interest."

+ — **Atlantic** Ap '40 140w

Booklist 36:305 Ap 1 '40

"Mr. Chubb has succeeded in his aim; his story is very vivid and at its high points (such as the controversy with Francis I or the attack on Michaelangelo) intensely interesting. The 'fiction' is confined almost wholly to imaginary conversations; these some readers may find irritating, but in the opinion of others they will make the book more true to life. The general exuberance of the style is in keeping with the subject and the period. There are several well chosen illustrations." S. C. Chew

+ — **Books** p4 Mr 10 '40 900w

Reviewed by O. J. Campbell

Boston Transcript p3 Ap 6 '40 420w

"Mr. Chubb, author of 'The Life of Giovanni Boccaccio,' knows a great deal about the Italian Renaissance, but he seems occasionally to supply details from memory and always writes in the style of a mail-order advertisement. This does not prevent the book from being interesting."

— + **Nation** 150:286 F 24 '40 80w

"Unfortunately Mr. Chubb's flair for picaresque writing can hardly do justice to this imposing ruffian. Mr. Chubb is the sort of biographer who cannot bring his hero to Rome without interpolating a short history of the papacy, or tell you that Titian was his friend without distilling the juiciest anecdotes from Vasari. His style at best is briskly pedestrian (but it does progress)." Edgar Johnson

— + **New Repub** 102:352 Mr 11 '40 700w

"Just a decade intervenes between the 'Aretino' which Thomas Caldecot Chubb publishes today and his 'Boccaccio' of 1930. One notes in his 'Aretino' the same color, warmth and understanding that one remembers from that earlier biography. Where Mr. Chubb has gone forward in great strides is in his storytelling." Arthur Livingston

+ **N Y Times** p5 Mr 10 '40 1300w

New Yorker 16:91 Mr 9 '40 20w

"Thomas Caldecot Chubb is an American poet whose verses too few people have enjoyed. He is also by way of becoming a first-rate Renaissance scholar. To this biography he has brought a warm knowledge of the books in which Aretino's life is recorded and the places where it was lived, a wit and gusto worthy of the subject, and a very deft hand with words. It is easy for him to persuade us to follow with interest Aretino's checkered story." Garrett Mattingly

+ **Sat R of Lit** 21:5 Mr 9 '40 750w

"Mr Chubb is a journalist and writes vividly. It follows that this is not a 'life and times' in the older two-volume sense: but it would be wrong to say that it is not a social history as well as a life-story. It is informally written but need not on that account be suspicioned of fictionizing: there is no necessity of invention in retelling the career of Aretino." F. G. B.

+ **Springf'd Republican** p7e Mr 17 '40 900w

Time 35:92 Mr 18 '40 750w

CHURCH, ALBERT COOK. American fishermen; with text by James B. Connolly. 192p il $3.75 Norton

639.22 Fisheries. Ships (W) 41-753

Reproductions of some 260 photographs of American fishing boats, both completed and in process of building on the New England coast, and of fishermen and their catches. Short descriptive text accompanies each photograph. An introductory chapter on American fishing is included, and diagrams of some types of vessels are given.

"No one with the love of the sea in his heart and the feeling of sailing ships in his blood can fail to be thrilled by these magnificent pictures by Albert Cook Church of Gloucester schooners in all their glory. 'American Fishermen' is a book for seamen to sit and dream over; the lift of the sea is everywhere in it, the straining of sails, the thrust of the helm,

the rush and scend of grand ships proudly sailing." Lincoln Colcord
+ **Books** p3 D 22 '40 1150w

"For some of the older photographs, when lenses and emulsions were much slower, the reproduction seems a little bit too soft, but this is the sole fault to be found in an unusually satisfactory and well-organized book." E. B. Schriftgiesser
+ **Boston Transcript** p2 Ja 25 '41 550w

"Albert Cook Church has made thousands of marine photographs, over two hundred and fifty of which are here reproduced; and as the name of James B. Connolly is too well known to require comment, the value of the book as recorded maritime history is obvious. . . And Mr. Church has done a fine job of preserving the old while casting a bridge across to the new." Percy Hutchison
+ **N Y Times** p8 Ja 5 '41 500w

CHURCHILL, ALLEN, ed. All in fun; an omnibus of humor. 586p il $3 McBride
808.87 Humor 40-35856

Selections from the works of forty authors of humorous works. Among them are two novels: My Man Godfrey, by Eric Hatch, and The Big Town, by Ring Lardner. Partial list of authors: Frank Sullivan; James Thurber; Leonard Q. Ross; Robert Benchley; Ogden Nash; Burton Rascoe; John Collier; Irwin Shaw; Milton MacKaye; Thorne Smith; Ellis Parker Butler; Bill Nye; Mark Twain; Lewis Carroll; Charles Dickens.

"The choice is well made, for the work of the more antic, post-war irresponsibles is omitted in favor of humor that is of the perdurable variety, amusing to the majority in any age in spite of evanescent current styles." E. L. Tinker
+ **N Y Times** p39 D 8 '40 110w
New Yorker 16:88 O 26 '40 50w

"Mr Churchill has done, on the whole, an excellent job of compiling, for pure entertainment. . . 'All in Fun' is a good book for the whole family to read and should stimulate younger readers to investigate more fully the capacious storehouse of native humor that is always available to them."
+ **Springf'd Republican** p10 N 7 '40 650w

CHURCHILL, WINSTON. The uncharted way; the psychology of the gospel doctrine. 266p $2 Dorrance
201 Psychology, Religious. Christianity 40-9468

"The book is an examination, chiefly through the Old Testament prophets and the parables of Jesus, of the roots of religion, individualism, science, human conduct, human hope. . . [It is his thesis that] the essence of the prophets' perception was a form of creative, evolutionary energy, through which an individual might free himself from fear, desire, moral death. This form of energy is described in the Gospels, Churchill believes, by the Greek word *agape*: non-possessive rather than possessive love. This was and is, he believes, perhaps as actual a force as electricity." Time

"In the two decades in which Mr. Churchill has been silent, he seems to have lost his literary touch, or else is here altogether outside his appointed field, for it must be confessed that this late product of his pen is a muddled and muddy piece of work. . . Mr. Churchill has some ideas, but is like the untrained musical composer who has some tunes but doesn't know what to do with them." J. H. Holmes
— + **Books** p8 Jl 14 '40 550w
Christian Century 57:706 My 29 '40 100w
Churchman 154:35 S 15 '40 120w
Time 35:88 Je 17 '40 550w

CHUTE, B. J. Shattuck cadet; pictures by Raymond Lufkin. 244p $2 Macmillan
40-7523

Story of life in a boys' military academy in Minnesota, for readers in the teens. The motivating factor is the rivalry and final reconciliation of two senior boys, one inclined to rigid discipline, and the other wildly scornful of it.

"Lively and lifelike story." M. L. Becker
+ **Books** p7 Jl 7 '40 350w

"The main characters serve but to introduce the exciting life at Shattuck. It's the people you meet and the things you see that make this book fine rainy-day weather reading. Mr. Chute's writing is light and amusing."
+ **Boston Transcript** p3 My 18 '40 230w
Reviewed by M. A. Whitney
Christian Science Monitor p9 Jl 25 '40 220w

"Attention is entirely on personal relations of a few students rather than the background of military school life, but a wholesome attitude toward sportsmanship is developed, which partly makes up for lack of atmosphere. . . Better than the usual run of school and sports stories in which pranks predominate and personal rivalries are melodramatically intense." Maude Adams
+ **Library J** 65:543 Je 15 '40 100w

" 'Shattuck Cadet' is that rare thing, a school story written with genuine characterization and with humor. . . A school story much above the average and one to be recommended. For boys and girls from 12 to 14." A. T. Eaton
+ **N Y Times** p10 Jl 14 '40 370w
Springf'd Republican p7e D 8 '40 260w

CIARDI, JOHN. Homeward to America. 62p $1.50 Holt
811 40-3997

Volume of poems by the 1939 winner of the Avery Hopwood poetry prize of the University of Michigan. "Evidently of immigrant family, Ciardi searches out for himself the meaning of America for his own generation." (N Y Times)

Booklist 36:279 Mr 15 '40

"There are no false heroics in Mr. Ciardi's deeply felt contemplation upon the events of his time, no passionate rebellions that are more romantic than the 'romancing' he decries. He looks at disaster calmly and squarely. His ability to get beneath the surface, to find purpose and meaning under 'the scattering fact of incident,' his efforts to fit these into ordered patterns of evaluation, are rare in the work of a young poet." Ruth Lechlitner
+ — **Books** p13 My 26 '40 750w

"There is the assurance of youth, of poetry, in a world we make. That perhaps is the substance of Mr. Ciardi's theme. It serves him as it has served poets before and will serve them again. On the debit side Mr. Ciardi's control is not always even; he is too sure of himself in the wrong way. Sometimes the poem is lost in words, a little blurred in transition. But this does not dim a vigor and beauty wholly American." John Ritchey
+ — **Christian Science Monitor** p12 My 4 '40 360w
Reviewed by Coleman Rosenberger
New Repub 103:36 Jl 1 '40 320w

"His poetry, which is a clear and condensed exposition of youth's sensibility to the modern scene, rises now and then to an image which projects the emotion more violently than can the terse statement. . . He can write (as in 'Valediction') the symbolic lyric—and beautifully. But for his purposes—the precise representation of the American scene without utopian thinking, and of the growing psychology of general apprehension—his poetry of statement rather more than that of song or of violent image is successful. He is haunted by the sense of a possibly dangerous future for himself and his generation." E. L. Walton
+ **N Y Times** p5 F 25 '40 450w

CIARDI, JOHN—*Continued*

"John Ciardi's book is informed with 'social criticism.' He is gifted, and in one poem, 'Night Freight, Michigan,' he shows a rare kind of poetic observation which, if developed, should take him far." Louise Bogan
+ **New Yorker** 15:62 Ja 27 '40 60w

Reviewed by Frajam Taylor
Poetry 56:337 S '40 650w

Reviewed by Louis Untermeyer
Sat R of Lit 21:18 Mr 30 '40 120w

Springf'd Republican p7e Je 16 '40 300w

Wis Lib Bul 36:110 Je '40

"Although his values are native values and his gift is indubitable even in this first volume, Mr. Ciardi is still uncertain of his material, unsure of himself." Louis Untermeyer
+ — **Yale R** n s 29:603 spring '40 150w

CINCINNATI. PUBLIC LIBRARY. Readers' bureau. Books for adult beginners; comp. by the staff of the Bureau: Pauline J. Fihe, Margaret Egan, Helen H. MacLean. 64p pa 65c A.L.A.

028 Education of adults. Books and reading 39-29437

Revision of a graded and annotated list of books for the adult illiterate or near-illiterate reader. The book was originally issued in 1935 in mimeographed form. Reading difficulty does not go beyond sixth grade. Books are grouped according to their difficulty and subject.

Booklist 36:167 Ja 1 '40

"A valuable tool for all those concerned with adult education at this level. The list has been built up over a period of years through close co-operation with teachers of WPA classes in adult elementary education, so that it is the fruit of practical experience. . . Excellent annotations describe the exact difficulty of the material, its probable appeal, and in most cases format and type size." Sigrid Edge
+ **Library J** 65:342 Ap 15 '40 700w

"The list begins with basic texts for class use, arranging the titles in the order of popularity. It then proceeds to list books for supplementary reading by school grades. These are classified under such subjects as recreation, history, social sciences, the arts, etiquette, etc. Following these groupings are books of subject-matter interest to Negroes, books on selecting and getting a job, transitional novels, and introductions to adult books. To any librarian who has faced and struggled with these problems the order and information included will seem logical and useful. The omission of an index is much to be regretted in what is otherwise a very satisfactory tool. Recognition of the differentiation called for in meeting the beginning needs of the native-born adult and the foreign-born reader with a type of experience not basically comparable adds to the usefulness of the list. This pamphlet is another milestone on the difficult road toward 'the readable book' and as such is to be much commended." J. M. Flexner
+ **Library Q** 10:445 Jl '40 700w

CLAGGETT, RALPH PALMER. Dramatic moments in the life of Jesus; for groups interested in imaginative ventures into the life and times of Jesus of Nazareth. 168p $1 Abingdon

232.9 Jesus Christ 40-9104

"Studies in sixteen high episodes in the life of Jesus, prepared as a guide for leaders of discussion groups. Several of the episodes are treated in dramatic form. Some are somewhat imaginary, such as the death of 'his father,' Joseph." Christian Century

Reviewed by C. H. Kopf
Boston Transcript p4 Je 22 '40 80w
Christian Century 57:547 Ap 24 '40 40w

CLAPP, ELSIE RIPLEY. Community schools in action. 429p il $3.75 Viking

379.173 Rural schools. Community life. Roger Clark Ballard memorial school, Jefferson county, Kentucky. Arthurdale, West Virginia. School 40-27029

"A case study of the operation of two experimental rural schools in their relations with the community." (Publisher's note) The experiments were carried out in a rural district in Kentucky, and in Arthurdale, West Virginia. Index.

Booklist 36:207 F 1 '40

"The volume is one of the most complete documents of vitalized rural education now available. . . Urban as well as rural educators may well read this book to gain new insights about the relation of vital education to community resources." J. W. Wrightstone
+ **El School J** 40:789 Je '40 850w

Reviewed by Howard Cummings
Social Educ 4:369 My '40 950w
Wis Lib Bul 36:63 Ap '40

CLARK, ALAN. Firewall. 221p $2 Random house 40-14184

Story of a New England town in which each year a motorcycle race is held, its climax being the crash thru a firewall. But while the race serves as the background, the foreground is occupied by the members of two families, the Fletchers and the Adamses, descendants of early settlers, whose early friendship has gradually grown into an ill-defined enmity.

"'Fire Wall' is a forceful but erratic performance, a curious mixture of staccato realism and hard-boiled symbolism." George Conrad
Books p8 Ag 18 '40 370w

"Clark's characters are tied down by the machine, strangled, and the old standards are dead. The author brings this out pretty well, and his characters seem real. At times he is vague: he suggests too much and says too little. But he has exciting story-stuff here, and a taut, realistic way of bringing it out. 'Firewall' could be improved a lot, but as it stands it's still a first-rate first try." E. J. Bartnett
+ — **Boston Transcript** p2 Ag 17 '40 360w

"From the style of writing, which is nervous, elliptical, it is hard to know who is doing which and with what and to whom."
New Repub 103:394 S 16 '40 30w

"I found Mr. Clark's hard writing awfully hard reading. His method of writing his tale, first to the length of 'Gone With the Wind' and then boiling it down to its present pint size, may have been carried to excess, or it may not have been carried far enough. However that may be, Mr. Clark's writing shows individuality and promise. He will write better novels." F. T. M.
N Y Times p7 Ag 11 '40 600w

"A tough-sentimental tale of the James M. Cain variety, seeming strangely old-fashioned today. Mr. Clark contributes some interesting details and his plot is dramatic enough, but he tries too hard to make his novel significant in a big way."
+ — **New Yorker** 16:62 Ag 10 '40 50w

"The thing does not hang together—it is a good fifty pages before one begins to discover the relationships obtaining between the characters, the catalogue of the first paragraph notwithstanding, and there is a certain jerkiness even where the author climbs down from the pulpit. However, Mr. Clark is more than likely to write something of the first class." P. S.
— + **Sat R of Lit** 22:21 S 7 '40 300w

CLARK, ALEXANDER FREDERICK BRUCE. Jean Racine. 354p $3.50 Harvard univ. press [15s Oxford]

B or 92 Racine, Jean Baptiste 40-3883

"Professor Clark has written the first complete book in English which presents the facts of Racine's life as they are known to date and combines this biographical recital with critical analysis of his work. In doing so he has brought us at the same time a beckoning glimpse of French society during the reign of Louis XIV, an outline and appraisal of French tragic drama, and a picture of the conflicts of what we can best call Puritanism in one man's mind." N Y Times

Booklist 36:323 Ap 15 '40

"Any literate person with a taste for literature would find in 'Jean Racine' human and esthetic problems of the deepest import and not limited to the field of French classicism." Albert Guerard

+ **Books p18 Mr 31 '40 900w**

Reviewed by J. S. Will

Canadian Forum 20:23 Ap '40 800w

"This biographer has gone at his subject with enthusiasm and he writes with an attractive vigor and aptness of phrase." Katherine Woods

+ **N Y Times p4 Ja 21 '40 1100w**

"A revealing portrayal of the character and the plays of Jean Racine. We know less and understand less about this classic French dramatist than about any other man of equal stature in European literature. If any approach could wean us from our ignorance, it would be the one which Mr. Clark uses, building up the period in which Racine lived and his personal relation to the life of his times, and especially to the life of the court which dominated his times, as a background for Racine's playwriting, and following this with a perceptive analysis of the dramas themselves. In all of this the author has done an excellent job. And if, in the end, Racine remains as distant as ever from our minds and hearts, the fault is not in his newest biographer."

+ **Theatre Arts 24:613 Ag '40 330w**

CLARK, BARRETT HARPER, and JAGENDORF, MORITZ ADOLF, comps. A world of stories for children. 844p il $5 Bobbs

808.8 Children's literature—Collections. Fairy tales 40-32980

"A one-volume library of the great fairy, folk tales and legends of the world from the earliest times to the late nineteenth century, for the use of parents, teachers and young people, collected, with notes, reading lists and bibliographies." Subtitle

"The big book opens with ease and stays open: it is called a one-volume library and goes far toward being one. The difficulty of illustrating so many short stories has been avoided by scattering large pictures through the book." M. L. Becker

+ **Books p10 O 27 '40 240w**

"The editors, [who are] experts, include only such work as has been accepted by a wide public over a considerable period of time."

+ **Cath World 152:383 D '40 100w**

"For a bulky volume of 844 pages, it is remarkably satisfactory in format—clear large type, good paper, adequate margins. The full-page spread for each section adds little to a book which will be essentially for the reference use of teachers and librarians. For school and public libraries and for home purchase where one volume must take the place of a well selected bookshelf of similar material." J. L. Sauer

+ **Library J 65:925 N 1 '40 400w**

CLARK, COLIN. Conditions of economic progress. 504p $5 (25s) Macmillan

330 Economics

"This book consists in essence of a comparative study of the investigations which have been made in all the principal countries into national income, and economic factors bearing upon national income. But instead of a series of monographs, country by country, on the results of studies of very varying value and scope, it was deemed to be more useful to subdivide the work by subjects. On the absolute levels of real income per head, on the extent of unused productive capacity, on the rates of growth of real income, and a series of other subjects, comparative data are therefore brought together for all the countries for which they are available, the results discussed, and some conclusions drawn." (Introd) Index.

"The wealth of nations still remains as the central topic and the supreme mystery of economics. Mr Colin Clark, in a very important new book, has done well to return to this study."

+ — **Economist 139:362 S 21 '40 1500w**

"The deficiencies in the national statistics of the various countries, and their lack of comparability without an immense amount of manipulation, make the task which Mr. Clark has set himself very difficult indeed; and beyond all this there is the doubt whether comparative measurements can have more than the most elementary meanings between civilisations as different as those of the West European countries on the one hand, and, say, India or China on the other. Nevertheless, the attempt was well worth making, and the achievement of this book is remarkable." G. D. H. Cole

+ — **New Statesman & Nation 19:676 My 25 '40 700w**

Reviewed by Guenter Reimann

Sat R of Lit 23:15 Ja 11 '41 500w

"It is likely to be used more as a work of reference than as consecutive reading matter; but however used, it is obviously destined to be a standard source as indispensable to all students of social and economic affairs as National Income and Outlay itself." Honor Croome

+ **Spec 164:662 My 10 '40 800w**

Times [London] Lit Sup p199 Ap 20 '40 170w

CLARK, DOROTHY. Little Joe; pictures by Leonard Weisgard. [31p] $1 Lothrop

40-34536

Picture-story book about a little Bermudan pony. Little Joe decided to run away instead of proceeding in orderly fashion to a picnic on the beach, but it turned out quite satisfactorily after all.

Reviewed by R. A. Hill

Library J 65:846 O 15 '40 20w

"An entertaining story which will fascinate the little folks who like stories of action, humor, and repetition. The illustrations match the text and are among the best done by Leonard Weisgard." J. E. Stromdahl

+ **Library J 65:1091 D 15 '40 90w**

"The ending flattens out a little, but the main part of the narrative is swift with fun and action, and the pictures emphasize the holiday mood." E. L. B.

+ — **N Y Times p34 N 10 '40 180w**

"Simple but gay." Katharine Scherman

Sat R of Lit 23:22 N 16 '40 20w

Springf'd Republican p7e D 15 '40 120w

CLARK, DOROTHY. See also McMeekin, C., pseud.

CLARK, FRED GEORGE. Magnificent delusion. (Whittlesey house publication) 152p $1 McGraw

309.173 Social problems. U.S.—Politics and government. Democracy 40-11195

Analysis of present economic and social ills in America, based on the thesis that we are in danger of losing our democracy thru overinsistence on humanitarianism, the idea that the government owes all a living.

CLARK, F. G.—*Continued*
"Mr. Clark has made an effective case. His book should be widely read, as only by understanding the nature of the crisis that now besets us is there any hope of coming out of it with democracy still intact." Nicholas Roosevelt
+ **Books p5 Je 23 '40 600w**

"This little treatise is not particularly logical and not even so well-informed as it ought to be. But its points are sometimes tersely expressed and it is patently sincere."
+ — **N Y Times p13 Je 23 '40 400w**

CLARK, GORDON HADDON, comp. Selections from Hellenistic philosophy. 267p $1.25 Crofts

180.822 Philosophy, Ancient 40-31306

Textbook containing selections from the works of some Greek philosophers of the Hellenistic age. Contents: Epicureanism; The Stoics; Plutarch; Philo Judaeus; Hermes Trismegistus; Plotinus. Passages illustrating their logic, cosmology and psychology, but not their ethical teachings, are included. Each section has a short historical introduction.

"Mr. Clark's little book is very welcome in its unwillingness to sacrifice technical accuracy and clarity for sonorous prose. . . In the field of logic the Stoics made advances over Aristotle that are still not generally recognized. I'm not sure that even Clark's selections and comments give them full credit here. But on the whole, the volume should be an excellent means of making familiar some of the philosophy of the Hellenistic period." Albert Wohlstetter
+ — **Boston Transcript p2 Ja 18 '41 280w**

"The translations are quite reliable as a whole, although there may be disagreement on some details. The addition of bibliographical notes would have increased the value of the book. It will be very welcome to teachers of philosophy, because it facilitates the study of a rather neglected period in the history of ancient thought." P. O. K.
+ **J Philos 38:26 Ja 2 '41 210w**

CLARK, MARY ELIZABETH. Peter Porcupine in America; the career of William Cobbett, 1792-1800. 193p pa $2 C. S. McIver, 6 S. Brighton av, Upper Darby, Pa.

B or 92 Cobbett, William (Peter Porcupine, pseud) 39-30402

"Cobbett's biographers have found considerable difficulty in dealing with his career as bookseller, journalist, and teacher in the United States during the closing years of the eighteenth century. The general outline of his activities and entanglements has been clear enough; but it has been difficult to follow from this side of the Atlantic either the details of his private life or the complications in which he involved himself with the American courts of law. Miss Mary Elizabeth Clark's thesis throws much new light on these aspects of his sojourn in the United States, especially in relation to his prolonged legal battles with Dr. Rush and Chief Justice M'Kean. Of his private life she has comparatively little to say." Eng Hist R

"The expectation that the author would analyze the literary skill and technique of Cobbett is somewhat disappointed, and the best parts of her work are historical in the usual sense. Some of the details might well have been omitted to present more boldly the significance of his career in America and the climate of opinion in which he worked. . . It is to be hoped that the author will expand her study." F. J. Klingberg
+ — **Am Hist R 45:972 Jl '40 270w**

"In general, Miss Clark's treatment of the matters which she does discuss is competent without being inspired. . . Future biographers of Cobbett will make use of Miss Clark's work chiefly for the sake of the information contained in it concerning Cobbett's journalistic ventures, especially Porcupine's Gazette, and for its account of the intricacies of the Rush and M'Kean trials." G. D. H. C.
Eng Hist R 55:166 Ja '40 490w

CLARK, SYDNEY AYLMER. The east coast of South America. 315p il maps $3 Prentice-Hall

918 South America—Description and travel (W) 40-8767

Chatty, informal guidebook for North American travelers to Brazil, Uruguay, Paraguay and Argentina. Includes personal and historical anecdotes, hints on what to wear, see, and eat, details as to costs and methods of travel. Index.

Booklist 36:396 Je 15 '40

"The book is too rhapsodic for general reading; and the author has much too much to say about his chosen steamship line; but it is a usable practical guide for tourists, by a man who knows a great deal about travel guidance. The illustrations are profuse and well selected."
+ — **Books p14 Je 16 '40 130w**

"If you have never been to South America, you had better lock up your check book before reading this alluring book—otherwise you will certainly be starting off at once towards these sunny lands. The 45 beautiful photographs provide additional allure." E-M. van Slyke
+ **Boston Transcript p2 Jl 27 '40 250w**

"We have had a spate of books on Latin America in recent years, ranging from very good to very bad. This is certainly not one of the good ones, but neither is it the worst we have seen. In its lush way it is a real guide book for the tourist on a holiday cruise."
+ — **N Y Times p10 Je 23 '40 250w**

"A gay, enthusiastic, and sophisticated travel guide to the East Coast states of South America. . . As a guide-book this will be invaluable; as a primer it records a kind of concrete, common-sense information that makes cities real and people come alive." Leon Whipple
+ **Survey G 29:442 Ag '40 130w**

CLARK, WALTER VAN TILBURG. Ox-bow incident. 309p $2 Random house

(W) 40-33213

The scene of this first novel is the cattle country of Wyoming or Nevada in the 1880's. Two cowboys ride into town to celebrate and find the talk is all of cattle rustlers and a man who has been killed. They join the posse which rides out to settle matters, and a lynching follows. The whole action takes place in one day, and the story is told as it appears to Art Croft, one of the cowboys.

"A first book of marked ability. . . From first to last this is a study in male psychology: the women in it matter less than the oil painting in the saloon. Croft and Gil, Tetley the Confederate, Canby the bartender, Smith the drunkard—they have been drawn with vivid, powerful strokes. The talk is tough, the action fast, the writing terse and skillful in its suspense. Only when Mr. Clark overworks his philosopher—Davies, the storekeeper—am I conscious of the author. The beauty of the novel lies in its naturalness and its excitement." Edward Weeks
+ **Atlantic O '40 270w**
Booklist 37:116 N 15 '40
Bookmark 2:11 Ja '41

"Walter Van Tilburg Clark has written a new version of an old style Western lynching bee. There is the required amount of excitement in this tale with a familiar theme but it stands by itself for its high grade of psychological insight and expert craftsmanship." G. G. Stevens
+ **Books p8 O 6 '40 700w**

"Walter Van Tilburg Clark was born in Maine, but he grew up and went through college in Reno, where his father was president of the State university. He knows that desolately beautiful country; he knows his old-time Western he-men. And he can write. This isn't a one-flash-in-the-pan autobiographical semi-novel. I'll be watching for Clark's next novel." Lewis Gannett

+ **Boston Transcript** p13 O 9 '40 750w

"The book is noteworthy for its restraint, its deliberately subdued sense of drama, which, like much of his style, Mr. Clark obviously owes to Hemingway. A 'Western' in which the people are real people and not just appendages to shooting-irons, 'The Ox-Bow Incident' is an adventure story without a hero, a genuine psychological study in a horse-opera setting, with significant overtones drawn from the complex ethics of human justice." L. B. Salomon

+ **Nation** 151:344 O 12 '40 330w

"More than anything else, it can fairly be said, 'The Ox-Bow Incident' is a triumph of restraint and workmanship. Except for brief lapses, and an unhinged scene or two that clutter the otherwise well paced narrative, this is a novel that repays study. The tenseness that builds and eddies and comes back stronger is beautifully geared to the temper of each central character and the shifting emotions of the mob, as doubt, anger, stubbornness, physical cold, pity and revulsion hold them in turn. There is not a completely drawn character in the book; there is only enough of each one to satisfy the needs of this particular situation. But as you read it, it seems to be sufficient." Max Gissen

+ **New Repub** 103:764 D 2 '40 480w

"A first novel of maturity and virtuosity, Mr. Clark's interpretation of the Ox-Bow Incident is distinctly a special item on a season's list. The reviewer cannot agree, however, that it represents a new voice to be called to the attention of readers interested in contemporary developments of the novel—as advance publicity, sincerely put forth, has suggested. A fresh voice talks a fresh language. And it seems to me that Mr Clark has attempted to adapt the manner of Hemingway to the manner of somebody like Joseph Conrad. But the result is an extraordinary, very interesting and intelligent hybrid." F. T. Marsh

+ — **N Y Times** p6 O 13 '40 800w

N Y Times p2 O 20 '40 440w

"Walter Van Tilburg Clark's 'The Ox-Bow Incident' is your correspondent's unwavering choice for the year's finest first novel. It has many of the elements of an old-fashioned horse opera—monosyllabic cowpunchers, cattle rustlers, a Mae Western lady, barroom brawls, shootings, lynchings, a villainous Mexican. But it bears about the same relation to an ordinary Western that 'The Maltese Falcon' does to a hack detective story. Not to put too fine a point on it, I think it's sort of what you might call a masterpiece." Clifton Fadiman

+ **New Yorker** 16:100 O 12 '40 550w

"A sinewy, masculine tale that progressively tightens its grip on the reader's interest and emotions. Mr. Clark writes well, without flourishes, and with no studied or unconscious mannerisms, in a style that is noticeably innocent of echoes." B. R. Redman

+ **Sat R of Lit** 23:6 O 26 '40 700w

Reviewed by Robert Littell

Yale R n s 30:x winter '41 60w

CLARK, WESLEY C. Murder goes to bank night. 212p $2 Hale

Detective story.

"If you can laugh off the first chapter and overlook some careless wordage, you might get into the spirit of the thing. Even imperfect puzzles, you know, can keep you guessing about the details as you go along." Will Cuppy

+ — **Books** p10 D 29 '40 160w

Reviewed by Isaac Anderson

N Y Times p14 Ja 19 '40 200w

"Considerable amount of good material carelessly hurled around, with leading character's blithe humor redeeming story to appreciable extent. Fair."

+ — **Sat R of Lit** 23:19 D 21 '40 50w

CLARKE, DONALD HENDERSON. Murderer's holiday. 304p $2 Vanguard

40-33061

"Talented but foot-loose son of ex-underworld potentate mixes it up with choice mob of thugs and killers, male and female. Rollicking and Rabelaisian yarn of uninhibited ladies and gents, who shoot and succumb at drop of hat—and many do." Sat R of Lit

"'Murderer's Holiday' is rowdy in talk and action, filled with high spirits and surprise, and specifically not recommended by the publishers for gentlemen who cling to the old-fashioned nightshirt." Lisle Bell

Books p24 O 27 '40 160w

"In the jacket copy the publishers warn sourpusses to keep away from this book, but this reader thinks it might be a fine prescription for the wry and crotchety. It has plenty of laughs and excitement, and the plot, while far from credible, is spun out with such plausible skill that you don't notice the impossibilities much while reading." Charlotte Dean

+ **N Y Times** p24 N 3 '40 390w

Sat R of Lit 23:18 N 2 '40 40w

CLARKE, FRANCES ELIZABETH, comp. Great wings and small; bird stories of our day. 332p il $2.50 Macmillan

598.2 Birds (W) 40-27566

Collection of thirty stories and articles about birds. Partial contents: Our new neighbors at Ponkapog, by T. B. Aldrich; Argus pheasants, by William Beebe; The return of the birds, by John Burroughs; The mystery of migration, by Alan Devoe; Bird music, by W. H. Hudson; The island of penguins, by Cherry Kearton; Baby birds, by O. T. Miller; Our model Canada goose, by Jack Miner; A paradise of birds, by John Muir; The raven, by G. S. Porter; Will America save its waterfowl? by E. A. Preble; Wild gallantry, by Archibald Rutledge; Wild swan, by H. R. Sass; Silverspot, by E. T. Seton.

Booklist 36:425 Jl 15 '40

"In 'Great Wings and Small' Miss Clarke shows herself to be sensitive to the dramatic and alive to the tastes of the lay reader and needs of the school teacher, but she does not reveal herself as much of an ornithologist."

+ — **Books** p20 S 8 '40 210w

Christian Century 57:825 Je 26 '40 70w

"All in all, it is a volume which one takes up for a period of recreation, and lays down with a sense of having been both entertained and instructed." A. F. Gilmore

+ **Christian Science Monitor** p10 Ag 3 '40 500w

CLARKE, HELEN ISABEL. Social legislation; American laws dealing with family, child, and dependent. 655p $4.50 (18s) Appleton-Century

360.973 Domestic relations. Social problems. Charity laws and legislation—U.S. Legislation—U.S. 40-12209

"With the exception of Mary Callcott's Principles of Social Legislation, and June Purcell Guild's Living With the Law, both of which deal briefly with some of the subjects discussed in this book, no survey of the law pertaining to the family and the poor and adapted to the needs of the undergraduate social science student has appeared. . . This book summarizes American legislation on selected subjects, makes frequent reference to judicial decisions, and attempts to set both legislation and judicial opinion in an historical matrix. . . Although this book involves a discussion of legislation and judicial decision,

CLARKE, H. I.—*Continued*
it is not the writer's intent to teach *the law* on any subject. . . Instead, the purpose is to show the complexities of legal procedure, the way courts reason, the involved social problems to be met by legal resources, and the interrelations of law, the social sciences, and social work." (Pref) Table of cases. Index.

"Whether subject-matter of this kind can best be taught as a specialized course by sociologists or as a part of a general course in legislation by political scientists, is of course a debatable question. But doubtless everyone will agree that undergraduate students of sociology must in the course of their studies receive special instruction in the governmental aspects of modern social problems. This need is met in part by this book. No student after reading it can fail to grasp the importance of governmental action in the social welfare field and the vital significance of the underlying issues which are now at stake." P. T. Stafford
Am Pol Sci R 34:1205 D '40 500w

"The author makes no attempt to teach the law on any of the subjects discussed, nor does she appraise either the law or its judicial interpretation. The book is a clear, factual analysis of the history and present status of such legislative and judicial action, and their effect upon social welfare. It not only marks a long step forward in the professional development of social workers, but is a distinct contribution to the social science field." F. J. Brown
+ **Ann Am Acad** 213:216 Ja '41 370w

"As a textbook for serious students or a guidebook for investigators in this field, this should be a highly useful volume. . . With reference to recent social legislation, the treatment is factual rather than controversial."
Christian Century 57:857 Jl 3 '40 70w

CLARKE, JAMES. Picture of health; il. by Guy Rowe. (People's lib) 125p 60c; pa 25c Macmillan

613 Hygiene. Physiology (W) 40-27251

Describes in short chapters and simple language how the human body works, and how to keep it running smoothly.

Booklist 36:286 Mr 15 '40

"Mr. Clarke uses simple and readable language, and indeed makes another worthwhile contribution to the rapidly increasing Macmillan's Peoples Library."
+ **Boston Transcript** p2 Mr 16 '40 60w

"A very readable little book."
+ **Christian Century** 57:251 F 21 '40 30w
J Home Econ 32:396 Je '40 60w

"The real value of such easy popular presentation lies, of course, in its possibilities of helpful guidance through practical understanding. And here this book fulfills its purpose with undogmatic common sense. Like other small volumes in the People's Library, 'Picture of Health' is to be recommended for its simplicity and comprehensiveness."
+ **N Y Times** p18 F 18 '40 250w
Springf'd Republican p6 Je 24 '40 250w

"The information in 'Picture of Health' is reliable, and the book is interesting and easy to read. It should be useful to readers from highschool age on who are looking for an introduction to the story of health." M. L. McWilliams
+ **Survey** 76:213 Je '40 300w
Wis Lib Bul 36:45 Mr '40

CLARKE, R. W. B. The economic effort of war. 251p $2.25 Norton [7s 6d Allen, G]

940.53 European war, 1939—Economic aspects. Great Britain—Economic policy
40-13786

Survey of the economic strength of the warring countries, particularly that of Great Britain. Tho the author concludes that economically the Allies are stronger, he criticizes England's economic policies during the early months of the war. The preface of the work is dated November, 1939. Index.

"Mr. Clarke's two chapters on Government control and the first six weeks of the War are among the most valuable in his book and should be of special interest to scientific workers. Their constructive criticism affords one of the best presentations of the argument for Cabinet reconstruction and the necessity of a Ministry of Economic Planning with its appropriate General Staff that has yet appeared. Both these books [Economic Effort of War, and Einzig's Economic Warfare] should, in fact, be widely and appreciatively read, and should assist in that educational work indispensable in our war effort, which the Government itself has largely neglected." R. Brightman
+ **Nature** 145:724 My 11 '40 600w

"Of the two books Mr. Clarke's is the more thorough, and its arguments are well illustrated by statistics. . . Mr. Einzig's essay, Economic Warfare, is innocent of statistics; it is perhaps the better written of the two—but Mr. Einzig has tried to cover too much ground in far too short a space, with the result that much of his argument only skims the surface of the subject. The two books supplement each other and should be read by those who would understand alike the difficulties and problems that lie ahead and why we are going to win the war if all is done as it should be."
+ **Times [London] Lit Sup** p26 Ja 20 '40 500w

CLARKE, THOMAS WOOD. The bloody Mohawk. 372p il maps $3.50 Macmillan

974.7 Mohawk valley. Iroquois Indians
40-7305

Maintaining that the Mohawk valley and the Iroquois living there held the key to English westward expansion, the author has written this history of the Valley up to the end of the Revolution. The book is a popular history and goes beyond the confines of the Mohawk valley to include the stories of some of the border wars of the time. Bibliography. Index.

"The most valuable portions of the book are the sympathetic interpretations of the history of the Iroquois and of the Loyalists. . . The development of schools, churches, and social and economic institutions is given scant attention. The style is exciting, the organization is rather illogical, the presentation is perhaps too forceful, little new material is introduced, and some of the conclusions are open to question. The numerous maps are a valuable contribution and help to clarify the text." A. C. Flick
+ — **Am Hist R** 46:481 Ja '41 160w

"Here is a moving story, plainly and effectively told. The man who reads it, as he makes his way through one of the very loveliest of American valleys, can hardly fail to have a new respect, a new admiration for that countryside. Dr. Clarke has done his full part for the upstate saga. A neat volume, not too long in the telling, and filled with helpful maps and illustration, this is a book well worth its place in the library of any man who really cherishes upstate lore" Edward Hungerford
+ **Books** p3 My 19 '40 850w

"Except for occasional lapses of rather naive emphasis, the book is competently written. Its author has picked his way carefully among conflicting sources, French and English, tory and patriot, in his endeavor to write an 'unbiased' history." C. T. Miller
+ **Boston Transcript** p2 Ap 27 '40 450w

"It is an exciting story, thoroughly studied and well told."
+ **Christian Century** 57:547 Ap 24 '40 130w
Nation 150:605 My 11 '40 70w

"The Bloody Mohawk suffers somewhat from the author's too-earnest style, and from such sentences as 'With such a bone of contention, the dogs of war could not be kept long on the leash.' The photographs by the author are sometimes blurred and flat, but his maps and his bibliography are excellent." Codman Hislop

+ — **New Eng Q** 13:572 S '40 950w

" 'The Bloody Mohawk' is more concerned with details than with broad interpretations. To some extent its flavor is more antiquarian than historical. Synthesis is also lacking—witness the compilation of biographical sketches that is tacked onto the study as a whole. Yet these reservations are not as serious as might at first seem. 'The Bloody Mohawk' is readable, the story by necessity has dramatic qualities, and as popular history Dr. Clarke's volume does not miss its mark." Francis Brown

+ — **N Y Times** p4 My 12 '40 900w

New Yorker 16:92 Ap 6 '40 30w

Pratt p22 autumn '40

Reviewed by Allan Nevins

Sat R of Lit 22:4 My 25 '40 550w

Springf'd Republican p10 Ap 25 '40 1100w

Times [London] Lit Sup p571 N 9 '40 120w

CLARKSON, MRS ROSETTA E. Green enchantment; the magic spell of gardens; il. from early gardening books and herbals. 328p $3 Macmillan

635.7 Herbs. Gardens 40-33840

Chapters on the herbalists and the books they wrote from the middle ages on into the sixteenth century. Partial contents: In a monastery garden; Beginnings of the flower garden; Herbs of beauty; Some creeping thymes and fragrant mints; Early gardening tools; Flowers in food; Flowers in medicine; The modern role of ancient herbs; Garden designs. Indexes.

"Midway in this book, embedded like a plum in a pudding, lies one of the most interesting chapters on the history of gardening tools I have ever encountered—a chapter well to read in these days when plowshares are being beaten into swords and pruning hooks into spears. This chapter, as well as the other fifteen, is generously illustrated from old documents that prove how long the green enchantment has held enthralled the heart of man." Richardson Wright

+ **Books** p2 Ja 5 '41 500w

"Although written principally for the spirit and charm, the book is an excellently illustrated and descriptive bibliography and encyclopedia of horticulturists covering the period up to Linnaeus."

+ **Commonweal** 33:157 N 29 '40 60w

" 'Green Enchantment' is copiously illustrated with old drawings, herb and gardening book frontispieces from the 16th to 19th centuries, and garden designs from medieval monasteries and large English and French estates. A useful index completes a fascinating work." C. B. M.

+ **Springf'd Republican** p7e N 3 '40 1150w

CLASON, CLYDE B. Poison jasmine. 277p $2 Doubleday

40-7855

Detective story.

Booklist 36:430 Jl 15 '40

"Mr. Clason certainly fooled this department about the love interest—we were all wrong about who was 'sympathetic' and who was not. Ingenious puzzle and surprising answer, dramatically announced." Will Cuppy

+ **Books** p12 My 26 '40 190w

Reviewed by Marian Wiggin

Boston Transcript p2 My 25 '40 60w

"This story seems to us to be not quite up to the Westborough standard." Isaac Anderson

N Y Times p17 My 26 '40 150w

"Some odd antics with toxic plants, profuse details of perfume biz., clever sleuthing and wind-up with wallop. Good."

+ **Sat R of Lit** 22:18 Je 1 '40 40w

CLELAND, MABEL ROSS. See Widdemer, M.

CLEMENS, CYRIL. A chat with Robert Frost; introd. by Hamlin Garland. 16p $1 Int. Mark Twain soc.

B or 92 Frost, Robert

"Nine pages and a picture make up this slender volume reporting an interview with the poet." Christian Century

"The pamphlet is a trivial item for anyone interested in Frost, but not without value." John Holmes

Boston Transcript p11 Jl 15 '40 290w

Christian Century 57:826 Je 26 '40 20w

CLEMENS, SAMUEL LANGHORNE (MARK TWAIN, pseud). Mark Twain in eruption; hitherto unpublished pages about men and events, by Mark Twain; ed. and with an introd. by Bernard DeVoto. 402p $3.75 Harper

B or 92 Authors—Correspondence, reminiscences, etc. (W) 40-36019

"Mark Twain's Autobiography, published in 1924 by Albert Bigelow Paine, used less than half of the material which Twain had brought together for his memoirs. This book uses about half of the remainder, and is selected, rearranged, and edited by Bernard De Voto as an agent of the Mark Twain Estate and of Harper and Brothers. It contains all of the material which, in the opinion of the editor, should see print. Much is additional material on incidents already introduced in the Paine edition. Some incidents printed herein appear now for the first time because of a time element imposed by Twain, to avoid offense." (Library J) Index.

Booklist 37:240 F 1 '41

"What we have here are four hundred pages of Mark Twain's talk—some of it good, some of it dull, some of it hilarious, some of it charming and sentimental, some of it wonderfully feline." Alfred Kazin

+ **Books** p3 D 1 '40 1650w

"This is a salutary book; and, for all its eruptivity, a sane and honest one."

+ **Christian Science Monitor** p10 Ja 4 '41 400w

"Readers will rejoice that Twain left this material behind and rejoice even more that it found its way into the hands of Bernard DeVoto; his footnotes are as good as the introduction and his arrangement of disjointed and episodical matter is first-rate." Herschel Brickell

+ **Current Hist & Forum** 52:4 Ja 10 '41 430w

Reviewed by L. R. Etzkorn

Library J 65:921 N 1 '40 150w

"More than half of 'Mark Twain in Eruption' contains milder material, and nowhere does the content suggest a volcano. But everything in it is interesting to those who admire his work." M. R. Werner

+ **New Repub** 103:805 D 9 '40 850w

"It is not too much to say that the heart of a perishing America beats in these pages; here is the Dream That Died, the Hope That Was Cast Away. There is absurdity, there is triviality, but there are heights of insight too beyond which Americans have not yet climbed. And over all is the lovely radiance of a great, rough, violent, bitter, angry, gloriously tender soul, the soul of a man who if he could know what we have made of his America would be glad he is dead." Edward Wagenknecht

+ **N Y Times** p1 D 1 '40 1700w

"All in all, a valuable book, readable in itself and indispensable for the new light it throws on the author. Mr. DeVoto's industry, taste, and knowledge of his subject have com-

CLEMENS, S. L.—*Continued*
bined to produce a volume in which Mark Twain's voice speaks unmistakably, though from the grave. It is not that this is the 'real' Mark Twain. It is merely a part of the Mark Twain that was not permitted to appear, except very indirectly, in his published works." Clifton Fadiman

+ **New Yorker** 16:86 N 30 '40 1000w

"Broad previous hinting by Mr. DeVoto had promised much. If the volume disappoints, it is not on its own terms, as a continuation of the 'Autobiography,' but on grounds which Mr. DeVoto admits in his preface: that the 'Autobiography' is hardly the most significant of Twain's writing, and that the real history of Samuel Clemens is not to be found there but in the more symbolical accounts of his 'Huckleberry Finn,' and 'The Mysterious Stranger.' Mr. DeVoto has, however, given us much to be grateful for." N. H. Pearson

Sat R of Lit 23:5 D 7 '40 1250w

Time 36:80 D 2 '40 950w

CLEMENS, SAMUEL LANGHORNE (MARK TWAIN, pseud). Mark Twain's Travels with Mr Brown; coll. and ed. with an introd. by Franklin Walker and G. Ezra Dane. ltd ed 296p $5 Knopf

817 40-33312

"Being heretofore uncollected sketches written . . . for the San Francisco Alta California in 1866 & 1867, describing the adventures of the author and his irrepressible companion in Nicaragua, Hannibal, New York, and other spots on their way to Europe." Subtitle

Reviewed by Bernard De Voto
Books p3 D 29 '40 900w

"They occupy a place in Mark Twain's history as an author between the recently edited Sandwich Island letters and 'The Innocents Abroad.' For the most part, however, they are not particularly interesting in themselves."
Nation 151:540 N 30 '40 120w

Reviewed by M. R. Werner
New Repub 103:805 D 9 '40 300w

New Yorker 16:86 O 26 '40 90w

"'Mark Twain's Travels with Mr Brown' has high spirits, for Mark Twain could not go anywhere without being interested in things he saw, but there is no sense of freshness or youth about his adventures in this country. He is describing a New York he has already seen, and his object in writing is to correct the fading memories of a visit he made thirteen years before; he goes to Hannibal, Missouri, and there, too, brings his memories up-to-date. The picture he gives in 'Travels with Mr. Brown.' is always that of a nation in change, and the change is not agreeable to him." William Ruff

Yale R n s 30:423 winter '41 650w

CLEMENTS, EILEEN HELEN. Let him die. 284p $2 Dutton [7s 6d Hodder]

40-13550

Mystery story.

"Recommended for its sufficiently sinister plot and more especially for its lifelike characters." Will Cuppy

+ **Books** p10 Ag 4 '40 180w

"It is a shame to label this 'A Mystery Novel,' for it is a story lots of people who have no use for mysteries will enjoy thoroughly." Marian Wiggin

+ **Boston Transcript** p2 Ag 17 '40 110w

"Since the solution of the mystery comes by chance, this is not a crime puzzle of the conventional pattern. It is, however, a fine novel and a keen study of the reaction of sinister events and circumstances upon a group of fundamentally admirable persons."

+ **N Y Times** p11 Ag 4 '40 310w

"[A] recommended item, which is more novel than mystery. The locale is London, but there is very little talk of war and all that."

+ **New Yorker** 16:56 Ag 3 '40 30w

"Character study rather than mystery—tho' that's good enough. Capital conversation and pre-war London background also enhance yarn. Worthwhile."

+ **Sat R of Lit** 22:18 Ag 17 '40 40w

CLINTON, DANIEL JOSEPH (THOMAS ROURKE, pseud). Man of glory; Simón Bolívar. 385p il map $3.50 Morrow [15s Joseph, M]

B or 92 Bolívar, Simón 39-30361

For descriptive note see Annual for 1939.

Reviewed by M. W. Williams
Am Hist R 46:237 O '40 340w

Christian Science Monitor p11 Ag 10 '40 500w

"Man of Glory deserves a wide reading, because such a book cannot help but lead to a more sympathetic and intelligent understanding of Latin America." Freer Stalnaker

+ **Living Age** 357:595 F '40 600w

"'History,' remarks Mr. Thomas Rourke in the early pages of his life of the Liberator of South America, 'has a way of going pompous on us.' But not if Mr. Rourke can help it. Allowing for moments of breeziness this is an attractive biography, with an eye for the picture of incident and a good hand at rapid narrative." V. S. Pritchett

+ **New Statesman & Nation** 19:441 Mr 30 '40 1150w

Reviewed by Graham Greene
Spec 164:384 Mr 15 '40 850w

"To write a biography of Simón Bolívar has never been an easy task, for it demands from the author an appreciation of so many different values. Although Mr. Rourke has written a very satisfactory book, there is something incomplete about it. He has produced what will no doubt prove to be a very popular biography. The restless and energetic soldier is there, the man of charm is there and the frustrated politician is there, but the man of thought is missing."

+ — **Times [London] Lit Sup** p125 Mr 9 '40 650w

CLOETE, STUART. Yesterday is dead. 267p $2.50 Smith & Durrell

940.5314 European war, 1939—Influence and results. Civilization (W) 40-35484

The author, an English novelist and an officer in the last war, is now resident in this country. In his introduction he says: "This book was written to clarify my own mind, to try to create some kind of order, to find some kind of sequence in the events of the last few years." Partial contents: World sickness; The doubtful mind; The dominion of fear; Radio is king; Total war; Oh Israel. . ; The liberators; "The American way"; "The shape of things to come"; "The prophets."

"Mr. Cloete's vivid and colorful analysis of our times is a powerful, warning searchlight in which we may all learn to study ourselves, while we wait, as he says, 'aghast, facing tomorrow.'" Lorine Pruette

+ **Books** p2 D 8 '40 900w

"Written with simplicity, dignity, and force, this essay without being startling, contains germs of real profundity."

+ **Current Hist & Forum** 52:2 Ja 23 '41 200w

Living Age 359:491 Ja '41 270w

"This book is written quickly to be read at once. Breathless but brilliant, it can hardly fail to appeal to the public. People will ask each other what they think of it, and will be at a loss how to answer the question.

CLOETE (clewty)

For the book is an explosion, and it hurls ideas hither and thither. A correct style has been adapted to a supreme emergency. The sentences are short. They stab at truth, and words sometimes fail the man of words. At intervals, showers of asterisks, like friendly comets, strike Mr. Cloete speechless, and he is content with the unsaid." P. W. Wilson

+ **N Y Times** p9 D 8 '40 1450w

"[Mr Cloete] writes as Jehu drove, with fury and sometimes with beauty. He picks up subject after subject, states an opinion with vividness and color—and then lays it down. . . I have been unable to extract from the book a single consistent line of ideas, except that Mr. Cloete is against reason as the centrally human factor. . . There is much wisdom in this book—as there is in Marx. There is beauty in many passages and vividness of writing. But Mr. Cloete's vigorous attack on fascism seems to me to accept far too much of the mood and philosophic presuppositions of its opponent for my peace of mind. It will be a popular book that will attract many—but it will attract especially those who have already betrayed the citadel of reason in their minds and are, even if unconsciously, half-fascist." George Catlin

Sat R of Lit 23:14 D 14 '40 1350w

Springf'd Republican p8 Ja 15 '41 1050w

CLOWER, JAMES IRA. Lubricants and lubrication. 464p il map $5 (30s) McGraw

621.89 Lubrication and lubricants 39-22555

A practical book for buyers, sellers, and users of lubricants and for those who design and operate machinery. The first eleven chapters are devoted to the fundamentals of lubricants and lubrication. The next five chapters cover in detail the lubrication of steam turbines, steam engines, air compressors, refrigerating machines, and all types of internal-combustion engines. The concluding chapter deals with the storing and handling of lubricants. Index.

Booklist 36:105 N 15 '39

"Not only is the book practical and useful to any plant engineer concerned with lubrication, but it is arranged for academic use as well. The lubrication engineers of tomorrow will not have to ferret out the required background knowledge by dint of much labor and experience as those of today did. They can find much of it here in a single volume. Chemical engineers will find this book rich in information and highly practical even though it contains little information on the specialized lubricating problems of chemical industry." M. E. Clark

+ **Chem & Met Eng** 47:200 Mr '40 400w

N Y New Tech Bks 24:56 O '39

Pratt p10 winter '40

CLUGSTON, WILLIAM GEORGE. Rascals in democracy. 336p $2.50 Smith, Richard R.

978.1 Kansas—Politics and government. Politics, Practical. U.S.—Politics and government 40-9199

A political history of Kansas in which the author pays particular attention to Kansans who have attained national prominence, Alfred M. Landon, Senator Capper, William Allen White, Henry J. Allen, the former Secretary of War Woodring, John Hamilton, and others.

"Mr. Clugston makes out a highly plausible case, but the suspicion will not down that it is not the whole story. In many instances he is extraordinarily effective, as when he examines the methods by which Kansas puritanism has been used as a sort of smoke screen to obscure the most revolting skulduggery in the political and economic management of the state." Stanley Walker

+ — **Books** p19 Ag 25 '40 360w

"It is not necessary to agree with the ideas set forth in this book in order to enjoy it as an interesting and fairly accurate history of Kansas politics. But it is a local story and leaves the reader amused rather than alarmed over the fate of democracy." F. S. Ambrose

Boston Transcript p2 Je 22 '40 260w

"Most of the things Mr. Clugston writes—accurate or distorted—are well known to informed Kansans. Their concentration into one book provides, however, a more depressing record of Kansas corruption and activity which borders on corruption than has hitherto been offered." Dwight Pennington

Christian Science Monitor p10 Jl 27 '40 500w

New Repub 103:533 O 14 '40 50w

Springf'd Republican p12 S 20 '40 400w

CLUNE, HENRY W. Monkey on a stick. 314p $2 Morrow

40-7009

Satiric story of modern radio. An insignificant little man with an excellent radio voice is taken up and exploited by some high powered managers. Success crowns all their efforts; Chester is even nominated for the presidency. Just at the peak of their career a blackmailing blonde, with fire in her eye and a handful of notes, comes to puncture their inflated egos.

"Mr. Clune has excellent structural sense and a deft sense of contemporary humor. His 'Monkey On a Stick' should make a highly entertaining picture where the contrast of the Mickey Mouse little man and the Clark Gable voice could be even more effectively presented than on the printed page." Dawn Powell

+ **Books** p9 My 19 '40 750w

"Mr. Clune knows his radio patter, embroiders ingeniously a swift-moving yarn, and has a keen eye for soundly vulgar American comedy. If he had only been a little surer-footed in his ending, 'Monkey On A Stick' would be first-rate American satire. As it is, it provides a chuckle-full evening." Lewis Gannett

+ **Boston Transcript** p3 My 11 '40 650w

New Repub 103:62 Jl 8 '40 90w

"This is a circus—but not for the kiddies. Still, it's reasonably clean fun, a good-tempered satire; the devastation it wreaks is not to be taken with open-eyed literalness. . . A hilarious story that cracks and crackles and cackles its way along." F. T. Marsh

+ **N Y Times** p31 My 12 '40 550w

"Entertaining satire."

+ **New Yorker** 16:98 My 11 '40 40w

CLYDE, PAUL HIBBERT, ed. United States policy toward China. 321p map $3.50 Duke univ. [21s Cambridge]

327.73 U.S.—Foreign relations—China. China—Foreign relations—U.S. 40-12994

"A selection of public and diplomatic documents [1839-1939]. . . Here are the texts of every treaty concluded between the United States and China; descriptions of the China found by American ministers sent to Canton, Shanghai, and Peking in the 19th century; outstanding official declarations of American policy toward China such as the open door notes of John Hay, statements on the integrity of China; diplomatic exchanges which trace the origins of the so-called Stimson non-recognition doctrine; and, finally, the notes of Secretary of State Hull to Japan setting forth specific violations of American rights in China." Springf'd Republican

"The book keeps within the range of materials indicated . . . and within the limits set the selection is almost uniformly satisfactory. One exception that may be noted is the portrayal of the Taft-Knox policy exclusively through the medium of the neutralization note. Omissions, and consequent faulty interpreta-

CLYDE, P. H., ed.—*Continued.*
tions, are inevitable, however, in a book of readings such as this, and the number of them here is exceedingly limited." H. M. Vinacke
+ **Am Pol Sci R** 34:1047 O '40 130w

Reviewed by Boyd Carpenter
Ann Am Acad 213:191 Ja '41 230w

"An extremely useful collection, of considerable interest even to the layman, and invaluable to the student."
+ **Canadian Forum** 20:253 N '40 160w

"Collections of documents do not usually excite the interest of other than specialists in the field they cover. This set of American state papers on China, spanning the century since 1839, is an agreeable exception to the general rule. For one thing, it gains life and color by including a wide selection of Despatches from Ministers in China and Instructions sent out from Washington by the State Department. For another, two-thirds of the documents cover the 1839-1899 era, and these again are mainly concentrated on the last four 'forgotten' decades of the century, which are fresher and more interesting because they have been so generally ignored." T. A. Bisson
+ **Pacific Affairs** 13:487 D '40 420w

"The volume does not advocate any specific course of action. It is meant to be a guide and a comprehensive work of reference for those who would formulate their own judgments as to what American policy should be today."
+ **Springf'd Republican** p7e Ag 4 '40 330w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). The Fair American; pictures by Helen Sewell. 132p map $2 Macmillan
(W) 40-30714

"The Sally and Andrew of Away Goes Sally and Five Bushel Farm [Book Review Digest, 1934, 1939] voyage to France on the ship of Andrew's father, 'The Fair American.' But the story is Pierre's, the sole survivor of his aristocratic family in the French Revolution. His escape with an old servant in the night, the tramping along country roads in disguise, slipping on board 'The Fair American' as a cabin boy, and the near capture on the high seas are all sympathetically and realistically told." Library J

Booklist 37:39 O 1 '40

"This is the third of the admired 'Sally' books. There is no perhaps about its being the best of them. Like the others, it presents early American life and history through a poet's vision, with a lovable little girl at the center of the action and a lively boy also concerned." M. L. Becker
+ **Books** p10 O 27 '40 300w

Cath World 152:378 D '40 80w

"We cannot but feel the timeliness of this book of America's yesterday, in which a child finds refuge from the storm in his home land, for today children are again coming overseas to America for shelter in a war-torn world." F. B. Sloan
+ **Christian Science Monitor** p13 O 31 '40 330w

Churchman 154:4 D 15 '40 30w

"Sally is the same impulsive little girl we have met before, warm and generous in her sympathies, quick and resourceful in an emergency. Her many friends will be glad to read of her kindness to the lonely French boy, Pierre, and of her days in sunshine and storm on shipboard. Helen Sewell's soft drawings add beauty to the book." A. M. Jordan
+ **Horn Bk M** 16:348 S '40 110w

Reviewed by A. C. Moore
Horn Bk M 16:340 S '40 90w

Reviewed by Miriam Snow
Library J 65:713 S 1 '40 130w

"Written with the same skill and beauty of Elizabeth Coatsworth's other stories of early America, there is here the poignance of a child finding in America refuge from the storm in his native land." R. A. Hill
+ **Library J** 65:850 O 15 '40 60w

Reviewed by Lena Barksdale
Nation 151:455 N 9 '40 30w

Reviewed by E. W. Steele
New Repub 103:844 D 16 '40 50w

"A fine American story that will please boys and girls from 9 to 12. Helen Sewell's soft, lovely drawings add to the charm and atmosphere of the book." A. T. Eaton
+ **N Y Times** p12 O 20 '40 220w

New Yorker 16:127 D 7 '40 50w

"'The Fair American' is all that anyone could ask in literary craftsmanship, and the entire format of the book is appealing."
+ **Springf'd Republican** p7e D 8 '40 360w

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). The littlest house; il. by Marguerite Davis. 152p $1.50 Macmillan
(W) 40-27309

Three small children discover a tiny house in the Massachusetts coast town where they live and fall in love with it. The kindly owner of the house allows them to use it as a super play house. The story is of their summer's adventures, and ends with the party when the littlest house has a hundredth birthday.

Booklist 36:330 Ap 15 '40

"Here is Miss Coatsworth's most companionable story for children. It has the poetic quality of all she writes . . . but the poetic aloofness which has given to some of her books an appeal chiefly to gifted children, has here been put aside. This is any child's book, for every one of them has had the dream—and a few fortunate ones the experience—of a house scarcely larger than Snow White's or Peter Pan's, yet a working house, all one's own." M. L. Becker
+ **Books** p8 Mr 24 '40 400w

Reviewed by F. B. Sloan
Christian Science Monitor p9 Ap 29 '40 180w

Churchman 154:4 D 15 '40 40w

Reviewed by A. M. Jordan
Horn Bk M 16:169 My '40 120w

"A lovely, natural story. This story, unspoiled by the rush of the modern world, will appeal to girls of eight to eleven years. It is illustrated by Marguerite Davis with sketches that are quite in keeping with life in this old Massachusetts town." R. W. Stewart
+ **Library J** 65:354 Ap 15 '40 150w

Reviewed by R. A. Hill
Library J 65:848 O 15 '40 30w

"[The children] are real children whom the reader leaves behind with regret after sharing the Summer's adventures with them. These adventures are natural, homely, never strained and completely absorbing. . . As always, Miss Coatsworth tells her tale as a poet, and following each chapter are verses in which, like an imprisoned fragrance, we find hints of the ocean, fields and woods surrounding this little seaside town." A. T. Eaton
+ **N Y Times** p10 Ap 21 '40 550w

New Yorker 16:97 My 18 '40 40w

Springf'd Republican p7e Mr 24 '40 140w

Wis Lib Bul 36:71 Ap '40

COATSWORTH, ELIZABETH JANE (MRS HENRY BESTON). A toast to the king; with il. by Forrest Orr. 159p $1.50 Coward-McCann
(W) 40-35992

A New England Christmas story beginning at the time of the Revolution. The three orphaned Willard sisters were staunch Tories, and even though their loyalty to the king cost two of them their lovers, they remained true to their father's principles. When the youngest sister rescued a British officer they all risked their lives to save him. Ever after that at Christmas time came presents for the sisters, and fifty years after that first year came a letter from the King!

Booklist 37:154 D 15 '40

"An exquisite, delicately wrought tale, fragrant with the rosemary of long, long ago." Page Cooper

+ **Books** p16 N 17 '40 200w

Christian Science Monitor p11 D 21 '40 500w

"For unusual literary style and crystal-clear characterization A Toast to the King merits attention." M. C. Scoggin

+ **Library J** 65:855 O 15 '40 120w

"The story is well written, with many delicately drawn pen-pictures of the New England Winter. . . The more dramatic incidents are told with spirit, and the plot deftly developed, without the mawkishness of the average Christmas tale." L. M. F.

+ **N Y Times** p26 N 17 '40 550w

"Slight, but fairly well done."

Sat R of Lit 23:38 D 7 '40 50w

Springf'd Republican p7e D 8 '40 390w

COBB, IRVIN SHREWSBURY. Four useful pups; photographs by M. U. Blumenthal. [34p] 50c Rand McNally

Dogs—Juvenile literature. Dogs—Pictures, illustrations, etc. 40-10377

"This is a photographic account of the growth and training of animals. The four pups in this book are together in a pet shop at the beginning, but their careers develop very differently. Buck, the St. Bernard, is trained for the movies; Lance, a Doberman pinscher, becomes a 'protection dog'; the fox terrier, Spoof, performs tricks in a circus; and the fourth, Bravo, becomes a sheep dog." Library J

"It is unusual to find, in so small a space—and at so small a price—so much information about dogs and their ways of life that will be new to city small boys." M. L. Becker

+ **Books** p6 Ag 11 '40 240w

Reviewed by Josephine Smith

Library J 65:543 Je 15 '40 120w

COCKROFT, GRACE AMELIA. The public life of George Chalmers. 233p $2.75 Columbia univ. press [11s King]

B or 92 Chalmers, George 39-20153

Monograph on the life and writings of George Chalmers, British historian and antiquary, who was born in Scotland in 1742 and died in London, 1825. Ten years of his life were spent as a colonist in Maryland, but his career was ruined by the American revolution and he returned to England. Bibliography. Index.

"This modest volume is a valuable contribution to the knowledge of an important period of history. The bibliography alone would entitle it to consideration. In addition to forty-seven published works of George Chalmers there are also listed extensive collections of his manuscript papers and letters, a surprising number of which are in America. Archive materials are carefully classified, many contemporary and later publications listed, and notations and citations skillfully used. . . In using this multitudinous material the author has shown rare discernment; there is judicious evaluation without overemphasis." A. L. Lingelbach

+ **Am Hist R** 45:640 Ap '40 600w

"The history of colonial government following the American Revolution has been fairly well explored, but Miss Cockroft provides further useful information on the membership, as well as on the labours, of the new Committee for Trade. Her studies of the Minutes re-inforce the findings of other writers, that the primary concern of the Committee was always the navy. . . George Chalmers was a minor official, whose varied life was well worth writing, and Miss Cockroft has summarized a unique career with discrimination and excellent judgment." G. S. Graham

+ **Canadian Hist R** 21:331 S '40 400w

"This is a sober and useful study."

+ **Times [London] Lit Sup** p659 N 11 '39 100w

CODE, JOSEPH BERNARD. Dictionary of the American hierarchy; with an introd. by Amleto Giovanni Cicognani. 425p $3.75 Longmans

922 Roman Catholics in the U.S. 40-10032

This volume contains "the principal facts in the lives of more than 500 bishops who make up the past and present [Catholic] hierarchy of the United States of America." (Introd) The arrangement is alphabetical

"Dr. Code has done a masterly piece of work." Henry Watts

+ **America** 63:387 Jl 13 '40 160w

Am Hist R 46:478 Ja '41 80w

"Dr. Code's well deserved reputation as one of the outstanding historians of the Catholic Church in America is unquestionably established." V. F. H.

+ **Cath World** 151:627 Ag '40 380w

COE, URLING CAMPBELL. Frontier doctor [foreword by William Duncan Cheney]. 264p il $2.50 Macmillan

B or 92 Physicians—Correspondence, reminiscences, etc. Frontier and pioneer life—Oregon 40-4050

Reminiscences of his experiences on the Oregon frontier, where the author went to practice medicine in 1905. He worked under all sorts of primitive conditions, he witnessed range wars and epidemics, and learned to go on all his calls equipped for emergencies. Doctor Coe is not in favor of socialized medicine.

Booklist 36:281 Mr 15 '40

"Those enjoying adventures of this sort will relish 'Frontier Doctor.' Dr. Coe has literally seen life in the raw and besides recounting many tales has some pertinent comments to make on human nature. One can hardly blame him for a touch of acid in his evaluations." Rose Feld

+ **Books** p12 Mr 17 '40 550w

"Those who find a bedside view of human nature inadequate to the subject will not be greatly interested in Dr. Coe's observations. Those who like medical anecdotes, and a point of view firmly rooted in physiology, will be pleased. Either reader will find Dr. Coe a forthright, honest, straight-shooting fellow, with abundant courage, and with admirable skill in his frontier practice." M. E. S.

+ — **Boston Transcript** p2 F 24 '40 250w

New Repub 102:254 F 19 '40 40w

"'Frontier Doctor' is written so simply, is so lacking in apparent artifice, that one is more than usually reluctant to suspect in it the slick professional hand of the ghost writer. It has, to be sure, a few of the faults of simplicity. The writing sometimes is rather bare and the chronology difficult to follow. These failings are trivial beside its feeling of unquestionable veracity." Margaret Wallace

+ **N Y Times** p3 F 11 '40 400w

"Another doctor's book, but an interesting one."

+ **New Yorker** 15:80 F 10 '40 20w

"If some of [Dr. Coe's] stories almost threaten our credulity, we nevertheless will take his word for them. His style may have more breeziness than literary distinction, but he tells his story with full-flavored gusto, and it should appeal especially to all lovers of Westerns as well as to those who like to read of 'cases.'" M. S. U.

+ **Sat R of Lit** 21:19 F 10 '40 250w

Reviewed by Mabel Skinner

Survey 76:212 Je '40 320w

COFFIN, HENRY SLOANE. Religion yesterday and today. 183p $1.75 Cokesbury press
204 U.S.—Religion (W) 40-27567

Six lectures delivered at New York university and Emory university, on the subject of the changing religious beliefs and problems in America during the last fifty years. Contents: Evolutionary science; The divine immanence; Biblical criticism; Religious experience; The social conscience; The church.

Booklist 36:423 Jl 15 '40

"Dr. Coffin is president of the Union Theological Seminary, a brilliant preacher, able theologian and voluminous author. This is his latest book, but not his best. A series of lectures originally delivered at New York University, it is a tired piece of work. It looks backward rather than forward, seeks recovery of old ideas rather than discovery of new, and conveys even a note of satisfaction that the best religious thought of two generations gone by is tumbling today to ruins. One might accuse this book of cynicism were it not for that ringing conviction of the Christian faith which has always been Dr. Coffin's most attractive and potent characteristic." J. H. Holmes

+ — **Books p14 S 15 '40 450w**

"It is, on the whole, a very readable and compelling statement. It will be found to be stimulating and provocative at many points. Unrepentant liberals will not be too happy about some parts of it. Perhaps it will serve to them as a challenge to make liberalism more meaningful and compelling than Dr. Coffin seems to find it." C. S. Braden

+ — **Christian Century 57:1513 D 4 '40 450w**

"Dr. Coffin provides a volume of value to the strict religionist in furnishing a highly informative résumé of the changes in Christian thought during the last two generations. He renders a real service to all who are concerned with the problem of the Church in its relation to present social conditions, and its obligation to evangelize mankind." A. F. Gilmore

+ **Christian Science Monitor p10 S 21 '40** 1200w

"Here is a very valuable book. . . It is well documented and rings true to the memory of those who have lived through this period." H. J. Simpson

+ **Churchman 154:20 Ag '40 110w**

Cleveland Open Shelf p19 O '40

Reviewed by R. E. Keighton

Crozer Q 17:299 O '40 270w

"Six admirably lucid and comprehensive lectures."

+ **N Y Times p24 Ja 12 '41 430w**

COFFIN, JOSEPH. Our American money; a collector's story. 153p il $1.75 Coward-McCann
737 Coins. Money—U.S. (W) 40-27138

Chronological account of American money, at first planned for collectors. Describes how money is made, discusses recent events in our currency, and has a chapter on emergency money and tokens. Chronological table of important and interesting events in connection with United States money. Bibliography.

Booklist 36:258 Mr 1 '40

N Y Times p14 Ja 21 '40 290w

COFFIN, MARIAN CRUGER. Trees and shrubs for landscape effects. 169p il $3 Scribner
712 Landscape gardening. Trees. Shrubs (W) 40-7537

An experienced landscape gardener writes on the use, proper placing and cultivation of trees and shrubs both in informal and formal grounds. Contents: Gardening with trees; Approaching the house; The house and its setting; Lawn and terrace treatment; Backgrounds and ground covers; Walks formal and informal; Woodland; Green and other gardens; Planting fundamentals. Each chapter concludes with a list of trees and shrubs; there are many photographs illustrating points in the text, and an index.

"Here is clear-thinking, well judged and discriminating advice on fine plant material finely used in the best ways and places. . . A 'must' volume for every true and discerning gardener from Massachusetts to Delaware." R. S. Lemmon

+ **Books p13 Je 16 '40 140w**

Cath World 151:639 Ag '40 190w

"An able and authoritative work on the use of woody plants. . . The many fine photographic illustrations should help to make America tree and shrub conscious—for we are far behind England in this type of gardening, perhaps because we still have so much native plant material that we fail to appreciate its landscape possibilities when correctly used in the planting plan of home grounds." F. F. Rockwell

+ **N Y Times p19 Mr 3 '40 450w**

Reviewed by E. N. Jenckes

Springf'd Republican p6 Mr 16 '40 1500w

COHEN, HELEN LOUISE (MRS WILLIAM STOCKWELL), ed. Milestones of the drama. 566p $2.50; text ed $1.75 Harcourt
808.82 Dramas—Collections (W) 40-27139

Seven plays chosen to show the evolution of the drama. Each play is introduced by an essay giving background, stage history, and significance. Contents: Oedipus, King of Thebes, by Sophocles; Everyman; Doctor Faustus, by Christopher Marlowe; The School for Scandal, by R. B. Sheridan; A Doll's House, by Henrik Ibsen; Cyrano de Bergerac, by Edmond Rostand; The Emperor Jones, by Eugene O'Neill. Index.

Booklist 36:261 Mr 1 '40

Boston Transcript p2 F 24 '40 20w

Wis Lib Bul 36:27 F '40

COHEN, MILTON BRONNER, and COHEN, JUNE B. Your allergy and what to do about it [il. by Robert S. Robison]. 177p $1.50 Lippincott
616 Allergia (W) 40-13021

Explanation of allergies, their origins, symptoms, treatment, and effect upon general health, written for the layman. Includes case histories. Partial contents: Life history of the allergic individual; How allergy disturbs health; The diagnosis of allergy; Allergic rhinitis, hives, eczema and other allergic conditions; Serum reactions; The future of allergy. Glossary.

Booklist 37:7 S '40

"In the coming season doctors will be well advised to note this book and recommend it to their patients. Not only is its information sound, well-organized, and easily understood, but it will gain from the patient added and more intelligent coöperation. The sprightly drawings that head each chapter may even serve to alleviate for a moment his lugubrious feelings." M. S. U.

+ **Sat R of Lit 22:21 Jl 13 '40 410w**

COHEN, OCTAVUS ROY. Romance in crimson. 277p $2 Appleton-Century
40-7350

A combination of murder and romance, the dénouement of which takes place in a smart hunt club community in the South.

"It's an intricate and well paced yarn, with a climax exciting enough to make you exclaim —as Gregg said to the girl—'Phew!' " Lisle Bell

+ **Books p15 Ap 21 '40 260w**

"Octavus Roy Cohen should stick to 'darky' stories. Certainly the affairs of the colored people are more interesting than those of the whites in 'Romance in Crimson.' . . The main plot is one of love, anyway, and the mystery is as transparent as gauze." Marian Wiggin
— + **Boston Transcript** p2 Ap 27 '40 50w

"The whole entanglement is unwound in a series of court room scenes. The romance is moderately warm but the mystery is considerably cooled by too many protestations from the suspected girl that she is in honor bound to offer no explanations. It's an entertaining book if read at a pretty rapid pace." Beatrice Sherman
+ **N Y Times** p20 Ap 28 '40 220w

"O. K."
+ **Sat R of Lit** 21:18 Ap 20 '40 40w

COHN, DAVID LEWIS. The good old days; with an introd. by Sinclair Lewis. 597p il $3.75 Simon & Schuster

917.3 U.S.—Social life and customs. Sears, Roebuck & company (W) 40-27261

A half-serious, half-humorous survey of the contents of the Sears, Roebuck catalogs from 1905 to 1939, as source books for a history of American morals and manners. Index.

"Mr. Cohn . . . has an excellent wit and a still more excellent humor; his book is long, but we have not detected an overwritten paragraph, an overpressed conclusion, or a dull line in it. His *obiter dicta* are wise, and often they are uncommonly acute."
+ **Atlantic** Je '40 650w
Booklist 36:300 Ap 1 '40

"In the bright lexicon of merchandizing they have a saying that 'styles percolate downward.' Styles and sports and cultural interests and human vanity and methods of getting along in life all filter from the upper crust down to the various planes of people below, broadening out as they descend. Mr. Cohn, student of economic percolation, uses the mail-order catalogue for his drip pot, and the brew is stimulating, palatable and generous." Richardson Wright
+ **Books** p1 Mr 24 '40 1250w
Cleveland Open Shelf p5 Mr '40

"If books were classified as movies are, 'The Good Old Days' would be marked, 'unobjectionable for adults,' Class B. It is an amazing book, an amusing book, a quotable book, but withal a book to be taken seriously." Johanna Doniat
+ — **Commonweal** 32:25 Ap 26 '40 430w
J Home Econ 32:477 S '40 60w
Management R 29:267 Jl '40 290w

Reviewed by Slater Brown
New Repub 102:544 Ap 22 '40 700w
N Y New Tech Bks 25:23 Ap '40

"Mr. Cohn has done an enthralling book, to which one should add that the illustrations are almost incredibly fascinating. The only complaint the present reviewer feels like making is that Mr. Cohn sometimes works too hard to be funny. He didn't need to." R. L. Duffus
+ **N Y Times** p3 Mr 31 '40 2400w

" 'The Good Old Days' is hereby recommended, first as the nostalgia book to end all nostalgia books, and second as an entertaining and instructive picture of American morals and manners. . . This is a job that for years has been crying to be done, and Mr. Cohn, who used to work for Sears, has done it with humor, sympathy, and intelligence, if too talkatively." Clifton Fadiman
+ **New Yorker** 16:83 Mr 23 '40 700w

" 'The Good Old Days' is an important contribution to the history of the immediate past. At times Mr. Cohn seems to wander somewhat far from the pages of the Sears, Roebuck catalogues and to offer too many observations, perhaps, on the political and economic problems of the era about which he writes. In the main, though, his excursions are illuminating. He has written a thoughtful, intelligent, and also an amusing book." H. F. Pringle
+ **Sat R of Lit** 21:3 Ap 6 '40 1900w
Springf'd Republican p7e Mr 24 '40 1100w
Time 35:100 Ap 22 '40 80w

Reviewed by Dixon Wecter
Yale R n s 29:829 summer '40 550w

COHON, BERYL DAVID. The prophets, their personalities and teachings. 232p $2 Scribner

224 Bible. Old Testament—Prophetical books. Prophets 39-33157

"A book on the Prophets by a rabbi of note, now at Temple Sinai, Boston, and on the faculty of Boston University." Living Church

"Mr. Cohon's concern is with the prophets as moral and religious teachers. He describes the historical background, without which many prophecies are unintelligible. Unfortunately we do not always know what the background is, because we do not know the date of many prophecies. For the most part Mr. Cohon accepts what might be called the conservative critical position. It will be clear then that this book will be of most service to those who are not concerned with critical questions, but with the prophets as a force in the development of the life of the Hebrew nation." L. W. Batten
Churchman 154:20 Je 1 '40 200w

Reviewed by E. W. Powell
Crozer Q 17:138 Ap '40 90w

"This is a rather good popular treatment, embellished with a free use of quotation from the biblical text. It is heavily dependent, however, on secondary sources and unfortunately these are not of the latest available." W. A. Irwin
J Religion 20:207 Ap '40 80w

Reviewed by Elizabeth McCracken
+ **Living Church** 101:6 D 6 '39 50w

COLBOURNE, MAURICE DALE. The real Bernard Shaw. 253p il $2.75 Dodd [8s 6d Dent]

B or 92 Shaw, George Bernard [40-10818]

Both an informal biography, written by an ardent admirer, and an attempt to interpret the man and discover the essence of his teachings set forth in his works. Index.

"Mr. Colbourne's work is conspicuously thorough, objective, sympathetic, and in unfailing good taste. His exposition of what he calls the New Economics is manifestly lugged in by the ears; it strikes us as sheer nonsense; but that is a matter of only half-a-dozen pages, and is easily got over. On the whole, it would not suprise us if Mr. Colbourne's estimate of Mr. Shaw turned out to be pretty nearly definitive."
+ **Atlantic** S '40 150w

"The book is readable and pleasant, but not profound. . . The book is illustrated with interesting and unusual shots of the subject, and contains a complete list and description of the fifty plays. But the study of Shaw which analyses his style in relation to his ideas and purpose, and the theater of his day (and ours), and which traces his 'reality' through his influence, is yet to be written. Perhaps it is too soon to try." W. P. Eaton
+ — **Books** p13 Je 2 '40 320w

"Colbourne is not a close friend of Shaw, but he has gone to his work as some people go to the Bible to prove his points concerning the essence of Shaw's thoughts. His own words in digest reveal his meanings often obscured by brilliant garrulity. His career as a critic, dramatist, debater, world figure is summed up in a gigantic desire to 'breed virtue.' Recommended highly." George Freedley
+ **Library J** 65:396 My 1 '40 120w

"Mr. Colbourne denies interpretation: he merely claims to be boiling down. That assumes that Mr. Shaw's doctrine is an unwieldy, un-

COLBOURNE, M. D.—*Continued*
manageable lump. If the reader agrees to that he will appreciate Mr. Colbourne's services. For the 'potting' of 'G. B. S.' has been efficiently done and the dramatist's philosophy is well summarised in the two brief words 'breed virtue.' Moreover, the biographical element of the book is lively and well written." Ivor Brown

+ — **Manchester Guardian** p3 N 28 '39 260w

"The only drawback to Mr. Colbourne's pioneer attempt is that he overdoes the simplicity, and in trying to woo his readers, makes too many concessions about his subject. This may in fact account for his contradicting himself on important points. . . Moreover, although Mr. Colbourne has read an enormous amount of Shaw—he is often able to expound his author in a sort of echo of Shaw's own words—he has not read or remembered quite enough. . . But these limitations do not hold a large enough place in the present work to mar it. It remains in spite of them a beautifully balanced biography of a mind." Jacques Barzun

+ — **Nation** 150:761 Je 22 '40 500w

"It is true that [Shaw's] life and work seem now to belong definitely to the past, and that this book would have had a far more pertinent appeal even as late as a year ago. But it is nevertheless well worth a wide reading, both as an excellent biography and because it is clearly thought and brilliantly written, with some trenchant comment on the drama in general and particular, and with a far from unimportant social substance of its own." Katherine Woods

+ **N Y Times** p12 Je 2 '40 1000w

New Yorker 16:96 Ap 20 '40 40w

"Eloquent, well-arranged and often acute (as in his analysis of Shaw's economics) as Mr. Colbourne is, his book is doomed at the start because he holds hard to the conviction that Shaw 'is not a dramatist first and foremost, but a preacher and a teacher. . . It is indeed almost true to say that Shaw is a dramatist only by accident.' Nothing could be further from the truth than that: it is indeed amazing that Mr. Colbourne, holding such an opinion, should have contrived to produce so intelligent a study." R. E. Roberts

+ — **Sat R of Lit** 22:12 My 11 '40 900w

Theatre Arts 24:613 Ag '40 250w

"The first third of The Real Bernard Shaw is biography; the rest is mainly comment and interpretation. The book is no world-beater in either respect. But thanks to abundant quotation from Shaw, who is almost as gifted a phrasemaker as Shakespeare, and to a graceful supporting performance by the author, it has its pleasant uses in both."

Time 35:86 Ap 8 '40 380w

"The author as a producer, actor, writer and member of the public is a whole-hearted admirer of Shaw's. One feels that he has hitched his wagon to the Shavian star and nothing will induce him to let go. It is not that he is entirely uncritical but that his criticisms are rather of the kind of which Shaw himself would approve."

Times [London] Lit Sup p672 N 18 '39 600w

COLBY, FRANCES BAINBRIDGE. The black winds blow. 369p $2.50 Harrison-Hilton

40-4727

"The story of a young Bostonian, a victim of tradition, who brings back home with him to meet the blandest kind of cruelty a girl whom he has met in Ireland." N Y Times

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"So pronounced are Miss Colby's sympathies and antipathies that the reader is left with little choice in loyalties. He can do nothing but despise John, condemn his mother and deplore the obvious machinations of the girl John had formerly been engaged to. In spite of this weakness, 'The Black Winds Blow' tells a moving story and portrays an interesting picture of the conflict inherent in family relationships." Rose Feld

+ — **Books** p16 Mr 3 '40 500w

"There are pieces of nice writing in this ambitious novel; it is, unfortunately, true neither to reality nor to fiction." C. B.

— **Boston Transcript** p2 Mr 2 '40 200w

"This is a book by a new novelist, one who will undoubtedly be heard from in the future. Miss Colby has the true gift of the novelist, the ability to create character. She has also a delicate poetic feeling, and the power to project atmosphere. Had the second part of her book been equal to the first it would have been a novel not only of promise but of complete attainment." Grenville Vernon

+ — **Commonweal** 31:557 Ap 19 '40 160w

"This new novelist is a member of a distinguished writing family, and this first novel shows unusual promise. . . Miss Colby . . . does not succeed in convincing this reviewer of Professor Lemos' aliveness. . . Nor does Miss Colby improve her book—but rather cheapens it—by so melodramatic a closing. Barring these unevening factors, The Black Winds Blow remains a novel of distinction, owing to its lyrical prose. Its author will bear watching." E. V. A.

+ — **Forum** 103:329 Je '40 370w

"Sensitive and clever first novel. . . When it comes to winding up her story, it seems to me that Miss Colby errs, and that her ending is too harsh and too arbitrary. Here, I think, she shows her inexperience as a novelist. In attempting to avoid the banal, she contrives a tragic climax for which one is not emotionally prepared. In the same way she sometimes sins through excess." E. H. Walton

+ — **N Y Times** p7 Mr 3 '40 600w

New Yorker 16:63 Mr 2 '40 50w

"It is in its non-fictional elements rather than as a novel that Miss Colby's book succeeds. Among its chief glories are the description of two parties: one in shabby, lively, easy, brilliant Dublin; and one in Boston. . . But the triumph of the book is Miss Colby's portrait of that guardian of the Boston pattern, the Boston matriarch, flat-shoed, flat-footed demon of mental and physical energy, merciless and unscrupulous, who carries realism to the point of brutality, under cover of an idealism carried to the point of fantasy. No one can have lived in Boston and not have met this matriarch." Katharine Simonds

+ — **Sat R of Lit** 21:15 Mr 9 '40 490w

COLBY, MERLE ESTES. Handbook for youth. 316p $2.50 Duell

362.7 Youth. Profession, Choice of

(W) 40-12563

"This book tells you about the various kinds of help you can get free or at little cost from various peace-time agencies of our federal government, both in Washington and in the place where you live. . . It describes about 80 organizations in America that have a majority of young people as members, and lists the names and addresses of several hundred more non-governmental organizations which serve youth in one way or another." (Pref) Contains a list of youth-serving organizations, and an index.

Booklist 37:6 S '40

"This is a useful volume of timely information for young people. . . We don't know just what good it would do young people to read some of the brief paragraphs on education, for example. On the other hand the information on youth organizations and the job material are both very fine. A 'must' for school libraries and boys' clubs, and worth individual ownership by anyone dealing with young people."

+ — **Christian Science Monitor** p9 Ag 27 '40 200w

COLE, ARTHUR CHARLES. A hundred years of Mount Holyoke college; the evolution of an educational ideal; pub. for Mount Holyoke college. 426p il $4 Yale univ. press

378 Mount Holyoke college. Lyon, Mary. Woolley, Mary Emma 40-27310

Centennial history of Mount Holyoke college, showing the gradual development of the "female seminary" of 1837 into the famous woman's college of the present. The author is professor of history at Western Reserve University. Index.

"The volume falls roughly into three sections. . . The first of these constitutes an outstanding contribution to our knowledge of American educational aims and achievements. . . The succeeding sections are less satisfying. . . A more painstaking endeavor to evaluate Mount Holyoke's place in the general scheme of American higher education could have detracted little from the appeal of this history to the Mount Holyoke alumnae. This criticism upon emphasis notwithstanding, the wealth of factual data brought together and the careful use of extensive primary sources make this book a valuable addition to the literature upon American education." C. M. Green

+ — **Am Hist R** 46:436 Ja '41 550w

Booklist 36:319 Ap 15 '40

"Mr. Cole's history is a splendid contribution to the story of American education."

+ **Christian Century** 57:283 F 28 '40 90w

"Professor Cole has written a big book—literally as well as figuratively. It is a good but ponderous-looking volume. Never mind. Once inside the cover the reader moves on so rapidly that he is glad there are 343 pages. Notes are relegated to a convenient appendix, and the book is well indexed. It serves, therefore, not only for reading but for reference and is a real contribution to the history of the American educational scene." M. H. McAfee

+ **New Eng Q** 13:532 S '40 1450w

N Y Times p3 Jl 7 '40 340w

Springf'd Republican p7e F 18 '40 1100w

COLE, GEORGE DOUGLAS HOWARD, and COLE, MRS MARGARET ISABEL (POSTGATE). Greek tragedy. 260p $2 Macmillan [7s 6d Collins] 40-27169

Detective story.

"Complete with Greek trimmings, political sidelights, superior tourists, some quiet fun, and young love in moderation. One of the Coles' best." Will Cuppy

+ **Books** p14 F 25 '40 180w

Reviewed by Marian Wiggin

Boston Transcript p2 Mr 2 '40 50w

Christian Century 57:250 F 21 '40 40w

"The interest of the book lies less with murder and mystery than with the amusing description of the tour and the tourists." E. R. Punshon

+ **Manchester Guardian** p3 F 9 '40 140w

"The Coles run as true to form as Father Knox. Nazis may be liquidated, but the Coles will always put up alibis for the Communists. Superintendent Wilson manages to solve one of the Coles' best crimes in spite of his inadequate knowledge of modern Greek." Ralph Partridge

+ — **New Statesman & Nation** 18:936 D 23 '39 110w

"The story is fairly good but by no means up to the standard set by the Coles in some of their earlier mystery tales." Isaac Anderson

+ — **N Y Times** p15 F 25 '40 170w

"Culchaw and crime neatly mixed. Reminiscent of Oliver Optic stories, which we bet few now alive remember. Slow but sure."

Sat R of Lit 21:19 Mr 2 '40 30w

"Mr. and Mrs. Cole have chosen an excellent setting for their latest mystery story and found an admirable title. . . A good tale, even if it tails off."

+ **Times [London] Lit Sup** p719 D 9 '39 170w

COLE, GEORGE DOUGLAS HOWARD, and COLE, MRS MARGARET ISABEL (POSTGATE). The murder at the munition works. 326p $2 Macmillan [7s 6d Collins] 40-13520

Detective story.

"This struck us as an average Coles tale, bogged down in spots with the most ungodly amount of politico-economic material you ever ran across in your search for entertainment. Still and all, it's a timely yarn." Will Cuppy

+ — **Books** p9 Jl 28 '40 200w

Reviewed by Marian Wiggin

Boston Transcript p2 Jl 27 '40 80w

Christian Century 57:903 Jl 17 '40 40w

Reviewed by E. R. Punshon

Manchester Guardian p7 Ag 13 '40 170w

"The scenes of strikes and labour-meetings are well and intimately described, but the Coles' bias to the Left will lead the reader straight to the solution." Ralph Partridge

New Statesman & Nation 20:143 Ag 10 '40 130w

Reviewed by Isaac Anderson

N Y Times p13 Ag 11 '40 200w

Sat R of Lit 22:19 Ag 3 '40 40w

"The characters are perfunctorily drawn, and the investigation, though exhaustive, remains flat." Nicholas Blake

— **Spec** 165:198 Ag 23 '40 100w

Springf'd Republican p7e Jl 28 '40 50w

Time 36:72 Ag 5 '40 40w

"The mystery is not very mysterious. Had the inevitable question on page 273 been asked by the local police the story would not have run to novel length at all. What mystifies a reviewer, and possibly some ordinary readers, has to do not with fiction but real life. How is it that two experienced authors, whose past records show blameless pages of print, should be responsible for sentences which set up a ghostly, yet wracking, toothache?"

— **Times [London] Lit Sup** p377 Ag 3 '40 250w

COLE, JACKSON, pseud. Lone Star terror. 256p $2 Mill 40-6707

Western story.

"Not a quiet moment in this hell-for-leather affair, and plenty of engaging Western lingo." Will Cuppy

Books p14 Ap 7 '40 70w

Boston Transcript p2 Mr 30 '40 30w

"A slapdash, bang-up yarn of wild adventure and clever detective work, told with all the vim and gusto that have marked Jackson Cole's other tall tales of the exploits of Jim Hatfield and his horse Goldy." G. W. Harris

+ **N Y Times** p22 Mr 31 '40 200w

COLE, MRS NATALIE ROBINSON. Arts in the classroom; with phot. by C. K. Eaton. 137p $1.75 Day

707 Art—Study and teaching. Children as artists. Child study 40-30771

Sets forth the author's deductions and conclusions after teaching the arts to a group of fourth and fifth graders in a Los Angeles school where Mexican, Chinese and Japanese children mingled with Americans. The book is divided into sections dealing with painting,

COLE, N. R.—*Continued*
clay work, design and block printing, dancing and writing. It is illustrated with photographs of the children's work in these arts.

Booklist 37:65 O 15 '40
School & Society 52:112 Ag 17 '40 20w

COLE, STEWART GRANT. Liberal education in a democracy; a charter for the American college. 309p $3 Harper

378 Colleges and universities. Education, Higher 40-12094

A survey of the past and present of the American college of liberal arts and suggestions for its improvement as a vital factor in the democratic life. Index of names. Subject index.

Booklist 37:6 S '40

"Dr. Cole's book is so exceptionally high-minded and searching that one hesitates to risk captiousness for the sake of criticism. The fact of the matter is, however, that a good deal of his discourse is syrup rather than sugar. One does not feel that his thought has quite crystallized, or that the fine particles of truth rub against his fingers (or the reader's) as the exposition unfolds." G. N. Shuster
+ — **Books** p16 Ag 11 '40 1100w

"Liberal Education in a Democracy is a book of questions. Some of them are answered, and in the answering others are raised. It is a stirring and a stimulating book. It renews faith in the educative process; it arouses an eagerness to be doing. At least one educator is indebted to Dr. Cole and is happy to recognize that debt." K. I. Brown
+ **Christian Century** 58:189 F 5 '41 1300w

"The author does much better than do some of the growing bloc of vociferous education critics, for he builds up a substitute plan, one that compels attention and challenges thought." C. H. Brewer
+ — **Churchman** 154:19 S 1 '40 250w
Cleveland Open Shelf p14 Jl '40

Reviewed by James Feibleman
Ethics 51:112 O '40 900w

"The chief value of the discussion lies in the fact that it goes beyond criticism to the proposal of a constructive solution, and although it does not suggest specific programmatic procedures, it does provide an exploratory analysis of the problem and lay the foundation for numerous research problems that must be answered before the issues involved can be resolved. The text is well documented." W. C. Bower
+ **J Religion** 21:98 Ja '41 430w

Reviewed by Theodore Brameld
New Repub 103:877 D 23 '40 290w

COLEMAN, ELLIOTT. An American in Augustland [and other poems]. 82p $2 Univ. of N.C. press

811 40-11363

The title poem in this volume by an American poet, pictures England in August, 1939, before the outbreak of war but with the shadow of war lying over the countryside. The remainder of the volume consists of short poems on a variety of subjects.

"The poem is a commentary built on good visual imagery, metrically varied, better in its strictly formal lyric sections than in its looser free verse statements. It reflects the impact of a vivid experience on a young, sensitive mind; but it lacks the detachment, the depth of reflection and interpretation that a more mature poet with a grasp of historical perspective might bring to it. A section of shorter lyrics in the book have such a high measure of technical accomplishment that one may expect a good deal in Mr. Coleman's future as a poet."
+ — **Books** p12 D 15 '40 150w

Reviewed by John Holmes
Boston Transcript p11 Ag 5 '40 70w

Reviewed by John Ritchey
Christian Science Monitor p12 O 12 '40 110w

"Mr. Coleman's verse is a pretty study in paradox. Its style, as well as its subject matter, is a contradiction of influences. . . Mr. Coleman's technique shows the same wavering between the expected cadence and the brusque dissonance. There is definite skill here, considerable awareness, and no little imagination. But Mr. Coleman has still to combine a sense of timeliness with whatever may be his particular tone." Louis Untermeyer
Sat R of Lit 22:7 Jl 6 '40 220w

"Because Mr. Coleman has unusually keen powers of observation, something like those possessed by an excellent journalist, this poem communicates a good deal of the confusion, the courage, the tragedy, and the nervous inebriation that must have attended those unhappy months around September, 1939. . . Yet 'An American in Augustland' is not a good poem. The author has a coarseness of poetic taste that prevents him from enduing his observations with the vitality of true poetic expression." R. W. Short
— + **Yale R** n s 30:213 autumn '40 190w

COLEMAN, JOHN WINSTON. Slavery times in Kentucky. 351p il $3 Univ. of N.C. press

326.9769 Slavery in the U.S.—Kentucky. Kentucky—Social life and customs 40-31785

"Much of the material for this book, hitherto unpublished, has been found in the yellowing court records which played an important role in directing life and labor in ante-bellum Kentucky. It is largely from these records, which took cognizance of the lowly as well as the well-to-do, that [the author has] drawn to present an account of the life, manners and customs of the 'peculiar institution' as it existed in the Bluegrass State." (Pref) Bibliography. Index.

"Mr. Coleman has tried to tell a full and fair story; to do justice both to the Kentucky slaveholders and to the unfortunate race which served them. He has used a large and varied quantity of materials. He has not, however, been able to distinguish clearly between propaganda and sound historical documents. 'Uncle Tom's Cabin,' 'Slavery as It Is,' and many other distorting products of the abolition crusade are accepted as historical evidence of equal value to the Court Records and the contemporary documents which the slave business itself produced. Unconsciously the author's values are those of the abolitionists; his approach is that of the post-war generation." Avery Craven
Books p29 N 17 '40 1150w

"Although primarily for specialists the volume is a particularly readable example of the valuable regional historical studies emanating from Chapel Hill. Photographs, old prints, and facsimiles of old handbills and other documents add both to its charm and to its value."
+ **Nation** 151:400 O 26 '40 100w

COLEMAN, MRS SATIS NARRONA (BARTON), and THORN, ALICE GREEN. The little singing time; a book of songs for the nursery; il. by Charlotte Becker. 40p $1.50 Day

784 Children's songs (W) 40-27262

Short songs with simple music to be sung to very small children. They are suggestive of the various aspects of the little child's day.

Booklist 36:308 Ap 1 '40

"Strongly recommended to young mothers for its music, this book will be loved by little children for its pictures, which are of babies and very small folks in beguiling attitudes. Its feature is the shortness and simplicity of its tunes, usually no more than a few notes, but so fitting the purpose that they practically sing themselves." M. L. Becker

+ **Books** p10 My 5 '40 240w

Reviewed by F. B. Sloan

Christian Science Monitor p9 My 27 '40 90w

Reviewed by A. M. Jordan

Horn Bk M 16:170 My '40 100w

"We have no other song book just like this one. It is particularly recommended both for private and public libraries and for nursery schools." M. F. Potter

+ **Library J** 65:354 Ap 15 '40 120w

"The authors out of their musical knowledge and affectionate understanding of children have performed a very real service in giving us this unique and charming book." A. T. E.

+ **N Y Times** p9 Je 23 '40 400w

COLGRAVE, BERTRAM, ed. and tr. Two lives of Saint Cuthbert; a life by an anonymous monk of Lindisfarne and Bede's prose life; texts, translation, and notes. 375p $5.50 Macmillan [21s Cambridge]

B or 92 Cuthbert, Saint [40-35359]

"The two prose Lives have already been edited more than once by the Bollandists and others, but without sufficient collation of manuscripts and with errors of reading which tend to pass uncorrected from edition to edition. A new edition of these important texts based upon a critical study of the manuscripts was much to be desired, and this Mr. Colgrave has given us. He provides a careful description of the manuscripts of the two Lives, a judicious edition of the Latin texts and an admirable translation into English. A commentary deals with many points of hagiological and historical interest." Times [London] Lit Sup

Reviewed by M. L. W. Laistner

Am Hist R 46:379 Ja '41 700w

"The introduction and notes are not written with medieval, or even orthodox Faith, perhaps, but the viewpoint appears more genuinely scientific than simply skeptical, and the author's liking for Saint Cuthbert and the chroniclers is thoroughly genuine. The lives themselves are altogether charming and invigorating." P. B.

+ **Commonweal** 32:450 S 20 '40 330w

"The book is a valuable addition to the material for the study of the great age of Northumbrian culture."

+ **Times [London] Lit Sup** p294 Je 15 '40 330w

COLLIN DELAVAUD, MARIE (MOREAL DE BREVANS) (MARIE COLMONT, pseud). Along the coast; with lithographs in ten colors by Alexandra Exter; adapted by Margaret T. Parker. [20p] $1.50 Harper

39-34162

"An oversize picture book containing a simply written factual text telling of the effect of the wind and waves on the coastline, something of the purpose of lighthouses, and the need for harbors. The information given is for older children than the format would indicate. Five double-spread lithographs in 10 colors make this a striking book. Not a small library item." Booklist

Booklist 36:240 F 15 '40

Reviewed by M. L. Becker

Books p6 Ap 21 '40 110w

"A lavishly and stunningly illustrated book." Ruth Page

+ **Boston Transcript** p7 D 9 '39 30w

Reviewed by Josephine Smith

Library J 64:849 N 1 '39 70w

"Book is not childlike in tone but would be fine for the child with an inquiring mind whose parents had patience to answer all the questions which would undoubtedly be asked." Sonja Wennerblad

Library J 65:172 F 15 '40 100w

Reviewed by A. T. Eaton

N Y Times p10 My 5 '40 130w

COLLIN DELAVAUD, MARIE (MOREAL DE BREVANS) (MARIE COLMONT, pseud). Down the river; with lithographs in ten colors by Alexandra Exter; adapted by Margaret T. Parker. [24p] $1.50 Harper

Rivers—Juvenile literature 40-27375

Brief text and colored pictures show the water cycle from cloud, brook, and mountain stream, to the river and the sea, with some information about bridges, boats, and power plants.

Booklist 36:347 My 1 '40

"Parents or teachers should find the books an excellent introduction to geography for children from five to eight years old." Marian Herr

+ **Library J** 65:456 My 15 '40 50w

"The makers of the books do not seem to have been entirely clear in their own minds about what they wanted to do and the audience to whom they wished to appeal. The many double-spreads, the lavish use of color in the lithographs and the briefness of the text suggest that the books are to be used as picture books; but for the child of picture-book age there is not much in the pictures besides the bright colors to satisfy him. . . On the other hand, as factual books for boys and girls old enough to be interested in subject-matter they do not give sufficiently full and detailed information." A. T. Eaton

N Y Times p10 My 5 '40 130w

Wis Lib Bul 36:155 N '40

COLLIN DELAVAUD, MARIE (MOREAL DE BREVANS) (MARIE COLMONT, pseud). Up the mountain; with lithographs in ten colors by Alexandra Exter; adapted by Margaret T. Parker. [24p] $1.50 Harper

Mountains—Juvenile literature 40-27376

Brief text and colored pictures describe the mountains, their formation, and the animals and plants that live upon them, with some material on mountain sports and the work of those who live on the mountain farms.

Booklist 36:347 My 1 '40

Reviewed by Marian Herr

Library J 65:456 My 15 '40 50w

Reviewed by A. T. Eaton

N Y Times p10 My 5 '40 130w

Wis Lib Bul 36:155 N '40

COLLINGWOOD, ROBIN GEORGE. Essay on metaphysics. 364p $6 (18s) Oxford

110 Metaphysics

"Formally stated, the main thesis of the book is not only that metaphysics *qua* ontology must be viewed as a *damnosa hereditas* from Aristotle . . . but that Aristotle's further definition of metaphysics as 'wisdom' (i.e., the goal of philosophy) and 'theology' remains profoundly true in the sense that there is an essential science of metaphysics, i.e., the historical science of laying bare the 'absolute presuppositions' which lie at the root of natural science and philosophy, comparing them genetically by the skilled and laborious scrutiny of the words and works of their hierophants, and detecting the strains and stresses which have been operative in the secular processes attending their gradual and subtle modifications." Times [London] Lit Sup

Reviewed by John Goheen

J Philos 38:48 Ja 16 '41 800w

COLLINGWOOD, R. G.—*Continued*

"This is not just a readable and interesting book; it is one of the important philosophical works of our generation and one that shows that reason is not yet extinct." A. D. R.

+ **Manchester Guardian** p7 My 6 '40 350w

Reviewed by B. M. Baldwin

+ **Nature** 147:7 Ja 4 '41 1000w

Reviewed by Justus Buchler

N Y Times p47 D 1 '40 440w

Times [London] Lit Sup p240 My 18 '40 380w

COLLINS, ARCHIE FREDERICK. Gardening for fun, health and money. 297p il $2 Appleton-Century

635 Gardening (W) 40-4934

Practical book describing the various steps in both vegetable and flower gardening. Partial contents: The environment of plants; Making your vegetable garden; About seed, seedlings, bulbs, and cuttings; Vegetables for your garden; A vegetable garden without soil; Making your flower garden; Flowers for your garden; The rock garden and water garden. Index.

"To the present reviewer there seems little justification for the publication of this book, for its writing is stilted, its practical advice superficial and largely unexplained and many of its references and statements are open to question, at least." R. S. Lemmon

— **Books** p13 Je 16 '40 100w

Boston Transcript p13 Ap 11 '40 160w

Churchman 154:16 My 1 '40 40w

"A 'how' book for the beginner, and a pretty good one."

+ **New Repub** 102:321 Mr 4 '40 40w

"The present volume is packed full of information, and whether that knowledge be the result of personal experience or of theoretical study, it makes an impressive appearance in print." F. F. Rockwell

+ **N Y Times** p19 Mr 3 '40 280w

Wis Lib Bul 36:64 Ap '40

COLLINS, ARCHIE FREDERICK. Science on parade. 314p il $3 Appleton-Century

500 Science (W) 40-29556

"This book explains to the layman the outstanding recent developments in the following fields: astronomy, aviation, chemistry, electricity, health, light, music, photography, radio facsimile, synthetic speech, and television. . . Specifically the book discusses the new 200-inch telescope, the Atlantic superclippers, the new synthetic chemistry, man-made lightning, the sterilamp and its death ray, the new cool-light lamps, the electronic piano, the three-color photographic process, the Voder talking machine, and the new developments in television." (Publisher's note) Index.

Booklist 37:265 F 15 '41

"Mr. Collins gives detailed drawings describing the clipper planes, artificial lightning, [etc]. . . His book is easy reading and good information for the users of these products. A serious criticism is his use of trade-marked names, often those of a single competitor, without mentioning the competing trade-marks of other companies who make and sell the same material or device." Gerald Wendt

Books p19 D 15 '40 360w

"The value of the book lies not in its use as reference material by the student, but in the new scientific vistas it will open up for the lay reader." Claire Nolte

Library J 65:1093 D 15 '40 130w

COLLINS, GERALD. Round the world in industry. 180p il $2 Chemical pub. co. [5s Newnes]

604 Industry. Occupations 40-26829

"This book gives graphic descriptions of the routine lives of men engaged in many kinds of work in many parts of the earth—on jobs involving constant danger and demanding long and special training and experience, steady nerves and ever-ready resource. Mr. Collins first takes his reader on an imaginary journey by the 'millionaires' train' from New York to Chicago—960 miles in 945 minutes, with five stops—and afterwards describes the building of a Cunard liner, life on a Newfoundland sealing ship, cattle-raising and bronco-busting in Australia, prospecting for gold, diamonds, and oil in various countries, cable-laying on the bed of the Atlantic, [etc]." Times [London] Lit Sup

N Y New Tech Bks 25:35 Jl '40

"All these exciting topics are treated with sufficient zest and journalistic skill to maintain the reader's interest from start to finish. Some of the author's 'explanations' of the processes involved in these activities are not above criticism, but the lapses will not seriously detract from the general reader's enjoyment of the book. There are sixteen admirable full-page plates."

+ **Times [London] Lit Sup** p35 Ja 20 '40 200w

COLLINS, NORMAN. Gold for my bride [Eng title: I shall not want]. 435p $2.50 Harper [8s 6d Gollancz]

40-13261

This story tells how John Marco fell into sin—secret sin—how he was forced into a loveless marriage, how he built up a huge business and how in the end his sin demanded retribution and he died in poverty and disgrace.

Booklist 37:12 S '40

Reviewed by Iris Barry

Books p6 Jl 28 '40 750w

"Norman Collins's eighth novel is a big and ambitious one. It has much to recommend it in architecture and in substance. Built on solid Victorian lines, it preaches that the wages of sin are death. Yet it is written with so much astute observation and with such gay humor that it never becomes boring. As fulsome as a suite of overstuffed parlor furniture, it is nevertheless so firmly and surely built, and pounded together so energetically, that most readers will go on to the end absorbed. Sometimes one may wonder why the dickens one does." Olga Owens

+ **Boston Transcript** p2 Jl 27 '40 550w

Reviewed by W. J. Grace

Commonweal 32:353 Ag 16 '40 420w

"John began as a weakly good young man who succumbed to sudden temptation, and the forced marriage did the rest. Gradually his religion left him, gradually cracks appeared in his morality, and in its management of gradualness this best of Mr. Collins's novels earns high marks. Doubtless the ghost of Arnold Bennett smilingly approves." Harold Brighouse

+ **Manchester Guardian** p5 Mr 12 '40 420w

"The morality is soundly Victorian about the corrupting power of money, the consequences of loveless marriage are rammed home, and the characters have a delightfully bad time. However, after page 252 they start all over again having a bad time for the same reasons and the plot is complicated by an elaborate anecdote concerning the development of a big shop, which is singularly unconvincing, a great pity for the first half of the book is very enjoyable." Anthony West

— + **New Statesman & Nation** 19:372 Mr 16 '40 220w

"'Gold for My Bride' is frankly in the thriller class. As a study of a soul in torment it is not to be taken too seriously, but as a lively baroque yarn it is tops. Or at least it is tops until the latter part of the story, which flags a little in comparison with the admirable first half. . . Magic and freshness of invention are, indeed, Mr. Collins's prime assets. They redeem what might otherwise be a merely melodramatic book. As it is, although 'Gold for

My Bride' is full of shrewd tricks, they are tricks which enthrall one and make one ready to be fooled. That is the test of the successful magician." E. A. Walton
+ **N Y Times** p7 Jl 28 '40 950w

"It's the stuff our grandparents fed on with serious absorption and it is a tribute to Mr. Collins' skill as a story-teller that we can read his period piece with even a little of the fascination they must have felt for its originals. You don't 'believe' in these monofacial characters and this grim intensifying of the guilt-and-remorse theme any more than you 'believe' in a perfect reproduction of a Rembrandt. But you have to admit that the man who did the reproduction is clever. So is Mr. Collins." Clifton Fadiman
New Yorker 16:66 Jl 27 '40 410w

"Norman Collins has succeeded where many novelists have failed: he has written an interesting, almost exciting, novel about extremely dull people. . . 'Gold for My Bride' could well be shortened by a curtailment of the elaborate study of a shop. One wishes, too, that the novelist were not so stingy with his humor. . . But a reviewer should be ashamed of quibbling, 'Gold for My Bride' is a powerful novel, rich in incident and characterization." R. A. Cordell
+ — **Sat R of Lit** 22:10 Jl 27 '40 500w

"This novel has, to a valuable degree, the story-telling gift, the Midas touch of melodrama, combined with excellent realism, the moral certitude. There is much to be said, at all times, for the inevitability of gradualness." John Marks
Spec 164:424 Mr 22 '40 400w
Times [London] Lit Sup p145 Mr 23 '40 430w
Wis Lib Bul 36:167 D '40

COLLIS, MAURICE. Sanda Mala. 328p $2.50 Carrick [7s 6d Faber]
40-27140

"An unknown painter who in youth, funnily enough, used to dream about a half-visible Burmese girl, is summoned suddenly to Burma, all expenses paid, and with a good commission to paint the portraits of an aristocratic, not to say royal, Burmese family. Thereafter, with a great deal of light comedy and picturesqueness, and with a few little ups and downs to give body to an idle dream, he woos and wins the hitherto half-invisible Burmese girl." Spec

"This is not only a competent book; it has interest and meaning and beauty."
+ **Atlantic** Je '40 120w
Booklist 36:264 Mr 1 '40

"The story as a story is labored and artificial, but it is interesting not only for its scene and atmosphere but especially as it exemplifies the freedom and courage of British self-criticism, even in questions of colonial administration and racial attitude." John Patton
+ — **Books** p8 F 18 '40 600w

Reviewed by John Bovey
Boston Transcript p2 Mr 2 '40 210w

"Mr. Collis has given us another of his highly coloured, highly spiced Burmese romances, but it is not one of his best. . . The story is something too artificial and improbable, but Mr. Collis knows his Burma." J. D. Beresford
— + **Manchester Guardian** p3 O 31 '39 190w
New Repub 102:286 F 26 '40 50w

"This light and readable story is ideal escape reading; it has something of the virtue which belongs to Lord Dunsany's best work—the creation of a still, golden atmosphere in which magic seems as probable as tramways. If it has a defect it is in the stress placed on the Irish charm of the Burmese." Anthony West
+ — **New Statesman & Nation** 18:622 O 28 '39 230w

"Though in the early part of the book Mr. Collis's style is dry, and the romance would seem one destined to result in more misery than happiness if either of the young people were a real person, the pictures of Burma and the characters of Dellahooke and Sanda Mala give the novel life and plenty of color." L. M. Field
+ — **N Y Times** p7 F 18 '40 500w
New Yorker 16:82 F 17 '40 50w

"In spite of technical defects and its conventional pattern, the story has charm and distinction." I. A. R. Wylie
+ — **Sat R of Lit** 21:12 F 17 '40 200w

"Sanda Mala is light reading of the easiest kind—a very brightly coloured fairy tale. . . Scenery and character are gracefully touched in." Kate O'Brien
+ **Spec** 163:630 N 3 '39 140w
Springf'd Republican p7e F 18 '40 300w

"Sanda Mala—the Garland of the Moon—a Shan princess, is a gorgeous character to whom Mr. Collis has done full justice. He is to be congratulated on having written an attractive story, with a meaning for those who look for it, against a background which gives full play for his power of lucid and arresting description."
+ — **Times [London] Lit Sup** p671 N 18 '39 300w

COLMONT, MARIE, pseud. See Collin Delavaud, M.

COLUM, PADRAIC. Where the winds never blew and the cocks never crew; il. by Richard Bennett. 96p $1.50 Macmillan
(W) 40-33523

The adventures of some wandering animals in a never, never land where nobody ever died or ever was born. For young readers.

Booklist 37:157 D 15 '40

Reviewed by M. L. Becker
Books p7 D 29 '40 240w

Reviewed by A. C. Moore
Horn Bk M 16:429 N '40 60w

Reviewed by A. M. Jordan
Horn Bk M 17:31 Ja '41 110w

"Only an Irish poet could make this story of wandering barnyard animals at once so convincing and so magical." Lena Barksdale
+ **Nation** 151:455 N 9 '40 20w

Reviewed by A. T. Eaton
N Y Times p10 Ja 12 '41 300w

"Charming." Raymond Holden
+ **Sat R of Lit** 23:21 N 16 '40 20w

"This folk story combines the magic of make-believe land with animal life familiar to all children and is an interesting interpretation of myths and fairy stories, presented in the author's characteristic manner."
+ **Springf'd Republican** p7e D 22 '40 290w

COLVER, MRS ALICE MARY (ROSS). When there is love. 265p $2 Macrae Smith co.
(W) 40-13625

On her wedding day Dorrine left the party to go riding with an impetuous ex-suitor, Barry, in order to break the news that she was married. The news proved such a shock that he wrecked the car. From that inauspicious beginning the early days of her marriage were filled with jolts, until a final one which proved to her husband that he was the one Dorrine really loved.

Booklist 37:37 O 1 '40

Reviewed by Lisle Bell
Books p15 Ag 25 '40 110w

"The jealousy theme is worked pretty hard and some of the plot is as complicated as life itself, but on the whole the book is better than average light fiction." Beatrice Sherman
+ — **N Y Times** p14 Ag 18 '40 190w

COLVER, MRS ALICE MARY (ROSS). Where the heart goes. 278p $2 Dodd

39-25962

Romantic story of a girl who met her future husband during the hurricane of 1938, when they spent several hours on the roof of a ruined house. The course of their marriage did not run smoothly at first, but after the girl had gone to Madagascar and nearly lost her life the outcome promised to be peaceful.

Reviewed by Lisle Bell
Books p20 O 29 '39 270w
Springf'd Republican p7e Mr 3 '40 200w

COLVER, MRS ALICE MARY (ROSS), and BIRDSALL, MRS HELEN MARIE (BRANT). Dream within her hand; the life of Dr Cornelia Chase Brant. 313p il $2.75 Macrae Smith co.

B or 92 Brant, Mrs Cornelia (Chase) (W) 40-27377

Biography of an American woman doctor, Cornelia Chase Brant. When her mother died, the future doctor was fourteen. She and a younger brother made their home with three Quaker aunts who kept a private school in Newark, New Jersey, and kept their minds actively interested in woman's place in the world. At thirty-six Cornelia Brant, a married woman with three children, determined to study medicine. The book contains the story of her life from the Newark days to the present. Bibliography.

Booklist 36:343 My 1 '40

"The best part of the book describes [the] Newark life. When the authors come nearer to the present they encounter the difficulties of all those who write biographies of living friends. They never really come to grips with Dr. Brant's medical career, beyond recording some of its triumphs. . . But if the authors are sketchy in their handling of their 'heroine's' professional career, they never forget their main theme, the maintenance of the delicate equilibrium of a happy married life, and although they err on the side of sentimentality, they have various interesting things to say about this difficult and rewarding art." A. B. Parsons
+ — Books p10 Ap 28 '40 500w

"The friend of Mrs. Brant's daughter from college days and long intimate with the Brant household, Mrs. Colver has given her book, with Helen Brant Birdsall's help, the ease and fullness of a novel; and its facts are indeed as interesting. From changing times and burning questions and difficult problems she has isolated a human story of extraordinary force and significance, and has told it with warmth, vigor and charm."
+ N Y Times p5 Ap 28 '40 700w
Sat R of Lit 22:20 My 11 '40 240w

COMBS, WILLIAM HOBART, and COLE, WILLIAM EARLE. Tennessee, a political study. 353p maps $2 Univ. of Tenn.

342.768 Tennessee—Politics and government 40-30007

"This volume is the joint product of two social scientists, one of whom was, and the other of whom still is, a member of the faculty at the University of Tennessee. One is a political scientist, the other a sociologist. The book is written with two major ends in view: to bring together in a single volume pertinent information with regard to the structure and functioning of the state and local governments, and to 'improve the administration of governmental practices and the scope of intelligent understanding relative to government within Tennessee.' The work is divided into fourteen chapters, followed by a selective bibliography and index." Ann Am Acad

"The volume should be of much value both to scholars in the field and to students of government and citizenship in Tennessee." D. W. Knepper
+ Am Pol Sci R 34:1233 D '40 240w

"The material is well organized, the scholarship is sound, and the presentation is clear and interesting." W. B. Graves
+ Ann Am Acad 213:240 Ja '41 800w

COMMAGER, HENRY STEELE, ed. Documents of American history. 2d ed 2v in 1 450,642p $4 Crofts

973 U.S.—History—Sources (W) 40-32281

"This is an enlarged rather than a revised edition; it now includes important legislation and judicial interpretations of the New deal, treaties, party platforms and presidential addresses." (Booklist) For first edition see Book Review Digest, 1934.

Booklist 37:118 N 15 '40
Social Studies 31:379 D '40 20w

COMPTON, ARTHUR HOLLY. The human meaning of science. 88p $1 Univ. of N.C. press

501 Science—Philosophy. Religion and science (W) 40-27065

The book is based on three lectures delivered at the University of North Carolina in November, 1939. Contents: Science, religion, and human growth; Human freedom and physical law; The need for God in an age of science.

Booklist 36:233 F 15 '40

Reviewed by A. F. Gilmore
Christian Science Monitor p10 Mr 30 '40 950w

"It is easy to read, for the clarity of expression in so small a compass is remarkable; every page has its quotable sentences. But it is not glib; it requires effort; an effort that is amply repaid. Is it possible that such men of science as Dr. Compton will lead us out of our wilderness? We give it four stars." J. H. Titus
+ Churchman 154:16 My 15 '40 160w
Cleveland Open Shelf p6 Mr '40

"These lectures are lucidly written and brilliantly illustrated. They give impressive testimony to the concern felt by scientists for the human significance of the world and the world-view which science has helped to create. . . Professor Compton's principal theses will leave many still unconvinced. It is difficult to deal with his first proposition that 'it is primarily through the growth of science and technology that man has acquired those attributes which distinguish him from the animals, which have indeed made it possible for him to become human,' for he does not maintain it consistently." D. D. Williams
+ — J Religion 20:305 Jl '40 750w
N Y New Tech Bks 25:39 Jl '40

"The author, an eminent physicist, deals ably with various points of contact between science and religion. In particular he resolves many apparent conflicts between the scientific and religious views of life, showing them to arise from misinterpretation of opposing viewpoints." G. R. H.
+ Sat R of Lit 21:20 Mr 16 '40 70w
Scientific Bk Club R 11:4 Ja '40 190w

Reviewed by B. C. Gruenberg
Survey 76:277 S '40 250w

COMPTON, RALPH THEODORE. Social security payroll taxes. 446p $5 Commerce clearing house

331.254 Old age pensions. Insurance, Unemployment

"The Social Security Payroll Taxes deals extensively with the provisions regulating the filing of payroll tax returns and the requirements to be met when claiming benefits under the various titles of the Federal Social Security Act." (Harvard Business R) Index.

Am Econ R 30:648 S '40 40w
Reviewed by P. H. Wueller
Harvard Business R 19:259 winter '41 70w

COMPTON'S PICTURED ENCYCLOPEDIA. War supplement. 102p il maps $1.50 c1939 Compton

940.53 European war, 1939- (W) 40-14290

"An alphabetical reference book of the European war: persons, places, and events; armies, navies, air forces, and economic resources; weapons, tactics, and strategy, illustrated with photographs, drawings, and special maps completely indexed." Subscription Bks Bul

"This is no book for babes, but by the time a child is old enough to ask a question about headline or radio news from the front, this is a book for him." M. L. Becker
+ **Books** p8 F 25 '40 220w
Social Studies 31:144 Mr '40 20w

"Although the book could not possibly keep abreast of events it does serve as a temporary war handbook defining new terms, new uses of World war expressions, and giving biographies of individuals recently in world news. Its value lies not in its comprehensiveness but rather in its consideration of a field where little information is available. It is recommended for use in home, school and library."
+ **Subscription Bks Bul** 11:23 Ap '40 430w
Reviewed by Read Bain
Survey 76:117 Mr '40 320w

COMSTOCK, MRS HARRIET THERESA (SMITH). Doctor Hargreave's assistant. 270p $2 Doubleday
40-8546

When young Kenneth Dane became Dr Hargreave's assistant he was reputed to be indifferent to women. But Dr Hargreave had two pretty daughters and tho Kenneth fell in love with quiet, sensible Diane, it was lovely, mercurial Mimsie who married him and made them all unhappy for years.

Reviewed by Lisle Bell
Books p9 Jl 7 '40 160w

"A pleasantly entertaining story in which love, science and duty vie for top honors." B. S.
+ **N Y Times** p7 My 26 '40 230w

CONCISE Oxford dictionary of English literature. 567p $2.50 (6s) Oxford

820.3 English literature—Dictionaries, indexes, etc. (W) 40-27031

This work is based upon Sir Paul Harvey's Oxford Companion to English Literature which, first published in 1932 (Book Review Digest, 1932) has established itself as a standard reference work. The present volume is an abridgment of the original, eliminating a considerable amount of detail, and containing also some additional matter dealing with contemporary writers. The dictionary arranges in alphabetical order authors and titles, characters from books and plays, mythological and historical entries, etc.

Booklist 36:211 F '40

"The book offers a very great usefulness. . . Writers and readers alike should find it invaluable."
+ **N Y Times** p12 Ja 7 '40 320w

"The conciseness of definition and description is excellent, the choice of topics careful. The items of American literary history reflect critical judgments sometimes a little out of date; yet, on the whole, it would be difficult to find a more satisfactory handbook."
+ **Sat R of Lit** 21:19 Ja 13 '40 90w

"In these days of 'Information, Please!' here is a handbook of the kinds of information that many seem pleased to have. The material does not concern English (or English and American) literature alone." E. N. Jenckes
+ **Springf'd Republican** p6 Ja 13 '40 1200w

"Sir Paul Harvey's 'Oxford Companion to English Literature' has been so successful that there ought to be a demand for this abridgment of it."
+ **Times [London] Lit Sup** p582 O 7 '39 80w

CONDLIFFE, JOHN BELL. The reconstruction of world trade; a survey of international economic relations. 427p $3.75 Norton

337 Economic policy. Commercial policy. World politics 40-29409

"This book is a survey of international economic relations. It takes into account the fundamental conflict in the modern world between political and economic forces. It is concerned with the barriers to world trade that may be counted as a cause of the present war and that remain to be dealt with when peace comes. The aim of the author has been to present as clearly as possible the fundamental issues that must be faced in [post-war political and economic] reconstruction." (Publisher's note) Index.

Booklist 37:235 F 1 '41
Reviewed by J. A. D. Haas
Harvard Business R 19:247 winter '41 500w

"Professor Condliffe's description of the symptoms of world trade pathology is admirable. Perhaps his diagnosis is, in places, somewhat over-simplified and, as he intimates, the forecasts must be tentative at this stage of world events. Nevertheless, the whole picture he paints is exceptionally interesting and clear-sighted." E. G. Draper
+ **Sat R of Lit** 23:17 Ja 18 '41 800w

CONGDON, HERBERT WHEATON. Old Vermont houses; the architecture of a resourceful people; il. by the author. 190p $3 Daye

720.9743 Architecture—Vermont. Vermont—Historic houses, etc. 40-27378

Over a hundred photographs illustrate this volume on the historical wooden, stone and brick houses and churches of Vermont. Some items of Vermont history are contained in the course of the study. Index.

Booklist 36:340 My 1 '40

"The book should be in any library, public or private, that has at heart the preservation of American ideals. For, as the title makes clear, this is the architecture of a resourceful people."
+ **Books** p10 Jl 28 '40 320w

"This is a humanized book, sharpened by Yankee curiosity and humor. The author looks at his houses with an eye to their setting, and he tells about them clearly, appreciatively and specifically."
+ **Boston Transcript** p2 Ap 13 '40 100w

"A richly informative, as well as beautifully illustrated book. . . In addition to its historic and pictorial interest the book offers suggestive pointers to the reader who is planning to build or restore a house in the country."
+ **N Y Times** p21 My 26 '40 300w
New Yorker 16:100 Ap 13 '40 30w

"'Old Vermont Houses' is not merely a book of regional interest or 'promotion'; it is a contribution to American architectural history as recorded in photography and analysis. Moreover, Mr Congdon sometimes—as in the chapter on doorways—keeps in mind the person who may seek suggestions for houses being built today. The text includes some local traditions, which, though admittedly not verified, have entertainment value and usually elucidate the book's purpose."
+ **Springf'd Republican** p7e Mr 31 '40 900w

CONGER, GEORGE PERRIGO. The ideologies of religion [a spectrum study]. 271p $2.50 Round table

201 Religion—Philosophy 40-33408

"An analysis of the various systems which have contributed to man's religious development—Occultism, Mysticism, Supernaturalism, Idealism, Pragmatism, Evolutionism, Naturalism, Humanism, and Economic Nationalism. The tendencies, the weaknesses, and the abiding influences of each are discussed as well as their alliance with religion. . . The concluding chapter is on the source of origin of religion." (Churchman) Index.

Reviewed by R. C. Miller
Christian Century 57:1554 D 11 '40 1000w

"The book is a candid examination, and should provoke thought and discussion." E. L. Pennington
+ **Churchman** 155:19 Ja 1 '41 160w

CONKLIN, GROFF. All about houses. 194p il $2 Messner

690 Building. Dwellings 40-27032

Describes how a simple small house is made, the trades which are involved in its making, the skills needed for its design, construction, and equipment, and the tools and materials required to put it together. Illustrated with many photographs. Glossarial index.

Booklist 36:216 F '40

"It should be valuable to the home carpenter or to anyone planning to let contracts for a house, since it calls attention to principles as well as methods of modern construction (for example, in building a fireplace). End papers are blueprints of the particular house described. Useful in the vocational collection and not too technical for a twelve-year-old. Unfortunately, all the illustrations are bled on the page and narrow inner margins make it impractical for rebinding." Maude Adams
+ **Library J** 65:38 Ja 1 '40 110w

CONNELY, WILLARD. The reign of Beau Brummell. 296p $2.75 Greystone [10s 6d Cassell]

B or 92 Brummell, George Bryan 40-33520

A full-length, sympathetic biography of the greatest of the English dandies, who died in a French hospital for the insane, just one hundred years ago. Index.

Atlantic N '40 240w

Reviewed by Stanley Walker
Books p28 N 24 '40 450w

"This is a splendid character study, filled with anecdotes interesting and amusing and inclined to be superficial. There is no mention of the epoch of dandyism and its theories of which Brummell was the great exponent. The author knows his subject thoroughly and has written a very enjoyable book." F. S. Ambrose
+ — **Boston Transcript** p2 F 1 '41 250w

"The whole is a readable narrative, with the glamour of Brummell's sartorial brilliance, his wit and extravagance, and his downfall depicted with confident ease and liveliness." B. I. Evans
+ **Manchester Guardian** p7 Ap 29 '40 250w

"Mr. Connely's book is really less the story of a reign than of an individual human being. The Beau in his decline is even more interesting than in his glory. The picture of the period is the natural background to the portrait of the man. And the whole biography is written with a delightful verve and a richly imaginative approximation of its amazing time, place and characters."
+ **N Y Times** p8 Ja 12 '41 600w

Reviewed by Crane Brinton
Sat R of Lit 23:17 O 26 '40 320w

Reviewed by Bonamy Dobrée
Spec 164:445 Mr 29 '40 1500w

Springf'd Republican p10 N 19 '40 410w

Times [London] Lit Sup p158 Mr 30 '40 3050w

CONNETT, EUGENE VIRGINIUS. Random casts; il. by Ralph L. Boyer and Milton C. Weiler. ltd ed 195p $7.50 Derrydale

799.1755 Trout fishing. Trout. Flies, Artificial 39-15387

"[This volume] is directed to the angler who already knows something about trout fishing, but who wants to know more—particularly, more about taking difficult trout from heavily fished-over waters. . . [It] is divided into two parts. The first is written from the point of view of the angler, with attention to angling methods, tackle, flies, fly-tying materials, etc. . . The second part is a consideration of the trout itself—trout instincts and feeding habits, and the trout's point of view." Books

"The author may not be the best wet-fly fisherman in America, but he is certainly the best of those who are articulate on the subject. In addition, he is a skilled hand with dry-fly and nymph. This proficiency at several methods especially qualifies him to instruct. His style makes him easy to read." Cyril Coggins
+ **Books** p22 My 12 '40 260w

Boston Transcript p1 Jl 8 '39 230w

CONNINGTON, J. J., pseud. See Stewart, A. W.

CONNOLLY, JAMES BRENDAN. Port of Gloucester; with etchings by Max Kuehne. (Seaport ser) 333p $3 Doubleday

974.45 Gloucester, Massachusetts (W) 40-30613

Anecdotal and historical account of the famous Massachusetts seaport town, settled by the English in 1623. Fishermen, privateers, Grand Bankers, and their share in the history of the town are featured in this first book in the Doubleday Doran Seaport series. Index.

Booklist 37:114 N 15 '40

"This stirring and informative volume, a rare combination of romance and fact, inaugurates a new publishing series which ought to go far in the public esteem if it is carried forward with the same happy choice of authorship in succeeding issues. . . 'The Port of Gloucester' is a book that fulfills its romantic opportunities, a book that satisfies the case from cover to cover." Lincoln Colcord
+ **Books** p6 O 20 '40 1150w

New Repub 104:94 Ja 20 '41 60w

"'Port of Gloucester' is the sort of book that was just crying to be done, a narrative which should tie together a multitude of strings. There is an élan to Jim's pages. His veins don't run blood, they run Gloucester. His book is the indelible, authentic and lasting thing." Percy Hutchison
+ **N Y Times** p10 O 6 '40 1400w

"Journalistic style, and swift reading."
New Yorker 16:79 O 5 '40 50w

Springf'd Republican p8 O 15 '40 900w

CONNOLLY, VERA LEONA. Judy Grant: editor; with a pref. by Eleanor Carroll. 301p $2 Dodd

40-7709

At twenty-one Judy Grant becomes editor of a famous Woman's magazine, all in the course of a year. In addition the story of the breaking up of a large narcotic smuggling ring becomes a factor in her life. The author of this story for older girls is a magazine editor.

"Miss Connolly's own work on 'The Delineator' is outlined on the jacket; it makes her heroine's seem more reasonable, for her own career was a rush from contest letters to full charge of the front of the book. But her book about Judy Grant belongs to the older type of vocational fiction which relied on extraneous thrills to carry its facts, rather than to the more sober 'career stories' of today." M. L. Becker

Books p7 Jl 7 '40 370w

"Judy so believes in her work that she makes us believe it is all very worth while. . . Girls of the teen age will enjoy this book." E. M. Mack

+ **Boston Transcript** p2 Je 15 '40 60w

Reviewed by M. A. Whitney

Christian Science Monitor p9 Je 27 '40 310w

"Since much of this seems based on the author's own experiences, it may be a case of truth stranger than fiction. It simply makes a rather too eventful whole. The editorial background is so good that we wish Judy had gained her experience while living in the typical girls' club or one-room apartment, with leisure hours less exciting but more representative of the average girl seeking her fortune in New York. It will be popular with girls thirteen to fifteen." Eleanor Kidder

+ — **Library J** 65:543 Je 15 '40 180w

CONRAD, JOSEPH. Letters to Marguerite Poradowska, 1890-1920; tr. from the French and ed. with an introd, notes, and appendices by John A. Gee and Paul J. Sturm. 147p $2.75 Yale univ. press

B or 92 Poradowska, Marguerite (Gachet) 41-475

Collection of Joseph Conrad's letters to a distant cousin, Madame Poradowska, a Polish novelist, who at one time was Conrad's closest friend. The bulk of the letters were written from 1890 to 1895, but there are a few covering the period 1900 to 1920. Bibliography. Index.

"'Aunt' Marguerite must have enjoyed receiving these letters, so full of love and earnestness; even the reader of the present day is moved by the charm they reveal and the creative struggle they describe. This is the first edition of the letters to appear in any language. Conrad's French, while generally adequate, has none of the beauty of his English as we know it from the novels, and the undistinguished style of the present translation appears to be only appropriate. The editing is informative, complete with all the paraphernalia of the most up-to date scholarship." Francis Steegmuller

+ **Books** p12 F 2 '41 310w

Reviewed by Charles Kerby-Miller

Boston Transcript p1 Ja 18 '41 490w

"The editorial work is done with great care and with a full knowledge of all previously available Conradiana."

+ **Christian Century** 57:1451 N 20 '40 70w

Reviewed by M. D. Zabel

New Repub 103:873 D 23 '40 900w

CONSIDINE, JOHN JOSEPH. When the sorghum was high. 177p il $2 Longmans

B or 92 Donovan, Gerard Aloysius. Missions—Manchuria 40-33351

A biography of Father Gerard Donovan, the Roman Catholic missionary who was slain by bandits in Manchukuo in 1938.

Reviewed by Felton O'Toole

America 64:51 O 19 '40 160w

Cath World 152:250 N '40 240w

"The background of Chinese life, the incidental pictures of a Maryknoll missioner's ambitions and ideals, are sensitively and vividly sketched by Father Considine. Even the final torture is described with charm and glory; you read through to the last page at one reading, and close the book with exultation and tears. And between the lines you read the admiration and perhaps the envy of a confrère for a life that could compress so much of service and modest heroism into so few years." Johanna Doniat

+ **Commonweal** 32:515 O 11 '40 150w

CONSIGNY, JEAN-MARIE, and PALMER, CHARLES. Gardening for fun in California; il. by Lynette Arouni. 249p $2.50 Putnam, George P.

635.9 Gardening 40-9297

Chapters on the planning, planting, care, and difficulties of California gardens, with a section devoted to the gardener's budget. Much of the advice can be applied to gardens in other parts of the United States. Contains a color calendar and a chore calendar for California, and a list of plants mentioned in the book, with their botanical names.

"Rather sketchy, and with a decided tendency to hit the high spots and let the low ones shift for themselves, this book for perplexed beginners is nevertheless stimulating and at times amusing." R. S. Lemmon

+ — **Books** p13 Je 16 '40 180w

"Even dwellers in less sunny States will enjoy reading of 'California's outdoor design for living.' The author, who is a botanist and a practicing landscape architect, offers all sorts of interesting information in a sophisticated and casual style." F. F. Rockwell

+ **N Y Times** p5 Je 9 '40 170w

CONWAY, EDWARD JOSEPH. Micro-diffusion analysis and volumetric error. 306p il $6 Van Nostrand [25s Lockwood, C]

545.8 Volumetric analysis. Microchemistry [40-13595]

"In the following chapters an account is given of the diffusion principle in analysis, and the applications which have so far been adequately tested in practice both here and in other laboratories." (Pref) Part one deals with apparatus and principles; part two with standard absorption apparatus; and part three with errors in micro-volumetric technique. The author is professor of biochemistry in University college, Dublin. Indexes.

"Throughout the book the thoroughness of study and treatment is conspicuous. This is especially noticeable in the third part dealing with volumetric error. It would indeed be difficult to find a more complete and systematic treatment of the subject. The fact that all conclusions are dependent on, and expressed in terms of statistical considerations will lessen the value to chemists not versed in this subject, though this may be an argument in favor of wider study of statistics by chemists rather than a criticism of this type of treatment." P. L. Kirk

+ — **Am Chem Soc J** 62:3525 D '40 500w

"The book impresses the reader as being based upon very careful and painstaking experimental work. The errors are few and relatively unimportant. American readers must, of course, note the different meanings the author gives to such terms as 'constant' and 'variable' errors from those commonly accepted in this country. However, since the author is careful to define these terms, no difficulty should be experienced. The book constitutes a valuable addition to the literature of microvolumetric analysis." Frank Schneider

+ **Chem & Chem Eng N** 18:166 F 25 '40 230w

"The volume is well indexed, and contains a number of diagrams, pictures and a selected list of references. It is a worthwhile addition to the literature of analytical chemistry." G. F. Kinney

+ **Chem & Met Eng** 47:375 My '40 330w

Reviewed by J. H. Quastel

Nature 146:113 Jl 27 '40 450w

N Y New Tech Bks 24:53 O '39

CONWAY, JOHN GREGORY. Flowers; their arrangement; phot. by Will Connell. 139p $2.50 Knopf

635.9663 Floral decoration 40-30110

After an introductory chapter on the principles of flower arrangement the body of this book is made up of over 100 plates in black and white with brief accompanying notes of a more or less technical character.

Booklist 37:112 N 15 '40

"The various schools, rules, periods, principles and practices whereby flower arranging ladies live and move and have their being are set forth with brevity and a welcome absence of verbal fog." R. S. Lemmon

Books p13 S 15 '40 170w

COOK, REGINALD LANSING. Concord saunterer; comp. by Viola C. White. 91p maps $1.25 Middlebury college press, Middlebury, Vt.

B or 92 Thoreau, Henry David. Thoreau, Henry David—Bibliography 40-11181

"This little volume contains an informal essay on Thoreau, a group of Thoreau manuscripts, some of them printed here for the first time, and a checklist of Thoreau items in The Abernethy Library, at Middlebury." New Eng Q

"In a rich and thoughtful essay Professor Cook analyzes Thoreau's intense and intimate relationship with nature. The result is a stimulating new portrait of the 'God-propped' nature mystic who felt, and saw, and thought so much as he made his way across the New England countryside."

+ **Boston Transcript** p2 Jl 13 '40 80w

"Mr. Cook's essay on Thoreau's nature mysticism is pleasant but not forceful, emphasizing the picturesque rather than the intellectual. As a whole the book falls somewhat short of the standards which ordinarily determine publication." F. I. C.

+ — **New Eng Q** 13:581 S '40 130w

" 'The Concord Saunterer' contains Professor Reginald L. Cook's provocative, interesting essay on 'The Nature Mysticism of Thoreau,' in the course of which he retraces the Sage of Walden's favorite tramps through the valley bottom lands and upland clearings of Concord with an enthusiasm and insight that are contagious." E. L. Tinker

+ **N Y Times** p33 O 27 '40 210w

COOKE, DENNIS HARGROVE. Administering the teaching personnel. 348p il $2.40 Sanborn

371.1 School administration and organization. Teachers 39-17060

"One needs but look at the Table of Contents of Cooke's interesting book to find that it deals with problems which are eternally old and yet always new. . . The author's general plan of treatment is to give a chapter to each major problem. He discusses the problem briefly, divides it into its subsidiary problems, marshals the research that is available bearing on each, presents a selected bibliography, and outlines one or two topics for further study. Where the evidence warrants, he recommends a desirable procedure for boards of education to adopt." El School J

"Administering the Teaching Personnel is a book that every superintendent will want on his shelf for immediate reference. It makes readily available to him all the research and the essence of the experience of boards of education and superintendents throughout the United States in dealing with any of the varied issues involved in administering wisely a teaching personnel." J. C. Morrison

+ **El School J** 40:629 Ap '40 850w

Reviewed by P. W. Hutson

School R 48:149 F '40 130w

COOKE, DONALD EDWIN. The Firebird; il. by [the author]. 144p $2 Winston

39-25563

Allegorical tale of the adventures of the Red Prince who with the aid of the magic Firebird overcame the evil Black Prince, and won the hand of the Princess Marya. Based on the same source as Stravinsky's Firebird.

Booklist 36:347 My 1 '40

"Here is beauty of deep, dark woods, beauty in an enchanted forest and in the bright wings of the firebird ever encouraging the ambitious young prince and leading him on to his heart's desire. . . The author has illustrated the book with decorations reminiscent of Artzybasheff and with black and white knights and castles similar to those of Howard Pyle. His colored illustrations, too, add to the general attractiveness." Miriam Snow

+ **Library J** 65:37 Ja 1 '40 160w

COOKE, MORRIS LLEWELLYN, and MURRAY, PHILIP. Organized labor and production; next steps in industrial democracy [ed. by Baker Brownell]. 277p $2.50 Harper

331.88 Trade unions. Labor and laboring classes. Industrial management 40-27142

Discussion of the historical development of American economics and their effects on the labor movement. The theme of the book is the binding together of unions and management in order to further a more complete democracy. Mr Cooke is a consulting engineer and expert in the field of scientific management; Mr Murray is John L. Lewis's right hand man in the C.I.O. Index.

Reviewed by C. R. Daugherty

Am Econ R 30:634 S '40 290w

Reviewed by F. J. Roethlisberger

Ann Am Acad 211:230 S '40 450w

Booklist 36:258 Mr 1 '40

"Messrs. Cooke & Murray, symbolically at least at loggerheads, pull together very well on the smooth road of reason. Their verbal harmony is a pleasure to read, and an eye-opener. . . On the whole it would be hard to find a more thorough and detached summing up of the problems of labor than 'Organization and Labor in Production.' It was a most important task that Cooke & Murray set themselves, and they have done a first-rate job." E. B. Garside

+ **Boston Transcript** p11 F 8 '40 500w

"As a sketch of labor's gains and obstacles, as well as its obligations, the book makes interesting reading. It is only on the deeper question of labor's participation in regulating production that it proves a disappointment." J. G. H.

+ — **Christian Science Monitor** p18 F 20 '40 350w

"If you desire further evidence of the flowering in our day of the theory of common interests in employer-employee relations as opposed to that of conflict, you will find it here. . . I like the chapter on Wage Systems, hours of work and operating control. I recommend it to teachers of labor economics in our Catholic Labor schools. But the discussion of collective bargaining in ten pages is unusually fresh and would seem to be a worthy supplement to Sydney Webb's analysis of the same subject, made forty years ago. Nothing is said by the authors about some essential state services to the cause of ideal management-union relations. . . More serious is the failure to tap the papal labor encyclicals for their rich and pertinent material. There is a disappointing reliance on the natural order as if man knew no other." J. P. Boland

+ — **Commonweal** 31:389 F 23 '40 300w

"The authors have such an intimate knowledge of industrial processes and they write in such practical terms that the book is blessed with a strain of realism that is not always found in books of a similar nature. Further, they make some extremely telling points about the relations of workers with foremen which may prove enlightening to executives."

+ **Management R 29:268 Jl '40 410w**

"This whole book is calm, thorough and sane. Indeed, the good gray style of The Survey Graphic lies thick on it, often dulling the edge of its best ideas." J. K. Jessup

+ — **New Repub 102:512 Ap 15 '40 450w**

Reviewed by Bernhard Ostrolenk

N Y Times p4 Mr 17 '40 750w

Pratt p6 autumn '40

Reviewed by J. A. Fitch

Survey G 29:298 My '40 320w

Wis Lib Bul 36:63 Ap '40

COOKE, ROBERT LOCKE. Philosophy, education, and certainty; with a foreword by William H. Wrighton. 392p $2.75 Zondervan

370.1 Education—Philosophy 40-35144

"Another indication of the growing interest in philosophies of education is this book which presents a survey of historical and contemporary schools of educational theory and the philosophical systems underlying them. . . Although the author's treatment throughout is eminently fair, his conclusion in the last paragraph of the book clearly states his own position. '. . . Christianity is posited as the only and the perfect solution to educational confusion, and the challenge [is] issued to the educator to test the matter for himself and so terminate the quest for certainty.' " School & Society

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"An able and scholarly exposition."

+ **Christian Century 57:1587 D 18 '40 100w**

School & Society 52:376 O 19 '40 90w

"In spite of its near four hundred pages, the book covers such a vast terrain that it fails, or is unable, to give a thorough treatment of numerous difficulties to be found along the way. It particularly does not deal with the difficulties incident to differences of opinion about what is revealed truth. Nor does the author show in any but the sketchiest way what the significance of his thesis would imply for curriculum, method, motivation and kindred problems of the teacher. Nevertheless the book will probably be a contribution in the field if for no other reason than that it explicitly states a fundamentalist Protestant point of view on educational problems." J. S. Brubacher

+ — **School & Society 53:58 Ja 11 '41 440w**

Social Studies 32:48 Ja '41 20w

COOLIDGE, DANE. Bloody Head. 254p $2 Dutton

40-12733

Western story.

Booklist 37:14 S '40

"Dane Coolidge continues to lead the Western field by a comfortable margin. We're a side-winding rattler if this isn't the grandest outdoor yarn since 'Yaqui Drums,' by the same author, and that could be compared only to others of the same make." Will Cuppy

+ **Books p8 Jl 14 '40 160w**

Boston Transcript p2 Jl 27 '40 30w

"A lively, swift, realistic, tersely written tale." G. W. Harris

+ **N Y Times p18 Ag 11 '40 240w**

COOLIDGE, DANE. Yaqui drums. 250p $2 Dutton

40-6296

Western story.

Booklist 36:346 My 1 '40

"Here is one of Dane Coolidge's best Western tales, than which there are no better, plumb full of heroism, treachery, color, love and what not, with plenty of actual thrills." Will Cuppy

+ **Books p20 Mr 17 '40 120w**

"Dane Coolidge always has a good story to tell. He always tells it exceptionally well. And quite as noteworthy as the excellence of his stirring tales is the variety of their content. . . Written in Mr. Coolidge's lean, sinewy, straightforward, vivid style, it is a pretty grim and stark narrative for the most part; yet it has its flashes of humor and its thread of wholesome romance and it makes grand reading for those who relish tales of bravery and derring-do." G. W. Harris

+ **N Y Times p28 Mr 10 '40 300w**

COON, HORACE. 101 American vacations from $25 to $250; a budgeted guide for holiday spending; il. with photographs. 265p $1.98 Doubleday

917.3 Travel. U.S.—Description and travel. Vacations (W) 40-27379

Budgeted guide for vacations in America. The budgets start at $25 and go as high as $250. The suggestions extend from a short bicycle trip in New England to a lengthier one to Alaska. Each vacation is listed in outline form, including itineraries, prices and other useful information. While most of the vacations start from New York or Chicago, there are others leaving from many large American cities.

Booklist 36:342 My 1 '40

"[The book's] usefulness will not end with summer; there is plenty of information on winter tours, and what the book tells will outlast one year at least, being of a basic nature."

+ **Books p14 Ag 25 '40 130w**

"Mr. Coon is most explicit and accounts for every cent and every hour of each of the vacations he has drawn up. It all sounds most encouraging."

+ **Boston Transcript p1 Ap 20 '40 70w**

"All the information is clear, comprehensive, practical and inviting, and there are vacation suggestions for all seasons and all tastes."

+ **N Y Times p18 Ap 14 '40 380w**

Wis Lib Bul 36:111 Je '40

COOPER, PARR. Not at home. 407p $2.50 Morrow [9s 6d Allen, G]

40-30881

Novel of life in a British army post. Mary Blake, a bride of six months and her husband, an older member of the colony, are the chief characters.

Reviewed by Muriel Chatain

Books p10 S 8 '40 490w

"To say that Not at Home is written with sympathy and understanding for the Indian Army wives and to add that its author has obviously experience of Indian Army life is probably to condemn it out of hand. It is, whether or not one would wish to live in its setting and know its characters, an interesting and amusing novel. The descriptive writing is good, but it is in dialogue that this new author excels; the nuances of the clique slang—it is an uneasy marriage of the old Army talk and the faded smarty talk of those splendid years when Mr. Coward was known as The Master—are brilliantly handled, and the distinction is nicely drawn between its use by the older people who are being rather daring and up to date and its use by the young characters who think it is the English language." Anthony West

+ **New Statesman & Nation 18:622 O 28 '39 650w**

"Most of the book is dialogue distinguished both for unflagging entertainment and for its characterization value. 'Not at Home' would

COOPER, PARR—*Continued*
be very much at home in a theatre." J. S. Southron

+ **N Y Times** p7 S 8 '40 700w

New Yorker 16:69 S 7 '40 50w

"There are occasional characters and touches in the book which encourage one to hope for something above the ordinary. . . But the book as a whole is as depressing as the dreary round of artificial life which it depicts."

— + **Times [London] Lit Sup** p671 N 18 '39 300w

COPERNICUS, NICOLAUS. Three Copernican treatises; the Commentariolus of Copernicus, the Letter against Werner, the Narratio prima of Rheticus; tr. with introd. and notes by Edward Rosen. 211p $3 Columbia univ. press [15s Oxford]

520 Astronomy. Werner, Johannes. Rhäticus, Georg Joachim 40-2669

"Believing that Copernicus's Commentariolus and the explanatory volume Narratio Prima of Rheticus are better suited to the comprehension of the general reader than the subsequent and more complicated De Revolutionibus Orbium Caelestium, Mr. Rosen has done these translations and for good measure has included the Letter Against Werner, which throws much light on the development of Copernicus's thought. In his explanatory introduction of 53 pages he includes brief biographies of Copernicus and Rheticus." N Y New Tech Bks

"The Copernicus literature is voluminous, but Mr. Rosen's well edited volume furnishes the closest contact with the original material that is available in English."

+ **Christian Century** 57:146 Ja 31 '40 340w

N Y New Tech Bks 25:3 Ja '40

CORBETT, ELIZABETH FRANCES. Mr and Mrs Meigs. 278p $2 Appleton-Century (W) 40-27595

This chapter in the life of Mrs Meigs takes place in Cream City in the 1880s. Mrs Meigs (She Was Carrie Eaton, Book Review Digest, 1938) aged forty, has been married to Richard for more than ten years and has three little girls. She is the same sprightly individual of the author's other stories about her, and seldom loses her sense of proportion, even tho she has a troublesome mother-in-law, loses her adored father, an old suitor provides difficulties, and she herself becomes the mother of a son.

Booklist 37:12 S '40

"Miss Corbett gives the flavor of the years of which she writes. One enjoys the period touches so deftly and yet unobtrusively managed, the genuineness of the conversation, the universal appeal of various episodes—the in-law problem, the old suitor, the misfit cousin. Every family has its quota of such matrimonial by-products, and Miss Corbett makes capital of them without resorting to caricature or cynicism." Lisle Bell

+ **Books** p17 S 8 '40 250w

"As in all the Cream City stories, there is dispensed an enormous amount of satisfaction, pleasure, and nostalgia for the security, comfort, and comparative serenity of bygone days." O. O.

+ **Boston Transcript** p1 S 7 '40 150w

Christian Science Monitor p10 S 21 '40 700w

"The story is a simple, homey, sympathetic record of family life in the Eighteen Eighties, reminiscent in its more placid way of 'Life with Father.' Little girls who loved the Elsie Dinsmore and the Prudy books should enjoy the Mrs. Meigs series, experiencing a nostalgic pang for the prissy little girls and rejoicing that Carrie Meigs is a far more human and engaging character." Beatrice Sherman

N Y Times p18 S 29 '40 260w

"'Mr. and Mrs. Meigs' is meant for entertainment and Elizabeth Corbett knows the exact measurements for wit and sympathy, for tragedy and comedy to produce a novel for pleasant evening escape from radio and newspaper." G. G.

+ **Sat R of Lit** 23:20 D 28 '40 320w

Wis Lib Bul 36:167 D '40

CORBETT, ELIZABETH FRANCES. The queen's holiday. 282p $2 Appleton-Century (W) 40-5184

A Graustarkian romance. Queen Elsa, last of the royal house of Leucadia, is taken to America by a gruff guardian to save her from the consequences of the revolution. A young real estate man comes to the rescue when Elsa is in difficulty and stays to be her protector.

"'The Queen's Holiday' is unblushingly escapist and Elizabeth Corbett doesn't pretend otherwise." Lisle Bell

Books p14 Mr 10 '40 180w

Boston Transcript p2 Mr 9 '40 200w

"The Leucadian adventures seem remote and fantastic, as they doubtless should, and the American high jinks are entertainingly improbable." Charlotte Dean

+ **N Y Times** p28 Mr 10 '40 110w

CORBIN, JOHN. Two frontiers of freedom. 420p $3.50 Scribner

973 U.S.—Constitutional history. U.S.—Constitution. U.S.—Politics and government. Democracy. Totalitarianism (W) 40-12410

The author of this book holds that the Founding Fathers established in the United States a republic and not a democracy (which they feared would lead to dictatorship) and moreover, that the conflict between the ideals of republicanism and democracy which followed has been the cause of many of our social and economic ills. In defense of this thesis the author reviews our constitutional history from the Revolution down to the present. His final section deals with the present international situation. Index.

Reviewed by E. A. Weber

Am Pol Sci R 34:1048 O '40 430w

"Mr. Corbin's headlong assault on what he calls 'democracy,' meaning, of course, demagogy, is not to be dismissed as merely a brilliant display of verbal pyrotechnics. It is that, but it is much more. It is the effort of an observer who is shrewd and, in the main, sincere, to 'rede the riddle' presented by the collapse of political liberty in western Europe and the plain threat of a similar collapse in this country. If Mr. Corbin's effort is not wholly successful, whose is? At least his effort is not wholly a failure, and in view of the paramount importance of the task he undertook, even a partial success deserves not respect only, but vigorous applause." G. W. Johnson

+ — **Books** p4 Jl 14 '40 1600w

"Beginning with a restatement of the most vital and distinctive principle of American political faith, 'Two Frontiers of Freedom' is more than timely; it is overdue. For a century that principle has been steadily obscured and denied; yet the result of its neglect proves its necessity. It is simply that the United States was not designed as a democracy. Unfortunately, however, Mr. Corbin does not bring out clearly either the philosophical axiom in question or the substantial basis on which it was put in effect. He dwells on the method of checks and balances, but apparently without observing that a mechanism is significant only by its prime purpose." Isabel Paterson

+ — **Boston Transcript** p11 Jl 19 '40 650w

Reviewed by P. J. Searles

Boston Transcript p1 Jl 20 '40 950w

"It is a provocative book written with conviction. . . Unfortunately Corbin's handling of his thesis often lacks clarity. Only by examining the whole book may readers understand his central concepts of democracy and republic, of individual and collective liberty." Garland Downum
— + **Christian Century** 57:1481 N 27 '40 800w

Reviewed by A. G. Higgins
Library J 65:651 Ag '40 190w

New Repub 103:394 S 16 '40 70w

Reviewed by H. S. Commager
N Y Times p5 Jl 21 '40 2050w

Discussion by the author
N Y Times p2 S 15 '40 800w

"A bit intemperate, but the account of early political debates is interesting."
New Yorker 16:63 Jl 20 '40 60w

"To readers who, like the reviewer, adhere to 'the democratic dogma,' which to us signifies rather a democratic tradition and growth, many of the attitudes expressed in this book toward the people and their participation in government will be irritating and stimulative of argument. Nevertheless, there is a good deal of truth, perhaps too much, in what the author has to say about the imperfections and shortcomings of democracy." R. G. Fuller
Sat R of Lit 22:18 Ag 31 '40 700w

Springf'd Republican p7e Jl 21 '40 1100w

"We have here an excellently outspoken argument for today by a veteran writer, protagonist of numerous good causes, and ardent in the historic American faith of liberalism. . . The learning and scholarship, familiar to those who have profited by Mr. Corbin's works, is abundantly poured out to build an American historical structure for the thesis." W. L. Whittlesey
+ **Survey G** 30:95 F '41 300w

COREY, PAUL. The road returns. 457p $2.50 Bobbs

40-31517

A sequel to Three Miles Square (Book Review Digest, 1939) in which the author continues the story of Widow Mantz and her children thru the years of the Great war and the early nineteen twenties.

Booklist 37:154 D 15 '40

"While the novel centers about the lives of the Widow Mantz and her children, the picture is larger. It is like a painting of Pieter Breughel. In every part of it there are people and there are things going on—bitter, sad, comic and even ludicrous things. It is a picture of a whole community, a whole world in which every character, however small or unimportant, is alive and fully realized. It is one of the most honest books I have ever read. Its importance is not only that of a good novel but of a document." Louis Bromfield
+ **Books** p2 N 3 '40 750w

"A fine, warm-hearted story, written with kindliness and feeling about genuine people."
+ **New Repub** 103:638 N 4 '40 60w

"Some seasons ago Paul Corey published a fine, solid novel called 'Three Miles Square,' which dealt with an Iowa farm family, the Mantzes. 'The Road Returns' continues this family's story, but it is a better book, even, than its predecessor and its scope and implications are wider." E. H. Walton
+ **N Y Times** p6 O 20 '40 900w

"A readable and sincere farm novel, with earnest folks in it doing everyday things."
+ **New Yorker** 16:110 O 19 '40 40w

" 'The Road Returns' is not brilliantly written, but Corey's quiet style, homely and vernacular, is just right for his *comédie rurale.*" R. A. C.
+ **Sat R of Lit** 23:20 Ja 11 '41 280w

CORKEY, ROBERT. War, pacifism and peace; a study in ultimate war aims, for peace-lovers in Britain and America. 171p $1.25 Macmillan [4s S.P.C.K.]

172.4 War and religion. Peace [40-9541]

"Mr. Corkey, who is professor of Christian Ethics in the Presbyterian College, Belfast, discusses the position of the Protestant Churches with regard to war in general and the present war in particular. He feels that the Church should formulate her teaching concerning the way to peace and he deplores the fact that there is dissension within the Church —the struggle between the absolute pacifists and those who condone war as the lesser of two evils. Mr. Corkey's own position is that of an adherent to the policy of Collective Security, and he is strongly opposed to absolute pacifism as expounded by men like Canon Sheppard and Mr. Lansbury." Books

Books p14 Ap 7 '40 360w

Christian Century 57:386 Mr 20 '40 70w

Times [London] Lit Sup p79 F 10 '40 180w

CORLE, EDWIN. Solitaire. 351p $2.50 Dutton

Story of Virginia, a well-brought-up but lonely little girl, and a gentle, elderly tramp, who lives in a hobo settlement not far from Virginia's prosperous home in Pasadena. Virginia's friendship with the harmless tramp becomes very important in her life, and when there is a plan on foot to burn the tramps out, precipitates a scandal.

"Though the tone of the book is serious, it has a good deal of humor. . . 'Solitaire' is a readable, interesting book, whether it is considered as a study of the conflict between two very different ways of life, or as a sensitive interpretation of a child's mind." Rosemary Benét
+ **Books** p3 F 18 '40 650w

"This is a charming and moving story. . . The character of Virginia is sharp and clear, and her dilemma at the end of the book is made very moving and real. The other characters, however, and especially Ben, are not fully realized."
+ — **Boston Transcript** p2 Mr 9 '40 200w

Cath World 151:508 Jl '40 60w

"Readers allergic to whimsy and to children thinking out loud had better skip this. The others will find a touching little tale of a child who tries to run her life by simple goodness, and fails."
+ — **New Repub** 102:321 Mr 4 '40 40w

"Probably the most successful presentation in the book is the picture, given entirely by indirection, of the loneliness of the only child in a modern home without pets, without brothers and sisters, without any sort of daily tasks or family interests. Mr. Corle has also felt keenly, and described accurately, the frightening gulf between a child and her parents. This sense of loneliness, and the injustice of the world to something it does not understand may stay hauntingly in the mind long after the book itself is forgotten." Adeline Rumsey
+ **N Y Times** p25 F 18 '40 600w

"Mr. Corle is a gifted writer, but he hasn't yet hit on a subject big enough for him. This one, which describes the friendship of a little girl, a tramp, and a pet rat, has overtones reminiscent of Robert Nathan, but more edge. It is told with great delicacy, almost no whimsy, and considerable dramatic suspense."
+ — **New Yorker** 16:78 F 24 '40 60w

"Mr. Corle's picture of suburban life is accurate, lively, and ironic. . . Virginia's family set-up goes with almost every two-car, one-child house in Massachusetts as well as California. But the misunderstanding and neglect from which both Virginia and Ben suffer are not made important enough to carry a full-length novel." K. S.
+ — **Sat R of Lit** 21:19 F 24 '40 120w

CORLE, EDWIN—*Continued*

Springf'd Republican p7e F 25 '40 100w

Wis Lib Bul 36:48 Mr '40

CORLISS, MRS ALLENE. Walk with me tomorrow. 302p $2 Farrar

40-30096

A group of young New Yorkers, prosperous, good-looking, leading gay and carefree lives, get into a bad tangle in their matrimonial affairs which only some bad heartbreaks can finally set straight.

Reviewed by Lisle Bell
— **Books** p11 Ag 18 '40 120w

"In the end it is gratifying to find that the likable people get what they want—even if this means that some of the disagreeable ones get either a good deal more or less than they deserve. The novel is a smooth and accurate picture of a sliver of New York." Beatrice Sherman
N Y Times p14 Ag 18 '40 270w

CORMACK, MARIBELLE, and ALEXANDER, WILLIAM PRINDLE. Last clash of claymores. 304p il $2 Appleton-Century

(W) 40-32076

Retelling of the romantic story of Bonnie Prince Charlie for young people from twelve to fifteen. The events of the '45 are chronicled from the time when the prince left France, accompanied by the young Cameron messenger, to the field of Culloden and the rout of Moy.

Booklist 37:122 N 15 '40

"So far as history goes, the Stuart star set long ago. But there are certain lost causes that have, like sunset, an afterglow more beautiful than their own glory. Of these lost causes, the Jacobite still holds romantic beauty, living in literature and song. To that literature belongs this story, to which are added the best-loved Jacobite songs, not only the words but the music, on which many an American was brought up." M. L. Becker
+ **Books** p22 N 10 '40 400w

"Gallant Lady Ann of Moy Castle, Flora MacDonald, old Cluny and Young Lochiel all come to life in these really stirring pages." E. V. W.
+ **Cath World** 152:377 D '40 110w

"Bonnie Prince Charlie's adventures, have been told by many but few have succeeded in recapturing the personal qualities and appeal, the courage and loyalty of this youthful leader or of telling the story of his struggles in a more vital and appealing story than have Maribelle Cormack and William P. Alexander in 'Last Clash of Claymores.'" F. B. Sloan
+ **Christian Science Monitor** p9 N 14 '40 90w

"The Horn Book has not seen so thrilling a Jacobite romance for a long time. . . More than the fighting itself, the well-drawn characters hold us, especially the figure of Lochiel, so sorely torn by his love and loyalty to the Prince and his foreboding of the disaster to come. The Stuart, himself, with his fine virtues and his headstrong rashness that brooked no opposition, stands in clear outline, calling for high devotion to a lost cause." A. M. Jordan
+ **Horn Bk M** 16:442 N '40 150w

Reviewed by M. C. Scoggin
Library J 65:857 O 15 '40 30w

Reviewed by Eleanor Kidder
Library J 65:878 O 15 '40 150w

"This is not a great book; it lacks a certain vitality, perhaps because we see Charles only second hand through the eyes of his followers, but its portrayal of the Scottish people in their last stand for freedom gives it breadth and stature, and its sweep of action will commend it to young people of the most robust tastes." E. L. B.
+ **N Y Times** p44 N 10 '40 160w

CORNFORD, FRANCIS MACDONALD, ed. and tr. See Parmenides Eleates. Plato and Parmenides

CORNISH, DOROTHY HELEN. These were the Brontës. 491p $2.50 Macmillan

Brontë family—Fiction 40-3027

A frankly fictional picture of the family of geniuses that lived in Haworth parsonage on the Yorkshire moors. Tho the lives of all the family are woven into the story, the center of interest is Charlotte and her growth into freedom.

"This is frankly and most agreeably a novel, which is written as if no one had ever written about the Brontës before, and which offers the author's own solution for the various riddles of Haworth in a fictional form that keeps 'interpretation' undogmatic precisely as it leaves it free. In her interpretation, moreover, Dorothy Cornish has not only told a genuinely living story, but has paid genius the rare tribute of accepting it as genius, without seeking to explain it in some other terms." Katherine Woods
+ **Books** p10 F 11 '40 1000w

"Dorothy Helen Cornish, out of study fired with enthusiasm, and with color and verve befitting an admirer of Charlotte Brontë, has written a novel called 'These Were the Brontës.' By putting her material in the form of fiction she escapes some of the rigors of criticism as regards factual matters, but she cannot hope—probably does not wish—to have her interpretation of character and her literary evaluations taken any less seriously on that account." W. K. R.
+ **Christian Science Monitor** p10 F 17 '40 800w

"Seldom does Miss Cornish get beneath the surface of her characters. . . [She] seems to have taken the outlines of previous biographies and to have tried to fill them in with dialogue. . . The biographer is everywhere apparent; the story-teller seldom." J. E. Tobin
— + **Commonweal** 31:388 F 23 '40 450w

"Charlotte Brontë becomes something of a solid figure and the painful growth of her imagination is conscientiously portrayed, but on the whole this is a project that doesn't quite come off."
— + **New Repub** 102:222 F 12 '40 50w

"Let it be said immediately that Miss Cornish is not a great novelist, that much is begged in her book and that the latter portion of it appears to be hurried, and that the bare bones of biography (plus the dissertations on 'Shirley' and 'Villette') thrust awkwardly through the sparing flesh of fiction; but, with all her limitations . . . she does give the reader a picture that is much more than ordinarily entertaining. At least, Charlotte lives in the book. So does Monsieur Héger and so do all the minor characters." Herbert Gorman
+ **N Y Times** p6 Ja 28 '40 1150w

"The result is a good, imaginative book upon the Brontës—not so good as a careful biography, and not so exciting as a novel might be that is not bound to the earth by facts. . . The imagination must be allowed some scope in a book that is called a novel; it must be restrained by probabilities, or at least by possibilities, when the subjects are historical characters. It is my impression that Miss Cornish has generally succeeded in her task of navigating these difficult straits." W. C. De Vane
+ — **Sat R of Lit** 21:12 F 17 '40 750w

"An uninterrupted two hours with the Brontes brings a decided numbness to the mind of the average person. Such intelligence as he possesses is decidedly befogged by the time Branwell's death occurs. Perhaps only the very introspective, or those especially interested in psychopathy, will endure to read the book through at one sitting."
Springf'd Republican p8 F 21 '40 550w

CORWIN, EDWARD SAMUEL. The president: office and powers; history and analysis of practice and opinion. 476p $5 N.Y. univ. press

353.03 Presidents (U.S.)—Powers and duties. U.S.—Politics and government. U.S.—Constitutional law 40-32729

"The work is a detailed historical account of the position of the President in America. . . The bulk of Prof Corwin's study is given over to a discussion of the four principal activities of the chief executive—as head of the administration, as commander-in-chief of the army and navy in times of national emergency, as a factor in foreign relations, and as the political leader of the people. The study is factual, and well documented." Springf'd Republican

Reviewed by Max Lerner
New Repub 104:90 Ja 20 '41 1500w

"Although the volume is well made and the typography is attractive, it is extremely difficult to read. Three hundred and sixty pages of text are followed by more than one hundred pages of footnotes in exceedingly fine print, and it is a task of more than a moment to find the footnote reference to a particular statement in the text. This arrangement, however, permits everything to be put down and the ground which Mr. Corwin has ploughed need hardly be ploughed again—at least for some years." Lindsay Rogers
+ — **Sat R of Lit** 23:10 N 9 '40 850w

"Prof Corwin's volume is easily the most comprehensive study of the sort so far written. Elections come and go, but the historical facts remain the same, and they have never been more solidly represented." D. D.
+ **Springf'd Republican** p10 N 29 '40 750w

Reviewed by P. H. Odegard
Survey G 29:621 D '40 490w

"Professor Corwin more than maintains his reputation in the profession as the most useful teacher of constitutional law to his colleagues. Though mainly concerned with the law, his book is enriched with the lore of practice and opinion, much of it painstakingly gathered from such sources as the Congressional Record and the New York Times, and set out at length in notes that fill nearly a third of the volume. The work is an unmatched annotation of Article II of the Constitution." H. C. Mansfield
+ **Yale Law J** 50:533 Ja '41 600w

COST, MARCH, pseud. See Morrison, P.

COTT, HUGH B. Adaptive coloration in animals; with an introd. by Julian S. Huxley. 540p il $8.50 Oxford [40s Methuen]

591.157 Color of animals

"The author, lecturer in zoology and Strickland curator at Cambridge University, states that he has intentionally confined himself to a special study of the various manifestations and functions of coloration in the interspecific relations of animals—that is to say, in the relations between predator and prey. He has divided the work into parts devoted respectively to questions of concealment, of advertisement, and of disguise, and has been less concerned with the origin of adaptive coloration than with its various manifestations and uses." Scientific Bk Club R

"This excellent work, eagerly awaited for many years, will be most welcome to naturalists, even, we may hope, to the few who have hitherto rejected the Darwinian interpretation which the author has here supported by a mass of additional evidence based on his own observations, and those of very many others." E. B. Poulton
+ **Nature** 146:144 Ag 3 '40 1300w

"One cannot recommend too highly a book of this type. Although monumental in concept and length, it is more than a textbook or a manual for reference. It makes engrossing reading not only for those interested by training in the subject but to all 'who have learned to see in the wild things of nature something to be loved, something to be wondered at, something to be reverenced.' "
+ **Scientific Bk Club R** 11:3 Ag '40 350w

"Though the book is of particular value to specialists, and a notable contribution to the literature of the subject with which it deals, it can and should be read with interest and advantage by the student of human affairs. Dr. Cott, using a dignified and lucid prose, has the power of explaining technical matters in such a way that they may be clearly grasped by the uninitiated. . . Copiously illustrated by first-class photographs and drawings by the author, this book must, to the serious student of Natural History in its broadest sense and widest application, be unreservedly recommended."
+ **Times [London] Lit Sup** p355 Jl 20 '40 360w

COTTRELL, MRS DOROTHY (WILKINSON). Wilderness orphan; lithographs by Howard Simon. 96p $1.50 Messner [2s 6d Angus]

Kangaroos—Legends and stories 40-32612

This is the life story of a red kangaroo. Orphaned when hunters shot his mother, he was carried home by one of them and became a family pet. But with maturity came real trials when he was sold to the owner of an animal show. Chut killed his man and escaped and eventually found peace in his native West.

"A story that made magazine history, taking a million or so of us by storm, has been put between covers and given pictures dramatic and sympathetic as the text. It makes a book for adults who can take it. There is tragedy, for it is the story of a dumb animal who is a good fellow, and men treat such a creature accordingly as they are or are not good fellows themselves. Yet it does not end on a tragic note." M. L. Becker
+ **Books** p16 O 27 '40 240w

"Mrs. Cottrell writes with sympathy, in prose of unusual quality, with a touch of sentimentality where her human characters are concerned, but the animals are treated on their own terms. There is evocative magic in her calling up of the atmosphere of the Australian country, with its great distances, dry soil and brown, leaf-stained streams. . . In regional literature, as well as in studies of nature, she has won a place of her own." A. M.
+ **N Y Times** p34 N 17 '40 600w

"To American eyes this environment, this jumping hero of Mrs. Cottrell's, will shine dewy fresh. The author, who now lives in America, spent her girlhood in Australia and she is almost certainly recounting an experience based upon life. She knows her country; she knows kangaroos, and by the time you have finished you will know something about them too, and all mistaken ideas about their being vicious and at the same time ridiculous animals will be quite blown away. Not to have a kangaroo for a friend and pet is almost more than I can stand, after reading Mrs. Cottrell's story." D. C. Peattie
+ **Sat R of Lit** 23:23 N 16 '40 250w

COTTRELL, WILLIAM FREDERICK. The railroader. 145p $2 Stanford univ. press [9s Oxford]

331.7656 Railroads—Employees 40-9425

Study of the effects of railroading as a livelihood upon the railroad man and his family. The author was "born into a railroad family," and hence bases his work upon personal experience. Glossary. Index.

Am Econ R 30:651 S '40 20w

COTTRELL, W. F.—*Continued*
"The book is unencumbered as far as footnotes and bibliographical references are concerned. It is straight writing and good. There is a useful glossary of railroad terms at the close." Nels Anderson
+ **Ann Am Acad** 211:234 S '40 600w
Booklist 37:6 S '40

COUPER, WILLIAM. One hundred years at V.M.I.; with a foreword by George C. Marshall. 4v v 1-2 360;345p il $6 Garrett
355.07 Virginia military institute (39-33994)

The first two volumes of a four-volume work, outlining the history of Virginia Military Institute. Volume one begins with the organization of Rockbridge county in 1777, and follows the development of the school up to 1859. Volume two carries the story thru the years of the Civil war, to the battle of New Market in 1864.

"These volumes comprise the first half of a valuable work. Volumes III and IV are announced for publication this year. If they measure up to the standard of the first two, Colonel Couper will have produced a distinct contribution to the history of education in the United States, to the history of the South, and to the history of the Civil War." M. L. Bonham, Jr.
+ **Am Hist R** 45:987 Jl '40 320w

"Col Couper shows ability to combine careful narrative with colorful details." E. N. Jenckes
+ **Springf'd Republican** p6 Ja 20 '40 1050w

COURLANDER, HAROLD. Caballero. 443p map $2.50 Farrar
40-31518

"The setting is a West Indian island called Puerto Negro which is divided between the Spanish-speaking mestizo republic of San Sebastian and the French-speaking black republic of M'Bassa (transparent fictional disguises for Santo Domingo and Haiti), and its central figure is a young Sebastiano, Rafael Constanza. . . Though his great-grandfather had been the last of the royal Spanish governors and his mother could boast a French marquis forebear, the boy knew that he was but one of thousands in the island who could lay claim to a noble pedigree marked by the bar sinister. . . For all his efforts to posture to himself and the world as a great caballero Rafael never rises above the moral plane of a racketeer, a shrewdly capable and ruthless egotist." N Y Times

Booklist 37:68 O 15 '40

"It is a superior, three-dimensional novel, a narrative based on historical and biographical facts in form, it is true, but sweeping them along in a tale that has emotional vigor and story-telling effectiveness." F. T. Marsh
+ **Books** p4 D 29 '40 750w

Reviewed by E. J. Bartnett
Boston Transcript p2 O 5 '40 410w

"A very good idea of the mixed forces and bloods in this part of the world; a faltering grip on character and straight-out narrative."
+ — **New Repub** 103:458 S 30 '40 60w

"Mr. Courlander, though a man of imagination and poetic feeling, has not chosen to write a romantic novel, but one which combines characteristics of the action story and the novel of manners. . . Mr. Courlander's treatment of his theme indicates sensitivity to color and atmosphere, his style varying between clean-cut realism and the poetic approach. He has produced a book which contains many more elements of broad human interest than the run of contemporary novels and one which is also timely at a moment when American expansion in the Caribbean area is receiving a new impetus." Drake de Kay
+ **N Y Times** p14 S 22 '40 550w

"Parts of it are excellent. . . The trouble is, as it so often is in serious satire, with the characters. . . One doubts that Dominican peasants habitually talk about the dignity of labor, the brotherhood and comradeship of toil, the restorative virtues of the land. . . One may even doubt that a person like the hero of this novel could rise so easily to be president of any republic; perhaps being a notorious scoundrel would not hinder him, but he'd have to have some other qualities. From Mr. Courlander's portrait one cannot understand how his 'caballero' came to be even a successful bandit." Garrett Mattingly
— + **Sat R of Lit** 23:18 Ja 4 '41 470w

COWARD, NOEL PIERCE. Curtain calls. 651p $3.50 Doubleday
822 (W) 40-5257

Omnibus volume containing four three-act plays and several one-act plays. Contents: Tonight at 8:30 [nine short plays]; Conversation Piece; Easy Virtue; Point Valaine; "This Was a Man."

Booklist 36:328 Ap 15 '40
Books p26 Mr 17 '40 350w

COWLEY, JOHN DUNCAN. Bibliographical description and cataloguing. 256p map 12s 6d Grafton & co. [English publication]
010 Bibliography. Cataloging 39-22435

"There exist excellent guides to library cataloging and to the bibliographical description of special kinds of older works, such as manuscripts and incunabula. This book takes up the slack in those 'aspects of printing and publishing methods of all periods about which the general textbooks are silent.' . . Two concluding chapters deserve special attention. . . Chapter xiii is a remarkable synoptic list of dicta on description in general, transcription of titles, imprints and colophons, format and signatures, and annotation. . . Chapter xiv is 'A list of reference works,' well-selected and well-arranged." (Library Q) Index.

"Dr. Cowley's work, though using examples more commonly met with in England than here, is of the greatest value for all American librarians who retain an interest in books. . . This book has value for all in its wise emphasis on the relationship of bibliographical description to library cataloging and in its attention to arrangement and editing for publication of both bibliographies and catalogs. . . It is not a fair criticism from an American reader to the English author that the chief examples used are early English printed books (as in McKerrow). One may point out, however, that important works of and on bibliography and book production by Americans have been omitted: none of George Parker Winship's work is mentioned, and Lawrence C. Wroth's basic contribution to the meaning of 'format' in The Dolphin I has not been used, although the annual itself is cited. . . Bibliographical Description and Cataloguing should be in the working library of every American collector, cataloger, bibliographer, and librarian who works with books. It is a sensible and imaginative book that every careful user will wish he had been able to write." Sidney Kramer
+ — **Library Q** 11:114 Ja '41 600w

"The amateur or the semi-professional bibliographer may or may not have made respectful acquaintance with the definitions and rulings on bibliographical principles and practice which they owe to Pollard and Madan, to McKerrow and Greg. To those who have, Mr. Cowley's synthesis will, we believe, seem judicious and sensibly expressed. To those many others who

have been terrified and perplexed by the complexity of the subject and the learning of the doctors, his book will be warmly welcome. His exposition admirably combines lucidity and common sense. He is particularly good in the distinction of the different objects—and hence the different types—of bibliography."
+ — **Times [London] Lit Sup** p632 O 28 '39 270w

COXE, GEORGE HARMON. The glass triangle. 279p $2 Knopf
40-11490

Detective story.

Reviewed by Will Cuppy
Books p8 Jl 14 '40 180w

Reviewed by Marian Wiggin
Boston Transcript p2 Jl 20 '40 90w

"This is one of the best of Mr. Coxe's stories about Kent Murdock, newspaper photographer and part-time sleuth." Isaac Anderson
+ **N Y Times** p18 Jl 14 '40 150w

Springf'd Republican p7e S 1 '40 250w

Time 36:72 Ag 5 '40 40w

COXE, GEORGE HARMON. The lady is afraid. 287p $2 Knopf
40-2691

Detective story.

Reviewed by Will Cuppy
Books p9 D 31 '39 150w

Reviewed by Marian Wiggin
Boston Transcript p6 D 30 '39 30w

Reviewed by Ralph Partridge
New Statesman & Nation 19:808 Je 29 '40 60w

"The array of odd characters, each with something to conceal, makes this mystery particularly difficult to fathom." Isaac Anderson
N Y Times p7 D 31 '39 180w

New Yorker 15:63 Ja 6 '40 60w

"Pretty much same pattern as its admirable predecessors, which means copious action, tough situations, and camera-eye sleuthing. Custom-built."
Sat R of Lit 21:24 D 30 '39 40w

Springf'd Republican p7e Ja 14 '40 170w

— **Times [London] Lit Sup** p377 Ag 3 '40 160w

COXE, HOWARD. The stranger in the house; a life of Caroline of Brunswick. 288p il $2.50 Greystone [10s 6d Chatto]

B or 92 Caroline Amelia Elizabeth, consort of George IV, king of Great Britain
40-8319

Biography of Caroline of Brunswick, the ridiculous, but pathetic wife of George IV of England. The book is written in a racy colloquial style. Bibliography.

"This book has neither tail nor head. Unfortunately it also has no heart. The one person in it for whom it shows the least liking is Caroline's daughter; the book takes on fire and drive only when Princess Charlotte comes on—or leaves—the scene. Otherwise it offers examples of the way the kind heart of England's 'common people' always sides with an underdog, even a female one, and of the extent to which hatred can be pushed if it starts, not with love subsequently turned inside out, but with sheer physical aversion." M. L. Becker
— **Books** p11 Je 2 '40 600w

"Vulgarly clever and insipidly brilliant, the story remains stagnant." W. J. Grace
— **Commonweal** 32:254 Jl 12 '40 220w

"For those who like intimate and highly spiced biographies this book should prove good reading. The style is sometimes rather tiresome . . . and the nickname 'Prinney' used throughout the book for George IV certainly jars. Mr. Coxe does not trouble his readers with dates or authorities, but writes a slight, lively, straightforward, and entertaining account of the adventures of the unfortunate princess, of whom he justly says 'her life was one of absolute and unmitigated waste.' " Barbara Hammond
+ — **Manchester Guardian** p7 Je 16 '39 380w

New Repub 103:310 S 2 '40 40w

N Y Times p15 My 26 '40 750w

"A charming, Strachey-style biography."
+ **New Yorker** 16:94 My 25 '40 30w

"Mr. Coxe has relished telling the whole scabrous story. He has neither diminished its grotesqueries nor developed its moral implications. Comedy it was, and comedy he makes it, though on Caroline herself he bestows more kindliness than historians have usually recorded. The gaiety of his attack and the absurdity of his material provide rich entertainment, which is only slightly marred by the forced vivacity of his style." E. D. Abbott
+ **Sat R of Lit** 22:11 Ag 3 '40 600w

"Borrowing many of the forms of the novelist, Mr. Coxe has written a flippant work upon a subject worn threadbare by endless repetition. . . Mr. Coxe's work is neither informative as a history nor entertaining as a fiction."
— **Spec** 163:304 Ag 25 '39 300w

"The book will amuse many, and, what is more, it will awaken sympathy for Caroline of Brunswick. . . The book does not aim to be a complete history of Caroline. Rather it presents the high lights of her life and character, and the reader gets a clearer portrait of her than many pages of detailed biography might give."
+ **Springf'd Republican** p8 Je 20 '40 700w

"Author Coxe's sympathy and well-oiled wit make his biography of much-abused Caroline a pleasant addition to Regency history."
+ **Time** 35:91 Je 10 '40 480w

Times [London] Lit Sup p282 My 13 '39 700w

COXON, MURIEL (HINE) (MRS SIDNEY COXON). Man of the house. 316p $2 Appleton-Century [9s Hodder]
40-7351

The "man of the house" is really Averil Stanraer, who had undertaken when her father died, to shoulder the responsibility of her delicate mother, Lady Stanraer, and her younger brother Gervase. Gervase fell into the clutches of an adventuress, and it took a complicated conspiracy to remove him from danger, in the course of which Averil found that she need no longer be the family mainstay.

Booklist 36:430 Jl 15 '40

Reviewed by Lisle Bell
Books p15 Ap 21 '40 340w

"Miss Hine never nudges the reader with her easy information, and she does tell a good, lively and farcical story. It is all very English. . . Less than halfway through the book one can guess the outcome, but Miss Hine's adroit characterization and excellent dialogue should keep you reading to the end." C. D.
+ **N Y Times** p23 Ap 21 '40 180w

"Miss Muriel Hine has spoilt a good story by the exaggeration of one of the characters. Valerie Dalmaine is so unpleasant in every way that it is difficult to believe in the infatuation of Gervase Stanraer, stupid young man though he is. Otherwise 'Man of the House' is a readable tale, full of incident, and with a pleasant English country atmosphere."
+ — **Times [London] Lit Sup** p113 Mr 2 '40 60w

COYLE, MRS KATHLEEN. Brittany summer; pictures by Richard Floethe. 240p $2 Harper

Children in France 40-33791

Records the experiences of an English family during a summer spent on the Ile aux Moines, in the Morbihan Sea, off the Breton coast. Toward the end of summer the Lawless family made a pilgrimage to the Pardon of St Anne, where their Breton friends had gone to pray for the safe return of the father of the family. The day their prayers were answered was the happiest of the whole happy summer.

Booklist 37:177 Ja 1 '41

"Pure happiness breathes from every day on this island of Brittany. . . The duty of hope—so needed now—and the deadly peril of despair were never more persuasively shown to children than in this story. This is a beautifully made book: decorative colored drawings maintain a humorous tone, and the print is well-spaced and clear." M. L. Becker

+ **Books** p8 N 10 '40 290w

"Told by Kathleen Coyle with the enthusiasm of someone who has herself lived in a fisherman's family on the Isle des Moines near Morbihan." E. V. W.

+ **Cath World** 152:379 D '40 90w

Churchman 154:4 D 15 '40 30w

"This story of lively boys and girls holds all the gaiety of holiday on a lovely island of Brittany, and it is also full of warmth, friendliness and the sympathetic interest of the visitors in the problems of their friends among the villagers." Lena Barksdale

+ **Horn Bk M** 17:59 Ja '41 100w

"Richard Floethe, the illustrator of the Streatfeild books, catches the lightness of the story with his rose and blue and white pictures. For the book does somehow lack an intensity. There are too many peculiarly named characters to care very much about any one and there is always an adult on hand with a perplexing sense of humor. The format is one suitable for the eight to ten age group." Miriam Snow

+ — **Library J** 65:1043 D 1 '40 130w

Reviewed by Lena Barksdale

Nation 151:455 N 9 '40 10w

"Few writers of adult books can capture in entirety the core of childhood, and this book is no exception. There are many gay and truly amusing incidents which 8 to 12 year-olds can enjoy wholeheartedly as they will the fullness of peasant life, but there are tenuous passages and a good deal of the humor springs from an adult knowledge of human nature. Yet uneven as it is, the book is memorable for the touch with which it illumines those moments of realization of beauty and awareness which are the best of life." E. L. Buell

+ — **N Y Times** p10 F 2 '41 360w

"It is written with humor and a novelist's gift of characterization and concerns as amusing a group of people . . . as any one could ask for."

+ **New Yorker** 16:129 D 7 '40 60w

"Almost poetic. Beautiful local color." Katharine Scherman

+ **Sat R of Lit** 23:22 N 16 '40 40w

COYLE, MRS KATHLEEN. Who dwell with wonder. 279p $2.50 Dutton

40-30525

A story of three sisters, their relationships to each other and to the men who loved them, but particularly their feelings for their mother. The mother's serious illness brings them all together—one from India, another from Russia, to join the youngest still at home. During the few days they are together various important decisions are reached.

Booklist 37:90 N 1 '40

"[Mrs] Coyle's work has sometimes been compared, for somewhat obvious reasons, to that of Katherine Mansfield. In this book there is also a wisdom akin to that in Virginia Woolf's 'Mrs. Dalloway.' There is no need, however, to adduce comparisons, however illustrious, to praise Kathleen Coyle's writing, which has an individuality and a distinction quite its own. 'Who Dwell With Wonder' has the quality of good poetry, in that it has been cleared of the non-essential and left a statement of thought and emotions which none but the foolish or foolhardy can ignore. Its lovely prose and haunting portraits of four women are likely to remain in your memory long after many a more pretentious book has been forgotten." Mary Ross

+ **Books** p3 O 6 '40 750w

"Written with distinction and skill. Though this is a tale of today or yesterday—it is a novel that librarians will welcome and use for those who seek some romance and some reality which is not too brutal." J. M. Flexner

+ **Library J** 65:808 O 1 '40 120w

New Repub 103:638 N 4 '40 50w

"'Who Dwell With Wonder' explores the cross currents of emotions of the four women during the period of their reunion. The effect is like a masterpiece in chamber music, four players carrying their individual scores, sometimes alone, sometimes in harmony or counterpoint. The end is good if not completely happy for all of them. And therein [Mrs] Coyle shows the clarity of her understanding of the heart of a woman. For the end can be good without happiness. Readers who found pleasure in 'Immortal Ease' will like this one no less." Rose Feld

+ **N Y Times** p6 O 6 '40 850w

"The plot is mostly static and subjective, but the book is remarkable, nonetheless, for its style, which is fresh and beautiful, and for its presentation of a strong family attachment."

+ **New Yorker** 16:102 O 12 '40 50w

"An intensely emotional novel, but written with delicacy of feeling, with a tender appreciation of mother love, and a deep sense of tragedy. . . It is a book which impels one to think deeply, to ponder over situations, even if at times the emotions are so intense that they approach the abnormal. One cannot agree always with the thoughts and emotions expressed, but they inspire the reader to some lively thoughts of his own—which is a satisfaction to any reader."

+ **Springf'd Republican** p7e O 27 '40 490w

Wis Lib Bul 36:167 D '40

COZZENS, JAMES GOULD. Ask me tomorrow. 338p $2.50 Harcourt

(W) 40-11104

Character study of a young American in Europe, who wants to be a writer but is forced by lack of means to take a position as tutor-companion to the son of a wealthy American widow.

Atlantic Ag '40 180w

"In 'Ask Me To-Morrow' Mr. Cozzens seems blood brother to Norman Douglas of 'South Wind' fame, and this means rare pleasure for his readers. Seemingly light, the book stays longer with you than a ponderous volume on the eternal verities. For like Douglas, Cozzens knows the importance of the trivial and explores it with the fine hand of the practiced artist." Rose Feld

+ **Books** p2 Je 16 '40 800w

"I hope that 'Ask Me Tomorrow' is James Gould Cozzens's goodbye to all that. Either it is a very young novel dug out of Mr. Cozzens's past and rewritten with distaste, or it is the 37-year-old writer's embittered report upon the 23-year-old novelist he was or another whom he knew. In either case, for those who remember that seven years ago Mr. Cozzens could write so lusty and full-blooded

COZZENS (kŭz'ĕnz)

a novel as 'The Last Adam,' it is an anticlimax." Lewis Gannett
— + **Boston Transcript** p3 Je 22 '40 650w

"Mr. Cozzens has a real talent, as is evidenced in Men and Brethren and The Lost Adam—but this time his subject of a misfit in love and the trivialities of the life lived in the de luxe hotels of Italy and Switzerland seems somehow very inconsequential." E. W. M.
— **Churchman** 154:35 Jl 1 '40 50w

"Mr. Cozzens's young hero—by no means unique as a representative of the frank and disillusioned generation—distinguishes himself by turning his frankness upon himself. The result is not always pleasant, but it wins our sympathy. There is something sound and delicate in Francis Ellery's very distaste for himself. Even the somewhat adolescent indecency of some of his reflections is a species of exorcism of preoccupations to which he does not lightly abandon himself. The result is a study of a certain type of young man that not only convinces, but wins the reader's sympathy." H. C. White
+ — **Commonweal** 32:294 Jl 26 '40 240w

Reviewed by J. E. Cross
Library J 65:591 Jl '40 90w

Reviewed by Desmond Hawkins
New Statesman & Nation 20:450 N 2 '40 550w

"There is something curiously footless and trivial about 'Ask Me Tomorrow.' Even, there is something a little boring. For all its humor and irony, for all the slickness of its technique, there seems to me to be nothing about this book which could hold any one very seriously." E. H. Walton
— + **N Y Times** p7 Je 16 '40 700w

"'Ask Me Tomorrow' is the sort of thing we usually get too little of—civilized satire, not particularly subsurface, on the order of the early Norman Douglas or Compton Mackenzie. . . It's all done gracefully enough. Ordinarily one would say so, recommend the book as non-insulting light reading, and let it go at that. . . It's simply bad luck that Mr. Cozzens' book about part of Europe's corpse should appear at this particular moment and that reviewers should find it hard to judge his work calmly and objectively. You can't read Mr. Cozzens at the moment without an odd feeling of guilt, as if you were evading something, ducking something large and unpleasant." Clifton Fadiman
New Yorker 16:113 Je 15 '40 250w

"Perhaps Ellery might have been lost anywhere. He has tragic flaws a-plenty. But in this flawlessly written story, he seems against the rootless American company in the lost Europe, a lost American also, educated without self-confidence, talented without ardor, in love without the headlong heart. . . Though the scene in which Mr. Cozzens has described him with so much wisdom and skill may be history now, Ellery's armed but ineffectual youth has been with us a long time and, I think, Mr. Cozzens's picture of it will be true and disturbing beyond this movement of armies and more to come." Jonathan Daniels
+ **Sat R of Lit** 22:11 Je 29 '40 650w

"The day-to-day dilemmas of honesty, restlessness, and feeling are presented with care, and the damned, romantic, resigned quality of Francis's dreaming is unmistakably 'period' and realistic. The book is gentler, and has more justice than its kind suggests—and is saved from sentimentality, I think, by the impartiality of its bitterness." Kate O'Brien
+ **Spec** 165:508 N 15 '40 380w

Springf'd Republican p7e Jl 14 '40 220w

Time 35:88 Je 17 '40 250w

Times [London] Lit Sup p541 O 26 '40 390w

"James Gould Cozzens is a novelist with considerable ability, but even more uncertainty as to what to do with it. . . Why anyone as able as he should choose to write, especially in these times, a book like Ask Me Tomorrow, is hard to understand, unless he is getting something off his chest. Forgetting the headlines, and forcing oneself back into a decade when brilliant anatomies of worthless people seemed to have their place, Ask Me Tomorrow is worth mentioning as an amusing study in tortured, self-conscious emptiness of soul." Robert Littell
— + **Yale R** n s 30:xii autumn '40 120w

CRAIN, MAURICE. Rulers of the world; il. by Louise Costello. 335p $2.50 Crowell

923.2 Dictators. Kings and rulers. Statesmen (W) 40-27482

Biographical sketches of fourteen of the present-day rulers of the world. Contents: Winston Churchill; Franklin Delano Roosevelt; Lazaro Cardenas; Neville Chamberlain; Eamon de Valera; Benito Mussolini; Adolf Hitler; Edouard Daladier; Francisco Franco; Kemal Ataturk; Ibn Saud; Chiang Kai-shek; Mahatma Gandhi; Josef Stalin.

Booklist 36:381 Je 1 '40

"An admirable memory-jogger for those who try to guess the course of future events in terms of the lives to date of the chief actors." J. C. S.
+ **Boston Transcript** p1 Je 1 '40 120w

Christian Century 57:582 My 1 '40 60w

"I believe that many students of history will be thankful to Crain for providing us with a handbook which is readable, to the point, and which includes enough information about each man to make him a vivid personality. Here and there there are minor slips." J. S. Roucek
+ — **Commonweal** 32:64 My 10 '40 270w

Reviewed by M. C. Scoggin
Library J 65:854 O 15 '40 20w

"Although manifestly Mr. Crain has had no personal contact with his rulers and therefore has relied entirely upon research for his material, his vignettes are interesting and have real value because he has recreated the early formative years of these men." Linton Wells
+ **Sat R of Lit** 22:14 Ag 3 '40 360w

Social Studies 31:286 O '40 30w

Springf'd Republican p7e S 8 '40 1100w

Wis Lib Bul 36:126 Jl '40

CRAIN, THOMAS CROWELL TAYLOR. A survey. 67p $1.50 Scribner press, 311 W. 43d st, N.Y.

277.3 U.S.—Religion. Civilization, Christian 40-8175

"A layman of unquestioning faith in Christ as presented in the Gospels, writing as a lawyer and Protestant . . . asks if it is well with the home, the school, the church, the land and with the world; discerns definite tendencies and offers thoughtful, practical suggestions such as a return to family worship and a simple, earnest, sincere preaching of the Gospel of Reconciliation by consecrated ambassadors of Christ." Churchman

Bookmark p23 N '40

Books p9 Je 30 '40 170w

+ **Churchman** 154:34 Je 15 '40 140w

"This modestly named 'survey' gathers together a public-spirited citizen's reflections as he regards his world. It is not a pessimistic meditation, but neither is it unduly roseate: looking from a clear vantage-point upon home and school and church and the state of the country and of civilization generally, Thomas C. T. Crain sees the need for the deeper and more constant recognition of spiritual values."
+ **N Y Times** p12 My 5 '40 600w

CRAM, MILDRED (MRS C. S. MCDOWELL). Kingdom of innocents. 296p $2.50 Knopf 40-32859

In 1909 an American novelist makes a brief visit to two ancient English homes and meets two children, six years of age. Returned to his own land he weaves about these children a story, half fantasy, half realistic modern

CRAM, MILDRED—*Continued*
psychology, following the course of their lives from the day they wish "to be always children" to the day years later when they wish "to be man and woman."

Booklist 37:154 D 15 '40

"John Morgan tried to give these two the most generous gift he could devise, that of perpetual childhood. But he saw as he followed his story through that even such a gift was useless in a world where nobody else had it. . . I do not know if this is the moral Miss Cram intended, though it is the impression she leaves. But if it is, the thought is not depressing. It is so ingenious a fancy that it tantalizes rather than distresses. You are teased into a thousand speculations. And the greatest compliment that can be paid to the author is to say that she has worked out the implications of her story so thoroughly that when it is finished there is no room for dissatisfaction." Anne Brooks
+ **Books** p19 N 17 '40 700w

Cath World 152:635 F '41 270w

"It is a book haunted by a phrase: 'a deathless land . . . without beginning and without end.' A book, moreover, distinguished by the ripe wisdom and spiritual insight brought to bear, not only on the story itself, but through it, on questions of ultimate human urgency." J. S. Southron
+ **N Y Times** p16 N 10 '40 700w

"The only criticism of the book as a whole, is that the beginning is slow. We are rather long in getting to the magic part. There is an involved and unnecessary frame for the story, like a long-winded preamble, before we arrive at our spell in the druidic circle. But once we are there, we escape from the sorrows of this modern world into a fine fantastic kingdom. This is an unusual book which manages to capture for grown-ups the curious unforgettable charm—that mixture of reality and unreality—which children find in fairy tales." R. C. Bénet
+ **Sat R of Lit** 23:5 N 16 '40 420w

"The story [is] fantastic, of course, but delightful, and handled in so deft a way as to make it seem quite natural and vital. Maybe only a mind that loves free play of the imagination can enjoy it to a full extent, but to such a mind it is a real pleasure." M. D.
+ **Springf'd Republican** p7e N 24 '40 850w

CRAN, MARION FREE (DUDLEY) (MRS F. S. HURD-WOOD). Gardens of character. 284p il $3 Macmillan [10s 6d Jenkins]
716 Gardens

Leisurely chapters on gardens and gardening by an English writer on garden lore. Interspersed with the gardening matters, there is much personal material, concerning the author's home life, her friends, and her family. Index.

"Good thinking and good writing, flavored with humor and rich in human understanding. By all means read it, if you are seeking relaxation and pleasure, for it is one of those restrained yet revealing books which make one say at the end, 'No wonder the English are such good gardeners.'" Robert Lemmon
+ **Books** p11 Je 9 '40 60w

"Through her several very distinctive garden books, Mrs. Cran has undoubtedly endeared herself to many sentimental gardeners. To such readers, the author's garden in England's Weald is probably familiar and pleasurable. . . And the book also continues the story of the author's family—in this installment returned to England from the tea plantations in Kenya. All this is very delightful—if you like it. Otherwise, the book is just another English garden book imported into America where its cultural information is largely valueless and its human interest only as warm as the reader's snobbishness allows."
— + **Boston Transcript** p1 Jl 13 '40 130w
Times [London] Lit Sup p63 F 3 '40 50w

CRANE, DONN P. Flippy and Skippy, the two flying squirrels [il. by the author]. [48p] $1.50 Winston
40-14812

Two flying squirrels, captured when quite young, were brought home as pets by eight-year-old Peter. He made a cage for them, but they got out as often as they could, and made life exciting for Peter's whole family, until the day when they made their final escape.

Booklist 37:139 D 1 '40

"Many a small boy will wish he had Peter's luck." M. L. Becker
+ **Books** p26 N 10 '40 170w

"A new story about a flying squirrel invites immediate comparison with Dorothy Lathrop's Hide and Go Seek. This is quite at the opposite end of the scale. . . There is no pretense at plot or literary style. The illustrations by the author, some of them in two colors, are a literal accompaniment of the text. Such a book as this could be used with retarded readers as a stepping-stone to the more subtle and artistic presentation of fact as found in the Lathrop book. Recommended where needed." M. F. Potter
Library J 65:813 O 1 '40 100w

CRANE, STEPHEN. Twenty stories; selected, with an introduction by Carl Van Doren. 507p $2.75 Knopf
(W) 40-30097

Selections from the short stories of the author of The Red Badge of Courage. Contents: Maggie: a girl of the streets; An experiment in misery; A mystery of heroism; The little regiment; Three miraculous soldiers; A grey sleeve; Ol' Bennet and the Indians; The open boat; The monster; Death and the child; Horses—one dash; The five white mice; The bride comes to Yellow Sky; The blue hotel; The price of the harness; An episode of war; Lynx-hunting; Shame; The carriage-lamps; An illusion in red and white.

Booklist 37:90 N 1 '40
Books p29 S 29 '40 80w

"In general the quality of the stories in this volume is very uneven, but Crane's talent and range are well represented. At his best his use of language is fresh, precise, and sharp; his approach to his material seems 'contemporary,' which is only another way of saying that it is objective and direct. Crane's work doesn't deserve the obscurity which has been the fate of almost all of it except 'The Red Badge of Courage.'" Margaret Marshall
+ **Nation** 151:247 S 21 '40 140w

"Short as was his life Crane has left stirring, exciting tales that are among the best written in this country. Among those included in 'Twenty Stories' none is dull, while some are superb." E. L. Tinker
+ **N Y Times** p25 S 29 '40 900w

"Crane wrote so much in his brief life that not all of it can be equally good, as Mr. Van Doren observes. The minor novels are best forgotten, but these excellent short stories deserve the eminence to which Mr Van Doren has elevated them. As the editor concludes in his introduction: 'Crane is still a living writer not because he was prophetic but because he was excellent. Prophets come and go. It is excellence that is timeless.'"
+ **Springf'd Republican** p7e F 2 '41 900w

CRANFORD, CLARENCE WILLIAM. The devotional life of young people. 125p pa 60c Am. Bapt.
248 Youth—Religious life 40-7445

"The minister of Second Baptist Church, Richmond, Va., in this little book addressed directly to young people indicates the importance and the meaning of personal devotional life, tells how it may be cultivated, and gives suggestions regarding a Christian philosophy of life which will support, and be supported by, the practice of devotional living." Christian Century

Christian Century 57:547 Ap 24 '40 50w

"Pastors and others may commend the book to their young people with confidence. It is well done." W. R. McNutt

+ **Crozer Q** 17:242 Jl '40 70w

CRANWELL, JOHN PHILIPS, and CRANE, WILLIAM BOWERS. Men of marque. 427p il map $3.75 Norton

973.5258 U.S.—History—War of 1812. Privateering 40-6561

Narrative history of the privateers and letters of marque, especially those which operated out of Baltimore, during the War of 1812. "The authors point out a distinction between a letter-of-marque ship and a privateer. A letter-of-marque was an armed merchant vessel commissioned by the Government to attack enemy trade. A privateer was an outright marauder, a professional, so to speak. Baltimore had a large and active number of both—perhaps because it had a great number of seafarers whose normal commercial livelihood was disrupted by the war, and because Baltimore shipbuilders had a gift for turning out ships suited to this hazardous business." (Christian Science Monitor) Index.

"The work is well documented, admirably written, and can hardly be excelled as a stirring narrative of maritime adventure."

+ **Atlantic** My '40 80w

"This lively volume combines thorough research with thrilling narrative." R. G. Albion

+ **Books** p2 Je 30 '40 1150w

Christian Science Monitor p18 Mr 30 '40 600w

"The 'Bibliography' is a hodge-podge of cognate treatises, sources, and authorities, and even such an egregious item as Lippincott's Complete Pronouncing Gazetteer. Useful chiefly for future reference and as presenting adequately the economic and military aspects of American privateering." L. N. Feipel

Library J 65:209 Mr 1 '40 160w

"It bears every evidence of authority; the accumulated testimony of meticulous research is almost staggering—and depressing; the book would have been twice as good if it was half as long. Its strength is at once its weakness; it is thorough and complete, but each chapter has a sameness that is boring; there is a similarity of pattern and a redundancy of episode that are perhaps inevitable in a history of this kind." H. W. Baldwin

+ — **N Y Times** p3 My 5 '40 700w

Reviewed by Roger Shaw

Sat R of Lit 22:18 My 4 '40 480w

"Popguns roar defiance, irate officers stamp and gesture, boarders are called away and the flags flutter down on the tall ships of yesterday in this well-documented, yet diverting book." M. M.

+ **Springf'd Republican** p12 Mr 28 '40 550w

CRAWFORD, PHYLLIS. Walking on gold; drawings by Russell Sherman. 284p map $2 Messner

40-32632

The gold rush to California in 1849 forms the background of this story for ages twelve to fourteen. The hero is a boy of sixteen who joins the "Arkansas travelers," a small company which took the southern route to California. He endured many hardships and dangers before reaching the conclusion that farming would pay better than gold hunting.

"The story follows the usual pattern of the many books on this period of our country's history. While it does rise to occasional dramatic heights, the trek across the seering desert being particularly well handled, at other times the action is unnecessarily slow. There is not the freshness and exuberance in Walking on Gold that made the author's Hello, the Boat! such delightful reading. It is an acceptable picture of a journey westward, but not an outstanding or unusual one." Claire Nolte

+ — **Library J** 65:713 S 1 '40 160w

"There have been many stories of the Gold Rush, some more exciting, but none of them, I think, any truer in spirit than this one by the author of 'Hello, the Boat!' Its strength does not lie in melodrama, in Indian battles or extravagant plots of villainy, but just in the heroic feat of the journey itself, the endurance of desert heat, dwindling supplies, the apprehension of possible Indian raids, and in the great adventure of traversing new country." E. L. Buell

+ **N Y Times** p10 Ja 19 '41 400w

Sat R of Lit 23:38 D 7 '40 50w

CREED, VIRGINIA. Intrude no more. 284p $2.50 Duell

40-14074

Valerie Hunt, daughter of a famous Beacon Hill doctor, is the heroine. At sixteen Valerie, who did not fit well into the Boston Brahmin pattern, had gone abroad to study dancing. After the death of her father, Valerie, already at twenty-six an internationally famous dancer, returned to Boston. The discovery of her divided heritage, however, sent her away from Beacon Hill forever.

Booklist 37:68 O 15 '40

"Miss Creed's best work in this book is in creation of mood and atmosphere. The scene of the Charity Ball where Valerie dances to please her sister Lucy is fine art and excellent satire." Rose Feld

+ **Books** p4 Jl 21 '40 600w

"The Boston which we have come to think of as a state of mind is depicted with a sly humor leavened by tolerance for its eccentricities and understanding for its credos. The book has swiftness of pace, tensity of interest and a ripe wisdom. . . 'Intrude No More' will delight your mind and engage your spirit." A. D. Bond

+ **Boston Transcript** p1 Jl 20 '40 650w

"The plot is constructed in workmanlike fashion, its pieces dovetailing very neatly. The meeting between Miss Carlin and Madame Sofia Nemet, the New England spinster and the great demi-mondaine who seemed so unlike and were in fact so very sympathetic is effective, and the descriptions are usually well done. Though a trifle strained at times, the novel is interesting and fairly well written." L. M. Field

+ — **N Y Times** p7 Jl 21 '40 650w

CREEDY, FREDERICK. Human nature writ large; with a foreword by Bronislaw Malinowski. 484p $3 Univ. of N.C. press [15s Allen, G]

301 Social psychology. Civilization 40-12342

"A social psychologic survey and Western anthropology." (Subtitle) "It is as a contribution to anthropology that I regard this book—as marking the transition from the study of man as a pastime to the science of man—as a branch of real knowledge. . . In treating our Western civilization in the anthropological spirit the author is doing a pioneering piece of work and one which is bound to stimulate thought. . . He has developed an approach which, combining sound psychology, a competent sociological point of view and a well-trained universe of philosophical discourse, promises to start a new line of anthropology in our contemporary savagery. The chapters on economics, nationalism, art, and poetry seem to me full of excellent arguments, enlivened by provocative and paradoxical sallies." (Bronislaw Malinowski in Foreword) Index.

CREEDY, FREDERICK—*Continued*
Reviewed by J. F. Dashiell
Am J Psychol 53:480 Jl '40 360w

Reviewed by G. A. Lundberg
Ann Am Acad 209:245 My '40 800w

"Like books on 'woman' or 'the child,' a book upon all human beings who have ever existed is likely to be based upon the comparatively small number of individuals whom the author has met or read about. It is, however, worth while to apply some of the conceptions of modern psychology and modern anthropology to the English-speaking communities in the Western world. This, in fact, is what Mr. Creedy has done, with some results which are interesting and others which are astonishing. . . It is doubtful whether a larger dose of the sense of humor would not have confined the author's attention to a somewhat more restricted field than human nature. He attempts an account of the growth of Christianity, thus descending into details with regard to which it is easier to test the value of his assertions than when he speaks of men in general. But some of his statements on history are certainly wrong. . . His summary of economic beliefs is also by no means exact. But, above all, one finds it strange that, in a book upon human nature, the habits and customs of the French or the Chinese or the Bantus are not so much as mentioned. Where the author's general statements are correct, they are probably applicable only to a small number of English and American middle-class families." C. D. B.
— + **Ethics** 50:367 Ap '40 340w

Reviewed by Jacques Barzun
Sat R of Lit 22:18 Je 29 '40 600w

"This is a book that for once social theorists and social reformers can read and ponder together. Its solid content and paradoxical style will make the volume long a memory in the minds of all who read it." R. B. Vance
Social Forces 18:596 My '40 550w

"Mr. Creedy's is not a book to be accepted as a reliable outline of the social sciences. It is a spur, a challenge, a piece of magnificent cheek, not a treatise. It is as a challenge that Professor Malinowski praises it in his preface, for forcing the reader to 'move along the lines of constructive thought.' That quality is undeniable. It is unfortunate, however, that either in an effort to avoid 'trigger phrases'—the illegitimate word-magic of the mythologist—or in sheer incompetence, Mr. Creedy should have written his book in a style which, though Professor Malinowski praises it, the present reviewer can only characterise as perfectly foul." Honor Croome
— **Spec** 164:52 Ja 12 '40 800w

"The average reader must presumably be content to be stimulated by Mr. Creedy's ambitious range of thought and by his fresh approach to many controversial subjects; few will be in a position to criticize in detail more than one portion of his book. But it is perhaps worth picking out one curious detail at the moment. Mr. Creedy suggests that an important reason for war is that it releases the individual from a monotonous life and allows him to enjoy, vicariously and through his nation, 'emotion, excitement, adventure, and drama.' "
+ — **Times [London] Lit Sup** p270 Je 1 '40 600w

CRIST, GEORGE WILLIAM. Corporate suretyship. 439p $4.50 (25s) McGraw

368.81 Suretyship and guaranty. Insurance, Surety and fidelity 39-20376

"From this book the reader will derive an understanding of the whole purpose of corporate suretyship, the markets it is intended to serve and how it serves them, the major classes of bonds which it issues, the conditions which indicate the necessity for them, and the service they render to contemporary institutions. It is a simple explanation of the basic relationship between the principal and the obligee—the promisor and the beneficiary of the promise—and of how the surety secures that relationship." (Management R) Index.

"The purpose of the book is 'to serve the newcomer and others who require a broad survey rather than a highly technical training.' So, it is not the intention of the author to offer a scientific work. Therefore, the reviewer will do well not to be critical about the almost entire lack of references, and about many statements and repetitions (Chaps. I and XV) by the author, who, without doubt, is a first-class practitioner." Alfred Manes
Ann Am Acad 208:229 Mr '40 470w

"The book as a whole marks the author as a man with an accurate knowledge of his field and an intelligent understanding of its problems." John Hanna
+ **Columbia Law R** 40:574 Mr '40 550w
Management R 28:332 S '39 100w

CRITCHLEY, MACDONALD. The language of gesture. 128p $1.75 Longmans [5s Arnold, E. & co]

419.1 Sign language. Gesture [40-27207]

Study of sign language, showing the similarity between the signs used by deaf mutes and certain primitive tribes. Partial contents: Sign-language in religious communities; Sign-language: secret societies; Indian mythology; Occupational sign-languages: digital methods of counting; Sign-language and symbolism; Gesture in conversation: the Neapolitans and the Levantines; The art of miming and the dance; The Graeco-Roman theatre; The oriental theatre; Gesture as a precursor of speech. Index.

Booklist 36:277 Mr 15 '40

"The reference to Armenian sign language (p. 50) needs correction. The language is used exclusively by women—not by men. The descriptions of hand gestures might have been made easier; 'pronated,' 'adducted,' etc., will be unfamiliar terms to many of the wide public by whom this excellent little book should be read."
+ — **Nature** 145:814 My 25 '40 240w

CROCKER, CHARLOTTE; FIELDS, VICTOR ALEXANDER, and BROOMALL, WILL. Taking the stage; self development through dramatic art. 339p il $2.50 Pitman

792 Acting. Monolog. English language—Dialects 39-20513

A handbook for actors and for the individual who needs the guidance in self development which an actor's training provides. Part one, on dramatic technic, is followed by a section on the monodrama—solo acting, story-telling, monologs, impersonation, etc. Part three is devoted to foreign dialects and American folk speech used in the theater and radio. Bibliography. Index.

Booklist 36:64 O 15 '39

"For any one who appears in public in any capacity it will prove a useful book. The dramatic teacher will find it a valuable supplement to other books on the subject and it is excellent for individual study."
+ **Wis Lib Bul** 36:14 Ja '40

CROCKETT, LUCY HERNDON. Capitán, the story of an army mule; il. by the author. 354p map $2 Holt

40-33796

Capitán, a United States army mule, reviews his long life and thereby gives something of a military history of the United States from the outbreak of the Spanish-American war in 1898 until after the Treaty of Versailles. His experiences include life in Cuba and Manila, the Boxer rebellion in China, the Mexican trouble after Villa's raid on New Mexico, and the first World war. For children of ten and older.

Booklist 37:177 Ja 1 '41

Reviewed by M. L. Becker
Books p8 D 8 '40 280w

"Once the boy or girl—but more particularly the boy—realizes that Capitán is the sort of mule whose adventures deserve to be told in a rather thick book, Capitán is going to be popular. But it is going to take a bit of persuasion to get the child and the mule together. . . The ending is dramatic enough to plunge people of ten to twelve years into tears, first of pity, then of a sort of nostalgic joy. Miss Crockett's own illustrations are strange and charming, as usual." S. J. Johnson
+ **Library J** 65:1043 D 1 '40 140w

"The book is written for the 'teens, of course, but since it is by turns moving, humorous, soundly philosophic, and always interesting and graphic, a good many older readers might learn something from mules, as men have done ever since the time of a great mule ancestor owned by Mr. Balaam." Phil Stong
+ **Sat R of Lit** 23:18 Ja 4 '41 400w

CROCKETT, LUCY HERNDON. That Mario; il. by [the author]. 183p $1.50 Holt

40-7101

Mario is the older brother of Lucio, whose story was told in Lucio and His Nuong (Book Review Digest, 1939). Mario was polite and honest, but decidedly lazy. On a trip to Manila he learned two things: that it is not such a bad idea to work; and that school was not too hard either. His family gasped with surprise when on his return Mario said: "I have come back to be useful to you." For slightly older children than Lucio and His Nuong.

"Mario's reluctant experiences with work are always funny and the polite talk of these Filipinos so amusing that an older person, chuckling through the story, is likely to turn back and reread his favorite bits. This should be borne in mind, for many parents read aloud to eight-year-olds and like to find books that both parties to the proceeding can stand more than once." M. L. Becker
+ **Books** p8 Ap 28 '40 410w
Cleveland Open Shelf p16 Jl '40

"There are many pictures throughout, and it seems regrettable that they could not have been done in color, like the book jacket. Those colors are just right for the tropical country they portray. However, Mario is well worth knowing, and boys and girls of ten to twelve will certainly enjoy him." Josephine Smith
+ **Library J** 65:454 My 15 '40 200w

Reviewed by R. A. Hill
Library J 65:853 O 15 '40 20w

Reviewed by E. W. Steele
New Repub 103:844 D 16 '40 40w

"Miss Crockett has more than fulfilled the promise of 'Lucio' in this hilarious and original tale. She writes with a fine ear for words and rhythm and from a deep feeling for the lovely country. The sliest touches of her humor may not be grasped by children, but the incidents are funny in themselves, and readers will know a great deal more about the Philippines and their courteous, easygoing people than they did when they started the tale. It is unfortunate that much of the unique quality of her illustrations has been blurred in poor reproductions." E. L. Buell
+ — **N Y Times** p10 My 12 '40 400w

"The author of the picture book 'Lucio and His Nuong' now writes for somewhat older children an even more delightful book about Lucio's older brother. . . The Philippine background is vivid and the pictures add to the gaiety." K. S. W.
+ **New Yorker** 16:97 My 18 '40 60w

CROFT, TERRELL WILLIAMS, ed. Practical heat; revised by R. B. Purdy. 2d ed 726p il $5 McGraw

536 Heat 39-5305

"Two thirds of the book, dealing with the theory of heat, remains practically the same as the first edition [Book Review Digest, 1923]. The remainder, covering power plants, has been revised and brought up to date in line with advances in power plant design." (Booklist) Index.

Booklist 35:275 Ap 15 '39
N Y New Tech Bks 24:56 O '39

CROFT-COOKE, RUPERT. Same way home. 359p $2.50 Macmillan [8s 6d Jarrolds]

40-1226

Psychological study of the effects of a murder committed in their midst upon the various members of a respectable upper middle-class English family.

"Considered as a crime tale, 'Same Way Home' has novelty of form. It's a good bet on general principles." Will Cuppy
+ **Books** p9 D 31 '39 200w

"The strangest thing is that, while you may get to know the Macaulays' every thought, you never actually see them and you never believe in them as living people." Marian Wiggin
Boston Transcript p6 D 30 '39 70w

"Sandwiches the excitement of a thriller between some pretty heavy theorizings on the English character and world affairs."
New Repub 102:62 Ja 8 '40 40w

"In this novel Rupert Croft-Cooke reveals himself as a writer who not only has a good story to tell but something worth attention to say about this perplexing twentieth century of ours, which to so many seems uprooted and adrift." L. M. Field
+ **N Y Times** p7 Ja 7 '40 700w

"The psychological problems presented by Geoffrey and his family in this crisis, and the suspense aroused by the question of whether or not Geoffrey will be hanged, are plentiful material for a novel; and the author might have done better to limit himself to this. But he has in addition provided several additional problems, on which the death is supposed to act as a reagent, bringing them to their solution. . . All that is accomplished by introducing these extraneous problems is to rob Geoffrey's own situation of the tightness of suspense which it should have." Basil Davenport
+ — **Sat R of Lit** 21:6 Ja 20 '40 400w

"The book is keenly analytical and morbidly fascinating. One could wish to meet the author in a happier environment."
Springf'd Republican p7e Ja 7 '40 500w

CROFTS, FREEMAN WILLS. Golden ashes. 290p $2 Dodd

40-6735

Detective story.

Booklist 36:384 Je 1 '40

"This is not one of those perfect British bafflers, but it's up the same street and the next thing to it." Will Cuppy
+ **Books** p19 Ap 14 '40 240w

Reviewed by Marian Wiggin
Boston Transcript p2 Ap 20 '40 50w

Reviewed by E. R. Punshon
Manchester Guardian p7 Jl 9 '40 190w

"It is one of the neatest jobs the Inspector has handled for several years; and, though never exciting, the story winds up with an eminently satisfying solution." Ralph Partridge
+ **New Statesman & Nation** 19:808 Je 29 '40 70w

CROFTS, F. W.—*Continued*

"It is a slow method, but a thoroughly sound one. The trouble with it—from the reader's standpoint—is that it is equally slow in the telling. That is why the Inspector French stories appeal to those who appreciate good detective work, but not to those who must have their hair-breadth escapes and their deeds of derring-do." Isaac Anderson

+ — **N Y Times** p18 Ap 21 '40 150w

New Yorker 16:96 Ap 20 '40 50w

"Superior article."

+ **Sat R of Lit** 21:18 Ap 13 '40 40w

Time 35:92 My 6 '40 20w

"There is a pleasantly leisurely and old-world air about Mr. Crofts's latest detective story 'Golden Ashes' which is welcome in these hard times. Inspector French is as thorough and conscientious as ever, and if the astute reader guesses the solution some chapters in advance of him, this does not detract from the interest of the story, it is so smoothly written and so convincingly told."

+ — **Times [London] Lit Sup** p305 Je 22 '40 250w

CROGHAN, GEORGE. Journal of his trip to Detroit in 1767; with his correspondence relating thereto; now pub. for the first time from the papers of Thomas Gage in the William L. Clements library; ed. by Howard H. Peckham. 61p $1.25 Univ. of Mich. [6s Oxford]

977 Northwest, Old. Indians of North America 39-8466

"In 1767 General Gage and Sir William Johnson joined in dispatching the latter's deputy superintendent of Indian affairs, George Croghan, over wilderness trails to Detroit. He was to investigate Indian unrest, examine complaints against the commissary at Detroit, restore two Chippewa prisoners to their tribe, and assist in removing Major Robert Rogers from the command at Michilimackinac. The journal here printed is the copy sent to Gage and gives an account of Croghan's overland journey to Detroit, via Fort Pitt, and return." Am Hist R

Reviewed by A. T. Volwiler

Am Hist R 45:488 Ja '40 220w

"Croghan's journal of this mission has been discovered among the Gage papers in the Clements library, and is here published for the first time. Brief as it is, it is not without interest for students of the relations of Great Britain with the Indians." H. S. Commager

+ **Books** p23 Ap 14 '40 310w

"The work of the editor has been very well done, and the publication of the journal is a valuable addition to the materials for the history of British policy in the Mississippi valley." H. H. B.

+ **Eng Hist R** 54:756 O '39 300w

Times [London] Lit Sup p378 Je 24 '39 130w

CRONIN, ARCHIBALD JOSEPH. Jupiter laughs. 160p $2 Little

822 40-32676

The action of the play takes place in a private sanitarium, run by a pompous nonentity. On the staff is one real scientist who covers his profound disgust with life and humanity by a cynicism which makes him unpopular with his colleagues. Two vindictive women do their best to ruin him, but a third saves his important papers at the cost of her life. The fame which comes to the doctor means very little to him; he sneaks off to China to put his discovery into practice in his own way.

Reviewed by W. P. Eaton

Books p31 D 8 '40 70w

"Dr. Cronin has as fine a theme as one could wish in the transfiguring quality of a good example but in his fear of being sentimental, he has exaggerated the sinners. Ibsen or O'Neill have often handled a plot just as crude in its colors but with more dexterous shading. Dr. Cronin's dialogue has no overtones. . . It is a pity that Dr. Cronin did not spend a little more time on the writing of Jupiter Laughs as for a first play to err on the side of too much action is as unusual as it is heartening." E. V. Wyatt

Cath World 152:89 O '40 470w (Dramatic criticism)

"One cannot help feeling that 'Jupiter Laughs' would have been more profound and provocative had it been less melodramatic. Dr. Cronin's characters are of such two-dimensional proportions as to give no real feeling of growth or development. The hero's reformation, for instance, comes as a result rather of sheer emotional reaction than of philosophical reflection. 'Jupiter Laughs' may serve the films better than it does the stage. In a film, the story could be given more variety and pace, and, in stressing the melodrama, the film could dispense with the need of a strong character theme." John Beaufort

Christian Science Monitor p2 S 10 '40 480w (Dramatic criticism)

Cleveland Open Shelf p19 O '40

"Dr. Cronin seems to have mastered much too well just the sort of dramaturgy which can be learned out of textbooks. His play is therefore, like the plays of many amateurs, so theatrically sound that anyone who has ever seen a play before always knows not only what is going to happen but also just when and how it is going to be brought to pass. Every time a character leaves the stage one knows who is going to appear next; every time two persons are left alone together one knows exactly what each is going to say and do." J. W. Krutch

— **Nation** 151:253 S 21 '40 700w (Dramatic criticism)

"There are thrown together snatches of humor, melodrama, medical terms, pathos, bathos, fine writing and dimly incredible happenings of various kinds. Curiously, as you read it, you rather like all those people, are rather anxious to find out how it ends. The drama reviewers didn't much care, so the armchair student of the theatre has one up on them there. Dr. Cronin is their man, anyway." Lewis Nichols

+ **N Y Times** p40 N 10 '40 190w

CROSBY, WILLIAM FLOWER. Racing small boats. 116p il $1.50 Macmillan

797.14 Yacht racing (W) 40-8359

"An analytical and critical review of an entire racing season." (Subtitle) "Each incident actually occurred and each chapter was written immediately after the race it describes. . . Throughout, the author speaks of the lessons that were to be learned from each particular race, and shows what improvements in rig or handling could be made to better the boat. In subsequent chapters these changes have been followed through and the results analyzed." (Introd) Glossary.

Booklist 36:378 Je 1 '40

Cleveland Open Shelf p11 My '40

CROSS, REUBEN R. Fur, feathers and steel; of feathers, hackles, fishhooks and other materials used in tying trout flies. 78p il $2 Dodd

799.12 Flies, Artificial. Trout fishing 40-5527

"In these days the greatest difficulty an amateur fly-tier encounters is the proper selection of material. This new book classifies, describes, illustrates and evaluates all the materials that any sane tier needs. It also divulges many a new trick; and to top it off, it is peppered with anecdotes and fishing talk from an authority who may be found at his workbench in a sportsmen's show or poking around in his back yard in the Catskills." Springf'd Republican

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Booklist 36:409 Jl 1 '40

"It is a valuable little book, especially with the opening of the trout season but a couple of full moons away." A. T. S.

+ **Boston Transcript p2 Mr 2 '40 130w**

"Reuben Cross writes with charm and a lively humor and his new work has originality and practical value."

+ **Springf'd Republican p6 Ap 15 '40 290w**

CROSSMAN, RICHARD HOWARD STAFFORD. Government and the governed; a history of political ideas and political practice; foreword by H. A. L. Fisher. 306p $3 Putnam [7s 6d Christophers]

320.9 Political science. Revolutions. World politics [40-27066]

History of political thought from the Renaissance to the present, showing how the philosophies were molded by the pressure of events. Bibliography. Index.

"Government and the Governed will hold the attention of the casual reader and it will afford him much profit; and it cannot fail to delight the student of political ideas, however much he may disagree with many of the author's generalizations." O. D. Weeks

+ **Am Pol Sci R 34:570 Je '40 490w**

Booklist 36:230 F 15 '40

"Mr. Crossman's practical interest in the problems of government is what gives vitality and animation to his survey of the course of political thought since the Renaissance and saves it from being a text-book réchauffé. Dealing with such a vast field, in three hundred pages, he can do no more than survey it in broad outline. But he brings out clearly the essential features, and never writes mere lifeless abstracts of systems of thought." M. D. C. Tait

+ **Canadian Forum 19:226 O '39 450w**

Economist 136:526 S 16 '39 220w

"Mr. Crossman's brilliant and attractive essay is both more and less than it purports to be. . . It is an essay, at once challenging and incisive, upon our present discontents, seen in the light of their history. Read from this angle, it is an extraordinarily interesting book, the more so because Mr. Crossman is free from that tepidity which is the curse of academic minds, and is not afraid to confront the issues before us with not only a philosophy of his own, but with a set of judgments upon men and events which are always of real and vivid significance. From this angle, the merits of his book are great. . . Naturally enough, Mr. Crossman is stronger upon some periods than upon others. He is, I think, disappointing upon the medieval background; it was at once more complex and more profound than he makes it. . . The volume contains the best brief account known to me of the background of the Nazi triumph in Germany; for this alone, had it not also much else that is admirable, the book would be well worth while." H. J. Laski

+ — **New Statesman & Nation 17:942 Je 17 '39 500w**

"This book is no mere cloistered academic telling-over again the oft-told tale of the development of political theory, but the work of a don who has experience of practical politics, of a writer who cares less for what Gladstone or Marx said in 1876, than for what is relevant in anything they, or anyone else, have said to our present discontents. . . If any one . . . comes to this book expecting a formal academic treatise of the familiar type, he will be, if not disappointed, at least surprised by what he reads. There is a manner, if not of positive irreverence, at least marked by an absence of formal respect for eminent persons, which will be found refreshing or distressing according to taste." D. W. Brogan

+ **Spec 162:1100 Je 23 '39 450w**

"This lively and challenging book catches Mr. Crossman in the very act of emergence from the academic chrysalis. It is in part a text-book and a text-book of an unusual kind. . . Not often does a book which never betrays its academic intention operate with such fine tonic effect."

+ **Times [London] Lit Sup p337 Je 10 '39 800w**

CROUSE, NELLIS MAYNARD. French pioneers in the West Indies, 1624-1664. 294p maps $3.50 Columbia univ. press

972.97 West Indies, French. France—Colonies—West Indies. French in the West Indies 40-32711

"The French possessions in the Caribbean area may draw a good deal of attention in the near future. Not much has been written about the beginnings of French occupation of the territory that England and Spain did not get. The beginnings were more ambitious than the present reduced area of French holdings would suggest, for England got the best of the struggle which began in the middle of the eighteenth century. The main theme of this . . . study is the dispossessing of the natives and the lively interludes furnished by buccaneers and privateers." (Christian Century) Bibliography. Index.

"Careful and interesting study."

+ **Christian Century 57:1418 N 13 '40 70w**

"Even if the French West Indies were not so much in the lime light, as they are, this spirited account of the pioneer history of the French West Indies would hold our interest. The author has known how to make the best of a record wherein endless raids by savages alternate with endless quarrels among white men. . . But Mr. Crouse has not forgotten the comic side which creeps into the tragedy. It is a relief for which the reader is thankful." C. H. Bishop

+ **Commonweal 33:187 D 6 '40 390w**

CROW, CARL. Foreign devils in the Flowery Kingdom; il. by Esther Brock Bird. 340p $3 Harper

915.1 Americans in China. China—Foreign population. China—Social conditions (W) 40-35625

An informal account of the foreigner in China from Marco Polo's time to about 1937. The author, who lived in China himself for a quarter of a century, enlivens his story with personal anecdotes and shrewd observations on both Chinese and foreign customs and manners.

Booklist 37:172 Ja 1 '41

"The book must be read in full to be savored. It brings, first and foremost, capital entertainment, but beyond that a genuinely informing and thought-provocative picture of the intermingling of East and West." Mary Ross

+ **Books p5 D 15 '40 450w**

Reviewed by Lewis Gannett

Boston Transcript p11 N 19 '40 40w

"The offhand guess would be that even such a newspaperman as Carl Crow could not come across with another volume quite so piquant, so discerning, so spontaneous as 400 Million Customers. And the guess is correct. For some of the material in the new book, Mr. Crow evidently consulted the pages of history as well as the files of his own lively memory; sometimes he pads a bit to make a chapter. But if it is occasionally possible to lay the book down, it is more than probable that the reader will pick it up again, smiling the particularly contented smile reserved for a good yarn based on fact." M. H. Bro

+ — **Christian Century 57:1516 D 4 '40 650w**

CROW, CARL—*Continued*

"The author is an old China hand and proud of it. He has written with affection and genuine familiarity of that flowery kingdom which was in many ways an earthly Paradise for the Foreign Devil. . . What makes Mr. Crow's loosely strung essays and historical sketches so endearing is his wholehearted appreciation of Chinese character and Chinese life. . . When weighty historians are writing the history of the Occidental in the Orient, they will do well to consult this book for human background material." E. V. A.
+ **Current Hist & Forum** 52:2 D 10 '40 600w

Nation 151:641 D 21 '40 120w

"Carl Crow's entire book is marked by poise of mind and affectionate memory. It has something to say, and says it with straightforward verve and enjoyable clarity."
+ **N Y Times** p40 D 8 '40 900w

New Yorker 16:102 N 16 '40 80w

"It is a fascinating, vivid story, in which Chinese take their part as friendly enemies of the white man, admiring and contemptuous at the same time of the swashbuckling, freely-spending barbarians. It really is the gold-coast atmosphere, as Carl Crow says. No one else can portray it so well as he. He lived in it and was of it. Carl Crow calls himself an Old China Hand and so he is. But he is a good deal more or he could not write so well, with such balanced understanding and humor." P. S. Buck
+ **Sat R of Lit** 23:8 N 23 '40 750w

CROWELL, MRS GRACE (NOLL). The radiant quest. 94p $1.50 Harper
811 40-5149

Collection of poems by an American poet who now resides in Texas. Many of the poems are inspired by a love of nature.

"Here is many an insight, and always that genius which makes her poetry the enduring delight it is."
+ **Christian Century** 57:417 Mr 27 '40 50w
Wis Lib Bul 36:65 Ap '40

CROWELL, JOHN FRANKLIN. Personal recollections of Trinity college, North Carolina, 1887-1894; with a pref. by Charles L. Raper. (Centennial publication) 280p $3 Duke univ. [15s Cambridge]
378 Duke university, Durham, North Carolina. Trinity college 39-6833

"Doctor Crowell, at the age of 29, principal of Schuylkill Seminary, Fredericksburg, Lebanon County, Pennsylvania, and a member of the Evangelical Church, accepted the presidency of Trinity College, a Methodist school in Randolph County, N.C. He served the college 1887-1894 and moved the institution to Durham. Financial difficulties, dissensions in the faculty, in the Board of Trustees and among the leaders of the Methodist Conferences led to his resignation. The part which the young educator had in interesting the Duke family in higher education is portrayed. The small Trinity College with a single building has become the magnificent Duke University." Crozer Q

Christian Century 56:354 Mr 15 '39 30w
Reviewed by E. W. Powell
Crozer Q 17:157 Ap '40 100w
Reviewed by E. N. Jenckes
Springf'd Republican p6 Mr 4 '39 1250w

CROWNFIELD, GERTRUDE. Lone Star rising; il. by Lydia Parmelee. 338p $2 Crowell
40-32773

The struggle of Texas for independence from Mexico in 1835 to 1837 is seen thru the eyes of an American girl of fifteen, who lived thru the days of the Alamo, was captured by a Mexican spy, and was rescued by General Houston's troops. For girls twelve to fourteen.

Christian Century 57:1314 O 23 '40 20w

"The author shows the dissension and lack of central authority among the Americans particularly well. It is doubtful if the older girls for whom the book is intended will care to follow the campaign quite so closely. Much of the dialogue seems stilted. The story has its chief value in using a period and background new to readers of this age." Eleanor Kidder
+ — **Library J** 65:985 N 15 '40 150w

"A spirited story."
+ **Sat R of Lit** 23:38 D 7 '40 60w
Social Studies 31:380 D '40 20w

CROXTON, FREDERICK EMORY, and COWDEN, DUDLEY JOHNSTONE. Applied general statistics. 957p il maps $4 Prentice-Hall
311.2 Statistics 39-30275

"This book is intended for the use of readers who are interested in the understanding of statistical methods, and in their application in various fields, especially the social sciences. Consequently, the illustrative material has been drawn mainly from the fields of economics, sociology, and business, but occasionally from others. The arrangement of the topics treated in this volume is about the same as in the authors' earlier book, Practical Business Statistics [Book Review Digest, 1934]. The present text, however, does not stress business applications of statistical methods, but does present a greatly amplified treatment of analytical methods. The extensive discussion of the description and analysis of statistical data and of the making of statistical inferences will, we hope, make it useful to a wide group of teachers emphasizing various aspects of statistics." (Pref) Index.

"It is indeed fortunate that, at last, someone has had the courage to put into one volume sufficient instructional statistical material to serve as the basis for an extended course of study and enough accessory tables to make the book worth keeping by students who have completed their training. Standard topics, including charts, distributions, significance, time series, and correlation, are presented in the order stated. . . Although nothing but algebra shows above the surface, probably it was not expected that this book would be used by those unfortunate and unhappy statistics instructors who are forced to teach courses having no mathematical prerequisities." E. B. Dade
+ **Am Econ R** 30:215 Mr '40 220w

"That the authors of the most popular college text in an important field have written a new book is in itself a matter of interest. Although F. E. Croxton and D. J. Cowden's new Applied General Statistics falls somewhat short of being 'general' (as indeed the authors suggest in the preface), it is nevertheless more than merely another book. It contains all the subject-matter embraced in other elementary texts in statistics for social science students—and more. . . For service as a reference manual, the comprehensive text, statistical tables, bibliography, and glossary will be a convenience. For reports of governmental activities, the illustrative matter will prove suggestive; although one could utilize for this purpose a greater variety of pictograms than Croxton and Cowden employ." J. W. Martin
+ **Am Pol Sci R** 34:179 F '40 130w
Reviewed by H. S. Shryock, Jr.
Am Soc R 5:453 Je '40 270w

"Each topic is handled with exceptional thoroughness and with a welcome clarity. The authors exhibit great ingenuity in their numerous teaching devices that should prove helpful to student and teacher alike." J. G. Smith
+ **Ann Am Acad** 208:226 Mr '40 470w
Reviewed by C. A. Bliss
Harvard Business R 18:516 summer '40 170w

"New introductory textbooks on statistical methods are justified and useful, if they incorporate recent developments in the field, describe and illustrate methods both more comprehensively and more intensively, or facilitate teaching. This book by Professors Croxton and Cowden will be welcomed by teachers of statistics, because it does all of these things." R. C. White
+ **Social Forces** 18:589 My '40 850w

CRUM, WILLIAM LEONARD. Corporate size and earning power. (Harvard studies in monopoly and competition) 418p $4 Harvard univ. press [17s Oxford]

338.7 Corporations. Corporations—Finance 40-615

"This work is confined to an elaborate examination of a single aspect of earning power, i. e., the relation of the rate of profits to the size of corporate enterprise. The source material being the Treasury compilations of 'Statistics of Income' prepared from tax returns for the years 1931-1936, the base is as broad as one could desire. . . The book includes general surveys and studies of eight divisions: agriculture, mining, manufacturing, construction, public utilities, trade, service and finance. Additional chapters deal with classifications within these divisions. . . The comment generally contains observations on the central topic, the time variation, the separate record of profitable and unprofitable corporations, and on special or unique characteristics of each industry or division." N Y Times

Reviewed by R. C. Epstein
Am Econ R 30:877 D '40 800w

Reviewed by H. E. Hoagland
Ann Am Acad 209:219 My '40 420w

"The statistical charts and tables are exceedingly valuable, and the book has a serviceable index. This study should be of significance to the economist, business man, investor and security analyst. Dr. Crum eschews consideration of theoretical problems and warns against the use of the data in reaching conclusions as to the existence and effects of monopoly." R. L. Weissman
+ **N Y Times** p20 F 11 '40 600w

CRUMBAKER, CALVIN. Organizing and financing modern business. 644p $3.75 Wiley [18s 6d Chapman]

658.1 Business. Corporations. Corporations —Finance 39-20978

"This volume deals with the problems of organizing and promoting new business concerns and combinations of old ones. The important problems treated include: the traditional types of business organization to which is added the business syndicate; the legal rights and duties and economic functions of stockholders, directors, and management under corporate laws and charters; capitalization, instruments of long-time finance, and provisions for working capital; budgeting; and finally failure and reorganization." (Am Econ R) Index.

"For the general reader, as well as for the student of business organization and finance approaching the subject from the general economic point of view, this volume fills a gap long open in the literature of the subject." J. E. Kirshman
+ **Am Econ R** 30:163 Mr '40 230w

"This is a long book, packed full of useful information. It is well written and easy to read. . . In the opinion of the reviewer, this book is a distinct contribution to the literature of the field of business." S. P. Farwell
+ **Management R** 28:451 D '39 1000w

CRUMP, IRVING. Our movie makers. 231p il $2 Dodd

791.4 Moving pictures (W) 40-7773

Informally written chapters on some of the many phases of work on the movie lots of Hollywood, and the problems faced by directors and others. There are chapters on the writing of movie plays, on the job of the property man, on the cameraman and his work, on make-up, etc. One chapter is given over to the making of cartoon movies and the final chapter is devoted to famous boy actors—and a blockhead (Charlie McCarthy).

"I like this better than most books about the pictures, because while it tells a great deal it does not tell too much." M. L. Becker
+ **Books** p6 Je 2 '40 240w

Reviewed by Maude Adams
Library J 65:545 Je 15 '40 110w

Reviewed by H. G. Percey
Special Libraries 31:175 My '40

CRUMPLER, THOMAS BIGELOW, and YOE, JOHN HOWE. Chemical computations and errors. 247p $3 Wiley

540.76 Equations. Chemistry, Physical and theoretical 40-6779

"This book is intended for undergraduate students specializing in chemistry. It may be used either as a textbook for a course on chemical computations and errors or as a supplementary textbook in any one of several courses in a regular chemical curriculum. . . It is hoped that the book will also prove useful for home study to many chemistry students who do not have an opportunity to take formal courses on the topics presented, or who will use it as a reference book to review and to correlate material covered in their courses in mathematics, chemistry, and physics." (Pref) Indexes.

Booklist 36:395 Je 15 '40

"At the present time many students of chemistry are graduated without adequate training in or appreciation of the thoroughly practical nature of the theory of measurements and errors. It is to be hoped that the present volume will stimulate interest in these subjects as well as serve as a useful text and elementary reference book." Robert Livingston
+ **J Phys Chem** 44:951 O '40 280w

N Y New Tech Bks 25:20 Ap '40

CRUZ, MARTIN DE LA. Badianus manuscript (Codex Barberini, Latin 241) Vatican library; an Aztec herbal of 1552; introduction, translation and annotations by Emily Walcott Emmart; with a foreword by Henry E. Sigerist. 341p 122pl $7.50 Johns Hopkins [40s Oxford]

615.32 Botany, Medical 40-12903

" 'In the archives of the Vatican Library a small manuscript, bound in sixteenth century crimson velvet, contains the earliest treatise on Mexican medicinal plants and native remedies which has thus far come down to us. It is the work of two Aztec Indians, Martinius de la Cruz, a native physician who composed the work in Aztec, and another Indian, Juannes Badianus, who translated the text into Latin.' Thus Dr. Emmart starts her book. . . Its long preface explains the purposes of the author in preparing the herbal for publication. She wanted 'first to make available to the student of the history of medicino a literal translation, supplemented with ample footnotes, and, secondly, to present as many historical facts regarding the background and origin of the manuscript as [might] be necessary to give it its rightful place in the historical and botanical literature of the sixteenth century.' " Scientific Bk Club R

Reviewed by L. C. Wroth
Books p14 Jl 14 '40 1400w

Reviewed by Lewis Gannett
Boston Transcript p3 S 14 '40 950w

"Dr. Emmart's preliminary chapters, in which she analyzes the Badianus Manuscript from every angle, makes a fascinating history of pre-Columbian Aztec medicine. Her description of

CRUZ, M. D. L.—*Continued*
the herb gardens of early Mexican days will have a wide appeal, while the notes and comments accompanying her translations are of the greatest service to botanists and pharmacologists, as well as to students of the history of early American medicine. As this is the only volume in which colored pictures of the plants appear with their Aztec names, Dr. Emmart's identification of them with their modern botanical designation is of great service to the lexicographer. There are several careful indices that do much to lighten the work of a reader with a purpose." E. L. Tinker
+ **N Y Times** p8 S 8 '40 1200w

"Dr. Emmart speaks of the little pharmacopoeia as a work of great care and beauty. Surely her edition shows this same devotion to authenticity and beauty, and will prove an addition to the library of all lovers of rare books."
+ **Scientific Bk Club R** 11:3 Jl '40 420w

CULBERTSON, ELY. The strange lives of one man; an autobiography. 693p il $3 Winston
B or 92 40-6053

Insisting that he is not one man, but seven, the author has written his story of all seven of his lives—as epicurean, idealist, child, family man, business manager, celebrity, and philosopher.

"It is a bizarre story, told with undisguised glee." Lisle Bell
+ **Books** p2 Ap 7 '40 1000w
Cleveland Open Shelf p14 Jl '40

"A very thorough and rather fascinating story." J. H. T.
Forum 103:332 Je '40 500w
Manchester Guardian p7 N 15 '40 310w

Reviewed by Isidor Schneider
New Repub 102:616 My 6 '40 500w

Reviewed by T. R. Fyvel
New Statesman & Nation 20:522 N 23 '40 650w

"An uncommonly interesting story. It is not a story about bridge, except toward the end. It is a story of adventure and contrast. And it begins to be interesting long before its hero's birth. . . The book is too long, but where would we cut it? The card expert who wanted to be a writer holds our interest through every one of his 'strange lives.'" Katherine Woods
+ **N Y Times** p2 Ap 14 '40 1150w

Reviewed by J. S. Mabon
Sat R of Lit 21:10 Ap 20 '40 650w

Reviewed by Geoffrey Grigson
Spec 165:588 N 29 '40 650w
Springf'd Republican p7e Ap 28 '40 420w
Time 35:98 Ap 22 '40 600w
Times [London] Lit Sup p568 N 9 '40 850w

CULLEN, COUNTEE. The lost zoo (a rhyme for the young, but not too young) by Christopher Cat and [the author]; with il. by Charles Sebree. 72p $2.50 Harper
(W) 40-34870

Stories in rhyme, all about the queer animals who did not get into Noah's Ark, as remembered by the author's cat, Christopher, who had the stories from his father.

"The introduction, called 'A Word About Christopher,' is a very amusing analysis of cat character and will interest all those who like and understand the curious and fascinating cat-nature. The verses are light and gay and there are dashing pictures in color by Charles Sebree. . . It is not entirely a juvenile. Rather, it will appeal to people, young or old, who like light verse about animals." Rosemary Benét
+ **Books** p16 D 8 '40 260w

"Rhymed nonsense with a bouncy meter. Not very funny." Katharine Scherman
Sat R of Lit 23:22 N 16 '40 30w

CULLEN, MRS LUCY (POPE). Beyond the Smoke that thunders; il. by Julian Brazelton. 341p map $3 Oxford
916.894 Rhodesia. Copper mines and mining 40-34053

In 1928 the author, then Lucy Pope, went out to Rhodesia as secretary to her cousin's husband, an engineer in a copper mining company. At the end of a year Miss Pope married a South African. Her book is an informal record of her experiences during six years of living in Africa, an account of life and society in a mining community, observations on native manners and customs, and description of the veldt country which she came to love.

Atlantic D '40 70w
Booklist 37:239 F 1 '41

"A reader avid for classifications and comparisons might place 'Beyond the Smoke That Thunders' somewhere in between Agnes Keith's delectable book about Borneo—'Land Below the Wind'—and the chronicles of mining life in the Andes by Alicia O'Reardon Overbeck. But any book of such experiences and discoveries must be individual if it is to be good; and this one is very good indeed, in an unpretentious fashion that is part of its charm." H. M. Shaw
+ **Books** p37 N 10 '40 360w

"From its first pages her book combines pleasant personal record with interesting information and keeps the spice of a bright fresh humor always on hand. It is an uncommonly rich book of its kind and it is also interestingly illustrated."
+ **N Y Times** p10 O 27 '40 480w
Springf'd Republican p7e N 17 '40 1000w

CULVER, MRS DOROTHY (CAMPBELL), comp. Bibliography of crime and criminal justice, 1932-1937. (Calif. Univ. Bur. of public administration) 391p price on application Wilson, H.W.
016.364 Crime and criminals—Bibliography 40-7902

Supplements the list of the same title published in 1934 (Book Review Digest, 1935). The first book contained publications of the years 1927 to 1931; the present volume covers 1932 to 1937. It is an annotated and classified list, of books, yearbooks, and periodicals on crime and criminology. Index.

"In extending the bibliography another six years, the book fills a long-felt need of the law librarian, the teacher of criminal law, criminal procedure, or penology, and of all serious students of the crime problem."
+ **Ann Am Acad** 209:249 My '40 210w
Booklist 36:229 F 15 '40
Springf'd Republican p7e F 11 '40 120w

CUMMING, PRIMROSE. Ben; the story of a cart-horse; with Harold Burdekin's photographs. 95p $1.50 Dutton [5s Dent]
40-3040

Old Ben was a London brewery horse. When his days of usefulness on the paved streets of London came to an end, Ben was sent to the country, where he made good as a farm horse. Illustrated with excellent photographs of Ben's life in London and on the farm.

"After the simply told, heartfelt narrative is over one turns back to the pictures to go over the tale again. It is rather for twelve-year-olds than for small children; picture book though it is, the photographs have more in them than a little child can be expected to take in. Indeed, an older person finds there the distinctive spirit of rural England." M. L. Becker
+ **Books** p16 My 5 '40 450w

Reviewed by F. B. Sloan
Christian Science Monitor p9 My 27 '40 150w

"This book is extraordinarily well illustrated with photographs by Harold Burdekin. Perhaps it is hardly correct to say it is illustrated, for the photographs are as important as the text, and the two are complementary. Children from early years up to a quite mature age would like the story of Ben, it is so true, so sensible, and so cheerful." M. C.
+ **Manchester Guardian** p3 O 27 '39 150w

"Very British in its farm terminology but above average for a book of its kind, both in its fine photographs and in the pastoral quiet of its well-written text." K. S. W.
+ **New Yorker** 16:97 My 18 '40 50w

"Harold Burdekin, with his excellent photographs illustrating the text, has helped to make it a book for parents and children to enjoy together. The book has a special interest at present as a portrayal of normal peacetime life and scenes in wartorn England."
+ **Springf'd Republican** p7e D 1 '40 130w

CUMMINGS, HENRY I. Tennis as a hobby. 89p il $1.50 Harper
796.34 Tennis 40-27208

Practical, step-by-step advice for the beginner at tennis, or for the not too proficient player. Photographs show the various strokes.

Booklist 36:278 Mr 15 '40
Boston Transcript p2 Ap 20 '40 40w
Wis Lib Bul 36:110 Je '40

CUMMINGS, LEWIS V. Alexander the Great. 462p maps $3.75 Houghton
B or 92 Alexander the Great 40-7964

Historical study of the life and times of Alexander III, king of Macedonia in the fourth century B.C. Index.

"The author may be proud of his work. It is well organized, well documented, thoroughgoing, written in the best of good taste and in a style which has every attraction of lucid simplicity."
+ **Atlantic** S '40 140w
Booklist 36:411 Jl 1 '40

"This new life of Alexander is an extremely conscientious and learned book: solid qualities hardly compatible with blood-curdling melodrama." Albert Guerard
+ **Books** p18 My 5 '40 1250w

"The book ends without giving Alexander a well-rounded personality as a man, but it gives a perfect picture of a conquering warmachine that is very interesting to a reader today." Phyllis Gordan
+ **Boston Transcript** p1 My 25 '40 360w

"This is a scholarly, well-built and most readable work." George De Santillana
+ **Commonweal** 32:131 My 31 '40 370w

"This painstaking study of the first world conqueror is made noteworthy by an unusual talent for historical geography and a vivid realization of military strategy. These qualities are not matched, however, by psychological insight or narrative gift. The style is pedestrian and repetitious."
+ — **Nation** 151:158 Ag 24 '40 80w

"Too much praise cannot be given to Mr. Cummings for a piece of work in which he has combined the arts of history and biography with an assurance and skill which excite admiration. He has produced a vivid narrative, re-creating a remote epoch now almost legendary round a famous figure that belongs to myth as much as to history. . . It may be said without exaggeration that he has produced a fascinating book which, while scholarly, is extremely readable." John Cournos
+ **N Y Times** p5 My 5 '40 950w
New Yorker 16:91 My 4 '40 20w

"Mr Cummings can refer to map-making experience and extensive travels over the regions invaded by Alexander as evidence of special preparation for undertaking this task. He has dug deeply into available archives and 'with the help of three scholars absorbed the Greek, Latin and German accounts of the Alexandrian saga.' The text itself is ample evidence of his ability to write with clarity, so that the reader moves easily from page to page. In both preparation and presentation, 'Alexander the Great' has been excellently accomplished."
+ **Springf'd Republican** p7e My 12 '40 1000w

CUMMINGS, RICHARD OSBORN. The American and his food; a history of food habits in the United States. 267p il $2.50 Univ. of Chicago press
641 Food. Diet (W) 41-465

Basing his material on health literature, cook books, periodicals, newspapers, and government documents, the author, assistant professor of history at Lawrence College, studies the development of American food habits from 1789 to 1940. The emphasis is upon the standards accepted and used by government agencies. Index.

Booklist 37:237 F 1 '41
J Home Econ 33:113 F '41 150w

"This is a surprisingly interesting book about food. The element of surprise is not due, of course, to any initial conception of food as an uninteresting subject, but to the fact that it is presented here from a scientific, not to say didactic, point of view, in a volume in which only nine pages are free from footnotes. In other words, this is not primarily a 'popular' exposition, in spite of the importance of its subject to the population as a whole; but it ought really to hold a good share of popular attention nevertheless, because of the interest of its material and the selectiveness, clarity and vigor with which its author has gone at his work of writing the 'history of food habits in the United States.' "
+ **N Y Times** p12 Ja 12 '41 500w
Scientific Bk Club R 12:3 Ja '41 460w

CUNNINGHAM, ALBERT BENJAMIN. Murder at the schoolhouse. 244p $2 Dutton
40-10767

Detective story.

Reviewed by Will Cuppy
Books p10 Je 2 '40 360w

"Jess's keen observation and the authenticity of the mountain people who inhabit Deer Lick make this an outstanding mystery. Even the dogs have personality." Marian Wigign
+ **Boston Transcript** p2 Je 1 '40 60w

"The locked room feature of the case will not prove much of a puzzle to the average reader, but there are other factors that are more puzzling, and Sheriff Roden deserves credit for separating the real clues from the false ones. The backwoods setting lends additional interest to the story." Isaac Anderson
+ **N Y Times** p15 Je 2 '40 170w

"Simple, clear story, with a solution that's as easy as pie."
New Yorker 16:80 Je 8 '40 40w

"Writer who knows suspense value of understatement spins effective yarn of hatreds and thwarted passion in mountain community. Worthwhile."
+ **Sat R of Lit** 22:20 Je 8 '40 40w
Time 36:72 Jl 1 '40 40w

CUNNINGHAM, EUGENE. Red range. 302p $2 Houghton
39-30545

Western story.

Reviewed by Will Cuppy
Books p26 N 26 '39 120w

CUNNINGHAM, EUGENE—*Continued*

"In this new novel Eugene Cunningham returns to 'The Territory,' scene of several of his earlier successes (which he unaccountably abandoned four years ago), and a host of readers will be glad. For he knows that raw and troubled section of the old Southwest and the life of the lusty fighting men it harbored as few writing men do, and he writes of it with surpassing skill and gusto." G. W. Harris

+ **N Y Times** p14 D 17 '39 270w

Wis Lib Bul 36:68 Ap '40

CUNNINGHAM, LOUIS ARTHUR. The sign of the Burning Ship. 290p $2 Penn

40-3846

"Louis Arthur Cunningham spins another of his romances in the mists and storms and sparkling sunlight of the Bay of Fundy. The narrative follows the same sequence—from mists through storms to sunlight." Books

"Mr. Cunningham handles his theme deftly, and has a good ear for seaman talk and salty philosophy." Lisle Bell

+ **Books** p11 Ja 28 '40 80w

Reviewed by M. P. Johnson

Boston Transcript p3 F 3 '40 80w

"The mystery part of the story is intricate but plausible. . . It all ties up in a fine tangle, straightened out by one stroke of fate at the end. For those who have read some of Cunningham's previous novels there will be the pleasure of meeting again the simple fishermen and farmers of the Nova Scotia coast." C. D.

+ **N Y Times** p20 Ja 28 '40 200w

CUNNINGHAM, WILLIAM FRANCIS. The pivotal problems of education; an introduction to the Christian philosophy of education. 588p $3 Macmillan

370.1 Roman Catholic church—Education. Education—Philosophy 40-34143

"Another addition to the many current books on the philosophy of education, this volume ably represents the neo-Scholastic school of philosophic thought which lies at the basis of the educational theories accepted by those adhering to the Roman Catholic faith." School & Society

Reviewed by Theodore Brameld

New Repub 103:877 D 23 '40 130w

School & Society 52:408 O 26 '40 70w

Reviewed by J. S. Brubacher

School & Society 53:59 Ja 11 '41 550w

CUNNINGHAM, WILLIAM JAMES. The present railroad crisis. 84p $1 Univ. of Pa. press [4s 6d Oxford]

385.13 Railroads—U.S. 39-22559

Series of lectures given at Lafayette college, on the subject of the past and present financial situation of the railroads in this country. The first section is devoted to railroads during their first century, the second considers railroads under the New Deal, and the remainder gives proposed transportation legislation and the present outlook.

"The book is outstanding among American studies of practical economic questions in that it is both short and free from any semi-legalistic padding. It will provide a useful guide to reorganization when the war is over and the tide of artificial prosperity falls back to reveal the stubborn rocks of railway depression."

+ **Economist** 138:1078 Je 22 '40 200w

"This book is an excellent treatment, in small compass, of the present railroad situation. It is to be recommended as particularly valuable to those who, unfamiliar with the railroad problem, desire a brief analysis of it by one who is qualified to speak authoritatively on the subject." D. P. Locklin

+ **J Pol Econ** 48:141 F '40 440w

Springf'd Republican p12 Je 16 '39 650w

CURIE, EVE. The price of freedom. 32p $1; pa 50c Doubleday

940.53 European war, 1939—France 40-9959

The text of Mlle Curie's address at the luncheon of the American booksellers' association and the New York Herald Tribune, on April 9, 1940. It is a statement of her love for her country.

"It is rare for an after-luncheon speech to become a classic. Yet the winged words spoken by Eve Curie before the American Booksellers Association, a few weeks ago, plunge deep into every heart. Simple, sincere, and courageous, it is as though the soul of France became for a moment articulate." O. O.

+ **Boston Transcript** p2 Je 1 '40 330w

New Yorker 16:84 Je 1 '40 20w

CURRAN, DALE. Piano in the band. 261p $2 Reynal

40-11294

George Baker is the "piano in the band" which is headed by Jeff Walters. The story describes the attempts of the band members to go over the head of their autocratic leader and make the transition from jazz to swing. The climax comes in St Louis, and a woman, an ex-vaudeville singer, is the prime cause.

"'Piano in the Band' is a brilliant novel—brilliant and hard and tender. And if you want to know, intellectually and emotionally, from the inside out, what swing is about, this is your book. Written with intensity of observation and feeling and tautness of plot, 'Piano in the Band' brings to life in a vivid yet sordid world of their own the personnel of the band." F. H. Bullock

+ **Books** p2 Jl 21 '40 850w

"The writing is straightforward and the music sounds pretty good; it makes fair sense and enjoyable reading. As such, recommended." Otis Ferguson

+ **New Repub** 103:222 Ag 12 '40 110w

"Even if you don't like swing music, you're pretty sure to find this novel about it exciting and absorbing. 'Piano In the Band' is definitely reminiscent of 'Young Man With a Horn' [by Dorothy Baker, Book Review Digest, 1938] —it has the same throbbing enthusiasms for swing music, the same bold belief in its importance as a new art form. Both carry the banner for pioneering, and carry it high. But the angle in each case is different." Beatrice Sherman

+ **N Y Times** p6 Jl 21 '40 380w

"This is a sound story, briskly told, and, should you care about musical trade talk, full of the feverish atmosphere of that world of popular music to which everything else is alien or irrelevant. Mr. Curran has developed a neat, tight style—economical, not devoid of undertones, yet not too Hemingwayish. I'd like to see him use it on material a little less special." Clifton Fadiman

+ **New Yorker** 16:62 Jl 20 '40 170w

"The novel is probably not another 'Young Man With a Horn,' but it is fast-moving and consistently entertaining. The amount of sympathetic interest which the reader feels in the novel's fundamental problem—the musicians' struggle for what they regard as artistic integrity—must depend to some extent on whether one believes that pure jazz is a form of art or merely a technical way of making a noise. However, even those readers who have no convictions on the subject should be able to enjoy the story."

+ — **Springf'd Republican** p7e Jl 21 '40 600w

Time 36:84 Jl 22 '40 340w

"Piano in the Band . . . recalls Young Man with a Horn, yet does not have that novel's poetry and generosity of spirit. But the characters, even if they repeat themselves, are held tightly, and are sharply, obliquely drawn. And its mood of nervous excitement is well sustained." Robert Littell
+ — **Yale R** n s 30:x autumn '40 160w

CURRAN, HENRY HASTINGS. Magistrates court; il. by George Wright. 197p $2 Scribner

917.471 New York (city)—Social conditions. New York (city). Magistrates' courts 40-32153

Stories from the files of the chief magistrate of New York city. They are about dogs, dope fiends, bums, neighborhood feuds, and other samples of tragedy and comedy which make up a New York City magistrate's day.

"Henry H. Curran wears his judicial robes with grace. He is more interested in people than in procedure, happier as a mediator than as a symbol of the law, a man who brings all his faculties to the bench instead of merely a legal mind. Not the least of his merits is a sense of humor. All these attributes are reflected in these sketches."
+ **Books** p13 S 22 '40 180w

"A likable, rather slight but well told book of anecdotes."
+ **New Repub** 103:482 O 7 '40 50w
N Y Times p9 S 15 '40 480w

"It is not quite fair to intimate that Judge Curran is a story-teller in the Woollcott manner, although the two men share a certain feeling for New York's color, its patterns, and its people. Where Mr. Woollcott is as extravagant as Scheherezade, the Judge is economical and plain spoken. He can tell a good story, complete with every essential, in three or four hundred words. It is, as any editor would tearfully concede, a gift." J. R. P.
+ **Sat R of Lit** 22:19 O 5 '40 380w

CURRIN, ALTHEA MABELLE, ed. See Wilson, M. School library management

CURTIS, FRANCIS DAY; CALDWELL, OTIS WILLIAM, and SHERMAN, NINA HENRY. Everyday biology. 698p il map $1.92 Ginn

574 Biology 40-9109

"This book presents a simple and logical organization of materials which cover the scope of elementary biology. The subject is constantly related to common experiences and to the interests of pupils in everyday activities. Emphasis is given to the social aspects of biology, especially to such important interpretive understandings as health, conservation, and recreation. In short, this book is planned to teach the kinds of biological science which everybody needs to know. The general organization presented herein has grown out of many years of careful study and trial with high-school classes in biology. . . Everyday Biology has been developed from the authors' earlier Biology for Today; in addition to the distinctive elements of that book, it presents new features which have been proved to have important practical values in the classroom." (Pref) Bibliographies, glossary, and index.

Booklist 37:31 O 1 '40

"The principles of the subject are soundly presented, and there is a balanced stress on the major objectives. The book is systematically planned to stimulate the pupil and to add meaning to vocabulary and principles through illustrations and problems. Special attention is given to the vocabulary load in that the content is unencumbered with technical terms which are not fundamental to the understanding of basic biological principles at this level. An excellent and useful glossary is provided. Another commendable feature is the concluding section of the book, which is given over to biology for leisure time. This section should serve more expeditiously than do the usual textbooks to engender interests and habits by which biology can have values lasting throughout life. It may be expected that the many things which need doing will be done better by teachers who read or use textbooks such as Everyday Biology, which incorporates much of what has been found, through research and experience, to be effective." P. O. Johnson
+ **School R** 48:713 N '40 700w

CURTISS, JOHN SHELTON. Church and state in Russia; the last years of the empire, 1900-1917. 442p $4 Columbia univ. press

261.7 Church and state in Russia. Russia—Religion 40-14852

After an introductory chapter outlining Russian church history up to the year 1900, the book treats of the church at the beginning of the twentieth century—during the years 1900 to 1917. Partial contents: The Russian church as a state institution at the beginning of the twentieth century; The economic position of the church; Religious education and indoctrination: monopolies of the orthodox church; Liberalism and conservatism during the revolution of 1905; The sway of Rasputin. Bibliography. Index.

Reviewed by John LaFarge
America 63:442 Jl 27 '40 550w

Reviewed by E. C. Helmreich
Am Pol Sci R 34:1239 D '40 450w

Reviewed by Alexander Kaun
Books p16 Ag 25 '40 430w

"Required reading for those who are trying to see through this time of confusion what the church is contributing or failing to contribute to the salvation of Western civilization."
+ **Christian Century** 57:1145 S 18 '40 220w

"This is an unprejudiced and impartial study, based on archive records and sources, and amply annotated." E. L. Pennington
+ **Churchman** 154:17 Je 15 '40 310w

"In view of the crisis in which the church finds itself today no one who is interested in history or religion can fail to be profited by reading this interesting and carefully authenticated story of the eclipse of the Russian Church. . . The book is impressive in its thoroughness and literary excellence. The footnotes and bibliography are comprehensive, and the index is of high order. It needs no prophet to predict that this volume will stand for many years as an authoritative account of a most critical period in the history of a great nation and a doomed Church." Rittenhouse Neisser
+ **Crozer Q** 17:313 O '40 440w

Reviewed by Matthew Spinka
J Religion 21:64 Ja '41 650w

"A volume that is not only excellently documented, but also fresh, vigorous and immensely enlightening. With a zeal, perseverance and intelligent insight that are a real credit to American scholarship, Dr. Curtiss has painstakingly examined and digested an almost incredible amount of factual evidence, has marshaled it with a fine sense of proportion and has made what must be regarded as an important and permanent contribution to Russian history." M. T. Florinsky
+ **N Y Times** p6 My 5 '40 460w
Times [London] Lit Sup p427 Ag 31 '40 130w

CUSHING, HARVEY WILLIAMS. The medical career, and other papers. (Atlantic monthly press bk) 302p $2.50 Little

610.4 Medicine—Addresses, essays, lectures. Physicians. Medicine—Biography (W) 40-27067

These posthumously published essays of the great Boston surgeon form a companion volume to his Consecratio Medici (Book Review Digest,

CUSHING, H. W.—*Continued*
1929). The book consists of addresses delivered before medical gatherings and colleges, and a group of biographical sketches of physicians.

"Altogether, the book is very readable and is a notable addition to the medical history of our times." M. P. Ravenel
+ **Am J Pub Health** 30:837 Jl '40 250w
Booklist 36:233 F 15 '40

"Here is another inimitable book by Harvey Cushing. . . His biographical sketches show both intimate knowledge of the characters portrayed and rare ability to put them in their proper setting. His pen picture 'The Doctors Welch of Norfolk' enable those of us who knew the late William Henry Welch to get him into the perspective which many of us felt must have been there but which in our ignorance, we could not see. His picture 'William Beaumont's Rendezvous with Fame' compresses in artful fashion a long and complicated story into a few clear pages." Hugh Cabot, M.D.
+ **Books** p6 F 4 '40 1100w

"These essays cannot fail to interest the laymen as well as members of the profession. Those of us who studied under Dr. Cushing and have stored up memories of the most stimulating of all our teachers will cherish this book among the most loved that we will ever have on our book shelves." Dr. C. C. Lund
+ **Boston Transcript** p11 F 2 '40 700w
Cleveland Open Shelf p10 My '40

"Dr. Cushing could write—well enough to be remembered for his literary talent quite aside from his greatness in medicine—but these pieces are not Cushing with something to say. There is a certain atmosphere of atheneum about all of them, a mid-Victorian self-consciousness in the prose which may be only the effect of the essay form in the twentieth century but which, in any case, doesn't sound like the Cushing who founded a new school of neurosurgery." E. M. Matsner
— **Forum** 103:200 Ap '40 90w

Reviewed by R. S. Morison
New Eng Q 13:344 Je '40 900w
New Repub 102:190 F 5 '40 60w

"The collection may be regarded as one of the interesting minor productions of a very great man. . . The vigorous and informative style is well adapted to American history, but also appears to advantage in the essay on Albrecht von Haller of Berne, the prodigious eighteenth-century physiologist and scholar. . . 'The Medical Career,' like its predecessor, 'Consecratio Medici,' is a book for seriour or scholarly readers, not necessarily physicians." Saul Jarcho, M.D.
+ **N Y Times** p9 F 11 '40 950w
New Yorker 15:71 F 3 '40 30w

"All in all this is not a very 'important' book, but it is a very nice one—the work of a scholar and a gentleman who viewed life with civilized detachment but with the greatest friendliness. Its subject-matter will necessarily limit its appeal to persons specially interested in medical topics and to those who share the author's enthusiasm for the fascinating history of his profession." M. S. Ulrich
+ **Sat R of Lit** 21:7 F 17 '40 450w
Scientific Bk Club R 11:3 Mr '40 180w

CUSHMAN, MRS CLARISSA (FAIRCHILD). I wanted to murder. 306p $2 Farrar

Mystery story. (W) 40-31111

Booklist 37:156 D 15 '40

"This blue-ribbon story in a likable and familiar tradition should do well in fandom. It never drops a stitch." Will Cuppy
+ **Books** p26 N 24 '40 160w

"This is the winning novel in the first Mary Roberts Rinehart Mystery Contest, and it richly deserves that honor and the emoluments that go with it. Mrs. Cushman has written several other books, but this is her first mystery. It is to be hoped that her publishers will not permit it to be her last." Isaac Anderson
+ **N Y Times** p32 N 24 '40 170w

"Purists may object to certain slurred-over details, and characters all talk too much, but suspense holds up very well. Pretty good."
+ — **Sat R of Lit** 23:46 D 7 '40 40w

CUSHMAN, FRANK. Training procedure. 230p $2 Wiley

331.86 Employees, Training of 40-4740

"A discussion of the problems encountered in planning, organizing, operating, and maintaining efficient training programs in industrial, business, and public service organizations." (Subtitle) Appendixes include outlines of an instructor-training course and a conference-leader training course. Selected references. Index.

Booklist 36:319 Ap 15 '40

"The text should be a valuable reference or handbook for any executive or personnel administrator who is responsible for in-service training. As the author points out, complete detail could not be given in a text of this length. The treatment of the subject is thorough enough, however, to be of value to any executive who wishes to explore the field and to any personnel administrator who has a program under way or who contemplates the establishment of such a program." A. B. Gates
+ **Management R** 29:269 Jl '40 550w

CUTHRELL, MRS FAITH (BALDWIN). See Baldwin, F.

CUTRIGHT, PAUL RUSSELL. The great naturalists explore South America. 340p il map $3.50 Macmillan

591.98 Zoology—South America. Naturalists (W) 40-27068

"The volume is divided into two parts. The first is a résumé of the travels and experiences of the great naturalists, such as Alexander von Humboldt, Charles Darwin, Alfred Russel Wallace, and W. H. Hudson, who explored and wrote of South America during the nineteenth and twentieth centuries. The second part is a series of chapters on several of the mammals, birds, reptiles, fish, and insects indigenous to South America." (Foreword) Bibliography. Index.

Booklist 36:233 F 15 '40
Bookmark 2:5 Ja '41

"All in all an outstanding Scientific Book Club selection." H. M. Parshley
+ **Books** p8 F 4 '40 1300w

"Here is good reading for your winter cruise to South America, or if you must stay at home, tuck it under your arm on your next visit to the zoo." G. M. Allen
+ **Boston Transcript** p13 Ja 19 '40 400w
Christian Century 57:82 Ja 17 '40 80w
Cleveland Open Shelf p7 Mr '40
New Repub 102:125 Ja 22 '40 60w

"This is the kind of a book which will stimulate people to visit the zoological parks. It is the kind of a book which excites the layman as well as the student. I recommend it unreservedly, for Dr. Cutright imparts an amazing amount of information in an informal and dramatic way." James Mandel
+ **N Y Times** p9 Ja 28 '40 850w

"Absorbing material, though rather unhandily written."
+ — **New Yorker** 15:71 Ja 20 '40 40w

"The account suffers, to some extent, from being wholly academic. Never having explored South America himself, Dr. Cutright is hampered in discriminating between conflicting reports and estimating plausibility. But in one sense this sort of second-hand presentation of the old material is more needed than any exploration for new material, since a popular summary has been so long overdue. Here is probably the only single general and popular account of the animals of South America now available." L. J. Halle, Jr.

+ — **Sat R of Lit** 21:16 Ja 27 '40 550w

" 'The Great Naturalists,' in spite of its tabulated arrangement, is much more than a reference book. When writers and lecturers tell us almost daily what to do to improve our relations with South American countries, this book might well serve to bring about a special interest in one great phase of life among our southern neighbors." A. H. Compton & others

+ **Scientific Bk Club R** 11:1 Ja '40 800w

"A great part of the animal life described in the book is illustrated by excellent half-tone plates. But a large number of the photos show the animals as unhappy zoo captives against iron bars. It would have been better if the author had procured a few natural 'shots.' A map of the South America faunal zones together with temperature and elevation areas plotted out would be of immeasurable help, as would also small maps showing the range of the different animal species. A selected bibliography and detailed index complete this original popular contribution on South American wild life." C. B. M.

+ — **Springf'd Republican** p12 Ja 16 '40 650w

Reviewed by B. P. Adams

Survey G 29:257 Ap '40 100w

Time 35:84 Ja 22 '40 140w

CUTTEN, GEORGE BARTON. Instincts and religion. 151p $1.50 Harper

201 Psychology, Religious. Instinct 40-7906

"More than thirty years ago President Cutten (of Colgate) wrote a good book on Psychological Phenomena of Christianity, which was standard for a long time. Now he considers the non-rational factors in religion and morality. Not deterred by the fact that 'instinct' is a slippery term, carrying various meanings and often under suspicion by psychologists and sociologists, he boldly faces the fact that man is not moved wholly by reason and that the appeal of religion must include other than purely intellectual factors." Christian Century

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"Dr. Cutten's several chapters on intelligence, morals, religion, sin, modern theology and hymnology, in the development and illustration of his proposition, are written with the piquancy and briskness of journalism. They will appeal to the minister in his business of 'selling' religion, but neither the psychologist nor the theologian will find the studies entirely satisfying. The former will say that the author has not done much recent work in the field of psychology, and the latter will be quite impatient with what seems a disdainful skimming of metaphysical ideas." A. C. Dieffenbach

+ — **Books** p14 Jl 7 '40 360w

Reviewed by Philip Guiles

Boston Transcript p9 My 18 '40 550w

Christian Century 57:387 Mr 20 '40 90w

Churchman 154:38 My 15 '40 160w

Reviewed by G. W. Davis

Crozer Q 17:311 O '40 360w

"This book by the president of Colgate University is an interesting attempt to emphasize the fact that much modern religion lacks fundamental drives. He feels that the campus especially needs a religion that is vital, one that grips life with a strong emotional as well as intellectual appeal. The reviewer sympathizes with the end point desired but believes that the author would have done better to cast his argument in another mold." E. J. Chave

+ — **J Religion** 20:410 O '40 250w

"The book is readable, provocative, and timely." J. H. Lathrop

+ **Survey** 76:277 S '40 250w

CUTTING, SUYDAM. The fire ox, and other years. 393p il map $5 Scribner

915 Voyages and travels. Asia—Description and travel. Ethiopia—Description and travel. Galapagos islands 40-32514

Account of the author's travels into various nearly inaccessible parts of the earth, central Asia, the Galapagos, Ethiopia, etc. Contents: Green paradise in Turkestan; The head-hunters of Assam; China's southwest back door; Royal jubilee in Nepal; Cheetah hunting; Forbidden cities of Tibet; The Andaman islands; Celebes and the elusive Anoa; Inhospitable Galápagos; The Alps of upper Burma; Ethiopia: southern journey; Ethiopia: northern journey. Indexes.

Booklist 37:151 D 15 '40

Bookmark 2:8 Ja '41

"Suydam Cutting has produced a colorful well balanced presentation of life and reality in the few sane parts of the world left to us. I give it a welcome two inches of space on my shelves of good travel books." William Beebe

+ **Books** p5 N 10 '40 900w

Reviewed by Lowell Thomas

Current Hist & Forum 52:1 Ja 10 '41 480w

Nation 151:641 D 21 '40 140w

"There are certain books of which I enjoy every sentence and word-picture, rolling them over on my literary palate like rare old wine. Such a book I found in Suydam Cutting's 'The Fire Ox and Other Years.' . . [The book] is a notable contribution to travel literature." R. C. Andrews

+ **N Y Times** p6 D 22 '40 1350w

New Yorker 16:91 N 30 '40 50w

"The writing of the book is by no means sprightly, and the subject matter is of unequal interest—the chapter on Galapagos could be spared—but as a record of what the author terms 'creative travel' it will be found a veritable encyclopedia of thoroughly adult adventure." Hassoldt Davis

+ — **Sat R of Lit** 23:11 N 2 '40 550w

Springf'd Republican p7e N 10 '40 1050w

D

D'AGOSTINO, GUIDO. Olives on the apple tree. 302p $2.50 Doubleday

40-33214

A story of Italian immigrants in America—of some who seek for success and wealth, of others who forget old ways of living but do not acquire better ways, and finally of Marco who sees what the immigrant should do and be to become a real American.

Booklist 37:216 Ja 15 '41

" 'Olives on the Apple Tree' has both charm and vigor. It gives, in the exciting terms of real and interesting people, a fresh picture of the immigrant in America, with sympathy and humor and without sentimental palaver." Mary Ross

+ **Books** p10 N 3 '40 800w

"Marco preaches perhaps a bit too much for the good of Mr. d'Agostino's novel. Dr. Emilic is perhaps a little too thoroughly poisoned by his effort to forget that he is Italian. What makes this book glow are a dozen sharply-etched flesh-and-blood characters. . . You compare Guido d'Agostino, inevitably, with Pietro di Donato and John Fante, two other Italian-Americans who wrote remarkable first novels. I suspect he is older than they, and more at home in America. His writing has, perhaps, less individuality; his outlook on life is richer and mellower." Lewis Gannett

+ — **Boston Transcript** p9 N 5 '40 500w

D'AGOSTINO (däg'ŏs-tēn-ō)

D'AGOSTINO, GUIDO—*Continued*

"The characterization is good except in the case of the hero-hobo, Marco, who is just too, too noble, and Mr. D'Agostino has a fine ear for Italian-American dialect; but the book for all its accuracy, leaves no impact. I think that one reason is that the author has confused objectivity with lack of passion." Harry Sylvester

+ — **Commonweal** 33:234 D 20 '40 210w

"The novel is simply written, with none of that poetic lyricism which many have found annoying in Di Donato's work. One gets, too, that fine feeling for earth and weather, food and drink, and the atmosphere of a family at dinner, that many of these Italian authors such as Pagano, Fante and Di Donato have in common." Muriel Burns

+ **New Repub** 104:29 Ja 6 '41 600w

"The American part of the story is not particularly well done, but the book has so much freshness and interest in its sympathetic presentation of the 'Olives on the Apple Tree' and their difficulties, that its defects seem relatively of very small importance." L. M. Field

+ — **N Y Times** p7 N 10 '40 600w

New Yorker 16:86 N 2 '40 100w

"Today when the definition of Americanism is taking a beating from friends and enemies alike, it is heartening to get a fresh, vigorous, thoroughly sincere statement of it. Best of all, it issues from a writer who speaks for, and to, one of the peoples who sent great waves of emigrants to this country." N. L. R.

+ **Sat R of Lit** 23:19 D 14 '40 240w

DAICHES, DAVID. The novel and the modern world. 228p $2.50 Univ. of Chicago press [15s Cambridge]

823 English fiction—History and criticism 39-29488

For descriptive note see Annual for 1939.

"This volume leaves one with two quite separate hopes: (1) to be granted an honesty, however discomforting, that shall equal Mr. Daiches'; and (2) that Mr. Daiches will next turn his critical faculties upon that group of lesser artists who have already begun trying to orient themselves to the civilization not yet born." J. H. Foster

Library Q 10:458 Jl '40 1200w

Reviewed by B. I. Evans

Manchester Guardian p3 Mr 1 '40 250w

"With all its faults this book does pierce to the centre of the problem of serious fiction; and that problem consists in the fact that greatness, in a novel, does not necessarily mean artistic perfection. . . Mr. Daiches' book shows a profound knowledge of fictional methods and a real insight into what novelists are after. If only he had given himself a little more space (the essays are far too short for all the author evidently has to say), this book might have taken its place beside those of Edmund Wilson, among the most distinguished pieces of criticism that America has sent us for a long time." Edward Sackville West

+ — **New Statesman & Nation** 19:280 Mr 2 '40 1100w

Pratt p18 autumn '40

Reviewed by H. B. Mallalieu

Spec 164:534 Ap 12 '40 600w

Springf'd Republican p7e Ap 28 '40 700w

"This interesting book is, doubtless, a compilation from lectures given by the author in the English faculty at Chicago University. In general, it has a serious and professional gait which is more suitable for the lecture-room than for the attraction of what Mrs. Woolf has called the 'common reader.' The bulk of the book is devoted to the consideration of six specific authors, the study of whose work is very soberly and justly conducted. . . Mr. Daiches's praise is judiciously bestowed, but it is cold and impersonal. If there were some evidence that he had felt a thrill, the book would have been better, and his readers' confidence greater."

+ — **Times [London] Lit Sup** p162 Mr 30 '40 850w

DAICHES, DAVID. Poetry and the modern world. 247p $2.50 Univ. of Chicago press

821.09 English poetry—History and criticism. Poets, English (W) 40-35669

"A study of poetry in England between 1900 and 1939." (Subtitle) Beginning with a chapter on The legacy of Victorianism: poetry at the end of the nineteenth century, the author takes up in turn: Thomas Hardy; A. E. Housman; Gerard Manley Hopkins; Georgian poetry; War poetry; The imagists; Post-war satire; The Sitwells; T. E. Hulme and T. S. Eliot; W. B. Yeats; Poetry in the 1930's; Cecil Day Lewis; W. H. Auden and Stephen Spender. It is his thesis that "the several trends in modern poetry represent so many ways of responding to the problem of a disintegrating tradition." (Books) Index.

Booklist 37:239 F 1 '41

"Mr. Daiches brings unusual penetration to bear upon his analysis of the situation, he organizes his material with uncommon skill and he salts his scholarship with a wit that sparkles on page after page. . . Mr. Daiches takes insufficient account of the personal problems of both Housman and Hopkins and tends to overestimate Owen. It would seem, too, that C. Day Lewis, though a representative figure, does not merit a chapter to himself. But these are minor flaws in a work as notable for its clarity as for its acuity, for the simple distinction of its style as for the significance of its substance." Babette Deutsch

+ — **Books** p34 D 1 '40 700w

"Mr. Daiches' book is highly to be recommended; independent in judgment, informed, integrated and shrewd, it is the most sensible account of the major modern poets of England that has yet appeared." Earle Birney

+ **Canadian Forum** 20:325 Ja '41 490w

"This book is written with lilt and tang; its cadences sing, its wit flashes sudden vistas of blossomed hawthorne and green skunk-cabbage; it is credible and persuasive with the bright witness of beauty. And, as always, style is authentic of quality. It is readable, and it should be read." E. M. Root

+ **Christian Century** 58:23 Ja 1 '41 1000w

"Mr. Daiches has written one of the few tough-minded studies of twentieth-century English poetry. Others have turned it over more sensitively on their tongues, or approached it with more zest and spirit. Scarcely anyone, in fact, has dealt with it more soberly than Mr. Daiches, but then, scarcely anyone has tried harder to explain its impulses, plumb its morality, and chart its direction. Mr. Daiches has not been interested in providing the poetic equivalent of a wine-tasting: what he makes clear is not so much the quality of the poetry as the nature." Louis Kronenberger

+ **Nation** 151:570 D 7 '40 950w

"This book has great merit but it is not, I think, so good as Mr. Daiches' recent 'The Novel and the Modern World.' . . The merits of this book help to define its limitations: Mr. Daiches is not so good a reader of poetry as of novels. He is better at backgrounds, influences, forces than he is at the poetic text; but we must be grateful that he has given us the first studied survey of British poetry from the late Victorians to the present, to Auden and Spender." Allen Tate

+ — **New Repub** 104:25 Ja 6 '41 1100w

DAKIN, ARTHUR HAZARD. Man the measure; an essay on humanism as religion. 284p $3 Princeton univ. press

144 Humanism 39-32502

This study is interested primarily in humanistic ideas in relation to God and in analyzing the worth of the humanist movement as a protest against theism. The conclusion reached by Mr Dakin is that "on historical, social, scientific, philosophical, moral, and religious grounds, theism appeared better rooted and more fruitful than humanism." Index.

Booklist 36:193 Ja 15 '40

"His treatise is a careful analysis of the humanist attack upon theism. It is not so much a defense of traditional theism as it is an exposure of the contradictions within humanist thought. Mr. Dakin has made a very careful study of humanist literature in the past decades and he quotes the utterances of humanists with telling effect. . . If there is any defect in his treatment of the subject it is the minor fault of giving as much space and attention to obscure and confused humanist preachers, who are incapable of understanding the implications of their own position, as he does to great philosophers such as Nicolai Hartman and John Dewey." Reinhold Niebuhr
+ — **Books p12 F 4 '40 950w**

Reviewed by Gordon Poteat
Crozer Q 17:228 Jl '40 120w

"Mr. Dakin's book is a penetrating and, in general, a fair-minded examination of recent attempts to derive an adequate philosophy of life, a sufficient substitute for religion, from atheistic assumptions." Charles Hartshorne
+ **Ethics 50:363 Ap '40 370w**

"Mr. Dakin's real service is in pointing out the limited, middle-class character of American humanism in the early thirties, and the logical feebleness of most of its propaganda against theism. But the stronger his case on these scores, the weaker becomes the claim of his book to religious, much less to philosophical, importance." H. A. L.
+ — **J Philos 37:220 Ap 11 '40 250w**

Reviewed by E. S. Ames
J Religion 20:189 Ap '40 650w
Springf'd Republican p10 Mr 1 '40 250w

DAKIN, SUSANNA BRYANT. A Scotch paisano. 312p il map $2.50 Univ. of Calif. [15s Cambridge]

B or 92 Reid, Hugo. California—Social life and customs 40-1948

"Hugo Reid's life in California, 1832-1852, derived from his correspondence." (Subtitle) Hugo Reid was a young Scot who went to California in 1832, and remained to share the fortunes of the country as a trader. In her preface the author notes that members of the Reid family were prototypes of some characters in Ramona. At the end of the volume are printed Hugo Reid's letters on the Indians, first published in the Los Angeles Star in 1852. Contains a register of British and American residents in California prior to 1840; a bibliography; and an index.

"The book is an important contribution to early California history." D. E. Clark
Am Hist R 46:486 Ja '41 280w

"Miss Dakin has written with no profound background of historical knowledge but with expert advice to save her from error. The captious might pick her up here and there. . . The 'Scotch Paisano' wrote frankly and well. It seems too bad that tuberculosis cut him off before he was able to write his memoirs." R. L. Duffus
+ — **N Y Times p9 D 31 '39 1100w**
Springf'd Republican p10 Mr 1 '40 240w

DALE, EDWARD EVERETT, and LITTON, GASTON, eds. Cherokee cavaliers; forty years of Cherokee history as told in the correspondence of the Ridge-Watie-Boudinot family. (Civilization of the Am. Indian) 319p il map $3 Univ. of Okla. press

970.3 Cherokee Indians. U.S.—History—Civil war—Indian troops. Watie, Stand 40-3719

The Confederate General, Stand Watie, was a Cherokee Indian, a slave holder, and a leader of his people in peace and war. This group of family letters between General Watie, his relatives and friends from 1832 to 1872, illuminates the history of the Cherokee Nation, especially during the period of the Civil war. Index.

Reviewed by A. H. A. Henderson
Am Hist R 46:430 Ja '41 650w

Reviewed by Edward Davis
Am Soc R 5:669 Ag '40 480w

"In these letters the florid oratory of the eighteen hundreds, the curt orders of army officers, half-literate but shrewd appraisals of character, heartbroken protests of despairing women, naïve observations of homesick children at strange boarding schools, all combine to make this one of the most illuminating as well as most poignant documents on the American Indian." K. C. K.
+ **Christian Science Monitor p18 F 6 '40 550w**

"Well edited and furnishing valuable material on Cherokee and general history throughout the period."
+ **New Repub 102:190 F 5 '40 30w**

"In calling 'Cherokee Cavaliers' a valuable book, the reviewer is not thinking only of its documentary value for scholars, but of its vivid and surprising interest for the intelligent public at large. This is a book to read. . . In all this self-revealing correspondence the reader has little thought that these men and women are of another race than ours, different from ourselves. Indians? They are like the shrewd and salty Yankees, close kin to the more earnest among our pioneers." Katherine Woods
+ **N Y Times p3 Ja 28 '40 1200w**

"There is a good bit of heavy going in a book of this sort, inevitably; repaid many times over to the student of those times, repaid to the curious-minded generally by the constant, human flashes. It is, taken as a whole, a student's book in which the ordinary man, dipping and sampling, will find enlightening surprises." Oliver La Farge
+ — **Sat R of Lit 21:19 F 17 '40 260w**

DALGLIESH, ALICE. A book for Jennifer; il. by Katherine Milhous and with cuts from old books. 114p $2 Scribner

Newbery, John—Juvenile literature (W) 40-27641

"Mr. John Newbery, the bookseller of St. Paul's Churchyard, makes here his first appearance in a child's story. . . The glimpses of him are all too brief . . . but that is just as Mr. Newbery would doubtless have had it, for this is, after all, a child's story, and so is told from the viewpoint of the three youngsters who lived in Gough Square and whose various activities were shaped by his books." N Y Times

Booklist 37:39 O 1 '40

"[This] is more than a mere 'period piece,' though in its fidelity to time, place and spirit it recreates a child's corner of London in the days of Dr. Johnson. . . It is more because books mean so much in little children's lives that this story of Jennifer's book is a story of her heart as well; as the ancient posy has it, the two 'shall never part.' " M. L. Becker
+ **Books p8 S 8 '40 410w**

"Miss Dalgliesh has brought Mr. Newbery and his shop to life in a book for boys' and girls' own reading. Katherine Milhous's ten drawings in gay colors enliven the story and they, together with cuts from old books with an epigram in verse adapted to each, provide authentic eighteenth century London atmosphere. Author and artist together have made an important contribution to the history of children's books." F. B. Sloan
+ **Christian Science Monitor p9 Ag 26 '40 420w**

"Lively writing, instructive and interesting."
+ **Churchman 154:34 D 1 '40 20w**

DALGLIESH, ALICE—*Continued*

"Miss Dalgliesh has achieved a book of unusual distinction. Her discriminating selection of verse and illustration from such a collection as that of Wilbur Macey Stone is worthy of note." A. C. Moore
+ **Horn Bk M** 16:340 S '40 120w

Reviewed by A. M. Jordan
Horn Bk M 16:347 S '40 160w

"The book is a rare treat for teachers and students of children's literature with its cover a copy of the old 'flowery and gilt paper,' with its quaint title-page and the decorated pages before each chapter, with its glimpses of John Newbery, Doctor Johnson, and even a Garrick play. For their personal libraries it is a 'must' purchase. Children of nine and ten will find that John and Robert and Jennifer are almost as real as the author's contemporary children." Miriam Snow
+ **Library J** 65:713 S 1 '40 140w

"A book to treasure. . . The story is a convincing chapter out of eighteenth-century London with characters as alive as the children who will touch and enjoy the book." R. A. Hill
+ **Library J** 65:847 O 15 '40 100w

"This is a humorous, lively little tale which girls, especially from 8 to 12, will enjoy for its details of family life in bustling, colorful eighteenth century London." E. L. Buell
+ **N Y Times** p10 Ag 18 '40 440w

"Author and artist have combined to make this one of the most exquisite books of the year and in it have created a memorial to John Newbery, the first children's-book publisher."
+ **New Yorker** 16:128 D 7 '40 70w

"Charming and original."
+ **Sat R of Lit** 23:17 D 14 '40 30w

DALGLIESH, ALICE, and BENNETT, CLEO. The Hollyberrys; pictures by Pru Herric. 59p $1.50 Scribner

39-33749

"A book for the younger children of five to eight years. . . Each chapter tells a story of the Hollyberrys and their good times—first, the building of their house in the country, then the planting of the garden, followed by picnics and visits to the seashore." Library J

"This fat little family—father, mother, two children and a dog—began as dolls; Cleo Bennett made and posed them, Alice Dalgliesh spun around them the simplest of little stories, to which Pru Herric made lively pictures in color. They came out in a popular magazine for little children, who practically drove them into a book. . . I do not wonder that they are popular periodically, and I think they will be between covers, for little children laugh easily and love to laugh over little things." M. L. Becker
Books p7 Mr 17 '40 170w

Reviewed by R. W. Stewart
Library J 65:123 F 1 '40 120w

DALY, ELIZABETH. Deadly nightshade. 301p $2 Farrar

(W) 40-30527

Detective story.

"The plot thickens amazingly toward the end, with a flurry of romantic gambits, and Miss Daly proves herself as deft at juggling hints as the armchair sleuth could wish. A pleasing yarn, tall in spots." Will Cuppy
+ **Books** p23 S 29 '40 180w

"Elizabeth Daly rose like a star on the mystery fans' horizon with 'Unexpected Night,' runner-up in the Mary Roberts Rinehart contest and one of last season's best whodunit tales. Here is another, also original and highly civilized, also excellent. . . The plot is complicated but the action is brisk; and both people and scene are alive. Miss Daly has done it again; and started in, we hope, as a regular." Kay Irvin
+ **N Y Times** p20 S 29 '40 240w

"Good atmosphere and interesting plots within plots in this one, with a solution on the fantastic side."
+ **New Yorker** 16:80 S 28 '40 50w
Sat R of Lit 22:38 O 12 '40 40w

DALY, ELIZABETH. Unexpected night. 265p $2 Farrar

(W) 40-7238

Detective story.

Booklist 36:384 Je 1 '40

"Miss Daly's baffler, a close contender for top honors in the Mary Roberts Rinehart Mystery Novel Contest, makes pleasant reading of the might-have-happened kind. It deserves a medal of its own for its credible plot and characters and is hereby recommended to those who want something human for a change." Will Cuppy
+ **Books** p16 Mr 10 '40 150w

Reviewed by Marian Wiggin
Boston Transcript p2 Mr 16 '40 70w

Reviewed by Ralph Partridge
New Statesman & Nation 19:680 My 25 '40 140w

"To the basic essential of an ingenious plot Miss Daly adds consistent characterization, a light and easy style, and realistic atmosphere. Congratulations, with cheers!" Kay Irvin
+ **N Y Times** p26 Mr 10 '40 240w

"Pleasant characters in this first mystery, which is so neatly written that it is almost restful."
+ **New Yorker** 16:92 Mr 9 '40 40w

"Worthwhile."
+ **Sat R of Lit** 21:16 Mr 9 '40 40w
Times [London] Lit Sup p269 Je 1 '40 140w

DALY, JAMES JEREMIAH. The Jesuit in focus. (Science and culture ser) 212p $2.50 Bruce pub.

271.5 Jesuits 40-13348

"On September 27 of this year the Society of Jesus celebrated the four hundredth anniversary of its foundation, which it dates from the Bull of Approbation of Pope Paul III and not from the famous gathering of Saint Ignatius and his companions at Montmartre in August, 1534. . . As part of the American celebration and to mark his own jubilee, Father James J. Daly, the 'Cheerful Ascetic,' has written a study 'intended to give an honest and faithful representation of the Jesuits by one who is so fortunate as to have lived for fifty years in the Society of Jesus.' . . Father Daly begins with a clear account of the principal factors in the moulding of a Jesuit, the Constitutions of the Society, the Spiritual Exercises, and Ignatian Spirituality, and then gives a series of short sketches, each of which throws light on some aspect of Jesuit life or answers some objection." Commonweal

"We commend these twenty odd essays with hearty enthusiasm." E. J. Hogen
+ **America** 63:609 S 7 '40 490w

"Father Daly might have undertaken to give us a massive and recondite study like Father Duhr's work on 'Jesuitenfabeln.' He has chosen however to construct a readable collection of brief chapters which in all likelihood will go farther and achieve more. He is playful at times as becomes the poet, and exact enough to please the scholar."
+ **Cath World** 152:125 O '40 360w

Reviewed by F. D. Cohalan
Commonweal 32:394 Ag 30 '40 800w

DALY, MURIEL DE B. Way of life. 295p $2 Appleton-Century

40-13012

Pat Fernie's mother wanted her to marry well, but Pat fell in love with a young business man and tho she was determined to marry him she agreed to wait a year. And during the year Pat fell out of love with Colin Anderson and met his lost cousin, Andrew, posing as a servant in an Italian hotel. Andrew proved more to the liking of Pat's father and mother as well as to Pat and all ended happily.

Books p11 Ag 4 '40 370w

"We cannot have too many such for the average English novelist may find he has become an historian of a chapter of the world which we may never see again, but which we may well be thankful to have experienced." Edna Bryan

+ **Boston Transcript** p2 Jl 27 '40 320w

"Two stories are managed with deft artfulness in this book, so that when they are brought together toward the end there is no shock of collision. The backgrounds, one English county, the other rural Italy, are done with a skill and precision that spring from close, amused observation and a nice touch in writing. The contrasting scenes and the shrewd portrayal of character make the book agreeable reading." Charlotte Dean

+ **N Y Times** p7 Jl 21 '40 170w

"This is a breezy tale, undoubtedly what people mean when they speak of Summer reading." N. L. R.

Sat R of Lit 22:19 Jl 27 '40 110w

DALY, ROBERT WELTER. Broadsides. 528p $2.50 Macmillan

40-14807

"Edward O'Corboy, a contradictory Irishman, raised to hate English oppression, yet spending the better part of his life in the British Navy, is the hero of this romance of the Napoleonic wars. From midshipman to captain, O'Corboy steadily climbs to prominence, assisted by the friendship of a British admiral and by his own courage and intelligent ship handling in half a dozen sea fights from the 'Glorious First of June' to Trafalgar." Boston Transcript

Booklist 37:137 D 1 '40

"Vivid and vigorous as a yarn of action and carnage, 'Broadsides' contrives at the same time to be a fairly comprehensive depiction of naval history in that sanguine era." Lisle Bell

+ **Books** p8 Ag 18 '40 410w

+ **Boston Transcript** p2 Ag 10 '40 100w

"A fine, swashbuckling yarn, if not quite up to the Forester standard."

+ **Christian Century** 57:1083 S 4 '40 90w

New Repub 103:426 S 23 '40 20w

"Mr. Daly's style and method are very different from those of the sea novels of the Napoleonic era by C. S. Forester, in the Captain Hornblower trilogy. Forester writes as a modern with a sophisticated touch and psychological character development. Here the characters are not complex and Mr. Daly, writing in the first person as of 1810, has given his prose and style the flavor of its period, a prose that seems to me to read like an imitation of Thackeray imitating late eighteenth-century memoir writers. But it is very well done and tempered to make it easy enough reading for any one." F. T. Marsh

+ **N Y Times** p6 Ag 18 '40 1450w

New Yorker 16:63 Ag 17 '40 40w

"As O'Corboy tells of his adventures, in a swift, simple, imaginative style that makes easy reading, he keeps stopping the story, sometimes at an exasperating moment, for long digressions on ships, rigging, cannon, discipline, officers, and men. To many readers this rich lode of eighteenth century sea lore will be as engrossing as the devious windings of the tale itself. The astonishing thing is how, out of the melange of sails, broadsides, romance, and digression, there comes a very solid sense of that intangible thing called character, the character of O'Corboy and the navy he served." N. L. R.

+ **Sat R of Lit** 22:20 Ag 17 '40 380w

DALZELL, GEORGE WALTON. The flight from the flag; the continuing effect of the Civil war upon the American carrying trade. 292p il map $3.50 Univ. of N.C. press

973.757 Confederate States of America—Navy. U.S.—History—Civil war—Naval operations. Merchant marine—U.S. 40-32765

Study of the United States shipping economy since 1860. Several chapters deal with the activities of Confederate raiders, which destroyed 110,000 tons of Federal shipping, and made necessary the sale of 800,000 tons to foreign carriers. The remainder of the book is a discussion of the efforts to counteract the decline of the American merchant marine by subsidies. Map on end papers. Bibliography. Index.

Reviewed by Harlan Trott

Ann Am Acad 213:222 Ja '41 550w

"In so far as Mr. Dalzell deals with history, one wishes he had devoted more thought to how far the self-interest appeals of powerful pressure groups are responsible for the fierce nationalisms that have contributed to the economic collapse of nations, with their ultimate political breakdown and relapse into barbarism. The author makes it plain that he would prefer not to entrust this question to 'free trade theorists' to answer." H. T.

Christian Science Monitor p18 N 15 '40 600w

DAME, LAWRENCE. New England comes back; with an introd. by Stewart H. Holbrook. 319p il $2.75 Random house

917.4 New England—Industries and resources 40-7051

Descriptive survey of the industrial comeback staged in the New England states, following on the heels of the depression. The author spent the better part of a year collecting the material for his study. He stresses the New England characteristics—ingenuity, diversity, and adaptability—as contributing factors in the industrial revival. Index.

"This book is a piece of first-class publicity for the ancient virtues of thrift, ingenuity, industry, courage, gumption, and above all, self-reliance."

+ **Atlantic** My '40 270w

"Obviously, Mr. Dame has worked like a horse at his fact finding. His packing of fairly complete surveys of the industries and enterprises, the arts and sciences, the recreation and economy, the aviation and gastronomy of six states into 307 pages is not the smallest triumph of Yankee ingenuity." F. F. Van de Water

+ **Books** p2 Ap 21 '40 420w

Reviewed by Bernard Peterson

Boston Transcript p11 Mr 18 '40 340w

"Mr. Dame is a good reporter. He has presented a picture that, except for [a] few gaps, accurately and comprehensively and pleasantly describes New England's present improved economic situation." R. R. M.

+ **Christian Science Monitor** p20 Mr 14 '40 600w

Reviewed by J. L. Carten, Jr.

New Eng Q 13:540 S '40 550w

New Repub 102:481 Ap 8 '40 50w

Reviewed by Francis Brown

N Y Times p5 Mr 31 '40 850w

"The author's high spirit, which is akin to the New England spirit, may lead him into occasional overemphasis or excess of color in his zeal to entertain the reader. Yet his book is not least valuable because it shows that the New England spirit of today, while full of old-

DAME, LAWRENCE—*Continued*
fashioned grit, is exuberant, cheerful and up-to-date."

+ **Springf'd Republican** p7e Mr 17 '40 800w

DANIELS, JONATHAN. A southerner discovers New England. 398p map $3 Macmillan

917.4 New England. New England—Economic conditions (W) 40-27433

Study of present-day economic conditions in New England, as the author saw them during a trip which included each of the states and all conditions of living. He traveled slowly, stopped often to get the feeling of the country, and has interpreted New England to itself, and has shown its relation to the rest of the United States. Index.

Reviewed by W. B. Catlin
Am Econ R 30:592 S '40 600w

"Altogether his analysis of New England conditions is that of a sympathetic friend, and New Englanders can read his book with profit and pleasure even though at times they will find it disturbing."

+ **Atlantic** My '40 150w

Booklist 36:363 My 15 '40

Bookmark 2:8 Ja '41

"I think Mr. Daniels has done a rattling good job with us Yankees. It's a grand book, both for enjoyment and reflection. Not a dull page in it. Here is no fawning lecturer, come to praise our Yankee smugness by calling it something else. . . Any Yankee not wholly fat-headed will agree with the author's remarks about our shortcomings and possibly can list enough additional faults to warrant a sizable appendix in future reprintings, of which this altogether delightful book deserves many." S. H. Holbrook

+ **Books** p5 My 19 '40 1650w

"I am no economist. I am not capable of passing on the solidity and soundness of Mr. Daniels's argument. But I am a teacher, and I know a good teacher when I see one. Whether Mr. Daniels likes the appellation or not, I believe that he is the best of teachers. I believe that his book is a lesson sheet to be conned over and studied, assimilated, digested, in fact, required of all New Englanders. I know far more about New England than I did two days ago, even after 50 years acquaintance; and I am grateful for the information and more for the illumination of Mr. Daniels's lesson sheet." M. E. Chase

+ **Boston Transcript** p1 My 18 '40 900w

Christian Century 57:641 My 15 '40 50w

Christian Science Monitor p18 My 17 '40 650w

Reviewed by Harry Sylvester
Commonweal 32:213 Je 28 '40 650w

"Daniels is a keen-eyed traveler and even New Englanders will have to admit that his book discovers many aspects of their communities which they themselves have missed." Norman Cousins

+ **Current Hist** 51:5 Je '40 200w

"The book is a skillful job of first-rate reporting, written in an engaging, impressionist style, compact and clear. The frequent analyses are often penetrating. New England readers, in particular, should discover a good deal that is stimulating and valuable—about themselves." Oliver Jenkins

+ **Forum** 103:333 Je '40 390w

"A timely book, readable and thought-provoking." L. R. Etzkorn

+ **Library J** 65:299 Ap 1 '40 180w

"Mr. Daniels's book is packed with information—he is an excellent and conscientious reporter. . . There is shrewdness in his book worthy of a New Englander; there is also gallantry—though he scorns the word—and for good measure a style compounded of intelligence, imagination and skill." Margaret Marshall

+ **Nation** 150:629 My 18 '40 750w

Reviewed by J. L. Carten, Jr.
New Eng Q 13:540 S '40 550w

"The most engaging thing about Mr. Daniels' book is its candor, its avowed modesty of purpose. One ends the book, however, feeling that it is not so modest as superficial—the engaging chit-chat of a seasoned feature writer." Hamilton Basso

— + **New Repub** 102:831 Je 17 '40 550w

"A New Englander need not concede that Mr. Daniels has described New England. Even this small corner of a great country is a world in itself. With his introductions, in his necessary haste, and despite his unmistakable desire to be neighbor with all comers, Mr. Daniels moved within a limited circumference. His book tells as much about the South as about New England. Its great merit is that it tells something about an America whose tasks and hopes are not restricted by State and sectional lines. One hopes the 'Summer people' especially will read it; it will do them good." R. L. Duffus

N Y Times p3 My 19 '40 1550w

"Mr. Daniels is not too reassuring, but neither is he a disaster-monger. A worthy companion volume to his 'A Southerner Discovers the South.' "

New Yorker 16:94 My 25 '40 80w

Pratt p20 autumn '40

"A sympathetic and thoughtful book. . . The author is a man with a keen social sense, tinged by a New Dealish idealism, which may at times annoy his less liberal readers, and he presents exactly the sort of record that will delight future historians. If the book is somewhat gloomy it is not Mr. Daniels's fault, for New England, when he saw it, was facing disillusion." J. P. Marquand

+ **Sat R of Lit** 22:7 My 18 '40 2200w

"This is a wise book, a clever book, a realistic book. Muck-raking is there, but it is injected painlessly and it slips up on the reader before he is aware of it. There is nothing savage or crusading in its pages, and one has the opinion that Daniels would shudder if one attempted to read a reformer-purpose in his deft composition. He avoids starkness as nimbly as he does sentimentalism or sensationalism; yet New England emerges from his pages 'discovered' with a disconcerting nudity." R. M. Hodges

+ **Social Forces** 19:123 O '40 850w

Springf'd Republican p7e My 19 '40 900w

"In view of the historical significance of Roger Williams and the cultural importance of Brown University, it may be said that the Baptists are virtually ignored in connection with Rhode Island. That the Unitarians get the publicity is because the Sharpes and Metcalfs of Providence happen to be Unitarians, whereas that sect never did amount to much in the state, anyway. But these little oddities are entertaining, not vital; they make the book more readable and refreshing in its motorized outlander's point of view. He talked with a great many people in city and village. The folks told him things. And what he picked up, altogether, is impressive. He even came to know the difference between Merrimack and Merrimac—and that still stumps many of our oldest families. This reviewer can dip into the book almost anywhere and learn something about New England. It is often the outlander coming to look your place over who learns most about it, not the native who has lived there since his birth." W. L. Cook

+ — **Survey G** 29:410 Jl '40 550w

Time 35:94 My 13 '40 600w

"The style of this book is very charming; it appears light and facile with comparisons that are almost always amusing and often incongruous. However, his juxtaposition of apparently unrelated facts has a powerful literary effect." G. D. Aiken

+ **Yale R** n s 30:167 autumn '40 850w

DARBY, J. N., pseud. See Govan, C. N.

DARBY, RUTH. Death conducts a tour. 273p $2 Doubleday

40-30177

Detective story.

Reviewed by Marian Wiggin
Boston Transcript p2 O 5 '40 80w

"The story holds one's interest in its puzzle and offers light amusement in its talk; a good average whodunit tale." Kay Irvin
+ — **N Y Times** p16 S 22 '40 170w

"Plenty of action. Average."
Sat R of Lit 22:18 O 5 '40 50w

DARE, MARCUS PAUL. Indian underworld; a first-hand account of Hindu saints, sorcerers, and superstitions. 218p il $2.50 Dutton [10s 6d Rider]

133.4 Magic. Superstition. India—Social life and customs 40-7735

Discussion of Indian magic and occultism, in which the author attempts to answer such questions as: can the Indian rope trick really be performed; can a Tibetan yogi live 200 years; what goes on at the mysterious jungle shrines; is it true that human sacrifices are still made in India; etc.

Reviewed by J. H. Gaul
— **Boston Transcript** p2 Jl 13 '40 360w

Christian Century 57:609 My 8 '40 250w

"A very interesting book. . . The author has not tried to prove any single thesis, but has presented his compilation in the spirit of a reporter who is himself genuinely interested in Indian life."
+ **N Y Times** p3 Ap 21 '40 300w

Times [London] Lit Sup p682 O 22 '38 110w

DARLING, ARTHUR BURR. Our rising empire, 1763-1803. 595p $5 Yale univ. press [22s 6d Oxford]

973.4 U.S.—Foreign relations. U.S.—Territorial expansion 40-9340

A historical study of the relations of the United States with the three great European countries, England, France and Spain from before the Revolution to the Louisiana purchase and its immediate aftermath. Bibliography. Index.

"The book is notable for the thoroughness and care with which the author has analyzed his material and for the imaginative understanding with which he interprets it, reading every document in the light of surrounding circumstances and frequently finding meaning between the lines. Obviously, this method admits a subjective element, and there will not be universal agreement with all of Mr. Darling's conclusions. . . Errors of fact appear to be extremely few." J. W. Pratt
+ — **Am Hist R** 46:423 Ja '41 800w

"The study is a thoroughly scholarly and painstaking one of our earliest relations with European powers. . . Most of the ground is familiar to professional historians but I do not know of any other single volume which covers it so adequately, authoritatively, and in such detail. There are also original points of view, and to read the volume is like watching an absorbing game of chess." J. T. Adams
+ **Sat R of Lit** 22:18 Ag 3 '40 500w

Times [London] Lit Sup p487 S 21 '40 140w

DARLING, FRANK FRASER. The seasons and the farmer; a book for children; il. with drawings by C. F. Tunnicliffe [and photographs]. 72p $2.25 Macmillan [6s Cambridge]

630 Farm life—Juvenile literature

[40-30106]

By word and picture this small book for children describes the daily life of an English farm thru the seasons, from ploughing to harvest.

"The book is so full of facts that it cannot be described as easy reading, and a few pages at a time according to the season of the year will be enough to fill that season with new interests and a fresh outlook; but the author has wisely avoided the pitfall of talking down to his children, and the book is equally suitable for the grown-up, who should read and reread these pages and realise how much he has missed and how much more interesting his next visit to the country will be. The book is beautifully printed and the illustrations are delightful." A. W. Boyd
+ **Manchester Guardian** p3 D 22 '39 300w

"In [a] way, never sentimental, never exuberant or preaching, it evolves a picture of England and the English farmer which has at once the soundness of an encyclopaedia and the beauty of a poem. . . This book is the perfect thing of its kind." H. E. Bates
+ **New Statesman & Nation** 18:842 D 9 '39 230w

"Dr. Fraser Darling really knows his subject and his audience, and has written a book which I recommend unreservedly." Amabel Williams-Ellis
+ **Spec** 163:840 D 8 '39 60w

Times [London] Lit Sup sup iv D 16 '39 220w

DARREL, DAVID. Boo Baboon; with il. by the author. [36p] $1.50 Scribner

40-6445

Picture-story book for very young readers all about a little baboon who tried to spoil a jungle picnic by eating all the food, and then was too full to eat any strawberry ice cream when it arrived.

Reviewed by M. L. Becker
Books p7 Mr 17 '40 230w

"A book to delight little boys and grown men with a taste for animals of the jungle. It is so inconsequent, yet delivered with skill in characterization of the animals and in composition and design." A. C. Moore
+ **Horn Bk M** 16:174 My '40 70w

"Slight but amusing, this story has some of the easy familiarity of a spur-of-the-moment, word-of-mouth tale, but the fun, as in a proper picture book, lies largely in the pictures. The child will not recognize their fine composition and drawing, but he will find in them the lion, the tiger, the elephant, the giraffe portrayed as just the same friendly creatures which he implicitly believes them to be." E. L. Buell
+ **N Y Times** p10 My 26 '40 230w

DAUGHERTY, MRS SONIA V. (MEDWEDEFF). Vanka's donkey; with il. by James Daugherty. 62p $1.50 Stokes

40-14674

Picture-story book about Vanka, a Russian peasant, his wife Mavra, and their donkey. Mavra hates the donkey and that leads to a series of funny experiences, which only cease when Mavra changes her tactics.

Booklist 37:39 O 1 '40

Reviewed by F. B. Sloan
Christian Science Monitor p9 D 16 '40 180w

"This is an excellent picture-story book. The pictures by James Daugherty reveal strength and humor and fit the text admirably." J. E. Stromdahl
+ **Library J** 65:660 Ag '40 80w

Springf'd Republican p7e D 1 '40 190w

DAUGHERTY, MRS SONIA V. (MEDWEDEFF). Wings of glory; il. by James Daugherty. 236p $2.50 Oxford

David, king of Israel—Juvenile literature (W) 40-27313

Retelling of the story of David for junior and senior high schools. Beginning when he was a shepherd boy, it traces his life at the court of

DAUGHERTY, S. V.—*Continued*
King Saul, the years in the army, thru his exile, to the time of his kingship and the building of the New Jerusalem.

Booklist 36:330 Ap 15 '40

"This is a book more than one has tried to write, and now it is written. I hope it falls into the hands of many young men and women." M. L. Becker
+ **Books p12 My 5 '40 320w**

"The sterling and beautiful character of the shepherd boy is set forth in all its Scriptural impressiveness. The story is dramatically heightened by the beauty of the incidents which are evolved from the author's knowledge of the customs of that early day, plus her own vivid imagination. This combination, coupled with considerable dramatic skill in the presentation, results in a highly readable volume which can scarcely fail to intensify the reader's interest." A. F. Gilmore
+ **Christian Science Monitor p11 Ap 27 '40 230w**

Reviewed by M. A. Whitney
Christian Science Monitor p9 Je 27 '40 160w

"As in any splendid historical novel, the reader is swept into the spirit of the times—the hates and fears, hardships and enthusiasms of the people. And there is adventure and suspense for the most exacting as David travels hither and yon attempting to escape the wrath of Saul upon which the tale is focused. Libraries could use more Bible stories as well condensed and as vividly and convincingly told." Miriam Snow
+ **Library J 65:214 Mr 1 '40 100w**

"The dramatic story of David makes fascinating reading under any circumstance, and Sonia Daugherty's Wings of Glory is no exception. At times the author reaches thrilling heights, at others she destroys the mystery and poetry of the Bible story with oversimplification. However, any retelling of the Bible suffers the disadvantage of immediate comparison and, in spite of the shortcomings, this is a moving interpretation of a hero children love to read about and a living picture of David's time." R. A. Hill
+ **Library J 65:849 O 15 '40 80w**

"The book does not always sustain the glowing promise of the first lovely chapters of David's boyhood. Jonathan is little more than a wistful shadow. Too often we are told what David thought, rather than made to feel the force of his deepest emotions, and often his prowess obliterates the finer lines of personality, but his greatness shines out clearly. This is a stirring evocation of a drama which has never lost its heroic outlines." E. L. Buell
+ — **N Y Times p10 Ap 28 '40 500w**
New Yorker 16:99 My 18 '40 40w
Wis Lib Bul 36:102 My '40

DAVID, MRS ELIZABETH (HARBISON). I played their accompaniments. 246p il $2.50 Appleton-Century

B or 92 Musicians—Correspondence, reminiscences, etc. 40-33172

Reminiscences of a well-known accompanist, now retired, who knew and played for many of the concert and opera singers of the early nineteen hundreds. Index.

Cleveland Open Shelf p19 O '40

"A casually, almost naively recounted series of reminiscences. . . The most vivid section relatively speaking, of the book deals with the years of the last war."
New Yorker 16:112 O 19 '40 50w

DAVIDMAN, JOY. Anya. 296p $2.50 Macmillan 40-12262

Character study of a passionate but honest woman, Anya, a Jewess, living in a Ukrainian village some seventy years ago. Anya is first seen as a girl of twelve, keen, apperceptive, beautiful. She grows in beauty, refuses to acquiesce in all the ways of her ancestors, has months of unfaithfulness to her husband; but eventually, after the death of a girlhood lover, she returns to her husband once and for all, and takes up her duty as a Jewish wife and mother.

"To say that Miss Davidman has not painted in the dross and tears is not to criticize her: she has written her book as a comedy, and her work is fresh and gay. It represents an old wives' tale raised to the dignity of a novel, a potpourri of venerable gossip and stale jokes and the oh's and ah's of generations of respectable housewives whispering over the antics of Anya, that flirt." Alfred Kazin
+ **Books p2 Jl 14 '40 950w**

Reviewed by Dorothy Frye
Boston Transcript p2 Ag 10 '40 240w
Christian Century 57:879 Jl 10 '40 50w
New Repub 103:222 Ag 12 '40 60w

"This is a powerful, well-written novel. . . Anya, to be sure, is something of a wanton, but she is real and thoroughly alive." John Cournos
+ **N Y Times p7 Jl 14 '40 480w**

"Whatever the term 'first novel' implies, 'Anya' is free of it. It is the full-blown, beautifully written work of a keen artistic intelligence. Miss Davidman has a natural flair for fresh and immediate seeing, and a sure knowledge of the swells and starts of emotion. Better, she can write what she sees and knows." N. L. Rothman
+ **Sat R of Lit 22:10 Jl 13 '40 500w**

DAVIES, D. R. The two humanities. 256p $2.50 Harper [7s 6d Clarke, J.]

901 History—Philosophy. War and religion. European war, 1939—Religious aspects. Kingdom of God 40-33267

"An attempt at a Christian interpretation of history in the light of war." (Subtitle) "In this volume the author . . . shows how war is a revelation of the essential character of humanity, which is cursed by a seeming inevitability of self-destruction, from which the only escape, in the author's opinion, is through a new humanity created by Christ. European History is seen as the conflict between the old humanity of the 'natural man' and the new humanity of Christ's Cross and Redemption, of which conflict the present war is a phase." (Publisher's note)

Booklist 37:214 Ja 15 '41

"It is difficult in a few words of survey to do justice to the clarity and profundity with which Mr. Davies traces the history of our Western culture. . . Mr. Davies' theory of redemption is rather too negative toward the possibilities of realizing anything good in history. He is strongly influenced by Berdyaev's Greek mysticism in some parts of his thought, with the result that he lands into a position of fairly pure 'other-worldliness.' He is certain that human sin will make any kind of a 'just' peace after any war impossible and tends therefore to take a rather indifferent attitude toward the problem of justice in history." Reinhold Niebuhr
+ — **Books p30 N 17 '40 500w**

Reviewed by H. J. Simpson
Churchman 154:17 D 1 '40 220w

"This book is unusually vital and full of insight into man and his works. No one can read it with an open mind and not profit greatly." Joseph Haroutunian
+ **J Religion 21:78 Ja '41 1050w**
Times [London] Lit Sup p324 Jl 6 '40 800w

DAVIS, ALICE VAUGHT. Timothy Turtle; il. by Guy Brown Wiser. [32p] $1.50 Harcourt 40-32634

Picture-story book about the predicament of an elderly turtle who fell on his back and could not turn over until several of his small animal friends banded together to help.

Reviewed by M. L. Becker
Books p8 D 8 '40 130w

Cleveland Open Shelf p20 O '40

"The text is simple and direct as fits the tale, but the illustrations by Guy Brown Wiser leave much to be desired. The coloring in the originals may be more pleasant but as reproduced they come out a disagreeable pinkish brown, and a green, blurred with too much black ink. But turtles are most appealing to children, and oddly enough we have no picture-book stories about them. This title, therefore, may have a temporary place in the picture-book collection." M. F. Potter
+ — **Library J** 65:813 O 1 '40 120w

"Highly recommended." E. W. Steele
+ **New Repub** 103:843 D 16 '40 30w

Springf'd Republican p7e D 15 '40 90w

DAVIS, ANNE PENCE. The customer is always right. 307p $2.50 Macmillan
40-27314

Story of a department store—Stacy's, Your Department Store—with everything from a bargain basement to a French room, and fitted to supply the needs of a large district surrounding the town of Plainstown in northwest Texas. While the store itself is the central figure, the other characters in the story include a wide variety of men and women, successes and failures, happy and unhappy.

Booklist 36:325 Ap 15 '40

"Four events divide the narrative into animated sections—the spring trade festival, the installation of air-conditioning, the fall fashion show and the end of the year. When you finish the story, you will feel yourself as familiar with Stacy's and its personnel as if you had been on the pay roll." Lisle Bell
+ **Books** p12 Mr 24 '40 350w

Reviewed by Pamela Taylor
Boston Transcript p3 My 18 '40 150w

Cleveland Open Shelf p12 My '40

J Home Econ 32:398 Je '40 60w

"As a novel, it leaves a good deal to be desired; as a glimpse behind the scenes of a typical small-town department store, it is good reporting and pleasant reading." M. L. Rossbach

N Y Times p6 Mr 24 '40 500w

New Yorker 16:86 Mr 23 '40 30w

Sat R of Lit 21:19 Ap 13 '40 370w

Wis Lib Bul 36:99 My '40

DAVIS, CLYDE BRION. The Arkansas; il. by Donald McKay. (Rivers of America) 340p map $2.50 Farrar

917.8 Arkansas river. West—History
(W) 40-27483

History and folklore of the 1450 miles of the Arkansas river and the territory thru which it flows. Stories and anecdotes of the early days of Colorado mining, of H. A. W. Tabor and his fabulous fortune, Leadville, Dodge City, of the Ozarks, and the people who live there, are included. Index.

Atlantic Jl '40 160w

Booklist 36:380 Je 1 '40

"As historian Mr. Davis is free and odd to the point of eccentricity, not to say flippant. . . Still, for a reader interested in adventure, in anecdotage, in legend there is a sufficiency, though often the bonds tying the matter to the Arkansas River are tenuous to the vanishing point." C. J. Finger
— + **Books** p2 My 26 '40 1300w

"Whatever Clyde Davis writes about, he is sure to be good. The most rambunctious river of the West is lucky to flow through his hands. He has made a salty and irreverent story of vivid personalities and has drawn scenery he considers nature's 'monstrous carelessness.'" Olga Owens
+ **Boston Transcript** p1 My 25 '40 700w

"Mr. Davis is a good reporter. He has written a book that is more careful in its study and preparation than, perhaps, a casual reading would suggest. It is a good warm-weather vehicle for pleasantly acquiring a little background on some remote but interesting parts of the country." R. R. M.
+ **Christian Science Monitor** p12 Je 29 '40 480w

"The author has an obvious interest in this colorful phase of America's development. He transmits his enthusiasm to the reader in a book packed with historical facts and local color, entertainingly presented." A. L. Graham
+ **Library J** 65:396 My 1 '40 140w

Reviewed by Horace Reynolds
N Y Times p3 My 26 '40 370w

New Yorker 16:94 My 25 '40 30w

"Mr. Davis paints a scene swiftly, makes his characters come alive, keeps the narrative moving. His manner is vivid, breezy, tinged with irreverence, in places legitimately jocular, frequently charged with the Western humor of calm understatement. . . On this really gorgeous and competently illustrated book only one note of criticism may properly be entered. There could well be more about Arkansas River navigation, some description of the steamboats, their former routes, crews, and cargoes." C. B. Firestone
+ — **Sat R of Lit** 22:5 My 25 '40 650w

Wis Lib Bul 36:111 Je '40

DAVIS, CLYDE BRION. Sullivan. 279p $2.50 Farrar
(W) 40-30098

When he discovered that his wife had been unfaithful to him Sullivan, a newspaper man, started out to hitchhike to parts unknown. On the way he met McKinley Williams (named after Grover Cleveland) and the two proceeded together in Williams' ancient car. Sullivan believed that he could levitate himself and Williams thought he'd be his manager, in case there was any money in it. After some highly diverting adventures and one unwitnessed levitation, Williams settled down to a nice little tombstone-cutting business, and Sullivan went back to his Mildred.

Booklist 37:35 O 1 '40

"One might suspect this book to be the work of a disordered imagination, of an author whose mind has been destroyed by metaphysical speculation. Even were the case so unfortunate, one would roar with laughter over it. Touching on very weighty matters, the volume will strike the serious thinker as highly hilarious. In fact, I suspect it will seem hilarious to practically everybody." F. T. Marsh
+ **Books** p6 S 15 '40 650w

"I like the wistful hard-boiledness of Mr. Davis's characters; I shall remember Sullivan and McKinley Williams as I remember Horseshoes Patterson and Homer Zigler from previous books. No one else, I think, has ever made the philosophizing of the semi-articulate so unsentimentally winsome. But I half suspect that Mr. Davis intended to pack into McKinley Williams's final reflections on levitation and revolution something more than almost dumb fantasy. If I am right, it did not come off; if I am wrong, Mr. Davis failed in clarity. Success or failure, I recommend 'Sullivan.'" Lewis Gannett
+ **Boston Transcript** p11 S 12 '40 250w

"Does this book sound absurd? It is. But handled with that jigger of genius which Clyde Brion Davis possesses it has a gusto and charm which make you actually believe as you read." Ruth Blodgett
+ **Boston Transcript** p2 S 14 '40 600w

"Sullivan is an unusual story well told, and should be in demand in all libraries." R. D. Minnich
+ **Library J** 65:709 S 1 '40 100w

DAVIS, C. B.—*Continued*
Reviewed by Otis Ferguson
New Repub 103:393 S 16 '40 230w

"There's a good story here, and in the interstices of the story there's a lot of glorious nonsense. . . There is something singularly native and American in Davis's humor. If he continues successfully to string his tall tales and his dead-pan exaggerations on a strong narrative framework, we may expect him to sell us the Woolworth Building any day now." Harold Strauss
+ **N Y Times** p17 S 15 '40 900w
New Yorker 16:80 S 21 '40 70w

Reviewed by Phil Stong
Sat R of Lit 22:14 S 14 '40 240w
Time 36:86 O 7 '40 70w

DAVIS, DON. Return of the Rio Kid. 281p $2 Morrow
40-27286

Western story.

Booklist 36:307 Ap 1 '40

"Here is a recommended Western with several different twists and one of the most likable heroes you've ever met up with." Will Cuppy
+ **Books** p17 F 11 '40 120w

"A twisted plot which is worked out with considerable skill. The tale moves at a good pace and has its liberal share of gunfighting." G. W. Harris
+ **N Y Times** p16 F 18 '40 200w

DAVIS, ELMER HOLMES. Not to mention the war. 320p $2.50 Bobbs
814 40-7325

A group of essays written for Harper's, The Forum, and The Saturday Review of Literature, here collected for book publication with only slight revision. Contents: The "logic" of history; Prophets at the crossroads; Shaw and the inner light; On the eve: reminiscences of 1913; Purest of pleasures; On the gentility of Gentiles; On being kept by a cat; The imperfect Wagnerite; On not being dead, as reported; Notes on a new Bible; Let us now praise famous men.

"Without a memory that reaches back as far as Taft I doubt that any reader will get the full force of the argument in 'The "Logic" of History,' or the saturnine element in 'Notes on a New Bible' and the defense of the Emperor Gallienus. Yet these things lend the book its distinctive flavor, so handing it to boys is a method of casting pearls. To the partially bald and the moderately gray, however, it may be recommended without reservation. They will find it a little astringent. They may finish it somewhat resentful. But if it is a trifle bitter, it is also bracing, and the candid men among them will admit that it is probably good for them." G. W. Johnson
+ — **Books** p4 Ap 21 '40 550w
Cleveland Open Shelf p7 Mr '40

Reviewed by Margaret Marshall
Nation 150:570 My 4 '40 650w
New Repub 102:769 Je 3 '40 40w

"There is no need to look in detail at 'Not to Mention the War.' That is for the reader who enjoys good English prose, for the reader who, before the lassitude of Spring gets in his blood, sits down for an evening with a book. He has a treat in store." Francis Brown
+ **N Y Times** p2 Ap 14 '40 950w
New Yorker 16:91 Ap 6 '40 40w

"Of the eleven essays in this volume nine are absolute crackerjacks, full of the sort of observation not collected by two-spots, as also of criticism whose directed penetration makes you think of the dangerous beams of radiant particles with which elements are taken apart in the physics laboratory. None of his contemporaries is more deeply cultivated and none has less swank. None is kinder and none is more murderous when murder is called for." Leonard Bacon
+ **Sat R of Lit** 21:10 Ap 13 '40 900w
Wis Lib Bul 36:110 Je '40

DAVIS, FRANCES. My shadow in the sun. 318p $2.75 Carrick
B or 92 Journalists—Correspondence, reminiscences, etc. Spain—History—Civil war, 1936-1939 40-32181

Memoirs of a young American girl who wanted to become a foreign correspondent and succeeded—"the only woman correspondent with Franco's armies" in Spain.

Booklist 37:135 D 1 '40

"If you are interested in the lives of American war correspondents, you cannot fail to be fascinated by this book because Frances Davis has achieved the tour de force of depicting them with meticulous realism and at the same time surrounding them with the aura of romance which they have in the popular mind. If the subject seems to you a dull one you may find parts of the book dull but there are many other things in the book which will make it seem an interesting and a moving one even to the reader who is surfeited with foreign correspondents." Edmond Taylor
+ **Books** p16 S 29 '40 700w
Christian Science Monitor p10 O 19 '40 150w
Commonweal 32:534 O 18 '40 50w
New Repub 103:566 O 21 '40 50w

"Her writing suffers from its restless, excited, staccato style, but this fault is less noticeable as the record gains substance; and even in the personal character of her book she achieves vividness. 'My Shadow in the Sun' belongs where its author would contentedly choose to be; not one of the big ones, but not too far away from them, with a real contribution to make." Katherine Woods
+ — **N Y Times** p5 S 29 '40 1300w

"Rather naïve, but swift, superior writing."
+ **New Yorker** 16:99 S 28 '40 50w

Reviewed by J. H. Smyth
Sat R of Lit 23:20 N 16 '40 270w

"This is not a story of the Spanish war. There is not even a bare statement of which side won. It is in part a picture of what war does and a description of how war is reported, but mainly it is merely the story of Frances Davis. And when that story is being told it doesn't make much difference which side won or which side lost, but only that here is a resolute personality, a tense newspaper woman carrying on the tradition of her craft by trying to beat the deadline and put on the wire the one story that only she can tell."
+ **Springf'd Republican** p8 S 27 '40 600w

DAVIS, FREDERICK CLYDE. The graveyard never closes. 292p $2 Doubleday
40-29464

Detective story.

Booklist 37:242 F 1 '41

Reviewed by Will Cuppy
Books p10 D 29 '40 200w

"The author's account of how Hatch, with the help of Jane, his beautiful secretary, solves his problems, leans a bit toward prosiness at times, and the ending of the story is rather far-fetched." Isaac Anderson
N Y Times p20 Ja 12 '41 160w

"Very good."
+ **Sat R of Lit** 23:19 Ja 4 '41 50w

DAVIS, GEORGE THERON. A navy second to none; the development of modern American naval policy. 508p map $3.75 Harcourt
359 U.S.—Navy—History 40-6041

Long, thoroly documented survey of the development of the naval policy of the United

States from the 1850s to the present. Bibliography. Index.

Booklist 36:376 Je 1 '40

Bookmark p19 N '40

"A scholarly, unpedantic, dispassionate study." R. F. Armknecht

+ **Books** p6 Mr 10 '40 1500w

"A substantial, scholarly, well documented volume." P. J. Searles

+ **Boston Transcript** p2 Mr 16 '40 370w

Christian Century 57:453 Ap 3 '40 220w

Christian Science Monitor p18 Ap 3 '40 600w

Reviewed by W. J. Myers

Churchman 154:20 Ap 15 '40 300w

Cleveland Open Shelf p6 Mr '40

"Well-balanced, dispassionate and thoroughly documented work." J. J. O'Connor

+ **Commonweal** 31:437 Mr 8 '40 250w

Reviewed by Norman Cousins

Current Hist 51:5 Ap '40 420w

Foreign Affairs 18:753 Jl '40 20w

"At long last we have an excellent book on American naval policy, admirably supplementing the historical work of the Sprouts, and providing the bewildered citizen with just the balanced summation necessary for an enlightened consideration of immediate issues." C. A. Beard

+ **New Repub** 102:283 F 26 '40 750w

"Here is a book that is sincerely done, and in all save its last chapter an objective and dispassionate report of the development of our naval policy. It suffers from an apparent haste in compilation and from a sometimes confusing presentation which skips back and forth blithely without too much regard to chronology. . . Despite these criticisms Mr. Davis has done a thoroughly valuable, intensely interesting and prodigiously documented job, which will long be a credit to his name and of fundamental importance to any understanding of American naval policy. His evident scholarship and the serried footnotes of twenty-four of his twenty-five chapters are convincing witnesses, if any be needed, of his thorough and studious treatment." H. W. Baldwin

+ — **N Y Times** p1 Mr 10 '40 2200w

New Yorker 16:91 Mr 9 '40 50w

Wis Lib Bul 36:123 Jl '40

Reviewed by W. D. Puleston

Yale R n s 29:831 summer '40 800w

DAVIS, HASSOLDT. Land of the eye; [il. with phot. by the author]. 415p $3 Holt

915 Denis-Roosevelt Asiatic expedition. Nepal—Description and travel. Burma—Description and travel (W) 40-35622

"A narrative of the labors, adventures, alarums and excursions of the Denis-Roosevelt Asiatic expedition to Burma, China, India and the lost kingdom of Nepal." (Subtitle) Index.

"Hassoldt Davis has written a bully book with a meaningless title. On page 211 we learn that Nepal is the 'Land of the Eye' for no special reason and for relatively only a few pages. The author was a member of one of the well known Denis-Roosevelt expeditions with the dual duties of writing the narrative and taking the still pictures. The first he has accomplished with a vengeance; the stills as used in the book are not of a high order and many of them could well have been omitted. Davis can work magic with both words and phrases; high-pressure magic, breathless in its continuity of unexpected impact and juxtaposition of amazing adventures. There is no let-up, and little attempt at daily travel sequence." William Beebe

+ — **Books** p4 D 15 '40 750w

"There is a good deal that is dreadful in the expedition's report from the Burma Road, and one feels that it is set down here with reluctance. Throughout his book Mr. Davis shows a quick feeling for atmosphere, and that power of communication which—with the literary conscience which is also evidenced here—makes the difference between a good and bad travel book. 'Land of the Eye' is very good indeed. In the field of writing where monotonous mediocrity can perhaps most generally get by, here is a book with a quality of real distinction." Katherine Woods

+ **N Y Times** p6 D 8 '40 950w

"A vivid and colorful account of the place and its people, and the extraordinary facts which this enthusiastic explorer has to report lose nothing at the hands of his imagination. As a whole, Mr. Davis's book, however, is a little disappointing. The traveler is something of a barometer which registers atmospheric conditions wherever it is taken, but which only means anything when compared with a reading taken at some established base. Mr. Davis registers highs and lows with great gusto and charm, but the reader is left with the impression that he has not been in touch with his base. There is no real way of telling how high he has climbed." Raymond Holden

+ — **Sat R of Lit** 23:13 D 21 '40 650w

"Besides being a colorful, keen reporter, the author writes with sensitivity and restrained humor and the result is very good reading."

+ **Springf'd Republican** p7e Ja 5 '41 1200w

DAVIS, HAZEL. Personnel administration in three non-teaching services of the public schools. 323p $2.50 Teachers college

371.1 School administration and organization. Employment management 40-8595

"This book brings together from schools and public organizations an outline of principles of personnel administration to serve as a guide in developing the non-teaching staff of a school system. The extent to which these principles may be carried out in practice was observed in three non-teaching services—attendance, nursing, and secretarial work—in twelve city school systems." (Publisher's note) Bibliography. Index.

"Readers interested in research techniques in administration and in the possibility of improving them can use this study as a basis for analysis of the survey method of research. Readers more interested in getting help on nonteaching personnel problems can forget that this book reports a research project and can read profitably from chapter vi on to the end of the book. On the research side, the efforts are praiseworthy. . . On the side of its contribution to administrative theory, it ranks far above most studies of its kind. It is more penetrating than some, more analytical than others. It gives evidence of having been written by an investigator who understood well what she undertook to do." J. M. Hughes

+ **El School J** 40:791 Je '40 700w

Reviewed by P. T. Orata

School & Society 51:646 My 18 '40 190w

DAVIS, MRS LAVINIA (RIKER). Buttonwood island; il. by Paul Brown. 299p $2 Doubleday

(W) 40-30561

The Hardwicke children, Lyb and Sandy, discovered an uninhabited island near their Connecticut home, and after some bickering shared their find with their neighbor, Sig O'Hara. It was their idea to start a riding club there, using an old barn as a stable. There is a mild mystery, involving some Indian relics.

Booklist 37:74 O 15 '40

"A good mystery, but it is of secondary importance to the horses which are the chief interest of the active children in this book." R. A. Hill

+ **Library J** 65:852 O 15 '40 20w

"Vigorous line drawings by Paul Brown. Recommended for ages ten to fourteen." Sonja Wennerblad

+ **Library J** 65:878 O 15 '40 60w

DAVIS, LAVINIA—*Continued*

"This is less sharply defined in theme and plot than 'Hobby Horse Hill,' but like that book it is full of everyday pleasures, animated by the spirit of serious play which few writers this side of the Atlantic have been able to catch in its intensity, and the children, realistically complex with the conflicting traits of individualities in the making are well characterized." E. L. Buell

+ — **N Y Times** p12 S 22 '40 380w

"For refreshment after 'homework.'" Gladys Graham

Sat R of Lit 23:25 N 16 '40 40w

DAVIS, MRS LAVINIA (RIKER). We all go away; with il. by Dorothea Warren. 112p $1.50 Scribner

40-7100

The members of a group of children, ranging in age from six to about nine, are the heroes and heroines. At the beginning of the summer they rejoice over their various summer destinations. Then the chapters follow them one by one on their travels—to Maine by sleeper, to France by ship, to Chicago by airplane, and so on.

Booklist 36:368 My 15 '40

"Considering how children find such interest in actual travel that an older person going along wishes he could keep as much bounce, I think this book has more than one reason for being read aloud to six-year-olds. The pictures are constantly lively and lifelike, and there are plenty." M. L. Becker

+ **Books** p10 My 5 '40 290w

"There are nine various travel experiences; and the children seem to be the ages they are said to be. Small children would be interested in hearing about them; and boys and girls up to eight and nine will enjoy reading the book themselves. It has lively illustrations by Dorothea Warren, but it is not primarily a picture book." Josephine Smith

+ **Library J** 65:502 Je 1 '40 130w

Reviewed by R. A. Hill

Library J 65:848 O 15 '40 30w

"The zest of the stories is reflected in Dorothea Warren's illustrations, which are completely convincing in the delineation of children at play or wide-eyed with interest and curiosity." E. L. Buell

+ **N Y Times** p10 Ap 28 '40 320w

Springf'd Republican p7e S 1 '40 120w

DAVIS, RALPH CURRIER. Industrial organization and management. 636p il $5 Harper

658.5 Factory management. Efficiency, Industrial 40-27069

"Published in 1928 as Principles of Factory Organization and Management [Book Review Digest, 1928] and now revised and supplemented by new material on industrial buildings, production control, labor relations, and other topics." (Booklist) Bibliography. Index.

Am Econ R 30:164 Mr '40 50w

Reviewed by G. T. Schwenning

Am Econ R 30:874 D '40 380w

Booklist 36:287 Mr 15 '40

Management R 29:117 Mr '40 90w

DAVIS, RAYMOND EARL, and FOOTE, FRANCIS SEELEY. Surveying theory and practice. 3d ed 1032p il maps $5 McGraw

526.9 Surveying 40-13536

"The former edition [Book Review Digest, 1934] has been rearranged, largely rewritten and in some places condensed for students' use. There is a new chapter on Photogrammetric surveying by Captain B. B. Talley." (Booklist) Index.

Booklist 37:71 O 15 '40

Eng N 125:77 D 19 '40 30w

N Y New Tech Bks 25:54 O '40

DAVIS, RICHARD BEALE. Francis Walker Gilmer: life and learning in Jefferson's Virginia. 408p $5 Dietz

B or 92 Gilmer, Francis Walker. Virginia—Intellectual life 40-370

"This scholarly biography resurrects from virtual oblivion the name of one whom Thomas Jefferson described as 'the best educated subject we have raised since the Revolution,' a man admired and beloved by John Randolph, of Roanoke, George Ticknor and other statesmen and savants of the early nineteenth century. Before tuberculosis carried him off at the age of thirty-five he had impressed himself, by virtue of his amazing learning and his captivating personality, upon some of the foremost figures of his generation." Books

"Mr. Davis has extracted from the Gilmer Papers much information which will be available in a convenient form to the cultural historians of the period, significant documents which otherwise would not be easily accessible, and his moderate and judicious conclusions are on the whole quite acceptable." Gilbert Chinard

+ — **Am Hist R** 46:426 Ja '41 700w

"Dr. Davis's fresh, workmanlike and stimulating biography is an important contribution to our knowledge of Gilmer and the period in which he passed his tragically brief life. In one or two instances the style is uneven, and the adjective 'brilliant' is seriously overworked. In general, however, this book is a most creditable performance, and throws an important light upon a hitherto neglected figure in our history." Virginius Dabney

+ **Books** p19 F 11 '40 400w

DAVIS, ROBERT HOBART. Let's go with Bob Davis [il. with phot. by the author]. 452p $3 Appleton-Century

910.4 Voyages and travels 40-8353

Anecdotes of travel in India, Ceylon, Venezuela, the Caribbean, Puerto Rico, Alaska and the Yukon, Gaspé, Chesapeake bay. Index.

"Bob Davis is his genial and entertaining self always; and he finds something interesting to show his readers wherever he goes."

+ **Books** p17 My 12 '40 220w

"Bob Davis's new book is well and richly illustrated with the products of his ever-present camera, and it is written with all his ever-present liveliness and unaffected charm."

+ **N Y Times** p3 Ap 28 '40 400w

"The book is uneven in quality, but the best of it is very fine indeed." H. D.

+ — **Sat R of Lit** 22:21 My 18 '40 240w

DAVIS, SHELBY CULLOM. America faces the forties. 283p $2.75 Dorrance

330.973 U.S.—Economic conditions 40-5615

"In this volume a liberal Republican businessman examines the decade of the thirties in order to throw light on the forties. After a survey chapter on the general events of the thirties, Mr. Davis devotes a chapter each to the farm problem, old age security, relief, our major stagnant industries (railroads, public utilities, and construction), the effects of the war, unionization, inflation, and taxation, concluding with a chapter on what is likely to occur in the forties." Am Econ R

"Mr. Davis writes lucidly and illustrates his point with appropriate stories; the factual material is straightforward and well balanced. The book contains all that one would expect an intelligent and well-read business-man to know about the problems discussed. But unfortunately it does not do much more than that." H. H. Villard

+ — **Am Econ R** 30:593 S '40 360w

Reviewed by O. R. Warford

Christian Century 57:451 Ap 3 '40 650w

"This book is worth reading. The author attempts to describe where the American economy has been and where it is going. Though written in a breezy, readable style for the average reader, the discussion is factual and often rather penetrating. There is in it much sound economic theory." J. B. Parrish

+ **Churchman** 154:16 Ap 1 '40 250w

DAVIS, WATSON. Science picture parade. 327p il $3 Duell

500 Science (W) 40-27690

Pictorial presentation of twenty different subjects. Each section is introduced by a short article, and the captions for the illustrations add information. Contents: Animals; Archaeology; Atoms; Aviation; Birds; Chemistry; Earth; Electricity; Health; Industry; Insects; Light; Mind; Plants; Radio; Stars; Transport; War; Weather; Future; Marching on. Index.

Boston Transcript p2 Ja 11 '41 110w

"The book is attractive, interesting, and informative."

+ **Chem & Chem Eng N** 18:908 O 25 '40 80w

Reviewed by Dorotha Dawson

Library J 65:928 N 1 '40 50w

N Y New Tech Bks 25:53 O '40

"Sketchy writing, but the illustrations—over three hundred of them—are generally excellent."

+ — **New Yorker** 16:79 O 5 '40 30w

"Accompanied and preceded by his own running comment, the pictures are informative and accurate; some are really beautiful; all are engrossing. The combination results in a most attractive and useful volume for both youthful and adult readers."

+ **Scientific Bk Club R** 11:4 N '40 250w

DAVIS, WILLIAM ELLSWORTH. Ten years in the Congo. 301p $2.50 Reynal

916.75 Kongo, Belgian. Missions, Medical 40-27381

Description of the ten years spent in the Congo by an American medical missionary. Most of his time was spent at Lotumbe, or with that place as a center from which he plied the rivers or penetrated the jungles. In the last year at his station the doctor treated 65,000 patients. His chapters tell of his experiences of travel, diseases, industry and trade, Belgian Colonial administration, and other topics.

Booklist 36:342 My 1 '40

Bookmark 2:8 Ja '41

"A rare and vastly interesting book... This latest personal record from Africa is illuminating as well as readable." H. M. Shaw

+ **Books** p3 Ap 14 '40 450w

Reviewed by John Kirkland

Boston Transcript p2 Ap 13 '40 460w

"Dr. Davis has an easy and flowing style that makes reading a pleasure. Without romanticizing his theme, he discloses a warm attachment, which he does not hesitate to call a romantic affection, for the jungle and its people."

+ **Christian Century** 57:386 Mr 20 '40 240w

New Repub 102:417 Mr 25 '40 60w

"Writing with sympathy of native ways and problems, with appreciation of the work of the Christian church and with gratifying praise for the attitude of the Belgian Government toward the people, Dr. Davis leaves us with the most poignant memories as he describes the Congo scene. He makes us see and feel the river and swamp and jungle and the twilight in the native villages when the men and women come home from forest and stream and garden plot. The descriptions are so truly evocative, indeed, that the book does not suffer from the lack of illustrations. But one wishes that it had a map."

+ **N Y Times** p18 Mr 24 '40 600w

New Yorker 16:88 Mr 23 '40 20w

"With the wealth of material at Dr. Davis's command, it's too bad that 'Ten Years in the Congo' is not a more interesting yarn. It is one of those I-shall-always-remember efforts, abounding with superlatives, I-suppose-thats, and I-wonder-ifs. Moreover, it is repetitious, and the author's involved sentences, plus the publishers' failure to include a map, make reading difficult. Add to all that a disconcerting variation in style and Dr. Davis's persistent use of initials to conceal the identity of the whites who flit in and out of his chronicle and the patience of the reader is sorely tried." Linton Wells

— + **Sat R of Lit** 22:18 Je 22 '40 600w

"A truly remarkable book, that gives a rather detailed and an inclusive picture of that part of the Congo where Dr. Davis and his wife lived, taught, and practiced for ten years." A. H. Compton & others

+ **Scientific Bk Club R** 11:1 Mr '40 1000w

DAVISON, ARCHIBALD THOMPSON. Choral conducting. 73p il $2 Harvard univ. press [8s 6d Oxford]

784.6 Conducting (music). Choral music 40-27315

"A conductor with long experience outlines the technique he has found successful in directing amateur chorus groups. Illustrated with diagrams of the conductor's gestures." Booklist

Booklist 36:322 Ap 15 '40

"Dr Davison is a pugnacious, if hearty, expounder, and he makes it quite clear that the directing of choral music is a two-fisted and masculine as well as highly exacting profession. His discussion is more concerned with technical methods designed to produce desired results than with musical interpretation." E. N. Jenckes

+ — **Springf'd Republican** p6 Jl 6 '40 1100w

DAVISON, EDWARD LEWIS. Collected poems, 1917-1939. 195p $2 Harper

821 40-27434

Collection of the poems of this English poet, selected from his books Harvest of Youth, and The Ninth Witch (Book Review Digest, 1926, 1932). To these has been added a new group of poems.

Booklist 36:362 My 15 '40

Reviewed by W. T. Scott

New Repub 103:90 Jl 15 '40 280w

"Altogether, the vista one gets is a rich one, from the youthful freshness of the early poems to the mature perfection of the later . . . These poems of Edward Davison's are the work of a sturdy talent. Their texture is completely transparent: they state their ideas and emotions without subterfuge. They are not for the doctrinaire, the abstract esthete or the escapist. But they will be read and enjoyed by that wide audience which loves straight poetry, direct or reflective, ironic or forthright, rising here, in many high points, to a solid and not ephemeral beauty." Axton Clark

+ **N Y Times** p3 My 26 '40 490w

"It is Mr. Davison's manner rather than his material which makes his verse seem dated. Perhaps it is the country's change in taste, the

DAVISON, E. L.—*Continued*
fiercer tempo, the exacerbated tension, rather than Mr. Davison's change of scene, which is to blame. Many of his lines are gracefully turned and skilfully balanced; most of them are intelligently restrained, cool without being frigid, sensitive without being precious. Perhaps it is not the poet's fault that they read like indefinite anachronisms." Louis Untermeyer
— + **Sat R of Lit 22:16 Jl 6 '40 240w**
Wis Lib Bul 36:135 O '40

DAVISON, IRENE, and others. Needlework and crafts. 340p il $2 Chemical pub. co. [3s 6d Newnes]
646.2 Needlework 40-26832

"Plain sewing, hand embroidery, dressmaking, and mending stitches and processes are described and pictured. There are also chapters on Basketry, Seagrass Work, Painting on Glass, and many other crafts." School Arts

J Home Econ 32:633 N '40

"This very comprehensive book will be a fine guide book for the student."
+ **School Arts 40:11a O '40 50w**

DAWES, CHARLES GATES. Journal, as ambassador to Great Britain; foreword by Herbert Hoover. 442p il $5 (25s) Macmillan
B or 92 Diplomatic memoirs. U.S.—Foreign relations—Great Britain. Great Britain—Foreign relations—U.S. 39-29442

For descriptive note see Annual for 1939.

Reviewed by Herbert Wright
Am Pol Sci R 34:1202 D '40 1150w
Reviewed by C. C. Tansill
Ann Am Acad 211:218 S '40 650w
Foreign Affairs 18:570 Ap '40 60w

"Colonel Dawes was not a great ambassador, but he was a friendly soul who liked his position and the people he met. His journal does not say an unkind or biting thing about anybody. . . As history the journal is not of much importance." A. P. W.
Manchester Guardian p3 F 27 '40 500w
Reviewed by Paul Birdsall
Social Studies 31:184 Ap '40 420w

"This is a useful and an interesting book, and were it the work of an ordinary Ambassador it would be accepted with gratitude, but 'Hell and Maria' Dawes is an author's name that arouses more expectation of amusement than the book satisfies." D. W. Brogan
+ — **Spec 164:369 Mr 15 '40 950w**
Times [London] Lit Sup p94 F 24 '40 850w

DAWSON, CAROLYN BYRD. The lady wept alone. 273p $2 Doubleday 40-7932

Detective story.

"Plenty of clews and questions and a clever solution in this pleasing item." Will Cuppy
+ **Books p15 My 12 '40 200w**
Reviewed by Marian Wiggin
Boston Transcript p2 My 18 '40 60w

"The story has a good plot, but in the telling of it the author has employed the hop, skip and jump technique, which makes it a little difficult to hold the thread of the narrative." Isaac Anderson
+ — **N Y Times p22 My 19 '40 170w**

"Perfectly good reading, but stop me if you've heard this one."
New Yorker 16:96 My 25 '40 50w

"Neither better nor worse than others of the Rinehart-school of mystery—except that this has more humor than most. Good."
+ **Sat R of Lit 22:18 My 11 '40 40w**
Time 35:80 Je 3 '40 30w

DAWSON, MRS GRACE (STRICKLER). The butterfly shawl; il. by Loren Barton. 294p $2 Doubleday 40-9444

California during the days when the Mexicans were trying to lay claim to the territory is the scene of this story for girls in grades five to seven. Luisa Garcia, the young daughter of a Spanish ranch owner, had set her heart on a silk shawl from China, but when the ship came in the shawl was sold to someone else by mistake. Partly thru the medium of the shawl and its owner Luisa was able to solve the mystery surrounding her adopted brother, Marcos.

Booklist 36:414 Jl 1 '40

"A graceful tale, full of songs and dances and the gentle romances of Luisa's sisters, one who makes things happen when she's around, and the other who manages, in spite of not doing so, to get a serenader of her own." M. L. Becker
+ **Books p7 Je 30 '40 480w**

"Long after details of the plot are forgotten, vivid impressions of life in Spanish California should remain." Miriam Snow
+ **Library J 65:596 Jl '40 110w**
Reviewed by R. A. Hill
Library J 65:850 O 15 '40 10w

"The author of 'The Nuggets of Singing Creek' has given life to a romantic period in a colorful story, and girls of 9 to 12 will sympathize with Luisa, to whom a China shawl was more important than changing dynasties, but not so important as friendship and graciousness." E. L. Buell
+ **N Y Times p9 Je 9 '40 330w**

DAY, ALBERT EDWARD. The faith we live. 256p $2 Cokesbury press
234.2 Faith. God. Christian life 40-9395

In these Fondren lectures for 1940, the author, pastor of the First Methodist church of Pasadena, California, discusses in terms of psychology and experience the availability of God in present-day human problems—health, money, personal relations, etc.

Reviewed by Reinhold Niebuhr
Books p18 S 15 '40 80w

"Here is real help in making religion more real for the individual. Dr. Day has presented his own religious life in a clear and convincing way which should be of value to all who seek to make their religious experience more satisfying. . . It is a long journey from this back to the earlier Methodist religion of camp meeting and revival, for this book gives a personal religion which should belong to every church." H. J. Simpson
+ **Churchman 154:18 Je 15 '40 100w**

"This volume deserves wide reading by ministers and by laymen seeking to know the challenge and power of Christian faith. The book deals constantly with the practical as opposed to the theoretical aspects of faith. Not its least valuable parts are those pages in which the author suggests techniques for developing faith through spiritual exercises." G. W. Davis
+ **Crozer Q 17:309 O '40 700w**
J Religion 21:100 Ja '41 100w

DAY, ARTHUR GROVE. Coronado's quest; the discovery of the southwestern states. 418p il maps $2.50 Univ. of Calif.
973.16 Vazquez de Coronado, Francisco. Southwest—Discovery and exploration 40-28531

The first white explorer of the Southwest was the Spanish protégé of the Mexican viceroy, Mendoza, Francisco Vásquez de Coronado. Four hundred years ago he led a well-equipped band thru parts of Arizona, New Mexico, Colorado, Texas, Oklahoma and Kansas. His dreams of a country filled with gold proved groundless but he was the discoverer of the Grand Canyon and the Pueblo villages, and the pathfinder for later explorers. This account of the expedition is told for the layman. Chronology. Bibliography. Index.

"A thorough and reliable account, popular in tone and very readable. The author, an engineer on the University of California faculty, became interested in Coronado while working in Sonora a score of years ago; he consulted all the known Spanish sources and retraced the greater part of his hero's march. It is likely that even scholars will glean new information from his book." K. C. K.

+ **Christian Science Monitor** p20 D 4 '40 500w

"A book which achieves the rare distinction of being both readable and scholarly. . . Some may question him on a detail or two. Were the Indians whom Coronado saw in the Texas Panhandle Apaches, as he says, or one of the Plains tribes—perhaps Comanches? Were there really great accumulations of buffalo bones on the prairies before Buffalo Bill and his colleagues went there with their modern rifles? On the whole, however, the book will stand up as good history and good reading." R. L. Duffus

+ — **N Y Times** p1 D 29 '40 1250w

DAY, JOHN PERCIVAL. Introduction to world economic history since the Great war. 161p $1.15 (3s 6d) Macmillan

330.9 Economic conditions. European war, 1914-1918—Influence and results [40-6117]

Traces the history of the economic damage caused by the World war, and the progress towards recovery. "The story is told in terms of three post-War phenomena; dislocation, debt and distrust—dislocation of supply and demand through the vast shifts in both brought about between 1914 and 1918; debts arising from the War or frozen through those dislocations; and distrust of all existing economic and political institutions. It does not attempt to come completely up to date. Indeed, the narrative as narrative ends with the 'second devaluation' of 1937." (Spec)

"An outline of either economic history since the war or of the theory underlying that development seems a heavy task for such a short work. To attempt both is to achieve neither. . . Despite these flaws, the book is of value for the elementary student for whom it is obviously intended. It is well and simply written, terse, and to the point. The problems stand clearly delineated against their historical background. Even if its theoretical digressions raise more questions than they attempt to answer, it is at least a good introduction to a study of world economic history since the war." L. T. Morgan

+ — **Am Econ R** 30:369 Je '40 600w

Foreign Affairs 19:253 O '40 20w

"So brief a survey as is given in this volume is extremely difficult. The author has done it well even though a reviewer dissents on many points." E. M. Patterson

+ — **Social Studies** 31:237 My '40 310w

"A straightforward textbook, without frills of any kind, lucid, concise, and unpretentious; not even an outline, but an introduction." Honor Croome

+ **Spec** 163:752 N 24 '39 190w

Times [London] Lit Sup p706 D 2 '39 70w

DAY, MRS LILLIAN (ABRAMS). Youngest profession. 277p $2 Doubleday

(W) 40-30755

The youngest profession is being a movie fan. Jane, aged sixteen, and Barbara, her girl friend No. 1, lead their various masculine Heart Beats into embarrassing situations with their dogged pursuit of actors and actresses, in hopes of bagging autographs. They themselves have no qualms or scruples as to their methods. Jane's diary is the source of the story.

Booklist 37:175 Ja 1 '41

"Reminiscent of the 'Maudie' books by Graeme and Sarah Lorimer, this is a gay comment on the deadly teens, and it has an atmosphere of fresh, up-to-the-minute teen-age slang. It is so entertaining in so many ways that perhaps it is being unnecessarily solemn to point out that unlike the 'Maudie' stories this book is aimed exclusively at amusing the adult, and that sometimes an honest portrayal of the young is sacrificed to that end." Anne Brooks

+ — **Books** p12 S 22 '40 370w

"To one who is no longer 15 it is hard to say whether Jane's startling activities are typical of today's high school girls. At any rate, her progress from 15 to 16 makes a youthfully gay and funny story. And several movie stars (whose footsteps are dogged by nuisances like Jane) have found this book of inside dope on young movie fans both charming and entertaining." Beatrice Sherman

+ **N Y Times** p18 S 29 '40 260w

DAY-LEWIS, CECIL (NICHOLAS BLAKE, pseud). The summer camp mystery [Eng title: Malice in Wonderland]. 267p $2 Harper [8s Collins]

(W) 40-30756

Detective story.

Booklist 37:138 D 1 '40

Bookmark 2:15 Ja '41

"There's no stark terror and no corpse, unless you count the deceased rabbit and the poisoned dog. There is, however, much puzzle ingenuity, character interest and diverting episode dealing with odd events at Wonderland, a British holiday camp annoyed by the pranks of somebody calling himself the Mad Hatter. . . Mild is the word." Will Cuppy

Books p16 S 8 '40 130w

Reviewed by Marian Wiggin

Boston Transcript p2 S 21 '40 70w

"Nicholas Blake has the time of his life, ridiculing the bourgeoisie at play, but he scamps the detective side of his work shamelessly. One sentimental red herring and a German spy are supposed to fob us off from the solution. The susceptible mass-observer sent down to collect sociological data at the camp provides plenty of fun; and we must make do with that, since the author has come to despise detection as a serious medium." Ralph Partridge

New Statesman & Nation 20:143 Ag 10 '40 130w

"C. Day Lewis was not giving his brain any vacation when he spun this entertaining web of crime and puzzlement and signed it 'Nicholas Blake'; and he kept a satiric wit in almost constant play. But it's a most enjoyable, baffling mystery tale, first and last." Kay Irvin

+ **N Y Times** p21 S 8 '40 250w

"Strangeway's highly intelligent sleuthing well displayed in hard-to-solve yarn of middle class Britishers on vacation. Odd."

Sat R of Lit 22:18 S 21 '40 40w

Reviewed by Rupert Hart-Davis

Spec 165:68 Jl 19 '40 50w

"While desiring not to betray secrets, a reviewer may still feel compelled to mention that Mr. Blake is not severely conscientious and seems to revel in false clues. All would have been well if he had not taken his detective seriously. He must share in the shame when Strangeways is considered an impostor."

Times [London] Lit Sup p329 Jl 6 '40 240w

DAYTON, NEIL AVON. New facts on mental disorders; study of 89,190 cases. 486p $4.50 Thomas, C.C.

616.8 Insanity. Mental hygiene 40-6035

"Believing that the average patient has become the forgotten man of psychiatry and that a sociological and administrative analysis of mental disorders as a mass situation is essential for a proper understanding of a problem which involves a half million hospitalized cases annually, the author of this book has attempted a quantitative description of the approximately ninety thousand patients admitted to the hospitals for the mentally diseased in Massachusetts from 1917-1933." Am Soc R

"Instead of seeking material on a set of problems from every possible source, the author mainly contented himself with exploiting the Massachusetts data. No general picture emerges, but some of the analysis bears on such questions as: How did war, prohibition, and depression affect the incidence of mental disorder? To what extent are there trends in diagnosis? Are mental disorders increasing? and the like. Answers to such general questions cannot be satisfactorily found in a sample as limited as is the Massachusetts sample. There is reference to other studies, but documentation is all but lacking, and there is no bibliography. Those who seek to know if mental disorders are increasing would profit more by reading the publications of Ellen Winston than by consulting this work." R. E. L. Faris

Am J Soc 46:629 Ja '41 360w

"The entire study bears the earmarks of careful planning, meticulous attention to detail, and accuracy in collecting and verifying the data. Moreover, the 110 graphs and 84 tables indicate an attempt to present the results in as readable a manner as possible. It is unfortunate that these efforts have been to a considerable degree nullified by inefficient and faulty methods of statistical analysis, coupled with an uncritical faith in the causal relationship of two time series which fluctuate in an approximately similar manner." H. F. Dorn

+ — **Am Soc R** 5:451 Je '40 700w

Scientific Bk Club R 11:3 F '40 320w

DEAK, FRANCIS, and JESSUP, PHILIP CARYL, eds. A collection of neutrality laws, regulations and treaties of various countries. (Carnegie endowment for int. peace. Division of int. law. Publications) 2v 782;783-1615p $10 Columbia univ. press

341.3 Neutrality. Treaties. War, Maritime (international law). International law and relations. Aeronautics, Military 39-34164

"In two massive volumes, the editors have assembled most of the laws, regulations and treaties relating to neutrality promulgated by the nations of the world between 1800 and October 1, 1938. . . In the effort to document the efforts of neutral nations to secure the rights and fulfill the obligations flowing from their neutral status, the authors have sensibly distinguished between two types of measure: that which is 'permanent,' being enacted not with a view to any particular war, but for the purpose of codifying the general policy to be followed whenever that nation assumed the status of neutrality, and that which is 'temporary,' being evoked by the outbreak of a particular conflict." (Harvard Law R) Indexed at end of volume two.

"The collection is complete and well organized, with excellent notes by the editors. It is obviously a 'must' item for students of international law." Llewellyn Pfankuchen

+ **Am Pol Sci R** 34:827 Ag '40 80w

Foreign Affairs 18:748 Jl '40 10w

Harvard Law R 53:1413 Je '40 340w

DEAN, ELIZABETH. Murder is a serious business. 301p $2 Doubleday

(W) 40-34423

Detective story.

"This is a fast line of goods with which you'd better get acquainted right now. And don't worry if the plot doesn't hold water at each and every joint. Why should it?" Will Cuppy

+ **Books** p26 N 24 '40 300w

"It is difficult to say just how convincing this narrative might have been had it been presented in a manner more in keeping with its title." Isaac Anderson

N Y Times p32 N 24 '40 160w

"Great deal of interesting dope on muffineers, 'flup' glasses, etc.; well tangled plot, cheerful conversation and keen deduction. Pleasant."

+ **Sat R of Lit** 23:46 D 7 '40 40w

DEAN, ROBERT GEORGE. Murder by marriage. 242p $2 Scribner

40-30528

Detective story.

"Highly readable." Will Cuppy

+ **Books** p23 S 29 '40 130w

Reviewed by Marian Wiggin

Boston Transcript p2 O 5 '40 70w

"Although there is a real mystery with a surprise ending, the story's continuous appeal is that of fun. Cockeyed fun, but foot-loose and entertaining, with Tony Hunter backed up by those assistants of contrasting temperament, Griffith and MacGillicuddy, and plenty of alcohol and impudence always at flood tide." Kay Irvin

+ **N Y Times** p16 S 22 '40 180w

"Tip-off so simple, it's brilliant. The guy can pitch."

+ **Sat R of Lit** 22:18 O 5 '40 50w

DEAN, ROBERT GEORGE. Murder through the looking glass. 277p $2 Doubleday

40-5186

Detective story.

Reviewed by Will Cuppy

Books p21 Mr 31 '40 140w

Reviewed by Marian Wiggin

Boston Transcript p2 Ap 13 '40 80w

"The title of this book suggests a story of the Lewis Carroll type, but it isn't like that at all. It is not for such tender ears as those which drank in the adventures of Alice in Wonderland; but adult readers who are not too easily shocked—as few of them are in this free-spoken age—will find lively entertainment in its pages." Isaac Anderson

N Y Times p19 Mr 31 '40 220w

"Nice, flinty stuff for readers who don't mind a newspaper background in their escapist literature."

New Yorker 16:76 Mr 30 '40 40w

Sat R of Lit 21:18 Mr 30 '40 30w

DEAN, SIDNEY WALTER. He fought for freedom; with il. by Manning deV. Lee. 284p $2.50 Macrae Smith co.

B or 92 Allen, Ethan—Juvenile literature 40-33442

A story-life of Ethan Allen, hero of Ticonderoga, written for boys.

Booklist 37:177 Ja 1 '41

Reviewed by M. L. Becker

Books p6 Ja 5 '41 320w

Reviewed by F. B. Sloan

Christian Science Monitor p12 N 27 '40 90w

Reviewed by M. C. Scoggin
Library J 65:855 O 15 '40 80w

"Good."
+ **Sat R of Lit** 23:38 D 7 '40 10w

"The book offers a good narrative and an interesting portrayal of a valorous, if faulty, American, who has to be judged in the light of his times and his temperament."
+ **Springf'd Republican** p7e D 15 '40 220w

DEANE, ANTHONY CHARLES. To an unseen audience; talks on the Bible. 192p $1.50 Longmans [3s 6d Hodder]

252 Radio sermons

"Popular radio talks on New Testament themes by Canon Deane of Windsor." Christian Century

Christian Century 57:610 My 8 '40 10w

"The book is an introductory primer to those who want to read their Bible with a bit more understanding. Parables, miracles, four epistles, Fourth Gospel, and the Canon are the subjects simply but intelligently dealt with." G. F. T.
+ **Churchman** 154:34 Jl 1 '40 70w

"The technique of the wireless 'talk' seems to be to produce a very direct, conversational simplicity, and though such a style may be poorly adapted to the demands of print, these talks on the Fourth Gospel, the Parables, the Miracles and some of the Epistles, which of their kind are excellent, should be useful to teachers who wish to prepare special courses of lessons."
+ **Times [London] Lit Sup** p599 O 14 '39 60w

DE ANGELI, MRS MARGUERITE. A summer day with Ted and Nina [il. by the author]. [32p] 75c Doubleday
(W) 40-9445

Picture-story book for the pre-school child or beginning reader. It recounts the doings of Ted and Nina on a very hot day in the country.

Booklist 36:400 Je 15 '40

"The pictures are of real children at an age that need not be idealized to be sweet. Their doings for the day are those of a boy and girl to whom the world is new and its simplest possibilities for pleasure still at their disposal. The result is a dear little picture book for an unspoiled child, with a story on which to try a new power." M. L. Becker
+ **Books** p5 Je 16 '40 160w

"Recommended for libraries of all sizes, but more useful when reinforced." J. L. Sauer
+ **Library J** 65:543 Je 15 '40 110w

"The type is large and the sentences short and there is a picture on every page. This is a welcome little book that will prove a pleasant incentive to beginners in reading." A. T. Eaton
+ **N Y Times** p9 Jl 21 '40 160w
Wis Lib Bul 36:170 D '40

DE ANGELI, MRS MARGUERITE. Thee, Hannah! [il. by the author]. [88]p $2 Doubleday
(W) 40-27724

The scene is Philadelphia, some time before the Civil war. Hannah, the youngest member of a large Quaker family, had a hankering after frills and pretty clothes, and her pursuit of them often called forth an admonitory, "Thee, Hannah!" On the night when her plain Quaker bonnet led her to help an escaping Negro slave Hannah learned at last the meaning of the Quaker garb.

Booklist 37:93 N 1 '40

"This is real Quaker, real Philadelphia history, with colored pictures as if painted on the page." M. L. Becker
+ **Books** p9 N 10 '40 240w

Reviewed by A. M. Jordan
Horn Bk M 17:31 Ja '41 140w

"Hannah and the other children are very real and, in addition to the lovely pictures that follow the story, the street cries of old Philadelphia are effectively introduced and illustrated at the beginning of each chapter." R. A. Hill
+ **Library J** 65:847 O 15 '40 70w

Reviewed by E. W. Turpin
Library J 65:1091 D 15 '40 80w

Reviewed by Lena Barksdale
Nation 151:455 N 9 '40 20w

"A little Quaker girl in Philadelphia in the 1850's is a very appealing character and her home life is vividly depicted in this charming story. Gay paintings in color and black-and-white drawings enliven the picture." E. W. Steele
+ **New Repub** 103:844 D 16 '40 40w

"This naughty little Friend is the most engaging of Mrs. de Angeli's heroines, certainly the most distinct as to personality, and her story portrays the gentle, affectionate life of a Quaker family and the background of old Philadelphia, all of which furnishes material for some of the author's best illustrations." E. L. Buell
+ **N Y Times** p10 Ja 19 '41 240w
New Yorker 16:127 D 7 '40 70w
Wis Lib Bul 36:171 D '40

DEARDEN, HAROLD. The wind of circumstance. 437p $3 Reynal [12s 6d Heinemann]

B or 92 Physicians—Correspondence, reminiscences, etc. (W) 40-27380

Autobiography of an English doctor in which he begins with his childhood in a well-to-do Lancashire home, and brings the account of his education, training and medical practice up to date. "Among the chapters are his stories of his patients, with their names altered, who came to him in the days when he was a successful medical practitioner in London. Much of his practice was in handling certain forms of mental trouble, and to him came an odd assortment of freakish characters, some rich, some charming, some faintly disgusting. Although never profound, his stories of these people are in the main thoroughly absorbing stuff." (Books)

Booklist 36:343 My 1 '40

"The English, for the most part, do this sort of thing with great skill. Most men, sitting down to tell all, would either be so reticent that no story would come out, or they would go right ahead and blurt out everything in a saturnalia of bad taste which would be downright painful. An Englishman like Mr. Dearden avoids with great skill either of these extremes. . . There is very little of nobility in this volume of reminiscence; on the other hand, there is very little that is out and out shoddy." Stanley Walker
+ **Books** p15 Ap 28 '40 850w

"The almost indiscreet oddments of medical experience have a certain charm; but the richness of personality is lacking." Lewis Gannett
+ — **Boston Transcript** p3 Ap 27 '40 50w

"It is not only a book of sophistication and wry wit but the record of odd experiences deliberately sought and faithfully recorded before ever the writer became a doctor at all. . . He is always interested in every one, and his thought does not run in a groove. That is why he has written such a readable story of his own life."
+ **N Y Times** p5 My 26 '40 600w
New Yorker 16:91 Ap 27 '40 40w

"Even if you are pretty fed-up with doctor books it will be a mistake to miss this one—that is if you still respond to a good yarn. For

DEARDEN, HAROLD—*Continued*
it is a mere accident of time that the author of this autobiography is a medical man. In another century he might have been a roving minstrel, or a swashbuckling privateer." M. S. Ulrich

+ **Sat R of Lit** 22:13 Jl 6 '40 800w

Springf'd Republican p10 O 24 '40 600w

DE BLOIS, AUSTEN KENNEDY, and GORHAM, DONALD REX. Christian religious education: principles and practice. 385p $3 Revell

268 Religious education 39-25419

A survey textbook and reference work on the subject of Christian religious education. After two chapters on historical background, the book is devoted to aims, curriculum, leadership, methods, worship and other pertinent matters. At the ends of chapters there are bibliographies and lists of subjects for further study. Index.

"So much has been crammed into the discussion of 'Methods of Teaching' that the authors have been compelled to treat some of the subtopics too briefly. . . But it can be said with considerable assurance that all who are interested in religious education, including those with thought patterns decidedly different from those of the authors, will find in this book a wealth of valuable material." L. H. Chrisman

+ — **Christian Century** 57:114 Ja 24 '40 600w

"Although volumes on the subject of religious education are constantly appearing, there is ample room for this new one. It is a convenient and well-arranged handbook. . . The chapters on the philosophical and the psychological implications are excellent." C. H. B.

+ **Churchman** 154:34 Ap 1 '40 190w

"Dr. de Blois wrote the manuscript, and he always writes well. Dr. Gorham furnished most of the materials, I gather from introductory notes, and has done the task so thoroughly as to commend himself for industry and research ability." W. R. McNutt

+ **Crozer Q** 17:159 Ap '40 110w

DEBO, ANGIE. And still the waters run. 417p maps $4 Princeton univ. press

970.5 Indians of North America—Government relations

An account of the relationships between the United States government and the white settlers on the one hand and the five "civilized" Indian tribes of Indian Territory on the other. Promised the opportunity to develop their own civilization in peace "so long as the waters run," the Indians were, the author feels, cheated, despoiled and degraded by the whites. Bibliography. Index.

"The author is a scholar of honesty and courage, with a talent and skill, which many a literary man might envy. Her presentation is as authentic as her materials. Though the book contains a wealth of detail, it is not only readable but a solid contribution to the history of the region." Stanley Vestal

+ **Books** p3 Ja 5 '41 480w

Christian Century 57:1451 N 20 '40 140w

"The book is both important and moving, but the difficulty of summarizing accurately the impression it makes is increased by Oliver La Farge's irrelevant statement that it is 'a first-rate literary treatment of history.' Literary is one thing it is not, thank heaven; but Miss Debo has done a first-rate job of investigation and reporting, which is at the same time an implied, and pretty final, judgment of value from a historical point of view."

+ **Nation** 152:26 Ja 4 '41 120w

DE CAMPI, WILLELLA. Do it yourself; save money while decorating; il. by the author. 162p $1 Stokes

747 House decoration (W) 40-32271

Information on interior decorating based on answers to questions received from women with a limited budget, written to a popular newspaper. There are chapters on furnishing and decorating each room of the house, suggestions for color schemes, directions for making slip covers, etc. Minimum budgets are given for each room. Some of the material appeared in the New York Daily News.

Booklist 37:86 N 1 '40

Books p24 O 6 '40 200w

DEEPING, WARWICK. The man who went back. 382p $2.50 Knopf [9s Cassell]

40-30099

The hero-narrator, having been injured in a motor accident, dreams he is back in the Roman Britain of many centuries ago when German invaders once before threatened the civilization of the country.

Reviewed by Lisle Bell

Books p22 N 24 '40 200w

Cath World 152:505 Ja '41 200w

"The field of historical romance is not a new one for Warwick Deeping. . . Nor is it new for him to use his stories of contemporary life as a medium for general opinion. . . In 'The Man Who Went Back,' he has effected a remarkable merger of his two kinds of novels. A cloak-and-sword drama this certainly is. Yet it is also a novel of contemporary opinion. . . The device itself, this reckless tinkering with the time machine, is not particularly new. But Mr. Deeping's application of it here is sufficiently daring to arouse the reader's curiosity." Margaret Wallace

+ **N Y Times** p24 N 17 '40 700w

"The author means to show that England's spirit in the tragic days of the present has much in common with that of the Roman period in which he lives for some weeks while his maimed body is healing. The parallel need not be scrutinized too keenly for historical significances. 'The Man Who Went Back' makes its way by the portrayal of action and emotion, but the author's device, which is not wholly new, gives the work a stronger quality than has been found in Mr Deeping's recent romances."

+ **Springf'd Republican** p7e N 17, '40 500w

"Mr. Deeping has sketched an attractive picture of life in Roman Britain and is at his best in drawing comparisons between ancient and modern topography. Though his book inclines to be a tract for the times and the interpolated moralizings on occasion give his characters some faint flavour of an advertisement for Sanatogen, his command of detail and his skill as a story-teller triumph over these dangers."

+ **Times [London] Lit Sup** p440 S 7 '40 350w

DEEPING, WARWICK. The red saint. 363p $2 McBride [3s 6d Cassell]

40-34190

"England during the days of the Baron's War is the setting for this romantic novel of Denise of the golden red hair, 'Half hermitess, half saint,' and Aymery, gallant lord of the manor." Publisher's note

"It's all very vigorous and ruddy narrative, untainted by today's ideology." Lisle Bell

Books p23 Mr 3 '40 250w

"Mr. Deeping rolls his story through popular grooves with his usual ease. . . The result is entertaining but superficial. Characters of two dimensions against a thin backdrop of distorted perspective are not likely to be particularly memorable." Regina Madden

Boston Transcript p3 Mr 16 '40 50w

"It is for those who like the high-flown language and violent action of an old-fashioned romance." Charlotte Dean

N Y Times p22 Mr 3 '40 160w

Springf'd Republican p7e Ap 28 '40 100w

DEEPING, WARWICK. The shield of love. 340p $2 McBride

Romantic tale of England in the days of Richard II. Fulk Ferrers, forrester to John of Gaunt, and a double for the young king; a scheming friar, who was inciting the peasants to revolt; and Isoult of the Rose, a proud, mysterious beauty, are among the characters.

"If you are looking for an escapist item, not even remotely suggesting your contemporary problems, 'The Shield of Love' is recommended." Lisle Bell

Books p17 S 22 '40 140w

Reviewed by M. P. Johnson

Boston Transcript p1 S 28 '40 100w

"The story has plenty of action and plot and a goodly number of hot fights. . . The style is definitely in the florid vein of medieval story telling. The book is absolutely free of any tinge of social implication, the author's object obviously being simply to entertain. And he succeeds moderately well." B. S.

+ — **N Y Times p17 S 15 '40 250w**

DEFERRARI, ROY JOSEPH, ed. See Catholic university of America. Vital problems of Catholic education

DE FORD, MIRIAM ALLEN. Who was when? a dictionary of contemporaries. [162p] $4.75 Wilson, H.W.

902 Chronology, Biographical (W) 40-11691

Chronological charts arranged to show the contemporaries of 8,825 celebrated persons from 500 B.C. to 1938. The pages are divided horizontally by years and vertically by types of activity. No living persons are included. Fully indexed.

Booklist 37:11 S '40

"In their clear, chartlike tables these broad pages present the facts and degrees of contemporaneousness among eminent individuals both of similar and of completely different activities. The information they supply is handy for reference, and may sometimes have a picturesque as well as informative interest for the general. And certainly the compiler has worked out a novel scheme. . . The book is a collection of useful guideposts to past time."

+ **N Y Times p5 Je 30 '40 320w**

DEGEN, MARIE LOUISE. History of the Woman's peace party. 266p $2.75; pa $2.50 Johns Hopkins

172.4 Woman's peace party 40-5486

"[The author] presents a scholarly study of the struggle of women to attain world peace, principally through the medium of the Woman's Peace Party. Both chronological and analytical in its approach, the study presents a sympathetic treatment of the efforts of women such as Jane Addams, Carrie Chapman Catt, Rosika Schwimmer, and others, to influence governments as well as public opinion toward peace. The period covered extends from 1914 to 1919." Am Pol Sci R

"Miss Degen has used the published reminiscences of statesmen, the records of congressional hearings, and the periodical and newspaper press. Her thoroughly documented work is not, perhaps, as vivid and dramatic as some of the materials might warrant, but it is judicious in tone and a valuable contribution to the history of the peace movement. The concluding pages contain some provocative reflections on the relation of the pacifist struggle in the first World War to the continuing conflict between the desire for peace and freedom." Merle Curti

+ — **Am Hist R 45:977 Jl '40 250w**

Reviewed by Elizabeth Weber

Am Pol Sci R 34:378 Ap '40 330w

"A sound, informative study."

+ **Boston Transcript p2 Jl 13 '40 70w**

Christian Century 56:1475 N 29 '39 140w

DE GOUY, LOUIS PULLIG. Soda fountain and luncheonette drinks and recipes. 244p $2 Dahls

641.5 Cookery for institutions, etc. Beverages 40-27316

Some six hundred recipes for food and beverages sold at soda fountains and luncheonettes. Contains tables, a bibliography, a short cost table, and index.

Booklist 36:320 Ap 15 '40

J Home Econ 32:331 My '40 30w

DE HAAS, ELSA. Antiquities of bail; origin and historical development in criminal cases to the year 1275. 174p il $2.25 Columbia univ. press [11s 6d Oxford]

343 Bail. Criminal procedure 40-7934

"The first intensive study of the writs involving release on bail up to the time when the first statute governing this practice was passed in 1275 at the instance of England's great lawgiver, Edward I, who clarified the bail situation by means of several great statutes. Prepared with the assistance of Professor Julius Goebel, Jr., of the Columbia Law School, who guided the course of the research, Miss de Haas' study involves a consideration of: (1) 'The Anglo-Saxon and Norman Periods: Theories of the Origin of Bail'; (2) 'Bail and Frankpledge System'; (3) [and (4)] 'Writs Governing Release. . . The administrative machinery through which bail operated is described in the course of the study of the theories of bail origin, and when extant records make it possible, an attempt is made to set forth the procedural details governing bail practice." (Am Pol Sci R) Bibliography. Index.

"Miss de Haas has assembled literally thousands of entries from the various rolls to support her conclusions. Her research closely resembles the scientific in the amount of data collected and in the sound case method she uses. A refined objectivity marks her findings, which supplant the insubstantial generalizations of earlier historians. Although the text is kept free from repetitious detail by elaborate footnoting, a simple chronological structure would have made her analysis easier to follow. Closer attention to dates, paragraph sequence, and the meaning of words would have focused her points more clearly. Nowhere is bail precisely defined for any given point in time." W. H. Dunham, Jr.

+ — **Am Hist R 46:382 Ja '41 750w**

Reviewed by F. R. Aumann

Am Pol Sci R 34:602 Je '40 500w

"This study is one which will obviously make its greatest appeal to legal specialists: but it is well worth examination by historians. They would be able to appreciate it more keenly if its technicalities were explained in an easier English style."

+ — **Times [London] Lit Sup p384 Ag 10 '40 280w**

DEHON, THEODORA. Heroic dust. 395p $2.50 Macmillan

Frotte, Louis de—Fiction 40-2121

Historical novel of the Catholic-Royalist uprising against the French revolution, known as the Chouan revolt. The story opens in Normandy in 1792.

DEHON, THEODORA—*Continued*

"A tale of gallant men and women, but also a record of an important historical movement set down with a grace and earnestness that impart the real flavor of bygone days, 'Heroic Dust' makes delightful and engrossing reading." Elisabeth Abbott

+ **Books** p10 Ja 14 '40 340w

"Intimate affection for the Norman countryside and its peasants give her muted yet heroic tale a color and flavor quite her own. In this, rather than in violent action or profound character developments, Mlle. Dehon is distinguished." O. O.

+ **Boston Transcript** p2 Ja 27 '40 400w

Cath World 151:255 My '40 60w

Christian Century 57:82 Ja 17 '40 90w

"Should be considered as an attempt to call attention to forgotten bravery, rather than as a novel." J. E. Tobin

Commonweal 31:247 Ja 5 '40 240w

"Some stirring details of guerilla warfare tucked away under a stilted, brocaded style."

New Repub 102:158 Ja 29 '40 40w

"The story itself needs little aid from fiction to make it almost wildly romantic. And it receives little aid from fiction here. Even the romantic young hero and heroine of 'Heroic Dust' were real people, whose story is told as it has been handed down by their descendants through the generations from then to now. The aristocratic old town of Verneuil . . . is drawn with a careful hand. And the lovely Norman country, of farmland and orchard and forest, has its own right part in the tale." Katherine Woods

+ **N Y Times** p7 Ja 14 '40 650w

Springf'd Republican p7e Ja 21 '40 320w

DEJONG, DAVID CORNEL. Light sons and dark. 329p $2.50 Harper

40-32364

A story of an American family living on a nearly worthless farm in the Middlewest. The father, a weak ne'er-do-well, favors his dark sons, the twins, Bruce and Marius, and the rum-runner Sutton. The mother favors the light sons; Ben, wounded in the World war, a confirmed drunkard, and Joel, the only one with stamina enough to try to get out of the morass. Ben and Joel would save each other, but in the end Ben finds the only way out.

"This novel has upon it the mark of true skill and comprehension. Out of the heart of the land we live in, Mr. DeJong has built a story of the challenge of today's American life: its capacity for hatred and for love, for hope and for despair." Lawrence Olson

+ **Books** p7 O 20 '40 550w

"The portrayal of characters is weak and the book as a whole lacks unity." R. D. Minnich

— **Library J** 65:762 S 15 '40 130w

New Repub 103:702 N 18 '40 50w

"A novel of hard realism and spiritual intensity. Here are the weak, the evil, the wretched, the struggling; and strength in weakness, purity in earthiness, victory in defeat." K. W.

+ **N Y Times** p7 O 20 '40 550w

"A doleful story by a clever and powerful writer."

+ **New Yorker** 16:102 O 12 '40 70w

"DeJong is a realist as well as a lover of beauty, and he is without illusions; but since fortunately he is disillusioned about evil as well as about goodness, the novel has no trace of cheap cynicism. For all the pain in this tense family story, it is strangely moving and cleansing." R. A. Cordell

+ **Sat R of Lit** 23:15 D 21 '40 410w

DE KRUIF, PAUL HENRY. Health is wealth. 246p $2 Harcourt

614 Medical service. Public health

(W) 40-27512

"Asserting that the greater part of our people are 'less than half-alive' and that preventive medicine is cheaper than care of the sick, the author of 'Microbe Hunters' proposes a decentralized national health program to be administered by the United States Public Health Service. Expanded from magazine articles." (New Yorker) Index.

"The contents of this book have been published over 5 years in the Country Gentleman and a number of the chapters are substantially as they appeared in that journal. It is virile, entertaining, and contains much food for thought. The author is a propagandist and the book abounds in laudatory adjectives." M. P. Ravenel

Am J Pub Health 30:1122 S '40 550w

Booklist 36:395 Je 15 '40

"Paul De Kruif has rendered splendid service in the past ('Microbe Hunters,' 'Hunger Fighters' and 'Men Against Death') in popularizing medical science. These earlier works have been notable for the conscientious care which the author has taken to document his laboratory facts. The present volume is full of the same effective emotional appeal which these earlier works have exemplified. Unfortunately, however, the author in entering the field of medical economics and social organization has not familiarized himself with the basic facts as he did in his treatment of laboratory science." C.-E. A. Winslow

— + **Books** p9 Je 30 '40 1050w

"Whether or not one agrees with all of the author's contentions, some of which border on the Utopian, there is no denying that the subject is of immediate and vital importance to all. . . In this volume the subject is well presented in a pleasingly conversational style which merits a favorable and widespread reception by the public." E. B. Benedict, M.D.

+ **Boston Transcript** p1 Je 15 '40 420w

Christian Century 57:826 Je 26 '40 60w

Reviewed by E. W. Mandeville

Churchman 154:20 S 1 '40 120w

Reviewed by E. M. Matser, M.D.

Current Hist & Forum 51:7 Jl '40 550w

Reviewed by A. L. Graham

Library J 65:541 Je 15 '40 150w

"The reviewer is not competent to examine critically the specific merits and defects of de Kruif's program. His honesty, his lack of bitterness, his sensible attitude toward the sensitiveness of the medical profession commend the book to readers interested in the problem. On the negative side de Kruif at times overrates certain new ideas; conservative physicians know of the disappointment which such strong indorsement is bound to produce. Also he dismisses health insurance a little too abruptly, ignoring the possibility that it has some preventive value. . . In spite of these things, however, the book is valuable because it gives further ventilation to an important social and scientific problem which deserves the thoughtful attention of every American at a time when the welfare of our nation must be supported from within as well as from without." Karl Menninger

+ — **Nation** 150:758 Je 22 '40 1100w

Reviewed by Waldemar Kaempffert

N Y Times p4 Je 9 '40 1400w

New Yorker 16:80 Je 8 '40 50w

"All in all this is a book of arresting facts marshalled in militant words. That it can still have a pull in these days when human life seems at its cheapest, is proof of its sincerity and vitality." M. S. Ulrich

+ **Sat R of Lit** 22:7 Je 8 '40 650w

Scientific Bk Club R 11:3 Jl '40 380w

Springf'd Republican p7e Jl 21 '40 750w

Reviewed by M. M. Davis

Survey G 29:519 O '40 550w

Wis Lib Bul 36:123 Jl '40

DELAFIELD, E. M., pseud. See De La Pasture, E. E. M.

DE KRUIF (dē krīf')

DE LA MARE, WALTER JOHN, ed. Animal stories. 420p il $2.50 Scribner [8s 6d Faber]
Animals, Legends and stories of
(W) 40-27317

Some fifty animal stories "chosen, arranged, and in some part rewritten," by Mr De La Mare. The tales, ballads and rhymes from many nations are many of them old; others are of more recent vintage. Illustrated with woodcuts.

Booklist 36:330 Ap 15 '40

"Librarians of children's rooms, whom Walter De La Mare has never failed, need no more news of this book than the name of the editor. But there are parents beginning to build a permanent library for their children, and looking for a cornerstone volume, who should be told this is the book." M. L. Becker
+ **Books** p8 Ap 7 '40 400w

Reviewed by F. B. Sloan
Christian Science Monitor p9 My 27 '40 270w

"Some of the stories are re-written, in others Mr. de la Mare has smoothed out rough places and given them his own particular touch. It is equivalent to reading the story with him. The introduction merits a review by itself. The illustrations are really decorations selected by him from the woodcuts of an old 'Beaste' book of the seventeenth century. They should be taken for what they are rather than as interpretations of the stories." A. C. Moore
+ **Horn Bk M** 16:101 Mr '40 90w

Reviewed by A. M. Jordan
Horn Bk M 16:166 My '40 160w

"Having recently read a review in which the book was designated as a 'luxury' for a school or public library, I wish to place it among present-day necessities for those who are seeking to explore the world of books with the children and youth of the country." A. C. Moore
+ **Horn Bk M** 16:174 My '40 110w

"The long introduction tracing the history and describing the characteristics of folk literature is of particular interest to teachers and students of children's books. Ownership of such a delightful anthology would be a desirable luxury but no necessity for either the school or public library." Miriam Snow
+ **Library J** 65:303 Ap 1 '40 100w

"A splendid interpretation of folk lore in all its varied phases, and not only that but it reveals the human heart and imagination to which the folk tale speaks. It is a rich book indeed which gives us not only these pages of Walter de la Mare's thought but these stories which he has loved from childhood on, and here retells." R. A. Hill
+ **Library J** 65:848 O 15 '40 60w

"Mr. de la Mare writes an essay on animals in imaginative fiction that adds real value to his collection." Evelyn Sharp
+ **Manchester Guardian** sup x D 1 '39 200w

Reviewed by H. E. Bates
New Statesman & Nation 18:844 D 9 '39 80w

"Here is a book of enchantment for all lovers of fairy tales, young and old. Like all of Mr. de la Mare's anthologies it has a fine, satisfying quality which comes from the fact that the compiler himself has found deep enjoyment in the tales and poems he has selected and now shares with others. . . This is a book that will enrich a child's experience, stimulate his imagination and provide lasting joy." A. T. Eaton
+ **N Y Times** p10 Mr 24 '40 550w

"A book for every home library." K. S. W.
+ **New Yorker** 16:98 My 18 '40 50w

DE LA PASTURE, EDMEE ELIZABETH MONICA (MRS A. P. DASHWOOD) (E. M. DELAFIELD, pseud). The provincial lady in wartime; il. by Leslie Gilbert Illingworth. 349p $2.50 Harper [7s 6d Macmillan]
(W) 40-27382

The Provincial Lady commences her war diary in Devonshire, relating the ups and downs of her attempts to accomplish blackouts, entertain Aunt Blanche from London, keep up with conflicting reports on her quota of "little evacuments," etc. The remainder of the three months is spent in London, where she goes to apply for work, and after considerable delay is taken into the Ministry of Information.

Booklist 36:345 My 1 '40
Bookmark p12 My '40

"There is something universal about the Provincial Lady's problems and her feelings. We may not know about 'marrow jam,' or worry over 'having the Sweep,' but Robert, Cook and Lady B. have their counterparts in every American family. We know them well, though with a different accent. This is a good and cheerful account of a not very cheerful scene." Rosemary Benét
+ **Books** p2 Ap 7 '40 800w

Reviewed by Dorothy Greenwald
— **Boston Transcript** p1 Ap 13 '40 260w

"Miss Delafield is sprightly always, witty occasionally, and boring not too often. Yet the chatter of the Provincial Lady varies little; it clings to the same key, the identical emphasis. And it is just barely possible that we are becoming weary of listening while the Provincial Lady enlightens us." M. W.
Christian Science Monitor p10 My 11 '40 330w
Cleveland Open Shelf p12 My '40

"There is fully as much literary and social importance in such a book as this as in any number of pretentious and crudely executed special pleas, hailed by ignorant critics as 'social documents.' " J. G. E. Hopkins
+ **Commonweal** 32:44 My 3 '40 320w

Reviewed by A. R. Eaton
Library J 65:300 Ap 1 '40 200w

Reviewed by Marjorie McFarland
Living Age 358:491 Jl '40 320w

"The whole inconsequent story is very well told. Most of us have not yet been able to see this war in any aspect which suggests that it is something to laugh at, and Miss Delafield is wise in concentrating exclusively on its surface details. . . With its view of the first reactions to war and its rumours from 'someone who knows a man in the War Office' it already has a suggestion of the costume piece. The illustrations, by Illingworth, are excellent." M. A. L.
+ **Manchester Guardian** p3 Mr 5 '40 250w
New Repub 102:585 Ap 29 '40 60w

"E. M. Delafield's claim to a high place in the delectable company of wits and originals using the English language as writers, from Chaucer to our own day and in both England and America, is never more evident than when she is dealing with her own country people on their own soil. She knows them from A to Z. . . Miss Delafield has never done anything more remarkable than [her] picture of a hastily devised subterranean world, blaring with noise and swarming with people of all ages and both sexes in every variety of uniform and pseudo uniform, many of them on twenty-four hours a day duty, sleeping 'in' or, rather, 'under,' and with nothing to do but attend practice raids—and wait." J. S. Southron
+ **N Y Times** p9 Ap 7 '40 1200w

"If you already know the Provincial Lady, you will be glad to see her Standing By, along with thousands of other Britishers, in a nation at war. If you don't know her, this is as good a time as any to make her acquaintance. In this chapter of her diary of what pretends to be an uneventful life, she is often amusing, sometimes sharp, often sly, occasionally cute."
+ **New Yorker** 16:90 Ap 6 '40 70w

Reviewed by R. E. Roberts
Sat R of Lit 21:8 Ap 6 '40 700w

"The great thing about the Provincial Lady is that nothing can get her down: she thrives on inconveniences, records the rebuffs administered by officialdom with exactly the same gaiety that she gives to descriptions of the antics of the most eccentric of her colleagues, and when she is finally informed that her serv-

DE LA PASTURE, E. E. M.—*Continued*
ices, in a more suitable capacity, may after all be required, professes herself as much staggered as pleased. Her latest book, the lightest of reading, is perfect literature for anyone who wants merely to be diverted—pluperfect perhaps for brains temporarily weakened by the ravages of influenza."

+ **Spec** 164:296 Mr 1 '40 240w

Time 35:104 Ap 15 '40 70w

"War-time has not quenched or dimmed or in any way diminished the provincial lady. She is, in fact, in very good form in this diary. . . It is lightly observant, witty and often pleasantly malicious."

+ **Times [London] Lit Sup** p71 F 10 '40 450w

DE LA ROCHE, MAZO. Whiteoak heritage. (Atlantic monthly press bk) Whiteoak ed 325p $2.50 Little

(W) 40-13042

Chronologically this volume in the Jalna saga begins in 1919, just as Renny returns from the War, and covers the time between the two books Young Renny and Jalna.

Booklist 27:12 S '40

Bookmark 2:12 Ja '41

Reviewed by M. L. Becker
Books p8 Ag 25 '40 550w

"There is a stability about the Whiteoaks which is really something sound to tie to in an uncertain fictional world. They will never let you in, for their self-sufficiency is complete. Yet we for one are perfectly willing to sit on the side-lines, waiting to applaud whenever a Jalna book steps out." O. O.

+ **Boston Transcript** p2 S 7 '40 500w

Reviewed by Eleanor Godfrey
Canadian Forum 20:290 D '40 200w

"The beginning and the end of 'Whiteoak Heritage' are up to 'Jalna' pitch, and a few intervening chapters are excellent units, for instance the charming tragi-comedy of Finch and his white rat. Characterization in the case of the Whiteoaks is adequate for readers who are already fully acquainted with them, but in the case of the newcomer, Mrs. Stroud, fails to secure full credence." W. K. R.

+ — **Christian Science Monitor** p10 S 7 '40 700w

Churchman 154:35 O 1 '40 110w

Cleveland Open Shelf p20 O '40

"Those who are familiar with the Whiteoak chronicles will eagerly welcome this addition; but it is not the best book with which to make a beginning. 'Young Renny' should be read first." J. D. Beresford

Manchester Guardian p7 N 8 '40 230w

"The most appealing part of the book, despite its rather too emphasized pathos, is the pen-picture of the lonely, unwanted child Pheasant. The novel is well written, and some of the descriptions have a good deal of charm. . . To many readers Jalna has become a kind of second home, and the Whiteoaks dear and valued friends, whose doings are a perennial interest. All these, and no doubt some others as well, will warmly welcome this new account of 'Whiteoak Heritage.'" L. M. Field

+ **N Y Times** p7 Ag 25 '40 750w

New Yorker 16:65 Ag 24 '40 40w

Reviewed by Bonamy Dobrée
Spec 165:486 N 8 '40 210w

"Devoted readers of the Whiteoak saga will find the element of suspense lacking, since from later volumes they already know the fate of many of the actors; but they will find the story otherwise worthy to take its place with the rest of the series."

Times [London] Lit Sup p565 N 9 '40 320w

DE LA ROCHE, MAZO (mā′zō dê lȧ rōsh′)

DE LEEUW, ADELE LOUISE. Dina and Betsy; il. by Cateau De Leeuw. 138p $1 Macmillan

Children in the Netherlands (W) 40-32774

The life on the Dutch island of Walcheren forms the background of this tale for young readers. At intervals thruout the book are stories of the heroic past of Holland, worked in naturally as part of the story of the two sisters, Dina aged nine, and Betsy aged five. Glossary.

Booklist 37:221 Ja 15 '41

"The little tales are all brief, and all mean much. At the back is a pronunciation list for every Dutch word used, in order of appearance. The story has information that enlarges a child's world, but it is first a story that moves cheerfully and takes a little reader with it." M. L. Becker

+ **Books** p8 O 20 '40 220w

"Pleasant enough and undoubtedly authentic, it is somehow lacking in sparkle and atmosphere. As a picture of modern Holland to follow the Dutch Twins, it will be useful for schools and in large collections for children from eight to ten. With good type and generously illustrated with pen and ink and crayon drawings by Cateau DeLeeuw, it is exceptionally well made and reasonably priced." J. L. Sauer

+ — **Library J** 65:983 N 15 '40 120w

"Authentic details and charming illustrations make this a valuable book about these picturesque people." Z. C. Durrell

+ **Sat R of Lit** 23:9 N 16 '40 30w

Springf'd Republican p7e D 1 '40 140w

DELMONTE, JACK. Plastics in engineering. 616p il $7.50 Penton

668 Plastic materials. Machinery—Design 40-9947

"A comprehensive semi-technical treatment for the engineering designer, manufacturer, and others interested." (Cleveland Open Shelf) "Information contained in some of the chapters has appeared wholly or in part in articles prepared by the author which have appeared in Machine Design during the past year or two." (Foreword) Index.

Booklist 37:85 N 1 '40

"Mr. Delmonte has sought to discuss all but the production of the resins. In fact, he has even gone outside of the generally accepted boundary of the industry and included a chapter on synthetic rubbers. While the omission of the resin manufacturing procedure detracts from its value to chemical engineers nevertheless it contains other worthwhile information. Furthermore, the very fact that it is a new book in a field that is changing at a rate that makes obsolete a publication of a year or two ago, recommends it to any one interested in plastics." J. A. Lee

+ — **Chem & Met Eng** 47:443 Je '40 200w

Cleveland Open Shelf p18 O '40

N Y New Tech Bks 25:52 O '40

DEL VAYO, JULIO ALVAREZ. See Alvarez del Vayo, J.

DE MADARIAGA, SALVADOR. See Madariaga, S. de

DEMAISON, ANDRE. The new Noah's ark; tr. by Eric Sutton. 294p il $2.50 Macmillan

40-13934

"Andre Demaison, well known in France as a writer of books about wild animals, had many years of experience in Africa as a French government official, big-game hunter and collector of specimens for European zoos, which gave him the background for this book. In this tale the hero charters an old schooner and goes adventuring along the coast of Africa in search of rare beasts. His finds include a pair of beguiling chimpanzees, a baby hippo, a water buffalo, and a panther, as well as other odd guests for his Ark." Springf'd Republican

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"The story is informed with sympathy, insight and humor as with natural observation, and an apparently effortless charm is part of its wholly individual quality." John Patton
+ **Books** p2 Jl 28 '40 700w

Reviewed by Isabel Paterson
Boston Transcript p3 Jl 13 '40 850w
Christian Century 57:926 Jl 24 '40 60w

"It is not only an informal and sympathetic survey of a cross-section of the animal kingdom by a man who is a keen observer and something of a philosopher but a book of distinctively literary charm." J. S. Southron
+ **N Y Times** p4 Jl 21 '40 480w

"Intelligent and charming travel adventure."
+ **New Yorker** 16:67 Jl 13 '40 30w

"The author is a sentimentalist, in his appreciation of animals and also in his understanding of the tropical continent that was the setting for his adventures. But he lacks the compensating grace of humor, the saving discipline of science, or the original vision that makes sentiment digestible. After all, this edge of Africa that he describes is, to the reader, the Africa of Saint Exupéry, of Anne Lindbergh, or Conrad's Marlowe, a land transfigured repeatedly by the finest literary imaginations of our times. The Romance à l'Africain which M. Demaison now serves up is commonplace by comparison, as though made from standard recipes. . . Mr. Eric Sutton's translation from the French is smooth throughout, and is accompanied by attractive pen-and-ink sketches at the chapter-heads." L. J. H., Jr.
— + **Sat R of Lit** 22:20 Ag 24 '40 490w
Springf'd Republican p7e Jl 21 '40 100w
Time 36:80 Jl 22 '40 450w

DE MEYER, JOHN (DANA BREED, pseud). F. D. R. and the Patriot's club. 101p $1.25 Washburn

973.917 U.S.—Politics and government. Roosevelt, Franklin Delano 40-9342

Political fantasy in which President Franklin Roosevelt is presented as a candidate for admission into a club composed of the great men of the nation. In the ensuing discussion the policies of the administration since 1933 are brought out and scrutinized by a committee of American presidents and heroes.

"The examination is free from brilliance on both sides, and the show is far from exciting."
Books p16 My 26 '40 100w

"The dialog is well and earnestly written, but the scheme seems somewhat labored."
Springf'd Republican p7e S 15 '40 180w

DEMPSEY, JACK. Round by round; written in collaboration with Myron M. Stearns. (Whittlesey house sports ser) 285p il $2.50 McGraw

B or 92 Boxing (W) 40-30806

Autobiography of a former heavyweight champion. In his word of Appreciation, Myron M. Stearns explains, "the story is not complete. No autobiography—no biography even—ever is, or can be. Because it tells of a heavyweight champion of the world, it is confined largely to those angles and episodes that have a direct bearing on fights and fighting, without attempting to cover comprehensively the life."

Booklist 37:114 N 15 '40

"Myron Stearns, who 'collaborated' in the writing of this book, missed, to my mind, the fire back of this success story to end all success stories. It's well written, in a manner to be devoted to a mighty politician or a bishop, but surely not in the style for the bruising, mauling, rollicking and moneyed Dempsey. And the tale the book tells is thorough, even though it leaves out a lot of the stories of chicanery and good clean fun through which Dempsey and Jack Kearns, his manager, wallowed in their days, when no less than $5,000,000 passed through their outstretched hands." Caswell Adams
Books p20 S 29 '40 470w

"The writing is hack stuff, but it suits the theme to perfection. The book should have a good sale."
Boston Transcript p3 S 28 '40 110w

"An absence of boastfulness is conspicuous throughout the book, and the ex-champion is sparing in his use of alibis for his defeat. And it is doubtful if those who went down before him could find any fault with the spirit in which the narrative has been written." E. F. A.
N Y Times p5 O 13 '40 250w

DEMPSEY, MARTIN. John Baptist de La Salle; his life and his institute. (Science and culture ser) 255p il $2.75 Bruce pub.

B or 92 La Salle, Jean Baptiste de, Saint. Brothers of the Christian schools 40-13349

"De La Salle was a man who, realizing the part that education plays in the molding of character, gave himself in the latter part of the seventeenth century to the task of educating the children of the poor without expense to their parents. . . With due attention to historical background, the author makes plain the difficult conditions under which the Brothers of the Christian Schools had to labor; he speaks frankly of the opposition that came from clergy and laity; and he leads the reader skillfully to the climax, the moment when De La Salle's Institute was officially recognized by the French government and commissioned to train children in charity schools throughout the kingdom. . . Father Dempsey concludes his intelligent exposition of a very significant chapter of educational history with a survey of the Institute throughout the world in the present century." Cath World

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"Educators will find in the present volume a clear and instructive account of the pedagogical methods of the Christian Brothers and their valuable contributions to the art and science of education. Father Dempsey merits the thanks of Catholic educators, as well as of all lovers of good biography." D. M. O'Connell
+ **America** 64:79 O 26 '40 350w

"A well made study of an educational pioneer."
+ **Cath World** 152:250 N '40 270w

DENNIS, LAWRENCE. The dynamics of war and revolution. 259p $3 priv ptd Weekly foreign letter, 205 E. 42d st, N.Y.

321.092 War. Revolutions. World politics. Socialism. Democracy 40-14827

"Lawrence Dennis, who within 10 years has written 'Is Capitalism Doomed?' and 'The Coming American Fascism' . . . presents the argument that capitalistic expansion has come to an end in the United States and that the future has little to offer but a series of wars and intervals of government spending for social welfare." (Springf'd Republican) Index.

Reviewed by Pendleton Herring
Ann Am Acad 213:197 Ja '41 550w
Cath World 152:253 N '40 240w

Reviewed by W. H. Chamberlin
Christian Science Monitor p11 O 19 '40 750w

Reviewed by Michael Williams
Commonweal 32:428 S 13 '40 1250w

Reviewed by Michael Williams
Commonweal 32:488 O 4 '40 1150w
(Continuation of 1st review)

Reviewed by C. R. Walker
New Repub 103:728 N 25 '40 1400w

DENNIS, LAWRENCE—*Continued*

"Mr Dennis has a certain fertility of ideas and the courage of his convictions—or his paradoxes. His ultimate position seems to be that of an aristocratic, or authoritarian, socialism." E. N. Jenckes

Springf'd Republican p6 Ag 3 '40 1200w

"Mr. Dennis's book is interesting, if not convincing, as a calculated propaganda to persuade America that national socialism is inevitable here, whether we accept it reasonably or fall into it through a losing war for democracy. . . This curious book is worth reading for its frank statement of the case that it is folly to frustrate the strong." Leon Whipple

Survey G 29:517 O '40 330w

DENNIS, WAYNE. The Hopi child. 204p il $2.50 Appleton-Century

970.3 Hopi Indians. Indians of North America—Children 40-7516

An account of child life in a primitive tribe of Southwest Indians, based on intensive study carried on while the author and his family lived in a native village in the summers of 1937 and 1938. The book is in two parts: The world of the Hopi child, and The behavior of the Hopi child. Bibliography. Index.

Reviewed by Margaret Mead

Am Anthropol 43:95 Ja '41 1250w

"This book is one of the most important studies of children in a non-European society which has appeared to date. It represents a highly successful blending of ethnological and psychological techniques. The author is a trained child psychologist but he is also fully aware of the importance of cultural factors in individual behavior." Ralph Linton

+ **Boston Transcript** p2 O 5 '40 320w

Christian Century 57:582 My 1 '40 60w

"This psychological study of child rearing and child behavior in the Hopi pueblos seems rather pedestrian and not so penetrating as one could wish. . . Still, the book undoubtedly has some value." Alden Stevens

— + **Survey** 77:29 Ja '41 70w

DENNISON, STANLEY RAYMOND. The location of industry and the depressed areas. 223p $3.50 (10s) Oxford

658.21 Industries, Location of [40-12510]

"It is the purpose of this little book to offer techniques for the study of the problems of location of industries, with particular attention to certain industrially 'depressed areas' in Great Britain. . . The 'depressed areas' are examined in terms of industrial location in part 2 of the book. The 'drift to the south' of the British industries is shown to be working out through the 'decline of old industries and the rise of new.' This recognition of the deep-seated origins of the problems of the 'depressed areas' raises the question of proper governmental policy." Am Econ R

Reviewed by D. R. French

Am Econ R 30:608 S '40 340w

Manchester Guardian p3 Ja 30 '40 600w

"It is in the lack of constructive criticism and positive suggestion that Prof. Dennison's book falls short of the standard generally set in the publications of the Economics Research Department at Manchester where the work was carried out. This defect is the more conspicuous in the first part of the volume, in which the economic aspects of the location of industry are discussed in detail. Excellent as is much of the analysis, though sometimes one-sided, Prof. Dennison appears to stress the difficulties in the way of control to an extent which paralyses action." R. Brightman

+ — **Nature** 145:916 Je 15 '40 1050w

Times [London] Lit Sup p378 Ag 3 '40 600w

D'ENTREVES, ALEXANDER PASSERIN. Medieval contribution to political thought; Thomas Aquinas, Marsilius of Padua and Richard Hooker. 148p $3 (8s 6d) Oxford

320.9 Political science—History. Thomas Aquinas, Saint. Marsilius, of Padua. Hooker, Richard [39-15662]

"To Professor d'Entrèves, the history of political thought is 'first and foremost, the history of the attempts to solve the problem of political obligation.' Instead of describing the vicissitudes of political institutions, Professor d'Entrèves endeavours 'to understand the efforts of generation after generation of thinkers to reach a solution of problems which, as philosophical problems, remain unaltered, and necessarily lead us away from the proper plane of history into the realm of values.' The six lectures printed in this volume cover in part the same ground as the author's 'Riccardo Hooker' and 'La filosofia politica medioevale,' but they were delivered in English with particular regard to the needs of an English audience." Times [London] Lit Sup

"The criticism I should offer of Professor d'Entrèves is that he gives us the virtue of his defect. He does not show that the medieval contribution is of current utility; but he does illuminate the nature of that contribution, and in doing so provides keenly stimulating exegesis of Aquinas, Marsilius, and Hooker. He has been superbly successful, moreover, in presenting these great thinkers as embodiments of the temper of their times, yet likewise as beads upon the endless strand of political thought." A. F. Saunders

+ **Am Pol Sci R** 33:1115 D '39 370w

"The book is remarkable for its skilful presentation of its author's views and, we may add, for its enviable command of idiomatic literary English." C. W. Previté-Orton

+ — **Eng Hist R** 54:700 O '39 1650w

"The value of this little book is out of all proportion to its size."

+ **Times [London] Lit Sup** p318 My 27 '39 290w

DERLETH, AUGUST WILLIAM. Bright journey. 424p map $2.50 Scribner

Dousman, Hercules L.—Fiction (W) 40-33102

Historical novel of the fur trade in the Northwest territory covering the years 1812 to 1840. The book is divided into two main parts, the first section dealing with the boyhood of Hercules Dousman on Mackinac Island during the War of 1812; and the second with his experiences in Prairie du Chien, first as an employee of the American fur company, and later as a director of the same firm. Dousman is a historical character, and the mansion which he built so long ago still stands.

Booklist 37:154 D 15 '40

"'Bright Journey' is an excellent and sometimes beautiful presentation of frontier Wisconsin." H. T. Moore

+ **Books** p20 O 27 '40 700w

"Notwithstanding something almost austere in his style, Mr. Derleth's imagination is that of a poet. Repeatedly he writes about the flight of birds, still more often about the clouds and the stars. He can never take a character out of doors by night without telling what constellations are visible. He has put the country he loves into three volumes of actual poetry, but a reader looking for poetic feeling and diction will not have to hunt beyond the first chapter of this prose work, and throughout the whole course of 'Bright Journey' will find many passages of heartfelt beauty." W. K. R.

+ **Christian Science Monitor** p10 Ja 11 '41 550w

Reviewed by J. E. Tobin

Commonweal 33:154 N 29 '40 290w

"Mr. Derleth tells his story simply and directly in the calm pace and timeless manner of the old historical novel. . . As is so often the case with contemporary historical novels, the love story seems a little mechanical and contrived: the private fortunes of Dousman and the woman he eventually marries seem much less real than the public history of the old Michigan Territory. That is well set forth." Horace Reynolds

+ — **N Y Times** p7 O 27 '40 600w

"Mr. Derleth's hero may be out of Henty, but the flesh-and-blood Indians bear little resemblance to Cooper's braves. Well done, too, are such minor characters as the rascally John Marsh. . . With its stately, unhurried manner, the narrative barely escapes monotony, though its frequent beauties of description and the sensitiveness of the poet-novelist to the pageant of the seasons give considerable warmth and color to the book." R. A. C.

+ — **Sat R of Lit** 23:20 O 26 '40 400w

Springf'd Republican p7e N 3 '40 500w

Reviewed by Robert Littell
Yale R n s 30:xii winter '41 120w

DERLETH, AUGUST WILLIAM. Country growth. 322p $2.50 Scribner

(W) 40-11748

Twenty short stories of Wisconsin farm and country life. Contents: Good-bye, Margery; Crows fly high; Any day now; Country growth; That heathen Alonzo; A ride home; Frost in October; Holiday for three; The intercessors; The blue goose; Old Huckleberry; Hawk on the blue; The alphabet begins with AAA; Mrs Spinnet; A man needs a woman; Buck in the bottoms; The no-sayers; Geese flying south; The moon rose twice; Girl in time lost.

Booklist 37:90 N 1 '40

Reviewed by H. T. Moore
Books p7 Jl 21 '40 700w

Reviewed by Ruth Hard
Boston Transcript p1 Ag 3 '40 280w

Christian Science Monitor p11 Jl 27 '40 550w

Nation 151:139 Ag 17 '40 70w

"The stories are weakest when working Sherwood Anderson's side of the street ('The Intercessors'), best when Derleth's fresh, country humor brings him into the clear on his own ('Holiday for Three,' 'The Alphabet Begins with AAA')."

+ — **New Repub** 103:150 Jl 29 '40 70w

"Mr. Derleth handles a variety of situations well, but is at his best with humor. He writes humor as it should be written, with natural characters, believable situations, and no straining for effect. . . It should be added that Mr. Derleth does not edit himself any too well. He writes, it is evident, by ear rather than by plan, and has a tendency to waste effects in unnecessary verbiage. But as the fault of so many of his contemporaries is that of straining and cutting until finally the precious quality of their own work scares them, probably Derleth is right in going the other way." Robert Van Gelder

+ — **N Y Times** p6 Jl 21 '40 470w

"Pleasant, neighborly short stories of Wisconsin farm life."

+ **New Yorker** 16:67 Jl 27 '40 90w

"Only one story, and that the most carefully and conscientiously wrought of all, betrays Mr. Derleth into some of his unfortunate ways. 'Any Day Now' is the story of a girl who turns away from love and lives to regret it. The author chants mournfully, lovingly, repetitiously over his theme for seventy-five pages, succeeding only in underscoring its commonplaceness. But when he gives casually of his rich knowledge of village life, August Derleth reveals himself as one of the best equipped and most appealing of our American short story writers." James Gray

+ — **Sat R of Lit** 22:10 Jl 20 '40 500w

Wis Lib Bul 36:168 D '40

DERLETH, AUGUST WILLIAM. The Narracong riddle. 225p $2 Scribner

40-6801

Detective story.

"The case itself is fairly good, although the conclusion looks to me as if the author was having a hard time solving the crime. It is the characterization of the members of the Narracong family which lifts the book above average." Marian Wiggin

+ **Boston Transcript** p2 Mr 30 '40 70w

"The story of Judge Peck's investigation into the murder is not so well organized as some of the earlier Judge Peck stories have been, but we are introduced to a most interesting group of people whose characters are skillfully drawn." K. I.

+ **N Y Times** p23 Mr 17 '40 170w

"Worth reading."

+ **Sat R of Lit** 21:18 Ap 20 '40 50w

Springf'd Republican p7e Je 30 '40 200w

Wis Lib Bul 36:99 My '40

DERLETH, AUGUST WILLIAM. Still small voice; the biography of Zona Gale. 319p il $3 Appleton-Century

B or 92 Gale, Zona (W) 40-27781

An interpretative biography of Zona Gale, written by a native of Sauk City, Wisconsin, who was a neighbor and former protegé. The book covers the whole span of her life from her birth in 1874 to her death in 1938, and includes some critical study of her writings and a fragment of Miss Gale's unfinished autobiography. Bibliography of the work of Zona Gale. Index.

Booklist 37:135 D 1 '40

"I think that Zona Gale would have been pleased by August Derleth's sensitive and discriminating biography. . . Miss Gale also would have rejoiced, I am sure, that her biography has been written by one who is also a writer and who knows her native Wisconsin. August Derleth's account of her books is a distinctive critical contribution and his chapter on Miss Gale's relationship to the controversy between Glenn Frank and the University of Wisconsin, as well as his pictures of the La-Follette 'dynasty' will be read with wide interest both within and without the borders of Wisconsin." Mary Ross

+ **Books** p4 D 1 '40 440w

"Friends of Zona Gale will welcome this book. Those who did not know her may appreciate something of her personal power and literary achievement by reading this sympathetic account of her life and the fragment of her autobiography which is included." Lois Byrns

+ **Commonweal** 33:306 Ja 10 '41 410w

"One expects the biography of an author to throw some light on the influences that may have contributed to his success as a writer, and caused him to write the particular kind of work he produced. This Mr. Derleth has done with almost a superabundance of detail. . . The inclusion of her unfinished autobiography adds greatly to the importance of the book." A. L. Jewett

+ — **Library J** 65:873 O 15 '40 310w

Nation 151:664 D 28 '40 40w

"Her life-story is well worth reading, even though its telling here is by no means flawless. The author seems indeed to have gone at his task not only with enthusiasm but with rather too much zeal: search for significance in every detail of his heroine's life makes an effect of strain inevitable, and praise overemphasized becomes heavy and monotonous where a lighter touch would more effectively have shown its deserts. August Derleth does not really take us inside Zona Gale's mind, nor set her to moving with the step of life in his pages.

DERLETH, A. W.—*Continued*
But he deserves thanks, nevertheless, for the conscientious research and active appreciation which have brought us her singularly interesting story." Katherine Woods
+ — **N Y Times** p22 D 1 '40 900w
Wis Lib Bul 36:165 D '40

DE ROUGEMONT, DENIS. See Rougemont, D. de

DE SAVITSCH, EUGENE CONSTANTINE. In search of complications; an autobiography; foreword by Arthur Krock. 396p $3 Simon & Schuster

B or 92 Physicians—Correspondence, reminiscences, etc. (W) 40-27585

Autobiography of a White Russian who was a boy of thirteen when the Revolution drove his family out of their native land. After an interval in the Far East and some experiences fighting against the Bolsheviks, the young man came to America. The latter half of the book is the story of his pursuit of a medical education in Denver and Chicago, Antwerp, the Belgian Congo, Paris and Vienna.

Booklist 36:428 Jl 15 '40

"While the events of the author's life give color to his autobiography, what gives edge and fascination to this particular story is his wit, humor and directness. Dr. de Savitsch's medical colleagues will find interest—sometimes not too comfortable interest—in his comments on medical education and practice in this country and Europe. Even those comments, however, are so made that the lay reader will follow them with an avid if sometimes wincing eagerness, and for both doctors and others the appeal of the book is far wider than its sidelights on scientific matters. It is a story both of dramatic aspects of our time and of the individual achievement of a very unusual human being." Mary Ross
+ **Books** p2 Je 30 '40 1150w

Reviewed by Lewis Gannett
Boston Transcript p19 Je 20 '40 900w

"Not the least amazing of Dr. De Savitsch's abilities is his command of a swinging, trenchant, vigorous English prose. Perhaps this mastery of language is part of his essentially cosmopolitan nature which is capable of understanding the strength and weaknesses of all nationalities, proving all things, holding fast what is good, finding in the free intensity of modern American life the best medium for its expression." R. M. Green, M.D.
+ **Boston Transcript** p1 Ag 10 '40 550w

Reviewed by J. E. James
Canadian Forum 20:189 S '40 220w

"This is a fascinating story in every page, and distinguished for a masculine vigor, a gaiety, and a complete absence of self-pity which become increasingly rare and distinguished in every country of the world today. The book is like a fresh breeze blowing through a malarial marsh. It should mean hope and health to many emigres." Emily Clark
+ **Current Hist & Forum** 52:57 S '40 360w

"Humorous and sometimes incisive comments on White Russians, medical schools, internes, medicine as practised in the Congo, etc. Intelligent froth, recommended for summer reading."
New Repub 103:150 Jl 29 '40 50w

"It is true that Dr. de Savitsch is neither a new master of English prose nor a new philosopher after the manner of Hans Zinsser. The prose, as Mr. Krock says, is lean and accurate—it is not in itself distinguished. The story is perfectly objective, without undertones, without many philosophic implications, and certainly without that 'brooding melancholy' with which it was once supposed each little Russian was endowed at birth. But it does move, as did also the life of the narrator." R. L. Duffus
+ **N Y Times** p3 Jl 7 '40 1550w
New Yorker 16:67 Jl 13 '40 50w

"Let it be said at once that Dr. de Savitsch's story, as he himself tells it, ranks primarily as entertainment. His comments on medicine and surgery, shrewd and stimulating as many are, seem but added color to an adventurous tale. And that I think will be good news to those who are beginning to yawn at the prospect of still another doctor autobiography." M. S. Ulrich, M.D.
+ **Sat R of Lit** 22:14 Ag 31 '40 550w

"This book as a whole bears evidence of having been artfully written for publication. If anything, there is rather too much than too little 'sophistication.' A little more sophistication in the true sense would have suggested that credibility is not enhanced by an author who cites such incidents as typical. The meatiest part of Dr de Savitsch's book consists of his comments on hospitals and clinics and his other observations as a young doctor in Africa and in America."
— + **Springf'd Republican** p7e Jl 14 '40 700w

"You are likely to keep [this] book in your hand until it is finished. Part of its drawing power lies in the pictures the author gives of other ways of life, of strange places and even stranger adventures. Even more comes from the wit, tolerance, and equanimity of the man of the world who writes it." Mary Ross
+ **Survey** 76:279 S '40 390w

DESCHIN, JACOB. Finding new subjects for your camera. (Whittlesey house publication) 239p il $2.50 (12s 6d) McGraw

770 Photography (W) 39-27900

This suggestive book for the amateur photographer discusses the selection of subjects, developing the picture idea, lighting arrangement, etc. with chapters on street scenes, picture-making at the Fair, home photography, trick effects, amateur models, self-portraiture, and using the camera to earn pin-money. Index.

Booklist 36:106 N 15 '39

"From these pages most amateurs may acquire a working technique that will surely yield a greatly increased variety of better prints."
+ **Christian Science Monitor** p11 Ja 27 '40 250w

"A book of valuable suggestions for the amateur photographer, whether he takes pictures for pleasure only or in connection with his professional interests."
+ **J Home Econ** 32:115 F '40 20w

"One would suppose that the first element in an appetite for picture taking would be an awareness of potential subject-matter. But for any who have the appetite without the awareness Mr. Deschin has written exactly what his title promises: a full, cursive catalogue of everyday objects and their availability for photographic exploitation." E. F. Hall
N Y Times p20 Ag 4 '40 130w

DESMOND, ALICE (CURTIS) (MRS T. C. DESMOND). Feathers; the story of a rhea; pictures by Wilfrid Bronson. 72p $1.50 Macmillan

40-32635

A South American rhea is the hero of this book for young readers. Caught as a baby the bird grew up to be the mascot of the Argentine ranch as well as the pet of Chico, the boy gaucho who captured him.

Reviewed by M. L. Becker
Books p7 D 29 '40 140w

Reviewed by R. A. Hill
Library J 65:853 O 15 '40 30w

"Besides the excellent background of life on an Argentine ranch, many amusing incidents and much excitement is packed into this slim volume." D. M. MacDonald
+ **Library J** 65:878 O 15 '40 150w
Springf'd Republican p7e D 15 '40 270w

DEVOE, ALAN. Down to earth; a naturalist looks about; with il. by Gertrude M. Bradley and D. F. Levett Bradley. 228p $2.50 Coward-McCann

814 Nature (W) 40-11530

Thirty nature essays on such subjects as hawks, skunks, oysters, cats, weathers and seasons, etc. The author is an American Mercury columnist, and much of the material of the book has appeared in periodicals.

Booklist 37:7 S '40

"The author of 'Down to Earth' obviously loves the white-footed mice, skunks, garter snakes and birds about which he writes, and he writes about them well. But he is not content with giving us essays and stories about these creatures. He preaches to us, not once or twice but repeatedly, about the sins of our race and times. . . Persons who need treatment of their mental and spiritual ailments will not, we fear, be reading 'Down to Earth;' and the rest of us would prefer to hear about what Mr. Devoe has seen and heard and experienced out-of-doors rather than learn why he thinks observation of nature 'good' for the human race. Without its therapeutical paragraphs, 'Down to Earth' is good reading."

+ — **Books** p12 S 8 '40 180w

Reviewed by Lewis Gannett
Boston Transcript p3 Je 15 '40 800w

"The author observes the animals and birds and other living creatures which find sanctuary on his estate and, close and scientifically accurate as his observation is, the process does not rest there. From observation Mr. Devoe proceeds to deduction and philosophical speculation. Because of this faculty, and because all that he writes is couched in beautiful language, Mr. Devoe may be considered to be directly in the tradition of the great nature writers of the past. His book belongs on the shelf alongside those of Richard Jeffries, John Burroughs, and W. H. Hudson." K. F.

+ **Cath World** 152:116 O '40 650w

Reviewed by J. McK. Kater
Commonweal 32:334 Ag 9 '40 280w

"Mr. Devoe belongs to the small group of naturalists who combine observation of fact with a style of fineness and distinction and a gift of poetic expression. . . He has the gift of making the reader share his awareness and perceptions, look with new eyes at familiar things and recognize in them the sentiment of miracle." Anita Moffett

+ **N Y Times** p2 My 26 '40 700w

New Yorker 16:95 My 25 '40 30w

"Mr. Devoe subtitles his book 'A Naturalist Looks About' and this expresses well the casual, close-to-home quality of his delightful collection of little nature essays. . . Go on, Mr. Devoe. Speak up again and louder. We want everybody to hear you. You say the right things, and you put them well; write more, and let your voice out." D. C. Peattie

+ **Sat R of Lit** 22:11 Je 15 '40 380w

Scientific Bk Club R 11:4 Je '40 400w

Springf'd Republican p8 Je 5 '40 650w

DE VOTO, BERNARD AUGUSTINE. Minority report. 346p $2.75 Little

814 (W) 40-30228

A selection from the essays and papers Mr De Voto wrote during the years when he was connected first with the Saturday Review of Literature, and later with Harper's Magazine.

"Mr. DeVoto's many friends who have followed his work as an editorial writer for Harper's Magazine and the Saturday Review will take pleasure in this volume of reprints; and those who have not already read his pages are well advised to make their acquaintance in this form. They represent about the best that the America of these days can show in the way of literary journalism."

+ **Atlantic** O '40 210w

Booklist 37:65 O 15 '40

"If you feel that Mr. De Voto says everything twice, that he is always more useful than satisfying, remember that there are pages in this book that are as brilliant and sensible and necessary as anything being written in America today. It is sometimes difficult to say all one should like to about Mr. De Voto; it is impossible not to admit that he is stimulating even when he is wrong, and always alive." Alfred Kazin

+ — **Books** p5 S 15 '40 550w

"More than most contemporary critics, Mr. De Voto is both tolerant and opinionated. But then, clever people usually are opinionated, and most of Mr. De Voto's opinions are unusually sound." R. M. Green, M.D.

+ **Boston Transcript** p2 S 7 '40 700w

"The essays in this book which are on such subjects as Lewis and Clark, or Gettysburg, or the Lincoln Election, hardly deserve comment. Nor is the literary criticism distinguished by anything except its truculence. Nevertheless Mr. De Voto hits some nails squarely on the head." T. M.

— + **Cath World** 152:370 D '40 320w

Christian Century 57:1384 N 6 '40 150w

"Here is literary warfare of the most spirited sort. What seems at first no more than a brilliant aerial display over a wide range of subjects turns out to have been a carefully calculated and direly effective campaign directed at a few points of strategic importance." Robert Peel

+ **Christian Science Monitor** p11 S 21 '40 800w

Nation 151:400 O 26 '40 180w

Reviewed by Dunstan Thompson
New Repub 103:533 O 14 '40 900w

"Mr. DeVoto is as wrong and as irrelevant as any critic is likely to be and for much the same reasons, but one can read him even when he is wrong. He takes obvious and enormous pleasure in all that he has to say and communicates it to the reader. He has written many intransigent pages, but never a dull one; many self-admiring pages (as what essayist has not?), but they have been admirably written. Badly and dishonorably as Mr. DeVoto thinks of his profession, he is one of its liveliest professors." P. M. Jack

+ — **N Y Times** p16 N 3 '40 850w

"Some are fairly good, some very vigorous and telling stuff, especially the piece called 'Passage to India.' "

+ **New Yorker** 16:56 Ag 31 '40 40w

Reviewed by J. T. Graves
Sat R of Lit 22:10 O 5 '40 600w

Time 36:62 Ag 26 '40 1000w

DE VRIES, PETER. But who wakes the bugler? il. by Charles Addams. 297p $2.50 Houghton

40-14185

"A mad tale of a Mr. Thwing, who was pursued by the women and didn't really want to get married. Mr. Thwing is the proprietor of a boarding house. The boarders include a demented sea captain, a witch doctor, an amorous plump lady, and assorted misfits in difficulties." New Yorker

"If the course of events in 'But Who Wakes the Bugler?' is not as straight as a die or as clear as crystal, there is no reason to complain. The author planned it that way." Lisle Bell

Books p8 S 1 '40 330w

Reviewed by R. H. Bonner
Boston Transcript p1 S 7 '40 180w

New Repub 103:394 S 16 '40 40w

"The book is first-class fun, with the verities of the War Between the Sexes surging underneath. Its highly enjoyable humor is sometimes straightforward, but more often on the vague and subtle side, more lunatic than laughable. . . The simple but highly expressive

DE VRIES, PETER—*Continued*
illustrations by Charles Addams are so exactly right that they should please even the author." Beatrice Sherman
+ **N Y Times** p7 S 8 '40 700w
New Yorker 16:69 S 7 '40 70w

"Mr. De Vries is interested in modern poetry, and I wish he could bring himself to blue pencil his precious poetry right out of his sterling humor. . . Otherwise, 'But Who Wakes the Bugler?' (an interesting title which has no visible connection with the story) is a remarkable document, damned by an unfettered fancy and sired by a half pint of gin on an empty stomach. The numerous sketches by Charles Addams are only a little saner than the text, which must be rated as an artistic achievement of no small magnitude." Fred Schwed, Jr.
+ **Sat R of Lit** 22:12 S 14 '40 460w

DEWEY, JOHN. Education today; ed. and with a foreword by Joseph Ratner. (Minton, Balch bk) 373p $3.75 Putnam
370.1 Education (W) 40-31507

Collection of forty-five essays, drawn from the writer's contributions to education during the last forty years. Index.

Booklist 37:83 N 1 '40
Reviewed by G. O. Kelley
Library J 65:761 S 15 '40 210w
Reviewed by Theodore Brameld
New Repub 103:877 D 23 '40 30w
School & Society 52:240 S 21 '40 10w

DEWEY, THOMAS EDMUND. Case against the new deal. 165p $1.50 Harper
973.917 U.S.—Politics and government. U.S. —Economic policy 40-32283

This volume contains Mr Dewey's speeches and addresses delivered from December, 1939 to June, 1940, criticizing the policies of the Roosevelt administration. The speeches are not chronologically arranged but grouped under the heads: Basic economic fallacies; Some consequences of New Deal economics; The moral issue; Social responsibilities; Foreign affairs and national defense; Roosevelt must go.

"A great deal has happened to the world and to the country since the Republicans met last June and passed up Mr. Dewey for another standard-bearer. But there is not a stale word in what Mr. Dewey had to say. His remarks have that surprising pertinence whose retention is the hallmark of statesmanship, and this, I think, will be conceded even by his partisan opponents, at least by those whose minds are still sufficiently open to want to retrace the arguments he put forth with such telling effect." W. M. Houghton
+ **Books** p10 O 20 '40 600w

"These speeches abound in generalized criticisms and assertions, expressed in the language of popular political polemics. They are not as informing or effective for reading as several other books directed against the new deal."
Springf'd Republican p7e O 13 '40 70w

DEWITT, JOSEPHINE. Felicia, the curious cow; il. by [the author]. [56p] $1.50 Nelson
40-32217

"Echoes of nursery rhymes float through this barnyard nonsense story, a good deal awry, but all the more amusing. Here is Cock Robin, doomed, according to all the creatures which he had teased and badgered, to a speedy end, and here is Felicia, a cow with a tremendous interest in other creatures' business." N Y Times

Reviewed by M. L. Becker
Books p8 N 3 '40 150w
Cath World 152:374 D '40 40w

"This is not quite so successful a bit of tomfoolery as the author of 'The Fisherman and His Cat' has given us, but the lively style carries the narrative along briskly, with plenty of aid from her droll pictures, which are good for many a chuckle." E. L. Buell
+ **N Y Times** p10 N 24 '40 180w

DIBELIUS, MARTIN. The Sermon on the Mount. 148p $1.50 Scribner
226.2 Sermon on the Mount 40-34444

Lectures delivered in 1937 at Yale University Divinity School by Professor Dibelius of the University of Heidelberg. Contents: Christianity and the Sermon on the Mount; The character of the Sermon on the Mount; The old tradition about the preaching of Jesus; The sayings of Jesus; The Jewish law and the law of the kingdom; The Sermon on the Mount and Christ's mission; The Sermon on the Mount and the world of today. Index. Index of Scriptural passages.

"Not only those who heard Professor Dibelius at Yale and at other institutions during his memorable visit in this country, but many others will welcome this careful exposition of the Sermon on the Mount." F. C. Grant
+ **Christian Century** 57:1381 N 6 '40 1000w

"Dr. Dibelius gives to his subject the benefit of ripe and capable scholarship, and his readers will learn much of the modern historical interpretation of the Sermon on the Mount which this scholarship brings out." A. F. Gilmore
+ **Christian Science Monitor** p13 D 7 '40 140w

"This unassuming little volume is the work of a scholar whom all count as among the foremost of living New Testament specialists and many count as the foremost of them all. But it is not written for specialists; it is addressed to the men and women of today, who are asking in perplexity What would Christ have me do?" B. S. Easton
+ **Churchman** 154:18 D 1 '40 650w
Reviewed by C. T. Craig
J Religion 21:70 Ja '41 550w

DICKENS, MONICA. The moon was low [Eng title: Mariana]. 340p $2.50 Harper [8s 6d Joseph, M]
40-14186

Mary Howard, spending a week-end alone in a remote cottage in the Essex Marshes, hears over the radio that her husband's ship has been torpedoed. It is impossible to get any more news until morning. Thru the whole of a sleepless night, Mary mentally reviews her life from childhood to her happy marriage. In the morning, after an agonizing trip, she discovers that her husband has been saved.

Booklist 37:35 O 1 '40

"The quiet reserve of 'The Moon Was Low' furnishes a welcome relief. You read, peacefully secure in the knowledge that Miss Dickens will tie up the loose ends with a promise of everlasting peace." D. B. Shapiro
+ **Books** p8 Ag 25 '40 430w

"Her story is fresh and funny. Miss Dickens has acidity, candor, and a flair for portraying people almost too good to be true." Olga Owens
+ **Boston Transcript** p8 Ag 31 '40 440w
Reviewed by Harold Brighouse
Manchester Guardian p7 Jl 26 '40 210w

"Mariana will be fun for those who like to look through other people's snap-albums and listen to the usual commentary." Christopher Barton
New Statesman & Nation 20:116 Ag 3 '40 220w

"Monica Dickens, great-granddaughter of Charles Dickens, makes her debut as a novelist to be reckoned with in a story that has not only body and charm but emotional force." J. S. Southron
+ **N Y Times** p6 Ag 25 '40 800w

"It's harmless and pleasant enough reading for a wet night in front of the fire, but it won't keep anyone awake. In the light of present conditions in England stories such as this have a certain clinical interest. One hopes they won't become museum pieces." G. G.
Sat R of Lit 22:19 O 5 '40 150w

"Mary's experiences are very obviously portrayed by someone to whom the joys of youth and the agonies of adolescence are near enough to be living and vivid, and Miss Dickens has performed a real feat in giving power and personality to an ordinary girl who stumbles in and out of unsatisfactory love affairs and is conspicuous for her failures in attempting a career rather than for her successes. . . There are several episodes in which the author's refreshing acidity and avowed anti-whimsy have full play. . . If the result is a farce rather than drama, it is none the less enjoyable for it."
+ **Times [London] Lit Sup** p361 Jl 27 '40 280w
Wis Lib Bul 36:137 O '40

DICKINSON, HENRY DOUGLAS. Economics of socialism. 262p $3.25 (8s 6d) Oxford
335 Socialism. Economics [40-7480]

"In this book Mr. Dickinson, a lecturer at the University of Leeds, endeavors to show how a Socialist economy might work, with particular emphasis upon the pricing system in such an economy. He not only takes issue with orthodox economists who hold that socialism is an impossible ideal because rational economic calculations would be impossible, but with those exponents of an 'age of plenty' who say there would be no problem of scarcity or of pricing under socialism and, finally, with those Socialists who deny, wholly or in part, the relevancy of rent and interest in a Socialist economy." N Y Times

Reviewed by J. E. Moffat
Am Econ R 30:654 S '40 550w

"In general it is perhaps unfortunate that the book was so obviously written for economists. The ordinary Socialist reader, who perhaps more than anyone needs to be familiar with studies of this kind, will find Mr Dickinson tough going. It is, however, a book well worth the trouble of study, and it is to be regretted that, in the preoccupations of war, it may not get the widespread consideration it deserves—even though the combination of individual enterprise with tighter State control is, in one aspect, peculiarly, a problem of war economics."
+ **Economist** 138:295 F 17 '40 1000w
Foreign Affairs 19:254 O '40 50w
Manchester Guardian p3 Ja 23 '40 350w

"This book will make some Socialists more convinced than ever of the practicability of their doctrine, and believers in capitalism probably will put it down more confident that the weak spots in the present system, which this author discusses at great length, can be corrected more effectively by a little patching than by scrapping in its entirety the economic system which has become inseparably connected with the ideals of democracy." J. H. Crider
N Y Times p9 Mr 17 '40 700w

"The Economics of Socialism makes the latest developments of Socialist theory, and its remarkable *rapprochement* to individualist economics, accessible to all. Here there is a common language, a common recognition of economic criteria, a not very divergent view of social ends, a common apparatus of analysis and—it is not too fanciful to hope—a common ground for a synthesis of ideas." Honor Croome
+ **Spec** 164:454 Mr 29 '40 750w
Times [London] Lit Sup p103 F 24 '40 200w

DICKSON, CARTER, pseud. See Carr, J. D.

DICKSON, LEONARD EUGENE. Modern elementary theory of numbers. 309p $3 Univ. of Chicago press [18s Cambridge]
512.81 Numbers, Theory of 39-31899

"The author is Professor Emeritus of Mathematics at the University of Chicago. His work comprises a beginner's course with 200 problems; also a supplementary course with 120 additional problems covering as simply as possible some interesting and important topics of modern number theory. Integral calculus is used in only one small section of the book." (N Y New Tech Bks) Index.

"The style is a strictly business-like one, and the author does not give much indication of the general theories which sometimes underlie particular results. The references to the history and literature of the topics treated are often inadequate. . . It is not quite clear for what class of reader the book is designed. The ordinary student cannot be expected to make much progress beyond the earlier chapters. The expert will find it a convenience to have an elementary account of quadratic forms in three and four variables to which he can refer, but he is unlikely to be interested in the various modifications of Waring's problem, or in the introductory chapters. The book, however, will certainly be of great value to research students whose field is related to one of the topics dealt with." H. Davenport
+ — **Nature** 146:418 S 28 '40 550w
N Y New Tech Bks 24:57 O '39

DICTIONARY of American history; James Truslow Adams, ed. in chief; R. V. Coleman, managing editor. 6v set $60 c1940 Scribner
973.03 U.S.—History—Dictionaries (W) (40-5646)

"This Dictionary is made up of brief and compact articles covering American history in its widest sense. Cultural, artistic, literary, social, economic and industrial history are included. . . The Dictionary of American History, a stupendous cooperative undertaking, was begun in 1936. . . In the case of certain specialized modern subjects the articles were written by men most closely connected with events. . . In general the articles are brief, dealing with a definite subject or aspect of our history. There are, however, as stated in the foreword, 'a number of "covering articles," each of which not only presents its broader subject in an orderly sequence but, by cross references, guides the reader to the various supporting or related articles in which the individual phases of the subject are treated in more detail." (Subscription Bks Bul). Volume six is the index volume.

"These books are not a dictionary of national biography, and it is somewhat disturbing at first not to find the names of historical characters in due alphabetical location or any facts concerning them. Doubtless cross-indexing all the names of individuals mentioned would have added greatly to the size and labor of this undertaking. And with the exception of this deliberate omission one could find nothing but praise for a work that not only is valuable, but will in all probability become an indispensable book of reference."
+ **Atlantic** N '40 150w

"Few students will have recourse to the dictionary for its stylistic grace, and few will deny that the old Harper's Encyclopedia contained—in its narratives of battles and campaigns, in its warm accounts of the Quakers or the Puritans—more interesting narrative than is to be found in the dictionary. The Dictionary of American History is, however, a notable achievement. It covers wide ground, it achieves a sensible balance in the apportionment of space, it makes no concessions to filiopietism or prejudice, it is accurate, thorough, intelligent, discriminating. It is, in short, indispensable." H. S. Commager
+ **Books** p1 D 29 '40 1150w
Christian Science Monitor p12 D 14 '40 700w

DICTIONARY of American history—*Continued*

"The general policy appears to be to give the subject to a specialist in the field who is 'pro.' There is a definitely 'institutional' atmosphere as opposed to 'muckraking.' This is not meant necessarily to imply dullness in writing or stuffiness in overlooking non-academic themes. The content is big and well-rounded, and the writing clear, concise and for the most part interesting. But it is not very critical, and the presentation of subjects frequently fails to raise or hint at questions which any symposium of informed students of the matters would undoubtedly have to debate at length." Philip Burnham

+ — **Commonweal** 33:27 O 25 '40 550w

"Dictionary of American History represents, of course, true history, giving not only historical events but also biography, geography, and social aspects of American life, ranging in this volume from the A.B. Plot through the Big Brother Movement and Boondoggling to the Comstock Lode. In other words, it is a surprise and a delight. There is little need to review a 'dictionary' critically; either it has or has not what the reader wants. But every care, apparently, has been taken to produce a standard work." Karl Brown

+ **Library J** 65:248 Mr 15 '40 420w (Review of v 1)

"Another achievement in making trustworthy knowledge easily available. . . No one expects absolute perfection in any compilation of this kind. Some might prefer a different plan for this work. But there can be no doubt that the new 'Dictionary of American History' has been launched on a career of wide usefulness."

+ **Springf'd Republican** p7e S 29 '40 1000w

"Each article is signed by the author. The articles are well selected, well written and compact. It would be difficult to find elsewhere in such definite and concise form such entries as Brady photographs, Chiswell's mines, Gangsters, International peace garden, Interstate compacts, and Raw materials. Much recent material is included. . . Each article is followed by a brief bibliography. . . Because of its broad scope, its value as a 'quick reference' tool, its timeliness and the authentic, simple and clear manner in which its material is presented this dictionary is recommended for high school, public and college libraries."

+ **Subscription Bks Bul** 11:30 Jl '40 800w

"The whole work is a product of American scholarship at its best. It is in the finest Jameson tradition. More than a thousand experts collaborated in the selection of the topics and the writing of the text. It can be recommended not only without reservation but with enthusiasm." R. H. Gabriel

+ **Yale R n s** 30:387 winter '41 500w

DIES, MARTIN. The Trojan horse in America. 366p $2.50 Dodd

335 Communism. Fascism. Propaganda

(W) 40-33230

Popularly presented report of the findings of the Congressional committee which has been investigating un-American activities, under the chairmanship of Mr Dies.

Atlantic D '40 220w

Bookmark p15 N '40

"Mr. Dies has done us a service in this book. He would have done much better service if both in the book and the investigation behind it he had followed the most permanently effective method in controversies of this kind—had dismissed conjecture, refrained from strained inferences, yielded every doubtful point to the opposition and then had come down to the ineluctable, inescapable, 'but the fact remains.' In short if he, as presiding judge over a semi-judicial body, had been judicious." Will Irwin

Books p7 O 27 '40 1250w

Cath World 152:637 F '41 320w

Christian Science Monitor p22 D 5 '40 250w

"An interesting perspective on the method and scope of the whole investigation. Browder, Kuhn, Pelley and others come in for their just deserts. The evidence and documentation may seem inadequate to many." E. W. M.

Churchman 154:38 D 15 '40 60w

"The trouble with Mr. Dies' book is precisely that he has put into it more 'generous heart' than brains. He fails, through an excess of zeal, to bring to his 'exposure' of the Fifth Column at work the impartiality that such a responsible task calls for. No judge in his right mind would sentence an accused on the sort of evidence that the author appears to regard as conclusive. . . However, taken with a pretty substantial grain of salt, The Trojan Horse in America remains, for those who can do their own thinking, a readable and provocative addition to our scanty knowledge of the subversive agencies in the U.S.A." C. J. Rolo

— + **Current Hist & Forum** 52:2 D 10 '40 450w

Reviewed by Pierre Loving

Living Age 359:493 Ja '41 1000w

Reviewed by J. A. Wechsler

Nation 151:507 N 23 '40 900w

"Ever since the Soviets found it necessary to defend themselves against the aggressive Finns and the Nazis benevolently took over Norway, the Netherlands and Belgium, the researches of the Dies Committee have been regarded with less jaundiced eyes and fewer lips curled in scorn. Representative Dies and his occasionally fumbling colleagues poked up prodigious clouds of smoke and cold ashes; also they uncovered some coals of fire and not a few extremely hot potatoes." S. T. Williamson

N Y Times p22 O 27 '40 850w

Reviewed by Norman Cousins

Sat R of Lit 23:12 Ja 11 '41 550w

Springf'd Republican p6 Ja 7 '41 700w

Reviewed by Werner Guttmann

Survey G 30:40 Ja '41 200w

Time 36:61 O 28 '40 350w

DIFFIN, CHARLES WILLARD. Gray Smoke; the coyote of El Coronel; il. by Alyn. unp 50c Garden City pub. co.

40-32775

The story of an Indian boy, called Jimmie Chicken, and the coyote puppy he found and trained.

"Children will like to read of the companionship of the two and of the loyalty of the animal when disaster overtakes his young master. A picture book of interest to the third or fourth grade reader." A. L. Shea

+ **Library J** 65:1043 D 1 '40 70w

Wis Lib Bul 36:170 D '40

DIGBY, GEORGE. Under the redwood trees [Eng title: Red horizons]. 285p $2.50 Dutton [12s 6d Collins]

917.94 California—Description and travel. U.S.—Description and travel

(W) 40-4946

The author, a young Irish-Englishman, with his wife, left New York in a second-hand car, drove thru the south and southwest, and up the west coast, enroute to Vancouver. In the California redwood country they found a cabin on a deserted "ranch" and settled down to the joys and rigors of a protracted session of camp life. The book is an account of their trip and their months in California.

"Its tone of jaunty familiarity with the reader is irritating, but one puts up with it for the sake of the uncommon amount of strong common sense which pervades the author's observations and reflections. The work is frankly journalistic, and sometimes amusingly, even ludicrously, superficial."

+ — **Atlantic** Mr '40 150w

Booklist 36:304 Ap 1 '40

"Along with his gay sense of humor, a quick kindliness to anyone in grief, and a pleasant, ingenuousness, Mr. Digby puts an unerring finger on the weaknesses of the American democracy." I. W. L.

+ **Boston Transcript** p2 F 24 '40 230w

"One of the pleasantest books of British travel in America which this reviewer has seen for a long time. . . It is true that Mr. Digby joins the mass of his fellow-countrymen in jokes about the American drug store and American tea. . . But once the travelers settle in their season's home on the neglected 'ranch' among the redwoods, they have time and humor for observation, enjoyment, even adventure. There is the stamp of genuine human interest on this record of their experience."

+ **N Y Times** p21 F 11 '40 480w

New Yorker 15:80 F 10 '40 30w

"George Digby, who knows so well how to make readable and repeatable anecdotes out of any adventure great or small, has never done better than the pages of this book." James Gray

+ **Sat R of Lit** 21:12 Mr 30 '40 310w

"George Digby writes largely as a reporter, now in humorous vein, now serious, with mildly ironical comments thrown in. His narrative is vivacious and lucidly phrased, but, considered as anything but a travel chronicle, it is of interest chiefly because Mr Digby carried his own eyes with him and, when he stopped long enough to use them properly, he often saw something that Americans don't see, or see so well that they take it for granted without questioning its significance."

+ **Springf'd Republican** p10 Mr 20 '40 600w

Times [London] Lit Sup p628 O 28 '39 550w

Wis Lib Bul 36:66 Ap '40

DINSMORE, RICHARD JOHN. Hoss doctor. 311p $2.75 Waverly house

B or 92 Veterinarians—Correspondence, reminiscences, etc. (W) 40-33154

Reminiscences of a veterinary doctor who farmed a western Massachusetts farm, in addition to caring for the horses, cattle and dogs of his neighbors.

Booklist 37:135 D 1 '40

"Dr. Dinsmore tells [his story] in simple, homely language and out of his telling emerges a rugged individualist who has no illusions about anything. . . One closes 'Hoss Doctor' with the feeling that animals are a noble race, much more admirable, in many instances, than the men who own them." David Tilden

+ **Books** p23 O 13 '40 380w

"Neither lyrical nor meditative, this book includes much good narrative and sane information about husbandry and health."

+ **Commonweal** 32:534 O 18 '40 40w

"No one, I believe, will lay down this book without a consciousness of amusement enjoyed, enlightenment received and a heightened respect for a too often disregarded calling and the men who practice it." F. F. Van de Water

+ **N Y Times** p9 Ja 19 '41 850w

"An honest, humorous autobiography."

+ **New Yorker** 16:79 S 28 '40 30w

"The tone of the book is salty, thoughtful, and humorous. . . The doctor points out the importance of veterinary science to human welfare—the tuberculosis measures of various governmental agencies have been well publicized but there are any number of diseases that the four-footed brethren can distribute. . . These are technical matters—the characters and incidents of the book furnish the greater part of a warm and engaging text." Phil Stong

+ **Sat R of Lit** 22:42 O 12 '40 360w

Springf'd Republican p10 O 31 '40 440w

DINWOODIE, MRS HEPBURN. All the world and I. 345p $2.50 Little

40-31622

A story of Labrador hunters and fishermen during the first World war. The hero is Alec Hardy, the story concerning chiefly his love for Flora Eldridge and the influence of the far-away war on their lives.

Booklist 37:137 D 1 '40

"Mrs. Dinwoodie has written such an unusually mature first novel that a reviewer must discard that guarded word 'promising' and acknowledge that 'All the World and I' is no mere pledge of future achievement but the very present fulfillment of it." Muriel Chatain

+ **Books** p18 O 27 '40 700w

"'All the World and I' does not quite escape the drawbacks which one so often associates with the genre study and the local color school. As a story, it is only reasonably moving and only reasonably interesting. Atmosphere dwarfs character. Monotony creeps in. 'All the World and I' is an honest, careful novel, but it is not first-rate." E. H. Walton

+ — **N Y Times** p26 O 20 '40 500w

New Yorker 16:110 O 19 '40 60w

"These people are interesting and well drawn, against their background of struggle with the frozen land and the waters. Less well developed is the plot of the book." N. L. R.

+ — **Sat R of Lit** 23:21 N 2 '40 180w

DISNEY, DOROTHY CAMERON. The balcony. 323p $2 Random house

(W) 40-31178

Mystery story.

Booklist 37:156 D 15 '40

"This is a topnotcher in its field, the best of Dorothy Cameron Disney's Grade A tales—a full-bodied, carefully built, and truly baffling affair." Will Cuppy

+ **Books** p16 S 8 '40 100w

"'The Balcony' is a natural member of the best-of-the-year list. . . Don't miss it." Marian Wiggin

+ **Boston Transcript** p2 S 28 '40 60w

"This is an expert and interesting mystery novel, which blends incident, atmosphere, character and romance in its search for the murderer. It will make your scalp tingle in dexterous fashion, and surprise you with John Hieronomo's secrets with merciless skill." Kay Irvin

+ **N Y Times** p21 S 8 '40 260w

New Yorker 16:84 S 21 '40 20w

"Required reading."

+ **Sat R of Lit** 22:18 S 21 '40 40w

DITMARS, RAYMOND LEE. A field book of North American snakes. 307p 48pl maps $3.50 Doubleday

598.12 Serpents (W) 39-27974

"A condensed, simplified identification book; descriptions are arranged by sections of the country and by poisonous and nonpoisonous snakes. Unfortunately no reference is made in the descriptions or in the index to the good photographic plates at the back of the book; merely a list of these illustrations is given. Cross references refer to chapters rather than to specific pages. Because of these omissions, the book is unsatisfactory for reference use." (Booklist) Bibliography. Index.

Booklist 36:128 D 1 '39

Bookmark p4 My '40

Cleveland Open Shelf p2 Ja '40

DITMARS (dĭt′märs)

DIVER, MRS MAUD (MARSHALL). Sylvia Lyndon. 476p $2.50 Houghton [9s 6d Blackwood]
40-31872

This long, leisurely novel of English life during the last three years before the war, tells the story of Sylvia Lyndon, a middle-aged but lovely and emotionally starved spinster. The story relates how she and Keith Lenox, fifteen years her junior, fell in love, married, and eventually found fulfillment, tho not together.

Reviewed by Lisle Bell
Books p16 O 27 '40 320w

"The cool, unhurried flavor of the novel in its facing of national problems, and in Sylvia's well balanced attitude toward the difficulties of her personal life, acts in a pleasantly sedative fashion on the reader. 'Sylvia Lyndon' offers a temperate climate of love and life which many people may find particularly enjoyable today." Beatrice Sherman
N Y Times p26 N 17 '40 700w

"None of [the author's] old admirers need fear disappointment in this, her most recent book."
+ **Times [London] Lit Sup** p569 N 9 '40 100w

DIVINE, ARTHUR D. (DAVID RAME, pseud). In the wake of the raiders; and, The merchant navy fights [Eng title: Wake of the raiders]. 2v in 1 153,121p il $2.50 Dutton [5s Murray, J]

940.545 European war, 1939—Naval operations 40-31255

An account of some of the naval operations and their significance during the early months of the second European war, written from the British point of view. The volume is in two parts; part one contains: Beginnings of the pocket battleships; The Deutschland's cruise; The City of Flint; The battle of the river Plate; Hans Langsdorff's end. The second part deals with the exploits of such merchant ships as the Heronspool, the Stonepool and the Rockpool.

"The author's vivid style carries the reader along from one exploit to another. A welcome addition to literature of the current war."
+ **Boston Transcript** p3 S 28 '40 90w
Christian Science Monitor p18 N 8 '40 600w

"The style is that of one of the less happy Parliamentary orators in a flag-waving mood. It is true that the illustrations are excellent, but they alone are hardly worth $2.50." Fletcher Pratt
— + **Sat R of Lit** 22:14 S 14 '40 200w

DIX, LESTER. A charter for progressive education. 107p $1.60 Teachers college

370.1 Education 39-30757

"The philosophy and history of the program developed at the Lincoln School of Teachers College, Columbia University, through close co-operation between the school and the parents of the pupils. By the principal of the school, who is also associate professor of education at the College." J Home Econ

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Booklist 36:258 Mr 1 '40

"The value of this publication lies in its suggestive value for those who have turned their backs on the traditional school and are seeking a progressive and consistent approach to better things." F. S. Breed
+ **El School J** 40:714 My '40 500w
J Home Econ 32:183 Mr '40 50w

"The task of formulating a charter for Progressive Education is a large one. Dr. Dix has shown great courage in attempting the task. I am sure that he regards the book as a tentative draft. If professionally minded teachers could read his book and talk with him from the varied corners which make up America, some of which he has touched in mentioning the 4H clubs and the CCC, a fuller charter with changes in emphasis would emerge. His challenge to secondary school teachers to be their own men rather than wards of teacher colleges should receive a hearty response." Howard Cummings
+ **Social Educ** 3:666 D '39 700w

DMITRI, IVAN, pseud. See West, L.

DOBBS, ALMA A. Teaching wholesome living in the elementary school. 304p il $2.50 Barnes, A.S.

372.8613 Hygiene—Study and teaching 39-23030

"A book for parents, principals, and most particularly for teachers who are accepting the challenge of progressive thought in education by building curricula in which the primary concern is that the child shall grow in all ways." (Pref) Parts one and two discuss general principles of personal development and curriculum building. Part three takes up special phases of the curriculum and pupil activities. Glossary. Bibliography. Index.

"It goes without saying that there will not be complete agreement as to the teachings set forth, but the book stimulates thinking and combines to a remarkable degree fine educational philosophy with practical suggestions for everyday experiences. Its usefulness would have been increased by more careful editing." P. B. Williamson
Am J Pub Health 30:836 Jl '40 450w
Booklist 36:82 N 1 '39
J Home Econ 32:183 Mr '40 80w

DOBERT, EITEL WOLF. Convert to freedom; tr. by Heinz and Ruth Norden. 337p $3 Putnam

943.085 Germany—Nazi movement. Democracy 40-7066

"Autobiographical narrative of a young Prussian, a Potsdam cadet during the first World War, who joined the Nazis in the inflation period and was converted to democracy by a sojourn among the French. He escaped from Germany when Hitler came to power and now lives in the United States." New Yorker

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"It is a moving story, excellently done. Mr. Dobert's conversion is complete, and completely logical and credible. Whether 'freedom' (democracy at peace) merits the faith this convert has in it is something which the next few years will show. Meantime, it looks like a million dollars." D. M. Young
+ **Books** p17 Ap 28 '40 650w
Christian Science Monitor p10 Je 8 '40 280w
Nation 150:634 My 18 '40 80w

"An honest, unpretentious biography by one young German out of thousands, in parts naïve politically, but well worth reading."
New Repub 102:649 My 13 '40 50w

"Genuineness breathes from its pages. One feels instinctively that here is outlined the inner struggle of thousands of German youths of today." T. R. Ybarra
+ **N Y Times** p5 Ap 7 '40 1050w

"An extraordinarily poignant tale."
+ **New Yorker** 16:95 Ap 20 '40 50w

"Dobert writes sincerely, convincingly, and impressively. When he describes various people he has met he gives you the living, breathing personality in a few short, kindly words. . . His autobiography becomes a panorama of genuine significance to anyone who wants to understand what turned eighty million people toward tremendous military development and cultural decadence. The only person he has left out is the working man. Hence this otherwise magnificent book cannot be regarded as the whole answer. Yet it should have a place in every library as a deeply moving spiritual account." H. B. Kranz

+ — **Sat R of Lit 22:10 My 11 '40 390w**

DOBYNS, FLETCHER. Amazing story of repeal; an exposé of the power of propaganda. 457p $3 Willett

351.761 Prohibition. U.S. Constitution. 18th amendment. Propaganda 40-10511

"The author explains that his object in writing this book 'is to contribute something to the understanding of modern propaganda and the liquor problem of today,' and he devotes the first half of the volume to a study of the problem of propaganda. He considers that the methods used to bring about the repeal of the 18th Amendment furnish ideal material for an authentic and illuminating case study of the whole propaganda problem, since we are all familiar with the history of the liquor question, and it involves no difficult economic questions." (Boston Transcript) Index.

"The convinced drys (and there must be a lot of them left) will greet Mr. Dobyns's opus as a long overdue masterpiece. . . The friends of repeal and regulation, as well as those who honestly think liquor can be a good thing in its own right (there are said to be several of these people around the country), will size up the book as highly prejudiced, not to say downright nonsensical in spots. It all depends on where one sits." Stanley Walker

Books p11 S 1 '40 270w

"The book has real and substantial merit. It is an important contribution to the discussion of prohibition and propaganda. It is particularly timely and should serve a real need, not only to anti-Saloon Leaguers and those interested in prohibition but to all who desire to evaluate more accurately the reports, both written and oral, on conditions at home and abroad." F. H. Pardee

+ **Boston Transcript p1 My 18 '40 750w**

"A more complete record of this disgraceful episode in American politics than any that has hitherto appeared in print. . . Wets and drys alike, if they have one glimmer of respect for the democratic process, ought to be deeply disturbed by this revelation of the methods by which prohibition was scuttled. . . It is a tremendous story, this record of repeal and its aftermath. It is not easy to read it without being tempted to despair of democracy. But that would be the wrong reaction. Mr. Dobyns does not mean to invite it. He wants to make clear the alignment of forces, and he does." W. E. Garrison

+ **Christian Century 57:674 My 22 '40 1250w**

Christian Science Monitor p11 Ag 10 '40 550w

Reviewed by W. F. Thompson

Churchman 154:17 Je 15 '40 260w

"Mr. Dobyns's book belongs to the field of curiosa." S. T. Williamson

— **N Y Times p14 Ag 4 '40 1050w**

Discussion by the author

N Y Times p15 S 15 '40 550w

DODGE, MRS CONSTANCE (WOODBURY). The dark stranger. 439p $2.50 Penn

40-27568

Historical novel beginning in Scotland during the '45, and following the fortunes of its hero to the New World, on a plantation in Carolina, on the Indian warpaths, and on the deck of the Bon Homme Richard.

Booklist 36:429 Jl 15 '40

"It is a stirring depiction of stirring times, done with unflagging zest. Readers who like a lot of swordplay and gunfire will read it with enthusiasm; the author describes carnage with no lack of realism and wades into gore as unhesitatingly as her hero." George Conrad

+ **Books p10 Je 16 '40 420w**

"Dugald is an entirely credible hero and the story rises to a climax worthy of his earlier adventures. Nevertheless, 'The Dark Stranger' might have been longer. This, coming from a reviewer in a day when the average historical novel is much too long, must seem an ungrateful complaint. And it is true everything here could have happened as stated. Miss Dodge has worked carefully on her chronology and everything fits, though perhaps too neatly to be altogether lifelike." Margaret Wallace

+ — **N Y Times p6 Je 16 '40 800w**

"Here is a vivid historical romance, filled with high words and brave deeds, such as are hard to come by nowadays. . . In these days it is pleasant to find a book where war is conducted gallantly, where one knows securely that everything will come out right in the end for the hero, and where, even if he serves a lost cause, time tempers defeat to romance." Basil Davenport

+ **Sat R of Lit 22:14 Jl 20 '40 280w**

Springf'd Republican p7e Ag 4 '40 230w

Wis Lib Bul 36:126 Jl '40

DOLLEY, JAMES CLAY. Principles of investment. 460p $3.50 Harper

332.67 Investments. Securities 40-11648

"Designed as a basic textbook for college courses in investments, this volume brings together the essential information on investment theory and presents it in well-organized fashion. In addition to the aspects of the subject usually covered in such texts, this work includes a section dealing with fraudulent securities, considerable material on security market practices and the regulation of security markets, and a discussion of the flotation of security issues." (Management R) Index.

Reviewed by Shaw Livermore

Am Econ R 30:620 S '40 250w

"The book is reasonably well written, though at points greater precision of statement and consistency of thought, together with more illustrative material, would be helpful." G. W. Hoffman

+ — **Ann Am Acad 212:263 N '40 190w**

Management R 29:312 Ag '40 70w

DOMS, HERBERT. Meaning of marriage; tr. by George Sayer. 253p $2.25 (7s 6d) Sheed

173.1 Marriage 40-11913

"The book deals with the relationship existing between the meaning of marriage and the ends of marriage. The meaning of marriage consists in the actual realization of the unity of two persons. But in achieving its meaning (the blending of You-Me to Us) it is quite naturally directed in itself towards ends which are of two kinds, personal and biological." Commonweal

Cath World 151:631 Ag '40 370w

"A Roman Catholic discussion of marriage, which is reported to have created something like excitement in clerical circles upon its first appearance in German. Not that it is in the least heretical, for it bears the imprimatur, but it breaks some new ground for a Roman Catholic treatise and, especially in the sections on the purpose of marriage, is something very different from a routine exposition of the traditional dogmas."

Christian Century 57:185 F 7 '40 70w

Commonweal 32:46 My 3 '40 260w

"The author has made a noteworthy contribution to this all-important subject, and his book has been freely and readably translated for the layman who does not want to be bothered with technicalities."

+ **Times [London] Lit Sup p723 D 9 '39 60w**

DONAVAN, JOHN. The case of the violet smoke. (Mystery house publication) 256p $2 Arcadia

Detective story.

Reviewed by Will Cuppy
Books p10 D 22 '40 130w

"The author has concocted an oddly fascinating story out of some highly improbable ingredients." Isaac Anderson
+ — **N Y Times** p7 D 22 '40 150w

"Smoothly written and logically worked out example of English mystery tale—with distressing lack of action and almost unbelievable motive. Grade C."
+ — **Sat R of Lit** 23:20 D 28 '40 40w

DONER, MARY FRANCES. Chalice. 448p $2.50 Penn
40-8547

The story of Jane Halloran from the age of six (about 1900) thru childhood, youth and early maturity, war years, struggles for recognition as an artist, unhappy marriage and final reunion with a childhood sweetheart. The early scenes depict life in city and country in the Great Lakes region.

Reviewed by Lisle Bell
Books p19 My 5 '40 290w

"Occasionally, homely details which might have clarified the picture for those unfamiliar with the locale, seem to have been sacrificed to historical minutiae with which the book is crowded. But through it all she spins a good yarn, and her characters, even the minor ones, are clear cut and arresting." R. G. Cook
+ — **Boston Transcript** p2 My 11 '40 270w

"Miss Doner takes her people seriously—sometimes solemnly. Romance and sentiment are here in plenty. But only the earlier chapters have much of the honest breath of life in them and are apt to stick very long in the reader's memory." Margaret Wallace
— + **N Y Times** p7 My 12 '40 300w

Springf'd Republican p7e Ja 5 '41 120w

Wis Lib Bul 36:137 O '40

DONER, MARY FRANCES (MRS C. L. PAYZANT). The doctor's party; il. by Ralph Crosby Smith. 162p $1.50 Penn
40-34595

Doctor Martin Brady, called Doctor Mart thruout the small Michigan town where he practised, decided to give a night-before-Christmas dinner to six young people, each of whom was in some sort of difficulty. After the dinner the guests discuss their hopes and aspirations, and one by one the difficulties are straightened out.

"There are interweaving threads of drama and the characters are skilfully drawn and effectively contrasted. 'The Doctor's Party' should fit neatly into your holiday design for giving." Lisle Bell
+ **Books** p32 D 8 '40 90w

Springf'd Republican p7e D 15 '40 70w

DONNELLY, THOMAS CLAUDE, ed. Rocky Mountain politics; with a foreword by Arthur N. Holcombe. 304p maps $3 Univ. of N.Mex. press

978 West 40-13198

"The authors—Frank H. Jonas, Roy E. Brown, Jeanne E. Wier, Henry J. Peterson, Lawrence H. Chamberlain, Newton C. Abbott, Thomas C. Donnelly, and Waldo E. Waltz—in their separate chapters set out to discover and relate the complexity of economic, social, and political factors influencing political processes in Utah, Colorado, Nevada, Idaho, Wyoming, Montana, New Mexico, and Arizona." Am Pol Sci R

"That each author, with the exception of Dr. Jonas, teaches at present in the state of which he writes may explain a tendency both toward circumspection and toward eulogy in certain evaluations. An introductory summary by Professor Donnelly draws the wealth of miscellaneous information into an interpretative synthesis." R. G. McKelvey
Am Pol Sci R 34:1035 O '40 330w

Reviewed by F. F. Gosnell
Ann Am Acad 213:237 Ja '41 360w

"The historical and economic setting is adequately treated; the statistics are never barren—in all, a standard work on the subject."
+ **New Repub** 103:280 Ag 26 '40 30w

DONWORTH, ALBERT BERNARD. The reason why Columbus sailed. 130p il map $1.50 The author, Houlton, Me.; $2 Chapman & Grimes

B or 92 Columbus, Christopher 39-32117

The author assumed that before he sailed for America, Columbus had made a voyage to Iceland with the Norsemen. He bases his evidence on a reference in one of Columbus' own letters to his son. The book deals with Columbus' plans and his later voyages to America.

Booklist 36:305 Ap 1 '40

"In spite of the reviewer's entire sympathy for Mr. Donworth's enthusiasm over the Columbus and Norse voyages, he is unable to believe that in this book new light has been cast upon the reason why Columbus sailed to the west." L. J. Burpee
Canadian Hist R 21:323 S '40 400w

DOOB, LEONARD WILLIAM. The plans of men. 411p $3 Yale univ. press

301 Social sciences—Philosophy 40-27514

"After a consideration of the nature of planning, the author, a member of the Yale Institute of Human Relations, analyzes the main phases of human behavior and their contributions to planning; applies his deductions to existing attempts at planning in the United States and to fascism, communism, and war; and adds a section on the problems involved in planning." (Nation) Bibliography. Index.

Reviewed by R. S. Lynd
Am Hist R 46:375 Ja '41 470w

"While the style of The Plans of Men is a little repetitious and possibly not as readable as that of Doob's other works, the book should be read by all social scientists. It is without question a credit to the Institute of Human Relations from which it was published." P. R. Farnsworth
+ **Am J Psychol** 54:144 Ja '41 700w

"In addition to its dubious theoretical structure, the book is verbose, repetitive, and prone to elaborate the obvious. One may raise a serious question as to why the Institute sponsors this sort of work and the Yale University Press sees fit to publish it. Perhaps it will alleviate the regretted sharpness of these comments to say that the reviewer believes all concerned to be capable of better things." Kingsley Davis
— **Am J Soc** 46:625 Ja '41 240w

"This volume and its conclusion contain a mass of material from which useful grains may be garnered with sufficient patience. But it falls between two stools. The writer does not use the techniques of psychology in which he was trained and with which he is familiar, and on the other hand, he is not enough at home in dealing with the techniques of economics and government to function effectively there. The result is that, notwithstanding the industry of the author, the study is of limited usefulness either to a social psychologist or to a student of government." C. E. Merriam
Am Pol Sci R 34:999 O '40 700w

"The author is to be commended for undertaking this work. The attempt to correlate social science with the problem of social direction and social control is much needed." Jerome Davis

+ **Am Soc R** 5:970 D '40 180w

Reviewed by Gardner Murphy

Ann Am Acad 212:268 N '40 700w

Booklist 36:394 Je 15 '40

"This book on planning, by a professor of psychology, is timely and significant. It should especially interest readers of The Christian Century, by reason of its general insistence that personality and the aspects of society which develop it must be the goal of any planning which finally works." W. L. Bailey

+ **Christian Century** 57:797 Je 19 '40 800w

"An excellent analysis of the problem of planning in so far as it is fundamentally one of values. The presentation is unique in its comprehensiveness of scope and the unity of its treatment as a problem centering in the physical and social aspects of man. Professor Doob as a professional psychologist is capable of running the gamut of the other social sciences, and in so doing greatly enriches the design in his treatment of social values." Findlay MacKenzie

+ **Ethics** 50:474 Jl '40 900w

"It seems a waste of mental energy to comment, however astutely, in empirical terms, on matters of detail, which could either be settled briefly on the basis of self-evident general principles, or which at least cannot be very profitably discussed until these are made clear and taken into account. The reader will find many penetrating observations in Mr. Doob's pages; but unless he is willing to supply such fundamentals or fails to miss them, much of the discussion must seem unnecessary and tedious, and even beside the point." F. H. Knight

+ — **J Pol Econ** 48:754 O '40 1450w

"The obvious jostles the tentative and controversial, but this is unavoidable in an effort to achieve a comprehensive survey."

+ — **Nation** 150:605 My 11 '40 80w

" 'The Plans of Men' is perhaps not a book for the layman, however inquiring and intelligent; but it deserves serious study by sociologists and all those who may be concerned with the theory or practice of planning." J. S. H.

+ — **Nature** 146:383 S 21 '40 550w

Reviewed by F. Creedy

New Repub 103:875 D 23 '40 550w

"The Plans of Men renders a double service, one a negative contribution in revealing how meager is the equipment in the arsenal of social prearrangements, and the other, a positive contribution, in estimating with discriminating eye the value and efficiency of the weapons that are there. Both contributions are timely, and the book inpresses this reviewer as sanely and carefully done." Bryant Smith

+ **Pol Sci Q** 55:476 S '40 850w

"A timely and significant survey."

+ **Scientific Bk Club R** 11:3 My '40 480w

DOONE, RADKO. Red beards of the Yellow river; il. by Harry Deitch. 223p $2 Macrae Smith co.

(W) 39-31690

"An exciting tale of the outlaws of China known as red beards, or hung-hutzes. Chen, unrecognized by them as the son of the wealthy merchant Wu Ling; Wing, son of a poor farmer with whom for safety Wu Ling had left Chen; and Joe King, a young American boy held for ransom, are the real actors in the drama, as they are carried into the roving tribe of bandits." (Wis Lib Bul) For grades six to eight.

Booklist 36:179 Ja 1 '40

Wis Lib Bul 36:33 F '40

DORN, WALTER LOUIS. Competition for empire, 1740-1763. (Rise of modern Europe) 426p il maps $3.75; text ed $2.90 Harper

940.22 Europe—History—18th century

(W) 40-3701

Scholarly monograph on European institutions and culture during the years 1740 to 1763; the years when feudalism gave way in Europe to the present competitive and industrial society. The book is the sixth in the series The Rise of Modern Europe. The author of this volume is professor of history at Ohio State university. Illustrations grouped in front of book. Bibliography. Index.

"The bibliography is excellent, but the reviewer would have included the fine article on bibliography in the new Italian encyclopedia, the work of Sanchez, and the standard histories of Blok and Brugman. Professor Dorn's book, however, is a great credit to American scholarship. It shows wide reading on the part of the author through many years, much study in archival materials, and an unusual grasp of the meaning of facts." C. P. Higby

+ — **Am Hist R** 46:127 O '40 550w

Booklist 36:303 Ap 1 '40

"As an individual study and as a harmoniously planned unit in a larger whole the volume is a tribute to the thoroughness and objectivity of American scholarship and a valuable addition to the series." Geoffrey Bruun

+ **Books** p2 F 18 '40 700w

"Dr. Dorn has treated the period . . . with masterly grasp of the significance of the social changes which were accompanying Europe's shift from the last of feudalism to the establishment of the balance of power."

+ **Christian Century** 57:320 Mr 6 '40 110w

New Repub 102:585 Ap 29 '40 60w

"This is an unusually good book, though it may appeal rather to those who already have some knowledge of the period than to the general reader. For the most part it is topical and not narrative. Nor is it dramatic, as the title might signify. . . In view of the magnitude of the work, and the excellence of Professor Dorn's contribution to it, it would be invidious to point to minor errors or occasional faulty sentences, a few of which I frankly cannot understand after many readings. Occasionally, also, sums of money are expressed in figures but not in terms of pounds, livres, francs or dollars, and one is left guessing. These, however, are small blemishes on an otherwise first-class work." J. T. Adams

+ — **N Y Times** p9 F 4 '40 1600w

"The analysis of the 'competitive state system' is a brilliant piece of work and it makes the book indispensable to anyone interested in the eighteenth century. Some of the other sections are not quite up to this standard. The long chapter on the Enlightenment, inserted between the account of two wars, has only a chronological connection with the rest of the book, and is a little too compressed to do justice to the movement. The chapter on the Seven Years' War shows that the author is better at analysis than narrative." J. R. Strayer

+ — **Sat R of Lit** 21:11 Mr 2 '40 500w

Wis Lib Bul 36:125 Jl '40

DORSEY, NOAH ERNEST, comp. Properties of ordinary water-substance in all its phases: water-vapor, water, and all the ices. (Am. chemical soc. Monograph ser) 710p il $15 Reinhold

546.11 Water 40-6778

"After some introductory notes explaining documentation, symbols, units and equivalents, the properties are listed in logical order: synthesis, dissociation, single systems (gas, liquid and solid state), multiple phase systems and phase transition. The term 'water-substance' is meant for water of the normal isotopic composition. Reference for deuterium oxide is given." Chem & Met Eng

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DORSEY, N. E., comp.—*Continued*

"This volume is a fine example of an extraordinarily painstaking work requiring the exercise of a high order of discriminating and well balanced critical judgment. . . It is not easy to express adequately in words the value of Doctor Dorsey's work but he may be assured that scientific men everywhere and in all fields will never cease to be grateful for his having presented them with a stupendously valuable and enduring piece of work." F. G. Keyes

+ **Am Chem Soc J** 62:2570 S '40 550w

"The monograph is a necessity for any organization that makes studies related to or involving phenomena for which data are given in the tables and text." W. D. Collins

+ **Chem & Chem Eng N** 18:417 My 10 '40 750w

"The literature references at the bottom of each page and a well organized index make the book most valuable to workers in the fields of chemistry, physics and physical chemistry." F. C. Nachod

+ **Chem & Met Eng** 47:270 Ap '40 200w

"The book is a monumental piece of industry, guided and inspired by learning and a breadth of interest far beyond that of most scientific authors. Naturally it is not a book to read through, though many parts of it are surprisingly readable. It should be on the shelves of every well-equipped library, where it will be consulted by workers in almost every branch of science. It provides, immediately, data of sufficient completeness and authority for all but very highly specialized work; and even those intending to pursue any special part of the subject farther than it is taken here will find this book an admirable and extremely well-balanced introduction." N. K. Adam

+ **Nature** 146:145 Ag 3 '40 500w

N Y New Tech Bks 25:28 Ap '40

"The general appearance and typography of the book does not compare too favorably with the excellence found in many of our scientific books. Many of the formulas and equations are badly printed with type of unsuitable size and the figures are poorly drawn. . . These minor criticisms are of no consequence, however, compared with the great usefulness of the book as a whole. It is hard to think of anything concerning water which has been omitted and the literature has been included up to 1938. Mr. Dorsey is to be congratulated for the immense amount of work that he has done and the service he has rendered in making such a vast store of information available. No reference library should fail to have this book on its shelves and no one working with or interested in the properties of water can do without it." G. M. Murphy

+ **R of Scientific Instruments** 2:325 O '40 550w

DOTEN, HAZEL R., and BOULARD, CONSTANCE. Fashion drawing; how to do it. 222p il col pl $4 Harper

741 Art, Commercial. Anatomy, Artistic. Drawing. Costume (W) 39-31911

The book covers with great thoroughness the art of fashion illustration—advertising which reaches the public thru newspapers, magazines, manufacturers catalogs and matter sent out by shops and department stores. Beginning with an outline of the necessary art supplies, instructions are given for drawing the human figure, treatment of texture and rendering of fabrics, drawing for half-tone reproduction, illustration of accessories, layout, etc. A history of costume is included and an account of textile fabrics and their design. Bibliography.

Booklist 36:172 Ja 1 '40

J Home Econ 32:115 F '40 60w

"The book will be a great aid and inspiration to both the beginner and the established fashion artist."

+ **School Arts** 39:8a Ap '40 130w

Wis Lib Bul 36:13 Ja '40

DOUBLEDAY, RUSSELL. Tree neighbors. 103p il $1.75 Doubleday

582 Trees (W) 40-9874

Short descriptive sketches of some thirty-five well-known American trees. Photographs accompany nearly every sketch, and end papers have smaller pictures showing the bark of most of the trees.

"Whereas this small volume may serve as a starting point for those to whom a tree has never been much more than just another tree, it can hardly prove of real value to more advanced seekers after practical knowledge. Its weakness lies in saying too little rather than too much, with the result that unwary readers could readily make the serious blunder of planting this or that species where it would prove far from satisfactory." R. S. Lemmon

— + **Books** p13 S 15 '40 150w

Boston Transcript p2 Jl 13 '40 30w

"Tree Neighbors is interesting chiefly for the thirty-two excellent, full-page camera studies which accompany the brief descriptive text. . . This is a pleasing book to read in spring, after a long, hard winter, when the trees everywhere are bursting into bloom and leaf, often more comforting and satisfying as neighbors than the human variety." L. R. Etzkorn

+ **Library J** 65:499 Je 1 '40 190w

DOUBLEDAY'S encyclopedia; written by leading authorities in every branch of knowledge; ed, Arthur Elmore Bostwick; managing ed, Asa Don Dickinson; associate ed, Nella Braddy; foreign ed, J. A. Hammerton. 11v il col pl maps. This is no longer offered at a retail price. For information, buyers should write Doubleday, Subscription Books Dept, D, 111 8th av, N.Y.

031 Encyclopedias and dictionaries 40-8783

"The first and second editions of this encyclopedia, 1931 and 1932, were reviewed in the Subscription Books Bulletin, April 1931 and July 1932, respectively [Book Review Digest, 1934]. The publishers state that in the 1940 edition 'all necrologies were brought up to date, revisions were made in approximately 225 articles, new articles were included, [and] new pictures have been added.' The set is reported to contain 29,000 articles." Subscription Bks Bul

"The revision is uneven and many changes are simply a matter of slight alteration. The dates of death have been added for Barrie, J. M., Adler, Felix, and Freud, Sigmund, but no additional facts regarding the lives of these people are given and no additions have been made to bibliographies. However, the article on Jane Addams has been revised, giving a brief reference to the Nobel prize award and the date of her death. Titles of two books published respectively in 1910 and 1930 were substituted for three titles previously listed. The set is weak in the listing of outstanding, contemporaneous people, e.g. Pearl Buck is cited as a Nobel prize winner but there is no entry under her name. . . This edition of the set is not recommended."

— **Subscription Bks Bul** 11:50 O '40 800w

DOUGLAS, HENRY KYD. I rode with Stonewall. 401p il $3 Univ. of N.C. press

973.78 U.S.—History—Civil war—Personal narratives. Jackson, Thomas Jonathan (Stonewall Jackson) (W) 40-35490

The manuscript of this book, edited by the author's nephew, was written in 1899 on the basis of diaries and notes dating from Civil War days and magazine articles of somewhat later date. In its subtitle the work is described as "being chiefly the war experiences of the youngest member of Jackson's staff from the John Brown raid to the hanging of Mrs. Surratt." Bibliographical note. Index.

"A valuable addition to the ever-growing documentation of the War between the States."
+ **Atlantic** D '40 160w

Booklist 37:173 Ja 1 '41

"There is much here aside from the glimpses of Jackson. Douglas was observant, discriminating and intelligent, and what he has to say of battles and campaigns, of soldiers and fellow-officers is illuminating. He reminds us again, too, of what so many Civil War narratives emphasize—the romantic and chivalrous quality of this war. . . For the most part Maj. Douglas's narrative style is straightforward and simple; occasionally it takes on an emotional and poetic quality." H. S. Commager
+ **Books** p5 D 8 '40 1350w

"To those on whom the Civil War exercises an inescapable attraction, this is unquestionably the book of the season. Or, in fact, of many seasons. First written almost immediately after the close of the war by the youngest member of Jackson's staff, then rewritten and put into final form in 1898-99, the manuscript in some way was tucked away in an attic after the death of its author in 1903, and has only now been rescued from oblivion. It gives by far the most intimate and rounded picture of the Stonewall Jackson known by his troops that we have, or are likely to have." Paul Hutchinson
+ **Christian Century** 58:190 F 5 '41 800w
Christian Science Monitor p18 Ja 25 '41 450w

"Written originally immediately after the war and revised thoroughly by Colonel Douglas a few years before his death in 1903, this work deserved to see the light long ago."
+ **Nation** 151:485 N 16 '40 170w

"It is a valuable addition to the history of one phase of the War Between the States, the many and hard-fought battles in and around Virginia, including the famous Valley campaign. It is a colorful, dramatic and often highly amusing narrative, full of good stories, and since Douglas was obviously a man of intelligence and integrity, as well as education and spirit, it is also strikingly fair-minded and accurate." Herschel Brickell
+ **N Y Times** p4 D 22 '40 1350w

"This is a book of rare quality. Its primary distinction lies in the intimacy, frankness, and discernment with which it treats Stonewall Jackson, substituting a series of graphic undress photographs for the usual portrait in oils. The great commander had become conventionalized. . . This author, who knew Jackson from Bull Run to the tragic end at Appomattox, makes him human, likable, and understandable." Allan Nevins
+ **Sat R of Lit** 23:6 D 28 '40 700w

DOUGLAS, LLOYD CASSEL. Invitation to live. 393p $2.50 Houghton
(W) 40-33062

The story of a group of young people whose lives are changed by coming under the influence of Dean Harcourt, the protagonist in the author's earlier novel, Green Light (Book Review Digest 1935).

Booklist 37:137 D 1 '40

"Perhaps it should be stated at once that this novel is in every way complete in itself; and also that it is not in the ordinary sense to be called a 'religious' book. Lloyd Douglas's readers will know both these things without being told, of course; but 'Invitation to Live' will undoubtedly win new readers. It is a pleasing romance, peopled with lively young folk who face individual problems in individual ways, and its events hold a bright-spirited interest." John Patton
+ **Books** p16 N 3 '40 370w
Churchman 155:34 Ja 15 '41 90w

"Lloyd Douglas has mastered a smooth and expert narrative technique. His style is studiously simple. He is careful to avoid the appearance of preaching, to flavor his pronouncements with homely and common-sensible humor, to wrap his incidental moral lessons in a palatable sugar coating of adventure and romance. 'Invitation to Live' is a return engagement for Dean Harcourt of Trinity. Readers who met him first in 'Green Light' will be glad to renew the acquaintance here." M. W.
+ **N Y Times** p20 N 3 '40 600w

DOUGLAS, WILLIAM ORVILLE. Democracy and finance; ed, with an introd. and notes, by James Allen. 301p $3 Yale univ. press
332.0973 Finance—U.S. 40-34244

These addresses and public statements of the former member and chairman of the Securities and Exchange Commission, now a Supreme Court justice, have been grouped under the following heads: Democracy in finance; Stock exchanges; Public utilities; Reform of corporate reorganizations; Administrative government; Education in government and law. Index.

"In spite of the somewhat uneven quality of the author's conclusions, the reviewer hopes that this book will receive the careful attention of American business leaders. In the first place, it contains much that will be useful to alert and intelligent business leadership of the future. In the second place, it is a clear-cut statement of the economic philosophy of a man who will probably be in a position to play a major role in shaping the attitude of the government toward business for a long while to come." H. E. Hoagland
+ — **Ann Am Acad** 213:220 Ja '41 550w

Reviewed by R. A. Sawyer
Library J 65:807 O 1 '40 250w

Reviewed by H. P. Jordan
Living Age 359:388 D '40 1400w

Reviewed by Elliot Janeway
Nation 152:48 Ja 11 '41 1500w

"Speeches usually make rather dull reading when collected and published; the occasions for which they were prepared having passed, their generalities no longer glitter. This is, to some extent, true of the present collection. That it is true in a relatively minor degree is due in the first place to Mr. Douglas, who gave real thought to what he was saying, and secondly to Mr. Allen, who has arranged the material wisely by subject matter rather than by date." G. T. Washington
+ **Yale R** n s 30:398 winter '41 950w

DOUGLAS-IRVINE, HELEN. Mirror of a dead lady. 333p $2.50 (8s 3d) Longmans
40-27642

"Relates the pathetic story of the short life of Sylvia Dundas, the daughter, born out of wedlock, of a Scots writer and a Chilean adventuress. The fact of Sylvia's illegitimacy, even though her parents subsequently married, dominates her consciousness and involves her in ultimate disaster." Manchester Guardian

Booklist 37:35 O 1 '40

" 'Mirror of a Dead Lady' couldn't have been written more beautifully, more tenderly, and yet it entirely escapes sentimentality in favor of a joyous objectiveness which is an especial triumph in view of the appealing pathos of the story Miss Irvine tells." F. H. Bullock
+ **Books** p2 S 22 '40 850w
Cath World 152:507 Ja '41 110w

"The various settings are presented with a vivid economy of description, while the characters, so diverse in nationality, are all vital creations. It is a poignant little tale of a bright, vivacious spirit done to death by the grossness and stupidity of less sensitive souls, and the somewhat perfunctory accident which brings it to a conclusion is welcomed by the reader for the assurance it brings of a final escape for Sylvia from the entanglements of her earthly existence." Wilfrid Gibson
+ **Manchester Guardian** p3 Mr 1 '40 170w

DOUGLAS-IRVINE, HELEN—*Continued*

"The book is richly endowed in characterization which is striking both for individual originality and for recognizable truth to life. It is, in fact, prodigally rich." J. S. Southron

+ **N Y Times** p6 S 29 '40 600w

"Here, on the same small scale and in the same beautiful proportions as the setting of 'Fray Mario,' are Paris, Chile, and London as they were about the turn of the century, here are the same impeccably modeled human figures and the same deft costuming. But this world is closer to us than viceregal Peru, it is a world without the same glamour, a world to which we are wise. Perhaps a more robust style is needed to do justice to such a world." L. J. Halle, Jr.

Sat R of Lit 22:10 S 14 '40 500w

"Written with taste, and altogether feminine. . . The characterisation is lively, the settings distinct, the sentiment simple, and no less agreeable than the meticulous style of the writing." John Marks

+ **Spec** 164:340 Mr 8 '40 190w

"Sylvia carries passivity a little too far and the charm of Miss Irvine's novel lies not so much in her character as in the backgrounds against which her ill-starred life is played out. Paris in the nineties, the exquisitely formal Chile of the early years of the century and London in its spacious days before the last war —the pictures of them Miss Irvine presents are proof of the quality of her writing."

+ **Times [London] Lit Sup** p157 Mr 30 '40 300w

DOWLIN, CORNELL MARCH, ed. The University of Pennsylvania today; its buildings, departments and work. 209p il map $1.50 Univ. of Pa. press

378 Pennsylvania. University 40-13364

"The present volume has been prepared in the hope that it will be of interest to visitors to the University of Pennsylvania and also to undergraduates, alumni, and other friends of the University who would be glad to have a brief outline of its present organization and activities, the extent of its physical equipment, and something of the origin of its many divisions. . . Because of the belief that visitors and others will especially wish to learn how the University of Pennsylvania functions, the book has been organized on the basis of departments." (Foreword) Index.

School & Society 52:128 Ag 24 '40 20w

Social Studies 31:378 D '40 10w

DOWNES, MRS ANNE (MILLER). Until the shearing. 448p $2.50 Stokes

40-33581

Character study of Felix Thorpe, the son of an American actress and her up-state New York engineer husband. The growth of this sensitive boy is traced from childhood to early middle age. The time is the early decades of the present century.

Booklist 37:154 D 15 '40

"The story makes Clearwater and its people real and interesting and pleasant to know, despite the occasional nostalgia in its reiterated affirmation of the independent traditions of one way of American life. It is easy to believe, and one wants to believe that there have been such places and people, even though it may not be often that helpfulness, generosity, perseverance and self-respect so uniformly win their just and satisfying desert. 'Until the Shearing' is a thoroughly enjoyable novel, told with a storyteller's gift." Mary Ross

+ **Books** p12 O 20 '40 600w

Reviewed by E. S. Brown

Library J 65:923 N 1 '40 140w

Nation 151:400 O 26 '40 50w

"The American way of life is the real protagonist of a story which, though not probing deeply into problems social and economic which exist even in Clearwater, is a thoughtful affirmation of belief in American values." Anita Moffett

+ **N Y Times** p23 N 3 '40 550w

DOWNES, OLIN, and SIEGMEISTER, ELIE, comps. A treasury of American song. 351p $5 Howell, Soskin

784 Folk songs, American. Ballads (W) 40-34372

A collection of about 140 songs from old Puritan hymns and colonial ballads to the modern blues and jazz songs. "The procedure followed seems to have been, first, a selection in collaboration of the songs to be included; then Mr. Downes wrote critical notes and Mr. Siegmeister made arrangements. The volume begins with an illuminating essay on American music, followed by a short note—this by Mr. Siegmeister —on some of its technical aspects. Thereafter the songs are presented in sections, roughly chronological in their order, each section preceded by a page or two of explanatory text, and most of the songs having a few lines of criticism attached." (Books) Index.

Booklist 37:149 D 15 '40

"Among the war songs popular among American soldiers during the preliminary bout in 1917-'18, they include 'Mademoiselle From Armentieres' and 'It's the Syme the Whole World Over,' both simon-pure British, and omit 'Good Morning, Mr. Zip, Zip, Zip!', which is not only as American as corn on the cob but unique. This is a type that they missed. . . But with this exception duly noted, one may hail the Downes-Siegmeister work with unrestrained enthusiasm. It is not merely another collection of familiar songs; it is a shrewd, intelligent study, with examples, of the history of that American music which is really autochthonous." G. W. Johnson

+ **Books** p1 N 3 '40 1400w

"Inevitably, any such book must be compared with Carl Sandburg's classic. It includes fewer songs—some 140, as against 270 songs, or fragments of songs, in the 'Songbag.' But the 'Treasury' covers a wider range; and it is a more musicianly book. All the songs have full accompaniments and master-musicians who do not spell out tunes with one finger, as I do at my best, have always held the frailty of the accompaniments against Carl Sandburg's book. . . Yet this is no highbrow collection; this is American song." Lewis Gannett

+ **Boston Transcript** p11 O 29 '40 700w

Reviewed by Abbe Niles

New Repub 103:874 D 23 '40 600w

"This is in every way a good book. Where the versions were numerous, and there are as many versions of a true folksong as there are singers to sing it, the editors have chosen well for tune and text. The headnotes are interesting and gracefully phrased; the large comely page for the first time in books of this sort does justice to the printing of the musical score. Mr. Siegmeister's piano accompaniments deserve special mention. They are simple without being scrawny, and they admirably build up the background for each song." Horace Reynolds

+ **N Y Times** p3 N 17 '40 1100w

"The book inevitably challenges comparison with Carl Sandburg's 'American Songbag', published more than a dozen years ago and since become a classic. The Poet of the Plains emerges, on the whole, unscathed from the comparison. . . But where Sandburg sometimes, exasperatingly, gives only the unaccompanied tune, Siegmeister always gives a playable, singable rendering. His is, on the whole, the greater unity, as is to be expected in a volume steming all from one hand. . . The book is marred by minor flaws." Heinz Norden

+ — **Sat R of Lit** 23:13 N 23 '40 750w

"It may be news to them, but Olin Downes and Elie Siegmeister have put together a book which ought to find its way into the hands of every American playwright, dance choreographer and composer of opera. . . The authors have done a skilful and affectionate job."
+ **Theatre Arts** 25:76 Ja '41 290w

DOWNING, J. HYATT. Sioux City. 314p $2.50 Putnam
40-6909

In 1884 Anthony Trant, son of a Sioux City doctor, returned from college. He was a hard-headed young person, with an ambition to earn money, and with little sympathy for his horse-and-buggy father's way of letting bills run without trying to collect on them, so he chose another profession. Anthony and Sioux City grow up together, and the results are described in this novel.

"The rather stock characters and situations have their existence against a lively background. For the town swaggers and grows before the reader's eyes. This is an achievement, and an interesting one." Walter Havighurst
+ **Books** p12 Ap 21 '40 550w

"Mr. Downing's novel is a good, straight-forward one, without bawdy touches or padded local color. His interest lies in Anthony, and the reader's fun is to discover whether or not the unadmirable fellow comes a cropper or not in the end. We can report without spoiling the plot that Mr. Downing's sense of values is absolutely all right, anyhow." O. O.
+ **Boston Transcript** p1 Ap 20 '40 230w

"Mr. Downing handles his period background with an ease and naturalness born of close familiarity. The detail of the novel strikes one as authentic, but not particularly noticeable. This makes 'Sioux City,' in fact, an infinitely better period piece than if it had been self-consciously stuffed with horsehair sofas and cast-iron deer." Margaret Wallace
+ **N Y Times** p5 Ap 14 '40 600w

"'Sioux City' is a vigorous, interesting novel and shows an advance in both characterization and handling of material over Downing's first two novels; moreover the style is less frilly, more sharply masculine. There is less sentimentality, although the novelist is somewhat guilty in his portraits of the hero's father and the heroine's family. One wishes that the heroine were not such a paragon of sense and virtue, and that the Bret Harte touches in the reformed drunkard and gambler were less obvious, but the edge of the main story—that of Anthony Trant—is not blurred, and the novel comes to a forceful and poignant conclusion." R. A. Cordell
+ — **Sat R of Lit** 22:13 Jl 6 '40 600w

DOWNING, TODD. The Mexican earth. 337p il map $3 Doubleday

917.2 Mexico. National characteristics, Mexican

Study of Mexico and the Mexican people: their history, culture, legends, manners and customs, all of it interspersed with anecdotes tending to explain the Mexican character.

"Mr. Downing has lived many years in Mexico, thought about Mexico a good deal, and read about it at length. Out of this first and second hand knowledge he has put together here a very engaging book." J. H. Jackson
+ **Books** p21 My 5 '40 500w

"'The Mexican Earth' is neither guide book nor history and lacks index and bibliography. It is written in journalese. As Mr. Downing was a guide, he knows his Mexico and loves it. He also knows the kind of information that the average tourist finds savoury. It is obviously the extra package on that great summer trek to Laredo and Vera Cruz. But for tourist trade only. The only thing not cheap about it is the price." E. V. R. Wyatt
— **Commonweal** 31:539 Ap 12 '40 600w

"Because Mexico this year is by far one of the most popular travel and vacation spots for Americans, The Mexican Earth becomes a 'must' book for those who contemplate a trip below the border. Delightfully written, the volume immediately makes one *feel* the spirit of old Mexico, and interprets the baffling personalities and events of today so that the reader really knows the people, the country and the history of that colorful and tragic land."
+ **Living Age** 358:293 My '40 250w

New Repub 102:681 My 20 '40 30w

"From beginning to end this delightfully written book makes it very clear that Mr. Downing knows Mexico thoroughly and that he loves that beautiful land and its people, whose tragic fate it has been to know throughout their history so much of violence and of dread as well as so much of material splendor and of gallant struggle. . . It is a crying pity that so excellent a book as this should have no index. Its usefulness would be quintupled if it had one." P. A. Means
+ **N Y Times** p9 Mr 31 '40 1000w

New Yorker 16:76 Mr 30 '40 20w

Reviewed by Ernest Gruening
Sat R of Lit 22:19 Ag 17 '40 320w

Wis Lib Bul 36:125 Jl '40

DRAGO, HARRY SINCLAIR (WILL ERMINE, BLISS LOMAX, pseuds). The leather burners. 273p $2 Doubleday
40-5187

Detective story featuring the cowboy detectives Rainbow Ripley and Grumpy Gibbs.

Reviewed by Will Cuppy
Books p17 F 11 '40 110w

"The cowboy detectives found plenty of problems to solve, and also that their solution called for plenty of fighting. How they went about it and the nefarious schemes they uncovered before peace was restored to the range make a fast and lively Western yarn, perhaps the best of the half-dozen that Bliss Lomax has published." G. W. Harris
+ **N Y Times** p22 Mr 3 '40 180w

DRAGO, HARRY SINCLAIR (WILL ERMINE, BLISS LOMAX, pseuds). Rider of the midnight range. 283p $2 Morrow
40-10189

Western story.

"It's a spirited yarn with a bit of fun in the right places." Will Cuppy
+ **Books** p12 Je 16 '40 130w

"If you are very tired of one, two or three corpses and everything done very scientifically, get hold of this. Crimes in the West, so it seems, are solved by wholesale slaughter. Great stuff for the jaded literary detective." Marian Wiggin
Boston Transcript p2 Je 22 '40 130w

"The tale is swift-paced and lively, without a dull page, and is the best written story Will Ermine has thus far produced."
+ **N Y Times** p15 Je 23 '40 180w

DRAGO, HARRY SINCLAIR (WILL ERMINE, BLISS LOMAX, pseuds). Singing lariat. 281p $2 Morrow
39-32382

Western story.

Booklist 36:239 F 15 '40

Reviewed by Will Cuppy
Books p26 D 10 '39 130w

"Whether the story gains or loses by [the] comparative lack of violence will depend upon the taste of the reader. Whatever the verdict may be on this count, the book provides an interesting picture of life in Nebraska immediately before and immediately after the Territory's admission to Statehood. The characters are well drawn." I. A.
+ **N Y Times** p7 D 31 '39 240w

DRAPER, ARTHUR L. Wonders of the heavens; astronomy for young people; il. by Barry Bart. 28p 50c Random house

520 Astronomy—Juvenile literature (W) 41-1021

Primer of astronomy, explaining the essentials in simple language for readers from eight to ten. The author is director of the Buhl planetarium and Institute of popular science.

Reviewed by A. E. Brown
Library J 65:1091 D 15 '40 80w

"Attractive." Raymond Holden
+ **Sat R of Lit** 23:5 N 16 '40 10w

DRATLER, JAY. Ducks in thunder. 247p $2 Reynal

40-30395

The story of a bold young American's rescue of a German friend's sweetheart from the Gestapo in Vienna. The two escape by train and bus, on foot and on skis out of Austria and across the mountains, take the plane for Paris, but arrive too late. The Gestapo had caught up with Hans.

Booklist 37:117 N 15 '40

"A narrative of tense and sometimes brutal violence." George Conrad
Books p11 S 22 '40 400w

"In no manner important or admirable (it's even pretty raw in spots), Mr. Dratler's exciting trumpery may keep you happily diverted for an hour."
Boston Transcript p1 O 5 '40 150w

New Repub 103:482 O 7 '40 40w

"A love-adventure story that moves at a terrific pace down to the last chapter. George tells the story himself with the gusto of a very hearty young man. Readers who enjoy breath-taking adventure fiction seasoned with amorous romance (George leaves very little to one's imagination!) will find Mr. Dratler's exciting story a good evening's entertainment." Drake de Kay
+ — **N Y Times** p22 S 29 '40 420w

Springf'd Republican p7e Ja 12 '41 320w

DRESSER, DAVIS. Death rides the Pecos. 249p $2 Morrow [3s 6d Ward, Lock]

40-11749

Western story.

Reviewed by Will Cuppy
Books p18 S 22 '40 80w

"Hamp Jerome, a 'bad' man, is a novel criminal. He possesses a kind heart and some scruples. And the good characters have just the right amount of vices to make them human and likeable. However, although the story is engrossing, the ending seems forced." E. M. Wedrow
+ — **Boston Transcript** p2 Ag 3 '40 180w

"The story is fairly well written, but not well enough to hide some careless discrepancies or to make plausible certain preposterous situations and impossible happenings. It is largely derivative and inferior to its models." G. W. Harris
— + **N Y Times** p18 Ag 11 '40 200w

DRESSER, DAVIS. The hangmen of Sleepy Valley. 250p $2 Morrow

40-31520

Western story.

Booklist 37:156 D 15 '40

"Swift and likable." Will Cuppy
+ **Books** p18 N 3 '40 50w

DREW, ELIZABETH A. (MRS B. W. DOWNS), and SWEENEY, JOHN L. Directions in modern poetry. 290p $2.75 Norton

821.09 English poetry—History and criticism. Poetry. American poetry—History and criticism (W) 40-27435

The aim of this book "is to try to give some account of the variety and significance of the poetry of the last twenty-five years, and particularly to do so by the method of supporting generalizations by example and examination." (Introd) Contents: The poet and his audience; The waste land; The nineteen twenties; Poetry and meaning; The nineteen thirties; Poets of affirmation: D. H. Lawrence, T. S. Eliot, W. B. Yeats; The poet and his medium; Visions and revisions; The logic of the imagination; Pattern; The poet's tongue; The poet and the community. Index.

Booklist 36:362 My 15 '40

Reviewed by Howard Baker
Books p13 Je 30 '40 700w

Reviewed by John Holmes
Boston Transcript p11 Ag 5 '40 190w

Cath World 151:755 S '40 280w

"This book on the trends in contemporary verse is a very welcome piece of sane, appreciative and understanding criticism. . . Its main fault, despite some neat dressing down, lies in too great sympathy with ambitious obscurity and too great a reverence for occasional grandiose shams." J. G. E. Hopkins
+ — **Commonweal** 32:214 Je 28 '40 180w

Reviewed by Eugene Jolas
Living Age 358:494 Jl '40 60w

"In general, Miss Drew and Mr. Sweeney's conversations on modern poetry are of a nature that would have delighted Dr. Samuel Johnson's 'common reader.' Their wit and ease should serve as an example to our more serious critics of contemporary writing." Horace Gregory
+ **New Repub** 102:735 My 27 '40 600w

"The essay form dominates the book, and while it is most charming and literary and agreeable in its quotations and allusions, we come to feel that its directions and decisions are neither strong nor very adventurous. . . Miss Drew and Mr. Sweeney, in adopting the essay style, have given up the opportunity of public information and public debate. But though the range is narrow, the quality of taste and style should be enough to interest those who are interested in poetry." P. M. Jack
+ — **N Y Times** p6 My 19 '40 1900w

New Yorker 16:99 My 11 '40 30w

"The chapters of criticism in this book devoted to criticism of contemporary English and American poets are thoughtful and well written, though not deeply critical. Many of the general observations about poetry and the writing of poetry have vigor and penetration. The 'modern' movement might have been more broadly charted and its peculiarities of meter and diction treated more fully in relation to earlier literary forms and its immediate predecessors. There are, however, a number of pertinent comparisons." E. N. Jenckes
+ — **Springf'd Republican** p6 Ap 27 '40 1250w

"The most matter-of-fact book about modern poetry yet published."
Time 35:100 My 13 '40 40w

DRUMMOND, MRS RUTH. A woman faces the war. 183p $1.50 Kinsey

940.5481 European war, 1939—Personal narratives 40-11219

Diary in letter form written by an English mother living in Bedford, England. Her husband works at the construction of barrage balloons, and it is up to the author to care for her four young children, keep them clothed, fed, cheerful and unafraid in a country at war. These letters about her daily life cover the period from September 4, 1939 to April 21, 1940.

"One of the most readable of the war books. It is a confidential report from behind spiritual lines that hold firm." M. L. Becker

+ **Books** p13 Je 30 '40 600w

"It is a brave, thoughtful, realistic book—yet to read it today is like listening to a voice in a dream, long, long, ago."

+ **N Y Times** p5 Je 23 '40 340w

"Here, without heroics or fine writing, is one English woman's reaction to the first eight months of the war. . . There is a quiet courage and wholesome commonsense about the book. Mrs. Drummond speaks a language universal among women." G. G.

+ **Sat R of Lit** 23:20 N 9 '40 180w

Springf'd Republican p7e Ag 25 '40 900w

DRURY, CLIFFORD MERRILL. Elkanah and Mary Walker; pioneers among the Spokanes. 283p il map $3 Caxton printers

B or 92 Walker, Elkanah. Walker, Mrs Mary (Richardson). Missions—Oregon

40-4680

Biography of two early missionaries to the Oregon country, Elkanah and Mary Walker. It is also the story of the Tshimakain Mission station, near the present city of Spokane. The work includes a great part of Mrs Walker's hitherto unpublished diary. Bibliography. Index.

Booklist 36:305 Ap 1 '40

"It is not clear that Elkanah and Mary Walker ever accomplished anything worth remembering, but this account of their efforts to carry the gospel to the heathen Spokanes illuminates one chapter in our history and one aspect of our national character. It is an account which succeeds, almost in spite of the author, in being interesting; its interest, vitality, and humor are found in the excerpts from the journals and letters of the heroine, Mary Walker." H. S. Commager

+ — **Books** p20 Mr 31 '40 1000w

Boston Transcript p3 Mr 16 '40 130w

Christian Century 57:283 F 28 '40 130w

"The book is painstakingly accurate and is no doubt the last word on the subject." K. C. K.

+ **Christian Science Monitor** p18 Ap 5 '40 700w

Reviewed by A. R. Moore

Crozer Q 17:301 O '40 130w

DU BOIS, GUY PENE. Artists say the silliest things. 318p il $3.75 Duell

B or 92 Artists—Correspondence, reminiscences, etc.

41-1201

"The fourth volume in the series of books by and about contemporary American artists, published by the American Artists Group. . . The book gives an account in the third person of the very young Guy, fictionized as Giles, and his life in New Orleans, Manhattan and Staten Island. . . Book 2 begins with an account of the Chase school in New York, where the youth began his formal education. . . In the course of the book Mr du Bois presents many of his contemporaries, both American and French, with frank and discriminating comment on their work. . . Mr du Bois's book is illustrated with 44 excellent reproductions, including three in color." Springf'd Republican

"He is always animated and colorful, and there is a tincture of thoughtfulness running through the book. At the back there is a collection of his paintings and drawings, well reproduced. It is difficult to choose between them and the text for evidences of the seeing eye and the caustic touch possessed by Mr. du Bois." Royal Cortissoz

+ **Books** p6 D 1 '40 1300w

Reviewed by Jerome Mellquist

Commonweal 33:148 N 29 '40 240w

Reviewed by Peggy Bacon

New Repub 103:592 O 28 '40 400w

"The first third of the book is given to the author's childhood and youth; there is a fine portrait of his remarkable father. He recounts his experience as a New York art critic, an experience which incidentally presents an entertaining history of the growth of art appreciation in this country. Excellent reproductions of the painter's work supplement the text." John Cournos

+ **N Y Times** p6 D 15 '40 850w

"There's little here to illuminate either the theory or the practice of painting, but as a straight autobiography of a man who's been around a good deal in his fifty-odd years, it's lively reading."

New Yorker 16:88 N 2 '40 30w

"In a quiet way this book is throughout colorful and witty. On the more serious side it expresses a resolute empirical endeavor quite free from illusion or malice. This habit of mind perhaps diminishes the amount of Dichtung usual in autobiographies, but it also greatly enhances the quota of Wahrheit. It is a book which everyone who concerns himself with recent art in America must read and own." F. J. Mather, jr.

+ **Sat R of Lit** 23:13 N 2 '40 800w

"The title, a quotation from the late William Glackens, a friend and kindred spirit of the author's, is not exemplified by this breezy, philosophical and informative book. Nor is Mr du Bois, a veteran writer, like the group of artists of whom he tells who 'knew what they were talking about, but wouldn't say it.' He can say it."

+ **Springf'd Republican** p7e N 3 '40 850w

DU BOIS, MARY CONSTANCE. Shadow Cove mystery; il. by Elise Parks. 310p $2 Appleton-Century

40-4718

Mystery story for older girls.

"An adult reviewer, conscientiously working through what now affects her like a third helping of banana split, reflects that there was once a time in her life, as in that of most girls, when it was practically impossible to get enough of this form of food. We did not take it for nourishment, but we took a lot of it and it didn't hurt us." M. L. Becker

Books p8 Mr 24 '40 210w

Reviewed by Marian Wiggin

Boston Transcript p2 Mr 2 '40 40w

Reviewed by M. A. Whitney

Christian Science Monitor p9 Je 27 '40 160w

DU BOIS, THEODORA. Death comes to tea. 232p $2 Houghton

40-14187

Detective story.

"This smoothly spun tale might find its best audience among the lady fans, meaning no offense. Among its lifelike characters love is all, or practically all; it features several feline fights and the most awful accusations are hurled at a nice girl, or is she a diabolical fiend?" Will Cuppy

Books p26 O 27 '40 160w

Reviewed by Isaac Anderson

N Y Times p33 O 20 '40 280w

Sat R of Lit 23:17 O 26 '40 40w

DU BOIS, WILLIAM. The case of the deadly diary. 282p $2 Little

40-2006

Detective story.

"Written in plain, speedy prose of the fashionable mystery kind." Will Cuppy

Books p13 Ja 7 '40 190w

"A first mystery so good that all the time you are reading it you are wondering what else this guy DuBois has written." Marian Wiggin

+ **Boston Transcript** p6 Ja 6 '40 40w

DU BOIS, WILLIAM—*Continued*
Reviewed by Isaac Anderson
N Y Times p17 Ja 7 '40 200w

"Feverish activity from Manhattan start to Florida finish. Author plays premier clue bit too close to vest. Otherwise jake. Good grade."
+ **Sat R of Lit** 21:19 Ja 6 '40 40w

DU BOIS, WILLIAM. The case of the frightened fish. 276p $2 Little
40-13043

Detective story.

"No great shakes as a puzzle, this may be read for its piscatorial background and hit-or-miss excitement." Will Cuppy
Books p9 Ag 18 '40 110w

"Frightfully exciting, sometimes a little melodramatic, but still good reading." Marian Wiggin
+ — **Boston Transcript** p2 Ag 17 '40 70w

"A lively tale—with just a little too much explaining left to be done in the last chapter." Isaac Anderson
+ — **N Y Times** p13 Ag 11 '40 220w
New Yorker 16:56 Ag 31 '40 20w
Sat R of Lit 22:18 Ag 10 '40 40w

DU BOIS, WILLIAM EDWARD BURGHARDT. Dusk of dawn; an essay toward an autobiography of a race concept. 334p $3 Harcourt
B or 92 Negroes (W) 40-27643

Autobiography of a Negro educator, editor and writer, a leader of his people in the fight against racial intolerance. Index.

Booklist 37:34 O 1 '40

"If 'Dusk of Dawn' lacks in parts the passion and poetry of 'The Souls of Black Folk,' it also lacks much of its bitterness; it is a mellower book, provocative throughout. Though some will question some of Dr. DuBois's premises and many may disagree with many of his conclusions none can fail to find it a brilliant record of an inspiring life." A. B. Spingarn
+ **Books** p6 S 8 '40 950w

Reviewed by Lewis Gannett
Boston Transcript p3 S 7 '40 900w

Reviewed by J. F. Mulholland
Christian Century 57:1211 O 2 '40 750w

"This book is in every way creditable to this famous Negro educator. . . A graduate of Fisk and of Harvard, he brought to his life's work, an innate ability trained to the great task thrust upon him. Unflinchingly performed, it will remain his monument." A. L. Byron-Curtiss
+ **Churchman** 154:16 O 1 '40 150w
Cleveland Open Shelf p20 O '40

"Dr. DuBois describes in a mood of mounting intensity, sternly held in check, his own changing attitude towards the restricting bars set up against the world of color. The story of Dr. DuBois' life, devoted to a program of action against these restrictions, presents an unforgettable picture of the changing social life of our time. It should be read widely, not only by those interested in the Negro, but by all who are concerned about our American way of life and its future." Ernestine Rose
+ **Library J** 65:707 S 1 '40 170w

"Considerable beauty and sound decision are to be found in this autobiography of Mr. DuBois, the Negro educator and historian, but unfortunately it is so concerned with the general racial question that it provides but a dim portrait of that extraordinary man himself."
+ — **Nation** 151:512 N 23 '40 160w

Reviewed by M. R. Werner
New Repub 103:700 N 18 '40 550w

Reviewed by L. C. Jones
N Y Times p16 D 22 '40 1400w
New Yorker 16:70 S 7 '40 50w

"No one can deny that this book must be on the shelves of every collection dealing with the colored race. Whatever is in store for us, Dr. DuBois has done well for his own future standing in the light of history and for the correct interpretation of his people and their problem by writing this noteworthy book." O. G. Villard
+ **Sat R of Lit** 22:26 O 12 '40 1200w
Social Studies 31:380 D '40 20w
Time 36:83 S 9 '40 300w

DU BOIS, WILLIAM PENE. The great Geppy; il. by [the author]. 92p $2 Viking
(W) 40-6302

The great Geppy was a horse, red-and-white striped, like an awning, who in this grave nonsense tale for children, succeeded in solving the mysterious safe robbings in a circus.

Booklist 36:368 My 15 '40

"This volume, crammed with pictures, is a thrilling successor to 'The Three Policemen' and as good as a circus for young and old." Will Cuppy
+ **Books** p17 Ap 21 '40 140w

"The mystery has an amiable solution; nothing in the book could have happened, which is so soothing to the mind I recommend it to older people who want to keep calm, and have learned that a laugh may loosen a knot in the nerves. Not all young readers will laugh at it: many will think it silly: it is not a book for commonplace children. There are a great many such, who will grow up into admirable, even leading citizens, but will miss many laughs along the way." M. L. Becker
+ **Books** p7 My 5 '40 260w
Boston Transcript p2 Jl 20 '40 230w

Reviewed by F. B. Sloan
Christian Science Monitor p9 Ag 26 '40 130w
Cleveland Open Shelf p12 My '40

"A highly original picture book with an imaginative story affording a great deal of fun to readers not too literal or conventional in taste." A. M. Jordan
+ **Horn Bk M** 16:166 My '40 100w

"The most distinguished and I think also the most original and delightful book of the Spring is The Great Geppy by William Pène duBois. Let no reviewer attempt to tell the story of this remarkable red and white striped horse, who talks, writes letters, solves a mystery inside the circus and achieves a character unmistakably his own." A. C. Moore
+ **Horn Bk M** 16:175 My '40 170w

Reviewed by M. F. Potter
Library J 65:502 Je 1 '40 140w

"With a binding striped even as Geppy himself and colored illustrations that do justice to the variety and ingenuity of the text, it is a book which no child, and few grown-ups, can resist." R. A. Hill
+ **Library J** 65:847 O 15 '40 100w

"This gifted young artist-author has an inventive mind, his tale of Geppy develops with a refreshing unexpectedness, and his beautifully made drawings have humor, wit and imagination. Geppy, who, unless he reared on his hind legs to make his stripes go across instead of up and down, could not be seen in the red and white striped circus tent, inspires the same confidence which readers feel in all the great detectives of fiction; he has, moreover, something of the sturdy reliability which children find in their best-loved animal toys." A. T. Eaton
+ **N Y Times** p10 Ap 21 '40 650w

"The book, which defies classification, is as full of giddy nonsense and gay pictures as its predecessor, 'The Three Policemen,' yet this time the dizziness seems a shade less spontaneous. Try it, though, on a child of almost any age." K. S. W.
New Yorker 16:97 My 18 '40 40w
Wis Lib Bul 36:144 O '40

DU BOS, CHARLES. What is literature? 124p $2 (5s) Sheed
801 Literature—Philosophy 40-13935

"Here are gathered four lectures given by the French philosopher to the faculty of St. Mary's College at Notre Dame. In them he touches upon such deep matters as the relation of Literature to 'the Soul,' 'to Light,' 'to Beauty' and 'to the Word'—since literature is itself 'an incarnation wherein the creative emotion is made flesh in words.' To Charles Du Bos it is also the 'meeting-ground of two souls,' and when our 'psychic temperature' falls low, he wisely sends us to the great writers of past and present, that from them we may win that 'correct diagnosis' which is the first requirement for healing." Cath World

"Mr. Du Bos is a master of Catholic criticism at its best—a criticism at once clearly objective and intensely subjective in its rightness; and to all who prize such criticism and the Catholic literature it serves, this last will and testament among his published books takes to itself something of the sanctity and indispensability of a missal." K. B.
+ **Cath World** 152:364 D '40 200w

"A steady but not arbitrary insistence that the essential quality of creative literature is sacramental is the compelling theme of this little book, which is sufficiently remote from the habit of contemporary criticism to have a salutary influence: for du Bos was never afraid to use the big indefinable words as the instruments of his analysis, in the firm conviction that they had accumulated depths of meaning which were indispensable to the effort to reveal the significance of literature."
+ **Times [London] Lit Sup** p179 Ap 13 '40 550w

DUDLEY, FRANK, pseud. See Greene, W.

DUFFIELD, ANNE. The sweeping tide. 303p $2 Arcadia [8s Cassell]
[40-31623]

"Miss Duffield tells how poor but pretty Rose Randall accompanied her rich and even prettier cousin to Paris just before war broke out. Rose was to study in order to earn her living, while Melissa went to an expensive 'finishing' school; but Fate had very different things in store for them both." Times [London] Lit Sup

"If you want a story in which Mars yields the stage to Venus, 'The Sweeping Tide' won't let you down." Lisle Bell
Books p12 Ja 12 '41 80w
Times [London] Lit Sup p389 Ag 10 '40 70w

DUGGAN, EILEEN MAY. New Zealand poems. 63p $1.25 Macmillan [2s Allen, G]
821

"These poems are published 'in honour of the Centennial of the Dominion of New Zealand,' but apart from the opening 'Centenary Ode' and one later 'Ode,' Miss Duggan celebrates the genius of her country less by direct address and acclamation than by expressing with loving insight the minute particulars of its life. . . She is as imaginatively intimate with the Maoris as with the settlers from oversea, so that in such verses as 'A Maori to Mary,' 'A Maori Lullaby,' or 'Peace of Hina,' the two streams of native culture meet and mingle." Times [London] Lit Sup

Booklist 37:87 N 1 '40

"Here is poetry of the purest water. Miss Duggan writes of the land and people of New Zealand, and she knows both their inward and their outward truth. Her use of words and patterns is highly individual, her imagery has strength as well as freshness, her lines have that spontaneous quality which marks the born poet. Because of her technical skill and her awareness of the uncommon and bitter beauty of common things she belongs in the great English lyric tradition."
+ **Christian Century** 57:1251 O 9 '40 80w

"There is not a poem in this little book that fails to reveal a fresh perception or an entirely individual utterance. Eileen Duggan's is one of the very few authentic lyric voices of our time." Theodore Maynard
+ **Commonweal** 32:473 S 27 '40 350w

"Words are unusually real to her, and she handles them sensitively. Of rhythm and rhyme she is less a master, and both at times can be rather facile."
+ — **Times [London] Lit Sup** p103 F 24 '40 250w

DUHAMEL, GEORGES. Cécile Pasquier; tr. from the French by Béatrice de Holthoir [Eng title: Cécile among the Pasquiers]. 634p $2.75 Holt [9s 6d Dent]
(W) 40-9305

Another installment in the long chronicle of the French family of Pasquiers. This volume covers in time the six or eight years before the first World war, and ends in July, 1914. Joseph, the business man who stoops so low as to swindle his own family; Cécile, the famous pianist; and Laurent, the idealistic scientist who rides for a fall, are the principal characters.

Booklist 36:412 Jl 1 '40

"The 400 pages devoted to Laurent constitute a carefully documented, insidiously deliberate study in the disillusionment of the idealist in the world of science. This is hardly a new theme in fiction, but it seems to remain as poignant and dismaying as ever." Milton Rugoff
+ **Books** p3 My 26 '40 1000w

Reviewed by Thomas Lester
Boston Transcript p2 My 25 '40 500w

"Each member of the family seems as real as a personal friend of long standing. Fine characterization, probably not enough action to be popular with young people." Lena Ruppert
+ **Library J** 65:397 My 1 '40 120w

"The narrative displays a precise and forceful style, but, as in the earlier work, there is a certain unreality about the dialogue which one could wish away. It is the sole defect in a brilliant picture of French middle-class life." G. Irwin-Carruthers
+ — **Manchester Guardian** p7 Je 3 '40 550w

"It would be unjust to deny M. Duhamel a great many admirable qualities. He is talented, sincere, careful, a good stylist, a tasteful sentimentalist and an acute psychologist; but he is not a genius, and it would be unfair to judge him by the standards one applies to greatness. 'A truly great book,' 'one of the great pieces of fiction of our time' should light a fire in the mind, or wake a tide in the blood, or play on at least one passion or sensibility. The Pasquiers, however, do none of these things, and I am sure that few even of their greatest admirers can claim that they brought them the mildest catharsis." John Mair
— + **New Statesman & Nation** 19:704 Je 1 '40 700w

"The Pasquier saga is an ornament of contemporary French literature. One cannot help but wonder gloomily whether we shall ever see more of it." Harold Strauss
+ **N Y Times** p2 My 26 '40 1350w

"Because he is writing about a family, and also a civilization, Duhamel denies himself the advantage of a closely knit plot and a concentration of interest on one character. But he is continuously interesting, serious but not heavy, often profound. If this is not a great novel, it is an intensely readable one."
+ **New Yorker** 16:92 My 25 '40 130w
Pratt p23 autumn '40

"Georges Duhamel, like Romain Rolland and others, has embarked upon a monumental task. Necessary to enjoyment of his work is a mood which does not seek quick and decisive action,

DUHAMEL, GEORGES—*Continued*
but is content to move, like life, slowly and sometimes infuriatingly in wading through a mass of cause that produces an eventual effect. Tremendous patience and a gift for detail have gone into the work; patience of a different sort and concentration on detail are necessary to savor its richness."
+ **Springf'd Republican p7e Je 2 '40 550w**
Time 35:92 Je 17 '40 90w

"It is, very briefly, a nobly civilized novel, which bears the imprint of the intellectual and moral passion of the line of French humanists from Montaigne. 'Je n'enseigne point; je raconte.' That is M. Duhamel's genius also."
+ **Times [London] Lit Sup p289 Je 15 '40 950w**
Wis Lib Bul 36:137 O '40

DULLES, FOSTER RHEA. America learns to play. 441p il $4 Appleton-Century
790 Recreation—History. U.S.—Social life and customs (W) 40-27383

"A history of popular recreation, 1607-1940." (Subtitle) Partial contents: Husking-bees and tavern sports; The Colonial aristocracy; The theatre comes of age; Mr Barnum shows the way; Cow-towns and mining-camps; The rise of sports; World of fashion; The growth of the movies; A nation on wheels; On the air; Sports for all; The new leisure. Bibliography. Index.

Booklist 36:340 My 1 '40

"This book is unique. So far as I know there has been nothing of its kind. The author has done a tremendous amount of research and he has integrated his material in first-class order. Here in one large volume is a sober workable account of the rises and falls of American sports and amusements, varying from Chautauqua to wheel burlesque, from charades to crossword puzzles, from one-base cat to skiing. . . The illustrations, many from old woodcuts and lithographs, could not be better." S. H. Holbrook
+ **Books p7 Ap 7 '40 1350w**

"What could be less promising than a Columbia University thesis for a Ph.D. by somebody named Dulles? But here is entertainment such as rarely issues from ivy towers as a current professor of history at Smith College surveys American recreation." Benjamin Bowker
+ **Boston Transcript p2 Ap 13 '40 600w**

Reviewed by Harry Sylvester
Commonweal 32:21 Ap 26 '40 800w

"Both scholarly and entertaining, this account of the ways in which America has enjoyed itself during three and a half centuries clarifies what with most of us are rather hazy ideas of amusements from husking bees and tavern sports to motors, movies, and public parks."
+ **J Home Econ 33:45 Ja '41 80w**

"America's pastimes form an essential chapter in its social history, for the intimate folkways of a people—unconscious in motivation and devoid of obscuring rationalizations—often emerge most clearly in its leisure-time pursuits. Mr. Dulles' work is a praiseworthy attempt to chronicle the history of such activities through three centuries of hectic evolution. With painstaking attention to detail and with constant reference to a wide variety of sources he has put together the first complete study of the subject and provided a valuable point of reference for those working in his field." Oscar Handlin
+ **New Eng Q 13:567 S '40 650w**
New Repub 102:801 Je 10 '40 50w

Reviewed by R. L. Duffus
N Y Times p1 Ap 14 '40 1450w

"Perhaps too sedate for the subject, but an entertaining, well-documented job."
+ — **New Yorker 16:95 Ap 20 '40 40w**
Pratt p20 autumn '40

Reviewed by H. D. Meyer
Social Forces 19:126 O '40 180w
Springf'd Republican p7e Ap 28 '40 230w

"Mr. Dulles' history of popular recreation is a unique and greatly needed contribution to the literature of the movement. His lively and often humorous treatment of the material he has assembled with so much research adds to the interest, as do the old wood cuts with which the book is illustrated." Abbie Condit
+ **Survey 76:278 S '40 430w**
Wis Lib Bul 36:97 My '40

"Mr. Dulles is an able scholar who sees the imaginative possibilities in his subject, and knows how to write with clarity and grace. His book offers a series of piquant samplings, rather than the exhaustive analysis of any one topic. Yet one wishes that he had explored even more bypaths." Dixon Wecter
+ — **Yale R n s 29:828 summer '40 400w**

DU MAURIER, ANGELA. Weep no more [Eng title: The spinning wheel]. 296p $2 Doubleday [8s 3d Joseph, M]
40-13626

The heroine is Mary Fitzgerald, an Irish beauty. Her first husband, a Scottish lord who died during the first World war, was the real love of her life. Her second marriage was to a German professor, who committed suicide to set her free at the approach of the second war. The last episode in Mary's life was with a boy many years her junior, who bore the same name as her beloved first husband, and who in some ways seemed the reincarnation of the first Sirion.

Reviewed by Lisle Bell
Books p8 Jl 28 '40 300w

"Mary, Sirion, Val—their son—and Uncle Herman—Mary's second husband—are so alive they vibrate. The second Sirion, however, has about him just enough of unreality to make his story convincing. This is a puzzling book, beautifully written; a book to be read, put away, thought about and re-read." Marian Wiggin
+ **Boston Transcript p1 Ag 3 '40 290w**

"[Weep No More] did not impress me as being a particularly well-written or convincing story." J. D. Beresford
Manchester Guardian p3 Mr 21 '40 180w

"Miss du Maurier moves her story swiftly and with sincerity; in spots, though, her characters' passion seems a little unconvincing."
+ — **New Repub 103:198 Ag 5 '40 50w**

Reviewed by Rose Feld
N Y Times p18 Jl 28 '40 550w

"An innocently voluptuous romance of highish life. Miss du Maurier makes an attempt to relate her characters to historical events, but the book remains a tea-shop daydream." Rosamond Lehmann
— **Spec 164:574 Ap 19 '40 250w**
Times [London] Lit Sup p173 Ap 6 '40 230w

DUMESNIL, MAURICE. Claude Debussy: master of dreams. 326p $2.50 Washburn
B or 92 Debussy, Achille Claude 40-32738

This biography of the modern French composer, who died in 1918, is written by a friend and based upon the personal notes of Debussy's widow, who also authorized the book. The book stresses Debussy's love of Paris. He "was so intensely Parisian that he never could stay away from Paris long. He threw up the Prix de Rome after a few months' sojourn in the Villa Medici, because of his longing for the Paris boulevards. The book is filled with gay and charming descriptions of Paris cafés, of Claude's favorite sweet shops, of the sociable pharmacy where he met Lily Texier, who became his first wife, of the suburbs and parks where he spent his Sundays, walking and dreaming." (Sat R of Lit)

DU MAURIER (dü-mō'ryā')

Reviewed by Peter Bowdoin
Books p36 N 10 '40 1400w

"Here a volume of insistent charm presents itself, faithful, granted, to fact, yet abounding in fancy." W. P. T.
+ **Christian Science Monitor** p6 S 21 '40 450w

"Maurice Dumesnil, an internationally famous concert pianist, has written a delightfully intimate sketch of the life of his compatriot, Claude-Achille Debussy. . . The book is vividly written and full of entertaining anecdotes which aid in tying up the composer's life with his famous music scores." W. P. Sears, Jr.
+ **Churchman** 154:20 O 15 '40 160w

"Mr. Dumesnil's writing is sensitive and perceptive at times; at other moments it tends to be lush and old-fashioned. But he keeps the story moving. He does not pause to give exact dates in many instances, keeping his eye on the human elements of the tale. Readers who are in search of all the precise information, dates and details of Debussy's life—as much as we know of them—had better turn elsewhere. Those who seek a free picture of France's greatest composer will find it in this book." Howard Taubman
+ — **N Y Times** p9 N 24 '40 750w

"The style of Mr. Dumesnil's book is not conspicuous. The biography is a fair, honest, complete one, simply and directly written. . . The musician, Claude Debussy, appears before us with photographic accuracy, and we can much better understand his music when we see the man who created it." Katharine Scherman
+ **Sat R of Lit** 22:16 O 5 '40 400w
Springf'd Republican p5 N 4 '40 130w

"That the book is meant to have popular appeal is indicated by its frequent direct quotation of conversations that offhand do not appear to have lent themselves to exact recording. Written in an easy, almost superficial, style, the biography is not documented and makes no pretense of being definitive."
Springf'd Republican p6 N 11 '40 290w

DUNBAR, PAUL LAURENCE. Little brown baby. 106p il $1.50 Dodd
811 (W) 40-4721

Poems for young readers, selected from the works of the Negro poet, Paul Laurence Dunbar. The volume contains a biographical sketch by Bertha Rodgers; illustrations are by Erick Berry.

Reviewed by M. L. Becker
Books p8 Ap 7 '40 130w
Cleveland Open Shelf p12 My '40

"Some children will be discouraged by the dialect, but the book is a delightful introduction to the well-known Negro poet. Black and white drawings by Erick Berry add to the appeal of the book, and a biographical sketch of the author adds to its usefulness." Marian Herr
+ — **Library J** 65:355 Ap 15 '40 60w

DUNCAN, MRS EULA GRIFFIN. Big Road Walker; based on stories told by Alice Cannon; il. by Fritz Eichenberg. 121p $1.75 Stokes
40-34007

Stories of a black Paul Bunyan, who was so big that he could carry all five of his children in the bowl of his pipe, and of his tiny wife, Hokey, who could work magic. The stories are told in simplified dialect. For children of eight or nine and up. Some of the stories are not suitable for the very young.

"There has been nothing so important in its line as this book since 'Uncle Remus.' . . A visitor to this office read most of it standing by my desk the other day, coming out of a trance when I took it away from her." M. L. Becker
+ **Books** p7 S 22 '40 550w

"A fresh and exhilarating collection of tall tales. . . The dialect is slightly different from that of Joel Chandler Harris, the material is new to readers and in no way derived from him. It is good substance for storytelling, preserving as it does a truly American piece of literary invention and a highly entertaining one at that." A. M. Jordan
+ **Horn Bk M** 16:435 N '40 120w

"It has the flavor, naiveté, and unconscious humor of real southern Negro talk! Realism blends imperceptibly with the impossible. . . Three of the stories [are] unsuitable for younger children. But they will fascinate those from eight or nine years up." Maude Adams
+ — **Library J** 65:713 S 1 '40 180w

Reviewed by R. A. Hill
Library J 65:848 O 15 '40 50w

"Whatever his antecedents, Big Road Walker and his family are worth knowing. . . This is an eerie world of mind-twisting proportions and grotesque creatures, but so childlike in its conception, so genuinely humorous in its fantasy and rooted firmly in common earth, that there is no suggestion of horror or ugliness. It is the kind of world which children invent for themselves and the yarns about it are shaped with a born story-teller's skill, rolling on with the free swing of Negro dialect transcribed at its best. It is a gusty, rollicking addition to our cherished store of native tall tales." E. L. Buell
+ **N Y Times** p10 N 10 '40 280w

DUNCAN, IDA RILEY. The complete book of progressive knitting; with foreword by Julia P. Crant and Gertrude S. Capps. 387p il $2.50 Liveright
646.26 Knitting (W) 40-9950

Handbook on knitting. The history of knitting from Egyptian times is used as a background. That is followed with step-by-step instructions from casting on stiches to binding off; with illustrated directions for knitting various kinds of garments. Index.

Booklist 36:407 Jl 1 '40
J Home Econ 32:477 S '40 60w

"The book is written simply and clearly, leaving no guesswork in the directions of articles ranging from dresses to mittens. The index is satisfactorily inclusive and the text profusely illustrated."
+ **Springf'd Republican** p7e Jl 14 '40 90w
Wis Lib Bul 36:124 Jl '40

DUNCAN, MARION. On the farm; a photographic picture book. 40p 50c McKay
630.1 Farm life—Juvenile literature 40-32876

Brief text and photographs describe the adventures of two real boys on a Wisconsin farm.

"Will help small city children to understand farm life. The text is slight but direct and not 'written down.' " E. D. Briggs
+ **Library J** 65:926 N 1 '40 60w

"Interesting and educational."
+ **Sat R of Lit** 23:40 D 7 '40 40w
Wis Lib Bul 36:170 D '40

DUNCAN, THOMAS WILLIAM. Ring horse. 239p $2 Doubleday
40-7857

When old Dan Gilpin and his beautiful circus horse, Silver Fire, are stranded in an Iowa town, Dan makes two friends—a struggling young lawyer and the little, red-headed daughter of the county prosecutor. But Dan also makes an enemy—the county prosecutor himself who, with the help of an unscrupulous livery stable man, tries to run Danny out of town. In the end Betty and Paul Reese save Danny who then returns to his old life in the circus.

DUNCAN, T. W.—*Continued*

"A capital yarn with tanbark flavor." Lisle Bell

+ **Books** p8 Je 2 '40 420w

"Frankly sentimental but vigorously told tale."

+ **Boston Transcript** p2 Je 1 '40 230w

"'Ring Horse' is a thoroughly enjoyable, absorbing yarn. It is first-rate telling of a slim, sentimental story. . . But the style hasn't a trace of mawkishness—in fact, it has all the detail and impersonality of a good detective story with an endearing touch of old-fashioned pomposity and oblique humor." Beatrice Sherman

+ **N Y Times** p15 My 26 '40 310w

"The book is slight and runs along well trodden ways for the most part but in these days of stress it is pleasant to turn again to 1915 and deal with purely personal problems." G. G.

+ **Sat R of Lit** 22:20 Je 15 '40 320w

DUNN, VIOLETTE KIMBALL. No other wisdom. 282p $2 Dutton

40-3030

A young girl brought up to a life of luxury and idleness is rushed into marriage by an unscrupulous, managing mother. The man turns out to be a homicidal maniac, and the girl escapes just in time. With courage and common sense the girl makes a new and happier life for herself.

"'No Other Wisdom' is an interesting study of the sort of woman you wouldn't care to have around the house." Lisle Bell

Books p11 Ja 7 '40 150w

"An amusing story. It is light-weight but engaging entertainment. It leaves you with a fondness for Alena in spite of her overwhelming good looks and with the satisfaction of seeing her in a safe port with a true love at last." Beatrice Sherman

+ **N Y Times** p20 Ja 14 '40 280w

Springf'd Republican p7e F 18 '40 360w

DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT, 18th baron. The story of Mona Sheehy. 334p $2.50 Harper [7s 6d Heinemann]

(W) 40-4884

For reasons explained in the opening pages of this novel, Mona Sheehy, her father Dennis O'Flanagan, and all the village folk believed she was the daughter of the Queen of the Fairies. How the village threw her out, how she lived among the tinkers and then in London, and then finally how and why she returned home and married Peter, is told in this modern fairy story.

Booklist 36:345 My 1 '40

Bookmark p12 My '40

"It is, as one would expect, a tale of imagination all compact, lighted with glints of humor and satiric flashes, written in a sensitive, delicately cadenced prose as variable in poetic mood as the changing Irish landscapes it describes." J. S. Mabon

+ **Books** p10 Mr 24 '40 480w

Reviewed by Mary Manning

Boston Transcript p11 Mr 22 '40 240w

Cath World 151:633 Ag '40 190w

"Who could tell such a charming story as this quite as charmingly as Lord Dunsany? We smile at the strange simplicities of the people of Athroonagh, wonder at the cunning illegalities of his tinkers . . . and so forget, as we read, that we are living in such a very different world. And can literature at the present moment have any kindlier uses than that of transporting us into such a country of the mind? Lord Dunsany tells us in one place of 'an Irishman's anxiety not to be definite,' and if we would enjoy the story Mona Sheehy to the full we must not limit our imaginations by applying the criterions of modern town-life." J. D. Beresford

+ **Manchester Guardian** p3 S 29 '39 440w

"This book, alas, is a falling between two stools; the poetic realism of Up in the Hills will not mix into the same vessel which holds a fairy story like The Curse of the Wise Woman. Readers will be happier with either of those pleasant books which are entities for one thing and for another do not lay on charm with the careless trowel wielded here with such chilling effect." Anthony West

— **New Statesman & Nation** 18:462 S 30 '39 210w

"Lord Dunsany writes with grace, wit and humor. Criticism may well judge these last Irish romances to be the redundancies of an imagination which has done its best work. But they are, for all that, charming, beautifully phrased tales with the mellowness of the past on them." Horace Reynolds

+ **N Y Times** p7 Mr 24 '40 650w

"Lord Dunsany handles this all lightly and pleasantly, with plenty of Irish talk, a touch of romance, and a whiff of a moral. First-class if you like the class."

+ **New Yorker** 16:86 Mr 23 '40 60w

"It is after all a fantasy. . . And where it is good it is excellent. There is the right romantic flavor to the tinkers, who know what is happening on the roads all over Ireland. . . There is pathos in Mona exiled in London, and there is genuine satire in her considered judgment that when she was helping the murdering tinkers pass counterfeit half-crowns she was earning an honester living than when she worked in an advertising agency. 'The Story of Mona Sheehy' is like a child who is a little gawky from growing past its strength, but who can at times be elfin, fresh, and lovely." Basil Davenport

+ **Sat R of Lit** 21:12 Ap 13 '40 480w

"This is a delightful book, belonging to the disputable territory between fancy and imagination, full of underground malice and quite free from whimsy—a difficult achievement." Graham Greene

+ **Spec** 163:450 S 29 '39 400w

"'The Story of Mona Sheehy' is told in language which might be that of an ancient sitting by the fire and delighting a circle of listeners, young and old, with his deft mixture of fact and fancy. It has soft beauty of descriptive phrasing and a warmth and naturalness that are peculiarly Irish. The reader is made equally to feel sympathetic understanding of the villagers' superstition and to appreciate ridiculousness of phases of city life that made London a horror for Mona. Throughout the book, Lord Dunsany reveals exquisite style and workmanship, capturing the imagination and titillating the mind."

+ **Springf'd Republican** p7e Ap 7 '40 500w

Times [London] Lit Sup p561 S 30 '39 340w

DUPLAIX, GEORGES. Topsy turvy circus; pictures by Tibor Gergely. 40p $1.50 Harper

(W) 40-34738

"A French circus is turned inside out for a day, with the animals in charge, but thanks to Rosalie the giraffe, all comes out well in the end." Commonweal

Booklist 37:157 D 15 '40

Cath World 152:374 D '40 90w

Commonweal 33:121 N 22 '40 20w

Reviewed by M. F. Potter

Library J 65:983 N 15 '40 130w

"This is a hilarious picture-story book which transports the reader straight to the world of nonsense. . . 'Topsy Turvy Circus' may well prove in some instances a satisfactory substitute for the 'funnies.'" A. T. Eaton

+ **N Y Times** p10 N 17 '40 200w

DUNSANY (dŭn-sā'nĭ)

DUPUY, RICHARD ERNEST. Perish by the sword; the Czechoslovakian anabasis and our supporting campaigns in North Russia and Siberia 1918-1920. 302p il maps $2.50 Military service

940.4385 European war, 1914-1918—Czechoslovakia. Russia—History—Allied intervention, 1918-1920 40-497

"This is an account of the work, hardships and unusual duties of the expeditions from American troops in the Archangel region of Russia and in eastern Siberia in 1918-'19. By guarding the railways from west Russia and keeping some order in Vladivostok, the United States troops were of great aid to the 40,000 Czechs coming in from west Russia and finally taking ships at Vladivostok for home." Books

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"On the whole the book is not only worthless as a piece of historical writing, but it is a misrepresentation of an as yet obscure but important part of American history." L. I. Strakhovsky

— **Am Hist R** 46:444 Ja '41 700w

Reviewed by W. C. Rivers

Books p13 Mr 24 '40 850w

Foreign Affairs 18:749 Jl '40 40w

" 'Perish by the Sword' is an interesting addition to the shelves of military history. And though it suffers from the very scope of its subject-matter and the necessity of combining within the covers of one book the essential details of skirmishes as far removed in scene as Archangel and Vladivostok, the volume is of particular pertinence at present." H. W. Baldwin

+ **N Y Times** p19 Mr 17 '40 900w

Reviewed by D. H. Popper

Sat R of Lit 22:18 Ag 24 '40 490w

"Maj Dupuy is fitted to appraise the situation by his training and his experience as a journalist and military commentator for the Columbia Broadcasting company. It is a soldier's book for soldiers, although the layman will find it interesting reading. The author has some sharp criticisms, but lets it be known that they are his own private opinions, not official opinions."

+ **Springf'd Republican** p10 Jl 26 '40 650w

DUPUY, RICHARD ERNEST. Where they have trod; the West Point tradition in American life. 424p il $3 Stokes

355.07 U.S. Military academy, West Point 40-35676

"Colonel Dupuy traces the history of the Point and its influence upon the nation—chiefly through the lives of three men, great in academy annals—Sylvanus Thayer, father of the academy and its superintendent from 1817 to 1833; Dennis Hart Mahan, long-time professor there and father of Alfred Thayer Mahan, and Peter Smith Michie, professor and guide to generations of 'the long gray line.' " (N Y Times) Bibliography. Index.

Booklist 37:264 F 15 '41

"This is one of the most interesting studies ever published about West Point." W. C. Rivers

+ **Books** p24 N 24 '40 1400w

Churchman 155:34 Ja 15 '41 90w

Reviewed by L. H. Nason

Current Hist & Forum 52:1 N 26 '40 1000w

" 'Where They Have Trod' is a unique book, a challenging book, a book that puts into print source material heretofore scattered and largely unknown. Colonel Dupuy has done not only the Academy, but the nation, a service in thus precisely summarizing the place West Point has occupied in the history of the nation. Mrs. Dupuy has added materially to the book's beauty by her illustrative woodcuts." H. W. Baldwin

+ **N Y Times** p20 N 17 '40 1300w

DURBIN, EVAN FRANK MOTTRAM, and BOWLBY, JOHN. Personal aggressiveness and war. 154p $1.50 Columbia univ. press [5s Routledge]

172.4 War. Personality, Disorders of [40-5042]

"This is a reprint of an essay which was originally published in 1938 as part of a symposium on 'War and Democracy.' It was rightly felt that the essay was of sufficient value to deserve separate publication. It is a study from the point of view of comparative anthropology and of psychoanalysis of the causes which lead men to fight." (Manchester Guardian) Index.

"An unsympathetic critic might point out that sharp and rigid definitions are lacking and that the hundred pages of documentation of the frustration-aggression relationship include but two main sources, Zuckerman's apes and Susan Isaac's school children. The definitions are adequate for their purpose, however, and the importance of further documentation is a matter for argument. The chief virtue of the book is its success in breaking down the superficially obvious connection between personal aggressiveness and war and showing the exact mechanics of that relationship." R. R. Sears

+ — **Am J Psychol** 54:153 Ja '41 400w

Reviewed by Leonard Carmichael

Boston Transcript p2 Je 1 '40 600w

Foreign Affairs 18:749 Jl '40 10w

"Of its own special problem it is an admirable study, and, whether we agree or disagree with the value of its point of view, it is a book which deserves careful study."

+ **Manchester Guardian** p7 My 23 '39 200w

Reviewed by Raymond Mortimer

New Statesman & Nation 17:468 Mr 25 '39 400w

DURYEE, MRS MARY BALLARD. No special pleading. 70p $2 Putnam

811 40-6642

Collection of lyrics and sonnets, some of which have appeared in the New Yorker. Two longer poems: Lines on the back of a menu; and Puck, a legend of Bethlehem, are included.

"The skilled delicacy and the sharp, distinctive flavor of Mary Ballard Duryee's verses are already known to readers of F. P. A.'s 'Conning Tower' and 'The New Yorker.' This collection runs the scale from gay to grave and back again: the gayety spontaneous but precise, never vulgar; the more serious driving straight to the mark, sometimes with a barb of satire, again with a gesture of tenderness that never becomes banal."

+ **Books** p13 My 19 '40 120w

New Yorker 16:88 Mr 23 '40 20w

DUTCH, OSWALD, pseud. Hitler's twelve apostles. 249p $3 McBride [10s 6d Arnold, E. & co]

923.2 Germany—Nazi movement. Germany—Biography 40-5073

Character sketches of the twelve men who along with Hitler are directing the fortunes of Nazi Germany: Hermann Goering; Josef Goebbels; Alfred Rosenberg; Rudolf Hess; Heinrich Himmler; Robert Ley; Joachim von Ribbentrop; Julius Streicher; Walther von Brauchitsch; Walther Funk; Wilhelm Frick; Baldur von Schirach.

Booklist 36:304 Ap 1 '40

Reviewed by Joseph Barnes

Books p13 F 4 '40 650w

Christian Science Monitor p20 Ap 25 '40 650w

Cleveland Open Shelf p6 Mr '40

Foreign Affairs 18:755 Jl '40 20w

New Repub 102:189 F 5 '40 50w

DUTCH, OSWALD—*Continued*

"It must be stated right away that he has done a good job. He writes with directness, in a terse and easy style. . . All in all, his is a most informative work; it is one that will give the average reader a much clearer picture of Hitler's leading subordinates than he had before." T. R. Ybarra

+ **N Y Times** p16 F 4 '40 1100w

"Fluent character studies."

New Yorker 15:63 Ja 27 '40 30w

"Interesting and readable book." J. C. de W.

+ **Sat R of Lit** 21:20 F 3 '40 100w

"Provides some useful, but not always accurate, information." Elizabeth Wiskemann

Spec 163:788 D 1 '39 50w

Springf'd Republican p10 F 6 '40 850w

"Mr. Dutch, in his study of the men round Hitler, avoids the cheap jibe and the more obvious scandal-mongering, but his researches do not seem to have gone very far. Göring, Ribbentrop and Goebbels come to life in these sketches, but we could have done with more personal details of the careers of such men as Baldur von Schirach, Himmler and Ley."

— + **Times [London] Lit Sup** p665 N 18 '39 360w

Wis Lib Bul 36:66 Ap '40

DUTTON, CHARLES JUDSON. Saints and sinners. 303p $3 Dodd

B or 92 40-6836

In this informal autobiography a Unitarian minister records his youthful experiences, his trouble in finding a pastorate, his own thoughts on the subject of religion, and stories of some of his quaint parishioners. His more recent work has been with the Board of Pardons and Parole in New York State.

"The author complains of nothing and laments nothing; his recital is factual and manly. Like many men of force and imagination he writes dryly, sometimes awkwardly, but the strength of fact is always there."

+ **Atlantic** Ag '40 170w

Christian Century 57:453 Ap 3 '40 90w

Reviewed by W. L. Caswell

Churchman 154:15 My 1 '40 160w

"Mr. Dutton generalizes too much, and his censure seems quicker than his tolerance. But he is sincere and earnest in his love for his fellow-men, and his generosity toward those who are called sinners. . . One goes back to enjoy his remarks on Nick Carter and Frank Merriwell and other boyhood heroes, and one wishes he had told us all about the writing of his own detective stories. There must have been about a dozen of them, and they were not silly; they were good."

+ — **N Y Times** p23 Mr 31 '40 480w

"One could have wished he might have spent less time venting his spleen and more on 'constructive' criticism, but this would be to try to rewrite his book for him. Further, one is generally in a fog as to where he is located, though the desire to obscure some of the personalities he discusses may have dictated this." E. D.

Sat R of Lit 22:19 My 11 '40 310w

"Mr. Dutton neglects his opportunity to expose and reprove the evils of church politics where they exist. He keeps closer to general experience and wins more assent when he tells of the trouble that individual church members often make for their pastors. . . But his suggested solutions are often so simplified that they may be characterized as crude. . . In general, he seems to be little concerned about convincing persons who disagree with him. However, his book is apparently written more to exploit 'human interest' of a mildly sensational kind than to correct faults that need correction." E. N. Jenckes

+ — **Springf'd Republican** p6 Ap 20 '40 1150w

DYER, GEORGE. The people ask death. 313p il $2 Scribner

40-6699

Detective story.

Reviewed by Will Cuppy

Books p21 Mr 31 '40 200w

Reviewed by Marian Wiggin

Boston Transcript p2 Ap 13 '40 80w

Reviewed by Ralph Partridge

New Statesman & Nation 20:590 D 7 '40 70w

"By far the best of the Catalyst Club series and one of the season's best mystery novels." Isaac Anderson

+ **N Y Times** p24 Mr 24 '40 230w

"Stays a mystery to dénouement. Excellent book mfg.—tabloid illustrations throughout build newspaper background and suspense. Let the people ask for Dyer."

+ **Sat R of Lit** 21:32 Ap 6 '40 50w

Reviewed by Nicholas Blake

Spec 166:44 Ja 10 '41 50w

"Even those who have seen the Catalyst club in action before will find that they show more action and astuteness than could be deemed possible in a group of amateurs. It may be stated as a fact that this is their best, most puzzling, most unusual adventure to date."

+ **Springf'd Republican** p7e My 26 '40 250w

Times [London] Lit Sup p605 N 30 '40 200w

DYGERT, WARREN BENSON. Radio as an advertising medium. 261p il maps $3 McGraw

659.1 Radio advertising 39-30084

"Written to give business men and advertising executives enough fundamental data about radio to evaluate its use as an advertising medium. Space buying, research, testing, the psychology of the consumer (including his radio habits), and circulation are among points considered. Graphic circulation statistics compiled by several broadcasting research groups are included." (Management R) Index.

Booklist 36:145 D 15 '39

Management R 29:119 Mr '40 50w

E

EARLY, ELEANOR. New England sampler. 372p il $2.50 Waverly house

917.4 New England—Social life and customs (W) 40-27541

Witty essays on New England customs and people of a by-gone day, with some of more recent date. The author ranges the territory from the days of Anne Hutchinson, to Lydia E. Pinkham and Mrs Jack Gardner; from Puritan customs of love-making, to the saving ways of Calvin Coolidge. A final chapter contains recipes for typical New England foods and drinks.

Booklist 36:410 Jl 1 '40

"Little in the book is new, but the old stories have a new touch and some a new slant, while there is often a special personal sidelight such as shines on the profile of Calvin Coolidge." M. L. Becker

+ **Books** p6 Je 16 '40 550w

"It may be necessary to regard this book as unaccustomed and violent but very delightful exercise, and take it, at first, a little at a time. It can, and I think should, be laid down frequently, unless or until spirit flares up to match its spirit. . . But gradually its stimulation becomes a true tonic, and, I think, too, that on better acquaintance, the wit of the speaker mingles more and more

steadily with deeper and more reassuring qualities of mind and heart." G. H. Carroll
+ **Boston Transcript** p4 Je 8 '40 950w
Commonweal 32:235 Jl 5 '40 90w
New Repub 103:93 Jl 15 '40 60w
N Y Times p2 Je 30 '40 350w

"The move to make history more readable and less stuffy is certainly a good one. 'A New England Sampler,' however, goes a little too far in that direction. Some excellent material is concealed behind a too-slangy style and a constant roguishness ends by interrupting the narrative. . . This is an amusing book, full of odd bits of information, marred only by its artfully artless style." R. C. B.
+ — **Sat R of Lit** 22:21 Jl 20 '40 310w

"The author recalls some well-known and some almost-forgotten phases or incidents of New England life. But she is more interested in her present treatment than in past history. There is no lack of color in her versions."
Springf'd Republican p7e Je 23 '40 330w
Wis Lib Bul 36:125 Jl '40

EARNEST, ERNEST. John and William Bartram, botanists and explorers. (Pennsylvania lives) 187p $2 Univ. of Pa. press

B or 92 Bartram, John. Bartram, William 41-86

The subjects of this biography are two early American botanists, father and son. John, born in Darby, near Philadelphia in 1699, was called by Linnæus "the greatest natural botanist in the world." His son, William, born in 1739 was the author of the famous Travels, first published in Philadelphia in 1791. The author retells the story of their lives, and discusses their contributions to the science of botany. Bibliographical note. Index.

"Professor Earnest's careful reconstruction of the two careers and of their 18th-century setting is hardly of a sort to popularize these sturdy scholar-sons of the soil, but it has its own forthright charm." Lewis Gannett
Boston Transcript p9 Ja 20 '41 900w

"Readers eager for brevity and accuracy will find full satisfaction in this volume where deftness in character portrayal is equaled by skill in analysis of philosophical tendencies. To read the book is to find adventure."
+ **Commonweal** 33:286 Ja 3 '41 100w

"While generally authoritative, the Bartram sketch lacks cohesiveness as well as smoothness in style. Garden enthusiasts and students of Americana should, however, find the Bartrams subjects deserving of attention. Such early scientists and literary figures are all too apt to go neglected and submerged by the more glamorous political personalities in the colonial and early federal period of our history." Clifford Moore
+ — **Springf'd Republican** p7e Ja 19 '41 800w

EASTMAN, FRED. Men of power, v 5. 224p il $1.50; set $7.50 Cokesbury press

920 (38-5117)

Contents: Nicolai Lenin; Mahatma Gandhi; Edward Livingston Trudeau; Robert Louis Stevenson; Bibliography.

Booklist 36:236 F 15 '40
Boston Transcript p7 Mr 30 '40 60w

"Now that this biographical series is complete, it is fitting to give to it as a whole the commendation which has hitherto been given to its parts as they appeared. These studies in character, motivation and the sources of power are informing and inspiring."
+ **Christian Century** 57:115 Ja 24 '40 80w
Churchman 154:34 Mr 15 '40 80w

Reviewed by Shailer Mathews
J Religion 20:411 O '40 300w

"Professor Eastman is not only a scholar interested in historical accuracy, a philosopher seeking first causes and hidden meanings, but a writer with ability to tell his story dramatically and readably. It is hoped that he will reconsider his announcement that this book is the last of the series." Mabel Skinner
+ **Survey** 76:212 Je '40 150w

EASTMAN, LINDA ANNE. Portrait of a librarian: William Howard Brett. (Am. library pioneers) 104p $2.75 A.L.A.

B or 92 Brett, William Howard 40-27318

William Brett, a Cleveland bookseller, was appointed librarian of the Cleveland Public Library in 1884, a position he continued to fill until his death in 1918. This biographical sketch and tribute to his achievements comes from the pen of his successor, who had been his friend and assistant for many years. Index.

Booklist 36:323 Ap 15 '40

"It would be fascinating and instructive to follow the evolution of this thirty-eight-year-old book-seller into one of the most enlightened and progressive library executives of his day against the background of a moribund institution of the past also in the process of growth. The present book, however, affords but slight material for such a study—and that is the fault neither of its author nor of its subject but of the craft and body of American librarianship as a whole which, though dealing with the recorded thoughts and deeds of all mankind, manifests a strange reticence in making a coherent record of the thoughts and deeds from which its own scant body of doctrine is laboriously evolving. . . Thus we have, in Miss Eastman's little book, the only record it was possible to make of the career of William Howard Brett, done by the one in all respects most fit to undertake the grateful task. Her judicious use of the available data is vivified by the memories and loyalties of a lifetime of association." C. B. Roden
+ **Library Q** 10:596 O '40 800w

EASTMAN, MAX. Marxism, is it science? 394p $3 Norton

335 Marx, Karl. Communism 40-34929

In this treatise Mr Eastman has employed an educational method developed elsewhere in his works: that is, simply stated, there should be several repetitions of the same idea or story, each time given with fuller detail or more elaboration of the thought. Thus in Part I, the world as escalator, Marxism is "glimpsed from afar off;" in Part II, the trouble with Marxism, "it comes nearer;" and so on until in Part VII, Trotsky defends the faith, the author discusses "the most recent attempt to make the Marxian religion stand up in the face of scientific thinking." Index.

Booklist 37:236 F 1 '41

"Max Eastman's book is, as readers of his earlier philosophical writings would expect, a work of art. . . The worth of Eastman's argument, that scientific socialism, so called, is not science but religion, depends, of course, not only upon the correctness of his analysis of Marxism but upon the understanding which he shows of religion itself. Eastman's treatment of this phase of his argument leaves much to be desired." A. N. Holcombe
+ — **Books** p6 D 22 '40 1100w

"The author of Marx and Lenin and The End of Socialism in Russia excels in this book as an historian, as an economist and as a spirited commentator. To students of history, the social sciences and the labor movements, the originality of Mr. Eastman's approach, and the clarity of his language will be a pleasing departure from the 'lourdeur' usually associated with such weighty subjects. In certain respects this book is a résumé of Mr. Eastman's writings on Marxism, Leninism, and Trotskyism." Géza Schutz
+ **Library J** 65:807 O 1 '40 230w

EASTMAN, MAX—*Continued*

"The book is carefully reasoned and well written. For the layman certain portions of philosophical argument are tough going, despite the publisher's claim that the book enables 'an uninitiated person, by one reading, to get a general idea of what Marxism is and what is the matter with it.' "

+ **Springf'd Republican** p10 D 4 '40 450w

EASTMAN, MAX. Stalin's Russia and the crisis in socialism. 284p $2.50 Norton [7s 6d Allen, G]

947 Communism—Russia. Russia—Politics and government (W) 40-27209

A study of the political faiths and principles developed in Soviet Russia and their failure to achieve Utopia there. "The book is the fruit of long and anxious study, first of Marx's theoretical philosophy, second of Lenin's impetuously practical application of it, third of the gradually developing results of the revolutionary experiment set going under Lenin's guidance." (Foreword) Index.

Am Soc R 5:687 Ag '40 80w

Atlantic My '40 150w

Booklist 36:280 Mr 15 '40

"It is a long way that Max Eastman has gone since he started out on his quest for the truth about Soviet Russia. He has got more than he expected at the start—but not more than he has been willing to take. History has been recently confirming some of the views he has lately discovered and he will have more company henceforth than he had among radical and liberal intellectuals just before the Hitler-Stalin pact. He will have the pleasure of fraternizing with some of the individuals whom he has been reproaching for their persistent hopefulness about Soviet Russia; and he will learn, I expect, that they haven't been so dishonest or so cowardly as he is inclined to suppose. It's just that it takes a long time to get over a love affair with a Utopia." Floyd Dell

+ **Books** p6 Mr 10 '40 1500w

Christian Science Monitor p10 Je 8 '40 650w

Cleveland Open Shelf p13 Jl '40

"Altogether the radical empiricism of Max Eastman seems to involve either much of 'metaphysical' degeneration, a thing he condemns in Stalinism, or else a religious core which he dismisses with unusual contempt. Clearly his call to action in the last chapter, 'What to Do Now,' is inadequate. The program appears mostly wise as far as it goes, but more than simply 'emotional reorganization' must come first, and before anything very hopeful will actually be done. 'Stalin's Russia' is an excellent and brilliantly written book, but it needs an additional volume."

+ — **Commonweal** 31:476 Mr 22 '40 1400w

Foreign Affairs 18:758 Jl '40 60w

Reviewed by S. E. Sherman

Library J 65:166 F 15 '40 180w

Reviewed by A. L. Harris

Nation 150:711 Je 8 '40 1350w

Reviewed by H. J. Laski

New Statesman & Nation 20:262 S 14 '40 550w

"Although one might quarrel with Eastman over his selection of evidence and over some of his interpretations, particularly when he deals with Germany, his considered judgment on Russia is, nevertheless, deserving of close attention." M. T. Florinsky

N Y Times p15 Mr 17 '40 1000w

New Yorker 16:91 Mr 9 '40 30w

Reviewed by Joseph Carwell

Pol Sci Q 55:615 D '40 550w

"His book is cogent, clear-headed, and like everything Max Eastman commits to print, amazingly well written. Even in the most theoretical passages he succeeds in communicating an element of drama. In the process of revaluing socialism, which is likely to occupy the attentions of the next generation, this volume will represent a notable pioneering stage. A great many real and make-believe socialists who will now shy away from a book of this type, are likely to return to it later in a mood of intellectual humility." Eugene Lyons

+ **Sat R of Lit** 21:7 Mr 16 '40 950w

Reviewed by E. H. Carr

Spec 165:274 S 13 '40 550w

Springf'd Republican p8 Mr 26 '40 700w

Times [London] Lit Sup p478 S 21 '40 550w

"In a sense, the author of 'Stalin's Russia' has now done what Mr. Lyons did in his 'Assignment in Utopia': Mr. Eastman gives an account of his own gradual loss of faith in the Soviet experiment. He does this, however, in a different, less personal and less emotional, way. In his case, the disillusionment with the practice of the communist régime in Russia has led to a revision of the theory on which it was first erected. And because of this, Mr. Eastman's criticism goes considerably farther than that of many other European and American radicals." Michael Karpovich

+ — **Yale R** n s 29:817 summer '40 700w

EASTMAN, NICHOLSON JOSEPH. Expectant motherhood. 176p il $1.25 Little

618.2 Pregnancy. Obstetrics (W) 40-32419

An obstetrician at Johns Hopkins explains the course of pregnancy, diet and hygiene, danger signals, the birth of the baby, convalescence from childbirth, and care of the newborn baby. Index.

Booklist 37:85 N 1 '40

"Accurate and authoritative in its contents, wise and sympathetic in approach, readable and lucid in style, this handbook should prove an excellent adjuvant to the preparation for motherhood." H. M. Stone

+ **Books** p32 N 24 '40 500w

"Particularly is the author to be praised for the sanity of his attitude towards Caesarian section and painless childbirth. One might suggest, however, that in the future editions it would be well to include some comment on the relationship of nephroptosi to pyelitis, and of focal infections of the teeth to the eclamptic toxemias of pregnancy." R. M. Green, M.D.

+ **Boston Transcript** p2 O 5 '40 150w

EATON, ANNE THAXTER. Reading with children. 354p $2.50 Viking

028.5 Books and reading. Children's literature. Children's literature—Bibliography (W) 40-27384

A book on children's literature beginning with the assertion that "those who cannot read a really good book for children with something of a child's enjoyment should never undertake to criticize children's books or to direct children's reading." Partial contents: Reality and imagination; Through magic doorways; Poetry; The world's great stories; Roundabout the earth; Men and manners of the past; Our world—earth, air, skies, and seas; Art and music; Nonsense is fun. Index.

Booklist 36:337 My 1 '40

Bookmark 2:6 Ja '41

"The librarian of the Lincoln School . . . has surely done what she set out to do, and while producing an invaluable book of reference for parents and teachers who want to know what books children 'should' read she has also produced a book that should bring delight to any adult reader." Lorine Pruette

+ **Books** p13 My 19 '40 550w

"Reading Anne Eaton's delightful book is like being at a reception with all of one's best friends present. The reader experiences that pleasant sense of intimacy induced by the pages of certain autobiographies crowded with

great names that somehow seem strangely familiar even though remote in time and space." B. J. T.
+ **Cath World** 152:119 O '40 450w

"I have found Miss Eaton's book excellent as far as it goes. The trouble is that it does not go far enough. Her recommendations are all pretty sound, but she utterly neglects to mention some books which I believe deserve mention. Thus in her religious section we find nothing of Joan Windham, Loren Ford or Fanny Delehanty. Yet I know children like the works of these three. They are, of course, specially directed toward Catholics. But will no Catholic ever consult Miss Eaton's books? With that qualification, however, I recommend her work."
+ — **Commonweal** 33:121 N 22 '40 120w

"Sharing books with children in the kind of companionship that comes from a similarity of tastes is in itself a joy to an understanding adult. All such, parents, teachers and librarians, will gather from this wise and stimulating book fresh zest for introducing books to boys and girls through their own enjoyment of the old and new. At the close of each chapter is a list of the books mentioned therein and a complete author, title and subject index is to be found at the end." A. M. Jordan
+ **Horn Bk M** 16:171 My '40 70w

"It is the sure hold upon real literature and the author's own style which sets Reading With Children apart from other books about children's books or children's reading. One of its finest chapters is entitled 'Nonsense is Fun.' " A. C. Moore
+ **Horn Bk M** 16:174 My '40 160w

Reviewed by Sonja Wennerblad
Library J 65:544 Je 15 '40 90w

Reviewed by R. A. Hill
Library J 65:845 O 15 '40 50w

"The library of the Lincoln School of Teachers College is to the school what the heart is to the body. The librarian, Anne Thaxter Eaton —appointed before school opened, to plan the library and equip it—has a great zest for living as well as for books. She also has an unusual capacity for genuine friendship with children and young people, friendship which lasts beyond their years at the school. 'Reading With Children' is a true title. This book of Miss Eaton's has grown out of daily contacts with children over books for more than twenty years. It is this fact which has given her reviewing in the New York Times Book Review special value." B. M. Miller
+ **N Y Times** p10 Ap 28 '40 1350w
Wis Lib Bul 36:101 My '40

EATON, CLEMENT. Freedom of thought in the old South. 343p il $3 Duke univ. [18s Cambridge]

975 South—Intellectual life. Liberalism. Slavery in the U.S. 40-5232

"The period covered by Prof Eaton's study runs from Washington's time to the Civil war. An agrarian aristocratic liberalism was during these 70 years transformed into a militant—and ultimately triumphant—authoritarianism. The skepticism of the earlier period, born of the English liberalism of Locke and Bentham and of the French enlightenment, became antiliberal and coercive. Freedom of speech and assembly, and of the press and teaching, were progressively limited and ultimately suppressed." Springf'd Republican

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"Dr. Eaton's thesis constitutes an important contribution to the history of the ante-bellum South. His scholarship is thorough. He has added much to our knowledge of the workings of American democracy. When an author has given so much, it is, perhaps, ungracious to ask for more. Yet the reviewer wishes that Dr. Eaton had not been content to conclude his monograph with the chapter on the 'intellectual blockade'." R. H. Gabriel
+ **Am Hist R** 46:427 Ja '41 900w

"The book is a good study in public opinion, and should be of considerable value to political scientists. Its principal defects arise from the author's proneness to wander from his subject." C. B. Gosnell
+ — **Am Pol Sci R** 34:613 Je '40 350w

Reviewed by A. B. Miller
Ann Am Acad 210:181 Jl '40 240w
Boston Transcript p1 Ag 10 '40 320w

"The book shows careful study and wide reading. Offered as a case history in the record of human liberty and intolerance, it is timely in view of recent world events. While such a subject is almost unlimited and necessarily detailed, it is unfortunate that the author has not made more use of the pronouncements of the churches and religious groups in the South. Nevertheless he has given us a book of interest to students of church history." A. R. Moore
+ — **Crozer Q** 17:302 O '40 260w

Reviewed by F. B. Simkins
J Religion 20:411 O '40 270w

"This book, which won the Duke centennial prize, is an especially worthy example of recent impartial studies of bypaths of Southern history by Southerners."
+ **Nation** 150:430 Mr 30 '40 80w

"Deserves a place on the shelf of Southern history beside Virginius Dabney's 'Liberalism in the South.' " W. S. Meacham
+ **N Y Times** p9 Mr 17 '40 1300w

"Prof Eaton's essay is a distinguished contribution to intellectual history as well as to an understanding of the old South." P. B.
+ **Springf'd Republican** p8 Ap 2 '40 400w

"Mr. Eaton's book on 'Freedom of Thought in the Old South' is difficult to review briefly. Its subject is controversial, and its treatment of the main theme does not seem to me convincing. In certain chapters, not clearly related to this theme, it offers, however, fresh and interesting material. . . Taken as a whole, [however], Mr. Eaton's book lacks perspective, consistency, and understanding of the problems involved in the abolition issue in the period under discussion, and knowledge of conditions in the North during the same period." F. L. Owsley
— + **Yale R** n s 29:851 summer '40 800w

EATON, EVELYN SYBIL MARY. Quietly my captain waits. 365p map $2.50 Harper

Freneuse, Mme Louise (Guyon) de—Fiction (W) 40-6339

In the form of a historical novel, this is the reconstruction of the life story of one Madame de Freneuse, often mentioned in the dispatches from New France during the years 1691 to 1711. Louise de Freneuse was a beautiful, cultivated woman, who thru two marriages, kept her love for the love of her youth, Pierre de Bonaventure. When he returned to Acadia after the death of her second husband Louise lived with de Bonaventure as his mistress, and took a hand in the management of New France.

Booklist 36:383 Je 1 '40

"In the main, Miss Eaton has managed to keep her historical facts in good order. There is of course the distortion necessary to romanticize a minor character of history and the great Frontenac appears only in a brief ballroom scene, while the efforts of Mme. de Freneuse in the interests of New France become monumental. Miss Eaton's version makes a good rousing tale anyway but for the real romance of the French regime in Canada with the accents properly placed you will have to read the works of Francis Parkman." Muriel Chatain
+ — **Books** p8 Je 16 '40 750w

" 'Quietly My Captain Waits' is not, perhaps, literature. Neither in our opinion was 'Gone With the Wind' or 'All This, and Heaven Too.' Miss Eaton's book suggests both these phenomenal best-sellers without copying them. . . Miss Eaton (a Canadian girl) has

EATON, E. S. M.—*Continued*
fine-combed the New Brunswick archives, has hobnobbed with the Indians, and has made a thorough study of colonial life. Other writers of historical novels have made similar preparation. Yet few of them have condensed their material so well, or have been able to warm it to a temperature of 110 degrees, or have put it over with so fine a surging vigor. It may not be literature, but it's fun." Olga Owens
+ **Boston Transcript** p5 Je 8 '40 900w

Reviewed by Eleanor Godfrey
— **Canadian Forum** 20:125 Jl '40 190w

Cath World 151:507 Jl '40 270w

"Told with restraint and imagination, the novel presents a vivid and interesting picture of the period. It has the merit of being a romance of moderate length." A. T. Davidson
+ **Library J** 65:499 Je 1 '40 130w

"Bought by Hollywood while still in manuscript this is one of the novels that a resourceful director could shoot from the cuff while slowly turning the pages, a love story with plenty of sentiment and melodrama, worked out against a rigged-up historical background and conveniently broken up into nearly a hundred brief chapters, each one building to a neat dissolve in the last paragraph." Max Gissen
New Repub 103:35 Jl 1 '40 280w

" 'Quietly My Captain Waits' is a novel of unusual distinction. It is no disparagement of Miss Eaton's skill—rather the contrary—to point out how much it owes to the happy choice of material. If she has any more stories to match her chronicle of Louise de Freneuse, some very good historical novelists are going to be feeling uncertainly for their laurels." Margaret Wallace
+ **N Y Times** p6 Je 9 '40 800w

"There are some sharply done scenes—notably an Indian initiation episode that will make your hair curl—and a raft of high romantic drama. In fact, I guess it's what they call a robust yarn, maybe even a robustious yarn. Instructive historical color too." Clifton Fadiman
New Yorker 16:78 Je 8 '40 300w

"It's good work, readable work, on a little known period. It contains one live woman, some excellent subsidiary characters, a conventional young juvenile, a passable hero, a good deal of feeling for background and country, a number of shots of conventional melodrama, and some telling individual scenes. The lending libraries will like it, the movies already have. But, compared to a book like 'Guns of Burgoyne', it remains Class B romance." S. V. Benét
+ — **Sat R of Lit** 22:6 Je 15 '40 500w

"Quietly My Captain Waits can afford to wait quietly. Any day now it will be made into a very good film, and it will be far more enjoyable and effective in that medium than it is as it stands." Kate O'Brien
Spec 165:590 N 29 '40 100w

"It seems unlikely that, remarkable as she was, Louise de Freneuse was as incurably romantic and as devastating as she is presented; but she is an eminently satisfactory heroine for such an exciting and absorbing story."
Springf'd Republican p7e Je 9 '40 850w
Times [London] Lit Sup p641 D 21 '40 300w
Wis Lib Bul 36:127 Jl '40

Reviewed by Robert Littell
Yale R n s 30:xii autumn '40 40w

EATON, WALTER PRICHARD. Boy scouts in Death valley. 307p $1.75 Wilde
39-33750

This book for boys combines history and story. Part one describes the discovery of Death Valley by the forty-niners on their way to California. Part two treats of the period when the borax industry was begun in the Valley. Part three shows the Boy Scouts in the region after it had been made into a national park.

Reviewed by Ruth Page
Boston Transcript p3 My 11 '40 50w
Springf'd Republican p7e Ag 18 '40 290w

EBENSTEIN, WILLIAM. The law of public housing. 150p $1.75 Univ. of Wis. press
331.833 Housing—U.S. Eminent domain
40-28414

"[This work] is concerned chiefly with the constitutionality of this recent extension of the scope of the welfare clause and use of the power of eminent domain for purposes for which the others of the 'trinity of sovereign powers' have been used for many years. Dr. Ebenstein analyzes in detail the arguments in the briefs and in the opinions in the leading cases in a fashion to which we are accustomed in law review writing; the two central chapters of his monograph make a neat case study in the way in which the courts feel their way around when a new social need is brought before them. In a prefatory chapter, the author expounds briefly what that need is; in an equally brief concluding chapter, he suggests what some European countries have done about it." Am Pol Sci R

"The book should be valuable to all who are concerned with public housing as a social, sanitary, and legal problem of great current significance." J. A. Tobey
+ **Am J Pub Health** 30:1242 O '40 120w

Reviewed by C. S. Ascher
Am Pol Sci R 34:1034 O '40 150w

Reviewed by I. S. Robbins
Survey G 29:637 D '40 240w

"There is much in the book that is helpful to the student interested in the legal background for recent decisions on housing in its public purpose aspects. But there still exists a vital need for a comprehensive study on 'The Law of Public Housing.' " Charles Abrams
+ — **Yale Law J** 50:361 D '40 900w

EBERHART, MRS MIGNON (GOOD). The hangman's whip. 275p $2 Doubleday
40-8548

Detective story.

Booklist 36:384 Je 1 '40

"Love, poison, a hanging and a second murder are among the ingredients of Mrs. Eberhart's new story—a smart and entertaining item for any fan and a natural for the matinee trade." Will Cuppy
+ **Books** p12 My 19 '40 260w

"A book for females who prefer atmosphere to clues." Marian Wiggin
Boston Transcript p2 My 18 '40 60w

"The suspense in this story mounts steadily from the beginning to the dramatic climax. Mignon Eberhart, who has written many excellent mystery stories, has seldom, if ever, produced one better than 'The Hangman's Whip.' " Isaac Anderson
+ **N Y Times** p22 My 19 '40 210w

"Frilly stuff built on a sound structure, with love abounding."
New Yorker 16:95 My 25 '40 20w

"Highly emotional and satisfactorily suspenseful. Romantic side especially well developed, though puzzle is no slouch, and finish packs prime punch. Capital."
+ **Sat R of Lit** 22:18 Je 1 '40 50w
Springf'd Republican p7e Je 30 '40 180w
Time 35:80 Je 3 '40 40w

EBERLE, IRMENGARDE. A good house for a mouse; pictures by Eloise Wilkin. unp $1 Messner
40-6901

The story of a gentle little girl who could not understand the attitude of grown-ups about mice. Dinny found them fascinating, and rescued a family of five babies from her mother's spring cleaning throes. When the cleaning was over the babies were restored to their frantic mother.

Booklist 36:368 My 15 '40

"There is something so touching in that loving care, in the way she managed, active as she was, to play only what would not jounce them, and never to forget and bump them—that any one who loves kindness or small girls must be moved, even if they don't like mice. And if, like this reviewer, they followed the reaper in Vermont, rescuing families of pink field mice and trying to bring them up by hand, they may feel as if tenderness forgotten had come back to life." M. L. Becker

+ **Books** p6 Ap 21 '40 300w

Cleveland Open Shelf p16 Jl '40

"An appealing story, full of gentle humour which those who can remember the Nineties will delight in sharing with children. And children themselves will find it an easy book to read. They will love Dinny because she is earnest and warm-hearted and like themselves." A. M. Jordan

+ **Horn Bk M** 16:163 My '40 90w

"Even if the story were not told with a beautiful simplicity one would enjoy it for Eloise Wilkin's drawings, in the same sepia tone as the text, of a big-eyed anxious little girl in 1905 frock and hair-do which catch all the eagerness and the wistfulness of a situation which any 6 to 8 year old will appreciate. The combination of pictures and text makes this one of the most engaging books of the season for younger children." E. L. Buell

+ **N Y Times** p10 Mr 31 '40 260w

New Yorker 16:96 My 18 '40 30w

EBERLE, IRMENGARDE. Spice on the wind; il. by Richard Jones. 56p $2 Holiday

633.83 Spices 40-27752

"The subject of the book is spice. An introductory chapter tells of the importance of spices in the history and civilization of the world. Then follows a chapter on each of the more common spices: pepper, cloves, vanilla, nutmeg, ginger, and cinnamon, telling of the countries where each is grown and of the cultivation, harvesting, and preparation of each. The last chapter describes briefly less familiar spices and arranges them in alphabetical order." Library J

Booklist 37:122 N 15 '40

"The book is sensible to begin with . . . and the color scheme and nature of its decorations just fit." M. L. Becker

+ **Books** p8 O 13 '40 160w

"The changing spice routes and their effect upon the trade of the world, the peoples among whom spices grow, the harvesting and marketing are simply and vividly presented. Imagination and information are well blended in this beautifully made and distinctively illustrated book." A. M. Jordan

+ **Horn Bk M** 17:36 Ja '41 90w

"A lovely book and a careful piece of writing. It will be useful in any collection." E. G. Mullan

+ **Library J** 65:926 N 1 '40 150w

"The odor of the Indies, or at least the better part of it, is literally wafted from the pages of this beautiful little book and makes one of the most pleasant introductions we have yet come across to straight information. . . This book will not only help to answer the rightful curiosity of the young but will be useful for reference in historical and geographical subjects." E. L. Buell

+ **N Y Times** p11 D 22 '40 280w

EBERLEIN, HAROLD DONALDSON, and HUBBARD, CORTLANDT VAN DYKE. Portrait of a colonial city, Philadelphia, 1670-1838; 252 il. in half-tone, 2 maps drawn by John B. Lear, jr, and 96 coats-of-arms drawn by Marian Greene Barney. ltd ed 580p $15 Lippincott

974.811 Philadelphia—Historic houses, etc. 40-1572

"A volume for students of American antiquities and social history. . . The book presents a description, in Mr Eberlein's appreciative and understanding manner, of 75 houses surviving from the Colonial and early federal periods in Philadelphia and vicinity. These include some of the nation's most noted examples of colonial architecture. Mr Eberlein recites the history of each house and adds information about its owners and occupants and the changing life of the city and its environs." Springf'd Republican

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Reviewed by W. C. Weber

Books p17 Je 30 '40 470w

"The famous historic show-places of Philadelphia are described and pictured here, of course—Stenton, Cliveden, John Bartram's house, John James Audubon's Philadelphia home, Joseph Bonaparte's Philadelphia refuge, the little place that Stephen Girard called his *gentilhommière;* these and others. But the greatest interest and value of this exhaustively written and richly illustrated volume are in its collection of houses which are less well known but in many cases no less interesting and beautiful. The book is primarily one of houses—old houses still standing in and about Philadelphia. It is illustrated with 252 photographs and drawings of many coats-of-arms. And its text supplies a mass of interesting detail of both family and city history."

+ **N Y Times** p14 Ja 14 '40 450w

Springf'd Republican p7e Je 23 '40 90w

EBY, FREDERICK, and ARROWOOD, CHARLES FLINN. The history and philosophy of education, ancient and medieval. 966p il $3.75 Prentice-Hall

370.901 Education—History. Education—Philosophy 40-33505

Study of the beginnings of education, which commences with education among primitive peoples, and brings the history down to the renaissance. The section on Greek education is the most detailed. Copiously illustrated. Bibliographies at ends of chapters. Index.

Booklist 37:147 D 15 '40

"A contribution of marked distinction."

+ **School & Society** 52:408 O 26 '40 30w

ECHARD, MARGARET. A man without friends. 309p $2 Doubleday

40-30396

Psychological study of murder and its consequences. Shelley Carnes, who has just lost a writing job in Hollywood, meets Richard Trevelyan, a romantically handsome young man who had served two years in prison for the murder of his wife. Freed because of a technicality, Treve was living in a secluded southwestern ranch house where Shelley barged in one stormy night. The love between these two lonely people finally brings Treve back to normal.

"Margaret Echard's first book was 'Stand-in for Death,' but 'A Man Without Friends' simply makes use of a past crime as the foundation of a psychological build-up. Her story has all the out-and-out suspense of unsolved mystery, with the extra dividend of expert and intricate romance. The characters

ECHARD, MARGARET—*Continued*
are skillfully drawn and the atmosphere of the desert country contributes its own tension to a swift and ominous opus." Lisle Bell
+ **Books** p17 S 8 '40 200w

"The title is depressing, but the story is not. It is a sharp character study of some pretty interesting people set in a situation of high excitement and freshness. It can definitely be listed as 'good.' " E. J. Bartnett
+ **Boston Transcript** p2 S 7 '40 500w

"A blend of high-flown mystery and callow romance. A tremendous smoke-screen of eroticism is thrown round Trevelyan's past. As Shelley meets his former friends and associates she becomes more and more baffled by the incongruity between the man's reputation and his real self as she sees him. The story depends for its chief interest on long-drawn-out suspense, though there are bits of Texas atmosphere and scenery which are interesting. There is a happy ending finally, with a mystery solution which falls this side of plausibility." B. S.
N Y Times p23 S 8 '40 250w

"As little doubt is cast on Treve's guilt of murder until the last few chapters the love story has to carry the burden of interest and—in one reader's opinion—it is not quite beguiling enough to do so." H. McC.
Sat R of Lit 22:23 S 21 '40 200w

ECHARD, MARGARET. Stand-in for death. 306p $2 Doubleday
40-5219

Hollywood murder mystery.

Reviewed by Will Cuppy
+ **Books** p14 F 4 '40 140w

"The yarn is most interesting, not in its crime-solution, but in its exploration of the unhealthy minds which seem to abound at the screen capitol. The conclusion is utter fantasy." Marian Wiggin
+ **Boston Transcript** p2 Ja 27 '40 50w

"It is a strange tale and one that holds the attention of the reader in a quite different way from that of the typical murder mystery." Isaac Anderson
+ **N Y Times** p22 Ja 28 '40 240w

"A completely engrossing book dealing with some frightening complexes, this is the first full-length novel by an author who knows her Hollywood background and is extremely skillful in her treatment of complicated people."
+ **New Yorker** 15:64 Ja 27 '40 70w

" 'Why' more than 'how' or 'who' is what matters here. Trifle long drawn out but skillfully contrived and continuously interesting."
+ **Sat R of Lit** 21:18 F 3 '40 40w

EDDINGTON, SIR ARTHUR STANLEY. The philosophy of physical science. 230p $2.50 Macmillan [8s 6d Cambridge]

530.1 Physics—Philosophy. Science—Philosophy
39-29489

For descriptive note see Annual for 1939.

Reviewed by G. A. Lundberg
Am J Soc 46:623 Ja '41 750w
Cath World 151:501 Jl '40 550w

"Without covering all the ground traversed by his earlier philosophical writings, the present volume contains the essentials of Eddington's familiar interpretation of science—but with not even a shred of comfort for his many critics in the form of retractions from his previously expressed views. Indeed, Eddington is more confident than ever that philosophical idealism is the logical outcome of contemporary physics, and that the 'matter' of which physics yields structural knowledge is something akin to consciousness. . . However, although Eddington has not been convinced by his critics, his critics are not likely to find the present version of his philosophy more plausible than the previous ones." Ernest Nagel
J Philos 37:161 Mr 14 '40 3700w

"No man of science should miss reading the book. But with a work of Eddington's these are truisms. I propose to take a phrase on p. 113 as a motto for the whole—in spite of the author, who would certainly disagree. It reads: 'I have been acting as an advocate for an extreme view, presuming that your natural prejudices are all the other way.' " E. Schrödinger
+ — **Nature** 145:402 Mr 16 '40 1450w

Reviewed by J. D. Bernal
New Statesman & Nation 19:177 F 10 '40 1150w
N Y New Tech Bks 25:10 Ja '40

EDDY, GEORGE SHERWOOD. I have seen God do it. 231p $2 Harper

231.5 Providence and government of God
40-27319

The theme of this volume "is that God is present, is available to solve the human problems which so poignantly confront humanity at the present time; and the author furnishes proof of his assertion through citing concrete cases of divine intervention having produced healings of various types. It is a frank expression of faith in God and in the firm conviction that peace on earth can be established on no other basis than the Fatherhood of God and the brotherhood of man. Illustration is given of God's work in America, Great Britain, Czechoslovakia, Russia, China, India, Japan, and the Philippines." (Christian Science Monitor) Index.

Booklist 36:318 Ap 15 '40

Reviewed by J. M. Dawson
Christian Century 57:738 Je 5 '40 600w

"The book makes interesting and profitable reading. It is, as it were, the log of a Christian traveler who has sought to help stem the tides of ignorance and wickedness which seem so dominant in present society." A. F. Gilmore
+ **Christian Science Monitor** p12 Ap 20 '40 950w

Reviewed by T. F. Opie
Churchman 154:18 Je 15 '40 110w

Reviewed by Rittenhouse Neisser
Crozer Q 17:229 Jl '40 120w

Reviewed by A. G. Baker
J Religion 20:412 O '40 60w

"The vigor, deep religiousness, and social radicalism of Mr. Eddy all are evident in this very readable gathering up of strands in an unusually wide, varied, and interesting career." J. H. Lathrop
+ **Survey** 76:214 Je '40 170w
Wis Lib Bul 36:109 Je '40

EDEN, ROB, pseud. See Burkhardt, R. F. and E.

EDEY, MAITLAND ARMSTRONG. American songbirds [with 30 full-color plates by Louis Agassiz Fuertes]. 72p $1 Random house

598.2 Birds—North America (W) 40-34646

Color plates and simple descriptions of over one hundred American birds. Index.

Booklist 37:157 D 15 '40

"Illustrations, in color, by an artist outstanding in this field."
+ **Churchman** 154:34 D 1 '40 20w

"The author practically takes you with him on early spring bird trips. He addresses his book to boys and girls, but anyone who is an amateur bird student will find American Songbirds useful. . . The cost is so little that boys and girls who cannot afford Bird Portraits in Color can get this very nice book." A. E. Brown
+ **Library J** 65:1092 D 15 '40 150w

"The color work is ambitious but uneven. Good handbook." Raymond Holden
+ — **Sat R of Lit** 23:5 N 16 '40 20w

EDGERTON, LUCILE SELK. In walked Anny. 281p $2 Penn
40-3847

"Romance, music, scandal, newspaper work and gangster stuff are tossed together in this story of a young farm girl's success in the big city." N Y Times

"A light little story for not-too-particular readers." M. P. Johnson
Boston Transcript p1 F 3 '40 60w

Reviewed by Charlotte Dean
N Y Times p18 Ja 28 '40 200w
Springf'd Republican p7e Ap 7 '40 100w

EDGETT, EDWIN FRANCIS. I speak for myself; an editor in his world; with a prefatory note by William Lyon Phelps. 385p $3 Macmillan

B or 92 Journalists—Correspondence, reminiscences, etc. 40-33254

The author was for forty years, until his retirement in 1938, on the editorial staff of the Boston Transcript as a literary and dramatic critic. In addition to the account of his own life and travels, he has many pages of comment on the men and women he has known—Booth Tarkington, Rachel Field, H. G. Wells, Arnold Bennett, etc. Index.

"Mr. Edgett comes out with an autobiography on a new plan—new, at least, to us—which seems really a sensible one. . . We are immensely taken with this autobiographical scheme; its advantages to both writer and reader are so obvious that one wonders why it has not been more generally adopted. The spirit of the book is admirable. Mr. Edgett reveals himself as a lonely survivor of that superb breed which was marked by the very noblest of *echt*-American virtues—cussedness. He thinks clearly, knows what he thinks, unlimbers it good and hot, and if anyone takes umbrage it is just too bad."
+ **Atlantic** Ja '41 250w

"It is an interesting tale, this autobiography, and one that will leave at least those of its readers who are in the book trade asking for more. Mr. Edgett is an objective autobiographer, for the most part, and sometimes to the point of being most laconic where one feels that he might be most interesting." George Stevens
+ **Books** p20 N 3 '40 440w

Reviewed by F. S. Ambrose
Boston Transcript p1 O 5 '40 800w
Christian Science Monitor p10 O 19 '40 380w

"A fine portrayal of literary Boston and journalism at its best." J. B. Fogg
+ **Library J** 65:761 S 15 '40 110w

"This book is a picture of the author's mind, a mind honest and impatient of shams, and giving rein now and again to a characteristically dry New England wit." John Cournos
+ **N Y Times** p4 O 13 '40 650w

"The majority of readers who have come of age since the early twenties will unfortunately find little of interest in Mr. Edgett's book. For the more mature, particularly those curious as to the whys and wherefores of New England's literary sterility, 'I Speak for Myself' is by way of being a self-explanatory document." J. H. Smyth
Sat R of Lit 22:14 O 5 '40 400w
Springf'd Republican p7e S 29 '40 1150w

EDGLEY, LESLIE. No birds sing. 328p $2.50 Farrar
40-6063

Bleak story of a mid-western steel town, and young Nick Torrence, who fled from its rigors to fight for loyalist Spain. He returns home, wounded, aimless, and weary; falls in love, and loses his Elena to a more fortunate man who can support her.

Reviewed by Milton Rugoff
Books p2 F 18 '40 900w

"Mr. Edgley has told a story of weltschmerz, and no more. His portrayal of the dissolution of that idealism and almost physical need for completeness which marks the peak of adolescence is very good. Once in a while, as in the conversational flashbacks to Spain, the language is strained. But such scenes as the Lithuanian burial and Nick's meetings with Elena, on a minor level, to be sure, are without flaw." E. B. Garside
+ — **Boston Transcript** p2 F 24 '40 550w

"Mr. Edgley creates a gloomy but impressive atmosphere, in which the characters act and talk like people you know. He is a writer who knows his generation, even if his book leaves its people with their worst problems still unsolved. Their story makes good if slightly dull fiction." Freda Barry
+ — **New Repub** 102:480 Ap 8 '40 280w
New Yorker 16:78 F 24 '40 70w

"'No Birds Sing' is a powerful and readable book, an almost horrifying study of frustration. . . It would be quite unfair to describe Edgley's style as anemic. In his next book, which we will certainly read, let us hope for a little warmth in his humor, and at least one bird to sing. He is a novelist to watch." R. A. C.
+ **Sat R of Lit** 21:19 F 24 '40 310w

EDIDIN, BEN M. Rebuilding Palestine. 264p il maps $1.75 Behrman's

296 Zionism. Jews in Palestine. Palestine—History 39-25863

"Describes in simple language what has been done by Jews in Palestine to build from swamps and wilderness a new life for themselves. Their achievements in cities are also cited, including the erection of all Jewish Tel Aviv, a very modern city in Palestine. The Jewish claims to that country are given, with an explanation, from the Jewish standpoint, of their troubles with Arab neighbors. Written for Jewish children and young people by a supervisor of schools, Tel Aviv." Booklist

Booklist 36:342 My 1 '40

"A very informing book which may advantageously be read by many Christians."
+ **Christian Century** 56:1580 D 20 '39 60w
Foreign Affairs 18:762 Jl '40 20w

EDMONDS, MARY D. Out of the net; pictures by Dorothy Bayley. 254p $2 Oxford
(W) 40-27596

Story of Newfoundland for young readers. In a season of misfortune for the O'Hagen family, the father was laid up for several months and thieves stole the fish from their nets. Fourteen-year-old Jorley discovered the thieves and took part in their capture. For readers of from ten to fourteen.

Booklist 37:17 S '40

"A book that will be eagerly read straight through, even by an older person if he knows the region at all. Before Jorley gets his chance as a carpenter in Flatbush—the rest of the family think this a fearful comedown—there has been a disastrous fire and more than one violent death, but the book is not in any sense a shocker. It is a rough island story, an episode in family life under the attacks of relentless nature and evil men, and of good humor and calm courage persisting through every strain." M. L. Becker
+ **Books** p8 S 8 '40 260w

"Young Jorley is a most likeable hero with generous response to unwanted responsibility and courage in time of danger. His story deserves a permanent place among the favorites on our book shelves." A. M. Jordan
+ **Horn Bk M** 16:347 S '40 110w

EDMONDS, M. D.—*Continued*

"This is a story of Newfoundland which describes the courage, vigor, and friendliness of the people. It will be enjoyed by both boys and girls ten to fourteen." J. E. Stromdahl

+ **Library J** 65:713 S 1 '40 90w

EDMONDS, WALTER DUMAUX. Chad Hanna. (Atlantic monthly press bk) 548p $2.75 Little (W) 40-27263

The Mohawk Valley region of New York, in the 1830's, is the setting of this novel. It describes the adventures of one Chad Hanna, an orphan, who runs away from his duties as stable boy at the Yellow Bud tavern, and joins a traveling circus. In due time Chad marries, rises to some small success in the circus, then loses his prestige for a time. The circus and its participants hold the chief place in the story.

Booklist 36:306 Ap 1 '40

Bookmark p12 My '40

"Ladies and gentlemen, here is 'Chad Hanna,' unparalleled novel about the circus by that unsurpassed master of fiction about the Erie Canal, Walter D. Edmonds. You'll read it and weep; you'll read it and laugh; you'll read it and chuckle. Put lock and chain on it for if ever a book was designed to be begged, borrowed and stolen, this is it." Rose Feld

+ **Books** p1 Ap 7 '40 1000w

"Chad is well done; the minor figures are clearly and vividly conceived; and if some of the major ones are not wholly consistent, it is no great matter in a story that moves along with the interest and vitality of this one. The book is thoroughly romantic in tone, with a great deal of good-fellowship, hearts of gold beneath rough exteriors, and true love winning in the end. But, after all, the circus is the thing, and the circus makes the story what it is—an extremely good yarn with a faint Dickensian flavor, handled with skill and assurance." Dorothy Greenwald

+ **Boston Transcript** p1 Ap 6 '40 550w

"An entertaining and pleasant novel."

+ **Cath World** 151:634 Ag '40 100w

"Here is a gusty, slightly rowdy book, novel in its material and lively in its style." W. K. R.

+ — **Christian Science Monitor** p11 Je 22 '40 600w

Churchman 154:35 Ag '40 90w

Cleveland Open Shelf p8 Mr '40

Reviewed by E. V. R. Wyatt

Commonweal 32:24 Ap 26 '40 600w

"This novel seems destined for the best seller list, is well written, of special masculine appeal, and a worthy library item. It is interesting to think of how this author has captured a locale and period of time." H. A. Wooster

+ **Library J** 65:300 Ap 1 '40 140w

Reviewed by J. D. Beresford

Manchester Guardian p6 S 13 '40 120w

"That Mr. Edmonds knows how to tell a good yarn is no news to readers of 'Rome Haul' and 'Drums Along the Mohawk.' His roustabouts, farmers, Indian-fighters, innkeepers talk in an earth-bound, juicy idiom only too rare in historical fiction, and his racy prose never revels in its own expertness, never diverts attention from the action. . . 'Chad Hanna' has abundant zest and hearty exuberance, plenty of movement with a vivid sense of real back-country life. It will sell well, and deserves to." L. B. Salomon

+ **Nation** 150:488 Ap 13 '40 420w

"Mr. Edmonds can fill a landscape with lively figures or recreate the past with authentic detail, but he remains indifferent to the motives underlying the energies of his people. This is apparent in those parts of the novel which resemble 'Huckleberry Finn.' Huck's attitude toward Nigger Jim is an act of moral judgment; it gives order and meaning to Huck's world. Chad's encounter with the fugitive slave is merely a device to create action, adding nothing to our understanding of his character or his age." Dayton Kohler

+ — **New Repub** 102:584 Ap 29 '40 270w

"Mr. Edmonds's story is the sort of thing that deserves and will have a wide audience. It is fit for the motion pictures. It is good entertainment. One comes back in the end to what makes it more than good entertainment—Mr. Edmonds's grasp of the time, scene and atmosphere of which he writes." R. L. Duffus

+ **N Y Times** p1 Ap 7 '40 1500w

"For good lively fun of a rather conventional order may I propose Chad Hanna? . . It's a long book, by the way, but you can race through it. Don't go so fast, however, that you miss the richly hilarious account of Oscar, the lion, and the story of his decline and death." Clifton Fadiman

+ **New Yorker** 16:89 Ap 6 '40 230w

"A warm and picaresque yarn, told affectionately and in detail by Mr. Edmonds. . . If you're looking for important work or another 'Drums Along the Mohawk,' you won't find it in 'Chad Hanna.' The characters are characters of romance, sufficiently well-drawn to come to a brief life in the reading . . . but never really coming out of the book to take on that larger life which is the gift of great fiction. Nor is Mr. Edmonds's slow-paced narrative method always fortunate for this particular kind of story. He gets tangled up in his sub-plots and the sub-plots really don't add up to much in the end. But he has written an agreeable book and an entertaining one, and recaptured something of the small-boy glory of the days of one-ring circuses and pink lemonade." S. V. Benét

+ **Sat R of Lit** 21:7 Ap 13 '40 600w

"In 'Chad Hanna' Mr Edmonds displays the same skill in recapturing the spirit of the period depicted that he showed in 'Drums Along the Mohawk,' and in his earlier stories about New York state. Not only does he dramatize in detail the daily routine of an old-time circus, with its romance and its realities, but he paints in a colorful background of small-town life, with many interesting references to contemporary events and thought. Some of the small-town characters he delineates with a humor as captivating as Mark Twain's. The excellent pictures of old-time circus life and characters, as well as small-town types, and the wealth of authentic detail and local color make 'Chad Hanna' a valuable addition to our novels depicting interesting phases of the American scene." L. C. R.

+ **Springf'd Republican** p7e Ap 14 '40 1100w

Time 35:100 Ap 22 '40 40w

"Mr. Edmonds has not the narrative strength to carry off his Dickensian extravagances or even to make a specially live figure of Chad, but this is a workmanlike novel with an authentic circus tang."

+ — **Times [London] Lit Sup** p469 S 14 '40 430w

Wis Lib Bul 36:99 My '40

"The characters, whom one gets to know slowly, and likes better and better as one knows them, are a refreshingly genuine collection of characters from an America that is gone. The words that Mr. Edmonds puts into their mouths are particularly admirable. This, one says to oneself, is the way Americans must have talked in those days." Robert Littell

+ **Yale R n s** 29:vi summer '40 350w

EDWARDS, ALICE LEORA. Product standards and labeling for consumers. 134p $2.50 Ronald

339.4 Standardization. Commercial products. Buying 40-4843

"Miss Edwards's book deals with the central objective of the consumer movement—standardization, grading, and informative labeling of consumer goods. . . There are brief descriptions of the work done by the U. S. Bureau of Home Economics, the Agricultural Marketing Service, the Food and Drug Administration, the National Bureau of Standards, and the Trade Practice Division of the Federal Trade Commission, as well as by the American Standards Association, the National Association of Better Business Bureaus, the numerous technical and consumer societies, and the recently established National Consumer-Retailer Council." J Home Econ

Reviewed by A. E. Albrecht
Ann Am Acad 209:216 My '40 460w

"In the opinion of the reviewer, this is a *must* book for all teachers and students of home economics; and it should be read by the manufacturers and retailers of consumer goods. It is an invaluable statement of the subject for the leader of consumer groups whose desire is to be up on the latest and soundest thinking on standards and labeling for consumer goods." P. H. Nystrom
+ **J Home Econ** 32:252 Ap '40 800w

EDWARDS, DOROTHY LEE. Oscar, the business rabbit; phot. by Carroll Snell. 71p $1.25 Dutton
40-12855

Biography of an ex-Easter rabbit with a taste for business. Oscar spends the week in New York city, acting as receptionist and assistant in the shipping room of a Lexington Avenue lamp shop. His week-ends are spent in New Jersey, with his beautiful but dumb wife, Josephine, and their many children. Illustrated with photographs of Oscar at work and play.

Reviewed by M. L. Becker
Books p6 Ag 11 '40 220w

"Although one wonders whether this little biography of a real rabbit . . . was written with the tongue in the cheek, nevertheless it will be of interest to any aged child or adult who has considered the rabbit only as a pleasant barnyard pet." Ruth Hadley
Boston Transcript p2 Ag 3 '40 160w

Reviewed by Florence O'Gara
Library J 65:660 Ag '40 80w

EDWARDS, MRS MARGARET (DULLES). Child of the sun: a pharaoh of Egypt; drawings by Richard B. Beaman. 115p il maps $1.75 Beacon press
39-22132

The story of Akhenaten, the young Egyptian pharaoh, who was one of the first rulers to acknowledge the supremacy of one God. Illustrated with photographs, drawings, and maps. Bibliography.

"There is real and lively hunger on the part of many ten-year-olds for such stories; this one would last well into the teens... Something about this time in Egypt calls across the ages to today. Even a child may recognize a likeness of the spirit of this past to that of our modernity." M. L. Becker
+ **Books** p8 F 11 '40 160w
Boston Transcript p2 Mr 23 '40 50w

"A carefully studied, well written and superbly illustrated account of that Egyptian king who was among the first to grasp the idea of one God. It includes pictures of the treasures in Tutankhamen's tomb. The book is itself a treasure."
+ **Christian Century** 56:1110 S 13 '39 30w

EDWARDS, RICHARD HENRY. Person-minded ministry. 253p $2 Cokesbury press
250 Pastoral work 40-11841

"The book has been written as a manual of guidance for ministers in their person-to-person relationships. The conviction which underlies its argument is expressed in these words: 'Until we sense the supreme significance of persons in our world, until we get them into central focus, until they count above everything else with us, until we are, in a word, possessed by person-mindedness, we do not have the first prerequisite for the Christian ministry.' The processes which contribute to creative personal relationships, the author lists under such titles as 'achieving togetherness,' 'getting and facing facts,' 'realizing the meaning of facts,' and 'acting on the basis of facts.'" Christian Century

"The promoter extraordinary of informal education and for many years director of united religious work at Cornell University has written his book. Not that Mr. Edwards has not written other books and good ones. But this book is peculiarly his in that it develops the theory of religious leadership which he has demonstrated in life." J. W. Nixon
+ **Christian Century** 57:1517 D 4 '40 750w

"I heartily recommend the book to liberal ministers and laymen." G. C. Heyl
+ **Crozer Q** 17:314 O '40 330w

EELLS, WALTER CROSBY, ed. See American council on education. American junior colleges

EGGLESTON, MARGARET (WHITE) (MRS G. W. OWEN). Forty stories for the church, school and home. 154p $1.50 Harper
244 Christian life 39-31045

Stories designed to lead children to a ready acceptance of the Christian ideals on which a strong character is built. A topical index adds to the book's usefulness.

Booklist 36:318 Ap 15 '40
Boston Transcript p2 Mr 23 '40 20w

"One is always glad of a real good story that swings its meaning into the heart with a dramatic touch and especially when the Christian significance of deed and word shines clearly through. Well! Here is a story-teller's pack suited to catch this mood and those who welcome a good tale rightly told will be glad of Miss Eggleston's art." L. L. R.
+ **Churchman** 154:35 F 1 '40 60w
Cleveland Open Shelf p15 Jl '40

EGLOFF, GUSTAV. Physical constants of hydrocarbons; 4v; v 2, Cyclanes, cyclenes, cyclynes, and other alicyclic hydrocarbons. (Am. chemical soc. Monograph ser) 608p $12 Reinhold
547.2 Hydrocarbons (39-7977)

"This book is the second of four volumes giving values for the boiling point, melting point, density, and refractive index of pure hydrocarbons. Volume I [Book Review Digest, 1939] covered the paraffins, olefins, acetylenes, and other aliphatic hydrocarbons; Volume II covers the alicyclic hydrocarbons, including the cyclanes (cycloparaffins), cyclenes (cycloolefins), cyclynes (cycloacetylenes), and olefin- and acetylene-substituted cyclanes and cyclenes." Chem & Chem Eng N

"This second volume is an appropriate companion to Volume I, and the reviewer heartily recommends its purchase by all scientific and technical institutions and libraries and interested individuals who can afford the cost." F. D. Rossini
+ **Chem & Chem Eng N** 18:560 Je 20 '40 700w
Chem & Met Eng 47:443 Je '40 180w
Nature 146:507 O 19 '40 370w
N Y New Tech Bks 25:45 O '40

EINZIG, PAUL. Economic warfare. 151p $1.90 (7s 6d) Macmillan
330.19355 War. European war, 1914-1918—Economic aspects. European war, 1939—Economic aspects [40-14139]

"This book is based on Dr Einzig's Economic Problems of the Next War [Book Review Di-

EINZIG, PAUL—*Continued*
gest, 1939] published early in 1939. The material has been thoroughly revised in the light of the experience of the first three months of the war. Several of the chapters had to be almost completely re-written, and two new chapters are added, dealing mainly with offensive economic warfare." Publisher's note

Am Econ R 30:594 S '40 30w

Reviewed by William Ebenstein
Am Pol Sci R 34:1229 D '40 450w

Boston Transcript p2 Je 1 '40 140w

Economist 138:380 Mr 2 '40 250w

"Dr. Einzig is, on the whole less critical of the Government effort than Mr. Clarke, [in Economic Effort of War] though no less bold in his outlook or suggestions. His criticism is indirect or implied rather than direct. . . Both these books should, in fact, be widely and appreciatively read, and should assist in that educational work indispensable in our war effort, which the Government itself has largely neglected." R. Brightman
+ **Nature** 145:724 My 11 '40 600w

New Repub 102:833 Je 17 '40 50w

Reviewed by Honor Croome
Spec 164:151 F 2 '40 440w

"Of the two books Mr. Clarke's 'The Economic Effort of War' is the more thorough, and its arguments are well illustrated by statistics. . . Mr. Einzig's essay is innocent of statistics; it is perhaps the better written of the two . . . but Mr. Einzig has tried to cover too much ground in far too short a space, with the result that much of his argument only skims the surface of the subject. The two books supplement each other and should be read by those who would understand alike the difficulties and problems that lie ahead and why we are going to win the war if all is done as it should be."
+ — **Times [London] Lit Sup** p26 Ja 20 '40 500w

EISENSCHIML, OTTO. In the shadow of Lincoln's death. 415p il maps $3.50 Funk, W.

B or 92 Lincoln, Abraham 40-32510

"The book is a collection of studies held together only by the fact that all deal in some way with Lincoln's death. There are short pieces on his narrow escapes, the premature reports of his assassination, the reputed escape of John Wilkes Booth and the identification of his body, and the character of Edwin M. Stanton; and longer ones on Mrs. Surratt, her place in the conspiracy trial, and the adventures and trial of her son. The conclusion is a list of minor questions still unsolved." Books

"[The author] presents in an admirably documented and well-indexed work a clear story of an unsolved, behind-the-scenes mystery in the history of American Federal Administration, in which the evidence was destroyed and the mouths of the actors sealed. To what end, nobody knows. It is a sorry record, but in this volume well presented." R. E. D.
+ **Atlantic** F '41 230w

"Rightly or wrongly, one expects the sensational from the author of 'Why Was Lincoln Murdered?' Careful, ingenious research marked Mr. Eisenschiml's earlier book, but what drew and held readers was its likeness to a first-class mystery story in which all the evidence pointed to Edwin M. Stanton as the villain. 'In the Shadow of Lincoln's Death,' however, contains little that is startling. . . Essentially 'In the Shadow of Lincoln's Death' is a long footnote to Mr. Eisenschiml's earlier book. . . Those for whom the assassination of Lincoln has a strong attraction—and they seem to be many—will find here fare to their liking; but the general reader will doubtless conclude that the important fact was Lincoln's death, and that the shadows matter little." P. M. Angle
Books p23 N 17 '40 480w

Living Age 359:393 D '40 210w

"'In the Shadow of Lincoln's Death' contributes nothing to our greatest drama except a lot of useless speculation, unsupported by credible documentation. A simple acceptance by Dr. Eisenschiml of the ancient dictum that all men are liars might have put an end to his attempts to make mysteries where none exist." Herschel Brickell
N Y Times p20 F 2 '41 700w

New Yorker 16:79 O 5 '40 30w

"Much of this is curious rather than important, and some of it decidedly trivial. But in his long chapter called 'Behind the Scenes of the Conspiracy Trial' Mr. Eisenschiml presents a striking and illuminating story; while elsewhere in the book he throws valuable new light on the enigmatic and increasingly repellant figure of Stanton." Allan Nevins
+ — **Sat R of Lit** 23:12 Ja 4 '41 120w

EKVALL, ROBERT BRAINERD. Cultural relations on the Kansu-Tibetan border. 87p il map pa $1.50 Univ. of Chicago press [pa 7s 6d Cambridge]

572.951 Ethnology—China. Ethnology—Tibet. Mohammedans in China 39-22769

"This book is a clear ethnographic presentation of the types of contact between four distinct peoples in this area. The Chinese and the Chinese-speaking Moslems, similar in culture, are antagonistic in religion, and there is conflict and a continuing tendency to segregate. The Chinese culture tends to absorb the simpler sedentary Tibetans, who cling only to their Buddhism. The Moslems and the nomadic Tibetans, though separated, have trade affinities and affect each other strongly through this narrow channel. The sedentary and nomadic Tibetans agree in the view that settled peoples are superior in culture, and the nomads tend to be subordinate." Am Soc R

Am Soc R 5:686 Ag '40 100w

Christian Century 56:976 Ag 9 '39 70w

"A book as out of the ordinary as this one should be widely recommended to all those—not only anthropologists—who are interested in the way cultures and social orders 'behave'; in the ways in which the groupings which we clumsily call 'national,' 'tribal,' 'religious,' and so on, recoil from each other, merge into each other, or change into something else. Mr. Ekvall's pages—which are all too few—are packed with acutely observed details of the protean phenomenon of social change." O. L.
+ **Pacific Affairs** 13:217 Je '40 800w

ELAM, SAMUEL MILTON. Weevil in the cotton. 231p $2 Stokes

40-30178

"This is another it-*can*-happen-here book. A star political reporter in a small Southern city plays ball with a handful of venal politicians to start a Negro riot scare. In putting the faked riot down—there is no opposition paper to expose the plot—the politicians assume dictatorial power, organize a band of ruffians to terrorize the Negroes in true Nazi fashion, liquidate some of their enemies, and place others behind barbed wire. One of the politicians becomes 'Guardian,' instead of Fuehrer. . . The newspaper plays its tune well, keeping all respectable citizens frightened. Successive murders and atrocities, however, accumulate too rapidly for the good of the 'Guardian.'" Sat R of Lit

"Mr. Elam's fling at what might happen here is not for subtle tastes and strikes me as not very convincing. Buzzards like Hob Warren, Burt Henderson and Bull Scroggins exist. A psychopathic sadist and sexual criminal like Harry Sudbury is not unknown to such movements as this book describes." F. T. Marsh
Books p8 S 1 '40 340w

"This is a very curious book and might well be read as a phenomenon of our times. Lest there be any misunderstanding, let it be stated now that the writing is unbelievably bad, being

at its worst barely literate, at its best a cut or two below the better pulps. . . Somewhere in the middle of the book Mr. Elam stumbled on an ability to create pace, and in addition he makes free use of sadistic and cheap sex incidents. Yet these things do not successfully explain the curious hold on one's attention that the book possesses." Harry Sylvester
— + Commonweal 32:412 S 6 '40 460w

"The story is told with brutal force and squeamish readers will not like it. Others will wish that the scene might have been any other place than the United States, but perhaps it can and has happened here." Dorothy Stockford
Library J 65:652 Ag '40 120w

Nation 151:373 O 19 '40 60w

New Repub 103:394 S 16 '40 50w

"The language is rough, and frequently profane; the action is brutal, and the entire flavor of the book is strong and acrid without smelling quite real. Some passages are vivid enough to be painful. Hanging is too good for Mr. Elam's evil creatures. Their consistent malevolence makes them incredibly diabolical, though there are doubtless monsters like that." C. D.
N Y Times p26 S 22 '40 400w

" 'Weevil in the Cotton' is a racy, shocking novel of no great literary merit; at times it is too blatant and the borrowings from the Nazis too obvious. Nevertheless, it contains too much truth for comfort. The author knows well the bawdy politicians and newspapermen who are democracy's worst enemies." C. K.
+ — Sat R of Lit 22:21 Ag 31 '40 240w

ELEANORE, SISTER. See Mary Eleanore, Sister

ELIOT, THOMAS STEARNS. The idea of a Christian society. 104p $1.50 Harcourt [5s Faber]

261 Sociology, Christian 40-3912

This brief and closely reasoned volume is based upon three lectures delivered in March, 1939, at Corpus Christi college, Cambridge. Mr Eliot maintains that society has only one real choice—to become either Christian or pagan—and he defines "the essential conditions which must obtain in any future society which is to be compatible with freedom for the Christian community within it to live the Christian life."

Reviewed by J. H. Holmes
Books p16 F 18 '40 600w

"By the bland assumption that we can all agree on what is 'Christian,' Mr. Eliot seems to me to do some fine shadow boxing. And if he does not want to impose upon the state the authority of a set of Christian categories, he is forced to come out precisely where the liberals come out, whom he condemns. Strip off his ambiguities, and his essays are a plea for moral betterment." H. M. Jones
— Boston Transcript p1 Ja 20 '40 1000w

Boston Transcript p5 Ja 27 '40 550w

"This is a precious small book—one for thoughtful people to cherish." J. McS.
+ Cath World 151:245 My '40 500w

"The book as a whole would probably have been very different, and I believe more helpful, if avarice had been faced two pages from the start rather than two pages from the close. I cannot escape feeling, therefore, that the book is chiefly valuable as a basis for discussion and a point of departure. But a book which can provide either of those things in such days as these has extraordinary value." Paul Hutchinson
+ Christian Century 57:182 F 7 '40 800w

Reviewed by W. P. Sears, Jr.
Churchman 154:21 Ja 15 '40 100w

"Mr. Eliot is no professor and protests he is no technician, except with words and their meanings. So it is a joy to read him, and it is the more incredible that any should misread him. . . What he says is compact, and is said in a way to promote a whole library of further enquiries into the matter." H. L. Binsse
+ Commonweal 31:288 Ja 19 '40 950w

"The three lectures which Eliot publishes in this booklet are slight in content when compared with the books named, Maritain's True Humanism, Dawson's Inquiries into Religion and Culture, or Berdyaev's Meaning of History, but they make a very thoughtful and well-written supplement to them—especially to True Humanism. . . Every serious-minded person agrees that there is a need for a reintegration of society in spiritual terms, and T. S. Eliot points one way to it. This way seems rather local and British from his side, and we await an American presentation. One hopes that it will be as good-tempered and as thoughtful as The Idea of a Christian Society." M. M. Colum
+ — Forum 103:199 Ap '40 480w

"This book offers the first real solution to humanity's social perplexities since Plato's Republic described the way out of its politico-intellectual ones." L. B. Block
+ Living Age 357:593 F '40 1050w

Manchester Guardian p3 D 8 '39 200w

Nation 150:370 Mr 16 '40 240w

"I did not expect to like 'The Idea of a Christian Society,' and yet in the end I was greatly impressed by it. Once you have granted Mr. Eliot his doubtful premises, the rest of his argument moves toward wholly logical conclusions. And you find, even when you are hostile to the main trend of it, that it is full of moderation and worldly wisdom." Malcolm Cowley
New Repub 102:829 Je 17 '40 1050w

Reviewed by John MacMurray
New Statesman & Nation 18:933 D 23 '39 330w

"Rarely has Mr. Eliot written anything more penetrating, or more disturbing to complacency. . . The very brevity of the book makes a review of it the more difficult. Every page, every paragraph, almost every sentence, starts the reader on an independent exploration of fundamental issues. The importance of the volume lies even more in its many and pertinent implications than in what explicitly it says." B. I. Bell
+ N Y Times p3 Ja 7 '40 1500w

"Rather opaque, in spite of the author's Augustan style."
New Yorker 15:62 Ja 6 '40 40w

"His formal argument is as astute an arrangement of fine words in alluring design, vacuously simulating the appearances of thought, as one could rationally expect to come across outside the products of authentic and immedicable hallucination." Joseph Ratner
— Sat R of Lit 21:7 Ja 6 '40 700w

Discussion by V. C. Bishop and Joseph Ratner
Sat R of Lit 21:9 Mr 2 '40 2300w

"The outstanding qualities of Mr. Eliot's thought, as of his prose, are purity, precision, self-discipline, and a grave sense of intellectual responsibility, particularly in the use of words. In consequence, his statements are characteristically measured, qualified, and guarded; and his argument is at the same time close-knit in its construction and discursive in its range. His thought is therefore as easy to follow as it is difficult to grasp: paradoxically, it is elusive, not in spite of its precision, but because of it. . . The Idea of a Christian Society is a thesis distinguished not less, though less obtrusively, by its moral earnestness than by its intellectual cogency: and it is bound to exercise a lasting influence upon all future investigations regarding the nature, end, and function of the social order." Charles Smyth
+ Spec 163:687 N 17 '39 1350w

"His incidental comments on a hundred themes reveal original penetration, and give his book a suggestive power deserving the consideration of all persons who are concerned about the religious and social drift of the age. There are numerous observations enlightening

ELIOT, T. S.—*Continued*
in themselves, though the composite argument is not."
— + **Springf'd Republican** p7e Ja 7 '40 850w
Time 35:67 Ja 15 '40 100w

"To bring the contemporary intelligence to an attitude of respect for Christian thought is an undertaking as arduous as it is urgent. Mr. Eliot's book is a very valuable contribution towards this end."
+ **Times [London] Lit Sup** p640 N 4 '39 2300w

"Early critics of his book have complained, not without warrant, that he has not 'implemented' his idea with specific political and economic apparatus. His failure to do so is deliberate. Mr. Eliot is a poet, and something of a mystic. We may not criticise him for failing to be an economist and sociologist as well. Being a mystic, he has chosen to approach his central theme along the classical *via negativa* of mysticism—by saying what he does *not* mean. To persons who are strangers to that 'way' the method is puzzling, but it has the great merit of opening the subject to each reader, and challenging him to do a little thinking on his own account—as against beating him over the head with one more club." W. L. Sperry
+ **Yale R** ns 29:624 spring '40 850w

ELIZABETH, pseud. See Russell, M. A.

ELKINS, FRANK, ed. The complete ski guide. 286p il maps $2.50 Doubleday
796.93 Skis and ski running (W) 40-35469

Short articles on the technique of skiing, compiled by the ski editor of the New York Times. The second part of the book gives places for skiing in the United States and Canada, ski records and championships, rules, ski songs and poetry, and directories of North American ski organizations and Canadian amateur ski association clubs. No index.

Booklist 37:170 Ja 1 '41
N Y Times p12 D 15 '40 290w

ELLARD, GERALD. Men at work at worship; with a pref. by John G. Murray. 307p $2.50 Longmans
264.02 Public worship. Roman Catholic church 40-10029

An account of the liturgical movement in the Catholic church in America. Index.

"Father Ellard frankly confesses that it has been his dream for years to write 'a book on the liturgical movement that would be of benefit to millions.' The language he uses is one that the 'millions' can readily understand: not fatuously simplified, but popular, direct and illustrated by the practical examples of an experienced lecturer. His assertions are backed up by innumerable references, checked and re-checked by his associates, and deal with the concept of Christian worship and the nature of the liturgy, its underlying doctrines, the practices which enable Catholics to participate in the Church's public worship, and the other movements—social, religious, educational—which are based upon the same doctrines." John LaFarge
+ **America** 63:274 Je 15 '40 750w
Cath World 152:247 N '40 160w

"The author has humor and imagination, as well as sound learning. . . Based on the thesis that communal social life and harmony depend upon communal prayer, this book should serve as a ready manual of what is to be done in making the Church more corporate-minded and socially responsible. It is a gathering together of all the ecclesiastical pronouncements on liturgical worship—from Trent down to the present—as affecting Catholic faith, Catholic prayer and Catholic action. There is, moreover, an excellent index of subjects treated and of authorities cited. Such a book could well serve to incite parish societies and whole parishes to the realization of their real purpose." Richard Flower, O.S.B.
+ **Commonweal** 32:435 S 13 '40 350w

ELLIOTT, HARRISON SACKET. Can religious education be Christian? 338p $2.50 Macmillan
268 Religious education 40-31202

"The liberal religious education, which the author defends, is in line with modern educational theories and is experience-centered rather than Bible-centered. A part of the book is a critique of Reinhold Niebuhr's writings and theories." (Booklist) Bibliography. Index.

Booklist 37:63 O 15 '40

"Both those who agree with and those who dissent from Dr. Elliott's conclusions will be grateful to him for his lucid outlining of problems and viewpoints. Some who examine the same sources may not agree that the conflicts are so sharp and the viewpoints so irreconcilable." R. G. Ross
+ **Christian Century** 57:1418 N 13 '40 850w

"This is a challenging book on bold philosophy of religious education rather than an answer to the provocative question in the title. . . In many places confusion arises through long quotations from other writers and through over-multiplied citations. But read the book and think." C. H. Brewer
+ — **Churchman** 155:20 Ja 1 '41 280w

Reviewed by W. R. McNutt
Crozer Q 18:73 Ja '41 320w

"A careful study of this book should lead to fruitful conferences in which antagonisms might be eliminated and combined ministries give new meaning to the Christian cause. Elliott proves that religious education can be Christian." E. J. Chave
+ **J Religion** 21:67 Ja '41 650w

ELLIOTT, ROBERT G., and BEATTY, ALBERT R. Agent of death; the memoirs of an executioner. 315p il $3 Dutton
B or 92 Capital punishment 40-4780

In his capacity as executioner for six Eastern states the writer of these memoirs put 387 criminals to death in the electric chair. The book records such famous cases as those of Sacco and Vanzetti, Hauptmann, and Ruth Snyder, and others more obscure. The final chapter states his views on capital punishment, to which he was opposed.

"What he has to say on capital punishment bears the ring of authority. Coming from an official executioner, Elliot's views are surely unusual. But, after all, this is an unusual book!" S. G. Kling
+ **Books** p9 Ja 28 '40 800w

"Not only interesting, but informative as well." Marian Wiggin
+ **Boston Transcript** p2 Ja 20 '40 100w

Reviewed by George Joel
Nation 150:456 Ap 6 '40 430w

"The book as a whole is not sensational. It is not the tears of a murderess, but the prosaic, grisly details of executions, which are hardest for the reader to bear. And it must be stated frankly that this strange autobiography is genuinely interesting. Some of the individual cases are very interesting. So are the author's own comments and conclusions and summaries."
+ **N Y Times** p14 Ja 21 '40 400w

"A curious book, of more than morbid interest. Perhaps the most curious feature is the revelation of Elliott himself, so sane an average man that ordinary circumstances might have made him stodgy. . . He protests a little too much, especially since the book closes with quite a fervid little plea for the abolition of capital punishment. He never laughs." Fletcher Pratt
Sat R of Lit 21:14 Ja 20 '40 550w

"'Agent of Death' is written in a journalistic style that makes its unpleasant subject no more harrowing than the ordinary news story of an execution carried by papers as a matter of course. Even the parts that might seem concocted with an eye to sensation are less ghastly than the descriptions of the inevitable series of corpses in many a mystery story."

Springf'd Republican p8 Ja 25 '40 600w

"His memoirs finished shortly before he died, describe the mechanics of the job, how it affected his personal life (hardly at all), how his victims acted. Opposed to capital punishment but unemotional as a surgeon, Executioner Elliott wrote as matter-of-factly as though he were describing the operation of an electric toaster. Few readers would wish for creepier reading."

Time 35:64 Ja 15 '40 450w

ELLIS, ANN FALWELL. Gentile wife. 459p $2.50 Carlyle

39-32122

"Family friction and political antagonisms in a small Southern city are brought to the boiling point in Ann Falwell Ellis's story of the battling and bickering Winthrops. . . Don Winthrop, who was his mother's favorite, worked on a newspaper and was not averse to carrying his resentment into print. His prejudices stemmed from ancient Southern grudges; he was against Republicans, Catholics and Jews. When his older sister Violet married Clifford, who was a Catholic, he stormed. When Janna, the younger, fell in love with a Jew, he was more upset than the cook, to whom diet and religion brought confusion. Readers will give most of their sympathy in this family chronicle to Uncle Pete, the unhappy neutral." Books

Reviewed by Lisle Bell

Books p22 N 19 '39 140w

"A truly interesting study of the difficulties inevitable to a mixed marriage and augmented when that marriage is between Jew and Christian. . . The theme is elaborated by the inclusion of extended family relationships and bigotry. The author presents her case clearly, strongly and with honesty."

+ **Cath World** 150:635 F '40 70w

ELLIS, CARLETON. Printing inks, their chemistry and technology. 560p il $7 Reinhold [42s Chapman]

667.5 Ink 40-8715

"After two introductory chapters which give a brief history of printing and necessary background descriptions of presses and processes, the book continues with chapters on vehicles, driers, modifiers and pigments. Different types of inks; typographic, planographic, intaglio, transfer, emulsion and special purpose types all have complete descriptions and discussions. Numerous formulas, analyses of inks and directions for use are scattered throughout the text. The book concludes with chapters on problems encountered, testing and paper. A nine-page glossary of terms and 64 pages of subject and author indexes add to the value of the book." Chem & Met Eng

Reviewed by H. L. Gerhart

Chem & Chem Eng N 18:598 Jl 10 '40 500w

"Usable information is the keynote of this book. Ink manufacturers, printers, lithographers, photoengravers, chemists, paper makers and even editors—all who are directly or indirectly concerned with printing ink will find something of interest and value in this volume."

+ **Chem & Met Eng** 47:443 Je '40 230w

N Y New Tech Bks 25:23 Ap '40

ELLIS, HAVELOCK. My life; autobiography. 647p il $3.75 Houghton [15s Heinemann]

B or 92 (W) 39-27979

For descriptive note see Annual for 1939.

"Much in the book disappoints. It begins with a chapter of nearly 18,000 words on the author's genealogy, full of research but better suited to an appendix than to an exordium. The following chapters on childhood and youth are good but not superlative; there is little dew on the grass. Only with the problems of his marriage does the record blaze up into greatness." R. C. K. Ensor

+ — **Manchester Guardian** p4 Mr 15 '40 650w

Reviewed by J. C. Flugel

Nature 145:759 My 18 '40 900w

"He was a slighted and ill-used man, to whom fortune denied personal happiness, and the book shows the refuge he made for himself in an unkind world. But by building the refuge so strong, and by so strenuously evading description of the attacks which drove him into it, he appears a weak and whining man, an impression utterly at variance with the truth." Anthony West

New Statesman & Nation 19:504 Ap 13 '40 1600w

"This is a book that must make varying impressions. The author places it on the shelf alongside the immortal, self-revealing books of St. Augustine and Rousseau. Whether it can remain there, time alone will decide. There are moments when it reaches high places, but whether these are frequent and sustained enough to justify the author's expectations can be known only when the book is detached from the curious significance it has on account of the life task as an interpreter of sex that Ellis assumed." E. R. Groves

Social Forces 18:445 Mr '40 1400w

Reviewed by Honor Croome

Spec 164:378 Mr 15 '40 950w

"Havelock Ellis's autobiography is the strangest, the least revealing, the most provoking, complex and baffling of his works. . . It is at once unsatisfying and intensely interesting; but the interest it arouses is not the kind its author aimed at. Many reasons might be assigned for this misdirection of purpose; perhaps the chief is the loss of that gift of quiet humour which gave poise to his work and so often saved his deliberate eloquence from running into strains of sentimentality. In this book the sentimentality swells up into waves and spills over into the margins."

+ — **Times [London] Lit Sup** p126 Mr 9 '40 1450w

Wis Lib Bul 36:29 F '40

ELLIS, LEWIS ETHAN. Reciprocity, 1911; a study in Canadian-American relations. 207p map $2.50 Yale univ. press [11s 6d Oxford]

337 Tariff—U.S. U.S.—Commerce—Canada. Canada—Commerce—U.S. Reciprocity

39-25965

"A study of Canadian and American cross-border influences operating upon the passage of the implementing legislation in the United States and the rejection of the Taft-Fielding agreement in Canada. . . Political scientists will welcome the masterful analysis of propaganda techniques utilized on both sides of the line; the dissection of the Canadian and American pressure groups and their interests; the excellent description of a crucial Canadian political campaign; the clear account of the relation of the reciprocity controversy to the political fortunes of Taft and Laurier, to the further disintegration of the Republican party, and to the tariff reform movement of the times." (Am Pol Sci R) The work belongs to a series on the Relations of Canada and the United States prepared by the Division of economics and history of the Carnegie endowment for international peace. Bibliography. Index.

ELLIS, L. E.—*Continued*

"The book is at once a significant addition to the literature of propaganda methods and a scholarly reëxamination of a crucial period in the tariff relations between Canada and the United States, based upon the exploration of a wealth of source material, some of which has only recently become available." P. S. Peirce

+ **Am Econ R** 30:395 Je '40 260w

"An interesting, lucid, and very detailed account of the whole abortive attempt to establish a reciprocal trade agreement between Canada and the United States in 1910-11." Donald Masters

+ **Am Hist R** 45:685 Ap '40 300w

"An old tale is vividly retold, with a wealth of new materials. The study is distinguished by the use, for the first time in this connection, of the Taft papers; by a thorough investigation of the Laurier papers; by a canvass (the first of its kind) of Canadian press opinion from coast to coast; by use of contributions from a voluminous correspondence between the author and numerous individuals who had participated in the controversy." Henry Reiff

+ **Am Pol Sci R** 34:175 F '40 250w

Reviewed by J. P. Smith

Canadian Hist R 21:217 Je '40 800w

Christian Century 56:1110 S 13 '39 40w

Reviewed by P. W. Bidwell

J Pol Econ 48:908 D '40 700w

ELLISTON, HERBERT BERRIDGE. Finland fights. (Atlantic monthly press bk) 443p il maps $2.75 Little

947.1 Finland—History. Russo-Finnish war, 1939-1940 (W) 40-27264

Graphic account of the war in Finland, written against a background of the historical, political, and economic situation of Scandinavia. The author, who has been an editorial writer for the Christian Science Monitor and American correspondent for the Observer (London) "was standing on the Finnish-Russian frontier just eighteen hours before the Russian Army came pouring over to invade Finland. He got back to Helsinki, the Finnish capital, exactly eight hours before Russian airmen swooped down on the city with bombs and machine guns." (N Y Times)

Reviewed by M. W. Graham

Ann Am Acad 212:236 N '40 280w

Booklist 36:304 Ap 1 '40

Bookmark p8 My '40

"Here it is—hot off the griddle—the best book of its kind the American reader is likely to get. . . By following the events, proposals and counter-proposals and interviews immediately preceding the Russian invasion—and it's as easy as following a detective story, for Mr. Elliston writes swiftly and clearly—the reader finds himself in breathless and indignant comprehension of the conflicting forces which led to the present situation. . . It is a rare thing for a book to handle such complicated questions on such a gigantic and diversified map so readably and authoritatively. And rare, indeed, to be able to present them almost up to the present moment." Agnes Rothery

+ **Books** p1 Mr 10 '40 1000w

"The book appeals to my emotionalism, not to my scholarship." P. C.

Cath World 151:251 My '40 500w

Reviewed by J. B. Parrish

Churchman 154:16 Ap 1 '40 290w

Reviewed by Norman Cousins

Current Hist 51:1 Ap '40 1200w

Foreign Affairs 18:758 Jl '40 50w

"Mr. Elliston's repertorial style is of a high order, and in a work of the long-range interest of Finland Fights its readability may be set down as a circumstance both fortunate and important."

+ **Living Age** 358:294 My '40 230w

"It is a fine tale, and it reads as easily as a novel." A. W. J.

+ **Manchester Guardian** p7 Ap 26 '40 140w

"Mr. Elliston has painted a rapid portrait, as sympathetic as it is sincere, of the Finnish people at war. Too informal to be classed as literature, too spontaneous for the name of journalism, it is a triumph in the art of conversation. The reader feels that he is one of a little group of Mr. Elliston's best friends. With the dust of his travels still upon him, he tells us his story. It pours from him in a rapid stream till he grows hot and breathless. Vivid and picturesque though it is, it tumbles out in perfect order, for this fountain was built foursquare." H. N. Brailsford

+ **New Statesman & Nation** 19:369 Mr 16 '40 1050w

"Mr. Elliston wrote, of course, in a hurry. His book shows this throughout. . . But the excitement under which he wrote throbs in his pages. It lends them adequacy and force. It endows him with genuine feeling, enables him to use convincing argumentation. His book presents the best panorama so far of Finnish courage and suffering and indifference in the presence of death." T. R. Ybarra

+ **N Y Times** p23 Mr 10 '40 1100w

New Yorker 16:107 Mr 16 '40 40w

"'Finland Fights' is a carefully written, conscientious, and balanced treatment of a complicated problem. It is excellently done, well supplemented by maps and illustrations. And it is as up to the minute as the average magazine article. Mr. Elliston managed not only to be on the spot at the right time; he was able to get his material in shape in record time. Nor has the end of the war spoiled the timeliness of his book." H. C. Wolfe

+ **Sat R of Lit** 21:15 Mr 23 '40 600w

"Finland Fights is, and will remain, a valuable contribution to the literature of the most heroic episode in modern history, well worth the great labour which its rapid production must have meant." P. N. Baker

+ **Spec** 164:454 Mr 29 '40 490w

Springf'd Republican p7e Mr 17 '40 140w

Times [London] Lit Sup p130 Mr 16 '40 500w

Reviewed by Waino Nyland

Yale R n s 29:854 summer '40 200w

ELLSBERG, EDWARD. Treasure below. 305p $2 Dodd

(W) 40-3961

This story for older boys is a sequel to Spanish Ingots (Book Review Digest, 1936), carrying on the adventures of Philip Ramsay, former lieutenant in the United States navy, and his men in their efforts to salvage the sunken treasure of the Santa Cruz, an ancient Spanish galleon.

"This is a man's book as much as a boy's: a father can borrow his son's copy without losing face. All he'll lose is sleep, if he incautiously opens it late in the evening." M. L. Becker

+ **Books** p7 Mr 10 '40 280w

"Mutiny, swift disaster at sea, a lost submarine combine to make an exciting adventure story for boys."

+ **Boston Transcript** p9 Mr 23 '40 50w

"The author tells his story in direct, straightforward fashion and even those boys and girls for whom a whole book is something of a task will find that 'Treasure Below' reads easily and rapidly." A. T. Eaton

+ **N Y Times** p10 My 5 '40 220w

ELLWOOD, CHARLES ABRAM. The world's need of Christ; with a foreword by Samuel McCrea Cavert. 237p $2 Abingdon-Cokesbury

261 Sociology, Christian 40-27866

"What Professor Ellwood demands is a new 'imitation of Christ.' Our world is collapsing, he says, because it has abandoned the teachings of Jesus, which are the way of life for societies and cultures as well as for individuals, in favor of the lust and greed of a sheer possessive materialism. . . Nothing can save the world but 'a return to the Christian tradition.' . . What this means is worked out in detail in a series of incisive chapters on science and philosophy, the church, business and industry, politics and international relations and the reconstruction of our civilization." (Books) Bibliography. Index.

Booklist 37:211 Ja 15 '41

Reviewed by J. H. Holmes
Books p13 Ja 12 '41 160w

"The World's Need of Christ is a testimony of the faith of an earnest student of society but it is also a portent of our time. The very urgency of the appeal reveals that men who throughout their lives have been content to work as students suddenly discover that unless they also become prophets who win men to convictions, their freedom as students is gone. There is no ivory tower for scholarly recluses in our time. Every man must give testimony to the faith that is in him, and Dr. Ellwood has presented his faith in compelling fashion." J. F. Mulholland
+ **Christian Century 58:22 Ja 1 '41 600w**

ELSBREE, WILLARD SLINGERLAND. The American teacher; evolution of a profession in a democracy. 566p il maps $2.75 Am. bk.
371.1 Teachers 39-17288

Presents the historical backgrounds of the present-day problems of teaching personnel. The three main divisions are: the Colonial schoolmaster; the public-school teacher during the early years of the Republic; the emergence of the professional teacher. Chapters under these headings describe the teacher's status as to qualifications, certification, functions, tenure, salaries, economic and social position, etc. Index.

Reviewed by Willard Waller
Am Soc R 5:995 D '40 50w

"The author is to be congratulated on so handling his array of facts that all of them, even those from the early period of American history, throw light on American educational institutions and on the status and the work of the American teacher of the present day. In few books that this reviewer has read is the continuity of historical events made so clear to the reader. The book is recommended both for class work and for general reading." C. F. Arrowood
+ **El School J 41:73 S '40 650w**

"The material has been selected, organized, and interpreted in such a manner as to constitute a highly readable treatise well meriting its subtitle 'Evolution of a Profession in a Democracy.' . . For this work a wide range of existing researches has been drawn on and skilfully articulated. The documentation is ample." P. W. Hutson
+ **School R 48:149 F '40 350w**

"This is obviously a book which should be read by the school teachers of this country. . . As a historical and social study it has a more general interest."
+ **Springf'd Republican p10 S 14 '39 550w**

ELWOOD, MURIEL. Pauline Frederick, on and off the stage. 225p il $3 Kroch
B or 92 Frederick, Pauline 39-34188

Biography of this American actress who died in 1938. Pauline Frederick was famous on both stage and screen, and her greatest success was Madame X. "The picture that finally rises from the page is, owing to Miss Elwood's patient assembling of facts and in spite of her crude writing, the essential picture of the successful actress in any epoch—a woman beautiful in a stately way, intrinsically happy, considerate of younger talents, unconsciously a bit pompous, doomed to suffer many personal losses, and always generous." (Sat R of Lit)

Books p13 F 18 '40 80w

"From the pages of this biography written without sparkle or skill Pauline Frederick emerges as an actress capable in the pre-war tradition and as a generous woman. But there is to be found here no trace of her 'enchantment' . . . nor of the ability to provoke romance that charmed her countless audiences." C. B.
Boston Transcript p3 Mr 16 '40 70w

"In spite of the shoddy writing—the prose style is reminiscent of the dull stretches between the lurid bits in photoplay magazines—this volume has a certain claim on the interests of those who follow the theater closely, and who remember the days of Pauline Frederick's ascendancy. . . The personal portrait of Pauline Frederick, as presented here, makes her seem a little incredible: she appears as too perfect. Miss Elwood does a plausible job of rationalizing the five marriages." H. T. M.
— + **Sat R of Lit 21:19 F 10 '40 220w**

Reviewed by H. G. Percey
Special Libraries 31:174 My '40

ELY, RICHARD THEODORE, and WEHRWEIN, GEORGE SIMON. Land economics. 512p il $4 Macmillan
333 Land 40-8985

"Land economics is here defined as the science which deals with the utilization of the earth's surface, or space, as conditioned by property and other institutions. The first five chapters discuss this while the remainder of the book treats their application to the various types of land and natural resources." (Social Studies) Bibliography. Index.

"The book is well written and will serve as a ready reference for those who wish information concerning the land and other natural resources of this continent." W. E. Grimes
+ **Am Econ R 30:860 D '40 430w**

Reviewed by Karl Brandt
Ann Am Acad 212:266 N '40 700w

Reviewed by P. W. Wager
Social Forces 19:279 D '40 450w

"Excellent volume backed by twenty years of teaching."
+ **Social Studies 31:333 N '40 70w**

"This meaty volume presents its subjects in a fresh and interesting fashion, the human aspects and present day problems being kept constantly to the fore. . . The authors are teachers of high ability as well as experienced writers, and they present their subject in such a way as to stimulate interest and thought, rather than giving a finished exposition of the subject. . . The book should be welcomed as an aid toward meeting the pressing and exceedingly important requirement of conserving the resources of our country, agricultural, mineral, and human, so as to make possible for it a very long future." D. R. Wickes
+ **Social Studies 32:40 Ja '41 480w**

"It is a scholarly and yet a lively work. . . Perhaps not many scholars, but some highly important ones, I feel, will be deriving findings from Ely and Wehrwein a hundred years hence." Russell Lord
+ **Survey 76:373 D '40 310w**

EMANS, ELAINE V. About spiders; introducing Arachne; drawings by Viola A. Young; phot. by Lee Passmore and O. C. Kuehn. 183p $2.50 Dutton
595.4 Spiders 40-30730

Popular study of some varieties of American spiders, written "for all who do not know about, and so do not care about, spiders." Some of those considered are the beautiful lady, the tarantula, the black widow, and the trapdoor spiders. Index.

Booklist 37:94 N 1 '40
Boston Transcript p2 Ag 10 '40 210w

"Recommended for all libraries who can afford it." A. E. Brown
+ **Library J 65:768 S 15 '40 160w**

EMANS, E. V.—*Continued*

"For laymen of all ages it presents briefly, readably and enthusiastically, with charm and imagination, the essential facts about an order which, familiar as it is, has been studied intensively by only about thirty men, and seldom by a woman." Anita Moffett

+ **N Y Times** p10 Ag 4 '40 950w

New Yorker 16:62 Ag 10 '40 60w

"Miss Emans handles a most difficult topic in the field of natural science in a sensitive and intelligent way. A lively and yet restrained sense of humor helps immeasurably in presenting the subject." C. M. B.

+ **Springf'd Republican** p6 S 4 '40 700w

Wis Lib Bul 136:152 N '40

EMBREE, JOHN FEE. Suye Mura, a Japanese village. 354p il maps $3 Univ. of Chicago press [18s Cambridge]

915.2 Suye Mura, Japan. Japan—Social life and customs 40-1477

"Dr. Embree's book is . . . a description, based on direct observation, of the life of a Japanese village community. Its chief purpose is to provide material for that comparative study of the forms of human society that is known as social anthropology; but it should have an appeal to a wider audience of general readers as giving an additional insight from a new angle into Japanese civilization." (Introd) Bibliography. Index.

"Since the work is descriptive, a report of a field investigation, there is little that a reviewer can do other than to advise the reading of the book. It is a sound, reliable picture, rich in detail. Descriptions of this sort cannot be summarized; their usefulness is in the details which a summary glosses over." D. G. Haring

+ **Am Anthropol** 42:680 O '40 900w

Reviewed by E. C. Hughes

Am J Soc 46:252 S '40 550w

Reviewed by C. C. Zimmerman

Am Soc R 5:259 Ap '40 490w

Christian Science Monitor p10 Mr 9 '40 330w

Reviewed by G. M. Fisher

Pacific Affairs 13:461 D '40 4000w

"This book differs from any other book on Japan known to the author. Its approach and treatment is that of the social anthropologist, and it deals more fully and completely with all the phases and relationships of a single village than does any other work." D. H. Buchanan

+ **Social Forces** 19:286 D '40 650w

Time 34:87 N 27 '39 370w

EMBURY, LUCY. The listening man; il. by Russel Hamilton. 283p $2.50 Messner

40-32776

Story of sixth-century Ireland and the days of the bards on Tara Hill. It is the saga of Ollave, the small son of tall parents, who sees miracles all around him in nature, and does not want to become a fighting man. He enters Prince Finnian's school at Clonard, and most of the story is of his stay there.

"The story is romantically written, often overwritten, but it creates an atmosphere with cool sweet adjectives and the soft cadence of its prose." M. L. Becker

+ **Books** p16 N 10 '40 200w

Cath World 152:378 D '40 70w

EMERSON, CAROLINE DWIGHT. The magic tunnel; a story of old New York; drawings by Raymond Lufkin. 120p $1.75 Stokes

40-30715

Two modern children on a subway train find themselves coming out of the tunnel into New Amsterdam back in 1664. Before they return to their modern apartment home John and Sarah have experienced some exciting times in the New York City of three hundred years ago.

"A good story, and it also gives an interesting picture of Colonial New York and the important historical events of the time. The illustrations by Raymond Lufkin bear out both the magic and historical background, a difficult assignment." R. A. Hill

+ **Library J** 65:850 O 15 '40 60w

"The tale moves swiftly and the transition from the present to the past and back again is made smoothly and convincingly. The description of life in old New York is full of accurate historical detail, and without being aware of anything but the fact that he is reading an interesting story the young reader from 8 to 10 years old will learn much about the life of New York City in the days when it was New Amsterdam." A. T. E.

+ **N Y Times** p32 N 10 '40 160w

EMERSON, CAROLINE DWIGHT. School days in Disneyville; il. by the Walt Disney studio. 102p 68c Heath

39-21182

"There was plenty of excitement and fun in the Little Red Schoolhouse in Disneyville where Mickey and Minnie Mouse, the Three Little Pigs, and Donald Duck were the pupils. The Big Bad Wolf snooped around once too often when Mickey Mouse was on the job to prove himself to be a real hero. Donald Duck, the problem child of Miss Lane's class, was a poor speller but good in arithmetic, and he often played hookey, but he always returned to play with his schoolmates." Boston Transcript

"The author tells her story well and makes it just a bit different by bits of humor, which were uproariously received by the young child to whom this reviewer read the story. The illustrations drawn by the Walt Disney Studio enhance an already delightful and charming book." Bess Cook

+ **Boston Transcript** p3 Ap 6 '40 180w

"Donald Duck and Mickey Mouse have not been fortunate in their presentation in book form. In the moving pictures the Disney Studios have made Mickey and Donald and their many friends beloved characters to children, but the originality and sparkle evident in the moving pictures are missing in these books. Careful reading demonstrates that the illustrations are much better than the text. Perhaps the effort to control the vocabulary of the text has restricted the authors and prevented them from presenting these characters as the jolly bits of pure nonsense that they are. The format of the books is excellent." A. R. Polkinghorne

— + **El School J** 40:792 Je '40 140w

"In 'School Days at Disneyville' Caroline Emerson is most successful in catching the gay absurdity which distinguishes Walt Disney's work, and has added to it a special quality of humor." E. L. Buell

+ **N Y Times** p10 F 18 '40 80w

EMMART, EMILY WALCOTT, ed. & tr. See Cruz, M. de la. Badianus manuscript

EMMETT, ELIZABETH. The land he loved; a story of old Narragansett; il. by Lydia H. Parmelee. 291p $2 Macmillan

(W) 40-30537

"This is about a boy who arrived in New England from London in 1726, desperately determined to get back. He had been drugged and sold overseas. . . The Throckmortons bought him for thirty pounds, in kindness, and found him for weeks a bad bargain. Neither honest treatment nor the charm New England had for these good people had the least effect on a boy longing for London's dear dirty streets. . . [But] when he won his freedom, honestly and at his peril, and started toward Boston and the ship, he found himself longing to go back to the land he loved. Only it was Rhode Island now." Books

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"A story for ten-year-olds, stronger than most historical tales for that age, it has ideas useful to people who want to help strange children find themselves. There are many line drawings with the costumes and buildings of pre-Revolutionary Rhode Island." M. L. Becker
+ **Books** p7 S 1 '40 320w

Churchman 154:4 D 15 '40 20w

Reviewed by J. E. Stromdahl
Library J 65:713 S 1 '40 100w

"The humor and the excellent characterizations in this story of a proud boy's difficult adjustment to an unwelcome situation in a strange, harsh land make an absorbing book." R. A. Hill
+ **Library J** 65:850 O 15 '40 50w

"There is such a hearty flavor of well-being in the story that no melodrama is needed. One of the most refreshing tales of earlier days that has come our way in a long time, this is even more important as the story of a bewildered boy making peace with the world, drawn with such knowledge of boy-nature that he might have lived in the twentieth century as well as in the eighteenth." E. L. Buell
+ **N Y Times** p10 Ag 25 '40 440w

Springf'd Republican p7e D 15 '40 180w

Wis Lib Bul 36:153 N '40

ENCYCLOPEDIA of Canada; general editor: W. Stewart Wallace. 6v $55.50 by subscription; $49.50 to libraries 1940 Univ. associates of Canada

031 Encyclopedias and dictionaries. Canada

"Volume I of the Encyclopedia of Canada published in 1935 was reviewed in the Subscription Books Bulletin, October 1935, p.57-59 [Book Review Digest, 1936]. The publication of this set was completed in 1938. The previous review dealt with the scope and purpose of this encyclopedia as evidenced in volume I. The entire set 1935-38, has now been examined to see if the same evaluation applies to succeeding volumes and if any additional observations are required. In general, volumes II through VI follow volume I closely in treatment. The set is especially strong in biographies, place names, natural science, social science, and history. The authorship of the longer articles is indicated under Contributors of Special Articles. These articles are written by specialists and in most instances excellent bibliographies are appended. The articles of the set are well proportioned in length according to their importance." Subscription Bks Bul

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"Cross references are numerous but are sometimes misleading. . . As a rule biographical sketches are not included for living persons other than a few governmental leaders, but material of a biographical as well as of a critical nature appears in the general articles. . . It is to be regretted that in the 1940 printing, errors of the original printing were not corrected. . . Libraries possessing the first edition in good condition do not need to purchase the 1940 printing; otherwise the set is recommended for purchase by large libraries, by Canadian libraries, and by those in the U.S. near the border, having calls for material about Canada."
+ **Subscription Bks Bul** 11:51 O '40 700w

ENCYCLOPAEDIA of world history; ancient, medieval and modern, chronologically arranged; a rev. and modernized version of Ploetz's Epitome; comp. and ed. by William L. Langer. 1249p maps $5.50 Houghton

902 Chronology, Historical (W) 40-32043

A revised and modernized version of Ploetz's Epitome first published in German over seventy years ago. "Ploetz' Epitome was translated into English by William H. Tillinghast and published by Houghton Mifflin Company in this country in 1883. The translator, recognizing that the original was designed particularly to meet the needs of the German student and that therefore the history of central Europe was weighted as against the history of France, England, and America, took the opportunity to enlarge a number of sections and to add others. . . Occasional revisions were made and in 1915 the title was changed to A Handbook of Universal History. . . The Epitome, again revised, was published in 1925 as A Manual of Universal History. . . [In this latest revision] almost nothing of the substance of the old book remains; every single section has been reduced or expanded and, above all, brought into line with present-day knowledge." (Pref) Index.

Booklist 37:119 N 15 '40

Books p29 S 29 '40 650w

"I hope that some will be found who will not only use the book as a reference book but will roam over its well printed pages and its most interesting genealogical tables with the same delight and the same spirit with which I once used my old Ploetz, which was infinitely less well printed, less attractive, and much poorer in material and in presentation. A generation of students and readers will be thankful to Professor Langer and his collaborators for this product of infinite labor and devoted care." Hans Kohn
+ **Boston Transcript** p2 O 5 '40 360w

"The old 'Ploetz' was a standard reference volume, and Professor Langer's modernized version will undoubtedly continue its popularity now when new historical knowledge and new interests demand revision." Philip Burnham
+ **Commonweal** 33:27 O 25 '40 290w

Reviewed by S. F. Bloom
New Repub 104:59 Ja 13 '41 600w

"Professor Langer had the assistance of more than a dozen of his Harvard colleagues in the preparation of a reference book which immediately takes its place in the front rank of historical manuals." Simeon Strunsky
+ **N Y Times** p8 O 13 '40 650w

"This 1,155-page chronology, which is based on Ploetz's 'Epitome,' seems, so far as this department can judge, to be a well-planned, well-indexed, attractively written guide to its enormous field."
+ **New Yorker** 16:70 S 7 '40 40w

Reviewed by Garrett Mattingly
Sat R of Lit 23:16 D 28 '40 400w

ENGLAND, JANE, pseud. See Jervis, V. M. S.

ENGSTRAND, MRS SOPHIA (BELZER). Miss Munday. 345p $2.50 Dial press

40-27385

The story of Helen Munday, teacher in the High school of River Port, Wisconsin. "She has been taught that the children under her care must not only be educated, but given principles of conduct as well. She conforms to the straight-laced mode of life of the villagers . . . so her days are spent in teaching and her evenings are spent in brooding on the narrowness of her outlook. She falls in love with the fisherman, Adam La Fonde, and she wants terribly to marry him. But she is first, last, and always the school teacher, and the struggle for a new world is lost by her own training." (Sat R of Lit)

Booklist 36:345 My 1 '40

"As a novel 'Miss Munday' has many faults in development of character and plot, but in spite of that it tells a common story uncommonly well. It succeeds in portraying the starved and pitiful lives of school teachers, finding each other's society unbearable but turning to it for want of anything better. Small town school boards and parent-teacher associations

ENGSTRAND, SOPHIA—*Continued*
will find this book uncomfortable reading but will doubtless use the arguments Mrs. Engstrand reports as justification for their mores." Rose Feld
+ — **Books** p13 Ap 21 '40 750w

"Mrs. Engstrand had a right to do as she pleased in a novel; but in the interests of validity we doubt that all these horrors could have been present, and to the nth degree, in any single small community. Even Adam is an extreme example of what he is. We know a number of young teachers who do not go about clearly yearning and who enjoy ordinary feminine pleasures without criticism from superiors. Besides, if teaching were as desiccating, exhausting and profoundly discouraging as Mrs. Engstrand pictures it, she never could have written so spirited and challenging a story. Her novel would have died away in the classroom."
+ — **Boston Transcript** p1 Ap 27 '40 900w
New Repub 102:586 Ap 29 '40 60w

"The author has had courage enough to end her book in accordance with realities instead of sentimentalities. The dialogue is a trifle sententious at times, and there are moments when the writing is strained, but the book impresses one as giving a truthful as well as a vivid picture of an important part of our American life." L. M. Field
+ — **N Y Times** p7 Ap 21 '40 700w
Reviewed by Kenneth Horan
Sat R of Lit 22:13 Ap 27 '40 500w

ENRIGHT, ELIZABETH (MRS ROBERT GILLHAM). The sea is all around; il. by the author. 124p $2 Farrar
(W) 40-27691

A little girl on her first trip away from home is the heroine. Her journey begins in Iowa, and ends on an island off the Massachusetts coast. There she spends an exciting winter, including tea parties in old Mr Bates' antique shop, a night when she was lost in the fog, and finally the finding of a playmate just her age.

Booklist 37:74 O 15 '40

"A child gets, through Mab, a sense of the goodness and gayety of New England winters; of their round of nature and festivals; of school and friendship and the enveloping kindness people show a child far from home. It is told as it happens; pictures do much of the telling. Some are spirited black-and-white, but a large proportion is in color, wind-blown and free. On the title-page an oil lamp stands for much in island life. The book itself is full of light." M. L. Becker
+ **Books** p12 N 10 '40 360w
Cath World 152:379 D '40 40w
Reviewed by F. B. Sloan
Christian Science Monitor p9 N 11 '40 180w
Reviewed by A. M. Jordan
Horn Bk M 16:438 N '40 80w
Reviewed by R. A. Hill
Library J 65:851 O 15 '40 40w
Reviewed by Lena Barksdale
Nation 151:455 N 9 '40 10w
Reviewed by E. W. Steele
New Repub 103:844 D 16 '40 50w

"Lovely as the writing is, this is not a precious book. There is for Mab, a spirited and inquisitive and none too patient little girl, always something doing, whether it is exploring Mr. Bates's antique shop with the scores of stories about his curios, playing with the rambunctious Prior children or being lost on the snowy moors under the Northern lights, and the whole adds up, with its understanding of people as well as place, into a worthy successor to 'Thimble Summer.'" E. L. B.
+ **N Y Times** p32 N 10 '40 280w

"Unusually fine." Z. C. Durrell
+ **Sat R of Lit** 23:9 N 16 '40 30w

ENTERS, ANGNA. Love possessed Juana [queen of Castile]. 198p $2.50 Twice a year press, 509 Madison av, N.Y.
812 Joanna, consort of Philip I, king of Castile—Drama 39-34189

A play in four acts with incidental music and ballets, stage sets and drawings by the author. The play tells the tragic story of Joanna, queen of Castile, daughter of Ferdinand and Isabella, unhappy wife of Philip of Flanders.

"Miss Enters does not believe that Juana was mad. Mad or not, hers was a sad enough story, and deserves a somewhat swifter and less rhetorically clogged drama than Miss Enters is able to supply." W. P. Eaton
Books p13 My 12 '40 80w
Springf'd Republican p7e Mr 10 '40 390w

ENTWISTLE, WILLIAM JAMES. European balladry. 415p $5.50 (17s 6d) Oxford
808.1 Ballads [40-9177]

"[This work] further enlarges our definition of the ballad and our view of its provenience, showing us 'any short, traditional narrative poem sung, with or without accompaniment or dance, in assemblies of the people' from Spain, Spanish Jewry and Ibero-America to the tip of Scandinavia, from Asia Minor through Greece and the Balkans, Ukraine and the Russias across to Britain, and across again to North America. This magnificent geographical prospect is matched by one of time: the earliest bits of popular poetry are examined along with their modern survivals. . . The book's purpose is a presentation of material, rather than a critical estimate or a discussion of ballad questions." Books

Reviewed by E. K. Wells
Books p7 Ja 21 '40 550w
Reviewed by Evelyn Sharp
Manchester Guardian p5 O 13 '39 460w
Times [London] Lit Sup p8 Ja 6 '40 850w

EPPES, ALLEN. Magic spring. 256p $2 Phoenix
40-11493

An old Southern hotel with a medicinal spring on the premises; a small boy crippled from infantile paralysis; two young men, one of them a doctor; and two charming Southern girls, make up this love story.

Reviewed by Lisle Bell
Books p9 Jl 7 '40 150w
Boston Transcript p2 Ag 3 '40 30w

EPSTEIN, JACOB. Let there be sculpture. 393p pl $5 Putnam
B or 92 Sculptors—Correspondence, reminiscences, etc. (W)

Autobiography of the American born sculptor who has long been resident in England, and is famous—or notorious—for the Rima statue and others which have provoked controversies. The book gives a more or less chronological account of his life and works, with many pages devoted to exposition of his side of the controversies. Index.

"The book is excellent, both on its lighter side and on its serious side, and as such we recommend it."
+ **Atlantic** D '40 170w
Booklist 37:135 D 1 '40
Reviewed by Thomas Craven
Books p6 N 3 '40 1000w

"This is a sometimes inspiring and constantly cantankerous document in the artistic temperament. Mr. Epstein is a great creative artist; yet the reader of his book may come to suspect that the controversies which have shaken London each time he has unveiled one of his major works are not exclusively the fault of the benighted Philistines. Mr. Epstein is artist enough to be enraged by what the critics say of his work, and to feed the fires." Lewis Gannett

Boston Transcript p9 O 25 '40 600w

Reviewed by Jerome Mellquist

Commonweal 33:149 N 29 '40 140w

"One's feeling is that a fine book has been just spoiled by a recurrent note of peevishness. But Epstein has the right to be peevish. He has suffered not so much from the attentions of the press as from neglect by architects. Given a handful of architects with the faith and courage of Charles Holden, Epstein could have bestowed real significance on buildings that are at present merely tasteful. It is still not too late." Eric Newton

+ — **Manchester Guardian** p8 D 6 '40 440w

"On the whole, as one reads, the book appears hastily written and inorganic. Nevertheless, when I had finished I changed my judgment. I realized, as with some of Epstein's monumental works, that I had had a true and large experience. Perhaps the book broke all the rules, but its blunt lines summed up into the sense of a remarkably honest man and of a truly religious artist. The book lives by its own rules; reveals strength and freedom of action. After all, it articulates Jacob Epstein." Waldo Frank

+ **Nation** 151:422 N 2 '40 900w

Reviewed by Cyril Connolly

New Statesman & Nation 20:546 N 30 '40 1000w

"Mr. Epstein is reticent by nature. You have a feeling in reading him that he tells you only what he deems of importance in relation to his art. . . There are no blurred edges in the expression of the sculptor's thoughts, and he is not above confessing to mistakes, such, for example, as he made in his 'Rock Drill' period. He abhors shams in life and in art, and makes his position clear in both. This is an important book, whatever way you look at it." John Cournos

+ **N Y Times** p9 N 3 '40 1100w

New Yorker 16:88 N 2 '40 40w

"Epstein's works have so often touched off controversy, his forms so unequivocally defied conventions, that it has been easy for the public to create an Epstein stereotype: an unkempt eccentric trying to dumbfound the bourgeoisie with mallet, chisel, and both fists. This autobiography dissolves the stereotype and reveals the man. . . Coolly and with a minimum of bitterness Epstein describes that world of critics, collectors, dealers, and fellow artists; and the picture is not a pleasant one. Instead of indulging a martyr complex, he shows how difficult it is to be independently creative in a philistine society." Oliver Larkin

+ **Sat R of Lit** 23:12 N 9 '40 480w

"The book makes dull and choppy reading, but it is worth while for the account it gives of the author's sensibility and creative powers, which are so remarkable and yet have such astonishing gaps. When talking about *doing* sculpture (far too little of this) instead of about exhibiting he is always interesting, and there is a fine direct quality in his writing whenever jealousy and rancour are absent, as in the section on African and Polynesian carving. . . Then, later on, comes a patch of fifth-rate journalism, showing that sudden emptiness and absurdity that is so shocking in some of the large-scale carvings." John Piper

+ — **Spec** 165:584 N 29 '40 1150w

Times [London] Lit Sup p602 N 30 '40 3000w

ERGANG, ROBERT REINHOLD. Europe from the renaissance to Waterloo. 839p il maps $4 Heath

940.2 Europe—History 39-19174

"College textbook for the period 1500 to 1815. The author has regarded history as the study of developments, and has attempted to present a 'well-rounded and fairly complete picture,' devoting a generous amount of space to cultural history without slighting the political and economic phases. He has sought also to include the latest findings of historical scholarship and to characterize the great personalities so that they will be more than mere names." (Social Educ) Select bibliography. Index.

Cath World 151:763 S '40 50w

"On the whole, the work is marked by sound scholarship, a clear and agreeable style, and careful organization. Several topics receive exceptionally good treatment. Among these one might mention the introduction on Basic Factors in Early Modern History, the Renaissance, the Holy Roman Empire, and Dutch Economic Expansion." H. T. Hagg

+ **Social Educ** 4:214 Mr '40 550w

"Cultural history receives attention and the work is well balanced in its presentation of the political, economic, social, and cultural factors." S. J. Hemleben

+ **Social Studies** 31:140 Mr '40 280w

ERMINE, WILL, pseud. See Drago, H. S.

ERNST, MORRIS LEOPOLD. Too big. (Atlantic monthly press bk) 314p $2.75 Little

338.7 Business. Corporations—U.S.

(W) 40-27542

"Carrying on the theme of Louis D. Brandeis's 'The Curse of Bigness' (Book Review Digest, 1935), Mr. Ernst considers corporative size in terms of inefficient organization, shoring up his thesis with case histories in steel, insurance, cities, the federal government, etc. He recommends corrective legislation and other measures." (New Yorker) Index.

Booklist 36:406 Jl 1 '40

Reviewed by C. N. Stabler

Books p6 Je 30 '40 1300w

"This is an interesting book, filled with sanity and wise philosophy." F. H. Pardee

+ **Boston Transcript** p1 Je 29 '40 410w

Christian Science Monitor p11 Ag 17 '40 850w

Reviewed by W. F. Thompson

Churchman 154:19 Ag '40 330w

Reviewed by R. A. Sawyer

Library J 65:590 Jl '40 170w

Reviewed by Keith Hutchison

Nation 151:34 Jl 13 '40 700w

"The glib way in which Mr. Ernst accuses some of the objects of his wrath of being naive will probably not set well with some readers. . . It is nevertheless a fascinating tale that Mr. Ernst unfolds. Much of the historical matter is familiar to students of economics and to others, but there are also spicy details that the author has apparently gathered by independent research. Unfortunately in recent years there have been far too many popular books on economics based on statistics that would not stand too close examination. I have not had an opportunity to check on Mr. Ernst's statistics, which he uses with fluency to support his arguments." D. W. Ellsworth

+ — **N Y Times** p4 Jl 7 '40 1450w

"A readable and significant book."

+ **New Yorker** 16:72 Je 29 '40 50w

"The book is a good factual analysis of the ills of bigness, and a challenge to the reader to do some thinking on his own account." Palmer Harman

+ **Sat R of Lit** 22:12 Je 29 '40 700w

Reviewed by D. C. Coyle

Survey G 29:559 N '40 390w

Wis Lib Bul 36:134 O '40

ERNST, MORRIS LEOPOLD, and LINDEY, ALEXANDER. The censor marches on. 346p $2.50 Doubleday

323.445 Censorship. Literature, Immoral. Sex in literature (W) 40-27033

"Recent milestones in the administration of the obscenity law in the United States." (Subtitle) Taking up in turn literature, sex instruction, the theater, the movies, radio, art, birth control, and nudism, the writers show what success the efforts to save society from sex have had and where they are leading us. Index.

Reviewed by S. H. Van Dyke
Am Pol Sci R 34:614 Je '40 230w

"If you are irked by the censored products offered you on the screen and the air, and could do with a little more Boccaccio and a little less Breen in your entertainment, you will be sympathetic with Mr. Ernst's wideranging attack upon the Puritan forces, and not annoyed by his methods or his repetitions. If you are seriously interested in the problem of censorship, you will regard this book as an exhibit, and be most grateful for its reproduction of some fifty pages of court decisions and codes." W. R. Crawford
+ **Ann Am Acad** 209:213 My '40 470w

Booklist 36:208 F 1 '40

Reviewed by Rose Feld
Books p4 F 11 '40 900w

"'Censor Marches On' deals with a serious and prosy subject, is highly instructive, spirited, and equally funny without being at all vulgar." Joan Hopkinson
+ **Boston Transcript** p1 F 10 '40 350w

Reviewed by J. N. Vaughan
Commonweal 31:369 F 16 '40 300w

"'The Censor Marches On' makes lively reading, if only for the amusing views it provides of the minds of censors from Sumner to Will Hays; and it is an indispensible handbook for anyone interested in the workings of censorship. That should be everyone." Margaret Marshall
+ **Nation** 150:131 F 3 '40 750w

"This general view of censorship is bound to be interesting reading, and is often amusing. In a sense it is jerry-built: Messrs. Ernst and Lindey aren't bad writers but they aren't good by a long throw; they achieve a fine balance of both too many details and not enough. And although it is no crusading book and has a quiet urbanity of judgment, it nevertheless is marked by the general assumptions of the grim liberal." Otis Ferguson
+ — **New Repub** 102:314 Mr 4 '40 1250w

"The volume as a whole offers a clear, interesting and cool-headed study, and it ought to be widely and thoughtfully read."
+ **N Y Times** p14 Ja 14 '40 480w

"Lively review of sex and obscenity censorship in the United States by two noted oppositionists."
+ **New Yorker** 15:64 Ja 13 '40 20w

"Mr. Ernst and Mr. Lindey are well qualified to survey the current situation with respect to censorship. It has been their good fortune, as they remark, to argue many of the most important cases in this field in recent years. . . They have performed a genuine service in this admirable survey of censorship and in assembling the facts concerning many incidents of which the lay observer recalls only inaccurate impressions." C. McD. Puckette
+ **Sat R of Lit** 21:8 Ja 13 '40 950w

Social Studies 31:236 My '40 90w

Springf'd Republican p7e Ja 14 '40 80w

"The material covered by the book is interesting, well presented, stimulating and informative. The progress of the battle against censorship is encouraging. 'The Censor Marches On' should make an appeal to all men interested in the freedom of the human mind." A. G. Hays
+ **Survey G** 29:256 Ap '40 850w

"A sharp, clattering, rather witty account, in the best liberal-lawyer-to-laymen manner, of what U. S. sex censorship amounts to in its several fields. Nothing startlingly new is said on this sore old subject. The authors bring all the more famous court fights, raids, enlightened opinions and funny stories between two covers."
Time 35:75 Ja 29 '40 80w

ERSKINE, JOHN. Give me liberty; the story of an innocent bystander. 313p $2.50 Stokes

Henry, Patrick—Fiction (W) 40-34424

Historical novel of pre-Revolutionary Virginia. The hero of the story is young David Farrill, ardent admirer of Patrick Henry but not an entirely willing follower, as Patrick Henry more and more openly preaches sedition.

Atlantic Ja '41 180w

Booklist 37:175 Ja 1 '41

Reviewed by M. L. Becker
Books p5 N 3 '40 550w

"John Erskine's happy faculty for stepping into almost any period of history and drawing from it the material for a light and entertaining tale is once again demonstrated in his newest novel. . . David is, of course, the 'innocent bystander' of the book's subtitle; but the man whose words gave the book the actual title emerges as a far more vivid figure. In this respect, the introduction of Patrick Henry as one of the main characters proves a fortunate device, affording a measure of warmth and depth which might otherwise have been lacking." M. W. S.
+ **Christian Science Monitor** p10 Ja 4 '41 410w

Churchman 154:38 D 15 '40 90w

New Repub 104:62 Ja 13 '41 60w

"In a sense this is a gay and witty rather than an exciting tale, but for those who realize its implications it must be also a profoundly moving narrative. There is unmistakable significance for our day in those vivid glimpses of Patrick Henry." Drake de Kay
+ **N Y Times** p6 N 3 '40 750w

"The fortunes of a young Virginian (not much interested in politics), his new wife, and Henry himself lead up to the famous speech as a grand climax. It is probably not Mr. Erskine's fault that the speech, with its ringing ending, is the best part of the novel, as pertinent and powerful today as it was when it was delivered."
New Yorker 16:85 N 2 '40 80w

ERWIN, MABEL DEANE. Practical dress design; principles of fitting and pattern making. [new ed] 470p il $3.50 Macmillan

646 Dressmaking. Clothing and dress 40-8558

"This text is the result of the author's attempt to develop some basic principles upon which any designer, dressmaker, fitter, homemaker, or clothing teacher can rely to solve the problems of fitting garments, making patterns, and developing them into attractive, wearable, satisfying clothes. It presupposes the possession of some sewing skill and some fundamental principles of art or good taste. . . The book is intended primarily as a text for college classes in pattern making and dressmaking." (Pref) The author is professor and head of Department of clothing and textiles, Texas Technological college, Lubbock, Texas. Index.

Booklist 36:399 Je 15 '40

J Home Econ 32:477 S '40 70w

ESHLEMAN, LLOYD WENDELL. Victorian rebel; the life of William Morris. 386p il $3.50 Scribner

B or 92 Morris, William (W) 40-27783

Biography of the English painter, poet, translator, industrialist, and socialist, William Morris, whose life spanned Queen Victoria's

ERSKINE (ûr'skĭn)

reign almost in its entirety. Includes a partial bibliography of Morris' published works and an index.

"If not particularly distinguished as literary art, [the book] is well worth our having at this time when everything that happens in organized society throws a vivid light backward upon Morris's socialism and brings out the respects in which he was a prophet and a seer."
+ — **Atlantic** D '40 210w
Booklist 37:135 D 1 '40

"Mr. Eshleman evidences great devotion to Morris; but Mr. Eshleman's book is more of a dissertation than a biography. It was a Princeton Ph. D. dissertation to begin with, and in his preface the author tells us that he hopes he has succeeded in transforming it into a book of 'a style which the average reader may not find objectionable.' The Ph. D. touch still lies somewhat heavy upon it, however, despite its modish title and its catchy chapter headings. It does not fail to present us with most of the chief facts of Morris's life, but its emphasis is upon analysis of Morris's ideas. . . The book is most informative, and evidences long and careful research; but it is notable for exposition rather than for narrative." Francis Steegmuller
+ — **Books** p17 O 20 '40 650w

Reviewed by Cecelia Gaul
Christian Century 58:20 Ja 1 '41 360w

Reviewed by Johanna Doniat
Commonweal 33:184 D 6 '40 440w

Reviewed by Freda Utley
Nation 151:663 D 28 '40 900w

"The book satisfies because it has matured. As a graduate of Yale, Mr. Eshleman selected Morris for a thesis to be submitted at Princeton, and the spell of a fascinating personality has pursued him ever since. He has delved into dusty newspapers. He has listened to the dwindlers who still remember Morris. He has ransacked bibliographies. And he has got his man. Morris is put upon paper." P. W. Wilson
+ **N Y Times** p1 N 3 '40 1500w

"Not definitive, but an engrossing biography of a man of ideas."
New Yorker 16:87 O 26 '40 30w
Sat R of Lit 23:22 D 21 '40 280w

"Mr Eshleman writes in a cultivated, earnest spirit, and shows appreciation of personalities as well as a scholarly sense of intellectual values. Yet there are pages which are more successful in showing Mr Eshleman's facility in tracing literary or social ideas than in delineating sharply the diverse aspects of Morris's life and mind." E. N. Jenckes
+ — **Springf'd Republican** p8 N 2 '40 950w

Reviewed by S. K. Ratcliffe
Survey G 29:629 D '40 550w

ESQUIRE (periodical). The bedside Esquire; ed. by Arnold Gingrich. 703p $3 McBride
810.8 American literature—Collections
40-10052

Collection of short stories and articles reprinted from Esquire.

Reviewed by Lisle Bell
Books p6 Je 9 '40 310w

"Good dip-into-it reading. No cartoons, gentlemen."
+ **New Yorker** 16:91 My 4 '40 40w
Springf'd Republican p7e My 19 '40 550w
Time 35:102 My 13 '40 180w

ESTES, HARLOW (WILSON) (MRS STANLEY GODDARD ESTES). Hildreth. 307p $2.50 Dodd
(W) 40-34191

Penetrating character study of a nineteen-year-old girl, Hildreth Considine, who is a clear-eyed but over-confident individual, with a vast belief in her own judgment. She attempts to manage her sweet, foolish mother; her long-suffering friend, Geoff; her young widowed Aunt Laura and her four bewildering sons; and Regina, the boys' nurse. Before the summer of this story is over Hildreth has become more humble, more understanding. The scene is a quiet summer colony on the Maine coast.

"The characters are well drawn, several of them remarkably so. The story has a slight tendency to drag, owing to the author's preoccupation with her characters as against incident. It is, however, a well-achieved novel, even if it is not a great one."
+ — **Atlantic** D '40 140w
Booklist 37:154 D 15 '40

"'Hildreth' is a brilliant, open-eyed novel which has no concern with sweetness-and-light or the note-of-cheer: what its author is interested in is truth, and her method is candidly, and most skillfully, cerebral. Yet it is safe to make the customary prophecy that you can't lay it down until you finish it. These people who are so true to fact and so seldom met in popular fiction—you've got to see what happens to them all." John Patton
+ **Books** p5 N 10 '40 750w
Christian Science Monitor p11 N 30 '40 550w

"The setting is Maine. It is *au courant*. It abides by the sign. The Catholic readers will, however, object to its extensive use of soandso." W. J. Grace
Commonweal 33:156 N 29 '40 320w

"The characters are well drawn and the action, in large part psychological, moves rapidly. Reader appeal should be general." R. T. Manlove
+ **Library J** 65:874 O 15 '40 150w

"An appealing, sensitive and carefully wrought little novel. Mrs. Estes has clothed them with real and living flesh and has dissected her characters and their background more delicately than I have been able to indicate in a synopsis. All of these characters emerge very vividly, from poor, foolish, babbling Madeleine to Laura's four engaging little boys, and yet—oddly enough—the most arresting person in the story is Laura's dead husband, Drake, who never actually appears upon the scene. 'Hildreth' I feel, is definitely a pleasant book." E. H. Walton
+ **N Y Times** p16 N 10 '40 800w
New Yorker 16:95 N 9 '40 110w

"The creation of Hildreth is a fine achievement. The author's tenderness toward her does not save the young heroine from being presented as a frequent thorn in the side of everyone around. Like justice is accorded her fellow-characters: her silly mother, her lovely, newly-widowed aunt, the troubled young man, Geoffrey." Frances Smyth
+ **Sat R of Lit** 23:17 N 30 '40 330w
Springf'd Republican p7e D 1 '40 390w

EULICH, MRS MARGARET SALLY. White mother in Africa. 220p il map $2.50 Smith, Richard R.
916.73 Africa, Central—Description and travel
39-25066

"As a 19-year-old bride in the American Middle West, Margaret Sally Eulich looked forward with delight to the life of 'glorious adventure' promised by her engineer husband in Equatorial Africa. She thought of days which should be exciting without ceasing to be pleasant, peaceful tropical nights, strange and fascinating jungle people—well, as she recalls it now, she can say that she got all that, and that she loved Africa. But along with the stuff of picturesque dreams she got also discomfort and heat and storm and insect pests and disobedient natives and malaria and dysentery and loneliness and constant danger from the tsetse fly. . . She celebrated her twentieth birthday

EULICH, M. S.—*Continued*
on the Congo River boat on the way to the mining company's farthest outpost; and her baby was born in mid-Africa before she had been there a year." N Y Times

"The story of this white mother in Africa is no doubt the story, with only slight personal variations, of many an engineer's wife; and Mrs. Eulich neither writes with any special distinction nor has any particularly memorable incidents to narrate. But her book has a quality of personal interest in its matter-of-fact acceptance of every strange detail of her new life, and also in its candid naiveté. . . [She] combines pleasure and excitement, along with the day's discomforts, in a record of matter-of-course sportsmanship."
+ **N Y Times** p9 D 24 '39 410w

"Mrs Eulich relates her experiences with the same good nature and zest for adventure which she apparently brought to her wilderness experiences. If her frankness at times seems to verge on the sensational, it perhaps adds piquancy to an entertaining story."
+ **Springf'd Republican** p7e F 11 '40 110w

EVANS, BENJAMIN IFOR. Tradition and romanticism; studies in English poetry from Chaucer to W. B. Yeats. 213p $2 Longmans [6s Methuen]

821.09 English poetry—History and criticism. Romanticism [40-32668]

A collection of essays "in which criticism and the history of poetry are combined. [The author] shows that the contemporary discussion of poetry has become involved in controversy and that, as a consequence, scant justice has been done in many recent works to the great names of the past, and that the tradition of English poetry has been misrepresented. To restore perspective he has examined the development of English poetry and particularly of ideas about poetry from Chaucer to W. B. Yeats." (Publisher's note) Some of the work was delivered as lectures at the Sorbonne, the Universities in Peking, and at Cambridge. Index.

Reviewed by Eric Forbes-Boyd
Christian Science Monitor p12 My 4 '40 550w

"Professor Evans's little volume . . . will be welcomed for its considered quiet protest against the many extravagances of modern reaction both in the theory and in the practice of verse, and for its broad restatement of the amplitude and unbroken continuity of the English poetic tradition." Basil de Selincourt
+ **Manchester Guardian** p3 Ja 26 '40 300w

"Professor Evans, who of course does not possess the brilliance or fruitfulness of major critics like Eliot, provides an excellent corrective for their aberrations, and he has done a real service in elucidating aspects of the English tradition which are so frequently overlooked or misinterpreted, and in supplying a less tendentious definition of two easily abused but useful terms." Hilary Sumner-Boyd
+ **Nation** 152:105 Ja 25 '41 750w

"Professor Evans writes with a welcome liking for his subject matter and an express dislike of squabbling. His aim is to demonstrate continuity and thereby to preserve it; but apart from the sidelong argument with Hulme, much of the book consists of scholarly shadow-boxing: it shows a warm enthusiasm for familiar English poets (including Meredith) and a slight queasiness about Mr. T. S. Eliot and some unnamed contemporaries. One can seldom see precisely what view Professor Evans is talking against, and when he maintains that no development in literary style is ever written without an ancestry, that good poetry has seldom been written to fit a critical programme, that poetry should be likeable, and that Milton is an important poet, he will meet with general agreement." Michael Roberts
Spec 164:224 F 16 '40 330w

Times [London] Lit Sup p58 F 3 '40 2700w

EVANS, MRS EDNA HOFFMAN. Bill and the bird bander; phot. by William J. Evans. 220p $1.50 Winston

598.2 Birds—Juvenile literature 40-8393

Bill, a young Florida bird lover, joins forces with a famous ornithologist, and learns about bird banding, bird flights, and about the birds themselves. Illustrated with photographs.

Booklist 36:400 Je 15 '40

"Considering the speed at which some of the pictures were taken the results are unusually clear, often of dramatic beauty. . . Some of the snaps are as funny as only a young or molting bird can be; some are landscapes with birds. Before the book is over it may have settled the career of more than one bird bander." M. L. Becker
+ **Books** p8 Ap 14 '40 460w

"The principle of coupling information with story has always seemed to me rather questionable; here, however, it is fairly successful. . . Bill, is genuinely interested in birds, and any child who reads this book will watch birds more carefully because of it. He will know, if he sees a banded bird, what it signifies, and where to send information concerning it. This may open up a new field of interest to many boys and girls of ten and over." Josephine Smith
+ **Library J** 65:399 My 1 '40 120w

"Unusual and pleasant." Raymond Holden
+ **Sat R of Lit** 23:21 N 16 '40 20w

EVANS, MRS EVA KNOX. Emma Belle and her kinfolks; il. by Flavia Gág. (Minton, Balch bk) 175p $2 Putnam

40-6694

Children's story of small-town life near Memphis, Tennessee, after the Civil war.

Booklist 36:385 Je 1 '40

"The pictures have the very spirit of the 1880's, unspoiled by caricature or condescension and with a natural fun that never lets you down." M. L. Becker
+ **Books** p10 My 5 '40 350w

"Recommended for large library collections only." J. L. Sauer
Library J 65:455 My 15 '40 70w

Reviewed by R. A. Hill
Library J 65:850 O 15 '40 40w

"This is the first story of white children which the author of the Araminta and Jerome Anthony books has given us, and though it falls a little short of their originality and lacks the richer substance of 'Key Corner,' it is marked by the same spontaneous ease and humor. Flavia Gág has contributed amusing vignettes which almost look as if they had been taken from McGuffey's Readers and which will tell children practically all they will want to know of the period." E. L. Buell
+ **N Y Times** p10 Je 16 '40 300w

EVANS, GEORGE HEBERTON, and BARNETT, GEORGE ERNEST. Principles of investment; with an introd. by Edgar S. Furniss. 225p $2.25 Houghton

332.67 Investments. Securities 40-7649

"A deductive monograph having as a central theme that 'an understanding of the principles of combination is of greater value to the investor than a mastery of the techniques for making specific investment selections.' The authors are not much concerned with ratio analyses or with investigations of individual companies or groups of companies as a means of measuring relative investment outlook. Instead, they stress how investments are affected by changes in the pure rate of interest, by changes in the general level of commodity, prices, by taxation, and by liquidity reflecting itself in the element of time, causing, for example, long-term bonds to sell on a different basis from that of short-term bonds or notes." (Ann Am Acad) Index.

Reviewed by D. M. Halley
Am Econ R 30:874 D '40 160w
Reviewed by G. W. Hoffman
Ann Am Acad 212:263 N '40 480w

EVANS, HOLDEN A. One man's fight for a better navy. 393p il $3 Dodd

B or 92 U.S.—Navy. Shipbuilding 40-3236

Autobiography of a retired lieutenant commander of the United States navy, whose eagerness for efficiency and willingness to work has brought him some difficulties, but also a measure of success as a naval constructor. One of his undertakings was the reorganizing of the Mare Island navy yard. Index.

Reviewed by R. F. Armknecht
Books p17 F 25 '40 1000w

"Mr. Evans names names. And he has amassed much information to document his charges. In view of his reputation as a shipbuilder in and out of the Navy, this book may become the basis of a careful inquiry by Congress into the workings of the naval establishment. . . Parts of the book dealing with the author's boyhood and private life are painfully naive, and his self-appraisal at times approaches the frankness exhibited by General Longstreet, who in his memoirs referred to an acquaintance as a 'friend and admirer.' But the main theme and purpose of Mr. Evans' book come through with force and sincerity." H. T.
+ — **Christian Science Monitor** p18 Ja 23 '40 800w
Foreign Affairs 19:256 O '40 30w

"Here is an egotistical, bumptious, revealing, provocative, and able autobiography. But its importance does not lie either in its full-length picture of an unusual man, or in its chronological but competent and interesting style. For it is intended as an indictment of American naval bureaucracy, as bitter criticism—against a background of personal experience—of 'waste and inefficiency in American naval construction.' . . It is destructive, not constructive, but nevertheless it is not without value, for if 'One Man's Fight for a Better Navy' succeeds in inviting public attention to a closer examination of our naval structure's undoubted faults . . . then the volume with all its imperfections will have done a real service." H. W. Baldwin
— + **N Y Times** p14 Mr 3 '40 900w

EVANS, MARY, and MCGOWAN, MRS ELLEN AMELIA (BEERS). A guide to textiles. 233p il $2.50 Wiley

677 Textile fabrics (W) 39-32130

Written for the average consumer as well as the student, this book provides the facts about textiles which are in common use in the household and in clothing, the characteristics of the various fibers, their manufacture, the finish required for certain uses, and the necessary care. Bibliography. Index.

Booklist 36:170 Ja 1 '40
J Home Econ 32:114 F '40 80w
N Y New Tech Bks 25:13 Ja '40
Pratt p12 winter '40

EVANS, RICHARD LOUIS. Unto the hills. 151p $1.50 Harper

252 Sermons 40-8173

A collection of the brief sermons broadcast weekly from the Tabernacle in Salt Lake City during the last ten years. The sermons are given here without dates, but are grouped according to subject matter under the headings: Time and its passing; "O the vainness and the frailties and the foolishness of men"; Freedom and restraint; Some constants in a changing world; From the record of time and experience; Toward endless things to come.

Reviewed by C. H. Kopf
Boston Transcript p4 Je 22 '40 120w

"The non-sectarian appeal of the magnificent choir has been matched by the almost equally non-sectarian character of the addresses. This volume gives permanence to a selection from these talks. An occasional quotation from Doctrine and Covenants or the Book of Mormon . . . will scarcely command general acceptance, but there are few such questionable passages. Otherwise the talks contain universal truths admirably expressed."
+ — **Christian Century** 57:547 Ap 24 '40 100w

"There is nothing controversial in the pages, nothing but clear, sound common sense, touched with a fine spiritual idealism." M. L. E.
+ **Churchman** 154:34 Je 15 '40 70w

EVELYN, JOHN. Life of Mrs Godolphin; ed. by Harriet Sampson. 282p $3.50 (10s 6d) Oxford

B or 92 Godolphin, Mrs Margaret 40-13075

Reprint of a biography which was written at the close of the seventeenth century but first printed in 1847. Margaret Blagge, later Mrs Godolphin, was a maid of honor at the court of Charles II of England. Conspicuous for her piety in the midst of this lively court, she became the friend of the diarist John Evelyn. When she died at the early age of twenty-five Evelyn wrote this biographical tribute to his friend.

"This record of 'the most harmless and diverting creature in nature' is not for 'flicker-minded folks,' but for any one interested in the life and thoughts of a seventeenth-century woman, Evelyn's oblation to friendship is a treasure." E. L. Tinker
N Y Times p21 Ja 7 '40 800w

"After 'The Life of Mrs. Godolphin' was first printed in 1847, it ran through several editions, for the Victorians appear to have regarded it as a primer of piety. Today its lessons seem less urgent, but its charm is as great as ever. Accordingly one is grateful for Harriet Sampson's editing of the Rosenbach manuscript, which is preferable in several respects to the Harcourt manuscript on which earlier editions were based. The present volume is provided with a complete critical apparatus (in extent greater than the text), and it bears every mark of scrupulous, intelligent editing." A. C.
+ **Sat R of Lit** 21:20 Ja 27 '40 300w
Springf'd Republican p7e Ja 14 '40 300w

"John Evelyn's biographical tribute to his saintly friend Margaret Godolphin is one of the most charming in the language and it is to be hoped that this edition will give it the wider public it deserves. The textual notes and commentary are on a high level of scholarship and so, too, is the introduction by Miss Sampson. The introduction, it should be added, in addition to the information it offers, provides pleasure by its delightful writing."
+ **Times [London] Lit Sup** p723 D 9 '39 80w

EVERMAY, MARCH, pseud. This death was murder. 311p $2 Macmillan

40-31873

Detective story.

Booklist 37:117 N 15 '40

"Nobody can say this isn't a solid, meaty narrative containing stretches of impressive writing, some of it a little too good for what it is talking about. . . As for Inspector Glover, his reconstruction of the three crimes is a model, and there's a double surprise at the end." Will Cuppy
+ **Books** p23 S 29 '40 190w
Reviewed by Marian Wiggin
Boston Transcript p2 O 5 '40 40w

"A well-conceived and suavely written story which discriminating fans should greet with delight. The characters stand out as individu-

EVERMAY, MARCH—*Continued*
als by their traits, not merely by their mannerisms, and the atmosphere registers through a fine restraint." Kay Irvin
+ **N Y Times** p20 S 29 '40 240w

"March Evermay outdoes herself in this new Inspector Glover story. The Inspector is no flatfoot and March Evermay is no slouch at writing. Very definitely recommended."
+ **New Yorker** 16:80 S 28 '40 40w

"Better grade."
+ **Sat R of Lit** 22:38 O 12 '40 40w
Time 36:88 O 7 '40 40w
Times [London] Lit Sup p619 D 7 '40 130w

EVERS, HELEN, and EVERS, ALF. More about Copy-Kitten [il. by the authors]. [57p] 50c Rand McNally
40-7105

More adventures of the little kitten who endeavored to copy all the animals, but gave out when he came to the giraffe. This time he tries it in reverse, with very funny results. For very young readers.

"Owners of the first book will take this one right in." M. L. Becker
+ **Books** p8 Ap 28 '40 150w

"So perfectly was the moral drawn in the first book that this sequel is in adult eyes something of an anti-climax. Children, however, will probably have no such artistic scruples about a story which is built with the same narrative skill and pictures in the same comic spirit, although if the two books are read together they may be slightly bewildered as to which moral to take to heart." E. L. Buell
+ **N Y Times** p10 Je 16 '40 230w

EWEN, DAVID. Pioneers in music. 280p il $2.75 Crowell
780.9 Musicians. Music—History and criticism (W) 40-27484

"This is a book about composers great and near-great . . . This book, however, hopes to blaze a new trail for the more adventurous lover of music. Here he will find discussed many composers, some of them (like Monteverdi, Gluck and Liszt) with whom he is more or less familiar; but others whom he may not even know by name. But, known or unknown, these are important composers all, and in the development of music they played heroic parts." (Foreword) Bibliography. Index.

Booklist 36:382 Je 1 '40
Books p9 Je 9 '40 90w

"The book will be highly useful to students and intelligent hearers of music, and all the more so for its ample bibliography and its selected list of recorded music."
+ **Christian Century** 57:610 My 8 '40 100w

"It is a short book and a sound one. . . [The author] has not blazed new pathways in his research or his judgments. The materials of this book are to be found elsewhere in the large histories of music. He has simply confined himself to some aspects of the subject. Nevertheless, his enthusiasms are his own. Sometimes he seems to be stretching the influence of some of his chosen pioneers." Howard Taubman
+ — **N Y Times** p4 My 26 '40 550w
Social Studies 31:287 O '40 30w
Wis Lib Bul 36:124 Jl '40

EWING, CORTEZ ARTHUR MILTON. Presidential elections from Abraham Lincoln to Franklin D. Roosevelt. 226p $2.50 Univ. of Okla. press
324.73 Presidents (U.S.)—Election. Political parties—U.S. U.S.—Politics and government 40-33395

"Basing his distinctions primarily on the division of the Republican and Democratic vote, Mr. Ewing finds four major voting periods: (1) the reconstruction era from 1864 to 1876, when the Republicans won every Presidential test by substantial margins. . . (2) the 'fifty-fifty' period from 1880 to 1892, when the Democrats fought back to something like equal party stature under Cleveland and Hancock; (3) the period of 'rampant Republicanism' from 1896 to 1916, and (4) the period of landslide elections from 1920 to 1936. One of the most interesting sections of Mr. Ewing's book is his analysis of the voting characteristics of various sections of the country." (Sat R of Lit) Index.

"Interesting charts and salty interpretation make Mr. Ewing's book more than a dry rehash of old political box scores and election headlines." J. K. M. Tibby
+ **Sat R of Lit** 23:6 D 28 '40 330w
Springf'd Republican p7e N 3 '40 900w

F

FABRICIUS, JOHAN WIGMORE. A castle in Carinthia; tr. from the Dutch by G. J. Renier and David Hallett. 489p $2.75 Random house [9s 6d Collins]
40-9306

Long novel chronicling the fortunes of an aristocratic Austrian family, from the carefree pre-War days to the sad days of breakdown and defeat which followed the close of the War. Most of the action takes place on the baronial estate, Maria-Licht, in Carinthia.

Booklist 36:429 Jl 15 '40

"Mr. Fabricius has the ability to reconstruct painstakingly an era from the dim past, but for this very reason 'A Castle in Carinthia' cannot be recommended for any one who lives with one eye on the clock. The cryptic phrase and the quick word of implication are not this writer's metier. Rather, he insists on rounding out even the obvious facts into great full-bodied sentences. You will find that these combine to make a good story, however, once you have made up your mind to take it in the author's own tempo." Muriel Chatain
+ — **Books** p5 My 19 '40 800w

"The story is somewhat humorless and long, in the early chapters unnecessarily detailed, but it acquires significance as a study of that tradition and of the part its death played in the death of a civilization." E. B. Schriftgiesser
+ — **Boston Transcript** p1 My 25 '40 600w

"The novel is too long to be popular, but for those readers who prefer a leisurely interpretation of many characters, painted upon a broad canvas, instead of rapid-fire action, it will earn a merited popularity." I. M. Turner
+ **Library J** 65:397 My 1 '40 180w

Reviewed by Harold Brighouse
Manchester Guardian p3 F 27 '40 240w

"A long, clear and traditionally built novel that moves conscientiously and somewhat coldly in Galsworthy's polished shoes."
New Repub 102:682 My 20 '40 50w

Reviewed by Harold Strauss
N Y Times p6 My 12 '40 1000w

"It is a familiar story . . . but the author handles it with sympathy and firmness."
+ **New Yorker** 16:98 My 11 '40 70w

"Johan Fabricius is a Dutch novelist, and though this novel is about Austria, there is a Dutch quality about it, an exactness and craftsmanship in the rendering of surfaces, an honest realism in the portrayal of character, an essential soundness and sober delight in soundness, which is perfectly appropriate to the subject, and reminds one of a good Vermeer. . . The result is a book which for all its calmness and restraint is genuinely moving and exciting." G. M.
+ **Sat R of Lit** 22:21 Ag 31 '40 400w

FABRICIUS, JOHAN (yō'hän fä-brē'kē-us)

"The sympathies of the tale are a little jarring sometimes. The course of events after 1918 is unfolded with a mixture of lavish regret for the old order and rhetorical yearning over the new fanaticism of the German idea. But it is a skilful enough piece of story-telling, very smooth in translation, and as such makes nice long reading."

+ — **Times [London] Lit Sup** p113 Mr 2 '40 450w

FAIR, A. A. Gold comes in bricks. 280p $2 Morrow

40-30882

Detective story.

"If you like Erle Stanley Gardner you must on no account miss the works of A. A. Fair. They're up the same street." Will Cuppy

Books p23 S 29 '40 180w

"All the way the action is swift and unpredictable. If the plot hops first on one foot and then on another so quickly that you can scarcely keep up with it, that is just a part of its constant movement. Watch out for the slick salesman. His patter is good, one of the most amusing features in a smart, tough, entertaining story." Kay Irvin

+ **N Y Times** p20 S 29 '40 200w

"Action so fast, dialogue so tart, plot so completely bamboozling it keeps reader's mind turning endless series of delighted somersaults."

+ **Sat R of Lit** 22:38 O 12 '40 50w

Time 36:88 O 7 '40 40w

FAIR, A. A. Turn on the heat. 306p $2 Morrow

40-2120

Detective story.

Booklist 36:326 Ap 15 '40

"For a shining example of the tough school of puzzling, with a distinctive twist of its own, see this able successor to 'The Bigger They Come' [Book Review Digest, 1939]." Will Cuppy

+ **Books** p13 Ja 7 '40 200w

Reviewed by Marian Wiggin

Boston Transcript p6 Ja 6 '40 40w

"The book is cleverly and brightly written and has less of that sex and alcohol atmosphere that distinguishes some American books and that is admired by some readers as much as it is disliked by others." E. R. Punshon

Manchester Guardian p7 Je 3 '40 100w

Reviewed by Ralph Partridge

New Statesman & Nation 19:680 My 25 '40 60w

"This story is even better than A. A. Fair's first mystery, 'The Bigger They Come.'" Isaac Anderson

+ **N Y Times** p19 Ja 14 '40 160w

"Exciting if you are not repelled by the character of mammoth Bertha Cool."

+ — **New Yorker** 15:64 Ja 6 '40 40w

"Unprincipled, involved, and mighty clever affair—mental acrobatics of Mr. Lam being something to marvel at. Very good."

+ **Sat R of Lit** 21:19 Ja 6 '40 40w

Times [London] Lit Sup p257 Mr 25 '40 90w

FAIRCHILD, HENRY PRATT. Economics for the millions; drawings by DeLos Blackmar. 262p $2.50 Modern age

330 Economics (W) 40-27073

Explanation for the layman of the elements of economics, and the workings of the present economic system, the ins and outs of modern capitalism, etc. The author is a professor at New York University.

Booklist 36:230 F 15 '40

"This book is really a critique of our capitalist economy from the Marxist point of view. Thus, while the explanations of economic principles are complete and fairly stated, they are conditioned throughout by the author's firm belief in the desirability of Socialism. This militates against the complete objectivity which the title would lead one to expect." H. J. Bresler

+ — **Books** p19 Mr 17 '40 290w

"Regardless of one's personal views, this book will repay a thoughtful reading for its criticism of certain aspects of the existing order requires a satisfactory answer from those who wish to maintain it, while its proposals demand equally conscientious treatment on the part of its proponents. The science remains dismal, however." Stuart Huckins

+ — **Boston Transcript** p1 Je 15 '40 180w

Cath World 151:373 Je '40 290w

New Repub 102:286 F 26 '40 60w

"At first glance the volume seems promising: it is just about the right length for a popular introduction; it is broken into many brief chapters for the short of breath, and it is simply and smoothly written. But it turns out to be, in essence, not a popular introduction to economics but a pamphlet for socialism, and its argument is conducted on a very superficial level." Henry Hazlitt

— + **N Y Times** p22 Ap 7 '40 490w

"An elementary treatise on economics which is skillfully selective, interesting, and respectable theoretically. . . The Fairchild book scores its success through lucid writing, artfully divided into some ninety short sections, each with a big heading. The drawings by DeLos Blackmar are in just the right style." Palmer Harman

+ **Sat R of Lit** 21:18 Mr 9 '40 350w

Reviewed by Amy Hewes

Survey G 29:258 Ap '40 100w

FAIRMAN, CHARLES. Mr Justice Miller and the Supreme court, 1862-1890. 456p il $4.50 Harvard univ. press [20s Oxford]

B or 92 Miller, Samuel Freeman. U.S. Supreme court. U.S.—Constitutional law

39-24930

For descriptive note see Annual for 1939.

"Samuel F. Miller is generally recognized as one of the greatest constitutional philosophers in American history. This long overdue study, therefore, will be welcomed by all who are interested in American development. Those who are acquainted, however, with the well-known contributions of this great jurist may be disappointed at the career as sketched here. . . As a sketch of the career of a brilliant jurist, unlearned in the law but nevertheless a great philosopher, the book lacks the sparkle, drama, and romance it might have had in view of the play of social forces which characterized the postwar period. As a history of the Supreme Court during thirty stirring years it has its limitations." B. R. Trimble

— + **Am Hist R** 45:927 Jl '40 800w

"Professor Fairman's study of Miller is a very real contribution to the field of judicial biography, a field only beginning to be carefully cultivated. The book gives evidence of long and painstaking research. . . I have no hesitancy in expressing the opinion that, with the sole exception of Beveridge's John Marshall, no other judicial biography gives so complete and enlightening a picture of its subject, and of the Court, during his period as a member. I do regret, however, that the author did not deal more adequately with Miller's life and times before he became a member of the Court." B. F. Wright

+ — **Am Pol Sci R** 34:132 F '40 700w

"A careful and meticulous study. Though one may disagree as to its organization, this biography will remain for long the definitive work upon Lincoln's most able appointee to the Court." C. A. M. Ewing

+ **Ann Am Acad** 208:220 Mr '40 300w

Reviewed by Willard Hurst

Columbia Law R 40:564 Mr '40 3700w

FAIRMAN, CHARLES—*Continued*
Reviewed by M. R. Konvitz
Ethics 50:457 Jl '40 600w

"A contribution of the first importance to American constitutional history." C. E. Wyzanski, Jr.
+ **Harvard Law R** 53:696 F '40 950w

Reviewed by Max Lerner
New Repub 103:531 O 14 '40 1050w

"The author presents his subject with meticulous accuracy. If other than through the Miller letters he fails to achieve the final stage of art necessary to make his subject live, he nevertheless sets an example to justify the understated scorn with which he views the imaginative creation of facts to make a smooth flowing story pleasing to trusting readers. The book is eminently sound, and will have permanent value for students of the Supreme Court and of the constitutional history of the period." C. B. Swisher
+ **Pol Sci Q** 55:138 Mr '40 600w

"We owe Mr. Fairman a great debt for rescuing these letters of Mr. Justice Miller. They make the book a far more valuable contribution to a study of the post-Civil War Court than are Trimble's Waite and Swisher's Field. But the study is still to be made. When it is made, it will demand more attention to the Court's cultural inheritance from the Marshall and Taney régimes than Fairman has given. It will need more concentration on the surging stream of American life outside of the Court's walls than is here to be found. And it is hoped, too, that when the study comes it will come with more gracious language, less clumsy construction and fewer dull pages than those with which Mr. Fairman encumbers the excitement that Mr. Justice Miller provides." T. R. Witmer
+ — **Yale Law J** 49:1336 My '40 3200w

FALSTAFF, JAKE, pseud. See Fetzer, H.

FAMOUS American athletes of today; seventh series, by Jerry Nason and other sports writers; foreword by Edward S. Parsons [il. from photographs]. (Famous leaders ser) 448p $2.50 Page
927.96 Athletes. Sports 40-27344

"Biographical sketches of Patty Berg, Douglas Corrigan, Frank (Pat) Dengis, Bill Dickey, Abner Doubleday, Bob Feller, Hank Greenberg, Ralph Guldahl, Donald Lash, Alice Marble, Mel Ott, Bobby Riggs, with stories of the Sugar bowl, and Orange bowl." (Booklist) Index.

Booklist 36:324 Ap 15 '40
Boston Transcript p1 Je 15 '40 100w

"Although hastily written in the jargon of the sports page, the accounts are more or less interesting. The information is clear and accurate. Whether a public library is sufficiently justified in paying $2.50 for an article on Hank Greenberg, etc., by a sports writer for the Boston Evening Transcript is a question. I should doubt very much the value of such a book in a public library; however, the material found here is so recent that it could not be readily found in any other book." J. F. Carter
+ — **Library J** 65:596 Jl '40 120w
Wis Lib Bul 36:126 Jl '40

FANTE, JOHN. Dago red; il. by Valenti Angelo. 211p $2.50 Viking
40-31624

Thirteen short sketches all of them about a family of Italian-Americans, the Toscanas, as seen thru the eyes of a small boy. The scene is a small western town near Denver.

Booklist 37:90 N 1 '40

"Mr. Fante has a special faculty for making clear, with considerable economy and sincere feeling, the strong but transitory moods and conflicts engendered by family life, or between growing children. . . It is also extremely pleasant to read about food and drink when it is written about with as much gusto as here; these stories are apt to make one ravenously hungry for ravioli and rough red wine." Iris Barry
+ **Books** p2 S 29 '40 500w

"'Dago Red' has in it the warmth and the simplicity and the sudden surprising rage of the good red wine of Sullivan street and Los Gatos. It is a better-tempered book than 'Wait Until Spring Bandini,' or 'Ask the Dusk'; it still has something of the strutting insecurity and overloud singing of a man who has tipped many glasses of Dago red. You might call Fante an Italian Saroyan, but he is less of a poseur; he has the same sense of magic in the American air and the same chip on his Italian-American shoulder." Lewis Gannett
+ **Boston Transcript** p11 S 25 '40 300w

"One tires somewhat of the same Italians, rendered in considerable detail; and despite his accuracy and frequent sharp observation, Mr. Fante's work can be pretty dull. Eleven of the thirteen stories in this book concern the same family, and while Mr. Fante has written little that is untrue, he has managed to include much that is trivial. The twelfth story, 'The Wrath of God,' seems definitely to mark a change for the better and is the best story in the book." Harry Sylvester
— + **Commonweal** 32:533 O 18 '40 450w

"All of [the stories] represent, with warmhearted genuineness and good humor, the feelings of a young Italian-American, whose veins run with fervid Mediterranean blood and whose tongue runs with brash California slang."
+ **Nation** 151:281 S 28 '40 60w

Reviewed by Jerre Mangione
New Repub 104:29 Ja 6 '41 190w

"Here is a book where the author's talent lies over each page bright as sunlight on a fresh green lawn. . . Fante's style is clear and simple, so simple that it could easily grow mannered under the hands of a lesser artist. There is no mannerism in Fante's writing, for its style belongs to the story as wine belongs to a good Italian meal." Marianne Hauser
+ **N Y Times** p7 S 29 '40 550w

"Mr. Fante is very skillful at describing the warmth and color of life as it is lived by Italian immigrants."
+ **New Yorker** 16:78 S 28 '40 40w

Reviewed by Basil Davenport
Sat R of Lit 22:18 O 12 '40 400w
Time 36:85 O 7 '40 110w

Reviewed by Robert Littell
Yale R n s 30:xii winter '41 20w

FARGO, LUCILE FOSTER. Come, colors, come. 283p il $2 Dodd
(W) 40-14195

The scene of this story for older girls is the Coeur d'Alene mining country in northern Idaho in the '80s. Janet and Jerry McNair, the first young people to come to Silver Seam, have plenty of excitement, with a fire, tracking down a thief, or doing their own prospecting, to take up their attention.

Booklist 37:17 S '40

Reviewed by M. L. Becker
Books p8 O 13 '40 600w

"A good career book with an unusual background. Girls from eleven to fifteen will probably like it best, but boys and adults interested in mining will enjoy it as well." Sonja Wennerblad
+ **Library J** 65:815 O 1 '40 100w

Reviewed by R. A. Hill
Library J 65:851 O 15 '40 30w

FARGO, LUCILE FOSTER. The library in the school. (Lib. curriculum studies) 3d ed 552p il $3.50 A.L.A.

027.8 School libraries. Library administration (W) 39-28974

"An enlarged edition, rearranged and thoroughly revised. Several chapters are completely rewritten. The integrating and coordinating aspects of school library work are the subject of a new chapter; there is an up-to-date discussion of the government of the school library, its organization and support, and of its relation to educational and library associations." (Booklist) For second edition see Book Review Digest, 1934. Index.

Booklist 36:153 D 15 '39

"The format of the book is excellent and superior to that of the earlier editions. The material is well organized, with numerous topical headings forming a helpful basic outline, and is obviously written in a style designed to interest students. Bibliographies are brought up to date and complete for the purpose, with the possible exception of those in the chapter on backgrounds and objectives where additional significant studies pertaining to the secondary school and its population might well have been included as being basic material upon which to predicate objectives of the school library. The third edition of The Library in the School supersedes the earlier editions and admits of no substitution by them." Frances Henne

+ Library Q 10:438 Jl '40 900w

"Planned as a textbook for students in library schools, this publication also has value for school librarians, school administrators, and teachers." B. L. Johnson

+ School R 48:474 Je '40 320w

FARJEON, JOSEPH JEFFERSON. Aunt Sunday takes command [Eng title: Aunt Sunday sees it through]. 300p $2 Bobbs [7s 6d Collins] 40-33783

Mystery story.

Reviewed by Will Cuppy

Books p26 N 24 '40 170w

"Bizarre as the situation seems to be when baldly stated, Mr. Farjeon has contrived to make it appear completely credible and has injected into it such a blend of mystery, thrills and comedy as to provide entertainment of superior quality. Our only quarrel with Mr. Farjeon is that there are not enough of his stories." Isaac Anderson

+ N Y Times p29 N 17 '40 200w

"The old ladies and the plot are neatly blended most of the time, but the solution is slightly incoherent. Good prewar."

+ New Yorker 16:96 N 23 '40 50w

"Entertaining."

+ Sat R of Lit 23:46 D 7 '40 50w

Times [London] Lit Sup p305 Je 22 '40 90w

FARJEON, JOSEPH JEFFERSON. Friday the 13th [Eng title: Exit John Horton]. 290p $2 Bobbs [7s 6d Collins] 40-7010

Detective story.

"You get the usual agreeable but thinnish Farjeon tale until the police move on to the lonely inn at Shrewsbury, where there are indications of three or four murders all in a bunch. Inspector Kendall's reconstruction of the crimes is all it should be." Will Cuppy

+ — Books p16 Ap 28 '40 160w

Reviewed by Marian Wiggin

Boston Transcript p2 Ap 27 '40 60w

"It is a strangely fascinating story that Mr. Farjeon tells and there are very few writers who could have told it one-half so well." Isaac Anderson

+ N Y Times p18 Ap 21 '40 170w

"Atmosphere, background, characters, suspense and detecting all top-notch, with writing, as usual, impeccable. First rate."

+ Sat R of Lit 21:18 Ap 20 '40 40w

FARLEIGH, JOHN. Graven image; an autobiographical textbook. 388p il $3.75 (15s) Macmillan

B or 92 Artists—Correspondence, reminiscences, etc. Wood engraving

Combination textbook on engraving and an autobiography of this English painter, illustrator, and engraver, best known, perhaps, for his illustrations for Bernard Shaw's Black Girl in Search of God. Index.

Books p11 Ag 4 '40 170w

"In spite of the obvious difficulties, his book is by no means without form, and most certainly is not devoid of interest on its technical side for the layman. It is absorbing. If one has any delight in handling tools, or is open to the glamour of studios and workshops, and the 'mysteries' carried on there, then, even if one has never done anything to wood but attack it with a saw, one will be fascinated by his description of the tools and methods employed in wood engraving. And his dissertations on wax engraving, book illustrating, and the dozen other arts in which he has adventured are equally happy." Eric Forbes-Boyd

+ Christian Science Monitor p10 My 18 '40 550w

"Here is a book of the utmost importance to artists and art-lovers. Under the thin disguise of autobiography Mr. Farleigh has made a real contribution to the philosophy of art. . . The most fascinating chapter describes the genesis of Mr. Farleigh's illustrations to Berard Shaw's 'Black Girl in Search of God.' Shaw's letters to Farleigh and his pencil sketches (masterpieces of the 'this is what I mean' kind of drawing)." Eric Newton

+ Manchester Guardian p3 Ap 9 '40 440w

"This aptly entitled book by a well-known wood engraver justifies its unusual form by practical convenience. The general reader can, if he likes, skip the technical discussions, without prejudice to the biography, while the student of engraving should find the discussions, with their clear illustrations, extremely useful. Some hesitation is felt at first at the inclusion of so many letters to the author, the majority from Mr. Bernard Shaw, but since they bear so closely upon the work in hand the remark of the author, 'Besides, without them my book would be incomplete as a textbook' is, in the end, cordially echoed. . . Seldom is an autobiography by so young a man as Mr. Farleigh so completely justified."

+ Times [London] Lit Sup p162 Mr 30 '40 700w

FARNOL, JEFFERY. The happy harvest. 310p $2.50 Doubleday [7s 6d Low] 40-27074

"Continuing the romance of 'The Crooked Furrow' [Book Review Digest, 1938]. . . Clia has been adopted by Sir Oliver Dale and lives with him at Abbeymead, and Robin, his adopted son, is in love with her, though Clia's heart has been given, once and for all, to her elderly guardian." Times [London] Lit Sup

Booklist 36:238 F 15 '40

Reviewed by Lisle Bell

Books p11 Ja 28 '40 150w

Reviewed by Marian Wiggin

Boston Transcript p2 Ja 27 '40 100w

" 'The Happy Harvest' should not be read as a historical novel; there is too much in it to trouble the literal reader. Nor does it quite stand up as a murder mystery. Any detective story fan can pick the murderer of George Ash long before Jasper Shrig has the stage set for his apprehension. It is a work of pure and irrepressible romantic imagination, and any

FARJEON (far'john)

FARNOL, JEFFERY—*Continued*
reader willing to go along with Mr. Farnol on this basis will have an amusing ride." Margaret Wallace
+ **N Y Times** p21 Ja 28 '40 600w

"For all Mr. Farnol's faithful readers, none of whom will be disappointed in this, his latest romance."
Times [London] Lit Sup p565 S 30 '39 80w

FARNOL, JEFFERY. A matter of business, and other stories. 279p $2 Doubleday [7s 6d Low]
40-33103

Short stories by the author of The Broad Highway. Contents: A matter of business; Tomorrow; The man of destiny; The rook; Fine gold; Footprints; The angel unawares; Flower o' spring; A tale of a tale; My lady Calamity; The great silence; The saving grace; The puzzle; Justly due; The hazard; Only John; The quiet exit; A dog's chance; The black cat; Green things a-blowing; The owl; The account; A tale of my grandfather; Bagged; Husain Gulam; Immolation; Aladdin's cave; The face of Siva; The poor ones; Of betel nuts and other things

Reviewed by Lisle Bell
Books p24 O 27 '40 70w

"It is easy to find the kind of Farnol you may want by glancing at the names of his characters. If you want the romance of sea and storm, look for Tamsin, who hated Pengelly and was loved by John. Or turn to Husain for a tale of Bombay. Or find Ralph Casson and Elizabeth for up-to-date wealth and poverty. There is a bit of everything, and all light and easily read." Charlotte Dean
+ **N Y Times** p28 O 20 '40 270w

"Mr. Farnol's collection shows great versatility. Several of these are in the true Farnol tradition—of highwaymen, Norsemen and gallant English gentlemen of a hundred years ago—while others are of a more modern type; but all of them are as stirring and effective as anything Mr. Farnol has written."
+ **Times [London] Lit Sup** p149 Mr 23 '40 60w

FARRELL, JAMES THOMAS. Father and son. 616p $2.75 Vanguard
(W) 40-32291

This third volume in the author's series about Chicago slum life traces the unfolding of Danny O'Neill's character from adolescent days, up to the age of nineteen. At the same time he depicts the gradual break-up of Danny's father, Jim. For earlier books in this sequence see A World I Never Made, and No Star is Lost (Book Review Digest 1936, 1938).

"It has become clearer with each of Farrell's books that his capacity for seeing human nature objectively is boundless, his honesty savage, and his tools efficient to do justice to what he sees. He has no style in the ordinary sense and wants none, for each passage is written from the point of view and even in the lingo of a particular character; the story, not the author's personality, makes the style. . . And meanwhile, 'Father and Son' is another notable page in the extraordinary chronicle of a phase of American life that contemporary realism is slowly but surely putting together." Milton Rugoff
Books p6 O 27 '40 1300w

"Farrell's furious battle with his background and with Roman Catholicism is beginning to create the unhappy embarrassment in his readers of overhearing a confession. And in the deadly bitterness with which he tortures the most remote incidents into the scheme of his long, sad story, he has forgotten the elementary construction of a good novel. . . For all this lack of discipline, Farrell writes with a vigor and awareness that makes almost anything of his worth reading. The dialogue has an extraordinary validity and some of the minor incidents have the gruesome and fascinating precision of an autopsy." Eleanor Godfrey
— + **Canadian Forum** 20:324 Ja '41 250w

Reviewed by J. N. Vaughan
Commonweal 33:104 N 15 '40 900w

"In itself, 'Father and Son,' though far too long, is impressive. It suffers however, by the inevitable comparison with 'Studs Lonigan.' It lacks the intensity and dramatic force of that trilogy and moves at a slower pace. In relation to Studs, even the main characters in 'Father and Son' seem minor, and we are so familiar by this time with the tone and texture of life in Farrell's Chicago that his unrestrained presentation of it seems repetitious and superfluous. Similarly, one feels that his main characters are at times submerged by their very documentation. . . The world Mr. Farrell pictures is so real, so circumstantial, that one loses the sense of reading a book; but that is to say, as well, that one loses the sense of a shaping hand." Margaret Marshall
+ — **Nation** 151:335 O 12 '40 600w

Discussion by E. W. and the author
New Repub 103:595 O 28 '40 1600w

"In his approach to his material and in his handling of it, James T. Farrell is one of the most honest and unflinching of our novelists. . . His work grows in power and maturity, and in 'Father and Son' we have the best book he has yet written." J. D. Adams
+ **N Y Times** p7 D 1 '40 550w

"'Father and Son' is just as good as its predecessor, and just as bad. Mr. Farrell's seriousness, powers of observation, and insight into his particular world remain unassailable. Nor does his prose change in the least. He and the Chicago school he heads are still convinced that the lower the life you describe, the flatter must be your sentences, a notion that carries to a pretty fine point the theory of correspondence between content and form. His narrative has all the rather terrifying massiveness of a long line of slowly moving freight cars, and much of their monotony." Clifton Fadiman
— + **New Yorker** 16:100 O 12 '40 450w

"'Father and Son' continuing the main family story of 'A World I Never Made,' is nevertheless an independent novel that can be read by itself. And read by itself, it is, in many respects, Mr. Farrell's most mature and balanced work. . . It is all very humanly and genuinely told, in Mr. Farrell's sober style." S. V. Benét
+ **Sat R of Lit** 22:9 O 12 '40 900w
Time 36:128 O 14 '40 380w

FARRINGTON, BENJAMIN. Science and politics in the ancient world. 244p $2.50 Oxford [10s 6d Allen, G]
509.3 Science—History. Science and state. Religion and science 39-20223

"The motivation of [this book] was, according to the author, 'the wish to make a comment on the passion of Lucretius,' which he believes to have been occasioned, not by mental unbalance, but by indignation at the 'political religion' in Rome. This latter is described as the 'conscious retention' by government of the popular belief in the gods as 'beings who punish or confer benefits upon men,' although the belief was recognized as irrational, as a means of maintaining the ruling caste in power. Professor Farrington believes that it was the advocacy and teaching of a political religion, especially by Plato and the Stoics, and particularly by the later Stoics who exerted great influence in Rome, that undermined the 'spirit of inquiry into the nature of things' which flourished so greatly in the Ionia of the sixth century B.C." Am Pol Sci R

"Though the argument seems in places somewhat strained, with what appears to be a consequent distortion of the picture, the account of political thought in the centuries here covered is vital and interesting. While making no direct allusion to the present, moreover,—nowhere, happily, does the word propaganda appear—the lesson to be drawn by the contemporary world is evident on every page." E. D. Ellis

+ — **Am Pol Sci R** 34:829 Ag '40 300w

"Professor Farrington's book is interesting and important, although it is far too slight a treatment of the problem with which he is concerned. . . There are defects in his statement of the problem and his assessment of the evidence. For example, his conception of science is much too simple. . . Again Professor Farrington exaggerates the importance of conscious policy. There is no evidence of continuous and consistent opposition of politicians in Greece and Rome to new ideas. Outbursts of fanaticism are not proofs of policy." C. D. Burns

+ — **Ethics** 50:229 Ja '40 380w

Reviewed by R. A. Gregory

Nature 144:764 N 4 '39 1350w

Reviewed by R. H. S. Crossman

New Statesman & Nation 18:58 Jl 8 '39 850w

"One's admiration for, and enjoyment of, a fascinating book does not necessarily imply a whole-hearted acceptance of a thesis which is plausible rather than convincing. The weight of Professor Farrington's learning oppresses neither his reader nor his style; he writes well, easily, and, at times, amusingly. . . The result is a gay and vigorous dissertation in which enjoyment is mingled with instruction." C. E. M. Joad

+ — **Spec** 162:1135 Je 30 '39 1200w

"Professor Farrington's book is permeated by a real humanism as well as by exact scholarship, and apart from classical students a wide circle of readers should find it stimulating."

+ **Times [London] Lit Sup** p406 Jl 8 '39 490w

FASSETT, NORMAN CARTER. A manual of aquatic plants. 382p il $4 McGraw

581.929 Aquatic plants 40-27569

"The aim of this book is to make possible the identification of aquatic plants in sterile as well as in flowering or fruiting condition. An effort has been made to render such identification as simple as possible, but it must be remembered that the aquatics include many of the plants in groups that are most difficult for the taxonomist. For present purposes, an aquatic is defined as a plant that may, under normal conditions, germinate and grow with at least its base in the water and is large enough to be seen with the naked eye. . . The region covered is from Minnesota to Missouri and eastward to the Gulf of St. Lawrence and Virginia." (Pref) The book is divided into two parts: part one is a general key for identification of family or genus; part two contains detailed treatment, a few pages being given to cryptogams before the phanerogams are taken. The author is associate professor of botany, University of Wisconsin. Bibliography. Glossary. Index.

Booklist 37:7 S '40

Reviewed by J. R. Matthews

Nature 146:700 N 30 '40 750w

FAULKNER, VIRGINIA (MRS E. V. WEIL) (PRINCESS TULIP MURPHY, pseud). My hey-day; or, The crack-up of the international set. 152p $2 Duell

817 40-8488

Burlesque on the titled-lady type of memoir, in which Princess Tulip Murphy tells all with reckless abandon.

"The ribald note extract is maintained throughout the recital. It reads rather like a collaboration involving the Dolly Sisters, the Abbé children and Elsie de Wolfe. . . 'My Hey-Day' is flippant to the point of dulling the point."

— **Books** p10 My 12 '40 220w

"One sketch at a time, as originally printed in Town and Country, the bawdy wit may seem less labored; but read all at one sitting, 'My Hey-Day' is not half so amusing as its own jacket-blurb." Sarah Chokla

— + **Boston Transcript** p1 Ap 27 '40 120w

"Miss Faulkner is Saki on a boisterous bender, Dorothy Parker gone informal to the point of madness. She is Town & Country shrieking with laughter at its own image in a distorting mirror. Sometimes funny, sometimes just gaga, she is wicked, wicked, *wicked* as she can be. So curl up with 'My Hey-Day' and a pack of marijuanas (Crown size) and have yourself a good debauch." Clifton Fadiman

New Yorker 16:91 Ap 20 '40 300w

"In all these dizzy chapters, chock full of laughs (loud ones), Society's nervous breakdown is certainly not confined to the spaces between the lines. Princess Tulip tells ALL." Helen and Ruth Hoffman

+ **Sat R of Lit** 22:17 Je 15 '40 450w

FAULKNER, WILLIAM. The hamlet. 421p $2.50 Random house

40-7705

"The story of 'The Hamlet' is the story of the gradual sucking dry of Frenchman's Bend by Flem Snopes and his endless kin. . . There was Flem and Mink and I. O., Ike the idiot, and the hideously untouched boy called Wall-street Panic. They came out of nowhere, they settled on Frenchman's Bend and the Varneys like wasps on a burst pear, they got the store and the big house, the money and the women. They fought among themselves with the obscure brutality of bacilli—but, when they were through, it was time for Flem Snopes to move on to Jefferson, for he had eaten the heart out of Frenchman's Bend." Sat R of Lit

"In Faulkner's pages we watch, as through the windows of a bathysphere, distorted creatures moving through a weird twilit world, performing before our eyes, casually, grotesquely, shamelessly, the most astonishing acts. But so lavish is the detail and so convincing the insights that the dark phantasy becomes in the end the reader's indelible conception of rural Mississippi. Whether reliable or not, Faulkner's visions get under the skin. Although his may be a narrow world with a limited range of characters and although he may exploit the sensationally morbid and pathological, when he cuts into his material he cuts to the quick. And like the Wedding Guest held by the glittering eye of that notorious Mariner, we cannot choose but hear." Milton Rugoff

Books p4 Mr 31 '40 1000w

Reviewed by Albert Guerard, Jr.

Boston Transcript p1 Ap 13 '40 500w

"For extremely limited library purchase because of its abnormalities and its tortured style." Esther Johnston

— **Library J** 65:300 Ap 1 '40 130w

"I don't suppose it makes sense to call a book wonderful, and then proceed to dismiss it. But I have come away from 'The Hamlet' conscious of its prodigious talent, yet unwarmed, unmoved, and unrefreshed. The book's poetry is close, at times, to magnificent—but it is poetry of the senses only, without regard to the emotions. The book's sly, perverse humor is undeniable; yet it is a humor which, for the very reason that it moderates the horrors it plays upon, somehow robs those horrors of the dignity and importance which alone would justify them. The book's imaginativeness has enabled Faulkner to create something like a world of his own; yet that world is too artificially lighted and too demoniacally propelled to mean anything as revelation." Louis Kronenberger

Nation 150:481 Ap 13 '40 750w

FAULKNER, WILLIAM—*Continued*

Reviewed by Malcolm Cowley
New Repub 102:510 Ap 15 '40 1100w

Reviewed by Desmond Hawkins
New Statesman & Nation 20:312 S 28 '40 900w

"While the book as a whole does not cohere, sections of it are rich with anecdote, and in his horse-trading yarns Faulkner reveals a sense of humor which we had no cause to suspect." Harold Strauss
+ — **N Y Times** p2 Ap 7 '40 900w

"All in the line of duty, I have spent part of this week weaving through 'The Hamlet.' From the intense murk of its sentences I emerge, somewhat shaken, to report that the author apparently continues to enjoy as lively a case of the 'orrors as you are apt to find outside of a Keeley-cure hostelry. While there is nothing in 'The Hamlet' to rival the bloody waxworks of 'The Wild Palms,' still this chronicle has its own special assortment of shudders." Clifton Fadiman
— **New Yorker** 16:89 Ap 6 '40 600w

"Mr. Faulkner may be a great many things —he is seldom, if ever, dull. He can be clotted and confused, but his writing, at its best, has an hallucinative power which keeps one reading, like a man in the toils of nightmare, till the last page is turned. In 'The Hamlet,' his peculiar power is at its best. There are fewer of the long, winding sentences that strangle themselves to death in their own subordinate clauses—there is all of the earthy force that Mr. Faulkner can summon, like a spirit out of the ground, when he chooses to do so." S. V. Benét
Sat R of Lit 21:7 Ap 6 '40 700w

Reviewed by J. A. Smith
Spec 165:324 S 27 '40 240w

Time 35:73 Ap 1 '40 650w

"Mr. Faulkner's talent may be prodigious and highbrow fans of his and the critically knowing in general may be right in singing his praises, but he is difficult to read. He is, at any rate, more nearly unreadable in this new novel than in any previous one. In the past one was willing, up to a point, to put up with his terrific churning of words and his laboured passion for violence because some sort of queer illumination of mind or soul showed through. Here everything is as incomprehensibly opaque as the eyes of Flem Snopes."
— **Times [London] Lit Sup** p481 S 21 '40 490w

Reviewed by Robert Littell
Yale R n s 29:viii summer '40 330w

FAXON, FREDERICKA. Rehearsal. 453p $2.50 Coward-McCann

40-12031

Character study of Amy Braide, beautiful daughter of unsuccessful parents, from her unhappy girlhood, thru three love affairs, to middle age. The scene of the story is laid in a small city somewhere in eastern United States, and the time covered is from about 1900 to the post war years.

Reviewed by F. H. Bullock
Books p4 Je 23 '40 600w

Boston Transcript p2 Je 22 '40 310w

"The story is not unusual, but the manner of the writing is. By a weaving of thoughts back and forth between the present and the past, and an examination of events in the light of past ones, the author has produced a tapestry of exquisite texture and an atmosphere that lives and breathes and has a peculiarly three dimensional quality. So well has the author written, so completely has the story grown from within, that the result is far above the average of perfection." Katharine Shorey
+ **Library J** 65:499 Je 1 '40 200w

New Repub 103:94 Jl 15 '40 60w

"The book is written with a sincerity which gives it a certain amount of dignity, and it has a considerable degree of emotional intensity. There is a great deal too much of it." L. M. Field
N Y Times p18 Je 16 '40 650w

"Miss Faxon has attempted a serious job of character drawing, and as such her book commands respect. But she has forgotten that a novelist's chief job is to be interesting; she is sometimes tedious and stiff. Give her credit for a good try."
+ — **New Yorker** 16:70 Je 22 '40 60w

"Although 'Rehearsal' tells an American story it is curiously European. The village with its hunting set, the gentlemen-farmers, the obliging mother hunting a mistress for her son, the place names—one has difficulty in assigning the novel its proper local habitation. But although 'Rehearsal' is an undisciplined novel, it contains enough good things to merit the hackneyed but useful 'promising.'" R. A. C.
+ — **Sat R of Lit** 22:21 Jl 6 '40 350w

FEAR no more. 96p $1.25 Macmillan [3s 6d Cambridge]

821.08 English poetry—Collections [40-33966]

A book of poems by English poets for the present time, written for the most part, but not published, during the last five years. The poets and compilers remain anonymous, but the book is sponsored by the English poet laureate. Index of titles and first lines.

"There are dark sayings here, grim acknowledgments, there is bitter wisdom. But the burden of the book is not the one recalled by its title, that all must come to dust. It is rather the high resignation that comes of courage at its hardest and so at its purest, the delight, that no horror can wholly quench, in the glories of the physical universe, and, in the face of man's degradation, a re-affirmation of the human spirit." Babette Deutsch
+ — **Books** p17 D 15 '40 750w

"A good book of poems. The very unselfishness that made it what it is makes it a book of which one can say, 'There is a new, a simpler and stronger religious awareness in English poetry in our day.' I hope a large number of readers will obtain this book for themselves and their friends." John Holmes
+ **Boston Transcript** p11 O 7 '40 200w

Reviewed by Earle Birney
Canadian Forum 20:355 F '41 550w

Reviewed by D. M. MacKegg
Christian Science Monitor p11 O 26 '40 110w

Manchester Guardian p7 Ag 13 '40 220w

Reviewed by G. W. Stonier
New Statesman & Nation 20:143 Ag 10 '40 550w

Springf'd Republican p7e Ja 12 '41 270w

"If anyone wishes to play a pretty parlour game of guesswork concerning the authors of these poems he can find entertainment for hours; but he will miss the point of this testament of fear's defeat. From these verses we realize anew that the voice that utters the conviction of truth and beauty is of small consequence beside the conviction itself. The strength of the book is in its impersonality; it does not matter who the writers are."
+ **Times [London] Lit Sup** p350 Jl 20 '40 1100w

FEARING, KENNETH. Collected poems. 149p $2 Random house

811 40-33832

Contains the poems previously published in Angel Arms; Poems; and Dead Reckoning, and twenty new poems not hitherto published in book form.

Atlantic F '41 150w

Booklist 37:150 D 15 '40

Reviewed by Ruth Lechlitner
Books p27 N 17 '40 700w

"Because (almost) anything Kenneth Fearing writes, is genuinely stirring and honestly stated, I believe that this book is one of the most important of the season—which, of course, means of several years." John Holmes
+ **Boston Transcript** p11 O 21 '40 600w

Reviewed by Ronald Hambleton
Canadian Forum 20:293 D '40 350w

"If one is so conscious of the faults of this poet, one can, at the same time, be even more conscious of his virtues. The very stuff of poetry moves through his pages, moves at times with difficulty, through prose and bad taste and monotony." John Ritchey
+ — **Christian Science Monitor** p15 D 7 '40 350w

"Mr. Fearing's collected works will probably win the Pulitzer and are on the same level of brilliantly popular mediocrity. All of which could be forgiven, if, in effect, the poems, from the beginning to the end, weren't one enormous sneer at the sanctity and honesty of the individual."
— **Living Age** 359:394 D '40 110w

Reviewed by J. P. Bishop
Nation 151:340 O 12 '40 300w

Reviewed by F. W. Dupee
New Repub 103:597 O 28 '40 700w

Reviewed by Louise Bogan
New Yorker 16:94 N 9 '40 170w

Reviewed by Weldon Kees
Poetry 57:264 Ja '41 1500w

Reviewed by Louis Untermeyer
Yale R n s 30:384 winter '41 480w

FEDERAL WRITERS' PROJECT. See Writers' program

FEDERN, KARL. The materialist conception of history; a critical analysis. 263p $3.50 (10s 6d) Macmillan

901.1 History—Philosophy. Marx, Karl [40-9188]

An exposé of the deficiencies and fallacies of the conception of history propounded by Karl Marx and his disciples. "The author, who is a Viennese in exile, has taken the trouble to go through the fifteen propositions in the introduction to Marx's 'Criticism of Political Philosophy' written in London in 1859 and other Marxist writings, and tried to sift out any grains of truth there may be in them." (Nature) Index of names.

"A competent historian and clearheaded thinker on social institutions, Dr. Federn is properly aware of the immense complexity of the factors involved in historical phenomena and of the prosaic necessity of investigating numerous facts before a little knowledge is won. Attractive generalizations, plausible simplifications, and a priori formulas do not appeal to him, and he views with disapproval the procrustean methods employed by Marxians in forcing history to fit the 'laws' enunciated by their master. With such a habit of mind, Dr. Federn addresses himself to an examination of the Marxian theory of history. The result is an incisive critique, brilliant in places, mature and lucid throughout. . . The book would have gained in strength if, instead of confining himself to a single quotation from Marx for an explanation of the Marxian thesis, the author had opened his discourse with a comprehensive exposition of the theory, and if he had not built his analysis exclusively around the particular pronouncements in this initial quotation." M. M. Bober
+ — **Am Hist R** 46:359 Ja '41 700w

"This is the most admirable exposé of the fallacies of the materialist conception of history that I have ever come across. . . Dr. Federn is a historian apparently familiar with both ancient and modern times, and he writes with impartiality and in a clear and very attractive style. The style indeed is so good that one wonders that any foreigner should have been capable of writing it. But, as no name of a translator is given, one supposes that the author is as perfect a linguist as he is undoubtedly a wide and accomplished historian. . . It is much to be wished that the book in some form should become available for all students and teachers of history." F. S. Marvin
+ **Nature** 146:600 N 9 '40 850w

"Although Dr. Federn's direct attack is made less often upon Marx himself than upon his disciples, particularly Heinrich Cunow, and he thus sometimes denounces fallacies that Marx had perceived and evaded, his criticism of the system as commonly expounded to-day is none the less damaging. . . [His] argument is supported throughout by a keen insight into the broad movements of history."
+ **Times [London] Lit Sup** p184 Ap 13 '40 750w

FEDOROVA, NINA, pseud. See Riasanovsky, A. F.

FEIBLEMAN, JAMES KERN. Positive democracy. 256p $2.50 Univ. of N.C. press [11s 6d Oxford]

323.4 Democracy 40-27143

An historical and philosophical study of democracy, its origins and fundamental beliefs. The author argues that in order to retain the best or saving elements in democracy, the "negative" democracy which has so far been largely accepted must be replaced by what he terms "positive" democracy. Index.

Reviewed by M. Q. Sibley
Am Pol Sci R 34:810 Ag '40 600w

"The wish of the author to strengthen the ideological foundations of modern democracy deserves praise, and also his method which tries to combine political research with philosophical principles. But it is a pity that the author is unable to think his ideas to the end. He has a good knowledge of philosophical books and terms, but he does not possess the real ingredient of philosophical study—the ability to find correct 'definitions." Arthur Rosenberg
+ — **Ann Am Acad** 210:147 Jl '40 460w
Booklist 36:258 Mr 1 '40

Reviewed by H. A. Larrabee
Ethics 50:458 Jl '40 490w

"The volume is a cultural portent. Mr. Feibleman's book may even be of use, and not only to positivists, in providing illustrations for courses in elementary logic. It contains more *non-sequiturs* per page than anything this reviewer has read in years." Sidney Hook
— **J Philos** 37:557 S 26 '40 950w

"A stimulating thesis is here very clearly set forth."
+ **Nation** 150:577 My 4 '40 100w

"This book is, to my knowledge, unique in both aim and approach; the end result is to set democracy on a firmer foundation of reason and meaning than many of us heretofore could have supplied. . . Although the treatment is somewhat abstruse, it is not obscure, and the practical implications of theory are suggested again and again. The faith that is in us regarding the primacy of democracy as a way of life has, in short, never been better or more profoundly supported at the philosopher's hands than here. The author has done splendidly what he tried to do—and a needed job it was—namely, he has considered 'the saving elements of democracy in order that they may be made available whenever and wherever democracy is to be applied again in action.'" Ordway Tead
+ **Survey G** 29:302 My '40 550w

FEIGL, FRITZ. Specific and special reactions for use in qualitative analysis, with particular references to spot test analysis; tr. from a revision of the 3d German ed. by Ralph E. Oesper. 192p $3.50 Nordeman

544 Chemical reactions. Chemistry, Analytic —Qualitative. Chemical tests and reagents 40-30863

"First English translation of the theoretical part of Feigl's complete German text on qualitative analysis, this volume presents familiar theoretical bases which are of peculiar significance in the special field of detection reactions. Among subjects discussed are types of complex compounds, masking of reactions, enhancement of reactivity, effect of certain atomic groupings, weighting effects, capillary phenomena and fluorescence analysis." Chem & Met Eng

Reviewed by A. B. Lamb
Am Chem Soc J 62:2889 O '40 250w

"This translation will undoubtedly be welcomed by scores of workers in this fascinating new approach to qualitative analysis; it will convert many devotees of the older techniques." B. L. Clarke
+ **Chem & Chem Eng N** 18:778 S 10 '40 200w

Chem & Met Eng 47:658 S '40 120w

FEINER, RUTH. Three cups of coffee. 390p $2.50 Lippincott 40-33700

After the conclusion of the divorce proceedings of Holmes vs. Holmes, three women sit over cups of coffee, each reviewing in her mind her knowledge and experience of Robert Holmes: the woman he had married; the woman who had loved him; and the woman who had been "the woman named" in the divorce case.

" 'Three Cups of Coffee' is high in emotional content and has an engaging quality of youthful maturity. This is not a contradiction in terms; Miss Feiner's maturity is still one of fresh discovery rather than of well worn acceptance." Rose Feld
+ **Books** p12 N 3 '40 600w

Reviewed by A. L. Graham
Library J 65:808 O 1 '40 100w

" 'Three Cups of Coffee' is clever, but it conspicuously lacks what it was quite evidently meant to have—English atmosphere. Ruth Feiner has better books in her. Perhaps her forthcoming large-scale novel, with Europe, which she knows so well, as its theme, will be one of them. This reviewer, who has always stoutly believed in her but thinks that, this time, she chose her subject unwisely, will look forward to it." J. S. Southron
N Y Times p7 N 3 '40 650w

FEIS, HERBERT. The changing pattern of international economic affairs. 132p $2 Harper

330 Economic policy. Commercial policy 40-35647

A series of lectures delivered at Columbia University by the man who has been economic adviser in the Department of State during the last nine years. Contents: The pattern for which reason reached; The destruction of the pattern; International economic relations in the on-rush of war; The unique position that we seem to hold; Of opulence and defense. Bibliography.

"It is a pleasure to come upon an economic treatise with the quality of a literary saying." Walter Millis
+ **Books** p26 D 1 '40 480w

Christian Century 58:26 Ja 1 '41 150w

Commonweal 33:261 D 27 '40 70w

"While at first sight it would appear to be the height of temerity to select this moment in the world's history, when the so-called laws of economics have been repealed or are in suspense everywhere, to assay the value of past economic thought and to forecast what that thought will be in the future, Herbert Feis has dared to do just this. The result is interesting and stimulating, although by necessity speculative and inconclusive." H. B. Hinton
+ **N Y Times** p7 D 8 '40 1000w

FELS, MARY (MRS JOSEPH FELS). Life of Joseph Fels. 192p $1.50 Doubleday

B or 92 Fels, Joseph. Single tax 40-7170

Revised edition of a book first published in 1916 (Book Review Digest, 1916). After a few pages devoted to Joseph Fels' private life and business successes, the bulk of this biography, written by his wife, is devoted to his services as a disciple of Henry George, a fighter in the cause of Single tax.

"Everybody has heard of 'Fels Naptha' soap —which is a tribute to the business acumen and success of Joseph Fels and his firm. But probably very few people indeed have heard of the activities and achievements of Joseph Fels outside the realm of soap-making. Now twenty-six years after his death, his widow presents us with an excellent brief life of her husband." H. L. Binsse
+ **Commonweal** 32:64 My 10 '40 350w

Reviewed by Frank Chodorov
Survey G 29:521 O '40 210w

FENTON, CARROLL LANE, and FENTON, MRS MILDRED (ADAMS). Rock book. 357p il maps $6 Doubleday

552 Rocks (W) 40-30728

A book on geology for the young student or collector. Covers not only description and identification of rocks and minerals but also their origins and occurrence thruout the world. Index.

Booklist 37:64 O 15 '40

Bookmark 2:5 Ja '41

Cleveland Open Shelf p18 O '40

N Y New Tech Bks 25:50 O '40

"From a conversation with a boy who came to the Fentons with questions about stones he had collected, has come this informative book. Designed to answer the questions of both students and adults interested in what rocks are and what they mean, it is a most comprehensive type of reference book, written in an informal manner. There is nothing casual about the presentation, however, for the Fentons are authorities in the broad field of the geological sciences. . . The final chapter consists of advice for the amateur collector regarding field methods, places, equipment, and ways of cataloging and gaining additional information. The illustrations are particularly noteworthy and profuse. There are not only really beautiful photographs of all types of rocks but also excellent tables, including a long geologic time chart."
+ **Scientific Bk Club R** 11:4 S '40 320w

FENWICK, CHARLES GHEQUIERE. American neutrality; trial and failure. 190p $2.50 N.Y. univ. press

327.73 U.S.—Neutrality 40-14263

"The purpose of these lectures, delivered by a Bryn Mawr professor, is to show that neutrality has failed as a system of American foreign policy. The author discusses the development of neutrality law, recent legislation on the subject, neutral rights and duties, blockade, contraband, and problems of the present war. Appendixes include the Proclamation of neutrality of the United States, 1939, the Neutrality act of 1939, and the Declaration of Panama." Booklist

Reviewed by Margaret Sprout
Am Pol Sci R 34:1201 D '40 450w

"The volume is both interesting and timely. It is not large enough to repel the general reader, and it contains information which every citizen should know." E. I. McCormac
+ **Ann Am Acad** 213:190 Ja '41 550w

Booklist 37:6 S '40

Boston Transcript p2 Ag 24 '40 250w

"Dr. Fenwick's study of American 'neutrality' legislation is factual and detailed, with appended documents. Originally offered as lectures on the Stokes Foundation, it brings the past to judge the present scene." E. M. Lynskey
+ **Commonweal** 33:402 F 7 '41 800w

FERGUSSON, ERNA. Our Southwest; phot. by Ruth Frank and others. 382p maps $3.50 Knopf

917.8 Southwest (W) 40-7056

History, description, the manners and customs of the inhabitants, their language and their industries, of that portion of our country known as the Southwest—a much disputed term, here taken to include Arizona, New Mexico, western Texas, and southern Colorado. Index.

Booklist 36:380 Je 1 '40

Bookmark 2:8 Ja '41

"Miss Fergusson, who has a shrewd talent for sizing up a country and a people, a good reporter's instinct for detail, and a sensitive appreciation of the currents of history, has set down, in this handsome and authoritative work, a full-bodied picture of the American Southwest as it is today, and has placed it accurately and with a fine sureness of touch against the backdrop of four centuries. It is a thoroughly admirable performance." Stanley Walker
+ **Books** p3 My 5 '40 2400w

"'Our Southwest' is a book with deep roots and rich foliage. It is critical, intelligent and passionate. It is more than about the Southwest; it is itself a part of the Southwest, old and new." Lewis Gannett
+ **Boston Transcript** p11 My 10 '40 1250w

"Our Southwest is much more personified than a formal guidebook could be; it presents fact and opinion with charm as well as with skill. . . A colored symbolic map by Covarrubias and 24 excellent photographs supplement the text in conveying the flavor of the land and its people." H. N. Smith
+ **Boston Transcript** p2 Jl 13 '40 650w

"The author writes with a breezy, easy, lively style and one finishes the book with regret that it is only 376 pages long (or short). Suggested titles for further reading are interspersed throughout the text and add greatly to the interest and value of the book. Will be popular in any general library." Edith Crowell
+ **Library J** 65:396 My 1 '40 170w

"Through contrasted scenes that are like scenes of enchantment, through man's passage in ambition and enterprise across changing time, into today's new problems and responsibilities, Erna Fergusson guides her readers with a gifted pen. She has a warm, human social sense and a keen sense of humor, and neither forsakes her; and her clear visualization, with its assimilation of honest study, stamps her work with a rare literary excellence. Her book is as comprehensive as her mind is many-sided and her sensibility broadly acute." Katherine Woods
+ **N Y Times** p3 My 5 '40 1350w

Reviewed by C. W. Ferguson
Sat R of Lit 22:15 Je 22 '40 490w

Reviewed by Haniel Long
Survey G 29:475 S '40 280w

FERNALD, MRS HELEN (CLARK), and SLOCOMBE, EDWIN M. River empire; il. by Eleanor Eadie and Gladys Peck. 218p $2 Longmans

Burr, Aaron—Juvenile literature 40-13167

Adventure story for boys. Pierre Dupres, the seventeen-year-old son of a Canadian trapper, trails the murderers of his father into the Mississippi river country. There he succeeds in capturing the men, becomes involved in the Aaron Burr conspiracy, and uncovers a plot against the United States.

Booklist 37:17 S '40

Boston Transcript p2 Ag 17 '40 60w

"Here is a stirring tale which gives color and life to a pioneering era." F. B. Sloan
+ **Christian Science Monitor** p9 N 14 '40 230w

Reviewed by A. M. Jordan
Horn Bk M 16:348 S '40 110w

"Written in the first person, this adventure story holds the reader's interest from beginning to end. Will appeal to the boys of twelve to fifteen." J. E. Stromdahl
+ **Library J** 65:714 S 1 '40 100w

Reviewed by E. W. Steele
New Repub 103:845 D 16 '40 40w

"Good idea well handled." Robert Van Gelder
+ **Sat R of Lit** 23:7 N 16 '40 40w

Reviewed by M. L. Pfaelzer
Social Studies 32:93 F '41 60w

"Mrs Fernald and Mr Slocombe have found an effective formula for combining wholesome adventure with a historical setting."
+ **Springf'd Republican** p7e D 8 '40 180w

FERRARA, ORESTES. The Borgia pope, Alexander the Sixth. 455p $3.50 Sheed

B or 92 Alexander, VI (Rodrigo Borgia) pope 40-33348

An attempt in some measure to rehabilitate the character of Alexander VI and to refute the legend of his misdeeds and evil influence on the Church and secular history of his times. The author is a Latin-American lawyer, scholar and statesman, who was for some years Cuban ambassador in Washington. Index.

"The chief merit of this book lies in the author's exposure of the downright malice that went into so many early documents. We are not so much impressed by his new discoveries. He has, in fact, added very little to the copious materials already available in the over-enthusiastic volumes of Monsignor De Roo. Scholars will thank him for whatever stimulus he has given to further study and interpretation. The shock, if any, will be for those who still cling to the wild myths of Borgia greed, lust and wholesale poisoning. They will find it hard to accept the paltry square-root of romantic tales. And they will be a bit disappointed in a Caesar, a Lucretia or an Alexander who have shed their story-book abnormality." R. Corrigan
+ **America** 64:161 N 16 '40 420w

Cath World 152:628 F '41 320w

"The book is interesting if only for its unconventional treatment of the subject, and the justice it probably does to Alexander VI as a political personage. But despite the claim made for Mr. Ferrara's objectivity as a 'Free-thinker', the book might bear an official 'imprimatur' for its delicate handling of any matters which might cause ecclesiastical embarrassment, and its constant pleading the cause makes suspect its handling of the evidence." S. L. Riddle
+ — **Churchman** 154:19 N 15 '40 230w

"Whether so radical a departure from the conclusions reached by historians of the stature of Pastor will find acceptance among Renaissance scholars remains to be seen. Certainly no charge of religious bias can be made since the author is not a Catholic. In a work so controversial in nature, it is unfortunate that the notes and bibliographical references were not more carefully prepared and more nearly free of typographical errors. . . Yet 'The Borgia Pope' will prove interesting to general readers. The elucidation of little known aspects of papal

FERRARA, ORESTES—*Continued*
policy will serve to emphasize those solid achievements which Alexander's reputation has obscured." M. W. Baldwin

+ — **Commonweal** 33:129 N 22 '40 500w

"It is an eloquent book, and also a persuasive one; and so thorough is the research that lies back of it that it cannot be dismissed categorically except by an investigation equally patient. Yet despite this, it is not much more than skillful pleading. It is 'the case for the defense' made by a brilliant lawyer. But it does not prove the client not guilty." T. C. Chubb

+ — **N Y Times** p9 O 20 '40 1000w

"Superficially, the work has every appearance of being done in the best manner of modern scholars. Mr. Ferrara, indeed, dwells at length on the extent of his critical examination of available source materials. Then, as his narrative proceeds, it becomes obvious that too often the test he applies to determine the authenticity of documents and similar evidence is whether or not he personally approves what they say. In this respect, 'The Borgia Pope' is an excellent illustration of how a writer with a preconception can employ the devices of sound historiography to his own ends." D. D.

Springf'd Republican p12 N 8 '40 700w

FERRE, NELS FREDERICK SOLOMON. The Christian fellowship. 236p $2 Harper

280 Church unity. Christianity—Philosophy 40-31473

In his Preface the author sets out the purpose of his book as follows: "The great challenge to-day to the Christian fellowship is the idea of the ecumenical church. . . The greatest obstacle in the way is the fact that three approaches to Christianity seem irreconcilable. These are the literalistic, the liberal, and the sacramentarian. Honest Christians cannot become one by the forsaking of what they believe Christianity to be. They can come together only when they see so deeply into the nature of the Christian faith as to be inevitably united by it. This book is offered as an aid to that end." Index.

Booklist 37:111 N 15 '40

"Nels Ferré, the young professor of theology at Andover-Newton Theological School, shows in this book that he is one of the most original and one of the most religiously sensitive among American theologians. The reader should know in advance that he cannot do justice to this book in a single reading, for the author's thought is somewhat lacking in directness and in the clarity that can be achieved by those who reduce what they see to the familiar. . . I should strongly recommend this book to students of theology if it were only for the first chapter. . . My chief criticism of the book is that the author is so hospitable to traditional theological concepts that he introduces them sometimes when they darken counsel." J. C. Bennett

+ — **Christian Century** 57:1517 D 4 '40 1000w

"As is so often the case with books of this sort, the author presents a clear analysis of the situation, but does not seem to the reviewer to offer a convincing solution." W. L. Caswell

+ — **Churchman** 155:20 Ja 15 '41 330w

Reviewed by V. D. Scudder

J Religion 21:76 Ja '41 650w

FERRER, MELCHOR G. Tito's hats [il. by] Jean Charlot. [28p] 50c Garden City pub. co. 40-31719

Tito, a little Mexican boy, goes to market with his father and has his first haircut and gets a new hat. Illustrated with line drawings.

Reviewed by R. A. Hill

Library J 65:847 O 15 '40 20w

"It is a very slight story, though not without its universal points, but it would have been improved by a sharper pointing-up of incident and brisker climax. The pictures, however, are carrying the gist of the story and the background. Jean Charlot is an artist who has lived and worked in Mexico."

+ **N Y Times** p10 O 13 '40 240w

FERRIS, ELMER ELLSWORTH. Jerry at the academy; il. by Everett Shinn. 321p $2 Doubleday

(W) 40-33279

This sequel to Jerry of Seven Mile Creek (Book Review Digest, 1938) is the story of Jerry's efforts to get an education, hampered as he is by his father's attitude to higher education. The setting is Wisconsin in the 'nineties, and the story of Jerry's stay at Wayland academy is partly autobiographical.

Booklist 37:157 D 15 '40

"As sound a story as I have read about an American prep school. There isn't a sport in it, unless you call debating one. I certainly would, for the debate in which Jerry wins out on the proposition that the town meeting is a necessary part of the American political system brings back a time when this form of exercise was fitting clumsy, eager country boys to be lawyers, salesmen and above all politicians." M. L. Becker

+ **Books** p10 O 27 '40 320w

"A better than usual school story, in which scholastic honors instead of athletic prowess are the hero's objective." Maude Adams

+ **Library J** 65:1044 D 1 '40 190w

Wis Lib Bul 36:171 D '40

FERRIS, WARREN ANGUS. Life in the Rocky mountains; a diary of wanderings on the sources of the rivers Missouri, Columbia, and Colorado, from February, 1830, to November, 1835; ed. by Paul C. Phillips. 365p il maps $5 Old West pub. co, 406 15th st, Denver

917.8 West—Description and travel. Fur trade 40-14456

"At twenty Warren Angus Ferris, a New York Stater of descent from John and Priscilla Alden, joined the ranks of the American Fur Company in St. Louis as trapper and was soon promoted to clerk. His narrative as it ran consecutively in The Western Literary Messenger, Buffalo, N.Y., 1843-1844, has been an *ignis fatuus* to students of the Far West fur-trade period. . . This book contains not only the Ferris narrative but much elucidative matter: a first-hand map, by Ferris, of the fur country as known by him; a sketch of the ups and downs of the Literary Messenger; a biography of Ferris, who died, upon his plantation near Dallas, Texas, in 1873; a chapter, by Dr. Phillips, upon Rocky Mountain fur-trade exploration previous to the Ferris travels; and an Appendix of fugitive articles by Ferris descriptive of Indian tribes and ways—with a brief account, 1842, of the 'Chanion of the Colorado.'" Sat R of Lit

"Mr. Phillips' successful search for the missing numbers of the magazine and the family correspondence of his subject constitutes one of the romances of scholarship; his editorial apparatus is scholarly and comprehensive, and the book constitutes one of the great 'finds' in recent research on the West." K. C. K.

+ **Christian Science Monitor** p16 O 2 '40 460w

Reviewed by W. J. Ghent

N Y Times p5 D 8 '40 280w

Sat R of Lit 22:19 Ag 24 '40 450w

FESSENDEN, MRS HELEN MAY (TROTT). Fessenden, builder of tomorrows. 362p il map $3 Coward-McCann

B or 92 Fessenden, Reginald Aubrey 40-33684

Biography of the American engineer who first spanned the Atlantic with two-way radio, invented the wireless telephone and the Sonic depth finder, originated the submarine telephone, and pioneered in short-wave radio. The book is written by his wife, and is based on her husband's unfinished autobiography, and his letters. Bibliography. No index.

Booklist 37:152 D 15 '40

"This book is one of the few detailed, intimate accounts of a true genius, that will be read by all engineers who know what Fessenden did and should be read by all who realize that creative ideas are the only hope of the nation and the race. Mrs. Fessenden's simple factual account of her husband's life constitutes a perfect though unconscious tribute to him." Gerald Wendt

+ **Books** p8 N 24 '40 600w

"Mrs. Fessenden has brought to her task an extremely intelligent appreciation of the scientific work that her husband did as well as of his personality and character, and the result is a valuable and entertaining biography." E. F. Allen

+ **N Y Times** p3 D 29 '40 700w

"This biography is a loving testimony to a great personality. The human equation frequently disappears from the discussion, and we see him only as a magnificent and benevolent mind, intent upon breaking down the barriers between men, opening up new avenues of wealth and resources. Helen Fessenden allied herself so closely with her husband and his work that we get the impression that she, too, had considerable engineering talent, so intently and intimately does she dwell upon the circumstances surrounding highly technical discoveries. Overflowing with descriptions of laboratory methods and patent discussions, the book might present some difficulty to the reader of popular biographies, but anyone with a fair knowledge of physics and mathematics and the time to read leisurely will enjoy this excursion into the personal thoughts and problems of a great practical dreamer." A. N. Williams

+ **Sat R of Lit** 23:17 N 9 '40 390w

FETTA, EMMA LOU. Murder on the face of it. 304p $2 Doubleday
40-7858

Detective story.

"The reader, after catching up with the original corpse at the halfway mark, should finish the book with three loud cheers for Emma Lou Fetta and some of the cleverest bafflement of the season." Will Cuppy

+ **Books** p12 Je 16 '40 280w

Reviewed by Marian Wiggin
Boston Transcript p2 Je 15 '40 80w

Reviewed by Isaac Anderson
N Y Times p16 Je 16 '40 220w

"Very fine mystery, remarkably free from feminine clichés in spite of a background of fashion shows and cocktail parties."

+ **New Yorker** 16:72 Je 22 '40 70w

"Attractive characters, colorful background of fashion circles, ample suspense, and plot that mixes dope-dealing and murder cleverly. Ultra-stylish number."

+ **Sat R of Lit** 22:20 Je 15 '40 40w

FETZER, HERMAN (JAKE FALSTAFF, pseud). Jacoby's Corners [il. by David Hendrickson]. 242p $2.50 Houghton
818 Farm life (W) 40-30927

Describes a summer vacation on an Ohio farm, where the author went to visit his grandfather and grandmother some thirty years ago. The comfortable family life, the numerous cousins, the good food, and the friendly neighbors, all figure in the narrative.

Bookmark 2:12 Ja '41

"It is a worthy and beautiful book. Maybe as you read it you will think wistfully of Mark Twain. And maybe you will say to yourself: 'He would like this. These are his people; railroaders, auctioneers, horse traders, farmers, little boys, big boys and Coffee Potters.'" S. L. White

+ **Books** p2 S 22 '40 1350w

"'Jacoby's Corners' might be the reminiscences of almost any American now middle-aged and a long way from the rocky pastures and ripe meadows of boyhood. It will make plenty of people comfortably homesick." R. H. Bonner

+ **Boston Transcript** p2 S 21 '40 300w

Reviewed by Lewis Gannett
Boston Transcript p9 D 17 '40 600w

Reviewed by L. E. Cannon
Christian Century 57:1378 N 6 '40 200w

Christian Science Monitor p12 D 14 '40 480w

Cleveland Open Shelf p20 O '40

"The faults of 'Jacoby's Corners' are faults inevitable in a posthumous paste-up book of newspaper pieces. The long first chapter is the only one the author worked over with a view to more permanent publication. The others have been strung together right from the files, with too little cutting of the repetitious inanities of rural flip talk and too much effort to retain an unnecessary narrative thread by including the 'action' episodes in which Jake was weak. The virtues far outweigh the weaknesses, however." Howard Wolf

+ — **New Repub** 103:454 S 30 '40 550w

Reviewed by E. L. Buell
N Y Times p10 O 20 '40 370w

"It is a book characteristically high-hearted and affirmative, but it is more than that. It is so fine a piece of writing, plainly a fresh turn in his development that the loss we sustained in his untimely death seems greater than we had known. . . Our high school boys and girls have to worry through a great many admirable but, for them, meaningless books. . . Why not give them a good, evocative, local document like 'Jacoby's Corners'? They could get from it a very warm and solid sense of the mid-western American landscape, and the folk of the region. They could get, too, a feeling for what may and what should be expressed in simple and unaffected prose." N. L. Rothman

+ **Sat R of Lit** 22:6 S 14 '40 500w

FEUCHTWANGER, LION. Paris gazette; tr. by Willa and Edwin Muir. 860p $3 Viking [9s 6d Hutchinson]
(W) 40-7414

The Paris Gazette is a German newspaper appearing in France in 1935. Sepp Trautwein, an exiled composer of pure Aryan blood, is the central character. With his wife and eighteen-year-old son, Sepp lives at a fourth-rate Paris hotel, and contributes articles to the paper to make ends meet. The Nazis intrigue to get control of the paper, because it is hostile to their régime, and their kidnaping of a Jewish contributor to the Gazette is the starting point of the activity of the story.

Booklist 36:364 My 15 '40

Bookmark p12 My '40

Reviewed by Alfred Kazin
Books p3 Ap 21 '40 1050w

"Feuchtwanger is more than reporter and more than creative artist. He is a political commentator and a philosopher; he is a dreamer in places, a skeptic in others; he is hopeful and he is defeated. The people who come to life under his pen, those driven and those who drive, are real and full-bodied. His integrity of portraiture is such that one can at moments admire the ruthlessness of the destroyers and despise the pettiness of the destroyed. . . Feuchtwanger has painted a huge canvas of men living in the shadow of exile. If there are times when the detail seems too heavy and the action too slow it is because preoccupation with little things and monotony is part of their tragedy. The world

FEUCHTWANGER (foikt'väng-ĕr)

FEUCHTWANGER, LION—*Continued*
is accustomed to the drama and excitement of headlines; Feuchtwanger gives the human documentation that makes them." Rose Feld
+ **Boston Transcript p11 Ap 22 '40 750w**

"Feuchtwanger writes in a strangely traditional style, which is strongly reminiscent of the present lull in German fiction. Otherwise there is no comparison: his humanism and nobility of purpose belong to a better tradition, as does also his technique. With regard to the latter not even the publisher's blurb is able to overstate when it claims that the reader sweeps into an ever-widening scene with perfect mastery of the situation." H. B.
+ — **Canadian Forum 20:123 Jl '40 490w**
Cleveland Open Shelf p12 My '40

"This novel gives us, as no other novel we have read gives us, a sense of crisis in our history, a sense that the civilization we were born into, with all its beliefs, is being challenged and that behind the challenge is an unexpected and terrifying power. The very quietness of the tone of the book, the absence of striking characters or exceptional situations, adds to this effect." M. M. Colum
+ **Forum 103:324 Je '40 450w**

"Solid, but without being heavy or dull, 'Paris Gazette' is distinguished above all by masterly characterisation. It is at the opposite extreme from a novel in which people are chosen to illustrate a thesis. The characters, and there are a great many of them of almost equal importance, are so clearly imagined, deeply understood, and effectively presented that the reader becomes interested in them for their own sake to the comparative disregard of the story that grows out of them." Charles Marriott
+ **Manchester Guardian p3 Ap 2 '40 390w**

"Mr. Feuchtwanger's literary crusade does not, so to speak, hit one between the eyes. As an indictment of Hitlerism it is effective by accretion, by the indefatigable piling up of factual material from the press and the underground opposition, by anecdote, comment, song, opinion, speech, and, of course, the story behind each emigrant's exile, voluntary or compulsory. The characters, if they have not been made warm and memorable, have been dissected with clinical dispassion by their creator so far as their mental processes are concerned. Convictions he respects, but no writer is better equipped to track down the true determinants of conviction, which may as easily be prejudice as wisdom. Perhaps his greatest skill, among so many, is this ability to uncover underlying motives and to pull apart the structure of rationalization man builds around his deeds and his thoughts." D. M. Young
+ **Nation 150:546 Ap 27 '40 650w**

Reviewed by F. C. Weiskopf
New Repub 102:769 Je 3 '40 750w

"Mr. Feuchtwanger's novel is a pleasant change from the run of novels about exiles, the usual cry for pity is dispensed with and instead there is a picture of *émigré* life as it is... The moral disintegration produced by living too long on uncertain favours, the *émigré* delight in intensified party politics, the whole emotional distress of exile, these things are brilliantly and impersonally described. There is also an extremely fine study of Nazi Paris seen from the strong point of complete understanding." Anthony West
+ **New Statesman & Nation 19:472 Ap 6 '40 230w**

"Feuchtwanger, adept at reaching historical perspectives, and knowing that 'one cannot judge Homer by the excavations of the German Archaeological Institute,' has been able to treat this spectacle in a heroic vein. He pleads no special cause, and he seeks to substantiate no brief... His own fine new novel is heroic both in size and in mood. In dramatizing the strange, impossible, inhuman, tragicomic existence of the émigrés in Paris, he has left far behind him the merely reportorial and melodramatic. He offers us a sweeping vista, which, while it includes all the facets of reality, in its synthesis creates something new and splendid, something meaningful to all men. For, as it should be, the whole of the novel is greater than the sum of its parts." Harold Strauss
+ **N Y Times p6 Ap 21 '40 1000w**
Pratt p23 autumn '40

Reviewed by Louis Untermeyer
Sat R of Lit 22:5 Ap 27 '40 850w

Discussion by the author
Sat R of Lit 22:5 Ap 27 '40 1450w
Springf'd Republican p7e Je 16 '40 550w
Time 35:88 Ap 29 '40 480w

"Much thought and sharply candid feeling have gone into this latest novel of Herr Feuchtwanger's. An immensely long book, it exhibits all this author's industry and technical resource and a very understandable urgency of mood as well... Despite its variety of tension, the narrative works all too obviously to a thesis. One admires separate scenes, character studies, arguments and so on, but misses in them the transforming quality which might give imaginative coherence to the whole."
+ — **Times [London] Lit Sup p157 Mr 30 '40 490w**

FICHTER, JOSEPH HENRY. Man of Spain: Francis Suarez. 349p $2.50 Macmillan

B or 92 Suárez, Francisco 40-33272

Biography of the Spanish Jesuit philosopher, theologian, and jurisprudent, born in Granada in 1548. He is best known for his political controversy with James I of England; and was, according to some authorities, the last of the great medieval schoolmen. The book does not include a critical study of his writings; it is essentially the story of his life. Index.

"An enthusiastic and very readable story of his life, written because the author thinks, not without reason, that the great Spanish scholar who was addressed even before his death by a Roman Pontiff as Doctor *eximius et pius* deserves of posterity a more popular place than has been accorded him." R. A. Hewitt
+ **America 64:190 N 23 '40 490w**

Reviewed by J. T. McNeill
J Religion 21:101 Ja '41 190w

"There has been no adequate biography of Suarez in English, and no really comprehensive analysis and estimate of his work; so there is a large place for a book about him. The present biography fills only a part of the gap. Pious and popular, rather than critical and scholarly, it gives an account of his life based on a thirty year old French biography which is probably quite adequate... Its account of Suarez's thought is either superficial or evasive, it includes no bibliography to stimulate further reading, and several of the best things that have been written about Suarez are omitted from the sparse footnotes." G. M.
Sat R of Lit 23:20 O 26 '40 330w

FICKLEN, JOSEPH BURWELL. Manual of industrial health hazards. 176p il $4 Service to industry, box 133, W. Hartford, Conn.

613.62 Hygiene, Industrial. Gases, Asphyxiating and poisonous. Air—Analysis. Dust 40-8987

"In this book, a well known chemical engineer presents methods for evaluation of industrial hygiene exposures resulting from many gases, fumes, vapors and dusts. The first of the book's 63 chapters contains notes on air sampling and each subsequent chapter is devoted to a particular material or family of materials. Occurrence, uses and physical properties are given for each material as well as physiological effects, allowable concentrations and a simple test method." Chem & Met Eng

"This is a reliable guide by an experienced authority who has covered the essentials for many poisonous substances. . . It has evidently required extensive and patient endeavor and, as characterizes good engineering expositions, is brief and to the point." E. R. Hayhurst

+ **Am J Pub Health** 31:93 Ja '41 350w

Chem & Met Eng 47:443 Je '40 90w

FIELD, KENNETH. Introduction to investment analysis. 340p il $3.50 Ronald

332.67 Investments. Securities 40-5787

"This book is designed to serve primarily as a text on investments for college use. . . The author in his treatment of the subject has emphasized throughout methods of analysis to be applied to different types of securities, having devoted a chapter each to public utilities, railroads, industrials, real estates, insurance companies, banks, investment trusts, and governments. Treatment of the legal *versus* the economic basis for values while not exhaustive is adequate as an introductory discussion. . . A list of references follows each chapter and where the author has limited his discussion of certain topics in the text, he has furnished adequate material for further study in his reference list. Tabular and chart material, as well as copious examples, add to the value of this book as a text." Am Econ R

Reviewed by R. E. Badger

Am Econ R 30:621 S '40 250w

"Professor Field has a tight, uninspired style which appears on the surface to make for simplicity but which in many places actually results in difficulty of understanding. . . The author is careless in using terms not previously explained in the text. . . He is given to making assertions that are out of place in the text and strike an unsuitable tone." S. G. Hanson

— **Ann Am Acad** 210:176 Jl '40 450w

FIELD, PETER, pseud. Law badge. 279p $2 Morrow

40-7011

Western story.

Booklist 36:384 Je 1 '40

"Here's another sure-fire Western." Will Cuppy

+ **Books** p16 Ap 28 '40 140w

Boston Transcript p1 Ap 20 '40 20w

"A fast and salty tale of the old troublous days in the Southwest of the Eighteen Seventies and, with the exception of 'Doctor Two Guns,' the best that Peter Field has yet published." G. W. Harris

+ **N Y Times** p26 Ap 14 '40 220w

FIELD, RACHEL LYMAN (MRS ARTHUR PEDERSON). All through the night [il. by the author]. [38p] 50c Macmillan

(W) 40-34280

A little book, "stocking size," retelling the story of the first Christmas eve as it seemed to the animals in the stable at Bethlehem.

"Perhaps if I read this story often enough I may be able to do so without choking up. I haven't yet. In telling this story, the simplest way is always the best. It needs not to be made new; it never grows old. Miss Field tells how simple spirits welcomed the night that changed the world." M. L. Becker

+ **Books** p12 N 10 '40 200w

"Read every word of this moving tale, reverently and simply told. This is the kind of book you would be happy to find in your own Christmas stocking or you would love to tuck into someone else's, for its beauty will appeal to any age and it is just the right size." F. B. Sloan

+ **Christian Science Monitor** p9 D 16 '40 310w

Churchman 154:4 D 15 '40 30w

"As welcome as Yule is Rachel Field to the Three Owls' Christmas Tree." A. C. Moore

+ **Horn Bk M** 16:431 N '40 30w

Reviewed by R. A. Hill

Library J 65:849 O 15 '40 40w

"Miss Field has illustrated this small volume, which measures only four by five inches, with tiny green line drawings. It makes a perfect book for children's Christmas stockings, and a most appealing gift for a person of any age." Irene Smith

+ **Library J** 65:1043 D 1 '40 120w

"This little book is just the right size to be loved and cherished and carried about by small readers. The drawings of manger and stable, of lambs and oxen, and the Holy Child, have the simplicity and childlike quality of the text." A. T. Eaton

+ **N Y Times** p10 D 1 '40 390w

"Short, sweet, and gentle." Katharine Scherman

Sat R of Lit 23:22 N 16 '40 40w

Springf'd Republican p10 D 24 '40 80w

FIELD, WOOSTER BARD. House planning. 271p il $3 McGraw

729 Architecture, Domestic (W) 40-30237

"A logical treatment of the problems—personal, aesthetic, and technical—met with in planning a house. An attempt has been made to simplify the discussions as much as possible without causing them to lose their significance in the house planning study. After a consideration of drafting methods, the book takes up the study of a house which is already built, dealing with each feature by itself as far as possible, and introducing added details in each project as the work progresses." (Publisher's note) The author is an architect and professor of engineering drawing in Ohio State university. Index.

Booklist 37:65 O 15 '40

"The book is not too technical for reading by the home economist really interested in the subject. Text, diagrams, and illustrations will all help her to understand what is and is not practicable in a moderate-priced house."

+ **J Home Econ** 32:633 N '40 80w

FIELDHOUSE, MRS FELICE. Yukon holiday; il. by Raymond Lufkin. 230p map $2 Longmans

40-13168

A California girl on vacation on the Yukon agreed to teach in a small settlement, Fort Windsor. During the winter she learned to shoot, to handle a dog sled, and to meet the responsibilities of living in that cold climate. For older girls.

"It is a winter full of natural but often dangerous events, one to be remembered with gratitude. The pictures are clear, cold woodcuts, with the atmosphere of the Far North." M. L. Becker

+ **Books** p7 S 22 '40 260w

"Authentic background, plenty of action, and a hint of romance. The rather gruesome finding of a half-starved man, well handled. Author is successful in her evident desire to leave the reader with the feeling of the fascination of an Alaskan winter and an admiration for the good-natured, blunt sourdoughs. Recommended for girls eleven to fifteen." Sonja Wennerblad

+ **Library J** 65:714 S 1 '40 80w

Social Studies 31:336 N '40

"The events which make Northern life both interesting and thrilling are told in a simple style, with a sense of humor and with appealing characterizations." M. L. Pfaelzer

+ **Social Studies** 32:93 F '41 50w

Springf'd Republican p7e D 8 '40 60w

Wis Lib Bul 36:141 O '40

FIELDS, WILLIAM CLAUDE. Fields for president; drawings by O. Soglow. 120p $1.50 Dodd
817 40-8230

The comedian of stage and screen here throws his hat into the presidential ring and explains his motives, and other affairs, in eight chapters of non-serious comment.

Books p13 Jl 21 '40 100w

"'Fields for President,' I am sorry to have to report, is a gag book that doesn't nearly live up to the promise of its cover. . . There is no evidence in this book of Fields's comic superiority. Its author or authors clings or cling to the undergraduate idea that all names like Schmackenpfeiffer, Hemmendinger and Thistleberger are funny *per se*." Carlton Brown
— **New Repub** 102:864 Je 24 '40 160w

"At the end, needless to say, the reader will not be entirely convinced that Mr Fields has made out a case for his election to the highest office within the peoples' gift. This will neither surprise nor disappoint the author. The book provides some mirth, which is enhanced by characteristically clever sketches by O. Soglow."
Springf'd Republican p7e My 12 '40 170w

"Even without the Fields voice and the Fields mannerisms, the Fields pen shows a delicate sense of U. S. language. The book contains some mothy, mechanized, professional gagging, some second-speed samples of the purest, most incapturable Fields comedy."
Time 35:102 My 13 '40 150w

FILSON, FLOYD VIVIAN. Pioneers of the primitive church. 194p $2 Abingdon
225.92 Christian biography. Church history—Primitive and early church. Christianity and other religions—Judaism 40-5742

"The author discusses the relation of the early church to Judaism and sketches the leading personalities and the processes by which an independent Gentile church arose." (Publisher's note) Contents: Peter; Stephen; Barnabas; Paul; James, the brother of the Lord. Index of Scripture references. Index of subjects and persons.

"This is an interesting and valuable book. It brings the primitive church before us as a vital, living reality. Evidence of careful thought and of acquaintance with the best literature on the subject appears on every page. It is written in a clear and readable style. Ministers may well have it alongside Glover's With the Twelve." J. D. Martin
+ **Christian Century** 57:737 Je 5 '40 360w
Churchman 154:35 S 1 '40 150w

"The sketches themselves are well done; they are critical and discerning. The book is the substance of lectures offered to a pastor's institute, so that the studies are presented on a popular level. This is no defect but a virtue. The substance of the book is 'edifying' in the proper sense of the word, but the tone is never homiletical. It must be said, however, that the claim which the publishers make for the book—that this procedure thus offers a history of the early church—is not borne out by the content." D. W. Riddle
+ — **J Religion** 21:101 Ja '41 150w

FINDLEY, MRS FRANCINE. From what dark roots. . . 292p $2.50 Harper
40-9519

Family chronicle covering the years from 1839 to the Civil war. A young Southerner, shouldering the guilt of a weaker brother, leaves his Natchez home forever, and goes with his bride to a lonely farm near Malone, New York. There in the new country he makes a name for himself, and founds a family to carry on the name.

"'From What Dark Roots' is a completely sincere, carefully thought out novel of the period. It is decked out with the political talk of the time, an occasional good song, and brought to a climax and a resolution by the Civil War. Yet there is scarcely a convincingly real person in the book. The novel gives, nevertheless, a fair and interesting picture of the times." F. H. Bullock
+ **Books** p8 My 26 '40 650w
Canadian Forum 20:191 S '40 110w

"As much a pamphlet as a novel, but more sincere and meaningful than most period fiction."
New Repub 102:834 Je 17 '40 70w

"Francine Findley has constructed a full and firm-textured story about her nineteenth-century intelligentsia, a story packed with incident and peopled with a score of minor characters, as real in their own way and as essential to the book as the Burdetts themselves. Few novelists have given us so broad or so just a view of a period in American life which was in many ways, though we tend to forget now, strikingly like our own." Margaret Wallace
+ **N Y Times** p7 My 26 '40 950w
New Yorker 16:93 My 25 '40 60w

"Although 'From What Dark Roots' has no great distinction of style—in fact it is often banal and hackneyed—the Burdett family commands our interest, and the book helps illuminate and humanize the most vigorous and critical era in our history." R. A. Cordell
+ — **Sat R of Lit** 22:11 Je 29 '40 450w

FINGER, CHARLES JOSEPH. Golden tales from faraway; il. by Helen Finger. 233p $2 Winston
(W) 40-7296

Thirteen tales retold by the author, each of which is based upon a story told him somewhere in his travels. These were collected from Java, Mexico, England, South America, Scotland, and other countries.

Booklist 36:400 Je 15 '40

"How much of all this is his alone, I can't say; it all sounds so new to me I have an idea he must have made some of it up. But it all has the authentic story telling sound; I wanted to read it all aloud and many others will. This diversified book should be noted by story-tellers to varied ages." M. L. Becker
+ **Books** p14 My 5 '40 270w

Reviewed by F. B. Sloan
Christian Science Monitor p9 Ag 26 '40 90w

"The story-teller will find use for many of these folk tales and will be very interested in the introductions to each story which explain how the author gathered them. Many children, however, will feel that these accounts detract and slow up the book. Attractive make-up. Illustrations by the author's daughter, Helen Finger, show originality, humor, and action. Recommended for ages, nine to twelve." Sonja Wennerblad
+ — **Library J** 65:544 Je 15 '40 100w

Reviewed by R. A. Hill
Library J 65:848 O 15 '40 10w

"The book, with its quality of tales told orally, will be useful to the story-teller. Helen Finger's drawings have gayety and humor and she shows genuine power of characterization. For boys and girls from 9 to 13." A. T. Eaton
+ **N Y Times** p9 Jl 21 '40 170w

FINK, DONALD G. Principles of television engineering. 541p il $5 McGraw
621.388 Television (W) 40-4898

"Mr. Fink is the managing editor of Electronics and the author of Engineering Electronics (1938). He assumes that the reader is acquainted with the general principles of radio engineering as applied to vacuum tubes, circuits, amplification, modulation, carrier transmission, and demodulation. Such subjects as scanning, illumination, camera tubes, picture tubes, wave-form analysis, are treated in detail and follow the standards of the Radio Manufacturers Association Committee on Television. The work is practical and although the calculus intrudes in a few places the mathematics are not difficult. There are plenty of references to the literature and more than 300 illustrations and diagrams." (N Y New Tech Bks) Indexes.

Booklist 36:301 Ap 1 '40
Cleveland Open Shelf p11 My '40
N Y New Tech Bks 25:13 Ja '40

FINLEY, JOHN HUSTON. The coming of the Scot. 186p $2 Scribner

325.241 Scotch in the U.S. 40-7951

Six lectures, delivered at the University of Edinburgh in 1929, in which the author pays tribute to his Scotch Irish ancestry in a review of what Scotch immigrants have achieved in America.

Booklist 37:6 S '40

"Not many men have so widely and effectively spread the gospel of intellectual pleasure to so many of their own generation as did Dr. John H. Finley. His familiar voice and his endearing presence were the expression of human kindness; his mind that delighted so in its possessions and in sharing them with any listener was the best kind of stimulus to thought. It is hard to realize that they have all passed into the long silence. A small book which he put together shortly before his death [1940] is doubly welcome; welcome because, though written, it brings back the voice, the style, and the personality of an endearing speaker, and welcome because its subject was one in which he was greatly interested and which is of special importance at times like these." Angus Fletcher

+ **N Y Times** p2 Ap 28 '40 1300w

Reviewed by E. N. Jenckes
Springf'd Republican p6 My 11 '40 1050w

"It is a fine little book, and has all the characteristic qualities of sweetness and light of the good man and serene scholar who wrote it." G. W. Alger

+ **Survey G** 29:409 Jl '40 600w

FINNEY, JOHN MILLER TURPIN. A surgeon's life; [his] autobiography. 396p $3.50 Putnam

B or 92 Surgeons—Correspondence, reminiscences, etc. (W) 40-35789

"While primarily the self-portrait of an eminent American surgeon, now Professor of Surgery Emeritus at Johns Hopkins, Dr. Finney's autobiography is much more. During more than fifty years of practice in Baltimore the author has witnessed and participated in almost unbelievable advances in surgery and medicine, and he has touched life in almost all its aspects. He has lived for seventy-seven years. High professional honors in America and decorations by foreign governments do not obscure the fact that here is a man who has been motivated by a deep love of his fellow men." (Library J) Dr Finney is a noted raconteur and his book is enlivened with many humorous stories. Index.

Booklist 37:173 Ja 1 '41

Reviewed by Hugh Cabot, M.D.
+ **Books** p14 N 24 '40 950w

"The greatest charm of the book is its artlessness. It offers entertainment as well as information, but transcends both humor and erudition. In the sense that it covers faithfully the development of surgery from its pre-asepsis day to the present it could be called an historic document. It certainly is a human document." Eugene de Savitsch

+ **Current Hist & Forum** 52:3 D 24 '40 440w

"Dr. Finney likes a good story and knows how to tell one. Perhaps that is why this reviewer believes that this story of a doctor's life will not only be a guide to the young man thinking of medicine as a profession, but also an intensely interesting book for all who read it." O. G. Lawson

+ **Library J** 65:921 N 1 '40 220w

"With supreme restraint and modesty Dr. Finney records the outstanding events in his long and influential life. . . His dignity and his great humanity shine from every page without the slightest effort on the part of the author. If every young surgeon would read this book and take its author as his ideal, the prestige of surgery would rise even higher and the usefulness of autobiographies would be reinforced." Karl Menninger

+ **Nation** 151:640 D 21 '40 170w

"Worthy of special mention are the many passages in which the author gives us his interesting general observations on such subjects as life, death, marriage, children and old age. In these discussions Dr. Finney reveals himself as a fine type of doctor—thoughtful, honorable, human and humane." Saul Jarcho, M. D.

+ **N Y Times** p14 Ja 5 '41 900w

"[Dr Finney's] intimate portraits of Johns Hopkins's Big Four, Osler, Halsted, Welch, and Kelly, will delight all who knew this extraordinary quartet. His story abounds in anecdotes, many amusing, some significant, some trifling, but all told in the easy, informal manner we associate with a pipe and an open fire. The net result is a lovable, folksy book, the tale of a happy man to whom human relations are supremely important." M. S. Ulrich

+ **Sat R of Lit** 23:13 N 30 '40 750w

FINTA, ALEXANDER. My brothers and I; il. by [the author]. 185p $2 Holiday

Children in Hungary 40-27485

Continues the story begun in Herdboy of Hungary (Book Review Digest, 1933). The tale describes the author's boyhood days in the Hungarian city of Nagyvarad; his adventures capturing birds and especially his prize capture, an eagle; and the lively doings of his gang in their club, their aeronautical experiments, and their troubles with adults.

Booklist 36:385 Je 1 '40

"The pictures have the same dash as those in the earlier book and more body; their strong, sharp directness belongs with the incidents of which they are truly illustrations. The book has the distinction of anything designed by Helen Gentry; it will be collected. But it will also be used." M. L. Becker

+ **Books** p8 My 19 '40 500w

"A thoroughly delightful story." E. V. W.

+ **Cath World** 152:376 D '40 110w

Reviewed by A. M. Jordan
Horn Bk M 16:271 Jl '40 130w

"The bravado and self-conceit of this venturesome oldest brother makes a story quite different in tone from Miss Seredy's tales of Hungary. Although the book is beautifully designed, some of the drawings are unpleasantly disproportionate." Florence O'Gara

Library J 65:544 Je 15 '40 120w

" 'My Brothers And I' is well written, the illustrations have the same originality and strength as those in the earlier story and the book is designed with charm and distinction." A. T. Eaton

+ **N Y Times** p10 Je 2 '40 500w

"The doings of the irrepressible Kinta boys, their gang fights, their scientific experiments (which usually end in disaster) are of universal appeal and yet have enough of the exotic to be thoroughly fascinating to an American of, say, twelve to fourteen. Well written."

+ **New Yorker** 16:98 My 18 '40 70w

FISCHER, MRS MARJORIE. The dog Cantbark; il. by Roger Duvoisin. [32p] $2 Random house

40-13977

Picture-story book for the very young. Cantbark was a white woolly dog whose impulse to bark was completely conquered by the prac-

FISCHER, MARJORIE—*Continued*
tising of his four musician owners. When he went to live in the country he made friends with a baby on the farm, and found his bark the day the baby was in danger.

"The brilliant differences of Roger Duvoisin's colored pictures from those of any other illustrator make this one of the most striking picture books of the season, and as the story has much the same sort of difference from other stories for little children about little dogs, it should be a find for people who want to bring something to the children of a family with whom they are spending the week end." M. L. Becker
+ **Books** p5 Jl 28 '40 250w

"The story seems forced and to lack the spontaneity and sparkle usually found in this author's work. The illustrations are by Roger Duvoisin and are done in his usual style and spirit. I would recommend it only for large collections." E. G. Mullan
Library J 65:660 Ag '40 130w

Reviewed by E. W. Steele
New Repub 103:843 D 16 '40 30w

"The story, first told for a small boy, is built with sure touch, clear-cut phrase on phrase, and a gratifying use of sound effects, and leaves the young audience with the glow of satisfaction which stems from difficulties overcome and the feeling that all's right in the miniature world of childhood. The pictures in vibrant colors seem to have been drawn from the level of a child's eye, and, in the impressionistic style of a child's own drawing, supply plenty of details to be picked out with glee."
+ **N Y Times** p9 Ag 4 '40 350w

"The pictures are funny and decorative, and the story of the dog who cannot bark, and his musician friends, is good entertainment."
+ **New Yorker** 16:125 D 7 '40 30w

FISH, HELEN DEAN. Doll house book; il. and diagrams by Hilda Richman. 154p $2 Stokes
649.55 Doll houses. Handicraft
(W) 40-27644

Directions for the making, decorating and furnishing of an eight-room doll house. Tools and materials are inexpensive, and patterns for each object made are included. Can be used by children themselves, or by adults.

Booklist 37:39 O 1 '40

"There is a lasting fascination in doll house making and furnishing: I promised myself, as soon as I had gone through this book, that the moment the Book Week Number had gone to press I would give myself the relaxation of making a house out of cartons, with all its furniture, just like this. In sober moments I suspect I will not do so; in this life so many things one really wants to do are crowded out. But this is the sort of book to convince any one that he can." M. L. Becker
+ **Books** p26 N 10 '40 250w

Reviewed by F. B. Sloan
Christian Science Monitor p9 D 19 '40 140w

"As is pointed out in the enthusiastic Introduction, this is not only a fascinating hobby but has a distinct vocational trend. It is excellent training for interior decorating and other professions where small scale models are used. . . With time, patience, and a little ingenuity, a very complete doll house can be made at small expense. Age appeal, ten years and up." D. M. MacDonald
+ **Library J** 65:660 Ag '40 140w

"Here is a hobby for children treated with charm and intelligence and accompanied by suggestions for patterns, materials and procedure that are workmanlike and practical. . . The diagrams and drawings are clear, the directions easy to follow, and little girls will be tempted to make use of them. True scale models are often made in schools and in such an undertaking Miss Fish's explanations will be helpful. But the appeal of Miss Fish's book lies in her imaginative joy in doll houses and doll-house days, and her enthusiasm is infectious." A. T. Eaton
+ **N Y Times** p12 O 20 '40 460w
Wis Lib Bul 36:152 N '40

FISHBACK, MARGARET (MRS ALBERTO G. ANTOLINI). Time for a quick one. 172p il $2 Harcourt
811 40-27802

Short witty poems about such diversified matters as life, liberty, love, and Manhattan. Indexes.

Booklist 37:150 D 15 '40

"Margaret Fishback has changed the lyrics without changing the tune; she is Victorian without the petticoats, with lipstick instead of rice powder. That's why she clicks. Miss Fishback's muse is urban, trim and advertising-conscious. She rejoices in the 'blessed Gotham privacy' of midsummer, when 'it is the ashman, not the lark, who heralds dawn.' She prefers Rockefeller Center to solitude, the Morgan crocuses to rural azaleas, monoxide gas to space and air. . . Holidays and husbands, traffic jams and cocktail parties, the subway and the sub-deb, such are the topics to which Miss Fishback turns for inspiration. She gives them all a gay polish." Lisle Bell
+ **Books** p10 D 22 '40 320w

Reviewed by John Holmes
Boston Transcript p9 N 4 '40 60w

"For chuckling and chortling, these versified quips are a sure stimulus. They will start many a laugh, and not infrequently a thought—but always a whimsical one."
+ **Christian Century** 57:1419 N 13 '40 30w
Nation 151:485 N 16 '40 80w
New Yorker 16:103 N 16 '40 30w
Springf'd Republican p6 D 23 '40 80w

FISHER, MRS ANNE (BENSON). Cathedral in the sun. 408p map $2.75 Carlyle
40-27265

This story of the California missions covers the years from 1818 to 1882, during which time the missions were changing rapidly. It is the story of three generations of Indians and their connection with a Spanish mission near Monterey.

Booklist 36:306 Ap 1 '40

"The trouble with "Cathedral in the Sun' . . . is that it lacks organization, is loosely constructed, diffuse—attempts to take in more than the author can handle. The result is a succession of episodes, some of them colorful enough, far too many dragged in by the heels to lend a kind of authenticity to the tale; Robert Louis Stevenson listening to Juan's grandson sing is typical of this sort of thing. In the end the reader will get the impression that the author was afraid her simple story of Indians and padres was not enough, wherefore the straining to peg the book to history by means of verifiable names and incidents. . . The rare occasions on which her story really comes to life are those involving the homely matters connected with mission Indian existence." J. H. Jackson
— + **Books** p12 Mr 24 '40 650w
Cath World 151:381 Je '40 170w

Reviewed by H. C. White
Commonweal 32:44 My 3 '40 410w

"The book is one to be read slowly and appreciated as much for its contribution to history as to imaginative literature." Margaret Wallace
+ **N Y Times** p7 My 19 '40 800w

"There is much sentiment in the conception of the story, but the author's researches supply a colorful historical background."
+ — **Springf'd Republican** p7e My 19 '40 500w

FISHER, CAROLINE E., and ROBERTSON, MRS HAZEL GLAISTER. Children and the theater; with appendix by Edith W. Ramstad [foreword by Elisabeth Lee Buckingham]. 191p il $3 Stanford univ. press [14s Oxford]

792 Drama in education. Amateur theatricals. Children's plays 40-6838

A book about child actors playing to child audiences. The work is based on eight years' work with the Palo Alto community children's theater, and expresses the importance of the children's theater in educational fields. One chapter is devoted to existing theaters in the United States. There are also chapters on the selection, casting, production and budgeting of a play. Glossary, bibliography, index.

Booklist 36:340 My 1 '40

School Arts 40:12a O '40 110w

FISHER, MRS DOROTHEA FRANCES (CANFIELD), and CLEGHORN, SARAH NORCLIFFE. Nothing ever happens, and how it does; drawings by Esther Boston Bristol. 180p $2; guide for discussion leaders 50c Beacon press

40-31720

"A collection of significant tales charged with human interest that illuminate the channels of thought and action below the surface of everyday living in the home, school, and community. For group discussions among older boys and girls each one of the dramatically told stories contains challenging material on questions of the art of living with people in the spirit of understanding and courage." Christian Science Monitor

"Stories frankly designed for use in character education, but notably undogmatic in their ethical teaching. They would lend themselves to honest and free discussion. Not one is a 'lecture-table demonstration' set up to prove a predetermined answer."

+ **Christian Century** 57:1314 O 23 '40 60w

Reviewed by M. A. Whitney

Christian Science Monitor p13 S 26 '40 80w

"Good, especially for group use." Katherine Ulrich

+ **Sat R of Lit** 23:8 N 16 '40 40w

FISHER, HERBERT ALBERT LAURENS. Pages from the past. 237p $3.50 (10s) Oxford

904 [40-12283]

Collection of essays and reviews selected from the works of this English writer, who died in April, 1940. In America After Fifteen Years he discusses the American interest in foreign affairs as observed on two visits here, in 1909 and 1924. Two essays are on the advantages of living in the city, because of the prospects of escape to the country. In another paper he speculates on what would have happened if Napoleon had not surrendered to the British at Waterloo, but had taken ship for Boston.

"The present book is the last which came from [this author's] pen." Hans Kohn

+ **Am Hist R** 46:449 Ja '41 250w

"This delightful book may easily become the most popular of Mr. Fisher's writings. It is wholesome medicine for the times in which we live because it takes our minds away from them." F. S. Marvin

+ **Nature** 145:683 My 4 '40 1000w

FISHER, JOHN STIRLING. A builder of of the West; the life of General William Jackson Palmer; with a chapter on General Palmer's work in Mexico, by Chase Mellen. 332p il $3.50 Caxton printers

B or 92 Palmer, William Jackson 39-33661

The subject of this biography was an engineer, Civil War cavalry leader, Western pioneer, railroad builder, and founder of the city of Colorado Springs. Bibliography. Index.

"The style is simple and clear. Mr. Fisher might have improved his work a good deal if he had been willing to collect more material. Some phases of the life and work of Palmer remain unnecessarily obscure, and there are a number of needless factual errors. In spite of these defects, however, the book is in general a readable narrative which presents the outstanding characteristics and work of General Palmer." R. E. Riegel

+ — **Am Hist R** 45:992 Jl '40 170w

"The value of such books to the general reader lies in the extent to which they interpret the period and the place in which their subjects lived and worked out their careers. In this case, most of the author's interpretation is limited to the portions of the West in which Gen. Palmer was most active, notably Colorado, which he knew well and where he was widely known for his benefactions."

+ **Books** p9 F 4 '40 240w

"The biography is a thorough and well-documented one. Of as much interest as the career of the General himself, is the detailed account of the political intrigue and lobbying which frequently presented more difficulties than the virgin terrain over which he was laying rails." Eleanor Godfrey

+ **Canadian Forum** 19:299 D '39 100w

FISHER, MORRIS. Mastering the rifle. 206p il $2.50 Putnam

799.31 Rifle practice 40-27144

Fundamentals of good rifle shooting, explained step-by-step for the beginner. The author has won three world's championships. Illustrated with photographs and drawings. Index.

Booklist 36:260 Mr 1 '40

Cleveland Open Shelf p11 My '40

FISHER, STEPHEN GOULD (STEPHEN GOULD, GRANT LANE, pseuds). Homicide Johnny. (Mystery house publication) 256p $2 Arcadia

40-29645

Detective story.

Reviewed by Will Cuppy

Books p28 D 1 '40 80w

"It isn't much of a story, but there may be some persons who will like it just because it has three murders and several other acts of violence." Isaac Anderson

— **N Y Times** p38 D 8 '40 150w

"Central detective character and local girl-librarian are attractive but plot creaks considerably and much of writing is pretty juvenile. Ordinary."

— + **Sat R of Lit** 23:21 D 14 '40 50w

FISHER, THOMAS RUSSELL. Industrial disputes and federal legislation; with special reference to the railroad, coal, steel and automobile industries in the U.S. since 1900. 370p $4.75 Columbia univ. press [19s King]

331.892 Labor laws and legislation—U.S. Industry and state—U.S. Strikes and lockouts. Automobile industry and trade. Coal trade. Railroads and state—U.S. Steel industry and trade 40-14433

Survey of the federal legislation affecting the coal, steel, railroad and automobile industries in the United States from 1900 to 1939. The author, associate professor of social legislation at Syracuse university, gives brief accounts of the practical consequences of this legislation, and of the conditions which made it necessary. Bibliography. Index.

"Essentially descriptive, it could have been less extensive in its scope and more profound in its analysis."

Commonweal 33:309 Ja 10 '41 60w

FISHER, T. R.—*Continued*

Management R 29:456 D '40 20w

"This book can be used to good advantage by the social studies teacher who finds he must discuss and evaluate such pertinent legal and economic subjects as the National Labor Relations Act, the Canadian Industrial Disputes Act, arbitration and mediation, collective bargaining, the Transportation Act of 1926, the Railway Labor Act as it has worked, the Fair Labor Standards Act, and a host of related topics. . . The author has an unfortunate misconception of the part played by the lawyer who he feels focuses his attention upon a problem from the angle of contractual relationship. Some of the finest articles upon the matter treated in this book have appeared in leading law reviews and seemed to have been ignored or neglected by the author." Harold Gluck

+ — Social Educ 5:71 Ja '41 700w

FISKE, CHRISTABEL FORSYTH. Epic suggestion in the imagery of the Waverley novels. 141p $2.50 Yale univ. press

823 Scott, Sir Walter, bart—Waverley novels
40-11409

"This study of Scott's figurative imagery in the Waverley Novels is designed to show any concentration, in his metaphors, similes, and comparative references, of the epic quality which was a characteristic of his mind. Professor Fiske gives the background for the investigation by emphasizing this epic strain in Scott himself as apparent in his letters, journals, and novels. With the background established, she proceeds to show how significantly it manifests itself in his figurative imagery. She discusses sources and applications, traditional stylistic traits, epic tone and color as involved in this imagery; and she places parallel to a column of figures drawn from the Homeric poems another drawn from the Waverley Novels as possessing genuinely Homeric quality." Publisher's note

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"Though its subject is a feature of the style of the most famous and popular of all groups of English novels, it makes no concessions to popularity but is a rigidly scholarly inquiry."

Books p17 S 15 '40 460w

"The author's antithesis between epic and romance seems very dubious, and many of the parallels are either far-fetched or no more than might be expected in an author with Scott's excellent memory."

Boston Transcript p2 Ag 10 '40 70w

FISKE, FRANCES. So you're publicity chairman; drawings by Laurence Reynolds. (Whittlesey house publication) 189p $2 McGraw

367 Publicity. Women's clubs. Advertising
(W) 40-27438

From the point of view of the newspaper woman the author offers advice and suggestions to clubwomen who are seeking publicity for their organizations. The chapters, written in informal style with frequent "little stories" to illustrate the point, are entitled Better never than late! I think you spell it with an "E"; Print it just the way I wrote it; I sent you an article. Why wasn't it in? Oh, was it in? I didn't see it; We'd like to have a picture; We're going to give a play, etc. Index.

Booklist 36:360 My 15 '40

Boston Transcript p2 Je 29 '40 230w

J Home Econ 32:477 S '40 30w

"Miss Fiske, who is society editor of a newspaper in Westchester County, gives her readers succinct directions not only for ordinary publicity but for handling special features and events as well. And she has dressed her little book in lively personal portraiture and anecdote which make it brisk and human—and often very amusing—reading. Laurence Reynolds's drawings are definitely amusing. This is an excellent book of its kind."

+ N Y Times p26 Ap 14 '40 310w

Reviewed by F. M. Seder

Survey 76:230 Jl '40 220w

FISKE, JOHN. Letters; ed. by his daughter, Ethel F. Fisk. 706p il maps $7.50 Macmillan

B or 92 41-1890

These letters by the American philosopher and historian, cover nearly the whole span of his life, beginning with a letter written at the age of eight and ending with one written a few weeks before his death at the age of fifty-nine. For the most part addressed to his mother or his wife, the letters are informal and revealing.

"Best of all is the portrait which Fiske paints of himself. He emerges from these boisterous letters a fascinating figure, large and energetic, breathless with life and enthusiasm, buoyant and generous, an intellectual dynamo, an animated encyclopedia, versatile, talented and indefatigable—a great companionable person out of Pickwick, happy in food and drink and tobacco and friends and books and music, happy in his family, in beauty in every form, in work and in play. His letters are a commentary on American life and an autobiography. Editorially this collection leaves much to be desired. . . Even an index is lacking—a serious fault in a book of this nature. Yet for that which is vouchsafed us—several hundred new letters—we must be grateful." H. S. Commager

+ — Books p5 D 22 '40 950w

"These letters come naked into the world, un-introduced, un-indexed, almost un-annotated. John Fiske's daughter has selected them, presumably wisely, and grouped them into 22 little chapters, with one more as a postscript. I regret her lack of concern for the casual reader, and hope it will be remedied, for there should be plenty of 'casual readers' of this book; it is as absorbing a life-chronicle as one is likely to find." R. H. Phelps

+ — Boston Transcript p1 Ja 18 '41 700w

"Feasting and good talk, music, comfortable surroundings; his Abby, so frequently 'the belle of the party,' his six children whom he seemed to find vastly entertaining . . . all these explain something of the satisfaction that bubbles up in the letters. These and the fact that all his life he could throw himself headlong into his favorite pursuit, the white-hot quest for information. Not an original thinker, he was insatiable in his desire to amass knowledge. If the volume of his letters had been furnished with some biographical notes it would have been still more valuable." W. K. R.

+ — Christian Science Monitor p11 F 1 '41 700w

"It would have been a greater service to Fiske to have edited these seven hundred pages of letters than to have given them to the public as they have been given. The book cries out for a proper introduction, for an index and for notes explaining the multitudinous names that crop up in the letters. . . Still, badly as this book has been edited there is much in it that is delightful to read." Herbert Gorman

+ — N Y Times p1 D 22 '40 1650w

"A vigorous, intimate record of the Harvard don, who was also a hearty, vain, restless, incredibly learned man, full of large enthusiasms and alert to all the main currents of his time. Very readable, but a thorough job of annotation would have helped the story."

+ — New Yorker 16:86 D 21 '40 90w

"It is true that this thick volume is uneven. By far the best part of it is the four hundred pages that begin with 1863 and end with 1882. . . Preceding these four hundred pages stands a short section in which Fiske describes his early reading, his studies at Harvard, and his one love affair. Except that he was rather appallingly precocious, it is captivating. . . The last part of the book is disappointing, even dreary, and touched with tragedy." Allan Nevins

+ — **Sat R of Lit** 23:6 Ja 4 '41 1300w

"The book gives a vivid closeup of a 19th century celebrity who had no difficulty (other than the early religious objections) in finding an outlet for intellectual talents in the last quarter of the century, which some imagine to have been a period of blight in American cultural life. The book affords a picture of a striking personality and a vigorous age in thought and education. The letters lack textual editing—which is perhaps the best way of presenting them next to full annotation." E. N. Jenckes

+ **Springf'd Republican** p6 D 28 '40 1250w

FIT for a king: the Merle Armitage book of food; ed. by Ramiel McGehee; drawings by Elise [with 4 pl. by Edward Weston]. 258p $5 Longmans

641.5 Cookery 40-506

In this cookbook for the gourmet are gathered recipes from all over the world and some of our best regional dishes, also the favorite recipes of twenty or more celebrities. The volume is also interesting as an example of modern bookmaking. Index.

"It's a book useful for those who like sophisticated foods at any cost—food which may be extravagant of both time and money—but superb food. It's not the kind of book that necessarily interests a housewife faced with three meals a day, ravenous appetites and a limited budget." Eloise Davison

+ **Books** p18 Ap 7 '40 150w

J Home Econ 32:114 F '40 60w

"Its typography is lucid and well adapted to its purpose, and the use of bold drawings by Elise (Mrs. Armitage) printed in color, give the book a gayly festive look." E. L. Tinker

N Y Times p18 D 17 '39 600w

FITCH, MORRISON. Me-too! il. by Kate Howard. [40p] $1 Greystone 40-7810

A little pig with the big name of Rufus John Augustus and the nickname Me-Too is the hero of this picture-story book for young children.

"This little chap doesn't carry much weight but he'll make a little child laugh." M. L. Becker

Books p6 Je 2 '40 140w

Boston Transcript p2 Jl 6 '40 220w

"The pictures by Kate Howard add a great deal to the good humor of the story. It is not a book for first purchase, or of permanent importance, but it has a gay air. The print is good-sized; but the story is really best suited to children of pre-school age." Josephine Smith

+ — **Library J** 65:454 My 15 '40 130w

"This is an inconsequential but undeniably diverting little book. The first few incidents bear little relation to Me-Too's final triumph, but children will not be likely to quibble over that, especially since they are presented in an easy, conversational manner, and their fun is pointed up with Kate Howard's sprightly pictures." E. L. Buell

+ — **N Y Times** p10 Jl 7 '40 200w

"Lightly humorous in both narrative and illustrations."

+ **Springf'd Republican** p7e My 19 '40 40w

FITZPATRICK, EDWARD AUGUSTUS. Conscription and America; a study of conscription in a democracy. 153p $1.80 Richard pub. co, 3212 W. Michigan st, Milwaukee, Wis.

355.22 Military service, Compulsory. U.S.—Army—Recruiting enlistment, etc. 40-9723

"The author, well known as an educator, was Draft Administrator of Wisconsin 1917-1919. He has made a special study of conscription and in this book discusses the subject in both its historical and present day aspects." Wis Lib Bul

"It is a work that ought to be read with care by every American not afraid to face facts and interested in what would happen here." Glen Perry

+ **Commonweal** 32:155 Je 7 '40 420w

Wis Lib Bul 36:109 Je '40

FITZSIMMONS, CORTLAND. One man's poison. 293p $2 Stokes 40-7352

Detective story.

Booklist 36:413 Jl 1 '40

Reviewed by Will Cuppy

Books p14 Ap 7 '40 120w

"It has plenty of action, plenty of run-of-the-mill characters and an ingenious murder method. Yet it lacks something. Maybe the touch of John Mulholland." Marian Wiggin

Boston Transcript p2 Mr 30 '40 40w

"The story moves with all the speed of a polo game and is almost as thrilling." Isaac Anderson

+ **N Y Times** p19 Mr 31 '40 170w

"Novel method used in first murder is repeated at climax with startling results. Matches well described and tale moves swiftly. Standard brand."

+ **Sat R of Lit** 21:18 Mr 30 '40 40w

FIVE young American poets [1940 anthology]. 221p il $2.50 New directions

811.08 American poetry—Collections (40-29688)

Selections from the works of five young American poets: Mary Barnard, Randall Jarrell, John Berryman, W. R. Moses, George Marion O'Donnell. Each section has a portrait of the author, short biographical sketch, and an essay giving the writer's ideas on poetry, besides the poems.

"The collection was worth making for its own sake and also as an index to the temper of the younger generation. The invitation to contribute might have been extended to other and in some instances more distinguished young poets, but it is to be hoped that another year will bring another showing." Babette Deutsche

+ **Books** p13 Ja 12 '41 700w

"All these poets are known to those who watch the magazines in which the more intellectual poetry appears; they are not discoveries. They all speak with a curious stiff, intellectualized, often political voice; they are sadly the children of their times." John Holmes

Boston Transcript p9 D 16 '40 250w

"Let me say to start that I consider this one of the important books in the poetry publishing of 1940. Mr. James Laughlin, head of New Directions, does poetry a service with such intelligent pioneering. . . The volume is at its best in John Berryman and at its worst in Randall Jarrell. Berryman has a natural ear for catching the movement of poetry in the foliage, and an ability to put it clearly in the condensed and crystal statement. His idiom is human, his imagery controlled and beautifully timed. His verse is polished to the point of good taste, and his compassion for man is neither synthetic nor simulated. . . Randall Jarrell is the re-write man, the intellectual hotcha, the will-to-be-a-poet with no talent. But his intolerable cleverness bores one." O. W.

+ — **Living Age** 359:496 Ja '41 800w

"The range of subject is wide and the contributors are serious and write formally, with a remarkable lack of obvious derivation."

+ **New Yorker** 16:80 Ja 18 '41 120w

FLACCUS, KIMBALL. The white stranger. 115p $2.50 Scribner
811 40-7738

"A verse play, 'Quetzalcoatl,' dealing with the Mexican Indians in 1200 A.D., and a group of lyrics make up this second volume by a young American poet." New Yorker

"Mr. Flaccus is to be commended for his skilled shaping of a legend so richly potential, with its setting of magnificent barbaric color, and a tragic human conflict charged with first-rate dramatic material. But there is something remote and cold in the texture of his lines that prevent a complete recreation of the raw beauty and power implicit in the tale." Ruth Lechlitner
+ — **Books** p16 Je 30 '40 900w

"When Mr. Flaccus published his Avalanche of April he received high praise from such good critics as T. S. Eliot and William Róse Benét. In The White Stranger he proves again his quiet power, and that real talent has no need to attract attention to itself by frantic novelties." T. M.
+ **Cath World** 152:120 O '40 300w

"Unfortunately Mr. Flaccus's talent, in its present development, is inadequate to the execution of his noble initial conception. The persons of the play remain lay figures, without character or life. There is no dramatic progression and tension, but a series of block-descriptions of events. . . In the twenty-odd 'Other Poems,' Mr. Flaccus reveals his genuine gift. He has a flair for the epigrammatic. The poem on Yeats is compact. 'Swimming Under Water' is a beautiful, strong lyric." Axton Clark
+ — **N Y Times** p8 Je 2 '40 470w

"Pleasant reading for those who like their poetry to be smooth as silk."
New Yorker 16:88 Mr 23 '40 50w

"The integrity of expression which marked Kimball Flaccus's first volume, Avalanche of April [Book Review Digest, 1934] is likewise characteristic of The White Stranger. Whether his themes are subjective or objective, they are motivated by passion and modeled with an eye and ear to an ideal form. Just this side of thirty, Flaccus is not the prolific writer that most of his contemporaries are, and reveals more critical judgment in what he chooses to print or to lay aside. The result is that the young Philadelphian has never issued a bad or a careless poem." Alfred Kreymborg
+ **Poetry** 56:101 My '40 750w

"Mr. Flaccus will be called academic by some critics, for his quiet adaptation of traditional meters to such a theme as his mythic play of birth and death, peace and war, 'The White Stranger.' However Mr. Flaccus has established a competent technical and ideological basis from which to advance to more ambitious themes. His weaknesses, both of which he may be expected to overcome, are a certain heaviness of pace and a tendency to overlook clichés." Selden Rodman
+ — **Sat R of Lit** 22:15 Je 8 '40 100w

FLACK, MARJORIE (MRS KARL LARSSON), and LARSSON, KARL. Pedro; with il. by Karl Larsson. 96p $2 Macmillan
(W) 40-7103

Pedro is a small Mexican whose courage is boundless. He saves the life of his little American friend, Bill, at a rodeo, and as a reward is promised an education by Bill's father.

Booklist 36:368 My 15 '40

"Most of the many little pictures are as if drawn in red chalk, and there are some large ones in full color. Following with their aid these simple events, an American child of seven or so unconsciously takes in many details of Mexican manners and customs, together with a surrounding sense of lively domestic affection." M. L. Becker
+ **Books** p8 Ap 14 '40 340w

"The color and architecture of Mexico and the characteristic crafts and amusements are effectively shown in the many gay pictures." A. M. Jordan
+ **Horn Bk M** 16:165 My '40 70w

Reviewed by Josephine Smith
Library J 65:454 My 15 '40 140w

"The tale leaves behind it a pleasant sense of warm family affection and kindly relationships. For children 8 to 10." A. T. Eaton
+ **N Y Times** p10 Je 2 '40 360w
Springf'd Republican p7e My 19 '40 50w
Wis Lib Bul 36:143 O '40

FLANDERS, MRS HELEN (HARTNESS), and others, eds. The new Green mountain songster; traditional folk songs of Vermont, collected, transcribed, and edited. 278p $3.50 Yale univ. press [16s Oxford]
784.4 Folk songs, American 40-1093

For descriptive note see Annual for 1939.

Reviewed by M. L. Becker
Books p20 F 11 '40 380w

"It is an excellent collection and its interest widens out of Vermont into the West, the South, indeed the whole country. . . The critical notes of the late Phillips Barry are the best I have read in a long time. They are a zestful education in balladry." Horace Reynolds
+ **Christian Science Monitor** p12 F 17 '40 400w

"The New Green Mountain Songster is an outstanding book. Our adverse criticism is confined to minor points. We note the lack of numbering of stanzas and lines, which makes reference to it harder. . . The tinted paper, excellent typography, clearly engraved music, and pleasing format of the book uphold the best tradition of the Yale University Press. We consider it the best scholarly book on folk song produced in the last decade." F. H. Eckstorm
+ **New Eng Q** 13:125 Mr '40 1850w

"The 'New Green Mountain Songster' is an anthology rather than a scientific collection, and contains a riotous mixture of popular song. There is plenty of true folk-song in it, but along with a number of Child ballads and ballads of recent American origin there are also examples of mere doggerel from the local versifier with snatches of nondescript tunes. . . Its sheer miscellaneousness is a great part of the book's undoubted charm and interest."
+ — **Times [London] Lit Sup** p328 Jl 6 '40 240w

FLANNER, JANET. An American in Paris; profile of an interlude between two wars. 415p $2.50 Simon & Schuster
920 (W) 40-7616

Articles written in Paris by an American correspondent, and published first in The New Yorker and Vanity Fair. They deal with murders, fashionable designers of clothes, and personalities. The character studies are of many types, among them Queen Mary of England, Ambassador Bullitt, Isadora Duncan, Edith Wharton, Lily Pons, and Adolf Hitler.

Booklist 36:362 My 15 '40

"Miss Flanner has a way with words. They say exactly what she wants them to with a never-failing accent of individuality. . . 'An American in Paris' should not be read at one sitting. Brilliance is much harder to take than mediocrity." Rose Feld
+ **Books** p5 Ap 28 '40 800w

Reviewed by W. J. Grace
Commonweal 32:67 My 10 '40 350w

"This is an exhilarating book. Reading it is like reading an unusually full copy of the 'New Yorker.' One could not ask more than that." G. F.
+ **Manchester Guardian** p7 Jl 9 '40 140w

"Although the book does not justify its titles —still less the extravagant claims made in the publisher's blurb—it is a brilliant piece of

journalism. Miss Flanner's portraits are very amusing and often delightfully malicious. That of Mr. Bullitt is, in my opinion, one of the best. The article on Hitler, originally published in 1936, shows that Miss Flanner at that time saw farther than many of her contemporaries." Robert Dell
+ — **Nation** 150:659 My 25 '40 750w

"Miss Flanner has pinned down and preserved in all their natural colors such brilliant butterflies as Isadora Duncan, Elsa Schiaparelli, Gabrielle Chanel, Paul Poiret, Elsa Maxwell and Lily Pons. Though hers is mostly a world of 'international personalities' and 'top drawer' people—Queen Mary and Ambassador Bullitt are especial favorites, especially well handled—it has its glittering, gamey underside, which she makes as bright as a ballet troupe of *apaches*. Anyone who has ever tried to write about crime—either for the pulps or for the slick-paper, slick-thought magazines—is likely to concede several sets in the horror game to Genêt for any one of her eight pieces in this department. And the same goes, so far as I am concerned, for every subject she touches." Carlton Brown
+ **New Repub** 102:617 My 6 '40 600w

"'Brilliant' is the word which comes to one's thought again and again, as sound description for Janet Flanner's work. But this is no mere surface brilliance which flashes its clear light into actualities of art and music and literature and politics and fashion and ambition and the dark places of human emotion and conduct. Hers is writing which really does burn with a 'hard, gemlike flame' of sure and sparkling illumination; and behind the cool, bright light there is a profound competence, thorough, selective, unagitated. Her writing is mordant but not venomous. She is humorous and polished and wise. This American in Paris has a French mind." Katherine Woods
+ **N Y Times** p17 Ap 21 '40 1100w
New Yorker 16:96 Ap 20 '40 100w

"Though an entertaining, provocative, and superbly well written collection of character studies, the title of Miss Flanner's book, 'An American In Paris,' is something of a misnomer." Harold Stearns
+ **Sat R of Lit** 22:10 My 4 '40 600w

"Published in London ten days after the fall of Paris, two days after the French acceptance of defeat, so fine and frivolous a collection of Parisian articles now makes sad but somehow appropriate reading. The book is sub-titled 'Profile of an Interlude between Two Wars,' and in September of last year the author added a prefatory note, 'All Gaul is Divided,' which sounds a sorrowful note of apology for the superannuated triviality of what follows. That piece is the least satisfactory in the book, and would have been more suitable as an epilogue. Regrets are vain, and for these doomed vignettes no excuse is either necessary or feasible. The blight of politics was destroying that colourful Parisian patch while it made more hay than history. Miss Flanner's book, like Hassan's rose, is faded now and bitter and nothing but *le monde*." John Marks
Spec 164:868 Je 28 '40 600w

"Her chapters are all examples of light and sprightly journalism, seldom profound, but clever, readable and informing up to a certain point."
+ **Springf'd Republican** p7e My 12 '40 950w
Time 35:96 Ap 22 '40 500w

"It is no fault of Miss Janet Flanner's that her brilliant character sketches are out of focus just now, but 'An American in Paris' must be judged on its own merits, which are high, and not in relation to current events."
Times [London] Lit Sup p316 Je 29 '40 600w

FLAVIN, MARTIN. Mr Littlejohn. 306p map $2.50 Harper
40-32292

A middle-aged American business man bored by his family, his business and his way of life in general, leaves all behind him and starts out across the continent. He meets with many kinds of people, has a series of adventures and when he is eventually tracked down, escapes once more.

"This is a delightful book, of much wit and a good deal of wisdom, and Mr. Littlejohn is a character we come to love and will not easily forget."
+ **Atlantic** N '40 200w
Booklist 37:116 N 15 '40

"Martin Flavin, the author, is also a fugitive from business. During twenty years of manufacturing, he wrote several plays. This is his first novel. He had fun with it and so will his readers who like their enjoyment with a spice of satire. He laughs gleefully at the serious antics of big business, labor, Communism, Hollywood, the Department of Justice, all of us who are living in the future or the past when there isn't anything except today. A sparkling, well seasoned, provocative book, one to savor and re-read after our affection for Mr. Littlejohn has brought us up breathless at the last page of his enviable adventure." Page Cooper
+ **Books** p4 O 13 '40 1000w

"Martin Flavin's 'Mr. Littlejohn' is one of those books which creep into your affections, which surprise and delight you, and I should like to persuade many people to read it. It is unique and it is delicious." Lewis Gannett
+ **Boston Transcript** p11 O 3 '40 700w

Reviewed by N. J. Dain
Boston Transcript p1 O 5 '40 240w
Cath World 152:634 F '41 140w

"The novel is more effective in its sideswipes than in its main intention. Mr. Flavin makes some entertaining comments on Harvard Business School graduates and Communists, on prostitutes and movie producers, on radio advertising and labor lawyers. But the man who went down the rabbit hole, Mr. Littlejohn, never acquires character as Alice did, and so it is the dormice of the dog wagons, the queens in the dress shops and dew drop inns that supply most of the interest." Robert Van Gelder
+ — **N Y Times** p22 O 6 '40 450w

"A diverting peregrination if you don't mind some sermonizing here and there."
New Yorker 16:78 O 5 '40 80w

"I cannot credit the publishers with any extraordinary perspicacity in 'finding' this book because anyone who reads a dozen pages of it is certain to 'find' it. . . It is about as engaging and perceptive and humorous and amusingly philosophic as any novel I have read since 'Candide' and 'Tristam Shandy' and neither of those was written in the 1940's. In short, we have fitting company here for the charming gentlemen mentioned and for Mr. Pickwick and Don Quixote and even for M. Rousseau and de Koster's 'Ulenspiegel' in their lighter moments." Phil Stong
+ **Sat R of Lit** 22:10 O 5 '40 400w
Time 36:85 O 7 '40 30w

Reviewed by Robert Littell
Yale R n s 30:xii winter '41 50w

FLEMING, DANIEL JOHNSON. Christian symbols in a world community. 150p il $2 Missionary educ. movement
246 Christian art and symbolism 40-12641

Study of the growth and use of Christian symbolism in the younger churches of Asia and Africa, showing the remarkable degree to which the native genius of these people has been expressed. Illustrated with photographs. Index.

"At a time when religion is literally under fire in a devastating strife of nation against nation, each with its own ideology and sign . . . it is both refreshing and encouraging to find among the wartime publications an impressive volume called 'Christian Symbols in a World Community.' Its author is Dr. Daniel Johnson Fleming, a professor in Union

FLEMING, D. J.—*Continued*
Theological Seminary and obviously an authority on the new Christian symbolism as it is growing naturally and indigenously in mission fields which he has himself visited." E. B. Marlatt
+ **Boston Transcript** p3 Je 29 '40 600w
Christian Century 57:878 Jl 10 '40 220w

Reviewed by A. F. Gilmore
Christian Science Monitor p10 Ag 17 '40 380w

Reviewed by James van Zant
Churchman 154:20 S 1 '40 110w

Reviewed by M. H. Shepherd, Jr.
J Religion 21:101 Ja '41 260w

FLEMING, PETER. The flying visit; drawings by David Low. 128p $1.50 Scribner [5s Cape, J]

827 European war, 1939—Humor, caricatures, etc. 40-30397

Fantastic story of Hitler's attempt to sail over England in a huge airplane, and what happened when a time bomb exploded, destroying the plane and everyone in it except Hitler.

Booklist 37:90 N 1 '40

"Of course the trick is to debunk a legend and this is, I think, done with extraordinary success. In fact it is rather difficult to take Hitler very seriously after reading this highly diverting trifle, and that was, undoubtedly, the idea. It leaves the reader, as no doubt Mr. Chaplin's forthcoming film also will, no less determined to oppose what his small, moustached figure with its 'glazed but exalted look' has come to stand for. Meanwhile it is a relief to be able to laugh." Iris Barry
+ **Books** p2 Ag 18 '40 950w

Reviewed by M. E. Prim
Boston Transcript p7 Ag 31 '40 500w

"If the author is not a humorist, his illustrator, David Low, certainly is. Herr Hitler and members of the British Cabinet share the ludicrous fate of all men of politics who fall into the hands of this inimitable cartoonist, and the effect is to add sparkle to an amusing little experiment." H. J. S.
+ **Christian Science Monitor** p16 S 25 '40 330w

"This gentle ribbing of Herr Hitler . . . is witty and decent and human. But present events also make it to any non-Britisher a trifle macabre."
+ — **Commonweal** 32:474 S 27 '40 110w

"It has its hilarious moments, to which its denouement doesn't quite measure up. But its light spirit and its reception in England would seem to confirm the stories of high morale." Margaret Marshall
+ — **Nation** 151:175 Ag 31 '40 70w
New Repub 103:457 S 30 '40 50w
New Statesman & Nation 20:145 Ag 10 '40 240w

"An amusing little piece. . . As for Low's drawings—well, here are Mr. Chamberlain and Mr. Churchill and a variously embarrassed Herr Hitler. We like best the embarrassment at the ball."
+ **N Y Times** p17 Ag 25 '40 460w

"At this stage it can neither be sensible nor convincing to represent Hitler as a nonentity: and those who longest and most consistently have fought against everything he stands for would be the last people to agree that he is the mediocre, ineffectual little creature Mr. Fleming makes him out to be. We must not be too solemn about a squib like The Flying Visit, to be sure. . . There is plenty of amusement in the book. Low's illustrations confirm his position as Hitler's Public Enemy Number One; and Mr. Fleming carries off some of his situations admirably." C. Day-Lewis
— + **Spec** 165:66 Jl 19 '40 440w

"A delightful bit of literary spoofing well calculated to bring a smile or a laugh to a war-weary English-speaking constituency."
+ **Springf'd Republican** p6 S 16 '40 350w

"Mr. Fleming is sanely irreverent and full of surprises, and he and Low do one another proud."
+ **Times [London] Lit Sup** p349 Jl 20 '40 750w

FLENLEY, RALPH, ed. Essays in Canadian history presented to George Mackinnon Wrong for his eightieth birthday. 372p $2.50 Macmillan (Toronto) [Canadian publication]

971.004 Canada—History—Addresses, essays, lectures. Wrong, George Mackinnon 40-10106

Collection of essays on the history of Canada or allied subjects presented by some of his former students to Professor G. M. Wrong to commemorate his eightieth birthday. Contents: Professor G. M. Wrong and history in Canada, by Chester Martin; The British background, by Keith Feiling; The French revolution and French Canada, by R. Flenley; Canada and Ireland: a contrast in constitutional development, by D. J. McDougall; Two North American federations: a comparison, by Edgar McInnis; The terms of the British North America act, by W. P. M. Kennedy; Edward Blake and Canadian liberal nationalism, by F. H. Underhill; Conservatism and national unity, by D. G. Creighton; The position of the lieutenant-governor in British Columbia in the years following confederation, by W. N. Sage; Permanent factors in Canadian external relations, by G. P. de T. Glazebrook; Geographical determinants in Canadian history, by A. R. M. Lower; The survival of Canada, by J. B. Brebner; Strathspey in the Canadian fur-trade, by W. S. Wallace; The policy of creating land reserves in Canada, by R. G. Riddell; The cultural development of new France before 1760, by R. M. Saunders; The formative period of the Canadian Protestant churches, by G. W. Brown.

"The essays will probably make their greatest appeal to those who are already tolerably familiar with the main outlines of Canadian history. They throw welcome light into some of the dark corners of the conventional story. But to those who have followed with any care the recent literature on the subject some of the essays may seem to lack freshness. There will at least be little to surprise or challenge. It should be remembered, however, that the reason why some of the points of view seem commonplace is that the essayists in earlier and more substantial works have themselves made them so." W. M. Whitelaw
Am Hist R 46:446 Ja '41 650w

Reviewed by F. R. Scott
Canadian Forum 20:22 Ap '40 850w

"It was a happy inspiration which prompted the giving of this tribute to Professor Wrong on the occasion of his admission to the ranks of illustrious octogenarians. He has lived long, a happy life with honour at its close, and this book reveals that he has 'lived to posterity.' The imprint which he placed upon the study and writing of Canadian history will be felt for years to come, even unto the third or fourth generation. No form of felicitation could be more appropriate, therefore, than a book which bears on every page the influence of him whom it is designed to honour." W. B. Munro
+ **Canadian Hist R** 21:68 Mr '40 2300w

FLETCHER, ALFRED BRINSON WOODS (PETER FLETCHER, pseud). Mastering your nerves [Eng title: Mastering nerves]. 241p $1.50 Dutton [3s 6d Rich]

131.32 Mental hygiene. Nervous system—Hygiene 39-17735

In the first part of this book the author analyses some of the psychological factors in what he terms "functional nervous disorders." In his second part, entitled "Building Up," he gives suggestions as to how they may be conquered.

"This book does not pretend to offer new approaches or theories, nor does it review advances in psychomedical science. It is a clear and practical discussion of principles familiar to psychologists, and intended for readers for whom such principles are neither clear nor familiar. The author's basic ideas are quite commonplace but sound, avoiding cumbersome and dubious assumptions, especially those of psychoanalysis. The author enlivens his pages with case histories and occasionally with shrewd insights." C. O. Weber

+ — **Am J Psychol** 53:485 Jl '40 120w

"English in origin and rather unattractively printed but very much worth while in its sympathetic understanding and practical commonsense."

+ **Wis Lib Bul** 35:161 O '39

FLETCHER, MRS INGLIS. Raleigh's Eden. 662p $2.75 Bobbs

(W) 40-30100

Raleigh's Eden was the rich fertile land along the coast of North Carolina. This historical novel develops the story of plantation life in that section from 1765, until about the end of the Revolution. Altho more than a hundred characters appear in the book, Adam Rutledge and Mary Warden, representing two of the upper class families, are the leading characters.

Booklist 37:68 O 15 '40

"Mrs. Fletcher has created her historic background with admirable veracity and vividness, and has caught its many strange and brilliant colors into the tapestry of a story whose human interest remains vital in every changing scene." John Patton

+ **Books** p10 O 13 '40 700w

Christian Science Monitor p10 N 23 '40 490w

"Long and overcrowded, the book contains more thunder than lightning. The 'downtrodden' are described with more sympathy than understanding; and the aristocrats are merely embarrassing."

New Repub 103:458 S 30 '40 40w

"In spite of its color and occasional violence, 'Raleigh's Eden' remains closer to history than to fiction. Mrs. Fletcher has laid her color on with a lavish hand—for it belongs here rightly enough. Historic personages flash across her pages—John Paul Jones and Lord Cornwallis, Hewes and Iredell and Tarleton. Pirates still descend on her Carolina coast, and kilted Highlanders swing along her Carolina roads to the strains of the pipes. Nevertheless, the effect in the end is more thoughtful than dramatic; not so much moving and exciting, as serious and dignified." Margaret Wallace

+ **N Y Times** p7 S 22 '40 750w

"The skill with which Mrs. Fletcher handles her minor characters who are so often mere sticks in romantic novels, is one of the book's chief excellences. They help tie golden tidewater to its old flat earth. It is a grand book for good reading." Jonathan Daniels

+ **Sat R of Lit** 22:7 O 5 '40 550w

FLETCHER, PETER, pseud. See Fletcher, A. B. W.

FLEURON, SVEND. The grey hare; a romance of the Danish fields [tr. from the Danish]. 177p il $1.50 Farrar [5s Black, A. & C.]

39-32380

Describes one year in the life of a family of hares, especially Josse, the eldest son, in whose struggles for existence the whole story of the tribe is typified. For grades six to nine.

"Some of the incidents are dramatic and may be harrowing to a young child. The format is unattractive and unchildlike. Many adults will enjoy, but the appeal to children will be limited."

Booklist 36:216 F 1 '40

Reviewed by H. B. Kane

Boston Transcript p9 Ja 6 '40 200w

Wis Lib Bul 36:48 Mr '40

FLEXNER, ABRAHAM. I remember. 414p il $3.75 Simon & Schuster

B or 92 Medicine—Study and teaching. Education—U. S. (W) 40-27726

Autobiography of the man who made the famous survey of American medical schools in 1908 and 1909, under the auspices of the Carnegie Foundation for the Advancement of Teaching, which caused a revolution in medical education in this country. In 1913 Doctor Flexner joined the General Education Board founded by John D. Rockefeller, from which he retired in 1928. His most recent achievement was the organization of the Institute for Advanced Study at Princeton. Index.

Atlantic D '40 210w

Booklist 37:88 N 1 '40

"The book is composed of chapters, but its author does not seem able to keep within them, as it is written with a spontaneity that carries him away, adding zest, charm and variety to the account of a very active, useful life as a statesman of education." G. C. Robinson, M.D.

+ **Books** p4 O 13 '40 1200w

"Mr. Flexner's is a sober and thoughtful story, in part recapitulating the theories of education so brilliantly expounded in 1930 in his book, 'Universities.' " Lewis Gannett

+ **Boston Transcript** p11 S 27 '40 300w

Reviewed by E. L. Keyes

Commonweal 32:513 O 11 '40 800w

"A book of major importance for American readers in the understanding it gives of American institutions and opportunities, and in its presentation of the essential attributes of high character and distinguished performance." J. S. Cleavinger

+ **Library J** 65:590 Jl '40 220w

"Dr. Flexner's surveys, educational activities and philanthropic enterprises proved him a man of exceptional abilities, and his own telling of those adventures is marked by restraint, modesty and understatement of his achievements." L. B. Bloch

+ **Living Age** 359:288 N '40 60w

Reviewed by Eric Estorick

New Repub 104:154 F 3 '41 800w

"Dr. Flexner's own account of what he did is not vainglorious. His tributes are generous, his appraisal of his own merits modest. The story is wholly objective. The reader must go between the lines to find the personality that the author does not choose to reveal. He will find it warm, humanitarian, optimistic, loving that 'excellence' which is the key to a surpassingly useful career." R. L. Duffus

+ **N Y Times** p4 O 6 '40 1400w

New Yorker 16:78 O 5 '40 50w

"Delightful and well-written book. . . We meet a charming character, appreciative, keen, urgent, kindly, sociable, and enjoyable. I do not belittle his positive achievements. I am, for one, glad that the Aladdin era was ushered in by Drs. Buttrick and Flexner. They loved their fellow-men, and they had a wonderful time." H. N. McCracken

+ — **Sat R of Lit** 22:41 O 12 '40 1150w

"The author of this able autobiography has been one of the chief instruments in the reorganization of the medical schools of this country. As such he rates a hearing. But the book is not only a record of this success, and of the founding of the Institute for Advanced Study of which he is now the head. It is also the 'success story' that can be written per-

FLEXNER, ABRAHAM—*Continued*
haps only in America, where talent and ambition are still recognized and given opportunity."

+ **Scientific Bk Club R** 11:3 O '40 460w

Social Studies 32:91 F '41 80w

"Everyone who lays claim to a serious interest in the country's schools ought to read this book, and weigh its conclusions. Yet the volume is not at all pedagogical in its treatment, and it is engaging just as the narrative of a busy and varied life." D. D.

+ **Springf'd Republican** p10 O 18 '40 650w

"In this simply written, modest book, Abraham Flexner remembers and vividly records much of the kind of personal and educational history that is indispensable for an understanding of the intellectual and social life of our time." W. C. Ryan

+ **Survey G** 30:92 F '41 160w

FLEXNER, HELEN WHITALL (THOMAS) (MRS SIMON FLEXNER). A Quaker childhood. 335p il $3 Yale univ. press

B or 92 40-27439

An intimate family picture, extending in time from about 1871 to 1888, in which are shown the various members of the Baltimore Quaker family of which M. Carey Thomas was the oldest daughter, and the author was the youngest.

Atlantic S '40 130w

Discussion by Mrs S. A. Hurlbutt
Atlantic D '40 90w

Booklist 36:363 My 15 '40

Reviewed by H. F. Whicher
Books p8 My 12 '40 1050w

"Mrs. Flexner is sympathetic but never sentimental. She paints, in her unassuming book, a rarely balanced and honest and a charming period piece." Lewis Gannett

+ **Boston Transcript** p3 My 4 '40 1000w

Christian Century 57:482 Ap 10 '40 90w

Reviewed by Katherine Brégy
Commonweal 32:132 My 31 '40 290w

"In essence the book recalls Gosse's classic 'Father and Son,' to which it is certainly not inferior in emotional interest, though the situations are somewhat different. The gentle reminiscences, simply and directly rather than nostalgically presented, are overshadowed by the compelling story of mother and daughter."

+ **Nation** 150:763 Je 22 '40 80w

"A vivid and informative autobiography which reads more like a novel."

+− **New Repub** 102:585 Ap 29 '40 40w

"Every member of this large family, even if the portrait is lightly sketched, is a real individual, never merely a type, in Mrs. Flexner's memoirs. . . The smiles with which this book is dotted have their own subtlety. Mrs Flexner writes with sensitiveness and charm, frequently with beauty, always with limpid clarity, and often with a humor whose ingratiating sedateness gives it a force beyond obvious irony." Katherine Woods

+ **N Y Times** p4 Ap 21 '40 1450w

"Very mild, but pleasantly written."

+ **New Yorker** 16:95 Ap 20 '40 30w

Reviewed by R. C. Benét
Sat R of Lit 22:11 Je 22 '40 380w

"In this book Mrs Flexner recalls her youthful impressions of her relatives and her memories of her own experiences. At times the reader may wonder whether, after so many years, the author has always captured moods or remembered words exactly. But if there is some trace of artful reconstruction in Mrs Flexner's chapters, her basic interpretation has vitality and general appeal. She discusses her interest in feminism and the suffrage movement."

Springf'd Republican p7e Ap 21 '40 950w

Reviewed by Beulah Amidon
Survey 76:372 D '40 120w

Time 35:92 Ap 29 '40 410w

"Serenely beautiful, wise, and tender book." S. C. Chew
Yale R n s 29:820 summer '40 1250w

FLINT, MARGARET (MRS LESTER WARNER JACOBS). Back o' the mountain. 269p $2.50 Dodd

40-31627

Story of a Maine family during the first decades of the twentieth century. The chief characters are two women, Caroline Dennis, who after a lonely neglected childhood grew up to be a selfish, demanding woman, and her daughter-in-law, Kate, who didn't get all she wanted from life, but felt that being Sam Dennis' wife made up for a lot.

Booklist 37:90 N 1 '40

"The story has warmth and understanding, and there is a salty realism in its characters and its background. Margaret Flint is best known as the author of the $10,000 prize novel, 'The Old Ashburn Place.' Her latest book should win new friends." H. M. Shaw

+ **Books** p14 O 6 '40 500w

"The novel presents an intimate picture of farm and family life; it is slow-moving, with many homely details, but its people are flesh and blood, and there are touches of beauty in its descriptions of the countryside as well as of the love which united Kate and Sam." L. M. Field

+ **N Y Times** p23 N 3 '40 500w

"The wholesomeness of this book does not depend on false idealization, for Kate and Ellna are real types and the dependability and foresight of the two Dennis men are not exaggerated. Cally, to be sure, is a villainess of deadly nature."

+ **Springf'd Republican** p7e O 20 '40 550w

FLOHERTY, JOHN JOSEPH. Men without fear. 224p il $2 Lippincott

604 Occupations, Dangerous. Adventure and adventurers. Heroes. Courage (W) 40-34581

Dramatic stories about the lives of men who work in ten of the world's most hazardous occupations. It deals with the dangers faced by test pilots, lightship crews, men handling explosives, linesmen, sandhogs, divers, miners, oil-well drillers, news reel cameramen, and harbor patrolmen. For older boys.

Booklist 37:240 F 1 '41

"It would be a pretty hard-boiled ten-year-old who could read this, or even just look through the pictures, without breathing faster than usual. . . Told with fire and spirit but without elocution, with plenty of personal anecdotes and real names, the book would be good without the pictures—but with these beautifully reproduced action photographs it is for its own purpose little less than superb." M. L. Becker

+ **Books** p7 D 22 '40 200w

"With the skill of a reporter, Mr. Floherty makes the reader see these men at work, feel the risks and appreciate the skill of a test pilot, a diver, the 'sand hogs' who dig tunnels under rivers and mountains, of crews on lightships who stand guard at dangerous points along our coasts, and others in this book of real adventure and genuine thrills—good reading for boys who like true stories." F. B. Sloan

+ **Christian Science Monitor** p12 N 27 '40 100w

"Will be enjoyed by boys twelve to fifteen." Marian Herr

+ **Library J** 65:1093 D 15 '40 70w

"Well-written romance of the unsung." Raymond Holden

+ **Sat R of Lit** 23:5 N 16 '40 40w

FLYNN, JOHN THOMAS. Country squire in the White House. 131p $1 Doubleday

B or 92 Roosevelt, Franklin Delano. U.S.—Politics and government (W) 40-12568

A critical survey of Franklin D. Roosevelt's political history and beliefs from his appointment as Assistant Secretary of the Navy under Wilson to the spring of 1940.

"To quote Mr. Flynn's preface (which he calls 'A Warning'), this little book is not a campaign document; it is not a biography of Franklin D. Roosevelt nor a 'comprehensive analysis of the New Deal; it is an attempt to explain the New Deal in terms of the man who sponsored it.' The 'warning' is welcome. For both Mr. Roosevelt and the New Deal emerge from the work almost in caricature." W. M. Houghton

Books p5 Jl 7 '40 1150w

Boston Transcript p2 Jl 20 '40 80w

Reviewed by J. C. Cort

Commonweal 36:60 N 1 '40 600w

"This little book by John T. Flynn is as severe an indictment of Franklin D. Roosevelt as has ever been written. The portrait is done not so much with acid as with a blowtorch. And Mr. Flynn must have known, when he applied the sizzling flame of his honest indignation to the President's hide, that he was going to be the target for every dead cat and tin can in the New Deal back yard. He is to be saluted for sticking his neck out. He is also to be saluted for saying some things that have needed a non-partisan saying for quite some time." Hamilton Basso

+ **New Repub** 103:146 Jl 29 '40 1850w

"Mr. Flynn does not work up a too obvious hate; and from that very lack he is all the more devastating. He concedes scarcely one favorable quality or accomplishment. He is without mercy, justice or fairness; yet he is neither spiteful nor venomous. His book, in a way, is a remarkable performance of reputation wrecking."

N Y Times p15 Jl 14 '40 1050w

New Yorker 16:67 Jl 13 '40 70w

Springf'd Republican p7e Jl 21 '40 410w

FODOR, MARCEL WILLIAM. The revolution is on; introd. by Dorothy Thompson. 239p $2.75 Houghton

940.5311 European war, 1939—Causes. Europe—Politics. Revolutions (W) 40-27803

"[This book] is partly a description of the German Blitzkrieg, military, political, diplomatic, and moral, which culminated in the conquest of the Low Countries and the fall of France last May and June. It is also a background interpretation of the revolutionary ferment that is now at work in Europe and that finds its outward expressions in the three revolutionary dictatorships of Germany, Italy, and the Soviet Union." Christian Science Monitor

Booklist 37:150 D 15 '40

"Mr. Fodor has written this book quickly and with passion. It is often more tract than history book, and his chapters on the Soviet Union and on South America and Western Hemisphere defense are less reporting than rewrite jobs. But his own story of the chapter in our history which began with the bombs being dropped on Brussels at dawn on May 10 is worth a book and worth the reading." Joseph Barnes

+ — **Books** p12 N 24 '40 550w

Reviewed by Lewis Gannett

Boston Transcript p9 N 26 '40 410w

Christian Science Monitor p18 N 29 '40 600w

"In Mr. Fodor's view, since 'three major states have at least put socialism into practice,' socialism is supposed to be the revolutionary objective. Conceding the 'totalitarian' dislike of plutocracy, anti-capitalism does not necessarily imply socialism, which in its ultimate sublimation means at all events the primacy of human life and of human dignity over material interests. . . I venture to disagree. Hitler, Mussolini, and Stalin are merely personifying the Hegelian idea of an all-powerful state. . . This erroneous approach, however, does not destroy the value of Mr. Fodor's book. Most interesting are his descriptions of totalitarian nationalism and his advice to American youth to watch the revolution but to keep out of it. The cockles of our hearts are warmed by his wishful thought that masses revolting for freedom with the aid of tanks and planes might defeat the oppressors." Rustem Vambery

— + **Nation** 151:570 D 7 '40 1250w

"Mr. Fodor has produced a valuable and stimulating book, both as a record of the German military victory in the west and as a series of informed and sometimes brilliant reflections on the spirit of restless, aggressive revolution that is now abroad and that has imparted to our modern age such a violent, hectic, precarious and unstable character." W. H. Chamberlin

+ **N Y Times** p9 D 1 '40 1400w

New Yorker 16:90 N 30 '40 100w

Reviewed by W. H. Chambers

Sat R of Lit 23:10 N 30 '40 750w

Social Studies 32:47 Ja '41 30w

"M. W. Fodor's new book is a mixture of observation, interpretation and prophecy, and represents a praiseworthy type of cultured and thoughtful writing that is usually suggestive but not always conclusive or profound." E. N. Jenckes

+ — **Springf'd Republican** p6 N 23 '40 700w

FOERSTER, FRIEDRICH WILHELM. Europe and the German question. 474p $3.50 Sheed

943 Germany—History. Germany—Foreign relations. Europe—Politics (W) 40-33239

An analysis of German history, written by a German and a Prussian, who long before the first World war was exiled from his native land because of his unorthodox views. In his introductory chapter the author says: "This book is above all intended to acquaint Germans living outside the Third Reich with Germany's authentic tradition and with its European mission. But is also looks forward to a not too remote day when the Germans of the Third Reich . . . may learn from it the chain of sin and doom in German history since Bismarck." Index.

Atlantic Ja '41 240w

Booklist 37:134 D 1 '40

Reviewed by Walter Millis

Books p 8 O 6 '40 1750w

Cath World 152:363 D '40 390w

"Well worth reading." C. M. Meister

+ **Living Age** 359:495 Ja '41 360w

"A book to be studied, not hastily read."

+ **New Yorker** 16:104 O 12 '40 40w

FOERTSCH, HERMANN. The art of modern warfare; with an introd. by George Fielding Eliot. 265p il $2.75 Veritas

355 Military art and science. War 40-11865

"This book was written shortly before the outbreak of the present war, and its translation was not completed until after the hostilities had begun. Both the publisher and Major Eliot imply that it voices official German military doctrine, with which Colonel Foertsch was of course extremely familiar by reason of his military position. . . The whole book is permeated with the belief that future conflicts would largely pattern themselves after the western-front campaigns of 1914-18." Nation

Foreign Affairs 19:253 O '40 30w

"The book is especially designed for the uninitiated in military matters. It is remarkably undogmatic, its theme is logically developed, and preliminary definitions are clearly and plainly set out." H. S. Ford

Nation 151:34 Jl 13 '40 800w

FOERTSCH, HERMANN—*Continued*

"The publishers make the claim that Colonel Foertsch is 'a twentieth-century Clausewitz.' This is silly, as Foertsch has none of the philosophic depths of Clausewitz. But the book is valuable in showing how the new conceptions of modern warfare have permeated the German military mind. Grim reading. Recommended for West Pointers, present and prospective."

New Repub 103:286 Ag 26 '40 50w

"The book . . . is a particularly valuable contribution at this time when every fragment of information bearing on the amazing German military successes of recent months is being studied. Much of this discussion seems sound; on the other hand, much of it is conservative, and some of Colonel Foertsch's statements have already been negated by events." H. W. Baldwin

+ **N Y Times** p14 Ag 25 '40 330w

"Coördination of national effort in war is the keynote of this very readable book. . . Americans, civilians and soldiers alike, will gain much by a careful perusal of 'The Art of Modern Warfare.' " R. E. Dupuy

+ **Sat R of Lit** 22:19 S 21 '40 360w

Time 36:72 Jl 15 '40 70w

FOOTE, HENRY WILDER. Three centuries of American hymnody. 418p $4 Harvard univ. press

245.2 Hymns. Church music 40-34386

"This volume traces the story of hymns and hymn writers from early Colonial days to the present hour." Books

"It is delightfully written, with sound appreciation of literary and spiritual values, and just inclusion of all schools of hymnody from Dwight Moody to the Unitarians." J. H. Holmes

+ **Books** p29 N 17 '40 130w

"[A] volume not only very useful but indispensable to the student of the field of American hymnody." W. R. McNutt

+ **Crozer Q** 18:69 Ja '41 360w

"Mr. Foote, though at times unduly severe in chastising some previous writer on hymnody, is usually judicious as well as discerning in his comment, and he shows a deep appreciation of hymns and their purposes. Americans who desire to learn about an important part of their background will find Mr. Foote a well-instructed and interested guide."

+ **Springf'd Republican** p7e N 17 '40 1150w

FOOTNER, HULBERT. Murderer's vanity. 306p $2 Harper

40-32293

Detective story.

Booklist 37:138 D 1 '40

Reviewed by Will Cuppy

Books p25 O 6 '40 200w

"The sleuth has to work backward, and he does it with such persistence and doughty originality as to make this a readable tale." Kay Irvin

+ **N Y Times** p16 O 6 '40 160w

"Literary life of metropolis imaginatively portrayed, plot with ten tails chases them all merrily, and everything is satisfactorily washed up. Ho hum."

Sat R of Lit 22:28 O 19 '40 50w

FOOTNER, HULBERT. Sailor of fortune; the life and adventures of Commodore Barney. 323p il maps $3.50 Harper

B or 92 Barney, Joshua 40-31784

Commander Joshua Barney, a native of Maryland, born in 1759, commanded American ships in the Revolution and the War of 1812, and led a company of sailors and marines against the British when they moved against Washington in 1814. The work is based in part on data discovered in the annals of the city of Baltimore. Index.

Booklist 37:135 D 1 '40

"A frankly romantic, though historically valuable, biography. . . Mr. Footner writes excitingly and authoritatively about naval warfare, but many of his readers will find his hero's other works equally interesting. . . Bringing Joshua Barney back to life was well worth while, and, on the whole, Mr. Footner has done an excellent job of it. He has, however, brought to biography some of the vices as well as many of the virtues of a writer of popular fiction. At several points he presents dialogues which are obviously pure invention." R. H. Rovere

+ — **Books** p16 S 22 '40 650w

Boston Transcript p1 Ja 18 '41 150w

"One of the delightful by-products of such a history as this, one taken direct from contemporary material rarely seen by the general historian because it is off the main route, down a by-path of research, is the fresh approach to familiar men and events and unhackneyed remarks about them. In this book of Barney's life and adventures, you get at first hand what he said and thought about things and how he felt about his great contemporaries." F. T. Marsh

+ **N Y Times** p5 Ja 5 '41 900w

"Excellent biography."

+ **New Yorker** 16:81 S 21 '40 40w

"Hulbert Footner has approached the task in all humility as a non-professional biographer, assembling an immense amount of information from obscure sources. This much is according to union rules and perhaps was done under professional advice; but having gone so far, Mr. Footner's training in the school of literature that must keep moving or be lost asserts itself, and he ramps out of the usual bounds. He gingers up his narrative with anecdotes; he uses direct quotations that cannot possibly have been set down at the time; he omits facts unless they have narrative importance or develop his man's character; he abjures footnotes. The result is at once one of the liveliest and most accurate biographies of the year." Fletcher Pratt

+ **Sat R of Lit** 22:16 O 5 '40 420w

FOOTNER, HULBERT. Sinfully rich. 348p $2 Harper

40-3848

Detective story.

"Simpleton that we are, we thoroughly enjoyed this painless and often amusing time-killer." Will Cuppy

+ **Books** p17 F 11 '40 150w

"A fast moving and highly complicated story, it is at the same time a somewhat disgusting picture of New York pseudo-society." Marian Wiggin

+ — **Boston Transcript** p2 F 17 '40 30w

"The author pictures cafe society at its very worst and introduces us to a number of persons whom we should hate to meet outside a book. The mystery is baffling enough, but the story thins out a little toward the end." Isaac Anderson

— + **N Y Times** p23 F 18 '40 100w

"Good opening gambit shot to pieces by subsequent rank melodrama and some pretty careless writing. Commonplace."

— **Sat R of Lit** 21:18 F 17 '40 30w

Times [London] Lit Sup p149 Mr 23 '40 100w

FORBES, BERTIE CHARLES. Little bits about big men. 223p $2.50 Forbes

920 U.S.—Biography. Anecdotes 40-34393

Very brief anecdotes about well-known people, many of them business leaders. Index.

Books p14 O 27 '40 120w

"Among the early works of Dorothy Sayers is a collection of short stories built around a bright travelling salesman, one Montagu Egg, who meets every emergency with an apt saying from his salesman's handbook. This book would have delighted the heart of Mr. Egg. The bits are very little, and by Big Men Mr. Forbes means big business executives. . . The collection is rather disappointing and the big executives, in spite of their highly deserving lives (according to Mr. Forbes), show little wit, a striking naivety, and an endearing propensity to give weighty utterance to the obvious and the trite. That, however, may be the fault of the author."

Canadian Forum 20:358 F '41 110w

School & Society 52:440 N 2 '40 10w

FORBES, ROSITA (TORR) (MRS A. T. MCGRATH). These men I knew. 305p $3 Dutton [8s 6d Hutchinson]

923.1 Kings and rulers. Statesmen. Dictators 40-12765

Twenty-one brief chapters, giving the author's impressions on men and women she has met or interviewed within the last few years. Contents: Adolf Hitler; Glimpses of Goering and Goebbels; Stalin; Marshal Voroshilov; Admiral Horthy, Regent of Hungary; King Boris of Bulgaria; King George of Greece; The late King Alexander of Yugo-Slavia; Sir Basil Zaharoff; Two presidents of Turkey—Ataturk and Ismet Ineunu; The soldier who made himself Shah (of Persia); King Feisal's thirteen years; King Leopold of Belgium; Queen Wilhelmina of the Netherlands; President Roosevelt; The man of mass production—Henry Ford; Benito Mussolini, King Zog, and some others; Haile Selassie; Tribute to Field-Marshal Mannerheim; South Africa's General Smuts; Mahatma Gandhi and the unity of India.

"While some of her material is repetition of things that have been said and written before, a good deal of it is peculiarly her own." Rose Feld

Books p10 Jl 14 '40 750w

"The reader can admire her candor, her enthusiasm, and her light and gossipy touch. The integrity of her memory and the exactitude of her recording are impossible to judge. At any rate the character sketches make good reading if you do not take them all at one gulp." O. O.

+ — **Boston Transcript** p2 Je 29 '40 600w

"These are slight but colorful sketches. In the light of swiftly moving events of today, the views expressed by these world personalities are of interest. The book is for the general reader." A. T. Davidson

+ **Library J** 65:541 Je 15 '40 160w

"A tip-top volume, full of vivid description and well-defined close-ups of persons not easily approachable." P. W. Wilson

+ **N Y Times** p4 Jl 21 '40 1050w

"The character sketches, though few are wanting in shrewdness, are for the most part of the lightest kind, admiring, gossipy, inexact —to be candid, somewhat hollow when they are not worse."

— + **Times [London] Lit Sup** p166 Ap 6 '40 450w

Wis Lib Bul 36:137 O '40

FORBES, ROSITA (TORR) (MRS A. T. MCGRATH). A unicorn in the Bahamas. 244p il maps $3 Dutton [10s 6d Jenkins]

917.296 Bahamas (W) 40-7060

Descriptions of the Bahama islands today, depicted against their historical background. Some of the islands are described separately: New Providence, Harbour island, Eleuthera, Exuma, Long Island and Cat Island, Andros, San Salvador, and Bimini.

"The lady has a mind of her own. It is worth the price of admission to sit in on the vigorous and excellent lambasting which she bestows on various political crooks, and mountebanks, and also on established institutions like British arrogance, peace treaties, and the League of Nations. Some of her history is a little shaky in spots, but not to hurt."

+ **Atlantic** My '40 170w

Books p14 Ap 28 '40 190w

"The author is sometimes rather strongly conscious of the white man's burden but most of the time she writes entertainingly." E. B. Schriftgiesser

+ **Boston Transcript** p2 Ap 27 '40 350w

"Amusing anecdotes, good illustrations, interesting for adult or young adult readers in search of historical fact, but not very engrossing reading. The story seems detached, presented from the viewpoint of an outsider." Lena Ruppert

+ **Library J** 65:256 Mr 15 '40 110w

"As a traveler whose quest has been for adventure and exploration these many years, Rosita Forbes must find the West Indies a bit tame—and she shows that by a certain grandiloquence of far-flung allusion which interferes with the clarity of her text. But she has written with real zest about a small island group, and her book is to be recommended to Caribbean voyagers."

+ — **N Y Times** p23 Mr 31 '40 420w

New Yorker 16:92 Ap 6 '40 30w

Sat R of Lit 22:21 Ag 24 '40 380w

"The book offers a pleasant contribution to popular knowledge of the Bahamas, and the lush, and occasionally flamboyant, prose is well suited to its subject. It should win many friends for these lovely islands and for itself."

+ **Springf'd Republican** p8 My 1 '40 800w

Times [London] Lit Sup p734 D 16 '39 700w

Wis Lib Bul 36:136 O '40

FORD, MRS ELISABETH. No hour of history. 330p $2.50 Washburn

40-31874

A family chronicle which carries the story of Richard Ash's descendants down the years of history from 1630 to the post-World war period. The novel's heroine is Victoria Ash, who was born in Iowa just before the Civil war, and died there in 1927. But in between these dates of birth and death she had known many cities and places, had corresponded with statesmen and entertained poets, known both happiness and grief.

Booklist 37:137 D 1 '40

"At the risk of turning away clients, it should be owned that though nobody under twenty-five believes there is such a thing as a reader around fifty, this is the reader who will get the most from 'No Hour of History.' The first part takes place at a time his parents told him about. About a third of the way through the story picks up his own past, and from then on he is likely to meet, around any corner, some one he heard about, or read about, or perhaps even met; some one he is a trifle disconcerted to realize has turned historical in the mean time. The charm of the story, for it has one, may lie in this; that all these people and the times in which they lived are contemporary as you read about them. They are no more quaint than they were at the time." M. L. Becker

+ **Books** p12 O 13 '40 600w

Reviewed by Phil Stong

Current Hist & Forum 52:2 N 26 '40 400w

" 'No Hour of History' is less appealing as a novel than as a lively genre picture of a century of change. It tells one of college 'Promenades' in the days when dancing was forbidden; of house-cleaning in the Nineties, made horrible by carpets; of the coming of the

FORD, ELISABETH—*Continued*
first telephones and the first phonographs and the first Dorine compacts. . . Small wonder that even Victoria is inundated by this deluge of nostalgic facts." E. H. Walton
+ — **N Y Times** p6 O 6 '40 800w
New Yorker 16:102 O 12 '40 50w

"In spite of the fact that the American scene has been more successfully delineated in other recent books, 'No Hour of History' is a pleasant and entertaining chronicle."
+ — **Springf'd Republican** p7e D 29 '40 360w

FORD, LESLIE, pseud. See Brown, Z.

FOREMAN, CLARK, and RAUSHENBUSH, JOAN (MRS HILMAR STEPHEN RAUSHENBUSH). Total defense. unp pa $1.25 Doubleday

355 U.S.—Defenses. U.S.—Economic policy. Industrial mobilization

"Two imaginary memoranda, one addressed to Hitler by the Reichsbüro for Political Economy, the other to the President, Congress, and the rest of us by the authors, outlining what Germany probably intends to do about this continent and how we ought to prevent it." New Yorker

" 'Total Defense' should be read and re-read with careful attention. Even though the authors' proposals sound radical, the presentation convinces that—like it or not—we must accept something like them or face the probability of economic and political conquest." P. J. Searles
+ **Boston Transcript** p1 O 5 '40 220w
Canadian Forum 20:250 N '40 700w

"The form of presentation seems to the reviewer to be open to serious weaknesses. . . Despite these structural and rhetorical inadequacies, however, the book has some useful data in its pages. These are found chiefly in the second part of the work, since the first portion is admittedly theoretical and imaginative." J. D. Squires
+ — **Christian Century** 57:1376 N 6 '40 700w

"The authors' program . . . has the merit of combining sweeping constructive ideas with a wealth of concrete practical observations and suggestions. Its original way of presentation is perhaps less of an asset than its authors may have thought. The imitation of the Nazi tone, though carried through with considerable skill, frequently defeats its own objectives by exaggeration. The main criticism one would be inclined to raise against the plan is that it deals too much with future possibilities and too little with immediate exigencies." Herbert Rosinski
+ — **Nation** 151:426 N 2 '40 750w

Reviewed by George Soule
New Repub 103:760 D 2 '40 1250w

"An amazingly keen and detailed job."
+ **New Yorker** 16:78 S 28 '40 50w

FORESTER, CECIL SCOTT. To the Indies. 298p map $2.50 Little

Columbus, Christopher—Fiction
(W) 40-10294

A tale of Columbus' third voyage to the New World from which he returned, broken and disgraced and in chains. The central character is a middle-aged Spanish lawyer, Don Narciso Rich, sent by Ferdinand to investigate the Admiral's actions as viceroy.

Booklist 36:429 Jl 15 '40
Bookmark 2:12 Ja '41

"One can get the outlines of 'To the Indies' out of history books. Familiarity with the scene will, in fact, add to the pleasure of the book and to an appreciation of the excellent work Forester has created. For he has clothed the skeleton of facts with the fine raiment of fifteenth century adventure and discovery. His writing is clean as a saber stroke, his characters, from Columbus down to the lowliest Indian, alive with individual color and instinct." Rose Feld
+ **Books** p1 Jl 28 '40 1000w

"The undertones which give depth to Forester's rousing action story do not intrude. You may read the story swiftly, and recall only the terrible fight with the crocodile on the delta, the burning of the Indians, the bloody battle before the island fort, and swift destruction in the hurricane. Forester is no Conrad, obsessed with the human soul. He tells a rousing story. That, in these days, is a sound satisfaction." Lewis Gannett
+ **Boston Transcript** p13 Jl 24 '40 800w

"A wonderful story, the action-tale type of which Forester is one of the chief masters in our time. His style races, his characters breathe real life, his story engrosses. 'To the Indies' is the kind of book everyone will look for and, once having found it, the sort that no one will put down." E. J. Bartnett
+ **Boston Transcript** p1 Jl 27 '40 550w

Reviewed by W. E. Garrison
Christian Century 57:973 Ag 7 '40 700w
Cleveland Open Shelf p16 Jl '40

"The novel has interest of a casual, comfortable sort; it lacks the compelling artistry of characterization in Forester's previous works." D. S. Rankin
+ — **Commonweal** 32:354 Ag 16 '40 310w

Reviewed by H. A. Carpenter
Library J 65:591 Jl '40 80w
Nation 151:139 Ag 17 '40 60w

"Outside of its plain readability, the charm of the book is in its realization of a world as it was, its drives for God and gold, its rigid hierarchies and new elastic enterprise, its widening body of lay knowledge referred back laboriously to the ancients, its morals to the Inquisition." Otis Ferguson
+ **New Repub** 103:148 Jl 29 '40 430w

"It is an admirable tale, realistic and romantic by turns, adventurous and ingenious, and, I should think, the most beguiling book of the summer." P. M. Jack
+ **N Y Times** p1 Jl 28 '40 1050w

"The portrait of Columbus is not over-convincing, but that of Don Narciso is well studied, if too pat. The whole book may perhaps be put down as a minor effort. Mr. Forester has bigger things in him than 'To the Indies.' " Clifton Fadiman
+ — **New Yorker** 16:65 Jl 27 '40 380w
Pratt p24 autumn '40

"The pace of the narrative is uneven; the interest does not mount. Perhaps the author's sense of timing has for once deserted him. But I think the explanation is that Don Narciso is unequal to the central role. We do not really care very much what happens to him. . . But with Don Narciso failing us, and the Admiral only faintly sketched, 'To the Indies' is little more than action for action's sake." B. R. Redman
— + **Sat R of Lit** 22:5 Jl 27 '40 900w
Springf'd Republican p7e Ag 18 '40 470w

"C. S. Forester so skillfully constructs the silences of unbruised continents, the dreadfulness of events, that he inevitably challenges the memory of Archibald MacLeish's Conquistador. His story has the pity of that poem, some of its beauty and power."
+ **Time** 36:60 Jl 29 '40 650w

Reviewed by Robert Littell
Yale R n s 30:xii autumn '40 40w

FORMAN, HARRISON. Horizon hunter; the adventures of a modern Marco Polo; il. with phot. taken by the author. 314p maps $3 McBride

915 China—Description and travel. Tibet—Description and travel. Voyages and travels
(W) 40-9819

Records the author's experiences in China, Tibet, Mongolia, Russia, Hollywood, and war-torn Poland. He went to China in 1931 to sell airplanes, but was interrupted by the Japanese invasion. In Tibet he was held up by bandits. In the province of Kansu, inhabited by nearly 15,000,000 Mohammedans, he met the Panchen Lama. In Hollywood he assisted Frank Capra in the filming of Lost Horizon. At the end of the book he gives a glimpse of the "blitzkrieg" in Poland. Index.

"The action-studded book of an extremely active man."
Books p20 My 12 '40 310w

"Much of Mr. Forman's narrative dwells on the wholesale human slaughter he had seen in these last ten years. Too much, in fact, to offer readers any diversion from the tone of today's headlines from other belligerent areas." H. T.
Christian Science Monitor p20 My 3 '40 550w

"The Asiatic sections of the book are the best. But the whole chronicle is zestful and interesting, and so are the author's photographs."
+ **N Y Times** p5 My 12 '40 470w
New Yorker 16:91 My 4 '40 30w
Sat R of Lit 22:22 Jl 13 '40 360w
Springf'd Republican p7e Je 2 '40 1000w

FORSTER-KNIGHT, M. Mr Tittlewit's holiday; il. by [the author]. 155p $1.50 Lippincott [5s Pitman]
40-13978

Mr Tittlewit was a city mouse no longer in his first youth, so when a cat moved into his neighborhood he left his comfortable little apartment and moved to the country where his friend the ground mole lived. This tale of their adventures is told for children of five to seven.

"Children whose parents consider them too young for 'The Wind in the Willows' will find in this book, which is happily and freely illustrated, a pleasant tale to set them in the same general direction on another level. . . [The characters] wear clothes, live in furnished houses of appropriate size, and talk, and if their speech has not the overtones of Kenneth Grahame's, it has good English, good humor, and general good will that makes the little people act as lovably as they look in real life to little children. For these are little people; the story wastes no effort on natural history. It is too busy keeping Mr. Tittlewit and a number of little listeners happily entertained." M. L. Becker
+ **Books** p5 Je 9 '40 280w

"Children who have outgrown, if one ever does quite, the charms of Peter Rabbit and Mrs. Tiggy-Winkle, and who are not quite ready for the unrelenting facts of natural science will find here a delightful tale of the smallest folk of wood and pasture. It is that rare thing, a fantasy perfectly sustained and scaled to the miniature world which the young love. There is real charm here, derived from an imaginative and humorous use of detail, and the merry verses which Mr. Tittlewit culled from 'The Grasshopper's Songbook' add a special lilt of gayety." E. L. Buell
+ **N Y Times** p9 Ag 11 '40 360w

FOSS, KENELM. Here lies Richard Brinsley Sheridan. 390p il $3.50 Dutton [16s Secker, Martin]
B or 92 Sheridan, Richard Brinsley Butler
[40-5869]

Biography of the eighteenth-century playwright, whose activities took him into many other fields as well. Index.

Reviewed by J. W. Krutch
Books p4 Jl 7 '40 1450w

Reviewed by E. B. Gulick
Boston Transcript p2 Jl 27 '40 1000w

"This is a highly readable, facilely written portrait with an exasperating habit of going backwards and forwards in time. This complication of chronology is the despair of anyone who comes to this book for information, but to the more casual reader who wishes to enjoy a flowing witty narrative, it is to be commended." George Freedley
+ — **Library J** 65:590 Jl '40 220w

"It would be cruel to judge this childlike amateur very gravely. He is so pleased with the honourable toil of making a book; he writes with such an air of 'my historian's conscience,' of 'my over-fastidiousness on the subject of melodrama,' of putting records 'through the hair-sieve of our critical common sense.' And it must be said that he has really worked hard, and has vitality enough for half a dozen biographers of riper taste and discretion." K. John
— + **New Statesman & Nation** 18:153 Jl 22 '39 900w

"Kenelm Foss has reconstructed an era, and he has silhouetted against the background he has constructed, in sharp yet filled-in outline, one of the most romantic figures of recent centuries. An absorbing tale." Percy Hutchison
+ **N Y Times** p5 Jl 7 '40 1550w

"It is a book that, in spite of its occasionally cumbersome writing, its failure to give authorities for controversial points, and its absence of stylistic felicity, is well worth reading. A witty writer would never quote a man's witticisms without setting the stage for them and Sheridan's brilliance seems, to be sure, a little dim in Mr. Foss's careful specification of examples. The comic spirit is not so easily catalogued." John Anderson
+ **Sat R of Lit** 22:10 Ag 31 '40 450w
Springf'd Republican p7e Ag 27 '39 500w

"In the main Mr. Foss's reading of Sheridan is just; but the beginner will do well to remember that the authorities on whom Mr. Foss has based his work show instructed opinion to be divided, or in doubt, on certain matters."
Times [London] Lit Sup p392 Jl 1 '39 400w

FOSTER, BENNETT. Powdersmoke fence. 277p $2 Doubleday
40-30399

Western story.

"You can't go wrong with this open-air tale of double trouble out in Las Olas County." Will Cuppy
+ **Books** p16 S 8 '40 90w

"Bennett Foster is rapidly forging ahead as a writer of superior Westerns. This is one of the best he has yet published, a fast, salty, gripping tale exceptionally well written and with a whole gallery of characters skillfully differentiated." G. W. Harris
+ **N Y Times** p15 Ag 18 '40 210w

FOUGERA, MRS KATHERINE (GIBSON). With Custer's cavalry; from the memoirs of Katherine Gibson; il. with photographs. 285p $3 Caxton printers
973.82 Custer, George Armstrong. Little Big Horn, Battle of the, 1876 40-32212

This picture of American army life on the frontier and account of the Custer massacre, is based on letters of the author's father who was an officer stationed at Fort Lincoln, and on the reminiscences of the author's mother. The book is written in the first person as if by Mrs Gibson.

"The Custer battle has been analyzed to the last detail—as nearly as any battle can be, when every white man in it was killed. But these freshly told stories of the Army wives those men left behind—of the gala wedding, of the Christmas celebration with sagebrush

FOUGERA, KATHERINE—*Continued*
and cedar boughs hung from the ceiling, since there were no trees in the neighborhood, of General Custer's prairie 'fete champetre,' of the sewing bees, of the wedding dress torn up to line the Benteen baby's coffin, of the bison stampede and of the living fear of the 'wily savage'—these stories paint in the background of the oft-told battle story." Lewis Gannett

+ **Boston Transcript** p11 S 4 '40 700w

Canadian Forum 20:253 N '40 280w

"This book, though only a second-hand narrative, has color and warmth and a measure of importance." F. F. Van de Water

+ **N Y Times** p18 D 15 '40 490w

FOWLER, RALPH HOWARD, and GUGGENHEIM, EDWARD ARMAND. Statistical thermodynamics; a version of Statistical mechanics for students of physics and chemistry. 694p $9.50 Macmillan [40s Cambridge]

541.39 Mechanics, Statistical. Thermodynamics 40-13528

"Prof. R. H. Fowler, with the able assistance of Dr. E. A. Guggenheim, has produced a book which will serve in many respects as a third edition of his 'Statistical Mechanics', but which does not supersede the former work entirely. The present book is written with rather a different aim in view. The first edition of 'Statistical Mechanics' gives the impression that the author's interest was centred primarily on a new and elegant mathematical technique, the 'method of steepest descents', which could be applied with profit to a very large number of physical problems. The second edition represents a transition stage, with more emphasis on the physical problems and less on the principles of statistical mechanics. In the present work the shift of emphasis is complete. It is a book, admittedly written from a mathematical point of view, about the properties of matter in bulk." Nature

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"In a brief review it is difficult to give even an approximate idea of the wealth of information contained in this book which one is tempted to call a standard reference work of the theories of the macroscopic properties of matter. Unfortunately, however, the authors let themselves be carried away by a love for the mathematical formula so that the book is by no means an easy reading one and is hardly suitable for anyone whose mathematical training is somewhat incomplete or rusty. Even after reading this volume, the reviewer has still to be convinced that the Darwin-Fowler method has any advantages, except some mathematical elegance, over the much more instructive Boltzmann procedure and it seems to him that statistical mechanics could be adequately presented with a greater economy of mathematical symbols. Nonetheless any physical chemist with a flair for mathematics cannot do better than to devote a generous portion of his time to a thorough study of at least some portions of this book, to learn better the basic principles of physical chemistry." G. B. Kistiakowsky

+ — **Am Chem Soc J** 62:2888 O '40 480w

"Statistical Thermodynamics is a highly recommendable book. Compared with Fowler's second edition it is easier to read and contains a considerable amount of new material. It will not be of great interest to the industrial chemist, but of great help and use for teacher and student." F. C. Nachod

+ **Chem & Met Eng** 47:203 Mr '40 350w

"The reviewer is painfully aware of the inadequacy of a review in covering even the essentials of a book of this character. It is all too rarely that the scientific literature is graced by a work of such wide scope, and yet one in which the material has been so well digested. It is not presumptuous to recommend this book above all others to the serious reader, for it has no competitors in its own field." E. L. Hill

+ **J Phys Chem** 44:831 Je '40 480w

"Readers of Prof. Fowler's earlier books will not need to be assured of the thoroughness with which the work of revision has been done, or of the masterly and complete mathematical treatment of the physical problems which are discussed. Students approaching the subject without much mathematical knowledge will, we think, find it easier than in the previous books to discover the formulæ that they want and to understand the steps by which the formulæ are obtained. The book is written with the needs of practical workers in physics and chemistry in mind, and it is a remarkable achievement to produce a treatise so eminently useful without sacrificing mathematical rigour or completeness in any way." N. F. Mott

+ **Nature** 145:239 F 17 '40 1050w

N Y New Tech Bks 25:13 Ja '40

FOX, DIXON RYAN. Yankees and Yorkers. 237p map $4 N.Y. univ. bk. store

974 New York (state)—History. New York (state)—Boundaries. New England—History 40-13441

This volume contains lectures delivered at New York University under the Anson G. Phelps lectureship on early American history. The subject of the lectures is the centuries-long conflict between the English settlers of New England and the Dutch and other settlers of New York, over boundaries and settlement rights. Index.

"This story of the relations of New England and New York is a fascinating one, and it has been told with grace and lucidity and liveliness. The scholarship is scrupulous but unobtrusive; the vigor of the narrative never flags. Appreciation must be given, too, for the typographical beauty of this book, a beauty characteristic of the too-rare productions of the New York University Press." H. S. Commager

+ **Books** p25 O 27 '40 1150w

Reviewed by Lewis Gannett
Boston Transcript p11 Ag 6 '40 800w
New Repub 103:362 S 9 '40 70w
Social Studies 31:334 N '40 20w

Reviewed by E. N. Jenckes
Springf'd Republican p6 Jl 20 '40 1200w

FOX, FRANCES MARGARET. They sailed and sailed; il. by Woodi Ishmael. 224p $2 Dutton

920 Explorers. Seamen (W) 40-14898

Supplementary reading material for grades five to seven. Short accounts are given of twenty-one explorers, covering in time from Marco Polo's voyage in 1271, to the wreck of the Trenton in the South seas in 1889. Partial contents: Marco Polo's surprise party; A book that was written in prison; About the naming of America; The story of Ferdinand Magellan; About Henry Hudson and the "Half Moon"; About the Swiss Family Robinson; Captain Cook; Connecticut Yankee who sailed with Captain Cook; Cyrus W. Field and the Atlantic cable; The United States navy and little Alice; The wooden eagle home from the seas.

Booklist 37:94 N 1 '40

"For the human side of the great navigators, for enjoyable reading, and for lessons in courage and determination—'They Sailed and Sailed.' " E. M. Wedrow

+ **Boston Transcript** p2 Ag 24 '40 200w

Reviewed by R. A. Hill
Library J 65:853 O 15 '40 10w

"The style of writing is good. The illustrations are excellent, themselves supplying valuable details. Librarians and teachers will be glad to enlarge the subject of world discovery, always in demand by the schools, with this modern and especially readable material for children in the middle grades." Irene Smith

+ **N Y Times** p32 N 10 '40 180w

"Good."

+ **Sat R of Lit** 23:38 D 7 '40 10w

FRAILEY, LESTER E. How to write better business letters. 198p il $2 Am. tech. soc.

651.75 Commercial correspondence 39-24461

"A textbook for business men emphasizing the elements of effective letter-writing. It offers many samples of letters to satisfy various business needs, suggests substitutes for weak and stereotyped phraseology, and contains quiz questions to help you check the high spots of each chapter." (Management R) Index.

Management R 29:272 Jl '40 50w

N Y New Tech Bks 24:56 O '39

FRANCE. MINISTERE DES AFFAIRES ETRANGERES. The French yellow book; diplomatic documents (1938-1939). 419p $2.50 Reynal [5s; pa 3s 6d Hutchinson]

940.5322 European war, 1939—Documents, etc, sources. European war, 1939—Diplomatic history 40-7960

Collection of French diplomatic documents on the events which preceded the outbreak of the war. They are "papers relative to the events and negotiations which preceded the opening of hostilities between Germany on the one hand, and Poland, Great Britain and France on the other." (Subtitle)

Reviewed by H. W. Stoke
Am Pol Sci R 34:1047 O '40 190w

Bookmark p6 N '40

"The broad outlines of the drama are familiar. But that makes it no less instructive to follow its illuminating details step by step in these papers. At the end the reader may not know everything. But he has a vivid grasp of the nature of the process. He has sat in on history in the making." Walter Millis

+ **Books** p5 Ap 14 '40 1350w

"Though the British scored a scoop by releasing their War Blue Book here in the fall, the French Yellow Book outranks its predecessor in almost everything but timeliness. . . The Yellow Book's material on the Soviet-German negotiations is as satisfying as any now available. Neither the Blue Book nor Sir Nevile Henderson's 'Failure of a Mission' gives evidence that the British knew more than the slightest rumors about this before August. M. Coulondre, on the other hand, reports early in May one of the most startling diplomatic conversations outside of fiction, a meeting of 'X,' 'one of the Fuehrer's associates,' with a member of the embassy staff." R. H. Phelps

+ **Boston Transcript** p11 Ap 12 '40 850w

Christian Century 57:514 Ap 17 '40 120w

Reviewed by C. G. Paulding
Commonweal 32:83 My 17 '40 360w

Reviewed by P. W. Wilson
Forum 103:327 Je '40 400w

"As in all such cases the documents have been selected, and the omissions are no doubt as important as what is included. One suspects that the proportion of omissions is particularly large among Bonnet's own dispatches. . . This 'Yellow Book,' however, is more complete, more honest, and more informative than the British 'Blue Book,' which includes no diplomatic documents earlier than May 28, 1939, and gives Chamberlain's speech at Birmingham on March 17, 1939, but not his speech in the House of Commons two days earlier." Robert Dell

+ — **Nation** 150:484 Ap 13 '40 1050w

"The officials who compiled these documents were not exactly eager to reveal the whole story. Essential links—the papers relating to the pre-Munich intrigues and the Soviet negotiations—are missing. As a source for historians, the French Yellow Book is valuable only in stressing and confirming a few of the events that led to hostilities." Norbert Guterman

New Repub 102:614 My 6 '40 1000w

"The gaps in the French record are maddening: they all but destroy its value for future historians. . . Yet the French documents cover more ground than the British, and provide a wealth of unpublished source material." Ferdinand Kuhn, Jr.

+ — **N Y Times** p23 Ap 7 '40 1700w

Springf'd Republican p7e Mr 10 '40 550w

"A valuable complement to the British Blue-book."

+ **Times [London] Lit Sup** p54 F 3 '40 800w

Reviewed by Leo Gershoy
Yale R n s 29:825 summer '40 650w

FRANCK, HARRY ALVERSON, and LANKS, HERBERT C. The Pan American highway; from the Rio Grande to the Canal Zone. 249p il map $5 Appleton-Century

917.2 Mexico—Description and travel. Central America—Description and travel. Inter-American highway (W) 40-11630

Description of the motor highway that runs from the United States border south to Panama. In addition both text and many pictures deal with the life and customs of Mexicans and Central Americans. Index.

Reviewed by Agnes Rothery
Books p13 Jl 21 '40 370w

Reviewed by Zephine Humphrey
Boston Transcript p1 Jl 6 '40 480w

"Mr. Franck and Mr. Lanks followed the route all the way to the Canal Zone, but beyond the Isthmus of Tehuantepec and through Central America they have relatively little to say about the highway, for not much of it exists. They do, however, give a vivid account of the scenery and the people and so convey the fascinating flavor of the country that the prospective traveler's appetite will be whetted. Besides containing much good descriptive text, the volume is a magnificent picture-book of Mexico and the six Central American republics."

+ **Christian Century** 57:976 Ag 7 '40 280w

Eng N 125:80 Jl 18 '40 70w

Reviewed by G. E. Brown
Library J 65:451 My 15 '40 200w

"The photographs show a primitive life, for the most part, but the interest of reality is in them all. Few books on Latin America have offered such invitation and real guidance to the intelligent tourist."

+ **N Y Times** p2 Jl 7 '40 700w

New Yorker 16:72 Je 22 '40 30w

"Mr. Franck does not stray far from the things that would interest the average tourist. . . But what makes this book something more than the useful tourist guide, is the author's keen eye for the warm flow of life, its pageantry, color, and novelty. . . Mostly his book is one of surface impressions, with flashes of good humor, of historical perspective, and all is told with sympathy and tolerance. . . Fully half of this review should have been devoted to the extraordinarily fine photographs by Mr. Lanks. They are in themselves a real adventure in time and space, truth and beauty." Carleton Beals

+ **Sat R of Lit** 22:17 O 5 '40 550w

"The pictures in this splendid volume catch both beauty and human interest. Comment will only spoil your hitch-hike with these travelers. Dream over these pages, bit by bit, and you will begin to plan for a vacation in reality. In both ways you will have learned something of the intimate things we need to know." Leon Whipple

+ **Survey G** 29:442 Ag '40 230w

FRANCKENSTEIN, GEORG ALBERT, freiherr von und zu. Diplomat of destiny [Eng title: Facts and features of my life]. 342p il $3 Alliance bk. [15s Cassell]

B or 92 Diplomatic memoirs. Austria—Foreign relations 40-31584

The author is a former Austrian ambassador to the court of St James. His memoirs cover

FRANCKENSTEIN, G. A.—*Continued*
three periods in the history of Austria—the empire, the republic, and the German province. As the son of a diplomat and a member of the old Austrian nobility, he has served in the diplomatic service in Washington, St Petersburg, Rome, Tokyo, and Brussels, as well as London. Index.

Reviewed by B. E. Nelson
Boston Transcript p3 S 28 '40 400w

"It is, unfortunately, little more than the conventional society album: what the author says of his predecessor, Count Mensdorff (1904-14)—'the net of his social contacts might have been cast more widely'—applies no less to his case. But it is redeemed by the rare simplicity of the man himself, who, as he modestly says somewhere, has 'apparently the gift of inspiring trust.' That is no mean quality." W. H. C.
— + **Manchester Guardian** p3 Ja 2 '40 230w

New Repub 103:638 N 4 '40 60w

"From the aesthetic point of view his book is rather thin and empty but it has charm." K. John
— + **New Statesman & Nation** 19:20 Ja 6 '40 120w

"Throughout this interesting, though sometimes superficial, diplomatic narrative run descriptions of magnificent court receptions and masked balls, recapturing a social world now shattered by two wars, and frequent comments on Sir George's two avocations—people and music." J. F. Green
+ — **Sat R of Lit** 22:7 S 21 '40 460w

Reviewed by Wilson Harris
Spec 163:792 D 1 '39 600w

"The writer of this very readable autobiography is one of those exceptionally fortunate and gifted diplomatists who, although trained in the early twentieth-century school, aristocratic, elegant and exclusive, was able to adapt himself completely to the vast changes after 1918. . . It should be mentioned that his book, although mainly concerned with his diplomatic career, has a number of more personal pages, and others beside students of history will be delighted to read the letters here given which the writer received from his dear friend, the poet Hugo von Hofmannsthal."
+ **Times [London] Lit Sup** p680 N 25 '39 850w

FRANCOISE, pseud. See Seignobosc, F.

FRANK, NATHANIEL HERMAN. Introduction to electricity and optics. 398p $3.50 McGraw

537 Electricity. Optics 40-12236

"This book has been written primarily as a textbook for the use of those second-year students at the Massachusetts Institute of Technology who intend to pursue further studies in electrical engineering, physics, or both. . . The goal to which this book aspires is a compact logical exposition of the fundamental laws of the electric and the magnetic field and the elementary applications of these laws to circuits, to a study of the electrical and magnetic properties of matter, and to the field of optics. The treatment is quantitative throughout and an attempt has been made to imbue the reader with a sound understanding of the fundamental laws (the Maxwell equations) and with the ability to apply them to many and varied phenomena without resorting to special formulas and methods." (Pref) Index.

N Y New Tech Bks 25:34 Jl '40

Reviewed by D. H. Loughbridge
+ **R of Scientific Instruments** 2:338 O '40 850w

FRANK, WALDO DAVID. Chart for rough water; our role in a new world. 182p $1.75 Doubleday

327.73 U.S.—Foreign relations. World politics 40-7521

"Because the world has departed from the 'Great Tradition' of western civilization, the initiative awareness of God in man, society is now suffering its present horrors and humiliations. This is the thesis of Waldo Frank's latest excursion into politics and metaphysics." Boston Transcript

Booklist 36:376 Je 1 '40

Reviewed by Daniel Aaron
Boston Transcript p2 Ap 27 '40 270w

"It is a brave and stimulating book." C. G. Paulding
+ **Commonweal** 32:312 Ag 2 '40 650w

Foreign Affairs 18:752 Jl '40 30w

"This book contains an unusual interpretation of history, but I personally was not convinced that his chart was clear enough to guide the reader through the treacherous waters of our present difficulties." R. D. Minnich
Library J 65:299 Ap 1 '40 240w

Reviewed by L. B. Bloch
Living Age 358:487 Jl '40 1500w

Reviewed by Reinhold Niebuhr
Nation 150:600 My 11 '40 1300w

Reviewed by Malcom Cowley
New Repub 102:797 Je 10 '40 1850w

Reviewed by Simeon Strunsky
N Y Times p4 Je 23 '40 1100w

New Yorker 16:99 Ap 13 '40 30w

"I wish that there were in Mr. Frank's book more of the reasoning and outlook that his friend and co-worker Randolph Bourne once put into his great essays on the intellectuals and the (First World) war. Yet all these objections have to do with immediate policy. And Mr. Frank's book should be criticized on the level on which it was written—the evaluation of Western history and culture which alone can give meaning to immediate policies." Max Lerner
Sat R of Lit 22:3 My 25 '40 2950w

Reviewed by D. H. Popper
Survey G 29:561 N '40 220w

FRANKAU, GILBERT. Self-portrait. 415p $2.50 Dutton [10s 6d Hutchinson]

Frankau, Gilbert—Fiction 40-6700

In the guise of fiction the English author writes the story of his own life, from his earliest recollections, to the present.

"There is every indication that [Mr Frankau] enjoyed the composition and is rather pleased with the effect. Much of it is amusing, some of it is sharp and observant, but now and then it is a trifle too self-evident." Lisle Bell
Books p12 Mr 10 '40 270w

Reviewed by J. A. Sohon
Library J 65:351 Ap 15 '40 190w

"A passionate interest in himself may make a man unpopular in life, but it is the making of an autobiography; and it is only Mr. Frankau's superb egocentricity which makes his inbred and snobbish story of wealth, women and self so entertaining. He imitates Kipling not only in his books but in his life; but a curious streak of self-consciousness makes both into a pastiche of the Pukka Sahib infinitely more enjoyable than the real thing for which he craves."
+ — **New Statesman & Nation** 19:254 F 24 '40 120w

"The most unpleasantly revealing section of the book, that dealing with Frankau's tour of America, is redeemed by its extreme self-candor. . . An immensely entertaining feature of 'Self-Portrait' is comprised in the hundreds of allusions to and anecdotes about well-known people whom Frankau has either known intimately or has knocked up against in his business journeys around the world. Ellery Sedgwick, Sinclair Lewis, Lord Birkenhead, Otto Kahn, Lord Rothermere, Somerset Maugham, John Buchan, G. B. Stern—a handful snatched at random but which gives some idea of the catholicity of the writer's choice." J. S. S.

+ — **N Y Times** p21 Mr 17 '40 900w

Springf'd Republican p10 My 23 '40 550w

"Mr. Frankau has made of [this] a novel of episode rather than of character for, partly as the result of the deliberate emphasis on poses, the reader is left sharing his own doubt whether he is a 'hard-boiled business man' or a sentimentalist. One or other has a finger in all the pies that are going, and seldom fails to get away with something light and palatable, which is a treat for the reader too."

Times [London] Lit Sup p3 Ja 6 '40 600w

FRANKAU, PAMELA. Appointment with death [Eng title: A democrat dies]. 334p $2.50 Dutton [7s 6d Heinemann]

40-3031

Combination of mystery story and political satire, the scene of which is modern England. There is a movement afoot to instigate a world revolution, using as an instrument the secret society known as Phoenix. A young deputy secretary to the ministry of the interior and his attractive wife are prominent thruout the action.

Reviewed by Will Cuppy

Books p12 Ja 14 '40 250w

"This is no mystery story, but it will probably prove interesting to those souls who like their dreams on a world-wide basis." Marian Wiggin

Boston Transcript p2 Ja 13 '40 50w

"This is a novel of the modern ruling class which takes a favourable view of a Prime Minister, of a politician with a cross-bench mind, of a stiff Tory Cabinet Minister who, nevertheless, has imagination. Politically, the spectacles are rosy; the novel, lightly and economically narrated, is expertly exciting." Harold Brighouse

+ **Manchester Guardian** p5 Ag 29 '39 150w

"This is a mystery story—and a corking good mystery at that, bound up with a youthful, sane outlook upon contemporary political madness. . . Apart from anything else a book involving England's Parliament and parliamentary procedure by a writer who knows both as intimately as her own doorstep has more than a little interest at the moment." J. S. Southron

+ **N Y Times** p6 Ja 14 '40 700w

"Miss Frankau is a charming and lively writer, and even the intermittent onslaughts of Phoenix cannot destroy one's pleasure in her style. Indeed, one might go further and say that even those affectations which, instead of life, inform all her characters except Jane, cannot make her book unreadable. In spite of everything, she succeeds in turning the curious death of Sir Howard Norbolt into an agreeable and exciting problem. . . This is not one of Miss Frankau's successes; but it does not prevent one from looking forward to her next book." G. D.

— + **Sat R of Lit** 21:19 F 3 '40 320w

Springf'd Republican p7e Je 9 '40 110w

"Wellsians and other students of the political novel may find Miss Frankau's notions of Utopia too vague for their tastes, while amateur detectives will probably remark on finishing it, that there never was anything to detect. In spite of this tendency to fall between stools, the story is vividly and attractively written."

+ — **Times [London] Lit Sup** p529 S 9 '39 310w

FRANKEN, ROSE D. (LEWIN) (MRS WILLIAM BROWN MELONEY). Claudia and David. 307p $2.50 Farrar

(W) 40-33361

Further adventures of the Naughtons, Claudia and David, whose first year of marriage was told in Claudia (Book Review Digest, 1939). Their oldest child is aged five; the second child only a baby, but the glamor of their happiness is still with them, as is made manifest in these stories of their marriage.

Booklist 37:241 F 1 '41

" 'Claudia and David' is an amusing book, but not a fluffy one. The Naughtons are extremely real people; and you know and like them thoroughly. Their thoughts, their creeds, and their pleasantly honest moral codes are soaked into the stories and Miss Franken is skillful in showing them with so light a touch that you absorb with no trouble at all." Anne Brooks

+ **Books** p10 D 8 '40 440w

"Rose Franken's easy and smooth style makes the Naughton conversations jolly reading. Their smallest and biggest experiences range from the amusing to the poignant. Miss Franken has a well-controlled touch in picturing gay and silly incidents and also the near-tragic happenings. Mostly the book is on the light side, but under the froth as well as in the serious scenes she makes the reader realize the essential unity of these two happily married people." Beatrice Sherman

+ **N Y Times** p4 D 8 '40 480w

"[Claudia's] view of life can only be compared with that of Daisy Ashford: hers is the same remarkable blend of astonishment at the commonplace and casual acceptance of the fantastic. Even when she decides that she is 'stagnating,' Claudia manages to have a pretty good time. And Miss Franken's readers will, too." F. S.

+ **Sat R of Lit** 23:22 D 21 '40 170w

FRANKEN, ROSE D. (LEWIN) (MRS WILLIAM BROWN MELONEY), and MELONEY, WILLIAM BROWN (FRANKEN MELONEY, pseud). When doctors disagree. 282p $2 Farrar

40-11555

Story of a woman doctor faced with two problems, how to overcome masculine prejudice, and what to do about the instinctive urge toward wifehood and motherhood within her.

"Just when we begin to think that we have taken an overdose of fiction about doctors and nurses and hospitals and operations along comes Franken Meloney's 'When Doctors Disagree,' which is so much better than most of them that it can be enthusiastically prescribed. We don't know how its slant on medical ethics would be regarded by the profession, but for the purposes of exciting drama it works out beautifully." Lisle Bell

+ **Books** p12 Je 23 '40 360w

"One of the best of the new crop of hospital novels."

+ **N Y Times** p15 Je 23 '40 180w

" 'When Doctors Disagree' appeared serially in a woman's magazine under the title 'Women in White.' It is primarily a woman's novel and it will interest the large number who are still excited by the drama of hospitals and operations." M. S. U.

Sat R of Lit 22:20 Jl 20 '40 350w

FRANKFURTER, FELIX. Law and politics; occasional papers, 1913-1938; ed. by Archibald MacLeish and E. F. Prichard, jr; with a foreword by Mr MacLeish. 352p $3 Harcourt

340 Law—Addresses, essays, lectures

(W) 39-27861

For descriptive note see Annual for 1939.

Reviewed by A. T. Mason

Am Pol Sci R 34:351 Ap '40 1500w

FRANKFURTER, FELIX—*Continued*

"There is about great thought, beautifully and clearly expressed, an emotional thrill, just as definite as that which comes from listening to fine music or viewing a glorious sunset. I have felt that in reading this book and to such an extent that spontaneity prompts me to say that we owe gratitude to Messrs. MacLeish and Prichard for collecting and preserving these brilliant and helpful writings of one whose soul is peculiarly sensitive to human aspirations and social inadequacies, whose insight is deep and profound, whose mind is capable of correlating the common and essential factors in seemingly unrelated and intricate situations and whose imagination sends out its feelers in many directions to assist in the creative task of interpretation." J. H. Wolfe

+ **Columbia Law R** 40:755 Ap '40 2400w

Reviewed by M. R. Konvitz
Ethics 51:111 O '40 550w

Reviewed by M. D. Howe
Yale R n s 29:639 spring '40 600w

FRANKLIN, JAY, pseud. See Carter, J. F.

FRARY, IHNA THAYER. They built the Capitol. 324p il $4 Garrett

975.3 Washington, D.C. Capitol (W) 40-8437

History of the building of the national capitol at Washington, from the purchase of the site in 1791, to the present day, with reviews of the contributions of the different designers, architects, and sculptors who have taken part in the work. Chronology, bibliography, index.

"Notwithstanding [certain] criticisms, Mr. Frary's work as a whole is admirable and quite the most complete, scholarly, and satisfying among the many histories of the national capitol that have so far appeared." E. S. Kite

+ — **Am Hist R** 46:421 Ja '41 400w
Booklist 36:396 Je 15 '40

"Mr. Frary has covered his subject exhaustively, scarcely forgetting a piece of statuary, and certainly not the latest engineering contribution—air conditioning. He has unearthed many little-known facts about the building, including the circumstances surrounding its use as a bakery during the Civil War." M. H.

+ **Christian Science Monitor** p12 Je 29 '40 240w

"In spite of a mass of detail and some tendency to grandiloquence in writing. 'They built the Capitol' is a surprisingly interesting book. Through its pages move in lively succession some exceedingly interesting individuals, quite worthy to be heroes of romance."

+ — **N Y Times** p10 Jl 28 '40 460w

"'They Built the Capitol' is an achievement of authentic antiquarianism and agreeable flavor."

+ **Springf'd Republican** p7e Ap 28 '40 1200w

FRASURE, CARL MAYNARD. British policy on war debts and reparations. 188p $2 Dorrance

336.42 Debts, Public—Great Britain. European war, 1914-1918—Reparations 40-32700

"Relying upon diplomatic dispatches, official pronouncements, parliamentary debates, and representative newspapers and periodicals, Professor Frasure gives an excellent running account of the formation and the metamorphoses of the British policy, *vis à vis* both the United States and the Continent from 1917 to 1940. Interplay of policy and public opinion is given *pari passu* and impartially." Am Pol Sci R

Reviewed by Henry Reiff
+ **Am Pol Sci R** 34:1245 D '40 300w
Social Studies 31:380 D '40 20w

FRAZIER, EDWARD FRANKLIN. Negro youth at the crossways; their personality development in the middle states; prepared for the Am. youth commission. 301p $2.25 Am. council on educ.

325.26 Negroes—Moral and social conditions. Youth 40-32764

"This volume describes the personal experiences of Negro boys and girls living in Washington, D.C., and Louisville, Kentucky; these communities were selected as examples of middle-area conditions. The author found many of these youth facing dilemmas that are a part of the transition from a southern rural to a middle states urban way of living, dilemmas that are related to the shift in family patterns from slavery to self-sufficiency, dilemmas that grow out of the area's culturally middle position between North and South, and dilemmas that are related to Negro youth's new economic freedom." (Pref) Index.

Booklist 37:132 D 1 '40
Social Studies 31:380 D '40 20w

"As all other publications by Frazier, the present one is characterized by its competence, readability and scholarship. . . [It] is worth its weight in gold." J. S. Roucek

+ **Social Studies** 39:91 F '41 490w

FREDERICK, JUSTUS GEORGE. Long Island seafood cook book; recipes edited by Jean Joyce. 324p $3 Business bourse

641.692 Cookery (fish) 39-22553

"Over 400 recipes, with a few pages about the use of sea food. By the president of the Gourmet Society of New York and his daughter, editorial assistant of the New York Herald-Tribune Home Institute." J Home Econ

"Excellent variety is included here, both of fish and sauces to be used with them. The summary of seafood cookery secrets will be a welcome guide to any one 'not in the know.' Of particular value are the tips on how to develop the best flavors with shellfish." Eloise Davison

+ **Books** p18 Ap 7 '40 430w
J Home Econ 31:645 N '39 30w

FREEDMAN, DAVID. The intellectual lover, and other stories [introd. by Konrad Bercovici]. 172p $2 Harper

40-35319

Contents: The intellectual lover; We are four; Elephantasm; Divina; I am he; Chiribo.

"As the author of radio skits, musical comedy blackouts and quips for comedians David Freedman became a veritable one-man factory, prolific and highly paid. By the time he reached his middle thirties, when death cut short his career, he had grown tired of producing ephemeral and topical material for Broadway and the networks and was experimenting in the short-story form. 'The Intellectual Lover' and five others collected here testify to a talent which—as Konrad Bercovici says in his introduction—was genuine and potentially rich."

+ **Books** p12 D 8 '40 240w

"It is the unexpected that happens in these stories—which is another way of saying they are original. Their telling is good, too. Such technique shows an admirable economy of word and effort. We wish that some of our other fiction writers might have David Freedman's arduous discipline of screen and radio writing." H. Mc.

+ **Sat R of Lit** 23:21 N 30 '40 330w

FREEMAN, ELLIS. Conquering the man in the street; a psychological analysis of propaganda in war, fascism, and politics. 356p $3.50; text ed $2.60 Vanguard

301.15 Propaganda. Propaganda, German. Fascism. Social psychology 40-6118

A professional psychologist studies the politician's use of propaganda. Most of the emphasis is on the European scene and the devices used by the dictators to convert the man in the street to Fascism, but Fascism, American style, is also discussed, in passing, and the concluding chapter sums up the forces in the United States pulling for democracy on the one hand and for Fascism on the other. Index.

Christian Science Monitor p20 Ap 9 '40 550w

Cleveland Open Shelf p14 Jl '40

New Yorker 16:91 Mr 9 '40 30w

"Mr. Freeman is decidedly less incoherent than most of those who dislike fascism, but nevertheless he is indignant, and his indignation mars an otherwise excellent book, one which contributes much to our understanding of fascism." Harold Lavine

+ — **Sat R of Lit** 21:30 Ap 6 '40 500w

Reviewed by H. D. Lasswell

Survey G 29:521 O '40 170w

FREEMAN, ELLIS. Principles of general psychology. 530p il $2.75 Holt

150 Psychology 39-5107

"A textbook on psychology in which the eclectically chosen subject matter offers the student an opportunity to recognize the wide variety of doctrines which constitutes the current theory. . . The book offers a broad interpretation of the principles of behavior, with ample relation to the sciences, arts and activities that enter into daily living." (Survey) Index.

Reviewed by P. R. Farnsworth

Am J Psychol 53:171 Ja '40 180w

Reviewed by I. S. Wile, M.D.

Survey 75:356 N '39 100w

FREEMAN, IRA MAXIMILIAN. Invitation to experiment; with phot. and drawings by Mae and Ira Freeman. 239p $2.50 Dutton

530.72 Physics—Experiments (W) 40-31357

"A guide for the layman who has long forgotten or neglected his formal physics text, enabling him to check knowledge or extend it by experimenting with no more complicated apparatus than rulers, tumblers, rubber bands, mirrors and dry cell batteries." (Springf'd Republican) Index.

Booklist 37:85 N 1 '40

"The experiments are easy, but the writing of such a book was not. Years of experience in research were needed, and much ingenuity in revising standard laboratory experiments to a kitchen basis. Dr. Freeman is himself a master of photography and his wife a skillful technical artist. The unique photographs and drawings are half the value of the book." Gerald Wendt

+ **Books** p21 O 20 '40 350w

N Y New Tech Bks 25:53 O '40

"Anyone reading 'Invitation to Experiment,' whether he chooses to perform the elementary but classic exercises or not, is sure to find stimulating knowledge which should send him on further excursions into this fascinating field."

+ **Springf'd Republican** p6 S 23 '40 290w

FREEMAN, RICHARD AUSTIN. Mr Polton explains. 290p $2 Dodd [8s 3d Hodder]

40-6201

Detective story.

Booklist 36:384 Je 1 '40

"Mr Freeman has, in our opinion, successfully pulled off a dangerous stunt in 'Mr. Polton Explains.' " Will Cuppy

+ **Books** p17 Mr 24 '40 170w

Reviewed by Marian Wiggin

Boston Transcript p2 Ap 13 '40 80w

Reviewed by E. R. Punshon

Manchester Guardian p7 Ap 29 '40 260w

"In the first part of this book Nat Polton tells the story of how he developed his extraordinary skill in inventing and making mechanical contrivances and how he came to be associated with Dr. Thorndyke. Not only is this a fascinating story in itself, but it forms a prologue to what follows in the second part. . . Hats off to Mr. Polton as well as to Dr. Thorndyke." Isaac Anderson

+ **N Y Times** p19 Mr 31 '40 260w

"Autobiographical beginning slightly tedious but mystery that follows is capital and up to highest Freeman standards. Excellent."

+ **Sat R of Lit** 21:18 Mr 30 '40 40w

"The puzzle is a straightforward one if one skips the technical jargon, but Polton's autobiography is so interestingly written that one wonders whether Mr. Austin Freeman has not in him to write a piece of 'straight' narrative fiction comparable with that of his best contemporaries."

+ **Times [London] Lit Sup** p173 Ap 6 '40 220w

FREEMAN, MRS RUTH (ST JOHN), and FREEMAN, HARROP ARTHUR. Sparks and Little Sparks; pictures by Robert N. Blair. 32p 75c Whitman, A.

40-13972

Story for boys and girls interested in electricity. Sparks is the nickname of the electrician who is wiring a new house, and Little Sparks is the small boy who watches the electrician at work, and then proceeds to wire his playhouse. Pictures accompany the text, so that the work in progress may be followed by other boys and girls.

"Whether the style and the story material are in harmony is to be questioned. But whether or no, it is full of interesting facts which many adults as well as the children from five to seven will find most 'enlightening.' "

+ — **Boston Transcript** p2 S 14 '40 100w

Springf'd Republican p7e D 22 '40 80w

FREMANTLE, MRS ELIZABETH (WYNNE). Wynne diaries; ed. by Anne Fremantle; v 3, 1798-1820. 428p il maps $6 (21s) Oxford

B or 92 (36-3966)

The first two volumes of the Wynne diaries, covering together the years from 1789-1798, appeared several years ago (Book Review Digest, 1936, 1937). This third and final volume, which contains not only Elizabeth Wynne's diary but also excerpts from her sisters' diaries and many letters from her sailor-husband, covers the years from 1798 to 1820.

Manchester Guardian p7 Jl 12 '40 350w

"In one sense this collection of letters and diaries is more interesting than either of its interesting predecessors; for its longer range includes some very important events. . . In another, and itself significant, sense, however, this volume is less entertaining reading than the earlier diaries. For while Captain Fremantle is off on his naval duties his wife is chiefly occupied with the bearing and rearing of her children and the unexciting details of country domesticity. The picture of the times is thus the better rounded out."

+ **N Y Times** p12 D 15 '40 500w

"Editorial insight and dexterity have created out of this *mélange* of documents an interesting cross-section of Georgian life which the specialist will find valuable, but the lay reader will regret the disappearance of Elizabeth's innocent charm." C. D. Abbott

+ — **Sat R of Lit** 23:13 Ja 4 '41 360w

FREMANTLE, ELIZABETH—*Continued*
"As Fremantle rose in the world, Betsey became more of a personage, and her social connections more august. But the quality of her diary is quite unchanged: it is as calm, as unpretentious, as the diary of the little girl in Germany twenty years earlier. Hers was no outstanding personality, her life was in no way exceptional: but she has bequeathed a very real and convincing picture of the times she lived in." Christopher Hobhouse
+ **Spec** 165:148 Ag 9 '40 650w

"Mrs. Fremantle and her publishers are to be thanked for bringing the book out at this moment, when much in it is of intense present interest. Over and over again the reader will find, in rumours, in sorrows, in fears, in rejoicing, in triumph, words that might have been written this year. In the circumstances, it would be ungrateful to dwell on the many passages where he is forced to feel that he would like either a note or a glimpse at the manuscript. Mrs. Fremantle has obviously taken trouble and exercised discernment in choosing and annotating the extracts; and these Wynnes of hers, with Thomas Fremantle sturdy in the centre, are our friends for ever."
+ **Times [London] Lit Sup** p318 Je 29 '40 1250w

FRENCH, ALLEN. The lost baron; a story of England in the year 1200; with il. by Andrew Wyeth. 252p $2.25 Houghton

(W) 40-7289

A castle in medieval Cornwall is the scene of this story of the page, Martin, who solved the mystery of the disappearance of the lord of the castle, and was instrumental in bringing back that same lord to his inheritance.

Booklist 36:385 Je 1 '40

Reviewed by M. L. Becker
Books p7 My 5 '40 350w

"The importance attached to good luck charms and the influence of superstition on men's lives in the year 1200 are impressed upon the reader. But what makes the book a wise choice for 'teen age boys is that history is absorbed entertainingly and unconsciously." E. M. Wedrow (aged 16)
+ **Boston Transcript** p2 My 4 '40 240w

Reviewed by M. A. Whitney
Christian Science Monitor p11 My 29 '40 280w

Cleveland Open Shelf p16 Jl '40

"Mr. French successfully conveys a sense of life under the feudal system, the position of the common people, the archers, the fishermen, dependent upon the good will of the lord of the castle. He draws a convincing picture of the crude manners of even the well-born within the castle walls, he indicates the prevailing superstitions of the time. Reading about young Martin's career as page and squire to the grim usurper, boys will meet sound history behind his compelling story." A. M. Jordan
+ **Horn Bk M** 16:270 Jl '40 130w

"It is a good picture of medieval life in castle and cottage, free of glamor. The hard lot of the peasant in the hands of a cruel or careless master is well shown, and history book facts about baronial economics become vivid reality. Boys and girls of twelve to fifteen should enjoy the cliff climbing exploits, the secret passages, and the swift climax of the end." Eleanor Kidder
+ **Library J** 65:502 Je 1 '40 140w

Reviewed by R. A. Hill
Library J 65:851 O 15 '40 20w

"The mystery is a fairly obvious one, but boys of 12 to 15 will find stirring adventure and suspense in this tale, and they are not likely to forget the vivid picture, an especially broad one, of medieval life as it was lived in cottage as well as castle." E. L. Buell
+ **N Y Times** p10 My 12 '40 300w

Wis Lib Bul 36:140 O '40

FRENCH, JOSEPH MILTON. Milton in chancery; new chapters in the lives of the poet and his father. (Modern lang. assn. of Am. Monograph ser) 428p map $4 Modern lang. assn. [18s Oxford]

B or 92 Milton, John, 1608-1674. Milton, John, 1563?-1637 40-2414

"Professor French's book deals solely with the legal battles with which Milton and his father were concerned. The book comprises details of the lives of the two men which have for the most part not hitherto been available to readers interested in Milton. The substance of all the suits dealt with is financial and purely civil in nature." (Sat R of Lit) Index.

Reviewed by D. N. Raymond
Am Hist R 46:203 O '40 240w

Reviewed by A. M. Witherspoon
Sat R of Lit 21:7 Ja 20 '40 300w

"It cannot be said that these documents add much of significance to our knowledge of the poet's life; on the other hand Mr. French's annotation is painstaking and thorough. He follows his clues, historical and genealogical, with pertinacity, and anyone who is interested in the family history of seventeenth-century Oxfordshire will be well repaid by a perusal of his notes on the Cope lawsuit."
Times [London] Lit Sup p475 S 14 '40 180w

FRENCH, PAUL COMLY, ed. Common sense neutrality; mobilizing for peace [symposium]. 255p $2 Hastings house

327.73 U.S.—Neutrality. U.S.—Foreign relations 40-27075

A symposium of the views of twenty-five Americans in various fields. Among the contributors are: Harry Elmer Barnes, Charles A. Beard, Rabbi Bookstaber, William E. Borah, Boake Carter, Herbert Hoover, Rufus M. Jones, Robert M. LaFollette, John L. Lewis, Ernest T. Weir, and Sumner Welles.

Booklist 36:230 F 15 '40

Reviewed by P. J. Searles
Boston Transcript p2 F 3 '40 60w

Cath World 151:508 Jl '40 180w

Cleveland Open Shelf p1 Ja '40

Reviewed by I. F. Stone
Nation 150:341 Mr 9 '40 70w

New Repub 102:254 F 19 '40 40w

New Yorker 15:72 Ja 20 '40 30w

FRENCH, PAUL COMLY. We won't murder. 189p $1.50 Hastings house

355.22 Military service, Compulsory. Conscientious objectors, War and religion

40-13506

"This book states the case of the wartime 'conscientious objector,' outlines the history of religious scruple against war, and expresses the personal pacifist's hope for the immediate future. The author is a member of the Society of Friends." (N Y Times) Bibliography.

"On the historical side rather superficial, this book makes its principal appeal by raising a profoundly suggestive question and proposing a sincere answer."
+ — **Cath World** 152:125 O '40 210w

"For all the author's earnestness of personal conviction he has been able to present his subject, for the most part, as exposition rather than argument; and that this is a marked advantage need scarcely be said. He does not try to convert his readers to the conscientious objector's point of view, but merely to convince them that the sincere conscientious objector is motivated by zeal and courage rather than by cowardice, and deserves fair treatment in any democracy."
+ **N Y Times** p12 Ag 4 '40 300w

FREUDENTHAL, ELSBETH ESTELLE. The aviation business; from Kitty Hawk to Wall Street. 342p $3 Vanguard

629.13 Aeronautics, Commercial. Airplane industry and trade (W) 40-8261

Review of the economic and financial development of aviation as a business, concluding with arguments for nationalization, particularly in time of war. Index.

Booklist 36:395 Je 15 '40

"This is a story told in terms as cold as cash. The facts are made to speak for themselves. But facts need qualification. . . It is good to point out the errors of the past, but when one goes beyond the statistics, he may find the charges are not as incriminating as they appear at first." H. L. Smith

Books p9 Je 2 '40 600w

Reviewed by Lewis Gannett

Boston Transcript p11 My 31 '40 40w

"Altogether this book is a storehouse of absolutely necessary accurate information. I have but two criticisms to offer. The book could stand stylistic revision, and Miss Freudenthal would have strengthened her case against the business by recording more fully the extraordinary record of efficiency and technical progress of the present operating companies." O. G. Villard

+ — **Nation** 150:629 My 18 '40 1000w

N Y New Tech Bks 25:31 Jl '40

"Clear, ably documented financial history of American aviation."

+ **New Yorker** 16:91 Ap 27 '40 30w

"This is a pioneer volume and it is admirable pioneering, contriving through lucid literary craftsmanship to make what is necessarily an involved and statistically inclined story into a coherent and often entertaining narrative. While its canvas is far more restricted, in some respects Miss Freudenthal's book can be compared with Ida Tarbell's masterful 'History of the Standard Oil Company.'" G. P. Putnam

+ **Sat R of Lit** 22:24 My 25 '40 650w

FREY, ALBERT WESLEY. Manufacturers' product, package and price policies; modern merchandise management. 429p $4.50 Ronald

658.7 Retail trade. Marketing 40-4846

"Merchandising policies and practices are evolved for the solution of vital product, price and package problems. Mr. Frey discusses design (style, fashion, piracy, simplification); product development (new uses, quality, improvement, expansion of line, packaging, identifying); forecasting quantity to be manufactured; and merchandising research in both the laboratory and the market." Management R

"Professor Frey's timely book is a welcome addition to the literature on manufacturers' marketing policies. Preface remarks indicate that the book is directed toward business executives, but it is written in such a careful well-organized style as to make it suitable for classroom use." G. B. Tallman

+ **Am Econ R** 30:400 Je '40 120w

Management R 29:159 Ap '40 50w

FRIEDLAENDER, ROBERT (ROBERT PRECHTL, pseud). Titanic; tr. by Erna McArthur. 368p $2.50 Dutton [7s 6d Secker, Martin]

40-7415

Novel based upon the Titanic disaster of April 14, 1912. It is a dramatic rendering of the story of that disastrous maiden voyage, and of the parts played by passengers on the ship, with an allegorical slant included.

"It is a complex business, and drags now and then in the telling, but there is compensation in the vivid narration of the closing scenes. The narrative has a cumulative strength. The curious and incredible calm of the first minutes after the liner ripped its length over the hidden ice is most effectively conveyed. So also is the sense of unreality that held panic at bay." George Conrad

+ — **Books** p10 Ap 14 '40 340w

"The author labors his symbolism to the point of utter incredulity. His book should be read not for its shrill allegory of the fall of the Titans, but for its well-told, detailed and profoundly moving record of the sinking of the Titanic." E. S. Fainsod

+ — **Boston Transcript** p1 Ap 20 '40 750w

"In the 369 pages there are, here and there, passages and episodes of considerable interest and value, but because of the fog of monotonous side-issues besetting the true story it is not possible to recommend the book as a whole." Philip Williams

— + **Commonweal** 32:172 Je 14 '40 300w

"Herr Prechtl's story of the two days aboard the Titanic immediately preceding the great disaster of April, 1912, is a queer mixture of fact and fiction, and in my opinion it would have been a better book if the 'film stuff' had been omitted. . . But having entered this criticism, I can find much to praise in a book that differs so remarkably from the average novel." J. D. Beresford

+ — **Manchester Guardian** p7 Jl 22 '38 460w

New Repub 102:554 Ap 22 '40 50w

"An interesting, powerful and disturbing novel about one of the best known tragedies of the sea." Lloyd Eshleman

+ **N Y Times** p5 Ap 14 '40 950w

"The mere facts about the Titanic and their testimonial to human dignity and courage in the face of death still produce shudders. The same cannot be said for Mr. Prechtl's novelistic orchestration on a plan that suggests the author's admiration for Thomas Mann's 'Zauberberg.' . . The intention is praiseworthy, the method almost as old-fashioned as the jacket illustration." G. C.

— **Sat R of Lit** 21:19 Ap 13 '40 340w

Time 35:100 Ap 22 '40 60w

"The book is enthralling enough to demand to be finished in one gulp, but there is enough thought in it to justify a second reading."

+ **Times [London] Lit Sup** p517 Ag 6 '38 430w

FRIEDLANDER, WALTER, and MYERS, EARL DEWEY. Child welfare in Germany before and after Naziism. 273p pa $1.50 Univ. of Chicago press [pa 9s Cambridge]

362.7 Children—Charities, protection, etc. Children—Law—Germany 40-10827

"One of the leaders in welfare work in Germany, former head of a public child welfare agency in Berlin, presents an elaborate description of the welfare system as it developed during the years of the democratic republic and of its decay under National Socialism. He has made use of material collected by Earl Dewey Myers, who studied welfare work in Germany before his untimely death." Survey

"A lucid, readable and convincing account—of the effects of the national-socialist doctrines on child welfare and education is made available in this timely volume." Elizabeth Redden

+ **Am Econ R** 30:651 S '40 220w

Reviewed by Frieda Wunderlich

Survey 76:310 O '40 310w

FRIEDMAN, IRVING S. British relations with China: 1931-1939. 255p $2 Inst. of Pacific relations. Am. council [10s Allen, G]

327.42 Great Britain—Foreign relations—China. China—Foreign relations—Great Britain 40-11697

"A serious, factual account, stressing economic and political conditions prior to July 1937 and during the war in China. Important developments in the policies and programs of

FRIEDMAN, I. S.—*Continued*
all powers in relation to the Far Eastern situation are evaluated, with an estimate of possible future conditions and adjustments in a post-war period. Selected bibliography." (Booklist) Index.

"For the serious student of present-day developments in the Far East, no more thought-provoking work has appeared than Dr. Friedman's." H. F. MacNair
+ **Am Pol Sci R** 34:1219 D '40 850w

Reviewed by Boyd Carpenter
Ann Am Acad 213:192 Ja '41 300w

Booklist 37:111 N 15 '40

"Dr. Friedman's accurate, well documented case history suggests the utter futility of treaties, agreements and the rest of diplomacy's outworn paraphernalia in dealing with the new international immorality of 'dynamism.' Even Hitler may have learned from the Japanese in this dubious field. Officially supported smuggling as a fiscal weapon against both China and the western powers was ingenious and effective, and its story gives a dash of piratical romance not often found in an historical study. The index and the comprehensive bibliography add to the value of this work to serious students." B. C. Walker
+ **Current Hist & Forum** 52:58 S '40 210w

FRIEDRICH, IRMA. The separated island; one summer at Martha's Vineyard [il. by Rose Chavanne]. 234p map $2 Messner
40-7020

The separated island was Martha's Vineyard, where Parnel and her brother Thomas spent a summer visiting their grandparents. The excitement began when grandma had to be rushed to the hospital for an operation, and the children took a hand in helping grandfather pay the bills.

Booklist 36:369 My 15 '40

Reviewed by M. L. Becker
Books p8 Mr 31 '40 350w

"Adults might question the children's ability to cope so easily and successfully with financial problems in connection with the farm, but they will heartily approve the descriptions of everyday life and the splendid relationships between a younger and older generation. Fifth and sixth graders will enjoy it." Miriam Snow
+ **Library J** 65:354 Ap 15 '40 120w

"One feels the salt air blowing through this story and the characters are so real it seems that next summer we shall surely all meet again." R. A. Hill
+ **Library J** 65:852 O 15 '40 50w

"This is not so much a success story as it is of youth, growing, expanding and responding to the needs and joys of a beloved place. . . There are an exuberant gayety and humor in the quick, vivid writing, writing which makes the first green peas as exciting as a new dress. Sometimes the author strays into adult impression and allusion, but she writes always with a delicious sense of people and place, and with overtones of beauty and harmony." E. L. Buell
+ **N Y Times** p10 My 26 '40 400w

Wis Lib Bul 36:101 My '40

FRIEND, ALONA. Mixed doubles. 313p $2.50 Greystone
40-33215

Story of a woman tennis star, her successes in a tournament on a West Indies island and her failures as a woman and a friend.

"'Mixed Doubles' is amusingly written, though at times too transparently smart." Lisle Bell
Books p14 O 6 '40 300w

Reviewed by Margaret Clark
Boston Transcript p2 S 28 '40 180w

"The novel is a gay, frothy and readable version of happenings aboard ship and the petty squabbling and abundant cocktailing of the tennis enthusiasts in Sumra. . . It doesn't really seem to matter a lot, but meanwhile the story is lively, luxurious, sub-tropical and amusing, written in a pleasingly smooth style with an abundance of neat conversation." Beatrice Sherman
N Y Times p23 S 29 '40 280w

Springf'd Republican p7e Ja 5 '41 300w

FRINGS, KETTI. Hold back the dawn. 338p $2.50 Duell
40-27692

South of the California border, in Tijuana, Mexico, a group of white collar immigrants are waiting for their quota numbers, so they can enter the United States. The story is about the tragedies and comedies in the lives of these people.

Booklist 37:68 O 15 '40

"If Ernest Hemingway were a young woman named Ketti Frings and bringing out a first novel today, he might begin his story the way 'Hold Back the Dawn' begins. For Ketti Frings writes a muscular and vigorous prose; in her descriptions particularly she is a little toughie. When her character drawing grows up to her descriptions, she will have something; in fact, she has something now." Lorine Pruette
+ **Books** p12 O 13 '40 650w

"A tale of hope deferred, it has a particularly warm-hearted love story for its central plot. The author writes with simplicity and directness, and only an occasional wisecrack betrays immaturity."
Nation 151:373 O 19 '40 70w

"A moving and disturbing book, written in clipped, vivid sentences."
+ **New Repub** 103:394 S 16 '40 50w

"Miss Frings's novel is free of pretensions, and free of forced action. Out of its theme the tale develops naturally, gaining color and suspense through clever dialogue, shrewd observation and utter sincerity of feeling. To write a novel about disillusioned people, condemned to passivity, is a hard enough task in itself. But to write such a book thrillingly, give it suspense, life, and even a note of happiness, is a remarkable achievement." Marianne Hauser
+ **N Y Times** p7 O 6 '40 650w

New Yorker 16:77 S 28 '40 40w

FRISKEY, MARGARET. Seven diving ducks; pictures by Lucia Patton. [32p] $1 McKay
40-7602

Picture-story book for the very young. It is the story of a family of seven small ducks, all but one of them perfect divers. Circumstances combined to change the timid one into an accepted member of the family, and then there were "seven diving ducks."

Reviewed by M. L. Becker
Books p14 My 5 '40 130w

"It is all very nonsensical, with excellent full-page drawings in orange and black full of comic details sure to delight young eyes."
+ **Boston Transcript** p2 Je 29 '40 120w

Reviewed by F. B. Sloan
Christian Science Monitor p9 Ag 26 '40 90w

Reviewed by A. M. Jordan
Horn Bk M 16:270 Jl '40 30w

"The timid child can gain courage and comfort from the seventh duck's trials and the brave ones will laugh at Lucia Patton's merry pictures." E. L. Buell
+ **N Y Times** p26 Ap 28 '40 220w

FRISKEY, MARGARET. Surprise on wheels; a read-it-yourself story; pictured by Lucia Patton. 32p $1 Whitman, A.

40-32142

Simple story of three small children with an urge to build something big, something which would go, and what came of it. Written in the vocabulary of a pre-school child. For five-year-olds.

"It is a repetitive text for the child just learning to read or it may be used in reading to children from two to five. . . Gaily colored pictures alternate with black and whites, and these, combined with the large clear type make it an attractive book." E. G. Mullan

+ **Library J** 65:926 N 1 '40 100w

Springf'd Republican p7e D 22 '40 50w

FROME, DAVID, pseud. See Brown, Z.

FROST, FRANCES M. Kate Trimingham. 240p $2.50 Farrar

40-33216

Character sketches of several members of a New England community, particularly Miss Trimingham who taught music, and Sara Drew, her best friend, who refused to sit idle just because she was seventy-two and a great-grandmother. When tragedy overtakes Miss Kate, Sara Drew stands by her in the face of the disapproval of the whole village.

"Ably Miss Frost develops the various characters in the book and shows where and how their lives touch. But the pace of the book and its drama are too highly accelerated in the unexpected act of Gaddy when she finds the constant quarreling of her parents more than she can bear. . . Even a small town cannot go as completely haywire in slinging defilement on a lovable woman as Miss Frost would have us believe this one did. And Sarah Drew's whimsicality in the face of tragedy seems a little out of key." Rose Feld

+ — **Books** p10 D 8 '40 600w

"Cleverly done and held together by a slender plot involving a double tragedy. Has real humor and pathos. For adults. Will appeal to the discriminating rather than to the general reader." E. S. Brown

+ **Library J** 65:874 O 15 '40 70w

"A Barrie-like whimsical touch prevents it from becoming either too sentimental or too morbid."

Nation 151:540 N 30 '40 30w

" 'Kate Trimingham' is cut from the same piece as Frances Frost's other novels. It is written, that is, with delicacy and humor and with a fine sensuous feeling for New England landscape. Unfortunately, it is also sentimental—a weakness which characterizes Miss Frost and which appears, alas! to be growing on her. There is something too quaint and pretty-pretty about this artless village tale." She has neither whitewashed nor satirized." F. S.

+ — **N Y Times** p24 N 17 '40 650w

"Because Frances Frost is a poet and not merely 'poetic' she has mastered a diction as serviceable in prose as in verse, precise, subtle, and plain, reflecting as it should the self same qualities of mind. . . Miss Frost has told her story so quietly, with such economy of statement, that the reader might almost fail to recognize what he is reading about. Actually, he is reading about the same things that have prompted many writers to violent and bitter diatribes against New England life. . . Miss Frost has dimmed none of the horror of these things, but she has treated her entire scene as an adult and not as a hysterical adolescent first confronted by human ugliness." E. H. Walton

+ **Sat R of Lit** 23:19 D 14 '40 330w

FROST, FRANCES M. Uncle Snowball. 299p $2.50 Farrar

40-27127

Uncle Snowball, the Haywards' hired man, had arrived unexpectedly on their New England farm in the midst of a snowstorm and had stayed seventeen years. He had periodic drinking bouts and fits of wanderlust, but he always returned to the family he loved. The book describes one year in the lives of Will and Nancy Hayward, with their eight children to add fun to almost any situation, Grandma to exercise her straight-laced disapproval of Snowball, and Uncle Snowball, father confessor and friend to all the family—except Grandma.

Booklist 36:238 F 15 '40

"Uncle Snowball's repertory gives Miss Frost a chance to develop what is by all odds the happiest feature of her book: the interpolated ballads. Some are familiar, others strange but obviously of the folksong genre, and some of the most delightful ones I suspect Miss Frost of having improvised to suit her purposes. Whether Uncle Snowball is riding home drunk or sober under the stars singing to amuse the children or shouting out for sheer joy of living because he has discovered that Miss Mary Manoonigan loves him a bit, it's all one to me: the man is good!" F. H. Bullock

+ **Books** p10 F 11 '40 450w

"This is a cheerful book which manages to bring at least the greatest of the cheerless facts of life into its frame of general warmth and good humor. A more careful stylist might almost have made of this that long awaited work, a good novel with a happy content, which everyone is still waiting for. A more careful stylist and six other people." Ruth Page

+ **Boston Transcript** p1 Mr 2 '40 180w

"A New England interlude all very static and gentle, but handled with considerable charm."

+ **New Repub** 102:254 F 19 '40 40w

"Uncle Snowball with his songs, his laughter, his tenderness and his solid sense will take root in the hearts of readers as he did in the Hayward household. So well has Miss Frost painted the portrait of a unique character that one almost forgets that his humor, his wisdom, his philosophy and his poetry are those of his creator." Rose Feld

+ **N Y Times** p7 F 11 '40 350w

"The prettier side of farm life. . . It is a tribute to Miss Frost's skill as a novelist that she can make this seem not syrupy but friendly and credible."

+ **New Yorker** 16:85 Mr 23 '40 70w

"A bubbling, homespun sketch of a New England farm family and their eccentric but lovable hired man. . . The constant raillery and banter among the children may be precocious enough to delight the parents, but much of it is tiresome for the reader, giving to the whole book an impression of triviality which is undeserved. The characterizations and backgrounds are sharp and distinct, and many readers will relish the warm humanity of the novel, and acquaintance with a group of characters who live their days with courage and laughter." R. A. C.

+ — **Sat R of Lit** 21:20 Mr 2 '40 250w

Wis Lib Bul 36:99 My '40

FROST, HARRIET. Nursing in sickness and in health; the social aspects of nursing. 217p il $2 (10s) Macmillan

610.73 Nurses and nursing 39-15809

"This book describes the way in which the health and social aspects of nursing are incorporated into the curriculum at the New York Hospital School of Nursing. 'The first part deals with the general philosophy which should permeate every course of study and find application in every service of the hospital; it also describes certain courses used in building it up. The second part attempts to show the placement of the social elements as they appear and reappear throughout the curriculum in the above mentioned school. . . This plan

FROST, HARRIET—*Continued*
is presented, not as a model in any sense,' but merely as a way one school has fused these elements in the curriculum." Am J Pub Health

"Miss Frost has written an exceptionally helpful and timely book and all those who are interested in nursing education are her debtors." E. G. Fox
+ **Am J Pub Health** 30:437 Ap '40 500w

Reviewed by Dorothy Deming
Survey 75:357 N '39 250w

FROST, JACK (JOHN EDWARD FROST). Harvard and Cambridge; a sketch book. 90p $1.50 Coward-McCann

378 Harvard university. Cambridge, Massachusetts 40-34144

Sketches of buildings and architectural details of buildings on the Harvard college campus and in nearby Cambridge. Each sketch has a short identifying paragraph.

"For all Harvard students and others whose memories are stored with personal impressions of the buildings and bridges and vistas that Jack Frost has sketched this should be a happy solution of the Christmas gift problem. And for those who know the university and the town only as their imaginations have depicted them, it will be of even greater value and certainly of equal interest."
+ **Books** p36 D 1 '40 160w

"Mr Frost is not equally successful in these drawings; a few, chiefly those of the Harvard chapel and Baker library, are hardly satisfactory considered as architectural renderings. Yet the book shows progress in observation and draftsmanship. Most of the views are reproduced with delicacy and true comprehension of the craftsman's, or etcher's art, and not a few have force and feeling. The person who knows Cambridge will enjoy retracing its scenes with Mr Frost as companion."
+ **Springf'd Republican** p7e O 6 '40 280w

FRY, ROSALIE K. Ladybug! ladybug! [35p] il $1 Dutton

40-11707

"Picture book of two ladybugs (the only popular bug) who stayed awake all winter. Their good friend the black beetle found them a neat little house, in return for which kindness they made him a blanket which completely cured his lumbago." Library J

"This is not imitation natural history; it is a little child's ladybug-world come to pass in neat, bright, gay little pictures as humorous as those on the screen but of a quieter humor." M. L. Becker
+ **Books** p7 Jl 7 '40 290w

Reviewed by F. B. Sloan
Christian Science Monitor p9 S 30 '40 120w

"A delicately amusing picture book. . . The exquisite pastel illustrations are carefully suited to the text and both will please children from four to six years of age." Sonja Wennerblad
+ **Library J** 65:596 Jl '40 70w
Springf'd Republican p7e D 1 '40 130w
Wis Lib Bul 36:170 D '40

FUESS, CLAUDE MOORE. Calvin Coolidge, the man from Vermont. (Atlantic monthly press bk) 522p il $4.75 Little

B or 92 Coolidge, Calvin (W) 40-27145

"Full-length biography of the Vermont President, derived in part from new material supplied by Mrs. Coolidge and the late Frank W. Stearns. The author is critical only in detail. He defends Coolidge's record in the Boston police strike and makes almost no mention of his inactivity in the face of Harding's legacy." (New Yorker) Bibliography. Index.

Reviewed by J. G. Kerwin
Am Pol Sci R 34:785 Ag '40 230w
Booklist 36:263 Mr 1 '40

"Although it will be listed, and properly enough, among the non-fiction volumes of 1940, the latest life of Calvin Coolidge is really one of the mystery stories of the year. For the rise of this Vermont Yankee to the highest office in the land remains almost as baffling, despite the labors and researches of Dr. Fuess, as it was when Coolidge occupied the White House and as it has remained in the decade which has passed. This is not to say that Coolidge's biographer does not throw additional light on his shadowy subject. But it is not enough light. The book, all in all, is an apology for the strange little figure rather than an explanation of the man." H. L. Pringle
Books p5 Mr 10 '40 1000w

"The author has given us more than a picture of an interesting man; he has enriched our literature with a notable biography that will stand for all time. . . This is the Calvin Coolidge that many of us discerned, but only a privileged few could really know." L. S. Mayo
+ **Boston Transcript** p1 Mr 9 '40 1350w

"This is the best biography of Coolidge that has been written." Francis Downing
+ **Commonweal** 31:555 Ap 19 '40 650w
Foreign Affairs 18:754 Jl '40 60w

" 'Calvin Coolidge' is an 'in-no-sense official' biography. Writing in the easy, assured style of the after-dinner biographer Mr. Fuess paints a picture of a pocket Lincoln. It's a portrait for the White House library, but the interesting thing about it is that the painter let something slip in. Unseen by the artist the unhappy shadow of the true Cal rises from the canvas like a mist." Lovell Thompson
Nation 150:342 Mr 9 '40 1000w

"One of the characteristics of the biography is its evidence of good taste. Because Mrs. Coolidge still lives and probably because she would have it so, the figure of the wife of Calvin Coolidge is kept in the background. Although the book emphasizes details of the personal life of the man, it gives only occasional suggestions of his home. . . In contrast with this reticence is one of the outstanding contributions of the book. This is the detailed story of one of the most amazing friendships in American history, that between Frank W. Stearns and Calvin Coolidge. It is a central theme of the biography and is magnificently done." R. H. Gabriel
+ **New Eng Q** 13:538 S '40 650w

Reviewed by Max Gissen
New Repub 103:594 O 28 '40 1100w

"Mr. Fuess is the admiring friend. He is not, however, a friend who glosses over his hero's shortcomings, once they are plain to him. It is just that he has so completely identified himself with his subject that the more serious faults have become invisible. . . Mr. Fuess is as honest as Mr. Coolidge. His details add up to something different from greatness, but he does not cheat in presenting them. He cannot accept the theory that Coolidge was a mediocre man, but he does not disguise the evidence which caused many persons to believe him mediocre." R. L. Duffus
+ **N Y Times** p3 Mr 10 '40 1650w

"Slow going, but Dr. Fuess performs the first service of a biographer: he gives us a believable human being in whom, oddly enough, there burned a faint flame of genuine sensibility."
+ **New Yorker** 16:90 Mr 9 '40 90w

"This is the last word on Calvin Coolidge, an honest, fair estimate of him, dramatic, entertaining, informative, above all authentic, and never dull. Fuess presents the real Coolidge as his personal letters to his father, his wife, and his friends reveal him (much of this material made public for the first time), and as his intimates knew him and saw him. . . I do not hesitate to recommend this biography." J. F. Dinneen
+ **Sat R of Lit** 21:7 Mr 9 '40 550w
Time 35:84 Mr 11 '40 350w

FULLER, IOLA. The loon feather. 419p map $2.50 Harcourt
(W) 40-27210

Historical novel of Indian life on the island of Mackinac in Lake Huron in the early 1800s. The story is told ostensibly in the first person by Oneta, daughter of Tecumseh, who passes her girlhood in the family of her mother's second husband, a French trader, but eventually goes back to her own people.

Atlantic My '40 80w
Booklist 36:283 Mr 15 '40
Bookmark p11 Mr '40

"The concessions to conventional fiction in Miss Fuller's story are apparent enough. The things which save the book and keep it from being just another run-of-the-mill historical novel are the genuine richness of the background, the freshness of narration and the fairness with which Miss Fuller presents her central problem—that of red world matched against white." S. V. Benét
+ — **Books** p7 F 25 '40 700w

"Not an exciting story. 'The Loon Feather' has beauty and depth, and contributes to an appreciation of an historical period." S. H.
+ **Boston Transcript** p2 Mr 2 '40 230w

"Miss Fuller shows none of the Indian's harsher side—her picture is a bit idealistic as her story is a bit long drawn out. She has however undoubted gifts and the serene loveliness that emanates from her pages comes as balm to spirits surfeited by cruelty and horror on the printed page as well as in a war-torn world."
+ **Cath World** 151:382 Je '40 250w

"An altogether admirable and unusual novel."
+ **Christian Century** 57:705 My 29 '40 150w

Reviewed by D. S. Rankin
Commonweal 31:438 Mr 8 '40 550w

"An impressively good first novel."
+ **New Repub** 102:321 Mr 4 '40 70w

"A whole lost way of life is recreated in these pages. Mackinac is portrayed as a kind of glamorous melting pot where half-breeds and Indians, Americans and French moil about in vivid disorder. An era was passing, a new one scarce begun, and the resultant atmosphere is infinitely picturesque. 'The Loon Feather,' however, does not depend wholly on quite such an obvious appeal. Half its charm resides in the character of Oneta herself, as it unfolds quietly, delicately before one." E. H. Walton
+ **N Y Times** p2 F 25 '40 1100w

New Yorker 16:78 F 24 '40 60w

"'The Loon Feather' is a remarkable first novel, beautifully written, firm in outline, sure in direction." R. A. Cordell
+ **Sat R of Lit** 21:5 F 24 '40 400w

"It is very easy, as even veteran writers have found, to lean toward sentimentalism in writing of the red men, but Miss Fuller has avoided this pitfall entirely and presented a clear and honest picture of the slow retreat of an old civilization before the advance of a new one."
+ **Springf'd Republican** p7e F 25 '40 650w

Times [London] Lit Sup p397 Ag 17 '40 420w

Wis Lib Bul 36:48 Mr '40

FULLER, JOHN FREDERICK CHARLES. Decisive battles: their influence upon history and civilisation. 1060p maps $4.50 Scribner [2v ea 16s Eyre]
904 Battles 40-9578

The author describes and places in history thirty-seven "decisive" battles and campaigns from the time of Alexander to the present. The twentieth century battles are The siege of Port Arthur, 1904-1905; The battles of the Marne and Tannenberg, 1914; The battles of Sari Bair and Suvla Bay, 1915; The battle of Vittorio Veneto, 1918; The battle of Warsaw, 1920; The battles of Mai Chio and Aragon, 1936 and 1938. Index.

"Fuller has brought new viewpoints to Creasy's standard work while extending the story of military history down to 1938. Not all will agree with his political deductions, but this does not detract from the value of his book. It is well indexed, the maps and diagrams are clear, and it is written in such non-technical language that it will be as readily understood by civilian as by military readers." G. L. McEntee
+ **Am Hist R** 46:450 Ja '41 250w

"Every man is entitled to his own views, but when they are expounded in so naive and uncritical a fashion as in this book, some objection and reservation is, I believe, in order. Fuller's account of military operations is usually clear and reliable, and for this reason his book has real value. Had he, like Creasy, confined himself to adding a few dates to carry on the story from one battle to another, there would be little to object to. Instead he has attempted to supply connecting narrative and to establish the historical meaning of the military conflicts of which he treats. These sections of the book are for the most part thin and inadequate and are all too likely to leave the reader with a pretty sorry impression." W. L. Langer
— + **Books** p9 Jl 14 '40 1150w

Reviewed by Lewis Gannett
Boston Transcript p11 My 23 '40 360w

"I don't think that all the battles discussed in this book were decisive, in the sense that out of them flowed new civilizations, but there can be little doubt that many of them were indeed 'continental divides' for new cultures and civilizations. . . In spite of the defects that mar the brilliance of the book, we do well to read it. Its journalistic style, its simple and robust prose and its diagrams of the battles recommend it to the general reader." Joseph Calderon
+ — **Commonweal** 32:273 Jl 19 '40 460w

"The reading of military literature must and will increase in this country as time goes on, but it will not be necessary for those in search of information to plow through the thousand pages of General Fuller. Although they are based, as is claimed, on a thousand books, they also contain a surprising amount of amateur and even erroneous history, told in a bombastic style. The world outlook they reveal is far more fascist than British. In short, the book makes one wonder what General Fuller is thinking and doing in the present war and what he might do after it is closed." Alfred Vagts
— **New Repub** 103:284 Ag 26 '40 600w

"General Fuller goes back to the original authorities, and the research involved in his work, as indicated by the hundreds of references, is immense. The slips are very few. . . Both to students and to the general reader the work can be confidently recommended, and we shall eagerly await the succeeding volume. But we hope the General will look to his grammar."
+ — **New Statesman & Nation** 19:188 F 10 '40 290w (Review of v 1)

"If the General had confined himself to his proper subject there would have been little but praise for him. . . The fault we have to find with him is different. He cannot keep his political prejudices from bursting all bounds. He hates democracy, and shows his hatred without remorse. . . We are thus prepared for a series of eulogies of General Franco, and for a number of very dubious statements about the Spanish parties. All this is utterly outside the range of military history."
— + **New Statesman & Nation** 19:474 Ap 6 '40 370w (Review of v 2)

Reviewed by H. W. Baldwin
N Y Times p9 Ag 18 '40 1300w

"General Fuller is not the world's best writer, and he is opinionated. And he is inclined, strangely enough, to skimp a little in matters of military organization and equipment. But his footnoting is extraordinary, and his indexing

FULLER, J. F. C.—*Continued*
is good. His book, evidently, is a supreme effort, and well worth serious attention. Personally, I am decidedly glad to possess a copy for study and reference. General Fuller, despite his testiness, deserves a place in every serious library." Roger Shaw

+ — **Sat R of Lit** 22:19 Je 29 '40 320w

Spec 164:634 My 3 '40 950w

"Possibly the general has been carried away by his combined fear of the bankers and the Communists, and ought not to be taken too seriously in his political comments. Otherwise, this is an informative volume." D. D.

+ — **Springf'd Republican** p10 My 30 '40 600w

Times [London] Lit Sup p666 N 18 '39 700w (Review of v 1)

Times [London] Lit Sup p155 Mr 30 '40 650w (Review of v 2)

FUNK, WILFRED JOHN. If you drink. 171p il $2 Funk, W.

178.1 Alcoholism 40-34171

"Survey of the physiological and psychological effects of alcohol on the human body. It provides factual information about such intriguing aspects of imbibing as the rate of oxidization of two ounces of alcohol per hour in the system, how and why alcohol produces fat. . . It delves into the maze of psychological effects of drink, listing the alibis a drinker concocts to salve his conscience before taking a drink. . . The underlying plea is for moderation." Sat R of Lit

Boston Transcript p2 Ja 18 '41 180w

New Repub 103:458 S 30 '40 40w

" 'If You Drink' is an amusing, informative, and presumably well-authenticated survey." Oliver Durrell

Sat R of Lit 22:20 S 21 '40 320w

"Mr Funk does not preach at all and he does not condemn drinking but he does advocate moderation. The illustrations by Robert S. Robinson are extremely pat. If one never drank a drop he would still get a lot of enjoyment from reading this book."

+ **Springf'd Republican** p5 N 4 '40 140w

FUNK & Wagnalls Standard junior school dictionary of the English language, giving the spelling, division, pronunciation and meaning of more than 39,000 words and phrases, with illustrative examples of their correct use in English speech and literature, together with 4,000 synonyms and 1,500 pictorial illustrations in half-tone, line, and color, including full-page plates; ed. by Charles Earle Funk. 752p pyroxylin impregnated cloth $1.32 Row

423 English language—Dictionaries 40-4629

"In this clearly printed and well-illustrated dictionary, 39,000 terms are defined for the use of students in the four grades preceding high school. Selection of terms was based on their frequency in literature, science and the arts. Abbreviations, names of persons and places, common nouns, prefixes and suffixes are presented in one alphabet. . . This dictionary is planned for younger pupils than the same publishers' Standard High School Dictionary reviewed in the Subscription Books Bulletin for July 1939 [Book Review Digest, 1939]. It is briefer, containing about three quarters as many entries. It is simpler, omitting the derivations of words and the appendixes, as well as using a more elementary preface. It retains the same order, arrangement and illustrations of the volume for more mature readers." Subscription Bks Bul

"Because of its simplicity and its large type it should be useful also to adults with limited reading ability. The Standard Junior School Dictionary is recommended for use in the home and in the elementary school."

+ **Subscription Bks Bul** 11:19 Ap '40 650w

FURNIVALL, JOHN SYDENHAM. Netherlands India; a study of plural economy; introd. by A. C. D. de Graeff. 502p maps $8 Macmillan [25s Cambridge]

991 Netherlands Indies [39-20815]

"The sub-title of this important study is somewhat misleading. The work is not narrowly confined to a study of plural economy. . . It is indeed of very broad scope. It constitutes a history of Dutch East Indian policy and administration from the beginning to the present time. . . In the concluding chapter the character and problems of a plural economy such as found in Netherlands India are examined." Pacific Affairs

"The significance of this book is by no means confined to Mr. Furnivall's familiarity with the previous Dutch investigations. Focusing primarily on the economic aspects, the author has succeeded in combining a detailed examination of the history and present position of the Dutch in the Indies with a broad sweep of generalization and hypothesis, which is of value far beyond the particular colonial region with which he is dealing. In consequence the book is of the first importance both for those who are seeking a closer acquaintance with Netherlands India and for those who are concerned with the general question of colonial policy and problems." Rupert Emerson

+ **Am Hist R** 45:609 Ap '40 700w

" 'This book fully deserves to be called a remarkable book'; I agree cordially with this opinion in an introduction by Jonkheer de Graeff, governor-general of Netherlands India from 1926 to 1931. The author, late of the Indian civil service in Burma, had the experience of a colonial administrator to sharpen his attention and to inform his judgments. He has derived his facts from the only satisfactory source, the immense Dutch literature on the subject, and has checked facts and opinions by travel in Java." Clive Day

+ — **Eng Hist R** 55:139 Ja '40 1700w

"Some of the terminology is open to criticism. . . But a criticism of phraseology should not be overemphasised and the substance of the book calls for nothing but praise." R. V. V.

+ — **Manchester Guardian** p7 My 26 '39 260w

Reviewed by G. E. Harvey

New Statesman & Nation 18:21 Jl 1 '39 750w

"Mr. Furnivall has written an excellent study, one in which abstract theory and practical observations are happily balanced. All students of colonial policy will gladly welcome this new addition to the literature of the subject." A. Vandenbosch

+ **Pacific Affairs** 12:439 D '39 800w

+ **Times [London] Lit Sup** p243 Ap 29 '39 750w

FYLEMAN, ROSE, ed. Bells ringing [with il. by Irene Mountfort]. 88p $1.25 Stokes [2s 6d Blackwell]

821.08 Children's poetry 40-336

Small anthology of verse for boys and girls. The poems are grouped under such headings as: Out and about; Something of cities; Birds and boats; Fun; Splendid folk; Tales; Strange things and lovely things.

"This small, though choice collection of poems for children made by one who writes poetry and stories for boys and girls and knows what they like, can well serve as an introduction to longer and more complete poetry anthologies, which all children should have to grow up on." F. B. Sloan

+ **Christian Science Monitor** p9 Mr 25 '40 100w

" 'Bells Ringing' follows the plan of Rose Fyleman's other little anthologies, 'Here We Come A'Piping' and 'A'Piping Again,' with somewhat older children in mind. This third volume is characterized by the same high

level of selection, the same success in finding fresh and unhackneyed poems with an appeal for children." A. T. E.
+ **N Y Times** p38 N 12 '39 190w

FYLEMAN, ROSE, ed. Pipe and drum. 88p il $1.25 Stokes
821.08

Companion anthology to Here We Come A'Piping, and A'Piping Again (Book Review Digest, 1937, 1938). It contains forty-five poems and ballads of land and sea, romance, history, etc. Table of contents but no index. For ages eight to twelve.

Booklist 37:74 O 15 '40

"The book is printed in good type and numerous pen sketches give variety to the pages. While most of the poems will be found in other anthologies, the advantage of this particular collection is that it is small, attractive, and will appeal to children." E. G. Mullan
+ **Library J** 65:661 Ag '40 140w

G

GABA, LESTER. Soap carving, Cinderella of sculpture. new ed 78p il $1 Studio
731 Soap carving

Describes soap carving, showing correct use of the knife, blocking out the carving, soap painting, adding fabrics and other accessories, backgrounds, window displays, etc. Illustrated with photographs.

Boston Transcript p1 S 21 '40 70w
Christian Science Monitor p11 Ja 20 '40 270w

GABRIEL, RALPH HENRY. The course of American democratic thought; an intellectual history since 1815. 452p $4 Ronald
917.3 U.S.—Civilization. U.S.—Intellectual life. Philosophy, American. Democracy
40-5064

"When the idea of democracy itself is attacked, it requires ideational defence. What have Americans hitherto meant by democracy? Professor Gabriel in the present volume attempts to meet this need and answer this question. His book is divided into six sections, chronologically ordered. The first discusses tendencies in democratic theory before the rise of sectionalism. The second deals with the Civil War period. The third is a study of the Gilded Age. The fourth, not too clearly defined in time, discusses the ideas of William Graham Sumner, Turner, Josiah Royce and William James. The fifth analyzes the progressive era. The last brings us through the World War." Boston Transcript

Reviewed by C. A. Beard
Am Hist R 46:164 O '40 460w

"Professor Gabriel's book is extremely well written, is in general liberal in its viewpoint, and is full of brilliant insights. Moreover, certain of the chapters are fine interpretations of movements and of individuals. The whole work has a certain movement and constitutes an effective analysis of the continuance of a tradition of thought, modified but not destroyed by changing climates of opinion and by the impact of changing concepts of man and his universe on the one hand, and by changes in the size, speed, and economic foundations of the American scene on the other. . . Nevertheless, the completed work is rather a piece of brilliant impressionism than a well rounded presentation of its title theme, with the consequence that the author's merits of variety of training at times themselves become defects." T. I. Cook
+ — **Am Pol Sci R** 34:559 Je '40 1550w

Reviewed by B. F. Wright
Ann Am Acad 211:213 S '40 500w
Booklist 36:380 Je 1 '40
Bookmark p6 N '40

"Professor Gabriel has given us one of the significant books of our historical literature—one of the few that attempt interpretation on the grand scale. This book is not that continuation of Parrington for which we have been waiting, but it is the best thing of its kind since Parrington. It is a book that must be read and pondered by all students of our cultural development and one that illuminates the future as well as the past." H. S. Commager
+ — **Books** p3 Je 23 '40 1350w

"I fear Mr. Gabriel has not wholly shaken himself free from economic history, and one of the failures of the economic historian has frequently been his failure to give education its proper place in the picture. Mr. Gabriel's performance seems to me for these reasons imperfect, but what he has done is excellently done in substance, whatever its demerits in style, and I regard the appearance of this volume as an indication of a new trend in historical writing which is wholly to be welcomed." H. M. Jones
+ — **Boston Transcript** p1 F 24 '40 1150w

Reviewed by W. E. Garrison
Christian Century 57:575 My 1 '40 170w

"The student of American history will find this a thought-provoking volume, an impressive saga of the great American adventure of democracy as the method of government which, with all its limitations, provides for the individual the greatest degree of freedom." A. F. Gilmore
+ **Christian Science Monitor** p11 S 14 '40 850w

"The chapters on Melville, Whitman, Sumner, James, and Holmes are the best in the book. Here there is comprehension, sympathy, and clarity. The two chapters on Symbolism are in my opinion the least satisfactory. The very style of the writing suffers. It is usually clear, forceful, and free from cant, but here it sometimes descends to sociological jargon." H. G. Townsend
+ — **New Eng Q** 13:547 S '40 1000w
New Repub 103:361 S 9 '40 60w

Reviewed by T. V. Smith
Sat R of Lit 21:16 Ap 6 '40 850w

"In addition to a more realistic understanding of the present social and intellectual scene, Professor Gabriel's book will be a valuable aid to those, who, on all levels of teaching, would really give meaning to American history. It should be on the 'must' list of every teacher of American history and institutions. It is to be hoped that a second volume covering the period up to 1815 will soon be forthcoming." C. P. Schleicher
+ **Social Educ** 4:442 O '40 750w

Reviewed by R. F. Nichols
Social Studies 31:325 N '40 250w
Time 35:88 My 6 '40 400w

Reviewed by Crane Brinton
Yale Law J 50:359 D '40 1250w

Reviewed by Lindsay Rogers
Yale R n s 29:837 summer '40 330w

GAER, JOSEPH. Consumers all; the problem of consumer protection. (National problems ser) 208p il $2; text ed $1.32 Harcourt
339.4 Buying. Commercial products. Cooperation (W) 40-8720

"This book is intended to fill the existing need for a description of the consumer problem as a whole: how the problem arose, the factors complicating it, what might be done to cope with it effectively, the status of the consumer movement today, the role of the co-operatives in the American consumer movement, and the type of legislation which exists, or is still needed, for consumer protection. Considerable space is devoted to the problems of budgeting, to the facts about goods which

GAER, JOSEPH—*Continued*
every consumer has a right to know, and to the reliable guiding principles which may be applied in buying major consumer goods and services." (Foreword) Index.

Booklist 37:6 S '40

" 'Consumers All' is not a book merely to be read once for information and laid to one side for future reference; it is a practical textbook, to be methodically studied; fifteen 'consumer projects' for such study, by class or individual, are outlined at the end of the book. Meanwhile, however, even the casual reader will have learned a great deal, in these succinct chapters, about a problem which enters, needless to say, into every home."
+ **N Y Times** p20 O 20 '40 430w

"Joseph Gaer has written a book which, with great clarity and straightforwardness, points out the character of our growing consumer consciousness, its attendant and inevitable confusions, and the direction which it seems to be taking in America. . . The consumer has needed just such a practical book as this." Alston Waring
+ **Survey** 76:342 N '40 200w

GAER, JOSEPH. Fair and warmer. (National problems ser) 137p il maps $1.25; text ed $1 Harcourt

551.5 U.S. Weather bureau. Weather forecasting (W) 40-312

Discussion of the problem of weather forecasting and the work of the United States weather bureau. The sun, atmosphere, humidity, dust in the air, the shape, surface and rotation of the earth, and other elements affecting the weather, are studied. For readers of twelve and older. Index.

Booklist 36:290 Mr 15 '40

Reviewed by Dorotha Dawson
Library J 65:261 Mr 15 '40 80w
Wis Lib Bul 36:45 Mr '40

GAER, JOSEPH. Men and trees. (National problems ser) 118p il maps $1.25; text ed $1 Harcourt

634.9 Forests and forestry. U.S. Forest service (W) 39-24206

Concise account of forest conservation and the achievements and aims of the United States forest service in the United States. Glossary of forestry terms, list of national forests, index.

"Will be useful in adult education classes as well as in junior high school and public libraries."
Booklist 36:290 Mr 15 '40

"Men and Trees in the National Problems Series is little more than a handbook—well bound and attractive but too short to be the book most needed. The arrangement of the material is somewhat confusing and the information itself is presented jerkily with captions topping every few paragraphs. But no fault can be found with the sincerity and enthusiasm of the author or with the interest and reference value of many of the facts he presents." Miriam Snow
+ — **Library J** 65:261 Mr 15 '40 130w
Wis Lib Bul 36:45 Mr '40

GAG, WANDA. Growing pains. 479p il $3.75 Coward-McCann

B or 92 Artists—Correspondence, reminiscences, etc. (W) 40-27727

Diary and drawings of this American artist for the years 1908 to 1917. She was only fifteen when her father died, and there were several younger children, so the earlier pages of the diary are concerned mainly with economic struggles. The diary closes with Wanda's departure from Minnesota with a national scholarship for the Art Students' League of New York.

Booklist 37:88 N 1 '40

"This diary is not a conscious literary exercise; it is the unaffected account of the struggles of a girl who was determined to make herself an artist, and who succeeded nobly. Throughout the book the author's extraordinary purity of mind shines out; she had talent, and what is rarer than talent and finer than facility —character. She faced life, never whined, truckled, or hoped for miracles, and with enormous self-discipline, developed her capacities to the fullest extent." Thomas Craven
+ **Books** p2 S 29 '40 850w

Reviewed by Lewis Gannett
Boston Transcript p11 S 24 '40 650w

"This is a most readable record of normal, wholesome development, told with the unspoiled, untampered-with naivete of the most pathetic era of life, 'where the brook and river meet'. If we laugh as we read, the laughter will have a touch of wistfulness in it. Life is never again more serious or more definite." M. H.
+ **Boston Transcript** p2 O 5 '40 200w
Cleveland Open Shelf p19 O '40

Reviewed by Jerome Mellquist
Commonweal 33:147 N 29 '40 240w

Reviewed by A. C. Moore
Horn Bk M 16:338 S '40 650w

Reviewed by R. A. Hill
Library J 65:845 O 15 '40 70w

"A record like this can go farther in recalling to us our own youth and in increasing our understanding of and sympathy for all young people than a dozen manuals of adolescent psychology or a hundred statistical tabulations and generalizations. I recommend it to my fellow librarians." M. C. Scoggin
+ **Library J** 65:860 O 15 '40 170w

Reviewed by Katherine Woods
N Y Times p9 O 20 '40 750w

"A naïve, charming record of adolescence and young womanhood."
+ **New Yorker** 16:78 S 28 '40 20w

"These diaries are remarkable for many reasons, for their lively style, for their 'documentary' value, for their droll appraisals. They are chiefly memorable, however, as a joyful testament of faith." Frances Smyth
+ **Sat R of Lit** 22:12 O 5 '40 650w

GAINARD, JOSEPH A. Yankee skipper; [his] life story. 265p il $3 Stokes

B or 92 Seafaring life. Athenia (ship). City of Flint (ship) 40-31568

After a few chapters on his early experiences in the first World war, Captain Gainard's book is chiefly devoted to two recent episodes: the rescue of the survivors of the Athenia, and the City of Flint's capture by the Germans, the subsequent voyage to Murmansk, the trip down the Norwegian coast and final freedom.

"Captain Gainard isn't a fancy writer but he can tell an interesting story." P. J. Searles
Boston Transcript p1 S 21 '40 200w

"One reads Captain Gainard's exciting narrative with considerable respect for the cool judgment of this Yankee deep-sea ambassador." H. T.
+ **Christian Science Monitor** p16 S 9 '40 500w

"Capt. Gainard's account of his thrilling adventures on the sea constitute a modern Odyssey of such gripping interest that one can hardly put down the book until one has finished it." B. R. Copithorn
+ **Churchman** 154:17 O 1 '40 280w

Reviewed by Philip Williams
Commonweal 32:493 O 4 '40 260w

Reviewed by J. A. Sohon
Library J 65:651 Ag '40 80w

GAG (gog)

"It is [the] hard-boiled refusal to toss off pyrotechnics, lighting luridly events in themselves sufficiently grim and gripping, which is the keynote to the interest the Yankee skipper has created in his relation. He refuses to be cheap or theatrical. He stands by his creed of being a careful, thinking mariner, and the result is page after page of convincing narrative." I. A.

+ **Sat R of Lit** 22:21 S 14 '40 290w

Springf'd Republican p8 S 11 '40 420w

GAINES, AUDREY. While the wind howled. 271p $2 Crowell

40-32557

Detective story.

"As a narrator, Carrie seems to have taken to overwrought verbiage by turns with her homely common sense passages. All the same, she's an amusing enough companion on a murder tour and must be credited with smooth detection. Come the third murder, the plot grows taller. Some ingenious tricks and plenty of speed." Will Cuppy

+ — **Books** p19 O 13 '40 150w

"There is rather too much disconnected or unimportant talk in the unraveling of the puzzle of the two apparently unrelated deaths. But the story strikes its notes of mystification and romance, even though it doesn't come up to the average of its kind." Kay Irvin

+ — **N Y Times** p16 O 6 '40 200w

"Plentitude of nasty characters, much ill-fated romance, blackmail, bloody doings in the snow, and not too surprising finish. Good average."

+ **Sat R of Lit** 22:28 O 19 '40 40w

GAINES, MRS HELEN FOUCHE. Elementary cryptanalysis; a study of ciphers and their solution; sponsored by American cryptogram association. 230p $3.50 Am. photographic pub. [21s Chapman]

652 Cryptography. Ciphers 39-31782

This study of the analysis and solution of ciphers progresses from the simpler forms to the more complex types such as are used by secret organizations and governments all over the world. Numerous examples are provided for decipherment. Bibliography. Index.

Booklist 36:170 Ja 1 '40

N Y New Tech Bks 24:54 O '39

GAITHER, MRS FRANCES ORMOND (JONES). Follow the drinking gourd. 270p $2.50 Macmillan

40-5534

Story of pre-Civil war days in Alabama. Mas John Austen found his Georgia plantation wearing out, so he bought a tract of land in Alabama, sending some Negroes and an overseer to farm the land. The project was not a success and after the death of Mas John and his son Mas Robbie, the place fell into ruin. The drinking gourd of the title refers to the Great Dipper, the guide for runaway Negroes on their way north.

Booklist 36:325 Ap 15 '40

Bookmark p13 My '40

"Mrs. Gaither has done her best writing in this awakening to realization and in the honest feel for things of the soil. The rolling contours of the land, the windings of the streams, the arousing of the seasons, and the sounds and smells of the plantation she has conveyed with a warm pleasant earthiness." Muriel Chatain

+ **Books** p11 Mr 17 '40 650w

Reviewed by Margaret Clark

Boston Transcript p8 Mr 23 '40 240w

Cleveland Open Shelf p8 Mr '40

New Repub 102:450 Ap 1 '40 50w

"It is really a surprising story Mrs. Gaither has given us here, a panoramic novel in brief, the kind of chronicle of an era which might have sprawled over a thousand pages but actually takes less than three hundred. Written with beautiful simplicity and economy, too mellow for tragedy, 'Follow the Drinking Gourd' nevertheless seems just and compassionate, moving and true." Margaret Wallace

+ **N Y Times** p7 Mr 17 '40 800w

"A refreshing change from the usual Southern novel."

+ **New Yorker** 16:106 Mr 16 '40 40w

"Mrs. Gaither's feeling for character, for region, for situation are alike in authenticity, and her novel is fertile with the three qualities. She presents the economical wastefulness of slavery, and its inimical effect on all concerned—even upon the land where the institutions were scarcely questioned." Frank Daniel

+ **Sat R of Lit** 21:15 Mr 16 '40 550w

Wis Lib Bul 36:100 My '40

GAITHER, ROSCOE BRADLEY. Expropriation in Mexico; the facts and the law. 204p $2 Morrow

338.2 Petroleum—Mexico. Eminent domain. Mexico—Constitutional law 40-9423

"In March, 1938, the Mexican Government seized practically all the property of the American and British oil companies engaged in the industry in Mexico. Is this act 'Expropriation' or is it 'Confiscation'? In this book a lawyer with many years' experience in the oil industry both in this country and in Mexico discusses the situation and reveals the record of Mexico's oil legislation, particularly since 1917." (Publisher's note) Bibliography of cases. Index.

"Mr. Gaither declares that his purpose is to 'bring the Mexican and American people together in sincere ties of friendship.' The argument of his book may be irrefutable, and he may also be justified in believing that expropriation was unjust to the oil companies and harmful to Mexico; but the promotion of international friendship would seem to require a willingness at least to examine in a more sympathetic spirit the arguments used by the Mexican government." H. B. Parkes

Books p13 Ag 25 '40 800w

"It is, perhaps, unfortunate that nowhere in the book does Mr. Gaither acknowledge that the situation in Mexico may have been induced, at least in part, by the unsavory record which certain foreign interests made by their political intrigues there. The book would also be strengthened by recognition of the fact that Mexico is currently in the throes of a social, political and economic revolution and that revolutions are notoriously inconsiderate of precedents, laws and rights which have greater weight under more settled conditions. On the whole, however, Mr. Gaither's concise book can perform a valued service to those who have been strongly prejudiced in Mexico's favor or who have heard only the Mexican side of the question." J. G. H.

+ — **Christian Science Monitor** p18 Je 5 '40 470w

GALDSTON, IAGO. Progress in medicine. 361p $3 Knopf

610.9 Medicine—History (W) 40-32411

Review of the advances and achievements in the field of medical science during the past one hundred years. The topics covered are bacteriology, nutrition, glands, psychiatry, and clinical developments. Index.

Reviewed by J. R. Earp

Am J Pub Health 30:1483 D '40 400w

Booklist 37:112 N 15 '40

"For the many youngsters entering upon their college careers vaguely heading toward a study of medicine, it should be required reading. . . For that increasing number of people who have discovered that the care of the health cannot be brought about by the

GALDSTON, IAGO—*Continued*

undivided efforts of the doctors of medicine, this book will enable them to set their thinking in order and to grasp the essential importance of an educated public opinion in providing for the health of the people in democracy." Hugh Cabot, M.D.

+ **Books** p23 O 13 '40 900w

"Warmly human in tone, combining stores of knowledge with a tempered conviction of the social responsibilities of medicine."

+ **New Repub** 103:638 N 4 '40 50w

"Scholarly and readable volume." Frank Fremont-Smith, M.D.

+ **Survey** 76:373 D '40 400w

GALENSON, WALTER. Rival unionism in the United States. 317p $3.25; pa $2.50 Am. council on public affairs

331.88 Trade unions. American federation of labor. Congress of industrial organizations 40-11652

"It is a general practice among writers on labor problems to treat dual unionism and rival unionism as identical. For a quarter of a century, however, careful students have insisted that the two are not the same. Dual unionism, they have said, is merely the coexistence of two or more independent labor organizations operating among workers of the same class. Rival unionism is dual unionism with one element added: active competition between the organizations for members and contracts with employers. Mr. Galenson constructs his book upon this distinction, confining his attention to rival unions and the problems that arise out of that rivalry for legislatures and courts." Ann Am Acad

Reviewed by E. E. Witte

Am Econ R 30:879 D '40 800w

"It is a highly creditable work. In style, it is succinct, yet not superficial; precise, yet not academic; clear and logical, yet not abstract. No other writer has entered so completely, so intimately, and so impartially into the subject. A mine of information has been methodically and patiently assembled, skilfully presented and plentifully footnoted, so that the book can be read and re-read with profit and admiration." Smith Simpson

+ **Am Pol Sci R** 34:1235 D '40 320w

"Mr. Galenson painstakingly provides material with which we can form intelligent opinions. It is a book primarily for the student, but it could be read with profit by our political and editorial pundits as well." J. R. Walsh

+ **Ann Am Acad** 211:231 S '40 650w

Management R 29:311 Ag '40 430w

Reviewed by J. R. Walsh

Survey G 30:42 Ja '41 250w

GALLAGHER, MRS LOUISE BARNES. Frills and thrills; the career of a young fashion designer; il. by Jeva Cralick. 278p $2 Dodd

40-32614

Vocational story for high school girls. It is the story of Mary Bray, forced to leave college after her father's death to support herself and her mother. At first she tries modeling. She has her failures and her successes, but keeps working steadily up the ladder in the fashion business, until she reaches the top.

"Mary Bray's lively career, earnest all the way through, makes one of the best up-to-date vocational stories for girls or women." M. L. Becker

+ **Books** p6 Ja 12 '41 480w

"The career story of a young fashion designer, which is a 'perhaps' purchase only. Libraries with a heavy call for vocational material may want to consider it. The career element is so thoroughly interspersed through the story that its value is minimized. . . There is too much story that only clouds the real purpose of showing the progress of a fashion designer. Girls really interested in this type of work as a vocation do not need to have the material so 'dressed up' for them. The characterization is good, and several of the people in the book really stand out as individuals. Certainly not a first purchase." M. R. Lucas

Library J 65:928 N 1 '40 300w

GALLAUDET, HERBERT DRAPER. We went to war. 116p $2 Coward-McCann

811 European war, 1914-1918—Poetry

39-25136

Brief sketches in verse of Americans in the first World war—men on the battle line and in camp, officers, and profiteers at home.

"Six months ago these poems of the World War, clever descriptions of personalities and records of camp life and battle, would have seemed to come too late. Now they seem almost contemporaneous."

+ **Christian Century** 56:1140 S 20 '39 90w

"As poetry, Mr. Gallaudet's verse is no more than capable; as history, from its very simplicity and candor, it is something more. He doesn't pull any punches and he doesn't go in for special pleading. That's the way the thing was—these are some of the things that happened to certain average Americans. And, in spite of the amateurishness of some of its technique, his verses have a certain terrible timeliness. For, if it happens to us again, that's the way the Clem Beatties and the Bill Doaks, the Jock Buntings and the Captain McGraws will be." S. V. B.

+ **Sat R of Lit** 21:21 F 3 '40 130w

GALLICO, PAUL WILLIAM. Secret front. 381p $2.50 Knopf

(W) 40-31626

Continues the adventures of Hiram Holliday, ex-proof reader on a New York newspaper, now a foreign correspondent in Europe. The book opens with Hiram caught in Warsaw by the beginning of the war and follows him as he searches for proof of a strange Nazi secret.

Booklist 37:116 N 15 '40

"One of the most utterly extravagant wartime fantasies that any one would ever want to read. Here it is, all of it: more adventures of Hiram Holliday. Hiram's friends and fans need no introduction to him, of course; for those who do not yet know him these few references should be introduction enough; whether as invitation or as warning." H. M. Shaw

+ **Books** p12 O 6 '40 270w

Reviewed by Drake de Kay

N Y Times p20 O 13 '40 650w

"This book is swift, current, clear, and light as a feather." G. B.

+ **Sat R of Lit** 23:23 D 21 '40 170w

"Hiram Holliday's escapades in this book are frankly fantastic but they add up to a first-class adventure yarn. 'The Secret Front' is fast-moving and exciting. The reader hopes that Mr Gallico will keep Hiram rolling right along—umbrella and all."

+ **Springf'd Republican** p7e O 6 '40 430w

GALLUP, GEORGE HORACE, and RAE, SAUL FORBES. The pulse of democracy; the public-opinion poll and how it works. 335p $2.50 Simon & Schuster

301.15 Public opinion. U.S.—Politics and government. American institute of public opinion (W) 40-27570

"The director of the American Institute of Public Opinion and one of his associates present in this book what they term an *ad interim* report on the public opinion poll as a new instrument for improving self-government. After a brief survey of the use of straw votes in the past, they describe the methods of present polls of opinion, devoting chapters to such matters as the technique of sampling, the choice of issues, the phrasing of questions, and meeting the people. Findings on the Supreme Court enlargement plan, Townsendism, Birth Control, and other fields of investigation are discussed in separate chapters. The third part of the book deals with evaluations of the continuous cross-section survey of public sentiment as a useful democratic method." (Library J) Bibliography. Index.

Atlantic S '40 90w

Booklist 36:424 Jl 15 '40

"Much of the book is written in a somewhat pedagogical style (scientific opinion-samplers inevitably tend, like other experts, to develop a language of their own) but it remains an important document and should be read with profit by politicians, editors and the common man." Stanley Walker

+ — **Books** p4 Je 30 '40 2050w

Reviewed by E. L. Quinn

Boston Transcript p1 Jl 6 '40 750w

Christian Science Monitor p10 Ag 10 '40 480w

Reviewed by Robert Offergeld

Current Hist & Forum 51:6 Ag '40 490w

Foreign Affairs 19:251 O '40 20w

"The book is readably written, and should prove of interest to everyone who is thinking with concern about essential democratic procedures." Alice Higgins

Library J 65:541 Je 15 '40 360w

"This book is as definite a milestone as the public opinion poll which it discusses. It is well worth serious study by every American who cherishes his *duty* to vote. In France democracy has turned out to be a 'stumblebum.' The public opinion poll, by taking 'the pulse of democracy,' can play an important role in keeping the same thing from happening here." A. D. Freiberg

+ **Management R** 29:345 S '40 490w

"Best when it describes polling techniques and discusses survey results, this book is considerably weakened by its excursions into the broader fields of abstract governmental forms. In general these excursions are tedious, and give rise to the suspicion that they are included merely to give the book a wider appeal and to prove that Dr. Gallup is no mere adding-machine operator, but a Social Philosopher who can polish a generality and shadow-box with a dictator as well as the next. . . The book, in general, tends to be excessively wordy. It does afford a good opportunity to gain some understanding of the method of the public-opinion survey, but no better than that which is afforded by pamphlets which can be obtained free from Dr. Gallup by writing to him at the American Institute of Public Opinion." J. H. Spingarn

— + **New Repub** 103:122 Jl 22 '40 700w

"We must be prepared to find that parental pride in Dr. Gallup leads him at times to over-estimate our dependence upon this new instrument for measuring public opinion. There is at times the suggestion that if it were not for the American Institute of Public Opinion or the Fortune poll, or similar inquiries, we should not know what is going on in the country. . . These are minor reservations about a book of many admirable qualities. It tells a fascinating story of our own times. It is a contribution to sound political thinking. Above all, it carries an affirmation of democratic faith that is heart-warming." Simeon Strunsky

+ — **N Y Times** p6 Je 30 '40 1400w

"Too long, but an interesting and authoritative book about what seems to be an important development in American democratic practice."

+ — **New Yorker** 16:71 Je 29 '40 70w

Reviewed by T. V. Smith

Sat R of Lit 22:7 Jl 27 '40 1600w

"Much of this book is necessarily of a technical nature, but the discussions of such political phenomena as band wagon trends, Louisiana's long acceptance of dishonest government and the powerful thrust of California's ham-and-eggs campaign, are enlightening and not confusingly statistical. The volume offers comfort also to those who, in this day of emphasis on democratic failures, have feared for the existence of the democratic state."

+ **Springf'd Republican** p7e Jl 7 '40 1100w

Reviewed by C. R. Miller

Survey G 29:521 O '40 550w

GAMBLE, MRS MARGARET TURNER, and PORTER, MRS MARGARET CHANDLER. To market, to market. 279p il $2 Bobbs

641.31 Marketing (domestic). Food (W) 40-27543

Shopping guide for the housewife, containing data on the selection of wholesome meat, poultry, dairy products, fresh fruit and vegetables, canned goods, etc. Index.

Booklist 36:407 Jl 1 '40

Cleveland Open Shelf p15 Jl '40

"This book is wholly practical, amazingly complete, supplied with charts, lists and tables, and illustrated with helpful little drawings. It is up-to-the-minute and often amusing. It is indeed a gem—not to say a talisman, to bring good luck into the kitchen and the household accounts."

+ **N Y Times** p23 My 19 '40 340w

GAMOW, GEORGE. The birth and death of the sun; stellar evolution and subatomic energy; il. by the author. 238p $3 Viking

523 Sun. Universe. Stars. Atoms (W) 40-27571

"George Gamow, author of 'Mr. Tompkins in Wonderland,' professor of theoretical physics at George Washington University, erstwhile student of Niels Böhr, is an internationally recognized authority on stellar evolution, and gives in his latest book 'in the simplest terms of which he is capable, an outline of the fundamental discoveries and theories that now permit us a general view of the evolution of our world.' " (Scientific Bk Club R) Chronology. Index.

Booklist 36:426 Jl 15 '40

Reviewed by Gerald Wendt

Books p7 Je 30 '40 850w

"Professor Gamow's main activity in astronomical problems dates from 1938. It is not surprising, therefore, that the astronomical sections of the book, especially those not relating to the sun or to white dwarf stars, lack the authoritative character of the physical sections. . . As a safeguard, the reader should look carefully for any expressions of uncertainty concerning the various astronomical theories discussed. When such an uncertainty is expressed, however mildly, the theory is very apt to be speculative. With this warning in mind, the reader who wishes to learn about modern physics and its application to astronomy should find much to his liking in 'The Birth and Death of the Sun.' The reviewer especially recommends the first half of the book." F. L Whipple

+ — **Boston Transcript** p1 Jl 6 '40 440w

N Y New Tech Bks 25:44 O '40

"Gamow's theory is about as good as any. But like others that come from physicists who are concerned purely with atomic transmutations it completely ignores celestial mechanics. . . It must not be assumed from all this that Professor Gamow is preoccupied with his own views. . . Any one who reads him will learn just how the physicist today approaches the problem presented by the stars. There is no better popular book than this on the course of atomic physics. It bears the stamp on every page of a bold, original mind." Waldemar Kaempffert

+ — **N Y Times** p5 Je 23 '40 1400w

"A first-rate popularization. Lots of helpful illustrations."

+ **New Yorker** 16:72 Je 29 '40 40w

"A most significant and scholarly book, it encompasses such vast reaches of astronomical knowledge that one's imagination is stimulated and one's intelligence richly satisfied. Profes-

GAMOW, GEORGE—*Continued*
sor Gamow has illustrated the text with excellent sky photographs and schematic drawings from his own pen." A. H. Compton & others
+ **Scientific Bk Club R** 11:1 Jl '40 900w

GAMOW, GEORGE. Mr Tompkins in Wonderland; or, Stories of c, G, and h; il. by John Hookham. 91p $2 Macmillan [7s 6d Cambridge]
530.1 Relativity (physics). Quantum theory 40-4473

"In form and illustration, this seems to be a juvenile. In reality it is a whimsical and amusing exposition of such mysteries of modern physics as the quantum theory, relativity and curved space. Mr. Tompkins wandered (in dreams) into several wonderlands where these things were strangely evident. An appendix explains these concepts in popular but less fantastic terms." Christian Century

"It is just the thing to interest a smart inquisitive sixteen-year-old boy with a turn for natural science and a sense of humor."
+ **Atlantic** Mr '40 50w
Chem & Met Eng 47:656 S '40 190w
Christian Century 57:251 F 21 '40 70w

"The technique has been much used by popularisers of science in the Soviet Union, but is apt to be too whimsical for the prosaic Western European reader. At the end of the book Professor Gamow gives three excellent straight lectures which are perhaps the best popular statements of relativity and quantum theory that have ever been written. They can be enthusiastically recommended to both scientific and general readers who want a succinct explanation of the theories, with simple illustrations of their consequences." J. G. C.
+ — **Manchester Guardian** p3 Ja 16 '40 150w

Reviewed by J. A. Crowther
Nature 145:567 Ap 13 '40 600w
New Repub 102:449 Ap 1 '40 60w

Reviewed by Barrington Gates
New Statesman & Nation 19:20 Ja 6 '40 300w
N Y New Tech Bks 25:25 Ap '40

"This charming volume is dedicated to Lewis Carroll and Niels Bohr. The mixed dedication serves to describe the spirit of the book to a paradoxical nicety. The problem the author had set himself was to mix classical nonsense with unclassical physics in order to produce a common sense account of such simple matters as relativity and quantum theory. The wonder of it all is that the reader somehow gets more sense out of the nonsense and more physics out of the fantastic than one would expect when confronted with such a modern witch's brew." W. M. Malisoff
+ **N Y Times** p3 Mr 17 '40 600w

"The serious student of theoretical physics will chuckle with delight as he reads about Mr. Tompkins' whimsical experiences, and anyone who has been baffled in his attempt to comprehend quantum theory, four-dimensional space-time, and relativity may discover that the door of understanding is opened by this description of the wonderland of scientific dreams. The three lectures, 'given by the professor, which inspired the dreams of Mr. Tompkins,' are excellent models for the popular presentation of difficult scientific principles."
+ **Scientific Bk Club R** 11:2 F '40 270w

"Mr Tompkins's fantastic adventures are not only entertaining but they help the reader build up in his mind a clearer concept of those problems under consideration. . . While 'Mr Tompkins in Wonderland' is meant primarily for lay consumption, it does presuppose a knowledge of physics, if not mathematics."
+ **Springf'd Republican** p10 F 9 '40 300w

"The book is amusing, but in no sense frivolous, for the author sees to it that in such postulated circumstances the fantastic experiences of Mr. Tompkins's dreams are consistent with the new concepts of space, time and motion which we owe to modern physics. The stories appeared originally in the scientific monthly Discovery, and many students, as well as general readers, will be glad to have them in book form. An index would have added to their value."
+ **Times [London] Lit Sup** p747 D 23 '39 240w

GANKIN, MRS OLGA (HESS), and FISHER, HAROLD HENRY. Bolsheviks and the World war; the origin of the Third International. (Hoover lib. on war, revolution, and peace. Publication) 856p $6 Stanford univ. press
335.4 International, Third. Communist party (Russia). European war, 1914-1918 —Russia 40-14271

"The purpose of this book is to make available in English a collection of documents on the origin of the Third or Communist International. During the decade before 1914 the groups which composed the Russian Social Democratic Labor party were in a turmoil of dissension caused mainly by conflicting theories of organization and tactics. These disputes greatly distressed the leaders of the Second International, and they tried, without success, to persuade the Bolsheviks to accept the kind of compromise by which other socialist parties maintained the formal unity required by the International. . . Certain documents are given which relate to these matters, to Lenin's defense of the Bolshevik viewpoint and his attempts to organize the Lefts within the International. A great majority of the documents which we reproduce originated during the World War." (Pref) Chronology. Bibliography. Biographical notes. Index.

Reviewed by P. E. Mosely
Ann Am Acad 213:205 Ja '41 650w

"In careful scholarship and able editing the present volume compares favorably with any of its predecessors." W. H. Chamberlin
+ **Christian Science Monitor** p12 S 14 '40 500w
Current Hist 51:46 Mr '40 60w

"A collection of documents ably and carefully selected from the mass of material dealing with the international socialist movement during the conflagration of 1914-18. . . The documents, which are necessarily somewhat fragmentary, are skillfully woven into a surprisingly readable and consecutive story by the editorial comments preceding each section or injected between the separate documents." M. T. Florinsky
+ **N Y Times** p26 D 1 '40 850w
Social Studies 32:42 Ja '41 160w

GANN, ERNEST KELLOGG. Sky roads. 123p il maps $2 Crowell
629.13 Aeronautics. Airplanes (W) 40-27440

A pilot with the American Airlines describes, authoritatively but in a popular manner, the training of commercial pilots, and the organization and control of air travel. Developments of the industry from the World war to the present are described. For junior and senior high schools. No index.

Booklist 36:369 My 15 '40

"More accurate and technical information about airplanes . . . is given here than in any other popular book known to the reviewer. It is all perfectly intelligible, and absorbingly interesting to the air-minded layman, but it does make the whole enterprise seem so complicated that one wonders what will happen when the sky is full of amateurs flying their own. They ought at least to read Mr. Gann's book, and so should the thousands of boys who are interested in aviation."
+ **Christian Century** 57:453 Ap 3 '40 100w

Reviewed by E. W. Steele
New Repub 103:845 D 16 '40 30w

"Ernest K. Gann, who is himself a pilot, has described the work of the airlines with so much imagination, so much appreciation of the dramatic quality in everyday airline flights, and such an onward-looking attitude toward the future of commercial flying in this country, that even non-air-minded readers are likely to find themselves stirred by the writer's wise enthusiasm." A. T. Eaton

+ **N Y Times** p9 Jl 21 '40 400w

"Good for either adult or juvenile collections."

+ **Wis Lib Bul** 36:96 My '40

GANTENBEIN, JAMES WATSON. Financial questions in United States foreign policy. 264p $3.25 Columbia univ. press [16s 6d Oxford]

332.0973 U.S.—Foreign policy. Foreign exchange. Finance—U.S. 39-25263

"This book furnishes concise and authoritative analyses of several of the more important groups of financial matters of an international character which are today of great concern to our government in the conduct of foreign affairs. Foreign exchange controls, intergovernmental debts, foreign dollar bonds in default, international double taxation and the increasing necessity of governmental financing of foreign trade—all emphasize the tragic importance of financial problems in international affairs." (Commonweal) Bibliography. Index.

"The book shows much care in preparation, and is well organized. Its merits are the meticulousness with which official aims are presented, and the success achieved in reducing a large amount of information to a compact and usable form." K. E. Poole

+ **Am Econ R** 30:426 Je '40 430w

"A study of the financial aspects of our foreign policy which is most timely and useful to students of international relations. . . In his treatment of United States financial controls, such as customs collection arrangements, in certain backward countries, the author could profitably have expanded his description beyond the footnote devoted to the problem. The question of allocating space to this or that subject is, however, largely a matter of personal opinion on which no two people could be expected to agree. The book is altogether a valuable contribution in an increasingly important field of American diplomacy, and political scientists are very much indebted to Mr. Gantenbein for his authentic and thoroughly documented volume." B. H. Williams

+ **Am Pol Sci R** 34:142 F '40 490w

"The subject is a good one, but unfortunately this book adds little either to the factual knowledge about these problems or to the analysis of them, and it is not well enough written to be very useful as a survey of what is already known. . . On the whole, both the thought and the presentation give a rather studentish impression." Eugene Staley

Ann Am Acad 208:202 Mr '40 180w

Bookmark p10 N '40

"In this excellent volume the author devotes himself to the financial problems which have arisen within comparatively recent years to plague the foreign relations of the United States. Less critical than descriptive and analytical, the book devotes sections to foreign-exchange instability, exchange control, the intergovernmental debts, foreign dollar bonds in default and international double taxation. To the reader who wishes a simply written but authoritative account of these various problems this book should be invaluable."

+ **Books** p15 Ap 14 '40 80w

Reviewed by W. P. Tucker

Christian Century 57:739 Je 5 '40 230w

Reviewed by J. J. O'Connor

Commonweal 31:52 N 3 '39 60w

Foreign Affairs 18:569 Ap '40 10w

"The book will be useful principally as a college text and as a handbook for busy government officials and editorial writers. In it they will find much pertinent information skilfully arranged, with frequent citations and copious quotations from government documents and standard secondary works. For the research worker and the thoughtful citizen who wants to know the factors which have influenced government policy and the reasons why one policy and not another has been chosen the book will be less satisfactory." P. W. Bidwell

+ — **J Pol Econ** 48:600 Ag '40 490w

"The material presented is well chosen, clearly arranged, and helpfully documented. The book makes accessible a body of material not readily available elsewhere. More than this, it treats certain subjects, as in the case of bondholders' protective organizations in the United States, which have not previously been examined in any detail. It is a reflection of the changes that have taken place in this field in recent years that a majority of the topics discussed in this volume are entirely absent from comparable books published a decade or so ago." C. R. Whittlesey

+ **Pol Sci Q** 55:285 Je '40 550w

GARCIA LORCA, FEDERICO. Blood wedding (Bodas de sangre) [a tragedy in three acts and seven scenes] tr. by Gilbert Neiman. 61p pa 50c New directions

862

"A peasant tragedy, simple and brutal, with lyrics. Some of the flashing quality of the original Spanish comes through." New Yorker

"In the recently translated Blood Wedding, a magnificently simple and subtle three-act tragedy, we live in the blood and bone of a group of peasants universal to any time or place. There is no special pleading, no propaganda, no address on the part of the author to his own or any other particular group. And Lorca is to Spain what John Synge was to Ireland and the younger Gerhardt Hauptmann to an earlier Germany." Alfred Kreymborg

+ **Living Age** 358:95 Mr '40 70w

New Yorker 15:56 D 30 '39 20w

"If anyone wants to understand what kind of a poet Lorca was, he had better read through this tragedy in its entirety, first of all. Then, and then only, one can understand why Lorca's loss at the age of thirty-seven was so great a one to Spanish literature. As for his political views, they are not really important. The fact remains that he was a poet, of a kind the world is not likely to see ever again." J. G. Fletcher

+ **Poetry** 56:343 S '40 330w

"What gives the tragedy its passionate life is the music that cannot be translated. Mr. Neiman was, therefore, beaten before he started. One's only hope of salvage lies in asking [1] if 'Blood Wedding' is an actable, sayable play in English; and [2] if it is as faithful as it could possibly be to the text of 'Bodas de Sangre.' The answer to both questions is No." D. F.

— **Sat R of Lit** 21:21 Ja 13 '40 350w

GARCIA LORCA, FEDERICO. The poet in New York, and other poems; the Spanish text with an English translation by Rolfe Humphries. 209p $2.50 Norton

861 40-10534

Collection of poems by the Spanish poet who was killed in Granada in the early weeks of the Spanish war. The Spanish originals are included, with the translations of the poems. There is a memoir by the poet's friend, José Bergamín, and a biographical note by another friend, Herschel Brickell. Many of the poems were written in 1929 and 1930 when García Lorca was living in New York and studying at Columbia.

"With few if striking exceptions, the poems in this book are purely, madly, lyrical. One recognizes here not so much the Andalusian troubadour, steeped in native folksong, the musician who was de Falla's most brilliant

GARCIA LORCA, FEDERICO—*Continued*
pupil, the dramatist who delighted Madrid with his plays of peasant life, but rather the surrealist painter, the companion of Dali, the singer beset by visions of doves and bulls, cocks and crocodiles, seraphim and gypsies, glossy packs of cards and churches in the moonlight. . . The most intelligible passages are those which deal with scenes and moods familiar to the sophisticated American and especially to the New Yorker." Babette Deutsch
+ **Books** p14 Je 9 '40 950w

"To the complicated and sometimes private poems of the original author, Mr. Humphries has brought poetic powers of his own that do not merely translate the letter and spirit of the Spanish versions which this book includes; they create as well; and what they create is a valuable and individual contribution to American poetry."
+ **Boston Transcript** p13 Je 17 '40 550w
Cleveland Open Shelf p15 Jl '40

Reviewed by Eugene Jolas
Living Age 359:93 S '40 1150w

"With each fresh addition to our knowledge of Federico Garcia Lorca, the poet's genius becomes more impressive. That extraordinary brilliance which struck one at once, in the first few of his poems to be translated, has turned out by no means to be an intermittent or accidental thing—it was sustained. Brilliance came as naturally to him, in fact, as dullness or preciosity to others; it was simply his speech. Nothing could be more remarkable, in this new collection than the apparently inexhaustible fertility of Lorca's imagination. It was everywhere at once, it was prodigal, it was fantastic—the subjective and objective worlds rolled up and ignited in a single ball—the quotidian married singularly to the classic, the folk-song crossed with the baroque." Conrad Aiken
+ **New Repub** 103:309 S 2 '40 750w

Reviewed by Louise Bogan
New Yorker 16:82 Je 1 '40 350w

Reviewed by J. G. Fletcher
Poetry 56:343 S '40 330w

"Of the recent attempts to translate Lorca into English this is the most nearly successful. So qualified a statement necessarily sounds like faint praise: actually, it is high praise. One has only to look back at the well-meant blundering of the Spender-Gili translations, or at New Directions' schoolboy howler version of 'Bodas de Sangre,' to be aware of how great a distance separates them from Rolfe Humphries's work." Dudley Fitts
+ **Sat R of Lit** 22:10 Ag 10 '40 250w

Reviewed by R. W. Short
Yale R n s 30:214 autumn '40 850w

GARDEN CLUB OF NORTH CAROLINA. Old homes and gardens of North Carolina; phot. by Bayard Wootten; historical text by Archibald Henderson; comp. by Mrs Charles A. Cannon; Mrs Lyman A. Cotten [and] Mrs James Edwin Latham. ltd ed 56p 100pl $10 Univ. of N.C. press

728 North Carolina—Historic houses, etc. Gardens—North Carolina 40-27096

Photographs of one hundred of the old houses and gardens of North Carolina, each with a descriptive sketch, giving dates and history. Some of the houses are occupied by descendants of their eighteenth-century builders.

Booklist 36:234 F 15 '40

"This book is evocative both in text and in picture, for its historical notes have substance and variety, and many of the houses show ancient dignity and romantic charm. One turns the pages of the past in looking at many old houses and a few gardens, and in recalling the families who once lived here—and who in many cases still do."
+ **N Y Times** p9 Jl 14 '40 350w
Special Libraries 31:339 S '40

GARDNER, ERLE STANLEY. The case of the baited hook. 281p $2 Morrow
(W) 40-27296

Detective story.

Booklist 36:307 Ap 1 '40

Reviewed by Will Cuppy
Books p16 Mr 10 '40 150w

"Perry Mason continues to get in my hair. His latest is quite typical." Marian Wiggin
— **Boston Transcript** p2 Mr 16 '40 60w

"This is the one of the present reviewer's favorites among Erle Stanley Gardner's books." K. I.
+ **N Y Times** p23 Mr 17 '40 200w

"Plot involves some expert double-crossing, blackmail, baby-farming, and slick stock-jobbery—cleaned up swiftly by needle-sharp deducing. Thirty-third Degree."
Sat R of Lit 21:18 Mr 16 '40 50w
Time 35:76 Ap 1 '40 50w

GARDNER, ERLE STANLEY. The case of the silent partner. 278p $2 Morrow
(W) 40-32558

Detective story.

Booklist 37:138 D 1 '40

"Erle Stanley Gardner's books may be a bit short on Old World culture, but they're long on entertainment qualities for the deep-dyed fan. If sales figures mean anything, the Perry Mason tales, especially, are exactly what the public wants, and this is the best one of them in quite some time." Will Cuppy
+ **Books** p24 N 17 '40 120w

"Introduces two new wrinkles: non-courtroom finish, and police opponent worthy of Perry's steel. Wind-up likely to make you gasp. Slick as ever."
+ **Sat R of Lit** 23:20 N 30 '40 50w
Time 36:84 D 2 '40 40w

GARDNER, ERLE STANLEY. The D.A. goes to trial. 283p $2 Morrow
40-10769

Detective story.

Booklist 37:14 S '40

Reviewed by Will Cuppy
Books p9 Jl 28 '40 150w

"Definitely a book for D.A. fans." Marian Wiggin
+ **Boston Transcript** p2 Jl 27 '40 40w

Reviewed by Isaac Anderson
N Y Times p13 Jl 28 '40 180w

"Payoff as unexpected as it is logical, and events leading up to climax well sprinkled with thrills and action. Grade A."
+ **Sat R of Lit** 22:18 S 14 '40 40w
Time 36:72 Ag 5 '40 60w

GARDNER, HORACE JOHN. Let's celebrate Christmas. 212p il $2.50 Barnes, A.S.

394.268 Christmas (W) 40-27728

Collection of party suggestions, plays, carols with music, legends, poetry, and stories, all useful at the Christmas season. Index.

Booklist 37:83 N 1 '40

"For home, school or church, the materials here collected will be useful and suggestive."
+ **Christian Century** 57:1282 O 16 '40 20w

"An enormous amount of material is included which can be used by adults in giving children's parties, plays and so on at Christmas time."
+ **Churchman** 154:4 D 15 '40 20w
Commonweal 33:157 N 29 '40 30w
Survey G 29:636 D '40 30w
Wis Lib Bul 36:155 N '40

GARDNER, JAMES PETER. Reminiscences of a Scottish laddie. 135p il $2 Humphries

B or 92 40-14661

A retired banker looks back over his childhood and youth, recalling especially the years he spent in a little Scottish village not far from Melrose. At the age of twelve he came to America, and the reminiscences of his earlier years here are added to the Scottish memories.

"Here is a pleasant little volume of recollections. . . [It] has real personality."

+ **Books** p14 Ag 11 '40 210w

Boston Transcript p1 Ag 10 '40 30w

GARNETT, CHRISTOPHER BROWNE. Wisdom in conduct; an introduction to ethics. 458p $3.50; text ed $2.50 Harcourt

170 Ethics. Social ethics 40-4288

"Following Confucius, Socrates and Aristotle in defining Ethics as 'the study of wisdom in conduct,' the author seeks to show what this means, by analysis of other theories, formulation of the general characteristics required of any ethical system, and applications of his own theory to specific modern situations. More recent ancestry than that specifically cited by him seem to be James, whom he quotes, and Dewey, whom he emulates. Addressing professional philosophers, he writes clearly enough for laymen." (New Repub) Reading lists. Index.

"This book is designed primarily for laymen and introductory college courses. Garnett has a clear and felicitous style and a wide familiarity with the Great Names. There is an excellent index and good bibliography for each chapter. The volume is easy and interesting reading." Read Bain

+ **Am Soc R** 5:976 D '40 500w

"A great deal of thought and work has gone into this book, which is a discussion of the total ethical situation as it affects modern humanity. . . The most stimulating idea advanced in this book is that, although prudence is wisdom, it is wisdom of a circumscribed sort: real wisdom, whether for the individual or the society is always something emergent, forming new values, and is the outcome of imagination, knowledge, discrimination." M. M. Colum

+ **Forum** 103:326 Je '40 700w

"The book is simply and clearly written and will unquestionably prove of value to many teachers who have been wanting a volume of this sort." R. G. Ross

+ **J Philos** 37:441 Ag 1 '40 300w

New Repub 102:449 Ap 1 '40 80w

"The socially minded will get from this ably written treatise a long range view of what human welfare means. Those who are too engrossed in problems of administration will do well to heed the words. 'The ultimate test of the solution of all group problems lies in the effect upon the character and conduct of persons.' " Henry Neumann

+ **Survey** 76:180 My '40 440w

GARRATT, GEOFFREY THEODORE. What has happened to Europe? [Eng title: Europe's dance of death]. 351p maps $2.75 Bobbs [10s 6d Allen, G]

940.5 Europe—Politics. European war, 1939- (W) 40-5858

Written by a British Liberal and intended primarily for the American public, the book is a rapid account of the sickness of Europe from its early symptoms in the nineteenth century to the outbreak of the present war. Mr Garratt criticizes unsparingly the subterfuges and evasions of the political leaders and the failure of democratic government in Great Britain and France. The final chapter suggests the part which he believes most Englishmen hope America will play in the coming years. Index.

Booklist 36:322 Ap 15 '40

Bookmark p13 N '40

"Nobody who has followed Mr. Garratt's political and literary career could but rejoice at the announcement of his new book. After 'Mussolini's Roman Empire,' we were anxious to hear more from Geoffrey Garratt. And we got more than we expected. 'What Has Happened to Europe' is the best Mr. Garratt has ever written. It is one of the few outstanding works among the many—the too many histories of our time. It is a magnificent book." Ursula Wasserman

+ **Books** p17 Ap 7 '40 1000w

Reviewed by R. C. K. Ensor

Manchester Guardian p7 Je 7 '40 480w

Reviewed by Rustem Vambery

Nation 150:487 Ap 13 '40 750w

"A British journalist, foreign correspondent of the Manchester Guardian, analyzes Europe's sickness. This time it is not the usual rehash of old dispatches, magazine articles and sensational 'inside' stories, but an honest, intelligent and well written discussion by a man who seems as disgusted with the past as he is discouraged about the future. He warmly advises the United States to stay out of the mess."

+ **New Repub** 102:481 Ap 8 '40 70w

New Statesman & Nation 19:596 My 4 '40 300w

New Yorker 16:107 Mr 16 '40 40w

"This book has the quality of an exciting novel though it presupposes a basic knowledge of the European situation. . . The only regret one may feel upon laying down the book is that it is so short. Here for once we want to be told more, especially on the subject of the development and decline of democracy in the three great European countries. The witty and unusually frank pen of this experienced and warmhearted Liberal might have painted them for us in even clearer colors. Moreover, many would find it easier to follow Garratt's detailed account with the aid of a chronological table. But even so this is one of the most rewarding and important political books which has come to us from England in some time." H. B. Kranz

+ **Sat R of Lit** 21:9 Ap 6 '40 650w

Times [London] Lit Sup p154 Mr 30 '40 800w

Wis Lib Bul 36:111 Je '40

Reviewed by S. K. Ratcliffe

Yale R n s 29:811 summer '40 490w

GARRISON, KARL CLAUDIUS. The psychology of exceptional children. 351p il $3.25 Ronald

371.92 Child study. Educational psychology 40-3949

"About one-fourth (5 chapters) of Dr. Garrison's book is devoted to a preliminary consideration of the origins of child behavior, individual development and differences, trait differences and education, and measurements in education (as well as in psychology). About one-sixth of the space (4 chapters) is given to a discussion of gifted children, slightly less than one-fourth (6 chapters) to mentally retarded children, and slightly over one-fourth (6 chapters) to children with visual, auditory, speech, and orthopedic defects, to children of lowered vitality, and to problems of left-handedness." Am J Psychol

"It is not clear why the title of the book is limited to the 'psychology' of exceptional children since it contains much that is not psychological. To the reviewer its place seems to be limited to the general student in psychology or education who merely wants a brief overview of the field without any thought of specializing in its clinical, social, or educational phases. As a text its value will be enhanced if the course is offered by a specialist who can supplement the book with extensive first hand experience. Most of the questions at the chapter ends are excellent. The author has shown considerable versatility and skill in the con-

GARRISON, K. C.—*Continued*
struction of varied and provocative exercises." J. E. W. Wallin
Am J Psychol 53:475 Jl '40 750w

Reviewed by R. E. L. Faris
Am J Soc 46:633 Ja '41 80w

GARTH, DAVID. Road to Glenfairlie. 330p $2 Kinsey
40-8745

International intrigue, romance, mystery and adventure bring together finally a young American foreign service man and the lost heiress of a Scottish earldom.

Booklist 37:37 O 1 '40

"You'll find it one of David Garth's best entertainers, colorful and nimble in pace." Lisle Bell
+ Books p8 Je 2 '40 200w
Boston Transcript p2 Je 29 '40 30w

Reviewed by Charlotte Dean
N Y Times p23 My 12 '40 120w
Springf'd Republican p7e Jl 14 '40 170w

GARVEY, CHESTER ROY. The activity of young children during sleep; an objective study. 102p il $2 Univ. of Minn. [9s Oxford]
135.232 Sleep. Child study 39-28089

This study analyzes the general character of the sleep of young children, and the relation of various factors, such as time of going to bed, room and outdoor temperature, afternoon naps, sleeping posture, etc. to the quietness of their sleep. Bibliography. Index.

Reviewed by C. F. Jacobsen
Am J Psychol 53:172 Ja '40 240w
J Home Econ 31:585 O '39 30w

GASS, SHERLOCK BRONSON. Family crisis. 278p $2.50 Reynal
B or 92 40-27211

Recounts the story of a five-years' struggle for life and independence. In 1893 the author and his family were so hard-pressed for money that they were evicted from their Chicago flat. On borrowed capital they bought a small steam laundry in Dayton, Ohio, and the whole family turned in to help make a living out of it. Their years of hardship are retold graphically but without self-pity.

Booklist 36:281 Mr 15 '40

"There is no over-painting in this book, and the strength of the struggle stands out all the more clearly for its pianissimo treatment. Professor Gass has not rhapsodized over the roar of the machines and the 'souls' of his characters. They are too busy fighting. But he has not forgotten the midsummer sky, and the half-open saloon doors and seething humanities of Saturday night. And he has not forgotten his deep affection for these people." D. E. Shapiro
+ Books p4 F 25 '40 420w

"In tone 'Family Crisis' is dispassionate, cool and detached. It records, interprets, but makes little effort to move the reader. There is understatement rather than overstatement, irony for humor, analysis instead of dramatic presentation. It gives one the impression of being entirely honest—a book quiet, sober, and natural, extremely well-written, and altogether without pretentiousness." Dorothy Greenwald
+ Boston Transcript p2 F 24 '40 310w
Christian Science Monitor p10 Je 15 '40 500w

Reviewed by L. L. Riley
Churchman 154:17 Mr 15 '40 190w

"Not the usual heroic hard-work-makes-a-man-of-you tale at all, but cheerful recollections of how five people starved and sweated in a genteel way. A nice book."
New Repub 102:321 Mr 4 '40 30w

"Though the writing is without any particular beauty or distinction, it has clarity and directness, and the book as a whole reveals rather better taste than is usually shown by those who describe what used to be called private affairs for the benefit of the public." L. M. Field
+ — N Y Times p9 Mr 3 '40 700w

"Homely, humorous narrative and genuine social history."
+ New Yorker 16:79 F 24 '40 30w
Springf'd Republican p12 F 22 '40 550w
Wis Lib Bul 36:68 Ap '40

GASSNER, JOHN. Masters of the drama. 804p il $3.75 Random house
809.2 Drama—History and criticism. Dramatists. Theater (W) 40-27441

A history of the theater from ancient times to the present in which emphasis is laid on drama and dramatists, rather than on its associated arts. The author is a drama critic, lecturer on the theater, in charge of the play-reading department of the Theatre Guild for the past ten years, and a teacher of drama at Hunter college and at the dramatic workshop of the New School for Social Research. Bibliography. Index of playwrights. Index of subjects.

Booklist 36:362 My 15 '40

" 'Masters of the Drama' is actually a history of the theater from pre-Aeschylean days to William Saroyan, and it proceeds relentlessly from nation to nation as well as down the centuries. Such a survey might easily become perfunctory or dull, but Mr. Gassner himself shows no signs of a flagging interest, and that, in such cases, is half the battle. His book is long, methodical, even paced and (except for some colloquialisms which seem to me inappropriate) soberly written. But it is not dull." J. W. Krutch
+ Books p4 Je 2 '40 850w

" 'Masters of the Drama' is the most compact history of drama that I know and it is at the same time inclusive and well balanced. . . 'Masters of the Drama' is a book intended for the student, but any reader with an interest in the theatre will find it fascinating." Grenville Vernon
+ Commonweal 32:86 My 17 '40 240w

Reviewed by Harold Clurman
New Repub 103:91 Jl 15 '40 800w

" 'Masters of the Drama' by its very intent and fulfillment sets itself apart from any other contemporary book written on the theatre. One will have to seek far and wide for a similar display of scholarship, careful judgment and criticism. To be sure, Mr. Gassner writes of history; but it is history brought vividly to life by a man who understands as well as loves the drama and the men who have worked and are working in it today. In short, it is a book which will compel all to study, read and reread again." William Kozlenko
+ N Y Times p18 My 12 '40 900w

"A superior piece of work, detailed, balanced, and genuinely critical. Good illustrations and appendices."
+ New Yorker 16:91 Ap 27 '40 30w
Pratt p19 autumn '40

"All in all, Masters of the Drama, which the jacket calls 'the story of the theatre and its creators from primitive man to the present day,' would seem to require space on every well-stocked theatre shelf." E. J. R. Isaacs
+ Theatre Arts 24:459 Je '40 500w
Wis Lib Bul 36:124 Jl '40

GASSNER, JOHN, ed. Twenty best plays of the modern American theatre; ed. with an introduction. 874p $3 Crown
812.08 American drama—Collections (W) 39-32159

Contents: Winterset, by Maxwell Anderson; High Tor, by Maxwell Anderson; Idiot's Delight, by R. E. Sherwood; Johnny Johnson, by

Paul Green; Green Pastures, by Marc Connelly; You Can't Take it with You, by G. S. Kaufman and Moss Hart; End of Summer, by S. N. Behrman; The Animal Kingdom, by Philip Barry; Boy Meets Girl, by Bella and Samuel Spewack; The Women, by Clare Boothe; Yes My Darling Daughter, by Mark Reed; Three Men on a Horse, by George Abbott and J. C. Holm; The Children's Hour, by Lillian Hellman; Tobacco Road, by Jack Kirkland and Erskine Caldwell; Of Mice and Men, by John Steinbeck; Dead End, by Sidney Kingsley; Bury the Dead, by Irwin Shaw; The Fall of the City, by Archibald MacLeish; Golden Boy, by Clifford Odets; Stage Door, by Edna Ferber and G. S. Kaufman. Bibliography.

Booklist 36:173 Ja 1 '40

Pratt p19 autumn '40

"Mr. Gassner's vivid and pungent preface adds greatly to the value of a book which succeeds in presenting the diversity and intrinsic vigor of Broadway during the last decade." Rosamond Gilder

+ **Theatre Arts** 24:299 Ap '40 430w

GATES, CALEB FRANK. Not to me only. 340p map $3 Princeton univ. press

B or 92

Autobiography of an educator-missionary, who spent fifty years in Turkey, twenty-nine of them as president of the American-owned Robert College in Constantinople. The author deals not only with missionaries and missionary work but also presents a picture of social and economic conditions in Turkey and observations on political and international events. Index.

Booklist 37:173 Ja 1 '41

Christian Century 57:1617 D 25 '40 100w

"If a reader has the slightest appreciation of valiant courage, any enjoyment of thrilling adventure and any zest for history in the making, he will find in this splendid book reason to be proud to be an American, glad to feel his identity as a member of the human race and inspired to higher valuations of the significance of Christ, the church and the service of God to mankind." A. L. Murray

+ **Churchman** 154:17 D 1 '40 200w

N Y Times p12 Ja 26 '41 550w

"Dr. Gates's book is a simple, clear, and modest narrative of a busy life. What is remarkable is the wisdom and good sense in every paragraph, the calm analysis of missionary work, with its pitfalls and tediums, and the love of every race in the Levant." H. N. MacCracken

+ **Sat R of Lit** 23:10 N 9 '40 950w

Social Studies 32:47 Ja '41 40w

GATES, DORIS. Blue willow; il. by Paul Lantz. 172p $2 Viking

(W) 40-32435

An appealing story of the little daughter of a "migratory worker." Her sole hold on beauty and security was a sensitive imagination and a blue willow plate, the latter left over from the family's more prosperous days in Texas. Janey's wanderings came to an end at last in an adobe house, a suitable home for the blue willow plate.

Booklist 37:122 N 15 '40

"It is right that children should be told, like this, something of the conditions under which the drifting worker's child must live. There is no point in making them angry, for there is nothing children can do about it, and strong emotion is less than useless without an outlet in action. This story is not angry; it has understanding. The author has taught in such camp schools, knows her people, and knows how to make children see something of their side of the social story." M. L. Becker

+ **Books** p8 N 17 '40 320w

Reviewed by F. B. Sloan

Christian Science Monitor p9 N 11 '40 230w

Churchman 154:4 D 15 '40 60w

Reviewed by A. C. Moore

Horn Bk M 16:430 N '40 30w

"With rare sympathy and understanding Miss Gates has drawn a warmly human little girl, sensitive to beauty and with great capacity for loving." A. M. Jordan

+ **Horn Bk M** 16:437 N '40 90w

"Here is an appealing story of courage and fortitude handled with dignity and considerable skill. Miss Gates has worked as librarian among the children in the migrant camps of California, so writes from experience. In Janey Larkin she has created a character with a fine philosophy of life and an innate love of beauty which persists in spite of (or perhaps because of) poverty and adverse circumstances." Claire Nolte

+ **Library J** 65:983 N 15 '40 230w

"Sensitive and courageous story." Lena Barksdale

+ **Nation** 151:455 N 9 '40 10w

Reviewed by E. W. Steele

New Repub 103:844 D 16 '40 40w

"In a day when children are probably conscious earlier than ever before of the troubles of the world this story, which is also good narrative, presents a situation honestly but in a way which does not exceed the emotional capacity of the 9 to 12-year old, making it fresh and vital in terms of the small possessions and the great desires of all the Janies of today." E. L. Buell

+ **N Y Times** p10 Ja 5 '41 330w

"The ending is happy without being sentimental. All in all, an unusual children's book."

+ **New Yorker** 16:128 D 7 '40 60w

GATHORNE-HARDY, ROBERT. Three acres and a mill. 361p il maps $4 Macmillan [15s Dent]

910.4 Voyages and travels. Gardening

[40-27212]

Taking as a starting point the unsettled conditions in England in 1938, the author, a writer and botanist, contemplates twelve years of country living and gardening on a small estate not far from London. He recalls his many visits abroad, to Spain, Teneriffe, and Iceland, in search of rare plants, as they come back to him in a visit to his own rock garden.

Booklist 36:279 Mr 15 '40

Reviewed by M. L. Becker

Books p26 Mr 3 '40 400w

Boston Transcript p1 Ja 20 '40 30w

"Garden-lovers and travel-lovers will be equally pleased."

+ **Christian Century** 56:1580 D 20 '39 100w

"[The author describes] his journeys with exceptional vividness and witty turns of speech and anecdote. His love of beauty is shown specially in his description of the wild flowers which were the main reason for his travels, but, though every chapter is full of flowers and their scientific names, this need not deter any ordinary reader who is neither botanist nor gardener, for he will find plenty of human interest in the graphic narrative." A. W. B.

+ **Manchester Guardian** p3 O 6 '39 270w

"Travel, agreeable enough for its own sake, becomes doubly enjoyable when undertaken with a complementary purpose. Mr. Gathorne Hardy, wanderer and botanist, is thus the ideal traveller. He likes 'foreign parts'; he enjoys the excitement of getting there; he likes the unfamiliar things he sees and the alien characters he meets; he likes the wines and the inns and the goat-paths and the caves; he is unsophisticated enough to rejoice freely in them, yet sophisticated enough to express his pleasure in descriptive English. A boyish enthusiasm irradiates all the pages of a book so

GATHORNE-HARDY, ROBERT—*Continued*
charmingly frank and personal that any outside comment seems irrelevant if not impertinent." V. Sackville-West

+ **New Statesman & Nation** 18:466 S 30 '39 420w

"This is an unusual book, sincere, interesting, and often beautiful. It is illustrated, too, with beautiful photographs. It is a good book for us to read, written in England on the eve of war."

+ **N Y Times** p3 D 24 '39 440w

"Somehow, in spite of all his dilettantism, in spite of his monocle and his mill—which isn't a mill anymore but a sort of scenic property like the one in Marie Antoinette's village—in spite of the fact that I don't care so much for arctic-alpines in gardens as in the arctic and on alps, the poet often caught me by the buttonhole. I don't think he is yet quite fused with the botanist, but both men are interesting." D. C. Peattie

+ — **Sat R of Lit** 21:7 Ja 6 '40 450w

Spec 164:120 Ja 26 '40 150w

"As a gardener Mr. Gathorne-Hardy obviously has his merits. One likes particularly his admiration for the native English plants—even though some of them, such as the harebell, have proved troublesome weeds when introduced into the garden—and it is very pleasant to find a horticulturist who pays attention to the common bog orchids (incidentally, he will regret to learn that even the revised nomenclature to which he refers on p. 349 is now out of date). His book, moreover, contains much more than botany and horticulture, and will be enjoyed by many who take no specialized interest in either."

+ **Times [London] Lit Sup** p511 S 2 '39 600w

GAUDIN, ANTOINE MARC. The principles of mineral dressing. 554p il $5 McGraw

622.7 Ore dressing 40-1088

"This college text stresses principles rather than machine descriptions, details of practice, or discussions of auxiliary operations. It takes account not only of older processes which still retain their value but also of such later developments as flotation, adhesion, flocculation, and dispersion methods, including much new material on the theory of grinding and crushing, the mechanics of solids moving in fluids, jigging and tabling, and magnetic separation. For the convenience of students who desire to skip the mathematics of the subject, these parts are usually relegated to smaller type. There are 260 illustrations. The author is Professor of Mineral Dressing in the Massachusetts Institute of Technology." (N Y New Tech Bks) Index.

"An excellent classroom text, thoroughly modern." O. C. Ralston

+ **J Phys Chem** 44:532 Ap '40 230w

N Y New Tech Bks 25:9 Ja '40

GAY, ZHENYA, and CRESPI, PACHITA. Manuelito of Costa Rica. [40p] il $1.50 Messner

Children in Costa Rica 40-30188

Picture-story book showing some of the manners and customs of Costa Rica thru the lives of Manuelito and his six small sisters.

Booklist 37:94 N 1 '40

Reviewed by M. L. Becker

Books p6 Ja 5 '41 210w

"The brilliant tone of the pictures, their humor and warm tropical atmosphere make a striking picture book of this simple, light-hearted story. Manuelito's preparation for Christmas is especially appealing." A. M. Jordan

+ **Horn Bk M** 16:341 S '40 100w

Reviewed by R. A. Hill

Library J 65:847 O 15 '40 30w

"Zhenya Gay has made some of her most charming pictures, warm and brilliant in color and full of the atmosphere of the country. . . This is a picture-story book that presents another country to children with grace, humor and understanding and one that boys and girls from 6 to 8 will thoroughly enjoy." A. T. Eaton

+ **N Y Times** p12 O 20 '40 240w

New Yorker 16:126 D 7 '40 30w

Wis Lib Bul 36:151 N '40

GEDDES, NORMAN BEL. Magic motorways. 297p il $3.50 Random house

625.7 Roads. Traffic regulations. Highway engineering (W) 40-27321

A description of the General Motors show, Futurama, at the New York World's Fair, illustrated with many pictures. The exhibit showed the designer's idea of what the model highways, the countryside, and the city of the future would be like.

Booklist 36:319 Ap 15 '40

Reviewed by Gilbert Seldes

Books p1 Ap 28 '40 900w

"Superficially, Mr. Geddes appears to put forward a program of highway building that, if followed, would end congestion and greatly reduce our accident toll. But actually his chief concern is for the long-distance traveler. Speed is the controlling factor in his thinking. Billions of dollars are to be spent on six and eight-lane highways to permit a small part of the nation to drive across country at 75 and 100 mph. The obvious result would be to deprive the great bulk of the people of much needed improvements and additions to local roads."

— **Eng N** 124:80 My 23 '40 260w

"Eight million persons are reported to have braved the queues to view the 'Highways and Horizons' exhibit at the World's Fair in New York, of which 'Magic Motorways' is the designer's exposition. The same skill that was applied there to the flow of people through a magnificent spectacle is applied in the book to a flow of words, pictures, and ideas directed to setting up desire. In its own terms the performance is a splendid one, and is worth the assiduous study of publicists working in a democracy." Douglas Haskell

Nation 150:489 Ap 13 '40 240w

Reviewed by Bruce Bliven

New Repub 102:767 Je 3 '40 650w

Reviewed by R. L. Duffus

N Y Times p23 Mr 24 '40 1600w

Pratt p11 autumn '40

Reviewed by R. G. Tugwell

Sat R of Lit 21:3 Ap 13 '40 2000w

Theatre Arts 24:612 Ag '40 200w

GEIJERSTAM, GOSTA AF. Northern winter; a tr. from the Norwegian by Joran Birkeland; il. with drawings by the author. 178p $2.50 Dutton

839.8 Norway—Social life and customs (W) 40-32608

Random memories of the hunting days and celebrations of a lonely Northern winter, about which the author says, "I merely sit here and turn the pages of an old sketchbook I made and let my thoughts flow where they will."

Booklist 37:154 D 15 '40

"By all odds these episodes might have been as banal as the hunting stories our own menfolk bring back, but there is as much beauty and clarity in Mr. Geijerstam's language as in this rugged Norwegian scenery—even at the mundane task of inspecting foxtraps, 'the daytime moon stood palely in the sky.' And there is humor here, too, genuine youthful fun, with a bit of harmless horseplay interspersed." Muriel Chatain

+ **Books** p12 O 6 '40 460w

"It is such a flat and colorless tale that it would not seem worth criticizing it so sharply if the author did not decidedly have a fine gift for intense observation which, we think, should enable him to write a far better book. Once in a while this gift shows itself in sudden, striking descriptions. . . There are some lively spots in a lame tale that has the same pseudo-simple 'blood and soil' quality that Nazi-German literature cultivates with so much care. Only a writer of great imagination can afford to be consciously naïve, and even then his naïveté might easily grow sterile, as it happened with Hamsun. We wish sincerely that Gösta af Geijerstam would for a while forget about Summer and Winter and write instead a book with his full intelligence and human experience." Marianne Hauser

— + **N Y Times** p7 N 17 '40 600w

"The author of 'Northern Winter' is fortunate in possessing so able and sympathetic a translator as Joran Birkeland, to whom should be given a great deal of the credit for interpreting af Geijerstam to English readers. Theirs is a literary partnership which seems to ripen and mellow with each succeeding translation, and one which it is to be hoped will continue without interruption."

+ **Springf'd Republican** p7e F 2 '41 550w

Wis Lib Bul 36:168 D '40

GEISE, JOHN JACOBS. Man and the western world. 2v 541,545-1041p il ea $2.75; also in 1v $4.50 Harcourt

901 Civilization—History 40-8950

A history of civilization which emphasizes the different types of civilizations which have developed in the western world from pre-literary times to the present. The author distinguishes seven civilizations—Collectional, Hunting, Peasant, Archaic, Ancient Imperial, Hellenic, and Roman—which were ancestral to our civilization and two—Byzantine and Muslim—which are parallel with it. Index at end of each volume.

"The book's literary style is simple, its content is not encyclopedic, and its study aids are numerous. Students should find the diagrams, chronologies, maps, marginal notes, cross references, pronouncing index, line drawings, and illustrations very helpful in retaining the broad concepts of Western civilization. The history professor of the old school might be disturbed by the relatively reduced amount of space devoted to formal history. For his own good, it might be well for him to adopt Geise's book as a basic text." J. H. Landman

+ **Ann Am Acad** 211:222 S '40 550w

"This reviewer feels that Mr. Geise has not quite succeeded in one of his main purposes, to eliminate 'encyclopedic content.' In such a work that is practically an impossible task. He has, however, an excellent organization, a lucid style, and a way of stating facts which ought to lead to classroom discussion. For a teacher willing to take the trouble to use the 'aids to teaching' incorporated in the volume, it ought to make a highly successful textbook." P. S. Klein

+ **Social Studies** 32:44 Ja '41 480w

GEISEL, THEODOR SEUSS (DR SEUSS, pseud). Horton hatches the egg, by Dr Seuss [il. by the author]. [55p] $1.50 Random house

(W) 40-27753

The story of Horton, the elephant with a sense of duty, is told in rhyme and picture. Horton took up the job of sitting on an egg deserted by a flighty mother bird, and saw the thing thru to a surprising finish.

Booklist 37:122 N 15 '40

Reviewed by M. L. Becker

Books p11 N 10 '40 240w

"It is warranted to bring laughter to all children and many adults who will be glad that Dr. Seuss has invented this elephant who was 'faithful one hundred per cent.' " A. M. Jordan

+ **Horn Bk M** 16:434 N '40 50w

"Such wonderful nonsense cannot be described, but it will certainly be enjoyed." R. A. Hill

+ **Library J** 65:846 O 15 '40 30w

Reviewed by M. F. Potter

Library J 65:929 N 1 '40 220w

"For my part, I think we should be abjectly grateful for a funny book this year. It will do families good to laugh, as everyone of them will have to laugh, at this ridiculous yarn." Irene Smith

+ **Library J** 65:929 N 1 '40 230w

"A moral is a new thing to find in a Dr. Seuss book, but it doesn't interfere much with the hilarity with which he juggles an elephant up a tree. To an adult the tale seems a little forced in comparison to his first grand yarns, less inevitable in its nonsense, but neither young nor old are going to quibble with the fantastic comedy of his pictures."

— + **N Y Times** p10 O 13 '40 240w

New Yorker 16:125 D 7 '40 30w

GELDEREN, J. VAN. The recent development of economic foreign policy in the Netherlands East Indies. 90p map $2 (5s) Longmans

330.991 Netherlands Indies—Economic policy

"Professor van Gelderen of the University of Utrecht presents clearly and comprehensively a survey of recent economic measures of the government of Netherlands India (N.E.I.), their political and economic background, and their consequences. The six short chapters embody lectures delivered in 1938 at the Graduate Institute of International Studies in Geneva." Pacific Affairs

"Within the limits imposed by its length the book gives a valuable survey of the economic facts, figures and trends of the depression period. In a concluding chapter the author attempts an evaluation and a forecast which lays considerable stress on a process of economic decolonization centering in part in the continued growth, under close governmental supervision, of native and local industries." Rupert Emerson

Am Hist R 45:961 Jl '40 300w

Foreign Affairs 18:383 Ja '40 30w

"Although written in ample detail, the discussion is not crowded with irrelevant facts but adheres strictly to its subject, providing a valuable handbook for a study of the economics of this period." Patricia Glover

+ **Pacific Affairs** 13:369 S '40 460w

GELLHORN, MARTHA ELLIS. A stricken field. 302p $2.50 Duell

(W) 40-27213

The experiences of Mary Douglas, American war correspondent, who went to Prague during the interval between the Munich pact and the Czechoslovakian anschluss. Thru the sufferings of two German refugees, Rita and Peter, the heartbreaking life of the hunted, weary people is made manifest to Mary.

Booklist 36:283 Mr 15 '40

"The novel ends on a note compounded of unspeakable horror and tragedy. . . This is the weakness of this brave, final novel. Its writing is quick with movement and with sympathy; its people alive with death, if one can put it that way. It leaves one with aching heart and questing mind. Perhaps something can yet be done." Rose Feld

+ **Books** p4 Mr 10 '40 900w

"Miss Gellhorn tells her story swiftly, with impact and vivid, terse insistence. It is not pleasant reading, for in the end even man's courage, even nobility of spirit seem without purpose in a city bewildered as this, and so many others. But if you can put it down, it will be because you feel the woe man wreaks on man is too great to be borne, too great to read about." Pamela Taylor

+ **Boston Transcript** p1 Mr 16 '40 450w

Cleveland Open Shelf p8 Mr '40

Nation 150:521 Ap 20 '40 200w

GELLHORN, M. E.—*Continued*

"Largely because it wavers so on the borderline of fiction and non-fiction, 'A Stricken Field' is a hard book to appraise. Considered as a novel it is something of a failure—lacking as it does most of the elements that give a novel pith and point—yet its material is so poignant and so well handled that one cannot dismiss it lightly. Miss Gellhorn, as she has previously proved, is an admirable reporter. . . 'A Stricken Field' is at its best a compelling book and a moving one, but as a novel it is weak. Miss Gellhorn has done better in her articles." E. H. Walton

+ — **N Y Times p6 Mr 10 '40 900w**

New Yorker 16:89 Mr 9 '40 60w

"It is no accident that Miss Gellhorn, a journalist by profession, is at her best when describing general events or sketching the political background. If her individual characterizations lack vitality, she knows how to describe a crowd; how to paint the despair of people, clustered hopelessly in a shabby refugee home. . . 'A Stricken Field' is told with sensitivity. Mary Douglas's pity is the author's own pity for the misery that she has watched. It is hard for the reviewer to point out the weakness of a novel which in spirit is so much on the right side, and which reveals so clearly the author's strength of feeling." Marianne Hauser

+ — **Sat R of Lit 21:10 Mr 9 '40 650w**

Time 35:92 Mr 18 '40 900w

GENAUER, EMILY. Modern interiors today and tomorrow. 256p il $2.50 Illustrated editions

747 House decoration. Furniture 40-27076

"This work, consisting of photographs and text, is offered as 'a critical analysis of trends in contemporary decoration as seen at the Paris Exposition of Arts and Technics and reflected at the New York World's fair.' " Springf'd Republican

"It is unfortunate that the illustrations are in black and white, for the most cursory study of this book proves how much of its effectiveness the modern interior owes to color and lighting effects. But to those who like contemporary decoration in its varied forms the volume should be a rich mine of inspiration."

+ — **Books p22 Ap 7 '40 180w**

Pratt p16 autumn '40

Springf'd Republican p7e D 17 '39 230w

GENEVOIX, MAURICE. The last hunt; tr. from the French by Warre Bradley Wells; with il. by Lynd Ward. 281p $2.50 Random house

40-6582

Story of the pursuit of a great stag in a French forest by two hunters, one a killer, the other a sportsman. The stag's life cycle is followed from babyhood, to his later years as a king and leader.

Booklist 36:345 My 1 '40

"This is not a sentimental story, though there is in it a touch of something that may well be called mysticism. It is pagan. The complex life of the forest denizens is here, the panic flight from man's murderous assault, the wholeness of the forest. Granted any feeling at all for animals, any response to the realm of nature, I simply do not see how any one can forget this book, after once sensing its spell." John Patton

+ **Books p7 Ap 14 '40 600w**

Boston Transcript p1 Je 1 '40 130w

"There is a cool freshness in the portrayal of life in the forest, and a detachment which enhances the inevitability of doom, whether at the hands of nature or of man. The animals neither speak nor think, yet the reasons for their actions are clear. Well done and readable. Illustrated by Lynd Ward. Not for younger readers because of the cruelty, but for those who like Salten." L. M. Kinloch

+ — **Library J 65:209 Mr 1 '40 120w**

New Repub 102:554 Ap 22 '40 50w

"A book of rare distinction, of imaginative insight and deep knowledge of a world fast vanishing, as many worlds have vanished, through the inability of mankind to curb its own instincts. Feeling and sympathy are conveyed with an objectivity which makes all its points without stressing them, and leaves with the reader an impression of great beauty, clarity, and poetic truth. The translation carries with unusual success the quality of the text, and Lynd Ward's wash illustrations are an interesting departure from his woodcuts." Anita Moffett

+ **N Y Times p4 Ap 7 '40 800w**

"Beautifully written account. . . The stag recalls your old friend Bambi, but M. Genevoix, in spite of a keen eye and a delicate pen, lacks something Herr Salten has in abundance. As it is, 'The Last Hunt' will probably appeal only to those predisposed toward hunting."

+ — **New Yorker 16:91 Ap 6 '40 70w**

"It is a tight book so intimately authentic that even the most fastidious hunter will find no excuse for carping. And it is a strange book for many, many reasons." Carroll Munro

Sat R of Lit 22:15 Ap 27 '40 400w

" 'The Last Hunt' succeeds; partly because of a certain amount of literary artistry rare and welcome in animal fiction; partly because of a skilful and nostalgic evocation of the wild, vast beechwoods of France and the animals that roam them."

+ **Times [London] Lit Sup p553 N 2 '40 330w**

GERARD, FRANCIS. Golden guilt. 288p $2 Dutton [7s 6d Rich]

Detective story.

"Plush but readable." Will Cuppy

Books p26 Mr 3 '40 140w

Reviewed by Marian Wiggin

Boston Transcript p2 Mr 16 '40 60w

"It is all very complicated, not to say confused; and of course it is wildly implausible. But the story has originality and swift movement, and readers who have liked John Meredith in the past will probably like him even better now." Kay Irvin

+ — **N Y Times p16 Mr 3 '40 170w**

"Fantastic beginning matched by subsequent melodramatic incidents. Not too credible but sufficiently exciting. Thriller."

+ — **Sat R of Lit 21:16 Mr 9 '40 30w**

GERARD, FRANCIS. The law of the river. 286p $2 Dutton [7s 6d Rich]

40-10295

Ten stories in which the author carries on, by permission, the lives of the characters in Edgar Wallace's Sanders of the River stories. The scene is the African coast near Lagos; the date, 1914 to 1918.

Reviewed by Will Cuppy

Books p10 Je 2 '40 180w

"Some of [the stories] are riotously funny, especially 'Bones, the Typist,' 'M'kuri the Buried' and 'The Apiarist.' Some of the others are almost sober; but whenever Bones appears he is shadowed by a burst of laughter. The only drawback is the climate of West Africa and even that is not too uncomfortable when you meet it in print." Marian Wiggin

+ **Boston Transcript p2 Je 1 '40 80w**

N Y Times p12 Je 16 '40 150w

"Most of the ten stories in this book are humorous, some very good, some schoolboyish."

+ — **Times [London] Lit Sup p541 S 16 '39 50w**

GERARD, RALPH WALDO. Unresting cells. 439p il $3.75; college ed $3 Harper

576.3 Life (biology). Cells 40-31505

"Under popular chapter captions, the author of this biochemical volume writes in detail of the growth, composition, and operation of organisms, from the simple and obscure origin of the cells to the complex entity of the human body. He theorizes on the probable place where life started and speculates on how the first enzyme came into being. Microscopic examination of the amoeba, its digestive process and division of cells, leads to a chemical study of protoplasm, in order that we may understand some of the basic problems of life. A brief examination of the fundamental ideas of pure chemistry are introduced here before the complex and important story of protoplasmic structure is told. Here we read of colloid solutions, electrical affinities, surfaces, and membranes." (Scientific Bk Club R) Index.

Booklist 37:85 N 1 '40

Reviewed by H. M. Parshley
Books p21 O 13 '40 320w

"Written by a competent American physiologist with a gift for popularizing difficult knowledge, this profusely illustrated volume is a good introduction to the processes of evolution from ameba to man, and is particularly valuable for its detailed accounts of the chemistry of cell development."
+ **New Repub** 103:638 N 4 '40 60w

"Excellent popularization of modern biology. Fully illustrated."
+ **New Yorker** 16:71 S 7 '40 40w

Scientific Bk Club R 11:3 S '40 380w

GERICKE, WILLIAM FREDERICK. The complete guide to soilless gardening. 285p il $2.75 Prentice-Hall

631.58 Plants—Soilless culture (W) 40-27322

Complete exposition of the technique of soilless gardening, with step-by-step instructions from seed-bed making to harvesting the crop. Chapters on apparatus, the nutrient solutions, and physical conditions, are followed by instructions on the growing of vine crops, potatoes and other root vegetables, leaf and seed vegetables, berries, and various flowers and shrubs. Instructions for using the method in the home are given. Glossary. Index.

Booklist 36:320 Ap 15 '40

Reviewed by H. M. Parshley
Books p14 My 26 '40 300w

"Recommended for amateurs interested in soilless gardening." W. H. Clark
+ **Boston Transcript** p13 Ap 11 '40 210w

"Sounds wonderful, but no careful reader of Dr. Gericke's excellent manual will make the mistake of thinking hydroponics is either easy or inexpensive."
New Repub 102:513 Ap 15 '40 80w

"This book, with its words of caution and its specific information concerning the techniques of hydroponics, comes at an opportune moment. It will encourage and inform the conscientious gardener and at the same time discourage the dilettante."
+ **Scientific Bk Club R** 11:2 Mr '40 300w

"It is odd that the impression left of an extremely able, authoritative and balanced work should be one of scepticism. Yet this is the impression left on me by Dr. Gericke's book: the impression that hydroponics, whatever its potentialities, has not yet reached the stage where its adaptation to the life of the community can be either very wide or very practical. . . This view does not at all mean that Dr. Gericke's very thorough, sensible and in places highly technical work should be missed. On the contrary, it deserves minute attention." H. E. Bates
+ — **Spec** 165:225 Ag 30 '40 800w

GERMAN white paper; full text of the Polish documents issued by the Berlin foreign office; with a foreword by C. Hartley Grattan. 72p pa $1 Howell, Soskin

940.532 European war, 1939—Poland. European war, 1939—Documents, etc, sources 40-31787

This pamphlet contains the text of certain diplomatic documents alleged to have been seized in Poland after the conquest of that country by Germany. The documents include reports and summaries of conversations between Allied, Polish, and American ambassadors and others. The foreword by C. H. Grattan discusses the nature and purposes of "color books" in general and this one in particular.

"The German government has given us, more than once, reason to disbelieve anything it has ever said. . . The purpose of the German White Paper is to compromise the legal governments of the democracies and especially to compromise the government of the United States through its President and his envoys to England and France." P. S. F.
— **Books** p2 Je 23 '40 600w

"The purpose of the Germans in publishing these documents—whether true or false—is undoubtedly to wean American public opinion away from the foreign policy of the Roosevelt Administration. The omission of an introduction and the inclusion of documents which have nothing to do with the major charges lead one to the conclusion that the Germans are trying to camouflage a direct affront to the United States Government. If so, the camouflage is lamentably thin." C. E. Schorske
Boston Transcript p2 Je 29 '40 480w

"Not only is there nothing startling in these sixteen 'secret' papers, but nothing that hadn't been known, and quite well, before their publication. The authenticity of this White Paper has been denied, and it is indeed possible that all this is a Nazi forgery. But the liars, in that case, were not very imaginative."
New Repub 103:198 Ag 5 '40 50w

School & Society 52:48 Jl 20 '40 20w

Springf'd Republican p10 Je 28 '40 490w

GESELL, ARNOLD LUCIUS, and others. Biographies of child development; the mental growth careers of eighty-four infants and children; a ten-year study from the Clinic of child development at Yale university; pt. 1, by Arnold Gesell; pt. 2, by Catherine S. Amatruda, Burton M. Castner [and] Helen Thompson. (Paul B. Hoeber bk) 328p il $3.75 Harper

136.7 Child study. Psychology, Physiological 39-1968

"The present work by Gesell and three associates is the result of cumulative observations carried out over a period of ten years, on eighty-four infants and children. A wide diversity of cases, mostly typical and touching many aspects of child psychology, is to be found in this study. The primary aim of the authors is to assess the prognostic value of the normative criteria used at the Yale Clinic of Child Development." Nature

"The book is of interest to those who have followed the earlier work at Yale and should be considered merely as a supplement to the earlier volumes, not as an independent work or general treatise on child development." M. S. Ryan
Am J Psychol 53:476 Jl '40 400w

"The book is carefully written and may be recommended to psychologists in Great Britain."
+ **Nature** 145:140 Ja 27 '40 110w

"These are not just a progression of case histories, monotonous for the lay reader, to be understood only by the professional clinician. Each represents an important contribution of data for anyone interested in development and growth and demonstrates a consistency of behavior which rests upon 'a biological characteristicness which lies at the core of human individuality.' "
+ **Scientific Bk Club R** 10:2 Ja '39 450w

GESELL, ARNOLD LUCIUS, and others. The first five years of life; a guide to the study of the preschool child; from the Yale clinic of child development [in three parts]. 393p $3.50 Harper

136.7 Child study. Psychology, Physiological. Education of children 40-8731

"A study of mental growth and behavior development based on The Mental Growth of the Preschool Child [Book Review Digest, 1925]. It has been entirely rewritten and expanded in the light of experience and investigation. Gives examination records and forms; photographs show stages of development. A book for students rather than for parents." (Booklist) Index.

"Here is a book that cannot be too highly recommended." R. A. Bolt
+ **Am J Pub Health** 30:1125 S '40 280w

Booklist 36:375 Je 1 '40

J Home Econ 33:43 Ja '41 170w

"Dr. Gesell long has been America's outstanding authority on the topography of infancy and childhood. . . For him, guiding the tourist through or around some of the densest thickets to vantage points where long vistas are suddenly revealed, is clearly a labor of love. . . As Abe Lincoln is supposed to have said: This is an excellent book for anyone who likes this kind of book. Moreover, it is easily the best of this kind of book." O. C. Irwin
+ — **Survey G** 29:356 Je '40 500w

Wis Lib Bul 36:109 Je '40

GESHKOFF, THEODORE IVANOFF. Balkan union; a road to peace in southeastern Europe. 345p map $3 Columbia univ. press

949.6 Balkan states 40-30475

An outline of the development of the federated Balkan idea since the days of antiquity. The book contains also a summary of the Balkan conferences during the 1930s, which gatherings are said to "have contributed a great deal to the establishment of comparative peace in the Balkans." The author is a native Bulgarian, formerly in the Bulgarian diplomatic service, and an associate of the late Premier Stambuliski. Bibliography. Index.

Reviewed by J. S. Roucek
Am Pol Sci R 34:822 Ag '40 500w

Reviewed by H. N. Howard
Ann Am Acad 213:192 Ja '41 500w

"Dr. Geshkoff tells the story well. But it is a tale that has been told more than once (by Professors Kerner and Howard, for example); and the present work suffers from nearly all the defects of its predecessors. The work is too much a summary of official documents; reality rarely gets a look-in. No attempt is made to analyze the basic problems; there is no examination of the validity of the various claims and counter-claims; we are not shown whether federation is practical; there is hardly a hint of the role of public opinion and, what is more important, of the great powers. How do the Bulgarian people as contrasted with their rulers, feel about Dobruja and other territories? The book does not give an answer. And the more the pity as Dr. Geshkoff, himself a distinguished Balkan leader and publicist, could no doubt have written an extremely enlightening book on the basis of his own experience and intimate knowledge." Albert Viton
+ — **Christian Century** 57:854 Jl 3 '40 900w

"The real value of the work does not lie in Geshkoff's analysis of the internal and external forces working for and against the Balkan Union but in his presentation of numerous interesting historical facts pertaining to Balkan history, a reprint of thirteen original documents and a very good bibliography of eleven pages. Furthermore, the work will be used not so much as the best study of its topic . . . but as a useful collection of highly diversified information on a region which is one of the least known to the American public." J. S. Roucek
+ **Commonweal** 32:173 Je 14 '40 400w

Discussion by the author
Commonweal 32:290 Jl 26 '40 350w

Reviewed by O. I. Janowsky
Survey G 29:562 N '40 180w

GETMAN, FREDERICK HUTTON. The life of Ira Remsen. 172p il $3.50; cl $2.50 Journal of chemical educ, 20th & Northampton sts, Easton, Pa.

B or 92 Remsen, Ira 40-34640

"This work was prepared by one of Remsen's students, who not only knew and loved him but who has visited the places where Remsen lived and worked. He has had placed at his disposal the rich material collected by Newell, Reid, and the Remsen family. The result is not exhaustive like the Osler biography; it is condensed and easily read." Chem & Chem Eng N

"This story of Remsen's life should become a classic, as Cushing's life of Osler has already become." E. C. Bingham
+ **Chem & Chem Eng N** 18:1042 N 25 '40 310w

Chem & Met Eng 47:725 O '40 230w

GIBBONS, STELLA (MRS ALLAN BOURNE WEBB). My American. 444p $2.50 Scribner [8s 6d Longmans]

40-30529

One day in London in the late 1920s two children had a few words together, and the boy, son of well-to-do Americans, gave the little girl a nickel, mistaking it for a shilling. Years later, when the boy has failed to make a success of his life and the girl has won literary fame, the two come together again. This novel, in alternating chapters, traces the course of their lives between these two points in time.

Booklist 37:35 O 1 '40

"'My American' is definitely an unusual book. It is a genuinely romantic story and a curiously appealing one, since there is little or no mawkishness about it, and yet it concerns itself chiefly with the little graces and affections. . . There is a deal of skill here in making an unashamedly simple love story come to have significance and in sustaining the reader's interest in its unfolding. The unearthly and ominous note which is sounded so definitely throughout gives the book its particular and arresting flavor." Iris Barry
+ **Books** p8 S 1 '40 600w

"It is not a very good book. Nevertheless, Stella Gibbons can write and interest is sustained throughout My American by her ability to contrive incident and to give life to her characters. She is most successful with the minor characters since the nature of her novel permits her to draw them with the gently acid realism of which she is such a master; but the Boy and the Girl are handled with kid gloves and suffer by it." Eleanor Godfrey
— + **Canadian Forum** 20:60 My '40 320w

Reviewed by Harold Brighouse
Manchester Guardian p3 D 5 '39 330w

New Repub 103:310 S 2 '40 60w

Reviewed by Anthony West
New Statesman & Nation 18:898 D 16 '39 220w

"The whole book has the charm of rattling good story-telling. . . Mention should be made too of a rich abundance of minor characters—from Porty, one of the boys who was always luring Amy's father out for a quick one, to Myron, the Vermont hired man in the American boy's home. The reader should have as much enjoyment in reading 'My American' as Stella Gibbons obviously had in writing it." Beatrice Sherman
+ **N Y Times** p7 S 1 '40 700w

Reviewed by John Marks
Spec 163:842 D 8 '39 200w

"The fairy-tale convention hardly matches the flat colloquialism of style that Miss Gibbons employs throughout, but is doubtless

as legitimate as any other. It is worked out, however, in rather trivial and unilluminated incident. Miss Gibbons is too unselective here to make the best of her gifts."
Times [London] Lit Sup p719 D 9 '39 370w

GIBBS, SIR PHILIP HAMILTON. Broken pledges. 320p $2.50 Doubleday [8s 6d Hutchinson]
40-7109

Continues the experiences of John Barton, American newspaper man, begun in This Nettle, Danger (Book Review Digest, 1939). It covers the period from July, 1938 to September, 1939, during which time John wins and marries Lady Anne Ede. The book is mainly a series of conversations about the state of Europe as seen thru the eyes of the various characters.

"Mr. Gibbs is not a subtle novelist and not at his happiest in this little propaganda story. American love for the mother country and sympathy for the Allied cause will not be enhanced by this sort of thing. But there is some good talk here. I wish Philip Gibbs would give us a book full of it and leave out his painfully contrived fiction." F. T. Marsh
— + **Books** p12 Ap 28 '40 700w

"Sir Philip Gibbs's new book is another excellent topical novel. This Englishman throws illuminating light upon current affairs, whether he does it as a super-journalist or a writer of fiction. He is serenely at home in the international scene. This time there is very little story, but what there is completely charms the reader." Olga Owens
+ **Boston Transcript** p1 Ap 27 '40 800w

"All in all, while Sir Philip fails to make any remarkable contribution to the discussion of those problems now rocking the world, he does present a transcription of policies, events and reactions into the language of the very-everyday man."
Cath World 151:507 Jl '40 230w

Reviewed by G. W. Hill
Library J 65:300 Ap 1 '40 160w

"Mr. Gibbs always writes with the authority of a knowledge of international affairs, but it is a pity that his indefatigable industry is not enlivened by more enterprise in literary expression. Journalistic clichés flow from his fountain-pen with an enervating and soporific fluency which, in spite of the pressing immediacy of his subject-matter, is only too liable to lull his reader into a state of unresponsive somnolence." Wilfrid Gibson
+ — **Manchester Guardian** p3 N 17 '39 120w

"Belongs pretty far down on the list of Gibbs fiction."
— **New Repub** 102:586 Ap 29 '40 40w

"'Broken Pledges.' Here, one thought, will be a new Gibbs, a Gibbs devoured by righteous fury, a Gibbs let down and rampant. Read the book hastily and you might carry away the impression that the author of 'Blood Relations' and 'Great Argument' was taking the definite stand one would have expected from the title and its factual significance. But search it scrupulously, as this reviewer did, from end to end and you are staggered to find that Philip Gibbs is still Philip Gibbs, impracticable exponent of an idealism and impartiality that, in a world of hard and bitter realism, get him nowhere." J. S. Southron
— + **N Y Times** p22 Ap 28 '40 600w
Sat R of Lit 22:27 My 25 '40 290w

"There is very little story, but the book is engagingly readable and, as always, Sir Philip paints some excellent conversation pieces in which every point of view (including that of the Germans) is put fairly and convincingly. But we should have liked to hear more of his views about the Russian problem and its mysteries."
+ **Times [London] Lit Sup** p653 N 11 '39 240w

GIBSON, JOHN, pseud. Patrician street. 355p $2.50 Vanguard
40-8658

A story of ancient Rome during the Christian persecutions. The language of the story is that of modern realism; the picture painted is that of a brutal, decadent civilization.

"'Patrician Street' is lusty and colorful, and John Gibson—like his Romans—pulls no punches." Lisle Bell
Books p18 Ap 28 '40 180w
Boston Transcript p2 Je 1 '40 100w

GIBSON, KATHARINE. Jock's castle [il. by] Vera Bock. 140p $2 Longmans
(W) 40-13169

England in the days of Henry VIII is the scene of this children's story. Jock Howison, a miller, and his dog Sniffer, settle down near an old castle. Gradually a collection of poor and needy folk settle down with him. Then Jock rescues Prince Henry from some ruffians and is knighted for his efforts, and Jock and his retainers move into the castle.

Booklist 37:18 S '40

Reviewed by M. L. Becker
Books p8 N 17 '40 350w

"Vera Bock's illustrations and decorations are perfect accompaniments for this sprightly tale." F. B. Sloan
+ **Christian Science Monitor** p6 N 25 '40 180w
Cleveland Open Shelf p20 O '40

Reviewed by A. M. Jordan
Horn Bk M 16:343 S '40 80w

"A whimsical story, chock full of delightful humor and characterization. Unlimited in age appeal, it will be enjoyed by those who like something fresh and different. Vera Bock's drawings are delightful." E. G. Mullan
+ **Library J** 65:714 S 1 '40 160w

Reviewed by R. A. Hill
Library J 65:849 O 15 '40 50w

"If there is any one who can make a fifteenth-century castle seem a cozy, livable kind of place it is Katharine Gibson, and that is just what the author of 'The Oak Tree House' has done in another joyous story of Old England." E. L. Buell
+ **N Y Times** p12 S 22 '40 320w

"Amusing." Z. C. Durrell
+ **Sat R of Lit** 23:9 N 16 '40 30w

"This story of old England will please all younger children; it is a sort of wonder-story that lingers in the memory when as well told as this is and as beautifully illustrated."
+ **Springf'd Republican** p7e D 1 '40 200w

GIBSON, OLIVE G. The isle of a hundred harbors. 287p il $2.50 Humphries
917.291 Cuba 40-31062

Describes the geography, the people, the flora and fauna, of Cuba, with a short sketch of Cuban history. The author is a teacher in a Cuban mission school and has lived on the island for many years. Bibliography.

"The book is an excellent introduction for prospective visitors and a help to sympathetic understanding."
+ **Christian Century** 57:952 Jl 31 '40 80w
Commonweal 32:355 Ag 16 '40 30w

GIBSON, WILLIAM MARION. Aliens and the law. 200p $2.50 Univ. of N.C. press
323.67 Aliens 40-27564

"Some legal aspects of the national treatment of aliens in the United States." (Subtitle) Partial contents: National treatment provisions in United States treaties; Property rights of aliens; Treatment of aliens in the matter of

GIBSON, W. M.—*Continued*
taxation; Aliens' right to work; Aliens in American courts; Table of cases; Bibliography; Index.

Reviewed by Luella Gettys
Am Pol Sci R 34:1003 O '40 460w

"This is a well-organized and succinct handbook for those in need of an outline of the legal position of aliens under both international and American municipal law. Unfortunately the succinctness of the volume constitutes its greatest defect, for it but gives the bare bones of a structure which is of increasing importance in a world of moving populations and migrating peoples. . . The volume is pervaded by a lack of realism, particularly in regard to the relationship of American municipal to international law." J. P. Clark
+ — **Ann Am Acad** 213:209 Ja '41 450w

Booklist 36:406 Jl 1 '40

Reviewed by M. R. Konvitz
Columbia Law R 40:1305 N '40 850w

New Repub 102:833 Je 17 '40 50w

Reviewed by H. A. Fierst
Yale Law J 50:540 Ja '41 550w

GILBERT, DOUGLAS. American vaudeville; its life and times. (Whittlesey house publication) 428p il $3.50 McGraw

792.2 Vaudeville. Actors and actresses (W) 40-33666

History of American vaudeville and the people who made it, from the opening of Tony Pastor's Fourteenth Street theater in 1881 to the death of Albee in 1930. An appendix contains an alphabetical listing of standard vaudeville acts from 1880 to 1930. Index.

"Masterly representation of an intimate and pleasing phase of earlier American life."
+ **Atlantic** D '40 180w

Booklist 37:170 Ja 1 '41

"Fascinating and valuable tale. . . For students of American theatrical history, Mr. Gilbert's vast research and findings make an incredible footnote of great value." Richardson Wright
+ **Books** p4 N 3 '40 1000w

Reviewed by Stark Young
New Repub 104:116 Ja 27 '41 130w

Reviewed by Brooks Atkinson
N Y Times p9 D 1 '40 600w

"An affectionate, name-crammed chronicle [of an art] . . . which had a certain animation and humanity that our movies and radio shows seem to lack. Great reading for anyone who can remember."
+ **New Yorker** 16:88 O 26 '40 50w

"Mr. Gilbert's book is valuable documentation and entertainment for all those interested in a phase of American life and amusement now past but not to be forgotten. An important phase, for it was on the vaudeville stage that many of our celebrated actors, dancers, and singers served their apprenticeship to more important careers." Melville Cane
+ **Sat R of Lit** 23:7 D 14 '40 500w

Reviewed by George Beiswanger
Theatre Arts 24:831 N '40 1250w

GILBERT, GEORGE BLODGETT. Forty years a country preacher. 319p il $2.75 Harper

B or 92 Clergy—Correspondence, reminiscences, etc. (W) 40-27516

The author is an Episcopal clergyman in Middletown, Connecticut. The publishers chose him as a "typical country preacher" from a thousand who were nominated for the authorship. His autobiography shows him as a man of humanity and spirit, who has spent forty years as a parish leader. The book is filled with anecdotes about people he has known and helped or met in the course of his useful life.

Booklist 36:397 Je 15 '40

Bookmark 2:10 Ja '41

"There is no smugness in this book, though there is a certain self-satisfaction. It affords an excellent antidote for too much reading of today's front pages and too much listening to commentators on what Christian Europe is up to this summer." S. H. Holbrook
+ **Books** p1 My 26 '40 1400w

"This is a refreshing book that deserves a sunny spot in anyone's library. Probably the Rev. George Blodgett Gilbert is the kind of man whose recurring birthday anniversaries bring him mild surprise, but only widen his circle of happiness. We can enjoy envying a man like that." Allen Jacobs
+ **Boston Transcript** p1 My 25 '40 750w

"The publishers frankly admit that they had this book written in the hope that it might be a worthy clerical companion to Arthur Hertzler's popular Horse and Buggy Doctor. It is. The theme is as attractive, the preacher whom they selected out of a thousand who were nominated for the honor of authorship had a real story to tell, and he puts into the telling of it a contagious enthusiasm which is likely to leave the reader feeling that he has wasted his life and missed a wonderful time by not being a country preacher." W. E. Garrison
+ **Christian Century** 57:704 My 29 '40 300w

Reviewed by W. L. Caswell
Churchman 154:15 Je 1 '40 750w

Cleveland Open Shelf p14 Jl '40

"A book which ministers and theological students ought to read for suggestion, stimulation, and encouragement to carry on their work." S. E. Greene
+ **J Religion** 21:102 Ja '41 340w

Reviewed by C. L. Glenn
New Eng Q 13:562 S '40 650w

Reviewed by D. D. Lynn
New Repub 103:148 Jl 29 '40 600w

"It is a high-spirited and absorbingly interesting book: hearty in its zest for living, astringent often in its dry comment, essentially a book of incident which may be funny or tragic or exciting, always full of human brotherhood and of git-up-and-git. . . His memories go back to the horse-and-buggy and the bicycle. But this is no picturesque tale of rural quaintness in a vanished era. It is a story of today and a stimulus for tomorrow, as it points to the necessary persistence of the church's service to human beings, in the multiplicity and the changes of their need." Katherine Woods
+ **N Y Times** p4 My 26 '40 1750w

"A warmhearted, sensible book, good for your megrims."
+ **New Yorker** 16:94 My 25 '40 60w

Reviewed by Edward Daniels
+ **Sat R of Lit** 22:17 Je 8 '40 400w

Springf'd Republican p7e My 12 '40 230w

Wis Lib Bul 36:126 Jl '40

GILBERT, MRS KATHERINE (EVERETT), and KUHN, HELMUT. A history of esthetics. 582p $4.25 Macmillan

701 Esthetics—History 40-2060

"Solid reading in a scholarly, documented history of the theories of esthetics since the days of the Greeks. Planned for use as a college textbook, with chapter references for further reading." (Booklist) Reading lists at ends of chapters. Index.

Booklist 36:234 F 15 '40

"There is naturally, in the less than six hundred pages, considerable compression, so that occasionally, as in the chapters on German romanticism and romantic ideas, the authors are reduced to names and formulas. But the remarkable nature of their achievement is the vital sense they give to theories by placing them in terms of their environment, their tradition, and the arts over which the formulas hovered, and which lent them their richness of meaning. . . One must add that the book is marked by a warmth which does not distort the cool analysis, and by graciousness without prettification. The book will be invaluable to all students in esthetics, and makes available a learning and an insight that a source-book would not have quite conveyed. But a little more extensive quotation would have made this brilliant account even more useful than it is. There is a helpful students' bibliography." Irwin Edman

+ **J Philos** 37:217 Ap 11 '40 950w

"This 'History of Esthetics' is a very well written one. . . It is an account rendered by two authors who know their way around in the history of the arts, and obviously love the subject matter out of which esthetic speculation grows. The authors are highly equipped philosophical analysts, and cultivated citizens of that larger world of interest and experience out of which the arts grow. Their history, therefore, is not a dry recounting of abstract formulas. They see these formulas in terms of the living uses in art and life which they successively formulated." Irwin Edman

+ **N Y Times** p5 S 8 '40 1700w

Sat R of Lit 22:18 My 4 '40 120w

GILES, DOROTHY. Singing valleys; the story of corn. 361p $3 Random house

641.3315 Corn (maize) 40-31809

An interpretation of American history in terms of corn—the maize of the American Indians. Bibliography. Index.

Booklist 37:86 N 1 '40

"Altogether a forthright and easy-to-read book." S. H. Holbrook

+ **Books** p6 N 3 '40 800w

"Whenever Miss Giles deals with the origins, legends, folkways and cooking practices connected with corn she is in excellent vein. . . One's reservations about Miss Giles's book have mainly to do with passages in which the poetic quality seems forced, and with her economic disquisitions. The sex life of corn is no doubt beautiful, but her chapter makes a bit too much of it. Her comments on the blunders of the AAA are not strengthened by a table showing imports of corn, hogs, cattle and tallow which were a small drop in the bucket compared with American production. . . The book is uneven. Some will find it too sentimental for their tastes. However, its heart is in the right place." R. L. Duffus

+ — **N Y Times** p4 S 29 '40 1550w

"When, in a middle chapter, Dorothy Giles blames lumbermen ripping off timber at the head of the great valley for all the washouts in the cornfields of the midland, she is, I am bound to say, talking partial nonsense. But this may be passed over as a technical detail, and one possibly open to argument, in a book of such rooted virility, eloquence, and charm. It is a book, moreover, which relates, and brings into a living relationship, fundamental facts and legends about our land and people that will interest everyone." Russell Lord

+ — **Sat R of Lit** 23:10 O 26 '40 900w

GILFOND, MRS DUFF. I go horizontal. 281p $2.50 Vanguard

B or 92 Encephalitis, Epidemic (W) 40-27386

About ten years ago the author, a young newspaper woman, so healthy that all doctors seemed to wear halos, woke up with a bad headache one morning. At first she thought it was the plumbing, but in time she was forced to resort to doctors. After several wrong guesses the sixth man diagnosed her case as lethargic encephalitis, sleeping sickness. This book is a condensed record of some of her experiences during the long years while she was trying to get well.

Booklist 36:343 My 1 '40

"Somehow Duff Gilfond has managed to write a spirited and even humorous book about a dreadful illness. . . Most of us will not have encephalitis, but we shall be extraordinarily lucky if some time we do not take our place in the crowded waiting room. How will we act? How survive the body's indignities? Here is a woman who has come through, not yet to complete recovery but to such an improvement as the writing of this book attests. She did it with courage and fortitude, with tears, rebellions and jokes, and she has come through." Lorine Pruette

+ **Books** p20 Ap 7 '40 410w

"If you are looking for a book about the spiritual benefits of long illnesses, this isn't it. It wasn't that kind of disease. But if you doubt the capacity of human beings to *endure*—for a maddeningly long and indefinite period—not only pain but the frustration of nearly every normal wish, this is a book that proves that capacity. And proves it magnificently, for every page was written under 'The Cloud'—and yet nearly every page is funny." Rebecca Pitts

+ **New Repub** 103:222 Ag 12 '40 220w

"As the record of a sufferer from an obscure disease, Mrs. Gilfond's story is both interesting and unusual. It is also surprisingly objective and high-spirited. She can get a good deal of amusement—now, anyway—out of all her bewilderments, mistakes of doctors and nurses, blind alleys of pain. She can draw a word-picture of this doctor and that, sketch in some of her fellow-patients, confess briskly to her own peculiarities of behavior in the throes of physical suffering and mental stress. And she preserves a real jauntiness of style which makes her book the more readable."

+ **N Y Times** p16 Ap 7 '40 430w

"An impish spirit—courageous without the parade of courage—infuses this curious story."

+ **New Yorker** 16:99 Ap 13 '40 50w

"Duff Gilfond couldn't be downed. And that is why her book is in no sense a depressing one. On the contrary. Even when recalling her darkest moments there is no trace of morbidness or self-pity in her brief allusion to them, and she always remains the gallant fighter. We follow her from one specialist to another, sharing her suspense, but always delighting in her courage, wit, and journalistic skill at lively narrative and portraiture that is colorful and incisive." M. S. U.

+ **Sat R of Lit** 21:19 Ap 20 '40 460w

Time 35:100 Ap 22 '40 70w

GILKEY, JAMES GORDON. A faith to affirm. 170p $1.75 Macmillan

230 Christianity. Liberalism (religion) (W) 40-27729

Statement of the liberal Protestant beliefs, showing "how this new gospel differs from the gospels proclaimed in the past. [It also suggests] ways by which these modern religious beliefs can be made convincing and helpful to human beings today." (Prologue)

Booklist 37:83 N 1 '40

"The last chapter on the education of children in the art of religion is splendid. It handles this problem with insight and fine feeling. The book as a whole is most worth while." Maynard Cassady

+ **Christian Century** 57:1515 D 4 '40 650w

'Those familiar with Dr. Gilkey's other books will understand and like this, his latest. His viewpoint is that of a liberal who has worked his way through to a sound and sure religious life without losing the best values of mysticism." H. J. Simpson

+ **Churchman** 154:16 O 1 '40 100w

Reviewed W. R. McNutt

Crozer Q 18:80 Ja '41 210w

Reviewed by H. W. Hansen

J Religion 21:103 Ja '41 80w

GILL, RICHARD COCHRAN. White water and black magic. 369p il map $3 Holt

918.6 Ecuador—Description and travel. Curari. Indians of South America (W) 40-9575

Ten years ago the author and his wife operated a dude ranch in Ecuador. An accident which left Mr Gill paralyzed turned his thoughts to the medicinal uses of the Indian poison curare, and when after four years he was well enough to travel he went once more to the jungle to pursue the search. This is the account of the Gills' "functional exploring" for medicines, and a description of their life in their jungle "ranch." Index.

"A frankly popular book (and excellent reading on this score), the present work will be of interest to the ethnobotanist, the ethnologist, and the anthropologist concerned with advances in modern psychiatry." Weston La Barre
+ **Am Anthropol** 43:103 Ja '41 180w

Reviewed by Edith Guevara
Books p2 Jl 7 '40 900w

"'White Water and Black Magic' is something more than the ordinary escapist travel book. Richard Gill knows and loves his jungle country, and it has a meaning through him, for the world. Abundant photographs add much to the evocative charm of his story." Lewis Gannett
+ **Boston Transcript** p11 Jl 9 '40 750w

"He has a rich sense of humor, and an understanding of that of the Indians, yes, and of animals as well. . . Mr. Gill's depiction of the sweetness of life on the hacienda, the close comradeship with his Nina, to whom the book is dedicated, his nice sense of balance in appreciation of men and life; his respect for the dignity and qualities of primitive man as well as for the jungle where beauty vies with death, are all pages, where between the lines, one may read the charm, sincerity, courage and intellectual honesty of the writer." C. W. Furlong
+ **Boston Transcript** p2 Ag 10 '40 750w

"This is an unusually good book on many counts." E. F. Allen
+ **N Y Times** p9 Jl 28 '40 490w

"Superior travel book."
+ **New Yorker** 16:67 Jl 13 '40 40w

"One of the best 'travel books' in some time, though there is very little travel in it." F. P.
+ **Sat R of Lit** 22:21 Jl 20 '40 330w

"A veritable artesian well of jungle lore and Jivaro Indian magic, closely guarded by superstition and a distrust of white men handed down through centuries from the Incas, Mr Gill's new book is unusually informative and has the added grace of being entertainingly written."
+ **Springf'd Republican** p8 Jl 10 '40 750w
Time 36:82 Jl 22 '40 430w
Wis Lib Bul 36:167 D '40

GILL, RICHARD COCHRAN, and HOKE, MRS HELEN L. Paco goes to the fair; a story of far-away Ecuador; pictures by Ruth Gannett. [39p] $2 Holt

Children in Ecuador 40-14540

Two little Indians living in the mountains of Ecuador, Paco and Pepita, left at home to dye some wool when their father and mother went to the fair, used some ancient Inca dye instead of the cheap imported red. The children found themselves in disgrace until some white strangers chanced upon the despised wool, and turned disgrace into good fortune for the family.

Booklist 37:139 D 1 '40

"The story is told with humor and fellow-feeling. The case for beauty against fashion, for honest craft against mass production, is pleasantly put." M. L. Becker
+ **Books** p8 N 17 '40 240w

"Books about South America are timely and we warmly recommend this one; first because it is a good story and also because of the interesting details about life in far-away Ecuador." F. B. Sloan
+ **Christian Science Monitor** p9 Ja 27 '41 280w

"Slight though the story is, the feeling it conveys for true craftsmanship makes a fitting accompaniment to the pictures." A. M. Jordan
+ **Horn Bk M** 17:35 Ja '41 100w

"Here is a picture book of Ecuador which is outstanding. The story, which children up to nine or ten will enjoy, is pleasing. . . The pictures, done by Ruth Gannett, are unusually fine. The dignity of the people and the detail of the background are clearly portrayed. The colors are well chosen, and the map on the end papers adds to the effectiveness of the book." Josephine Smith
+ **Library J** 65:926 N 1 '40 150w

"With the national interest in South America needing expression in children's literature, this book is worth having for its interpretation of Ecuador. The pictures are sculptural studies of Indian life, sure in knowledge and permanent in value. The writing is less sure in its style, and the story falls short of its potential significance. We wish that Paco's contribution to the ancient craft of dyeing created an artistic rather than a commercial climax, and that the museum representatives commanded respect. However, the brief story is told straightforwardly, and children up to 10 will gain knowledge of a little-known region." I. S.
+ — **N Y Times** p44 N 10 '40 240w

"This straightforward tale of two Ecuador-Indian children, of their wool-dyeing, and their happy encounter with white visitors from the north, is one of the best of the many South-American-background books of the season. Ruth Gannett's handsome pictures in color are refreshingly unprettified."
+ **New Yorker** 16:127 D 7 '40 40w

GILL, TOM. Gentleman of the jungle. 280p $2 Putnam

40-6701

Romantic tale of life and love on a banana plantation somewhere in Central America.

"Mr. Gill throws in quantities of color, including details of the banana business. He has been under fire in several Central American revolutions and knows his terrain." Will Cuppy
Books p14 Ap 7 '40 120w
Cleveland Open Shelf p12 My '40

"The story is energetic with swift action and tense with suspense. There are gang fights, robbery, a fierce duel in the jungle, stratagems, intrigues, crooked gambling and crooked politics. It's a realistic story whose characters have the breath of life in them, and it's expertly done. Tom Gill always writes well, but here he has fairly surpassed all his previous writing." G. W. Harris
+ **N Y Times** p22 Mr 31 '40 260w
Springf'd Republican p7e Je 2 '40 100w

GILLMOR, FRANCES. Fruit out of rock. 269p $2.50 Duell

40-14496

Tragic story of the Arizona fruit growing country, of Amanda, who loved the orchards, and of Stephen whom Amanda loved. Stephen herded goats in a land where goats should not have been, and because of them the flood came to the valley.

Booklist 37:68 O 15 '40

"In slow-moving prose, quiet save for some brief poetic and too 'purple' flights, Miss Gillmor catches something of the feeling of her landscape, the motion, too, of her receptive though not entirely passive characters. She writes with charm and without the sentimentality that many Western novelists insist upon getting down in print. Her plot is simple, her characters far from complex, her scene is

drawn in with a few lines, her book reads easily." E. L. Walton
+ **Books** p8 Ag 18 '40 440w

"This is a simple enough story, but it is told in such fitting exquisite prose that the very monotony of its quietness has the rhythm of poetry and becomes the sound of running water in a canyon. Shut in by those honey-colored walls of rock, one is suddenly conscious that those gently purling waters are fast rising and one is borne along on a story which mounts to terrific heights." Ruth Blodgett
+ **Boston Transcript** p2 S 7 '40 650w

"Miss Gillmor's style, simple, distinguished, at times somewhat stylized, evokes the country in its varied moods of beauty and austerity—the desert heat, sun and stillness, the light-filled valleys; the small sounds of the desert; winds crying over high rock, the circling hawk, the cool night filled with the flow of canyon water. The characters, though their problems and their language are those of present-day Americans, have the elemental directness and intensity of figures in a ballad." Anita Moffett
+ **N Y Times** p7 Ag 18 '40 700w
New Yorker 16:66 Ag 24 '40 60w
Sat R of Lit 22:20 S 14 '40 320w
Time 36:84 Ag 19 '40 90w

GILMAN, ELIZABETH L., ed. Picnic adventures, by Faith Baldwin, Henry Beston [and others]; il. by John O'Hara Cosgrave II. 192p $2 Farrar
40-7600

Twelve picnic stories for boys and girls. The picnics cover a wide territory, from an Iowa farmer's picnic of thirty years ago, to the account of a Mongolian feast. Contents: We all drank pop: an Iowa picnic, by Phil Stong; All on a summer's day; a Nantucket picnic, by Elizabeth Enright; The Maples give a party: a Vermont picnic, by Frances Frost; Mr Thoreau's Christmas turtle: a Walden picnic, by Anne Colver; Boiling the Billy: an Australian picnic, by Faith Baldwin; The eighth-grade picnic: a Staten Island story, by W. H. Temple; At the edge of the desert: a Mongolian feast, by Eric Purdon; Going down to the meadow, by Sophie Kerr; Hoosier barbecue, by W. E. Wilson; The amber beads: family picnic—circa 1885, by I. H. Irwin; Picnic under a pine, by Henry Beston; Cake at midnight: an Alaskan picnic, by N. B. Mansfield.

Booklist 36:414 Jl 1 '40

"This book is that unusual sort of anthology; a collection not of reprints but of original stories, written as it were to order. The 'order' so clearly coincided with their own desires, the authors so plainly needed no more than a chance to pull a picnic out of their memories, that an air of unforced spontaneous joy pervades the book. It is a piece of editorial inspiration of which any anthologist might be proud." M. L. Becker
+ **Books** p8 My 5 '40 140w

"All the ingredients that put spark and spice into picnics can be enjoyed in full flavor in this collection of short stories." M. A. Whitney
+ **Christian Science Monitor** p9 Ap 25 '40 120w

"Recommended for large libraries and young people's collections." J. F. Sauer
+ **Library J** 65:455 My 15 '40 130w

"If there is one word which has the quality of stirring up enthusiasm and excitement as quickly as 'circus' it is 'picnic,' and it was a happy thought of Miss Gilman's to compile this anthology of stories." E. L. Buell
+ **N Y Times** p10 Ap 14 '40 280w

GILMORE, ALBERT FIELD. Who was this Nazarene? a challenging and definitive biography of the Master. 331p $2.75 Prentice-Hall
232.9 Jesus Christ—Biography 40-35351

"This book is written out of a deep conviction that Jesus was not God, but that as the Son of God he became the great Teacher and demonstrator of divine Power, because he was able to overcome material law through his understanding of spiritual Law, the Law which governs God's Kingdom." (Foreword) Bibliography. Index.

Reviewed by S. J. Case
Books p12 Ja 19 '41 160w

"Dr. Gilmore by his diligence has helped make better known the nature and character of the Nazarene." Tully Nettleton
+ **Christian Science Monitor** p10 N 16 '40 850w

"An excellent non-technical handbook for laymen." W. F. Thompson
+ **Churchman** 154:17 D 15 '40 70w
Living Age 359:491 Ja '41 180w

GILSON, ETIENNE HENRY. Mystical theology of Saint Bernard; tr. by A. H. C. Downes. 266p $3.50 (10s 6d) Sheed
B or 92 Bernard de Clairvaux, Saint. Mysticism 40-10261

"This is a copiously documented but clearly expounded study of the mystical renaissance which Saint Bernard added to the various others of the twelfth century. We see how the saint came to Citeaux, leaving all things except his Ciceronian heritage; how he fastened on the seventy-third chapter of Saint Benedict's Rule and, following the Benedictine ascesis to attain to beatifying union by the way of humility and the divesting oneself of all self-will, he supplied the doctrinal justification for the Benedictine synthesis, viz., that the Holy Spirit substitutes love for fear as reward for the long apprenticeship of humility." Commonweal

"Those who wish to pursue their interests in the writers of the days of Citeaux will find the pages well documented; those who seek more light than is given in the text may enjoy the copious and illuminating notes. All this proves that the volume in hand is a scholarly piece of work and appeals to scholars. But it is to be hoped that research students in these matters will not be the only ones to avail themselves of the work." W. J. McGarry
+ **America** 63:303 Je 22 '40 220w

Reviewed by Richard Flower, O.S.B.
Commonweal 32:46 My 3 '40 170w

"The reader will certainly watch with admiration the expositor's firmness of tread as he pursues his course, as well as the wealth of learning and felicity of illustration which enrich the notes on points of detail. If he hesitates here and there in the choice of interpretation he frankly admits the difficulty and explains why it arises with so much sympathy and understanding that one could almost imagine St. Bernard saying: 'Well, I suppose I did mean that if M. Gilson says so. In any case, I am not prepared to disagree.' "
+ **Times [London] Lit Sup** p324 Jl 6 '40 650w

GILSON, MARY BARNETT. What's past is prologue; reflections on my industrial experience. 307p $3 Harper
B or 92 Labor and laboring classes—U.S. Industrial relations (W) 40-32652

Autobiography of a woman pioneer in industrial relations work. After graduating from Wellesley College in 1899 the author went to work in the Pittsburgh library system, where she first came in contact with industrial workers. From years of personnel work in a Cleveland clothing factory she went to industrial investigation. At present she is a member of the faculty of the University of Chicago. Index.

Booklist 37:136 D 1 '40

"If 'reflections on my industrial experience' sound like drab stuff, a glance between the covers of the book will soon dispel the misconception. The Scotch Presbyterian forthrightness to which Miss Gilson confesses, her

GILSON, M. B.—*Continued*
vigor, fairmindedness and possibly that classical education, combine to make this an unusually interesting and vividly written autobiography." Mary Ross

+ **Books** p10 Ja 19 '41 600w

Christian Science Monitor p12 D 7 '40 320w

"The book is much more than entertaining. The account of her experience with the Joseph & Feiss Company and its attempt to combine scientific management with sound personnel principles is full of the most practical conclusions and advice. Her discussions of psychological tests, the promotion problem, the introduction of time study, company unions, the adjustment of grievances, and many other problems, could be read by personnel directors and top executives with both profit and enjoyment." A. E. Dodd

+ **Management R** 29:453 D '40 490w

"Miss Gilson's book is the story of a gallant and balanced life, and of a personality too broadly based to be shaken by fashions in thinking. It belittles the quality of her achievement to remark that hers has been a woman's career, starting from scratch in the unperceptive nineties. Her record is remarkable in its own unqualified right." Palmer Harman

+ **Sat R of Lit** 23:19 N 16 '40 490w

GINGRICH, ARNOLD, ed. See Esquire (periodical). Bedside Esquire

GIONO, JEAN. Joy of man's desiring; tr. by Katherine Allen Clarke. 458p $2.50 Viking
40-9861

Poetically written novel about a wandering acrobat, with a hedonistic philosophy of life, who comes to a lonely plateau in southern France. There he finds the peasant farmers struggling to gain a living, add to their savings, and nothing more. He settles down with them and gradually imbues them with his ideas of beauty. The farmers reduce their plantings, make friends with a stag and his family, plant their fallow fields with narcissi, and learn to like the new way of living. Then tragedy enters the earthly paradise and the acrobat departs.

Booklist 36:412 Jl 1 '40

"Giono has been called pagan, but what he sets before us is uncannily close to the 'life more abundant,' of which the New Testament speaks. His approach is to the emotions, secret longings, instinctive desires and none of his books are to be judged by intellect or logic, though his style is aimed equally at the intellect and the senses." Iris Barry

+ **Books** p4 Je 9 '40 1000w

Reviewed by May Sarton

Boston Transcript p1 Je 22 '40 1150w

"Giono's theme and even his approach are by no means isolated phenomena in contemporary French literature, but their characteristic poetic quality recalls rather a minor genius of the late eighteenth century, Bernardin de St. Pierre. The author of Paul et Virginie has the same sensitive and intimate appreciation of natural beauty and grandeur, the same feeling for a simple rustic communism, the same lyric fervor, the same sketchy and anecdotal construction, the same absorbed and humorless solemnity; and both at their worst have the same soft silliness. Giono is, however, in several respects, the more accomplished artist." L. A. MacKay

+ **Canadian Forum** 20:188 S '40 460w

"While at times his naturalism is uncomfortably and even crudely outspoken, the general tone established is one of poetic appreciation of the beauty which lies all about. Coming in an era of hatred and destruction, of murder and machines, his song has the quality and the unexpectedness of a pearl let fall in a pig sty."

+ **Cath World** 152:121 O '40 150w

GIONO (jō-nō)

"Will be treasured by all who love beauty, who find joy in the common things of life." J. F. Mulholland

+ **Christian Century** 57:855 Jl 3 '40 480w

Reviewed by W. P. Sears, Jr.

Churchman 154:20 S 1 '40 130w

Cleveland Open Shelf p16 Jl '40

"There are magnificent descriptive passages, but there is an underlying hopelessness that will make the book of interest to a limited adult group." Lena Ruppert

Library J 65:452 My 15 '40 120w

Reviewed by Justin O'Brien

Nation 150:783 Je 29 '40 430w

"Giono writes poetry in the form of novels—strong, often beautiful poetry which one must admire and may even love. His style, his choice of words and characters serve but one purpose: to express nature poetically. The peasants in 'Joy of Man's Desiring' are true poetically; they are not realistically seen. Human passions are neither less nor more important than the wild passions of animals or clouds." Marianne Hauser

New Repub 103:92 Jl 15 '40 600w

"The most haunting beauty of the book is caught in moments, in scenes, in single incidents and bits of dialogue, rather than in the whole development of its theme. But it is a beautiful story of renewal nevertheless, set in terms of a kind of cosmic faith, and in a lovely and fearless imagery." Katherine Woods

+ **N Y Times** p2 Je 9 '40 1550w

"In an ordinary period Giono's work would appear extravagant but rather beautiful. Today it is difficult to take his message seriously. His simple shepherds are now being blown to pieces in Picardy or on the Maginot Line. . . Giono would reply that all this does not affect the poetic truth of his own emotion. That may be so, but a mere reviewer, try as he will, cannot be as impersonal. Giono's work isn't nonsense, but at the moment it just *seems* nonsense." Clifton Fadiman

New Yorker 16:113 Je 15 '40 700w

"In 'Joy of Man's Desiring' no one is entirely alive and convincing except Jourdan, in spite of a wealth of acute observations and imaginative hints about human behavior. It is as if the author were impatient of the laborious individuality of people, at the same time developing with loving and economical care the personality of tree and flower, fox and lizard." I. W. Athey

+ — **Sat R of Lit** 22:6 Je 22 '40 500w

"Jean Giono has a genius for observing, and recording the splendors of the natural world, the beauty of natural tasks and pleasures. The book has been given an excellent translation."

+ **Time** 35:90 Je 10 '40 220w

Reviewed by Robert Littell

Yale R n s 30:vi autumn '40 410w

GIPSON, LAWRENCE HENRY. British empire before the American revolution; 4v; v 4, Zones of international friction: North America, south of the Great Lakes region, 1748-1754. 312p maps $5 Knopf

942.07 Great Britain—History—18th century. Great Britain—Colonies. U.S.—History—Colonial period (36-20870)

For the first three volumes of Professor Gipson's monumental work see Book Review Digest, 1936. "The first [volume] dealt with Britain and Ireland, the second with the Southern American colonies, the third with the Northern colonies, and this and the next deal with the zones of international friction between the British, French and Spaniards in America during the critical years from 1748 to 1754. In this volume we have to do with the Spanish in Florida, and the French in New Orleans and up the Mississippi to the Illinois country. In the Vth we are promised accounts of the French versus the British in Canada, the Iroquois Confederation, and the abortive Albany Convention of 1754." (N Y Times)

Reviewed by Max Savelle
Am Hist R 45:890 Jl '40 850w

Reviewed by S. E. Morison
Books p12 S 1 '40 900w

Reviewed by S. M. Scott
Canadian Hist R 21:78 Mr '40 500w

Reviewed by R. H. Brown
Geog R 31:161 Ja '41 210w

"The work is not one for the tired business man or the radio fan, but that is far from saying that it is in any way related to the dry-as-dust Ph.D. theses. Dr. Gipson, who is a graduate of Oxford as well as of American universities, and head of the History Department of Lehigh University, has not only a wide scholarship but a humane touch and a flair for selecting arresting and fascinating quotations from the authorities, manuscript and others, which he has consulted. He also knows how to write. His work does not fit into the Strachey school of biography but it is not heavy or ponderous." J. T. Adams
+ **N Y Times** p16 Ap 14 '40 900w

Reviewed by H. I. Priestley
Sat R of Lit 22:19 Ag 31 '40 1050w

Springf'd Republican p7e Mr 3 '40 150w

"Professor Gipson's contribution to colonial history is an exceedingly useful one, and in many ways his work is a fine example of sound and thorough scholarship." C. M. Andrews
+ — **Yale R** n s 30:425 winter '41 400w

GIRLING, ZOE (MARTIN HARE, pseud). Polonaise. 273p $2.50 Macmillan [7s 6d Heinemann]
(W) 40-2693

"A study of divorce and of the effect of a decide-for-yourself-darling education on a sensitive boy, half English and half Polish. Poland, however, is the protagonist of the story—Poland, an idea for which, during the past few centuries, many men have died." New Yorker

Bookmark p13 My '40

Reviewed by Rose Feld
Books p3 Ja 21 '40 800w

"As a group study of six children equally English and Polish the novel has solid merit. They are individuals, they ring true to their sexes, their ages, and their upbringings. The writing is light, and the novel seems to aim at being at once an entertainment and an interpretation of Polish patriotism. It succeeds in being a psychologically acute study of children in Warsaw." Harold Brighouse
+ — **Manchester Guardian** p3 O 24 '39 290w

"The children's presence and the author's clear, fresh style make it engaging."
+ **New Repub** 102:94 Ja 15 '40 50w

Reviewed by J. S. Southron
N Y Times p7 Ja 21 '40 700w

New Yorker 15:71 Ja 20 '40 70w

" 'Polonaise' was completed last June. . . It is like reading a gay and lively letter received after a telegram has brought news of the death of its writer. This well-written novel, however, is by no means cheerless, and the greater irony we read into it is outside the author's intention. Like Martin Hare's other novels, 'Polonaise' is gently ironical, almost malicious in some of its portraits, and there is an occasional flash of dry cynicism that recalls Somerset Maugham or Rose Macaulay. Better than the wit and irony is the humor, sympathetic and wise." R. A. Cordell
+ **Sat R of Lit** 21:5 Ja 20 '40 500w

Springf'd Republican p7e F 4 '40 100w

"Miss Hare has some telling illustrations of Polish patriotism and of the English innocent abroad, and, although all her characters, including the children, are inclined to be stiff-jointed, her psychological contrasts are not uninteresting. The very urgency of her sentiment, however, has betrayed her; what she feels about Poland and the Polish people escapes her in a rather naive and shapeless fiction. A further drawback is that the social values she emphasizes on either side are the superficial ones."
+ — **Times [London] Lit Sup** p627 O 28 '39 300w

Wis Lib Bul 36:100 My '40

GIRVAN, MRS HELEN. The house at 231; il. by Alan Haemer. 305p $2 Farrar
40-14196

Mystery story for girls.

"This is one of the mysteries for girls worth putting into a collection because it has interest as well as mystery." M. L. Becker
+ **Books** p8 S 8 '40 210w

"Background, characterization, and plot are all better than in the average mystery story for girls." Miriam Snow
+ **Library J** 65:714 S 1 '40 110w

Reviewed by Lena Barksdale
Nation 151:456 N 9 '40 20w

"The mystery of the little old house in a New York side-street is not a very spectacular one, a matter of a loose tile in a Dutch-tiled fireplace and of the vagaries of a charming, elderly boarder, but 'teen-aged girls, once started on it will finish it for the sake of its impulsive, light-hearted heroine and her original manner of earning a living." E. L. Buell
+ — **N Y Times** p10 S 29 '40 320w

GITLOW, BENJAMIN. I confess; the truth about American communism; with an introduction by Max Eastman. 611p $3.75 Dutton

335 Communism—U.S. (W) 40-27077

A thoroly disillusioned ex-leader of the Communist party in the United States gives a detailed account of its works, its personalities and its relations with Moscow.

Reviewed by J. E. Moffat
Am Econ R 30:655 S '40 110w

Reviewed by R. C. Brooks
Am Pol Sci R 34:562 Je '40 550w

Reviewed by Florian Znaniecki
Am Soc R 5:836 O '40 320w

"Benjamin Gitlow's book is not merely another volume of sensational confessions. It is a personal and political history of the utmost relevance for an understanding of the American Communist party. . . What he has to say is told with a sincerity and candor, as well as a pitiless honesty toward his own past, which convey an unmistakable impression of authenticity. At every point where he touches on matters capable of objective verification, his story checks. . . It is indispensable to the student of politics and social affairs, a fascinating story for any one, and should be a positive boon for the annual crop of innocents who are drawn into Communist peripheral organizations under false pretenses." Sidney Hook
+ **Books** p3 Ja 14 '40 2050w

Reviewed by E. B. Garside
Boston Transcript p13 Ja 12 '40 700w

Foreign Affairs 18:570 Ap '40 20w

Reviewed by Stephen Naft
Living Age 358:192 Ap '40 500w

Reviewed by Robert Bendiner
Nation 150:396 Mr 23 '40 950w

"A controversial approach at best, but his straight facts are a contribution to radical history."
+ **New Repub** 102:93 Ja 15 '40 50w

"This is a long book. Every page is filled with stories to point up Gitlow's thesis. Almost every story is damaging to some past or present Communist politico. It will be objected by many that Ben Gitlow, who testified before the Dies Committee, is a renegade and an informer. That is a natural reaction, stimulated in advance by the book's unfortunate title. It will be said with some justice that the book contributes to the drive against civil liberties. The fact is, however, that anyone who reads Ben Gitlow's story will appreciate the man's honesty. . . He

GITLOW, BENJAMIN—*Continued*
does not tell it vulgarly, but with a blunt truthfulness that is for him a moral cathartic. For liberals and radicals generally it will highlight some of the danger spots of political organization." R. H. Rovere
+ — **New Repub** 102:154 Ja 29 '40 650w

"Mr. Gitlow lacks a sense of proportion, and this makes him treat the spectacle of Communist mice in America gnawing each other (his own figure of speech), with as much detail and emphasis as that of the major struggles in Moscow. His book is valuable as confirming the slavish dependence of American communism on the Soviet dictatorship." R. L. Duffus
N Y Times p5 Ja 14 '40 1500w

"Informative, though the factional squabbles make tedious going."
+ — **New Yorker** 15:63 Ja 13 '40 60w

"The methods and connections of the organization are laid bare to the last detail. So is its make-up, with convincing sketches of the leaders. If the sketches are touched with the acidulous malice of a disgruntled man, they are all the better for that; and if the tale of factional squabbles becomes tedious, it all the better explains why communists make more noise than they make converts." Fletcher Pratt
+ **Sat R of Lit** 21:17 Ja 27 '40 350w

"Can be recommended as a sincerely-written and presumably accurate picture of communism's mutations in the United States. An introduction by Max Eastman vouches for much of the material, and Mr Gitlow's previous high position in the party must have given him access to the truth. The book, of course, is far from unbiased, as Mr Gitlow was a factional leader, and its dryness and length (597 pages) makes it somewhat difficult for the general reader."
+ — **Springf'd Republican** p7e Ja 14 '40 750w

"The volume is not devoid of mistakes. Mr. Gitlow's account of the forces in the Socialist party leading to the 1935 split contains a number of inaccuracies, but on the whole he has written a carefully documented and authentic story about one of America's minority movements which no student of this subject can afford to ignore." H. W. Laidler
+ — **Survey G** 29:303 My '40 370w
Time 35:80 Ja 22 '40 1000w

GLASGOW, ALICE. Sheridan of Drury Lane. 310p il $3 Stokes

B or 92 Sheridan, Richard Brinsley Butler
40-34153

Biography of that romantic dramatist, wit, theatrical producer and member of Parliament, Richard Brinsley Sheridan, author of The Rivals and The School for Scandal. Chronology, bibliography, index. The illustrations are from old prints and photographs.

"In spite of its title this book is not to be put in the ordinary run of meretricious commercial biography. It is a serious work, reflecting a sincere affection for its subject and a painstaking effort to know both him and his period as they actually were. It is written simply, straightforwardly, and in the best of good taste."
+ **Atlantic** D '40 140w

" 'Sheridan of Drury Lane,' though readable enough, comes at times perilously close to putting itself out of the class of biography and into that of the scandal memoir. since its short length is generously padded out with casual bits of gossip about the dear eighteenth century and its naughty beauties who carried on so elegantly with all sorts of fascinating rakes and reckless beaux. There is also a brief sketch of the theater of the time which does not appear to be based upon too intimate a knowledge and on page five there is an amusing slip which certainly does not inspire confidence." J. W. Krutch
+ — **Books** p19 D 15 '40 440w
Reviewed by E. V. R. Wyatt
Commonweal 32:532 O 18 '40 380w

"Miss Glasgow is readable, quotable, and has some facility of expression, but she writes a biography as if she were a novelist. Her research is said to be considerable, but this reviewer found it frequently debatable though she erected no sign posts at the controversial points. The library that buys this volume thinking to get an authoritative biography is bound to be disappointed. At best the reader will find this volume a stimulant for reading other books about the period." George Freedley
+ — **Library J** 65:707 S 1 '40 130w
New Yorker 16:112 O 19 '40 30w

GLASGOW, MAUDE. The subjection of woman and traditions of men. 341p $3 The author, 360 Central park west, N.Y.

396 Woman—History and condition. Woman —Social and moral questions 40-12565

"The book is not a history of women, for but a few are discussed; it merely depicts the adverse environment in which she was so often confined, some of the obstacles standing in the way of her progress, and the source of the latter as the author sees them. . . The opening chapters here deal briefly with the biological basis of sex, upon which so many peculiar ideas have been held, including that of the superiority of one sex over the other." Pref.

Reviewed by Lorine Pruette
Books p18 S 8 '40 1100w
Boston Transcript p2 Jl 20 '40 60w

GLASPELL, SUSAN. The morning is near us. 296p $2.50 Stokes [7s 6d Gollancz]
(W) 40-27078

Combined mystery and psychological novel, the scene of which is a small American town. It develops the story of the tangled relations of the Chippman family, which are gradually brought to light when Lydia Chippman returns to her old home after nineteen years of wandering in foreign countries.

Booklist 36:283 Mr 15 '40
Bookmark p13 My '40

"One might wish that the author had endowed her [heroine] with a less sensational past. But many readers will find sentiment, sincerity and tension in this story of a conflict between today and yesterday." A. H. Eckstein
+ — **Books** p5 Mr 31 '40 1000w

"The story is left a little unsubstantial, a little detached from reality, floating just above the ground, like a child's balloon on a string. Nevertheless, it has its string to tether it to reality, and, like the balloon, it is bright and delicate, with a certain waywardness and unexpectedness of movement to charm the eye and hold the watcher fascinated." Dorothy Greenwald
+ — **Boston Transcript** p8 Mr 23 '40 700w
Cath World 151:250 My '40 290w

"The story will be spoiled if a reader peeks at the last chapter. Marred a little it will be, in any case, because the spell of the narrative is not quite enchanting enough to make John Chippman's self-sacrifice wholly convincing; but nothing mars the atmosphere, the stretching of the threads of suspense, and, above all, the charm of Lydia." W. K. R.
+ — **Christian Science Monitor** p10 Mr 2 '40 650w
Churchman 154:35 Ap 1 '40 80w

"The author has used somewhat the same psychological situation which she used in Brook Evans, but where that book sprawled and sagged, this one is a miniature of perfection, as Ethan Frome is perfect." Katharine Shorey
+ **Library J** 65:210 Mr 1 '40 120w

"Austere, fact-stating, and direct, Miss Glaspell's prose is charged upon occasion with the exquisitely right degree of emotion. Her writing is a lovely instrument serving in 'The Morning is Near Us' to make suspense magical." Harold Brighouse
+ **Manchester Guardian** p3 F 27 '40 210w

"Except for the unnecessarily shrill climax, the book preserves a tone of quiet sympathy and searching analysis entirely worthy of Miss Glaspell's competent hand." L. B. Salomon
+ — **Nation** 150:286 F 24 '40 250w
New Repub 102:449 Ap 1 '40 40w

Reviewed by Anthony West
New Statesman & Nation 19:279 Mr 2 '40 260w

"A novel which is distinctly original and which has a subtle kind of excitement about it. Having once started 'The Morning Is Near Us,' I do not see how any one could lay it down until he or she has penetrated its mysteries. Nor do I see how any one could be quite unmoved by the lovely, limpid honesty of Lydia, or fail to enjoy the accustomed skill and grace of Miss Glaspell's style." E. H. Walton
+ **N Y Times** p6 Mr 24 '40 700w

"Miss Glaspell is able to take care of tangles, but the book is noteworthy more for its thoroughly believable heroine than its story. She is both kind-hearted and likable. Before she finds out what is wrong with her family, she has created a comfortable home for two adopted children and made friends with all the neighbors."
+ **New Yorker** 16:85 Mr 23 '40 80w

"The plot assumes a Eugene-O'Neill-and-water quality, and is neither quite credible nor sufficiently moving for the hints it scatters as it moves along. However, there is a solution of sorts, and it seems that Lydia's sunny goodwill is to be victorious over the shadows of the past. The writing is graceful, but facile." Kate O'Brien
+ — **Spec** 164:296 Mr 1 '40 160w

"The character of Lydia is delicately and charmingly drawn. Her gay heart, in spite of her perplexities, her strength of character even when she detects the murmuring of disapproval —all this is finely shown. But why such a fantastic plot, why such long drawn out suspense, when every one in this little town knew that Lydia was illegitimate? Even the reader suspects it from the moment of Lydia's arrival. The narrative seems morbid and artificial, even if Miss Glaspell does imbue us with a real affection for Lydia."
+ — **Springf'd Republican** p7e Mr 24 '40 550w
Time 35:100 My 13 '40 60w

"Miss Glaspell has written good novels and has her moments even in this but so artificial and extravagantly yearning a tale comes as a sad surprise."
— + **Times [London] Lit Sup** p109 Mr 2 '40 420w
Wis Lib Bul 36:49 Mr '40

GLASS, DAVID VICTOR. Population: policies and movements in Europe. 490p $6 (25s) Oxford

312 Europe—Population. Great Britain—Population [40-34135]

"Expanding and bringing up to date his shorter work, The Struggle for Population [Book Review Digest, 1936], the author includes a much fuller discussion not only of governmental policies but of population movements, the causes of such movements, and the methods and techniques of delineating them." Ann Am Acad

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"Dr. Glass has not attempted an interpretation in terms of systematic social theory, but his excellent account of policies (containing a wealth of detail and many suggestions of causal relationships) and his discussion of demographic techniques constitute an indispensable datum for such theoretical work." Kingsley Davis
+ **Ann Am Acad** 213:211 Ja '41 600w
Nature 146:381 S 21 '40 1250w
Times [London] Lit Sup p402 Ag 17 '40 500w

GLASSCOCK, CARL BURGESS. Here's Death valley. 329p il map $3 Bobbs

979.487 Death valley, California 40-14628

An informally written narrative history of Death Valley from the days of the Forty-niners to those of Death Valley Scotty. Index.

Booklist 37:114 N 15 '40

"It is plain that Glasscock loves his job. What he writes is good reading because it grows out of his enthusiasm. His forte is compression, but there are chapters in this book which I, for one, wish were not compressed, but extended into a book." C. J. Finger
+ **Books** p14 O 27 '40 1150w

"Mr. Glasscock knows the terrain and its history, legends and personalities. From these materials he weaves a desultory but informing narrative that will give delight to everyone who has ever seen the valley, and to many who have not. He deflates the 'Scotty' myth pretty thoroughly, but he might have done even more in that direction without going beyond the facts, according to information gathered by this reviewer on the ground."
+ **Christian Century** 57:1250 O 9 '40 300w

"Glasscock's 'Here's Death Valley' is as inclusive as its title, and the writing is racy, the matter as instructive as it is entertaining. He has that effective, light touch requisite to the Western historian, but we must not be deceived by the lightness. Back of it is sharp, relentless observation and a precise weighing of values." Idwal Jones
+ **N Y Times** p5 S 29 '40 800w
Sat R of Lit 23:22 Ja 25 '41 230w

GLASSER, CARRIE. Wage differentials; the case of the unskilled. 169p $2 Columbia univ. press

331.2 Wages 40-33342

"The purpose of this study is to investigate certain aspects of the problem of differences in income arising among a homogeneous group of workers. Part I sets the statistical basis for this investigation by describing the patterns of wage differentials among unskilled labor in different industries and geographical areas. Part II has a double function: first, to organize into a general theoretical framework the various factors which bear on wage differentials among a single class of workers, and secondly, to describe in a more concrete fashion the general nature and action of a number of these causal factors." (p 13) Selected bibliography.

Reviewed by R. E. E. Harkness
Crozer Q 17:317 O '40 40w
Management R 29:388 O '40 50w

GLENN, ELSIE, and GLENN, MORRIS. Amandus, who was much too big; il. by Kurt Wiese. [63p] $1.50 Macrae Smith co.
39-23984

About a dog named Amandus that nobody wanted because he was too big—nobody, that is, but John Henry who bought him from the pet shop at a bargain.

"If this shows a child, or his elders that whether small or big, it is wiser to emphasize it than to apologize for it, the jolly little tale with its many jolly pictures will have earned its right to live." M. L. Becker
+ **Books** p32 N 12 '39 210w

"The book is too slight in content to have a lasting interest but Kurt Wiese's drawings have humor and appeal and the repetition and short simple sentences will make the book useful for inexperienced readers." A. T. E.
N Y Times p10 F 4 '40 120w

GLOVER, CARL ARCHIBALD. With the twelve. 276p $2 Cokesbury press

225.92 Apostles. Jesus Christ—Teaching 39-31569

Studies of each of the twelve disciples in their relationship to Jesus. Part one deals with the sources and ministry of Jesus; part two consists of biographies of the twelve. Bibliography. Index.

"Undergirded with scholarship, but primarily designed to make these men, their problems and their achievements live today. First class sermon material."
+ **Christian Century** 56:1169 S 27 '39 40w

"The book is interestingly written." E. W. Powell
+ **Crozer Q** 17:148 Ap '40 130w

GLUECK, NELSON. The other side of the Jordan. 208p il map $2.50 Am. schools of oriental research, 409 Prospect st, New Haven, Conn.

913.3945 Transjordania—Antiquities. Bible. Whole—Antiquities 40-31332

"The territory directly across from Palestine, that is, across the Jordan from Jericho, extending both north and south, is described in its present condition, and has also been examined by this practical archaeologist for the historic lore which lies hidden under the sand heaps swept by the winds of time across the desert country." Christian Science Monitor

Christian Century 57:977 Ag 7 '40 70w

"To those who enjoy this type of investigation, who find entertainment in following the footsteps made by mankind in its ascending path, this volume contains much important material told in a manner which easily grips the reader. The illustrations from photographs are numerous and add much both to the interest in and value of the message." A. F. Gilmore
+ **Christian Science Monitor** p11 S 28 '40 550w

Reviewed by I. G. Matthews
Crozer Q 18:66 Ja '41 600w

GLUECK, SOL SHELDON, and GLUECK, MRS ELEANOR (TOUROFF). Juvenile delinquents grown up. 330p $2.50 Commonwealth fund

364 Juvenile delinquency 40-9761

"Most students of juvenile delinquency will remember the reverberations which followed the publication of the Gluecks' excellent monograph, One Thousand Juvenile Delinquents [Book Review Digest, 1934]. The study created a great deal of discussion in many quarters and proved exceedingly useful in developing a critical attitude toward certain methods employed in the treatment of juvenile delinquents. Juvenile Delinquents Grown Up throws further light on the nature of criminal behavior and the machinery for the treatment of criminals by presenting new data pertaining to the lives of the famous original one thousand juvenile delinquents first introduced in the 1934 publication." (Ann Am Acad) Index.

Reviewed by E. D. Monachesi
+ **Ann Am Acad** 211:238 S '40 550w

Reviewed by W. D. Lane
Books p20 Je 30 '40 350w

Reviewed by F. J. Kobler
El School J 41:151 O '40 550w

New Repub 103:94 Jl 15 '40 50w

"It is needless to say that this book is characterized by the sound scholarship and fearlessly scientific spirit one expects of its authors." J. N. Ulman
+ **Survey** 76:276 S '40 350w

GODDEN, RUMER (MRS LAURENCE FOSTER). Gypsy, gypsy. 288p $2.50 Little [7s 6d Davies]

(W) 40-12734

A château in Normandy is the scene of this character study of a sadistic woman. Madame Barbe de Longuemare was English, a middle-aged widow with fox-red hair, a woman who had never ceased to be a cruel child. With a fiendish persistency she spoiled everything with which she came in contact—lives or age-old customs—until everybody hated her except her doting old Nana. Thru the eyes of her young niece is told the story of a gypsy family, camped upon the château land, and of the havoc Barbe caused, which ended in murder.

"The book is readable, and descriptively charming, but it has not the peculiarly controlled power of implication and understatement which distinguished Miss Godden's first novel [Black Narcissus, Book Review Digest, 1939]. Though it makes for entertainment on a wet evening, it doesn't quite succeed in convincing you that any of the characters are probable, let alone possible."
+ — **Atlantic** S '40 150w

Booklist 37:35 O 1 '40

" 'Gypsy, Gypsy' is an unusual book on every count. The writing is distinguished for somber beauty, piercing as a ray of moonlight on black waters; the characterization sensitive and subtle, the story poignant and enthralling. . . A gentle love story unfolds in the shadow of the tragedy and comes to peaceful ending. But it is the central theme, striking and violent, which gives this book its distinction." Rose Feld
+ **Books** p5 Ag 11 '40 850w

" 'Gypsy, Gypsy' is a one-character book. Aunt Barbe, a truly evil spoiled child grown up, dominates the book and suppresses all the minor characters. You never know more about Henrietta than that she is a nice girl who has grown up in Aunt Barbe's shadow. Rene is a mere prop. Nana and the gypsy are foils for Aunt Barbe. You emerge baffled that so feeble a book can carry itself with such an air of distinction." Lewis Gannett
— + **Boston Transcript** p11 Ag 7 '40 600w

Reviewed by Olga Owens
Boston Transcript p2 Ag 10 '40 370w

"What saves the book from complete mediocrity is the aunt's quite conscious design superstitiously to relieve herself of the evil she has done in life, of the evil in her, by creating evil in the lives of other people. It's an ambitious book and Miss Godden almost pulls it off. Certainly this is a truer, if less sensational novel than her first one, and her flair for creating the mood of a country and giving her reader the feeling of a place is still strong." Harry Sylvester
+ — **Commonweal** 32:372 Ag 23 '40 210w

"Like Miss Godden's earlier books, 'Gypsy Gypsy' is written with the care and devotion of one who treats novel-writing as an art." J. D. Beresford
+ **Manchester Guardian** p7 My 17 '40 140w

"It is always a fascinating story. One is held by it; so, in reading—even before one stops to realize the subtle perfection of form, the natural awareness and troubling suggestion, the strangeness and penetration and beauty, that make it an extraordinary achievement, and leave its echoes calling in one's mind." Katherine Woods
+ **N Y Times** p5 Ag 11 '40 900w

New Yorker 16:62 Ag 10 '40 50w

"Gypsy Gypsy, graceful and sensitive in its characterisation and in its evocation of life in a château and a village of Normandy, tells a somewhat incredible tale of sadism and violence. But if the facts are not quite convincing, the whole serves well as an allegory of good and evil, which the author manages quite movingly. She has no pomposity, her touch is delicate, and she is vigorously on the side of the angels." Kate O'Brien
+ — **Spec** 164:666 My 10 '40 70w

GODDEN, RUMER (rū'mer)

"While lacking the distinction of 'Black Narcissus,' 'Gypsy, Gypsy' is a striking story, vividly and cleverly told. It has the elements of a mystery tale, but is on a higher plane. It is a character study rather than a narrative and even the minds of the humble characters are made plain to us." M. D.

+ **Springf'd Republican** p7e Ag 11 '40 650w

"To the telling of this lurid, rather hopped-up tale Rumer Godden brings three saving graces: an acute sense of psychological tension and overtone, a coolly notable skill at prose, a peculiar ability in atmospheres (she seems particularly to be obsessed with the look of pale things in darkness). These talents alone may not make a first-rate novel: but they have a snaky power to hypnotize, and a certain distinction."

Time 36:67 Ag 12 '40 330w

"The story has a carefully studied grace of manner and works its Normandy properties into a decorative water-colour. Apple orchards, villagers, dogs, sails, the parish priest's soutane, Aunt Barbe's magenta sash, all are turned to pretty effect. There are, too, many flashes of cleverness in dialogue. But the emotional substance of the story seems to be entirely artificial; there is not a shred of spontaneous feeling anywhere. One cannot believe in Aunt Barbe or in the gypsy or even in Henrietta, all of whom have their being in a mere succession of mysterious postures."

+ — **Times [London] Lit Sup** p229 My 11 '40 380w

Reviewed by Robert Littell

Yale R n s 30:xii autumn '40 20w

GOERTZ, ARTHEMISE. South of the border. 507p $3 Macmillan

917.2 Mexico—Social life and customs (W) 40-33582

Partly fiction, partly travel-narrative, this is an account of a visit to Mexico when the author and "Aunt Jo" stayed with friends in small Mexican towns, shared in their feasts and gayeties, recalled bits of history and observed modern ways and customs.

"This is a personal book, packed to the full with the author's own happy response. Yet it is not a superficial enjoyment: Miss Goertz really had her eyes open to present conditions and problems as well as to bits of legend and history. Her book thus has a genuine interest." David Tilden

+ **Books** p34 N 17 '40 260w

Christian Century 57:1346 O 30 '40 40w

"Stories of the fiestas are told with gusto and humor, while through them all the author shows a remarkable ability to recreate the color and flavor of the country and people she met. The legends which interlard the book are a trifle too well known for repetition." Peggy Baird

+ — **New Repub** 104:158 F 3 '41 200w

"From the experiences and observations of herself and Aunt Jo, Arthémise Goertz has written a readable and enlightening book. In the general flood of books about Latin-American travels she has produced something which is really original, because it is open-eyed, individual and sincere."

+ **N Y Times** p8 O 27 '40 500w

"A very rich and spicy but far from digestible mass of brilliant observation, chatter, scenic beauty, odd types, native festivals, literary pertness, history, and legend." Carleton Beals

Sat R of Lit 23:18 N 9 '40 410w

"'South of the Border' is a light but vivacious book for those who feel that geographical information should have the enhancement of fiction. The Mexican atmosphere is well handled."

Springf'd Republican p8 O 23 '40 950w

GOETSCH, HELEN BERTHA. Parental income and college opportunities. 157p $1.85 Teachers college

378 Education—U.S. Education, Higher 40-35216

"In this report intellectually gifted students continuing their schooling are compared with those not continuing their schooling to discover the psychological, economic, and social selection which takes place between high school and college. The family background and individual plans of approximately a thousand Milwaukee public high school graduates . . . were surveyed, and the economic status of their parents was determined. The evidence which the author has assembled in this volume shows conclusively that the ideal of equality of educational opportunity is not being realized, since most of these capable youths were not in school simply because of lack of finances." (Publisher's note) Bibliography. No index.

Am Econ R 30:904 D '40 80w

Social Studies 31:335 N '40 30w

GOGARTY, OLIVER ST JOHN. Going native. 294p $3 Duell

B or 92 (W) 40-5039

Continues the autobiographical reminiscences begun in the author's As I Was Going Down Sackville Street (Book Review Digest, 1937). In the guise of one Ouseley, he describes the reactions of an Irishman to the way of life in England.

Atlantic Ap '40 90w

"There is something at once so mad, so deliberate, so pawky and so exotic about this essay-novel that perhaps it should best be described simply as Mr. Gogarty at his most irrepressible and characteristic. . . The book is preposterous and lots of fun in its own extraordinary way, if somewhat reminiscent of medlars, Stilton and well hung gamebirds." Iris Barry

+ **Books** p2 F 25 '40 370w

Boston Transcript p8 Mr 23 '40 370w

Reviewed by M. M. Colum

Forum 103:196 Ap '40 340w

"Entertaining, scandalous, and not very important book. . . As a famous Irishman, the author works wit, poetry, and Dublin for all they are worth; but he is undeniably amusing."

+ — **Nation** 150:401 Mr 23 '40 100w

Reviewed by Eileen Holding

New Repub 102:479 Ap 8 '40 470w

"The general effect of the book is one of unity: above all is the witty, gay and mischievous Gogarty contributing once more to the gayety of nations. The satire is keen but gentle—none of Swift's 'savage indignation' here; fast the dart and thrust of innuendo. The reader has to keep on his toes." Horace Reynolds

+ **N Y Times** p4 Mr 3 '40 600w

"Like many willful but genuine personalities, Gogarty is often irritating and puzzling, but when you get the hang of him (he gives no helpful hints) he exudes a special flavor all his own. He doesn't try to be everyone's dish. As he might say himself in one of his feebler moments, Oliver is an acquired taste." Clifton Fadiman

+ — **New Yorker** 16:74 F 24 '40 410w

"Mr. Gogarty too easily falls into the literary equivalent of the gravely tipsy to whom the repetition of any improper word is indescribably amusing. He forgets that impropriety is entertaining only when it is a condiment, not course after course. In 'Going Native' there is alas! far too much of this. But there are other things if you look for them, witty, delightful, and beautiful things." R. E. Roberts

+ — **Sat R of Lit** 21:6 Mr 2 '40 750w

Time 35:74 Mr 4 '40 280w

GOHEEN, JOHN DAVID MACLAY. The problem of matter and form in the De ente et essentia of Thomas Aquinas. 137p $2 Harvard univ. press [8s 6d Oxford]

189.4 Thomas Aquinas, Saint. De ente et essentia. Ontology. Substance (philosophy) 40-6897

"In treating of the ultimate principles of corporeal substance, Saint Thomas sometimes identifies potency and act with matter and form and sometimes with essence and existence. The student is thus confronted with the following problem: If matter is not the same as essence and if form is not the same as existence, what does Saint Thomas have in mind when he predicates potency of both the matter and the essence of a corporeal substance and act of both its form and its existence? This is the problem which Mr. Goheen attempts to solve in the present study." Commonweal

Reviewed by D. Dalrymple
Commonweal 31:538 Ap 12 '40 270w
J Philos 37:305 My 23 '40 500w

GOLDING, LOUIS. The world I knew. 338p $3 Viking [8s 6d Hutchinson]

B or 92 Authors—Correspondence, reminiscences, etc. (W) 40-14763

Fictionalized autobiography of this Jewish writer, born in Manchester, England, in 1895. The son of an unsuccessful Hebrew scholar, he left home at eleven to live with a sister, and from that time on has educated and supported himself. The book is filled largely with his reminiscences of his travels in many lands and the people he met, while searching for health and for materials for his books.

Booklist 37:34 O 1 '40

"Whatever the ultimate tragedy of the disasters that have impelled the writing of this book, there is no hint of melancholy in its record of the world which Mr. Golding has known and may not know again. It does not give a backward look to bemoan vanished freedoms and lost horizons, but affirms that such things can be and are good. . . The intensity of the emotions that have surrounded the writing of the book has infused it with the warmth and glow of all the happily remembered moments that ordinarily lie scattered in corners of one's memory and are summoned up only one by one." Mary Ross
+ Books p2 Ag 25 '40 1000w

"Only in the opening chapters does the narrative drag at times. Mr. Golding quotes too much of his own juvenile verses. When once he gets himself grown up and out of Magnolia street he is a charming companion, whether he be playing a hurdy-gurdy in Corinth or discovering that Hollywood has much in common with Oxford." DeLancey Ferguson
+ — Boston Transcript p2 S 14 '40 280w
Cleveland Open Shelf p20 O '40

"The merit of Mr. Golding's chronicle lies in the unusual mixture of ecstasy and brevity. . . One's only complaint is that, with such excellent territory, he often passes by too hurriedly. . . However, the public that carried speed-mania into its reading will be delighted to get so far round the world in little more than three hundred pages, while those with more taste for dalliance will recognise that while Mr. Golding never stops long he never stops in vain." Ivor Brown
+ Manchester Guardian p3 Ap 9 '40 350w
New Repub 103:310 S 2 '40 50w

"A rich and fascinating book." H. J. Forman
+ N Y Times p5 S 8 '40 1350w

"Mr. Golding is not ashamed of being well educated, urbane, and humorous. Neither he nor his adventures ever fall into banality."
+ New Yorker 16:67 Ag 24 '40 60w

"While many of the experiences described are emotional and as such peculiar to Mr. Golding, an outstanding feat of his as a writer is to describe sights common to countless travel-books in a way to make them more specifically visible to the reader."
+ Times [London] Lit Sup p160 Mr 30 '40 460w

GOLDMAN, RAYMOND LESLIE. The snatch. 241p $2 Coward-McCann 40-9008

Detective story.

Reviewed by Will Cuppy
Books p20 My 5 '40 170w

"The plot is simple, the clues are fairly obvious and, unless you are in the throes of spring lassitude, you should be able to work it out faster than Rufus." Marian Wiggin
Boston Transcript p2 My 11 '40 70w

Reviewed by Isaac Anderson
N Y Times p27 My 5 '40 220w

"Refreshing dialogue and veracious characterizations joined to puzzle that has tense moments and startling solution. Above average."
+ Sat R of Lit 22:18 My 4 '40 40w

GOLDSCHMIDT, RICHARD BENEDICT. The material basis of evolution. 436p il maps $5 Yale univ. press

575.01 Evolution. Genetics 40-12233

This study is devoted to the understanding of the process of evolution, and is based on less technical material in the Silliman lectures delivered at Yale university in December, 1939. "Essentially, the book constitutes an attack upon the gene theory of evolution, the prevailing theory of orthodox geneticists today. According to the gene theory, new varieties and geographic races arise as the result of the accumulations of gene mutations. In time, races and varieties are believed to become progressively differentiated from one another until they become distinct species. It is just this point that Goldschmidt disputes. Following Dobzansky, he distinguishes two levels of evolution, micro-evolution (the minute changes in the germ plasm responsible for differences among individuals of a race or races of a species) and macro-evolution (changes resulting in new species, genera and higher taxonomic categories). Orthodox geneticists believe that the same mechanisms underlie both micro- and macro-evolution, but Goldschmidt regards the two types of evolution as due to entirely different mechanisms." (Christian Century) Bibliography. Index.

"This somewhat advanced and technical treatise by a master geneticist is rather difficult to review for a layman audience because it presupposes an intimate knowledge of modern genetics. Nevertheless this reviewer regards the book as so important that it would be unwise to let it pass without notice in this journal. . . [The author's] views, decidedly heterodox at present, are supported and documented by an immense amount of observational and experimental evidence, much of which is derived from the author's own personal experience. It is too early to predict the effect of these new theories upon the prevailing evolutionary and genetic views of the day. They are disturbing, but undoubtedly healthy in effect. Many of us have long since been dissatisfied with gene mutations as materials for progressive evolution. Perhaps Goldschmidt has given us a way out of a long-standing dilemma." H. H. Newman
+ Christian Century 57:1515 D 4 '40 650w

"This [is a] very important contribution. . . Its author, at present a professor of zoology in the University of California, is widely known among serious students of genetics for his distinguished research during the past thirty years, concerning sex determination, physiological genetics and evolutionary processes. Here the reader will find the results of Dr. Goldschmidt's mature deliberations concerning the genetical and developmental potentialities of organisms that nature may use as materials

with which to accomplish evolution. But the reader must already be prepared by previous study of the subject, for this is an erudite book, and no attempt is made to avoid technical terms or ponderous ideas."
+ **Scientific Bk Club R** 11:3 Je '40 420w

GOLDSTEIN, DAVID. Jewish panorama. 394p $3 Catholic campaigners for Christ, Astor station, Boston

296 Jews 40-7093

"Dr. Goldstein is a convert from Judaism to Catholicism. . . The book's 'objective is positive—to further the knowledge of present-day Jewry among Christians, and the knowledge of orthodox Christianity among Jews.'" Commonweal

"The author's discussions of the Protocols of Zion, Kol Nidre, and other anti-Semitic bludgeons are well done. In fact, the book is so sound and valuable in what it offers that one regrets the number of typographical errors that will distract many readers." J. E. Coleran
+ — **America** 63:161 My 18 '40 550w

"A very useful book, well informed, sympathetic, honest and clear, popular rather than critical or exhaustive."
+ **Cath World** 151:766 S '40 180w

"Although there are many things in David Goldstein's 'Jewish Panorama' that will lift the eyebrows and probably send the more argumentative to their typewriters banging out rebuttals, nevertheless this reviewer found the book a just and frank appraisal of a leading contemporary subject." Reginald Kennedy
+ — **Commonweal** 32:65 My 10 '40 340w

"I have lingered through this volume and found scarcely anything which seems to underwrite its publication. The author evidently wishes to bring orthodox Jews and Catholic Christians together, but it is lay-type of writing and appeal. His discussion of Christianity has not the slightest breath of modern critical difficulties." Vergilius Ferm
— **Ethics** 50:482 Jl '40 50w

GOLDSTEIN, HARRIET IRENE, and GOLDSTEIN, VETTA. Art in everyday life. 3d ed 497p il $3.75 Macmillan

740 Art. House decoration. Clothing and dress 40-27840

"Modern design in painting, domestic architecture, and furniture is given more attention, suggestions for boys' and girls' rooms are amplified, new material has been added on other topics, and many new illustrations replace old ones." (Booklist) For first and second editions see Book Review Digest, 1926 and 1933. Index.

Booklist 37:218 Ja 15 '41
School & Society 52:640 D 14 '40 40w

GOLDSTEIN, SIDNEY EMANUEL. The meaning of marriage and foundations of the family; a Jewish interpretation. 95p 50c Bloch

173.1 Marriage. Family 40-4651

"A discussion of the ethical, religious and sociological aspects of the family in our own times, as seen from a Jewish standpoint. The author is associate rabbi of the Free Synagogue, New York, and chairman of the committee on marriage and the family, Central Conference of American Rabbis." Christian Century

"A modest and sensible little volume."
+ **Boston Transcript** p3 Mr 16 '40 60w
Christian Century 57:185 F 7 '40 50w
Cleveland Open Shelf p19 O '40

Reviewed by Baruch Braunstein
J Religion 20:412 O '40 210w

GOLLOMB, JOSEPH. What's democracy to you? 118p $1.75 Macmillan

321.8 Democracy (W) 40-11810

"This book scrutinizes the course of our democracy as most of us must, with a lay outlook, concentrating on main currents, with eyes only for outstanding landmarks in our past and present, and with a glance ahead." Foreword

Reviewed by D. M. Young
Books p7 Jl 14 '40 400w
Christian Century 57:770 Je 12 '40 60w

"What's Democracy to You? as a book, lacks unity and direction. For those readers who are already well informed on present-day world affairs, it will add little in the way of a new approach; for those readers who are seeking a background in democratic problems, it is too indefinite to be of much help." R. D. Minnich
— **Library J** 65:499 Je 1 '40 130w

"Told simply, dramatically and with the urgency of last night's radio broadcast."
+ **New Repub** 102:833 Je 17 '40 30w
Wis Lib Bul 36:134 O '40

GOODE, GERALD, ed. The book of ballets, classic and modern; introduction by Leonide Massine. 246p il $3 Crown

792.8 Ballet 39-33736

"Gerald Goode, the compiler of this book, is the press agent of Sol Hurok, the distinguished ballet impresario. . . Generally speaking, [the pictures] consist of the same cuts which are annually employed in the souvenir program books which are sold at ballet performances. However . . . there are included scenarios and photographs of several other works from other companies. In some 80 ballets listed, less than half a dozen are by the Americans. The scenarios are punctuated with a line or two of musical themes." Boston Transcript

Booklist 36:210 F '40
Books p20 Ap 7 '40 90w

"The descriptions are not very interesting and are extremely inconsistent in form. . . However, there are some fine photographs and excellent color plates which are nice to have if one has lost one's programs of the last few Monte Carlo seasons." Lincoln Kirstein
— + **Boston Transcript** p1 N 18 '39 240w
Theatre Arts 24:304 Ap '40 20w

GOODE, KENNETH MACKARNESS. Ten points for advertisers. 299p $3 Harper

659.1 Advertising 40-10076

The author attempts to show why and how business thru vigorous advertising strategy could help the nation's recovery from depression. In specific detail he sets forth the ten points against which the effectiveness of advertising campaigns should be pretested. Index.

Management R 29:230 Je '40 280w

"The book is abundantly supplied with contrasting examples of good and not-so-good advertisements of many articles. Statistics are abundantly supplied as to practical returns from this or that kind of angling for buyers. The big idea in Mr Goode's mind is of course, to help advertisers make the most effective approach to the public; but the public itself might find the book very interesting for casual reading, dipping into it at random and absorbing some scrap of worth-while information."
+ **Springf'd Republican** p8 D 3 '40 420w

GOODENOUGH, ERWIN RAMSDELL. An introduction to Philo Judæus. 223p $2.75 Yale univ. press

181.3 Philo Judæus 40-34181

In this introduction to the work of Philo Judæus, the first chapter discusses Philo's life,

GOODENOUGH, E. R.—*Continued*
some modern interpretations of his significance, and the methodological principles to be used in understanding his work. The second chapter contains a program for the reading of Philo's extant works. The remaining chapters contain studies of Philo as a political thinker, as a Jew, as philosopher, and as a religious mystic. The author is professor of the history of religion at Yale university. Bibliographical note. Index.

"Every page is stimulating and suggestive. All who are concerned with the interpretation of religion today, whether experts in ancient philosophy or not, will want to become acquainted with this book." M. H. Shepherd, Jr.
+ **Christian Century** 57:1518 D 4 '40 800w

"The author modestly designates his work as intended to introduce the general reader to the subject. Actually his highly compact and ahead-of-time study is indispensable to advanced students." H. R. Willoughby
+ **J Religion** 21:103 Ja '41 170w

GOODFELLOW, RAYMOND CHARLES, and FREEMAN, MAX HERBERT. Fundamentals of business training; il. by Chichi Lasley. 515p map $1.80 Macmillan

650 Business education 40-27694

"This textbook for ninth year students gives information on the business world of today and explains the fundamental principles of salesmanship and of getting along with people. The development of sound social and economic habits and training for everyday living are stressed. It is simply written in the student's own language." Booklist

Booklist 37:64 O 15 '40
Social Studies 31:333 N '40 20w

"The author is to be commended for his success in combining personal-use values with training and fundamental skills. The book should prove a challenge to the teacher who wishes to stimulate students in learning about the real situations of his social and economic environment." T. R. Snavely
+ **Social Studies** 31:376 D '40 190w

GOODRICH, CALVIN. First Michigan frontier. 352p maps $2.50 Univ. of Mich.

977.45 Michigan—History. Dertoit 40-28590

"Michigan, unlike her neighboring states of the Northwest, had an early frontier, developed by the French over a century before the arrival of the Yankee settler, and continued, with some modifications, by the British until the advent of American rule in 1796. It is this early French-British frontier which Mr. Goodrich has undertaken to describe. . . The introductory chapter outlines the entire era. For the rest, chronological development is abandoned, and taking his stand in the early 1760's, when French rule had ended and that of England was just beginning, he endeavors to re-create a static picture of the society and institutions of the time. Then, as now, Detroit was of overwhelming importance in the Michigan scheme of life, and the larger portion of the contents of the book is devoted to this commercial and administrative center." Books

"The story presented is packed with human interest, and is admirably fitted to serve as an antidote to all who are in danger of becoming sated with American history as it is depicted on the Silver Screen." M. M. Quaife
+ **Books** p28 N 17 '40 700w

"With no pretense to either literary or general reader interest, Calvin Goodrich's carefully documented survey of provincial Detroit from 1701 to 1763 is a scholarly compendium of facts that will not merely fascinate the intelligent Detroiter interested in the two and a half centuries of the history of his city, but must everywhere command the respect and attention of students of American history." A. J. G.
+ **N Y Times** p36 N 10 '40 200w

GOODSPEED, EDGAR JOHNSON. Christianity goes to press. 115p $1.50 Macmillan

225.1 Bible. New Testament—History. Bible. New Testament—Publication and distribution (W) 40-27387

This book, based on lectures delivered at the University of Virginia in 1939, tells the story of New Testament publication from the days when Paul's letters were first published down to the present. Bibliography. Index.

Booklist 36:337 My 1 '40

Reviewed by J. H. Holmes
Books p10 Je 2 '40 400w

"The book is replete with shrewd observations and interesting facts about the copied and the printed Word in its many versions. . . The reviewer recommends the book heartily to groups and classes who wish to approach the study of the New Testament from a fresh and rewarding angle." A. N. Wilder
+ **Boston Transcript** p6 My 25 '40 350w
Christian Century 57:546 Ap 24 '40 190w

Reviewed by R. C. Miller
Churchman 154:15 My 1 '40 180w

Reviewed by R. E. Keighton
Crozer Q 17:304 O '40 250w

"A remarkably fascinating story told simply, with scholarly wisdom, and with evidence of how much imagination rightly plays in putting together non-chronologically related material. The New Testament becomes a new and living book with the help of Goodspeed." Vergilius Ferm
+ **Ethics** 50:481 Jl '40 200w

"The book is written in Professor Goodspeed's invariably clear and delightful style and would serve admirably to introduce a new reader of the New Testament to some of the most interesting problems in the study of that literature." John Knox
+ **J Religion** 20:304 Jl '40 550w
Times [London] Lit Sup p588 N 23 '40 550w

GOODSPEED, EDGAR JOHNSON. The four pillars of democracy. 148p $1.75 Harper

201 Religion—Philosophy. Civilization. Faith 40-36195

The four pillars of democracy which Dr Goodspeed discusses in this volume are man's faith in science, his faith in humanism (culture), his faith in society (economic and social interrelationships) and finally his faith in religion. These faiths the author sees as not mutually exclusive but as mutually inclusive, all needful in helping man to achieve the best in life.

Booklist 37:235 F 1 '41

"In writing this book, Professor Goodspeed lays aside his technicalities of scholarship but not the clarity of thought and the felicity of style that are inseparable from him. This might be called, if the title had not been preempted long ago, 'The Religion of a Mature Mind.' "
+ **Christian Century** 57:1617 D 25 '40 60w

"Professor Goodspeed writes with the breadth of understanding of modern conditions which bespeaks the careful thinker and sound logician. While he diverges somewhat from his accustomed path of religious writings, the spiritual appeal is by no means lacking." A. F. Gilmore
+ **Christian Science Monitor** p10 Ja 25 '41 500w

Reviewed by F. J. Moore
Churchman 155:19 Ja 1 '41 270w

GOODWIN, FRANK STIER. Jonathan Swift, giant in chains. 450p il $3 Liveright

B or 92 Swift, Jonathan 40-33969

A partially fictionized biography of Jonathan Swift, which is "avowedly an endeavor to tell the story with emphasis on its drama, romance, and achievement." (Christian Science Monitor) Bibliography. Index.

"Mr. Goodwin's book is not an improvement on the work of his immediate predecessors. He has no new material to contribute, no fresh interpretation to offer. What he has done is to take the story as he found it and apply to it the technique of a novelist, supplying concrete detail, dialogue, and dramatic touches with a free hand. . . Except for being oversimple in method, ordinary in style, and slightly illiterate in the confusion of lay and laid and a few other small niceties, Mr. Goodwin's book does what it sets out to do, that is it reduces Swift's biography to straightforward and readable narrative in which all perplexities are smoothed away. It is too simple an approach to the dark intricacies of the human spirit and the motives of statesmen." G. F. Whicher
Books p32 D 1 '40 390w

Christian Science Monitor p12 N 16 '40 480w

"Mr. Goodwin's biography deals mainly with Swift's political and personal relationships rather than attempting to evaluate him critically as an author. This treatment heightens the interest value of the book and saves it from the danger of stodginess which catches up with so many tomes of this kind. An excellent piece of workmanship." L. B. Bloch
+ **Living Age** 359:593 F '41 450w

"This book does not quite succeed either as popular or as scholarly biography. It represents a kind of bifocal writing, common at present, which is likely to cause stumbling in an overambitious author." Alexander Cowie
Sat R of Lit 23:13 Ja 4 '41 700w

Springf'd Republican p10 Ja 23 '41 600w

GOODWIN, JOHN B. L. The pleasant pirate; pictures: Warren Chappell. [32p] $2 Knopf
40-31801

Nonsense story told in rhyme for children of six and up. It is all about a soft-hearted pirate who helped the lonely Mrs Dooley and her two children, living on the little green island of Sequonnet, to rejoin their husband and father, who was living in Singapore.

"A refreshingly original nonsense story. . . The pages look like prose, so the discovery that the tale is told in rhyme adds the spice of a surprise to the book." A. T. Eaton
+ **N Y Times** p7 D 29 '40 160w

"The pictures in color and wash are beautiful as well as funny."
+ **New Yorker** 16:126 D 7 '40 40w

GOODYKOONTZ, COLIN BRUMMITT. Home missions on the American frontier; with particular reference to the American home missionary society. 460p $3.50 Caxton printers
277.3 Missions—U.S. 40-1723

"This book, which is the outgrowth of a doctoral dissertation prepared at Harvard University under the direction of the late Professor Frederick Jackson Turner, deals with only one phase of the home missionary movement in the United States, namely, the work of Protestants from the East in the new settlements on the Western frontier. Local missionary activities in Eastern states and cities, Indian missions, missions among the Negroes, and the work of the Roman Catholic Church have either been omitted or treated incidentally to the main topic. For the sake of clarity emphasis has been put on the work of the Congregationalists and Presbyterians, especially their joint activities through the agency of the American Home Missionary Society." (Pref) Selected bibliography. Index.

"The work is a valuable contribution to American church history, accurate in substance, judicious in tone, well documented for the use of students."
+ **Christian Century** 57:146 Ja 31 '40 280w

"This work brings to attention a hitherto little-known area of American Christianity and is a valuable contribution to the growing number of studies in this field." C. T. Thrift, Jr.
+ **J Religion** 20:413 O '40 550w

Reviewed by Robert Fortenbaugh
Social Studies 31:139 Mr '40 400w

Wis Lib Bul 36:62 Ap '40

GORDIN, ABBA. Communism unmasked. 311p $2.50 I. N. Hord, 327 4th av, N.Y.
335.4 Communism 40-14273

Criticism of communism, which the author asserts "is not socialism but politicalism"—the exploitation of the proletariat by a new class of masters.

Am Econ R 30:655 S '40 10w

Reviewed by H. A. Larrabee
Ethics 51:123 O '40 320w

GORDON, JAN. A step-ladder to painting. 293p il $2.50 Greenberg [5s Faber]
751 Painting—Technique 39-29493

Simply written guide for the beginning painter, which includes considerations of the use of oil and water color, problems of composition, and analyses of famous pictures. The book, written by an English painter, has been edited and adapted for American users by Jacob Getlar Smith. Illustrated with drawings, and photographic plates. Index.

Booklist 36:195 Ja 15 '40

"Mr. Gordon writes in that deceptively simple style that is understandable to every reader. The real reason for his clearness and readability lies in the fact that he has proved what he has to say, and so is but sharing his experience and knowledge." E. C. S.
+ **Christian Science Monitor** p10 Ap 6 '40 360w

"While this book is primarily intended for beginners in the craft of painting, it will also be of use and interest to all professional and amateur students of painting, to teachers and to those who do not paint but want to know something of painting technique. The author is one of the best known modern painters in England."
+ **School Arts** 39:8a Ap '40 110w

"The book is written primarily for the instruction of the working painter, whether beginner or advanced, and is full of practical suggestions for his work, but its clear exposition of the principles and technic of painting make it especially valuable also for the layman. The style is vivacious, imparting to the reader the evident enthusiasm of the author."
+ **Springf'd Republican** p12 My 17 '40 110w

GORELIK, MORDECAI. New theatres for old. 553p il $4.50 French
792 Theater 41-1312

A modern scenic designer here reviews the history of stage production, both in the far past and in modern times. He argues that older forms must be replaced by new techniques. Bibliography. Indexes.

"Mr. Gorelik's book leaves much room for argument, and the realization of its program is too dependent upon the economic status of the theatre, the quality of its audiences, and uncertain political conditions to be accepted as inevitable in the immediate future. . . Still, he has written a penetrative and stimulating work, vividly descriptive even in its analyses, and of distinctly pioneering importance." John Gassner
+ — **N Y Times** p5 Ja 19 '41 1000w

"Vigorous and challenging, especially in dealing with the modern Russian and German styles, but not always very well organized."
+ — **New Yorker** 16:80 Ja 18 '41 70w

GORKY, MAXIM, pseud. (ALEXEI MAXIMOVICH PYESHKOFF). Culture and the people. 224p $2.50 Int. pubs. [7s 6d Lawrence]

947.084 Russia—Intellectual life. Russia—Social conditions. Communism—Russia 40-494

Series of occasional articles and addresses written for the Soviet papers between 1929 and 1935. Their general theme is the rise of culture in the Soviet Union and its rapid decline in all other countries.

Am Soc R 5:466 Je '40 70w

"The papers exhibit an astigmatic fanaticism, a disregard for the facts, a blind acceptance of the dictatorship that impugns the sincerity of Gorky's plea for culture and of his expressed desire for a truly human and humane way of life. . . The book is crammed with passages which would be humorous if they were not so tragic to any reader of current history as it is presented in the daily press." Babette Deutsch
— + **Books** p20 F 11 '40 750w

"Gorki's defence of the Soviet Union is wholehearted, and there are many aspects of its development upon which his comments are revealing, not least his emphasis on the tragic conditions of the early years and the degree to which the wholesale and barbaric cruelty of the Whites was responsible for the Red Terror. The weakness of the approach is that Gorki paints everything in black or white in an unrelieved monotony; everyone who does not accept his valuations is simply a selfish lackey of capitalism." H. J. L.
Manchester Guardian p3 Ap 5 '40 220w

Times [London] Lit Sup p222 My 4 '40 550w

GORMAN, HERBERT SHERMAN. James Joyce. 358p il $3.50 Farrar

B or 92 Joyce, James (W) 40-27146

Well-documented biography covering Joyce's career to date. The author spent ten years gathering his material. Some of the chapters include descriptions of Joyce's youthful rebellion against his religious education; his poverty-stricken early days in Paris; his marriage; his trips from one European city to another while looking for teaching jobs; and his struggle to get his books published.

"Mr. Gorman always writes carefully and well. In this book his pen is energized by admiring friendship and a devout belief that Mr. Joyce is a great literary artist. Hence his subject is made as attractive as it can be made. Nevertheless the book remains one for the initiate and the devotee rather than for the general reader who is less interested in Mr. Joyce and less impressed by his literary quality."
+ **Atlantic** Mr '40 60w

Booklist 36:263 Mr 1 '40

"Handsome and admiring life. . . Mr. Gorman's book is the best record we have of Joyce's incessant struggles for recognition, the endless persecutions inflicted upon him; but necessary as it is to acknowledge that fact, there remains something terrifying about Joyce's self-centered mind. It is interesting to learn from Mr. Gorman's book that he has always read the work of other men only in the light of his own." Alfred Kazin
+ **Books** p5 F 18 '40 1300w

"'James Joyce' is a solid, substantial, rather sluggish work. Its movement is slow for two reasons. Mr. Gorman is serious in his fidelity to fact, and as the facts he has sought are, to the outer eye, often trivial, his pages do not free themselves from minute details. The slightest scrap of evidence is faithfully preserved. . . Mr. Gorman is successful in his main purpose—which is to give us a sympathetic picture of a stubborn, heroic man carrying out his artistic purpose in the midst of poverty, neglect, illness and misunderstanding. Joyce takes his place in the long procession of geniuses who have clung doggedly to their aims and who, once they had succeeded and their stories told, have awakened the admiration of mankind. Future students of Joyce will be immensely indebted to Mr. Gorman." H. M. Jones
+ — **Boston Transcript** p1 F 17 '40 1100w

Reviewed by Robert Peel
Christian Science Monitor p11 Mr 23 '40 490w

"Author has highest respect for Joyce, believes his writings will become classics. Very intimate and readable biography, principally for adults." Lena Ruppert
+ **Library J** 65:117 F 1 '40 90w

Reviewed by M. D. Zabel
Nation 150:339 Mr 9 '40 700w

"Gorman has given us an accurate, warmly compassionate and intelligent portrait of James Joyce. It is a true geology and astronomy of his mind. But everything has not been said about him. There are regions of his spirit that require new telescopes to see and to describe." Eugene Jolas
+ **New Repub** 102:313 Mr 4 '40 650w

"The cooperation of the subject of a biography is a great asset to a biographer. Obviously Joyce has told Mr. Gorman many things that we are glad to know about him, and Mr. Gorman has passed them on to us. . . For reasons inherent in its matter, the first half of Mr. Gorman's book is the most interesting. Here he presents in detail, with imagination and power, the milieu and moment out of which Joyce rose in all the high tension of passion and irony which troubles the Irish mind." Horace Reynolds
+ **N Y Times** p1 F 18 '40 1500w

"Mr. Gorman's 'James Joyce' will probably not prove standard. It records a still unfinished life. It contains little or no formal criticism of Joyce's work, and makes no pretensions to doing so. It is properly reticent about those more intimate personal experiences on which 'A Portrait of the Artist as a Young Man,' 'Ulysses,' and even the puzzling 'Finnegans Wake' must in part be based. Mr. Gorman writes earnestly rather than brilliantly and there are no intuitive flashes that might reveal Joyce from the inside, but his story is as solid an exterior biography as we have a right to expect." Clifton Fadiman
New Yorker 16:78 F 17 '40 750w

Pratt p23 autumn '40

"In spite of its bias and its lack of generosity and even justice, and its imperfect comprehension of the Irish background, this is an intelligent book and has the advantage of a first-hand knowledge of the subject and his ideas." M. M. Colum
— + **Sat R of Lit** 21:10 Mr 16 '40 1900w

Springf'd Republican p7e Mr 24 '40 1150w

Time 35:86 F 19 '40 600w

GOSS, MRS MADELEINE (BINKLEY). Bolero; the life of Maurice Ravel. 303p il $3 Holt

B or 92 Ravel, Maurice (W) 40-4084

Taking her title from the composition which took the musical world by storm but which to Ravel himself was one of his least important works, Mrs Goss has written the first complete biography in English of the French composer and an account of his works. Appendices give a list of his compositions, as well as of the recordings of his works. Bibliography. Index.

"As a biography it is nothing, because the author had nothing to write about. Ravel was the most reserved of men; he had no intimates, few acquaintances, and his life had no public interest outside of its professional routine. Thus the book is chiefly of value to the historian of French music."
Atlantic Mr '40 50w

Booklist 36:281 Mr 15 '40

"This book is singularly rich in stimulating information and provocative ideas. Mrs. Goss, herself a musician, has been at pains to gather all available material from associates of Ravel still living, especially from his brother, Edouard." John Erskine

+ **Books** p6 Ja 28 '40 950w

Reviewed by Charlotte Bassett

Boston Transcript p1 F 10 '40 450w

Reviewed by G. E. Shipler, Jr.

Churchman 154:17 Mr 15 '40 300w

Cleveland Open Shelf p7 Mr '40

"In this accurate and illuminating biography, Mrs. Goss has dealt justly with both the man and his art." Lloyd Morris

+ **Forum** 103:204 Ap '40 320w

"Mrs. Goss does not devote her story to panegyrics of Maurice Ravel. She sees him in relation to his time and his contemporaries. She values his music highly, and she is not alone in her appreciation. Perhaps, as the years go on, Maurice Ravel's work will diminish in favor. But Mrs. Goss does not concern herself with predictions of immortality. She has made it her business to see Maurice Ravel whole, and she seems to have succeeded so far as industry, perception and her subject allowed." Howard Taubman

+ **N Y Times** p5 Ja 28 '40 900w

"An intelligent job."

+ **New Yorker** 15:63 Ja 27 '40 40w

"Mrs Goss has written a sincere and unassuming book, which supplies more information about the composer and his work than is obtainable in any other work in English."

+ **Springf'd Republican** p7e F 4 '40 750w

Wis Lib Bul 36:68 Ap '40

GOTSHALK, DILMAN WALTER. Metaphysics in modern times; a present-day perspective. 110p $1.50 Univ. of Chicago press [9s Cambridge]

110 Metaphysics

"This book aims to give an elementary account of metaphysics in the modern period (1637 ff.). It seeks to make a few fundamentals of its subject stand out with great clearness, so that the general reader will possess a useful orientation toward modern metaphysical thought and the special student will be provoked to reconsider the broader aspects of his own thought about modern metaphysics." (Pref) The author is associate professor of philosophy at the University of Illinois. A short selected bibliography. Index of proper names.

"Here is an excellent book on the baffling subject of metaphysics." E. S. Ames

+ **Christian Century** 57:1211 O 2 '40 700w

Reviewed by Justus Buchler

N Y Times p47 D 1 '40 320w

Times [London] Lit Sup p618 D 7 '40 300w

GOTTSHALL, FRANKLIN H. Design for the craftsman. 149p il col pl $2.75 Bruce pub.

745 Handicraft. Design, Decorative 40-14548

"An introduction to the universal laws of design. Intended as a text for classroom or self-study. The principles outlined are accompanied by drawings and photographs. The author is director of industrial arts at the Martha Berry College, Mt. Berry, Georgia." N Y New Tech Bks

Booklist 37:113 N 15 '40

N Y New Tech Bks 25:33 Jl '40

GOUDGE, ELIZABETH. The bird in the tree. 339p $2.50 Coward-McCann [8s 6d Duckworth]

(W) 40-27487

When David was a little boy, orphaned by the first Great war, Grandmother and he created a home for themselves and Grandmother's children and grandchildren at Damerosehay, on the Hampshire coast. Years later David fell in love with his uncle's wife and the home he had helped to create was in danger of ruin. David and Nadine felt their love was supreme but when Grandmother, Nadine's children, and the ancient house itself combined against them, David and Nadine capitulated.

Booklist 36:383 Je 1 '40

"To many who read this novel it will be the best-written fiction they have yet read; on the other hand, many will be surprised to find themselves reading with such respect something that could be called light fiction. But it could never be called light-weight. It is possible for a pleasantly written novel, if it tells the truth, to lift up the spirits and make them light. So, in an hour of sinking spirits, does this story." M. L. Becker

+ **Books** p4 My 26 '40 600w

"The characters in this novel are well portrayed, and the story is by no means without humor. With her austerity Miss Goudge combines a lovely sensuous awareness. You will love this Hampshire coast, the little Village and above all, the kind old house. David and Nadine act out their touching story, but what matters most is that forgotten stretch of marshland, where a man's spirit may rest and grow whole again." Olga Owens

+ **Boston Transcript** p1 My 18 '40 320w

Christian Science Monitor p11 Je 8 '40 500w

"For the adult reader who likes quiet books with charm and good character portrayal, and for adolescent readers." H. P. Bolman

+ **Library J** 65:397 My 1 '40 250w

"It is in no hackneyed sense that one calls this a completely satisfying book. You can read it more than once with satisfaction." J. S. Southron

+ **N Y Times** p7 My 12 '40 750w

"Prettily written, with pleasing horticultural and meteorological touches."

+ **New Yorker** 16:92 My 25 '40 40w

Sat R of Lit 22:21 Ag 3 '40 190w

Times [London] Lit Sup p245 My 18 '40 370w

GOUDGE, ELIZABETH. Smoky house; il. by Richard Floethe. 286p $2 Coward-McCann [7s 6d Duckworth]

(W) 40-27730

Fanciful tale of the English West country and smuggling in the post-Napoleonic era. It is the story of an innkeeper and his five charming children, their two dogs, and the donkey, and of what happened when the family extended their hospitality to a wandering fiddler.

Booklist 37:94 N 1 '40

"It is a story exquisitely written, with the cadence of happiness and just enough 'real life' to carry the fantasy. . . [Miss Goudge] takes the children who read her book clean out of the turmoil of today, and there would be no easier way for the adult to escape it for an hour than by reading 'Smoky House' aloud to a little listening group, but I believe that in this group the adult will be only a visitor." M. L. Becker

+ **Books** p8 O 20 '40 750w

Cath World 152:381 D '40 140w

"Elizabeth Goudge, well known for her adult novels, has written 'Smoky House' especially for young people. The same delightful characterization, descriptions of the countryside and happy relationship between older people and children are found in this story, half fact, half fancy." F. B. Sloan

+ **Christian Science Monitor** p9 D 19 '40 240w

"As in all the books by Elizabeth Goudge the children are drawn with great understanding and sympathy. Each is a definite character. . . Here is a beautifully written

GOUDGE (gōōje)

GOUDGE, ELIZABETH—*Continued*
book, rich in poetry and magic, mystery and excitement." A. M. Jordan
+ **Horn Bk M** 16:343 S '40 140w

Reviewed by A. C. Moore
Horn Bk M 16:430 N '40 70w

"There is romance and excitement in this story which is at once very wise, very beautiful, and delightfully funny." R. A. Hill
+ **Library J** 65:849 O 15 '40 60w

Reviewed by D. M. MacDonald
Library J 65:878 O 15 '40 180w

" 'Smoky House' is a gracious story with virtue rewarded and the wrongdoer brought to see the error of his ways. The humor with which the author has drawn the children, the grace of style, the charm of the English countryside so deeply felt by the author that reader, too, finds the West Country a land of enchanting beauty keep the book from oversweetness. . . The book is beautifully designed; Richard Floethe's drawings, which are decorations rather than pictures, have in their pale brown coloring an illustrative charm and catch the other-world atmosphere of the story." A. T. E.
+ **N Y Times** p10 N 10 '40 320w

"This novelist's first book for not very young people is perhaps for a special audience—certainly not for the literal-minded. To those who like the sound of a story about smugglers on the English west coast a hundred years ago, with talking dogs, the pointed-faced Good People, and a spirited set of children all taking a hand in events, it will be a delight."
+ **New Yorker** 16:129 D 7 '40 60w

Reviewed by L. A. G. Strong
Spec 165:658 D 13 '40 160w
Times [London] Lit Sup p634 D 14 '40 40w

GOUDY, FREDERIC WILLIAM. Typologia. 170p $3 Univ. of Calif.

655.24 Type and type founding. Printing—History 40-28756

"Studies in type design and type making, with comments on the invention of typography, the first types, legibility, and fine printing." (Subtitle) The author, a great modern type designer, discusses the work of other designers of type in the past, and tells the story of his new type, University of California old style, along with some of his philosophy.

Booklist 37:169 Ja 1 '41

"Though Mr. Goudy claims no literary graces, the lucidity of his expression and the urbane, scholarly sound of his Latin derived vocabulary conveys a distinct and pleasing impression." Margaret Clark
+ **Boston Transcript** p2 Ja 25 '41 160w

"Mr. Goudy has reason to be highly pleased with his new type, with his theory, with his ability as an author. 'Typologia' is pleasing to the eye, each page is attractive and alive. I found the letters a trifle condensed, without the space that I should like between words. Frankly, I could not read 'University of California Old Style' as rapidly as some of Mr. Goudy's other types. But it is an ideal face for a university press which has to publish so many varieties of works that a dignified general face, not a specialized one, is the need. Mr. Goudy has again demonstrated he is alone in his field, the master of his craft, the true artist who has the knack of making his artistic creation practical." C. A. L.
+ **Christian Science Monitor** p11 Ja 11 '41 300w

"It is a notable book on various counts, the most important being the definitive exposition of the manner in which the greatest type-designer of his day works, and of the esthetic and practical considerations that influence his letter forms. . . The book is well illustrated and worthy of its type face." E. L. Tinker
+ **N Y Times** p23 D 15 '40 200w

GOULD, JOHN. New England town meeting; safeguard of democracy [il. with phot. by the author]. 61p $1 Daye

352.074 Local government—New England 40-8189

Brief, popular description of the New England town meeting, illustrated with many photographs showing men and women in characteristic poses.

"Mr. Gould is a citizen of Brunswick, Maine, who has taken part in town meetings these many years. Moreover, his eyes and ears have been open alike for serious town business and for little nuances, mannerisms and the like. His text may be said to be authoritative, even to pointing out the correct (Yankee) pronunciation of 'see-lect-man.' The many fine photographs he has assembled from various towns could not be better." S. H. Holbrook
+ **Books** p13 My 26 '40 550w
New Eng Q 13:579 S '40 110w
New Repub 102:481 Ap 8 '40 50w

"Town Meeting is traditional and picturesque, but it is much more than that. It is seen here significantly as a 'safeguard of democracy.' "
+ **N Y Times** p25 My 19 '40 320w
Springf'd Republican p7e Je 9 '40 170w

GOULD, LESLIE A. American youth today; with a foreword by Eleanor Roosevelt. 307p il $2 Random house

362.7 American youth congress. Youth (W) 40-13996

The story of the American Youth Congress and a defense of its acts and policies. The author is treasurer and publicity director of the Congress. Index.

Booklist 37:6 S '40

"Leslie Gould has written a slangy, fast-moving and well documented book. Himself a young man and a leader of the organization which he describes, he makes no attempt to be either scholarly or objective." Spencer Klaw
Books p5 Jl 21 '40 750w

Reviewed by J. C. Skinner
Boston Transcript p1 Jl 20 '40 750w
Cleveland Open Shelf p18 O '40

Reviewed by Pierre Loving
Living Age 359:290 N '40 330w

"The book is written with a youthful volubility and 'freshness' (in the slang sense) that will be irritating to many readers, especially adults. Mrs. Roosevelt, kindly and patient friend of all youth, endorses it in a foreword in which she says 'it is only fair to hear both sides of every question' and admits that she has 'no great illusions about the perfection of any organization or of any group.' She also welcomes it because she thinks it will 'add to the sum total of knowledge about the youth problem in this country.' The reviewer concurs, but suggests that there is another meaning in which the term 'youth problem' might be used." R. G. Fuller
Sat R of Lit 22:15 Ag 3 '40 650w

GOULD, STEPHEN, pseud. See Fisher, S. G.

GOVAN, MRS ADA CLAPHAM. Wings at my window; il. by Dorothy Bayley. 198p $2.50 Macmillan

598.2 Birds. Bird banding (W) 40-35408

At a time when she was oppressed with physical pain and mental distress the author happened to observe a gallant little chickadee singing bravely during a blizzard. When she fed him he immediately went and gathered up all his friends and relatives to share the food. That was the beginning of a new interest for Mrs Govan, and the present book records her experiences with bird feeding, bird banding, and finally a bird sanctuary.

Booklist 37:213 Ja 15 '41

Christian Century 57:1483 N 27 '40 30w

"Mrs. Govan's descriptions of bird plumage, of bird individuality, of bird behavior, especially love-making scenes, are entrancing and sympathetic. There is a chapter on teaching children to love birds written with deep feeling and sincerity." A. M. Colt

+ **Library J** 65:873 O 15 '40 160w

"Mrs. Govan's writing is never sentimental; on the contrary it is concrete, anecdotal and briskly informative. But her unpretentious and unusual book has a real loveliness. And Dorothy Bayley's drawings are full of perky charm."

+ **N Y Times** p9 N 10 '40 400w

GOVAN, MRS CHRISTINE NOBLE (J. N. DARBY, pseud). Sweet 'Possum valley; il. by Manning de V. Lee. 202p $2 Houghton (W) 40-33630

Five cousins spend an exciting and happy summer on a southern farm in ante-bellum days. By the author of Those Plummer Children (Book Review Digest 1935).

"The pride of Sweet Possum Valley is its 'characters'—Ed Martin, who makes ballads to order and tells the tallest tales since Paul Bunyan; Uncle Jephtha, who knew the famous witch that haunted the Bell Family, and tells about her in hair-raising detail, such as this iron-nerved time of life enjoys. There is a mystery, brief and slight." M. L. Becker

+ **Books** p12 N 10 '40 240w

"The children are natural, wholesome boys and girls, active and full of fun, and will appeal to readers of ten and twelve. The Southern dialect may keep a few children away from the book, but on the whole it should prove a popular title." J. E. Stromdahl

+ **Library J** 65:1092 D 15 '40 100w

Reviewed by E. L. Buell

N Y Times p10 Ja 19 '41 310w

"Lively and entertaining." Z. C. Durrell

+ **Sat R of Lit** 23:9 N 16 '40 20w

GOVERNMENT and economic life; development and current issues of American public policy, by L. S. Lyon [and others]. 2v 519;791p v 1 $3; v 2 $3.50 Brookings

330.973 U.S.—Economic policy. Industry and state—U.S. U.S.—Politics and government (39-31511)

Volume one "is an interpretation of public economic policy in America. Trends and current issues are discussed in the light of the economic forces and governmental actions which have influenced and conditioned them. Such problems are considered as: modification of the anti-trust laws; determination of fair competition; government and labor action; amendments to the patent laws; monetary management; and evaluation of governmental agencies." (Management R) "The second volumes relates to the effect of government regulatory policies upon some of the larger elements of our economic system." (Eng N)

"In general, I envisage only one serious complaint about the book from the craft of professional economists and this from the teaching wing on jurisdictional grounds. They may feel that the Brookings Institution ought to work its research side of the street and not invade the college textbook field, traditionally an academic preserve, as completely as it has in this case. Perhaps, however, such complaint will be stilled by the fact that the book leaves ample room for more detailed and more fully explanatory studies of all of the phases of governmental relations to economic life which it discusses. At any rate, I understand no jurisdictional complaint has been made thus far. In fact it seems that the book is being used as a backbone book for college courses on its general subject matter, and well it might." D. M. Keezer

Am Econ R 30:367 Je '40 1000w

"The authors and the Brookings Institution have done a genuine service in bringing us up-to-date with a cross-section view of the relations of government with economic enterprise. The book is strongest in its factual analyses and presentation of trends; the theoretical implications and basic assumptions are less well developed. The second volume may be anticipated with interest if it shall sustain the level of contribution made in the first." Harvey Pinney

+ **Am Pol Sci R** 34:135 F '40 700w

"This volume is a valuable compendium of factual information, logically organized around focal problem areas, intelligently analyzed in terms of public policy. It is not the final word, but it is the best thing in print covering such a wide field of government-economic relations." Harvey Pinney

+ **Am Pol Sci R** 34:1210 D '40 1000w (Review of v 2)

Reviewed by A. G. Coons

Ann Am Acad 209:225 My '40 1050w

Reviewed by A. G. Coons

Ann Am Acad 212:252 N '40 1150w (Review of v 2)

Booklist 36:208 F '40

Booklist 37:167 Ja 1 '41 (Review of v2)

"The authors are to be congratulated on having produced an extremely valuable background study and orienting introduction to current issues." J. M. Clark

+ **Columbia Law R** 40:953 My '40 700w

Reviewed by Milton Katz

Harvard Law R 53:1065 Ap '40 1150w

Management R 28:456 D '39 40w

"It is an extraordinarily important and timely book. And it is extraordinarily well done." M. S. Stewart

+ **Nation** 150:314 Mr 2 '40 550w

"The authors treat controversial problems with scholarly detachment. They refrain from passing judgment either upon the policies which have been developed or upon current issues or proposals for reform in public policy toward the private enterprise system. We are indebted to them for a comprehensive and timely analysis of the policy and trends in the relation of government toward economic life." R. S. Short

+ **Social Studies** 31:231 My '40 260w

Reviewed by R. S. Short

Social Studies 32:45 Ja '41 800w (Review of v2)

Spec 164:458 Mr 29 '40 220w

"It should be helpful to legions of intelligent but bewildered citizens whose fragmentary information and observation needs orderly clarification. It may be salutary reading both for those who are convinced that everything now being done in Washington is unsound and those who are just as certain that new-deal policies are what the patient needs."

+ **Springf'd Republican** p7e F 18 '40 650w

GRABBE, PAUL, and MURPHY, GARDNER. We call it human nature. 120p il $2; text ed $1.75 Harper

150 Psychology (W) 40-27034

Photographs, diagrams, cartoons, and descriptive text present the fundamentals of psychology for the layman.

"If shortcomings must be pointed out, we may begin with the condensation of the text. The process of boiling down has progressed to the point of virtual stylelessness, which makes for rather choppy reading. Another result of this over-condensation is a relative lack of clarity. . . Further, some will note the lack of any sensory material whatsoever. . . Even if the above objections are valid, one can, with few misgivings, recommend this work to someone who wants to read a book, not too long,

GRABBE, P., and MURPHY, G.—*Continued* which will tell him something of what psychology is about." F. N. Jones
+ — **Am J Psychol** 53:479 Jl '40 400w

Reviewed by P. R. Farnsworth
Am Soc R 5:679 Ag '40 140w
Booklist 36:207 F '40
Boston Transcript p2 Mr 2 '40 10w

"Very ingenious, and probably sound."
New Yorker 16:83 F 17 '40 30w

"The text is clear, discriminating, and precise, and considering the limitations it sets itself, very good. The main limitation is its drastic brevity, a brevity which limits its contents to definitions and the barest explanatory exemplifications and arguments. Presumably the pictures are intended to make up for this and to provide a compensatory fulness." B. D. L.
+ — **Sat R of Lit** 21:21 Mr 9 '40 300w

"The symbol system is worked out on original lines and is skilfully used. The reproduction of the half-tone photos has not been an altogether happy one, since many of them are blurred, while the essential details of others on which the text depends are almost completely lost. But regardless of these discrepancies 'We Call It Human Nature' is a real contribution to popular psychology and it is likely to set a new pictorial standard for writers of psychology texts."
+ — **Springf'd Republican** p8 Ag 20 '40 370w
Wis Lib Bul 36:63 Ap '40

GRADY, ROY ISRAEL, ed. See The chemist at work

GRAF, OSKAR MARIA. The life of my mother; a biographical novel. 583p $2.75 Howell, Soskin

Graf, Frau Theresa (Heimrath)—Fiction
(W) 40-35925

"Semi-fictionized biography and autobiography by the exiled German novelist, a long and generous chronicle of a Bavarian peasant family between the reign of Ludwig II of Bavaria and the second year of Hitler's reign, centered on a full-length portrait of Tessa Heimrath, Herr Graf's mother." New Yorker

"'The Life of My Mother' is not an easy book to read, primarily because it is so full of people, incidents and emotion. It sprawls, it is disjointed, it is inchoate and uncontrolled, it lacks all the virtues of structure that a novel or autobiography should have. Yet, in spite of these faults, it succeeds in telling the story of several lives and paints a picture of a people. It has the force of desperate sincerity and purpose, a driving impulse to describe the Germany of the past in relation to and explanation of the Germany of the present. One feels, reading Graf, that the man has been shattered, blown to bits, and that in the writing of this book he is gathering the pieces together again for personal healing as well as for the reader's interest." Rose Feld
+ — **Books** p12 N 24 '40 750w

"Other refugee novels are more dramatic than this. I do not know that any tells you more of Germany or of life. Others reach more assured conclusions; I do not know of any that is as reassuring." Lewis Gannett
+ **Boston Transcript** p9 N 8 '40 750w
Nation 151:641 D 21 '40 90w

"Those who read 'Prisoners All' will recognize many of the characters and episodes. Yet while 'Prisoners All' was concerned chiefly with the author's own story, 'The Life of My Mother' reaches far beyond personal recollections, and deep into life. It has all the qualities of his earlier works; humor and social consciousness; candor and clarity of observation. What makes it superior to even his best books is its width of perception, and its great human warmth." Marianne Hauser
+ **N Y Times** p6 N 10 '40 850w

"Simply and movingly written."
+ **New Yorker** 16:102 N 16 '40 50w

"The record is so extremely personal, it admits us unashamedly to so many family intimacies, that it often makes the reader feel like an intruder. The blood and bone and heart of its author have gone into it so fully and so obviously that it makes criticism seem boorish and inappropriate. But, whatever else may be said of 'The Life of My Mother,' this may be said with absolute confidence: few biographies or autobiographies have ever been as candid." B. R. Redman
Sat R of Lit 23:12 Ja 18 '41 700w
Time 36:88 N 18 '40 500w

GRAFTON, SAMUEL. All out! how democracy will defend America; based on the French failure, the English stand, and the American program. 104p pa $1 Simon & Schuster

940.53 European war, 1939-. U.S.—Defenses. Democracy. European war, 1939—France
40-35222

Attempts to answer certain crucial questions now faced by Americans: "How can America defend democracy and retain democracy? How can America stop Fascism and not turn Fascist in the process? How can America live through this period of expanding war without adopting militarism as a way of life?" (Publisher's note)

Reviewed by Hans Kohn
Nation 151:610 D 14 '40 350w

"One of the uncanny features of the author's genius as a columnist is his sense of the moment, and of the word that expresses the moment. Behind each is Grafton with an emotion about democracy and human values. Those values don't change but they get a surprisingly different and daringly appropriate expression from day to day. Hence when he writes anything as final in expression as a 104-page book, containing an account of events six months old, or even a year—the writing suffers. The chapter on England, though it has some good things in it, I personally would trade for two 'I'd Rather Be Right' columns, than the one which takes Halifax apart, for instance, and the one which analyzes Mr. Churchill's speech to the Italian people. . . [But] in my opinion the ideas and the political program implicit in [some] passages are too good, too important and too far-reaching to be left at that. Perhaps somebody will write a book taking one of them as a text. Perhaps Mr. Grafton will." C. R. Walker
+ — **New Repub** 104:124 Ja 27 '41 650w

"A hard-hitting pamphlet by this New York Post columnist—too black-and-white, but worth reading."
+ — **New Yorker** 16:88 N 2 '40 50w

"As history, the section on France shows an average of one gross error of fact or of interpretation per page; that on England, half as many. The American chapter is less arbitrary with the record but inexcusably shallow in its economics, though it contains some good *obiter dicta*. When a writer can shout as loudly on paper as Mr. Grafton does, he should realize better his responsibility. One feels that his intentions are doubtless praiseworthy, but that they are discredited rather than realized by intemperate language, false or misleading assertions, and recklessly inconsequential reasoning which lands him neatly in the enemy's camp." C. B. Thompson
+ — **Survey G** 30:92 F '41 370w

"Samuel Grafton writes I'd Rather Be Right, a New Dealing column in the New York Post. Both [his book and Laski's] are important because they talk out loud in public about hopes that most New Dealers prefer to talk about only among New Dealers. Both are, whether the authors know it or not, handbooks of revolution. . . To the minds of Authors Grafton and Laski, World War II is 1) a symptom that capitalist democracy can no longer solve its own economic and social problems; 2) a heaven-sent chance to ram through, under the guise of wartime necessity, radical social changes that citizens would never stand for in peacetime."

Time 36:85 N 11 '40 450w

GRAHAM, FRANK DUNSTONE, and WHITTLESEY, CHARLES RAYMOND. Golden avalanche. 233p $2.50 Princeton univ. press [11s 6d Oxford]

332.41 Gold. Money—U.S. Currency question—U.S. 39-29447

"A history of the gold policy of the United States in recent years, indicting the present system of gold purchase as lacking rational economic grounds, and resulting, through the increase in bank deposit money, in an inevitable burden on the public." (Booklist) Index.

"Graham and Whittlesey have written a stimulating and thought-provoking book, one of the most important monetary tracts of our time. They leave us greatly in their debt. Many will not accept their conclusions. But, the reviewer finds himself in substantial agreement with the authors. They say this is only an interim, rather than a final, report. Regarding some of these problems and solutions they are still in doubt. We shall eagerly await further word from them regarding what should be done." C. S. Tippetts

+ **Am Econ R** 30:418 Je '40 1450w

Reviewed by R. B. Westerfield

Ann Am Acad 209:234 My '40 350w

Booklist 36:168 Ja 1 '40

"[The authors] might have been more explicit in suggesting that the United States should demand definite commitments from Britain and France as to the restoration of the gold standard at the end of the war as a condition of continuing our present gold policy. Likewise, they might have examined in more detail the idea, recently advanced by Mr. Aldrich, of restoring a free gold market, or of paying off part of the national debt with gold. Nevertheless, all those interested in one of the important and difficult American problems would do well to read this book." R. L. Buell

+ — **Books** p11 F 18 '40 750w

Foreign Affairs 18:570 Ap '40 120w

"In this readable and stimulating volume Graham and Whittlesey have given us a survey of the gold problem, which is bound to arouse interest and discussion. Whether the conclusions of the authors will find general acceptance or not, they will have contributed greatly to an understanding of the unprecedented inflow of gold over the last seven years." S. E. Harris

+ — **J Pol Econ** 48:904 D '40 950w

GRAHAM, JOHN. Housing in Scandinavia; urban and rural. 223p il maps $2.50 Univ. of N.C. press

331.833 Housing 40-27388

"Mr. Graham's book describes housing in Denmark, Sweden, Norway and Finland. He deals with the problem in a broad manner, not only giving the technical comments which an architect-author would be apt to make, but also sketching the measures necessary for social stability through the provision of opportunities for decent living. He compares conditions in Scandinavia with those in this country, and stresses the fact that the public ownership of land (for which Sweden and Denmark are known) offers a clue to the solution of the yet unsolved housing problem in the United States." (Boston Transcript) Index.

"Although the value of the book for reference purposes is somewhat lessened by the unusual mixture of anecdotes and statistics and by the treatment of statistics in a literary rather than in a more orderly form, the volume is probably the best American-written record and evaluation of housing improvement in four democracies working for the welfare of their people in the shadow or darkness of dictatorships." E. H. Hoben

+ — **Am Pol Sci R** 34:820 Ag '40 190w

Booklist 36:338 My 1 '40

Reviewed by W. F. Bogner

Boston Transcript p2 Ap 27 '40 300w

Christian Century 57:641 My 15 '40 120w

"The pictures that accompany the text are well selected and while the author does not evidence much in the way of literary adroitness, the interest of his subject, as well as the comprehensiveness of his data, offsets what the book lacks in easy readability." Barry Byrne

+ — **Commonweal** 31:518 Ap 5 '40 480w

J Home Econ 32:398 Je '40 80w

"Mr. Graham gives an excellent exposition of the historical, economic, and sociological aspects of the housing problem, but his book would have had greater interest even for the layman if he had developed more fully the technical features of the Scandinavian solution."

Nation 150:634 My 18 '40 100w

New Repub 102:649 My 13 '40 40w

"The illustrations are good and particularly to be commended is Mr. Graham's catholicity of taste in design and in building type. The chapter on rural housing should prove of interest to many economists and sociologists here working in the rural fields. The author may be accused of an occasional over-indulgence in whimsy, but the book is readable and should be useful to both the technician and the layman interested in housing." C. F.

+ **Sat R of Lit** 22:21 Ag 17 '40 290w

GRAMATKY, HARDIE. Hercules; the story of an old-fashioned fire engine; il. by the author. [72p] $1.75 Putnam

(W) 40-34108

Hercules was a proud little fire engine in pre-motor days. Inevitably the day came when Hercules was left in the fire house, while the motor-driven engines dashed to all the fires. Then came the fire at the city hall, when all the newfangled engines got stuck and Hercules saved the day. Now he rests on his laurels in a museum.

Booklist 37:158 D 15 '40

"This is a book to read to five-year-olds, but their elders will enjoy doing so." M. L. Becker

+ **Books** p11 N 10 '40 240w

"The vivid pictures are all that any boyish heart could wish." E. V. W.

+ **Cath World** 152:375 D '40 30w

"A less engaging character than Little Toot Hercules is yet sufficiently brilliant and robust to please the average small boy who loves a fire engine." A. M. Jordan

+ **Horn Bk M** 17:29 Ja '41 70w

"Both text and illustrations are gay and colorful and will amuse the large group of children from five to eight who enjoy personifying machines. Their elders who read it aloud will also be entertained." E. W. Turpin

+ **Library J** 65:1092 D 15 '40 100w

Reviewed by Lena Barksdale

Nation 15:454 N 9 '40 10w

Reviewed by E. W. Steele

New Repub 103:843 D 16 '40 20w

"Hercules, for all his handsome looks, can scarcely be accounted a rival to Little Toot. His personality is not so carefully built up as was that light-headed little tugboat, and his adventure, less unexpected, seems to bear the cut of a ready-made. Nevertheless, his story is fun and the exciting pictures portray the glorious pandemonium of a four-alarm fire with such verve that you almost hear the clanging of old brass fire bells." E. L. B.

+ — **N Y Times** p34 N 10 '40 200w

GRAMLING, OLIVER. AP; the story of news; il. by Henry C. Barrow. 506p $3.50 Farrar

070.4312 Associated press. Reporters and reporting (W) 40-27785

Graphic history of the Associated press, from its beginning in 1848, with a staff of two, and six newspaper members, to the present, with its staff of 7200, and 1400 newspaper members in the United States and thruout the world. Index.

Atlantic N '40 240w

Booklist 37:131 D 1 '40

"It was a big job, and Mr. Gramling can afford to be proud of the result. Every honorable journalist also can afford to let himself experience a feeling of pride, for this is, in large part, the story of devotion to the ideal of truth in news. The book, to be sure, has its imperfections, but it covers a massive field and, in the main, does it completely and with feeling and clarity. . . It was unfortunate that, with all the photographs and splendid illustrations at hand, it was decided to illustrate the book with old-fashioned drawings by Mr. Henry C. Barrow. They are fifty years out of date, and unsuccessful in any event. But, with all this complaining aside, this is a book eminently worth reading." Stanley Walker

+ — **Books** p5 N 3 '40 1450w

"For future historians, A.P. will be an invaluable source book, for present readers an interesting footnote to history." Lowell Thomas

+ **Current Hist & Forum** 52:5 N 7 '40 450w

Reviewed by L. R. Etzkorn

Library J 65:761 S 15 '40 140w

Nation 151:457 N 9 '40 50w

Reviewed by Mary MacCarthy

New Repub 103:633 N 4 '40 370w

"It is a story to quicken the pulse of American newspaper men and women. His book can be read with interest and instruction by newspaper editors. It is a 'must' for the student of the American press. It will give the newspaper reader a better understanding of the news." Neil MacNeil

+ **N Y Times** p4 N 3 '40 1250w

"Fresh material and good reading."

+ **New Yorker** 16:91 N 30 '40 40w

"If there is little new in the book, and if it is rather discursive, it is none the less a record which the layman will read with many a thrill. For certainly, whatever its faults, the Associated Press has been extraordinarily successful in enlisting an enthusiasm and fidelity, and a readiness to give their lives if need be, of innumerable men during its long and colorful career." O. G. Villard

+ — **Sat R of Lit** 23:7 N 2 '40 900w

Social Studies 32:44 Ja '41 20w

Springf'd Republican p7e O 20 '40 330w

Reviewed by Leon Whipple

Survey G 29:621 D '40 130w

GRANE, JOHN, pseud. The fugitive [Eng title: The man who took trains] [tr. from the German by Trevor and Phyllis Blewitt]. 301p $2 Harper [7s 6d Hamilton, H]

40-27442

Otto Silbermann, a Jewish Berlin merchant, is the fugitive. On Hitler's rise to power Silbermann changed the firm's name and handed over 51 per cent of the stock to his Aryan clerk. Silbermann himself became a fugitive, forever taking trains, trying to cross frontiers, suffering tortures of terror and indecision, and finally ending in a mad house.

Booklist 36:364 My 15 '40

Reviewed by Lisle Bell

Books p16 Mr 3 '40 350w

"John Grane is a pseudonym, but everything else about the book has the unmistakable stamp of authenticity. It might be a case history, an illustration of all the newspaper accounts we have read of the horrible Jew-baiting in Germany. . . Don't be afraid of the subject. The author has used admirable restraint about it and has not laid on the atrocities. He concerns himself with the soul and spirit of a man in extraordinary circumstances, surely the best of all possible subjects for the novelist." Ann Springer

+ **Boston Transcript** p1 F 24 '40 400w

Reviewed by J. D. Beresford

Manchester Guardian p3 N 10 '39 120w

"The reaction is not against Nazi brutality but against shoddy trading in human indignity. The book has nothing to add to the truth, and as the author has attempted to improve on the truth it is a good deal less effective; it strikes one disagreeably as a trick to win pity for pity's sake." Anthony West

— **New Statesman & Nation** 18:684 N 11 '39 110w

"Himself a young German writing under a pseudonym, one feels that the author has given a true account of an aspect of Kultur which is Herr Hitler's special pride. The translation by Trevor and Phyllis Blewitt is a notably fine piece of work." Drake De Kay

+ **N Y Times** p18 Mr 3 '40 650w

New Yorker 16:78 F 24 '40 40w

"Here is a book on Nazi Germany written with neither bitterness nor sentimentality. Grane does not use his novel as a lecture platform. He tells the desperate story of a desperate human being, and he tells it with tact and graphic simplicity." Marianne Hauser

+ **Sat R of Lit** 21:16 Mr 16 '40 370w

Times [London] Lit Sup p703 D 2 '39 200w

GRANT, FREDERICK CLIFTON. The gospel of the kingdom. 204p $2 Macmillan

232.9 Kingdom of God. Jesus Christ—Teaching (W) 40-9241

The Haskell lectures for 1940, delivered at the Graduate school of theology, Oberlin college. "The purpose of this book is to set forth and discuss the new approach to the life and teaching of Jesus, chiefly his Gospel of the Kingdom, and to the origin of Christianity which results from a fuller application of the methods of historical and literary research to the tradition underlying the gospels." (Pref)

Reviewed by Reinhold Niebuhr

Books p18 S 15 '40 800w

"To read the book is to be taken into the midst of contemporary study of the gospels and the life and interpretation of Jesus. It is the most interesting book that we have in this area by American scholarship." A. N. Wilder

+ **Boston Transcript** p9 My 11 '40 700w

Reviewed by W. P. Lemon

Christian Century 57:1079 S 4 '40 850w

"Readers will differ radically in their judgment of this volume, the contents of which were lectures given last February at Oberlin. Probably all readers will feel it wrong, perhaps very wrong, in spots; but they will by no means agree as to what the spots are. . . [However] the candor, common sense, and insights which characterize this volume—save when he is too self-consciously 'standing in the need of prayer'—make it a distinct and important contribution." M. S. Enslin

+ — **Crozer Q** 18:67 Ja '41 800w

"One must pay high tribute to the Episcopal church in America for permitting a member of its clergy the freedom to inquire as is revealed in this book. We have here high heresies judged from centuries of interpretation. We have here an honest mind unafraid to speak plausible hypotheses of truth though the centuries are against him." Vergilius Ferm

+ **Ethics** 50:481 Jl '40 290w

"A stimulating book. Professor Grant is an acknowledged leader in the field of New Testament studies. He has put all students of Christian beginnings in his debt. Perhaps the outstanding value of this book is its positive appraisal of the results of these recent studies in terms of his own Christian faith." A. C. Purdy

+ **J Religion** 20:285 Jl '40 1000w

GRANT, JOAN. Life as Carola. 396p $2.50 Harper [10s 6d Methuen]

40-7416

This tale of renaissance Italy is written in the first person, as if, indeed, it contained the actual memories of a former incarnation of the author herself. The heroine is an illegitimate daughter of an Italian nobleman. Cast out at an early age from partial security she joins a band of strolling players, later enters a convent but escapes into marriage and has other adventures and experiences before her end.

Reviewed by Lorine Pruette

Books p12 Ap 28 '40 800w

Reviewed by Olga Owens

Boston Transcript p2 Ap 20 '40 800w

Reviewed by Charles Marriott

Manchester Guardian p3 O 31 '39 360w

"Whether the spirit or Miss Grant is responsible, one feels that the Renaissance is being seen darkly through a West Kensington glass. On matters of fact the book is richly spurious." Anthony West

— **New Statesman & Nation** 18:622 O 28 '39 750w

"Here is an unusual book that shines with fire (even though it is sometimes artificial fire), that is packed with incident, that is vivid, dramatic and skillfully put together—and yet one that this reviewer finds harder to value correctly than any that has ever fallen into his hands." T. C. Chubb

N Y Times p7 Ap 21 '40 700w

"The narrative is crisp and fresh, the characters solid and human. And so they remain until the obsession with visions gains control. But when Carola plumbs the mysteries of witchcraft, when she wrestles in a convent with orthodoxies and heresies, and, particularly, when she finds a precarious peace in marriage to an elderly scholar, the shrouds of mystical nicety are impenetrable." C. D. Abbott

+ — **Sat R of Lit** 22:16 My 25 '40 340w

"Miss Grant has undeniable powers of visual imagination, but she is too deeply concerned with metaphysical problems to be able to give a coherent account of what it felt like to be alive in 1520. By far the best part of the book is that which deals with Carola's childhood, for here the author does convey a convincing objective picture of the world as seen through the still uncritical eyes of the little girl. But as soon as Carola begins to develop, her vision becomes clouded with the Higher Thought. The story will not, however, disappoint those who connect sixteenth-century Italy with dagger thrusts in the dark, licentious soldiery, improbable Christian names, poison, pestilence, torture and the very sinister machinations of the Church." C. V. Wedgwood

— + **Spec** 163:694 N 17 '39 350w

"All the eloquence of the book is directed towards the evocation of other-worldly mysteries. To many, therefore, the essential charm of the story will lie in its profundity. Others, more especially those with a love of mystical literature, may regret that a handsome if unoriginal piece of story-telling has been joined to uplifting tushery."

— + **Times [London] Lit Sup** p623 O 28 '39 550w

GRANT, MARGARET. Old-age security; social and financial trends; a report prepared for the Com. on social security [Social science research council]. 261p $2.50 Social science research council

331.2544 Old age pensions 39-27983

For descriptive note see Annual for 1939.

"The least satisfactory part of the study is the concluding chapter on 'Foreign experience and American problems.' It is apparent that the author has not studied the American system with anywhere near the thoroughness with which she studied the foreign systems. . . The six chapters preceding the argumentative final chapter, which recount the foreign experience, also, suffer somewhat from the orientation to American controversies. There is no twisting of the facts to support the author's thesis, nor the complete ignoring of developments which run counter to her position, but aspects which do not interest her receive scant attention." E. E. Witte

+ — **Am Econ R** 30:207 Mr '40 600w

Reviewed by C. M. Rosenquist

Am J Soc 46:628 Ja '41 150w

Reviewed by A. N. Christensen

Am Pol Sci R 34:381 Ap '40 310w

"This study is packed with facts. Nowhere else in like compass may be found so rich an array of information and conclusions, patiently gathered and authoritatively set forth." R. W. Kelso

+ **Ann Am Acad** 208:234 Mr '40 380w

"The author does not examine principles. She does not discuss, for instance, why, to whom and to what amount pensions should be paid; or the relative social merits of contributory and non-contributory pensions. But this excellent unofficial blue-book does furnish the raw material for a statement of the political and economic basis of old-age pensions."

+ **Economist** 139:735 D 14 '40 220w

GRANT, MARGARET, and HETTINGER, HERMAN STRECKER. America's symphony orchestras and how they are supported. 326p $3 Norton

785 Orchestras. Music—U.S. 40-27266

A brief history of symphony orchestras in the United States with detailed analysis, including many statistics, of their finances. There are chapters on budgets and sources of income, salaries of conductors and musicians, endowments and subscriptions, the importance of special concerts such as "pops" and children's, the influence of radio broadcasting, etc. Index.

Booklist 36:302 Ap 1 '40

Reviewed by Peter Bowdoin

Books p8 Jl 7 '40 700w

New Repub 103:198 Ag 5 '40 50w

"Admirable book."

+ **N Y Times** p20 Mr 17 '40 320w

GRAS, NORMAN SCOTT BRIEN. History of agriculture in Europe and America. 2d ed 496p $3.50 Crofts

630.9 Agriculture—History 40-27443

This revised edition of a book which first appeared in 1925 (Book Review Digest, 1925) carries the history of American agriculture from 1920 to 1940, with the addition of a chapter on Distress and relief in American agriculture, 1920-40. Index.

Am Econ R 30:387 Je '40 20w

"This revision unquestionably enhances the value of what has already proved to be a very useful volume." H. J. Carman

+ **Am Hist R** 46:456 Ja '41 260w

Booklist 36:367 My 15 '40

"A History of Agriculture by N. S. B. Gras first appeared in 1925, and since that time has been the standard work in the field. The revision fifteen years later is welcome." P. W. Wager

+ **Social Forces** 19:278 D '40 400w

GRAUMONT, RAOUL, and HENSEL, JOHN. Encyclopedia of knots and fancy rope work. 615p il $10 Cornell maritime press, 350 W. 23d st, N.Y.

677.7 Knots and splices 40-27035

"It is the purpose of this book to include, insofar as it is possible, all of the known kinds, types, forms and designs of knots, macramé lace, tatting, braiding, and ornamental rope work, in order that the art may be preserved as an historical record for future generations." (Pref) Detailed directions are given for making every variety of knot, from the simplest to the most complicated. Illustrated with 311 plates. Glossary. Index.

Booklist 36:209 F 1 '40

"The current annum's most thrilling, fascinating, absorbing, exciting, alluring, hypnotizing product of typewriter, pen or pencil." Baron Ireland

+ **Books** p2 Ja 14 '40 500w

Pratt p13 autumn '40

GRAVEL, FERN, pseud. Oh, Millersville! 110p $2 Prarie

811

"Fern Gravel, one discovers, is the pen-name of a little girl who thus christened herself for literature's sake 40 years ago, when she was nine years old. She lived in a small town in Iowa, and she wrote factually and interestingly about the people in that town. . . She reports on her uncle, who sold whiskey in his drug store, of which Fern disapproves. She reports on a piano concert given by Blind Boone, a Negro, in the Methodist church. . . Boredom and the eternal hope of escape to Chicago come out surprisingly, with genuine feeling." Boston Transcript

"The book is amazing, amusing, full of the human scene, and not to be missed, because there can't be another like it in the world." J. H. Holmes

Boston Transcript p9 D 23 '40 240w

"Every so often some precocity in pigtails mesmerizes a U.S. publisher into printing her verse creations. The resultant rash on the nation's body poetic generally passes away as soon as the publisher's advertising appropriation has been spent. Oh Millersville! is a collection of juvenilia that no American will want to see pass away."

Time 37:80 Ja 13 '41 340w

GRAVES, ROBERT. Sergeant Lamb's America [Eng title: Sergeant Lamb of the Ninth]. 380p map $2.50 Random house [8s 6d Methuen]

(W) 40-27841

A historical novel of the early years of the American revolution based upon the adventures of a Dublin man, one Sergeant Lamb of his Majesty's army. It begins with Lamb's early days in Dublin, and ends with his arrival in Boston as a member of the regiment taken prisoner after Burgoyne's surrender at Saratoga.

"On the whole it is disappointing. It has the factual verisimilitude of a story by Defoe, but it lacks vitality and that suspense which intrigues the reader. An interesting work, but uninspired."

+ — **Atlantic** D '40 80w

Booklist 37:175 Ja 1 '41

Reviewed by Milton Rugoff

Books p7 N 24 '40 1000w

" 'Sergeant Lamb's America' is a sound introduction to what may be a good historical novel." Lewis Gannett

+ **Boston Transcript** p11 N 6 '40 280w

Christian Century 57:1519 D 4 '40 170w

Commonweal 33:157 N 29 '40 130w

"The casual reader may object that he is getting his history too straight, but the thoughtful reader will appreciate the honest effort to recreate a period and succession of important events which have present day significance. Recommended as an able novel; less sensational than the recent crop of American historical novels, but of lasting value." H. A. Wooster

+ **Library J** 65:808 O 1 '40 100w

"The book is documented with various contemporary evidence. It is a novel to be read for its detail rather than the development of its narrative." J. D. Beresford

Manchester Guardian p6 S 13 '40 130w

Nation 151:457 N 9 '40 80w

Reviewed by George Orwell

New Statesman & Nation 20:291 S 21 '40 360w

"It is a historical novel for which one has a very real respect. Its eighteenth-century style is so much finer than our own that it should have an astringent and salutary effect on the readers of the gaudy historical romances of our period. It should be added that the story, like the Claudius novels, is obviously to be continued and that the suspended action will be finally resolved. When it is finished it will be put alongside the novels of Kenneth Roberts on the same period and, of course, with Shaw's play about General Burgoyne in 'The Devil's Disciple.' " P. M. Jack

+ **N Y Times** p7 N 24 '40 850w

"Lively reading, with perhaps too much history and not enough novel."

+ — **New Yorker** 16:85 N 2 '40 70w

"The Sergeant Lamb of the novel, who tells his memoir in the first person, is a likeable and forthright fellow, proud of his coat, with a keen professional eye for the details of soldiering, a set of honest British prejudices, and an Irish adaptability which stands him in good stead through his various adventures. The only trouble with the book is that, in reproducing so closely the style and matter of an eighteenth century memoir, Mr. Graves has sometimes forgotten that he is writing a novel." S. V. Benét

+ — **Sat R of Lit** 23:5 N 2 '40 500w

"Sergeant Lamb should be put into every school library and read by every boy or girl learning about the American War of Independence: and to say this is not in the least to disparage its value or attraction for the older reader. This [is an] excellent novel." J. A. Smith

+ **Spec** 165:322 S 27 '40 600w

Time 36:80 N 4 '40 650w

"How much [Mr Graves] has more or less directly abstracted from Sergeant Lamb it is not possible to tell; to what extent the plain and vigorous English of the narrative, with its occasional hint of Johnsonian rotundity or Gibbonesque elegance, is modelled upon Sergeant Lamb it is likewise difficult to say. At all events the book has a very taking period flavour and makes good reading. Somewhat formless as story-telling, it nevertheless provides a vivid and absorbing picture of the British Army of those years and also an engaging commentary on the causes of the War of Independence."

+ **Times [London] Lit Sup** p469 S 14 '40 850w

GRAY, ELIZABETH JANET. The fair adventure; il. by Alice K. Reischer. 298p $2 Viking

(W) 40-12851

Story for girls of twelve to fifteen. The heroine, Page MacNeil, is the youngest member of a large jolly family, in which exciting things seem to happen to everyone but Page. The scene is a Southern college town.

Booklist 37:18 S '40

"Talk is bright and surroundings and events familiar. The MacNeils are neither rich nor poor, but when one of them needs a sudden sum of money for some special purpose the others manage to give up enough apiece to meet the demand, and they enjoy these round-ups as such a family does in real life. This

family spirit of rallying-round is the best feature of a lively book." M. L. Becker
+ **Books** p7 Ag 25 '40 420w

Reviewed by F. B. Sloan
Christian Science Monitor p13 O 31 '40 230w

"Introduces a modern American girl whose zest in life and straight thinking will win her many friends. While the doings of her lively family always take the center of the stage when Page MacNeil's own affairs seem of vital importance she throws herself into the excitements of the others with good humor and self-forgetfulness. Friendships and fun are mingled with her disappointments and the completed picture is that of a natural, generous girl whose family really did appreciate her and gave her the opportunity she craved. Older girls will especially enjoy her adventure." A. M. Jordan
+ **Horn Bk M** 16:348 S '40 100w

Reviewed by D. L. Wood
Library J 65:714 S 1 '40 100w

Reviewed by M. C. Scoggin
Library J 65:869 O 15 '40 40w

"This is an eminently readable story of youth with its chin up. . . The life of a small college town in the South is drawn with sure strokes, and the dinner-table conversations, the well-worn family jokes, the bantering, not too witty to be real, are as genuine as today's newspaper and far more fun to read." E. L. Buell
+ **N Y Times** p9 Ag 11 '40 470w

"First class." Gladys Graham
+ **Sat R of Lit** 23:25 N 16 '40 40w

Wis Lib Bul 36:142 O '40

GRAY, JAMES. The Illinois; il. by Aaron Bohrod. (Rivers of America) 355p map $2.50 Farrar

917.73 Illinois river (W) 40-34654

The eleventh volume in the Rivers of America series collects material as varied as the Indians, the French explorers, historical battles, the abolitionists, the martyrdom of Elijah Lovejoy, and studies of Lincoln in Illinois, Douglas and Grant. Bibliography. Index.

Booklist 37:172 Ja 1 '41

"If one were so inclined, it would not be difficult to be critical of the handling of this tale. One could point to the lack of continuity, or to the near-juvenility of the chapter on the Illinois Indians. One could also cite too many little slips of fact, a number of failures to distinguish between fact and legend, and some exceedingly doubtful interpretations, to put the matter charitably. But it is impossible to be critical with Mr. Gray. For one thing, he writes too well. Good phrases sparkle from his pages. . . Graciously, disarmingly, Mr. Gray has taken a placid, almost dull river and made its story as rich and colorful as that of many a more famous stream." P. M. Angle
+ **Books** p4 D 1 '40 700w

Christian Science Monitor p10 Ja 18 '41 650w

"The latest volume of the Rivers of America series is The Illinois—a general guarantee of popularity and usefulness in public libraries. It is recommended for purchase by libraries practically everywhere in the United States, especially because it presents the Lincoln marriage in a more generous way than is now usual and has numerous other points which make it a delightful Lincoln item. . . In Illinois, Iowa, and Missouri, it should prove a fascinating supplementary reader for junior high, high school and college students—in fact, might well be required reading." M. E. Clark
+ **Library J** 65:921 N 1 '40 150w

"A highly readable book, a gift book even, with, as it were, a bite. . . This account of the Illinois River is not only widely informed; its very layout of chapters is imaginative and expert." Stark Young
+ **New Repub** 103:835 D 16 '40 600w

"Mr. Gray can write dryly, with implications of irony, about the early history of the Illinois country. But when he touches the Lincoln saga, his mood changes, he grows almost rhetorical, there comes into his writing the Way-Down-Upon-the-Swanee-River, the Lincoln-thou-shouldst-be-living-at-this-hour note which invades us all when we think of the tall man with his tall stories and his sad face and grow wistful for his integrity, his certitudes and his humanity." Horace Reynolds
+ **N Y Times** p5 N 24 '40 1050w

"Eleventh in the Rivers of America Series, and one of the best. . . Deftly written."
+ **New Yorker** 16:96 N 23 '40 60w

"Mr. Gray's pleasant, impressionistic volume, written with genuine gusto, emphasizes the history [of the Illinois]. He does not include some matters that oldtime lovers of the Illinois may think belong in the book. . . But he does trace the history of the stream and the 25,000 miles it drains with a skilful hand; a history sometimes noble, now and then poetic, but more often simple, homely, and appealing." Allan Nevins
+ **Sat R of Lit** 23:14 D 7 '40 700w

GRAY, WILLIAM SCOTT, ed. Reading in general education; an exploratory study; a report of the Com. on reading in general education. 464p $2.50 Am. council on educ.

372.4 Reading 40-6533

A summary of current practices and problems in reading in high schools and junior colleges. Partial contents: Reading and factors influencing reading efficiency, by W. S. Gray; Relation of reading to other forms of learning, by Edgar Dale; American culture and the teaching of literature, by Lou L. LaBrant; Reading interests and tastes, by H. A. Anderson; Diagnosis and remediation, by Ruth Strang; The library, by E. A. Wight and Leon Carnovsky.

Booklist 36:406 Jl 1 '40

J Home Econ 32:477 S '40 60w

"Those librarians who regard their most important function to be educational consider themselves as teachers. They are more interested in the qualitative aspects of reading and other forms of communication than in the quantitative. In Reading in General Education they will recognize a book of the first importance. For those who have neither the training nor the time for extended study of reading problems, this volume performs a highly useful function by its timely, readable, and relatively complete presentation of the subject and its implications." M. A. Gelfand
+ **Library Q** 11:110 Ja '41 750w

GREBENSHCHIKOV, GEORGII DMITRIEVICH. Turbulent giant; an epic novel on Russian peasantry. ltd ed 392p $3 Alatas pub. co, Southbury, Conn.

40-13928

"Grebenstchikoff is the Siberian writer who now makes his home in Southbury, Conn. . . None of his works, before this book, has been published in English. . . Now having mastered his English to make his own translations . . . and set up his own printing and publishing establishment . . . he probably intends to give us all his major works over the next few years. . . Poorest of the poor in a poor Russian village, the widower, Petroyavan, and his daughter Dunya and little son Mikulka, and Grandmother Ustinya, barely keep body and soul together. . . Barin opens doors for two of them. Follow their separate adventures in towns and cities, their train of sorrows, joys, crime, sin and repentance in peace and war." Books

"It is a Russian novel in the classic nineteenth century manner, on the Dostoyevskian side, hovering between realism and emotional fantasy." F. T. Marsh
+ **Books** p20 O 27 '40 330w

Reviewed by Paul Rosenfeld
Nation 151:662 D 28 '40 550w

GREBENSHCHIKOV, G. D.—*Continued*

"This is a great story, remarkably well done. It would be interesting to know if Mr. Grebenstchikoff has made the translation himself. Here and there its imperfections are evident; even so, the beauties of the work shine through with unquestioned luster." John Cournos

+ **N Y Times** p7 Je 23 '40 900w

GREBENSTCHIKOFF, GEORGE. See Grebenshchikov, G. D.

GREBLER, LEO, and WINKLER, WILHELM. The cost of the World war to Germany and to Austria-Hungary. (Carnegie endowment for int. peace. Division of economics and hist. Economic and social hist. of the World war. Supplementary volumes) 192p $2.50 Yale univ. press

940.343 European war, 1914-1918—Economic aspects. European war, 1914-1918—Germany. European war, 1914-1918—Austria-Hungary. War, Cost of 40-13784

"This supplementary volume in the Economic and Social History of the World War is divided into two parts. The first, entitled The Cost of the War to Germany, is by Leo Grebler. His study of the effects of the World War upon German economy, and especially upon German industry, deals exclusively with the war period, thus permitting a clearer appreciation of the cost of the war itself, irrespective of the cost of defeat and revolution, and the ensuing disorganization. Part II, entitled The Economic and Financial Consequences of the World War for Austria-Hungary, is by Wilhelm Winkler. Mr. Winkler's study is also limited to the period of actual hostilities." (Publisher's note) Index.

Reviewed by Jacob Van der Zee

Am Pol Sci R 34:1044 O '40 290w

"The section dealing with Germany is much the more satisfactory summary, though it must be admitted that the difficulties presented by the thoroughly inadequate materials on Austria-Hungary are in many respects well-nigh insuperable. This is an admirable volume in many respects. . . It is all the more regrettable, therefore, that certain obvious flaws should have marred such excellent work. Most obvious is the restriction of scope to the terminal points of belligerent status." R. A. Brady

+ — **Ann Am Acad** 211:201 S '40 600w

Boston Transcript p2 Jl 20 '40 180w

Foreign Affairs 19:257 O '40 20w

GREEN, ANNE. The Delamer curse. 298p $2.50 Harper

40-14188

During nine generations the Delamers had all died before they were thirty. In the tenth generation Isabelle Hart, the last of the Delamers, traced back to its source the story of the curse and succeeded in breaking its spell. The scenes of the story are laid chiefly in Paris in the 1920s, but when Isabelle writes it down she is visiting the ancient home of the Delamers near Washington in the summer of 1939.

"'The Delamer Curse' is an attractive piece of light reading, so ably written that one wishes Miss Green might for her next novel turn her attention to human material which she might have to master and organize rather than fabricate." F. H. Bullock

+ — **Books** p8 Ag 25 '40 480w

New Repub 103:362 S 9 '40 40w

"It is a fantastic tale full of strange happenings, never for a moment dull. There are pleasant passages on divers subjects—from the importance of dreams to the fascinations of the weather. There are clever characterizations, minor and major. . . It is to be hoped that no one will be misled by the book's title to look for a routine mystery yarn in this fey romancing." Beatrice Sherman

+ **N Y Times** p7 Ag 25 '40 650w

"Told somewhat in the style of Daphne du Maurier's 'Rebecca,' but not nearly as sharp or as clever."

New Yorker 16:65 Ag 24 '40 60w

"There is a sharp change of mood in the book that startles the reader. We jump from farce to magic to melodrama without warning as one does in a dream. It is a diverting, confusing, episodic, modern fairy tale." R. C. B.

Sat R of Lit 22:21 Ag 31 '40 400w

GREENBIE, MARJORIE LATTA (BARSTOW) (MRS SYDNEY GREENBIE). My dear lady; the story of Anna Ella Carroll, the great unrecognized member of Lincoln's cabinet. (Whittlesey house publication) 316p il maps $2.75 McGraw

B or 92 Carroll, Anna Ella. U.S.—History —Civil war (W) 40-32282

Biography of Anna Ella Carroll, a member of the Protestant branch of the Carroll family of Maryland, who is said to have served as Lincoln's close advisor during the Civil war, and to have been responsible for the plans for Grant's campaign in the West. Index.

"Although the book is not to be taken seriously as history, 'My Dear Lady' is far from being valueless. Even those who beg to be excused from believing that Anna Ella Carroll taught Grant how to fight and Lincoln how to rule must admit that she was a lady of quality, although not exactly the quality ascribed to her by her biographer." G. W. Johnson

— + **Books** p21 O 6 '40 900w

"While the book is fully documented and was read critically and approved by the well-known historians, Charles and Mary Beard, it is not encumbered by footnotes, technicalities, nor pedantry. It is a fine effort by the author of 'The American Saga' to do belated justice to this shadowy figure who is perhaps the greatest unrecognized woman in our history." L. B. Stowe

+ **N Y Times** p32 D 8 '40 1200w

New Yorker 16:88 O 26 '40 40w

GREENBIE, SYDNEY. Leisure for living. 288p $2.50 G. W. Stewart, 67 W. 44th st, N.Y.

179 Leisure. Conduct of life (W) 40-27545

Chapters on the art of making the most of leisure time. In his discussions of leisure for relaxation, for learning, for enrichment, and for reflection, the author suggests the lasting pleasures to be gained by intelligent use of time, instead of wasting it in the feverish pursuit of ephemeral pleasures. Index.

Booklist 36:405 Jl 1 '40

Cleveland Open Shelf p10 My '40

"For two years editor of Leisure magazine, the former Amherst resident elaborated his researches into an interesting book. There is nothing phenomenal about his work, for the individual must understand his own circumstances before he can undertake to make good use of free time. Once this is accomplished, Mr Greenbie's suggestions are helpful and constructive."

+ **Springf'd Republican** p12 Ag 30 '40 480w

GREENE, GRAHAM. Labyrinthine ways [Eng title: Power and the glory]. 301p $2.50 Viking [8s 6d Heinemann]

40-7012

A man fleeing for his life, a Mexican Catholic priest, is the central character. Profoundly religious, yet too weak to resist whiskey, the priest alternately runs from the military authorities, and risks his life to bring the comfort of the church to the fearful, browbeaten Mexican peasants.

"Superbly told. And through the prosaic details runs a thread of mysticism, of something that guns and hate cannot destroy. This book is a splendid achievement, brilliant description, tense narrative—and something else besides."

+ **Atlantic** My '40 140w

"Mr. Greene has written a drama of character, conscience and circumstance of a kind that is rarely found in English—a kind in which the greatest of the Russians have proved their powers. He has written it with a profound and subtle understanding of the values involved and an unerring sense of how to make those values most effectively explicit. 'The Labyrinthine Ways' should give deep satisfaction and lasting pleasure to many different readers, for many different reasons." B. R. Redman

+ **Books** p3 Mr 31 '40 800w

"In addition to the brilliant originality discernible in Graham Greene's earlier books, 'The Labyrinthine Ways' reveals a developing command of language, characterization and mood. In this sombre analysis of the conflicting loyalties and desires of a soul in torment Mr Greene exhibits the talents of a mature novelist." Jean Arrowsmith

+ **Boston Transcript** p2 Ap 20 '40 280w

Cath World 151:253 My '40 300w

"Mr. Greene's style is a model for economy of phrase. He is a master in the art of suspense. He seems to have the gift of understanding. Whether his character is a gringo dentist gone to seed, a brutal police lieutenant, a little boy reacting against pietist family pressure, a brave, resourceful little girl in a foreign land, or a truly humble 'whiskey priest,' it seems to make little difference. All speak for themselves convincingly; they are not easily forgotten. Graham Greene is a man to watch." Edward Skillin, Jr.

+ **Commonweal** 31:478 Mr 22 '40 380w

"This is a harrowing tale, but its relentless refusal of any substitute for goodness leaves the reader exultant rather than depressed and marks out its author as an imaginative critic of life. He sees that there is no alternative in our present troubles but this and that the scene of the story should be laid in Mexico, beloved by some philosophers in fiction, gives to it an ironical pungency." Charles Marriott

+ **Manchester Guardian** p3 Mr 5 '40 340w

"The imagery is topographically exact and evenly distributed over the story. The sequence of events is effective, the pace is exciting and the sudden pauses are often felicitous and nuggeted with poetry. The scene in the prison room, when that dark and stinking hole is taken as a symbol of the world, is lovely; the drama of the priest's confrontation in prison with the revolutionary lieutenant is powerful. There is subtlety in Mr. Greene's study of the yellow-faced informer, and there is an abundance of acute, even profound, remarks about man's nature and the psychology of religion." Ralph Bates

+ **New Repub** 102:549 Ap 22 '40 1000w

Reviewed by Anthony West

New Statesman & Nation 19:371 Mr 16 '40 700w

"I suspect that this novel marks a stage of transition between 'Brighton Beach' . . . and the novels Mr. Greene has in store for the future. But however that may be, and whatever you may think of the point of view, the import behind the narrative, 'The Labyrinthine Ways,' like the other Greene novels I have read, is a first-rate piece of story telling." F. T. Marsh

+ **N Y Times** p6 Mr 17 '40 900w

"Excellent characterization, admirable local color."

+ **New Yorker** 16:106 Mr 16 '40 60w

"I have never been in Mexico, but the atmosphere and detail of this book are convincing. So are the variegated people. So are the squalor and the heat and the venality of man, the sloth and the violence. And Mr. Greene has told the story of a truly spiritual struggle, in the breast of a miserable sinner, who can yet do brave things, in a fashion that sets this novel of his a little above and apart from his others. Also, he has now proved himself one of the finest craftsmen of story-telling in our time." W. R. Benét

+ **Sat R of Lit** 21:5 Mr 30 '40 550w

Reviewed by Kate O'Brien

Spec 164:390 Mr 15 '40 300w

Time 35:88 Ap 8 '40 100w

"It is expertly done, and the curious thing is that a purposeful flattening dramatic effect and a trick of rather artificial phrasing both seem to help rather than hinder. Yet perhaps one needs to be of the author's religious persuasion in order to feel complete imaginative sympathy. What is otherwise unsatisfying in the story is its bleak division of human experience into shabby sins, lusts and violences on the one side, doctrinal salvation on the other. There seems to be hardly anything between—neither joy in life nor kindness, neither practical philosophy nor a gleam of humour. In brief, it is not so much an illusion of life that Mr. Greene achieves in this novel as an illustration of doctrine."

+ — **Times [London] Lit Sup** p121 Mr 9 '40 750w

GREENE, THEODORE MEYER. The arts and the art of criticism. 690p il $5 Princeton univ. press

701 Art—Philosophy. Criticism. Esthetics 40-4415

This volume is the result "of a project in which more than a dozen experts in a variety of fields have approached the cooperative idea of a 'society of scholars.' Mr Greene is a philosopher; his collaborators include art scholars, literary scholars, practicing artists, and fellow philosophers. Together they have sought to invade the 'no man's land' between art and philosophy and produce a work of philosophical esthetics based directly on specific examples rather than generalizations about art and beauty." (Springf'd Republican) Contains three hundred collotype illustrations, grouped at the end of the book, a chart, and indexes.

Cleveland Open Shelf p19 O '40

Reviewed by Charles Hartshorne

Ethics 51:116 O '40 500w

"This is a serious book; it cannot be read at one sitting; it was not made to be entertaining. It is pretty much of a comprehensive treatise on the various subjects implied in its title; yet it is not a mere reference book. Its shortcomings, as the reviewer has found them, may be forgiven to a certain extent by the difficulty of the undertaking. The choice of language and the precision of statement, which cause altogether too much repetition, constantly remind the reader that a professor of philosophy is speaking. Also one can frequently take exception to the analysis of particular works of art. . . Nevertheless, the book is provocative, and one feels that the author will deem it a success if it encourages others to consider what is the nature of art." G. H. Huntley

+ — **Library Q** 10:455 Jl '40 1000w

"A convincing but overelaborate case for a suggestive but not revolutionary methodology."

+ — **New Repub** 102:222 F 12 '40 40w

Reviewed by Dino Ferrari

N Y Times p30 D 8 '40 1400w

"The text is closely reasoned but perfectly lucid. It abounds in definitions, but if it splits anything it is prejudices rather than hairs. Apart from a few hard words like 'conative,' it is within the grasp of the general reader, and its appeal to the partakers of art is quite simple." James Barzun

+ **Sat R of Lit** 23:30 D 7 '40 1100w

Special Libraries 31:337 S '40

Springf'd Republican p7e Ja 28 '40 120w

"Although Mr. Greene is not entirely wrong in claiming that the contributors to this work have discovered a certain stretch of no-man's land somewhere on the outskirts of psychology

GREENE, T. M.—*Continued*
and aesthetics, it still remains doubtful whether it was worth their while to explore it so minutely with so little result."
+ **Times [London] Lit Sup p475 S 14 '40** 230w

GREENE, WARD (FRANK DUDLEY, pseud). King Cobra. 275p $2.50 Carrick
40-27436

The fictionized account of a secret organization called here the Red Riders. Altho supposed to be a patriotic organization, it is really nothing more than a nation-wide racket, and the story is of its rapid rise and eventual downfall.

Booklist 36:364 My 15 '40

"King Cobra is American history and stingingly has Dudley written it, however cloaked in fiction. History, like an idiot, repeats itself, and Dudley strikes a timely warning." Rose Feld
+ **Books p10 Ap 14 '40 950w**

"It is a humorous and mocking book. It is a fast and bloody story. But it is thoughtful too; in its tempered knowledge of people and events, it shows you what happened, and how it happened, and how in the onward march of human nature it will happen again. Read all about it and guess who done it." Otis Ferguson
+ **New Repub 102:545 Ap 22 '40 550w**

"This vivid work of fiction has a topical value for those who give thought to present trends. Are we on the eve of a recrudescence of superpatriot organizations more dangerous than ever because their leaders will be imbued with political motives rather than greed for money?" Drake De Kay
+ **N Y Times p6 Ap 7 '40 600w**
New Yorker 16:98 Ap 13 '40 70w

"It is apparent that the author is quite familiar with his subject. However, he has been entirely too impersonal and objective in his effort to fictionize fact. Not even the embellishments permissive in the name of dramatic license make 'King Cobra' tragedy, drama, or even melodrama. Nevertheless, it is passably entertaining reading. In fact, 'King Cobra' might be read profitably, particularly by the gullible and intolerant who are attracted to such un-American organizations as the discredited KKK, which, Mr. Dudley hints darkly, may ride again." Linton Wells
+ — **Sat R of Lit 21:18 Ap 13 '40 210w**

GREENE, WARD (FRANK DUDLEY, pseud). Route 28. 265p $2 Doubleday
40-33583

Route 28 was the highway leading away from New York into the hills and countryside of New Jersey. City people drove along it, bought farms or week-end cottages, seeking to escape from futility or unhappiness. The natives suffered their own frustrations and disappointments. The story tells what happened to some of these people and why the often-drunk real estate dealer was willing to sacrifice himself for a young boy's good in the end.

"Mr. Greene weaves these haunted people into a smooth and expert pattern. 'Route 28' does not assail one with the fresh power of 'Death in the Deep South.' Perhaps the designs of frustration are too familiar. But it does make a hunger for the land something to cling to, something indestructible." Page Cooper
+ **Books p10 O 20 '40 700w**

"Neat character bits, flashes of dialogue, cracks at New Deal economy, the country manners of rich city Jews and the absurdities of urban escapists, taproom buffoonery combine to provide some keen humor and never ill-tempered satire. But the serious passages seem to be frequently off-key and the dramatic action fails to convince. Easy and entertaining reading." F. T. Marsh
+ — **N Y Times p24 O 20 '40 750w**

GREENWOOD, FRANCES ANDERSON, comp. Bibliography of swimming. 308p $4.25 Wilson, H.W.
016.7972 Swimming—Bibliography 40-4240

A bibliography of about 10,000 books and magazine articles in nineteen different languages. Arrangement is alphabetical under author and one or more subjects with many cross references. There are four appendices listing (A) organizations promoting swimming; (B) sources for equipment and supplies; (C) films; (D) periodicals and publishers.

Reviewed by C. H. Keene
Am J Pub Health 30:1126 S '40 120w
Booklist 36:275 Mr 15 '40

"It is a book that almost every library, be it college, university, Y.M.C.A., Y.W.C.A., recreation, public, or special, will find decidedly useful and worth having. Miss Greenwood has performed a real and genuine service and is to be congratulated on her result." W. M. Ranck
+ **Library J 65:342 Ap 15 '40 500w**

GREEVER, WALTON HARLOWE. Human relationships and the church. 96p $1 Revell
261 Sociology, Christian 39-32150

"A discussion of social problems from the standpoint of a fairly forward-looking Lutheran. Dr. Greever is at least sure that he knows precisely where the line runs which delimits the functions of the church from those of the state, and many in other communions who have been puzzled over that problem will turn with interest to his clear outline of the Lutheran position." Christian Century

Reviewed by W. A. Marzolf
Boston Transcript p5 Ap 6 '40 170w
Christian Century 56:1346 N 1 '39 70w

GREGG, ELLERY CLARK. How to tie flies; drawings and phot. by the author. (Barnes dollar sports lib) 83p $1 Barnes, A.S.
799.12 Flies, Artificial 40-27079

Drawings, photographs, and explicit text, demonstrate for the fisherman the art of tying flies. Contains a list of standard dressings of 334 flies, alphabetically arranged.

Booklist 36:285 Mr 15 '40

"Mr. Gregg's slender volume is an addition to the Barnes Dollar Sports Library, and a very good one. The price is fair, the printing and binding excellent, and the illustrations clear and satisfactory." T. S.
+ **Boston Transcript p1 Ja 13 '40 210w**
Wis Lib Bul 36:96 My '40

GREGORY, MRS ADDIE (HIBBARD). A great-grandmother remembers. 238p il $2.50 Kroch
B or 92 40-27517

"These memoirs of a great-grandmother present a panorama which is on the whole charming, of Chicago from the Eighteen Sixties to today. The picture is focused on family and social life, but in the active existence of the Hibbards and Gregorys and their friends that included a great deal of philanthropic, educational, and even public interest." N Y Times

Booklist 36:397 Je 15 '40
+ **N Y Times p8 Jl 14 '40 460w**

GREGORY, HOMER EWART, and BARNES, KATHLEEN. North Pacific fisheries; with special reference to Alaska salmon. 322p $3 Inst. of Pacific relations

639.2755 Salmon. Fisheries—Pacific ocean 39-33672

"The study was prompted by the growing necessity of finding ways and means for conserving the supply of salmon and halibut in waters extending from California to Alaska, in the face of constantly improving methods of catching, processing, and marketing these fish. The authors have undertaken to examine and clarify the major aspects of these fishing industries, including the biological bases of the industries, habits of the fish, methods of taking, processing, and marketing them, and past and present efforts at conservation by California, Oregon, Washington, Canada, and the United States. Existing treaty arrangements for conservation are explained. The relative place of small-scale and large-scale fishing operations, with the advantages, disadvantages, and limitations of each, is surveyed. Problems of labor supply and unionization are examined. The importance of the fisheries in Alaskan economy is demonstrated." Am Pol Sci R

"This survey emphasizes the importance of the North Pacific fishing industry to Alaska, the Pacific Northwest and the United States. It will be of especial interest to those charged with the management of marine fishery resources, to those directly associated with the fishing industry, and to all students of economics and international law." S. H. Thompson

+ Am Econ R 30:387 Je '40 400w

"Twenty-seven tables and twenty-three graphs, distributed effectively throughout the book, add measurably to the clarity of the case made out by the authors, and in no way interfere with the excellent readability of the text." N. D. Houghton

+ Am Pol Sci R 34:174 F '40 220w

"Unusual skill and discrimination are shown in the selection of essential data, and the book is written in forceful, lucid, and entertaining style. Anyone wishing to get a broad, impartial, and well-balanced picture of the situation need look no further than to this volume. No other publication on the subject contains a discussion of similar scope and interest. It is a handbook alike for the student and the commercial operator." W. T. Bower

+ Ann Am Acad 208:227 Mr '40 370w

Foreign Affairs 18:753 Jl '40 10w

"Acute controversies exist in the fishing industry, such as pertain to labor, 'gear fights,' and conservation. Some of the authors' statements and conclusions regarding these matters may be challenged. But the work gives evidence of fearless, critical, and judicial approach to these as to all other questions." E. W. Allen

Geog R 30:167 Ja '40 450w

"This work represents a thoroughly competent and illuminating, though admittedly not definitive, study of the economic aspects of the North Pacific salmon fisheries. . . The authors have no neat, sure-fire solution; but they have performed a real service in drawing attention to the vital necessity for reaching (and that soon) some sort of solution." E. P. Hohman

+ J Pol Econ 48:455 Je '40 550w

Reviewed by B. H. Kizer

Pacific Affairs 13:92 Mr '40 1150w

GREGORY, JACKSON. The far call. 263p $2 Dodd

40-32559

Western story.

Booklist 37:156 D 15 '40

"If you like Westerns at all, Jackson Gregory should win your interest with his opening scenes of young love, murder and family life in Pleasant Valley." Will Cuppy

+ Books p16 D 15 '40 160w

"Here is as pretty, lively and compelling a romance as Jackson Gregory has ever written. It was published serially under the title of 'Gambler's Choice.'" G. W. Harris

+ N Y Times p21 D 15 '40 200w

GREGORY, JACKSON. The girl at the Crossroads. 225p $2 Dodd

40-12656

Story of a man and a girl marooned in a lonely California mountain cabin during a blizzard. The man is Jan Goyanza, a painter, famous and successful for his pastorals; the girl is Gia, a dancer.

Booklist 37:92 N 1 '40

Reviewed by Will Cuppy

Books p10 Ag 11 '40 80w

"While somewhat shorter and slighter than Jackson Gregory's other recent novels of the West of today, this one has his wonted zip and zest in the writing, his skill in characterization, his compulsion of unflagging interest in the tale."

+ N Y Times p32 N 17 '40 210w

GREGORY, SIR RICHARD ARMAN, 1st bart. Religion in science and civilization. 366p map $3 (12s 6d) Macmillan

215 Religion—History. Religion and science. Civilization—History [40-14442]

"The book is a discursive presentation of a large number of the results reached by anthropological inquiry regarding the part played by religion in the different phases of human culture. Some of it, however, is concerned less with religion than with rudimentary attempts at science—in Babylonian and Greek starlore, for instance—or with the allusions to contemporary scientific theories in an arbitrarily selected number of poets—Omar Khayyam, Dante, Tennyson, Chaucer, Milton, Donne, Goethe." (Spec) Index.

Nature 145:872 Je 8 '40 1900w

"Since Sir Richard has a large acquaintance with the results of anthropological inquiry in the various parts of the field over which he ranges, any reader less versed in that field will no doubt gain from such a book a good deal of knowledge which he had not before. Nowhere indeed does Sir Richard claim to contribute anything fresh of his own to what the specialist researchers have put forward: the book is one of popularisation, but to spread the results of research among the general public is, after all, a good work. So far as my own limited knowledge qualifies me to judge, the account which Sir Richard gives of the different religious and cultural phenomena surveyed is generally sound, though it seems to me unfortunate that he should set forth the fantastic imaginations of Professor Freud about Moses as if they were accepted by any competent body of opinion. I have noticed only one or two definite mistakes." Edwyn Bevan

+ — Spec 164:753 My 31 '40 900w

Springf'd Republican p7e Jl 28 '40 600w

Times [London] Lit Sup p312 Je 29 '40 750w

GREIDINGER, BENJAMIN BERNARD. Accounting requirements of the Securities and exchange commission for the preparation of financial statements. 517p $5 Ronald

332.63 U.S. Securities and exchange commission. Financial statements 40-4171

"The author of this book approaches his topic primarily through a study of a selected number of deficient and amended financial reports and accountants' certificates on file with the Commission. He believes that this 'should permit the investigator to come to a reasonably clear understanding of the Commission's accounting requirements for the preparation of the prescribed financial reports as well as an acquaintanceship with that body's views on

GREIDINGER, B. B.—*Continued*
what are and are not "recognized and accepted accounting principles."' Various sections take up the financial statements to be filed, the detailed problems of the balance sheet, of the profit and loss statement and of accountants' certificates." Am Econ R

Reviewed by W. P. Fiske
Am Econ R 30:621 S '40 150w

"The book is systematically arranged, with an extensive bibliography and index. It is a valuable work both for students and for those who prepare financial statements." W. A. Hosmer
+ **Harvard Business R** 18:389 spring '40 130w

GREIG, MAYSIE (JENNIFER AMES, pseud). Dangerous cruise [Eng title: Dangerous holiday]. 275p $2 Doubleday [7s 6d Hodder]
40-8549

Susan, an English nurse who knows too much about the affairs of two men, one a young doctor, the other a millionaire who had at one time been accused of murder, finds both men on board the ship on which she is to take a voyage. To complicate matters the doctor's wife, who had deserted him, appears as the fiancée of the millionaire. It is not until the cruise is almost ended that the complications are cleared up.

Reviewed by Lisle Bell
Books p14 Je 16 '40 100w

"The author's style is as melodramatic as her plot, but, perhaps, readers looking for rapid-fire action will overlook that." B. S.
N Y Times p12 Je 16 '40 230w

GREIG, MAYSIE (JENNIFER AMES, pseud). A fortune in romance [Eng title: Grand relations]. 276p $2 Doubleday [8s 3d Hodder]
40-30101

"Judy is still very young, childlike and pretty when the part of her life revealed in this story ends, but she has fallen in love twice, been married once, left her husband, crossed the Atlantic four times, saved a jailbird's reputation and foiled three villainous relatives and a red-haired siren, all without losing her artlessness or gaining poise." N Y Times

Reviewed by Lisle Bell
Books p11 Ag 18 '40 210w
Boston Transcript p7 Ag 31 '40 70w

"A year so crowded with events makes a diverting tale for a warm afternoon, and Miss Greig gives it excitement by letting the reader in on all the plotting of which innocent little Judy knows nothing." Beatrice Sherman
N Y Times p14 Ag 18 '40 200w

GREIG, MAYSIE (JENNIFER AMES, pseud). Make the man notice you. 271p $2 Doubleday
40-6910

An English girl, with determination but not too much talent, achieves success when she makes up her mind to escape the dullness of the English countryside by way of the movies.

Reviewed by Lisle Bell
Books p10 F 18 '40 120w
Reviewed by Charlotte Dean
N Y Times p17 F 25 '40 170w

GREIG, MAYSIE (JENNIFER AMES, pseud). Rich twin, poor twin. 276p $2 Doubleday [8s 3d Hodder]
40-31452

When they were ten years old Pearl and Mary Houghtonstone were separated; Pearl was adopted by wealthy Mrs Desmond, while Mary remained at the orphanage. Years later their paths crossed when Mary Stone became the secretary to David Woolf, a rising young politician—and Pearl's fiance.

Reviewed by Lisle Bell
Books p23 O 6 '40 130w

"Out of a mixture of politics and crossed love affairs Miss Greig makes an entertaining story, very British, and making good use of the war for its happy conclusion." Charlotte Dean
+ **N Y Times** p26 O 6 '40 160w

GREIG, MAYSIE (JENNIFER AMES, pseud). Unmarried couple. 263p $2 Doubleday
40-6581

"The rightful heir to Oakfield Park was on his barge. On it too, posing as a jewel thief, was the heiress to millions, just escaped from a distasteful wedding, her own. By accident they saw an ad, put in the paper by the interlopers at his ancestral estate in England, wanting a married couple. The boy, just back from long years in Australia, had never seen his home, and he persuaded Kathleen to pose as his wife and try for the job. Of course they got it." N Y Times

Reviewed by Lisle Bell
Books p17 Ap 14 '40 110w
Reviewed by Charlotte Dean
N Y Times p23 My 12 '40 120w

GREY, ZANE. 30,000 on the hoof. 304p $2 Harper
(W) 40-14076

Western story.

Booklist 37:92 N 1 '40
Reviewed by Will Cuppy
Books p17 Ag 25 '40 110w

"Perhaps a little too much happens in the final chapters. . . But perhaps, too, that is why Zane Grey has so many followers. He moves slowly for the first 200 pages and then at the end rewards the reader for his patience. It is to be hoped that this is not the last fine yarn Mr. Grey has left posterity." Earl Wedrow
+ **Boston Transcript** p2 S 21 '40 400w

"The tale is long, slow-paced, factual with innumerable details, prolix in the telling. Yet it does move along, if at a lumbering gait, to its poignant catastrophe and thence to an effective climax. Zane Grey devotees will not be disappointed." G. W. Harris
+ — **N Y Times** p25 N 3 '40 250w
Times [London] Lit Sup p645 D 21 '40 100w
Wis Lib Bul 36:137 O '40

GRIFFIN, CHARLES CARROLL, ed. See National committee of the United States of America on international intellectual cooperation. Concerning Latin American culture

GRIFFITH, ERNEST STACEY. The impasse of democracy; a study of the modern government in action. 380p $3 Harrison-Hilton
321.8 Political science. State, The. U.S.—Politics and government. Democracy
39-30638

"In the concluding chapter of 'Recent Social Trends,' [Book Review Digest, 1933] a formidable barrage of questions was laid down by Professor Charles E. Merriam. Most of these questions dealt with 'the heavy pressure of powerful social, economic, and technical forces' threatening to crush the shell of a government which becomes more and more important in the social and economic situation. Dean Griffith's book is largely concerned with pressures of the same character. He does not, however, limit himself to American trends; his study attempts 'a synthesis of phenomena in all nations, even of those as diverse as Russia, Germany, and the United States.' " Sat R of Lit

Reviewed by W. S. Carpenter
Am Pol Sci R 34:569 Je '40 130w

"Many readers will find much with which to disagree in Professor Griffith's book, but this is precisely one of its merits. It is systematic, stimulating, and provocative." W. J. Ronan
+ — **Ann Am Acad** 213:198 Ja '41 700w

Reviewed by John Lydenberg
Boston Transcript p7 Ja 6 '40 450w

Cath World 151:763 S '40 220w

"Dean Griffith has the happy faculty of seeing visions without being visionary. Only minor errors mar his work as he focuses on the riddle of reconciling democracy and integralism. His solution is promising." Garland Downum
+ **Christian Century** 57:974 Ag 7 '40 700w

Reviewed by H. A. Larrabee
Ethics 51:118 O '40 700w

Foreign Affairs 19:251 O '40 40w

New Repub 103:94 Jl 15 '40 60w

Reviewed by R. C. Brooks
Sat R of Lit 21:17 F 24 '40 330w

"The whole study is distinguished by its practicability. It describes government in action, in actual storm and stress, and explains its whys and wherefores. By such approach, analysis, and operational unfolding the author succeeds in detaching himself from the political climate and 'handing out' a vivid clean story, otherwise complicated. Thereby Dean Griffith also hits the bullseye, showing the recent developments and changes in the economic and political pattern of the United States to be a part of world trends." M. J. Shore
+ **Social Studies** 31:282 O '40 550w

GRIGGS, EDWARD HOWARD. Moral leaders. 240p $2 Abingdon-Cokesbury

920 6 anals 40-31589

"Brief biographies of Socrates, St. Francis, Erasmus, Carlyle, Emerson and Tolstoy, interpretative as well as factual, with stress upon the qualities of moral leadership." Christian Century

Christian Century 57:1145 S 18 '40 30w

"One of the advantages of this book is its easy-flowing style. It is a delightful relaxation to read it. Though the work is not profound, and though the nature of the lectures precludes an exhaustive treatment of any one man, the book is well worth reading. I should recommend it strongly to laymen and ministers. The latter, I am sure, will find the book very stimulating homiletically." G. W. Davis
+ **Crozer Q** 18:75 Ja '41 330w

GRIMM, FRANCIS W. A primer to bookbinding. 66p il $1.75 Houghton

686 Bookbinding (W) 39-32330

Simple, explicit directions for the beginner in bookbinding. No commercial work is included. The project method is used in developing the study, which will be useful for schools or those interested in bookbinding as a hobby. The author is a member of a firm of Madison, Wisconsin, bookbinders.

Booklist 36:233 F 15 '40

"Mr. Grimm's clearly written, concise and altogether practical manual of book-binding for the amateur should enjoy a most enthusiastic response. The diagrams and photographs are so thoughtfully chosen that even a non-handy person could do a pretty good job of binding a paper-backed novel."
+ **Boston Transcript** p7 D 16 '39 60w
Wis Lib Bul 36:13 Ja '40

GRINSTEAD, JESSE EDWARD. King of Hualpi valley. 255p $2 Dodge

40-30883

Western story.

Boston Transcript p2 Ag 17 '40 30w

"This story is of slighter substance than its predecessors from the capable and skillful J. E. Grinstead, but it is written with his wonted expertness and verve." G. W. Harris
+ **N Y Times** p22 S 8 '40 180w

GRINTER, LINTON ELIAS. Automatic design of continuous frames in steel and reinforced concrete. 141p il $3 Macmillan

624.17 Steel construction. Concrete, Reinforced 40-503

A highly specialized treatise containing all the information needed by the designer to apply automatic design methods to a continuous structure with straight or haunched members. Index.

Booklist 36:301 Ap 1 '40

"With its rather complete coverage of modern concepts of designing for continuity and its presentation of a design method planned for ease and accuracy, the book will be found both useful and stimulating."
+ **Eng N** 123:72 D 21 '39 250w
N Y New Tech Bks 25:13 Ja '40

GRISCOM, LLOYD CARPENTER. Diplomatically speaking. 476p $3.50 Little

B or 92 Diplomatic memoirs (W) 40-31596

The author of these memoirs was the son of a wealthy Philadelphia Quaker family. Before he was forty, he had served as an American diplomatic representative in England, Turkey, Persia, Japan, Brazil and Italy. This volume covers his early life, his diplomatic career, his career in politics, and his services in the World war. Index.

Booklist 37:89 N 1 '40
Bookmark 2:10 Ja '41

"Perhaps it is the all-pervading humor of the book that will first impress the reader. But as the amazing story unfolds he will appreciate with equal force the extraordinarily shrewd approval of personalities of which the humor is part and parcel, indispensably so. And then he will discover that at bottom the delightful raconteur is a man of extremely serious purpose, one of marked courage who worked very hard and often with brilliant success at serving his country." W. M. Houghton
+ **Books** p5 O 6 '40 1550w

"The book is well written throughout, it holds the reader's attention from beginning to end and contains much of permanent value. Time spent in reading it is certainly not wasted." Philip Nichols
+ **Boston Transcript** p1 S 28 '40 1200w

"You will enjoy this most delightful book, which only occasionally is spoiled by Protestant prejudice. For once we may believe the blurb, which declares that these memoirs are 'a truly extraordinary success story, a gay excursion into a world now past, and a personal history of a man of charm and spirit.' " B. L. C.
+ **Cath World** 152:627 F '41 500w

"A book of unusual charm and interest. I have seldom read a book that I more greatly enjoyed." J. F. Kennedy
+ **Current Hist & Forum** 52:6 O 22 '40 430w

Nation 151:400 O 26 '40 100w

Reviewed by R. L. Duffus
N Y Times p5 O 13 '40 1550w

"A graceful and often witty book."
+ **New Yorker** 16:79 S 28 '40 30w
Springf'd Republican p7e O 27 '40 1550w

GRISMER, RAYMOND LEONARD, comp. Reference index to twelve thousand Spanish American authors; a guide to the literature of Spanish America. (Inter-American bibliographical and library association publications) 150p $4.50 Wilson, H.W.

016.86 Spanish American literature—Dictionaries, indexes, etc. 39-32334

"An alphabetical list of authors, mostly literary but including historians, with indication of nationality, dates of birth and death when known, pseudonyms, and with page references to works containing bibliographical and biographical information." Am Hist R

Am Hist R 45:994 Jl '40 50w

"This reference index is a timely and welcome publication which was sorely needed by scholars and librarians. To compile it has been an arduous task, and the author and his assistants well deserve the name of pioneers in this field. . . The arrangement of this Index is simple and of easy and quick manipulation." Carlos Castillo

+ **Library Q** 10:125 Ja '40 470w

"[An] excellent and helpful book. . . Accurate biographical and bibliographical information about Latin-American authors has been difficult to find, and it is easy to understand, for a recent count disclosed 177 writers named Gonzalez, 154 Rodriguez, 140 Fernandez, etc., etc., citizens of some twenty different countries. The present book bridges these lacunae by listing after the names of each of twelve thousand Latin-American authors those bibliographies, histories of literature and anthologies that provide information about them." E. L. Tinker

+ **N Y Times** p16 S 15 '40 310w

GROBBEN, MARGARET MAUD. Industrial banking; a phase of consumer credit. 116p $1.50 Consumer credit inst. of Am, inc, 233 Broadway, N.Y.

332.31 Loans. Credit. Banks and banking 40-4336

Short outline of the institution of industrial banking: the business of making personal loans to industrial workers and other wage earners. Industrial banking is defined, its operation described, and some of the problems involved are discussed. Bibliography. Index.

Reviewed by H. C. Jennings
Am Econ R 30:640 S '40 280w

"The least that any reviewer can say about the book is that it is well organized, well written, and presents a good case in favor of the institution of industrial banking. That it does not go more deeply into the subject is due to the limitation of size. But considering its size and its preservation of simplicity throughout, it does a remarkably good job of describing the institution of industrial banking." Gilbert Harold

+ — **Ann Am Acad** 209:214 My '40 1000w

"The account of the way the business developed and its present methods of operation will be of interest to home economists concerned with the means and costs of obtaining credit for special family and personal needs."

+ **J Home Econ** 32:397 Je '40 80w

GROSE, CLYDE LECLARE. A select bibliography of British history, 1660-1760. 507p $9 Univ. of Chicago press [54s Cambridge]

016.942 Great Britain—History—Bibliography 40-2897

"The work contains some eight thousand titles relating to the period 1660-1760; of these, slightly under half appear as major numbered entries, and the rest are added in smaller type under the main entries. Grose lists—frequently with critical comments—collections of source material, collections of unpublished manuscripts, contemporary writings, and later studies; and he covers most of the fields of history: general, travel, constitutional, diplomatic, military, naval, economic, social, religious, cultural, local, and colonial." (Library Q) Index.

"Professor Grose has performed the valuable and difficult task of compressing the bibliography of a whole century of British history into one volume of moderate size. . . The organization, though somewhat elaborate, is clear; and the Index, as far as this reviewer has used it, is complete and accurate. It is inevitable in a highly selective bibliography of this sort that the specialist will learn nothing new about his particular field, that he will notice a few striking omissions, and that he will think that certain works might well be added to the exclusion of others. But, judging by the entries in the fields with which the reviewer is most familiar, anyone consulting the works listed by Grose will eventually come upon all that is important." Arthur Friedman

+ — **Library Q** 10:293 Ap '40 900w

"The work seems to be accurate and complete within its limits although the author prematurely knights Professor Trevelyan. The chief criticism must be of the arrangement; one notes for instance, two books on the Treaty of Utrecht appearing in entirely different sections. There ought surely to be more cross references."

+ — **Times [London] Lit Sup** p211 Ap 27 '40 140w

GROSSMAN, HAROLD J. Guide to wines, spirits and beers; maps and drawings by Conrado W. Massaguer. 404p $5 Sherman & Spoerer, inc, 130 W. 46th st, N.Y.

663 Wine and wine making. Liquors. Beer 40-32688

Guide to the wine and spirits industry. It gives historical backgrounds, geographical distribution, production and uses for the wines of France, Italy, Germany, Hungary, Spain, Portugal, Madeira, and the United States, as well as like data on many other spirits in general. Lists of wines and shippers of wines. Glossary. Selected bibliography. Index.

Booklist 37:149 D 15 '40

"Mr. Grossman writes appreciatively and lovingly of each beverage. Not too adjectival and ecstatic, as is the manner with some wine authors, but learnedly and always engagingly." Richardson Wright

+ **Books** p18 O 20 '40 480w

GROSSMAN, LEROY WHITNEY. Investment principles and practice. 266p pa $1 Longmans

332.67 Investments. Securities 39-19380

"[This work] is divided into four parts. Part I—one chapter only—deals with definitions of savings, capital, and investment. Part II—eight chapters—deals with investment media, limited to stocks and bonds. Part III devotes one chapter each to investment policies of individuals, banks, insurance companies, and trustees. Part IV—nine chapters—discusses investment procedure." Ann Am Acad

Am Econ R 30:165 Mr '40 20w

Reviewed by H. E. Hoagland
Ann Am Acad 206:196 N '39 400w

Reviewed by J. G. Plank, Jr.
Social Studies 31:142 Mr '40 100w

GROVER, EULALIE OSGOOD. Robert Louis Stevenson, teller of tales; il. by Marc Simont. 265p $2 Dodd

B or 92 Stevenson, Robert Louis (W) 40-6471

Biography of Stevenson for junior and senior high school age. The emphasis is upon his younger years, altho the book gives a complete survey of his life. Bibliography.

Booklist 36:400 Je 15 '40

"Examining it carefully one sees that controversial matters . . . have been left out for the excellent reason that children would not be in the least interested in them. Everything of importance to them is here. His courage—his strongest hold on the admiring affection of children—is brought out but not sentimentalized." M. L. Becker
+ **Books** p14 My 5 '40 380w

"Miss Grover writes a sympathetic and honest biography in well-balanced proportions for its purpose, without sentimentality or morbidness." A. M. Jordan
+ **Horn Bk M** 16:173 My '40 160w

"Student days and restless young manhood are stressed, but it is a well-balanced account of the entire career of the man and author. . . Although the style is a bit pedestrian at times, it is a readable account of a man whose gallantry and endurance and gaiety in the face of great obstacles make him an appealing and inspiring figure to young people. Very evidently much labor and interest have gone into this book. . . Large print, rather poor illustrations." Eleanor Kidder
+ — **Library J** 65:355 Ap 15 '40 170w

Reviewed by R. A. Hill
Library J 65:853 O 15 '40 20w

"Miss Grover's book shows a wise discrimination in emphasis and in the choice of material, and uses effectively quotations from Stevenson's own works and letters. . . [Her] well-written book, which has spontaneity and something of Stevenson's own pleasure in words, should encourage boys and girls to further explorations in the field of biography." A. T. Eaton
+ **N Y Times** p10 My 19 '40 700w

"Miss Grover's book is not unwelcome because in its simple, enthusiastic way it takes a new attitude to Stevenson. She writes about R.L.S. with young readers in mind, and writes about him as if he were a character in one of his own stories. . . Stevenson will always be read and loved by the young and the warmhearted, and Miss Grover's book is a good one for children who are beginning to make acquaintance with one of the liveliest and most likable of English story-tellers, an essayist and poet whose gay courage we might do worse than try to emulate." R. E. Roberts
+ **Sat R of Lit** 22:8 My 25 '40 430w

GROVES, ERNEST RUTHERFORD. The family and its social functions. 631p $3.50 Lippincott
173 Family 40-8753

"Whereas the author's earlier college textbook The American Family emphasizes contemporary family problems, the present one is more concerned with the social purpose of the family, merely taking its illustrations from American family life. The author has long been known to home economists as an outstanding writer, teacher, lecturer, and conference leader in education for marriage and family life." J Home Econ

"Altogether too often books and college courses on the family or marriage have been an ill-assorted mixture of anthropological facts, preaching titillation of the erotic, and episodic illustrations or so-called case materials. Seldom has there been a rigorous and consistent sociological treatment of the family as a social institution. This job Groves has accomplished. The Family and Its Social Functions is just what its title indicates. It is not a book of snappy stories nor of sexual guidance. . . For these reasons this book may be taken as an indispensable compendium of three decades of psycho-sociological study." A. J. Todd
+ **Am Soc R** 5:984 D '40 600w

J Home Econ 32:564 O '40 60w

Reviewed by C. J. Bushnell
Social Educ 4:591 D '40 600w

"Throughout the book the technical analyses are supported and illustrated with biological and anthropological data, skillfully woven into the discussion without the frequent error of oversimplification. In addition, the author has drawn upon his own wide knowledge of contemporary family life and upon his long experience as a teacher and family counsellor. The book is written in a clear and easy-flowing style that makes it attractive reading. The appendix includes highly suggestive subjects for reports and topics for discussion. The absence of reference lists is explained in a note which points out the desirability of using up-to-date bibliographies; these the author agrees to provide annually at very small cost." E. W. Gregory, Jr.
+ **Social Forces** 19:122 O '40 1200w

GROVES, ERNEST RUTHERFORD, and MOORE, HARRY ESTILL. An introduction to sociology. new ed 737p map $3.25 Longmans
301 Sociology (W) 40-11194

"The present volume is a new work based upon Ernest R. Groves' An Introduction to Sociology, first published in 1928 and revised in 1932 [Book Review Digest 1933]. Much new material has been added to the chapters which appeared in those editions, and several new chapters have been written in an effort to keep abreast of the rapidly flowing stream of sociological literature. The section on social problems has been eliminated." (Pref) Index.

Reviewed by J. H. Barnett
Am Soc R 5:830 O '40 1000w

Reviewed by C. J. Bushnell
Social Educ 4:524 N '40 700w

"One adverse criticism of the book is in the seeming lack of care in the use of concepts, in the wording of definitions and in clearness of distinctions. . . This Introduction to Sociology is very complete and will be found especially valuable by those desiring a personalistic and functional approach to the 'science of social relations' with practical suggestions looking to improvement in human well-being." L. M. Bristol
+ — **Social Forces** 19:274 D '40 800w

Social Studies 31:333 N '40 20w

GRUBER, FRANK. The French key. 305p $2 Farrar
40-5222

Mystery story.

Reviewed by Will Cuppy
Books p14 F 4 '40 90w

"Mr. Gruber is the winner of an honorable mention in the Mary Roberts Rinehart mystery contest." Marian Wiggin
Boston Transcript p3 F 3 '40 40w

"The story makes lively and amusing reading." Isaac Anderson
+ **N Y Times** p22 F 4 '40 160w

"Liberal education in numismatics, and how to live luxuriously on no funds; also much lively chatter and tricky plotting."
+ **Sat R of Lit** 21:18 F 10 '40 40w

GRUBER, FRANK. The laughing fox. 314p $2 Farrar
40-11297

Detective story.

Reviewed by Will Cuppy
Books p15 S 15 '40 140w

"The speed is break-neck and the excitement almost too much. Any left-over emotions will be busily engaged by the lovely ladies present." Marian Wiggin
Boston Transcript p2 Ag 24 '40 70w

"Johnny Fletcher, book salesman extraordinary . . . is a good detective—good enough to clear up a mystery that has baffled the authorities and the newspapers for twenty years. Along with an unusually entertaining mystery story, the purchaser of this book gets for his money a liberal education in the art or science of crap-shooting." Isaac Anderson
+ **N Y Times** p17 Ag 18 '40 180w

GRUBER, FRANK—*Continued*
"Johnny Fletcher and his friend, Sam Cragg, go detecting, and find out what no one else has been able to. On the whole, amusing."
+ **New Yorker** 16:68 Ag 24 '40 30w

"Choice data on dice-manipulating, silver foxes and gate-crashing. Also copper-riveted plot, speedy action and hard-boiled badinage. Natural!"
Sat R of Lit 22:18 Ag 24 '40 40w

GRUMBINE, E. EVALYN (MRS ANDREW MCNALLY, jr). Patsy breaks into advertising; with a foreword by Douglas Taylor. 324p $2 Dodd
(W) 39-31418

Story for older girls describing one girl's experiences as she breaks into the advertising game, and finally reaches her goal as advertising manager.

"From the first chapter with its sketches of proper and improper layout the story keeps its eye on practical detail, and by keeping well within the possibilities of a special field does not raise false hopes." M. L. Becker
Books p8 Ja 14 '40 300w

"Undergraduate conversation is rather banal, if realistic. Indirect tips on manners and dress for the business girl are well presented. Ad-Club talks, suggested college courses, and bibliographies are part of the narrative and detract somewhat from the story interest. This story will supplement, not duplicate, material in Nathalie Enters Advertising by Dorothy Hutchison." Maude Adams
+ — **Library J** 65:172 F 15 '40 110w

"Not very expertly written, this is one of the more obvious success stories, but it does supply much factual information." E. L. Buell
+ — **N Y Times** p10 Mr 3 '40 110w

GRUNDY, JOSIAH. Square riggers before the wind; text and drawings by Wilkins W. Wheatly; photographic etchings by Sherman Trease. 263p $3 Dutton
623.822 Ships. Ship models 39-32207

"A book about the old square-rigged sailing ships, with an exposition of the simplified method of making scenic action models of these ships under sail." (Subtitle) The first half of the book is a description of life and work at sea aboard the old square riggers; the second half demonstrates the making of ship models showing the ships maneuvering under sail. Glossary. Index.

"Even to the veriest landlubber the first part of the book will be fascinating. After a few preliminary pages on the development of sailing ships the authors proceed to a vivid account of an era and a life that has almost disappeared. . . The volume is recommended to those who enjoy reading of life aboard a sailing ship, and also to those whose hobby is, or may be, the building of ship models."
+ **Boston Transcript** p13 N 9 '39 350w
N Y New Tech Bks 24:62 O '39
Springf'd Republican p8 Ap 24 '40 280w

GUDMUNDSSON, KRISTMANN. Winged citadel; tr. from the Norwegian by Barrows Mussey. 409p $2.75 Holt
40-33362

Romantic tale of ancient Crete and of the young Macedonian who became the last Minos and fell in battle when the barbarians destroyed Cnossus.

"In the exciting pace of a tale of adventure, in the fairy tale of the poor lad who wins the princess, Mr. Gudmundsson has strangely managed to enter the profundities of the disinherited human race, whose heaven is forever denied." Lorine Pruette
+ **Books** p2 N 17 '40 1250w

"There are vivid pictures of the land, the people, and the religious festivals, but the over emphasis of the sensual life may deter many library purchasers." H. B. Burdett
Library J 65:808 O 1 '40 220w

"With the color and richness of pre-historic Crete for a background, the Crete which reached its height at a time when the rest of Greece was semi-barbarous, Mr Gudmundsson has presented an interesting, carefully worked out story of an eager, sensitive, imaginative youth in the midst of an over-ripe civilization." L. M. Field
+ **N Y Times** p7 N 17 '40 650w

"A credible reconstruction of an ancient period, not cluttered up with archaisms but dramatic, readable, and alive."
+ **New Yorker** 16:95 N 9 '40 50w

"The hero is well chosen for showing us the pageant of Minoan life; not so well chosen otherwise, since he is vaguely introspective to the point of tediousness. . . The book will be read, however, not for its story, which is often static, but for its reconstruction of the time. . . On the whole, whether drawn from fact or fancy, the book gives a many-colored picture of a fascinating society." B. D.
+ — **Sat R of Lit** 23:20 Ja 4 '41 420w

GUERARD, ALBERT LEON. Preface to world literature. 536p $3.50 Holt
801 Literature. Literature—Philosophy
(W) 40-27324

"Mr. Guérard believes, like Mr. Adler, that literature should be divided only into good and bad, the quick and the dead. For him there are no national boundaries; literature is World Literature or nothing. His book deals non-academically with academic materials, discussing such matters as folklore, prose and verse, tendencies, genres and periods, and the social approach to literature." (New Yorker) The author is professor of general and comparative literature at Stanford University. The book contains a critic's glossary, and an index of names and titles.

Atlantic Jl '40 180w
Booklist 36:322 Ap 15 '40

"Perhaps 'Preface to World Literature' ought to have been reviewed by some one to whom its tone and spirit are less congenial. I can only say that to me it seems eminently sensible as well as illuminating and entertaining." J. W. Krutch
+ **Books** p5 Ap 7 '40 1150w

"I am sorry that I have not been able to read his book as he meant it to be read, with intervals between the chapters to contemplate a bit and browse among some of the hundreds of good books he mentions. No reviewer can. Having said this I may insist that while I like his book, I do not have to agree with his judgments. I am suspicious of a process of identifying poetry by detecting 'this high potential of emotion . . . a tremor a sympathetic vibration within ourselves,' and of recognizing a book of cultural value by the 'sense of inner growth' it gives me. We vibrate to too many things in this age, and our inner feelings are too turbulent to be trustworthy. But please notice that my willingness to disagree, this awareness to literary problems, is exactly what Mr. Guérard wanted to stir up in me as a reader, and is a small measure of the success of his book." W. M. Frohock
+ **Commonweal** 31:537 Ap 12 '40 700w

"The English would call this 'a middle-brow book.' Written for the average adult reader, with charm, in an open style, it has a kind of textbook character; but its summaries are pleasantly planned and its appendices informal. . . Apart from aiding the lay reader who wishes a guide to general literary 'culture,' the value of such a book as this is rather limited. For, although the judgments are catholic and there are no attempts at edification, this volume often slides over ground which should, at this late date, be broken up and plumbed." Louise Bogan

Nation 150:631 My 18 '40 500w

Reviewed by Leonard Brown

New Repub 103:124 Jl 22 '40 650w

N Y Times p4 Je 30 '40 750w

"I hope that 'Preface to World Literature will find its way into the library of the general reader as well as into that of the special student of literature. It is quite admirable and may be perused as a kind of supplement to Mortimer Adler's 'How to Read a Book.' . . [The author] is at once learned and urbane, often witty, always instructive. Had he more bite and a taste for public controversy, he could become an extremely influential literary critic, as Mencken was in his day. As it is, there is the danger that his admirable books will be read only by specialists, which would be a pity." Clifton Fadiman

+ **New Yorker** 16:74 Mr 30 '40 170w

Pratt p19 autumn '40

"Written with Gallic verve, witty, crystal clear, catholic, and delightful, Prof. Guerard's 'Preface' is both profound and stimulating." R. J. C.

+ **Springf'd Republican** p8 My 8 '40 650w

GUILLET, CEPHAS. The forgotten gospel. 395p $2.50 The author, 414 W. 118th st, N.Y.

261 Kingdom of God. Sociology, Christian 40-10851

"The book is an indictment not only of Communism and Fascism but of Democracy and Christian Civilization. The author describes how the gospel of Jesus failed of being tried out; and how Paul, who destroyed the incipient effort to embody it in a society, substituted the Church for this great experiment which he had cut short. For Jesus's gospel of the Kingdom, which prepared for life in a better Society, he substituted, as the result of his reading of Hebrew Scripture, a gospel of the Cross, which prepares for death and the heavenly kingdom. This the author calls a dogmatic and an ecclesiastical gospel as opposed to the social gospel of Jesus." Publisher's note

Christian Century 57:706 My 29 '40 100w

"This book arrests attention. The very title does so. It is written by a layman, a psychologist, not by a Biblical scholar, historian, or theologian. Perhaps that makes it all the more valuable to the average reader. We might ask for more exact scholarship in the treatment of certain texts in the New Testament. But the worth of the book lies not in its textual or historical criticism, of which it makes no pretense, but in the fact that it is the reaction of a highly trained man, a professor of psychology and religion, to the Christian theology and gospel as they (it) have been preached in our western churches." R. E. E. Harkness

+ **Crozer Q** 17:305 O '40 350w

Reviewed by Vergilius Ferm

Ethics 51:125 O '40 90w

"Though some points are debatable, his book is the sincere effort of an educator to present the gospel as what he believes it to be—the only medium by which the world may become a better place in which to live."

+ — **Springf'd Republican** p7e S 15 '40 900w

GUISE, CEDRIC HAY. The management of farm woodlands. 352p il maps $3 (20s) McGraw

634.9 Wood lots. Forests and forestry 39-29852

"A textbook for students and owners of farm woodlands and forest estates, particularly planned for the east, but generally applicable in other parts. It offers technical information on the growing, harvesting, and managing of farm forests for increased, continuous production. Chapters on the marketing of woodland products and on the preservative treatment of timber are included. Commercially operated forests are not treated. Photographs, maps, tables." (Booklist) Index.

Booklist 36:170 Ja 1 '40

"A book which should prove of great value to sylviculturists in all parts of the world. While the theme is woodlands in the United States, the text is of much wider application, and should be read with profit by all who are interested in the full utilization of all types of agricultural land." W. E. Brenchley

+ **Nature** 146:475 O 12 '40 440w

GUMPERT, MARTIN. Heil hunger! health under Hitler; tr. from the German by Maurice Samuel. 128p $1.75 Alliance bk.

614.0943 Public health—Germany. Germany —Social conditions 40-27267

A study, based on official statistics and statements, of what the Hitler régime has done to the health of the German working classes. Dr. Gumpert, the author of a biography of Henri Dunant, the founder of the Red Cross, was, in pre-Nazi days, head of a large clinic in Berlin. He is a practicing physician and surgeon and now lives in New York.

Booklist 36:301 Ap 1 '40

"Dr. Gumpert has given us an important study, carefully documented, mostly from official Nazi sources, of the results of Nazi rule upon the health and strength of the German people, and the translation is admirably unobtrusive." G. M. A. Grube

+ **Canadian Forum** 20:59 My '40 290w

Christian Century 57:322 Mr 6 '40 60w

Cleveland Open Shelf p9 My '40

Reviewed by J. J. Walsh

Commonweal 31:479 Mr 22 '40 320w

Foreign Affairs 18:756 Jl '40 20w

Reviewed by Franz Hoellering

Nation 150:452 Ap 6 '40 350w

New Repub 102:386 Mr 18 '40 50w

New Yorker 16:91 Mr 9 '40 40w

"A student trained in statistical skepticism may find all through the book that Dr. Gumpert has failed to give full statistical proof of his contention that the German nation generally is on the verge of physical collapse. Many of the statistical data seem to lack body and conciseness to warrant taking them at face value. . . With these restrictions this study of the German health situation can be well recommended." Toni Stolper

+ — **Sat R of Lit** 21:13 Mr 16 '40 600w

Springf'd Republican p10 F 29 '40 450w

"Although some of the conclusions may err on the side of optimism, the book as a whole is a refreshing corrective of wishful and muddled thinking."

+ **Times [London] Lit Sup** p346 Jl 20 '40 360w

GUSTAFSON, ALRIK. Six Scandinavian novelists. 367p $3.50 Am.-Scandinavian foundation; Princeton univ. press

839.5 Novelists, Scandinavian. Scandinavian fiction—History. 6 anals (W) 40-27695

Biographical and historical interpretations and literary criticisms of six modern Scandinavian novelists: Jonas Lie; Jens Peter Jacobsen; Verner von Heidenstam; Selma Lagerlöf; Knut Hamsun; and Sigrid Undset. The author is professor of Scandinavian at the University of Minnesota. Index.

Booklist 37:65 O 15 '40

"Translations of Scandinavian novels have been increasingly frequent in recent years, but they have received no adequate critical comment in English and little literary history. Professor Alrik Gustafson's Six Scandinavian novelists meets to a large degree the need for careful criticism based upon thorough study of Scandinavian literary backgrounds. . . One limitation—the absence of all bibliography—may be explained by the book's being intended

GUSTAFSON, ALRIK—*Continued*
for a relatively general public. But this public, as well as the scholarly reader, would, I believe, be glad to find within the covers of the book at least a list of recommended translations." H. C. K. Naeseth
+ — **Library Q** 11:126 Ja '41 900w

"Mr. Gustafson is never wholly categorical, for he sees the drollness that befalls when one attempts rigidly to pigeonhole genius. And since he leaves the door open, we shall confidently go our way in the happy belief that with his volume we have been reading not Chapter I but Chapter II of the modern awakening in Scandinavia." A. L. Olson
+ **N Y Times** p8 Ja 5 '41 900w

"Professor Gustafson has here presented America with a new and fascinating picture of literary Scandinavia, perhaps the soundest and most mature work in this field that has yet appeared in the English language." Einar Haugen
+ **Sat R of Lit** 23:18 Ja 18 '41 490w

GUTHMANN, HARRY GEORGE, and DOUGALL, HERBERT EDWARD. Corporate financial policy. 795p $5.35; to schools $4 Prentice-Hall

658.14 Corporations—Finance 40-11001

"The preface announces that this textbook is written from the point of view of internal, management policy, as opposed to the investment point of view. The subjects covered are, by and large, the same as those covered in most good corporation finance textbooks, but the authors hold throughout to their announced emphasis. Broad subjects covered are, in order, forms of business organization, corporation securities and capital structure, promotion and financing of corporations, investment banking and security exchanges, short-term financing, treatment of surplus, expansion, and failure, reorganization, and liquidation." (Ann Am Acad) Selected references. Index.

"Extraordinarily good are the chapters on railroad finance, which is placed in proper perspective with recent railroad history; on mergers and consolidations, where difficult material is given lucid presentation; on holding companies, whose advantages (as well as disadvantages) are fairly presented to students, whom other writers try to convince that the holding company is a device of the devil; and on receivership and reorganization, typically the subject given the weakest treatment by other books in this field. . . Add to this a simple, clear style and we must hail a real achievement in American text writing." Shaw Livermore
+ **Am Econ R** 30:872 D '40 700w

"Noticeable for its absence, except for almost casual mention, is the subject of investment companies, though this omission is understandable in the light of the financial *management* emphasis. Particularly well organized are the chapters on business failure, receiverships, reorganizations, and liquidation. . . This is a well-written textbook which steers a middle course between oversimplification and encyclopedic detail. Students should find it readable, though they cannot pay it the doubtful compliment of being 'easy.'" H. M. Teaf, Jr.
+ **Ann Am Acad** 212:265 N '40 600w

H

HAAS, WILLIAM HERMAN, ed. The American empire; a study of the outlying territories of the United States; contributors: W. O. Blanchard [and others]. 408p il maps $4 Univ. of Chicago press

917.3 U.S.—Territories. U.S.—Insular possessions. U.S.—Territorial expansion
(W) 40-32210

Symposium on the territorial possessions of the United States, in which are discussed their resources, opportunities, people, geographical background, economics and special problems. Contents: The era of overseas expansion, by I. J. Cox; Puerto Rico, by Rafael Picó and W. H. Haas; The Virgin islands of the United States, by E. B. Shaw; The Panama Canal zone, by W. O. Blanchard; Alaska, by O. W. Freeman; The territory of Hawaii, by J. W. Coulter; The commonwealth of the Philippines, by C. C. Cruz, L. J. Borja, and W. H. Haas; "Manifest destiny" in greater America, by I. J. Cox and W. H. Haas. Index.

Booklist 37:88 N 1 '40

"Considering the interest inherent in the material, and its special current importance, it is regrettable to find this a very dull book, with few claims to the attention of either the general reader or the specialist."
Nation 151:585 D 7 '40 120w

"While the volume is a useful compendium of information, some readers are likely to feel that it was written and published months too early. Interest has shifted of late from the economic and social problems of these possessions to their place in our defense system—an aspect of the subject which receives too brief treatment. . . Since the volume is obviously intended for serious readers, the complete absence of footnotes and bibliography excites some surprise." J. W. Pratt
+ — **Social Studies** 32:87 F '41 440w

HABE, HANS. Sixteen days [tr. by Basil Creighton]. 379p $2.50 Harcourt [8s 6d Harrap]
40-27215

Against the background of Geneva in the days of the Munich crisis of September 1938, a triangular plot unfolds. The characters are Anton von Römer, a German chemist; Walter Hagenauer, a Nazi diplomat; and Vera, Hagenauer's wife, between whom and von Römer there develops a moving love story.

Booklist 36:283 Mr 15 '40

"In spite of its concentration on international political situation, Mr. Habe's book is first and foremost a novel. Scenes brilliantly real and dramatically handled . . . are incisively drawn. And all of the individuals in the novel, save only Vera who is at times blurred in romantic shadows, are as real as the cars they ride in and the drinks they drink." F. H. Bullock
+ **Books** p2 Mr 3 '40 950w

"Despite its murky symbolism, this is an adult and intelligent novel." Charlotte Bassett
+ — **Boston Transcript** p2 Mr 9 '40 320w
Christian Century 57:320 Mr 6 '40 80w
Churchman 154:35 My 1 '40 60w
Commonweal 31:439 Mr 8 '40 220w

"In such a situation we have all the ingredients of melodrama; but Herr Habe is too sincere and subtle an artist to be content merely to exploit the crudely sensational elements of intrigue, and this is no conventional spy story. All the characters are informed with a vital individuality; so that we, who likewise are entangled in the web of disastrous circumstance, watch their struggles with the keenest fellow-feeling." Wilfrid Gibson
+ **Manchester Guardian** p3 N 3 '39 400w

"Altogether a book that might easily have gone hysterical, but Mr. Habe keeps it within the limits of simple, effective dramatics."
+ **New Repub** 102:449 Ap 1 '40 60w

"Habe is not quite equal to [his] task. He fumbles a bit in his big scenes; in the transitions he digresses unnecessarily; and he uses creaking literary devices that Thackeray would have thought old-fashioned. Nevertheless, there is a freshness and a vigor, in this novel, and particularly a brave determination to face the issues, that must win attention and respect." Harold Strauss
+ — **N Y Times** p7 Mr 10 '40 800w

"First-rate reading."
+ **New Yorker** 16:62 Mr 2 '40 100w

" 'Sixteen Days' is a powerful and thoughtful novel that must command respect as a genuine literary achievement in a field that is cluttered with merely tendentious fiction." B. R. Redman

+ **Sat R of Lit** 21:15 Mr 16 '40 600w

"If ever a book needed the blue pencil this one does. An excellent idea, a tense and neat style, an original treatment of an old plot—but all spoilt by determination to prolong the agony. Where action fails monologue takes charge. The strong point of the book is the skilful way in which the author throws the shadow of the Munich negotiations over Geneva and its people. The weak point is the failure to sustain interest in the lesser events which throw the chief figures together."

+ — **Times [London] Lit Sup** p703 D 2 '39 300w

HACKER, LOUIS MORTON. Triumph of American capitalism. 460p $3 Simon & Schuster

330.973 U.S.—History. U.S.—Economic policy. Capitalism (W) 40-30705

This is an "effort to describe, analyze and explain genetically two great developments in our American system; the first the full emergence of mercantile capitalism on this continent, and the second the triumph of industrial capitalism. . . The book, falling into two parts, is polarized about two great conflicts. One is the Revolution. . . The other is the Civil War." (Books)

Reviewed by J. G. Herndon

Am Pol Sci R 34:1232 D '40 480w

Booklist 37:29 O 1 '40

Bookmark 2:4 Ja '41

"Mr. Hacker has written a remarkable book. It is not a systematic history of the economic development of the American people—that has been done by other hands. It is an interpretive study, much of it brilliant and all of it suggestive, of the main trends in the economic growth of the nation. . . But at various points in describing the full emergence of industrial capitalism as a result of the Civil War the author is tempted into generalizations which will make all but the hardened economic determinist blench. . . But these passages in which Mr. Hacker pushes his economic interpretation of our general history too far do not greatly impair the essential merit of his volume." Allan Nevins

+ — **Books** p8 S 29 '40 1800w

"At times, Hacker is so eager to develop his thesis that he distorts by omission. . . But these are minor flaws in an otherwise notable book. Mr. Hacker brings scholarship and independent thinking to his consideration of the underlying economic and political forces at work in American history." M. Y. Sweezy

+ — **Boston Transcript** p1 S 21 '40 700w

Reviewed by E. L. Lynch

Commonweal 33:30 O 25 '40 650w

"Mr. Hacker has written a very useful book. Some of its usefulness arises from its omissions. Part of its usefulness arises from its being an antidote to the oversimplifications and loose thinking of those who go to another extreme and ignore the changes wrought in our physical environment by the machine age." L. B. Bloch

+ **Living Age** 359:286 N '40 550w

"This is an economic history of the United States that makes sense. It is synthesis, interpretation, and forecast that are meaningful for today's problems—Louis Hacker is aware of history as a stream that flows into the present." Lewis Corey

+ **Nation** 151:396 O 26 '40 850w

"On the whole the quality of the work is high. We have in this book the most ambitious attempt yet made to apply historical materialism to the interpretation of American history. Both as an example of method and for the light which it sheds, 'The Triumph of American Capitalism' is a notable achievement. There are in my opinion, however, certain deficiencies in Mr. Hacker's analysis, and by far the most important of these concerns his treatment of northern capitalism in the second half of the nineteenth century. . . What I regard as by far the weakest part of Mr. Hacker's book [is] the conclusion. Here, in place of a prognosis based on rigorous analysis of economic and class forces, such as characterizes earlier parts of the book, we find an incongruous note of wishful idealism." P. M. Sweezy

+ — **New Repub** 103:564 O 21 '40 1500w

"A readable, scholarly, freshly documented [book]. . . Belongs on the same shelf with Andrews and the Beards, though the author forces his thesis a little."

+ **New Yorker** 16:83 S 21 '40 80w

Reviewed by John Chamberlain

Sat R of Lit 22:11 O 12 '40 950w

Springf'd Republican p8 O 29 '40 600w

HACKETT, FRANCIS. I chose Denmark. 291p $2.50 Doubleday

914.89 Denmark. National characteristics, Danish (W) 40-34292

In 1918 Mr Hackett married Signe Toksvig, daughter of a prominent Danish journalist. During the years that followed he and his wife paid annual visits to Denmark and in 1937 decided to make their permanent home in Copenhagen. In this book he draws a picture of the land and people which reveals the reason for his choice. In a final chapter Mr Hackett, who was in America at the time of the Nazi invasion, expresses his hope for Denmark's ultimate release from bondage.

Booklist 37:151 D 15 '40

"Francis Hackett is a historian—and an Irishman. His book may read at times like an obituary, written with the anguished tenderness of a man recently bereaved. But it is equally an affirmation of faith in resurrection. . . One closes 'I Chose Denmark' with the conviction that the civilization it describes was too sound, too deeply rooted to be permanently extinguished." Ted Olson

+ **Books** p4 N 24 '40 850w

Christian Science Monitor p10 Ja 4 '41 650w

"I devoutly wish the virtues of Danish socialism and the tenets of the New Republic had never been brought together, even if only in a book. I like his social criticisms, I like his love of the earthy and simple, I like especially his descriptive prowess. But I do not favor becoming sentimental about clean faces, punctuality, the eradication of syphilis and illiteracy. They are conditions to be worked for. I'll save my sentiment for an old grandmother who died among her loved ones instead of in an institution, even a sociologically perfect Danish one. And I want to laugh delightedly at the smudge on a pretty colleen's nose, not run for a social worker." W. M. Callahan

+ — **Commonweal** 33:259 D 27 '40 750w

"A compact and meaty little volume prickly with prejudices, but abounding in sanities too, —it's important as another sidelight on European politics."

+ **Current Hist & Forum** 52:4 D 10 '40 210w

Reviewed by A. M. Colt

Library J 65:921 N 1 '40 160w

Living Age 359:492 Ja '41 350w

Reviewed by Keith Hutchison

Nation 151:611 D 14 '40 440w

Reviewed by A. L. Olson

+ **N Y Times** p22 D 8 '40 1200w

New Yorker 16:101 N 16 '40 80w

"The reviewer hopes that this book will be read especially by those who shout that 'small nations are doomed.' Coalescence or alliance with largescale 'powers' may be feasible for a bellicose purpose, but, for development of individuality, for variety, for democratic coöpera-

HACKETT, FRANCIS—*Continued*
tion, and for cultural refinement, history seems to point to the efficacy of the principle of voluntary coöperation." Marius Hansome
+ **Sat R of Lit** 23:7 D 21 '40 700w

HADDOW, ANNA. Political science in American colleges and universities, 1636-1900; ed. with an introduction and concluding chapter by William Anderson. 308p $2.50 (12s 6d) Appleton-Century

320.7 Political science—Study and teaching 39-32834

"The work does not pretend to be a complete history of American political science. It deals almost entirely with the efforts of men within academic walls to develop what we now call political science and to present it to their students. Who these men were, what courses they offered, what books they used, what ideas influenced them, what things each one particularly emphasized in his work, how the teaching changed from time to time, and how political science finally became disentangled from history, economics, moral philosophy, law, and other subjects,—these are principal threads to be followed through this book." (Introd) Bibliography. Index.

"Professor William Anderson, whose introduction and concluding chapter complete the volume, deserves thanks for his enthusiasm in bringing this doctoral dissertation to the attention of his fellow-workers in the study of government." E. P. Allen
+ **Am Pol Sci R** 34:558 Je '40 650w

Reviewed by P. H. Odegard
Ann Am Acad 209:240 My '40 1600w

Boston Transcript p3 Mr 16 '40 10w

HADER, MRS BERTA (HOERNER), and HADER, ELMER. The cat and the kitten [il. by the authors]. 98p $2 Macmillan

(W) 40-33934

The story of a little girl's much beloved cat Minnie, and what happened to Minnie's five kittens, especially Timmy, short for Timid.

Booklist 37:177 Ja 1 '41

Reviewed by M. L. Becker
Books p8 N 10 '40 240w

"Pedigree is an unknown word to these cats, but personality is not." R. A. Hill
+ **Library J** 65:852 O 15 '40 20w

Reviewed by Sonja Wennerblad
Library J 65:1092 D 15 '40 100w

"Good and amusing illustrations. Humorous." Katharine Scherman
+ **Sat R of Lit** 23:22 N 16 '40 20w

Springf'd Republican p7e D 8 '40 60w

HAGEDORN, HERMANN. The bugle that woke America; the saga of Theodore Roosevelt's last battle for his country. 223p il $2 Day

B or 92 Roosevelt, Theodore. European war, 1914-1918—U.S. 40-33610

An account of what Theodore Roosevelt did in speech and writings to further the cause of American preparedness both before and after the United States entry into the Great war. Index.

"This book has a worthy purpose. That purpose is to remind Americans of the parallel between the problems of foreign relations and preparedness of 1914 and of 1940, and to recall to Americans of this generation the prophetic and eloquent analyses of those problems by Theodore Roosevelt. . . All of this is illuminating, and if Mr. Hagedorn had been content to recall to us these apt quotations without embellishment or interpretation he would have rendered a useful service. Unfortunately the text is accompanied, as it were, by a running commentary of an unaccurate and prejudiced character. These defects of treatment are so serious that they deprive the book of a large part of its effectiveness." H. S. Commager
— + **Books** p38 N 10 '40 1300w

Reviewed by Francis Brown
N Y Times p19 Ja 12 '41 750w

"Though frequently showing a gift of historical interpretation, Mr Hagedorn is essentially a hero-worshipper and identifies himself unduly with the attitude of his subject. In other respects his book is a breezy and readable account of what Col Roosevelt was doing and saying in the war years."
Springf'd Republican p7e O 27 '40 900w

HAGEDORN, HERMANN. Combat at midnight; a book of poems. 102p $2 Day

811 40-5771

"A 'book of poems,' but also a prophet's cry, a trumpet blast, a gong of revolt against self-centered living and a materialistic civilization. The substance of it, the author admits, is 'old stuff, thousands of years old.' It is neither more nor less than a call to men to listen to the voice of God." Christian Century

"The poems are poor as poetic art, but moving and rousing in their human appeal. They say things which cannot be repeated too often at the moment, and may appeal to many readers who find the approach of Auden or Eliot to similar themes too oblique and obscure."
+ — **Atlantic** My '40 110w

"Hagedorn's ideas on the remedy for individual and world ills may satisfy some readers, may seem to others an unrealistic oversimplification of solution to a complex problem. None will deny that his poems build from sincere conviction, that their analysis of character is excellent, their dramatic intensity high, their dialogue well-rounded, genuine."
+ **Books** p16 Ag 25 '40 210w

"The reader will be ill advised to conclude at once that it is milk and water. It is strong medicine for a sick world."
+ **Christian Century** 57:354 My 13 '40 80w

HAGEN, OSKAR FRANK LEONARD. The birth of the American tradition in art. 159p il $3.50 Scribner

759.1 Painting, American. Painters, American 40-27216

History of American painting from about 1760 to the Revolution, with considerable emphasis laid upon the European background. Contents: The archaic phase of Colonial art; John Smibert; Robert Feke; John Singleton Copley in New England; Benjamin West; Copley in Europe. The author is professor of the history of art, University of Wisconsin. Index.

"No new sources have been brought to light, nor will all specialists agree with the author's reinterpretation of the older, published sources. Secondary works on American arts are readily available through standard controls, but there is no proof that these tools have been systematically employed. The index is useful, and the 116 illustrations are well reproduced, but they refute quite as much as they sustain the author's main contention that our colonial art is essentially 'underived' from European sources." G. C. Groce, jr.
Am Hist R 46:423 Ja '41 240w

Booklist 36:278 Mr 15 '40

"Copley he greatly admires, and the two chapters given over to Copley's work are by far the most interesting in the book. The fullest discussion of the subject yet published, they present a novel and pertinent analysis. . . Concerning the next generations of painters there is a great body of ascertainable fact, but in dealing with this data Mr. Hagen has made many errors, ranging from minor mistakes like the consistent misspelling of Charles Willson Peale's name, to major ones like giving Peale to Boston, not Philadelphia, and categorically

stating that Trumbull did not go abroad during the Revolution." J. T. Flexner
+ — **Books** p21 Ap 21 '40 460w

"The study of early American painting benefits greatly from such constructive and readable interpretations as this book, but care must be taken in these days, when the critical history of early American art is in the making, that whole chapters are not cut out of new cloth." Louisa Dresser
+ — **Boston Transcript** p2 Ap 6 '40 550w

"We could wish that the qualities which Mr. Hagen believes to be peculiarly American had been discussed more freely. A somewhat naive angularity, a departure from social graces, a fairly uncompromising realism, a bold emphasis upon design: these make the main portion of it, but for the most part we must derive these qualities for ourselves, and occasionally the sense of them is lost in the abundance of biographical detail and in the running arguments with Mr. Alan Burroughs. But the details have their importance, and Mr. Hagen's ardors are refreshing. He has written a basic work in all senses of the term, as important for its method of approach as for its disclosures." Constance Rourke
+ — **Nation** 150:342 Mr 9 '40 600w

"A book which as a whole cannot be too highly valued." Russell Cheney
+ **New Eng Q** 13:342 Je '40 450w

"'The Birth of the American Tradition in Art' represents as perceptive and scholarly and sympathetic a criticism of the era dealt with as we have had. This book is a genuine contribution in the field." E. A. Jewell
+ **N Y Times** p19 Ap 14 '40 1000w
New Yorker 16:92 Ap 27 '40 20w

"When Professor Hagen reproduces side by side Feke's 'James Bowdoin' and Highmore's 'Gentleman in a Murrey Velvet Coat,' as evidence that Feke visited London in 1747, his comparison is less than convincing. . . As a whole, however, 'The Birth of the American Tradition in Art' deals in a genuinely critical manner with a subject too often approached with inadequate scholarship or with no scholarship at all." O. L.
+ — **Sat R of Lit** 21:20 Mr 23 '40 380w

"Prof Hagen's book, though unduly argumentative, is a study replete in historical and technical knowledge, and reflects firsthand understanding of artistic values. All qualified students will learn much from it, though they will not accept all of the author's deductions and conjectures—his disparagement of Smibert's motives in coming to America, for one thing. The illustrations are aptly chosen." E. N. Jenckes
+ — **Springf'd Republican** p6 Mr 2 '40 1200w
Wis Lib Bul 36:65 Ap '40

HAGEN, VICTOR WOLFGANG VON. See Von Hagen, V. W.

HAGER, MRS ALICE (ROGERS). Wings over the Americas. 162p il map $2.50 Macmillan

918 Aeronautics—Flights. Latin America—Description and travel (W) 40-30770

"Journal of a flight around South America—down the West Coast to Santiago, across to Buenos Aires and Rio, and up through the Caribbean—by Pan American Clipper. In addition, notes on the Atlantic Clipper and Pacific-Alaska Airways. The author didn't get away from the airports much, but she gives you a clear picture of what American and other airlines are doing in South America. Photographs." New Yorker

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Booklist 37:88 N 1 '40

"Any one who has ever been to South America or hopes to go there; the few who know about aviation and the many who have only the foggiest notion, have a genuine pleasure in store for them in this little volume with its exceptionally informative photographs and blithe and veracious report." Agnes Rothery
+ **Books** p2 Ag 11 '40 950w
Boston Transcript p1 Ag 10 '40 20w

"A most interesting and informative book." A. L. Jewett
+ **Library J** 65:590 Jl '40 250w

Reviewed by M. C. Scoggin
Library J 65:855 O 15 '40 20w
New Repub 104:94 Ja 20 '41 70w
New Yorker 16:64 Ag 10 '40 70w

"[The] book, which gives the impression of having been written as hastily as its material was gathered, reveals in frequent snatches of anecdote something of the heroism and ingenuity that, in less than a generation, has covered the Americas with wings—something, too, of the political and economic consequences. But [the author] has had to lean so heavily on mere hearsay, the stuff of fables, for her information that her book cannot be set down as anything more than a slight and slap-dash account of air-travel in the Western Hemisphere." L. J. H., Jr.
— + **Sat R of Lit** 22:22 Ag 31 '40 320w

HAGOOD, MARGARET JARMAN. Mothers of the South; portraiture of the white tenant farm woman. 252p $2 Univ. of N.C. press [9s Oxford]

396.0975 Women in the South. South—Social conditions. Farm tenancy. Mothers 40-3626

Study of the case of the women in southern white tenant farm families. After an introductory chapter on types of farms and farming, the book describes women in the fields, in housekeeping, child bearing and rearing, community activities, etc. Index.

"For the academic reader and the specialist, the last section of the book gives a valuable account of the technique of the study The combination of statistical, case, and survey methods is admirably adapted to the material. The book answers many questions about the quality of a group which produces more than its share of the nation's population. It raises others which should stimulate further research." Gladys Boone
+ **Am Econ R** 30:435 Je '40 320w

Reviewed by L. W. Doob
Am J Soc 46:408 N '40 370w

Reviewed by J. E. Wills
Ann Am Acad 209:228 My '40 550w

"The combination of scientific approach and simple, pleasant style will make the book appeal to a wide variety of readers."
+ **J Home Econ** 32:183 Mr '40 140w
N Y Times p16 Jl 7 '40 550w

"No recent publication on the South is more welcome than Dr. Hagood's Mothers of the South." W. E. Cole
+ **Social Forces** 18:450 Mr '40 700w

"Dr Hagood's descriptions of her conversations with these southern mothers regarding bearing and rearing children and other private subjects are realistic, vivid and unvarnished. The question arises whether the scenes could have been less vividly described without endangering their significance, subjecting them to discount, or inviting a careless reading." J. S. C.
+ **Springf'd Republican** p8 Mr 19 '40 550w

HAHN, EMILY. Steps of the sun. 313p $2.50 Dial press
40-32133

"Differences in mores and morals of East and West are graphically held out for inspection in [this novel]. It is not, however, a book of wide implications, but an intimate narrowed account of a triangle, consisting of a high caste, cultured Chinese, his wife and an American woman and their conflicting love. The scene is laid in present-day Shanghai." N Y Times

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HAHN, EMILY—*Continued*

"Miss Hahn herself has lived in China for seven years, and her desire to reproduce a large contrast is obvious. But with all her sincerity she has not fulfilled her theme's wider hopes. Her heroine and hero are essentially unimportant people, and it is two self-absorbed temperaments which are in conflict, as much as or more than two traditions and ways of living." John Patton
— + **Books** p14 S 29 '40 330w

"Anyone who has read Miss Hahn's Chinese sketches in the New Yorker is aware of her sensitive and revealing prose. Written beautifully, we found her story of an inter-racial marriage extremely distasteful." Olga Owens
— + **Boston Transcript** p2 S 28 '40 120w

"Sharp, efficient writing, aided by the fact that Miss Hahn knows Shanghai the way you know your own city block."
+ **New Repub** 103:534 O 14 '40 70w

"'Steps of the Sun' contains too much interesting material and is too frankly written to be dismissed with a shrug, yet it is not a stirring novel. This is due to the slim slowly moving plot and more especially to the author's failure to evoke sustained emotional reactions toward her characters. They are an ineffectual lot whose difficulties appear fairly commonplace and whose lack of courage and fastidiousness is more irritating than sympathy rousing." M. L. Rossbach
+ — **N Y Times** p21 S 29 '40 700w
New Yorker 16:77 S 28 '40 50w

"Miss Hahn takes the time to present the Chinese society in Shanghai in its own terms and values; somehow it is the Americans among them who seem strange. It is this inversion of the equation which defines the novel's special quality, its strength and weakness both." N. L. R.
+ — **Sat R of Lit** 23:20 Ja 4 '41 330w

HAHN, MANNEL. So you're collecting stamps! a guide for those who are beginning a collection; sketches by the author; phot. by R. Boyd Anderson. 192p $2.50 Dodd
383 Postage stamps (W) 40-27217

Advice for the beginner—with some information which might be of value to the seasoned collector—on why and how to collect stamps including both the mechanical and financial details as well as hints on how to develop special interests and foster the joys of the hobby.

Booklist 36:276 Mr 15 '40
Reviewed by M. L. Becker
Books p7 Mr 10 '40 130w
Boston Transcript p2 F 10 '40 50w

"Intended primarily for novices, 'So You're Collecting Stamps' will serve others as an authentic handbook of practical stamp-collecting."
+ **Springf'd Republican** p12 Mr 21 '40 110w

HAIGHT, GORDON SHERMAN. George Eliot and John Chapman; with Chapman's diaries. 261p $2.75 Yale univ. press
B or 92 Eliot, George, pseud. (Mrs Mary Ann [Evans] Cross). Chapman, John
40-35116

John Chapman, the London publisher who brought Mary Ann Evans (George Eliot) from the country to work on the liberal paper, The Westminster Review, kept diaries in which the course of his friendship with the novelist was outlined. The present volume contains a long introduction describing this strange combination of a literary and a more intimate relationship, with Chapman's diaries for the years 1851 and 1860. Index.

"This book bears all the marks of an American Ph. D.'s thesis; if it is not that, it should be. Producing it was a sheer waste of hard, grinding labor; reading it is a sheer waste of attention." A. J. N.
— **Atlantic** F '41 120w

"The account of the discovery of the diaries is a story in itself. The book is recommended to those whom a decidedly academic atmosphere will not prevent from enjoying a great deal of Victorian literary gossip, a novel and yet complimentary view of George Eliot, and the acquaintance of as mealy mouthed a hypocrite as ever lived." Francis Steegmuller
Books p10 Ja 26 '41 370w

Reviewed by E. B. Gulick
Boston Transcript p2 Ja 18 '41 550w

"Like its distinguished predecessors, this volume is a scholarly work, evidently based on long and painstaking research. Nearly every statement of fact is documented by a footnote. But Mr. Haight's account of George Eliot's relations with John Chapman, editor of the 'Westminster Review' is of quite as much interest to the general reader as it is to the professional scholar." J. F. MacDonald
+ **Canadian Forum** 20:326 Ja '41 700w

"An informative, if rather academic, literary study."
Nation 152:28 Ja 4 '41 120w
N Y Times p12 D 15 '40 600w

"Dr. Haight has done a splendid piece of work. Here we have not only the text of Chapman's diaries for 1851 and 1860 (the only available years); but an admirable biographical essay in which there is enough material about Chapman and his circle to make this book indispensable for all students of the time, for all biographers of George Eliot. I do not know any book which throws so much light on the muddle, the fineness and the pettiness, the genuine liberalism, and the incredible bigotry of progressive Victorianism as this monograph of Dr. Haight's and Dr. Edward Everett's 'The Party of Humanity.'" R. E. Roberts
+ **Sat R of Lit** 23:10 Ja 18 '41 900w
Time 36:88 N 18 '40 800w
Times [London] Lit Sup p657 D 28 '40 1800w

HALDANE, JOHN BURDON SANDERSON. Adventures of a biologist [Eng title: Keeping cool, and other essays]. 281p $3 Harper [7s 6d Chatto]
504 Science—Addresses, essays, lectures (W) 40-27488

Collection of essays, lectures, and broadcasts, by an English biologist. The essays cover a wide range of subjects, but the greater part of them is concerned with various aspects of life and death, nutrition, and heredity, with some excursions into the realm of unsolved problems of science.

Booklist 36:378 Je 1 '40

"Any volume of Professor Haldane's is worth reading from cover to cover. . . On glancing through the two dozen essays, I feel that their charm, directness and smoothness of diction equal their diversity." William Beebe
+ **Books** p5 My 12 '40 700w

"In Mr. Haldane, fortunately, there is found that rare and welcome combination, a top-flight scientist who not only makes his subject understandable but, at the same time, invests it with a certain romantic appeal." H. B. Kane
+ **Boston Transcript** p2 Je 15 '40 370w

"The book is well worth reading and there is little use in picking out and criticizing certain parts, even certain remarks concerning the Catholic Church and Christianity in general. These things arise from totally different premises and from ignorance of what makes life worth while for us. Dr. Haldane is a brilliant man, but totally one sided. He is blind to the spiritual half of man and cannot be expected to produce a satisfactory analysis of the ills of society." W. M. Agar
+ — **Commonweal** 32:133 My 31 '40 360w
Manchester Guardian p3 F 27 '40 220w
Reviewed by Harold Ward
New Repub 103:360 S 9 '40 280w

"These are the occasional [papers] of an eminent scientist, and most of them are packed

with scientific instruction and speculation. But what is most striking about them is not so much the efficiency of the writing, the acuity of its mental outlook or the concentration of the scientific dose, as the glowing fact that Professor Haldane is an extraordinarily active citizen as well as an extraordinarily active scientist, and that in him citizenship takes precedence." Barrington Gates
+ **New Statesman & Nation** 19:250 F 24 '40 800w

Reviewed by W. M. Malisoff
N Y Times p6 My 26 '40 1100w

"A few of the twenty-seven essays in the book are devoted to Haldane's central theme—that really effective scientific progress is possible only in a sane world—and some (these are the weakest) to an exposition of his materialist-socialist faith. But most of them are straight popularization of a high order, succinct, dryly humorous, clear. . . For me, books like this are 'inspirational' literature. This is not necessarily a statement of their permanent value; I mean only that the accident of our distraught times lends them an almost accidental extra worth, moral rather than literary." Clifton Fadiman
+ **New Yorker** 16:95 My 11 '40 1150w

Reviewed by H. W. Smith
Sat R of Lit 22:20 Je 29 '40 460w

"This is a controversial book—the sincere expression of one man's philosophy, coupled with incontestable scientific facts. One must recognize that Professor Haldane is a crusader, and respect his honesty, even though reserving judgment on some of his political conclusions." A. H. Compton & others
Scientific Bk Club R 11:1 My '40 650w

"As a popular expositor of scientific knowledge Professor Haldane's qualifications are, indeed, as near perfect as we have any right to ask. He knows his subject; he writes freshly and clearly, and, being himself extremely zealous to discover what the universe is made of and how it works, he succeeds in communicating his zeal to his readers. To open one of his books is to embark on a voyage of intellectual adventure under the guidance of an extremely competent pilot, who first intrigues our curiosity by a hundred and one odd questions evoked by the scenery on the way, and then satisfies it with answers still odder." C. E. M. Joad
+ **Spec** 164:256 F 23 '40 800w

"Fellow scientists will judge Haldane by their criteria. We laymen must be grateful for being given the run of a biologist's mind as it explores the future. We are brought up to date, thrilled at the audacious explorations so wisely tempered by the known facts, and chastened by our ignorance." Leon Whipple
Survey G 29:355 Je '40 550w
Time 35:94 My 20 '40 150w
Times [London] Lit Sup p32 Ja 20 '40 800w
Wis Lib Bul 36:124 Jl '40

HALDANE, JOHN BURDON SANDERSON. Science and everyday life. 284p $2 Macmillan [5s Lawrence]

504 Science—Addresses, essays, lectures (W) 40-27518

Seventy brief articles republished from the Daily Worker, treating various aspects of science in language suited to the lay reader. In his preface the author says: "In each article of this book I have tried to do two things. I have tried to give a few facts which are not yet to be found in textbooks, and which a student leaving a university with an honours degree would not be expected to know. And I have tried to bring these facts into relation with everyday life." Partial contents: Nature's speed limits; Synthetic superstition; Thunderstorms; Some mathematical conundrums; Weather and history; Explosions; The economics of cancer; Why earthquakes? The vitamins; Painkillers; Why marriage is a lottery; Probability; Do continents move?

Booklist 36:407 Jl 1 '40

"The pervasive element of propaganda will alienate many readers who could profit materially from the author's scientific knowledge, but this is not all. His literary style, while on the whole better than one might expect to find in a series of daily articles and certainly not lacking in facility, is undistinguished in general and not seldom afflicted with passages of positively bad English. . . So it must be said that in spite of Professor Haldane's many virtues his bent for propaganda and his lack of literary fastidiousness appear to constitute serious defects in his writing." H. M. Parshley
+ — **Books** p17 Je 16 '40 1050w

"Followers of Karl Marx and believers in 'radical' theories will be delighted at the analogies between science and society that Haldane continually draws. Non-believers in Marxian hypotheses will be as strongly repelled and will declare these selfsame analogies to be forced, illogical or downright untrue. But both will agree that social theories aside, many of Haldane's points are extremely well taken. Both will also agree that Haldane has accomplished his purpose of writing an understandable book of real scientific worth." Albert Dietz
+ — **Boston Transcript** p2 Jl 6 '40 260w
Christian Century 57:740 Je 5 '40 40w

"A Socialist, [the author] takes a sly dig at Capitalism here and there, as impeding application of scientific knowledge for the betterment of social life. He makes mistakes as to religion, chiefly by not thinking his allegations through. But for all these slight blemishes, the book is well worth reading." A. L. Byron-Curtiss
+ — **Churchman** 154:18 S 1 '40 100w

"Professor Haldane's facts are always interesting, and he relates them to everyday life by humane and illuminating comment." J. G. C.
+ **Manchester Guardian** p3 N 3 '39 120w
Nation 151:281 S 28 '40 160w

"Those who subscribe to the Daily Worker are privileged to read every week some of the most successful expositions of popular science in contemporary journalism. It is not possible to discuss the implications of this fact in a brief review; but if Prof. Haldane's modesty would permit him to admit that he is both a first-class man of science and a first-class educator, his faith would make him insist that he would be neither were he not a first-class Marxist. This collection of articles is certainly as political as it is scientific, and its author would believe it less scientific if it were less political." John Langdon-Davies
+ **Nature** 145:201 F 10 '40 600w

Reviewed by Harold Ward
New Repub 103:360 S 9 '40 300w

"The only criticism of this excellent book that a layman would be qualified to make is that Professor Haldane indulges in some rather strange contortions at the end of each article to make science toe the party line."
+ — **New Statesman & Nation** 18:802 D 2 '39 220w
N Y New Tech Bks 25:26 Ap '40

"As a popularizer of science Dr. J. B. S. Haldane has few peers. Unlike most professors who occasionally stoop to conquer an uninformed public, he rightly assumes an utter lack of a technical vocabulary or of technical knowledge on the part of that public. . . Like all converts to communism, Professor Haldane feels it a holy duty to drag in Marx, Engels and Lenin by the hair if need be. Sometimes the result is funnier than he intends." Waldemar Kaempffert
+ — **N Y Times** p9 Je 16 '40 800w
New Yorker 16:116 Je 15 '40 30w

Reviewed by Amabel Williams-Ellis
Spec 164:456 Mr 29 '40 320w
Springf'd Republican p8 Je 11 '40 480w

HALDANE, J. B. S.—*Continued*

"The book is to be welcomed for its very effective presentation of a large number of novel facts and ideas which ought to be familiar to the public. The author's obvious predilection for Marxist doctrines will hardly detract from the book's value to intelligent readers. It is to be hoped that this stimulating collection of essays will soon be followed by a further volume on similar lines."

+ **Times [London] Lit Sup** p691 N 25 '39 220w

HALE, CHRISTOPHER, pseud. See Stevens, F. M.

HALE, ORON JAMES. Publicity and diplomacy; with special reference to England and Germany, 1890-1914. 486p $4 (21s) Appleton-Century

327.42 Press—Great Britain. Press—Germany. Great Britain—Foreign relations—Germany. Germany—Foreign relations—Great Britain. Europe—Politics 40-12764

This study of English and German relations during the period 1890-1914, is mainly an exploration of the interrelationships between the peoples of the two countries, the newspapers, and the acts and words of statesmen and others. The author is associate professor of history in the University of Virginia. Index.

"A very meaty volume, skillfully compounded of factual data and of interpretation, to whose scope and quality it is difficult to do justice in a brief review." P. S. Pierce

+ **Ann Am Acad** 212:239 N '40 320w

"The volume is scholarly, detailed, thoroughly documented and illuminating. It will prove most valuable to the specialist." C. P. J. S.

+ **Boston Transcript** p1 Jl 20 '40 350w

"It has become important, from the standpoint of the statesmen, so to inform the public (or so to misinform it) that public opinion will support desired measures. Thus the public's control becomes largely illusory and fictitious; it may get what it wants, but only after it has been led to want what the insiders want it to want. This is 'propaganda.' . . A scholarly and well documented treatise."

+ **Christian Century** 57:902 Jl 17 '40 240w

Social Studies 32:42 Ja '41 330w

HALE, RANDOLPH. Prodigal bandit. 256p $2 Dodge

Western story. 40-30884

Boston Transcript p1 Ag 17 '40 40w

"Randolph Hale is a new writer of Western stories. In this his first book he has achieved an ingenious and novel tale and told it so well that every word counts and the reader's interest is gripped and held to the very end." G. W. Harris

+ **N Y Times** p30 O 20 '40 270w

HALL, ANNA GERTRUDE. Nansen; il. by Boris Artzybasheff. 165p $2.50 Viking

B or 92 Nansen, Fridtjof (W) 40-27268

Biography of the Norwegian scientist, Arctic explorer, and statesman. It begins with his youthful days as ski champion, and tells the whole story of his life. Altho written for young people, it will be useful for adults also.

Booklist 36:308 Ap 1 '40

"A long-awaited book is here. It was worth waiting for. It is one of our best biographies for young people." M. L. Becker

+ **Books** p8 Mr 31 '40 650w

Cleveland Open Shelf p12 My '40

"No more inspiring, no more timely biography has appeared recently among books for young people. Whoever reads it for its exciting adventure may well put it down with gratitude and a renewed belief that in spite of failures there is such a thing as international brotherhood. Boris Artzybasheff's splendid illustrations add distinction to a finely made book." A. M. Jordan

+ **Horn Bk M** 16:172 My '40 120w

"This story is thrilling and informative. It is the latter part of his life that is all-important to the author and she conveys her enthusiasm to her reader. Miss Hall shows how all the experiments and gropings of Nansen's early years as scientist and explorer built up the Nansen of his maturity, the servant of his fellow men. The subject matter is so interesting, the aim of the book so clear, that one does not mind the uneven style." M. N. Baker

+ **Library J** 65:166 F 15 '40 100w

"In an age of self-seeking tyrants, the life of the Norwegian naturalist, scientist, explorer, statesman, and humanitarian, Fridtjoh Nansen, serves as a reminder that there are still 'giants in the earth.' Nansen—a beautiful piece of book-making in cool blues and white—shows his steady growth from an impulsive, self-willed boy to the courageous and wise man who held fast to the belief that 'hatred could be overcome by brotherliness.'" M. C. Scoggin

+ **Library J** 65:856 O 15 '40 80w

"In the light of this record it is not surprising that the tone of the book sometimes takes on a trace of hero-worship, and if there is a sketchiness in dealing with the more intimate side of his life, this stands, nevertheless, as a dramatic and inspiring portrait of a modern giant. Boris Artzybasheff has made some illustrations for this book, including a very useful map, which must stand among the most distinguished of his work." E. L. Buell

+ **N Y Times** p10 Mr 17 '40 600w

"Artzybasheff's cold, ice-blue illustrations are very fine, but the text is marred by a lack of intimate detail and by the biographer's tendency to underline the inspirational aspects of her subject matter. Recommended, though, for the chapters on Nansen's crossing of Greenland and on his bitter, three-year voyage in the Arctic Current." K. S. W.

+ — **New Yorker** 16:99 My 18 '40 60w

Social Studies 31:287 O '40 20w

"Younger readers may not be particularly interested in the details of Nansen's life as a statesman, but they will be fascinated by the account of the expeditions to Greenland and the North Pole. The story should have a good effect on them, for the author has developed fully the idealism, heroism, and profound beauty of Nansen's character." M. L. Pfaelzer

+ **Social Studies** 32:45 Ja '41 140w

Wis Lib Bul 36:102 My '40

HALL, MRS ESTHER GREENACRE. Mario and the chuna; il. by J. M. de Aragon. 61p $1.75 Random house

Children in Argentina 40-27696

Mario was a small Argentinian boy whose only pet was a chuna, a bird clever at throwing stones. The chuna was very useful in the cornfield, but quite a nuisance at home. The story describes how the bird finally proved its worth at home too.

Booklist 37:75 O 15 '40

"The characters are alive and vital, especially Mario and his fat, lazy father who is lord of the household." Marian Herr

+ **Library J** 65:769 S 15 '40 130w

Reviewed by R. A. Hill

Library J 65:853 O 15 '40 20w

"The central idea of the book is fresh and original, and there is a quiet humor in this tale of Mario." A. T. Eaton

+ **N Y Times** p10 N 3 '40 250w

"Simple and appealing." F. G. Wells

+ **Sat R of Lit** 23:6 N 16 '40 40w

HALL, FORD POULTON. Government and business. 2d ed 455p $4 McGraw

380.16 Industry and state—U.S. Government ownership—U.S. 39-34171

"A college textbook, first issued in abbreviated outline form in 1934 [Book Review Digest, 1935] and now expanded into a full text. It gives a comprehensive picture of government control of business, both federal and state, with documentation and reading references." Booklist

"The book will prove helpful to those who are giving general courses on the relation of government to business. The treatment is sane, and usually accurate." Eliot Jones
+ **Am Econ R** 30:401 Je '40 300w

Reviewed by C. B. Hagan
Am Pol Sci R 34:384 Ap '40 150w

Booklist 36:200 Ja 15 '40

HALL, JAMES NORMAN. Doctor Dogbody's leg; with drawings by Warren Chappell. (Atlantic monthly press bk) 371p $2.50 Little (W) 40-9898

Doctor Dogbody, for fifty years a surgeon in His Majesty's navy, was wont in his retirement to regale his companions in the taproom of Will Tunn's Cheerful Tortoise, with tales of his adventures, and particularly of how he lost his leg, an accident which varied with every tale. The book contains ten of these tales: The Cheerful Tortoise; The silver buckle; For Russia; The vulnerary water; Rule Britannia; The happy return; Attica, the twelfth; April first on April second; Feadle and Foster; The Greenwich pensioners.

Booklist 36:429 Jl 15 '40

"Mr. Hall knows, not only how to create atmosphere, but, once it is created, how to tell a rattling story that partakes of the quality of legend. Dr. Dogbody, in his yarns, is always precise and specific—the very first tale shows that." S. V. Benét
+ **Books** p1 Jl 14 '40 1350w

"All in all, Doctor Dogbody is someone to remember. Yet there is more to Mr. Hall's book than this sea-going Munchausen. He has worked into the stories a vast deal of English maritime history covering roughly the period from the American Revolution to the Napoleonic era." G. K. Smart
+ **Boston Transcript** p2 Jl 20 '40 550w

"Mr. Hall again proves his outstanding ability to write of the sea and of sailors. He has a vigor of description that plunges the reader into the heart of the eighteenth century, and makes the little navy surgeon and his companions stand out as live personalities. It is to be feared, however, that Dr. Dogbody's Leg, in spite of its many fine qualities, will appeal to a limited audience. Readers who do not like the Munchausen variety of tale are apt to find it rather uninteresting."
+ — **Cath World** 152:251 N '40 200w

"Excellent reading at any time." J. A. Sohon
+ **Library J** 65:591 Jl '40 80w

"The eighteenth-century flavor is a little forced; otherwise this is passable fun."
+ — **New Repub** 103:38 Jl 1 '40 60w

"'Doctor Dogbody's Leg' is a tour-de-force from beginning to end, and an uncommonly successful one." Percy Hutchison
+ **N Y Times** p7 Jl 14 '40 480w

New Yorker 16:66 Jl 13 '40 70w

"In 'Doctor Dogbody's Leg,' James Norman Hall demonstrates that he can work within a circumscribed compass and never muddy the surrounding waters by a single false step, that without sounding one portentous note he can produce an eminently satisfying book. And that surely, is a test of a writer's skill." Charlton Ogburn, Jr.
+ **Sat R of Lit** 22:5 Jl 13 '40 550w

"James Norman Hall has struck off a happy character in his bland, blue-eyed old surgeon. If its 18th-Century flavor is not distinguished, neither is it strained, and the same goes for Warren Chappell's pen-&-ink illustrations."
+ **Time** 36:70 Jl 15 '40 350w

Times [London] Lit Sup p569 N 9 '40 180w

Reviewed by Robert Littell
Yale R n s 30:xii autumn '40 140w

HALL, JAMES NORMAN. The friends. ltd ed 34p on rag pa $2.50 Prairie

811 Robinson, Edwin Arlington—Poetry 39-16245

"The first volume of poetry by James Norman Hall, who has become widely known as the co-author of the Bounty novels. In a long poem of some six hundred lines of blank verse, three friends discuss the work of Edwin Arlington Robinson. The discourse includes sound, if not new, appraisals of Robinson." Poetry

"A well rounded, witty and trenchant appraisal of the poet's work. It is a little masterpiece of criticism that manages in composition to approximate the special flavor of Robinson's own style and method."
+ **Books** p16 F 4 '40 250w

Reviewed by Coleman Rosenberger
Poetry 55:105 N '39 200w

HALL, MRS MARY (ROSS). Children can see life whole; a study of some progressive schools in action. 157p $2 Assn. press

371.3 Education—Experimental methods 40-10353

"By extended visits to several progressive schools and a careful study of their methods and results, the author collected the data to show how children can be taught, and actually are being taught, to get some adequate views of the nature of the world and of society, and to find their places and to develop appreciation and responsibility." Christian Century

"While no great amount of attention is given to 'religious education' as such, intelligently religious persons will not fail to see that this *is* religious education. Church school officers will find the book unusually stimulating."
+ **Christian Century** 57:116 Ja 24 '40 90w

Reviewed by E. J. Chave
J Religion 20:414 O '40 270w

Reviewed by David Snedden
School & Society 52:168 S 7 '40 380w

Springf'd Republican p7e Je 23 '40 700w

"The volume contains some excellent source material for a reader interested in the details of progressive school practice. It remains, however, the evaluation of a rather casual observation and curiously enough reveals little attempt to find out from children themselves what constitutes for them the meaning of their experiences." V. T. Thayer
+ — **Survey** 76:280 S '40 280w

HALL, SAMUEL WARREN. Tangier island; a study of an isolated group. 122p il map $1.50 Univ. of Pa. press [7s Oxford]

309.1 Tangier island, Virginia 40-4251

Tangier Island is located in Chesapeake Bay, about six miles below the Maryland-Virginia boundary, and has a population of about eleven hundred. This study presents "the essential facts concerning the ethnological and sociological elements pertaining to Tangier Island" and the ways in which it has been affected by change down to 1932. Bibliography. Index.

Reviewed by C. A. Barker
Am Hist R 46:483 Ja '41 170w

"Very readable and well-organized little book." Horace Miner
+ **Am J Soc** 46:264 S '40 280w

"[The author] has done a good job, especially in view of the facts that he was a stranger to the community, that he obviously tried to protect the townsfolk by not revealing too

HALL, S. W.—*Continued*
much, and that he presented his analysis in so short a space. Tangier community is highly integrated, strongly resistant to outside influences that conflict with fundamentalist Methodism, and woven around fishing, oystering, and crabbing—primarily the latter." Albert Blumenthal
+ **Am Soc R** 5:981 D '40 80w

"A moderately informative and illuminating description of life on Tangier Island." F. N. House
+ **Ann Am Acad** 209:249 My '40 300w

Reviewed by L. M. Brooks
Social Forces 19:287 D '40 280w

HALLGREN, MAURITZ ALFRED. All about stamps; their history and the art of collecting them. 373p il map $3 Knopf

383 Postage stamps (W) 40-7646

This volume is in two parts. The first, dealing chiefly with the history and character of postage stamps, contains chapters on Rowland Hill; The first postage stamp; Early United States stamps; The postage stamp as a work of art. The contents of part two are: The rise of the collector; Collections of every kind; Famous collectors; Stamps of great price; The philatelic market; Governments as stamp merchants; Fakes and frauds; A guide to philatelic literature. Glossary. Index.

Booklist 36:376 Je 1 '40

"It is not surprising that most of the 100,000 books and periodicals written on the subject of postage stamps and stamp collecting which the Collectors Club has in its library are somewhat dry and uninteresting. They were written by students who were or are primarily research experts and not journalists. But now Mauritz Hallgren has taken that subject and vivified it so well that it's as good reading as a novel. . . In short, 'All About Stamps' is an excellent reference work for the advanced collector and an entertaining, informative story for the person who thinks of stamps as only a source of lingual distaste." E. A. Kehr
+ **Books** p16 My 26 '40 420w

"The publisher's statement that 'no such book as this' has ever appeared in America, until now, is literally the truth. Veteran philatelists, both collectors and dealers, who have read Mr. Hallgren's volume are generally in agreement that here is the most all-inclusive work that has yet been written regarding their hobby." K. B. Stiles
+ **N Y Times** p19 My 12 '40 950w

Springf'd Republican p7e My 12 '40 1450w

HALLIBURTON, RICHARD. Richard Halliburton; his story of his life's adventure; as told in letters to his mother and father. 433p il map $3.75 Bobbs

B or 92 Adventure and adventurers. Voyages and travels (W) 40-10950

A selection of letters written by Richard Halliburton to his father and mother and covering the years from about 1912 to 1939, school days at Lawrenceville and Princeton, and then the years of wandering over the whole globe to the final last letter written just before the Sea Dragon set sail from Hongkong.

Booklist 36:428 Jl 15 '40

"Those who enjoyed his first best-seller, 'The Royal Road to Romance,' and his subsequent books of adventure will feel they know his fundamental philosophy even better after reading this. For the adventurer-writer emerges here very frankly a showman. Richard Halliburton's philosophy was simple. Life without excitement wasn't worth living. Whoever looks for something more profound will be disappointed." W. G. Martin
Books p4 Je 30 '40 1100w

"No Satirist would have dared to invent Richard Halliburton, and his adventures were a little too monotonously exciting for even a comic-strip artist. Yet he was real—at first a type, then a caricature of the type, and immensely successful in both roles. . . It is a curious and sometimes pitifully revealing story that is told. . . Somewhere the normal boy turned a stunt man." Lewis Gannett
Boston Transcript p11 Jl 2 '40 550w

Cleveland Open Shelf p14 Jl '40

"Richard writes in great detail with all the enthusiasm and spontaneity that readers of the Royal Road to Romance expect. And yet back of the world recognition accorded him was a tremendous amount of hard work." A. M. Colt
+ **Library J** 65:541 Je 15 '40 200w

"There are many things I like about this book. There is the youth of it from beginning to end. There are confidence and romance and loyalty and, what many people had not previously suspected, a sense of humor. . . In this book, if in no other, the Halliburton legend has been established. During the last twenty years there has been no one who has made a better known name for himself in travel literature. And this last book is his best." E. F. Allen
+ **N Y Times** p4 Je 30 '40 1000w

Reviewed by Linton Wells
Sat R of Lit 22:14 Je 29 '40 480w

Springf'd Republican p7e Jl 7 '40 490w

"It is as easy to laugh off Richard Halliburton as it ever was; and this book could easily be regarded merely as one last bid to the fans. But as a record of an eager human life, and of the relations of that life to its parents and its planet, it is a touching tale."
Time 36:69 Jl 8 '40 420w

HALLIDAY, BRETT. The private practice of Michael Shayne. 250p $2 Holt

40-4861

Detective story.

"You get an exciting view of a certain Southern city in its less virtuous aspects, and if you can shudder at Mike's brushes with the underworld, so much the better. This is something of a round-house item and must be taken in the right spirit." Will Cuppy
Books p14 F 25 '40 80w

Reviewed by Marian Wiggin
Boston Transcript p2 F 10 '40 40w

"The story here recorded is packed with thrills, quick thinking and quicker action." Isaac Anderson
+ **N Y Times** p26 F 11 '40 100w

"Seamy side of Florida life vividly depicted, with chief character dealing, and receiving mighty wallops on all sides. Tough-guy epic."
Sat R of Lit 21:18 F 10 '40 30w

Springf'd Republican p7e My 26 '40 190w

HALLIDAY, BRETT. The uncomplaining corpses. 274p $2 Holt

40-13045

Detective story.

Reviewed by Will Cuppy
Books p9 Ag 18 '40 100w

"This is a fast, exciting story, up to its predecessors but not surpassing them." Marian Wiggin
Boston Transcript p2 Ag 17 '40 80w

"Michael Shayne gets results, but he is no shining example to hold up to the youth of our land. Perhaps we are old-fashioned, but we do admit to a preference for detectives who play the game according to the rules." Isaac Anderson
N Y Times p22 Ag 25 '40 220w

"Pretty scurvy lot of characters, considerable slugging, rough language, and solution that is not quite unexpected. Torrid."
Sat R of Lit 22:18 Ag 31 '40 40w

"With the police unintentionally balking his efforts, his pretty wife trying to help him but only succeeding in getting him into more difficulties and the criminal element laying lethal traps for him at every turn, Shayne has a lively time of it before he finally brings the murderer to justice."
+ Springf'd Republican p7e N 17 '40 240w

HALPER, ALBERT. Sons of the fathers. 431p $2.50 Harper
40-33363

Saul Bergman, a Jewish grocer, came to the United States from Russia to avoid conscription. In America he settled in Chicago, there to raise his large family in peace, as he thought. The advent of the first World war, and the calling of his two oldest sons to the colors ended his dream.

Reviewed by Milton Rugoff
Books p4 N 17 '40 1000w

Reviewed by Griffin Barry
New Repub 104:123 Ja 27 '41 650w

"Albert Halper's new novel is loaded with controversial dynamite. Honestly, sincerely and with an abundance of homely detail it tells the story of what happened to 'a little man' and his family during the last war. . . One can respect Mr. Halper's convictions and his integrity as a writer without sharing his conclusions. Like the good craftsman that he is, he has worked within the framework he has established: this is a novel of 1917, and not a novel of 1940. The picture he paints is warm, intimate and accurate." Harold Strauss
+ N Y Times p5 O 20 '40 900w

'Mr. Halper has written better books than this and, let us hope,' will write better ones in the future. It has a nerveless, immature quality, and the author's prose, never particularly memorable, is more slipshod and pedestrian than ever." Clifton Fadiman
— New Yorker 16:106 O 19 '40 100w

"I have read all of Albert Halper's books except 'The Chute' which I am still reading as I write this review. In all of his books, I find the same careless and slipshod manner of writing. He is a writer without style. . . [He] has one talent. He can tell a story about people whom he conventionalizes and stereotypes. From the point of view of story, his books are well constructed. However, his stories do not hold when one examines the characters closely and analyzes the constituent parts of his plots." J. T. Farrell
— + Sat R of Lit 23:12 N 2 '40 1000w

"The narrative is loosely organized and seems to be following a chronological outline. As a record of how an immigrant's family grew up in one of the poorer sections of Chicago during the first part of the present century the book has a certain sociological value; but from the standpoint of style, significance, and emotional power the work gains no very high rating." R. J. C.
— + Springf'd Republican p7e Ja 5 '41 430w

HALSEY, ABIGAIL FITHIAN. In old Southampton; with a foreword by Nicholas Murray Butler. 144p il $2.50; pa $1 Columbia univ. press [pa 5s Oxford]

974.725 Southampton, Long Island 40-5233

Account of the settlement and early conditions in Southampton from about 1640 to 1776.

Reviewed by I. M. Calder
Am Hist R 46:481 Ja '41 170w

"A delightful story and description. . . It should have an interest and charm for many readers, both in this country and in England." Cecil Robinson
+ Crozer Q 17:317 O '40 70w

"A pleasant little book." E. N. Jenckes
+ Springf'd Republican p6 Mr 9 '40 1050w

HALSTED, WINIFRED. Jam for breakfast. 263p $2 Kinsey
40-7593

A summer's romance, with a Connecticut farm as background. Sue Nicholas and her husband made their living by selling broilers and antiques. Sue's friend Eliza went to visit while she was recovering from a romance without a happy ending, and found herself embarked on a happier one.

Booklist 36:412 Jl 1 '40

"Like the same author's 'Marriage Is So Final,' this is a blithe exposition of the eternal skirmish. It can't boast much plot, but the dialogue is nimble and the moral free from moralizing." Lisle Bell
+ — Books p19 My 5 '40 250w

"Clever phrasing, wise-cracking, and original character drawing."
+ Boston Transcript p2 My 4 '40 40w

" 'Jam for Breakfast' is a choice item for any appetizing menu of light fiction. It is gay and funny, continually diverting. Its story . . . is told in an engaging style that sparkles with teasing and half-complete literary and non-literary allusions. Its conversations are the natural talk of intelligent, eccentric, rather balmy and pleasant people." Beatrice Sherman
+ N Y Times p20 Ap 28 '40 290w
Springf'd Republican p7e Je 30 '40 160w

HAMBIDGE, GOVE. New aims in education. (Whittlesey house publication) 226p $2 McGraw

370.1 Education—Aims and objectives. Education—Pennsylvania (W) 40-8048

In the form of letters written by a father to his college-age son, this book discusses certain criticisms now being leveled at the American educational system and advocates individual rather than mass education. The work is based on ten years' study under the Carnegie Foundation in the schools and colleges of Pennsylvania.

"Despite its paradoxical reasoning, the book contains much good advice to students, and presents a point of view toward college life that would be of genuine value to parents, teachers, and guidance counselors." F. J. Brown
+ — Ann Am Acad 212:272 N '40 650w
Booklist 36:394 Je 15 '40

Reviewed by E. H. Miner
Boston Transcript p5 Je 8 '40 400w
N Y Times p18 Je 2 '40 460w

HAMBLEDON, PHYLLIS. No silver bells. 314p $2.50 Dutton [7s 6d Low]
40-12032

A Scottish spinster in her forties, in a long letter to the man she feels she cannot marry, relates the story of her life—her love for the young Englishman who left her, her part in the upbringing of Petal Forbes, and her successful career as a landscape gardener. The scene of much of the story is the island of Mull, off the coast of Scotland.

Booklist 37:68 O 15 '40

Reviewed by Lisle Bell
Books p8 Jl 21 '40 450w

"The core of the novel is an extremely interesting study of a mature woman with a complex and strong character. It is the deft and subtle unfolding of this peculiarly one-sided personality that makes the novel decidedly outstanding and closer to life than is usual in light fiction."
+ Boston Transcript p2 Jl 13 '40 100w

"The relationships of the various characters to one another are denoted with a clearness which does not lack subtlety, the pen-pictures of the Highlands are drawn with loving care, and though toward the close one feels that

HAMBLEDON, PHYLLIS—*Continued*
the author has arranged emotions to suit herself, a trifle too obviously, the novel is interesting and its theme one not often encountered." L. M. Field
+ **N Y Times** p7 Jl 14 '40 750w

"Smooth summer fiction, and the gardens sound very fine."
+ **New Yorker** 16:66 Jl 13 '40 50w

"It is queer to read a tale like this today, and to see that the same modest charm and the same sense of chaste gentility may still be brought to life out of the eighteenth century formula. Miss Hambledon has made her little Scotch governess, who turns at last into a sadly wise and eloquently literate lady of the heath, a sincere and credible person. If we will forbear to apply any modern measure to either herself or her tale, we shall find both to be highly appealing." N. L. R.
+ **Sat R of Lit** 22:20 Jl 13 '40 150w

"Christine's story, unfolded against the rough beauty of the Scottish mountains and lochs, has a strangely moving quality."
+ **Springf'd Republican** p7e S 8 '40 390w
Wis Lib Bul 36:137 O '40

HAMBRO, CARL JOACHIM. I saw it happen in Norway. 219p il $2.50 Appleton-Century
940.54 European war, 1939—Norway. Norway—Politics and government
(W) 40-33025

Story of the invasion of Norway by the Germans, written from first-hand observation by the President of the Norwegian parliament. Index.

"There's something more in the happenings in Norway than Mr. Hambro recounts, though his book, even with its limitations (and they are increased by the fact that Mr. Hambro didn't stay long in invaded Norway), is testimony of historical value."
Atlantic N '40 220w
Booklist 37:114 N 15 '40
Bookmark 2:7 Ja '41

Reviewed by W. H. Chamberlin
Books p5 O 27 '40 1100w
Cleveland Open Shelf p17 O '40

"This book ought to be important to any reader who wants a first-hand report of an eye-witness to the battle of nations and ideals and ideologies that is going on all over the world today." Sigrid Undset
+ **Current Hist & Forum** 52:1 N 26 '40 500w
Manchester Guardian p8 D 27 '40 250w

Reviewed by Keith Hutchison
Nation 151:304 O 5 '40 700w

"Mr. Hambro is too charitable to tell us anything of the Allied expeditionary forces and the reasons for their failure; that pitiful story will have to wait until after the war. But as far as Norway is concerned, he has made his case. His book shows that Norway can hold its head high." Ferdinand Kuhn, Jr.
+ **N Y Times** p9 O 27 '40 850w
New Yorker 16:78 O 5 '40 50w

Reviewed by Stuart Lillico
Sat R of Lit 23:7 D 21 '40 320w

Reviewed by T. K. Derry
Spec 166:15 Ja 3 '41 900w

"A simple straightforward, courageous account."
+ **Time** 36:82 O 7 '40 260w

"His book does not profess to be a considered history of the invasion; nor does it present any final or considered judgment on past or future Norwegian policy. It is a simple, straightforward narrative of the events of those dramatic days as witnessed by, or reported to, Mr. Hambro. As such the story is readable, in places even stirring, and well calculated to arouse both the indignation and sympathy of the reader."
+ **Times [London] Lit Sup** p638 D 21 '40 600w

HAMBRO (häm'brō)

HAMBURGER, ESTELLE. It's a woman's business. 300p il $2.50 Vanguard [10s 6d Gollancz]
B or 92 Advertising (W) 39-27910

For descriptive note see Annual for 1939.

"A highly diverting story." Rose Feld
+ **Books** p21 Ap 14 '40 650w
J Home Econ 32:255 Ap '40 120w

"Miss Estelle Hamburger's autobiography is not my cup of tea. The history and development of fashion advertising, with which it is mainly concerned, does not seem to me of much consequence. . . This 'success story' proves that at advertising the Americans have us beat." Christopher St John
New Statesman & Nation 19:600 My 4 '40 90w

"Many passages dealing with feminine fashions and commercial uplift ('at these sessions I felt the pulse-beat of the store') may profitably be skipped by the male reader, but the book has a certain fascination. This is due perhaps to the general air of extravagance which surrounds these gigantic emporia." Rupert Hart-Davis
Spec 164:494 Ap 5 '40 80w

"The action of the book never departs from the world of fashion, except for the brief mention of a somewhat summary courtship, marriage, and birth of twin sons. There is plenty of 'human' material in it, however—tales of personal feuds and rivalries, policy and price battles, and it is gemmed with pen-pictures of opulent employers, smart fashion stylists, suspicious buyers, and sullen antagonistic department heads, that carry in them perhaps more than the author realizes. There is a frankness throughout that is attractive, not least in the *apologia pro vita sua* which she prepares to present to her sons when they ask her why she, their mother, must 'go out to business.'"
+ — **Times [London] Lit Sup** p186 Ap 13 '40 470w

HAMILTON, EDWIN TIMOTHY. Home carpentry; il. by G. Ruth Taylor and Joseph Monaghan; plans by Frank Monaghan. 466p $3.50 Dodd
694 Carpentry (W) 40-27444

Following a series of chapters dealing with tools and their use, painting and finishing, the bulk of the book is devoted to sections giving plans and step-by-step instructions for making more than one hundred pieces of household furniture and furnishings from a coal-bin to a bedside reading table. Glossary. Index.

Booklist 36:361 My 15 '40

"The directions are so good because the author is not afraid of saying the same thing as often as it is necessary to say it—and that, in the case of carpentry for amateurs, is more times than once." M. L. Becker
+ **Books** p6 Je 23 '40 330w

"Junior and senior high school boys and their fathers as well will find every one of the four hundred and fifty odd pages both stimulating and practical." Miriam Snow
+ **Library J** 65:456 My 15 '40 120w
N Y New Tech Bks 25:32 Jl '40

HAMILTON, GORDON. Theory and practice of social case work. (N.Y. school of social work. Publications) 388p $3 Columbia univ. press
361.8 Social work 40-7948

"This book analyzes and reconciles current theory and practice, explains recent consolidation and synthesis, and shows how case work is being refocused in terms of a functional division of labor." (Publisher's note) Bibliography. Index.

"While this makes no claim to being the final or the authoritative text on social case work, it is a notable contribution to the all too few texts we have on that subject. . . Any criticism of the work would probably center on the choice of illustrative case material and its usage. In contrast with the clarity of the writer's argument, the extracts from case records seem not quite pertinent. They are sometimes obscure and at other times they illustrate esoteric practice of which the text gives no clue. . . The book does not take its place in any particular 'school' of social case work. It is eclectic in method and catholic in its acceptances, and is a satisfactory guide for anyone who wants to know what is this thing called social case work." F. J. Bruno

+ — **Ann Am Acad** 211:240 S '40 460w

Reviewed by W. R. McNutt
Crozer Q 18:80 Ja '41 110w

Reviewed by I. K. Carter
Social Forces 19:135 O '40 430w

"For the interested lay person, Miss Hamilton's book adds materially to the understanding of social case work as one method in the vast program for social welfare. For the student at any stage of experience the logical and orderly presentation will do much to integrate theory with practice and the various concepts and processes with one another." Jeanette Regensburg

+ **Survey** 76:278 S '40 460w

HAMILTON, HARRY. Watch us grow. 306p $2 Bobbs
40-4191

The scene is the little town of Aleta in Arkansas. The town's leading citizens, the Moreheads, had based their rise to fortune on sharp practice. Their downfall, which brought with it the beginning of a new Aleta, was due to a combination of the Mississippi river on a rampage, and dauntless Mrs Tiller, one of the colony of squatters on the land behind the levee.

"It is a piece of Americana of unusual interest, effectively dramatized." Lisle Bell

+ **Books** p8 F 18 '40 400w

" 'Watch Us Grow' is marked by fine story-telling. You simply have to go on reading to see what happens next, and plenty does. . . The best character drawing in the book is that of the town itself. The people are most interesting for the part they play in the life of Aleta. And it is for jolly good story-telling that 'Watch Us Grow' is chiefly to be recommended." Beatrice Sherman

+ **N Y Times** p26 F 18 '40 400w

HAMILTON, WILLIAM JOHN. American mammals; their lives, habits, and economic relations. 434p il $3.75 McGraw
599 Mammals 40-27054

Includes in a single volume the habits and characteristics of "all the mammal families of North America, from Panama to the Arctic Barrens." The author, who is an instructor in invertebrate zoology in Cornell University, begins with a short account of mesozoic life. Bibliographies at ends of chapters. Index.

Booklist 36:209 F 1 '40

"The book is respectably written and well illustrated with numerous drawings and photographs, most of them original; and many items derived from the author's own research are included. There are extended bibliographies and a good index." H. M. Parshley

+ **Books** p17 Ap 28 '40 450w

"This book should be regarded as a reference text, of interest to the layman as well as the professional zoologist."

+ **Scientific Bk Club R** 11:3 Mr '40 290w

HAMLIN, TALBOT FAULKNER. Architecture through the ages. 680p il $6 Putnam
720.9 Architecture—History (W) 40-27546

"This book for the general reader as well as the artist and designer is a history of architectural development based on the conception that buildings are not isolated objects of set, definite styles which existed arbitrarily at different times, but rather the inevitable results of characteristic ways of living, governing, worshiping, and doing business. It shows that, just as civilization grows and changes, so does architecture grow and change, sensitive to every least variation of popular needs or popular ideals." (Publisher's note) Beginning with primitive architecture the study is brought down to the architecture of the present. The volume is copiously illustrated. Index.

Booklist 36:409 Jl 1 '40
Bookmark 2:5 Ja '41

"This book must be acclaimed as the most comprehensive, authoritative, and interesting one-volume history of architecture in English. Mr. Hamlin writes from a wide knowledge of recent archeological and technical discoveries, as well as traditional history, and the material he has selected covers an amazingly wide range. . . Lacking are the customary paraphernalia of textbooks, notably tables of dates and bibliography; those aids should be added in a second edition. There is an entirely adequate index . . . and the illustrations are for the most part more than satisfactory." W. R. Agard

+ **Books** p8 Je 9 '40 850w

"Talbot Hamlin in this book combines scholarship with clarity of presentation to make excellent reading for professional or layman." C. W. E. M.

+ **Christian Science Monitor** p10 S 14 '40 270w

Cleveland Open Shelf p15 Jl '40

"This is a splendid introduction to a rather complex subject. The author combines a number of qualifications that are rarely found together in one person. Hamlin had had rich creative experience as an architect, has taught history of architecture at Columbia University for many years, is head of the unsurpassed Avery Library of Architecture at the same university, and has written some stimulating books on various aspects of his profession, the latest of them dealing with European architectural libraries. . . Hamlin's work can be highly recommended for public and college libraries. It will be an asset also for modern high school libraries, since this method of presenting the history of architecture will open up new avenues of thought for young people." F. E. Hirsch

+ **Library J** 65:351 Ap 15 '40 270w

"The nonprofessional reader might have gotten a more vividly incised impression of architecture through the ages if the author had woven through his text more dates, setting up a chronological armature that could be seen occasionally instead of being only sensed. The addition, too, of a chart or diagram tracing the major directions of architectural influence would have been a valuable aid. The book is, none the less, an important contribution on a subject that, though constantly affecting every living person, is usually a blind spot in even broadly informed minds. It cannot help but excite in the reader a keener understanding of contemporary buildings and of the structures that lend their tourist-drawing charm to foreign cities." Frank Caspers

+ **N Y Times** p12 Ag 4 '40 1300w

"Talbot Hamlin has here written the best record we have of the art of building. . . Except in one respect, it is very near an ideal history of a major art. . . The one virtue lacking in this book is an infectious enthusiasm for architecture as a pleasure-giving art. Mr. Hamlin practically never pauses to convey the sense of beauty of a great historic building, as a created evocative entity." Sheldon Cheney

+ — **Sat R of Lit** 22:14 Ag 24 '40 900w

HAMMAND, ESTHER BARSTOW. Road to Endor; il. by E. M. Simon. 434p $2.75 Farrar

Parris, Samuel—Fiction 40-32295

The scenes are "London, Barbados, and Massachusetts in the seventeenth century. The Plague, the Great Fire, voodooism, and the Salem witchcraft trials enliven the plot. The chief character, after a few years as a merchant in the West Indies, becomes a minister in Salem and enters fanatically into the pursuit and eradication of witches." New Yorker

Booklist 37:175 Ja 1 '41

"The story is plausible. Miss Hammand writes with purpose, sincerity, and a good command of English. But she simply lacks any sense of how people act and talk and think, any sense of movement more devious than that of the assembly belt on which this story was put together." R. H. Rovere

— + Books p14 O 13 '40 500w

"The historical background, with its scenes of life in England, Barbados and New England evidencing scholarly research and descriptive skill, is properly subordinated to the characterization. Wisely, I think, the author has confined archaisms to quoted letters. Only occasionally does the modernized dialogue jar as when an English publisher visiting Boston in 1686 to dispose of a stock of books speaks of 'our London group of young intellectuals,' and Samuel refers to Cotton Mather as 'C. M.' But these are very minor flaws in a colorful and dramatic novel." Drake de Kay

+ N Y Times p7 O 13 '40 650w

"A lively tale, with the historical background subdued to create merely a colorful setting for the development of character."

+ New Yorker 16:109 O 19 '40 70w

"It would take a mighty novel indeed to make good use of this rich store of American history, and 'The Road to Endor' is not a mighty novel. It is an ambitious one, which is rather embarrassed by the riches it embraces. Mrs. Hammond mentions more material than she can develop, and falls back finally upon her hero, Samuel Parris, who is dwarfed by his looming background. If Mrs. Hammond had cut off one corner of her picture and labored there, she would have had color and character enough to make her book with." N. L. R.

— + Sat R of Lit 23:22 D 21 '40 300w

HAMMETT, LOUIS PLACK. Physical organic chemistry; reaction rates, equilibria, and mechanisms. 404p $4 McGraw

547 Chemistry, Organic. Chemistry, Physical and theoretical 40-8903

"Dealing with the borderline field between physical chemistry and organic chemistry, this book presents the results of the application of physical chemical methods to the problem of equilibrium, the rate, and the reactions of organic chemistry; that is, to the prediction of the direction and the yield of the organic chemist's procedures. Some topics of special importance are: a simplified presentation of valence theory in the light of the results of quantum mechanics; the proton transfer theory of acids and bases and the Bronsted theory of catalysis; the statistical mechanics of equilibrium and reaction rate in organic chemistry." (Publisher's note) The author is professor of chemistry at Columbia university. Index.

"Courses in physical organic chemistry are now offered in an increasing number of chemistry departments. Of the very few books in the field, this one is the first which can be unqualifiedly recommended as a text for a course dealing with the mechanisms of organic reactions. As a physical chemist whose researches on rates, equilibria, and mechanisms of reactions in solution have been of basic importance to theoretical organic chemistry, Professor Hammett is uniquely qualified to write this book." P. D. Bartlett

+ Am Chem Soc J 62:1882 Jl '40 550w

Chem & Met Eng 47:445 Je '40 110w

HAMSUN, KNUT. Look back on happiness; tr. from the Norwegian by Paula Wiking. 276p $2.50 Coward-McCann

40-7240

"The scenes of Knut Hamsun's latest book are laid amid the wild grandeur of the Norwegian mountain regions. The story is told in the first person as the onlooker watches the lives and progress of the affairs of those with whom he comes in contact in the remote 'fjelds.'" Library J

"Both arrogant and humble in its tone, filled with tempestuous conflicts portrayed in icy language, in these pages Hamsun's hatred of humanity vying with his passion to save us, and his insight stumbling over his prejudices, 'Look Back on Happiness' is a fascinating study in the follies of maturity. . . Though 'Look Back on Happiness' is a less solid work, and not comparable again to 'Hunger,' it may be closer to the truth of Hamsun himself. For him there will be no objectivity, nor balance, nor final peace. The young rebel is the ancient Ishmaelite. The answer of the grave will also be inadequate, his soul immortally indignant, his perturbed spirit mocking at that last illusion of death." Maxwell Geismar

+ Books p6 Ap 7 '40 900w

Reviewed by E. S. Fainsod

Boston Transcript p2 My 4 '40 280w

" 'Look Back on Happiness' is then a curious mixture of lyricism and futility. Of wisdom there is little, for the author's conception of old age is a negative, sterile one. Youth and vigor appear to circumscribe his only concept of happiness. For old age there is only the the past. Hamsun's earthiness is losing its vigor and his old protagonist seems in the end to be like a wounded animal seeking only to return to its cave to die." Edward Skillin, Jr.

Commonweal 31:556 Ap 19 '40 600w

"This book will in no way be a popular novel but will appeal strongly to adults interested in the natural backgrounds and the feeling of being close to the earth that Hamsun's Growth of the Soil and Hunger give. Every public library will need a copy of this book since it represents some of the best writing of present-day Scandinavia." M. E. Clark

+ Library J 65:300 Ap 1 '40 110w

Nation 150:634 My 18 '40 90w

"Nazi-Nordic moonshine at its dullest."

— New Repub 102:682 My 20 '40 50w

" 'Look Back on Happiness' may not be the novel on which Hamsun's unquestionable fame will rest. But it is one of his finest." Percy Hutchison

+ N Y Times p2 Ap 7 '40 1300w

"Interesting chiefly as proof of the subsidence of a great talent, it is a book that will puzzle, if not disappoint, American lovers of an earlier, saner Hamsun. It should find its proper audience among those odd New Primitives who see unique virtues in peasants, continuous child-bearing, forests, and ignorance. . . Indeed, the whole book has a curious Trader Horn quality, as if its author were unable any longer to organize his impressions and ideas and were now content merely to drift along, hoping to achieve by his very randomness a certain effect of sincerity and originality." Clifton Fadiman

— + New Yorker 16:96 Ap 13 '40 850w

"This book was written to shock. And it does. It throws a black shadow across the reader's path. The book contains too much that is negative to make it great—in spite of the fine artistry with which it is written. Hamsun was greater in 'Growth of the Soil' when he spoke in more positive terms." Gosta Larsson

+ — Sat R of Lit 21:18 Ap 6 '40 500w

HAMSUN (ham'sŭn)

Time 35:100 Ap 15 '40 370w

Reviewed by Robert Littell

Yale R n s 29:xii summer '40 160w

HANCOCK, LUCY AGNES. Meet the Warrens. 279p $2 Macrae Smith co.

40-32296

The affairs of a middle-class American family provide the background. A time of financial worry brings them all nearer together while they make the necessary readjustments.

"As a reflection of day-by-day living, with its light and dark moments, 'Meet the Warrens' should please the customers." Lisle Bell

Books p17 S 22 '40 110w

"Babies, picnics, work, fun and folly of modest proportions are combined to fabricate a story which any mother might safely offer to her daughter." Beatrice Sherman

+ **N Y Times** p20 S 29 '40 140w

HANCOCK, LUCY AGNES. North Side nurse. 285p $2 Macrae Smith co.

40-4500

Combination of love and mystery story in which the chief characters are a public health nurse on a holiday, and Peter, a widower with a crippled little daughter.

Reviewed by Lisle Bell

Books p16 F 11 '40 60w

Boston Transcript p2 Mr 23 '40 100w

"The love and mystery muddle makes a pleasantly diverting story for pastime reading." Beatrice Sherman

+ **N Y Times** p7 F 11 '40 170w

Wis Lib Bul 36:68 Ap '40

HANDLER, BEULAH. English the American way; for German-speaking adults. 190p il map $1.50; pa $1 Barnes & Noble

420 English language—Study and teaching (W) 40-27080

"A unique manual designed to aid German adults in acquiring mastery of English. Intended primarily for classroom use, it will doubtless prove of great help for private study also." Christian Century

Booklist 36:232 F 15 '40

Christian Century 57:83 Ja 17 '40 30w

HANEY, LEWIS HENRY. Value and distribution; some leading principles of economic science. 734p $4 (20s) Appleton-Century

330.1 Economics. Value 39-23548

Study of the subject of theoretical equilibrium economics. "The first part (four chapters) provides background for the explanation of the determination of economic value. The subjects of the four introductory chapters are: a general critique of economic theory; the basic assumptions of economic science; the genesis and general nature of value; and the nature, cause, and final definition of economic value. The determination of economic value (four chapters) may be thought of as comprising the second division of the book. These chapters include a discussion of monopolistic competition and the value of money. Monopolistic competition is developed in terms of the 'Theory of Railway Rates.' The third part of the book deals with distribution. Chapter 9 presents the meanings which have been assigned to the concept of distribution, and the relation of distribution to economic life. Chapters 10 to 13 deal with wages, interest, profits and rent." (Am Econ R) The author is professor of economics at New York university. Index.

"Perhaps it is still too early to expect a concise presentation of the problem of economic value, of the place of the static equilibrium approach to the problem, and in addition a clear statement of both the advantages and limitations of equilibrium theory. The importance of equilibrium theory is not diminished, but rather increased, by a clear statement of the limitations of such theory from the standpoint of providing an accurate analytical description of the determination of economic values in the world of reality." R. T. Bowman

+ **Am Econ R** 30:355 Je '40 650w

Boston Transcript p3 Ja 20 '40 130w

"Dr. Haney is to be congratulated on the publication of a very scholarly synthesis."

+ **Times [London] Lit Sup** p174 Ap 6 '40 100w

HANFORD, MRS HELEN ELLWANGER. Parents can learn; with a foreword by Clara Savage Littledale. 263p $1.75 Holt

649.1 Children—Management 40-31132

Advice for parents from the day when mother and child are brought home from the hospital, thru the school and adolescent period, up to the time of marriage. " 'Parents Can Learn' isn't a 'how-to-do' book. The reader who expects hard and fast rules for coping with every problem or incident will be disappointed. Mrs Hanford requires of her reader intelligent imagination in applying the principles laid down here to questions that arise in the home." (Springf'd Republican) Index.

"A book which any woman in any one of the Seven Ages from expectant mother to grandmother of many can read with pleasure and profit."

+ **Atlantic** N '40 220w

Bookmark 2:3 Ja '41

"A number of the major problems of family life are covered in refreshing, even zestful, fashion. There is a chapter on an unusual subject, the joys of a second chance at motherhood, for the woman in her forties. Mrs. Hanford has taken psychology in her stride, it is there as the foundation for her remarks, but what we see is the structure fashioned by her own experience and observation. She has included one of the most persuasive accounts of a nursery school that has been written. 'Parents Can Learn' should be helpful, and never disturbing, to any number of parents." Lorine Pruette

+ **Books** p14 D 29 '40 500w

Cleveland Open Shelf p19 O '40

"This is a fairly small book. But its knowledge is broad and deep and its humanity is rich and generous. Its usefulness should be very great."

+ **N Y Times** p27 S 29 '40 380w

"Common sense is the keynote of this book as opposed to bookish child psychology. The author, herself the mother of four, in a charming and witty style, and with the use of many anecdotes, considers the many problems that are usually faced in the management of a family." S. C.

+ **Sat R of Lit** 23:22 D 28 '40 130w

"The definite problems taken for study are . . . presented with the gay wit and humor of a woman who has a keen appreciation of human nature and an understanding of family life."

+ **Springf'd Republican** p6 O 14 '40 220w

HANKS, STEDMAN SHUMWAY. Aviation gets down to earth; the growing need for public landing fields. 121p map $2 Aviation information service, 80 Boylston st, Boston

629.136 Airports 40-9086

Study of ground facilities for aircraft. It was largely thru the author's efforts "that the Highway Bill for the 1941 fiscal year provides for Federal advisory aid to States which propose to build 'flight strips.' . . A 'flight strip' is defined as 'an area not less than 200 feet in width and not less than 1,800 feet in length, with clear approaches, located in a highway right of way or adjacent to a public highway,

HANKS, S. S.—*Continued*
on public land, developed with State and or county funds (including Federal aid), appropriated to the State Highway Department.' " (N Y Times) Index.

Booklist 36:395 Je 15 '40
N Y New Tech Bks 25:43 O '40
Reviewed by J. H. Crider
N Y Times p5 Ag 4 '40 600w

HANSEN, HENRY, ed. See O. Henry memorial award. Prize stories of 1940

HANSEN, MARCUS LEE. Atlantic migration, 1607-1860; a history of the continuing settlement of the United States; ed. with a foreword by Arthur M. Schlesinger. 391p il $3.50 Harvard univ. press

325.73 U.S.—Emigration and immigration. Emigration and immigration 40-6920

"It was the intention of the late professor of history at the University of Illinois to tell the whole epic story of the greatest migration in the history of mankind. The present volume, edited by Professor Arthur M. Schlesinger and complete in itself, deals with the movement from 1607 down to the eve of the Civil War. Concentrating attention upon the European scene, the author vividly describes the various conditions in the Old World which made people dissatisfied with their lot—the innovations in agriculture and landholding, the rise of industrialism, natural disasters, political oppression, religious discrimination, the high-pressure activities of emigrant agents. Emphasizing particularly the Celtic migration which began in 1830 and continued until 1860, he explains why the vision of America as a land of opportunity sometimes burned brightly and sometimes dimly, quickening or retarding the oversea movement. The work contains nine illustrations, an index, and sixty pages of documentation." Commonweal

Reviewed by Conrad Taeuber
Am Soc R 5:983 D '40 100w

"The author draws upon a vast reservoir of documentary material little used, and presumably little known, by most of the American writers on immigration. The material is handled so sympathetically that the high scholarship of the work does not preclude a powerful human appeal." H. P. Fairchild
+ **Ann Am Acad** 213:210 Ja '41 260w
Booklist 36:360 My 15 '40
Reviewed by H. S. Commager
Books p23 My 5 '40 1400w
Reviewed by H. M. Jones
Boston Transcript p1 Ap 6 '40 1200w
Reviewed by G. D. Glazebrook
Canadian Hist R 21:416 D '40 500w

"The work is a masterpiece of historical scholarship." J. J. O'Connor
+ **Commonweal** 32:26 Ap 26 '40 280w

"Wide research is concealed behind an admirably clear and interesting narrative."
+ **Manchester Guardian** p7 Jl 26 '40 130w
Reviewed by P. G. Walker
New Statesman & Nation 20:384 O 19 '40 700w

"Professor Hansen writes without prejudice, and he has told an interesting and a convincing story which is backed by more than sixty pages of documentation in a half dozen languages." Lloyd Eshleman
+ **N Y Times** p9 Ap 21 '40 1100w
Pratt p5 autumn '40
Social Studies 31:328 N '40 200w
Springf'd Republican p7e Ap 7 '40 600w

"This is a valuable study of the European background of American immigration. . . For all its great merits, the book has some serious faults. The late Professor Hansen was prone to introduce elaborate and excessively profound theories of historical causation. Celtic land tenures, not only in Ireland, Wales and Scotland, but in Western Germany, are called in to explain nineteenth-century facts. This is to move into the historical undergrowth of Dopsch, Schumacher, and the others and is surely superfluous?"
+ — **Times [London] Lit Sup** p475 S 14 '40 180w
Wis Lib Bul 36:95 My '40

HANSEN, MARCUS LEE. The immigrant in American history; ed. with a foreword by Arthur M. Schlesinger. 230p $2.50 Harvard univ. press

325.73 U.S.—Emigration and immigration. Emigration and immigration. U.S.—Foreign population 40-35768

"In two recent books, 'The Atlantic Migration, 1607-1860,' and 'The Mingling of the Canadian and American Peoples,' both published posthumously and edited by Professor Schlesinger, Hansen explored specific aspects of the immigration theme. However, such inquiries were for him a means to a more significant end: a better knowledge of the historical role of the immigrant in American life. In this book of nine essays Professor Hansen developed his larger views on the subject of immigration." N Y Times

Booklist 37:236 F 1 '41
Reviewed by H. S. Commager
Books p5 Ja 5 '41 1150w

"The student in search of a treatise dealing with minute phases of nineteenth-century immigration and bristling with footnotes will probably be disappointed with this small volume. Nevertheless, contained within its covers is a wealth of suggestion for scholarly research as well as a breadth of viewpoint and human understanding which future historians would do well to imitate. The general reader cannot fail to be impressed with the pleasant and informal manner in which much informative material is presented." E. N. Saveth
+ **N Y Times** p9 Ja 19 '41 1100w

"In its general tenor, the book deserves to rank among the most thought-provoking and stimulating explorations of American history to appear recently. About the only real regret the reader can have, after finishing it, is that the author died (at 45) before he could go more deeply into his subject than his three books of this year allowed." Donald Derby
+ **Springf'd Republican** p7e Ja 12 '41 1050w

HANSEN, MARCUS LEE. The mingling of the Canadian and American peoples; v 1; Historical; completed and prepared for publication by John Bartlet Brebner. (Carnegie endowment for int. peace. Division of economics and history. Relations of Canada and the United States) 274p maps $3 Yale univ. press

325.2 Canada—Emigration and immigration. U.S.—Emigration and immigration. Canada—Relations (general) with the U.S. U.S.—Relations (general) with Canada 40-27389

History of continuous exchange of population between the United States and Canada since 1700, with a study of the economic and social factors which caused the migration, and its results. Index.

Reviewed by Conrad Taeuber
Am Soc R 5:983 D '40 100w
Reviewed by Frank Lorimer
Ann Am Acad 211:220 S '40 1150w
Booklist 36:338 My 1 '40

"Dr. Hansen's book is severely factual, but it is so luminously written that its larger implications can easily be read between the lines." Allan Nevins
+ **Books** p4 Jl 7 '40 1100w
Reviewed by F. H. Underhill
Canadian Forum 20:187 S '40 490w

"The meaning, in human terms, of this mingling of peoples will be appreciated from a series of particular cases, skilfully woven into the pattern of a book which, both for scholarship and understanding, will be a notable contribution to the history of this continent. It tells of a story which is still unfolding, and explains much of the important contemporary development in the relations between the two countries." G. D. Glazebrook

+ **Canadian Hist R** 21:417 D '40 600w

Christian Century 57:418 Mr 27 '40 100w

"This book is history, well documented and interestingly written, dealing with many hitherto unknown details of a subject whose main features are generally known in America. It is timelier than its late author could have foreseen, since it appears at a moment when world events seem destined to link the futures of Canada and the United States even more closely than the ties of the past have done." V. C. Finch

+ **Geog R** 30:692 O '40 1350w

Reviewed by J. S. Southron

N Y Times p9 Je 2 '40 1100w

"This is a most valuable contribution to the economic and social history of North America and a striking demonstration of the power of economic and social forces to impose their own pattern on political structures."

+ **Times [London] Lit Sup** p415 Ag 24 '40 250w

HARBIN, ELVIN OSCAR. The fun encyclopedia. 1008p $2.75 Cokesbury press

793 Amusements. Entertaining. Games (W) 40-27572

"A comprehensive, all-purpose, entertainment plan-book for the home, club, school, church, and playground." (Subtitle) "Suggestions are offered for home recreation, for clubrooms, for hobbies, for banquets, for sports, for picnics, for outings, for camps, for campfires, for hikes, for indoor and outdoor games, for parties, for music and musical games, for dramatics, and for puppetry. There are stories, stunts, tricks, writing contests, quizzes, nature games, party plans, and suggestions for almost every conceivable kind of recreation." (Pref) Bibliography. Indexes.

Booklist 36:427 Jl 15 '40

"It is safe to say that, of its kind, this book is the best buy on the market."

+ **Christian Century** 57:1056 Ag 28 '40 40w

HARDING, MRS BERTITA (LEONARZ). Hungarian rhapsody; the portrait of an actress. 344p il $3 Bobbs

B or 92 Fehér de Vernet, Camille (W) 40-32479

Biography of a once-famous Hungarian actress, Camille Fehér de Vernet, godmother of the author. After some years on the stage in various of the European capitals, Camille finally gave up her career in order to devote herself to her brilliant half-brother. She is now an old woman in her seventies, living in California, with her memories of the great of other days: Liszt, Wagner, Duse, and Bernhardt.

Booklist 37:115 N 15 '40

"Bertita Harding's portrait has warmth, charm and the ring of authenticity. Through her you see a woman who was gay, loving, simple and incredibly loyal and courageous. Much of the charm comes from the bright, tragic and humorous scenes of life in the provinces and capitals and the passing pictures of celebrities. . . 'Hungarian Rhapsody' is a memorably romantic story, as touching as it is colorful." Mary Ross

+ **Books** p4 S 15 '40 1150w

"Her story holds the reader's attention as if it were a novel. It has the much greater fascination of not being that. Among human stories of today it is—and here is its most poignant force and suggestiveness—not even unique." Katherine Woods

+ **N Y Times** p4 S 15 '40 1550w

"It is not a rhapsody; the title misleads. The tone throughout is one of simplicity and balance, tender rather than rhapsodic. . . Whatever of rhapsody there is in her story dwelt in the courts and salons through which Camille moved like a stranger, giving warmth but receiving none. Hers is an interesting history, of an actress who neglected willingly or not, the other arts of living." N. L. R.

+ **Sat R of Lit** 22:21 S 21 '40 240w

HARDY, CHARLES OSCAR. Wartime control of prices. 216p $1 Brookings

338.5 Prices. War—Economic aspects. European war, 1914-1918—Economic aspects 40-32594

"Part I is a study of the problems involved in wartime control of prices, the possibilities for future control, and the methods to be used. Part II reviews and appraises the experiences of the United States in price control during the first World war." Booklist

Booklist 37:168 Ja 1 '41

Management R 29:386 O '40 240w

HARDY, EDWARD ROCHIE. Militant in earth; twenty centuries of the spread of Christianity. 255p maps $3 Oxford

270 Church history 40-34186

"Recent historical studies are making clear the significance of Christianity as an influence on the culture of the world. . . Like Latourette's books, this study by Dr. Hardy traces both ideas and numerical developments, and the chief difference lies in perspective and selection. It is a survey, and yet the impact of the simple facts of history opens the doors of interpretation and appreciation. We read of the naturalization of Christianity, of the two swords, of friars, fighters, and explorers, of gold and Christians, and of the age of individuals. This thoroughly objective study leads to the relatively impartial conclusions of the author." Churchman

"In the opinion of the present reviewer, [the author's] task is well conceived and well done—exceptionally well done. It is no easy undertaking to review in 235 pages of actual text the history of two thousand years, and to preserve that balance of generalized interpretation, discriminating selection and detailed description which substantiates the generalizations and at the same time makes them meaningful to the reader. . . And this brings us to our one adverse criticism. It seems unfortunate that a book which reveals such deep insight into the complex nature of the underlying processes should bear the title 'Militant in Earth.'" A. G. Baker

+ **Christian Century** 58:21 Ja 1 '41 900w

Reviewed by R. C. Miller

Churchman 154:17 D 15 '40 270w

HARDY, EDWARD ROCHIE, and PITTENGER, WILLIAM NORMAN, eds. This holy fellowship; the ancient faith in the modern parish. 228p $2.50 Morehouse

250 Pastoral work 39-32737

"The 14 essays in this notable volume are by writers connected with the General Theological seminary, either now or recently. The book is a memorial to the late Frank Stanton Burns Gavin, for 15 years professor of ecclesiastical history in the seminary. Several of the essayists were his pupils, others were his colleagues, all were his friends. . . Various aspects of the Christian faith, worship and life, are viewed in the light of contemporary life and discussed." Living Church

"Each reader will find some of these essays of greater value than others, and perhaps some will not agree with everything that they set

HARDY, E. R., and PITTENGER, W. N., eds. —*Continued*
forth, but everyone will find them helpful." W. L. Caswell
+ **Churchman** 154:17 F 1 '40 210w
Reviewed by Elizabeth McCracken
Living Church 101:6 D 6 '39 180w

HARDY, THOMAS. Selected poems; ed. with an introd. by G. M. Young. 204p $1.35 (5s) Macmillan
821

In his Introduction Mr Young writes: "In making my selection I have been guided by the wish to present, as truly as is possible within small compass, the poetic personality of the writer, and I have arranged it in conformity with the three aspects in which that personality most naturally presents itself to the reader." The selections are grouped as follows: Poems of place and incident; Poems of memory and reflection; From "the dynasts". Index.

Reviewed by John Holmes
Boston Transcript p11 O 14 '40 60w
Reviewed by Eric Forbes-Boyd
Christian Science Monitor p10 S 14 '40 230w
Reviewed by William Empson
New Statesman & Nation 20:263 S 14 '40 850w
Reviewed by Louise Bogan
New Yorker 16:63 D 28 '40 60w

"The Selection (which includes most of the best known anthology poems) contains a fair number that are unfamiliar even to such a faithful reader of the Collected Poems as myself. Again and again one is startled by their originality of observation and verbal expressiveness. Hardy's musefulness has a richly personal quality seldom found in condensed forms of verse-writing. And where his poems move awkwardly it is usually because he tried to put too much meaning into them. . . I have only one fault to find with Mr. Young's Introduction, which is written from the moderating mind of an eminent historian and man of letters. He omits to mention that Hardy was a seer. . . [However] Mr. Young has done him loyal service, thereby earning the deep gratitude of his admirers." Siegfried Sassoon
+ **Spec** 165:247 S 6 '40 550w
Springf'd Republican p7e O 6 '40 650w

"More than one hundred and fifty poems out of Hardy's six or seven hundred, chosen by Mr. G. M. Young, with more than twenty pages of Introduction by Mr. Young on Hardy in general and his verse in particular—here is a five shillings' worth that no wise reader of Hardy, veteran or tiro, is going to miss."
+ **Times [London] Lit Sup** p412 Ag 24 '40 1150w

HARE, MARTIN, pseud. See Girling, Z.

HARKNESS, GEORGIA ELMA. Faith by which the church lives. 161p $1.50 Abingdon
261 Christianity 40-27489

"An exposition of the fundamental faith, quite aside from creed, that vitalizes the Christian church. . . Based on lectures delivered at DePauw university." Booklist

Booklist 36:375 Je 1 '40
Reviewed by Reinhold Niebuhr
Books p18 S 15 '40 190w
Reviewed by A. L. Murray
Churchman 154:20 Jl 1 '40 130w
Cleveland Open Shelf p15 Jl '40
Reviewed by R. E. Keighton
Crozer Q 17:300 O '40 210w

"A theologian who comes from a Catholic background or who has a semi-Barthian point of view could not accept this book as representing his own statement of the ecumenical message, but he could not fail to recognize that it contains a Christian message and that it says from one point of view what Christians at Oxford and Madras attempted to say together. What I am trying to suggest is that Miss Harkness gives us neither a patched-up form of liberalism nor a surrender to Catholicism or semi-Barthianism, but a fresh start in thinking that grows out of fresh experiences within the life of the Christian church. The book is a comprehensive statement of conclusions that are explained and illustrated rather than a theological argument for the positions held. This reviewer finds himself in such complete agreement with the book that his chief concern is not to offer criticisms but to point out the book's character in the hope that readers will take it for what it is intended to be and see through it to the new mind of the church that is in the process of formation." J. C. Bennett
+ **J Religion** 21:104 Ja '41 290w

HARLOW, ALVIN FAY. Paper chase; the amenities of stamp collecting. 353p $2.75 Holt
383 Postage stamps (W) 40-27390

Account of the whole field of stamp collecting, from the French forerunners of the seventeenth century, thru the Mulready letter sheets and Rowland Hill's Penny black, to the modern times of "made for the collectors" issues. Copiously illustrated. Index.

Booklist 36:338 My 1 '40

"Mr. Harlow's information is so well written and so generally accurate that one is willing to overlook the few dozen technical slips which any writer who has not had many years of actual philatelic experience himself is bound to make. . . In short, 'Paper Chase' is a book that will undoubtedly have thousands of non-collectors chasing after bits of paper that may be worth anywhere from a cent to $15,000." E. A. Kehr
+ **Books** p20 Ap 21 '40 440w
Reviewed by James van Zandt
Churchman 154:20 Ag '40 110w

"Alvin Harlow's amazingly comprehensive study of the stamp-collecting phenomenon is also amazingly fascinating reading. It is not only that he traces the development of the hobby as such, though he does that with crisp interest. It is not only that he opens a treasure-box of anecdote in regard to odd finds and famous collections and fantastic prices, though he does that very satisfactorily, and humorously, too. It is, especially, that in showing us this 'paper chase' as a whole he has disclosed such wide ramifications, huge proportions, strange rackets—in short, such vastness and variety in what once was a child's pastime."
+ **N Y Times** p3 Ap 7 '40 600w

" 'Paper Chase' is excellent background material for beginning stamp collectors to draw on. Numerous practical 'lessons' are suggested through discussions on how philatelists succeed and fail. This cavalcade of postage stamps is well illustrated and indexed." C. B. M.
+ **Springf'd Republican** p7e Ap 21 '40 1100w
Wis Lib Bul 36:95 My '40

HARMES, EARL. Furniture for the amateur craftsman. 79p il $2.25 Bruce pub.
684 Furniture. Cabinet work (W) 40-4744

Drawings and simple instructions for the making of over twenty pieces of modern furniture, ranging from a tray to a bed and an elaborately carved chest. The book was prepared for the school or home craftsman, by the director of industrial arts, junior and senior high school, Shorewood, Wisconsin. Photographs of finished pieces. Index.

Booklist 36:302 Ap 1 '40
N Y New Tech Bks 25:7 Ja '40
Wis Lib Bul 36:64 Ap '40

HARMON, SETH, and SHUMWAY, HARRY IRVING. Sons of the Admiral; il. by Paul Quinn. 373p $2 Page

Columbus, Christopher—Juvenile literature 40-10328

Story of Christopher Columbus, told from the viewpoint of his young sons, Diego and Fernando. For young readers from twelve to fourteen.

"The style in which this is presented is uninspired, but the material itself is inspiring. . . It is an old story, but from this family point of view it seems new. The friendship of the boys, so different from each other, is stressed as much as their firm belief in their father." M. L. Becker
+ **Books** p7 Je 30 '40 310w

Reviewed by E. M. Wedrow
Boston Transcript p2 Ag 10 '40 250w
Cath World 152:378 D '40 60w

"A good entertaining, human picture. . . The book leaves us with a vivid impression of how the old world reacted to the various voyages of Columbus. Worth while, evidently authentic, though often written in a rather stilted manner. Very well illustrated." Sonja Wennerblad
+ **Library J** 65:596 Jl '40 70w

Reviewed by M. C. Scoggin
Library J 65:857 O 15 '40 20w

HAROUTUNIAN, JOSEPH. Wisdom and folly in religion; a study in chastened Protestantism. 174p $2 Scribner

284 Christianity. Protestantism 40-34639

This book embodies a criticism of modern Protestantism and argues for a return to Calvinistic teachings. Born and raised in Turkey the author finished his education in America. He has been a professor of biblical history at Wellesley and is now associate professor of systematic theology at Presbyterian Theological Seminary in Chicago.

"In personal conversation the author explained to the reviewer some of his reasons for writing this book. He said that his idea was to show the truth in evangelical Christianity and to put teeth in contemporary Protestantism. He was willing to admit that it was written with his blood. One can easily understand this after reading the book. Its style is hurried and journalistic, thunderous and tumultuous. Biting sarcasm and fighting satire make it almost impossible to lay down the book once it has been started. No words are minced. The author knows what he believes; he is confident that his analyses are correct; and he leaves the impression that he would gladly go to the stake for the things he holds to be eternally true." A. H. Behrenberg
+ — **Christian Century** 58:22 Ja 1 '41 850w

"The book is on the philosophical side, but there is also concreteness. One regrets the cynical attitude of the writer toward the foolishness which he sees in Protestant preaching and teaching, which will doubtless repel rather than attract readers. However, the book is well worth reading, containing as it does considerable mental pabulum for our day." Clifton Macon
+ — **Churchman** 154:17 D 15 '40 160w

HARPER, LAWRENCE AVERELL. The English navigation laws; a seventeenth-century experiment in social engineering. 503p $3.75 Columbia univ. press [24s Oxford]

347.7 Maritime law. Great Britain—Commerce. Shipping—Great Britain 40-244

Study of the administration and enforcement of the English navigation laws of the seventeenth century, and a critical discussion of their effects upon trade and shipping. Bibliography. Table of statutes cited. Index.

"The author has performed a herculean task in studying the laws and their amendments. He has gone far in delving into the administration of the laws. He has made known his general and particular conclusions. He has been frank in stating exceptions and conflicting evidence. The combination of historical methodology and general social science awareness has been scholarly and valuable. Still, the major question of the precise effectiveness of the Navigation acts remains in doubt." N. S. B. Gras
+ — **Am Econ R** 30:594 S '40 600w

Reviewed by W. H. Wickwar
Am Pol Sci R 34:615 Je '40 130w

Reviewed by E. R. Johnson
Ann Am Acad 210:163 Jl '40 400w

"Despite the somewhat pretentious sub-title, Mr. Harper had made an exceedingly valuable contribution to our knowledge of seventeenth-century mercantilism, but he has written—apparently what he was seeking to avoid—good, old-fashioned history." G. S. Graham
+ — **Canadian Hist R** 21:71 Mr '40 1250w

"Mr. Harper has done the job supremely well. The book is a mine of thoroughly documented information, and is unusually readable." P. W. T.
+ **Harvard Law R** 53:1223 My '40 160w

Reviewed by E. F. Heckscher
J Pol Econ 48:894 D '40 2400w

"Whether or not one agrees with Mr. Harper's conclusions . . . the value of the book is unquestionable. The general student of the seventeenth and eighteenth centuries, the student of administrative method, the student of international relations, will all find it worth while. It is an excellent example of what can be done by thorough exposition of an apparently narrow topic." Elliott Perkins
+ **New Eng Q** 13:735 D '40 1000w

HARPER, ROBERT S. Trumpet in the wilderness. 346p map $2.50 Mill 40-33105

Historical novel of the War of 1812. Jubal Johnson, a young Dartmouth graduate, left the girl he loved in Philadelphia and went west to make a fortune. In Ohio he started work on a newspaper, but presently he found himself involved in the war. The battle of Lake Erie is the high point of the story.

Booklist 37:175 Ja 1 '41

"The author displays a nice sense of balance between romance and research."
+ **Books** p10 O 20 '40 120w
Christian Century 57:1314 O 23 '40 20w

"The description of the battle is a stirring and almost unbearably vivid conclusion to a book which is more distinguished for its intention than its effect. There is so much excellent historical detail here, so many colorful bits to pique the imagination that one wishes regretfully it were a better novel, but Jubal himself is so little of a personality, the love affairs which motivate him are so pallid, that the whole is never integrated into any human significance." E. L. Buell
— + **N Y Times** p28 N 17 '40 450w

HARPOLE, JAMES, pseud. Behind the surgeon's mask. 308p $2.75 Stokes [8s 6d Cassell]

610.9 Physicians—Correspondence, reminiscences, etc. Medicine—History (W) 40-30342

Twenty-one new tales of surgical cases, by the author of Leaves from a Surgeon's Case-Book (Book Review Digest, 1938). Mr. Harpole, reputed to be a Harley Street specialist writing under a pseudonym, describes the cases in anecdotal form for the layman.

Reviewed by Lorine Pruette
Books p16 Ag 4 '40 750w

"The stories take the lay reader behind the scenes and, so far as is humanly possible, let him look from the surgeon's point of view.

HARPOLE, JAMES—*Continued*
They are all good stories, neither technical nor over-dramatized. Decidedly the best are 'His Son' and the 'Eleventh Hour.' Incidentally, any layman who fancies he favors euthanasia should read 'Right to Kill.' "
+ **Boston Transcript** p1 Ag 10 '40 210w
New Repub 103:362 S 9 '40 40w

"The Harley Street surgeon who here draws on his experience under a penname has an impressive and indeed remarkable skill in combining human interest with undisguised technical minutiae; and the result is a series of books that have a genuinely gripping quality."
+ **N Y Times** p16 D 15 '40 900w

"Tiptop storytelling. You can breeze through it without a qualm, too."
+ **New Yorker** 16:68 Jl 27 '40 40w

"Doctors may cavil at the almost one hundred percent record of cures, readers who like theirs straight may find the mixture of science and sentiment more irritating than stimulating. But 'Behind the Surgeon's Mask' was not written for these. It was written for the far larger public that loves a good yarn, and also loves to 'keep informed,' the public that cares not a tittle whether the medical profession calls itself art or science so long as it becomes a better and better stage director in the drama of life and death." M. S. Ulrich, M.D.
+ **Sat R of Lit** 22:16 Jl 27 '40 550w
Times [London] Lit Sup p383 Ag 10 '40 60w

HARRIMAN, JOHN. Winter term. 373p $2.50 Howell, Soskin
(W) 40-5223

Story of the cruelties, pathos and humor of life in an American boys' school, as seen thru the eyes of both the boys and the teachers.

Booklist 36:325 Ap 15 '40

" 'Winter Term' will rouse storms of approval from those who have suffered from the system, equally loud storms of disapproval from loyal Old Boys, and horror and shocked surprise from idealistic mothers. It is an excellent, if slightly bitter, picture of life in one of our would-be Etons." Rosemary Benét
+ **Books** p2 Mr 17 '40 900w

"The blurb suggests that the book is 'Anti-Mr. Chips.' Mr. Harriman lacks the technical skill that made Mr. Hilton's story plausible, but he writes with sincerity and without sentimentality. A graduate of St. Marks, he poses pertinent questions on the process and product of the select private school." E. S. F.
Boston Transcript p1 Mr 30 '40 230w

"It's a first novel, but an achievement rather than a promise, an adult book about youth that is intensely readable and right." Carlton Brown
+ **New Repub** 102:447 Ap 1 '40 500w

"Here is a first novel of exceptional merit, holding one's interest both as social criticism and by its fidelity to a realistic, unsentimental view of school life. The faculty members and the boys are speaking likenesses, if little likable; and there is Betty Grafton, the headmaster's penniless niece, as charming and romantic a young working woman as ever emerged from the hallowed precincts of Back Bay." Drake de Kay
+ **N Y Times** p7 Mr 17 '40 550w

"It is not known what school, if any, Mr. Harriman had in mind; he himself went to St. Mark's. But he has told a rattling good story and at the same time offers plenty for parents to think about."
+ **New Yorker** 16:106 Mr 16 '40 70w

"Mr. Harriman does not exaggerate the picture. He has a remarkable grasp of boy nature, how boys think and how they feel. . . He has written one of the best stories of American schoolboy life, with an entirely adult approach, that I, for one, have ever read." W. R. Benét
+ **Sat R of Lit** 21:8 Ap 6 '40 400w
Time 35:96 Mr 18 '40 370w

HARRIS, MRS BERNICE KELLY. Folk plays of eastern Carolina; ed. with an introd. by Frederick H. Koch. (Carolina playmakers ser) 294p il $2.50 Univ. of N.C. press
812 Folk drama 40-27081

Seven one act plays, most of them comedies, about the country folk of eastern North Carolina. All have been produced by the Carolina Playmakers at Chapel Hill. Contains a selected bibliography on the Carolina playmakers; a list of their productions and tours; and a glossary of colloquial expressions.

Booklist 36:235 F 15 '40
Reviewed by W. P. Eaton
Books p11 F 18 '40 140w

"As one who has remained unconvinced by most folk drama, I am compelled to admit that Mrs. Harris has won me over by her humor, her wisdom, her refusal to sentimentalize or falsify. The language is real and salty. Nothing in her plots seems made up first with dramatis personae added afterwards. On the contrary, what happens to her people happens because they are what they are." Ann Springer
+ **Boston Transcript** p2 Ja 27 '40 240w

HARRIS, DAVID. Britain and the Bulgarian horrors of 1876. 437p $3 Univ. of Chicago press [18s Cambridge]
949.7 Bulgarian massacres, 1876-1877. Eastern question (Balkan). Great Britain—Foreign policy. Public opinion—Great Britain 40-4801

"A detailed study of the reaction of the British government and people to the well-known Turkish atrocities. The successive chapters tell the story of the development of Bulgarian nationality, of the hesitancy of the British agents and leaders at home and in Turkey to believe the stories emanating from Bulgaria, the slow awakening of the British public to a realization of what had happened, the government's defense of its policy, and the final transfer of public attention from the Bulgarian horrors to the supposed threat of Russia to traditional British interests." (Am Pol Sci R) Index.

"The author has performed the task which he set for himself in a most competent manner." C. P. Higby
+ **Am Pol Sci R** 34:616 Je '40 110w
New Repub 102:320 Mr 4 '40 30w

HARRIS, ENRIQUETA. The Prado; treasure house of the Spanish royal collections. 136p il $4.50 (12s 6d) Studio
708 Madrid. Museo nacional de pintura y escultura 40-32244

Study of the art collections of the Spanish kings from the fifteenth to the nineteenth centuries. The Prado collection contains, besides Spanish paintings, masterpieces of Italian, French, and Flemish art, all of which are discussed in the present volume. Examples of the collections of several of the Spanish monarchs are included, an index of painters and paintings, and an index of references.

"Like the other Studio books, the illustrations form an important part; (there are 88 in all), none of which however, do the slightest justice to a superb group of masterpieces. The story is better. It is an interesting one in itself, and we were grateful to Miss Harris for not (in spite of a doctor's degree) peppering it with footnotes, which perhaps make worthier, but less easy reading. Possibly a bibliography might have been in order, and we might have wished for a tabulated list of at least the important pictures acquired by each monarch, yet those are minor considerations in the face of the fact that the idea is an interesting one and the author carries it out well as far as she goes." E. M. Bowser
+ — **Boston Transcript** p5 S 7 '40 700w

"The book is packed with information, leaving sensibility and judgment to be read between the lines."
+ **Times [London] Lit Sup p343 Jl 13 '40** 340w

HARRIS, MRS FLORENCE LA GANKE. Pies a-plenty. 207p il $1.75 Barrows
641.5 Pastry 40-14825

"Recipes for pies and pie crusts of many kinds, from various parts of the United States. Advice is included on utensils, ingredients, manipulation and baking. By the author of Flavor's the Thing [Book Review Digest, 1939]." Booklist

Booklist 37:31 O 1 '40
Cleveland Open Shelf p15 Jl '40

HARRIS, HERBERT. Labor's civil war. 304p $2.50 Knopf
331.88 American federation of labor. Congress of industrial organization. Trade unions (W) 40-30086

A survey of American labor today, stressing particularly the unfortunate feud between the American Federation of Labor and the Congress of Industrial Organization. Index.

Booklist 37:29 O 1 '40
Bookmark p23 N '40
Reviewed by R. R. R. Brooks
Books p12 S 8 '40 550w
Christian Science Monitor p12 S 14 '40 550w
Cleveland Open Shelf p18 O '40

"Herbert Harris is well versed in his subject, and has produced a clearly-written, well-integrated volume on one of the most important phases of our national life." L. R. Etzkorn
+ **Library J 65:651 Ag '40** 150w

"Mr. Harris tells his story and argues his points with all the knowledge of American labor he showed in his earlier and fuller history of the labor movement. There might be fewer purple passages, fewer attempts at sprightliness, but no reader will complain about the wealth of illustration that brightens the pages." Francis Brown
+ **N Y Times p12 Ag 18 '40** 1000w

"Mr Harris's ungloved accounts may reasonably cause some distaste in a large section of the reading public. Others may think it the right medium for the subject being discussed. The language is not always of the garden-party variety, but a civil war in labor isn't either." A. F. L.
Springf'd Republican p10 S 17 '40 550w
Reviewed by S. H. Slichter
Yale R n s 30:198 autumn '40 350w

HARRIS, MRS LEILA (GOTT), and HARRIS, WALTER KILROY. Blackfellow Bundi, a native Australian boy; pictured by Kurt Wiese. 63p $1.50 Whitman, A.
Children in Australia 39-30375

In the time of famine a little black Australian boy was taken to a large sheep station. There Bundi had a hard period of readjustment, but after several attempts to find his own people the boy returned to the station, bringing with him a baby kangaroo as a pet for his white friends.

Booklist 36:308 Ap 1 '40
Reviewed by R. W. Stewart
Library J 65:123 F 1 '40 130w
Springf'd Republican p7e D 17 '39 80w

HARRISON, C. WILLIAM. Boothill trail. 256p $2 Phoenix
Western story.

"Unless we err, this should strike most Western addicts right between the eyes. . . Violence is the word for this unrestrained and highly readable opus." Will Cuppy
Books p10 Jl 7 '40 140w
Boston Transcript p2 Jl 27 '40 20w
Reviewed by G. W. Harris
N Y Times p18 Ag 11 '40 210w

HARRISON, PAUL WILBERFORCE. Doctor in Arabia. 303p il map $3 Day
275.35 Missions, Medical. Oman 40-30585

Reminiscences of a medical missionary who has spent thirty years at Muscat, Arabia, where he has a hospital.

Booklist 37:111 N 15 '40

"This is a very human book, written from the point of view of a modest, energetic, realistic humanity, by a man who can pass on his own understanding in clear words." H. M. Shaw
+ **Books p20 S 29 '40** 700w

"A modest but thrilling account."
+ **Christian Century 57:1179 S 25 '40** 80w
Reviewed by H. J. Simpson
Churchman 154:17 O 1 '40 70w
Reviewed by A. B. Lindsay
Library J 65:761 S 15 '40 290w

"His book is capacious in material, briskly readable in style. In the true sense of an often-abused word, it is an inspiring record; and an intensely interesting one. It shows us a great work, and it brings a faraway people to life, against the background of their burning hills." K. W.
+ **N Y Times p20 N 24 '40** 700w

"Pleasantly humorous reminiscences."
+ **New Yorker 16:83 S 21 '40** 30w

HARRISON, SIDNEY. Music for the multitude; with an introduction by Sir Robert Mayer. 383p il $2.50 Macmillan [8s 6d Joseph, M]
780 Music (W) 40-7693

"The history and theory of music, development of systems of notation and styles, instruments and orchestration, the lives of great musicians, the relation of the evolution of music to cultural and economic history, and the condition and prospects of music in our times—all this makes a rather copious body of material for one book of moderate size. Yet all these topics are touched, and on most of them a good deal is said, perhaps as much as the reader without technical training cares to have." (Christian Century) Index.

Booklist 36:379 Je 1 '40

"The book is written in a pleasing style, always with regard for the limited background of musical training among the 'multitude' to which it is addressed."
+ **Christian Century 57:515 Ap 17 '40** 110w
New Repub 103:198 Ag 5 '40 60w

"Mr. Harrison's writing is not abstruse or recondite. He must deal in brush strokes, covering tremendous issues in a paragraph or a sentence. But he does no violence to the facts, even if some generalities can bear more detailed treatment. However, this book is designed for the many, particularly for those people who have lately become interested in music. For them it should be as effective a guide as the written word can ever be, with the inevitable reservation that there is no substitute for constant listening." Howard Taubman
+ **N Y Times p2 Ap 21 '40** 700w

"The latest addition to the flood of new books on music is an almost perfect answer to a very real need. . . The whole subject becomes alive and interesting even to the rank novice. Mr. Harrison's book is to my mind by all odds the most readable and most truly alive

HARRISON, SIDNEY—*Continued*
work of its kind that has yet come off the press." David Hall

+ **Sat R of Lit** 22:18 My 25 '40 220w

Springf'd Republican p6 Jl 8 '40 250w

"A lively and often colloquial style of writing and a nimble mind to pick a comparison that will elucidate some technical obscurity enable Mr. Harrison to fulfill the promise of his title. The history is inevitably compressed and Mr. Harrison does not allow himself much scope for criticism of composers' music, but he relates the story of music's development to social and political history and deals briskly with aesthetic problems, daring to devote a chapter to the mysterious act of composition and not despising recent developments like jazz."

+ **Times [London] Lit Sup** p735 D 16 '39 230w

HARRY, RALPH G. Modern cosmeticology; the principles and practices of modern cosmetics. 288p il $5 Chemical pub. co.

646.7 Cosmetics 40-12277

"Intended to provide authoritative information concerning the manufacture of modern cosmetics and toilet preparations, as well as a sound knowledge of the dermatological principles underlying the practice of cosmetics. Briefly describes the histology, together with actual photomicrographs illustrating the structure of the skin, hair and nails. Also explains the effectiveness of vitamin and hormone preparations. The author is a consulting chemist, a Fellow of the Institute of Chemistry and a Fellow of the Royal Microscopical Society." N Y New Tech Bks

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Reviewed by F. E. Wall

Chem & Chem Eng N 18:866 O 10 '40 350w

N Y New Tech Bks 25:33 Jl '40

HARSANYI, ZSOLT. The star-gazer; tr. from the Hungarian by Paul Tabor. 572p $2.75 Putnam [8s 6d Routledge]

Galilei, Galileo—Fiction (W) 39-15266

Historical novel which retells the story of Galileo.

"This is a powerful and valuable book, honest in design and workmanship. An excellent translation from the Hungarian by Paul Tabor."

+ **Atlantic** Mr '40 130w

Booklist 36:264 Mr 1 '40

"Mr. Harsanyi is always vivid and persuasive. And if this is not great literature it is still one of the permanently true stories, valid by the whole experience of humanity. It is told in lively fashion, and its perennial appeal remains unimpaired." Isabel Paterson

+ **Books** p1 F 4 '40 2350w

Reviewed by L. R. Lind

Boston Transcript p1 F 3 '40 600w

"The Star-Gazer . . . should easily rank with the immortal books in this genre for it combines literary skill with a fine sense of proportion in the observation and interpretation of historical data and delights the reader with its magnificant manipulation of plot, its sensitive description of scene and event, and its superb handling of characters." K. M. Chworowsky

+ **Christian Century** 57:577 My 1 '40 1000w

Cleveland Open Shelf p8 Mr '40

Reviewed by H. P. Bolman

Library J 65:117 F 1 '40 110w

"Galileo steps a real man from these crowded pages." Harold Brighouse

+ **Manchester Guardian** p7 Mr 17 '39 330w

"An historical novel as moving and impressive as any I have read since Feuchtwanger's Ugly Duchess. . . The Star Gazer is not by any means a great book, and for all the author's erudition he does not give the taste and smell of the past that one feels in the work of Feuchtwanger. But he writes with insight and craftsmanship and, unlike most biographers of the great, makes us feel as well as know that his subject really was a genius." John Mair

+ **New Statesman & Nation** 17:504 Ap 1 '39 450w

"Seldom does there come to the reviewer's desk a novel which for vitality, interest, richness of color and breadth of scope is in any degree comparable with Zsolt de Harsanyi's remarkable study of Galileo, 'The Star-Gazer.' . . The book is a very long one, but because its length is a matter of necessity and not of padding, it is interesting from beginning to end, a glowing, clearly drawn and richly detailed picture of one of the world's most important periods, and at its center the weak and strong, suffering and exulting humanity of one of the world's greatest men, Galileo Galilei, 'The Star-Gazer.'" L. M. Field

+ **N Y Times** p1 F 4 '40 900w

"It's a reasonably interesting, carefully written story. . . The scholarship is dexterously disguised, the background solidly blocked in, the book has movement—there's nothing much wrong with it, in fact, except that it does not, because it cannot, isolate for you the genius of Galileo." Clifton Fadiman

+ **New Yorker** 15:68 F 3 '40 480w

"The author, a well-known Hungarian novelist and biographer, has made a masterful synthesis of familiar material; his translator has delivered the book in excellent style of English." R. M. Sutton

+ **R of Scientific Instruments** 11:143 Ap '40 380w

"Readers should be warned that 'The Star-Gazer' is not draped in veils of pious mysticism or spangled with jewels from Madame Tussaud's, that it is neither pompous nor pretentious, that the only excitement in it derives legitimately from its subject, and that its unassuming view of life is more profound than it seems instead of seeming more profund than it is." Garrett Mattingly

+ **Sat R of Lit** 21:5 F 3 '40 550w

"A great deal of credit is due to Paul Tabor for his excellent translation of 'The Star-Gazer.' The language flows smoothly and easily, with none of the abruptness that sometimes marks such efforts. The book is a long one, but not too long for the story of a great man who lived amid the gorgeous color, the indescribable squalor, the bravery and the cruelty that was Italy of 300 to 350 years ago."

+ **Springf'd Republican** p7e F 18 '40 700w

Time 35:79 F 12 '40 430w

Times [London] Lit Sup p221 Ap 15 '39 210w

Reviewed by Robert Littell

Yale R n s 29:xii spring '40 250w

HARSANYI, ZSOLT. Through a woman's eyes; tr. by Willa and Edwin Muir. 460p $2.50 Putnam

40-30885

This new novel by the author of The Star-Gazer is not another historical work but a character study of a woman of modern times. The heroine is the daughter of an aristocratic Hungarian family and the course of the story runs from 1903 to the late 1930s. At seventeen Magdalena has her first love affair which ends unhappily and results in her marriage to another man. After she becomes a widow two more men enter her life but in the end she realizes she is made for solitude.

Reviewed by John Patton

Books p6 S 15 '40 850w

New Repub 103:702 N 18 '40 30w

"Those who read and admired 'The Star-Gazer' will find 'Through a Woman's Eyes' richly rewarding, while others, who perhaps found the first book difficult reading, may prefer this one, whose characters and events are of a more familiar type; many women will see their own experiences, emotional if not factual, reflected in Magdalena's. Taken together, the

two novels show a breadth and variety of ability, a sympathy and keenness of perception which entitle Zsolt de Harsanyi to high rank among contemporary writers. He understands and can present people—which, after all, is the novelist's most important business." L. M. Field
+ **N Y Times** p6 S 22 '40 1100w
New Yorker 16:81 S 21 '40 60w

HARSHBARGER, HUGH PRESSLY. Practical signs and posterwork for beginners. 80p il $1 McKnight

741 Sign painting. Posters 40-4013

Directions for successful poster making, from materials used to layout and color combinations. "His suggestions are the kind that one needs but seldom finds." (Library J) Illustrations are from actual work of high school pupils and teachers. The author is a teacher of practical arts in Illinois schools. Index.

Booklist 36:341 My 1 '40

"His chapter on school activities is very helpful. He lists various school activities that could be helped by a good sign department. He even, marvel of marvels, suggests how to post signs so that walls are not damaged by them. He suggests what to charge for making signs, and tells where materials can be purchased. And, something that brings joy to a librarian's heart, the little book has a good index. In fact, it seems to me Mr. Harshbarger has thought of everything, and one feels that he has gone through it all himself and has not forgotten what a beginner wants to know and is sometimes too shy to ask." Phyllis Fenner
+ **Library J** 65:248 Mr 15 '40 460w

HART, HORNELL NORRIS. Chart for happiness. 198p $2 Macmillan

171.4 Happiness. Psychology, Applied 40-36193

"Presents and explains . . . the Euphorimeter, produced by the researches of various social scientists in various universities and colleges. This new instrument is to measure . . . happiness." (Pref) Annotated bibliography. Index.

"There are in this book illuminating stories of personal experience with sad and happy people. However, the elaborate and deadly serious mechanical stuff seems to me just so much sheer nonsense. The kind of thing that professors invent to take up their time and students pore over to get a Ph.D. degree!" J. H. Holmes
+ — **Books** p8 Ja 19 '41 400w

" 'Chart for Happiness' is not merely another sociological treatise, but a challenging study into the causes of maladjustments. . . The conclusions arrived at have the weight of authority to support them. For the work represents the findings of many noted scholars in the broad field of the social sciences." L. L. Martinson
+ **Boston Transcript** p2 Ja 4 '41 80w

"One approaches this book with scepticism, especially when he reads that a new instrument—the Euphorimeter—has been devised from the experiments of several scientists for measuring happiness. It all sounds like a drop-a-penny and-get-your-fortune machine. But reading further one's fears are allayed, and it may well be that very real progress has been made in diagnosing the cause of human maladjustments." J. H. Titus
+ **Churchman** 155:19 Ja 1 '41 270w
J Home Econ 33:115 F '41 110w

HART, JAMES. An introduction to administrative law; with selected cases. 621p $5 Crofts

350 Administrative law 40-10383

"This volume is designed to present a general introduction to American administrative law that is reasonably abreast of recent important developments in this field and suitable for use as a supplementary text in courses on public administration. It is hoped also that the book will prove serviceable as the text in a quarter or semester course on administrative law as such, and as the basis of a year's course on this subject. . . In presenting the material, the author has found it wise to combine the textbook and casebook methods by attempting to weave comment and cases into an integrated whole." (Pref) The author is professor of political science and lecturer in administrative law, University of Virginia. Bibliography. Index.

"A book such as Professor Hart's has to meet two tests: it must satisfy the technical standards of the lawyer, and it must prove itself a stimulating device for instruction. On the one score, the work has been done with entire competence. On the other, this collection of materials seems certain to be a boon to the teaching of administrative law in departments of political science." Charles Fairman
+ **Am Pol Sci R** 34:1010 O '40 850w

"While the author is correct in labeling his work an introduction, this should not be taken too literally. It is neither elementary nor light, but it is also not heavy in the sense of being abstruse and scholastically obscure. The material is well organized and is clearly set forth, but the substantial nature of the subject compels fullness even in an introductory volume." J. M. Pfiffner
+ **Ann Am Acad** 213:235 Ja '41 420w

Reviewed by B. P. McAllister
Yale Law J 50:186 N '40 700w

HARTE, BRET. Stories of the old West; selected by Wilhelmina Harper and Aimée M. Peters; il. by Paul Brown. 322p $2 Houghton

(W) 40-34192

Contents: The Luck of Roaring Camp; The outcasts of Poker Flat; Tennessee's partner; How Santa Claus came to Simpson's bar; High-water mark; M'liss; An ingenue of the Sierras; A ward of Colonel Starbottle's; Miggles; A knight-errant of the foothills; Dick Boyle's business card; Plain language from truthful James.

Booklist 37:218 Ja 15 '41

"Will be a welcome addition to Young People's shelves. Ages thirteen or fourteen and up." Sonja Wennerblad
+ **Library J** 65:928 N 1 '40 80w

"The volume is attractively designed and Paul Brown's line illustrations add much to its charm. They are honest, subtle evocations of Harte's characters and they harmonize successfully with the type page." E. L. Tinker
+ **N Y Times** p39 D 8 '40 360w

HARTLEY, WILLIAM H. Selected films for American history and problems. 275p $2.25 Teachers college

371.335 Moving pictures in education. U.S.—History—Study and teaching. Social sciences—Study and teaching 40-14062

"A handbook for use in American history, problems of democracy, civics, geography, and fusion courses. Part I gives directions for obtaining, evaluating, and utilizing educational films. Part II comprises an annotated catalogue of the most useful films for illustrating various aspects of American civilization." (Publisher's note) Index.

Booklist 37:168 Ja 1 '41
School & Society 52:80 Ag 3 '40 30w

"This book should be very valuable in making possible a broader and deeper interpretation of the social studies program and should reflect positively on the parade of human progress." W. W. Whittinghill
+ **Social Educ** 4:447 O '40 550w

HARTMAN, GERTRUDE. The making of a democracy. 263p il $1.96; teachers' guide 25c Day

973 U.S.—History. Democracy. U.S.—Politics and government (W) 40-8115

Study of the development of democratic ideals and principles, written for junior high school age. Part one is a survey of English history from feudal times thru the seventeenth century. Part two is a sketch of American history and political ideas from colonial days to the drafting of the Constitution. Index.

Booklist 37:18 S '40

"Concreteness is a quality which always appeals to the young, and Miss Hartman's clear, well-written text, made vivid by the introduction of many historic personalities by quotations from contemporary sources, will not only enable boys and girls to follow the course of historical events but will give them a valuable perspective. . . The book will be of interest to boys and girls and genuinely helpful to teachers." A. T. Eaton

+ **N Y Times p9 Je 30 '40 320w**

Reviewed by David Sneddin
School & Society 52:593 D 7 '40 80w

Reviewed by H. L. Parrish
Social Studies 31:376 D '40 250w

HARTMAN, ROBERT JAMES. Colloid chemistry [under the editorship of Herman T. Briscoe]. 556p il $4.75 Houghton

541.3452 Colloids 39-31898

"Dr. Hartman, who is Assistant Professor of Chemistry in Indiana University, sets forth in this sizable volume the fundamentals of colloid phenomena for students of advanced chemistry and for students of such allied subjects as physics, geology, medicine, and the biological sciences. Theory is adequately covered and a sufficient number of practical applications are included to impress the reader with their social implications. There are nearly 200 illustrations, plentiful footnote citations, a list of reference books, and complete author and subject indexes." (N Y New Tech Bks) Indexes.

"The book is very attractively printed. The cuts include 40 excellent reproductions of photographs. The subject matter is well outlined by the generous use of section and paragraph headings. Throughout the book, distinctive terms appear in black face type. The interested instructor will be impressed by the good physical make-up of the book, but he will want to read it carefully to determine whether the choice and treatment of the subject matter are sufficiently critical to serve his purposes as a textbook for advanced undergraduate and graduate students." H. B. Weiser

+ **Am Chem Soc J 62:1314 My '40 750w**

N Y New Tech Bks 25:4 Ja '40

HARTNACK, HUGO. 202 common household pests of North America. 320p il $3.75 Hartnack pub. co, 608 S. Dearborn st, Chicago

648.7 Household pests (W) 39-14100

Descriptions of anatomy, life habits, and methods of control of household insect and animal pests. The work has been based on American, Canadian, English, German, and other European publications. Illustrated with pen and ink drawings.

"The author's style of presentation is variable and at times intriguing. . . He has followed German workers on insect classification and some of his arrangement is, therefore, not in line with that of American authorities. The illustrations, including comic cartoons, are numerous and in most cases good. They have been drawn from various sources mostly without the usual acknowledgement. . . Less space might have been devoted to a number of these pests which are really of little importance in the home, while more space should have been devoted to the more important ones." L. D. Haseman

+ — **Am J Pub Health 30:298 Mr '40 480w**

Booklist 35:375 Jl 15 '39

HARTNEY, HAROLD EVANS. Up and at 'em. 333p il $2.50 Stackpole sons

940.44973 European war, 1914-1918—Aerial operations. U.S. Army. A.E.F. 1917-1920. Air service. First pursuit group 40-7613

In his Introduction the author says: "This book will be, like ancient Gaul, divided into three parts all more or less overlapping. It will be a collection of personal memories gained from my services with the Canadian, British and American armies during the greatest of all wars to date. It will be, although in fragmentary manner, the first printed history of America's outstanding war-time aviation unit, the First Pursuit Group. . . And, finally, it will be an outline of some of the things I foresee in the coming war for America, based on my own experience and observation."

"Lieut. Col. Hartney has made a timely and noteworthy addition to the bibliography of the first war in the air. . . The book has a number of minor defects. The organization of the material could be improved in places where a digression or the insertion of statistical data only breaks the flow of the narrative. The spelling of French words and place-names is sometimes unorthodox." F. H. Hitchins

+ — **N Y Times p19 Ap 21 '40 1250w**

"This is a fine book. It is about fighting in the air in the last war, but it might be about fighting in the air in this war." L. H. Nason

+ **Sat R of Lit 22:19 Jl 6 '40 600w**

Times [London] Lit Sup p311 Je 29 '40 300w

HARTRICK, ARCHIBALD STANDISH. A painter's pilgrimage through fifty years. 252p il $3.75 Macmillan [15s Cambridge]

B or 92 Artists—Correspondence, reminiscences, etc. [40-7443]

"The autobiography of an artist. . . Paris and Van Gogh, Pont-Aven and Gauguin, Julian's academy in the eighties, Glasgow and the 'Glasgow School,' London and the 'Graphic' and 'Daily Graphic,' Phil May, Joseph Pennell and Whistler, the first beginnings of the New English Art Club and the Chelsea Arts Club are all described in the quiet, ruminative way of a man leaning back in a comfortable chair and remembering a well-spent life. And, in parenthesis, Mr. Hartrick has a good many sane and tolerant things to say about paintings as well as painters." Manchester Guardian

Reviewed by Babette Deutsch
Books p20 Mr 31 '40 900w

"Some of the book may seem small beer to American readers, though a great deal of interesting light is thrown on art movements and journalist life in London from 1890 to 1910. But in compensation there are many entertaining sidelights on the great figures in the art world of the last 50 years, notably Gauguin, van Gogh, Toulouse-Lautrec and Whistler." W. G. C.

+ — **Boston Transcript p7 My 11 '40 180w**

Manchester Guardian p3 N 24 '39 100w

New Statesman & Nation 18:937 D 23 '39 340w

"Mr. Hartrick is so modest about his own capabilities as a writer, and keeps himself so much in the background, that the opening pages run the risk of seeming to convey a warning that he has nothing much to say. Only later does it become apparent that this somewhat humdrum beginning provides an admirable foundation for presenting the celebrities in the proportion that they bear to their contemporaries, a view of famous men that is always of interest, but which memoirs rarely succeed in offering in a convincing manner."

+ **Spec 163:710 N 17 '39 500w**

"Those who are familiar with the work of Mr. A. S. Hartrick as painter, illustrator and lithographer will open this account of his 'pilgrimage' with keen interest and they will not be disappointed, for it reflects the same qualities that have gained for him a firm, if not very wide, reputation as an artist. Most of all it reflects his modesty and his gift of effective understatement."

+ **Times [London] Lit Sup** p651 N 11 '39 700w

HARVARD UNIVERSITY. Botanical museum. Ware collection. Glass flowers. See Kredel, F., il

HARVARD UNIVERSITY. Graduate school of public administration. Public policy, 1940; a yearbook of the School; ed. by Carl Joachim Friedrich and Edward Sagendorph Mason. 391p $3.50 Harvard univ. press [20s Oxford]

305 Social sciences—Yearbooks. Political science—Yearbooks (40-4041)

"This is the first of what is hoped will become an annual volume in the field of public policy to be issued by the Harvard Graduate School of Public Administration. The regulation and control of industrial organization is the major theme of this first volume. It is written entirely by men associated with the School of Public Administration." Commonweal

Reviewed by L. D. White
Am J Soc 46:412 N '40 300w

"It is to be hoped that this valuable introductory experimental volume from the Harvard Graduate School of Public Administration is but a forerunner of good things to come annually from the pens of its faculty and fellows." E. A. Cottrell

+ **Am Pol Sci R** 34:572 Je '40 850w

Reviewed by W. J. Ronan
Ann Am Acad 209:213 My '40 460w

Reviewed by B. P. McAllister
Columbia Law R 40:1292 N '40 2200w

Commonweal 31:417 Mr 1 '40 130w

Reviewed by E. E. Witte
J Pol Econ 48:614 Ag '40 900w

"In the future it is to be hoped that the editors will recognize their responsibility for public enlightenment. The high quality of this first volume, however, will justify the continuation of the yearbook even if only specialists will read it." J. D. W. Norton

+ — **New Repub** 103:36 Jl 1 '40 600w

HARVEY, EDMUND NEWTON. Living light. 328p il $4 Princeton univ. press

591.144 Luminescence. Phosphorescence 40-27547

"Twenty-five years have passed since the author first started investigation of living light and twenty years since the publication of The Nature of Animal Light. From 1920 on, much progress has been made in our knowledge of light emission by living things—bioluminescence. 'Living light' includes this new work but is much more than a second edition of the older book. New chapters dealing with the morphology and physiology of light production in various groups of luminous animals have been introduced and other aspects completely rewritten to include the recent experiments. Special attention is devoted to various types of non-living luminescence. The historical approach has been adopted and each chapter will be found complete in itself, presenting the subject matter of interest to biologist, chemist or physicist." (Introd) Bibliography. Author index. Subject index.

Booklist 36:408 Jl 1 '40

Books p39 N 10 '40 500w

Reviewed by John Trump
Boston Transcript p1 Je 1 '40 330w

"No brief review could do justice to this unusual book. No one who is interested in light production can afford to neglect it. It not only covers the scientific work of countless others who have been fascinated by living light, but also digests the valuable research work of the author, who has devoted many years to research in the subject. . . The book has a remarkable chronological bibliography, is well illustrated, and thoroughly indexed." W. R. Whitney

+ **Chem & Chem Eng N** 18:513 Je 10 '40 260w

Reviewed by H. G. Garbedian
N Y Times p9 F 2 '41 440w

"This book is well illustrated with both photographs and drawings, and contains numerous references to published work on this subject. Many quotations are included which makes the book interesting and easy to read." W. E. Forsythe

+ **R of Scientific Instruments** 2:329 O '40 700w

"Though it was obviously not written in the familiar vein of 'popular science,' so interesting is the subject matter and so straightforward the descriptive treatment that the layman will find the book as absorbing as the student will find it useful." G. R. Harrison

+ **Sat R of Lit** 22:12 Je 29 '40 370w

"There is an extensive bibliography and a large number of wisely chosen illustrations. All in all, this is a thoroughly scholarly treatise, not unduly burdened with technical terms, covering a rather specialized field that happens to attract fairly general attention."

+ **Scientific Bk Club R** 11:3 My '40 380w

HARWOOD, SUMNER. How to work with people; scientific methods of securing co-operation. 197p $2.50 Cambridge analytical services, 1278 Massachusetts av, Cambridge, Mass.

174 Psychology, Applied. Social psychology 40-10152

"The chief value of this book lies in its approach to personnel problems. The usual treatise on personnel work is written for the administrator and tries to present the problem of personnel as a problem concerned with the establishment of managerial control over workers in a co-operative enterprise. The author of this volume approaches personnel work as a study in co-operation. This makes it possible to examine the phenomena of control from the broader standpoint of social relations. In addition, the author writes for the layman rather than for the specialist. His language is nontechnical; his illustrations are simplified; his bibliography is selective rather than exhaustive; and his attitude is expository rather than inquiring." (Library Q) Selected bibliography.

Reviewed by W. L. Halverson
Am J Pub Health 31:97 Ja '41 160w

Booklist 36:408 Jl 1 '40

"An excellent study in co-operation and well adapted for the use of those engaged in the duties of church and school." Gordon Poteat

+ **Crozer Q** 17:317 O '40 30w

Reviewed by S. M. Strong
Ethics 51:122 O '40 320w

"Although the book will prove valuable as an introduction to the study of co-operation and personnel work for those who are not already familiar with the field, it is not an important book. It has some evidence of lack of thoroughness in preparation . . . and there is no index. This last omission is mitigated to some extent by the inclusion of section headings under the chapter headings in the Table of Contents and by the fact that the book is evidently intended for reading rather than for reference." Paul Howard

+ — **Library Q** 10:617 O '40 330w

Social Studies 31:333 N '40 10w

HARWOOD, SUMNER—*Continued*

" 'How to Work With People' has been written for general reading, though the information contained will appeal more to business and professional men. The sociology of group action is brought up to date; the classification and terminology are logically consistent; the results are clear and constructive."

+ **Springf'd Republican** p8 Ja 28 '41 280w

HASTINGS, MRS SUE (COUCH), and RUTHENBURG, DORCAS. How to produce puppet plays; drawings by Harriet Z. Babcock. 134p $1.75 Harper

791.5 Puppet plays (W) 40-7772

"Brief directions for making puppets, costumes and scenery, for building a stage, and for producing the puppet play. Other chapters on publicity, the marionette theater, the touring company. Line drawings." (Booklist) Bibliography. Index.

Booklist 36:379 Je 1 '40

School Arts 40:3a N '40 130w

Theatre Arts 24:764 O '40 10w

Wis Lib Bul 36:135 O '40

HATCHER, HARLAN HENTHORNE. Buckeye country: a pageant of Ohio. 325p il map $3.75 Kinsey

977.1 Ohio—History. Ohio—Description and travel (W) 40-31245

The story of Ohio from colonial times to the present, arranged for the most part topically so that there are chapters on: Settlements and villages; The river called the Beautiful; The national pike; Floods; Johnny Appleseed; Blennerhasset's island; Ohio's taste in houses; A commonwealth of colleges; Among Ohio writers; Ohio men in the White House, etc. The author was director of the Federal Writers' Project in Ohio and edited the Ohio Guide in the American Guide Series. He is a Professor of English at the Ohio State University. Bibliography. Index.

" 'The Buckeye Country' is a vastly entertaining book which should be read by every American, especially at this time, and it is one of singular fascination for every one who has even the remotest connection with the Buckeye country itself." Louis Bromfield

+ **Books** p4 S 29 '40 1350w

Reviewed by Lewis Gannett

Boston Transcript p11 S 25 '40 110w

Christian Science Monitor p18 N 12 '40 650w

"It is a mellow book, written as Ohioans talk, in long, leisurely sentences, spiced with pithy expressions and a humor which does not conceal the deep pride and affection in which it is written." E. L. Buell

+ **N Y Times** p10 O 20 '40 750w

New Yorker 16:79 S 28 '40 40w

"The average American will capture from this book a fresh understanding of Ohio as a unit of American civilization, past and present. The author may be facetious at times, but he has a grasp of essentials. And his whimsicality increases the reader's pleasure oftener than creating a fresh burden for him." E. N. Jenckes

+ **Springf'd Republican** p6 S 28 '40 1100w

HATCHER, WILLIAM HOOKER. An introduction to chemical science. 423p il $3 Wiley [18s Chapman]

540 Chemistry 40-3753

"The material presented in this book has been accumulated over a period of years during the establishment of a course in chemistry designed for students of branches of learning other than the sciences. Since the interests of such students have been economic, historical, literary, philosophical and sociological rather than scientific, the course of instruction has been designed to present to them the historical, scientific and economic progress of chemistry up to the present time. . . Thus the contents have been prepared and arranged to appeal to as many categories of student interest as possible, and the treatment has of necessity catered to those whose previous training in any branch of science has been slight or even non-existent." (Pref) Index.

"Although unsatisfactory for students who have any real interest in science or need for the fundamentals of chemistry as prerequisite for other courses, the book will be useful in stimulating the interest of the non-scientific student who wishes to learn what chemistry is about. It seems to be best suited to a course given without laboratory work where experiments are given as lecture demonstrations." C. R. Conard

+ — **Am Chem Soc J** 62:2253 Ag '40 130w

Booklist 36:302 Ap 1 '40

N Y New Tech Bks 25:20 Ap '40

HAUCK, MRS LOUISE (PLATT) (PETER ASH, LOUISE LANDON, pseuds). Beloved Buff. 290p $2 Penn

40-7241

Buff had three beautiful fair-haired sisters and an equally beautiful fair-haired mother, so it was not to be wondered at that the dark-haired Buff felt a little out of things. But when her only brother needed someone to straighten out his marital tangle it was Buff who went to California, and shouldered responsibilities, and found her place at last.

"Louise Platt Hauck has produced a smooth variation of the ugly duckling perennial." Lisle Bell

+ **Books** p17 Ap 14 '40 170w

"A pleasant little novel."

+ **Boston Transcript** p1 Ap 20 '40 70w

"The ending is not a tremendous surprise, but it is suitably entertaining, like the book itself." C. D.

+ **N Y Times** p23 Ap 14 '40 110w

Springf'd Republican p7e Jl 28 '40 160w

HAUN, MILDRED. The hawk's done gone. 290p $2.50 Bobbs

40-32617

Short stories of the eastern Tennessee mountain country, all but one of them told by Granny Mary Dorthula Kanipe, midwife and wise woman. The sketches are about members of Granny's family, and in them she recaptures the life of these Elizabethan Americans, with their superstitions, clannishness, and independence.

"We are apt to believe that no region of this country, no group of its people, remains unexplored by writers. Yet here is a new writer, with a quiet talent for translating folk speech into beautifully cadenced prose, who introduces us to those dwellers in the remote Smokies in Tennessee."

+ **Atlantic** D '40 110w

Booklist 37:116 N 15 '40

"Mildred Haun explores an undiscovered region and utilizes fresh material for fiction in her stories about the John Sevier country of east Tennessee in 'The Hawk's Done Gone.' Her knowledge of the section is obvious, her language genuinely and therefore not unpleasantly colloquial, her narrative ability worth watching." Lawrence Olson

+ **Books** p18 O 27 '40 600w

"These are stories, strongly imaginative and excellently told, by a talented new writer who uses material rich enough for ballads in that appropriate setting where balladry has made a last stand." Robert Van Gelder

+ **N Y Times** p6 O 27 '40 650w

"Humorous, full-flavored, and authentic. . . A human, readable book."

+ **New Yorker** 16:109 O 19 '40 40w

HAUSER, ERNEST OTTO. Shanghai: city for sale. 323p map $3 Harcourt

951.1 Shanghai 40-6570

Records the history of the world's fifth largest city, founded by British and Americans in 1843. It covers the century in detail, and is based upon research and first-hand acquaintance. Index.

Reviewed by W. C. Johnstone
Am Pol Sci R 34:1028 O '40 220w

Booklist 36:380 Je 1 '40

"Though nearly every writing man who has lived in the East must have contemplated it at some time as a job worth doing, I do not believe that any one has hitherto attempted to tell Shanghai's whole dramatic story in popular, readable style between one pair of boards. This is what Mr. Ernest O. Hauser has undertaken to do. While I think he has had a very good try at it and has, in a dozen or more passages, given accurate and vivid pictures of Shanghai life at different periods, I have reluctantly come to the conclusion that the job still has to be done, and that ten years from now Mr. Hauser will himself agree with me." Rodney Gilbert

— + **Books** p14 Mr 24 '40 1250w

"Despite its somewhat overlurid title, Mr. Hauser has written a balanced and revealing history of the rise and fall of the Chinese port where white economic imperialism came to fullest flower."

Christian Century 57:581 My 1 '40 200w

Reviewed by J. F. Davidson
Churchman 154:16 Ap 1 '40 230w

Reviewed by J. J. Considine
Commonweal 31:478 Mr 22 '40 130w

Foreign Affairs 18:763 Jl '40 20w

Reviewed by E. G. Mears
Geog R 31:167 Ja '41 360w

"A dramatic, and readable book, Shanghai, City for Sale is a record rich in human interest and a valuable treatise for anyone even remotely interested in China and the white man's selfish 'sacrifices' in the interests of the Chinese commercial market."

+ **Living Age** 358:393 Je '40 650w

"Entertaining as well as informative."

+ **Nation** 150:401 Mr 23 '40 70w

Reviewed by Hessell Tiltman
New Repub 102:541 Ap 22 '40 650w

"From time to time there appears a book which is likely to be the best that will ever be written on a given subject. The description of life in Spain by George Borrow, and of Arabia by Doughty and Lawrence, cannot be superseded. This is the quality of the book that Mr. Hauser has written about Shanghai." P. W. Wilson

+ **N Y Times** p1 Mr 31 '40 2000w

New Yorker 16:108 Mr 16 '40 40w

"Nine of the 15 chapters deal with events after 1920, and this is the best part of the book. The first six chapters, in which the author traces the history of the city, show evidence of hasty writing and are full of factual errors and questionable interpretations. . . As it stands, this book adds nothing new to the history of Shanghai, nor does it tell the whole story." W. C. Johnstone

— + **Pacific Affairs** 13:365 S '40 370w

Sat R of Lit 21:20 Ap 13 '40 500w

"Here is good reading and material for many a good controversy, though sometimes it is difficult to distinguish ironic understatement from parenthetical criticism. One cannot always agree with Mr. Hauser, but he should be congratulated on giving the world the story of Shanghai at the psychological moment and on having done it so well." Ida Pruitt

+ — **Survey G** 29:298 My '40 550w

Wis Lib Bul 36:66 Ap '40

HAVEN, VIOLET SWEET. Many ports of call. 250p il $3 Longmans

B or 92 Journalists—Correspondence, reminiscences, etc. Voyages and travels 40-29431

The experiences of an American girl from the state of Idaho. After college and a year spent in teaching near Pullman, Washington, she went to the Hawaiian Islands and took another teaching position. At the end of two years she went to Tokyo to teach in the American school there. Later she was fashion editor of the Japan Times and Mail. In 1939 she was one of the thirty journalists on the transatlantic preview press flight from New York to Paris.

Booklist 37:240 F 1 '41

Books p24 N 24 '40 320w

"The author's journalistic style and bits of humor make entertaining reading for lighter moods." G. E. Brown

+ **Library J** 65:873 O 15 '40 220w

"Determination is the keynote always of this audacious life story; and its audacity lies in the far-flung unsuitability of ambitions which were successfully attained. A pioneer story, this, of a new kind."

+ **N Y Times** p14 N 24 '40 400w

HAVIGHURST, WALTER. The winds of spring. 323p $2.50 Macmillan

(W) 40-27325

A story of pioneer days in Wisconsin from the early 1840s to about 1870. The hero of the tale is not the ordinary pioneer who builds a home or a fortune in the wilderness, but an aristocrat and a scholar who after thirty years still lives in a log cabin—and is called by Agassiz "the best field ornithologist in America" and commands the respect and admiration of others materially successful.

Booklist 36:325 Ap 15 '40

"It's a fresh and credible tale of American pioneering, a welcome addition to a growing body of literature for its reminder that pioneers were of all kinds, and that even unto the farthest frontier intellectual fibre was neither unknown nor wholly unappreciated." F. T. Marsh

+ **Books** p7 Ap 7 '40 700w

Christian Century 57:515 Ap 17 '40 80w

"The satisfaction a reviewer experiences in helping to spread the news that an author has written a good book is exceeded only by the pleasure found in announcing that the same author has written a new book that is even better. Thus, the praise which may justifiably be extended to Walter Havighurst for 'The Winds of Spring' includes an extra measure of acclaim for the great improvement it shows over his earlier book 'The Quiet Shore.' " M. W. S.

+ **Christian Science Monitor** p10 Ap 20 '40 600w

"Mr. Havighurst writes a clear, competent, undistinguished prose, without mutation of any sort to fit changing subject matter." Harry Sylvester

+ **Commonweal** 31:557 Ap 19 '40 270w

"The whirr of birds' wings in fresh, clean air gives zest to pages pleasantly unburdened with historical trappings."

+ **Nation** 150:577 My 4 '40 50w

"Credible and appealing."

+ **New Repub** 102:585 Ap 29 '40 60w

"As a pioneer story, the book is interesting. As the chronicle of a bird man with a paradise of new material for study on the one hand, and on the other the dire necessity for hard and unremitting labor, it is engrossing. Contrasting Jan's career with that of Peter Lund, the author puts in the mind of one of his characters the conclusion that never again would America be so prodigal to the one type and so meager to the other; never again would she offer 'so great a reward for energy and dogged

HAVIGHURST, WALTER—*Continued*
will, or so little for imagination and devotion to truth.' This scientist's angle on the pioneer problem is a novel slant, a refreshing change from the hail-the-conquering-hero type of pioneer tale." Beatrice Sherman
+ **N Y Times** p6 Ap 7 '40 700w

"A distinguished tale of a man's passion and integrity."
+ **New Yorker** 16:90 Ap 6 '40 100w

"This story, in which the comparative values of success and failure are delicately studied, balanced, and revealed, captures the reader by degrees, at first attracting him by simple charm, finally impressing him by its thoughtful strength and by a beauty that promises to be enduring." B. R. Redman
+ **Sat R of Lit** 21:16 Ap 13 '40 750w
Wis Lib Bul 36:100 My '40

HAWKES, CLARENCE. Holiday hopes. 95p $1.25 Christopher
811 39-31752

"The poems in this volume cover the observance of most of the holidays. All are written from a deeply spiritual nature. The poet affirms his faith with cheerful belief in the eternal values." Christian Science Monitor

"Mr. Hawkes might be described aptly as a poet of the people. His verse is simple and straightforward and he depends upon traditional poetic devices to convey his message. These simple lyrics reveal the courage and faith of a man whose conquest over blindness has taken the form of a productive poetic achievement. Seeing beauty and hope about him with his inner eye, he has labored to make these qualities visible in his verse."
+ **Christian Science Monitor** p10 Ja 13 '40 170w

"Spiritual refreshment in fluent verse." E. G. E.
Springf'd Republican p7e D 3 '39 110w

HAWKES, CLARENCE. My country; the America I knew. 230p il $2 Chapman & Grimes
B or 92 41-2240

Autobiographical essays, letters, and reminiscences by the American poet, naturalist, and story-teller, who for over fifty years has carried on in spite of the severe handicap of blindness. Includes some of his poems, and tributes paid him for his perserverance and his inspirational writing.

Boston Transcript p2 Ja 18 '41 70w

"Mr. Hawkes has collected much material in this volume, mainly valuable as reminiscence of former times and customs. His firm determination to carry on under a handicap commonly regarded as completely obstructive to a successful life will cheer many who are similarly situated. The evidence is abundant that this spirit was recognized and acknowledged by many persons of prominence." A. F. Gilmore
+ **Christian Science Monitor** p10 Ja 4 '41 650w
Springf'd Republican p7e D 8 '40 360w

HAWKINS, GAYNELL. Education for social understanding; programs of case work and group work agencies. 207p $1.25 Am. assn. for adult educ.
361.8 Social work. Group work. Education of adults. Charity organization 40-27717

"A personalized analysis of the role of social work in educating the public in its program of social amelioration, this book very quickly goes to the heart of the social work field with pointed remarks directed primarily against social case workers for their glorification of techniques into a 'profession' with the consequent weakening of their total objective. . . Some of the problem situations which are discussed in this brief study include: the competitive situation between the Chest and the Labor movement in Flint, Mich.; the community organization in St. Louis . . . the philosophic position of case work, of group work, and of social action; public interpretation, particularly by Community Chests . . . the educational duty of social work to its corps of volunteers; education at 'the conference'; education for social action; unions among social workers; and adult education in the group agencies." (Survey) Index.

Booklist 37:71 O 15 '40
J Home Econ 33:44 Ja '41 120w

"The book is not a statistical or comprehensive study of the complete field; it is rather a personal challenge and an inquiry from an adult educator who looks at social work and is concerned with an apparent forgetfulness on the part of this field, a glorification of the means, and a loss of emphasis upon the initial *élan vital* which animated the founding fathers of 'charity work.'" W. H. Riback
Survey 76:340 N '40 320w

HAWKINS, JOHN, and HAWKINS, WARD. We will meet again. 283p $2 Dial press
40-31522

"Death of corrupt deputy sheriff blamed on mouthpiece who socked him. Lawyer goes to jail but inflexible copper rights wrongs." Sat R of Lit

Reviewed by Will Cuppy
Books p10 S 1 '40 90w

"An interesting story, not a mystery, yet well worth reading." Marian Wiggin
+ **Boston Transcript** p8 Ag 31 '40 90w

"Prison scenes—presumably in San Quentin—are best part of story. Rest of it follows familiar lines of gangster-politico opera. Adequate thriller."
+ — **Sat R of Lit** 22:18 Ag 31 '40 50w

HAWKINS, SHEILA. Pepitó [il. in color by the author]. 86p $1.75 Harper [7s 6d Hamilton, H]
40-27391

Picture-story book about little Spanish Pepito, his donkey Don Diego, and his friend Conchita, whom he met in the gipsy caravan and rescued.

Booklist 36:347 My 1 '40

"A big book for little folks, bright and gay, you would not know from it that war had ever touched Spain. That is as it should be in a little child's country, which these large, lively drawings show in black, white and Spanish red." M. L. Becker
+ **Books** p8 Ap 7 '40 240w

"It is all very light-minded and nonsensical and the author's humorous invention is nowhere more evident than in her excellent drawings full of comic details to catch and hold young eyes. In fact, they are so good that one wishes they had been given much better color reproduction." E. L. Buell
+ **N Y Times** p10 Mr 17 '40 230w
New Yorker 16:96 My 18 '40 40w
Times [London] Lit Sup sup xxv N 5 '38 50w
Wis Lib Bul 36:151 N '40

HAWLEY, ESTELLE ELIZABETH, and MAST, MRS ESTHER ELLEN (MAURER). The fundamentals of nutrition; incl. table of 100-calorie portions; with a foreword by John R. Murlin. 477p $5 Thomas, C.C.
612.39 Nutrition. Diet. Diet in disease. Food 40-33465

"This comprehensive volume is written by a group of special authorities in the department of vital economics at the University of Rochester, and is, according to Dr. John Murlin, who wrote the foreword, the direct outgrowth of Dr. Hawley's experience in imparting the fundamentals of nutrition to students in the

University's medical school. . . The book is divided into five sections, dealing respectively with metabolism, fundamentals of nutrition, diet therapy, diet planning, and, in the appendix, with miscellaneous information of great practical value." Scientific Bk Club R

J Home Econ 32:696 D '40 170w

"Should enlist the interest not only of the medical profession but of all those whose function is to provide the proper nourishment for various types of people."
+ **Scientific Bk Club R** 11:4 S '40 210w

HAWLEY, GERTRUDE. An anatomical analysis of sports. 191p il $3 Barnes, A. S.

371.74 Physical education and training. Sports 40-10955

"A new approach to successful mastery of the various sports, through an analysis of the muscular action and control involved. Would be useful to teachers and of interest to any amateur ambitious to perfect his form in golf, swimming, baseball, tennis, horseback riding or in any one of several other sports." (Wis Lib Bul) Bibliography. Index.

"Special teachers in physical education and teachers and coaches of sports might well study the content of this text." C. H. Keene
+ **Am J Pub Health** 31:97 Ja '41 120w
Christian Century 57:770 Je 12 '40 30w
Wis Lib Bul 36:135 O '40

HAWTHORNE, HILDEGARDE (MRS J. M. OSKISON). Concord's happy rebel: Henry David Thoreau; il. by W. Merritt Berger. 191p $2 Longmans

B or 92 Thoreau, Henry David (W) 40-27805

A biography of Thoreau for older girls and boys.

Booklist 37:158 D 15 '40

"Hildegarde Hawthorne has had access, all her life, to sources from which authentic atmosphere can be drawn, and she has drawn upon them for a book to be read with ease by young adults with advantage to such of them as also think." M. L. Becker
+ **Books** p16 N 10 '40 240w

"Hildegarde Hawthorne only manages to make out of the naturalist's simple existence a very confused medley of his contemporaries." E. V. W.
— **Cath World** 152:382 D '40 40w

"This smoothly written account of Thoreau's life and personality, with its especially felicitous title, brings him back to life delightfully."
+ **Christian Century** 57:1282 O 16 '40 60w

"Well-written and interesting."
+ **Churchman** 154:34 D 1 '40 10w

Reviewed by M. C. Scoggin
Library J 65:856 O 15 '40 30w

"Although there is no doubt of the authenticity of the material, the information is not always happily integrated, nor is the book always as carefully written as its predecessors. The book is similar in format to Miss Hawthorne's other biographies." H. Y. Long
+ — **Library J** 65:928 N 1 '40 190w

Reviewed by Lena Barksdale
Nation 151:456 N 9 '40 10w

"School libraries will want to add this to their collections with the other three biographies by Miss Hawthorne, and teachers of English will find it helpful in presenting American literature. The drawings by W. Merritt Berger have much charm and catch the atmosphere of the period and the New England scene." A. T. Eaton
+ **N Y Times** p10 Ja 25 '41 250w
Social Studies 31:380 D '40 20w
Springf'd Republican p7e D 15 '40 50w

HAWTHORNE, HILDEGARDE (MRS J. M. OSKISON). No road too long; il. by James MacDonald. 261p $2 Longmans

Frémont, John Charles—Fiction (W) 40-6902

Young Jonathan Greenfall set out with a scientific party as a member of Frémont's third expedition in 1845. He was a crack shot, familiar with the Delaware language, and a woodsman of no mean degree, all of which helped him in the course of his work on the topographical survey along the great Salt Lake region and the road to California and Oregon. Grades eight to twelve.

Booklist 36:385 Je 1 '40

Reviewed by M. L. Becker
Books p14 My 5 '40 410w
Cath World 152:378 D '40 40w

"Miss Hawthorne has written with fine characterization of men engaged in making history for California." A. M. Jordan
+ **Horn Bk M** 16:168 My '40 120w

"The picture of Frémont is a more heroic and sympathetic one than history presents. The author is a careful scholar and sometimes facts predominate rather than the plot. Miss Hawthorne has made a better book of this than ordinarily with her stories and it is comparable with her biographies. . . This is a book which should appeal to hero loving boys and some girls between the ages of ten to twelve." J. F. Carter
+ **Library J** 65:455 My 15 '40 250w

"This is not a stirring narrative with a suggestion of the epic, such as Julia Davis made out of the Lewis and Clark Expedition in her 'No Other White Men.' The first part does convey a fine sense of the rich abundance and wonder of the unexplored West, but with the arrival of the party in California the story breaks abruptly into almost straight history, only feebly sustained by characterization and individual action." E. L. Buell
+ — **N Y Times** p10 Jl 7 '40 440w

"The adventures of the journey are exciting and informative, but the action which takes place in California should prove less easy to follow, because it is difficult to adapt the complex events of the capture of the State to the narrative technique. The book's value as history is thus limited because of the resultant obscurity, but it is nevertheless an appealing story of adventure, with stirring action, humorous incidents, and characters of a rough nobility and honor who might well serve as examples to the younger generation." M. L. Pfaelzer
+ — **Social Studies** 32:46 Ja '41 160w
Springf'd Republican p7e D 15 '40 130w
Wis Lib Bul 36:139 O '40

HAYCOX, ERNEST. Saddle and ride. 291p $2 Little

40-7594

Western story.

Booklist 36:384 Je 1 '40

"Ernest Haycox would belong on any short list of superior Western writers. He has sterling merits as a drawer of open-space scene and character, and his soberness and restraint make his works much more impressive than most; for that matter, a few more light and airy passages might help—but we can't have everything." Will Cuppy
+ **Books** p17 Ap 21 '40 210w
Boston Transcript p2 Ap 13 '40 30w

"It's a carefully detailed, complicated, slow paced, almost dragging story that yet moves steadily, relentlessly forward with a certain grim power that grips and holds the reader's interest." G. W. Harris
+ **N Y Times** p26 Ap 14 '40 200w

HAYCRAFT, HOWARD, ed. The boys' second book of great detective stories. 352p $2.50 Harper
(W) 40-7099

Companion volume to The Boys' Book of Great Detective Stories (Book Review Digest, 1938). This volume contains fourteen detective stories published during the last twenty-five years. Contents: The inoffensive captain, by E. C. Bentley; The game played in the dark, by Ernest Bramah; Detective Barney, by Harvey O'Higgins; The magician of Cannon street, by J. S. Fletcher; The million dollar bond robbery, by Agatha Christie; The young doctor, by H. C. Bailey; Thirteen lead soldiers, by H. C. McNeile ('Sapper'); The door key, by F. I. Anderson; The adventurous exploit of the cave of Ali Baba, by Dorothy Sayers; In a telephone cabinet, by G. D. H. and M. I. Cole; Common stock, by O. R. Cohen; The vanishing diamond, by John Rhode; The avenging chance, by Anthony Berkeley; The shadow man, by Edgar Wallace. For upper grade readers.

Booklist 36:369 My 15 '40

"The editorial work has been almost entirely confined to good selection and does not give the volume a moral look by much comment. A page of preface and rather less to bring on each author; that is all a boy wants, but he gets what he wants with it here." M. L. Becker
+ **Books p8 My 19 '40 300w**

Reviewed by E. L. Buell
+ **N Y Times p10 My 12 '40 280w**

HAYES, MRS FLORENCE (SOOY). Arctic gateway. 132p il map $1; pa 50c Missionary educ. movement
277.98 Missions—Alaska. Alaska 40-13562

A brief study of Alaska: its people, history, and social and religious development. The book is the result of a trip made in 1939, when the author traveled thru Alaska with a party sent to study the mission work of the Presbyterian church there.

Booklist 37:33 O 1 '40
Boston Transcript p2 Ag 3 '40 50w
Christian Century 57:879 Jl 10 '40 20w

HAYES, NELSON. Dildo Cay. 329p $2.50 Houghton
(W) 40-27082

The setting of the story is a small island somewhere off Jamaica. Dildo Cay is owned by the Ainsworths who have lived there as kings for two hundred years—the only white family among two hundred blacks, and the island's salt mines have provided the family with a good revenue. The drama of the story develops when young Adrian Ainsworth hires a manager for the salt works from Bermuda, and the manager brings his daughter with him.

"If the novel limps at times, it is still an honestly told story with whole chapters of excellent, vivid description."
+ — **Atlantic Ap '40 140w**
Booklist 36:238 F 15 '40

"The clear distinction of 'Dildo Cay' lies neither in its events nor its characters, nor in its powerful love-story, but in its scene and atmosphere. Nelson Hayes evokes the strangeness and the speed of this surf-beaten reef where no tree could grow, where even fishing becomes a sport of savagery. Dildo Cay's grim isolation may haunt us, but we understand Adrian's love for it." Katherine Woods
+ **Books p4 F 18 '40 600w**

"If the ending is not wholly persuasive, it is at least plausible and detracts very little from the integrity of an entertaining and lively tale." E. B. Schriftgeisser
+ — **Boston Transcript p11 Mr 1 '40 390w**

"Some of the characters are striking, the detail is strange and good—the book has a nice effortless way with things you never knew till now. . . A first novel; not a triumph but an original." O. F.
+ **New Repub 102:353 Mr 11 '40 270w**

"It seems to me, that 'Dildo Cay' is a really good first novel. Once one has surmounted its initial drawbacks—all that theatrical, romantic nonsense about the Ainsworths and their wives—Mr. Hayes has something to offer. In the first place, his setting is admirable—fresh, exotic, giving one the very feeling of wild Atlantic wastes. In the second place his delineation of character is subtle and acute. Finally, though melodrama plays a considerable part in his story, he has disciplined and subdued it by concise, sharp handling." E. H. Walton
+ **N Y Times p7 F 18 '40 1000w**

"You'll like this book."
+ **New Yorker 16:81 F 17 '40 90w**

"From its first line, 'Dildo Cay' carries the promise of a thriller, but the promise is never fulfilled. It is as if the author of this first novel, afraid of his situations and never quite believing in them himself, had taken refuge from their implications in easy descriptions of wind and surf, and in mere talk among the characters. . . The dialogue, which fills a good part of the book, gives an impression of strength because the characters tend to be unnecessarily rude to one another, but its sense is often hard to find." L. J. H., Jr.
— **Sat R of Lit 21:21 F 17 '40 320w**

"There is fine descriptive writing, but neither the island nor the people ever stand out very distinctly."
+ — **Springf'd Republican p7e F 18 '40 330w**
Time 35:87 Ap 8 '40 100w
Times [London] Lit Sup p313 Je 29 '40 210w
Wis Lib Bul 36:49 Mr '40

Reviewed by Robert Littell
Yale R n s 29:xii spring '40 30w

HAYWOOD, CAROLYN. Two and two are four; il. by [the author]. 171p $2 Harcourt
(W) 40-27326

The joyous experiences of four small children on a farm in the summer. The first two of the title were Timothy, aged six, and his sister Babs, four; the other two were the Perkins twins, and together they made four.

Booklist 36:330 Ap 15 '40

Reviewed by M. L. Becker
Books p8 Ap 7 '40 330w

"The little girls who loved Carolyn Haywood's earlier book, 'B Is for Betsy' will welcome another rather lengthy story, and this time they will be able to share their enjoyment with their brothers, because this story is for both boys and girls." Bess Cook
+ **Boston Transcript p3 Ap 6 '40 110w**

"Miss Haywood is one of those 'grownups' who understand boys and girls and what they like, and her pictures in black and white help us know these good friends better and are a lovely part of this delightful story of family doings, country life, and vacation fun." F. B. Sloan
+ **Christian Science Monitor p9 Ap 29 '40 420w**

Reviewed by R. W. Stewart
Library J 65:354 Ap 15 '40 110w

"While the story deals with simple, everyday things, it does so with zest and imagination. Teddy and Babs are real, even to the spirit of mischief that now and then takes possession of them. The author knows and enjoys children and writes of them with humor and understanding." A. T. Eaton
+ **N Y Times p21 My 19 '40 190w**
Springf'd Republican p7e My 19 '40 60w

HAZARD, JOHN NEWBOLD. Soviet housing law. 178p $2.50 Yale univ. press [14s 6d Oxford]

331.833 Housing—Russia. Russia—Social conditions 39-33114

"Mr. Hazard has had the opportunity of attending the Soviet Academy of Law in Moscow for three years, and his study is based, not only on a thorough and apt perusal of all relevant legal sources, such as statutes, case reports, and trial proceedings, but also on first-hand observation. The author starts with a broad analysis of the changes in the field of housing that are directly traceable to the Russian Revolution and the new system of property relations. He then proceeds with a detailed discussion of the more technical issues of law and administration. The acquisition of the right to occupy dwelling space, the duty to pay rent, the rights and duties of lessor and lessee, the exchange of dwelling space, etc., are some of the issues dealt with. In the last chapter the author discusses the broader implications of Soviet housing as 'one of the tools by which a new society is to be fashioned', and this chapter will be of particular interest to political scientists." (Am Pol Sci R) Bibliography. Index.

Reviewed by T. A. Taracouzio
Am J Soc 45:943 My '40 600w

"In an appendix, the texts of several official documents relating to state, local, and coöperative housing are reproduced in full, and they give a valuable insight into the administrative machinery that manages and supervises Soviet housing." William Ebenstein
+ **Am Pol Sci R** 34:168 F '40 210w

"Mr. Hazard's short work is a model of concise and restrained writing. He does not hammer his points, but lets the facts speak for themselves." C. S. Ascher
+ **Ann Am Acad** 208:232 Mr '40 550w
Foreign Affairs 18:575 Ap '40 20w

"The whole thing is fascinating reading. But to one who loves the privacy of his room and bath, the amenities of his dining-room and the comfort of his arm chair before an open fire, it presents a very, very grim picture. I choose to stay here. And so, incidentally, does Mr. Hazard." W. B. Leach
+ **Harvard Law R** 53:360 D '39 650w

Reviewed by P. E. Mosely
Pacific Affairs 13:352 S '40 800w

"While the preface suggests the interest in public housing in the United States as a cause for undertaking this study, the execution contributes but little to the further understanding of problems shortly to be faced by public housing authorities in this country. It would seem that greater attention to the legal standards of fitness, and to problems of administration would have materially enhanced its merit. What the author has done, has been done extremely well; what he has contributed to the fuller understanding of public housing problems in this country is questionable." W. J. Barron
+ — **Yale Law J** 49:1146 Ap '40 650w

H'DOUBLER, MARGARET NEWELL. Dance; a creative art experience; with dance sketches by Wayne Lm. Claxton. 200p $2.50 Crofts

793.3 Dancing 40-11519

Discussion of the theory of the dance, first as a creative art—a medium of expression, and secondly as entertainment. The place of the dance in our educational system is also considered by the author, who is instructor in dancing at the University of Wisconsin. Bibliography.

Booklist 37:32 O 1 '40

"A thoughtful and discerning book."
+ **Springf'd Republican** p6 Ag 19 '40 360w

"Despite its many shrewd and sensitively stated aphorisms, Dance: A Creative Art Experience is not a manual for the making of dance, or even a set of rites for initiating the layman into the 'mysteries' of art production. To take and use it as such is to delude the artisan, to discourage the genuine artist, and to spoil the potential consumer of art. It is instead a breviary of devotion to one conception of the good life. As such, it can be warmly commended."
+ **Theatre Arts** 24:762 O '40 550w
Wis Lib Bul 36:135 O '40

HEALY, EUGENE P. Mr Sandeman loses his life. 264p $2 Holt 40-8421

Detective story.

"This lively yarn is for those who prefer the seamier side of the American scene, a tough-minded outlook, plenty of underworld flavor, lots of police detail, and a dash of true love. . . Swift, amusing, meaty, baffling." Will Cuppy
+ **Books** p12 My 19 '40 160w

Reviewed by Marian Wiggin
Boston Transcript p2 My 25 '40 70w

"The story has a good mystery plot, but the author might better have omitted some of the wise-cracking with which he attempts to brighten the pages of his book." Isaac Anderson
+ — **N Y Times** p17 My 26 '40 170w

"Interesting yarn of underworld villainy, and well constructed plot, but Craine's merry pranks may give persnickety readers neck-pains. So-so."
+ — **Sat R of Lit** 22:26 My 25 '40 40w

"The story is told in a good humored style, with a dash of romance thrown in."
+ **Springf'd Republican** p7e S 1 '40 190w

HEALY, KENT TENNEY. The economics of transportation in America; the dynamic forces in development, organization, functioning and regulation. 575p il $4 Ronald

385 Transportation—U.S. Railroads—U.S. 40-9066

"The history, organization, functioning, and regulation of the various types of transportation agencies are surveyed and analyzed. That about two-thirds of the book should be devoted to a discussion of conditions and problems found in the railroad field is not unnatural, because the railroad is still the principal means of commercial transportation; furthermore, practically all of the pricing and regulatory policies applied in the field of transportation have been developed in connection with governmental control and supervision of the railroad industry. Professor Healy . . . is not content with a description of transportation types and agencies and the extent of their operations, but attempts to uncover and appraise the underlying causes and motives in connection with the functioning of these services." Am Pol Sci R

"Though the author does not so state, it may be presumed that this book is designed largely as a text for college courses in transportation. For this purpose it will doubtless receive considerable recognition, if not as a basic text, at least as one of several references. In the opinion of the reviewer, however, the book suffers for textual use from an inherent weakness imposed by the viewpoint adopted—namely, the absence of thorough, critical consideration of leading problems of transportation. Such consideration is vital to the stimulation of interest, reasoning power, judiciousness, and understanding on the part of students. These matters should not be left solely to the instructor. A less serious drawback is the omission of the usual convenient references at the end of chapters." T. C. Bigham
Am Econ R 30:611 S '40 950w

Reviewed by H. R. Trumbower
Am Pol Sci R 34:814 Ag '40 390w

"This is a scholarly work, dealing as its subtitle states, with the dynamic forces in the development, functioning, and government reg-

HEALY, K. T.—*Continued*
ulation of the several agencies of transportation. . . It was somewhat disappointing to find that the author was not able to throw much light upon the controversial question as to what share of the costs of motor truck freight transportation is borne by the public. However, the reader should presumably not expect the impossible of an author. As regards the total costs of transportation upon rivers and canals, the author might safely have gone somewhat farther than he did without treading upon uncertain ground." E. R. Johnson
+ — **Ann Am Acad** 212:260 N '40 450w
Eng N 125:63 Ag 29 '40 220w

HEARD, GERALD. The creed of Christ; an interpretation of the Lord's prayer. 169p $2 Harper
226.9 Lord's prayer 40-33860

"Mr. Heard here treats the Lord's Prayer as 'the seminal nucleus of a true religion.' It points to eternity as the seat of ultimate reality, and finds eternity not in remote reaches of time or space but in the Living Now." Christian Century

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Christian Century 57:1452 N 20 '40 50w

"Heard is one of the small and scattered number of men who, knowing the extensive field of modern knowledge in its essentials, are able to think in cosmic terms. He writes with authority in the fields of history (he lectured for Oxford on that subject), mathematics, biology, anthropology (he received the Hertz prize), psychology and philosophy. He is well equipped to move in the whole field of modern thought." Graham Hunter
+ **Christian Century** 57:1616 D 25 '40 800w

Reviewed by W. F. Thompson
Churchman 154:17 D 15 '40 90w

"It is a bewildering book because we have not made ourselves at home in the altitudes to which it leads us; but it is not obscure or ponderous, though it delves deep. To many it will reveal an apprehension of the nature of being, hidden in the mind of Jesus, which will astonish the shallow-minded who think he was little more than a maker of clever moral maxims. Gerald Heard, by somewhat devious routes has found Him the Word made flesh, the emergence into time of the essence of eternity. To those who are interested in this colossal fact, this book will be both good company and wise counsel in reaching and laying hold upon it." E. M. Poteat
+ **J Religion** 21:105 Ja '41 550w

HEATH, ELIZABETH ALDEN., pseud. See Holton, E. A.

HEATH, S. BURTON. Yankee reporter. 391p $3 Funk, W.
B or 92 Journalists—Correspondence, reminiscences, etc. 41-636

"Here is the life story of one of the ablest newspaper reporters ever heard of. . . Mr. Heath, who for some years has been on the staff of 'The New York World-Telegram,' last year won the Pulitzer prize for reporting because of his work in exposing the fantastic corruption of Judge Martin T. Manton. . . Before his exposure of Manton, however, Mr. Heath had accomplished a good deal on the side of righteousness. . . He is without doubt the most competent of the modern muckrakers —in the best sense of that fine old epithet. In this book he tells who he is and how he has done his work." Books

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"A good book—absorbing as a story, revealing and useful in what it tells of the place of a newspaper and a newspaper man, in a motley and sometimes pretty sordid world." Stanley Walker
+ **Books** p12 O 27 '40 650w
Christian Science Monitor p11 Ja 18 '41 200w
Current Hist & Forum 52:4 N 26 '40 150w

"Mr. Heath has some pretty positive opinions about persons and issues, and sometimes breaks into his narrative in order to preach. He has a healthy but not inflated appreciation of the value of his own work. He lacks, or fails to express in this book, a philosophy which would explain why corrupt public officials do the things they do. . . A good reporter he certainly is, and a useful one. One believes him, and is glad for American journalism, when he says that no advertiser or other individual who conceived his interests threatened has ever been allowed to tie a string to S. Burton Heath." R. L. Duffus
+ **N Y Times** p23 Ja 26 '41 850w

"One fault of this volume is its sloppiness in style and expression. It sounds too much as if it had been pounded out on the typewriter between editions. Its author's extraordinary, perhaps unequalled, reportorial achievements deserve a better setting." O. G. Villard
+ — **Sat R of Lit** 23:16 Ja 11 '41 700w

"For an encouraging life story, for [the author's] exposition of research methods in journalism, for his emphasis on accuracy and service, we are grateful to a good reporter. Read it, and you will be better prepared to support the kind of journalism that puts a Manton off the bench, or helps create savings bank life insurance." Leon Whipple
+ **Survey G** 29:621 D '40 550w

HEBERDEN, MARY VIOLET. Fugitive from murder. 277p $2 Doubleday
40-30400

Detective story.

Reviewed by Will Cuppy
Books p23 S 29 '40 130w

Reviewed by Marian Wiggin
Boston Transcript p2 O 5 '40 90w

"There is some grisly humor which is not without the sting of satire. And we like Detective Shannon. This story does not approach the top-flight mysteries, but it keeps well above the ground." Isaac Anderson
+ — **N Y Times** p33 O 20 '40 240w

"Fine nightcap for the bloodthirsty."
New Yorker 16:80 S 28 '40 30w

"Except for feeling that no such 'socialites' as author describes ever existed, this has everything it takes to thrill and mystify. Ring-tail roarer."
+ **Sat R of Lit** 22:18 O 5 '40 40w

HEBERDEN, MARY VIOLET. Subscription to murder. 275p $2 Doubleday
40-5630

Detective story.

"A middling mixture." Will Cuppy
Books p12 F 18 '40 100w

"I am slightly tired of Desmond Shannon. He's too tough, he kills too many people solving a case, and his enigmatic past is more annoying than fascinating." Marian Wiggin
— **Boston Transcript** p3 F 24 '40 40w

"If Shannon keeps this pace up, the underworld will soon be underground. According to the latest reports, Shannon is still alive and ready to dish out more thrills for [the author's] next book." Isaac Anderson
N Y Times p23 F 18 '40 110w

"Ten corpses, two skull fractures, numerous other injuries—record for year. Two nasty rackets basis of breathlessly exciting yarn. Gorygeous."
+ **Sat R of Lit** 21:18 F 17 '40 40w

HECHLER, KENNETH WILLIAM. Insurgency; personalities and politics of the Taft era. 252p $3 Columbia univ. press

973.912 U.S.—Politics and government. Republican party 40-33640

Studies of political progressivism in the United States during the period between the close of the Spanish-American war and the entrance of the United States into the World war. Partial contents: What does insurgency mean? Historical, geographical and economic roots; The decline and fall of "Uncle Joe" Cannon's empire; Taxation and misrepresentation; That natural resources and private savings be conserved; Railroads on trial. The author is lecturer in government at Barnard college and Columbia university. Bibliography. Index.

"The chief value of Dr. Hechler's study lies in the information it presents on the course and results of congressional insurgency. It is, however, limited in scope and imagination and fails to probe into many key problems. There is little attempt to study the local and state party situation in relation to the national scene; the relationship of the progressives to the labor movement is not considered; nor is the problem of state and sectional variations in the progressive movement investigated in terms of different kinds of agricultural specialization. Dr. Hechler does make good use of little-examined collections of manuscript sources, throws light on the later history of the insurgent leaders, and correctly emphasizes the link between them and the New Deal objectives." Henry David

+ — **New Repub** 104:125 Ja 27 '41 500w

Social Studies 31:380 D '40 20w

HECK, ARCH OLIVER. The education of exceptional children; its challenge to teachers, parents, and laymen. 536p il $3.75 McGraw

371.9 Education of children. Children, Abnormal and backward 40-12798

"This work undertakes to do five things: (1) to set the challenge which educators face in properly caring for and educating exceptional children; (2) to develop basic principles for guidance in the education of exceptional children; (3) to set forth practical problems encountered in caring for and educating these children; (4) to report how various cities and states are actually handling these problems; (5) to outline the responsibilities that parents, teachers, principals, superintendents and laymen must assume if mental, physical and social handicaps are to be prevented." (School & Society) Index.

Cleveland Open Shelf p14 Jl '40

"The book is perhaps more comprehensive and thorough than any previously written book treating the field of special education. The contents indicate that the author is thoroughly conversant with the facts, materials, and techniques of educating the exceptional child. Some readers may object to the monotony which results from organizing numerous chapters so that all begin with a definition of terms, followed by guiding principles, history, and prevailing practices. Some persons may also find the organization of the book too detailed by overuse of bold-type headings and sub-headings. Other readers, however, may not object to these characteristics but may consider them meritorious rather than distracting." E. C. Bolmeier

+ **El School J** 41:153 O '40 800w

School & Society 51:752 Je 15 '40 90w

HECKERT, JOSIAH BROOKS. Analysis and control of distribution costs, for sales executives and accountants. 420p il $5 Ronald

657 Cost accounting. Marketing 40-4771

"Analysis occupies the first half of the book, successive chapters being devoted to analyses by territories, by commodities, by channels of distribution, by methods of sale, by customers, by size of orders, and by organization and operating divisions. The scheme followed is the so-called 'functional' method, made familiar to students of the subject by the writings of Howard C. Greer and other pioneers in the field. Control depends on analysis, and the author shows in the second half of the book how analyses previously made fit into control devices over all classes of distribution costs. . . The last chapter is concerned with the relation of cost analysis to price-policy legislation." Ann Am Acad

Reviewed by W. P. Fiske

Am Econ R 30:875 D '40 90w

"The reviewer finds much to admire and little to complain about. The book is not recommended for its reading qualities, however. Although apparently directed at the trade, rather than to the academic market, its style and format are textbookish in the extreme, bristling with subheads and adorned by list after list of enumerated factors, points to be kept in mind, steps of procedure, and so forth. These features are doubtless a virtue in a book which is intended as a manual for practical use, but they destroy continuity of thought and any readability which might otherwise exist. As a possible college text the book is hampered by absence of problem material." H. F. Taggart

+ — **Ann Am Acad** 209:218 My '40 500w

Management R 29:119 Mr '40 50w

HEDGES, JAMES BLAINE. Building the Canadian West. 422p maps $4 Macmillan

971.2 Northwest, Canadian. Canadian Pacific railway. Railroad land grants 39-24392

This study of the land and colonization policies of the Canadian Pacific railway is an "outgrowth of the author's earlier studies of the influence of the railway upon the settlement of the Northwestern States of the United States. . . The term 'Canadian West' is here used to denominate the Provinces of Manitoba, Saskatchewan and Alberta in which the Dominion subsidy lands of the Canadian Pacific were located." (Pref) Index.

Reviewed by L. F. Gates

Am Hist R 45:936 Jl '40 550w

"Mr. Hedges has written a definitive history of an important and characteristic phase of a great epoch not merely in the history of North America but in the history of the world." W. A. Mackintosh

+ **Ann Am Acad** 208:216 Mr '40 220w

Reviewed by H. A. Innis

Canadian Hist R 21:60 Mr '40 5100w

"Even though apparently written and circulated to promote good will toward the Canadian Pacific, this is honest history based on scholarly research."

+ **Christian Century** 57:1251 O 9 '40 150w

"Professor Hedges gathered his material largely from public documents and newspaper files, and his book is distinguished by minutely detailed and carefully marshaled information, by shrewd analysis and judicious appraisal. It will, no doubt, constitute the last word on the subject." K. C. K.

+ **Christian Science Monitor** p20 D 15 '39 650w

"Professor Hedges' book is a full account, in some parts very specialized, of the land settlement schemes and policies of the Canadian Pacific Railway. The reader acquainted with the writings of W. A. Mackintosh, especially his contributions to the volumes on Limits of Land Settlement and Prairie Settlement, will find it very instructive. We see the value of the book in the nature of its subject. . . It will attract students both of agriculture and of population." Nicholas Mirkowich

+ **Pacific Affairs** 13:490 D '40 360w

Reviewed by A. R. M. Lower

Pol Sci Q 55:463 S '40 650w

HEDIN, SVEN ANDERS. Chiang Kai-shek, marshal of China; tr. from the Swedish by Bernard Norbelie. 290p il map $3 Day

B or 92 Chiang Kai-shek. China—History (W) 40-35229

A portrait of China's leader set against a background of recent Chinese history and illuminated by the author's long years of intimate contact with, and love for, China and Chinese ways. Index.

Booklist 37:173 Ja 1 '41

"I am afraid it must be said that Hedin has done rather better with Tibet and the Gobi in Mongolia than with Chiang Kai-shek. For this I do not think Hedin is altogether to blame. Those who have known Chiang Kai-shek far better than Hedin could know him could not have done a much better biography." Nathaniel Peffer

Books p2 D 15 '40 450w

"It is something of a surprise and a pleasure to find a book on political history by an eminent scientist and explorer. Being a man with great human interests, as well as a scientist, Dr. Sven Hedin seems fascinated by the remarkable personality and achievements of Chiang Kai-Shek, and the writing of the present volume seems to be a natural overflow of his feelings and observations and contacts in Asia extended over forty years." Lin Yutang

+ Current Hist & Forum 52:1 D 24 '40 550w

Reviewed by Géza Schütz

Library J 65:921 N 1 '40 220w

"It is unfortunate that one who has seen and loved China as Sven Hedin undoubtedly has should have understood so little of the hidden events of these historic years. Despite this handicap he has written a book which no student of China can afford to ignore." M. S. Stewart

+ — Nation 151:576 D 7 '40 550w

"The value of Sven Hedin's work here is in his clear emphasis on two sides of the Chinese shield: unification and resistance. Many personal recollections give fresh color to his story. . . But he tells the student of affairs nothing new. The book is ineptly translated and not without its imperfections. Yet the greatness of its material cuts through such flaws and errancies, and stands firm. This is a record to be followed with interest and understanding: 'popular,' thus, in the important sense of that word." Katherine Woods

+ — N Y Times p5 D 15 '40 1250w

New Yorker 16:90 N 30 '40 50w

"It is unfortunate that Dr. Hedin chose to put his greatest emphasis on Sino-Japanese relations and Generalissimo Chiang's background —subjects to which he has contributed comparatively little that is new. In spite of this shortcoming, however, the thoughtful student will find in this volume a great deal that is worth serious consideration, a characteristic of every one of Dr. Sven Hedin's excellent books in the past." Stuart Lillico

+ — Sat R of Lit 23:7 Ja 4 '41 500w

Reviewed by L. C. Rich

Springf'd Republican p7e D 29 '40 1300w

HEDIN, SVEN ANDERS. The wandering lake; tr. from the Swedish by F. H. Lyon. 291p il maps $3.75 Dutton [18s 6d Routledge]

915.16 East Turkestan. Lop-Nor (lake) 40-27392

Sven Hedin's latest volume of explorations in Central Asia provides the solution of the complex geological puzzle of the wandering lake Lop-Nor. He found that the lake had returned to the old bed it had occupied 1600 years ago, thus verifying in his own lifetime the prophecy he had made on an earlier expedition. Index.

Booklist 36:342 My 1 '40

"While the Old Master is always so inclined to crow over this, that and the other thing . . . that it is sometimes tiresome, no one can read this book without letting out a crow or so in sympathy with him. . . The story is up to his best level, which is saying a lot. He thrills to the unique experience of seeing a territory, that had been as dead as the salt desert in Utah for 1,600 years, coming to life and inviting human occupation again." Rodney Gilbert

+ Books p7 Ap 14 '40 1800w

"All this makes fascinating reading—the patient planning, the lure of the desert, the thrill of discovery—in all of which the author gives generous credit to his helpers and co-workers. To those who, for a generation, have followed Sven Hedin on his adventurous journeys into the Great Desert of central Asia, this well-told account of his latest exploit, with its important geographic and other scientific results, seems like a dream come true." G. M. Allen

+ Boston Transcript p2 Ap 13 '40 430w

Reviewed by H. G. Thomas

Forum 103:330 Je '40 500w

"A significant addition to the story of Central Asia." R. M. R. B.

+ Manchester Guardian p3 F 13 '40 220w

"The story is told with the meticulous attention to detail to be expected from the author, and includes a graphic picture of the lake—a remarkable body of water both in size and character."

+ Nature 145:812 My 25 '40 290w

New Repub 102:618 My 6 '40 70w

Reviewed by Beryl de Zoete

New Statesman & Nation 19:316 Mr 9 '40 480w

"Dr. Hedin's straightforward reporting is touched with a quality of poetic appreciation, and his sketches and photographs add their share of information and interest to a rarely interesting book."

+ N Y Times p7 Ap 14 '40 900w

New Yorker 16:99 Ap 13 '40 30w

Pacific Affairs 13:496 D '40 750w

"Dr. Hedin's solution to the problem of the wandering lake will form an interesting chapter of detection for the scientist, but the lay reader may find the maps uninspiring, the sketches and photographs of too special an interest, and the story on the whole disappointing after the rampant wonders he has been led to expect from Dr. Hedin's pen." H. D.

Sat R of Lit 22:21 Ag 17 '40 270w

Scientific Bk Club R 11:4 Ap '40 480w

Reviewed by Peter Fleming

Spec 164:492 Ap 5 '40 130w

Springf'd Republican p14 Ap 19 '40 430w

Time 35:94 My 20 '40 130w

"Unfolds a geographical mystery story of extraordinary fascination. The plot has been developing for several millenia."

+ Times [London] Lit Sup p48 Ja 27 '40 700w

Wis Lib Bul 36:136 O '40

HEIMSATH, CHARLES HERMAN. Sermons on the inner life. 168p $1.50 Cokesbury press

252 Sermons 40-4800

Collection of sermons by the pastor of the First Baptist Church of Evanston, Illinois.

"Dr. Heimsath's own thinking has such clarity and sincerity that sometimes his richness of quotations, valuable and arresting in themselves, comes as a sort of interruption in the steady movement of his sermon to its goal. There are often times in sermons when it is true that 'two is company'—the preacher and hearer—while 'three is a crowd,' whether the third be Aristotle or Saint Augustine or Thornton Wilder. Yet the reader, in distinction from the hearer, is grateful for the variety of illustration, for Dr. Heimsath has a keen eye for

HEDIN (hā'dēn)

the thing that is alive and vivid and that really throws light on a theme." H. E. Luccock

+ **Christian Century** 57:448 Ap 3 '40 380w

Reviewed by Gordon Poteat
Crozer Q 17:241 Jl '40 30w

HEINDEL, RICHARD HEATHCOTE. The American impact on Great Britain, 1898-1914; a study of the United States in world history. 439p $4 Univ. of Pa. press

327.73 U.S.—Relations (general) with Great Britain. Great Britain—Relations (general) with the U.S. U.S.—Civilization. Great Britain—Civilization 40-31371

"This volume, one of a projected series The United States in World History, was designed to be a brief part of the story of American influence on the Old World, a contribution through national history to the study of international history, and a supplement to the familiar diplomatic chronicle. The pages should contribute to many aspects of British and American personalities, and to domestic history, and add to the history of such subjects as technics, science, education, medicine, and the law. It is probably one of the first efforts on a broad scale to see how one nation gets its ideas about another, and what use one nation makes of another's experience." (Pref) Index.

Reviewed by Bruno Lasker
Living Age 359:387 D '40 800w

"Mr. Heindel has attempted a new, difficult, and fruitful kind of history. . . It is a difficult subject to organize clearly and convincingly, and bring to a neat conclusion. Mr. Heindel is too careful a scholar to attempt flashy generalizations, but he does generalize, thoughtfully and suggestively, especially in his 'Epilogue.' The chief value of his book, however, lies in the variety and richness of the materials he has assembled from widely scattered but always pertinent sources." Crane Brinton

+ **Sat R of Lit** 23:16 N 9 '40 450w
School & Society 52:240 S 21 '40 10w
Social Studies 31:336 N '40 30w

HEISS, ELWOOD DAVID; OBOURN, ELLSWORTH SCOTT, and HOFFMAN, CHARLES WESLEY. Modern methods and materials for teaching science. 351p il $2.50 Macmillan

507 Science—Study and teaching 40-3750

"This book is based on the assumption that the beginning teacher of science is more likely to succeed in his work if, in addition to a sound knowledge of his subject, he possesses a philosophy and psychology of science teaching, an understanding of the major goals of science teaching and of scientific methods and attitudes, the ability to use modern techniques, and a comprehensive knowledge of the materials and devices for the teaching of science. Numerous bibliographies are given as well as lesson plans, charts, tables, etc. A valuable aid is the list of sources for 16 mm. science films suitable for teaching purposes." (N Y New Tech Bks) Bibliography. Index.

N Y New Tech Bks 25:26 Ap '40

"Useful chiefly to the teacher at the secondary level, this book will nevertheless be of interest to many teaching in colleges, because of the good list of sources of pictures, models, charts, posters, films, books and periodicals. This portion is a carefully checked and intelligently chosen list covering the sciences, and should be of considerable value to teachers who have not prepared their own lists. . . This book may be regarded as a sincere attempt to classify the needs of the secondary-school teacher and to present a handbook covering in an elementary fashion these needs." Selby Skinner

+ **R of Scientific Instruments** 2:342 O '40 260w

HELLEU, ARSENE. Jeanne Jugan, foundress of the Little sisters of the poor; tr. by Mary Agatha Gray. 174p il $2 Herder

B or 92 Jugan, Jeanne. Little sisters of the poor 40-6765

"Jeanne Jugan [was the] Breton foundress of the Little Sisters of the Poor who devote their lives to the care of indigent old people. . . This is not a snappy, modern biography. Based largely on the recollections of Little Sisters of the Poor who knew Jeanne, it is rather old fashioned, its style suitable to its subject. Ere one lays it aside, one understands why the great work which had its beginnings when a poor servant girl, daughter of a fisherman of Brittany, took an old widow, blind and destitute, to live with her, has spread throughout the world." Commonweal

Reviewed by D. M. O'Connell
America 63:273 Je 15 '40 500w

Reviewed by J. A. Toomey
America sup 5 N 30 '40 110w

Reviewed by Daisy Moseley
Commonweal 31:556 Ap 19 '40 550w

HELLMAN, GEORGE SIDNEY. Benjamin N. Cardozo; American judge. (Whittlesey house publication) 339p il $3.50 McGraw

B or 92 Cardozo, Benjamin Nathan (W) 40-27327

In this biography of Judge Cardozo, who died in 1938, "Mr. Hellman has attempted to deal only incidentally with the professional and public career of the distinguished lawyer and the able judge who is his subject. He has been concerned primarily to present the personality of the man. About that personality there were such extraordinarily appealing qualities that no one who knew and worked with him, excepting only one relentlessly ill-mannered misanthrope, escaped the influence of his charm." (Books) Index.

"The book brings together a great deal of personal information ranging over the entire period from Cardozo's birth until his death. The materials are woven together with the skill of a literary artist. No footnotes or bibliography are included, however, and some of the sources are indicated only in the most general way. . . The sentimentality of the book makes its appearance, however, not in quotations from Cardozo, but in the language of the author himself and in the selected quotations from other persons which he sees fit to use. It is possible that another writer with access to the same significant materials could write a more valuable book with less offense to the sensibilities of his analytical readers." C. B. Swisher

+ — **Am Pol Sci R** 34:792 Ag '40 480w

"Mr. Hellman introduces a distinguished fellow-Jew in terms which the well-disposed Gentile finds embarrassing. Mr. Hellman disables himself at the outset by attempting a biography. . . Hence Mr. Hellman has to magnify and sentimentalize a number of purely commonplace matters, and this unavoidably gives his work an unpleasant air of fulsomeness. Then, his persistent stress on Justice Cardozo's Americanism, which no one in his right mind would ever dream of questioning, is so gratuitous that it affects a reader disagreeably."

— **Atlantic** Je '40 300w
Booklist 36:343 My 1 '40

"The biographer who endeavors to . . . bring an elusive personality to life for those who never knew it, has set himself a task which is almost hopelessly difficult. Unfortunately Mr. Hellman has tried too hard. The reader can share Mr. Hellman's admiration for Cardozo and yet find the tone of reverent devotion, after some three hundred pages, unpleasantly cloying. . . Although Mr. Hellman's sentimental emphasis and style have thus given the volume the tone of a biography written for family and intimate friends, there are included occasional matters of general interest." M. DeW. Howe

+ — **Books** p14 Mr 31 '40 600w

HELLMAN, G. S.—*Continued*
Reviewed by Philip Nichols
Boston Transcript p2 My 18 '40 800w

"This is by no means a definitive and critical study of Benjamin N. Cardozo and contributes little to our understanding of him. It does contain interesting biographical details about Cardozo's early life, and the anecdotes related by people who knew him do confirm our conviction that he is one of America's great men. . . But we knew all this before. What we need is not an adulatory but a critical biography; one that will critically evaluate the man and his work. But I ought not complain that Mr. Hellman did not write the book I think necessary, and I thank him for what he has done." J. C.
+ — **Commonweal** 31:516 Ap 5 '40 260w

"The lawyer will find little in this book to satisfy his curiosity about Mr. Justice Cardozo, and the layman will find only an artificial personality episodically portrayed. For here is no biography in any proper sense of the word, but simply a hastily compiled collection of anecdotes from the Justice's life, interspersed with excerpts from his writings and from the writings and statements of others about him. What emerges from this compilation is an unreal and unrecognizable saint, for the human qualities of the man, which constituted his true saintliness, are lost. . . Having said this much, it should be generously acknowledged that the author has rendered valuable service in pulling together some of the Justice's writings not otherwise easily available." Joseph Rauh, Jr.
— + **Harvard Law R** 53:1404 Je '40 950w

"Written by a personal friend of long standing, with access to family archives and letters, the book is patently a labor of love. Yet despite the natural tendency of sentiment to crowd to the front in the treatment of this subject, a commendable restraint and objectivity marks Mr. Hellman's approach. The book has balance, disciplined writing, a style effective for its simple clarity. It is a notable biography." J. P. Pollard
+ **N Y Times** p6 Ap 14 '40 1900w

"Soundly written."
+ **New Yorker** 16:91 Ap 6 '40 40w

"What we have here is not a complete, definitive biography, but a loving memorial to a great American. Some day the whole story will be written; among other things, it will trace this man's life through each court term, giving us detailed account of the Albany and Washington years. Such a book, if skillfully done, might well have the stature of Sandburg's Lincoln, for here, I think is a companion figure. Meanwhile, Mr. Hellman's affectionate and wholly readable book must go, not only into the lawyer's library, but into the civilized layman's." J. R. Parker
+ **Sat R of Lit** 21:13 Ap 13 '40 1350w

"The present volume helps in some degree to recapture a personality so great, a mind so clear and so kindly in its judgments that the reader, like those who had the great privilege of friendship with Cardozo, cannot fail to be touched and humbled in the knowledge that the times could produce so rare a spirit." J. P. Clark
+ **Survey G** 29:520 O '40 320w

HELSETH, HENRY EDWARD. The yellow angels. 215p $2 Harper

40-30886

Barney made the mistake of borrowing a car to take his sweetheart riding in. There was an accident; the car had been stolen, and Barney found himself in prison. Barney's experiences during his months in prison made a different, harder person of him. The title refers to the wearers of yellow chevrons for breaking prison regulations—making Barney one of the "yellow angel" inmates.

"Mr. Helseth's novel is a harsh and realistic picture of life behind bars. It deals dramatically with the eternal feud between prisoners and guards, with the brutality and the animal cunning of caged men. It is exciting but depressing reading."
Books p8 S 15 '40 190w

"A prison story written with the laudable intent of helping the misguided and forgotten is more palatable than the usual lurid stuff, but it is, even so, a pretty stiff dose for the average reader." M. Clark
Boston Transcript p2 S 21 '40 200w

"Plenty of violence and ugliness here, moving at a good clip."
New Repub 103:458 S 30 '40 50w

"If you want a fierce, graphic novel of life in a prison and can stand the suspense, read Mr. Helseth's book. It is written furiously and well. The prisoners are individuals. The guards and the authorities have definite characters. There is a love story, felt all the way through, but appearing on the surface only in sad snatches, because the whole book is inside the prison. If you begin it, you are almost bound to finish it in spite of the violence and brutality." C. D.
+ **N Y Times** p26 S 22 '40 270w

"It isn't much fun, says Mr. Helseth, to be in prison in mid-summer. . . He tells it in lively prose, with plenty of drama and a happy ending for his main character."
+ **New Yorker** 16:69 S 7 '40 70w

"Rather roughly hewn, and occasionally bathetic, but effectively thrilling yarn of life as possibly endured in some U. S. prisons. Thriller."
Sat R of Lit 22:28 O 19 '40 40w

HEMINGWAY, ERNEST. For whom the bell tolls. 471p $2.75 Scribner

(W) 40-27732

"The frame of the story is a minor incident in the horror that was the war in Spain. Robert Jordan is a young American in the Loyalist ranks who has been detailed to the blowing up of a bridge. . . His mission carried him into hill country where he must seek the aid of guerrilla bands. Jordan destroys the bridge, but while he is escaping with his companions his horse is knocked from under him by an exploding shell, and we leave him lying on the hillside, his leg crushed by the animal's fall. He sends his companions on and waits, with a submachine gun beside him, for the enemy's approach. Those who leave him are, with Jordan, the main figures in the story. Among them is the girl Maria, whom Jordan, in the four-day span of the story's action, has met and loved." N Y Times

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"Ernest Hemingway is an artist, and his new novel is a rare and beautiful piece of work. It contains all the strength and brutality, the 'blood and guts' of all the previous Hemingway books (and more skillfully rendered profanity and obscenity than any of them); and it is written with a degree of delicacy which proves that this fine writer, unlike some other fine American writers, is capable of self-criticism and self-development." R. E. Sherwood
+ **Atlantic** N '40 800w
Booklist 37:90 N 1 '40
Bookmark 2:12 Ja '41

"The Communists who are content to be soldiers and generals are one thing; but for the political commissars Hemingway has discovered a lusty contempt. And this contempt has enabled him to write a true essay on the virtues of a real belief in liberty, equality and fraternity. 'For Whom the Bell Tolls' has the bracing quality of brandy." John Chamberlain
+ **Books** p1 O 20 '40 1800w

"As a story this book offers not pleasure but mounting pain; as literature it lacks the reserve that steadies genius and that lack not only dims its brilliance but makes it dangerous in its influence." E. VR. W.
Cath World 152:502 Ja '41 700w

"As a conservative estimate, one million dollars will be spent by American readers for this book. They will get for their money 34 pages of permanent value. These 34 pages tell of a massacre happening in a little Spanish town in the early days of the Civil War. . . Mr. Hemingway: please publish the massacre scene separately, and then forget 'For Whom the Bell Tolls'; please leave stories of the Spanish Civil War to Malraux; above all please tell us more stories to show that only the brave enjoy an existence fit to be had. We do not demand of you that you show us the way to peace and order. If we had them, could the land of Hemingway survive? Hemingwegians are not adapted to a stable, moral, peaceful world." J. N. Vaughan
Commonweal 33:210 D 13 '40 600w

"The scenes are remarkably vivid and characters are life-like and remain in one's memory. The style is direct and staccato like that of Hemingway's earlier novels. Adults who read the author's Farewell to Arms will want to read this. Because of its frankness in treating certain incidents, it is not for adolescents." A. T. Davidson
+ — **Library J** 65:923 N 1 '40 90w

"It is a long book; it has obviously been written with care and love; it is in a straight line from 'A Farewell to Arms' and superior to it; and happily it not only removes the bad taste left in the mouth by 'The Fifth Column' but sets a new standard for Hemingway in characterization, dialogue, suspense, and compassion for the human being faced with death. . . The novel which embodies the deeper social meanings of the Spanish war has yet to be written, and I doubt that Hemingway will write it, but he has given us as moving and vivid a story of a group of human beings involved in that war as we are likely to have." Margaret Marshall
+ — **Nation** 151:395 O 26 '40 1150w

Discussion by Margaret Marshall
Nation 151:609 D 14 '40 440w

"This new novel of Hemingway will come as a relief to those who didn't like 'Green Hills of Africa,' 'To Have and Have Not,' and 'The Fifth Column.' The big game hunter, the waterside superman, the Hotel Florida Stalinist, with their constrained and fevered attitudes, have evaporated like the fantasies of alcohol. Hemingway the artist is with us again; and it is like having an old friend back." Edmund Wilson
+ **New Repub** 103:591 O 28 '40 1700w

Reviewed by Malcolm Cowley
New Repub 104:89 Ja 20 '41 1200w

"This is the best book Ernest Hemingway has written, the fullest, the deepest, the truest. It will, I think, be one of the major novels in American literature. . . I know of no love scenes in American fiction and few in any other to compare with those of 'For Whom the Bell Tolls' in depth and sincerity of feeling. They are unerringly right, and as much beyond those of 'A Farewell to Arms' as the latter were beyond the casual couplings of 'The Sun Also Rises.' . . 'For Whom the Bell Tolls' is the book of a man who knows what life is about, and who can convey his knowledge. Hemingway has found bigger game than the kudu and the lion. The hunter is home from the hill." J. D. Adams
+ **N Y Times** p1 O 20 '40 1100w

"This book is not merely an advance on 'A Farewell to Arms.' It touches a deeper level than any sounded in the author's other books. It expresses and releases the adult Hemingway, whose voice was first heard in the groping 'To Have and Have Not.' It is by a better man, a man in whom works the principle of growth, so rare among American writers." Clifton Fadiman
+ **New Yorker** 16:82 O 26 '40 1650w

"'For Whom the Bell Tolls' is not a stunt and is not merely sentimental. It is on the contrary, the finest and richest novel which Mr. Hemingway has written, it is one of the finest and richest novels of the year, and it is probably one of the finest and richest novels of the last decade. Gone now are the brittle surface, the clever concision of the early books. Gone is the self-conscious 'little Hemingway' of 'Death in the Afternoon.' Gone is the Hemingway manner. Manner has been replaced by style, and the mere author has died out in the artist." H. M. Jones
+ **Sat R of Lit** 23:5 O 26 '40 1650w

Springf'd Republican p7e O 27 '40 750w

"However he may fancy himself as a leftist sympathizer, as a great and sensitive artist Ernest Hemingway is well over the Red rash. The bell in this book tolls for all mankind."
Time 36:94 O 21 '40 1050w

"Here is a book which people are going to be reading a long time from now, so long a time perhaps that the book may eventually be preceded by an introduction, recalling, to a generation that will certainly remember the greater drama, how this hideous Spanish curtain-raiser came about, and who fought in it, and where, and why. It is Mr. Hemingway's best novel, and one of the best novels about that carrion angel, man, which any American has written. I hope I shall forget certain parts of it as soon as possible, though it might be more useful, during the days that seem to lie ahead of us, to bear them in mind in moments of crisis." Robert Littell
+ **Yale R** n s 30:vi winter '41 650w

HEMMINGHAUS, EDGAR HUGO. Mark Twain in Germany. 170p $2.25 Columbia univ. press [11s 6d Oxford]

817 Clemens, Samuel Langhorne (Mark Twain, pseud) 40-30032

Study of the extent and importance of the works of Mark Twain in Germany, from the 1870s, when The Innocents Abroad was published in German, to the present. The book is divided into two sections: part one: prewar reception; part two: post-war reception. Bibliography. Index.

"Mr. Hemminghaus deserves praise for a scholarly and stimulating work, which makes the reader realize how much the leaven of Twain's humor is needed in German today." Cyril Clemens
+ **Commonweal** 31:417 Mr 1 '40 310w

Social Studies 31:191 Ap '40 140w

Springf'd Republican p7e Ja 28 '40 100w

HENDERSON, HAROLD GOULD, and LEDOUX, LOUIS VERNON. The surviving works of Sharaku [pub. for the Soc. for Japanese studies]. 337p il $3 Weyhe

761 Sharaku Toshusai 40-1365

"During this winter the Japanese artist, Sharaku is being presented as completely as possible in exhibitions at the Boston Museum of Fine Arts, the Art Institute of Chicago, and the Museum of Modern Art, New York. This catalogue, compiled painstakingly by Harold G. Henderson and Louis V. Ledoux, provides all known information on the author of the prints, reproducing every print, relating the narrative which they illustrate, describing the characters they portray." (Christian Science Monitor) "Sharaku was a professional performer of the classical No Dance in the entourage of the Daimyo of Awa—and during ten dizzying months produced 136 portraits of actors on the vulgar Yedo stage." (N Y Times)

"The layout of the book is of the same excellence that has distinguished other works printed by Petér Beilenson at the Walpole Printing Office. The whole is a happy combination of American scholarship, bookmaking and Japanese art at its best and more than justifies the efforts of the several learned societies which financed its publication." L. P. Roberts
+ **Books** p18 Ap 28 '40 500w

HENDERSON, H. G., and LEDOUX, L. V.—*Continued*

Reviewed by F. W. Coburn
Boston Transcript p2 Ja 20 '40 410w
Christian Science Monitor p11 Ja 20 '40 500w

Reviewed by Jerome Mellquist
Commonweal 33:149 N 29 '40 60w

"The book is done very thoroughly and conscientiously and is, in fact, a model of its kind." Ludwig Bachhofer
+ Library Q 10:306 Ap '40 1000w

"For lovers of Japanese prints, this is a fascinating book concerning one of the most mysterious of all artists. . . Most Western critics have considered the artist's satiric portraits of the popular theatrical idols of his time as classics. . . As a history of Japanese plays, actors and the roles they represented, this is an invaluable book." W. G. Matheson
+ Living Age 358:193 Ap '40 360w

"The reproductions are large in size and excellent in quality, and it is a delight to have the whole of this impressive body of work brought together at last. The authors make clear, for the first time, the amazing brevity of Sharaku's working period, and dispel the fantastic legends that he died in tragic poverty because of the dislike with which the contemporary public viewed his unflattering representations of the stage pets of the hour. They also identify the actors who are represented, give brief summaries of the plays and of the roles, and establish the exact chronological sequence of the prints rather convincingly. The book supplants all previous knowledge on the subject and is indispensable to any one who is interested in this great and puzzling genius." A. D. Ficke
+ N Y Times p10 Ja 21 '40 550w

"The book is printed to accompany an exhibition at the Museum of Fine Arts in Boston, the Art Institute of Chicago, the Museum of Modern Art in New York. But it will be equally interesting and perhaps more valuable to workers in the theatre who will have no opportunity to see these exhibitions."
+ Theatre Arts 24:150 F '40 400w

HENDERSON, LE GRAND (LE GRAND, pseud). Augustus goes south [written and il] by Le Grand. 128p $1.75 Bobbs
(W) 40-31722

The adventures of two ten-year-old pirates in the bayou district of Louisiana. They make an important discovery, are lost all night in the swamps, but return to their shanty-boat homes and glory.

Booklist 37:139 D 1 '40

Reviewed by M. L. Becker
Books p13 N 10 '40 200w
Cath World 152:376 D '40 50w

"[The tale] makes fresh and entertaining reading, full of flavor and sparkle in dialogue and character. Whether one has read the earlier book, or not, makes no difference, the humorous drawings and lively action are equally graphic." A. M. Jordan
+ Horn Bk M 17:30 Ja '41 120w

"The local color is good, the plot not too impossible, and the contrast between the noisy family from Iowa and the quiet French villagers interesting characterization." Miriam Snow
+ Library J 65:926 N 1 '40 90w

"A good tale of unusual characters told with vigorous humor." E. W. Steele
+ New Repub 103:844 D 16 '40 40w

"The story is a genuine bit of Americana, describing a hitherto neglected region with its eerie background of swamps and marshes, its primitive way of life, but younger children will prize it chiefly because it is first and foremost a hearty laughter-filled tale of boys playing hard, bragging largely, and thoroughly enjoying themselves in the immemorial manner of boyhood." E. L. Buell
+ N Y Times p10 D 8 '40 240w

HENDERSON, SIR NEVILE MEYRICK. Failure of a mission, Berlin 1937-1939. 334p $3 Putnam

940.531 Europe—Politics. European war, 1939- —Diplomatic history. Germany—Foreign relations—Great Britain. Great Britain—Foreign relations—Germany
(W) 40-27393

The personal narrative of the events leading up to the present war, written by the British ambassador to Berlin during the years 1937 to 1939. "The sequence of events and the facts themselves are taken entirely from telegrams, dispatches, and letters written at the time, and are consequently, humanly speaking, strictly exact." (Prologue)

"The book is well-written and pleasantly chatty, with much space devoted to such matters as the condition of the Embassy premises in Berlin and Goering's shooting parties. The author is at his best in sketching the personalities of Hitler and his associates." O. J. Lissitzyn
+ Am Pol Sci R 34:1019 O '40 950w

Reviewed by H. F. Armstrong
Atlantic Je '40 2400w
Booklist 36:342 My 1 '40
Bookmark p13 N '40

"For the general reader as well as the historian Sir Nevile's narrative holds interest for itself—not only in its shrewd additions to the portraiture of Hitler and his Nazi demi-gods, not only in its analysis of the processes and developments of Hitlerian policy, but in its picture (at times unconsciously illuminating) of Sir Nevile and of the policy which he was serving." Walter Millis
+ Books p1 Ap 21 '40 1550w

"Sir Nevile writes with more color in his ink than is usual with an Eton-bred professional diplomat. It was, probably, the journalistic success of his dispatches published in 'The British War Blue Book' which led him to sit down to write this more consecutive account of his mission. In the nature of things it is a partisan statement; Sir Nevile proudly insists that he was never anything but pro-British. . . He gives a convincing picture of a conscientious, if limited, British diplomat attempting the impossible. He wanted a compromise peace; Hitler didn't. And Hitler was the stronger man." Lewis Gannett
Boston Transcript p11 Ap 19 '40 1200w

"It would be hard to imagine a fairer statement of Sir Nevile Henderson's mission, even after years of peace, than this; or a book further removed from the Hun-baiting variety that flourished in the World War. . . Still, Henderson's objectivity is the result neither of softness nor of ignorance. . . Judgments of personalities furnish some of the most fascinating pages here." R. H. Phelps
+ Boston Transcript p1 Ap 20 '40 1200w
Cath World 151:498 Jl '40 320w

"Failure of a Mission takes its place betimes with the 'must' books of this war. The British Ambassador who went to Berlin in 1937 with specific authority from Neville Chamberlain to be 'indiscreet' if that would further the restoration of Anglo-German understanding, certainly laid firm foundations for Britain's moral case that it did everything possible along the thankless road of appeasement. No objective historian of the future can accuse Britain of war-mongering at that stage. Every opportunity was given Germany of acquiring its living space by peaceful negotiation. The documentation is in this book." E. D. C.
+ Christian Science Monitor p18 Ap 19 '40 600w
Cleveland Open Shelf p9 My '40

Reviewed by Paul Kiniery
Commonweal 32:83 My 17 '40 390w

Reviewed by Norman Cousins
Current Hist 51:1 My '40 1750w

"Failure of a Mission is an important chapter of modern history. For Nevile Henderson is a cultivated man whose book, though nearly an official document, is, besides, excellent autobiography." Eleanor Van Alen
+ **Current Hist & Forum** 52:4 F 13 '41 230w

Foreign Affairs 18:750 Jl '40 120w

Reviewed by P. W. Wilson
Forum 103:327 Je '40 400w

"This volume does not give much more of historical value than was contained in the diplomat's confidential dispatches that were published in the Blue Book. But the tone is less formal, and here he does not hesitate to give his personal estimate of the Nazi 'cornered maniacs,' to employ Mr. Churchill's dramatic but not very topical label not permitted him in the Blue Book." Lamar Middleton
Living Age 358:391 Je '40 1050w

"Although the book throws little new light on recent Anglo-German relations, it presents clearly mind-processes which are in no way confined to England, to the English Prime Minister, or to his ambassador, and which explain Hitler's successes. In that respect the book is not only an important document of the times, but also a warning to the many democrats who still continue to indulge in wishful thinking about the nature of fascism and the scope of the threat which its success implies." Hans Kohn
+ **Nation** 150:515 Ap 20 '40 1350w

Reviewed by Malcolm Cowley
New Repub 102:580 Ap 29 '40 3000w

Reviewed by Tom Paine
New Statesman & Nation 19:536 Ap 20 '40 1000w

"Neville Chamberlain could have hoped for no more loyal defense of his policies than this long-awaited book of recollections by the last British Ambassador in Berlin. Official Blue Books, White Papers, speeches in the House of Commons, have helped to build up the British case in this war; but Sir Nevile Henderson's book supplies a wealth of personal sketches and intimate details which round out the picture. There has been no more crushing indictment of the folly of Nazi Germany than at least a part of this record by an Englishman who tried his best to be Germany's friend." Ferdinand Kuhn, Jr.
N Y Times p1 Ap 21 '40 2200w

"'Failure of a Mission' is written without any pretensions to style, but there are some extraordinary passages in it, nevertheless: the description of the Nazi Nuremberg rally of September, 1937; the portraits of Göring, Hess, and particularly Hitler; some new sidelights on the talks at Godesberg and Munich; and the sad last pages, full of tragic bewilderment and untouched, I think, by cynicism. Parts of it are simply British propaganda, but those parts are marked, so to speak, quite plainly and candidly. The propaganda itself is interesting enough. The remainder of the book is even more so and gives 'Failure of a Mission' an undisputed place among the more significant chronicles of contemporary history. It should be read." Clifton Fadiman
+ **New Yorker** 16:89 Ap 20 '40 650w

Reviewed by Lindsay Rogers
Sat R of Lit 21:5 Ap 20 '40 1150w

"This is not a book which aims at making sensational disclosures or substantially alters our point of view. But it will always be indispensable to the historian as the sincere and business-like record of an important eyewitness of this sinister tragedy." E. H. Carr
+ **Spec** 164:564 Ap 19 '40 750w

Springf'd Republican p7e My 5 '40 1500w

Times [London] Lit Sup p190 Ap 20 '40 1450w

Reviewed by S. K. Ratcliffe
Yale R n s 29:808 summer '40 750w

HENDERSON, WILLIAM OTTO. The Zollverein. 375p maps $4.50 Macmillan [18s Cambridge]

337.0943 Zollverein [39-11016]

For descriptive note see Annual for 1939.

"Dr. Henderson's thoughtful analysis of the career of the Zollverein is especially recommended to those who, in elaborating wishes for a new Europe, regard fiscal and economic techniques as important for their realization." L. H. Jenks
+ — **Am Hist R** 45:642 Ap '40 550w

"English students are in Mr. Henderson's debt for giving them the first complete documented account of the German Zollverein in their own language. In preparing his detailed account, Mr. Henderson has relied mainly on the vast German literature on the subject, which he has digested and presented in convenient form for the assimilation of his readers. But his is no mere work of vulgarization. He has carried out independent research in the archives of London and Vienna, and he has disinterred some facts which have escaped the vigilance of German investigators. Moreover, he has told his story against the background of modern German economic development, which gives it greater vividness and significance." A. Birnie
+ **Eng Hist R** 54:741 O '39 900w

Reviewed by P. W. Bidwell
J Pol Econ 48:130 F '40 850w

HENDRYX, JAMES BEARDSLEY. Hard rock man. 286p $2 Random house

40-32079

During the stampede to the Klondike for gold, Tom Carter, a young mining engineer and several others are shipwrecked on a northern island. Among them are an English remittance man, a gambler, a half breed, and the daughter of the biggest mining man in the territory. By the time they reach safety, guided by the girl, Tom has proved his right to be called a "sourdough."

Booklist 37:271 F 15 '41

"Swift, exciting, robust as they come." Will Cuppy
+ **Books** p25 O 6 '40 80w

"Again the veteran James B. Hendryx has turned out a topnotch adventure romance, altogether an excellent piece of work." G. W. Harris
+ **N Y Times** p30 O 20 '40 220w

HENIE, SONJA. Wings on my feet. 177p il $2 Prentice-Hall

B or 92 Skating (W) 40-34670

This book by the popular Norwegian skater describes first her early career, beginning at the age of six when she acquired her first pair of skates. In the second half of the book she explains the fundamentals of figure skating, dancing on ice, and more difficult figures for professionals. Illustrated.

Booklist 37:152 D 15 '40

Books p13 N 24 '40 120w

"In her book Miss Henie recounts entertaining incidents in her early life with the same charm that characterizes her every movement on ice. . . The latter half of the book will be most appealing to prospective and regular figure skaters, both the beginner and expert." Frank Elkins
+ **N Y Times** p14 D 22 '40 400w

HENNEY, KEITH, and DUDLEY, BEVERLY, eds. Handbook of photography. (Whittlesey house publication) 871p il $7.50 (35s) McGraw

770 Photography—Handbooks, manuals, etc. (W) 39-33641

Comprehensive reference book on photography and its technical and scientific applications. Indexes.

HENNEY, K., and DUDLEY, B., eds.—*Cont.*

Booklist 36:195 Ja 15 '40

Pratt p17 autumn '40

"The reviewer recommends this book to every person who is doing serious work in photography of any sort. We must be grateful to the editors and to the publishing company for this handbook which is supplemented by their periodical, Photo Technique, in providing adult, intelligent treatment of photography for adult, intelligent readers." L. A. Turner

+ R of Scientific Instruments 11:148 Ap '40 500w

HENRIQUES, ROBERT DAVID QUIXANO. No arms, no armour. 373p $2.50 Farrar [8s 6d Nicholson]

(W) 39-29453

Autobiographical story of a young English army officer and of the way he grows into something more than a soldier, largely under the influence of two brother officers, the one a cynic, the other a saint.

Atlantic Mr '40 120w

Booklist 36:177 Ja 1 '40

Bookmark p12 Mr '40

"The story has the excitement of vivid incidents and strange scenes but—even greater—the excitement of individual growth and development, a phenomenon doubtless no rarer in the army than among adults elsewhere. . . It is not often that an author can portray growth with the insight, naturalness and lack of cant that distinguish this book. It is especially fitting that an All-Nations Prize should go to a novel that tells a story to which no nation or individual is alien." Mary Ross

+ Books p1 Ja 7 '40 1400w

"A novel of depth, perception and quality." B. M. O'R.

+ Cath World 151:115 Ap '40 500w

Churchman 154:17 F 1 '40 200w

Cleveland Open Shelf p4 Ja '40

"In detail of battery life actuality is convincingly evoked, and if some of the talk of the lower commissioned ranks of the Army seems too good to be true it is always in keeping with essential character." Harold Brighouse

+ Manchester Guardian p3 N 7 '39 290w

"Major Henriques is not an especially polished writer, and some of his asides could well be dispensed with, but he has unquestionably lived his material, and his people have a three-dimensional solidity which thoroughly vitalizes the story." L. B. Salomon

+ Nation 150:48 Ja 13 '40 360w

New Repub 102:94 Ja 15 '40 50w

"There is no taking No Arms, No Armour as anything else than an extremely thoughtful book. . . The publishers are to be congratulated for bringing out this novel which with its sentimentality and muddle-headedness reveals the dilemma of a class as few novels written with more artifice have managed to do." Anthony West

+ New Statesman & Nation 18:764 N 25 '39 550w

"Let us say at once, and quite simply, that this is a fine, an altogether admirable novel. Perhaps, a few months hence, we shall be thinking of it as a great novel. It is not the style nor the dramatic power nor the characterizations that dare us to this conclusion; such qualities, relatively speaking, grow on bushes. Rather, it is its breadth and depth, its quality of thoughtfulness, its profound revelation of the human spirit in the interbellum world. We might even say, were we not afraid of harming a book that should be urged upon every one, that it is a metaphysical novel." Harold Strauss

+ N Y Times p1 Ja 7 '40 1200w

"How seriously you take 'No Arms, No Armour' depends to a large extent on how original or impressive you find its central proposition: to wit, the British Army is no place in which to cultivate the virtues either of the heart or the intellect. If this strikes you as it strikes Major Henriques' cherubic hero, Tubby Windrush, as a major revelation, the book may hold considerable interest. Otherwise, read it for some exciting Kipling-*cum*-Yeats-Brown passages, and let it go at that." Clifton Fadiman

New Yorker 15:60 Ja 6 '40 450w

"Major Henriques tells this story with a skill and vigor and a wealth of living detail that never permit the reader's interest to flag. . . The long conversations about life and its possible meanings are good, too, in the main; although they tend to repeat themselves. We are conscious all the while that we are reading a novel well worth reading. But when it is done, one feels a little cheated. Total satisfaction does not crown the minor satisfactions that we have experienced." B. R. Redman

+ — Sat R of Lit 21:7 Ja 13 '40 950w

"Mr. Henriques's sensitive and licentious soldiery are a fine lot of chaps, whose pastimes and philosophies it is pleasant to share. This comment is made in no spirit of patronage, for his accounts of their routine duties and their steeplechases, their quarrels, their kindness, their gallantry and boredom, if verbose, are good to read. The author warns us that this picture of Army life on Salisbury Plain and in the Sudan refers to 1928; the suggestion is that the leopard has changed a number of his spots and that some of the implications of his book may have ceased to be fair." John Marks

Spec 163:758 N 24 '39 160w

"No Arms, No Armour has the limited distinction of being the best novel about the British Army during the late peace (1928-30, precisely) that has yet appeared. Author Henriques, 34, is a major in the regular army. He writes with authority and irony of the military mind, with intimate affection of the quieter moments of routine."

+ Time 35:66 Ja 15 '40 450w

"This is a prize-winning novel and an exceptionally good one. First, it portrays with vigorous art something of the life and spirit of the British Army, or at least of a light artillery battery, at home and abroad. Next, it is a psychological study of the flowering of a mystical philosophy of life in a young subaltern outwardly indistinguishable from his fellows. The two themes are harmonized with excellent judgment. . . The weakness of the novel is that all the talk of the soul and the soul's vision is much too explicit; in fiction even more than elsewhere the inexpressible, after all, is what cannot be expressed. But for all that this is an absorbing novel."

+ Times [London] Lit Sup p639 N 4 '39 480w

Wis Lib Bul 36:49 Mr '40

Reviewed by Robert Littell

Yale R n s 29:xii spring '40 20w

HENRY, HARRIET. When is a lady? 301p $2 Dutton

40-2694

Connie was a lady of the heart of gold variety, but there was some question in her daughter Monica's mind about how Connie would be received in conventional upper class English circles. The story describes Connie's charmingly free and easy ways, and the effects which they had on her own life and the lives of her two marriageable daughters. The scene is the English countryside, not far from Oxford.

Reviewed by Lisle Bell

Books p11 Ja 7 '40 320w

"A story as lively and warm-hearted as its heroine, who, though squeezed into stays and shining shoes, loses none of her beguiling earthiness—and even manages to have a romance or two of her own!" M. P. Johnson

+ Boston Transcript p2 Ja 27 '40 180w

"A gay and giddy story of warmhearted, wholesome entertainment. Here is British jollity specially imported by an American author." B. S.

+ N Y Times p20 Ja 7 '40 330w

Springf'd Republican p7e Mr 17 '40 420w

HENRY, HARRIET. Widow's Peak. 294p $2 Dodd

40-13627

Story of a mother and daughter relationship that is almost ruined by a philandering artist, who is having an affair with the mother. The sweetly serious and very loyal seventeen-year-old worries herself almost into a collapse in her effort to set things straight, and eventually she succeeds.

"As an exhibition of the tactics of a man-crazy widow, it is more revealing than elevating. 'Widow's Peak' is a single situation story and could have been presented to better advantage in fewer words." Lisle Bell

— **Books** p15 Ag 25 '40 340w

"It is not a profound book, but it has charm and perception and an unexpected streak of sly humor." C. D.

+ **N Y Times** p16 S 8 '40 350w

" 'Widow's Peak' is a story of dramatic high lights, intense emotions and penetrating analysis into human relations."

+ **Springf'd Republican** p7e S 15 '40 280w

HENRY, MARGUERITE. Auno and Tauno; a story of Finland; pictured by Gladys Rourke Blackwood. unp $1 Whitman, A.

Children in Finland 40-27548

Auno and Tauno were twins, living in Finland. When the teacher made Tauno stand behind the blackboard with only his boots showing, the idea came to him to slip out of his boots and run away home. The results were partly laughable, partly near tragedy for Tauno.

Booklist 36:414 Jl 1 '40

"The most important feature of the book, so far as the little listener is concerned, is that both its bright pictures and its easy words tell a real story, running straight through from cover to cover." M. L. Becker

+ **Books** p7 Je 30 '40 290w

"A book for children from seven to nine which gives a delightful picture of family life in Finland in times of peace." E. G. Mullan

+ **Library J** 65:544 Je 15 '40 150w

New Yorker 16:126 D 7 '40 20w

Wis Lib Bul 36:151 N '40

HENSON, HERBERT HENSLEY, bp. The Church of England. (English institutions) 264p il $2.50 Macmillan [8s 6d Cambridge]

283 Church of England

"The former Bishop of Durham has provided us with a broad sketch of the Church of England which is both an accurate summary and a critical evaluation. Approaching the problem from the point of view of his well known opposition to Establishment, he indicates both the strength and weakness of a national church. After tracing its history and showing the political nature of the reforms of Henry VIII, he proceeds to the relation of church and state, the 'via media', subscription, bishops, parishes and clergy, and the relation of the English church to other churches." (Churchman) Index.

"No serious student of English institutions will want to miss a book which sparkles, as this does, with keen, incisive criticism and with brilliantly suggestive interpretations of historical events, remote and recent. The numerous illustrations have been intelligently selected and are admirably reproduced." W. W. Manross

+ **Am Hist R** 46:465 Ja '41 250w

Reviewed by W. A. Marzolf

Boston Transcript p9 My 18 '40 110w

"Who but a bishop, with the scholarship proper to his office and the experience inseparable from it, could have had the intimate knowledge necessary for the writing of this book? But who would have expected a bishop to use that knowledge so objectively, to criticize so freely the institution which he undoubtedly loves, and to make evaluations so free from apologetic motive or professional bias? The answer, of course, is that one who knows Dr. Henson, formerly Bishop of Durham, will feel no surprise." W. E. Garrison

+ **Christian Century** 57:513 Ap 17 '40 950w

Reviewed by R. C. Miller

Churchman 154:17 Mr 1 '40 250w

"The sometime Bishop of Durham is an energetic writer, intellectually well equipped, and not afraid to speak his mind, even when this entails exposing his prejudices. The picture he paints is not rosy." Raymond Mortimer

+ **New Statesman & Nation** 19:76 Ja 20 '40 1400w

"[The book] is clear, comprehensive, erudite, vivid, and provocative. It will supply the Anglican laity, in particular, with a great deal of information that they ought to have known before. It is realistic and fair-minded. It does, however, give the impression of having been written against a background of encircling gloom. . . Dr. Henson has given us an exceptionally shrewd and stimulating book, and one that deserves to be widely read and carefully considered." Charles Smyth

+ **Spec** 163:830 D 8 '39 1850w

"Lord Stamp anticipates that this book may get Dr. Henson into trouble; possibly it may; but one of the most remarkable features of the English Church is that its sternest critics have always been found among its most devoted sons, and most readers are likely to feel that even when they disagree with him most completely they understand the position better for the way in which he has handled it and for the manner in which he has displayed it against its historical background."

Times [London] Lit Sup p680 N 25 '39 1100w

HENTZE, MARGOT. Pre-fascist Italy; with a pref. by Stephen H. Roberts. 400p il map $4.75 Norton [16s Allen, G]

945.09 Italy—History. Italy—Politics and government. Representative government and representation 40-8126

History of the rise and fall of the parliamentary régime in Italy. It traces the rise of Italian democracy from the time of the foundation of the United Italian kingdom to Mussolini's march on Rome. Index.

"Miss Hentze's scholarship is sound; she knows Italy really well; she understands the Italian temperament; she possesses a critical faculty. But she is so busy holding a mirror up to nature that she apparently has not time to consider big implications and judge wide issues. It is not her fault if nature is drab and the reflection uninspiring, but she would have cured its defects if she had displayed a little more initiative."

+ — **Christian Science Monitor** p11 D 9 '39 380w

Economist 137:213 N 11 '39 450w

"Miss Hentze's work, which has been so thoroughly done that it is likely to be accepted as final, necessarily involves consideration of the causes and consequences of all the Cabinet crises of half a century. But Miss Hentze never loses the wood for the trees and her book lays proper stress on those changes in social conditions which political circumstances reflected, or rather failed to reflect."

+ **Times [London] Lit Sup** p596 O 14 '39 1000w

HEPPENSTALL, RAYNER. The blaze of noon. 303p $2.50 Alliance bk. [7s 6d Secker & Warburg]

40-5395

"An idealisation of sexual passion. The narrator of the story is a blind masseur, and one suspects a certain symbolism in this choice

HEPPENSTALL, RAYNER—*Continued*
of a hero who must, by the nature of his affliction, depend for sensation largely upon touch. His sojourn in a Cornish country house and his relations, sexual and social, with the people he meets there are perceived through his fingertips only." New Statesman & Nation

Reviewed by Lorine Pruette
Books p17 My 5 '40 750w

Reviewed by Lewis Gannett
Boston Transcript p3 Ap 27 '40 100w

"Mr. Heppenstall has some acute things to say about the art of love which, though they are likely to be hotly disputed by the romantic, strike one as well founded. Out of a simple story he has raised innumerable questions about human nature, and it may well be, as Miss Bowen says in her foreword, that 'The Blaze of Noon' is the beginning of something new in fiction." Charles Marriott
Manchester Guardian p3 N 28 '39 390w

Reviewed by Janet Thom
New Repub 102:584 Ap 29 '40 300w

"[The story is] presented with such force and skill that one must congratulate Mr. Heppenstall on achieving a remarkable *tour de force*, if nothing more. The greater part of the book is devoted to detailed accounts of bodily accompaniments at the expense of spirit; and although the author's treatment is discreet in the extreme, an otherwise fairly sensible newspaper suggests censorship . . . and awards him the greasy palm for the Outspoken Novel of the Year. Actually, Mr. Heppenstall, like most of the prophets of Desire, is moral and romantic in the extreme." John Mair
New Statesman & Nation 18:716 N 18 '39 370w

" 'The Blaze of Noon' is a strong book, beautifully written, and perhaps, as Elizabeth Bowen says in her foreword, the beginning of something new in writing." Marianne Hauser
+ N Y Times p7 My 19 '40 600w

"Louis Duncan is rather tiresome. He speaks of Love as if he were a gymnastic instructor, and Love an exercise that must be conducted without gaiety or humor. He is a bit of a prig, and more than a bit of a bore. Sophie, on the other hand, is so well conceived a character that there are grounds for hoping that Mr. Heppenstall's next novel will at any rate be far more agreeable than this." George Dangerfield
Sat R of Lit 22:22 My 25 '40 400w

"A remarkable and original book. It is the story of a phase in the life of a blind man which, though it is an astonishing *tour de force*, possesses a depth and certainty of the kind which one does not associate with books whose distinction lies in their brilliance. It is a book of which, whether one likes it or not, time will not change one's opinion, for it is not tied to the tastes of a decade; unlike the average English novel of today, written and read within defined social boundaries, it might as effectively have been written in another language and given an alien setting, it will not date, and a reader coming to it in ten years' time will be in just as good a position to appreciate it or criticise it as a reader now." Derek Verschoyle
+ Spec 163:878 D 15 '39 650w

"It seems surprising that a woman of Miss Bowen's position can profess to see in such writing the token of a new literary dispensation. 'It is more like a novel one might imagine being written 10, or even 20, years hence,' she says. Actually, there is a good deal of crassness in both the language and the thought with which the author surrounds his sensual images. It seems probable that the English will have reason to demand more than this in their novels for some years to come."
Springf'd Republican p7e Je 30 '40 300w

"Humorless, superficially 'abnormal,' The Blaze of Noon is not a great novel nor one that a wide public will at once admire. But it is a work of art with more than one dimension. As a parable, for example, it offers food for thought to those who have sight but waste it. As a tract it is a severe corrective to the mindlessness of the D. H. Lawrence preachings on sex. As Elizabeth Bowen says, 'the disabusedness, and the absence of conflict, make this un-English writing'; as she does not say, they make it something like French writing."
Time 35:96 Ap 22 '40 700w

HERBERT, ALAN PATRICK. General cargo. 243p $2 Doubleday [6s Methuen]
827 40-7150

A collection of Mr Herbert's humorous writings, in prose and verse, reprinted from Punch.

"Since Mr. Herbert became the Twentieth Century's most vivacious Member of Parliament he has rested on his laurels as novelist, but nothing could stop his writing and every so often enough of it gathers to make a book, and a good thing, too. The present offering is well up to standard."
+ Books p14 My 12 '40 250w
Boston Transcript p2 Je 1 '40 90w

Reviewed by L. N. Feipel
Library J 65:299 Ap 1 '40 250w

"Good, healthy, English stuff. Mr. Herbert has a nice after-dinner wit. 'Now too that delicious railway problem arises: *Shall one have lunch just after breakfast or just before tea?*' This is the best of A. P. Herbert. He is good too, just as he is good in Parliament, at showing up abuses. But he carries on a joke far too long. Something which would do well as a paragraph, is a short story. Two sentences in the telephone directory, 'Don't say "Hullo." Announce your identity,' make him write a long, long poem with a repetition of the same joke reshuffled in long words, sixth-form humour, W. S. Gilbert patter which has long ceased to be funny and was never poetical." John Betjeman
+ — New Statesman & Nation 18:842 D 9 '39 170w

"The verse throughout the book is especially enjoyable, and there's a lot of it. One of the very best has to do with telephone manners. 'Don't say "Hullo," ' directs the London Telephone Directory. 'Announce your identity.' Which gives A. P. Herbert a grand opportunity."
+ N Y Times p18 My 12 '40 500w

"There is too much richness in the book to tell about; get it and keep it on your bedside table." B. D.
+ Sat R of Lit 22:20 Jl 27 '40 400w
Times [London] Lit Sup sup viii N 18 '39 270w

HERRICK, ALLAN MERLE. You don't have to be rich; the wise management of a small income. 235p $1.75 Appleton-Century
339.4 Finance, Personal (W) 40-4545

A book of practical advice by an American banker, on the management of a small income. Some of the chapter heads are: Earning your way in high school; Job-hunting on small capital; Cheap hobby-horses; Homes for the middle class; Wise investment of small sums; Paying the doctor's bill; Insurance for the salaried man; Safeguarding the small estate. Bibliography. Index.

J Home Econ 32:253 Ap '40 100w
Management R 29:195 My '40 60w
Springf'd Republican p5 N 4 '40 140w
Wis Lib Bul 36:63 Ap '40

HERRING, EDWARD PENDLETON. The politics of democracy; American parties in action. 468p il $3.75 Norton
329 Political parties—U.S. Politics, Practical. U.S.—Politics and government
40-27328

"The purpose of this book is to analyze the politics of democracy in order to show the nature of our party system and its relations to other social processes. [The author examines] the factors which are commonly treated as grave dangers to democracy: machine control, pressure politics, propaganda, monied interests, patronage, and bureaucracy . . . [and shows that] these factors are but the reverse side of elements integral to the democratic process. Organization is essential to political party activity. Groups and associations of citizens must not be denied the right to advance their political ends. . . The good and the bad are inextricably mixed under democracy as under any other human institution. Both passion and reason motivate political behavior. . . Only the spinster-minded would wish it otherwise." (Foreword) Index.

"This book is required reading. In thirty brief chapters, Professor Herring traverses some familiar ground covered by conventional textbooks on American parties plus a variety of subjects never treated by the writers of these manuals." E. E. Schattschneider

+ **Am Pol Sci R** 34:788 Ag '40 650w

"While the philosophy of totalitarianism sweeps a large portion of the world, it is stimulating to read so provocative and brilliant a defense of the politics of democracy. . . The appearance of this book IS well timed. . . Dr. Herring has placed before students of American politics a challenging treatise whose philosophical and scientific approach makes it a valuable supplement rather than a duplicate of the many texts on American political parties that are now available." Belle Zeller

+ **Ann Am Acad** 212:244 N '40 700w

Booklist 36:319 Ap 15 '40

Bookmark p16 N '40

"Mr. Herring's book is canny, good-tempered and engagingly aphoristic. It offers no substantive program, no neat tricks for curing depression, no ultimate wisdom on pump-priming or belt-tightening or what-not. It is a book of exposition, an essay in the description of political processes and institutions." John Chamberlain

+ **Books** p3 Je 23 '40 950w

"The author gives a very clear and penetrating analysis of American party organization, discussing such matters as the function of third parties, the elimination of the spoils system and the place of propaganda in politics. This section of the book is exceedingly good. Its shrewd realism and its comprehensiveness place it in the same rank as the classic treatises of Beard and other writers on the American party system. Unfortunately, when the author attempts to probe more deeply into his subject, treating such basic questions as the future of the American party system, he becomes shallow, superficial and a trifle platitudinous." W. E. Greening

+ — **Canadian Forum** 20:323 Ja '41 850w

Reviewed by O. G. Lawson

Library J 65:256 Mr 15 '40 150w

Reviewed by Max Lerner

Nation 151:250 S 21 '40 1250w

"The great value of Mr. Herring's book is that he avoids the either-or type of thinking that is the weakness of both our modern Utopians and our prophets of doom. He doesn't tell us that we shall have to be either democratic or totalitarian, either impossibly noble or utterly degraded. . . Of course, he settles nothing: he cannot tell us how to increase production, turn depression into boom or dispense equal justice to all. But there can be a division of labor in these matters. Mr. Herring is telling people who have specifics and panaceas just what they are up against should they try to get past the barriers of politics. He becomes a philosopher when he exalts these barriers as defenses against those who would use human flesh-and-blood as an artist uses clay, with regard only for the final form. Both as scientist and philosopher he is worth reading in a time when Occam's razor threatens the jugulars of us all." John Chamberlain

New Repub 102:676 My 20 '40 1000w

"A good book, thoroughly up to date, on the vital impulses which propel governmental agencies in America has been needed, and Professor Herring supplies it. In his introduction he speaks of the volume as devoted chiefly to 'extralegal implementation,' an alarming term; but his exposition is really simple, concrete, shrewd and founded both upon wide reading and catholic observation." Allan Nevins

+ **N Y Times** p16 Ja 12 '41 1650w

Reviewed by P. H. Odegard

Pol Sci Q 55:474 S '40 900w

Pratt p6 autumn '40

Reviewed by M. E. Tracy

Sat R of Lit 21:14 Ap 13 '40 600w

Springf'd Republican p8 My 7 '40 600w

"Pendleton Herring, having given us excellent studies of the organization of pressure groups and of their impact on administration, now widens his gaze to include those processes of party government by which a common opinion is created and maintained. The Politics of Democracy is an important book because it gives systematic form to a revaluation of American government which has been going forward in many places." August Heckscher, II

+ **Yale Law J** 49:1513 Je '40 1100w

HERRING, EDWARD PENDLETON. Presidential leadership. 173p $1.50; textbook ed $1 Farrar

353.03 Presidents (U.S.)—Powers and duties. U.S.—Politics and government. U.S. Congress—Powers and duties 40-34490

An essay on "the political relations of Congress and the chief executive." (Subtitle) Index.

Reviewed by C. A. M. Ewing

Ann Am Acad 213:233 Ja '41 450w

"An able book on a timely subject. An impartial, keen study of the rôle of the President as it grew out of the Constitution. The author is free from the lure of sentimental slogans. That he can face the fact that 'government of the people, by the people, and for the people . . . is sheer poetry' or that to talk of the president as the 'people's choice' is to use extremely loose language cannot help giving an added weight to his affirmation: 'Freedom today may mean little more than an opportunity to choose our masters, but this is no small privilege.' "

+ **Commonweal** 33:188 D 6 '40 60w

New Repub 104:125 Ja 27 '41 40w

Reviewed by Lindsay Rogers

Sat R of Lit 23:11 N 9 '40 300w

Reviewed by P. H. Odegard

Survey G 29:622 D '40 210w

"It is the peculiar virtue of Herring's work that he emphasizes what Laski neglects—the importance of devices for securing a consensus as to what ought to be done. . . In other respects the book fails to do justice to Herring's talents and experience. It appears to have been too hastily written, its argument marches unclearly, and there is altogether too little documentation of numerous generalized assertions." H. C. Mansfield

— + **Yale Law J** 50:535 Ja '41 230w

HERRING, JOHN WOODBRIDGE. Trails to the new America. 160p il $2 Harper

330.973 U.S.—Economic policy 40-4604

Simplified study of economics, discussing such questions as how we got into the depression, and describing the proposed ways out. The book offers proposals for a better distribution of American income. Short bibliography. Index.

Reviewed by W. I. King

Am Econ R 30:645 S '40 750w

Reviewed by David Tilden

Books p21 N 17 '40 600w

Boston Transcript p2 Jl 20 '40 90w

HERRING, J. W.—*Continued*

"The description of the present situation (roughly the first half of the book) is a masterpiece of simple and direct exposition, and the illustrations by Alice Standish Buell add a real punch to the text. The later chapters, which deal with true and false solutions of the problem, are equally well written and are, in fact, a happy combination of clear writing, sound thinking and horse sense." G. R. Taylor

+ **Christian Century** 57:447 Ap 3 '40 550w

Reviewed by Leon Whipple

Survey G 29:193 Mr '40 210w

Wis Lib Bul 36:44 Mr '40

HERRIOT, EDOUARD. The wellsprings of liberty (Aux sources de la liberté); tr. by Richard Duffy. 279p il map $2.50 Funk [7s 6d Hutchinson]

323.44 Liberty. France—Politics and government. France—History—Revolution 40-8125

For descriptive note see Annual for 1939.

Reviewed by Jacques Barzun

Am Hist R 46:132 O '40 600w

Foreign Affairs 18:563 Ap '40 10w

Reviewed by Raymond Mortimer

New Statesman & Nation 19:402 Mr 23 '40 380w

"The book contains nothing new. It is hardly more than a series of short notes on some of the less well-known figures of the Revolution. And for the use of those who are not familiar with the story, the translator gives, in an appendix, a short account of the most prominent of the leaders of different sections of opinion in France at that time. But the purpose M. Herriot has in view is important for the discussion of the controversies which lie behind the present war and will probably continue after the war has ended." C. D. Burns

+ **Spec** 164:291 Mr 1 '40 600w

"The translation by Mr. Richard Duffy is on the whole very readable, but unfortunately marred by serious defects. Too often words or phrases which ought to be translated are left, wholly or in part, in the original. . . The translator has added a long appendix in which he gives an outline of the principal phases of the Revolution and short accounts of its more important personalities. He expresses the hope that this will be found serviceable, and this may well be the case. But it would have been more serviceable had it contained fewer somewhat elementary mistakes."

+ — **Times [London] Lit Sup** p94 F 24 '40 650w

Reviewed by Leo Gershoy

Yale R n s 29:824 summer '40 190w

HERSKOVITS, MELVILLE JEAN. The economic life of primitive peoples. 520p map $4.50 Knopf

572 Society, Primitive. Economic conditions 40-27218

"The aim of this book is to present some of the available information concerning the economic life of primitive peoples, to consider some of the questions in economic science that are susceptible of examination through the use of these data, and to suggest lines of attack which may profitably be defined for future research in the field of comparative economics. . . In the main, I have tried to follow the conventional categories of economics, to indicate the points at which primitive economic life diverges so sharply from our own that it is not possible to follow these conventions, and in all cases to avoid the use of difficult technical terms, of either anthropology or economics, so that what is written here may be readily available to economists, anthropologists, and all others whose concern is with the processes and forms of human civilization." (Pref) Index.

"A distinct contribution to the type of economic generalization toward which institutional economists have been half-consciously groping. Economists will be disappointed by the scarcity of quantitative evidence throughout the volume. This defect, however, cannot fairly be blamed on the author. It is inherent in most of the monographs on which the study was based, and one may hope that it will be corrected as far as possible in future anthropological field work. The temperate character of the author's generalizations is well illustrated by the discussion of property. The patterns of primitive ownership are described and compared in four excellent chapters." L. G. Reynolds

+ — **Am Anthropol** 42:695 O '40 550w

Reviewed by C. M. Arensberg

Am Econ R 30:595 S '40 380w

"The reviewer has found this work so nearly a pocket of pure gold that he refrains from stating certain minor criticisms. A subject of immense interest to all social science here receives its first thoroughly competent general discussion by a writer who can see over the fences which artificially divide fields of study." M. M. Knight

+ **Ann Am Acad** 210:184 Jl '40 460w

Booklist 36:277 Mr 15 '40

"The volume is an interesting and scholarly discussion of an important but little stressed phase of anthropology. It should lead to wider interests and cooperation between workers in this field." Fay-Cooper Cole

+ **Christian Century** 57:1080 S 4 '40 280w

New Yorker 16:79 F 24 '40 60w

Reviewed by F. M. Keesing

Pacific Affairs 13:355 S '40 260w

Reviewed by Cora Du Bois

Pol Sci Q 55:284 Je '40 550w

Pratt p9 autumn '40

Reviewed by A. H. Compton & others

Scientific Bk Club R 11:1 F '40 950w

Reviewed by Hortense Powdermaker

Survey G 30:94 F '41 320w

HERTZLER, ARTHUR EMANUEL. Doctor and his patients; the American domestic scene as viewed by the family doctor. 316p $2.75 Harper

176 Sexual ethics. Marriage. Family (W) 40-32920

The author of The Horse and Buggy Doctor (Book Review Digest, 1938) philosophizes about the human race, as he has learned to know it in his fifty years of healing the sick. His special topics are childhood, adolescence, marriage, parenthood, divorce and old age.

" 'The Doctor and His Patients' is a treasure trove of observations and meditations. Parents should read it, and young people, too, and especially those about to be divorced." Lorine Pruette

+ **Books** p16 O 13 '40 800w

"This is one man's opinion, of course, but the sincerity and straightforwardness of the author's statements inspire a deep respect for a doctor who has done so much to alleviate the suffering of human souls." L. R. Etzkorn

+ **Library J** 65:807 O 1 '40 130w

"It is the racy effectiveness of Dr. Hertzler's expression which gives force to his pronouncements rather than any originality or profundity in his ideas. His book's substance is better when he is dealing with concrete cases than when he is philosophizing. But whether from case records or personal thoughts, he writes with crispness as with obvious sincerity. 'The Doctor and His Patients' is not for the sophisticated or intellectually exacting, but it should have a definite practical value where its counsel is needed, and it speaks, no doubt, to a wide demand."

+ **N Y Times** p42 D 8 '40 700w

"The Doctor is fairly straitlaced, but wise and engagingly forthright."

New Yorker 16:80 O 5 '40 40w

Reviewed by Murray Bass, M.D.
Sat R of Lit 23:13 N 30 '40 410w
Reviewed by Haven Emerson, M.D.
Survey G 29:632 D '40 440w

HERZBERG, GERHARD. Molecular spectra and molecular structure; v 1; Diatomic molecules; tr. with the co-operation of the author, by J. W. T. Spinks. 592p il $6.50 Prentice-Hall

539.1 Spectrum analysis. Molecules (40-116)

"The present volume is the first one of a comprehensive presentation of the field of molecular spectra and the conclusions that can be drawn from them about molecular structure. This first volume is limited to *diatomic molecules*. A second volume, dealing with polyatomic molecules, will follow." (Pref) Bibliography. Author index. Subject index.

"As most calculations in the literature are based on the older values, the reader using the data in the present volume will need to exercise some care in order not to introduce inconsistencies. The book is furnished with an excellent subject index. Altogether, it is a work which is indispensable to anyone who has a serious interest in the field covered." O. K. Rice
+ **Am Chem Soc J** 62:1313 My '40 200w

"All workers in this country interested in band spectroscopy and the structure of molecules will welcome this volume as presenting this intricate field of physics and chemistry in their own language, with a clarity of style and a forceful directness which cannot be surpassed. Similar books have been written, but the present volume portrays the subject with just the right balance between theory and experimental material to make its perusal a distinct pleasure." Geo. Glockler
+ **J Phys Chem** 44:682 My '40 460w

"Prof. Herzberg's book will be assured of a grateful reception, and we shall eagerly await the promised sequel on the spectroscopy of polyatomic molecules." C. K. Ingold
+ **Nature** 147:36 Ja 11 '41 1300w
N Y New Tech Bks 25:12 Ja '40

"The book is certain to be very useful both as an introduction to the subject and as a reference work. It seems to the reviewer a matter of some regret that the author did not see fit to develop more fully the quantum mechanics of molecules. . . The student, especially one who is tackling the subject for the first time, would appreciate the inclusion of a more complete and unified account of the theory of which so much use is made." G. M. Almy
+ — **R of Scientific Instruments** 11:146 Ap '40 700w

HERZOG, B. G. See Herzog, E.

HERZOG, MRS ELIZABETH (GREENEBAUM). The Tinkers of Turntable; il. by Susanne Suba. 127p $1.75 Scott, W. R.
40-33935

Nonsense story about some apparently ordinary people who had extraordinary powers, and were able to use their magic to help their friends.

"It all makes good reading, with honest, straightforward fun, and nothing a discerning child could call silly." M. L. Becker
+ **Books** p8 D 8 '40 240w

"A truly American nonsense story in which fantasy and realism are blended somewhat successfully. . . While not as spontaneous as Mary Poppins, still it will appeal to a limited audience who accept unquestioningly their fantasy and realism mixed together. Pen and ink sketches by Susanne Suba are in keeping with the story. For limited purchase. Suitable for reading aloud." E. A. Groves
+ **Library J** 65:983 N 15 '40 200w

Reviewed by Lena Barksdale
Nation 151:455 N 9 '40 10w
Reviewed by E. W. Steele
New Repub 103:843 D 16 '40 20w

"This is a nonsense story that is closer in spirit to the briskness of 'Mary Poppin' than it is to the more imaginative atmosphere of George Macdonald's fairy tales or Josephine Daskam Bacon's recent 'The Door in the Closet.' The simple matter-of-fact style, the rapidity of the action, the unexpected and the absurd in a familiar, every-day setting make 'The Tinkers of Turntable' a book that readers from 8 to 10 will find entertaining and easy to read." A. T. Eaton
+ **N Y Times** p7 D 29 '40 370w

HESSEL, FREDERICK ADAM; HESSEL, MRS MARY STANLEY (HINRICHS), and MARTIN, WELLFORD. Chemistry in warfare; its strategic importance; with a foreword by Crosby Field; and a technical appendix. 164p il $2 Hastings house

623.45 Chemical warfare (W) 40-27573

"A concise, but nonetheless thorough outline of the important role played by chemistry in feeding, clothing, sheltering and protecting the soldier, transporting him by land, sea and air, arming him with both offensive and defensive weapons, feeding his weapons with propellant, high explosives, shrapnel and gases—describing briefly the chemical processes and chemical products required in these various functions with the approximate quantities used." (Foreword) Bibliography.

Booklist 36:426 Jl 15 '40

"The authors have succeeded in making their little book as interesting to the layman as to the technologist. Mrs. Hessel, whom we suspect had a major role in that process, has become adept at taking the mystery out of chemistry. Her husband has drawn on his broad background of economic knowledge and industrial experience. Captain Martin knows his military tactics as well as the technique of explosive manufacture." S. D. Kirkpatrick
+ **Chem & Met Eng** 47:579 Ag '40 310w
New Repub 103:198 Ag 5 '40 40w
N Y New Tech Bks 25:32 Jl '40

"'Chemistry in Warfare' shows the importance to the nation of skilled chemists and the great advantage to the nation that the many commercial research laboratories will prove if the United States becomes involved in a war. Their importance in the present campaign to strengthen national defenses is evident, and their value in the event that M-day ever materializes is brought home to laymen with great force in this book."
+ **Springf'd Republican** p10 Jl 25 '40 550w

HETH, EDWARD HARRIS. Light over Ruby street. 294p $2 Smith & Durrell
40-30102

"Ruby Street is Main Street, Broadway and the Bowery of any little Harlem of any good-sized industrial city of the Northeast. . . In Aggie's home live Pa and their little boy, Milbo, and Grandma Looby. But Julee, Aggie's daughter, now a young lady, three-quarters Caucasian blood, with all the outward semblance of a white girl but with the environment of Ruby Street in her spirit, is the apple of her eye. . . It is an ancient story of mother and child. Here it is played out in comedy in one of the most tragic of settings. . . Julee is to enter and conquer the world outside Ruby Street. And Julee has no desire to do so, for she is in love and on Ruby Street. The story comes to its crisis and finds its climax in the Mother's Day Ball." Books

"Some readers may object to this story. Ruby Street is not refined and some of the situations are indelicate. . . More will object on the ground that it gives a false picture of Negro life. But, of course, it is no more a picture of Negro life than 'Tobacco Road' was a picture

HETH, E. H.—*Continued*
of the white South. 'Tobacco Road' was a story about Tobacco Road, which may be found in segments in many states. This is a story about Ruby Street, which may be found running blindly through sections of many Northern cities. A story outside the beaten track, swift and light, it has the breath of life in it." David Tilden

+ — **Books** p4 S 8 '40 800w

"The story is not, of course, a novel of the American Negro people, but only of those who have drifted to, or been born in, some Ruby Street of the colored under-world of our Northern cities. As such it is to be read and understood, and as such, as well as a finished story of literary quality, it is worthy of high praise." F. T. Marsh

+ **N Y Times** p14 S 1 '40 900w

Sat R of Lit 23:21 O 26 '40 170w

HEUSER, HEINRICH. Control of international trade. 282p $3.50 Blakiston [12s 6d Routledge]

382.094 Europe—Commercial policy. Commerce. Commercial policy 40-1928

"Comprehensive survey of the methods of regulating foreign trade, other than tariffs, adapted by the European countries, excluding Russia, since the world depression. The study is based on considerable first-hand observation by the author, whose travels were rendered possible by the Acland Travelling Scholarship. The work is divided into three parts: causes of the regulation of foreign trade, methods of foreign trade control and the results of the regulation of foreign trade. The general conclusion reached is that the restrictive measures described impeded rather than assisted economic recovery and that they are particularly intended as instruments of planning in a free economy." Times [London] Lit Sup

"No fault can be found with the author's theoretical deductions which are similar to the earlier analyses of the tariff by the neoclassicists. They will not, however, discourage governments concerned with economic planning or increased control over economic activities. For countries striving to preserve the competitive system the question remains unanswered —namely, will these new techniques used by other nations require radical changes in customary instruments of commercial policy?" E. B. Dietrich

Am Econ R 30:159 Mr '40 330w

Economist 137:511 D 30 '39 420w

"Mr. Heuser's study is thorough, well-documented, well-balanced and well-written. Owing to the terms of the Acland Travelling Scholarship, which financed the two years of research on which it is based, it covers only the Continent of Europe, and from this Russia is excluded; but the field is in all conscience wide enough even so, and has been notably well tilled." Honor Croome

+ **Spec** 162:718 Ap 28 '39 800w

Times [London] Lit Sup p330 Je 3 '39 120w

HEWES, MRS AGNES DANFORTH. Iron doctor. 234p il $2 Houghton

(W) 40-30574

After his high school course Jed Sheldon trained with an eastern salvage company. His first big job was with the divers working on the foundations of the San Francisco-Oakland bridge, where he proved that diving was the right profession for him. The slight mystery surrounding his father is solved in the course of the story, which contains much technical detail about deep-water work.

"Good vocational story for junior and senior high school boys."

+ **Booklist** 37:75 O 15 '40

"In Sheldon's career . . . you have not so much a vocational story as a story of vocation. It does not have the breath-taking drive of Comdr. Ellsberg's undersea dramas, but it has a depth of its own. . . Diving seems to be the one way of earning a living that can match thrills with aviation, in books as well as in life. A boy attracted to it will find here how it is done." M. L. Becker

+ **Books** p9 S 29 '40 420w

"All boys are fascinated with the tales of deep-sea divers. Here's a thrilling story about one based on the building of the Golden Gate Bridge across San Francisco Bay."

+ **Churchman** 154:35 D 1 '40 30w

"As the work of a diver is full of danger, this stirring story for older boys is not without its gruesome incidents." A. M. Jordan

Horn Bk M 16:444 N '40 140w

"The characters are alive and the characterization good; the plot plausible and the writing excellent and swift. The book is of value for any library for those readers of twelve and up." J. F. Carter

+ **Library J** 65:926 N 1 '40 130w

Wis Lib Bul 36:153 N '40

HEWETT, MARGARET. Party menus and recipes; decorations by Hiram Hurd. 109p $1.50 Holt

641.5 Cookery. Menus 39-29971

Out of the ordinary menus and recipes for luncheons, dinners, and buffet suppers, with a chapter on canapés and hors d'oeuvres. Index.

"Margaret Hewett's clever book should be a help even to the experienced hostess and treasure trove for the beginning entertainer."

+ **Springf'd Republican** p7e Mr 3 '40 120w

Wis Lib Bul 36:26 F '40

HEWITT, BARNARD WOLCOTT. Art and craft of play production. 388p il $4 Lippincott

792 Amateur theatricals; Acting (W) 40-12003

A textbook for college students. The author's purpose has been to treat "play production as a problem rather than as a process. The problem is to produce a particular play, in a particular theatre, for a particular audience, by means of the materials of theatre art. Such a treatment requires an analysis of the physical theatre, of the audience, of the written play, and of each of the materials of production regarded as a means of expressing the play in the theatre for an audience. The purpose of this organization is to reveal the traditional 'rules' firmly rooted in the nature of the art and in the conditions under which it must be practiced." (Pref) Glossary. Selected bibliographies. Index.

Booklist 37:86 N 1 '40

"An ideal manual and textbook for the non-professional producer and the student should include the following ingredients: a logical plan; comprehensive and relatively detailed coverage of all relevant material; an exact guide to special references which fill in the unavoidable gaps; an eye continually upon the actual, concrete conditions of theatre production; a sound and lively sense of the history of the art; and, last, a vigorous thesis which gives vitality to what can so easily become leadweight facts. Professor Hewitt's book admirably fulfills all of these requirements."

+ **Theatre Arts** 24:912 D '40 100w

HEYER, GEORGETTE (MRS G. R. ROUGIER). Spanish bride. 397p $2.50 Doubleday [8s 6d Heinemann]

40-30103

Historical novel based upon an actual romance of the Peninsula war days. Sir Harry Smith, an English officer, and the young, high-born Spanish girl whom he rescued from the sack of Badajos and married two days later, are the chief characters. The story ends with the Battle of Waterloo.

Booklist 37:216 Ja 15 '41
Bookmark 2:12 Ja '41

"The novel is indeed a remarkable combination of a personally beguiling story with historic fact. A happy young love affair against a grim war's back-drop is apt to seem trivial or callous or distorted or all three. 'The Spanish Bride' is none of these. Miss Heyer has studied her history and has seriously reproduced its events and strategies. And her young soldiers are mettlesome and attractive. They are historic characters, of course. As for Juana, she is one of the most delightful heroines to be met with in many moons." John Patton

+ **Books** p14 O 6 '40 420w

"It may be that some of my readers have little time for 'old, unhappy, far-off things, and battles long ago'; but, for myself, I confess that the Peninsula is an epic that never fails to move me. For those who share this feeling Miss Heyer's book is a splendid prize." Eric Forbes-Boyd

+ **Christian Science Monitor** p12 Je 29 '40 430w

"It may seem odd that such a furious war story as this could be an antidote to the news of the day, but in its brilliant presentation of a struggle long past it is both relaxing and diverting." Charlotte Dean

+ **N Y Times** p26 N 3 '40 290w
Sat R of Lit 23:19 N 9 '40 270w

"Miss Heyer manages a vast mass of material with considerable skill. Her military types are well characterized and differentiated, her battles lucidly described, as through the eyes of those engaged in them, and we are conscious all the time of the character of the country, which she manages to make us see very clearly."

+ **Times [London] Lit Sup** p185 Ap 13 '40 360w

HEYLIGER, WILLIAM. Son of the apple valley; il. by Robb Beebe. 253p $2 Appleton-Century

40-4717

Chris Corbin came home from agricultural college for the Christmas vacation to find that the apple-growing community in which his father lived was rapidly going to ruin because of city racketeers. The story is of Chris' part in the eventual downfall of the thugs.

Reviewed by Ruth Page
Boston Transcript p3 My 11 '40 30w

"In addition to being a smooth-moving narrative of action and suspense, culminating in a dynamite plot, the story provides an interesting picture of the cultivation and marketing of apples." E. L. Buell

+ **N Y Times** p10 Mr 3 '40 130w
Springf'd Republican p7e Ap 14 '40 250w

HIBBEN, JAMES HERBERT. The Raman effect and its chemical applications; with a theoretical discussion by [the author] and Edward Teller. (Am. chemical soc. Monograph ser) 544p il $11 Reinhold [66s Chapman]

535.84 Raman effect 39-21640

"The present book, the first in English on this subject, goes a long way toward enabling the workers in almost any field of chemistry to understand and use the Raman effect as a tool, a use which in the early stages of development has been necessarily confined to the specialists in the field. It is written with a minimum of mathematics. . . Eighty pages give the requisite material for an understanding of the major problems involved in the interpretation of Raman spectra. There are less than 20 pages devoted to actual methods of measurement. . . The balance of the book, 500 pages, is devoted to a classified survey of the spectra of various substances." Chem & Chem Eng N

"We consider that this book will prove useful to those interested in the field. We also believe that the price is too high. This country has now taken the lead in scientific research, and the publication of books of a research character becomes our responsibility; it would be a pity if excessively high prices prevented the free circulation of such books among the very people for whom they are intended." D. M. Yost

+ — **Am Chem Soc J** 62:459 F '40 700w

"Granting [certain] limitations, the book fills a real need in making readily available the more important work in this field for discussion and for use as an aid in many fields of research. If the applications of the Raman effect continue to expand as is confidently to be expected, there will be many who will be grateful to the author." D. H. Andrews

+ — **Chem & Chem Eng N** 18:35 Ja 10 '40 650w

Reviewed by W. L. Abramowitz
Chem & Met Eng 47:133 F '40 360w

"The printing of the volume is done with care and the tables are neatly arranged, but the draftsmanship of the figures could be better. Scientific libraries, physicists, and chemists interested in the general field of molecular structure will need this compendium in their work." Geo. Glockler

+ — **J Phys Chem** 44:681 My '40 470w

"A highly valuable feature is the bibliography and index of compounds, which together constitute a complete guide to the literature of the Raman effect. Heavy labour must have been expended on this compilation, but, writing so complete a work, the author has rendered a signal service to science, and to all interested in the subject of molecular vibrations." C. K. Ingold

+ **Nature** 145:406 Mr 16 '40 900w
N Y New Tech Bks 25:26 Ap '40

HIBBEN, THOMAS. The sons of Vulcan; the story of metals; il. by the author. 259p $2 Lippincott

671 Metals. Metal work (W) 40-27601

Traces the progress of metal work from its simplest primitive forms to the highly developed forms of the present day. Metals of tools and weapons are discussed, but not the work of the gold and silversmiths. For upper grades and high school.

Booklist 37:18 S '40

Reviewed by M. L. Becker
Books p8 D 8 '40 260w

"The author has taken some highly technical data and presented them so simply that they are almost absolutely clear. Thus even when describing a Bessemer Converter, Kelly or Open Hearth Furnace, there is a clarity which can hardly be expected. . . This book is an outstanding one for any boy or girl and his elders, too." E. M. Wedrow

+ **Boston Transcript** p2 Ag 24 '40 310w

"This history of metals and metal-work will be useful for school and public library reference although lack of an index will hinder the user. . . The effects of each development on the life of the age is carefully shown. The numerous black and white sketches should prove valuable in answering requests for pictures of a wide variety of objects from ancient to modern times. Age twelve through high school." Eleanor Kidder

+ — **Library J** 65:714 S 1 '40 180w

Reviewed by E. W. Steele
New Repub 103:846 D 16 '40 30w

"This is a book that boys and girls from 12 years on will enjoy using and dipping into, and one that teachers of social studies will find a valuable addition to the shelves for supplementary reading. It is unfortunate, however, that there is no index. A bibliography, too, would have added to the value and usefulness of the book." A. T. E.

+ — **N Y Times** p26 N 10 '40 180w

HICHENS, ROBERT SMYTHE. That which is hidden. 668p $2.50 Doubleday [9s Cassell]
40-6911

Set against a background of the Riviera and of Zurich, the novel is at once a psychological study and a romantic story—the story of Mark Ravensworth, an English youth studying in Zurich; of his friends, Kho Ling, a Chinese medical student, and Max Lindner; and of Mark's lovely and still young mother, with whose life each of the others becomes inextricably connected because of a shadow of suspicion.

"An intricate and adroitly sustained narrative of menace and motive." Lisle Bell
+ **Books** p11 Ja 14 '40 350w

Boston Transcript p2 Ja 27 '40 250w

"The tangle and its unsnarling by Kho Ling's study of that which is hidden, 'the underneath,' takes a long time to tell. Protracted conversations often leave the plot about where it was when they began, but it is all done with the smooth dexterity of a practiced storyteller. . . What the novel lacks is first-hand emotion and action."
+ — **Christian Science Monitor** p10 F 24 '40 350w

"If Mr. Hichens may have lost something of his magic touch, he is, nevertheless, just as capable as formerly of spinning out a yarn. 'That Which Is Hidden' will hold attention to the end, even if the end, when arrived at, may seem not wholly to justify all the pother of the long building up which has gone before. . . For those addicted to tales pivoting on oriental mysticism, with fakirs and their rope tricks, and things similar, Mr. Hichens's creation of the Chinese student Kho Ling will be a happy find. Kho Ling is, we believe, something new in English fiction." Percy Hutchison
+ — **N Y Times** p20 Ja 14 '40 400w

"All the old craftsmanship is here and the story moves steadily, however slowly, forward, helped by abundant detail, clever characterization and admirable dialogue that consistently maintain the interest from chapter to chapter."
+ **Times [London] Lit Sup** p623 O 28 '39 360w

HICKS, GRANVILLE, and BENNETT, RICHARD M. The first to awaken [il. by Richard M. Bennett]. 347p $2.50 Modern age
40-11300

During the years 1940 to 1948 a certain Dr Carr of Braxton, Connecticut, puts a number of persons to sleep for a hundred years. The first to awaken is one George Swain, a bank clerk, veteran of the first Great war, a widower and childless. In anticipation of the awakening of the others, George sets down his experiences and observations of the "brave new world" of 2040, and summarizes the history of the century during which he slept.

Booklist 37:35 O 1 '40

Reviewed by D. M. Young
Books p8 Je 23 '40 850w

"Whatever Swain writes about, his writing remains boring. America of A.D. 2040 must be exciting, fascinating, thrilling. And yet he depicts it as being as boring as the Main Street of the nineteen twenties, with the only difference that all the Babbitts and the Main Streeters are socialized there." P. A. Sorokin
— **Boston Transcript** p1 Je 15 '40 460w

Cleveland Open Shelf p16 Jl '40

"Unfortunately, books like this almost inevitably fall into the pattern of question and answer, like a minstrel team, and even though Mr. Hicks enlivens his pages with drawings by his collaborator, sprightly allusions to people and events of our own time, and an apparatus of pseudo-scholarly footnotes, the tempo of the story lags somewhat." L. B. Salomon
Nation 150:689 Je 1 '40 270w

"Your Utopia expert regrets having to report that this forecast of the future rates poorly. . . Mr. Hicks is simply not a novelist. Neither, however, were the authors of 'News from Nowhere,' 'Last and First Men' and 'The New Atlantis.' . . But when the Utopian writers have not been novelists, they have mingled poetry, wit, ethical passion and prophetic luminance in a blaze of which Mr. Hicks shows no glimmer." Edgar Johnson
— + **New Repub** 102:798 Je 10 '40 600w

"Mr. Hicks's blueprints of the future seem to me pretty blue. But he's on the same track as his many distinguished predecessors. That's the way the world is going and, in a broad general sense, should go." F. T. Marsh
+ — **N Y Times** p5 Je 2 '40 850w

New Yorker 16:92 My 25 '40 100w

"It is pretty terrible, whether as literature, life, or logic." Fletcher Pratt
— **Sat R of Lit** 22:11 Je 15 '40 500w

Discussion by Fletcher Pratt
Sat R of Lit 22:9 Jl 6 '40 180w

"Nicely, almost winningly written, in a sort of First Reader style, and full of sunny, skillful little pen drawings by Collaborator Richard Bennett, the book should fascinate those readers who would just as soon skip the next 100 years if the next 100 years are going to be anything like 1940."
+ **Time** 35:99 My 27 '40 500w

HIGGINS, FREDERICK ROBERT. The gap of brightness. 85p $1.25 (3s 6d) Macmillan
821 [40-11177]

Volume of lyric poems by an Irish poet.

"The poems could be called a blend of Yeats, Gogarty, Colum, Synge. But they are not echoes of anything but Ireland as a poet hears the voices. This is a book which comes as a great refreshment after a long succession of books of criticism and biography, books about books about poets, books derived and books in comment. This is the real thing." John Holmes
+ **Boston Transcript** p11 Ag 12 '40 550w

"In imagination, in mingling of tenderness and hilarity, this man has a genuine gift of Irish song."
+ **Christian Century** 57:1145 S 18 '40 110w

Reviewed by Robert Peel
Christian Science Monitor p11 Ag 17 '40 410w

"Although not concerned with the problems of the age, these lyrics from Ireland have a natural vigor and music. Brilliant technique and a real feeling for words make this book of poems delightful and surprising."
+ **Living Age** 359:293 N '40 90w

"Mr. Higgins is one of the established Irish lyrists, and in his new poems the lyric spirit is as imaginatively free and its setting as subtly and delicately musical as ever. And it is the unshadowed, gold-lit face of his own country that he sings, clear of the half-light and freed from mythologic cloudiness." Charles Powell
+ **Manchester Guardian** p7 My 6 '40 160w

"His phrases are knotty, vigorous, humorous, and not without a high imagination that suddenly, for a moment, allows some familiar commonplace object to be seen in a rare intense light. That moment is the gap of brightness. It soon dims. For if Higgins has force, he has not a driving force; he lacks the compelling passion to carry through what was well begun to an accomplished end." J. P. Bishop
+ — **Nation** 151:397 O 26 '40 240w

"With a brilliant technique and verbal gift, Mr. Higgins is a master of this kind of writing and his poetry is extremely enjoyable." Stephen Spender
+ **New Statesman & Nation** 19:622 My 11 '40 130w

New Yorker 16:68 Ag 24 '40 30w

Reviewed by Richard Church
Spec 165:250 S 6 '40 340w

"Above all his lyrics are instinct with a warm humanity that summons up the presence of staunch and simple folk, 'The Old Jockey'

HICHENS (hĭch'ĕnz)

or 'Padraic O'Conaire, Storyteller,' or which makes a love song tingle with life and ardour and pathos. And he sings finely, too, of the country that has nourished the men he loves, whether the pastures of Meath or the mountains of Mayo. Magic and a vernacular strength reinforce each other in his verse."

+ **Times [London] Lit Sup** p258 My 25 '40 220w

HIGGINSON, ALEXANDER HENRY. The fox that walked on the water; il. by F. A. Stewart. 88p $3.50 Scribner [10s 6d Collins]

799.2 Foxes—Legends and stories. Fox hunting

"Fox-hunting reminiscences by a native Bostonian who in the last 20 years has transferred his allegiance from Middlesex County foxes, State of Massachusetts, U.S.A., to Cattistock foxes, South of England. Mr. Higginson explains his book with the recollection that when the famous English artist was visiting him, the artist said he would like to illustrate some of the stories about fox-hunting Mr. Higginson was telling." Boston Transcript

"This is a pleasantly streamlined volume."

+ **Boston Transcript** p1 Ja 20 '40 150w

Times [London] Lit Sup sup xvii N 18 '39 60w

HIGHSTONE, HAROLD ALFRED. Practical farming for beginners. 199p il $2.50 Harper

631 Agriculture (W) 40-27394

A book designed particularly for the "city man" who wishes to turn to subsistence farming. Advice is given on what kind of farm to buy and how much acreage is needed, on livestock necessary to make one independent of "profit" crops, on what to raise, and on specialized techniques. Index.

Booklist 36:339 My 1 '40

"I like Highstone's 'Practical Farming' because it faces the realities. . . It explodes a lot of fallacies 'city people' have about the opportunity in farming. But after painting the dark side of the picture, the author goes into intimate detail relative to the renting or buying of a farm, its equipment, and finally its operation. . . Romantic twaddle has no part in the book; everything is slanted towards the crassly utilitarian." W. A. Freehoff

+ **Boston Transcript** p1 My 18 '40 150w

Christian Science Monitor p20 My 8 '40 700w

N Y New Tech Bks 25:22 Ap '40

Springf'd Republican p6 My 27 '40 140w

Wis Lib Bul 36:96 My '40

HILDITCH, THOMAS PERCY. Chemical constitution of natural fats. 438p $6.50 Wiley [35s Chapman]

547.2 Oils and fats

"The arrangement of the book is designed for the maximum ease in reference. Chapter one is a general summary of the data which are discussed in fuller detail in the following chapters. A biographical classification is the basis for the order in which the various natural fats are considered. First, the component acids of aquatic flora and fauna are studied. This is followed by the land animals and the vegetable fats. The component glycerides are then considered, first qualitative investigations of natural fats, then the vegetable and animal fats themselves. Biochemistry of fats is viewed both from the standpoint of synthesis and assimilation. The constitution of individual natural fatty acids is the subject of a chapter. Synthetic glycerides are reviewed, and the experimental technique employed in the quantitative investigation of fats is outlined." (Chem & Met Eng) Indexes.

"This book is recommended to specialists in this field, to chemists seeking a broad general knowledge of the fats, and to biologists." A. W. Ralston

+ **Chem & Chem Eng N** 18:1163 D 25 '40 320w

"In this book we find a veritable encyclopedia of information. It will take its place beside the dictionary on the desk of every chemist and chemical engineer who works with fats and oils, whether edible or inedible. Although it is not an engineering book, it is a reference volume of scientific data that will be invaluable to many engineers." G. W. McBride

+ **Chem & Met Eng** 47:807 N '40 240w

Reviewed by E. F. Armstrong

Nature 145:839 Je 1 '40 900w

N Y New Tech Bks 25:47 O '40

HILGARD, ERNEST ROPIEQUET, and MARQUIS, DONALD GEORGE. Conditioning and learning. 429p $2.75 Appleton-Century

158.423 Reflexes. Learning, Psychology of 40-6092

Critical survey of the literature dealing with conditioning and learning, as a field of research in modern psychology. Contents: The place of conditioning in psychology; Classical conditioning experiments; Instrumental conditioning experiments; The nature of reinforcement; The nature of extinction: Strength of conditioning; Gradients of reinforcements; Generalization and discrimination; Serial learning; Problem solving; Voluntary action; Personality; Neurophysiological mechanism of conditioning. Glossary. Bibliography. Indexes.

"The authors have succeeded well in the task of synthesizing this confused mass of research into an organized picture, which is clear enough and interesting enough to benefit workers who are not directly concerned with experimental conditioning. . . From an anthropological point of view, the most rewarding chapters of the book are, curiously, those which deal with the simplest and most basic phenomena. The authors have given a brilliant and impartial analysis of the three leading theories of learning." Gregory Bateson

+ **Am Anthropol** 43:115 Ja '41 600w

Booklist 36:405 Jl 1 '40

HILL, FRANK ERNEST. Training for the job; vocational education for adults. 160p $1.25 Am. assn. for adult educ.

371.426 Vocational education. Education of adults 40-27371

A study of the need for, and the agencies engaged in, the training of adolescents and adults for jobs in modern American industry. Index.

Booklist 36:328 Ap 15 '40

J Home Econ 32:330 My '40 40w

Reviewed by P. T. Orata

School & Society 51:646 My 18 '40 160w

HILL, MRS GRACE (LIVINGSTON). Head of the house. 299p $2 Lippincott

40-2384

"How to manage half a dozen younger brothers and sisters, keep interfering relatives under control and select the right young man to marry—these are the problems which confronted the heroine." Books

Reviewed by Lisle Bell

Books p14 Mr 10 '40 80w

"One of the best of Miss Hill's recent novels —perhaps because the usual 'spiritual values' are rather late in making their appearance in this romance."

Boston Transcript p2 My 18 '40 100w

"This is one of Mrs. Hill's most innocent and gentle stories." Charlotte Dean

N Y Times p22 Mr 3 '40 110w

HILL, MRS GRACE (LIVINGSTON). Rose Galbraith. 313p $2 Lippincott
40-9899

Young Rose Galbraith, at the death of her parents, went to Scotland to visit her relatives. She was received coldly by her mother's aristocratic family at the castle, but very kindly by the Galbraiths in their cottage. The story is of Rose's religious faith and how it brought happiness to herself and her estranged relatives.

Reviewed by Lisle Bell
Books p9 Jl 7 '40 130w
Boston Transcript p1 Jl 27 '40 90w
Churchman 154:35 O 1 '40 30w

"[Rose's] Scotch travels, her long distance friendship with the American boy, and her happiness with the Galbraith clan make a wholesome story." B. S.
+ **N Y Times** p18 Jl 28 '40 210w

HILL, HELEN DAY (MRS F. P. MILLER), and AGAR, HERBERT. Beyond German victory. 117p $1 Reynal

940.5373 European war, 1939—Influence and results. European war, 1939—U.S. U.S.—Economic policy. Germany—Nazi movement 40-34054

The authors discuss "the blueprints for Hitler's United States" and the possibility of our setting up a totalitarian government to fight Germany now. The book is based upon the supposition that Germany will win in the present war.

Christian Century 57:1586 D 18 '40 200w

"The two authors are skillful, and they present their argument with logic and persuasion. The style is chiefly that of a newspaper editorial with hortatory asides urging the Nation's leaders to build defenses on an even vaster scale than they now contemplate."
+ **Living Age** 359:392 D '40 230w

"Miss Hill and Mr. Agar have written a book calculated to disturb the complacent and certain to arouse furious controversy. But they have stated their case with a clarity and a passionate conviction that must command the respect of all but the most bigoted of the opposition." Keith Hutchison
Nation 151:424 N 2 '40 550w
New Yorker 16:88 O 26 '40 40w

"Any thoughtful American whether he completely agrees with the authors or not, must lay down this book with a sense of satisfaction. For here is a compressed yet completely thorough statement of everything the advocates of an aggressive, dynamic foreign policy for America have on their minds and hearts." H. B. K.
+ **Sat R of Lit** 23:20 D 28 '40 270w
Springf'd Republican p7e N 24 '40 650w

HILL, MRS JANET (MCKENZIE). Cooking for two; rev. by Marjorie Mills and Sally Larkin [pref. by Marjorie Mills]. new ed 268p $2 Little

641.5 Cookery 40-31884

"An old, popular cookbook suitable for the inexperienced cook. In addition to menus and simple recipes there are chapters on marketing, kitchen equipment and household management. Extensively revised." (Booklist) Glossary. Index.

Booklist 37:119 N 15 '40

"Thirty years ago this book was given a ready welcome, and the latest edition, published yesterday, faces just as eager a public. . . The editors have added many new recipes and words of shopping wisdom, keying the volume to demands of today's swift pace. The more experienced housewife, however, after learning her A, B, C's here, will soon look to more advanced advice."
Boston Transcript p8 S 12 '40 100w

"The two newspaper writers who have revised it have lightened its form of presentation to correspond to the present vogue, but fortunately without lessening its convenience."
+ **J Home Econ** 32:697 D '40 30w

HILL, JUSTINA HAMILTON. Germs and the man. 461p il $3.75 Putnam

616.01 Bacteriology. Infection and infectious diseases (W) 40-27865

"[An] exposition of the findings of bacteriology, 'the infant science': what the bacilli, cocci, and other germs are and do, who discovered them, how the body fights them, and how wounds heal. Also, an account of germicides, antiseptics, and disinfectants, including sulfanilamide and its derivatives." (New Yorker) Bibliography. Index.

Booklist 37:213 Ja 15 '41

"For the contemplative and relatively well informed layman, this will be an interesting and readable book. For the youngster contemplating a medical career, it will be enlightening and enlivening. Many medical students will know less about the subject after they have finished their present instruction in these fields than they would if they read and digested this book. It is not, however, to be recommended as light reading." Hugh Cabot, M. D.
+ **Books** p8 Ja 19 '41 650w

"The pace set by DeKruif in the dramatization of scientific phenomena for the allurement of lay readers is difficult to maintain. The present author is an accomplished scientist in DeKruif's field, and she writes conscientiously, accurately, and systematically of pathogenic bacteria and our defenses against them. Her book makes interesting reading for anyone, and the bibliography is remarkably comprehensive. Its weakest aspect is the attempt to give it a dramatic accent by such chapter headings as Job's Curse, the Staphylococcus, and Some Less Polite Germs; Sword Swallowing, or Drugs Taken by Mouth; and the like. There are some minor errors." Karl Menninger
+ — **Nation** 152:80 Ja 18 '41 130w

"This is a 'popular' book in the good sense of giving what is probably the clearest possible exposition of popular and practical details in a scientific subject of individual public interest. The subject is not easy for the layman to follow on all its paths of technical minutiae, but Miss Hill has kept her style lively even when her facts are difficult. It is a good book for studious reading and for permanent reference."
+ **N Y Times** p12 F 2 '41 480w

"A witty and perfectly readable humanization of a very abstruse subject."
+ **New Yorker** 16:122 D 7 '40 90w
+ **Scientific Bk Club R** 11:3 D '40 550w

HILL, LOUISE BILES. Joseph E. Brown and the confederacy. 360p $3.50 Univ. of N.C. press [16s Oxford]

B or 92 Brown, Joseph Emerson. Confederate States of America 39-20049

Joseph E. Brown was the obscure country lawyer who emerged from his obscurity in 1857 and served four terms as governor of the state of Georgia (1857 to 1865). This is a study of his relations with the Confederate government. Bibliography. Index.

Reviewed by B. B. Kendrick
Am Hist R 45:926 Jl '40 500w

"Brown's biographer has been eminently fair, and we see Brown for what he was. The destruction of his personal papers has hampered the work, but the picture is there in reasonably clear outline." R. F. Nichols
+ **Ann Am Acad** 208:222 Mr '40 150w

"Miss Hill's book is limited in scope, but thorough within that limited scope. . . It is replete with facts, well organized and presented, but wanting in interpretation." H. S. Commager

+ — **Books p9 F 4 '40 850w**

Reviewed by Tully Nettleton
Christian Science Monitor p10 Ap 13 '40 120w

Nation 151:118 Ag 10 '40 260w

"The facts of Brown's career except at its beginning and at the end are set forth in detail and make it unnecessary that the account be written again. The author might consistently have taken the necessary additional space and written a full life of Brown. Within its limits, however, the book gives the best account we have of Brown during the Civil War and in Reconstruction and in itself constitutes a valuable addition to the history of the period with which it is particularly concerned." T. R. Hay

+ **N Y Times p17 Mr 31 '40 1000w**

"The periods of the war between the states and reconstruction have been the subject of a tremendous amount of historical research and writing, especially during the past two decades, but very few of the books that have been presented to the public have been written so interestingly and with such evident scholarship as this study. . . The present biography has claims to attention rarely found in a historical work of this nature. Written in a style so luminous that the book will undoubtedly have a definite appeal to the general reader, this study is, at the same time, unusually heavily footnoted." W. A. Cate

+ **Springf'd Republican p7e Ag 27 '39 900w**

HILL, MABEL BETSY. Jack o'lantern for Judy Jo; an Apple Market street story. 64p il $1.35 Stokes

(W) 40-27602

Judy Jo who lived Down-along Apple Market Street (Book Review Digest, 1934) was left to take care of a small cousin while his mother went to Ladies' Aid. At the end of a strenuous afternoon Judy Jo decided that "babies are an awful care but they are darling, just the same." Grades three to four.

Booklist 37:18 S '40

Reviewed by F. B. Sloan
Christian Science Monitor p9 D 16 '40 120w

"The author's illustrations help to make a cheerful and attractive book for little girls of seven and eight." M. F. Potter

+ **Library J 65:813 O 1 '40 130w**

HILLER, ERNEST THEODORE. Houseboat and river-bottoms people. 146p $2; pa $1.50 Univ. of Ill.

323.35 Illinois—Social conditions. House boats. River life 39-28592

"This is a study of socio-economic adjustment among residents in the river bottoms of six Illinois counties. Data were gathered in 1935 as a cooperative venture with the Federal Emergency Relief Administration and the Works Progress Administration. From households located on or near the Mississippi and Ohio rivers, a sample of some 750 schedules was taken. Part of these schedules were discarded, and the analysis is based on 683 households. The cases included (1) 'houseboat and land-squatter residents'; (2) 'households that derived some or all of their living from the river'; and (3) 'control cases from other shelter and occupational groups.'" Am Soc R

Reviewed by T. L. Smith
Am Soc R 5:671 Ag '40 310w

"The volume is typical of a large mass of sociological writing which is of great value but having its value obscured by the details. Time after time throughout the book, figures and facts presented in the tables are repeated in the text. This, unfortunately, is much the pattern of the sociological analyst. I fear that such a method darkens the light that sociological research has to throw on human problems, leading the layman to think that sociological findings belong to the esoteric rather than to the mental reality of every day living." B. L. Melvin

Social Forces 19:137 O '40 650w

"While describing in detail a segment of activity of the people living on the river with squatter occupancy, the treatise seems strangely lacking in any awareness of the individuals and families as people whose living conditions it seeks to portray. No living person or family appears in these pages, only statistical items on behavior and abstract development of sociological concepts. One senses that the prior interest of the writer was in these concepts, rather than in the human beings who live along the river. The monograph would have profited by a few life history documents that describe whole individuals and families." R. S. Wilson

Survey 76:119 Mr '40 330w

HILLYER, ROBERT SILLIMAN. Pattern of a day. 81p $2 Knopf

811 (W) 40-30794

This twelfth volume of poems by the 1934 Pulitzer prize poet is composed of a long poem in blank verse called Variations on a Theme, first published in the now defunct American Poetry Journal, and some shorter poems. These last, altho on various subjects, show a preponderance of nature themes.

Atlantic O '40 150w

Booklist 37:113 N 15 '40

Bookmark 2:6 Ja '41

"Some of the lyrics in this new book are among Mr. Hillyer's best, the sonnet sequence is one of his most intensely religious and serious. The lighter poems serve their purpose. A scholar and a sensitive man, Robert Hillyer carries forward the faith that man's spirit like nature's is self-replenishing, must cyclically flower—let the war-makers do what they may." E. L. Walton

+ **Books p8 D 22 '40 400w**

"Among [the short poems] may be found some of the most skillful music this poet has ever evoked, which is saying a good deal, since his craftsmanship has always been undisputed. From the swift clarity of 'Bandusia' to the amusing objectivity of 'Dr. Samuel Johnson' he is able to move with ease and grace. He steps aside now and then for a few moments to peer behind veils he has not often lifted. The note of terror, or the recognition of darkness and evil, appears in such poems as 'Snake,' 'Visitants,' and most strikingly in 'The Assassination.' Again he turns satirical, as in the very acid group of three little verses called 'Poetical Sketches' and 'Incantation.' Robert Hillyer is at his clear musical best in 'In the Tidal Marshes,' 'Starry Night' and 'Night Piece,' to mention a few. At this level, too, stands 'Bandusia.'" John Holmes

+ **Boston Transcript p11 Ag 26 '40 600w**

"'Pattern of a Day' differs little, if any, from those which have preceded it. Mr. Hillyer's poetry remains lyrical, personal, and extremely civilized. He works in accepted classic forms or in neatly contrived variations on a classical theme. He likes to write about nature. . . When Mr. Hillyer approaches such subjects he is neither very original nor very striking. He steers a safe course among safe, established images and rhythms. The effect is a little like semi-classical organ music heard in the twilight." John Ritchey

Christian Science Monitor p12 Ag 24 '40 480w

Reviewed by J. P. Bishop
Nation 151:508 N 23 '40 500w

Reviewed by W. T. Scott
New Repub 103:636 N 4 '40 270w

HILLYER (hĭl'yẽr)

HILLYER, R. S.—*Continued*

"Skillful though sometimes conventional verse."

New Yorker 16:56 Ag 31 '40 20w

Springf'd Republican p7e N 17 '40 350w

Reviewed by Louis Untermeyer

Yale R n s 30:382 winter '41 220w

HIMES, NORMAN EDWIN. Your marriage; a guide to happiness. 434p il $3.75 Farrar

173.1 Marriage. Sexual ethics (W) 40-10180

"A practical handbook for young people contemplating marriage or already married. About a third of it deals with courtship and another third with the general problems of building and running a successful household (with good tips about credit and insurance). The rest of it deals with sex, but not as an isolated factor. All the familiar sexual questions are discussed frankly and sensibly, in relation to economic, psychological and social issues." (New Repub) Index.

"The references are abundant and well chosen, the index is adequate in topics and detail and the bookmaking good though not superior. Professor Himes has given us not so much a piece of literature as a useful textbook for the convenience of the steadily expanding army of men and women who would listen and learn before and after the leap into marriage, and for those who serve as professional counsellors in the medical, social, economic, legal, and psychological problems of those who would live together permanently and happily." Haven Emerson

+ **Am J Pub Health** 30:1253 O '40 420w

"This book is written simply, interestingly, directly, frankly. Strange as it may seem, there are academic folk who will tend to depreciate the book because of this fact, seeming to think that obtuseness and erudition are synonymous. Obviously, the author does not belong to this school. Neither does the reviewer. Finally, this book is honest and clean. It does not evade nor does it smirk. It hews to the line in a straightforward, matter-of-fact way. The reference is intended here primarily to the discussion of the sexual factors in marriage adjustment." J. H. S. Bossard

+ **Ann Am Acad** 212:271 N '40 490w

"'Your Marriage' is the unified work of a single author, well organized and consistent in tone. Furthermore, it is written in a warm, friendly style, without academic affectation or professional cant. If the author seems now and then to be holding forth in a classroom lecture, it is usually when he is summarizing some item from his bibliography, and he makes up for it in his lively original passages." H. M. Parshley

+ **Books** p39 N 10 '40 700w

Cleveland Open Shelf p19 O '40

New Repub 103:62 Jl 8 '40 70w

HIND, HERBERT LLOYD. Brewing; science and practice; 2v; v 2, Brewing processes. 507-1020p il $12.50 Wiley [56s Chapman]

663.3 Brewing (39-9495)

Continuation of Brewing; Science and Practice (Book Review Digest, 1939). The present volume deals with the plant and processes, with chapters on wort production and composition, wort boiling and cooling, fermentation, and the microbiology and biochemistry of fermentation. Name and subject indexes.

"Like the first volume, the present book is written in a clear and concise manner. . . Summaries and selected references to literature are appended to the more important chapters. Excellent photographs, photomicrographs, tables, and graphs are included in the book." Stephen Laufer

+ **Chem & Chem Eng N** 18:1046 N 25 '40 550w

"A large number of excellently reproduced photographs of brewery plant adorn the volume, whilst the photomicrographs of yeast in ultraviolet light are the best the reviewer has ever seen. A summary and list of references appear at the end of each chapter, whilst author and subject indexes terminate the volume. The author's long experience as brewer and chemist, supplemented by extensive reading and painstaking labour, have resulted in a book which should be of inestimable value to technicians engaged in the trade."

+ **Nature** 146:248 Ag 24 '40 700w

N Y New Tech Bks 25:32 Jl '40

HINDUS, MAURICE GERSCHON. Sons and fathers. 322p $2.50 Doubleday

(W) 40-27150

A novel of the Russian revolution and of the conflict between two generations representing warring ideologies. The father, Nikolay Mitosa, is a Marxist revolutionary, and the son Kolya, humanitarian intellectual, a defender of the old order. When the Bolsheviks seize power, the elder Mitosa returns from exile in Siberia and becomes a leader in the revolutionary regime. As head of the Cheka, his path tragically crosses that of Irina, daughter of a leader of the counter revolution, whom Kolya loves.

Booklist 36:264 Mr 1 '40

"It is not a long novel; but that is because it carries no excess baggage, for there is a great deal here, and there is illumination. The swift scenes and pithy discussions among the characters, rendered in admirable lean prose, along with the love story and its background, make this an exciting, very moving tale, as well as a serious and thoughtful novel." F. T. Marsh

+ **Books** p3 F 4 '40 600w

Reviewed by T. L. Cohn

Canadian Forum 20:61 My '40 190w

"Mr. Hindus writes with the strength and sincerity of one who is very earnestly 'on the side of the angels' but has the wisdom and the artistic integrity to present his case without exaggeration or any forcing of the issue. We cannot doubt that there were many who suffered more terribly even than Kolya in those horrible years. I cannot recommend it as an enheartening novel, but I admire its virtues." J. D. Beresford

+ **Manchester Guardian** p3 Ap 5 '40 300w

"Though it all proves little more than that class war plays hell with love and family relationships, and that all sides have their points, it does so entertainingly, sometimes excitingly, and with what the dust jacket, right for once, calls 'pace.'" Carlton Brown

New Repub 102:481 Ap 8 '40 220w

Reviewed by Anthony West

New Statesman & Nation 19:470 Ap 6 '40 650w

"In a novel of this kind there is perhaps too little opportunity to develop characterization; rather are the characters swept along in the maelstrom of world-shaking events over which they have no control. On one side you have pathos and pity and tenderness; on the other ruthless power and force intent at all cost to gain their own ends. The conflict is an unequal one, as Mr. Hindus shows, with a simple honesty and eloquence all his own. His story is well conceived, the writing direct; there is but little attempt at nuance." John Cournos

+ **N Y Times** p7 F 4 '40 750w

"In spite of all that Mr. Hindus, a skillful novelist who knows his subject, can do, it seems very remote and rather inconclusive."

— + **New Yorker** 15:70 F 3 '40 50w

"'Sons and Fathers' is neither a left nor a right wing novel and avoids the heavy-footed horrors of both these houses. It is a passionless and yet compassionate study of the phenomenon of social change, and of the stark psychology of proletarian revolt. . . It is unfortunate for the strength of the story, at least from an American viewpoint, that it is interspersed with considerable Slavic hysteria. It is also unfortunate that Kolya, in representing the intellectual, is below the average in decisive clear-headedness. Mitosa, alone, stands through the storm, 'implacably consistent.' In Mitosa Mr. Hindus has achieved a revolutionary whom anyone, even a bourgeois, can reluctantly admire." J. P. Marquand

+ — **Sat R of Lit** 21:6 F 3 '40 1100w

Reviewed by Kate O'Brien
Spec 164:536 Ap 12 '40 360w

Times [London] Lit Sup p169 Ap 6 '40 280w

HINE, MURIEL, pseud. See Coxon, M.

HINKLE, THOMAS CLARK. Dusty, the story of a wild dog. 252p $2 Morrow
(W) 40-10378

Story of the Western plains, and of a wolfhound puppy adopted and brought up by a wolf. After the death of Old Gray the puppy was discovered by a ranch boy and the two became inseparable.

"It is a wholesome [story], and unsentimental, leaving any reader better disposed toward a wild creature whether wolfhound or wolf." M. L. Becker

+ **Books** p6 Ag 18 '40 340w

"Mr. Hinkle is a well-known dog authority. His dog and boy and their increasing affection for each other seem natural and logical to the reader. However, the story, stripped of its repetitious phrases, might well have been shorter. It sounds as though the author were sprawling for space."

+ — **Boston Transcript** p2 Ag 3 '40 130w

"This story of the Old West, while not particularly well written, will be read and enjoyed by all who like animal stories." J. E. Stromdahl

+ — **Library J** 65:714 S 1 '40 90w

"A book for dog lovers from 9 years on." A. T. E.

+ **N Y Times** p32 N 10 '40 190w

HINSHELWOOD, CYRIL NORMAN. Kinetics of chemical change. 280p $4.50 (15s) Oxford

541.3 Chemical reactions. Gases, Kinetic theory of [40-32832]

"This new volume is a logical development of the original 'Kinetics of Chemical Change in Gaseous Systems' [Book Review Digest, 1926] and two succeeding editions, but is far more than just another edition. The character of the book has changed; instead of an encyclopedia of comparatively unrelated material it has become a broad review of general principles, well organized and clearly outlined." Chem & Met Eng

Reviewed by L. S. Kassel
Am Chem Soc J 62:1886 Jl '40 650w

"The volume is addressed, not to the experts, but to anyone with the background who is interested in learning the broad aspects of this branch of natural philosophy. It is difficult to imagine a better introduction. Workers in the field of chemical kinetics already own at least one of the earlier editions. This new volume, because its broader viewpoint so organizes the field, deserves equal recognition in its own right." G. F. Kinney

+ **Chem & Met Eng** 47:508 Jl '40 260w

"The author is to be congratulated on a magnificent achievement. In the preface he states that it is written for anyone who cares to read it; the reviewer might add, anyone who cares to read it will read it again and again." E. K. Rideal

+ **Nature** 146:603 N 9 '40 700w

N Y New Tech Bks 25:45 O '40

"There is no branch of physical chemistry which is in greater need of clarification and simplification than chemical kinetics, and there is no one better qualified to undertake such a task than Professor Hinshelwood. . . The book is clearly and interestingly written and will be very valuable to anyone seeking to know more about chemical kinetics." Farrington Daniels

+ **R of Scientific Instruments** 2:342 O '40 500w

HINTZ, HOWARD WILLIAM. Quaker influence in American literature. 96p $1 Revell

810.9 American literature—History and criticism. Friends, Society of 40-13876

A book for the general reader dealing with the influence of Quakers and Quakerism on American literature. Contents: William Penn; Thomas Paine; John Woolman; Charles Brockden Brown; James Fenimore Cooper; Ralph Waldo Emerson; Walt Whitman; John Greenleaf Whittier; Further lines of influence.

Boston Transcript p2 Je 29 '40 90w

"To ascribe all that is good in these writers to their Quaker inheritance, however tenuous, is to overstep the bounds of scholarly objectivity. But Dr. Hintz is speaking to the general public rather than to literary specialists, and his account will be of interest both to his co-religionists and to others."

Christian Century 57:770 Je 12 '40 90w

Nation 151:118 Ag 10 '40 30w

HISCOCK, IRA VAUGHAN, and others. Ways to community health education. 306p il map $3 Commonwealth fund [12s 6d Oxford]

614 Public health—Study and teaching 40-3042

"Meetings, newspapers, the radio, exhibits, special campaigns and educational projects—these are among the ways described for helping with whatever program of community health the public health agencies may wish to 'put over' in their locality. Emphasis is placed on co-operation with other agencies and on the general improvement in health habits and attitudes. The authors have all had firsthand experience in such work." (J Home Econ) Index.

"Throughout there is a wealth of illustration—both verbal and pictorial. It is written in a clear, forceful, and interesting style. The extensive references for further reading at the end of each chapter are particularly useful." C. E. Turner

+ **Am J Pub Health** 30:553 My '40 380w

J Home Econ 32:254 Ap '40 60w

HISHIDA, SEIJI GEORGE. Japan among the great powers; a survey of her international relations. 405p map $3.50 Longmans

327.52 Japan—Foreign relations. Japan—History. Eastern question (Far East) 40-4803

"A concise diplomatic history of Japan from the earliest times to the present European war. Its material is well organized and it contains within manageable compass almost all the salient facts about Japan's treaty relations with foreign powers." (Christian Science Monitor) "The present work is an attempt to bring up to date the study of The international position of Japan as a great power, which was first published in 1905, [Book Review Digest, 1906]." (p x) Index.

"Dr. Hishida has written a good survey of Japan's foreign relations. . . He has aimed to give an objective, fair, balanced history, and has been most successful in his treatment of diplomatic and legal controversies, where he has presented the views of the several governments concerned by exact quotations from official records. But he is less successful in the narrative parts of his survey. Facts are

HISHIDA, S. G.—*Continued*
sometimes omitted which non-Japanese writers generally regard as essential for an accurate history. . . Occasionally, only the Japanese case is presented, with the result that the reader, if unacquainted with Far Eastern history, would have no adequate understanding of the situation." G. H. Blakeslee
+ — **Am Pol Sci R** 34:583 Je '40 490w

Reviewed by Owen Lattimore
Ann Am Acad 211:210 S '40 480w

Atlantic Ap '40 170w

Booklist 36:328 Ap 15 '40

"Dr. Hishida's justification of Japanese expansion as 'self-defense,' ably presented as it is, will be convincing to few Western readers. At the same time one can admire the author and his book. Dr. Hishida is at home in diplomacy, has a deep knowledge of Oriental history, and is personally acquainted with persons and events of the past 35 years. Read as diplomatic history 'Japan Among the Great Powers' is engrossing; it might well become a text book, and certainly should be compulsory reading for American statesmen." P. J. Searles
+ — **Boston Transcript** p2 Ja 27 '40 500w

"It may well become a standard reference work in its field." W. H. C.
+ **Christian Science Monitor** p18 F 17 '40 550w

Living Age 358:195 Ap '40 240w

"The book is couched in suave, mild and temperate language. But if scholarship consists in telling the entire truth, examining all sides of a controversial question, concealing no relevant evidence, and basing conclusions on all the known facts, then the work of Dr. Hishida has small claim to scholarship in spite of Judge Moore's imprimatur. Indeed, the book is propaganda. It is high class propaganda, but nevertheless propaganda. While the author is admirably temperate in language and does not fail on two or three occasions to mildly censor his own Government, he misses no opportunity to belittle and defame China and its rulers, to exonerate Imperial Japan and to prove that the pattern of Japanese imperialism is superior to that of the Western world." Kenneth Colegrove
— + **Pacific Affairs** 13:471 D '40 1700w

"Dr. Hishida has a scholarly mind, and it is to be regretted that he attempted to deal with the controversial issues of the last few years if, as he himself admits, important materials bearing thereon were not available to him."
— + **Times [London] Lit Sup** p467 S 14 '40 480w

Reviewed by A. N. Holcombe
Yale R n s 29:640 spring '40 650w

HITCHCOCK, EDWARD BERING. I built a temple for peace; the life of Eduard Beneš; with an introd. by Jan Masaryk. 364p $3.50 Harper

B or 92 Beneš, Edvard. Czechoslovakia—Politics and government (W) 40-27603

"An attempt to set forth the essential personal facts about this great man's life, as they have developed up to the present time, rather than to make a political or scientific study of his career." (Author's preface) The author, who is a personal friend, was formerly foreign correspondent for the Chicago Daily News, and head of the European bureau of the Christian Science Monitor. Index.

Booklist 37:11 S '40

Reviewed by M. W. Fodor
Books p4 Ag 25 '40 1050w

"Here is an outline of the life of a great man, too decent for his day. Mr. Hitchcock tells the story as he heard it from Benes's own lips—and that, unfortunately, means prosaically. Yet it has in it the stuff of poetry." Lewis Gannett
+ **Boston Transcript** p11 Ag 21 '40 130w

Reviewed by R. H. Phelps
Boston Transcript p1 S 14 '40 550w

"As Mr. Hitchcock narrates the events in his rapid, exuberant style, one begins to get a new light on the gallant little President and on the Czech people who prefer to have no heroics attached to their cause, and who see in the unremitting toil and tenacity of their leader the true symbolism of their own national purpose." H. J. S.
+ **Christian Science Monitor** p16 Ag 27 '40 700w

Reviewed by G. N. Schuster
Commonweal 33:105 N 15 '40 150w

"Most books about the European scene written before the collapse of France are, to say the least, out of date. But there are a few which have survived the cruel test of reality, and 'I Built a Temple for Peace,' the first complete biography of Eduard Benes, head of the Czechoslovak government in exile, is one of them. Though it was finished before the German armies invaded the Low Countries, not one word is made senseless by the present war situation. For this achievement alone, which is obviously not accidental, it would deserve wide attention." Franz Hoellering
+ **Nation** 151:224 S 14 '40 600w

Reviewed by Shepard Stone
N Y Times p20 N 24 '40 1000w

New Yorker 16:72 S 7 '40 30w

"This authorized biography makes too little of Dr. Beneš's contributions in this [League of Nations] sphere, perhaps because the routine activities of a parliamentary body, however vital, are rarely spectacular. It does call attention, however, to the unusual gift that Dr. Beneš brought to Prague and Geneva. . . As a personal friend and journalist, Mr. Hitchcock is well qualified to portray a statesman who is, *rara avis*, rather shy, aloof, intellectual, and always restrained in action and speech." J. F. Green
+ **Sat R of Lit** 22:6 Ag 24 '40 600w

Wis Lib Bul 36:137 O '40

HITCHCOCK, HENRY RUSSELL. Rhode Island architecture. 69p il 81pl $3; pa $2 Museum press, R.I. school of design, Providence, R.I.

720.9745 Architecture—Rhode Island. Rhode Island—Historic houses, etc. 39-21233

"The treatment is chronological by six stages from 'The Earliest Buildings, 1640-1690,' to 'Twentieth Century Architecture, 1900-1939,' and forms a study of American building styles in general. Drawings and plans in the body of the text supplement the photographic plates." Special Libraries

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"The author's logic properly admits the architectural claims of the factories in whose realism he detects merits and significances which invite a more general acknowledgement. Of the works elected as significant one seldom questions his critical estimates. The illustrations are excellent and admirably arranged for instant co-ordination with the reading, a too rare politeness." C. D. Maginnis
+ **Boston Transcript** p1 Ag 19 '39 420w

Reviewed by J. B. Wheelwright
New Eng Q 13:138 Mr '40 600w

Special Libraries 31:338 S '40

HOARE, DOROTHY MACKENZIE. Some studies in the modern novel. 154p $2 Prospect press, inc, Litchfield, Conn. [5s Chatto]

823.09 English fiction—History and criticism [39-12844]

"Sensitive, interpretive essays on the works of Henry James, Virginia Woolf, E. M. Forster, Katherine Mansfield, D. H. Lawrence, Hardy, Conrad, Moore, and Joyce. Originally delivered as lectures at Cambridge university." Booklist

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Booklist 37:171 Ja 1 '41

"Throughout these studies Miss Hoare exemplifies certain qualities as a critic which are too often absent from critical and interpretative thinking and writing, especially, I think, among our own scholars and critics. She is never in a hurry; she never exploits herself; she is always good humored and measured, especially in dealing with judgments of others with which she obviously does not agree; she is objective throughout every page. She seems, in fact, to be thinking aloud and more for her own satisfaction than for the agreement or disagreement of her readers. One feels sure that she knows what she is talking about, but that she is making no effort to convince one of that fact. And as usually happens under such rare and pleasant circumstances, one is convinced." M. E. Chase

+ Boston Transcript p1 Ja 4 '41 1250w

"This kind of book is rather difficult to review. Owing to its being a 'slim volume of essays' it is likely to get overlooked; so I should say at once that it is extraordinarily good. Miss Hoare wastes no time in vague praise or blame: these are lectures, and in each of them she goes straight to her point, which is the distinctive quality of the novelist under consideration, his gift to the genre." Edward Sackville West

+ Spec 161:1133 D 30 '38 750w

Times [London] Lit Sup p12 Ja 7 '39 750w

HOBART, MRS ALICE TISDALE (NOURSE). Their own country. 405p $2.50 Bobbs

(W) 40-27270

Continues the story of Hester and Stephen Chase, begun in Oil for the Lamps of China (Book Review Digest, 1933). The oil business having failed in China, Stephen returned to America, where Hester had preceded him in order to have her baby in safety. In New York the depression overtakes them. Kansas, where Stephen becomes manager of an industrial alcohol plant, is the scene of most of the novel.

Booklist 36:306 Ap 1 '40

"While Stephen and Hester make the hub of the pattern of this book, its spokes go out to a circle which embraces the lives of many people. Some of the minor characters are excellent, as real as Stephen and Hester. . . Some of the others fail to attain three dimensions. Similarly, while the story of Stephen and Hester is moving and real, Mrs Hobart occasionally slips in her treatment of the others. The melodramatic and tragic note at the end of the book seems a little out of focus both with respect to plot and the men involved. But these minor flaws do not impinge on the truths and the problems Mrs. Hobart presents so soundly and so vividly. 'Their Own Country' will make an impression on any person concerned with the question 'What price security?' especially after forty." Rose Feld

+ — Books p2 Mr 24 '40 850w

Christian Science Monitor p11 My 4 '40 500w

Cleveland Open Shelf p8 Mr '40

"A fine story, with real people in a real world." L. M. Kinloch

+ Library J 65:257 Mr 15 '40 130w

Nation 150:521 Ap 20 '40 110w

New Repub 102:482 Ap 8 '40 50w

"It should be said, in fairness to Mrs. Hobart, that the present novel is a good story in its own right and can be read with profit and enjoyment by those unacquainted with 'Oil for the Lamps of China.' But taken together, as they will be, for it is hard to imagine that anybody will have read one without straightway reading the other, they form a big novel and an important one. How important—this is about the most earnest compliment one can pay the story of Stephen Chase—it is still much too soon to guess." Margaret Wallace

+ N Y Times p6 Mr 31 '40 900w

"A fine, intelligent book."

+ New Yorker 16:75 Mr 30 '40 100w

"Mrs. Hobart has organized her novel competently and peopled it with characters that are, in the majority, acceptable and satisfactory. Some readers, not unfamiliar with profit-and-loss sheets, may wonder how Stephen, working on so small a scale with an overhead that was obviously considerable, ever expected to make his fuel a paying proposition. . . But Mrs. Hobart writes of American business life informedly and without exaggeration, painting the jungle not entirely black but with moral shadings of gray and even lighter tints. Her feeling for her scene is warm and intimate, and her frequent Chinese-American parallels are interesting. She has skilfully balanced her domestic and business stories." B. R. Redman

+ Sat R of Lit 21:14 Ap 20 '40 850w

Times [London] Lit Sup p469 S 14 '40 240w

HOBBS, CLARENCE WHITMAN. Workmen's compensation insurance; including employers' liability insurance. 2d ed 707p il $5 McGraw

331.825 Insurance, Employers' liability

39-29494

"This book was originally intended as a revision of a book bearing the same title by G. F. Michelbacher and Thomas M. Nial [Book Review Digest, 1925]. . . In the work of revision it was found that considerable portions of the text had since been covered more elaborately by other texts and could with advantage be condensed. Other portions had to be greatly expanded or rewritten, and very substantial additions had to be made to keep pace with the development of the subject during the past fourteen years. In order to avoid a patchwork product and to secure a reasonable unity of style, it ultimately proved necessary to rewrite the whole from the beginning. Something of the general design was preserved, and in the early chapters considerable segments were retained with but little change. But the work as a whole differed so widely from the original that it seemed inappropriate to style it a revision. The original authors agreed that it might be produced under the name of a new author." (Foreword) Indexes.

Reviewed by H. M. Teaf, Jr.

Am Econ R 30:440 Je '40 250w

Reviewed by Alfred Manes

Ann Am Acad 209:223 My '40 380w

Booklist 36:200 Ja 15 '40

HOCKETT, HOMER CAREY. The constitutional history of the United States, 1826-1876; a more perfect union. 405p $3 Macmillan

342.73 U.S.—Constitutional history

(39-14964)

The second volume in this projected three-volume survey of American constitutional history deals with the fifty years from 1826 to 1876, during which period the slavery controversy was the main subject of interest in the United States. For first volume in the series see Book Review Digest, 1939. Bibliography. Index.

"In point of view the work is conventional. Most of the older authorities are followed uncritically. . . These criticisms are much less applicable to the chapters in which the constitutional issues of the slavery controversy and the Civil War are considered. The discussion of these problems follows, to be sure, the conventional pattern, but it is comprehensive, and it is based upon careful study of the great mass of research devoted to these subjects." B. F. Wright

— + Am Hist R 46:431 Ja '41 480w

Boston Transcript p2 Ja 20 '40 130w

"This volume has, on the whole, the same merits and the same inadequacies that were to be discovered in the previous volume. It has

HOCKETT, H. C.—*Continued*
the merits of clarity, simplicity, accuracy and impartiality. Its defects are a certain superficiality of treatment, an unwillingness to analyze and interpret, orthodoxy and conventionality. McLaughlin's interpretation of the same period is more thoughtful, Boudin's more provocative, while a host of recent monographs and law review articles challenge Hockett's interpretation of facts and present fresh points of view." H. S. Commager

+ — **N Y Times** p17 Ja 12 '41 1150w

"This volume continues the high standards of scholarship and clarity which distinguished the first." C. H. Coleman

+ **Social Educ** 4:291 Ap '40 460w

"The book fills the need of those who wish in brief compass a constitutional history of the United States, incorporating the research of many scholars and written with a clarity and depth of perception not often found in books of this nature." J. C. Miller

+ **Social Studies** 31:185 Ap '40 360w

HOCKING, ANNE (MRS M. N. A. MESSER). Deadly is the evil tongue. 277p $2 Doubleday
40-6341

Detective story.

Booklist 36:384 Je 1 '40

"This should go on your shopping list, under the heading of novelties. It's one of those tales where you have a fair notion who did it, and you hope the detective can't prove anything—a perfectly good kind of suspense for a change. Indeed, if you accused the author of selling you a transparent murderer, she would have an excellent out—that's the intention, though you can't be absolutely sure." Will Cuppy

+ **Books** p19 Ap 14 '40 220w

Reviewed by Marian Wiggin
Boston Transcript p2 Ap 27 '40 60w

"The chief charm of the book, aside from and even surpassing the mystery, is that it introduces us to Mrs. Fitzgerald, one of the most delightful old ladies it has ever been our good fortune to meet." Isaac Anderson

+ **N Y Times** p24 Ap 14 '40 220w

"Not mysterious, but should please feminine readers."

+ **New Yorker** 16:100 Ap 13 '40 50w

"Adroitly presented puzzle for which reader may write own answer. Excellently written, with much agile sparring by sleuth and octogenarian. Cerebral."

+ **Sat R of Lit** 21:18 Ap 13 '40 40w

HOCKING, WILLIAM ERNEST. Living religions and a world faith. 293p $2.50 Macmillan [10s Allen, G]

290 Religions (proposed, universal, etc). Religion. Christianity and other religions
40-30439

"Dr. Hocking defines and evaluates religious experience, surveys briefly the essences of the world's great religions, and examines approaches to a world faith. His central theme is that religion is 'man's hold on what is eternal and true for all men, and therefore his deepest bond with his neighbor.' " Library J

Booklist 37:83 N 1 '40

Reviewed by J. H. Holmes
Books p37 N 10 '40 600w

"There is nothing in print to my knowledge than can compare with this study, which is written with wonderful economy and is fairly to be called only an outline; yet the substance is concentrated, withal so readable and concrete that any intelligent layman will get a great lift of assurance from it." A. C. Dieffenbach

+ **Boston Transcript** p4 Ag 17 '40 1700w

"For all missionaries, missionary administrators, teachers of missions and history of religion, this is clearly a 'must' book. Every thoughtful Christian interested in the missionary enterprise will find it stimulating reading. Indeed anyone—religionist, sociologist, philosopher or anthropologist—will find in Dr. Hocking's lectures remarkably suggestive material for his special field of interest." C. S. Braden

+ **Christian Century** 57:1382 N 6 '40 1750w

Reviewed by A. L. Murray
Churchman 154:23 S 15 '40 210w

Reviewed by Gordon Poteat
Crozer Q 17:311 O '40 480w

"The present reviewer does not grow enthusiastic over many books, but he is enthusiastic over this one, although not in complete agreement with the author's basic philosophy. Hocking brings to his task long familiarity with the metaphysical issues involved (the one and the many), personal contacts with both the literature and the leaders of other religions, and a rich and precious religious experience of his own. One sentence alone is worth the price of the book: 'The joy of refutation is a poor and cheap-bought joy in comparison with the joy of lifting a struggling thought [and one might also add religion] to a new level of self-understanding.' This is the way of reconception." A. G. Baker

+ **J Religion** 21:80 Ja '41 600w

Reviewed by A. H. Campbell
Library J 65:651 Ag '40 160w

"Suggestive and provocative book."

+ **Times [London] Lit Sup** p372 Ag 3 '40 750w

HODGES, MRS BARBARA K. (WEBBER) (ELIZABETH CAMBRIDGE, pseud). Mrs Dufresne [Eng title: Portrait of Angela]. 294p $2.50 Putnam [7s 6d Cape, J]
(W) 40-27083

"Angela went out from England to the British West Indian island of Saintes Maries when she was sixteen. For a time she was companion and governess to her cousin's children, David and Kenneth. Her passionately protective feeling for David became the motive force of her entire life. Later she married the French Catholic, Paul Dufresne, against the approval of his family and her own. Her brief marriage was happy, and she was left with two children of her own and a complicated estate to manage. It is in order to vindicate David's position in the family history that she searches her memories." Boston Transcript

Reviewed by Lisle Bell
Books p8 Ja 28 '40 500w

"Graceful story of sentiment and exotic scene."

+ **Boston Transcript** p1 Ja 13 '40 230w

Reviewed by Eric Forbes-Boyd
Christian Science Monitor p11 Mr 9 '40 190w

"The story is delightfully told, and the portrait of Angela, who writes it in the first person, is most convincingly drawn. Equally charming are the direct, unforced descriptions of the island, of the life on a fruit estate, and of the many characters involved, all of whom we see through Angela's eyes, occasionally, as we realise, overinfluenced by her personal prejudices. But I found the latter half of the book lacking in invention." J. D. Beresford

+ — **Manchester Guardian** p3 N 24 '39 300w

"To those who have lived or even visited in the West Indies the picture of Saintes Maries, with its lush vegetation, its great old houses, its blue encircling waters and its teeming life will bring a throb of homesickness. Angela's love for her adopted home is the motive power of a mellow story whose weakest point is in the character evidently most loved by the author, David. He does not quite come clear." Charlotte Dean

+ — **N Y Times** p23 Ja 28 '40 350w

"The separate incidents of the story are contrived with a practised touch and are seldom without point; all gain from the human sympathy that Miss Cambridge commands and from the air of tranquil and reflective melancholy that pervades Angela's recital of the past. But the story as a whole tends to be shapeless, mainly because the figure of David is enveloped in suggestions of romantic tragedy which are in fact without narrative substance."

+ — **Times [London] Lit Sup** p683 N 25 '39 450w

HODGSON, MRS VIOLET (HOFFMAN). Supervision in public health nursing. 376p $2.50 Commonwealth fund [10s 6d Oxford]

610.73 Nurses and nursing, Public health 39-33395

This book describes the principles and practice of supervision in public health nursing. The author is supervisor of outpatient tuberculosis nursing, New York state department of health. Bibliography. Index.

"Written by a public health nurse eminently fitted by the variety and type of her experience to be a real authority, this is one of the most significant books on public health nursing in several years." E. F. MacDougall

+ **Am J Pub Health** 30:557 My '40 340w

Reviewed by H. W. Gould

Survey 76:215 Je '40 260w

HOELLERING, FRANZ. The defenders; tr. from the German by Ludwig Lewisohn. 484p $2.75 Little

(W) 40-11889

Vienna on the eve of the Anschluss is the scene. The novel portrays the effects of the unrest on all classes of Austrians—the aristocracy, the intellectuals, socialists, and workers as the all-engulfing Nazi machine moves forward. The figure about whom the characters all revolve is the lovely young Maria Steiger, daughter of a famous professor; for Maria is loved by the aristocratic Baron Wiesner, and by Karl Merk, the young socialist, who is lost in the struggle for a free Austria.

"It is almost impossible not to describe this novel in blurb-like phrases of a Balzac completeness or an enormous canvas, for it is a novel on a gigantic scale. Austria before the Anschluss, with its diverse and contradictory forces, the Heimwehr, the Nazis, the bewildered government, the socialist workers, the hopeless apostles of the *status quo*—all these are sharply drawn in terms of individuals. Thus a book which is primarily a social document justifies itself as a novel. For the individuals are real and convincing."

+ **Atlantic** O '40 230w

Booklist 37:12 S '40

Bookmark 2:13 Ja '41

"It is not a personal story in fiction form, not even a political novel primarily, never argumentative or explanatory. It is a novel of representation, attempting to portray a whole society in all its social stratifications, something after the manner of Balzac. . . The broad canvas is not chaotic, not cluttered. The portrayal lacks passion and profound emotional power, for the historic situation is one of frustration, hopelessness and defeat. But it is expertly wrought by a gifted hand. The reader is deeply moved. But above all he is wholly convinced. For the novel impresses one as being intensely real; and therefore it is revealing, revealing in its complexity in a way that no mere historical or personal narrative could be." F. T. Marsh

+ **Books** p4 Ag 25 '40 1200w

"When you have turned the last page of this long novel, you breathe deeply, feel that you have lived more fully, and begin to argue with yourself—all signs that 'The Defenders' is a good novel." Lewis Gannett

+ **Boston Transcript** p11 Ag 23 '40 550w

Reviewed by B. E. Nelson

Boston Transcript p2 Ag 24 '40 850w

"Mr. Hoellering's portrayal of the 'un-coordinated tower of Babel' that was Austria in 1934 lacks the depth and power which can be endowed on tragedy by literary artistry. Nevertheless, 'The Defenders' is a significant commentary on the interplay of the forces at work in the world today."

+ — **Christian Science Monitor** p11 S 14 '40 360w

Cleveland Open Shelf p20 O '40

"Franz Hoellering, who knows what it is to flee with the breath of Nazism hot on his neck, has caught the feeling of 1934 with all of its foreboding, and in so doing he has written a novel that is history with a difference. Most novels of pregnant historical events have a chilly spectatorial quality. . . But 'The Defenders' is warm with a sense of participation. . . The novel is history in the three dimensions of space and the one dimension of time; it lives, it moves. In another setting the heroics of Karl Merk and his mother, and of Maria Steiger would seem like hokum; here, in the charged atmosphere which Hoellering creates, the heroism seems plausible and right. I judge that this is Hoellering's first novel; but the work is finished and mature. He knows how to put you under a spell, which is the final test of any creative artist." John Chamberlain

+ **Nation** 151:156 Ag 24 '40 1150w

"Such a book is, of course, in itself an affirmation of faith, and it is a victory of the spirit to have written it in our time and during years of exile. Mr. Hoellering is among those rare writers of the Left who have not allowed themselves to be blitzkrieged by what they read in the papers. . . If the Defenders, defeated in Vienna, still fight on in this remarkable novel, the values of civilization they defended have perhaps been better expressed by the temper of the novel itself than would have been possible for any of the members of the various implicated groups, with their special emotions and interests, to have expressed them. In a period that rocks like a ship in a gale, a period of seasickness and panic, such work is a steadying contribution to the creative critical consciousness of our world." Edmund Wilson

+ **New Repub** 103:283 Ag 26 '40 1900w

"This first novel to be published in English by the Austrian writer Franz Hoellering deserves to have a wide reading in our country. Not only is it excellent entertainment, but it deals with a state of mind even more prevalent among us than among the author's former compatriots, that of persons who think they can escape the problems and agonies of contemporary life in the pursuit and enjoyment of private happiness." A. E. Meyer

+ **N Y Times** p6 S 1 '40 1150w

"'The Defenders' is written on a level of dignity and understanding, but it is not written on a level of universality. It is and remains a novel of Vienna in 1934. That it is a fine novel of Vienna in 1934 is sufficient, and sufficient to induce us to read it." Clifton Fadiman

+ **New Yorker** 16:63 Ag 24 '40 1250w

"With a novel of this kind, so timed, the reader collaborates so willingly and so emotionally that detached literary evaluation is nearly impossible. But I have little doubt that 'The Defenders,' *qua* novel, is of sound quality and not merely timely. My judgment places it between Hans Habe's 'Sixteen Days' and Ernst Glaeser's 'The Last Civilian.'" B. R. Redman

+ **Sat R of Lit** 22:6 S 7 '40 650w

"The style of the book loses nothing from the fact that English is not the author's native tongue, for he is long since the master of the language. The book's message is worth consideration. Its characters, even in their most futile moments, possess the life and humanity that compel sympathy and interest."

+ **Springf'd Republican** p7e F 2 '41 270w

HOELLERING (hûl'ĕr-ing)

HOFF, SYDNEY. Muscles and Brains; il. by [the author]. [64p] $1 Dial press
40-32143

"It seems there were two little boys (there still are, this being the moment in which we now live) whose names were Muscles and Brains. They disliked each other with the violence of little boys who dislike each other; each thought the other respectively a sissy and a dumb ox. In absurd but enlightening full-page cartoons, they match feats along their own lines." Books

"This is frankly one of the Moral Tales: so are Aesop's, but this is funnier." M. L. Becker
Books p32 N 10 '40 120w

Boston Transcript p1 S 21 '40 20w

HOFFMAN, ROSS JOHN SWARTZ. The organic state; an historical view of contemporary politics. 116p $1.50 Sheed
320.1 State, The. Political science 40-3900

"This book, a diagnosis of political trends, draws attention to their origin and their probable consequences. . . The present revolution, he believes, will issue in the creation of a new state which he is convinced will be essentially monarchical. Dr. Hoffman urges us not to be led by similarities of minor importance to regard all authoritarian states as practically identical, and he insists upon the distinction between the ideology of Bolshevism and National Socialism on the one hand and of Italian Fascism on the other." Cath World

Cath World 151:762 S '40 260w

"Despite the fact that we have in this book as intelligent a defense of fascism (the organic state) on the Italian model as one can find anywhere, yet it is not attractive." J. G. Kerwin
Commonweal 31:536 Ap 12 '40 360w

HOFFMAN, RUTH, and HOFFMAN, HELEN. Our Arabian nights; with il. by the authors. 307p $2.75 Carrick
915.67 Iraq—Social life and customs. Baghdad (W) 40-27219

The American twin sisters, authors of We Married an Englishman (Book Review Digest, 1938), have written another travel record, this time about their adventures in furnishing a house at Bagdad, their numerous pets, and their sojourn in the tent home of Sheikh Fulan of Iraq.

Booklist 36:280 Mr 15 '40

"'Our Arabian Nights' is illustrated with gay, impudent little drawings. . . There is much keen observation here and delighted noting of oddities of life in a very strange world. Best of all is the blithe progress of the authors from adventure to adventure; they have as much curiosity as their peacock, and lots more fun." Lorine Pruette
+ Books p2 Mr 10 '40 600w

"'Our Arabian Nights' is written for the reader who has no objection to a combination of travel trivia and personal reminiscences. He may find it amusing to take along on a train trip, or glance through while waiting for dinner." Jean Arrowsmith
Boston Transcript p3 Ap 6 '40 240w

Christian Science Monitor p11 Ap 6 '40 600w

Cleveland Open Shelf p5 Mr '40

"Marriage to an Englishman seems to have dulled the edge of the Hoffman twins. . . Furnishing a house in Bagdad was more exciting to them than it now seems to the reader. And the ladies of the harem, when one gets there, seem hardly worth the trip."
— New Repub 102:353 Mr 11 '40 70w

"The same people who chuckled happily over 'We Married an Englishman' are going to have a delightful time with 'Our Arabian Nights.' Not all of either book is festive, to be sure; in each there is some excitement that is pretty grim; but the Hoffmans are young women of gay spirit, who can even serve information with a spice of fun. If you want to know the inner realities of Bedouin harem life, for instance, here it is. The Hoffmans can tell you about it. They were there." Katherine Woods
+ N Y Times p2 Mr 10 '40 1300w

New Yorker 16:91 Mr 9 '40 40w

"It is not for the physical excitements that the book is most appealing. It is for the exotic details of housekeeping, of shopping in Baghdad, of social relations in a small English community where to live on the wrong side of the Tigris is a national affront. The Hoffman twins can weigh character as nicely as they can design an iron chair or weave a rug . . . and they have an ear—four ears acutely sensitive—for the dialogue of both Europeans and natives." H. D.
+ Sat R of Lit 21:20 Mr 23 '40 250w

Springf'd Republican p8 Mr 12 '40 450w

Wis Lib Bul 36:66 Ap '40

HOFFMANN, ELEANOR. A cat of Paris; il. by Zhenya Gay. 145p $1.75 Stokes
40-14676

Thom, a mischievous Siamese kitten, is purchased in the Paris Bird Market by an American artist as a present for his small daughter. Thom's adventures, when he escapes into the streets of Paris, are extremely upsetting, but he is rescued in time and returned to his anxious little mistress.

Booklist 37:18 S '40

"Following Thom through these scenes and seeing them through his eyes, an artist's Paris comes to life for children—the city of hard-working, sober, happy artists such as one does not see on sightseeing tours." M. L. Becker
+ Books p8 S 8 '40 350w

Reviewed by F. B. Sloan
Christian Science Monitor p9 Ja 27 '41 90w

Reviewed by A. M. Jordan
Horn Bk M 16:439 N '40 90w

Reviewed by Lena Barksdale
Horn Bk M 17:61 Ja '41 60w

"Told with humor, freshness, and a genuine Parisian flavor. The introduction of French words and phrases will hinder use by some children and add to the enjoyment of others. For children of nine to eleven." E. D. Briggs
+ Library J 65:661 Ag '40 100w

"The people and the setting are so truly Paris that it is a surprise to look up from the book and find that one's window does not look out on a little street on the Left Bank." R. A. Hill
+ Library J 65:852 O 15 '40 50w

"Because she loves cats and thoroughly understands them (admirers of the Siamese variety will recognize the special characteristics of their favorites), and possessed of a lively sense of humor, Eleanor Hoffmann succeeds, without effort or affectation, in making us see people and events through the eyes of this absurd, lovable Siamese kitten. . . Zhenya Gay, another cat lover, has made lively, typical drawings." A. T. Eaton
+ N Y Times p10 S 15 '40 490w

HOGAN, INEZ. Nicodemus and the newborn baby [il. by the author]. [53p] $1 Dutton
40-3667

The small colored boy, Nicodemus, returns from a visit to his grandfather and discovers that he has a new baby brother. His inquiries about the baby's birth are answered matter-of-factly. The story goes on to tell how Nicodemus trained the houn' dog to take care of the baby.

Reviewed by M. L. Becker
Books p8 F 11 '40 90w

"Not so humorous, perhaps, but just as good as the other books in this fine series about colored children." K. S. W.

+ New Yorker 16:96 My 18 '40 30w

"The explanation of the new arrival is simple, and probably would be accepted by younger readers, though a parent would be confronted with questions by the six or eight-year old. Miss Hogan's drawings are delightful and carry out the story of Nicodemus's adventures with his 'new brudder.' "

Springf'd Republican p7e F 18 '40 40w

HOGAN, INEZ. Twin seals [il. by the author]. unp $1 Dutton

40-12856

Picture-story book for very young readers about the adventures of twin baby seals, adopted by a little Eskimo boy.

Reviewed by M. L. Becker

Books p5 Jl 28 '40 250w

"If to adult eyes the story seems thinner and less eventful than its predecessors and the drawing less true in line, the enthusiastic verdict of one small but experienced listener testifies to its genuine interest and appeal for the young." E. L. Buell

N Y Times p9 Ag 11 '40 240w

Springf'd Republican p7e D 1 '40 90w

Wis Lib Bul 36:170 D '40

HOGARTH, EMMETT, pseud. of MITCHELL A. WILSON and ABRAHAM POLONSKY. The goose is cooked. 277p $2 Simon & Schuster

40-31524

Detective story.

Reviewed by Will Cuppy

Books p15 S 15 '40 150w

Reviewed by Marian Wiggin

Boston Transcript p2 S 28 '40 100w

"We like Marty Cohen enormously. And Peter Whitman, who is Watson to Marty's Sherlock when Seward Salem is murdered, is much less stupid than Watsons usually are. It's a clever, hard, swift-shooting tale, with a sharp zest of its own." Kay Irvin

+ N Y Times p19 S 15 '40 240w

Sat R of Lit 23:17 N 9 '40 40w

Springf'd Republican p7e Ja 26 '41 250w

Time 36:88 O 7 '40 50w

HOGBEN, LANCELOT THOMAS. Author in transit. 278p map $2.50 Norton

910.4 Voyages and travels. Scandinavia—Social conditions. Russia—Social conditions. Japan—Social conditions. U.S.—Social conditions (W) 40-27757

The author and his twenty-one-year old daughter were caught in Oslo when the Germans took over in April, 1940. The only way to get back to England seemed to be along the 20,000 mile detour, across Sweden, Russia, Siberia, Japan, and the United States. This is his penetrating study of that trip, with his deductions upon the conditions of the countries he traveled thru and the people who inhabited them.

Booklist 37:135 D 1 '40

"Judgments based on train-window observations must, of course, be provisional and incomplete, even when the observer is as sharp of eye and nimble of mind as the author of 'Mathematics for the Millions.' Mr. Hogben acknowledges this in an urbanely deprecatory preface that disarms criticism in advance. Readers of his travel diary of a biologist may quarrel with him occasionally; they will never doze over him. He has written another wise, witty and provocative book." Ted Olson

+ — Books p7 O 27 '40 800w

"The story is delightfully entertaining. . . All Professor Hogben's observations are interesting. Some of them are undoubtedly accurate. As to which are, and which are not, that is up to the reader to decide for himself." H. J. S.

+ — Christian Science Monitor p18 D 21 '40 600w

"I know persons who had lived ten years in both the Soviet Union and the Land of the Rising Sun, and yet modestly hesitated to write down their impressions 'after such incomplete experience.' Lancelot Hogben, 45 years old, is not so scrupulous. So his judgments are quick, final and imperturbable. He is for nature, hygiene and practical efficiency and against 'day dreaming', including Oriental contemplation and the Christian religion. Yet his book is worth reading." C. O. Cleveland

+ — Commonweal 33:130 N 22 '40 360w

"This is not a joke book. It is a super-readable job of comment and observation, flexible as an old shoe, and frequently as informal. Hogben has written a short book which does for politics and nations what his Mathematics for the Millions did for calculation and computation. So doing, he reveals himself as never before as the heir presumptive to Bernard Shaw. . . In highlighting the readability of this book I should not like to undervalue its importance as a commentary on nations and politics in 1940. Between the covers of the book there is an ample account of analysis on many of the issues of the day." Norman Cousins

+ Current Hist & Forum 52:6 N 7 '40 850w

"This book is interesting mostly as a kind of documentary film produced in the brains of a highly receptive observer. It claims no place among the immortals but it is better than a travel book. Only occasionally does Professor Hogben fall into the habit of trying to obscure a thought which he could also state clearly. Evidently he was thinking of the readers who do not believe that clarity may be part of profundity." Emil Lengyel

Living Age 359:493 Ja '41 600w

Nation 151:457 N 9 '40 70w

"Aside from being a timely first-hand report on the countries visited en route, Mr. Hogben's entertaining travelogue is full of equable wit and well-informed comment."

+ New Yorker 16:87 N 2 '40 60w

"In spite of the superficial nature of Mr. Hogben's observations, and of his comments on them, there is much in this book which suggests that if he sat down and worked over his negatives he could greatly improve the prints in the album. There are some interesting and penetrating comments on language, and some evidence of sanity and clarity of thought particularly in his comments on communist ideology." Raymond Holden

— + Sat R of Lit 23:16 N 9 '40 450w

"The phrase 'informal as a letter home' may well be used to describe the style of 'Author in Transit.' Concerning all there was to see, Mr. Hogben displayed a lively interest. The fact that he was a witness to some of the most fascinating scenes in the current conflict gives added importance to his volume."

Springf'd Republican p8 Ja 2 '41 600w

HOGBEN, LANCELOT THOMAS. Dangerous thoughts. 283p $2.75 Norton [8s 6d Allen, G]

304 Social problems (W) 40-27220

"This book consists of a series of essays and addresses, most of which were composed for special occasions. They deal with a considerable variety of subjects ranging from John Wilkes, Parliamentarian and Pioneer of Scientific Humanism, to Havelock Ellis, and from Race and Prejudice to Marxism and the Middle Classes. All are united by the single thread of Professor Hogben's preoccupation with the problem, how can society be so organised that the vast increase of potential benefit accruing from the advance of science may be made available for the amelioration of human life? His answer is, by a combination of socialism

HOGBEN, L. T.—*Continued*
and what he calls 'scientific humanism.' How is this combination to be effected? In the last resort by a complete remodelling of our educational system." Spec

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"A brilliant essayist, a trained natural scientist, a teacher of amazing pedagogical prowess, with broad social consciousness, and sensitive to the social functions and obligations of science and education, Hogben represents in many respects the modern ideal intellectual." Harry Alpert

+ **Am Soc R** 5:810 O '40 360w

"The author's discourse is semipopular, superficial, and replete with the taking cleverness of juvenile dogmatism. Why he should regard his thoughts as dangerous is not clear, for to most of us they must seem familiar and domestic creatures; we have often seen their like. For example, when all comes to all, scientific humanism's practical proposals for saving society turn out to be nothing but our harmless old friend Technocracy togged out in a white tie and tails."

— **Atlantic** Je '40 110w

Booklist 36:279 Mr 15 '40

"The iconoclastic freshness of attack, the erudition, the acidulous shrewdness of comment and the fundamental conviction that knowledge is a social product justified by its social usefulness all are here, salted—but I think not too heavily—by the conventional brand of wit which seems to be one of the more standardized products of a British university education. I doubt that these qualities will make the present book a best seller; but they do make it a pertinent as well as a pert tract for the times, irritating and cocksure, but with a good deal in it for those struggling to find a civilized path through the jungle of Fascism, Communism and general overcentralization which appear to lie before us." Walter Millis

+ — **Books** p1 F 25 '40 1700w

"Professor Hogben is a robust man who despises the refinement that has sapped the vitality of English academic culture. He overflows with high spirits, and every essay in this volume is a delight to read." F. H. U.

+ **Canadian Forum** 20:24 Ap '40 250w

"The author takes his cheerful way through fields in which he is something less than an expert, challenging many a conventional idea, cracking many a respectable head, and at the same time giving to the experts and the laity alike the inestimable boon of fresh and uncanonical views on many important topics. He may be an *enfant terrible,* but he is also a brilliant thinker and he knows how to keep his audience awake. Perhaps he is a little too conscious of his courageous nonconformity. Many of his thoughts are daring and some of them may be dangerous, but they are an antidote for intellectual stagnation, which is a disease far more dangerous than any of his thoughts." W. E. Garrison

+ **Christian Century** 57:545 Ap 24 '40 650w

"This collection of essays . . . is not for the Million, because much of it is difficult reading. The tremendous weight of knowledge that it carries is apt, on impact, to make the head of the average reader spin; while the boom of the Professor's big guns—accompanied, it may be admitted by many flashes of wit—frequently leaves one dazed for a moment. . . [The author] has very good plans for reconstruction; he may annoy some, and shock others, but he certainly makes his readers think, and should bring the fair-minded to shake hands with him on a good many issues." Eric Forbes-Boyd

+ **Christian Science Monitor** p11 F 3 '40 340w

Reviewed by C. D. Burns

Ethics 50:348 Ap '40 700w

"Perhaps some of the castigation he meets out to the English eugenists and 'educated classes' may be justified. But I can't help feeling that Mr. Hogben has a tendency to attack straw men. On the other hand he envisions Britain's real problems with insight and clarity. It is when dealing with the basic needs of humanity that Mr. Hogben speaks with serenity and authority. But when he attempts humor he lets me down." L. B. Bloch

+ — **Living Age** 358:189 Ap '40 400w

"Professor Hogben's new book contains all the virtue of his famous books, and is even easier to read." J. G. Crowther

+ **Manchester Guardian** p3 Ja 5 '40 260w

"Professor Hogben . . . shows that the specialist without humility had better stick to the job where his arrogance is condoned in return for the perfection of his results. I hasten to add that three of the fifteen essays in this book, those, namely, dealing with John Wilkins, Sir William Petty (in part), and Scottish science in the late eighteenth century, seem to be excellent studies of important though little-known matters. It is when Professor Hogben talks about Hegel and Darwin, political economy, history, psychoanalysis, religion, and the humanities generally that he becomes the Dogberry of scientific humanism." Jacques Barzun

— + **Nation** 150:482 Ap 13 '40 1000w

Reviewed by Newton Arvin

New Repub 102:734 My 27 '40 550w

"Unlike Mathematics for the Million, which so many of us bought and so few, who were not mathematicians, finished reading, these essays are easily intelligible to the non-scientist and teach him a great deal more about mathematical and scientific method than Professor Hogben's more ambitious best-sellers." R. H. S. Crossman

+ **New Statesman & Nation** 18:932 D 23 '39 1050w

"Mr. Hogben has a fine gift for satirical statement, which he does not trouble to keep under restraint. Among his favorite *bêtes noires*, for example, are the professional economists. Unfortunately he does not attack the bad but the good ones, and he attacks them for foolish reasons. . . He is at his best in the present volume when he is either writing on some subject in his own special field or when he is discussing problems of education. An excellent example is his essay called 'Clarity Is Not Enough.' " Henry Hazlitt

+ — **N Y Times** p9 Mr 3 '40 1450w

"Mr Hogben, as I need hardly tell you, commands a stinging wit. Beyond this, he is a man from whom one can actually learn something. His book is particularly recommended to students of science and to teachers of all varieties." Clifton Fadiman

+ **New Yorker** 16:62 Mr 2 '40 60w

Pratt p5 autumn '40

"This is really a very mild and agreeable little book full of pleasant good sense. I hope Mr. Hogben doesn't mind. This reviewer also has had the experience of saying things he has thought were shocking and finding them regarded as gently whimsical." Irwin Edman

+ **Sat R of Lit** 21:11 Mr 23 '40 900w

"Professor Hogben shows the need for a new society; we can all do that. But when we press him for an indication of the pursuits of its members, he fails us." C. E. M. Joad

Spec 164:84 Ja 19 '40 900w

Springf'd Republican p8 Mr 14 '40 650w

Reviewed by B. C. Gruenberg

Survey G 29:300 My '40 370w

Time 35:87 Mr 11 '40 280w

Times [London] Lit Sup p713 D 9 '39 800w

HOGBEN, LANCELOT THOMAS. Principles of animal biology; il. by J. F. Horrabin. 415p $3.75 Norton [7s 6d Allen, G]

574 Biology. Zoology 40-27758

"Principles of Animal Biology was published first in 1930 [in London]. It was designed to provide a general introduction to biology based on evolutionary principles with emphasis on function throughout. It was not intended to supplant but rather to supplement the work in the laboratory, for which many excellent guides or manuals are available. While the original plan remains, each chapter has been extensively revised or, where necessary, entirely rewritten. The chapter in which the Vertebrate skeleton is used to illustrate the principles of geological succession by reference to the fossil record has been recast to take advantage of the many new discoveries which have been made during the past ten years. . . All the illustrations in the previous edition have been redrawn by Mr. Horrabin, and many new ones have been added or substituted." (Pref. to 2d ed) Index.

Booklist 37:119 N 15 '40

"The 'Principles of Animal Biology' is essentially almost as conventional as its title, and it owes its interest and readability to the author's easy style and his unusual felicity in the use of apt examples from everyday life. The book's main departures from textbook form seem hardly promising, since they involve now an unsystematic arrangement of topics or a fragmentary presentation of material, now an incongruous mixing of technical and historical minutiae with elementary exposition. The work lacks integration, formal unity, and it certainly is not a precise, comprehensive and orderly reference book. The numerous figures, drawn by Mr. J. F. Horrabin, are competent, but pedestrian. On the whole, it appears necessary to consider this book as one of the less fortunate exemplars of textbook reform." H. M. Parshley
— + **Books** p21 O 13 '40 420w

"A general criticism of the book is that Prof. Hogben frequently over-estimates the sum total of factual information possessed by university students after a one-year course in zoology. This is particularly evident in the chapter dealing with the principle of succession with special reference to the vertebrate skeleton. The new edition is a useful addition to the current stock of literature, however, and should establish itself as quickly and successfully as its predecessor. As one would expect in a second edition, the book is free from even minor inaccuracies."
+ — **Nature** 146:545 O 26 '40 420w

HOGNER, DOROTHY CHILDS (MRS NILS HOGNER). Don't blame the puffins; il. by Nils Hogner. 50p map $1.25 Oxford
40-5386

"A humorous story of the fisher folk of the Gaspé Peninsula. When fishing is poor, William Macintosh is inclined to foster a feeling among the men that it is because the sea has been fished out by the puffins, the sea gulls, the gannets, and the cormorants. Sadly, the other men turn to farming, but William sticks to the sea and, sure enough, after three or four bad days, the fish are plentiful again. So 'don't blame the puffins. Perhaps, after all, it's the weather.' " Library J

Reviewed by M. L. Becker
Books p8 Mr 31 '40 230w

Reviewed by E. G. Mullan
Library J 65:214 Mr 1 '40 110w

HOHMAN, LESLIE BENJAMIN. As the twig is bent [foreword by Adolf Meyer]. 291p $2.50 Macmillan

136.7 Child study. Children—Management
40-27445

The associate professor of psychiatry at Johns Hopkins medical school discusses the effect in later life of good and bad habits formed in childhood. "In general, he represents a reaction against many of the theories of free development that have been prevalent and advocates more discipline, more formal training and more work and responsibility for children." (Wis Lib Bul) Index.

Booklist 36:359 My 15 '40
Cleveland Open Shelf p10 My '40

"This book is filled with practical advice. It is a book which parents and teachers will find very helpful and, as it is written in the language of the layman, it can be recommended as a beginning book about childhood training. . . The fact that this book is not objectionable to Catholic or Protestant readers is worth noting. Many of the recent educational books which are directed primarily to parents are positively objectionable, not only to Catholics but also to members of many Protestant groups." Ruth Byrns
+ **Commonweal** 32:105 My 24 '40 850w
J Home Econ 32:397 Je '40 130w
Springf'd Republican p6 Ag 28 '40 550w

Reviewed by M. S. Smart & R. C. Smart
Survey 76:231 Jl '40 320w
Wis Lib Bul 36:95 My '40

HOKE, MRS ANN. Restaurant menu planning; with a foreword by Howard Bagnall Meek. 333p il $3.50 Harper

641.572 Menus. Restaurants, lunch rooms, etc.
40-27733

Outlines the principles of planning restaurant meals for variety and profit. The book is based on teaching experience in the Cornell University School of hotel management, plus practical knowledge of restaurant problems. Partial contents: How to avoid menu monotony; Merchandising on the menu; Attractive menu wording; Some underlying principles of menu planning; Food costs and profitable menu pricing; Daily à la carte, standard and special menus. Bibliography. Index.

Booklist 37:86 N 1 '40
J Home Econ 32:632 N '40 60w

HOKE, CALM MORRISON. Refining precious metal wastes: gold, silver, platinum metals: a handbook for the jeweler, dentist and small refiner. 362p il $5 Metallurgical pub. co, 123 William st, N.Y.

669.2 Precious metals. Metallurgy 40-6741

"The purpose of this book is to teach the jeweler or dental technician how to handle [various] kinds of [precious metal] waste. The equipment needed will be described, the processes will be explained, and he will be told how to decide whether a given type of waste is too complex for him to refine or not." (Page 1) Bibliography. Index.

"This book is remarkably comprehensive. It not only should prove of service to the manufacturing jeweler who does a certain amount of refining, but it will also be of decided interest to the technical man who works largely with and on precious metals." M. M. Goldsmith
+ **Chem & Chem Eng N** 18:959 N 10 '40 40w
Chem & Met Eng 47:204 Mr '40 120w
N Y New Tech Bks 25:24 Ap '40

HOKE, MRS HELEN L. Mr Sweeney; il. by William Wills. [76p] $1.50 Holt
40-14815

Mr Sweeney was a bear cub, the pet of two children living on a farm near Lake Champlain. Mr Sweeney's mischief got his young owners into so much trouble that he eventually found himself on the way to a new home in the city zoo.

"A might-be-true story which will be popular with a wide range of readers. Sepia pencil drawings intersperse the brown printed pages and give a good woodsy tang. Opinion is divided on this book. Grades 3-7."
Booklist 37:39 O 1 '40

Reviewed by M. L. Becker
Books p8 S 8 '40 230w

Reviewed by D. L. Wood
Library J 65:813 O 1 '40 50w

HOKE, H. L.—*Continued*

"Younger readers will find the antics of this unusual pet lively and amusing. The style, vivid and smooth at its best, is uneven, and Mr. Sweeney is sometimes given credit for rather more introspection than seems quite plausible, but his ingratiating personality outweighs these imperfections, especially as portrayed in succeeding stages of growth in William Wills's pictures, in which light and shade are handled with a brilliant, spirited effect." E. L. Buell

+ — N Y Times p10 O 27 '40 260w

HOLAND, HJALMAR RUED. Westward from Vinland. 354p il maps $3 Duell

973.13 America—Discovery and exploration 40-9570

History of the "Norse discoveries and explorations in America, 982-1362." (Subtitle) Part one is devoted to the general history of the Norse voyages to America; part two deals with the Kensington stone, a large stone covered with ancient runic inscriptions, discovered in Minnesota in 1898. It is the author's contention that this find proves the Viking explorers penetrated this far in 1362. Bibliographical notes. Index.

"Mr. Holand's fascinating and beautifully designed book is important and timely. . . Undoubtedly the book will be attacked by a number of scholars and rejected by some. It has its weak points and could have been strengthened in a number of instances by presenting as 'debatable' what it presents as fact. . . Be that as it may, as a fascinating detective story covering one man's labors over a period of thirty years, and as an able summary of the much-disputed Scandinavian finds in our Mid-West, the book is eminently readable and valuable. You don't need to agree with every one of Holand's points." E. P. Hanson

+ Books p2 Je 2 '40 1300w

Boston Transcript p1 Jl 20 '40 160w

New Repub 103:38 Jl 1 '40 90w

"From beginning to end the book is closely reasoned, well expressed and crammed with a great variety of evidence on many points. Any one who tries now to disprove the authenticity of the Kensington inscription is going to have a tough job." P. A. Means

+ N Y Times p9 My 26 '40 1250w

"Fascinating detective work."

+ New Yorker 16:95 My 25 '40 40w

Reviewed by E. P. Hanson

Sat R of Lit 22:15 Jl 6 '40 750w

Wis Lib Bul 36:136 O '40

HOLBERG, MRS RUTH LANGLAND. The bells of Amsterdam; il. by Richard Holberg. 88p $2 Crowell

40-30189

Story of Amsterdam in the seventeenth century and of Karl Ludwig, an orphan boy who was apprenticed to a famous bell ringer. It was thru Karl Ludwig's playing on the bells of a tune remembered from his babyhood that the boy discovered his father. Rembrandt and his young son are among the characters.

Booklist 37:39 O 1 '40

Reviewed by M. L. Becker

Books p7 D 29 '40 160w

"This book fairly glows with the life and colors of Holland, not only in the text, but also in the generous number of beautifully executed illustrations drawn by the author's husband. Here is an excellent book for six to eight year olds."

+ Boston Transcript p8 Ag 31 '40 200w

"This charming story gives an accurate picture of life in seventeenth century Holland. For eight- to fourteen-year-olds."

+ Christian Century 57:1032 Ag 21 '40 30w

Reviewed by J. E. Stromdahl

Library J 65:714 S 1 '40 90w

Reviewed by Lena Barksdale

Nation 151:155 N 9 '40 20w

New Yorker 16:128 D 7 '40 60w

"Conventional. No charm." Raymond Holden

Sat R of Lit 23:21 N 16 '40 10w

Wis Lib Bul 36:151 N '40

HOLBROOK, RUTH. Katy's quilt. [78p] il $2 Doubleday

(W) 40-30565

Story of Maine in the late 1860's and of a little girl named Katy, who hated to piece patchwork. On the day of a great fire Katy's own "crazy quilt" was used to help save her home, and somehow after that making quilts did not seem such a chore. President Grant appears briefly in the story.

Booklist 37:40 O 1 '40

Reviewed by F. B. Sloan

Christian Science Monitor p6 N 25 '40 180w

Reviewed by R. A. Hill

Library J 65:847 O 15 '40 20w

"A 'must have' for Maine libraries because of local interest. Other libraries may find it just another pleasant story of a little girl and her family in the days when a ride on a steam train was a great adventure. Many pictures by the author add to the charm of the book." A. M. Wetherell

+ Library J 65:878 O 15 '40 110w

"The pictures, in soft colors and black and white, are very pleasing, with the flavor of the period, and the story, though slight, will be enjoyed by little girls from 8 to 10." A. T. Eaton

+ N Y Times p12 O 6 '40 280w

New Yorker 16:127 D 7 '40 70w

HOLBROOK, STEWART H. Ethan Allen. 283p map $2.50 Macmillan

B or 92 Allen, Ethan (W) 40-27490

The leader of the Green Mountain boys, the "ring-tailed old peeler" of the American revolution, is the subject of this biography. The author is himself a Vermonter, and lays stress on Allen's part in the Vermont fight for statehood. Bibliography. Index.

Booklist 36:382 Je 1 '40

"Mr. Holbrook is a warm and devoted partisan of his hero; not too devoted to deny certain legends, but devoted enough. . . His biography is robustly and vividly written. I could have spared some of the adjectives for a more detailed account of the Onion River Land Company and for a clearer picture of the involved negotiations between Allen and the British authorities but most readers will find this latest picture of an American hero an extremely readable and exciting one." S. V. Benet

+ — Books p3 My 12 '40 850w

Reviewed by Ruth Hard

Boston Transcript p1 My 11 '40 1000w

"Mr. Holbrook tells the story of the riproarious general with the zest and verve that it deserves. One could wish that he had dealt a little more fully, and a little more expertly, with the content and influence of the Oracle. But it is a praiseworthy service to have removed Ethan Allen forever from the category of stuffed-shirt heroes and plaster saints of American history and shown him as the rowdy but epic figure that he was." W. E. Garrison

+ Christian Century 57:1210 O 2 '40 1050w

Christian Science Monitor p10 Je 22 '40 600w

Reviewed by M. I. Hart

Commonweal 32:152 Je 7 '40 1500w

"Not only Vermonters, but any reader interested in the Revolutionary period, will find in this robust figure a vital element in New England history." G. E. Brown

+ **Library J** 65:351 Ap 15 '40 170w

Nation 150:763 Je 22 '40 60w

"Mr. Holbrook writes easily and is a quick thinker, and sometimes his style fairly gallops. This accounts in a large measure for the popularity of his latest book. . . Not much new material appears in the volume and the amount of original research seems limited. The last chapter, entitled 'Footnotes for a Hero'—the best in the book—presents some fresh material." G. P. Anderson

+ — **New Eng Q** 13:557 S '40 1150w

"Told with gusto and racy Vermont patriotism."

New Repub 102:649 My 13 '40 50w

"Mr. Holbrook has made a rattling good story. He may have thrown in more profanity and mixed in more rum than was absolutely required. Still, Ethan Allen was beyond doubt a tough citizen, who drank more than his health required and conversed with passionate freedom. It took tough citizens, and not plaster saints, to win the struggle for Vermont independence." R. L. Duffus

+ **N Y Times** p1 My 12 '40 1800w

New Yorker 16:99 My 11 '40 30w

"It is a stirring story, this of Allen; and Mr. Holbrook, without trying to make it exhaustive, brings out its most dramatic values. . . This briskly-told narrative catches the spirit of the times, of the region, and above all of the man—a man too remarkable to be left in the stiff steel-engraving presentment of the textbooks. Here he lives, breathes, curses, and fights, a convincing personage." Allan Nevins

+ **Sat R of Lit** 22:13 My 11 '40 550w

"Mr Holbrook has done a very good job on Ethan Allen. It is quite likely that he has presented no new information, but he expands interesting incidents in Allen's life, particularly his voyage to England as a prisoner, and has repeated most of the better legends for what they are worth."

+ **Springf'd Republican** p7e My 19 '40 1000w

"Mr. Stewart Holbrook turns to the half-legendary figure of Allen with assurance, verve, and a talent for maintaining narrative pace without sacrificing historical values. . . In his final fond estimate of Allen, however, Mr. Holbrook may encounter dissent. At times, Allen's tactics were sordid, as well as rough. . . However, if Mr. Holbrook's zeal was diminished his zest might be also, and he deserves acclaim for his highly readable story of a vivid and almost forgotten life." David Potter

+ — **Yale R n s** 30:175 autumn '40 420w

HOLCOMBE, ARTHUR NORMAN. The middle classes in American politics. 304p $2.50 Harvard univ. press

973 U.S.—Politics and government. Middle classes. Democracy 40-32763

"A study of the characteristics of the American way in politics and the means of preserving them, and a discussion of the economic bases of national politics and the part played by the middle classes in the formation of the Constitution. The author is professor of government in Harvard University." (Publishers' Weekly) Index.

"This book consists, in the main, of articles and addresses previously published or given elsewhere. Evidently called forth by the one hundred and fiftieth anniversary of the meeting of the Federal Convention in 1787, they yet form a consistent and well-rounded whole and are a vital and stimulating contribution, not only to the history of the period but also to a proper understanding of present-day politics." W. S. Myers

+ **Ann Am Acad** 213:236 Ja '41 600w

"Professor Holcombe has written a wise, a thoughtful and, in this our day of peril, a noble book." Louis Hacker

+ **Books** p2 Ja 5 '41 1300w

Reviewed by C. N. R. McCoy

Commonweal 33:305 Ja 10 '41 550w

"The relation of the middle class to democracy and social change becomes constantly more significant and crucial. Yet the subject is curiously neglected, save for appeals to prejudice and passion. In this sober, thoughtful study Dr. Holcombe develops the thesis that the rural middle class was formerly 'on the whole the dominant factor in national politics,' that the urban middle classes are now the dominant factor, and that these classes are the foundation of democracy. The study offers many suggestive analyses and ideas. . . Yet the net result is disappointing because of serious short-comings in Dr. Holcombe's historical analyses and approach." Lewis Corey

+ — **Nation** 152:51 Ja 11 '41 1350w

Reviewed by Simeon Strunsky

N Y Times p3 N 24 '40 1450w

"Prof Holcombe's historical interpretation of middle-class influence, though possibly subject to some expansion or modification, is among the more illuminating generalizations advanced by present-day professors of government." E. N. Jenckes

+ **Springf'd Republican** p6 O 5 '40 650w

Reviewed by P. H. Odegard

Survey G 29:622 D '40 500w

HOLDEN, RAYMOND PECKHAM. Arrow at the heel; poems. 110p $2 Holt

811 40-33316

This volume contains a long poem written as the 1939 Tufts College Phi Beta Kappa poem; a collection of lyrics, some of them previously published in magazines; and fifty sonnets.

"For its admirable opening poem, Raymond Holden's third book of verse should attract considerable attention. . . After the larded emotionalism, muddled thinking, sloppy syntax and monstrosities begotten of surrealism in much contemporary verse, reading Raymond Holden is like looking through clear water at the clean, hard kernel of fact. . . The poem, however, is motivated a little too much by didactic definition that skirts close to aphorism and truism. . . In his nature poems, such as 'Peony' and 'Renewal,' Mr. Holden continues to excel. . . With the exception of a technically superior but otherwise undistinguished sonnet sequence, 'The Arrow at the Heel' contains, of its kind, some of the finest poetry that has been written in our time." Ruth Lechlitner

+ — **Books** p2 N 10 '40 360w

Reviewed by John Holmes

Boston Transcript p9 D 23 '40 230w

"Mr. Holden's, 'Natural History,' appeared two years ago. Of that book, I wrote: 'Few poets writing in English today are more successful in both form and content than Mr. Holden.' That statement is also true in relation to 'The Arrow at the Heel.'" John Ritchy

+ **Christian Science Monitor** p12 N 9 '40 400w

Living Age 359:394 D '40 90w

"The author's narrow range of diction tends to limit his effects, but such poems as 'Lie Down! Lie Down!' and 'Country Cupboard' reveal a sound, conservative technique."

+ — **New Yorker** 16:104 O 12 '40 60w

"How is one to recognize it if, above ten thousand aspiring verses, a true poem lifts itself? Only, I suppose, by putting a little distance between oneself and it, for an immediate enthusiasm is an untrustworthy gauge. When I first came upon Mr. Holden's Storm Over Rockefeller Center, everything about it, even the look of the narrow lines on the long page, seemed right. . . The test of this poem

HOLDEN, R. P.—*Continued*
is that as we come upon it again after seven years (and such years) it stands unimpaired. . . None of the other poems in the volume would survive a comparison with great poetry, though two much slighter pieces approach flawlessness." Elizabeth Atkins
+ — **Poetry** 57:270 Ja '41 800w

HOLDING, MRS ELISABETH (SANXAY). The girl who had to die. 200p $2 Dodd
40-3032

Mystery story.

"Here's the most important crime novelty in a month of Sundays, so different in approach and execution from the standard brands as to take first place in any list of current offerings. . . It's a sort of stream of consciousness method, more vivid and pictorial than most, and it is admirably suited to the special kind of shudders, horrid hints, nightmare overtones and general wickedness dealt in by the wicked characters." Will Cuppy
+ **Books** p13 Ja 28 '40 200w

"Fascinating reading, although you won't be able to believe a word of it." Marian Wiggin
+ **Boston Transcript** p3 F 3 '40 70w

"Differs from most mystery stories in that not one of the several mysteries in it is ever definitely cleared up. It may not appeal to the average detective story fan, but it has a curious fascination all its own." Isaac Anderson
+ **N Y Times** p22 F 4 '40 200w

New Yorker 15:72 F 3 '40 40w

"Feverish."
Sat R of Lit 21:18 Ja 27 '40 40w

HOLDING, MRS ELISABETH (SANXAY). Who's afraid? 265p $2 Duell
40-14078

Psychological mystery story.

"Right up to the last, you're kept guessing on some of the points. With each and every copy you get unusual twists in the sinister, plenty of danger, persons running the gamut from mild to loony, and a satisfactory solution, not to mention love and other fun." Will Cuppy
+ **Books** p10 Jl 21 '40 190w

Reviewed by Marian Wiggin
Boston Transcript p2 Ag 3 '40 80w

" 'Who's Afraid?' does not follow the usual pattern of the detective story but it holds the readers attention in a way that few books in that category are able to equal." Isaac Anderson
+ **N Y Times** p13 Jl 28 '40 180w

"Top drawer."
+ **Sat R of Lit** 22:21 Jl 27 '40 40w

HOLDRIDGE, DESMOND. End of the river [Eng title: Death of a common man]. 317p $2.50 Harcourt [7s 6d Hale, R]
40-6804

A young Indian boy from a remote civilization in the South American mountains is driven by circumstances into the civilization of the lowlands. He finds ill treatment and injustice, a friend or two, and a love, but in the end disaster overtakes him.

Atlantic My '40 70w

"Mr. Holdridge writes with understanding and authority about Indian life, the Brazilian jungle, and the cities at the mouth of the Amazon. His story-telling is economical and vivid, his style touched with a kind of playful solemnity that keeps it buoyant. In less sensitive hands his innocent Indian Candide might have become a mere inanimate mouthpiece, but Mr. Holdridge has made Manoel warm and real." J. S. Mabon
+ **Books** p12 Ap 7 '40 550w

"Desmond Holdridge writes superlatively well in 'End of the River.' He easily makes the inimical tropical landscape and malarial river settlement rotting in the sun catch up the reader. The accuracy with which he interprets in action—a most difficult task—the responses of the rigid primitive mind thrust bewildered into a fluid world of calculation is really uncanny. Anyone who has read Von den Steiner, the anthropologist who gave a large part of his life to studying similar Brazilian Indians, can vouch for this." E. B. Garside
+ **Boston Transcript** p11 Ap 5 '40 700w

"Mr. Holdridge does not write very well, and a story that might have been a moving one falls rather flat because the author does not possess the fluidity of style or sustained intuitive insight necessary to good imaginative writing. In addition, he has burdened his book with a rather clumsy allegory on dictatorships and democracy, something not even some of our best writers for some strange reason, have been able to handle well." Harry Sylvester
— + **Commonweal** 31:517 Ap 5 '40 90w

Reviewed by J. D. Beresford
Manchester Guardian p6 S 13 '40 150w

New Repub 102:449 Ap 1 '40 50w

"The boy's adventures are told with an almost pastoral freshness and innocence, the unusual background is obviously drawn from first-hand knowledge, there are some gaily comic scenes and a genuine pathos in the conclusion. Altogether a very likeable, honest, unpretentious book about an uncommonly interesting subject." Desmond Hawkins
+ **New Statesman & Nation** 20:314 S 28 '40 80w

"It should be said before going on that this proud savage boy is a human being of flesh and blood, no mere figment; that the people he meets in his travels are real people; that the stories, strung along after the manner of the picaresque novel, are realistic stories. The reviewer wishes he could say that the allegory, the symbolism, the meaning were nowhere thrust forward. Unhappily, the very brief Book One, the first page of Book Two and the final paragraph, author's scaffolding which should have been removed, remain. Possibly they were left to help bolster up the not quite forgivable ending." F. T. Marsh
+ — **N Y Times** p7 Mr 31 '40 800w

"Mr. Holdridge evidently knows his jungle, and his portrait of Manoel is done with warm sympathy."
+ **New Yorker** 16:75 Mr 30 '40 30w

"It may not be necessary to take 'End of the River' in any special way at all, in which case one can simply settle down to a very good time. . . The story has the pattern and feel of a great river, twisting, varying, growing deeper and broader. The final tragedy, at the eleventh hour and fifty-ninth second before everything would have become all right, seems rather manufactured for the sake of a tight ending, but even so it has emotional force. The descriptions of scenery and activity are brilliant." Oliver La Farge
+ — **Sat R of Lit** 21:16 Mr 30 '40 600w

"An attractive, vivid and somewhat touching book, which should quite salutarily take [our] minds off Europe for a few hours and engage them sympathetically with the more innocent and brilliant South American scene—even though the shadow of the swastika falls there too in the latter pages. But still only a shadow, thank Heaven." Kate O'Brien
+ **Spec** 165:298 S 20 '40 550w

Springf'd Republican p7e Ap 28 '40 180w

Times [London] Lit Sup p439 S 7 '40 220w

HOLE, CHRISTINA. English folklore; with 50 il. from phot, old prints and other early sources. 191p $3 Scribner [10s 6d Batsford]
398.3 Folklore—England

"A collection of English popular beliefs and customs. . . Miss Hole has drawn her material in part from personal inquiry, in part from printed sources. . . The classification which she has adopted under the headings of 'The World of Everyday', 'The World of Nature' and 'The World of Magic', has enabled her to cover systematically a field which from the very nature of its content invites inevitably to scrappy treatment. In the first group of beliefs she deals with those which surround the individual from birth to the grave; the second illustrates the attitude of the individual to sun, moon and stars, birds and beasts, trees and plants, and water, wells and stones; and in the third division we have his relation with aspects of the unseen, the world of spirits, manifested in beliefs relating to witches and fairies." Nature

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"A more genial showing of a solid subject would be hard to find. . . There is no stopping, once such a book is begun."
+ **Books** p12 S 1 '40 290w

Nature 146:215 Ag 17 '40 650w

"English Folklore is a dipper's book. Open it at almost any page and you will be delighted." G. W. Stonier
+ **New Statesman & Nation** 19:755 Je 15 '40 700w

Reviewed by Richard Aldington
Sat R of Lit 23:10 Ja 18 '41 700w
Times [London] Lit Sup p276 Je 8 '40 500w

HOLLIS, FLORENCE. Social case work in practice; six case studies. 313p $2.50 Family welfare

361.8 Social work 40-3627

"Miss Hollis has edited six case records from the Cleveland Associated Charities, chosen as examples of successful practice in situations neither too simple nor involving psychiatric treatment, with running comment on methods and results. The introductory chapter presents some assumptions on which case work is founded. . . The cases are followed by a chapter on the principles underlying the treatment described, under the headings of causation (of behavior), understanding, and treatment." Am Soc R

"Sponsorship by the Family Welfare Association of America and the professional standing of the author, who is a case worker as well as a teacher of case work in the Western Reserve School of Applied Social Sciences, guarantee authenticity in the picture of case work set forth. The book is intended for professional classes and also for the non-initiate reader who wants to know what case work is and what the mysterious 'techniques and skills' of the art may be." D. K. Bruner
+ **Am Soc R** 5:683 Ag '40 440w

Reviewed by Fred Eggan
Social Forces 19:116 O '40 270w

"The concise, clear-cut sentences which serve as chapter headings are only one indication of the workmanlike way in which Miss Hollis has approached the task of writing this book. The summaries which end each case give an excellent picture of what is involved in this kind of service to individuals. It is a real landmark in social case work writing." E. M. de Schweinitz
+ **Survey** 76:212 Je '40 480w

HOLLISTER, MRS MARY (BREWSTER). Bright sky tomorrow; il. by Esther Wood. 122p map $1; pa 50c Missionary educ. movement
40-13525

A Chinese family, driven from their home by the Japanese invasion and a rising flood, is saved by the Eighth route army. Eventually the members of the little family—father, mother, and three children—are reunited and begin a new life in western China. For children nine to twelve.

Booklist 37:18 S '40

"It will give young readers a clear picture of what these people are undergoing (or as much of it as children ought to hear) and of the courageous way in which difficulties may be faced."
+ **Christian Century** 57:676 My 22 '40 60w

"There is a didactic element in Mrs. Hollister's narrative of wartime China, but it is deftly woven into a story which is readable for its own sake, which is spiced with mystery and which is so contemporary that it will please 9 to 12 year olds, who are more familiar with the headlines than we often credit them with being." E. L. Buell
+ **N Y Times** p10 My 26 '40 400w

HOLME, GEOFFREY, ed. This is England; commentary by Herbert B. Grimsditch. 128p il $5 (15s) Studio

914.2 England—Description and travel
40-31929

Photographs of England, showing typical institutions, buildings, and customs. The pictures are arranged under some sixty headings, and each picture has a short descriptive note. Index.

"For the most part, [these] are press photographs of excellent quality; and they present satisfyingly England as she normally is—an important contribution to the general mental stability when the outward aspect of England is anything but normal. To accompany the pictures, Mr. Grimsditch has furnished a running commentary which serves its purpose admirably." M. W.
+ **Christian Science Monitor** p10 Ag 24 '40 440w

"The object of the collector has been inclusiveness rather than the selection of the most beautiful or impressive scenes: the title, thus, is really descriptive. Some of the groups of pictures suggest an inclusiveness in time, as the whole collection has an inclusiveness in subject. . . The text is less expert than the pictures. It was perhaps an excusable slip which ticketed Sulgrave Manor as the 'birthplace of George Washington,' amazing as that seems to us. But the author's childlike tendency toward superlatives detracts almost constantly from the dignity of the commentary. We can welcome, however, these English photographs."
+ — **N Y Times** p15 Jl 7 '40 300w

"A pleasant, unsensational book. The subjects are reasonably chosen, the photographs are adequate if unsurprising, the text is truthful if uninspired. It is not a book to provoke enthusiasm, but it may be recommended without qualms to anyone who wants a publication of its kind."
+ **Spec** 164:728 My 24 '40 120w
Times [London] Lit Sup p271 Je 1 '40 90w

HOLMES, H. H., pseud. See White, W. A. P.

HOLMES, RUTH VICKERY. Model-theatre craft; scenery, actors and plays; drawings by Elizabeth Holmes. 186p $2 Stokes

792 Theaters, Miniature 40-27697

Directions for making a miniature theater, with diagrams and patterns for making the actors, both persons and animals, from inexpensive materials—cardboard, felt, flannel and pipe cleaners. Four non-royalty plays are included: a Finnish peasant play; a fairy play; a Chinese play; and a Christmas pageant. List of supply firms; bibliography. For children ten or older.

Booklist 37:75 O 15 '40

"Operating the weighted figures calls for some skill, but should not be too difficult. The author tells what such figures can be made to do and what they must not be ex-

HOLMES, R. V.—*Continued*
pected to do—such as changing position of their arms during an act. . . For children who love to make things that work this is an attractive guide." M. L. Becker
+ **Books p7 D 22 '40 130w**

"Its information is clearly written and may be used effectively for projects in both school and Sunday school. A good book for any collection." D. L. Wood
+ **Library J 65:769 S 15 '40 80w**
Wis Lib Bul 36:152 N '40

HOLMES, THOMAS JAMES. Cotton Mather; a bibliography of his works. 3v il $15 Harvard univ. press
012 Mather, Cotton—Bibliography 40-32579

"This is a census of first editions, showing their locations, and includes a complete description of each of Mather's 444 printed items, together with a reproduction of the title page of its first and sometimes its second edition also. There are notes on fifteen unpublished additional works which Mather prepared for the press, and about 156 unnumbered entries, including paraphrased and imperfect titles. A chronological check list of titles precedes the bibliography proper and the indices are careful and complete." N Y Times

"Those who have made use of Mr. Holmes's 'Increase Mather' have come to regard that book almost as the classic example of the manner and degree in which bibliography may serve the study of history. That estimate of its worth, expressed more than once and by many scholars in recent years, may be repeated as a comment upon his newly published bibliography of Increase's son." L. C. Wroth
+ **Books p33 O 6 '40 1450w**

"Exhaustive notes give the circumstances that surrounded the writing of each book and pamphlet, and record so many incidents of Mather's life, so many of his vehement, piously truculent phrases, that the three volumes have the interest of an excellent biography. Here is the mind and thought of Cotton Mather redivivus. It is bibliography at its very best." E. L. Tinker
+ **N Y Times p16 S 15 '40 750w**

Reviewed by C. P. Rollins
Sat R of Lit 23:16 D 21 '40 1100w

HOLMES, WILFRED JAY (ALEC HUDSON, pseud). Battle stations! 71p $1.25 Macmillan (W)

"A realistic picture of the business of submarine warfare, told by a man who has seen long service underseas. Lieut Hudson recounts the adventures of a squadron of five submarines in wartime, and acquaints the reader with the life and personnel of these craft and the terrific odds against them." Springf'd Republican

Booklist 36:264 Mr 1 '40

"Only one who has served through many mimic wars in the fleet submarine flotillas could have produced this story. . . 'Battle Stations' could hardly be more timely. It is short, as books go, but if it were five times as long it would still be something to gulp at a sitting. . . Fiction or not, this is the Navy." R. F. Armknecht
+ **Books p3 Ja 14 '40 450w**

"The story is grimly realistic and leaves out nothing from routine operations to a ghastly account of a submarine sunk by depth charges and participation in a full-dress naval battle. Endurance, coolness and courage are essential, every-day qualities of a submarine, and how these affect the course of war is stirringly told." P. J. Searles
+ **Boston Transcript p5 D 30 '39 130w**

"Vivid and sometimes breathless fiction."
+ **New Repub 102:62 Ja 8 '40 50w**

"Highly technical in its exposition of how a submarine is handled in tight spots, it yet maintains an exceptionally strong dramatic interest."
+ **N Y Times p7 D 31 '39 240w**

"The author has seen underseas service, has no illusions about it, and makes it seem as grim, exciting, and terrible as it probably is."
+ **New Yorker 15:61 Ja 6 '40 40w**
Springf'd Republican p7e Ja 14 '40 90w

HOLT, ARTHUR ERASTUS. This nation under God. 205p $2 Willett
261 Sociology, Christian. Democracy 39-29496

The Rauschenbusch lectures delivered at Colgate-Rochester theological seminary in 1938. The author urges a religious basis for democracy, and outlines the responsibility of the church in a democracy. "Some of the material included in these lectures I have used in Christendom and also in a book, published by the Pilgrim Press, entitled The Church and Social Work, and in another book, published by the Association Press, entitled The Bible as a Community Book. All this material is now out of print." (Acknowledgments)

Booklist 36:193 Ja 15 '40
Bookmark p23 N '40

"By all means buy this book and read it. Because its significance is in sentences and occasional paragraphs rather than in cogent logic, I suggest reading it through with a pencil and then rereading only the marked passages. This will make it arresting, stimulating, and prophetic. I wish it could be made required reading for every idealist." E. W. Luccock
+ **Christian Century 57:385 Mr 20 '40 900w**

"The importance of this volume cannot be overemphasized. No one who sees the present peril to democracy, and is interested in discovering some way for its redemption can afford to overlook it." Rittenhouse Niesser
+ **Crozer Q 17:144 Ap '40 360w**

"This is a book concerning Christian social ethics which is in method and temper a return to the earlier social gospel tradition; but it is written with full recognition of the contemporary situation. . . To me it is a very refreshing book after long preoccupation with theology-centered and Europe-centered discussions of Christian ethics. . Also it is refreshing after the deluge of semi-Marxist writing about social problems which has threatened to overwhelm one's judgment by sheer reiteration." J. C. Bennett
+ **J Religion 20:187 Ap '40 850w**

HOLT, MRS MAUD S. A travelogue through the years. 287p il $2.50 Dorrance
B or 92 Artists—Correspondence, reminiscences, etc. 40-10697

"An autobiography of sorts. . . The author is a resident of Little Rock, Ark., blessed with means to travel and pursue her profession as an artist. . . In the prolog the author finds, to her surprise, that the book 'has developed into an autobiography. Wishing to chronicle the principal happenings of my life in relation to the study of art, it has seemed the simplest way to tell them in the first person.' " Springf'd Republican

"A friendly, attractive book." M. L. E.
+ **Churchman 154:35 S 15 '40 40w**

"Viewed strictly as autobiography, the book lacks polish; there is no easy continuity of thought. . . Despite this, there is a travel flavor of journeys in much of Europe and the United States that will evoke happy memories in the minds of other travelers who read the book."
+ — **Springf'd Republican p6 Ag 5 '40 330w**

HOLTON, EDITH AUSTIN (ELIZABETH ALDEN HEATH, pseud). Clear before 'leven 314p $2 Penn

40-4725

Cape Cod story with Hosanna Snow as heroine. Hosanna spent the earlier years of her life taking care of other people's responsibilities, but at twenty-eight she found time to think of herself and live her own life.

Reviewed by Lisle Bell
Books p14 Mr 10 '40 120w

Boston Transcript p1 Mr 16 '40 90w

Reviewed by Charlotte Dean
N Y Times p28 Mr 10 '40 170w

HOLTON, EDITH AUSTIN (ELIZABETH ALDEN HEATH, pseud). Gallant fraud. 311p $2 Penn

40-13628

A Vermont girl, bored with the prospects of a summer vacation in East Joppa after a year at college, decided to do a good turn for her grandfather. The good turn involved introducing a handsome stranger as a long lost grandson from Wisconsin. The ruse worked well for all concerned.

Booklist 37:69 O 15 '40

Reviewed by Lisle Bell
Books p11 Ag 4 '40 210w

"A sprightly little summer-time romance."
+ **Boston Transcript** p2 Ag 3 '40 80w

N Y Times p15 Jl 21 '40 250w

Wis Lib Bul 36:138 O '40

HOLTON, PRISCILLA. Chuck Martinez; il. by Eva Auld Watson. 312p $2 Longmans

40-13973

Chuck was Mexican by blood, but American by training. When he was in his teens his Mexican scientist father invited Chuck to Mexico for a visit. Strange, mysterious things began to happen almost as soon as Chuck had crossed the border. This story of his adventures in discovering his own country is intended for older boys and girls.

"Besides shocks and chills the story, evidently based on personal knowledge of the country, makes land and people real to the reader; Mexico has been so largely presented to our children through gentle little boys on their way to the fiesta that we can do with a few more grown-up lads taking part in the present difficulties of life." M. L. Becker
+ **Books** p6 Ag 18 '40 360w

Christian Century 57:1146 S 18 '40 20w

"A good book, the boys will say."
+ **Churchman** 154:35 D 1 '40 30w

"While the plot is not very convincing, the characterizations are good. The author has a real understanding of Mexican people, their manners and customs. Especially interesting is the account of school life at the Colegio of Guadalajara where Chuck enrolled as a student. The action of the story is rapid and the suspense well maintained. It will be a popular book with older boys and girls." C. E. Scott
+ **Library J** 65:771 S 15 '40 190w

Reviewed by M. C. Scoggin
Library J 65:855 O 15 '40 10w

Reviewed by M. L. Pfaelzer
Social Studies 32:93 F '41 40w

Springf'd Republican p7e D 15 '40 180w

HOLZINGER, KARL JOHN, and SWINEFORD, FRANCES. Study in factor analysis; the stability of a bi-factor solution. 91p pa $1 Univ. of Chicago. Dept. of educ.

151.265 Mental tests. Correlation (statistics) 40-11767

"This compact monograph, in five short chapters, presents the results of a study of a bi-factor method when the same battery of tests and the same form of solution are used for two pupil populations. The chapters deal, in order, with a discussion of the objectives of the study; a detailed exposition of the nature of the groups of children and of the tests used; an analysis of the data . . . an estimation of factors; and a study of the effect of adding new factors to the pattern already evaluated." School R

Reviewed by D. E. Scates
El School J 40:468 F '40 750w

"Since Holzinger and Swineford's work brings factor analysis closer to practical application, the reviewer feels impelled to reiterate that a *rapprochement* between neurological and statistical data is sadly needed. If, in addition, the statisticians could put their house of disorder in greater harmony, the reciprocal contributions of psychological theory and of statistics would be enormously facilitated. Holzinger and Swineford's report is presented in sober and unassuming language. If anything, it suffers from a paucity of discussion. It adds to Holzinger's well-deserved credit for long and patient work in his chosen field." A. H. Turney
+ — **School R** 47:709 N '39 1100w

HOMES, GEOFFREY, pseud. See Mainwaring, D.

HOMRIGHAUSEN, ELMER GEORGE. Let the church be the church. 199p $2 Abingdon-Cokesbury

261 Christianity. Church. Kingdom of God
40-31299

"The author of this book of sermons is a prominent American theologian of Barthian persuasion. . . These sermons deal with those eternally vital themes of God, Christ, Church, Bible, man, sin and the cross." Christian Century

"One of the most valuable aspects of the book is [that the book is] the most provocative theology of our day in the throes of communication. Only the people who *heard* these sermons can tell whether the preacher succeeded. We who *read* them are entitled to no more than a hazy guess. Make no mistake about this: they are worth a good block of anyone's time spent in careful reading. . . The [subjects] are treated with a singleness of purpose and a passionate conviction that will command the immediate attention and respect of a thoughtful reader. Illustrations abound and are deftly used. Only once did the reviewer's attention flag—and that during the author's wrestle with the book of Revelation." Harold Bosley
+ **Christian Century** 57:1379 N 6 '40 1000w

Reviewed by A. F. Gilmore
Christian Science Monitor p10 N 2 '40 900w

HONNESS, MRS ELIZABETH (HOFFMAN). Did you ever? [il. by] Pelagie Doane. [30p] $1 Oxford

40-31949

Colored pictures illustrating such nonsense questions as Did you ever see a purple cow kneeling in the grass? and twenty-three others, make up this book for the very young.

Reviewed by M. L. Becker
Books p6 Ja 12 '41 100w

Cath World 152:374 D '40 40w

HONYMAN, ROBERT. Colonial panorama, 1775; [his] journal for March and April; ed. by Philip Padelford. 86p maps $2 Huntington lib.

917.3 U.S.—Description and travel. U.S.—Social life and customs 39-32992

"In March, 1775, Dr. Robert Honyman, a civilian, set out from his home in Virginia and

HONYMAN, ROBERT—*Continued*
journeyed to Philadelphia, New York, Newport, and Boston. Traveling by horseback, stagecoach, and boat, he detailed faithfully in his journal, each day, precise observations of the country through which he passed. Although the man and his journey are interesting in themselves . . . the greatest contribution of Dr. Honyman's journal is his close attention to the intensity of political feeling in the cities he visited, and to the actual preparations being made for the Revolutionary War." (Publisher's note) Index.

"Dr. Honyman's Journal is beyond doubt the best traveler's account yet discovered of the Middle and Northern colonies on the eve of the Revolution, surpassing in rich detail and cogent comparisons even the itinerary of his countryman, Patrick M'Robert. . . The introduction is helpful; the editing leaves much to be desired." C. B.
+ — **New Eng Q** 13:166 Mr '40 270w
Sat R of Lit 21:17 F 3 '40 250w

HOOK, SIDNEY. Reason, social myths and democracy. 302p $3; school ed $2.40 Day
301 Social sciences. Democracy 40-34126

Philosophical essays on some of the present day political ideas. "No one in America has expounded Marxist philosophy with greater authority and persuasiveness than Sidney Hook. For this reason a book by him in which practically all Marxist doctrines are subjected to some criticism and many completely rejected is something of an event. Taken in the context of the general mood of Marxist revisionism, it is not only an intelligent event but part of a political movement of real significance. Hook has of course always been a critical devotee of Marxist thought, and therefore cannot be accused of reversing himself. Nevertheless, he here extends previous criticisms so far beyond their earlier proportions that the progress of his thought may be described as moving from heresy to apostasy." (Nation) The author is professor of philosophy at New York university. Index.

Reviewed by Hans Kohn
Ann Am Acad 213:199 Ja '41 550w

Reviewed by A. N. Holcombe
Books p6 D 22 '40 480w

"The essays are certainly thought provoking and may help the troubled intelligentsia of our times in understanding the real issues of this age. That does not necessarily mean that one always agrees with the author when he argues with men like Thurman Arnold, Max Lerner, and Jacques Maritain. But even a reader who constantly disagrees with Hook would get some enlightenment from studying the book, which may be recommended for large public and college libraries." F. E. Hirsch
+ — **Library J** 65:873 O 15 '40 120w

Reviewed by Albert Lippman
Living Age 359:593 F '41 1100w

Reviewed by Reinhold Niebuhr
Nation 151:370 O 19 '40 1100w

"Mr. Hook ought to stop tilting so valiantly and effectively against vanishing windmills, or windmills not destructible by argument. He should carry forward, as he here so ably begins, his own analysis of the logic of democracy and its empirical salvation." Irwin Edman
New Repub 103:762 D 2 '40 1450w

"An evaluation of conflicting social philosophies, rather dense going but quite fundamental. Gives you one heavy thinker's idea of what is alive in Marxism and what is dead."
New Yorker 16:124 D 7 '40 30w

"No one can fail to be enlightened and even moved by Mr. Hook's mastery over his own forces and his fair play in battling against others. And as a modest student of Jamesian thought, I should be the first to applaud unreservedly at Mr. Hook's victories, if after reading him I were not left with the persistent doubt that there is one recurring flaw in his argument, one essential distinction that he fails to make." Jacques Barzun
+ — **Sat R of Lit** 23:15 Ja 11 '41 490w

HOOP, JOHANNES HERMANUS VAN DER. Conscious orientation; a study of personality types in relation to neurosis and psychosis; tr. by Laura Hutton. (Int. lib. of psychology, philosophy and scientific method) 352p $4 Harcourt [15s Routledge]
131.34 Psychoanalysis. Psychology, Pathological [39-32144]

"This book by the Professor of Psychiatry at Amsterdam is a detailed study of personality types in relation to neurosis and psychosis. Normal and abnormal aspects of the subject are considered. . . The main part of the book is devoted to an exposition and criticism of Jung's classical work. . . The concluding section of the book deals with the philosophic basis of objective psychology." (Times [London] Lit Sup) Index.

"Conscious Orientation will not offer much to the systematic student in his search for a workable typology. This is so primarily because of the work's essential non-dynamic view concerning the mechanics of personality development, and its dependence upon vague concepts of 'inherited predispositions,' 'instinctual life,' 'intuition,' and 'feeling types.' Despite its occasional stimulating discussion of the current systems of classification, the book seems more like a curious historical relic of naïve mentalism, than a psychological treatise offered in 1939." Rosalind Gould
Am J Psychol 53:484 Jl '40 220w

"The student will find here a mine of well documented information, including references to works at present unavailable in English translation. . . The author's personal opinions based upon extensive practical experience in psychological medicine combined with his gifts as a teacher make this volume extremely valuable to the student and should serve to revive interest in the study of psychological types which the later work of Jung himself has neglected."
+ **Times [London] Lit Sup** p543 S 16 '39 140w

HOOTON, EARNEST ALBERT. Why men behave like apes and vice versa; or, Body and behavior. 234p il $3 Princeton univ. press
572 Anthropology. Primates (W)

This book contains the substance of the author's lectures delivered at Princeton in February 1940, plus some additional material. The theme of the book is "the relation of organism and behavior" in the primates, in the human family as a whole, in the races of man, in nations and ethnic groups, and in the individual. Index.

Booklist 37:265 F 15 '41

Reviewed by H. M. Parshley
Books p8 D 22 '40 750w

Reviewed by J. A. Sohon
Library J 65:807 O 1 '40 160w

"This interesting document is primarily a call for the integration of the biological and sociological sciences of *homo sapiens*. It is a soundly scientific work done with a light touch —of course popularized in Mr. Hooton's inimitable manner."
+ **Living Age** 359:490 Ja '41 120w

"Whether his ideas are good or bad—and many are good—Hooton's style is vivacious and his popularity as a teacher easy to understand. Unfortunately he cannot resist an excessive use of puns and wisecracks which carries his style a step beyond lucidity and color. His writing has the challenge of that of the old-time Mencken in its ability to bring into focus usually ignored variables and to surprise the reader with unexpected accents, but it is marred by the interpolated ir-

relevancies and flippancies. It gives the reader the impression that the author, for all his intensity, does not take himself or his subject seriously." Karl Menninger
+ — **Nation** 151:539 N 30 '40 550w

New Repub 104:94 Ja 20 '41 80w

"The truth is that the magic word science does not make Dr. Hooton scientific all the time. When he is scientific he is stimulating and instructive and when he is not scientific he is just as much an example of prejudiced behavior as any of the rest of us—including the general public." R. L. Duffus
+ — **N Y Times** p4 Ja 5 '41 1450w

Reviewed by H. W. Smith
Sat R of Lit 23:14 D 28 '40 750w

HOPKINS, B. SMITH. Chapters in the chemistry of the less familiar elements. loose-leaf $5 Stipes [pa 42s Harrap]

546 Chemical elements. Earths, Rare 40-1410

"A surprising amount of work has been done with the less common elements since the first edition of this classic in 1923 [Book Review Digest, 1924]. . . In some cases the author has simply inserted new material to bring the 1923 edition up to date, but several chapters have been largely rewritten and the treatment is more critical. Chapters on the recently established elements hafnium, masurium, and rhenium have been added. Included also is a short chapter on the magneto-optic method and elements 85 and 87. The chapters on gallium and indium have been rewritten and extended to include recent research." Chem & Chem Eng N

Reviewed by George Hooker
Chem & Chem Eng N 18:674 Ag 10 '40 290w

Chem & Met Eng 47:445 Je '40 90w

HOPKINS, EDWARD SCOTT, ed. Elements of sanitation; in association with Walter D. Binger [and others; foreword by Abel Wolman]. 435p il maps $4 Van Nostrand

628 Sanitation 39-23200

"Mr. Hopkins, Filtration Engineer of the Bureau of Water Supply, Baltimore, Md., has co-operated with twelve experts in their respective fields to produce 'a guide for the training of college students in the fundamentals of sanitation and hygiene.' While intended primarily for prospective health officers and public nurses, the engineering student should also discover much of interest. The topics are: the scientific background of sanitation; the meaning and determination of pH; water and sewage disinfection; public water supplies; sewage disposal; stream pollution and trade waste disposal; refuse disposal; the essentials of food sanitation; milk sanitation; ventilation and air conditioning; swimming pool control; environmental hygiene." (N Y New Tech Bks) Indexes.

"In reading a book of this type anyone in the field of public health or sanitation will feel that his particular specialty has been slighted at the expense of other, less important matters. . . In the hands of an experienced instructor, the book should be a useful tool in teaching the elements of sanitation." F. J. Maier
Am J Pub Health 30:557 My '40 210w

Chem & Met Eng 46:726 N '39 50w

N Y New Tech Bks 24:62 O '39

HOPSON, WILLIAM L. Gun-thrower. 256p $2 Phoenix 40-11752

Western story.

"All lively and picturesque in the border fashion."
+ **Books** p17 S 15 '40 80w

Boston Transcript p2 Jl 27 '40 40w

"There are double-crossings, murders, cattle rustling, a kidnapping, a range fire, and gunfighting all the way. Western fans who revel in gunsmoke will find plenty of that in this very animated and well-written tale." G. W. Harris
+ **N Y Times** p18 Ag 11 '40 140w

HOPWOOD, PERCY GEORGE SAMUEL. —And the other Mary; faith's victory over death; introd. by Charles S. Macfarland. 122p $1.25 Revell

237.2 Immortality 40-5292

Mystical study of death and the life after death, told in the guise of the author's experience with a dying parishioner in Glasgow. The author is an English pastor.

Christian Century 57:251 F 21 '40 10w

"Poetically conceived, the logic of this fine study of the great Illusion makes it a beautiful and valuable help when the cruel sadness of bereavement seems endlessly thick and dark. It brings faith into its fulfillment: Belief." M. L. E.
+ **Churchman** 154:35 My 1 '40 80w

"To many the volume will seem highly sentimental. To others, more partial to the mystic's temperament, it will come as an authentication of the reality and power of the spiritual life. The volume is chiefly of interest as a study in pastoral psychology." G. W. Davis
Crozer Q 17:153 Ap '40 180w

Reviewed by Vergilius Ferm
Ethics 50:482 Jl '40 80w

Reviewed by C. T. Holman
J Religion 20:414 O '40 50w

HORAN, MRS KENNETH (O'DONNELL). Night bell. 278p $2 Scribner

40-27329

Rose Morgan, wife of a surgeon at the Good Samaritan hospital, undergoes a serious operation. While she is convalescing, she watches the hospital life around her, gets to know the personalities of the doctors, nurses, and patients, and takes a hand in settling some major problems.

Booklist 36:325 Ap 15 '40

"In only one place does Mrs. Horan's hand slip. It is a minor flaw, but it seems hardly in character for the finely drawn Sister Seraphina to tell her closely guarded secret to Rose Morgan in the presence of a nurse and interne. Outside of this, the book moves logically and swiftly, making the reader one with the storyteller." Rose Feld
+ — **Books** p10 Mr 31 '40 850w

Cath World 151:382 Je '40 160w

New Repub 102:586 Ap 29 '40 50w

"There are lavish details of the professional and emotional turmoil in the hospital, viewed from Rose Morgan's ringside seat. The untangling of the major problem is smooth but rather flat, a highly ethical but mild finish to a teasingly sensational set-up." B. S.
+ — **N Y Times** p21 Mr 31 '40 360w

"The novel moves along easily and has that specious smoothness which too often substitutes for characterization and plot. The contending surgeons wholly lack conviction. The hospital atmosphere is fairly well conveyed, but the detailed descriptions of operations and diseases seem dragged in and add nothing at all to the story's development. In brief this novel seems to the reviewer an undistinguished attempt to take advantage of a public's hypertrophied concern with the body and its ailments before that interest abates." M. S. U.
— + **Sat R of Lit** 21:31 Ap 6 '40 270w

HORAN, MRS KENNETH—*Continued*

"Much byplay of emotions makes this a very readable story which, in spite of some forcing of contrasts, can touch the lives of most readers."

+ **Springf'd Republican** p7e Ap 14 '40 420w

Wis Lib Bul 36:100 My '40

HORGAN, PAUL. Figures in a landscape. 284p $2.50 Harper 40-7419

"Short descriptive articles and stories, some of them reprinted from magazines, and dealing with the Southwest from the early days of its discovery to the present. . . These brief scenes and sketches endeavor to show the essential unity of the place and the people." Library J

Booklist 36:398 Je 15 '40

"Mr. Horgan's plan for the book is interesting and new. . . As a writer Paul Horgan has improved his style greatly since his earlier work. This book is interesting and impressive, but the plan of the book sometimes is more exciting than its execution. . . The sketches of modern life, too, are interesting and true to fact. . . One is not likely to forget a good many of the tales within this novel. Nor will one forget Horgan's sensitive descriptions of the country. The purely informative chapters one will probably forget. And the book as a whole lacks the irrevocability with which scene should fade into scene with proper montage to indicate symbolic connections between past and present." E. L. Walton

+ — **Books** p8 Ap 21 '40 700w

"The book resurrects the reluctant adjective 'uneven.' There is much grand writing—'The Surgeon and the Nun' is as good as Hemingway —and much that simply doesn't click, as for example the New England transcendentalist who is supposed to be writing to the folks back home. All in all, though, the good outweighs the bad by a sizeable margin." G. K. Smart

+ — **Boston Transcript** p3 Je 22 '40 250w

Reviewed by J. G. E. Hopkins

Commonweal 32:412 S 6 '40 180w

"Vivid descriptions and good characterization are occasionally hampered by a somewhat mannered style. The book will appeal to adults interested in American life in all its aspects and particularly in the Southwest." A. T. Davidson

Library J 65:257 Mr 15 '40 130w

"On the whole, 'Figures in a Landscape' strikes me as an interesting experiment but not altogether a successful one. Some of the isolated stories are admirable; a picture of a region, a way of life, a tradition does emerge; and yet one feels regretfully that Mr. Horgan has not made the most of a first-rate idea. For one thing, he has been too literary. His running chronicle and commentary is couched in an over-careful, over-elaborate, rather mannered style which contrasts unpleasantly with the directness of the actual tales he has to tell. Though he is eloquent, he is more often precious or obscure. Secondly, as I have indicated, some of his tales are weak." E. H. Walton

+ — **N Y Times** p6 Ap 21 '40 1150w

"Some of the episodes are sharp and pointed, but the book lacks direction and unity, and the essays, though often interesting, are superfluous."

+ — **New Yorker** 16:94 Ap 20 '40 60w

Reviewed by H. T. Moore

Sat R of Lit 22:5 Je 8 '40 360w

Time 35:88 Ap 29 '40 500w

HORNUNG, JULIUS LAWRENCE. Radio as a career. 212p $1.50 Funk

621.384 Radio. Radio workers (W) 40-10129

"The author takes the reader on a personal tour of the various divisions of the radio industry, describing the work of each, the necessary requirements of training to qualify for a position in its personnel, the duties of those holding positions, the remuneration and other details. The author shows how, especially in radio engineering, a high type of professional training and skill is required. An outline is included of work in radio engineering, with data about various courses in schools and colleges." Springf'd Republican

Cleveland Open Shelf p11 My '40

"Since only one chapter is devoted to non-engineering radio work, it is an excellent complement to Arnold's Do You Want to Get Into Radio [Book Review Digest, May 1940] which excludes technical and engineering work and training. The two together cover the field thoroughly and should be especially useful in high school libraries. This should give direction to the boy who likes to experiment with radio." Eleanor Kidder

+ **Library J** 65:596 Jl '40 170w

N Y New Tech Bks 25:39 Jl '40

"A comprehensive and practical treatise."

+ **Springf'd Republican** p6 Je 3 '40 340w

Reviewed by Mary Hitchings

Survey 76:280 S '40 60w

HORRABIN, JAMES FRANCIS. An atlas-history of the second great war. 99p maps $1.50 Knopf [3s 6d Nelson]

940.53 European war, 1939-. Atlases. Geography, Historical (W) (40-27446)

"In this new atlas, done in the manner of his standard Atlas of Current Affairs, Mr. Horrabin sets forth graphically the physical background of the present struggle. By means of fifty-one maps and charts, with explanatory comment, he shows the condition not only of the belligerent nations but also of the principal neutrals. . . He sets forth the territorial limits and changes of these countries since 1914; their equipment in man-power and raw materials; the sources of their supplies; their industrial areas and principal lines of communication by both land and sea." Publisher's note

Booklist 36:363 My 15 '40

Bookmark p7 N '40

"A useful book for stay-at-home tacticians with a modest background."

+ **Boston Transcript** p1 My 4 '40 70w

"For the average newspaper reader who never can remember whether Hungary borders on Germany or is separated from it by another state, Mr. Horrabin's little book is just the thing. For the student of foreign affairs who finds that the usual atlas either omits the locality which has, perhaps, suddenly loomed into the news, or at best fails to allot it the desired focus, the book is even more valuable."

+ **Christian Science Monitor** p12 Je 29 '40 230w

Commonweal 32:27 Ap 26 '40 40w

"Both maps and diagrams are beautifully drawn, and though containing all the necessary information are remarkably clear and free from overcrowding. It is the sort of book which will appeal to all who like facts and figures presented graphically and particularly to those who have to teach them to the young."

+ **Economist** 138:573 Mr 30 '40 110w

New Repub 102:618 My 6 '40 50w

"The accompanying text is clear, and simple, and to the point. Mr. Horrabin believes in letting the maps and diagrams do the work. His well-known 'Atlas of Current Affairs' has gone into its seventh revised edition, and he also has turned out an 'Atlas of European History,' from the second century to the twentieth, and an 'Atlas of Empire.' All these books are practical, fair-minded, and useful, but the new World War addition is almost a 'must' for those who seriously try to unravel the current overseas mess." Roger Shaw

+ **Sat R of Lit** 22:6 Ap 27 '40 260w

"As supplementary reading to a daily paper the book supplies a need. Its helpfulness in interpreting the day's news and in giving a broader perspective to the dispatches from

Europe is obvious. The author and the publisher make no claim to having presented a book for reading. It is rather one for assistance in research of the moment."

+ **Springf'd Republican** p6 My 6 '40 200w

"A very useful handbook for ready reference on the war." D. H. Popper

Survey G 29:560 N '40 120w

HORTON, WALTER MARSHALL. Can Christianity save civilization? 271p $2 Harper

261 Civilization, Christian 40-14418

"The author draws upon the rich fields of cultural anthropology and the history of religion to substantiate his conclusion that the present widespread collapse of national and continental cultures opens the way for the universal culture of the world community. Ranging over the centuries he shows that religion and particularly Christianity has repeatedly come to the rescue of dying cultures and reconstructed them into new and living systems. As he diagnoses the present situation he agrees with Spengler and Schweitzer that our own culture is dying, and with Schweitzer he holds that in the essence of Christianity there is sound basis for hope that it may be reborn." (Christian Century) Index.

Booklist 37:5 S '40

Bookmark p23 N '40

Reviewed by J. H. Holmes

Books p27 N 17 '40 600w

"This important book makes a substantial contribution to the growing literature out of which Christianity is fashioning the scientific and philosophic supports for its drive toward cosmic community." H. E. Fey

+ **Christian Century** 57:1083 S 4 '40 700w

Reviewed by R. C. Miller

Churchman 154:22 S 15 '40 340w

"This book is not for the timorous, the superficial or the hidebound. Certainly it brings no comfort to easy optimism. And yet it is hopeful nevertheless: sternly and searchingly hopeful of eventual success in the meeting of a challenge, if intention and courage be sufficiently strong. . . This is the moment to welcome this book with a thoughtful reading."

+ **N Y Times** p8 Jl 21 '40 500w

HORWILL, HERBERT WILLIAM. An Anglo-American interpreter. 100p $1 (2s 6d) Oxford

427.9 Americanisms

A phrase-book and vocabulary of American terms for the English tourist.

Reviewed by G. W. Stonier

New Statesman & Nation 18:407 S 16 '39 470w

"This book is as seductive as a dish of salted almonds, and as savorous and delectable. Its classified vocabularies touch practically every department of modern existence and its miscellaneous phrases, alphabetically arranged, fill forty-five pages. The author (who also compiled the 'Oxford Dictionary of Modern American Usage') has gone at his task with disarming modesty, omitted mere slang for the most part and produced a careful work of practical interest and value. It is a happy chance that it is entertaining as well."

+ **N Y Times** p2 Mr 24 '40 470w

"As was to be expected, Mr. Horwill has displayed a mastery of the subject that no one could rival. His learning in both tongues is prodigious and the most devoted and learned student of American civilisation will learn a great deal from this book, even if it is only the renewed knowledge that we all of us speak an Americanised tongue and that despite the protests of snobs and pedants, of stuffed-shirts and highbrows, the course of linguistic empire has taken its course westward." D. W. Brogan

+ — **Spec** 163:415 S 22 '39 900w

Times [London] Lit Sup p555 S 23 '39 190w

HOTCHKISS, GEORGE BURTON. An outline of advertising; its philosophy, science, art, and strategy. rev ed 631p il $4 (18s) Macmillan

659.1 Advertising (W) 40-4495

"Some rewriting and revision bring the main part of the book up to date; there are new illustrations and three new chapters on trademarks, packages, advertising production, and advertisement testing." (Booklist) For first edition see Book Review Digest, 1934. Index.

Reviewed by Harold Alspaugh

Ann Am Acad 210:177 Jl '40 650w

Booklist 36:328 Ap 15 '40

HOUGH, HENRY BEETLE. Country editor. 325p $3 Doubleday

B or 92 Journalists—Correspondence, reminiscences, etc. (W) 40-27604

Personal story of the author's twenty years as editor of the Vineyard Gazette, a weekly newspaper, founded in 1846 and published in Edgartown, Martha's Vineyard.

Reviewed by Edward Weeks

Atlantic S '40 170w

Booklist 37:11 S '40

Bookmark 2:10 Ja '41

"Mr Hough has given the flavor of the Island and portrayed the character of its people. You see the narrow little streets of Edgartown just at twilight on a late fall evening. You smell the salt breeze blowing in across the harbor from the ocean. You hear New England voices, rich with dry Yankee humor telling their unique tales and anecdotes. To those who know the Vineyard, reading Mr. Hough's book is like spending a day on the Island. To those who don't know the Vineyard, well—reading Mr. Hough's book is the best way to become acquainted." Barbara Woollcott

+ **Books** p1 Ag 11 '40 1700w

Reviewed by Lewis Gannett

Boston Transcript p11 Ag 9 '40 600w

"'Country Editor' is an important book in many ways. Some of the technical problems may be more pertinent to the writing craft, it is true; but no person could do less than benefit from the lesson in simple Americanism, and creative living. Simplicity and beauty of prose is assuredly a prime quality of the book." Virginia & A. E. Larsson

+ **Boston Transcript** p1 Ag 10 '40 900w

"The whole story, charmingly written, displays, unadorned and unembellished, a wise and patient philosophy of life and living. . . The book is replete with reminiscences, some intensely interesting, some of importance only because they illuminate and sharply delineate, not the characteristics of the off-shore people whom they describe picturesquely, so much as the patience, the wisdom, and the persistent courage of the young adventurers." F. L. P.

+ **Christian Science Monitor** p11 Ag 24 '40 550w

Cleveland Open Shelf p14 Jl '40

"On the face of it, this is a book which stands a good chance of being bought by a lot of people. It is attractively written, with enough wit and ease to hold any reader's attention, and it deals with matter perennially interesting: how a man and his wife carved out of life the measure of success they truly desired. And it fits into that pattern of rediscovery of America which has so strongly

HOUGH, H. B.—*Continued*
appealed to Americans these last few years. Nor is there a word or sentiment in it calculated to disturb the susceptibilities of anyone." H. L. Binsse

+ **Commonweal** 32:392 Ag 30 '40 850w

"With rare appreciation of human nature and an ability to portray character and incident, Mr. Hough gives a picture of a cross section of the community and its life as it passes in and out of the office of the Gazette. Added to this he makes one feel the charm and interest of his old island and of Edgartown in particular. This is a book which should appeal to a variety of ages." Jacqueline Overton

+ **Library J** 65:652 Ag '40 120w

"Publicity about this book may have created the impression that it is another one of those cracker-box glorifications of the small town in which the tobacco-chawin' editor spins tall yarns about professional 'local characters.' On the contrary, it is a serene and dignified chronicle of civilized living, written in a style as distinguished as that which marks the editorials in the Gazette itself." McAlister Coleman

+ **Nation** 151:279 S 28 '40 650w

"A book that wears well for leisurely reading."

+ **New Repub** 103:286 Ag 26 '40 50w

"We have here, I think, what will prove to be for many people one of the most delectable books of the year. It is not only that; what is more important, it is also an honest and convincing picture of one segment in the American way of life. It is one more of those personal records which add something to our understanding and appreciation of the American scene. Its value as entertainment is equaled by its worth as a suggestive stimulant to thought about some of the things in our daily possession which we have taken so casually for granted and which may demand our every effort and sacrifice to preserve." J. D. Adams

+ **N Y Times** p1 Ag 11 '40 1400w

Reviewed by Clifton Fadiman

New Yorker 16:60 Ag 10 '40 900w

"Mr. Hough finds good in small things and shares it with his readers. . . His book is a faithful and interesting contribution to the records of journalism." C. McD. Puckette

+ **Sat R of Lit** 22:12 Ag 17 '40 270w

Springf'd Republican p7e Ag 11 '40 1500w

Wis Lib Bul 36:165 D '40

HOUSE, SUSAN ADELINE (BEERS) (MRS JOHN HENRY HOUSE). A life for the Balkans; as told to J. M. Nankivell. 208p il $2 Revell

B or 92 House, John Henry. Thessalonike, Greece. Agricultural and industrial institute 40-5686

The story of John Henry House of the American Farm school at Thessalonike, Greece. Sixty-three of his ninety years were given to missionary work in the Balkans.

Christian Century 57:116 Ja 24 '40 80w

"This life in the Balkans was filled with fascinating incidents and illuminates the folk ways of exceedingly interesting peoples. The book grips one's attention and leaves him inspired." R. H. M.

+ **Christian Science Monitor** p10 Je 29 '40 650w

"There is no small amount of adventure in this book, and always a fine blending of courage, progressiveness and simple brotherly love. Mrs. House has told her story with quiet naturalness and has given it thus a genuine force."

+ **N Y Times** p19 Mr 24 '40 440w

HOUSEHOLD, GEOFFREY. The salvation of Pisco Gabar, and other stories. (Atlantic monthly press bk) 322p $2.50 Little [7s 6d Chatto]

(W) 40-27447

Volume of short stories by the author of Rogue Male (Book Review Digest, 1939). Contents: The salvation of Pisco Gabar; El Quixote del Cine; Estancia la Embajada; Delilah of the back stairs; Kangaroo loves me; Taboo; Dionysus and the Pard; Water of Iturrigorri; Technique; The chaplain to the embassy; An Irishman and a Jew; Women on wheels.

Booklist 36:364 My 15 '40

"Most warm-hearted and almost the most profound of the whole dozen narratives is an Irishman and a Jew, which positively ought to be made required reading for all members of refugee committees. . . Just as in the case of 'Rogue Male,' one feels certain while reading this that the author must surely be an engagingly and amazingly nice person and, somehow, not the kind of fellow who usually writes books at all. Perhaps this is Mr. Household's particular talent, that he is able to externalize and make understandable the inarticulate and unselfconscious 'regular fellow.'" Iris Barry

+ **Books** p6 Ap 14 '40 600w

Reviewed by Albert Guerard

Boston Transcript p1 Ap 27 '40 800w

"The flair for the strange and bizarre can, of course, be a fascinating quality in a writer; but Mr. Household does not always succeed in rendering his effective. His settings are convincing, but his characters, like his plots, are apt to seem thin, and the result to appear but a flitting of shadows over the landscape. The story that gives the book its title, and another, 'El Quixote del Cine,' make the deepest impression."

+ — **Christian Science Monitor** p13 F 1 '39 290w

Reviewed by Thomas Moult

Manchester Guardian p7 O 4 '38 270w

"Household is a natural story-teller; vivid prose, good selection, interest and fun too. But there is more in it. He has ranged just about everywhere, going with a quick eye for the human and absurd but no malice, in fellowship and with gusto." Otis Ferguson

+ **New Repub** 102:584 Ap 29 '40 430w

"The title story is the most deft; 'Delilah of the Back Stairs' has the most depth; 'Taboo' is the most daft; 'El Quixote del Cine' has the best idea; 'Dionysus and the Pard' is the most amusing of the raconteur pieces, not for its story but for its breezy humor of expression; 'Kangaroo Loves Me' is a character sketch of an old pattern; 'An Irishman and a Jew' is the most sentimental; 'Estancia la Embajada' is the most disappointing, for it contains some of the best things in the book but doesn't amount to anything as a tale. They all have an engaging quality." F. T. Marsh

+ **N Y Times** p23 Ap 14 '40 700w

New Yorker 16:98 Ap 13 '40 40w

Pratt p24 autumn '40

"Although the title story of this collection is quite the best, the reader will find an extraordinary variety in Mr. Household's short stories, and very few among them that do not reward his attention with a natural charm that is all the author's own. . . The least successful of these stories is the longest and the closest to home, that of a London butler's love affair with a London porter's wife. . . If you put this volume on your shelves you will take it down to reread at least four of its stories. And that is a fine average for any small company of short fiction." O. J.

+ — **Sat R of Lit** 22:20 Jl 13 '40 350w

Time 35:100 Ap 22 '40 40w

"This is a stimulating book which seems to add a dash of courage as well as of gaiety to the reader's mind."

+ **Times [London] Lit Sup** p649 O 8 '38 240w

HOUSMAN, ALFRED EDWARD. Collected poems. 264p $3 Holt [7s 6d Cape, J]
821 (W) 40-27330

The first collected edition of Housman's poems. It consists of: A Shropshire Lad; Last Poems; More Last Poems; some additional poems; and translations. There is a chronology of the poems, and index of first lines and titles.

Booklist 36:322 Ap 15 '40

Bookmark p8 My '40

"It is a volume for all admirers of the man who has been called the greatest English poet of our day. . . As a whole, the latest additions to the body of Housman's work add little to the original 'Shropshire Lad' and 'Last Poems.' But there are poems among them, 'the better for the embittered hour,' that may stand with the best of such flawless lyric writing as English poetry is not likely to see soon again." Ruth Lechlitner
+ — **Books** p6 Mr 17 '40 1250w

Reviewed by Eric Forbes-Boyd
Christian Science Monitor p12 Ja 20 '40 240w

"Here is the volume for all who read and loved A Shropshire Lad and the other verse by this great contributor to English letters." W. P. Sears, Jr.
+ **Churchman** 154:17 Mr 15 '40 90w

"As, presumably, the few additional poems given at the end of this edition represent the last of Mr. Housman's work we are to have, it is unfortunate that the author's literary executors have chosen to suppress or overlook the very witty parody of a Greek drama which appeared in the Cornhill Magazine many years ago. . . It is unfortunate, too, that the very fine translation of a poem of Sappho on page 169 is printed as an original poem and not accredited to its original author as are the other translations. The new poems given us in this edition are as fastidious and perfect in their way as were their predecessors." J. G. E. Hopkins
Commonweal 31:498 Mr 29 '40 320w

Reviewed by M. M. Colum
Forum 103:322 Je '40 600w

Reviewed by Alfred Kreymborg
Living Age 358:394 Je '40 450w

Reviewed by M. D. Zabel
Nation 150:684 Je 1 '40 2600w

"What is exciting about this book is its cumulative effect. Housman's verse throughout his life shows an extraordinary identity of mood. . . While technically he maintained a consistently high level, 'Last Poems' is in my opinion a better collection than 'A Shropshire Lad' because less dominated by the pseudo-pastoral element. His admirers still refer chiefly to these two collections, but the other two sections of this book make valuable additions to the picture." Louis MacNeice
+ **New Repub** 102:583 Ap 29 '40 900w

"In his own way and with a new music Housman has added to and advanced the cause of English poetry, bringing to it the perfection of its art. It may be, for all I know, the last perfection of its kind; it may quite likely be, as the young men say, that Housman's lovely lines are no more than a melancholy echo of the past and a prescience of the death of all of us." P. M. Jack
+ **N Y Times** p1 Mr 17 '40 1500w

New Yorker 16:108 Mr 16 '40 20w

Reviewed by J. P. Bishop
Poetry 56:144 Je '40 3350w

Sat R of Lit 22:21 Je 1 '40 150w

Reviewed by Bonamy Dobrée
Spec 164:22 Ja 5 '40 1150w

"Simple, concise, resigned, delightful—perhaps these four words summarize 'The Collected Poems of A. E. Housman.' "
+ **Springf'd Republican** p7e Mr 31 '40 600w

Reviewed by Horace Gregory
Yale R n s 29:841 summer '40 2750w

HOUSMAN (house'măn)

HOUSTON, MARGARET BELL (MRS W. H. PROBERT). Pilgrim in Manhattan. 263p $2 Appleton-Century
40-12657

Chloe Cameron came from Oklahoma to New York bent on making a career in radio by her impersonations. Chloe's rise to fame is complicated by the presence of three men in her life—a hard-up young poet, a home-town boy, and a wealthy man whose interest in Chloe's career threatens for a time both the career and her happiness.

Reviewed by Lisle Bell
Books p11 Ag 4 '40 200w

"Miss Houston's novel is light-hearted and merry. Chloe Cameron's ups and downs in adventure and romance are kept in nice balance for pleasant pastime reading. The book, like Chloe, offers successful light entertainment." B. S.
+ **N Y Times** p15 Jl 21 '40 220w

HOUSTON, MARY GALWAY. Medieval costume in England and France; the 13th, 14th and 15th centuries; with 8 plates in colour and 350 drawings in black and white [by the author]. (Technical hist. of costume) 228p $4.25 Macmillan [12s 6d Black, A. & C]
391 Costume (W) [40-13216]

"For each of the three centuries under discussion Miss Houston provides a brief but extremely helpful introductory chapter, in which she not only deals with the general style of costume but gives practical instructions and diagrams to aid designers in cutting-out and making. In the same systematic fashion she handles civilian costume, armour, regal costume, ecclesiastical costume and the dress of the religious orders; and for the fifteenth century, academic and legal costume as well. For each period she has also a chapter on ornament as applied to textiles and embroideries." (Times [London] Lit Sup) Glossary. Bibliography.

"The interested general reader as well as the student should find treasures in this book."
+ **N Y Times** p12 Jl 14 '40 290w

"This is such an exceptionally good and useful book that it would be difficult to praise it too highly. Miss Houston has already made something of a name for herself, with the knowledgeable, with the first two volumes of her admirable 'Technical History of Costume.' . . Not that this is a book for the general reader or the dilettante. It is emphatically a book for the enthusiast, the specialist and the student—crammed with facts, business-like and scholarly in method, blessedly and completely free from anecdote. . . It is a grand book for the genuine worker."
+ **Times [London] Lit Sup** p720 D 9 '39 650w

HOVING, WALTER. Your career in business. 211p $2 Duell
371.42 Applications for positions. Profession, Choice of (W) 40-27448

Advice on how to prepare for a job, how to get it, and how to keep it, by a successful business man—president of a large New York department store.

Booklist 36:394 Je 15 '40

Reviewed by Dorothy Canfield
Books p2 My 5 '40 250w

Christian Century 57:642 My 15 '40 110w

Churchman 154:35 Jl 1 '40 50w

Cleveland Open Shelf p10 My '40

"Evidently Mr. Hoving is interested in more than making money through trade, since he has troubled himself to write this engaging book, which manifests a sincere desire to help young people to economic accommodations." Harry McNeill
+ **Commonweal** 32:131 My 31 '40 500w

HOVING, WALTER—*Continued*

"Mr. Hoving has written a fine book. Its material is better than good—it is excellent. It contains the accumulation of knowledge gained by an important and successful businessman, who has reached the top because of his own fine achievements. As was to be expected, he approached this important problem of job getting in an orderly, analytical way." D. B. Tansill

+ **Forum** 103:329 Je '40 330w

Reviewed by Dorotha Dawson
Library J 65:545 Je 15 '40 50w

"Mr. Hoving's book has no truck with illusion, is not content with superficiality, scorns the easy philosophy of indolence or defeat, refuses also to measure success in money terms. He writes with clarity and élan. And he gives his readers the benefit of a rare breadth of vision and of interest. This well-packed volume encloses no narrow concept of the 'business man's' life. Essentially practical, it holds a genuine inspiration for a business career."

+ **N Y Times** p2 Ap 28 '40 650w

Springf'd Republican p8 Jl 31 '40 600w

HOWARD, EDWIN LACLEDE. Children's gardens. 64p il $1 (2s 6d) Studio

635.9 Gardens—Juvenile literature [40-30111]

Descriptions, with working drawings, of twelve unusual gardens for children. Contents: The zoo garden; The water garden; The little farm; The bird garden; The circus garden; The tin can garden; The games garden; The forest garden; The picnic garden; Window gardens outside; Window gardens inside; The enchanted flower garden.

"Mr. Howard will prove a real friend to those boys and girls anxious to start the special garden which appeals and which will belong to them."

+ **Boston Transcript** p5 Je 8 '40 120w

"The author of this unusual little book is an architect who loves gardening and who is interested in children. This combination of interests has produced a unique book, valuable to parents who want their youngsters to get the most out of their Summer months of outdoor living." F. F. Rockwell

+ **N Y Times** p5 Je 9 '40 180w

HOWARD, FLORENCE RUTH. Green entry. 274p $2.50 Morrow

40-27759

A story of a horse show circuit in California and of a family whose whole interest is apparently concentrated on horses and horse shows. But side by side with the story of racing and jumping horses flows another story, the story of a mother's hopes of seeing her son and her second husband brought into closer relationship.

Booklist 37:116 N 15 '40

"Miss Howard evinces keen enthusiasm and familiarity with her subject. She can describe the sharp competition in a touch-and-out class, or a smooth performance by a handsomely matched pair of jumpers, or a driving contest of six-horse hitches of heavy Percherons, Suffolks, Clydesdales, and Belgians, and do it with infectious tenseness. She is somewhat less successful in dealing with the problems of her human characters, especially with the problem child, Alan. When it comes to horsey types whose part in the book is relatively unimportant, she does very well. They are recognizable, even acutely drawn." R. P. Harriss

+ — **Books** p10 N 17 '40 550w

"'Green Entry' is a definitely engaging book. Although it cannot possibly mean as much to the neophyte as to those who know horses, it is good reading on a number of counts. Joan, who tells the story, is likable and gallant, and her relations with young Alan are very deftly handled. . . Michael and Joan are not quite mature, and neither is 'Green Entry,' but as escapist literature their story is appealing." E. H. Walton

+ — **N Y Times** p26 O 27 '40 750w

"The people are pleasantly, casually done; the horses are first rate."

New Yorker 16:86 O 26 '40 40w

Sat R of Lit 23:21 N 30 '40 290w

HOWARD, GRAEME KEITH. America and a new world order; with a foreword by James G. Harbord. 121p $2 Scribner

327.73 U.S.—Foreign relations. World politics 40-33231

In his prefatory note the author says: "The purpose of this book is to sketch the general background of international politics, and then to point the way toward an American foreign policy." Chief among his proposals for America are non-intervention in the present conflicts in Europe and Asia and the establishment of a cooperative region in North America and the Caribbean wherein economic and trade relationships would be worked out for the greatest good of the several separate nations included.

Booklist 37:147 D 15 '40

Reviewed by E. M. Lynskey
Commonweal 33:402 F 7 '41 800w

Reviewed by Robert Strausz-Hupe
Current Hist & Forum 52:4 D 24 '40 600w

New Repub 103:566 O 21 '40 70w

"Definitely rejecting the conclusion that the Nazi design for living and the aggressive axis program of expansion sufficiently menace United States interests to call for American entrance into the hostilities, Graeme K. Howard . . . presents a frank, forceful argument for strongly armed neutrality. . . Unlike most other American analysts of war developments, the author gives little emphasis to the evils of totalitarian dictatorship. He regards this, it appears, as merely a symptom of a world disease, which, he seems to expect, will disappear when international health is at length restored."

Springf'd Republican p7e N 24 '40 900w

HOWE, GEORGE FREDERICK. A general history of the United States since 1865. 654p il maps $2.50 Prentice-Hall

973.8 U.S.—History—1865- 39-9944

"Professor Howe, biographer of Chester A. Arthur, [Book Review Digest, 1934] has told again the familiar story of modern America, the rise of a democratic industrial world power, but with stronger emphasis upon what actually happened in politics and economics than can be found in many longer works." (Ann Am Acad) Index.

Am Econ R 29:575 S '39 20w

"To simplify the complex pattern of American development is a difficult task. The author has accomplished it in a succinct, thoughtful, and interesting style. But he did not help himself by devoting a quarter of his space to 'illustrative documents' quoted from statutes and treaties that may be conveniently consulted elsewhere. His account of foreign affairs, which runs to 193 pages, is based on the latest monographs and could not easily be surpassed within such limits." R. W. Shugg

+ — **Ann Am Acad** 206:209 N '39 490w

HOWE, QUINCY. News and how to understand it; in spite of the newspapers, in spite of the magazines, in spite of the radio. 250p $2 Simon & Schuster

070 Journalism. Newspapers. Radio broadcasting (W) 40-27806

Most of this book deals with the raw material of the news and where it comes from. The author has not attempted to cover all the newspapers, magazines, and radio stations or all the people from whom we get the news, but has confined himself to news sources and news channels which reach the whole country. Hence he includes press associations and those who write for them, chief syndicates and syndicate writers, a few of the more popular general magazines, and the radio networks. (Adapted from Foreword) Index.

Booklist 37:147 D 15 '40

Reviewed by John Chamberlain
Books p10 Ja 12 '41 700w

Reviewed by Paul Hutchinson
Christian Century 57:1516 D 4 '40 420w

"This book [is] written in a breezy cocksure style. Some of the news magazines and reviews are also examined. Informative but not profound or terribly original. His definitions could stand overhauling and his opinions cry for shadings. As they stand, they are often too simple."
Commonweal 33:212 D 13 '40 70w

"It seems to me that Mr. Howe speaks much more feelingly, and authoritatively when he is on the subject of magazines, than when he sets out to catch the essences of the other news agencies. And he is on good, solid ground when he points out—by reason and example—that those magazines which have been hampered by the heavy hand of businessmen have been indifferent products and mostly failures, while those that have been dominated by their editors have been the outstanding successes." L. B. Bloch
+ — **Living Age** 359:384 D '40 200w
Nation 152:26 Ja 4 '41 110w

Reviewed by Robert van Gelder
N Y Times p5 Ja 26 '41 450w

"Lots of takeoffs, which you'll probably insist on reading aloud, especially the ones involving Mr. Swing, Miss Thompson, and Mr. Kaltenborn."
New Yorker 16:94 N 23 '40 120w

"The body of his book is filled with fascinating stuff about syndicates, columnists, news magazines, foreign correspondents, radio networks, and radio commentators. But one confusion is apparent almost everywhere; although the author repeatedly says that he is writing about international news, there is no notice of this in the title, and he constantly slips over into consideration of other aspects. Furthermore, his style is clipped and peripatetic, and his facts sometimes turn out to be incomplete or unsatisfactory. There are too many non sequiturs and too many half-reasoned conclusions." Paul Bixler
+ — **Sat R of Lit** 23:10 N 30 '40 600w

"[This] book is a blend of parody and caustic interpretation. The reader is likely to feel that the author means to be provocative and amusing rather than deeply instructive. Along with various criticisms subject to challenge, he makes points which are thoughtful and enlightening." E. N. Jenckes
Springf'd Republican p6 N 16 '40 1250w

Reviewed by Leon Whipple
Survey G 30:87 F '41 250w

HOWES, DURWARD, ed. See American women

HSIEH, PING-YING. Girl rebel; autobiography; with extracts from her New war diaries; tr. by Adet and Anor Lin; with an introd. by Lin Yutang. 270p $2 Day

B or 92 China—Social life and customs (W) 40-27582

The author of this autobiography is a young Chinese woman, who before she was twenty, rebelled against her family, refused to enter an arranged marriage, and became a soldier. In the ten years since, she has written three books—War Diary, Autobiography, and New War Diary. This book contains a translation of the Autobiography and the New War Diary done by the two young daughters of Lin Yutang.

Booklist 37:11 S '40

" 'Girl Rebel' gives a unique and touching picture of a woman soldier and propagandist and of the young China she represents. The translation of the two young Lins through virtue of its ingenuousness, earnestness and idealism, is extremely effective in catching the mood of the young rebel." Rose Feld
+ **Books** p3 Jl 14 '40 950w

Reviewed by Isabel Paterson
Boston Transcript p11 Jl 11 '40 600w

"The book, an autobiography, is both thrilling and tantalizing, thrilling because of the wild adventure and momentous events of the author's life, and tantalizing because no single volume can tell the entire story. Whenever China's war is ended, I hope she will expand the present work several fold and detail many of the adventures that are now barely hinted. For the present we must be content with an enthralling and searching human document." P. J. S.
+ **Boston Transcript** p1 Jl 20 '40 240w

"Miss Pingying's book is notable for its unaffected candor and vigor. It is a story of struggle and the only softening notes are those of battle comradeship. It has the very style of conflict—terseness and tension. 'Girl Rebel' is valuable for giving a feeling of what is happening in China in its essence." Isidor Schneider
+ **New Repub** 103:391 S 16 '40 420w

"The book is written with a beautiful straightforwardness, and so it is translated. Adet Lin is 16 years old and Anor is 13; the individual flavor of their young minds is known from their delightful 'Our Family,' published a year ago. Here, in their deeply serious prefatory notes, as also in the maturity of their translation, they show the new young China, this side of the gulf the girl rebels crossed, in the fervor of a common patriotism."
+ **N Y Times** p10 Jl 28 '40 850w
New Yorker 16:66 Jl 13 '40 70w

"The passionate Girl Rebel, who is now at the front, has great literary ability as is revealed in the translation of her autobiography made by the youthful daughters of Dr. Lin Yutang. It is one of the best renderings from the Chinese that I know. Instead of using, as many of their compatriots do, eighteenth century English peppered with endless *clichés* Adet and Anor have brought over the idiom of their native language. The book is fresh, sincere, and vital." Florence Ayscough
+ **Sat R of Lit** 22:10 Jl 13 '40 600w

"Frankly and vividly [the author] writes of her experiences, of life in prison, in field-hospitals, in the trenches; of her boy and girl comrades—one of the girl-cadets was shorter than the rifle she carried! Her diaries of the present war are intensely realistic, yet always colored with her idealistic love for China and her comrades." L. C. Rich
+ **Springf'd Republican** p7e Jl 21 '40 600w

HUBBARD, LEONARD EGERTON. Economics of Soviet agriculture. 316p $4 (12s 6d) Macmillan

630.947 Agriculture—Russia 40-8529

"This is the third book which Mr. Hubbard has published on soviet economics. He is an Englishman who knows well the Russian language and whose family for generations lived in Russia; he paid several visits to Russia in the last years. The new book is devoted to Russian agriculture. . . It begins with a short description of pre-war conditions and is brought up to date (June, 1939). Mr. Hubbard is basing his study entirely on soviet statistics and official reports and skilfully criticizes them; unfortunately, he relates hardly anything from his personal observations. He concentrates all his attention on the collectivized peasantry (*kolhozy*) and says practically nothing about the state farms." Am Econ R

"A popular, impartial and well written study." Paul Haensel
+ **Am Econ R** 30:388 Je '40 320w

HUBBARD, L. E.—*Continued*
Reviewed by Karl Scholz
Ann Am Acad 209:230 My '40 500w
Foreign Affairs 19:260 O '40 10w

HUBBARD, MARGARET ANN. Little Whirlwind; il. by Dorothy Bayley. 292p $2 Macmillan
(W) 40-6696

Story of Scotch settlers on the Canadian border of what is now North Dakota, in 1823. The central character is a dynamic young twelve-year-old girl, Chatty MacKenzie, whose activities are the despair of her gentle mother, but will endear her to young readers.

Booklist 36:369 My 15 '40

"Notice this book carefully if you mean to write a story of pioneer America for children. Miss Hubbard keeps the action steadily moving and getting somewhere. Second, as much of this action takes place among Chippewa Indians she spent some time on a Chippewa reservation to check up on her local color. But more important than either of these, most important of anything in a book for ten or twelve year olds, the story centers on a girl with whom a girl will at once identify herself and whom a boy will at least respect." M. L. Becker
+ **Books** p16 My 5 '40 250w

"The story is somewhat long; the first hundred pages are devoted to life in Pembina. However, it is not just an ordinary pioneer story. The most interesting parts concern the tribal customs of the Chippewas, which the author knows well. Dorothy Bayley's illustrations are pleasing, and the book is well made. It should appeal to girls of ten to fourteen." Josephine Smith
+ **Library J** 65:455 My 15 '40 150w
Reviewed by R. A. Hill
Library J 65:850 O 15 '40 50w

"This is a pioneer story which is more than just a series of amusing and exciting episodes, for it is colored by Chatty's own gusto and by her sensitive appreciation of the wilderness and her Indian friends. It is a first book which shows promise of good things to come and one which girls of 10 to 14 will enjoy for its own sake." E. L. Buell
+ **N Y Times** p10 Ap 14 '40 370w
New Yorker 16:98 My 18 '40 40w
Springf'd Republican p7e D 8 '40 120w

HUBERMAN, LEO. America, incorporated; recent economic history of the United States. 251p $2.75 Viking
330.973 U.S.—Economic conditions
(W) 40-13615

This economic history of the United States since the Civil war is in two parts: part one, closing with the crash of 1929; part two, covering the decade after 1929 and particularly the policies, achievements and failures of the New Deal. Index.

"Unfortunately, the author fails to outline fully the blueprint for his new order. Production for use rather than for profit apparently will be its cornerstone. The book should be useful as a presentation in popular style of the socialistic indictment of American capitalism." J. E. Kallenbach
Am Pol Sci R 34:1038 O '40 160w

"This is a political pamphlet for the times, written from a well-known dogmatic viewpoint, and repeating what we have all read many times."
Am Soc R 5:844 O '40 100w
Reviewed by D. L. Kemmerer
Ann Am Acad 213:228 Ja '41 500w
Booklist 37:30 O 1 '40

"Of course, the mere fact that Mr. Huberman is a fellow traveler of the Stalinists does not mean that his work could not be stimulating. John Strachey, after he left Mosley's Fascists for the Stalinist position, wrote 'The Coming Struggle for Power,' a specious but very brilliant performance. The trouble with Mr. Huberman's ten-acre canvas is that where the picture is easy it is banal and where it becomes difficult it is wrong. He lacks the first essential of the sound popularizer of complicated subjects: mastery of his material." Benjamin Stolberg
— **Books** p6 Jl 21 '40 1000w
Reviewed by J. B. Parrish
Churchman 154:20 S 1 '40 140w

"A readable volume expressing a personal judgment and current viewpoint, incomplete by itself, and leaving the reader with many questions in mind." H. A. Wooster
Library J 65:590 Jl '40 130w

"Leo Huberman's new book is well organized, simply written, and moves at a fast pace." Margaret Marshall
+ **Nation** 151:75 Jl 27 '40 800w

"A lively and conscientious interpretation from an already somewhat old-fashioned Leftist viewpoint."
New Yorker 16:67 Jl 27 '40 50w
Springf'd Republican p6 Ag 14 '40 650w
Wis Lib Bul 36:134 O '40

HUDSON, ALEC, pseud. See Holmes, W. J.

HUEBENER, THEODORE. La douce France; an introduction to France and its people; in English; with maps and drawings by the author [and other illustrations]. 362p $1.44 Holt
944 France—Civilization 40-7963

"A successful combination of a travel book, a history, and a commercial geography. The material is organized under six headings: The land of France, Important cities, Picturesque provinces, Famous men and women, Great periods in French history, The French people. . . Useful as supplementary reading for junior and senior high school." Booklist

Booklist 36:400 Je 15 '40
Reviewed by Dorotha Dawson
Library J 65:544 Je 15 '40 50w

" 'La Douce France' may possibly be useful as a factual outline, but if boys and girls are to become in any degree familiar with the French spirit and tradition, if they are to gain any real insight into the essential and distinctive culture of a great people, this book must be supplemented by others written with deeper sympathy and with imagination." A. T. Eaton
N Y Times p9 Jl 28 '40 270w

HUESTON, ETHEL (POWELSON) (MRS E. J. BEST). Uncle Lancy for president. 314p $2 Bobbs
40-6129

Sequel to The Honorable Uncle Lancy (Book Review Digest, 1939). This time the imperturbable Aunt Olympia determines to make her husband—"the middle-of-the-roadest" man in Washington—candidate for president. With the help of her three orphan nieces Aunt Olympia sails into action. The results are hilarious.

"Some of the episodes may strike you as unblushingly bizarre, and no doubt your impression is accurate. However, the same can be said for the antics of sundry unfictional figures now in political circulation." Lisle Bell
Books p15 Mr 24 '40 210w

"There is fun in Aunt Olympia's profundity. She can not make Uncle Lancy stick to his expertly written speeches, nor keep one of her publicity men from interfering with the baby's intimate care, but she can make some fine blustering remarks. . . Her machinations to keep her niece from falling in love are less successful than her campaigning but almost as funny. The romance does not interfere much with the main plot, which should be enjoyed by every one who expects to take an interest in the outcome of the vote next November." Charlotte Dean

+ **N Y Times** p26 Mr 24 '40 220w

HUEY, EDWARD GREENE. What makes the wheels go round; a first-time physics; il. by Elmer Loemker. 175p $2.50 Reynal

530 Physics—Juvenile literature (W) 40-31163

A beginner's book on physics, illustrated with line drawings. Partial contents: Some very little things; Solids, liquids, gases; Why solid water floats; Air has weight; Magnetism; Electrons by rubbing; Generators and motors; Batteries; Locomotives; Evaporation; Friction; Sound; Telephone; What stars are made of; The magic box; The scientific spirit. Index.

Booklist 37:139 D 1 '40

"So far as the information goes it is sound, and it is all the eleven-year-old usually wants as yet. But in a world where atoms, electrons, neon lights, accelerators and turbines keep coming into family conversation, he does want to know what they are, and as far as he can be told, how they work. When I remember my own excursions into physics in school, and the gloomy books that frowned me away from them, I am glad to greet this pleasant, honest young starter on the road to knowledge, good for schools, no doubt, but almost as good for an inquiring child at home." M. L. Becker

+ **Books** p30 N 10 '40 230w

HUGHES, MRS DOROTHY BELLE (FLANAGAN). The cross-eyed bear. 289p $2 Duell 40-35993

Mystery story.

"Toward the home stretch the casualties mount alarmingly, but Miss Hughes so maneuvers matters that they play right into her hand and help to point the final bang-bang. Main thing is the brilliantly managed puzzle. Glittering, but not hard boiled." Will Cuppy

Books p30 D 8 '40 170w

"The author has succeeded admirably in depicting the fear and the suspense that are Lizanne's portion until the mystery is finally cleared up." Isaac Anderson

+ **N Y Times** p26 D 15 '40 210w

"A not-so-beautiful girl answers an advertisement for a beautiful girl, gets the job, and from then on—well, don't read this when you're alone in the house. Very fine indeed."

+ **New Yorker** 16:88 D 21 '40 50w

Sat R of Lit 23:21 D 14 '40 50w

Time 37:60 Ja 6 '41 40w

HUGHES, MRS DOROTHY BELLE (FLANAGAN). The so blue marble. 240p $2 Duell 40-7242

Mystery story.

Booklist 36:384 Je 1 '40

"Write 'The So Blue Marble' down on your shopping list and make it a must. We're telling you that a thriller so impressive in wallop and so irresistible in manner and other merits hasn't appeared in a long time." Will Cuppy

+ **Books** p17 Mr 24 '40 290w

Reviewed by Marian Wiggin

Boston Transcript p2 Mr 30 '40 80w

"If you want to know what happened to the so blue marble and to the people who became involved in the search for it, you will just have to read the book for yourselves, and if you wake up in the night screaming with terror, don't say we didn't warn you." Isaac Anderson

N Y Times p24 Mr 24 '40 180w

"Refreshing style and a climax that should open your eyes."

+ **New Yorker** 16:76 Mr 30 '40 40w

Sat R of Lit 21:18 Mr 30 '40 40w

HUGHES, MRS HELEN (MACGILL). News and the human interest story. 313p $3 Univ. of Chicago press

070.1 Reporters and reporting. Journalism 40-27153

This study of human interest in relation to the news is at the same time a history of American journalism and of the change of emphasis in newspapers from practical, important news about public affairs to entertaining personal gossip. Bibliography. Index.

Reviewed by J. P. Shalloo

Am Soc R 5:663 Ag '40 320w

"There are other students who have gone over the same ground, but [Mrs Hughes'] unique contribution comes in a tolerant appraisal of the human-interest emphasis in news content. Where others have spoken of the degradation of an honorable institution, she evaluates the changes in the newspaper as natural and significant. This interesting sociological approach is a real contribution." M. M. Willey

+ **Ann Am Acad** 211:242 S '40 550w

Booklist 36:275 Mr 15 '40

"The book's rigid sobriety in comment is perhaps one of several vestigial remnants of the doctoral thesis. Others are a compensating orgy of quotation conspicuously acknowledged, charts, bibliographies, cross-references, repetitions, and occasional stylistic bloomers. Would that all doctoral theses were so readable, however. This book is written with a feeling for the strange humors of modern life and will justify the claim of its jacket to be 'of interest to anyone who enjoys the news behind the news.'" Earle Birney

+ — **Canadian Forum** 20:94 Je '40 300w

"There is not an intelligent newspaper reader in the country who would not be made more intelligent by reading this book, and even some of the unintelligent might be made a little less so."

+ **Christian Century** 57:114 Ja 24 '40 240w

"The specialist in this realm will find a good store of anecdotes which will make interesting reading, especially after the opening chapters, which repeat the familiar high spots in the history of the American newspaper and describe newspaper practices. However, the specialist will not find a precise statement of what curiosity moved the work, what selection of evidence was used in the analysis, and what significant relation this study bears to other questions in this field of social research. The book should be extremely useful in classes where students are concerned with why newspapers cover the news as they do. Mrs. Hughes has a good eye for the interesting illustration and a good sense for quotations that conform to the flow of her text." J. L. McCamy

+ **Ethics** 51:122 O '40 200w

New Statesman & Nation 19:474 Ap 6 '40 450w

"This book is an interesting and at times odd mixture. Much of it has the real flavor of the city room plus a shrewd perspective on day-by-day journalism; and some of it is a bit pedantic, perhaps in deference to its sociological parentage. . . The larger part of Mrs. Hughes's book is good, crisp reading. . . The pedantic side of the volume shows itself in the tracing of the newspaper's human interest as the lineal descendant of the folk ballad." C. McD. Puckette

+ — **Sat R of Lit** 21:7 Ja 20 '40 300w

Reviewed by A. M. Lee

Survey G 29:475 S '40 190w

HUGHES, LANGSTON. The big sea; an autobiography. 335p $3 Knopf

B or 92 Authors—Correspondence, reminiscences, etc. (W) 40-30931

Autobiography of the Negro poet, novelist, and playwright. It recounts his life story up to the age of twenty-seven, his trip on a freighter on the African run, his struggles to make a bare living in Paris during the '20s, his part in the Harlem renaissance, with an interlude of beachcombing in Genoa, and finally his college days and his early success as a poet.

Booklist 37:34 O 1 '40

"A friendly, ramblingly anecdotal chronicle characterized by a tolerance, simplicity and unpretentiousness that borders on the naive." Milton Rugoff

+ **Books** p5 Ag 25 '40 950w

Reviewed by Lewis Gannett

Boston Transcript p11 Ag 29 '40 900w

"As a poet, who must study his own emotions as the source of his writing, Hughes is never quite free of self-consciousness; as a Negro, even if his family could have been 'society' in Kansas had they been less poor, he naturally is never able to escape the implications of his racial handicaps; as an important member of the 'Negro Renaissance' of the prosperous Twenties he narrowly escaped the precious. The frankness with which he discusses his own difficulties is one of the most engaging features of his tale." E. B. Schriftgiesser

+ **Boston Transcript** p3 S 28 '40 270w

Cleveland Open Shelf p14 Jl '40

Reviewed by Richard Wright

New Repub 103:600 O 28 '40 850w

"The book can be followed through with fascination as a success story and chronicle of adventure, full of living individuals and colorful scenes. . . Whether scenes and incidents are beautiful or ugly they are set down in quiet candor, without exhibitionism or apology; and only when one looks back does one realize how much reserve there is also, and how much one has read, even in this straightforwardness, by a glimpse here and there, a curtain drawn for a moment, a suggestion." Katherine Woods

+ **N Y Times** p5 Ag 25 '40 1650w

New Yorker 16:54 Ag 31 '40 30w

"When I was more than halfway through this book I felt a strong sense of disappointment. It seemed to me that it had not justified itself. It was vulgar in spots, trivial elsewhere; neither the contents nor the style were original, noteworthy, or compelling. But when I laid it down it was with regret. . . This is a moving, a well worthwhile book which should have been written; a most valuable contribution to the struggle of the Negro for life and justice and freedom and intellectual liberty in America. But I warn Mr. Hughes that when our military dictator takes the saddle 'The Big Sea' will burn among the first." O. G. Villard

+ — **Sat R of Lit** 22:12 Ag 31 '40 950w

Springf'd Republican p7e Ag 25 '40 1800w

"The story is packed with adventure, some of it gayly purple, much of it dealing with personages both Negro and white with whom the author came into odd and interesting contact. It is written in beautiful English and is a fine tale." E. R. Embree

+ **Survey G** 30:96 F '41 390w

HUGHES, RICHARD ARTHUR WARREN. Don't blame me! pictures by Fritz Eichenberg. 159p $1.50 Harper

(W) 40-31724

Eleven fanciful short stories for young readers. The title story concerns a young man named Simon who bought a second hand motor cycle which developed such a distressing characteristic that he was glad to sell it again.

"Little children, happily unconcerned with technique, will happily hear or read these tales, but some people who would like to write simple tales of magic for children of today may read and envy." M. L. Becker

+ **Books** p9 S 29 '40 240w

"Pure nonsense to be sure but fun and practical wisdom too, for the whole family."

+ **Christian Science Monitor** p11 O 28 '40 270w

Reviewed by R. A. Hill

Library J 65:849 O 15 '40 20w

"The ideas are original and entertaining with a touch or two of horror, and the style is crisp and direct. A few of the stories, 'The Doll and the Mermaid' and 'Don't Blame Me' in particular, are developed at some length, but most of them are short and slight. For the large library." E. W. Turpin

Library J 65:926 N 1 '40 70w

"The author of 'High Wind in Jamaica' can write as well *for* children as *of* them. This witty volume of short stories—fantasy, fairy tale, and highly logical nonsense—should prove a boon to families who read aloud."

+ **New Yorker** 16:128 D 7 '40 30w

Spec 165:658 D 13 '40 110w

Times [London] Lit Sup p634 D 14 '40 430w

HUGHES, RUPERT. Attorney for the people; the story of Thomas E. Dewey. 361p il $2.75 Houghton

B or 92 Dewey, Thomas Edmund

(W) 40-27084

This campaign biography is less a personal portrait than an account of Mr Dewey's career as a public prosecutor and a record of the underworld crime which he has uncovered and brought to conviction.

Booklist 36:236 F 15 '40

"A masterly job of gilding the lily has been accomplished on behalf of District Attorney Thomas E. Dewey of New York, a candidate for the Republican Presidential nomination, by one of the most skillful and prolific writers of profitable fiction in an earlier generation." Allen Raymond

Books p10 Ja 14 '40 550w

"Among other things, Mr. Hughes says he is going to destroy the idea that Mr. Dewey has no acquaintance with national affairs. I have faithfully read his 350 pages and looked into the index, which is full of names, but Mr. Dewey persistently remains a brilliant technician manipulating the law from the point of view of the prosecuting attorney, and there isn't the slightest evidence in the book that Mr. Dewey has even thought about the problems which Mr. Franklin raises [in his book, 1940]." H. M. Jones

Boston Transcript p1 Ja 13 '40 110w

"Although Mr. Hughes has written an entirely uncritical biography, it is a useful one." J. R. D.

+ **Christian Science Monitor** p20 F 8 '40 600w

Reviewed by Carlton Brown

New Repub 102:864 Je 24 '40 190w

"Colorful, journalistic, and shrewd writing, intended to show that Dewey's experience is broad enough to fit him for national office."

New Yorker 15:63 Ja 13 '40 50w

"Despite fairly heavy brushwork, the essential virtues and natural attractiveness of the sitter emerge. One might wish, in the name of art, for some compensating relief against a too zealous advocacy." Melville Cane

+ — **Sat R of Lit** 21:13 Ja 13 '40 800w

"The year's first campaign biography . . . has the advantage of being breezily written and of reading like a crime story. Anybody

who wants an account of New York racketeering and of the dramatic prosecutions conducted by Mr Dewey will find here a narrative as colorful and exciting as a tabloid newspaper."
+ **Springf'd Republican** p7e Ja 28 '40 300w

Times [London] Lit Sup p347 Jl 20 '40 480w

Wis Lib Bul 36:29 F '40

HULL, HELEN ROSE. Experiment. 309p $2.50 Coward-McCann
(W) 40-27085

Four short novels by the author of Frost Flower, and Hardy Perennial. Contents: With the one coin for fee; Food for thought; Snow in summer; Experiment.

Booklist 36:238 F 15 '40

"Here, as in her novels, Miss Hull is proof against the glib and specious tale which 'success story' often connotes—that is, the glorification of the commonplace. The interest of her stories and the reality of her people seem to me due largely to the fact that she does not recognize the commonplace or at least does not fear it or feel a need to defend it. I doubt if people often bore her." Mary Ross
+ **Books** p4 Ja 21 '40 700w

"A satisfying and delightful book." Olga Owens
+ **Boston Transcript** p1 Ja 27 '40 800w

"Miss Hull employs a clear, unhurried prose that sets her characters down firmly and makes their domestic upheavals something of an event. Pleasant reading."
+ **New Repub** 102:158 Ja 29 '40 40w

"It is 'With the One Coin for Fee,' in the opinion of this reviewer, which places Miss Hull in the company of novelists like Edith Wharton and Willa Cather. Its opening page has the warmth and the depth of a rare old painting and this impression is sustained beyond the final word. . . One dares prophesy that 'With the One Coin for Fee,' will live as a classic, equal in stature to 'Ethan Frome' and 'The Red Badge of Courage.' Not forgetting the references made to Willa Cather, its quality may be compared to 'Death Comes for the Archbishop.' " Rose Feld
+ **N Y Times** p7 Ja 21 '40 1000w

"Cleverly told, and easy reading."
+ **New Yorker** 15:62 Ja 27 '40 50w

"The title of the book has a twofold significance. It is the name of the last, and best, story in the group. It also undoubtedly refers in the author's mind to the experiment she is making in a length half-way between the short story and the novelette. There are ideas that one can honestly say fall between the two categories. . . Blown up to a full-length novel, they do not carry. Pared down, they lose something; expanded, they lose more." R. C. Benét
+ **Sat R of Lit** 21:11 Ja 27 '40 460w

Time 35:67 F 5 '40 170w

Wis Lib Bul 36:30 F '40

HULL, HELEN ROSE. Through the house door. 264p $2.50 Coward-McCann
(W) 40-27574

Character study of an American woman, who tho pampered and cared for all her life, was suddenly thrown upon her own resources when her husband became blind. In her struggle to make a living for herself, her husband, and her daughter, Beatrice lost sight of her family's need of her. An accident which nearly cost the life of her much loved mother was the turning point in Beatrice's career.

Booklist 36:429 Jl 15 '40

"Invention does not seem to be concerning this writer now. The device of an illness or an accident to deflate the emotions and get the characters out of 'the situation' has been used over and over. . . Miss Hull is certainly repeating herself, but though she has not bothered to ferret out new material, we must give her credit for sharpening her focus on the old." Muriel Chatain
Books p8 Jl 7 '40 700w

"Helen Hull has for fifteen years been accepted as a discerning and entertaining writer of stories about contemporary American life. She is never colored by regionalism, and the wave of collectivism in fiction left her serenely untouched. Since 'Heat Lightning' she has moved steadily up into the uncrowded circle occupied by Edith Wharton and Willa Cather. Often compared to these two, she is still mostly Helen Hull; and this is her best book so far." Olga Owens
+ **Boston Transcript** p1 Jl 6 '40 800w

Cath World 152:121 O '40 140w

"Mrs. Hull has a knack for story-telling but rather ostentatiously parades her analytic psychology which has brought her the compliment of being another Mrs. Wharton. Unfortunately she permits her characters to take themselves more seriously than is justified by their inherent cheapness. She has sharp penetration—witness the scene between the trained nurse and the patient—but little humor. 'Through the House Door' has no claim to being literature, but those who love fiction will find it a readable story of contemporary upper-West-Side Manhattan." E. V. R. W.
— + **Commonweal** 32:293 Jl 26 '40 270w

"It is honestly written, but smacks too much of the woman's magazine public. Men, and a good many women, will be impatient with it. Recommended for a limited public." Esther Johnston
+ — **Library J** 65:591 Jl '40 150w

New Repub 103:94 Jl 15 '40 50w

"Miss Hull always tells a good story, but her books hold claim to distinction for more than story. Unerringly she goes to the roots of human frailty, compassionately she unearths them for examination and in human kindness she hides them again from the light of day. Agatha as a fictional character is superb. . . Equally fine are her portraits of Julian, whose weakness lay in his sensitive pride, and of Leslie, not yet escaped from the chrysalis of childhood for all her seeming independence. But to this reviewer it is Agatha who takes first honors in this book." Rose Feld
+ **N Y Times** p6 Jl 14 '40 850w

"In general, these feminine novels, no matter how well written—and Miss Hull writes very well indeed—are apt to seem to the bewildered male reader nothing but sophisticated, conscientious variations on themes also to be found in the advice-to-the-lovelorn columns." Clifton Fadiman
New Yorker 16:65 Jl 13 '40 150w

"It is a good story enlivened with understanding, close to the reality of nice people in the apartment houses. It is all written with a sure touch in a craftsmanship admirable always. Yet somehow the book seems only as half lit with emotion as Julian's world of the half blind. There is, indeed, a good deal of light in it but not any fire." Jonathan Daniels
+ — **Sat R of Lit** 22:5 Jl 13 '40 410w

Time 36:64 Jl 29 '40 50w

Reviewed by Robert Littell
Yale R n s 30:xii autumn '40 20w

HULL, KATHARINE, and WHITLOCK, PAMELA. Oxus in summer; il. by Pamela Whitlock. 271p $2 Macmillan [7s 6d Cape, J]
40-4858

"[This] is a third book by veteran authors, who must be in their late teens by now. Exmoor ponies and their mysterious boy hero, Maurice, play a large part in the exciting story." Spec

"In a way, the Oxus stories are derivative. They began with the opening chapters of a book sent to Arthur Ransome by two schoolgirls who wanted to write like him. He cheered

HULL, K., and WHITLOCK, P.—*Continued*
them on; they used his 'formula'—if the word may be used for anything so alive—but their Maurice makes it all different. Nobody now calls attention to the youth of the writers, still under twenty. They have been accepted among our steady providers of children's literature." M. L. Becker
+ **Books** p7 Mr 10 '40 380w

Reviewed by Ruth Page
Boston Transcript p3 My 11 '40 40w

"For those who like outdoor life with horses and dogs, the fields and woods of Exmoor as this gay group of boys and girls return to it for imaginative play offers new mystery and excitement." A. M. Jordan
+ **Horn Bk M** 16:169 My '40 50w

"Their new book has an odd romantic and imaginative violence which may later lift one or both of them out of the class of merely competent author. There is something faintly alarming to the adult in it, though it will not strike the child for whom it is intended in this way. But well as both write, and cleverly as they manage suspense, character, incident, and the still greater art of omission, Miss Whitlock will, I fear, never become a competent illustrator." Amabel Williams-Ellis
+ **Manchester Guardian** sup viii D 1 '39 140w

Reviewed by Anthony West
New Statesman & Nation 18:840 D 9 '39 80w

" 'Oxus in Summer' shows increased facility in writing, but it is also superficial, as the other books are not, and the reader misses the unpretentious sincerity of the earlier stories. If these two authors are to fulfill the promise of their first books, they will be well advised to take their craft seriously and to spend a period of conscientious study before their next appearance in print." A. T. Eaton
+ — **N Y Times** p10 Ap 7 '40 490w
New Yorker 16:98 My 18 '40 30w

Reviewed by Amabel Williams-Ellis
Spec 163:840 D 8 '39 30w
Springf'd Republican p7e My 19 '40 40w

HULL, RICHARD, pseud. See Sampson, R. H.

HULLINGER, EDWIN WARE. Plowing through; the story of the Negro in agriculture. 60p il $1.50 Morrow
325.26 Negroes in agriculture 40-33237

Photographs and brief descriptive text on the American Negro farmer, showing what the following are doing to help him: the National farm program; the Department of agriculture extension service; Agricultural experiment stations, etc.

Booklist 37:147 D 15 '40
Springf'd Republican p7e O 27 '40 130w

HULTMAN, HELEN JOAN. Murder on route 40. 250p $2 Phoenix
40-6539

Mystery story.

Reviewed by Will Cuppy
Books p17 Ap 21 '40 160w

"The author has a fine plot, but she spoils it by making the majority of her characters completely run-of-the-mill." Marian Wiggin
+ — **Boston Transcript** p2 Ap 20 '40 60w

"The author might have done better with a simpler problem, for her narrative skill is not quite equal to the task she has set for herself in this story." Isaac Anderson
N Y Times p24 Ap 14 '40 180w

HUMPHREY, ZEPHINE (MRS W. W. FAHNESTOCK). 'Allo good-by. 284p map $2.50 Dutton
917.2 Mexico—Description and travel. U.S.—Description and travel (W) 40-27519

Driven out of their Vermont home by a bad ear condition, aggravated by the winter weather, the author and her husband took a four months' trip in search of warmth and surcease of earache. They drove down the Atlantic coast, to Florida, thence to Texas, dipped down into Mexico, came back to the United States, went to Arizona, and returned home by a more northerly route. This account of their trip describes their various stopping places, the people they met, and the country they observed. The title is the greeting they received from the children in Mexico.

Booklist 36:397 Je 15 '40
Bookmark 2:8 Ja '41

"Their observations are amusing, original and completely personal. . . They are rambling wayfarers, with a sense of humor, and Mrs. Humphrey seems to have an uncanny sense of striking the essence of a country and its inhabitants. She gets a great deal of the poignant feeling of Mexico for instance by quietly observing one lone figure, bowed down beneath an enormously heavy stone burden." D. C. Hogner
+ **Books** p8 Je 9 '40 550w

"Although we always reply 'Yes' promptly to that question, 'Did you like Mexico?' we like Miss Humphrey for her honesty in saying that she did not. We like her as a traveling companion. In short, we like her. And her book, after all, is herself." Ruth Blodgett
+ **Boston Transcript** p1 Je 1 '40 600w

"It is the Vermont flavor that gives pungency to this account of Mexico. The author would not want her comments to be taken too seriously. They are, rather, to be enjoyed for the personalities of Zephine, Christopher, and Chevy, for charm of phrasing, and for a pleasant mixture of sympathy and romance with a playfully expressed but stubborn conviction that, east, west, north or south, Vermont is best." W. K. R.
+ **Christian Science Monitor** p10 Jl 13 '40 600w

Reviewed by A. M. Colt
Library J 65:452 My 15 '40 170w

"The book is one of impressions, disclaiming any quota of prolonged study; but it has thrust and substance for all that. To be original is not to be eccentric, still less strident or exhibitionist: it is to be direct and honest and clear-souled, to keep the metal of one's own mind unalloyed. In that true and fine sense of an often misused word, Zephine Humphrey is a wholly original travel writer, and this is a wholly original travel book." Katherine Woods
+ **N Y Times** p19 Je 9 '40 1050w
Sat R of Lit 22:22 Jl 13 '40 250w
Springf'd Republican p7e Jl 21 '40 1050w

HUNGERFORD, EDWARD. Locomotives on parade. 236p il $2.50 Crowell
621.13 Locomotives 41-51509

History of the steam locomotive engine and its part in the beginning and development of railroading in the United States. The author, who wrote the script of Railroads on Parade for the World's fair, has added anecdotal details of American locomotives to the present, including electric, Diesel, and combination types. Index.

Booklist 37:237 F 1 '41
Christian Century 58:27 Ja 1 '41 20w

Reviewed by Florence O'Gara
Library J 66:143 F 1 '41 140w

"Interestingly if not very well written, and seductively illustrated."
+ — **New Yorker** 16:64 D 28 '40 50w

HUNT, FRAZIER. The long trail from Texas; the story of Ad Spaugh, cattleman. 300p map $2.50 Doubleday

B or 92 Spaugh, Addison A. Cattle trade. Cowboys. Chisholm trail 40-9201

The Chisholm trail was the path of the great western cattle drives from Texas to Abilene, Kansas, the shipping point for beef during the 1870s and '80s. Ad Spaugh, son of a Kansas farmer, left his home in the '70s, to drive cattle over the Chisholm trail, and this story of his life is typical of the cowboy life of that time.

"Mr. Hunt has put the recollections of Mr. Spaugh into colloquial language and dialogue; indeed, the style might lead the unwary reader to suspect that it is more fiction than fact, larded as it is with snatches of conversation and observations which, after all this time, could not possibly be remembered accurately by any one—not even by the admirable Mr. Spaugh. However, notwithstanding these liberties, the book is thoroughly authentic." Stanley Walker

+ **Books** p13 Je 16 '40 500w

"The story sounds like fiction, for all its authentic tone; but we are told that Ad Spaugh is an actual cattleman, still managing his Wyoming ranch, although being 83, he does most of his riding in a car . . . and his story is a readable and accurate portrayal of one of the most glamorous epochs in American history." K. C. K.

+ **Christian Science Monitor** p10 Je 22 '40 600w

New Repub 103:93 Jl 15 '40 60w

"With painstaking honesty as to details of work the rough frontier life is pictured. But Mr. Hunt, an accomplished journalist, seems to have left most of the work to Ad Spaugh, with the result that some incidents and conversations are considerably overdone in a waste of words, while others have rather less space than they deserve. The book is far less interesting than the material warrants." Robert Van Gelder

+ — **N Y Times** p7 Je 2 '40 450w

New Yorker 16:95 My 25 '40 40w

HUNT, GEORGE T. The wars of the Iroquois; a study in intertribal trade relations. 209p map $3 Univ. of Wis. press

970.3 Iroquois Indians. Indians of North America—Commerce. Indians of North America—Wars 40-3755

A study of the wars waged by the Iroquois during the seventeenth century by which they gained a dominant position among North American Indian tribes. The author has set out to show that early theories concerning the causes of the wars and the Iroquois successes are only partially true and that the real motivation was economic, a desire and need for trade with white settlers. Bibliography. Index.

Reviewed by W. N. Fenton

Am Anthropol 42:662 O '40 1550w

"The reviewer is not competent to appraise Professor Hunt's treatment of the source material; he has obviously followed the best traditions of historical research and has produced a clear picture of a puzzling period. Anthropologically, one regrets his somewhat dogmatic assertions as to tribal characteristics. . . It is true that these observations were made by contemporary observers, but surely the day is past when it is assumed that all members of a tribe (or a nation for that matter) can be pigeonholed as having characteristics which set them apart from their neighbors. Professor Hunt's bibliography is admirable." T. F. McIlwraith

+ — **Am Hist R** 46:415 Ja '41 600w

Reviewed by Leo Srole

Am J Soc 46:616 Ja '41 230w

"Although Professor Hunt presents an impressive case, on the basis of meticulous scholarship, for the view that Iroquois greatness derived from geographical location and economic need as stimulated by the influx of European trade goods, and that the early league was never much more than a *mariage de convenance*, yet it may be that in endeavouring to stand straight on the subject, he has leaned almost a little backwards. . . With these queries raised, however, it remains true that Professor Hunt has made a scholarly contribution to the literature of the fur trade which no student of North American economic history, or of the anthropology of the Iroquoian peoples, can afford to neglect." A. G. Bailey

+ — **Canadian Hist R** 21:212 Je '40 500w

HUNT, LEILA WALL. The child in the home. 259p $2.50 Prentice-Hall

649.1 Children—Nutrition. Children—Care and hygiene 39-31739

Textbook for students of home economics. Covers questions of care of mother during pregnancy, feeding and care of infants and older children, formation of habits, health essentials, etc. Index.

Reviewed by M. E. Champion

Am J Pub Health 30:558 My '40 150w

"The volume is not, in my opinion, one of the best available on the care of the child. While it is a fairly satisfactory survey of some information which at present we believe is likely to be helpful to young parents, this reviewer is convinced that the average American college student can tolerate, even in a first course, more real grist. He needs instruction that will provide him with more degrees of freedom, make him constantly challenge his practice, give him some conception of the fallibility of our knowledge and of the methods whereby it has been attained, make vivid the problem of individual differences, raise the curtain for him on the question of the conflict of values and forces, and develop in him a better understanding of the framework of values—the philosophy—in which dogma is set." H. L. Koch

— + **El School J** 40:634 Ap '40 600w

HUNT, MABEL LEIGH. Michel's island; drawings by Kate Seredy. 266p $2 Stokes

(W) 40-30716

"A boy's strong love of his home and his people is the theme of this tale of the Great Lakes country in the days of the *voyageurs*. Michel's mother is a fine and faithful Indian woman; his jolly, simple-hearted father a French trader. . . Michel's adventures are many, both among his mother's people and as a member of the little community around the American fort at Michilimackinac." Publisher's note

Booklist 37:40 O 1 '40

"All that happens in this story is significant. One understands why the *habitant* still sticks like a limpet to a fatherland that long since forgot him. In the course of a stirring story, with a mystery involved, one learns a good deal about why some people in America are what they are. Some of these people are Indians." M. L. Becker

+ **Books** p7 D 22 '40 230w

"Miss Hunt has done her strongest character work, so far, in drawing the boastful, warm-hearted fur trader, Jarnac, and the sons he loved so well, especially Michel. Kate Seredy illustrates the story with sympathy and understanding." A. M. Jordan

+ **Horn Bk M** 16:348 S '40 110w

"There is much the same sensitivity and the same sure touch that is in Mrs Armer's Waterless Mountain. But there is also adventure, intrigue, and the excitement of frontier life. For all of that, the book had best be read aloud to the ten and eleven year olds." Miriam Snow

+ **Library J** 65:714 S 1 '40 120w

Reviewed by R. A. Hill

Library J 65:850 O 15 '40 50w

HUNT, M. L.—*Continued*
Reviewed by Lena Barksdale
Nation 151:455 N 9 '40 10w

"In 'Michel's Island' Miss Hunt uses a larger canvas than in her earlier stories. She writes with a sincerity that shows how deeply the northern country and the old tale out of which she has fashioned her book have touched her imagination. The scene of her story is vivid and she gives the reader the freedom of a lovely region of green forest and sparkling water." A. T. Eaton
+ **N Y Times** p9 D 15 '40 280w
Wis Lib Bul 36:153 N '40

HUNT, TERRY. Exercise and keep fit; foreword by Ernst Lubitsch. 202p il $1.96 Prentice-Hall
613.7 Exercise (W) 40-27395

Directions and photographs on some forty daily exercises, with short chapters on nerves and emotions, by a conditioner of movie stars and business men. A brief chapter contains notes about some of the movie actors and executives the author has helped.

"While these exercises seem clear and foolproof, it is wiser that they be started under expert advice and observation, both as to the total amount and choice of exercises and the proper technic of each." C. H. Keene
Am J Pub Health 30:1132 S '40 90w
Booklist 36:339 My 1 '40
Boston Transcript p2 Ap 13 '40 50w

HUNT, WALTER BERNARD. Rustic construction. 78p il $1; pa 50c Bruce pub.
694 Woodwork 39-17941

"Brief directions and 137 really helpful drawings tell the boy or man who likes to work with tools and wood how he may, with little expense, make durable and simple rustic articles such as furniture, interior fixtures and equipment, fences and gates, arbors, bridges, wayside stands, road signs, and birdhouses." N Y New Tech Bks

Cleveland Open Shelf p2 Ja '40
N Y New Tech Bks 24:20 Ap '39
Wis Lib Bul 36:13 Ja '40

HUNTER, ESTELLE BELLE. Personality development; a practical self-teaching course. 5v il $5; de luxe ed $7.50 c1939 Better-speech inst. of Am, 307 N. Michigan av, Chicago
137.5 Personality. Conduct of life 40-4289

"A practical self-teaching course, comprising health, posture, dress, grooming, voice and speech, conversation, social and business etiquette, self-confidence, poise, living and working with others, acquiring background, improvement of mind and character, achieving success and happiness. . . The purpose of this five-volume course in personality development is not only to make the reader see his faults, but to recognize his possibilities for improvement and growth. According to the author the five volumes contain only tried and practical suggestions that anyone can put into practice." Subscription Bks Bul

"For a set of this type, Personality Development contains nothing that is offensive. The style is clear and the material is outlined in an orderly manner, making the set usable with a wide range of readers. The emphasis is placed on the interpretation of principles rather than on boring discussions of the basic principles of good conduct and wholesome human relationships. . . Personality Development is recommended."
+ **Subscription Bks Bul** 11:35 Jl '40 700w

HUNTER, REGINALD. Porlock; a portrait; with a foreword by John Cowper Powys; il. by William O'Brian. 152p $2 Caxton printers
40-33836

Greenwich Village in the prohibition era is the scene of this novel about shy little Mr Porlock. Mr Porlock's "inability to do anything, or receive anything with grace," and his constant, devastating fear were his two chief characteristics.

"Reginald Hunter, a widely traveled New Zealander, who now lives in New York, has set himself to sly humor and gently-spoken ribaldry in an unusual effort in portraiture. . . In his portrayal of a character Mr. Hunter has also portrayed a place. The suggestion of the Greenwich Village streets and backwaters is not the least charming, or the least capable, feature of his little book. It is not a book for every one, but those who like it will like it very much, and will probably go back and read it again, continuing to enjoy its drawings, too." H. M. Shaw
+ **Books** p12 N 3 '40 280w

Reviewed by David Stevenson
Canadian Forum 20:252 N '40 440w

"This portrait of Porlock . . . is a real creation in character. One need not go along with the publishers in thinking it a classic to be warmed by its mellow humor and unobtrusive literary and philosophical flavor."
+ **Nation** 151:400 O 26 '40 80w

HUNTER, ROBERT. Revolution; why, how, when? 385p $3 Harper
321.092 Revolutions 40-6961

"Mr. Hunter's book is a seemingly detached analysis of the nature of revolution and conspiratorial technique. Ransacking the past for analogies and uniformities and citing corroborative commentators from Thucydides to J. M. Keynes, the author describes conditions preceding revolutionary disturbances and the course of revolutionary cycles. He argues pretty convincingly that successful revolutions do not necessarily occur during times of large scale mass suffering and shows that they are never spontaneous proletarian or peasant outbursts." (Boston Transcript) Index.

"Mr. Hunter's close acquaintance with such people as Lenin, Júarez, Balabanoff, Kropotkin, the Webbs, and others, and his vivid presentation of their personalities, make a fascinating narrative of what is actually a serious, detached, and valuable contribution to an understanding of the social and economic convulsions of our times." L. P. Edwards
+ **Ann Am Acad** 211:207 S '40 400w
Booklist 36:360 My 15 '40

"This is a book which should be required reading in every American college. It is at the same time an anatomy of revolution and a guide to sane thinking about social and political problems. . . Only a radical could have made this book so convincing—but only a completely disillusioned radical could have written it." Nicholas Roosevelt
+ **Books** p4 Ap 7 '40 1200w

"As an historian of revolution [the author] can be interesting and informative; when he undertakes to expose the iniquities of venal New Dealers, he becomes merely another tiresome partisan." Daniel Aaron
+ — **Boston Transcript** p2 Mr 30 '40 280w 360w
New Repub 102:481 Ap 8 '40 50w

"The subject with which Mr. Hunter has dealt is so new, so vast and so intrinsically difficult . . . that even a plausible thesis deserves our very serious consideration. The author of the present volume has gone beyond plausibility and developed a singularly persuasive case. He has made a permanent contribution to an understanding of our times, and perhaps, through understanding, to fruitful social action." Simeon Strunsky
+ **N Y Times** p5 Mr 31 '40 1200w

Pratt p6 autumn '40

Reviewed by Crane Brinton
Sat R of Lit 22:20 My 18 '40 400w

"Despite certain limitations this book is a genuine contribution to the discussion of many types of revolutionary activity." H. W. Laidler
+ — **Survey G 29:304 My '40 500w**

HURD, CHARLES. The White House; a biography. 339p il $3.50 Harper

975.3 Washington, D. C. White House. Presidents (U.S.) 40-33307

A history of the house, its building, its renovations, furnishings, and decorations at various times, combined with anecdotes, chiefly on the social and lighter side, of its occupants from 1800 to 1940. Index.

"In many respects Mr. Hurd's book runs parallel to Harold J. Laski's 'The American Presidency,' to which, in fact, it might serve as an excellent introduction. 'The White House' is lighter in tone and much easier reading. To comprehend Laski one must have a fair working knowledge of American history and willingness to follow rather close reasoning; but to enjoy Hurd the requirements are much less. In fact, any one who knows the names of the Presidents and the main events of American history need not hesitate to pick up the book. Nevertheless, this breezy chronicler and the philosophical student reach conclusions that are very much alike." G. W. Johnson
+ — **Books p6 N 10 '40 550w**

"Since one could write the significant things about the White House in 1,000 words, Mr. Hurd discusses the presidents, their wives, and something of our history. I have read much better pen-portraits of Abigail Adams, Dolly Madison, Peggy Eaton and Mrs. Edith Bolling Galt Wilson in almost any book that treated of them. The stories about them are well known. Nor is the book always exact." Francis Downing
— **Commonweal 33:61 N 1 '40 480w**

Reviewed by Chauncey Hackett
New Repub 103:810 D 9 '40 240w

"Mr. Hurd has used his sources and his newspaper man's experience and flair to produce a work which, though it rambles about a little disconcertingly and loses its way every now and then, really gets somewhere and meantime provides both entertainment and information. He is best when he deals with the events and persons of the period which begins with Herbert Hoover and is proceeding with Franklin Roosevelt." H. I. Brock
+ — **N Y Times p14 N 17 '40 800w**
New Yorker 16:111 O 19 '40 30w

Reviewed by E. K. P. Stokes
Sat R of Lit 23:10 D 28 '40 700w

HURD, CLEMENT. The race. [27p] il $1.50 Random house
40-27605

Picture book with captions describing the race of a duck and a monkey, the conveyances they used, and how they got home. For picture book age.

Booklist 37:40 O 1 '40

"The reviewer has used this book with the age children for whom it is intended, namely the two and three years olds, but with no appreciable applause. . . The illustrations by the author are in the bold colors young children like and are simplified in detail. This sounds as if the book had all the proper ingredients for success. But it does not have that necessary touch of true inspiration that makes such stories as, The Three Little Kittens really beloved. Recommended for collections that can afford it as something to try; or for those centers working extensively with preschool children who feel they need more 'here and now' picture-books." M. F. Potter
Library J 65:813 O 1 '40 130w

Reviewed by E. W. Steele
New Repub 103:842 D 16 '40 30w

"With all the picture books being produced today there is no over-supply of those appealing to the nursery ages. This one has the qualities that a 3-year-old child loves, simplicity, clarity, variety, and action."
+ **N Y Times p34 N 10 '40 110w**

HURD, EDITH THACHER (MRS CLEMENT HURD). Engine, engine, no. 9; il. by Clement Hurd. [34p] $1 Lothrop

Locomotives—Juvenile literature (W) 40-34109

Explains in text and picture suitable for five to seven-year-olds just what makes the railroad engine work, what a roundhouse is, how an engine fuels and takes on water, answers signals, and other matters of interest to small boys.

Cath World 152:375 D '40 50w

"The book is a little older in appeal than The Little Train by Lois Lenski but might well be used to supplement it." M. F. Potter
+ **Library J 65:1044 D 1 '40 80w**

"Excellent illustrations. Education made easy." Katharine Scherman
+ **Sat R of Lit 23:22 N 16 '40 20w**
Springf'd Republican p7e D 1 '40 240w

HUSSEY, DYNELEY. Verdi. (Master musicians; new ser) 355p il $2 Dutton [5s 6d Dent]

B or 92 Verdi, Giuseppe 40-31980

A combination of biography of Verdi and a study of his works. The work is based to some extent on a large collection of Verdi's letters recently published. Contains a chronology, bibliography, catalog of Verdi's works, and an index.

"After the unpromising beginning, Mr. Hussey surprises one by showing both understanding and sympathy in his careful discussion of Verdi's music. . . Moreover, Mr. Hussey recounts Verdi's life, whether in its musical aspect or in its phase as 'gentleman farmer,' interestingly and with due regard for its unexplosive drama." Peter Bowdoin
+ — **Books p10 S 15 '40 850w**

"Mr. Hussey's volume is a model of what a succinct critical biography should be. Well-arranged and clearly written, it combines the maximum of factual content with the maximum of criticism and comparison. Musical examples are not stinted, and there are many stimulating *obiter dicta.*" Edward Sackville-West
+ **New Statesman & Nation 20:44 Jl 13 '40 410w**

"There have been many books about Verdi written during the last few years, and there is little new to be discovered about him; but Mr. Hussey has at any rate had the advantage of Luzio's Carteggi Verdiani, published in 1935, from which he has extracted biographical details of considerable interest. The chief merit of this study of Verdi lies in the remarkably attractive way in which the author, by a judicious process of selection, presents familiar material seen from an individual angle as regards the development of Verdi's personality. . . Mr. Hussey's book is a really important contribution to the dramaturgy of opera in general, from both the literary and the musical points of view." E. J. Dent
+ **Spec 165:126 Ag 2 '40 800w**
Times [London] Lit Sup p372 Ag 3 '40 800w

HUSSLEIN, JOSEPH CASPER, ed. Heroines of Christ. (Science and culture ser) 186p il $2 Bruce pub.

922.2 Roman Catholic church—Biography. Saints. Woman—Biography 40-3334

"This is a collection of biographical sketches of fifteen women of varied temperaments, times and environments. Sanctity is their common denominator. Many of them have been beati-

HUSSLEIN, J. C., ed.—*Continued*
fied, a number of them have been canonized and all of them evidenced heroic virtue. Several of them suffered martyrdom." Commonweal

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"The biographies are necessarily brief, but in their telling, the incidents have been well chosen and strikingly narrated, and they bring the reader into closer contact with the human, lovable and strong personalities of the Saints." J. H. Barry
+ **America** 62:612 Mr 9 '40 120w

"Eleven members of the Society of Jesus have written these attractive sketches, and they have made them highly interesting reading. Fortunately, they have avoided the usual weaknesses of small biographies, which frequently are either concentrated numeration of bare facts or—the other extreme—entirely lacking in factual information. These writers have used both history and tradition, and they have told their stories in a manner which should appeal to a wide circle of readers." Lois Byrns
+ **Commonweal** 31:368 F 16 '40 250w

HUTCHENS, JANE. John Brown's cousin. 297p $2.50 Doubleday
40-30530

The life story of Henry Brown, a distant cousin of the famous John Brown, and son of a pioneer Missouri family. In childhood Henry had seen a man, his friend, killed in a duel and he vowed then never to kill a man. This vow affected his whole life: he fled to Canada during the Civil war and was ostracized on his return; in the World war he contrived to prevent his young grandson from enlisting; in his old age he went against family and neighbors to testify against a band of Ku Klux Klansmen.

Booklist 37:36 O 1 '40

"'John Brown's Cousin' is acted against an ominously important background, and Jane Hutchens has sketched in a wealth of living characters to make her book continuously interesting. Except for an occasional lapse into embarrassing colloquialism, and the fact that she usually overlooks the full treatment of immediate settings, she has done a solid and expert job. The difficulties of maneuvering double handfuls of characters into smooth-textured, logical action are capably resolved. Beginning in every respect as a typically dated, sectional novel, 'John Brown's Cousin' presently expands in both time and space, but its temporal and geographical as well as its human, moral perspective, is rarely distorted." Lawrence Olson
+ **Books** p12 S 22 '40 650w

"The author seems to draw her hero so consistently and sympathetically that we cannot understand why he leaves us a little cold. It isn't our objection to his pacifism. We, too, are a pacifist—that is, until those ideals which are our livelihood are threatened. And right there we believe is our quarrel with Miss Hutchens. If she wished to draw a pacifist, why not make him struggle with those ideals which are his life blood." Ruth Blodgett
— + **Boston Transcript** p2 O 5 '40 400w

Reviewed by L. N. Feipel
Library J 65:709 S 1 '40 90w

New Repub 103:394 S 16 '40 40w

"'John Brown's Cousin' is a very American novel, a story of vigor and thrift and hard work and nonconformity and stubborn opinionation. Jane Hutchens would say—or at least has strongly implied—that Henry Brown was John Brown's cousin by something more than a tenuous tie of blood." Margaret Wallace
+ **N Y Times** p7 S 8 '40 700w

HUTCHINSON, RAY CORYTON. The fire and the wood. 440p $2.50 Farrar [9s 6d Cassell]
(W) 40-27607

Story of a young German-Jewish doctor in the years just before and after the Nazi rise to power. Josef Zeppichmann, a man of science fundamentally, is willing to sacrifice a patient in his search for a cure for tuberculosis, but as he works over the girl Minna, his own nature slowly undergoes a change. Nazi persecution leads to his own illness, and tho he and Minna escape to England it is too late to save their own happiness.

Reviewed by Edward Weeks
Atlantic S '40 120w

Booklist 37:12 S '40

Reviewed by C. S. Forester
Books p5 S 1 '40 1300w

Reviewed by Lewis Gannett
Boston Transcript p11 Ag 30 '40 400w

"I have a feeling that two or three years ago Mr. Hutchinson's novel would have been pigeonholed as lurid melodrama with propagandist intentions. Now there are signs that it is in for a shower of encomiums. But perhaps this is as it should be. Mr. Hutchinson's fears that the war has made his book faulty will, I think, prove a boomerang. It will rather make the defects of his novel seem unimportant in comparison with the enormous and terrible faults of society with which it so courageously deals." G. K. Smart
Boston Transcript p7 Ag 31 '40 700w

"The excitement of violent emotions and reactions, the transforming power of love make very dramatic this serious novel, well worth reading, although extremely painful to the reader at times." E. C. Thompson
+ **Churchman** 154:5 N 1 '40 170w

Cleveland Open Shelf p20 O '40

Commonweal 32:474 S 27 '40 190w

Reviewed by J. D. Beresford
Manchester Guardian p7 Je 14 '40 360w

Reviewed by Edward Sackville-West
New Statesman & Nation 19:750 Je 15 '40 1250w

"[A] deeply felt story, powerful in its writing and passionate in its truth." John Cournos
+ **N Y Times** p6 S 1 '40 1000w

"The last third of 'The Fire and the Wood' goes haywire—too many new characters and too much intensity—but the first two-thirds is capital. If Mr. Hutchinson lives (he's in his country's service, of course), he should prove one of the most interesting of England's post-Second World War novelists." Clifton Fadiman
+ — **New Yorker** 16:53 Ag 31 '40 350w

Reviewed by George Dangerfield
Sat R of Lit 22:6 Ag 31 '40 700w

"Mr. Hutchinson's new book is long and ambitious, with a largish canvas carefully filled in—much too carefully filled in in the opening chapters, which are clogged with unnecessary detail. . . His eye for people is sharp but not penetrating; he has invention but little imagination, so that existence never falls into a new perspective because of the construction he puts upon it." E. B. C. Jones
Spec 164:818 Je 14 '40 600w

"The best thing in the book is the study of Zeppichmann—an acute, well-balanced and sympathetic portrait of the creative man of science. Mr. Hutchinson writes, too, with evident knowledge of German types and moods and not without a certain affection for various domestic and intellectual aspects of German life. His weakness here, as in his previous work, is that the story is on too uneven a plane."
+ — **Times [London] Lit Sup** p289 Je 15 '40 360w

HUTCHINSON, MRS RUTH H. The blue butterfly goes to South America; pictures by Kurt Wiese. 112p $2 Whitman, A.
40-33454

Two children, Patty and Petey, leave the orphans' home where they had been staying, and go to South America to live with an uncle. This informational story describes for nine and ten year old readers the life in Rio de Janeiro and Buenos Aires, as observed by the two children from North America.

Booklist 37:140 D 1 '40

"Boys and girls who are just beginning to be interested in travel and foreign lands will enjoy learning what the author tells them about South American life."

+ **Springf'd Republican** p7e D 8 '40 100w

HUTCHISON, MRS DOROTHY DWIGHT (POWER). Nathalie enters advertising; with il. by Forrest W. Orr. 277p $2 Little

39-30183

Vocational story for older girls. It describes the career of a young girl from the country who comes to New York determined to have a career in advertising. Starting as an assistant in the mechanical department of a small agency, Nathalie works her way up to a job as copy writer.

Booklist 36:290 Mr 15 '40

"How Mrs. Hutchison, whose personal experience in the advertising business was wide enough to take a girl through field after field of its activities, manages to get so much of its technique into a story for girls and keep the story going, is a matter for conjecture and congratulation. This is not a book to be read solely for entertainment value, but it is continuously entertaining, even to one who knows the business only as an outsider looking in. To an insider the scramble-and-rush is real." M. L. Becker

+ **Books** p16 N 12 '39 400w

"Convincing characters and clever repartee enable this story to stand on its own feet as an entertaining novel for older girls generally. It is an excellent career story, too." Maude Adams

+ **Library J** 65:172 F 15 '40 140w

"A sparkling style and a pleasant amount of nonsense enliven a story which includes some useful hints on copywriting." E. L. Buell

+ **N Y Times** p10 Mr 3 '40 100w

HUTCHISON, MRS DOROTHY DWIGHT (POWER). Nathalie moves ahead; il. by Forrest W. Orr. 277p $2 Little

40-33633

Junior novel, which continues the story begun in Nathalie Enters Advertising.

Reviewed by M. L. Becker

Books p22 N 10 '40 310w

"This book tells the story of an intelligent young girl's second year in a New York advertising office. . . Her attitude toward criticism, obstacles, and a puzzling boy friend is refreshingly wholesome and the career angle is sketched in briefly and interestingly. The author's experience as an advertising writer shows in her clear-cut style." Emily Hutson

+ **Library J** 65:1045 D 1 '40 80w

"A complicated social life after work-hours provides humor and love interest." Katharine Scherman

+ **Sat R of Lit** 23:22 N 16 '40 40w

HUTTON, CLARKE. Country A B C. unp il $2 Oxford [5s Chatto]

40-33634

A B C picture book, each letter having a separate page of colored illustrations showing plant and animal life.

"A more enjoyable way of learning the Alphabet cannot be imagined than that of turning the pages of 'A Country A B C.' "

+ **Christian Science Monitor** p6 N 25 '40 110w

"The letters are in modern type and the pictures are exquisitely drawn and colored, although some pages are much superior to others. A few names, such as hare, kestrel, and newts, will be unfamiliar to American children. Recommended for ages two to five." Marion Farquharson

+ **Library J** 65:769 S 15 '40 70w

Reviewed by Lena Barksdale

Nation 151:454 N 9 '40 10w

"An alphabet which solves the problem of *x* and *y* with pictures of crossroads and a zigzag road is worth noting, if only for its ingenuity. . . Imagination has gone into the making of these lithographs with their colors, intense yet fresh, which seem as if they were going to clash and never do. . . An American child learning his alphabet will not be helped overmuch by the words and pictures of newts and kestrel, but the others stand for objects generally familiar to children who have ever seen either English or American country, and just the joyous use of color and form in these pages should encourage a return to the alphabet." E. L. Buell

+ **N Y Times** p10 S 29 '40 220w

New Yorker 16:125 D 7 '40 30w

HUXLEY, MRS ELSPETH. The African poison murders [Eng title: Death of an Aryan]. 279p $2 Harper [8s Methuen]

40-1701

Detective story.

Bookmark p14 Mr '40

"This is a whirlwind job, Grade 'A.'" Will Cuppy

+ **Books** p13 Ja 7 '40 150w

"It is a wild tale of mysterious killings and tortures on an African farm. The conclusion is anything but a surprise." Marian Wiggin

— **Boston Transcript** p6 Ja 6 '40 40w

Reviewed by E. R. Punshon

Manchester Guardian sup xiv D 1 '39 100w

"This book is not to be judged merely as a crime puzzle, although it is a baffling one. Its chief merit is the convincing manner in which the author pictures the background, with which she is thoroughly familiar, and the way in which the various characters fit into that background as if they belonged there and nowhere else." Isaac Anderson

+ **N Y Times** p17 Ja 7 '40 200w

"The international complications are too faint to be annoying and the mysterious atmosphere is thick enough to cut with a knife. Beautifully written."

+ **New Yorker** 15:64 Ja 6 '40 60w

"Obscure venom, maniacal mutilations, deadly bush fire, thrilling climax compose major opus—at which purists may raise eyebrows. Top-flight."

+ **Sat R of Lit** 21:19 Ja 6 '40 50w

Time 35:68 F 5 '40 40w

"Some readers may find the local colour a little strong, the sentiment too sugary, and the cruelty to animals too nauseating, but it is all a question of individual taste."

Times [London] Lit Sup p627 O 28 '39 100w

HUXLEY, JULIAN SORELL, ed. The new systematics. 591p il $6 (21s) Oxford

574.012 Biology. Evolution. Genetics

[40-35139]

"Twenty-one authors have contributed articles to this publication. Except for a German, an American, a New Zealander, and a Russian, Britishers have supplied the material. 'Experimental and Synthetic Plant Taxonomy,' 'Mutations and Geographical Variation,' 'Problems of the Origin of Species,' 'The Problem of Closely Related Species Living in the Same Area,' 'Ecology and the Future of Systematics,' 'Embryology and Taxonomy,' 'A Museum

HUXLEY, J. S., ed.—*Continued*
Zoologist's View of Taxonomy,' and 'The New Systematics of Cultivated Plants' are among the subjects presented. Professor Huxley has contributed the introductory article, 'Towards the New Systematics.' Here he comments on the new approach, the origin of species, the effects of geographic isolation, different modes of speciation and their consequences, taxonomic theory and practice, the problem of subspecies, and character gradient and taxonomy. He concludes with some practical suggestions that have arisen from the articles or from discussions with the contributors." Scientific Bk Club R

Reviewed by J. W. Gregory
Nature 146:42 Jl 13 '40 1000w
Scientific Bk Club R 11:4 Ag '40 210w

"The various authors fulfil their allotted tasks with admirable conciseness and clarity; and the results of their researches go far towards justifying the title of the book. 'The New Systematics' is a notable contribution to the literature of biological knowledge, and should be in the hands of all who wish to keep abreast of the latest developments and discoveries within the scope of the subjects with which it deals."
+ **Times [London] Lit Sup** p475 S 14 '40 220w

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IMHOFF, KARL, and FAIR, GORDON MASKEW. Sewage treatment; with a discussion of industrial wastes by Edward Warren Moore. 370p il $3 Wiley

628.3 Sewage disposal 40-14678

Discusses "briefly and simply the considerations and calculations that enter into the design and operation of modern sewage treatment plants," with especial attention to American requirements. The bulk of the book is given over to discussion of the basic principles involved and their applications. Index.

"The book is up to date and does not emphasize anywhere radical departures of established practice. Some very definite statements are made indicating the conviction of the authors. . . The book is written in remarkably clear language with conciseness of expression. The various chapters are balanced, covering the entire field. The book will be especially useful for engineers and chemists and forms an excellent foundation for teaching. Sewage treatment plant superintendents and operators will find it of much value." Willem Rudolfs
+ **Chem & Chem Eng N** 18:908 O 25 '40 500w

"Both authors are active participants in, and thoughtful observers of developments in sewage disposal, and consequently their interpretation of process application and design has much practical value. . . Throughout the book there are many valuable tabular summaries of chemical costs, process efficiencies, sludge characteristics and other matters on which comparable data is frequently needed."
+ **Eng N** 125:63 Ag 29 '40 300w

INFELD, HARRY. Israel in The decline of the West. 257p $3 Bloch

296 Jews—Civilization. Spengler, Oswald 40-4304

"The author is a Spanish Jew, a psychologist, who studied with Freud. He now lives in South Africa. Though he is indebted to Spengler for part of the title, he criticizes Spengler's theory. If modern civilization is a disease, it is a curable one. The methods are those of modern psychology. The greater part of this thoughtful and scholarly work is devoted to a study of the place of the Jewish people and Jewish culture in the development and decline of European civilization." Christian Century

+ **Christian Century** 57:770 Je 12 '40 80w

"This reviewer recommends this book for its illumination of the past of Israel, but not for any light it throws upon its future." Baruch Braunstein
+ — **J Religion** 20:414 O '40 550w

INGERSOLL, RALPH MCALLISTER. Report on England, November, 1940. 202p $1.50 Simon & Schuster

940.5342 European war, 1939—Great Britain (W) 41-51511

The editor of PM spent two weeks in London and southern England in November, 1940, and wrote a series of articles about his experiences. These articles, first published in PM, have been expanded and enlarged to form this book. One of his most startling statements is that Hitler took London in September, 1940, and didn't know it.

Booklist 37:239 F 1 '41

"Ralph Ingersoll's articles on Great Britain under the air war, based on a two-weeks' flying visit to London in October, created something of a stir when they appeared as a series in his newspaper, 'PM.' Polished up . . . they seem even more impressive as vivid eye-witness reporting, but perhaps rather less so as a balanced judgment on events . . . Mr. Ingersoll may be subject to correction. But his is a good job of useful reporting." Walter Millis
+ — **Books** p8 Ja 5 '41 700w

"An unusual piece of work. That is partly because Mr. Ingersoll had unusual opportunities. Not only was he given complete freedom of action by the authorities, but Englishmen in all walks of life seemed to realize the urgency of his mission. Instead of showing him what they thought he ought to see, they encouraged him to go after what he himself wanted. A lot of average American questions are answered by Mr. Ingersoll's intelligent and energetic leg-work." J. C. Skinner
+ **Boston Transcript** p1 Ja 4 '41 700w

"This little book is not only packed with timely information, it is full of brilliantly written passages that take the reader right into bomb-ridden London. As long as Mr. Ingersoll sticks to this reporting of what he saw and heard, it is impossible to be anything but enthusiastic about his book. For one who knows the difficulties of collecting reliable information in war-time England, the volume and value of what Mr. Ingersoll did in the short space of two weeks spent in Britain is really remarkable. When he begins to draw conclusions, however, and to add his own observations and comments on things that happened before he arrived, it is not so easy to agree with him." Mallory Browne
+ — **Christian Science Monitor** p16 Ja 14 '41 550w

"The whole picture is one of adaptability and resilience rather than the pursuance of set plans. This quick survey will bear more than a superficial reading."
N Y Times p3 Ja 19 '41 700w
New Yorker 16:64 Ja 11 '41 90w

Reviewed by Frederick Lawrence
Sat R of Lit 23:13 Ja 18 '41 900w

" 'Report on England' is a vivid and significant story, and one which few Americans will want to miss." R. J. C.
+ **Springf'd Republican** p7e Ja 19 '41 800w

"His comment is personal, short-angled, for no man can get an over-all view of any war. But he is honest, sensitive, and illuminating, though the rush of events has already dated some of his observations. Best of all are his pictures of 'the little people' amid the rubble and suffering; he loved and reverenced them. They are the heroes of a good book." Leon Whipple
+ — **Survey G** 30:87 F '41 700w

INGLIS-JONES, ELISABETH. Pay thy pleasure. 304p $2 Doubleday [7s 6d Faber]

40-7244

This story, in a modern setting in twentieth century Wales, deals with the strange, frustrated life, the tragic love and death of Esther Girling. Esther's face was terribly scarred by fire in her babyhood, her childhood was passed under the shadow of a cruel, unhappy father, her young womanhood was spent as a shy recluse. At forty-seven, heiress of a large fortune, she bought a lover, and knew some little happiness before her story inevitably ended in disaster.

"If you have any complaint that the current crop of scoundrels in fiction is not quite up to nineteenth century specimens, that they are underweight and lacking in red blood and crimson curses, Elisabeth Inglis-Jones will give you immediate relief. It has been some time since a blackguard of such unimpeachable vileness as Lew Gower has been at large, and you should enjoy him thoroughly." Lisle Bell

+ Books p10 F 11 '40 450w

"The writing has precision. This novel, however, does not reach tragic status." Harold Brighouse

Manchester Guardian p3 S 29 '39 230w

"Altogether this is a somber affair, with a dark 'Wuthering Heights' atmosphere and a story that's not strong enough to hold together its grim climaxes."

— New Repub 102:322 Mr 4 '40 50w

"Miss Inglis-Jones has qualities unsuggested in her theme, and brings to the story the insight and imagination that distinguish writing from reportage." John Mair

+ New Statesman & Nation 18:377 S 9 '39 160w

"It is a gloomy, violent tale, best read with Winter winds howling at the windows." Charlotte Dean

N Y Times p7 F 4 '40 300w

"Depends on a constantly sustained suspense, and the suspense isn't always sustained."

— New Yorker 15:70 F 3 '40 40w

"It may be the very singleness of vision which adds depth and clarity to every detail of Esther's torture and Gower's degeneracy, and yet there is that effect of their playing out their tragedy in a void, the only realities in a vague, thin world. If they had been placed against a texture of environment, secondary characters, minor details, comparable to their own roles, it would be possible to conjecture a novel of large and classic proportions." N. L. Rothman

+ — Sat R of Lit 21:15 F 17 '40 300w

Time 35:78 F 12 '40 210w

"Not a pleasant story but a wholly readable book, with some very clever character drawing and a truthful and lovely glimpse of Wales in mist and in sunlight."

+ Times [London] Lit Sup p561 S 30 '39 360w

INGRAM, ARTHUR FOLEY WINNINGTON, bp. Fifty years work in London. 249p $3 (10s 6d) Longmans

B or 92

"As rector of Bethnal Green, Bishop of Stepney and then as Bishop of London for thirty-eight years until his retirement in 1939, the author has had an extraordinary amount and variety of experience and has won a high place in the affection of those among whom he worked. In this informal and very personal record he discusses some of the problems he has encountered and relates his experiences both at home and on visits to Canada, the United States, Russia, Khartoum and the Far East." Christian Century

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Christian Century 57:977 Ag 7 '40 80w

"It is written in such a perfectly charming and natural style that one can easily forget he is reading and imagine he can hear the bishop telling his story." E. S. Hertell

+ Churchman 154:18 S 1 '40 750w

"In plain words, if you seek in these pages for guidance as to why the world and the Church are where they are today you will not find it, but if you are curious as to the spiritual and psychological secrets which made Dr. Winnington-Ingram one of the most discussed, acclaimed and criticised figures in the world for fifty years, you will read this book (which, incidentally, bears many a trace of the haste with which it was written) with interest—and some smiles." Francis Gower

Spec 165:102 Jl 26 '40 370w

Times [London] Lit Sup p300 Je 22 '40 350w

INNES, HAMMOND. Trapped. 270p $2 Putnam

40-32081

Mystery story of the present World war. A London dramatic critic on a fishing trip to Cornwall is jerked overboard one day by what he thought was a shark. It was something entirely different and much more dangerous.

Reviewed by Will Cuppy

Books p18 N 3 '40 70w

"This is a story in which things happen, and the tenseness is one of adventure rather than of a puzzle to solve. But you don't want to know too much about what happens, until you find yourself following it—and that strange aphasia of Big Logan's for instance—step by step." Kay Irvin

+ N Y Times p16 O 6 '40 180w

New Yorker 16:109 O 19 '40 70w

"Hair-raiser."

Sat R of Lit 23:17 O 26 '40 40w

INNES, MICHAEL, pseud. See Stewart, J. I. M.

INNIS, HAROLD ADAMS. The cod fisheries; the history of an international economy. 520p maps $3.50 Yale univ. press

338.3 Cod fisheries 40-7538

An exhaustive and scholarly treatise on the international and economic aspects of the cod-fishing industry, in which the interplay of competing national interests, American, Canadian and European, and the development of commercialism have created a complex situation. Regionally, the discussion centers about New England, Nova Scotia and Newfoundland. The study is included in the series of Relations of Canada and the United States, issued by the Division of economics and history of the Carnegie endowment for international peace.

Reviewed by S. H. Thompson

Am Econ R 30:601 S '40 450w

Reviewed by Henry Reiff

Am Pol Sci R 34:613 Je '40 170w

Reviewed by R. E. Moody

Boston Transcript p2 Je 29 '40 130w

Christian Century 57:354 Mr 13 '40 70w

Foreign Affairs 19:253 O '40 20w

"There is a wealth of documentary evidence of which Professor Innis has made fundamental use. A substantial part of the volume consists of quotations from such sources and gives a realistic flavor to the discussion. . . In his course from Cabot's discovery of these waters 'swarming with fish' to the present day of quick-freezing process and radio location of fish and markets, Professor Innis has cast his net wide and reaped a rich harvest with profit to many."

+ Geog R 30:351 Ap '40 750w

"This work is a monument of erudition in the field of meticulous, factual economic history. The reader is always impressed and sometimes overwhelmed by the evidences of

INNIS, H. A.—*Continued*
beaver-like industry displayed in the uninterrupted flow of facts and figures and in the hundreds upon hundreds of footnote references to little-known source materials. . . Since the juridical and political aspects of these British-French and Canadian-American fishing disputes have been covered in many other works, Professor Innis wisely restricts his analysis to the economic aspects of the fisheries and their outcroppings in cultural, military, and international patterns. Within this field the work may well prove to be definitive, for it is difficult to perceive any need for a more intensive treatment of the subject." E. P. Hohman

+ — **J Pol Econ** 48:907 D '40 550w

INSTITUTE OF PACIFIC RELATIONS. Agrarian China. 258p $2.50 for sale by Univ. of Chicago press [10s 6d Allen, G]

630.951 Agriculture—China. China—Economic conditions. Land tenure—China [40-3471]

"This book is mainly a selection of articles from Chinese periodicals of the past few years, but in addition, some of the materials have been taken from hitherto unpublished studies. . . This collection has been prepared by members of the research staff of the Secretariat of the Institute of Pacific Relations with two aims in mind. It forms part of the Institute's programme of research into problems of land utilization, population and rural standards of living in Pacific countries and is intended in particular to supplement in certain respects the Institute's much more detailed statistical investigation of Chinese agriculture, recently completed by Professor J. Lossing Buck of the University of Nanking. It also represents a result of the Institute's attempt to make available to western students some little part of the great mass of new research which Chinese scholars have been conducting during recent years into the basic problems of social life and economic organization." Pref.

Foreign Affairs 18:763 Jl '40

"These articles will be useful to anyone interested in the social reforms which must come —indeed are coming—in China, but it will be well for the student in forecasting any solution not to under-estimate the deep-rooted individualism of the Chinese peasant." E. W. M.

+ **Manchester Guardian** p5 Ag 18 '39 240w

IRVINE, HELEN DOUGLAS-. See Douglas-Irvine, H.

IRVING, ROBERT LOCK GRAHAM. The Alps. 128p il maps $3 Scribner [10s 6d Batsford]

914 Alps. Mountaineering 40-14031

"The Alps are not contained within political boundaries. They cover most of Switzerland, stretch almost to the sea in France, can be seen in their covering of eternal snow from the outskirts of one of the large cities of Italy, and send the dramatic peaks of the Dolomites into what no doubt is considered without upper limits as the German sky. It is the most distinctive feature of this latest book about the Alps that its English author is not concerned with political boundaries at all. It leaves much of Switzerland untouched; it guides its readers through the Alps and makes them long for Alpine travel. Its colored frontispiece shows Mont Blanc in ethereal beauty; its 130 photographs include the spectacular, the majestic, and the picturesque, and its two maps are supplemented by a geological chart of Alpine structure." N Y Times

"Like other volumes of this travel series, the beautiful photographs are the main attraction; the text is informative, pleasant and making no effort to outpace the dramatic passion of the scenery."

+ **Books** p14 Ap 28 '40 160w

Reviewed by Arthur Waley

New Statesman & Nation 18:934 D 23 '39 230w

N Y New Tech Bks 25:24 Ap '40

"It is an excellent book of its kind. Although the author mentions Winter sports, has a good deal to say about Alpine flowers, and is much interested in mountain-climbing, his book's chief appeal is to the mountain-loving traveler."

+ **N Y Times** p24 Mr 3 '40 310w

"The text that accompanies picture-books is often a mere make-weight: Mr. Irving's book is an exception. His 120 pages of text are full of diverse and reliable information, and the 130 excellent photographs really illustrate the text. . . The standard of Alpine photography is high, but the photographs in this book are as good as those in any book of the kind; and although the life of the valleys, the pastures and the pine-woods is admirably represented, the climber will find plenty of rock-walls, ridges, cornices and ice-falls to give him armchair problems." Michael Roberts

+ **Spec** 163:939 D 29 '39 550w

Times [London] Lit Sup p20 Ja 13 '40 850w

IRVING, WILLIAM HENRY. John Gay, favorite of the wits. 334p il $3.50 Duke univ.

B or 92 Gay, John 40-8098

"A detailed life of the author of 'The Beggar's Opera,' utilizing materials new and old in scholarly fashion. Rich in details not only of literary history but of a social background in which Swift, Pope, Arbuthnot, Chesterfield, the Queensberrys and Queen Caroline were among the chief figures." New Repub

"The marked increase in interest and knowledge of the Augustan Age, which is a feature of contemporary taste and scholarship, is the inspiration of this book. A great deal of information about Gay which has hitherto been scattered through old memoirs and periodicals is brought together and supplemented by a considerable amount of hitherto unpublished material."

+ **Books** p11 S 1 '40 400w

Nation 151:199 S 7 '40 220w

New Repub 102:681 My 20 '40 50w

"The interest of Professor Irving's volume lies not so much in his interpretative criticism of Gay's productions, good as it is, but rather in the fascinating background he draws of the Augustan Age that produced him. . . One can only hope that Professor Irving will collect John Gay's letters in book form. For the time being we must rest content with what is undoubtedly the most nearly definitive biography of the poet that we possess." John Cournos

+ **N Y Times** p24 My 19 '40 750w

"Professor Irving's book is the work of a scholar, and it has a definite value as a contribution to the history of eighteenth-century letters, though a student would have been grateful for a list of Gay's publications and a general bibliography. It is written with competence, though sometimes in a consciously elaborate style."

+ **Spec** 165:22 Jl 5 '40 220w

"Now for the first time a really exhaustive account of the poet's life is available. With scholarly patience, Mr. Irving has studied the memoirs, letters and innumerable quarrelsome pamphlets of that pamphleteering age, and gleaned from them a mosaic of facts which build up a portrait of an amiable if unromantic figure."

+ **Theatre Arts** 24:614 Ag '40 550w

Times [London] Lit Sup p427 Ag 31 '40 330w

IRWIN, DAVID, and RECK, FRANKLIN MERING. One man against the North; foreword by Lowell Thomas. 244p il maps $2 Crowell

919.8 Arctic regions. Eskimos (W) 40-5585

An American in his early twenties made a solitary trip across the Arctic Circle, from January, 1933, to February, 1935. This account of his journey is a description of his adventures and mishaps en route, his life among the Eskimos, and the good sportsmanship with which he met his difficulties. The same story has been told in part in an earlier book: Alone Across the Top of the World (Book Review Digest, 1935).

Booklist 36:385 Je 1 '40

Books p21 My 5 '40 190w

"Boys will be delighted and instructed."
+ **Christian Century** 57:219 F 14 '39 40w

Reviewed by M. A. Whitney
Christian Science Monitor p11 My 29 '40 190w

"The book has no particular individual literary style but it is well written and runs along—a smooth, easy tale. There is a photograph of David with one of his dogs taken at the World's Fair. . . Though written in the first person, it is a book which should appeal to boys from twelve years on." J. F. Carter
+ **Library J** 65:354 Ap 15 '40 190w

"Plainly written, absorbing story. . . Interesting material on the Eskimos."
+ **New Yorker** 16:63 Mr 2 '40 30w

Wis Lib Bul 36:66 Ap '40

IRWIN, GRACE. The happy tower; pictures by the author. 305p $2 Lothrop

40-8614

"The Abbott family—five children and lighthearted parents—went to live in the country with high hopes. . . There was one cloud in their sky. The house was rented only until the owner, an opinionated old lady with the bad taste to dislike the place, could find a buyer." Books

Reviewed by M. L. Becker
Books p16 My 5 '40 240w

Reviewed by E. M. Mack
Boston Transcript p2 Je 15 '40 210w

ISAACS, GERALD RUFUS, 2d marquis of Reading. See Reading, G. R. I.

IVES, GEORGE. Obstacles to human progress. 283p $3 Norton [10s 6d Allen, G]

301.15 Progress. Ethics. Social psychology. Antipathies and prejudices 39-24942

"This book is so packed with quotations as to be practically an anthology; however, though no argument runs strongly through it, there is more method than at first appears. . . Bertrand Russell has described the Good Life as inspired by love and guided by reason, and we can take it that the lives of those people who are not inspired by love and at the same time guided by reason are the chief obstacles to human advancement. Mr. Ives's instances bear this out: it is not even so much spontaneous hate and unreason, he shows, which militate against progress, as these things sanctioned, and indeed insisted upon, by the community." (Times [London] Lit Sup) Indexes.

"Mr. Ives has read not wisely but too well. He appears to have stuffed his mind so full of other people's thoughts as to have little room left for many of his own. . . Most of the quotations in Latin and French are bedevilled by misprints. The most interesting parts of the book are the chapters on rationalism and religion, which have little or nothing to do with its announced subject."
— + **Canadian Forum** 19:198 S '39 110w

"Mr. Ives has written, or perhaps one might say compiled, an interesting book rather in the style of Dean Inge. It is not on the same level as Dicey's book on Public Opinion and is rather more concerned with anthropology than with civilised communities. It is perhaps unfortunate that if Mr. Ives wishes to quote Latin, he should not make his quotations intelligible."
+ — **New Statesman & Nation** 17:704 My 6 '39 370w

"Mr. Ives's approach is not analytical, like Freud's, and he is not a stern materialist, like Marx; he is a qualified 'believer,' rather after Abelard's style. . . He would appear to be the last man to identify progress with the all too romantic triumphs of invention. Since, on the other hand, it is difficult to dissociate progress from the world's worldly success, so to speak, it is a wonder that Mr. Ives has had so much truck with the idea of progress, and has not instead concentrated on the problems of the individual conscience. But it would be unfair to leave the matter there; this book is a storehouse of ideas, a mine of relevant historical facts, and is full of useful references."
+ **Times [London] Lit Sup** p212 Ap 15 '39 440w

J

JACKSON, ADA. Against the sun. 112p $1.50 Macmillan

821 40-9351

Volume of short poems, some on social and religious themes, others character studies of persons. Some of the poems included are reprinted from two earlier volumes published in England, Narrow Homes and The Widow.

Books p11 D 22 '40 140w

"This is poetry of simplicity and insight."
+ **Christian Century** 57:547 Ap 24 '40 70w

"Miss Jackson is a promising candidate for popularity within her limits, but to be a poet must deepen her soil with heavy trenching." B. S.
Manchester Guardian p7 Jl 26 '40 110w

Springf'd Republican p7e Jl 7 '40 280w

JACKSON, MRS CHARLOTTE E. (COBDEN). Tito, the pig of Guatemala; pictures by Kurt Wiese. 74p $2 Dodd

40-6446

Tito, the mischievous Guatemalan pig, lived in the mountains with his little Indian master, Diego. When he was taken to town to a fiesta, Tito caused more havoc than he usually did in the country, for he ate Diego's father's identification card. Then he repaired the damage he had caused in a truly spectacular manner.

Booklist 36:386 Je 1 '40

"Mrs. Jackson has a lovely sense of fun and of proper economy of words: her story jumps. Kurt Wiese has seldom done more in fewer strokes than in these pictures—most of them are in bright colors, but the sharp shadows of the black and whites have the very sense of strong tropic sunlight." M. L. Becker
+ **Books** p8 Ap 28 '40 280w

Reviewed by F. B. Sloan
Christian Science Monitor p9 My 27 '40 180w

"This light-hearted, original little comedy of misadventures will stamp Guatemala into the consciousness of 6 to 9 year-olds more vividly than three geography lessons, for its brisk writing conveys much of the color of the country and the pattern of every-day life. The color is repeated, too, though in crude tones not par-

JACKSON, C. E.—*Continued*
ticularly suggestive of the country, in Kurt Wiese's pictures, heavier in line than usual but equally comic in spirit." E. L. Buell
+ **N Y Times p10 Ap 28 '40 210w**
New Yorker 16:96 My 18 '40 30w

JACKSON, JOSEPH HENRY. Extra! extra! photographs by Scott Newhall. 48p $1.50 Macmillan

070 Newspapers—Juvenile literature (W) 40-27491

Terse account in prose, with accompanying photographs, showing how a big city newspaper gets out an extra. The process is followed step-by-step from the time of the turning in of an alarm of a big oil blaze, until the paper is called in the streets. Grades six to eight.

Booklist 36:386 Je 1 '40

"A picture will do at a glance what a page of print will not, but it will do more if it has the right print—and not too much of it—alongside. In this book they work together in the least possible time—like their subject." M. L. Becker
+ **Books p5 Je 16 '40 320w**

Reviewed by E. M. Mack
Boston Transcript p2 Je 15 '40 80w
Cleveland Open Shelf p16 Jl '40

"Boys and girls of ten and over will enjoy this account." Josephine Smith
Library J 65:502 Je 1 '40 110w

"Excellent photographs, dominating every page, complement a clear, concise text. . . By this splendid arrangement of text and photograph a complex story has been brought within the understanding of the young people for whom the book is chiefly intended."
+ **Springf'd Republican p7e Ag 4 '40 110w**

JACKSON, PERCIVAL E. Look at the law; the law is what the layman makes it; foreword by Arthur Garfield Hays. 377p $2.75 Dutton

340 Law. Justice, Administration of (W) 40-27271

"Taking up the commonest grievances against the courts, a prominent New York attorney shows that 'our lawyers, our judges, and our legal system require a bath of realism.' He argues that the layman is basically responsible for this state of affairs and ought to take steps." New Yorker

Reviewed by Kingsley Davis
Am Soc R 5:800 O '40 50w

Reviewed by W. E. Mikell
Ann Am Acad 211:242 S '40 550w
Booklist 36:300 Ap 1 '40

Reviewed by Alexander Lindey
Books p12 Ag 25 '40 1200w
Cleveland Open Shelf p9 My '40

"Mr. Jackson admits that his book does not add anything new to what has already been written on this subject. His purpose is rather to arouse the layman from whom any real reform movement must come. For this reason his conclusions are well seasoned with 'horrible examples' of the technicalities of the law which only a layman can fully appreciate. His style tends to repetition and exaggeration, but there are some excellent passages which support his forensic reputation at the bar." H. L. de Give
+ — **Forum 103:331 Je '40 450w**
Harvard Law R 53:1223 My '40 310w

"Each chapter is studded with richly illustrative stories taken from law reports, newspapers, lawyers' lore. They make the core of the book and are worth its price. In fact, I confess that the examples remain in my mind even when the commentary has slipped away." Max Lerner
+ **Nation 150:398 Mr 23 '40 700w**
New Repub 102:449 Ap 1 '40 50w

Reviewed by Chester Rohrlich
N Y Times p21 My 5 '40 550w

"A valuable book."
+ **New Yorker 16:79 F 24 '40 50w**

Reviewed by J. R. Parker
Sat R of Lit 22:10 Ag 24 '40 330w

"Arthur Garfield Hays says in a foreword, 'Lawyers are rarely as frank and illuminating as Percival Jackson.' This at least means that Mr Hays is in sympathy with a substantial number of the views presented by Mr Jackson. Other readers may not agree so fully, but they will find Mr Jackson's criticisms for the most part sufficiently well grounded, to deserve consideration and possible rebuttal."
+ — **Springf'd Republican p7e Mr 10 '40 1300w**
Wis Lib Bul 36:95 My '40

JACKSON, RICHARD MEREDITH. Machinery of justice in England. 342p $3.75 Macmillan [16s Cambridge]

347 Justice, Administration of. Courts—Great Britain [41-1136]

"The writer of this book is a solicitor of the Supreme Court and a lecturer in law in the University of Cambridge. His object is to explain the English system of law courts and allied matters relating to the administration of justice. In his opinion, the best introduction to law is a study of the institutions and environment in which lawyers work. . . He devotes the greater part of his book to an examination of the operations of the present English legal system from the standpoint of jurisdiction, organization, procedure, personnel, costs, and the outlook for reform." (Am Pol Sci R) Index.

"Mr. Jackson's purpose is to explain the essentials, briefly but adequately. This he has succeeded in doing in an admirable fashion. The net result is an excellent picture of the English legal system in action. For the student of the American judicial process, there is much to be gained from this book, since it throws very helpful light upon English experience with many devices and experiments in the field of judicial administration which have been receiving attention in this country in recent years. An index and a table of statutes are appended to this useful study." F. R. Aumann
+ **Am Pol Sci R 34:1015 O '40 500w**

"It is to be hoped that this book will be widely read. The ground covered in its 329 pages is immense, and the work has been well done. The author describes clearly not only how our legal system is intended to operate but how it actually works."
+ **New Statesman & Nation 19:809 Je 29 '40 650w**
Times [London] Lit Sup p220 My 4 '40 850w

JACKSON, WILLIAM HENRY. Time exposure. 341p il $3.50 Putnam

B or 92 40-14543

Autobiography of a pioneer American photographer, whose adventurous career included many other activities, among them participation in the Civil war, bullwhacking on the Western plains, service with the United States geological survey, and painting murals for a government building at the age of ninety-two. The author, who is now ninety-seven, has based his book upon the diary he has kept since he was a boy in upstate New York in the '50s.

Booklist 37:89 N 1 '40

"I like it. It's as American as 'Swanee River,' a barrel of Northern Spys and ice-water." R. F. Crandell
+ **Books p4 Jl 28 '40 900w**

Reviewed by Lewis Gannett
Boston Transcript p11 Jl 26 '40 750w

"Mr. Jackson has not achieved longevity by coddling himself. He writes a brisk and amusing narrative of these experiences. An inveterate traveler during all his long life, he still travels extensively; but now, characteristically modern, he travels mostly by plane."

+ **Christian Century** 57:1001 Ag 14 '40 320w

Christian Science Monitor p11 Ag 24 '40 600w

"It is an achievement to live to be 97 years old. . . It is more of an achievement to live that long and remain young at heart. It is a miracle to live that long and be able to write an autobiography which has the vigor of hale middle age, with no trace of the garrulousness and proneness to inconsequential anecdotes which afflict so many otherwise Grand Old Men. And yet William Henry Jackson . . . has earned just these laurels." R. L. Duffus

+ **N Y Times** p3 Ag 4 '40 1500w

"The author, a likable man, tells his story well. Real Americana, and a yard wide. Many pictures, most of them by the author."

+ **New Yorker** 16:63 Ag 10 '40 50w

Reviewed by Allan Nevins

Sat R of Lit 22:7 S 7 '40 800w

Time 36:70 Ag 5 '40 240w

JACOB, HEINRICH EDUARD. Johann Strauss, father and son; a century of light music; tr. by Marguerite Wolff. 385p il $3.25 Greystone

B or 92 Strauss, Johann, 1804-1849. Strauss, Johann, 1825-1899 (W) 39-28985

This story of the Strauss family of Vienna, most famous of waltz composers, is a history, as well, of the waltz, and of the social forces which brought about its popularity.

"If the method is alarmingly diffuse, jumping all over the lot, the style is overblown. . . It may be that Marguerite Wolff has translated clumsily, but it is our guess that the author is himself responsible. It is a pity that a book that contains so much incidental information and that held forth such promise should have been so disappointingly handled." Alexander Williams

— + **Atlantic** F '40 600w

Booklist 36:149 D 15 '39

"The value of the present volume is the understanding it gives us of the waltz as a social expression." John Erskine

+ **Books** p3 D 10 '39 1200w

"This book, as much a biography of the waltz as a study of the Strausses, makes a significant attempt to supply the social context in which this Viennese music was created—sentimental, light-hearted, spontaneous—and bourgeois. If the personal portraits are not as full as we might have wished, it is because Mr. Jacob's attentions were seriously divided. But socially-conscious musical biography has been slow in developing, and Mr. Jacob's 'Johann Strauss' profits greatly from his method." Claude Simpson

+ **Boston Transcript** p15 D 8 '39 450w

"The author is inclined to be portentous. When he is content with straightforward narrative his style is vivid, and his translator has been faithful to him. There are some excellent photographs." G. A. H.

+ — **Manchester Guardian** p7 My 6 '40 270w

"This is a delightfully interesting book, which tells its ever-interesting story with warmth and verve and objectivity. 'A Century of Light Music' the author calls its subject in his subtitle. That great century of light music his work revivifies for us, from the first Johann's childhood to the first World War." Katherine Woods

+ **N Y Times** p2 D 10 '39 1250w

New Yorker 15:55 D 30 '39 50w

"This new book about the Strauss dynasty steps rightly into a vacant place that has long waited for it. If it is somewhat ponderous in approach and if it stresses the social rather than the more human aspects of the Strauss geniuses, it nevertheless is altogether illuminating and altogether valuable. It also has that wrenching bitter-sweet perfume of the Vienna that has gone." Marcia Davenport

+ **Sat R of Lit** 21:5 D 9 '39 1400w

"The tempestuous lives of the Strausses are related with vivacity and understanding, and the book has the readability of fiction."

+ **Springf'd Republican** p7e Ja 7 '40 1100w

Times [London] Lit Sup p124 Mr 9 '40 800w

Wis Lib Bul 36:27 F '40

JACOB, NAOMI ELLINGTON. Full meridian. 336p $2 Macmillan [8s 6d Hutchinson]

40-7245

Character study of a forceful English woman, whose dissolute husband drove her to interest herself in his department store when he himself was failing at the job. Thru years of personal disappointment Ann Harrington compensated by her interest in the store, and after the deaths of her husband and son, found a belated happiness. The scene is Yorkshire.

Booklist 36:383 Je 1 '40

Reviewed by David Tilden

Books p6 Je 9 '40 500w

"Naomi Jacob is an artist, but there are times when she need not emulate Van Gogh by stressing the amount of pigment which she can heap upon a single canvas." Edna Bryan

+ — **Boston Transcript** p2 Je 22 '40 360w

"A well-written light novel." J. A. Sohon

Library J 65:452 My 15 '40 150w

"Certainly nothing new about this story, and here it covers too much time too quickly to be really gripping, but it's neatly and pleasantly told."

+ — **New Repub** 102:802 Je 10 '40 60w

"The ending should be encouraging to women in their late forties, and the whole should give pleasure to many who may or may not agree with Miss Jacob's conceptions. As an author she has taken a step forward." M. L. Rossbach

+ **N Y Times** p7 Je 23 '40 470w

" 'Full Meridian' does not move as clearly to its conclusions as might be wished. The thread of the narrative twists from time to time through incidents that impede the progress of the story and the all too lengthy conversations have a kind of familiar bright falseness at least to American ears, that prevents the feeling of intimacy which they are designed to produce. But the novel creates again the period atmosphere that marked the early stories of Arnold Bennett and it is pleasant to be back with the family-and-business complications that flourished at the turn of the century." Gladys Graham

+ — **Sat R of Lit** 22:10 Je 15 '40 480w

"There is not a dull moment in the story."

+ **Times [London] Lit Sup** p667 N 18 '39 200w

JACOB, NAOMI ELLINGTON. They left the land. 424p $2.50 Macmillan [9s 6d Hutchinson]

40-35093

"The author of Time Piece and Four Generations [Book Review Digest, 1937, 1934] tells the story of a line of Yorkshire yeomen who forsake the cultivation of their land to go to London, enjoy success there, but in the end return to their own countryside." Library J

Booklist 37:175 Ja 1 '41

Reviewed by Lisle Bell

Books p10 D 8 '40 240w

"Miss Jacobs is one of the most dependable and substantial of British novelists. She is never trivial, never dull."

+ **Christian Century** 57:1483 N 27 '40 40w

"Miss Jacob has an unaffected love for the North Country of England and a deep knowledge of its scenery and its people—their

JACOB, N. E.—*Continued*
peculiar idiom, their folklore, and characteristic qualities. When it comes to linking characters and incidents together she is not quite so sure. . . The most important constituents of the story, however, are Bess Langdon and Calderholm. Both of these impress the reader with their clear authenticity."
+ — **Christian Science Monitor** p11 F 1 '41 500w

Commonweal 33:237 D 20 '40 40w

"This book will appeal to the readers who enjoy the type of book which Thomas Hardy and Phyllis Bentley have written. It is recommended for library purchase." M. E. Clark
+ **Library J** 65:982 N 15 '40 90w

"The characterisation lacks something of the subtlety familiar to the readers of Miss Jacob's Jewish novels, but her people, if a trifle stagy, are always alive. And her story marches steadily forward through her account of the four generations which covers a period of seventy years." J. D. Beresford
+ — **Manchester Guardian** p5 Mr 8 '40 260w

Reviewed by J. S. Southron
N Y Times p6 N 24 '40 800w

"The story moves swiftly and vigorously with the intimacy of family gossip and a rich human warmth that arouses sympathy for even the most subsidiary characters. Miss Jacob is always a fine story-teller, but this is by far her best novel."
+ **Times [London] Lit Sup** p109 Mr 2 '40 300w

JACOBS, IDA T., ed. See National council of teachers of English. Committee on international relations. Educating for peace

JACOBS, THORNWELL. Red lanterns on St Michael's. 670p il $2.50 Dutton
40-5327

Long historical novel of the Civil war, centering in Charleston, South Carolina.

"The accuracy of the tremendous amount of historical data in 'Red Lanterns on St Michael's' has been attested by an expert and exacting antiquarian, Mr. A. S. Salley, secretary of the South Carolina Historical Commission, so that the mind of the reader may rest easy as to authenticity of what he reads. Its value as a picture of the times has been enhanced further by the use of prints from contemporary magazines and newspapers. The book has the same fault, however, that is peculiar to so many of the stories dealing with the war between the states. Its plot and characters are weak and suffer from the weight of the historical background." C. M. Waring
+ — **Books** p11 Mr 24 '40 700w

New Repub 102:482 Ap 8 '40 60w

"To give Mr. Jacobs credit, he knows a good deal about local history and local legend. He can also, with perhaps more deadliness than he knows, expound a point of view that did exist among certain Southerners of the period he writes about—a point of view so self-sufficient and caste-conscious that it makes the utterances of the more violent secessionists seem mild and reasonable by comparison. As a novel, however, 'Red Lanterns on St. Michael's' creaks with Victorian melodrama; as history, in the larger sense, its atavistic prejudice defeats its own ends. Nor does the lush, rambling style . . . assist the narrative." S. V. B.
— + **Sat R of Lit** 21:19 Mr 16 '40 420w

"The novel is perhaps too long, but it takes one into the heart of the great conflict as few novels about the Civil war have done."
Springf'd Republican p7e Ap 14 '40 700w

JAMES, ARTHUR WILSON. Virginia's social awakening; the contribution of Dr Mastin and the Board of charities and corrections; with an introd. by Frank Bane. 198p $3 Garrett

360.9755 Virginia. Board of charities and corrections. Mastin, Joseph Thomas. Charities—Virginia 40-3195

A survey of the work of the Virginia Board of Charities and Corrections and, "unavoidably and intentionally," a biography of the man who for more than a decade was its executive secretary, the Reverend Joseph T. Mastin. Bibliography. Index.

"This book is a valuable record of Virginia's social awakening, and a fitting tribute to a great man who devoted his life to public service."
+ **Am Soc R** 5:998 D '40 140w

Springf'd Republican p8 F 28 '40 650w

"Virginia's third commissioner of public welfare, Arthur W. James, has used the reports of the first secretary of the original Board of Charities and Corrections to produce a readable account of fourteen fruitful years in the state's three hundred and twenty of social history. But Mr. James' book is more than that. It is a reverent testimonial to the devotion and vision of that first Virginia public welfare worker, the Rev. J. T. Mastin." J. P. Guild
+ **Survey** 76:214 Je '40 350w

JAMES, EDWIN OLIVER. The social function of religion; a comparative study. (London theological lib) 312p $2.50 Abingdon-Cokesbury [7s 6d Univ. of London press]

261 Sociology, Christian

"This book is a study of 'the spiritual factors that determine the social structure' and an evaluation of these with special reference to today's needs. First the author digs into the anthropological evidence and presents a compact outline of religious history as a necessary background for his thesis. Revelation, myth, ritual, ethics and conduct as developed in primitive cultures and in the Christian religion are investigated. The roots of society as expressed in marriage and the family, the church and the community, the nation and nationalism are then examined in the latter half of the book. From this analysis Dr. James concludes that religion has been the dynamically cohesive force of society, and that if civilization is to save itself, the religious factor must be recovered." (Churchman) Bibliography. Index.

"Within the last ten years there has arisen a fresh and insistent demand for sociology which escapes the romanticism of liberalism on the one hand, and the materialism of Marxism on the other. Dr. E. O. James of the universities of Leeds and Oxford, and examining chaplain to the Bishop of Wakefield, has this year contributed to the London Theological Library a discussion calculated greatly to help satisfy this demand. . . To those who can agree with Dr. James in [his] assumptions and who share the desire for a sociology which escapes the romanticism of liberalism and at the same time avoids the materialism of Marxism, this book will bring heartfelt satisfaction." D. J. Bradley
+ **Christian Century** 57:1481 N 27 '40 1400w

"The book is of greater scope than the title might indicate; it offers a sound apologetic for and a challenge to Christianity." J. H. Titus
+ **Churchman** 154:19 N 15 '40 150w

Reviewed by K. W. Morgan
J Religion 21:105 Ja '41 360w

"I doubt if inquiry into the beginnings of religious ideas is really very helpful in dealing with present-day problems. And, secondly, is there any science in which professors are at once so dogmatic and so divided among themselves as in anthropology? And, thirdly, might not some of our modern writers ration themselves in the use of words of more than two syllables? Dr. James is really unnecessarily difficult to read at times."

Manchester Guardian p10 O 8 '40 180w

Times [London] Lit Sup p504 O 5 '40 500w

JAMES, HENRY JOHNSON. German subs in Yankee waters; first World war; il. by Charles E. Pont. 208p $3 Gotham house

940.451 European war, 1914-1918—Naval operations—Submarine. European war, 1914-1918—U.S. 40-30476

"A half-dozen German U-boats sank 197,761 tons of shipping off the Eastern seaboard in 1917 and 1918. The author provides a vivid account of the progress of that campaign, and observes that a really efficient United States coast patrol in time of war might not be a bad idea." (New Yorker) Index.

Bookmark p19 N '40

"A splendid adventure story and valuable history." W. C. Rivers

+ **Books** p14 Ag 4 '40 650w

"Henry James's well told, detailed story of enemy underwater depredations will startle even older readers from whom much that happened during the last war was kept secret. He served in a Provincetown fishing vessel during the raids, and to his personal knowledge has added the results of extensive research. The author's insistence that it can happen again will be disturbing to our placidity and may shock us into adopting some of his proposals for defensive measures." P. J. S.

Boston Transcript p2 Ag 24 '40 210w

Cath World 152:254 N '40 120w

"This is not a story of atrocities. It does not glorify the submarine commanders as some others have sought to do. It is a simple statement of war-time accomplishment which should be better known today." W. M. Agar

+ **Commonweal** 32:372 Ag 23 '40 140w

"The entire record set down in this book is startling, even to those who remember the news accounts of the submarine warfare twenty-two years ago. And in telling one by one the stories of the seven submarines sent against the United States, Mr. James has given his material a most effective arrangement." Katherine Woods

+ **N Y Times** p2 Ag 11 '40 950w

New Yorker 16:56 Ag 3 '40 60w

JAMES, WILL. Horses I've known. 281p il $2.50 Scribner

Horses—Legends and stories (W) 41-1024

Stories of horses, good and bad, which the author has known. The book is written in the cowboy vernacular which Will James usually employs in his books, and is illustrated by him.

"The style of these sketches is the regular Will James-Will Rogers-cowhand style, careless, colloquial, but forceful and amusingly imaginative. It is gusty and vigorous, of course. . . There is no reason why any literary 'ranahan' shouldn't enjoy these short pieces but I imagine its most enthusiastic audience will be youngsters up to sixteen or so." Phil Stong

+ **Sat R of Lit** 22:42 O 12 '40 170w

Springf'd Republican p7e O 27 '40 320w

JAMES, WILL. My first horse. [45p] il $1.50 Scribner

B or 92 Horses (W) 40-30566

This is Will James' first picture book in colors. It describes his own experiences as a very small boy with a homemade rocking horse, and the little horses he found under the Christmas tree, which were too small to ride, but not to be saddled and bridled and put in tiny homemade corrals. The book closes with the present of his first real horse, when he was four years old.

Booklist 37:243 F 1 '41

"Don't let this leave your home library if a child is ever to come into that room. Borrowers will keep it, and nothing else will take its place but another copy. When this one wears out, get another copy anyway. You will never find a better book about toys and the part they play in the inner life of an American country child not yet four." M. L. Becker

+ **Books** p13 N 10 '40 190w

"Boys will be delighted with the fine colored pictures and the details about roping, making corrals, drawing horses, and other things the author did as a small boy on the ranch where he lived."

+ **Christian Science Monitor** p11 O 28 '40 90w

Horn Bk M 16:340 S '40 40w

"My First Horse [is] written and pictured with directness and sincerity." R. A. Hill

+ **Library J** 65:846 O 15 '40 70w

Reviewed by Claire Nolte

Library J 65:878 O 15 '40 170w

"A very appealing picture of childhood, for adults especially. It is a true study of childhood and there is a pleasant suggestion of sympathetic understanding on the part of the grown-ups. With its fine drawings this is a book which may well be called to the attention of the 7 to 9 year olds. Children, however, are more interested in what they hope to do some day than in what they can do as children, and it may be that while fathers and mothers are enjoying this understanding account of a little boy's early experiences, boys and girls will prefer to attempt the pages of Will James's 'Smoky.'" A. T. E.

+ **N Y Times** p12 S 22 '40 180w

New Yorker 16:126 D 7 '40 50w

Sat R of Lit 23:17 D 14 '40 30w

JAMESON, STORM (MRS GUY CHAPMAN). Europe to let; the memoirs of an obscure man. 282p $2.50 Macmillan

40-4885

Four stories about the European situation during the last few years. The central character is an English journalist who wanders thru Europe, describing the things and people he sees. The scenes of the stories are the Rhineland in 1923 during the French occupation; Vienna at its downfall; Prague in like situation; and Budapest.

Atlantic Ap '40 100w

Booklist 36:345 My 1 '40

"The pleasing tints of sweet nature and kind humanity, as we were brought up to detect and enjoy them, do somehow shine through the hateful murk of the general outlook. 'Europe To Let' is nevertheless a tragic kind of book. In all of the four unconnected episodes which it presents, admirable and valuable people are being submerged, threatened, punished or obliterated. . . It is this inner sense of values and dignities preserved even on the brink of destruction which gives the book its particular balance and meaning, and makes it almost necessary to read these four stories through twice in order to gain from them their full import of horror." Iris Barry

+ **Books** p3 Mr 10 '40 800w

"Miss Jameson's approach is intellectual. An artist whose diction and craftsmanship are superb, whose books have been consistently beautiful, she does come a cropper this time in our opinion. Here and there a well stated or iconoclastic point of view is arresting; but for the most part her individuals are so overlarded with ugly physical habits that repulsion blurs all mental response." Olga Owens

— + **Boston Transcript** p2 Mr 30 '40 380w

Cath World 151:254 My '40 110w

JAMESON, STORM—*Continued*

"Miss Jameson has never equaled this writing for sheer emotional power. It makes the nightmarish character of contemporary European life almost too clear; reason revolts at such human waste."

+ **Christian Century** 57:453 Ap 3 '40 90w

Reviewed by Eric Forbes-Boyd

Christian Science Monitor p10 Jl 27 '40 200w

Cleveland Open Shelf p12 My '40

Reviewed by M. L. Elting

Forum 103:269 My '40 150w

Reviewed by Harold Brighouse

Manchester Guardian p7 My 24 '40 200w

New Repub 102:482 Ap 8 '40 50w

"Despite its excellent material this is not a successful novel; for it sets out to show the psychological decline and fall of post-war Europe, but ends merely as a fictionalised Gunther. Miss Jameson's narrator never comes out from the wings, but taints every scene with the spirit of journalese." John Mair

— + **New Statesman & Nation** 19:706 Je 1 '40 220w

"Actually, although its matter is as new as tomorrow's newspaper, Storm Jameson has been writing this book for almost twenty years. Ever since it began to seem to intelligent persons in England that the Armistice was in truth an armistice and not a peace. She has never written better. Her prose, always fine, becomes here a polished and flashing instrument, not merely in passages but with amazing consistency throughout. 'Europe to Let' is a beautiful book, for all its harshness. Read it at your peril. It will not make you feel any better about anything." Margaret Wallace

+ **N Y Times** p6 Mr 10 '40 850w

"The story of the betrayal of Czecho-Slovakia could stand as a monument to a people which deserves more than a monument. This book should be read by all who are hardy enough to stand it."

+ **New Yorker** 16:62 Mr 2 '40 90w

"It is exciting, haunting reading. It is a view of life that will irritate the purely rational; yet it had better be taken account of." N. L. Rothman

Sat R of Lit 21:13 Mr 9 '40 550w

"It is a long time since I have read a novel of Miss Storm Jameson's, and after finishing this electrifying and ferocious book I am left wondering if I have missed much of the work of an admirable writer, or whether a passionate disgust and indignation, combined with a masculine intelligence, have here fused all her powers, enabled her to prune away dead wood and achieve something on a scale totally superior to anything that has gone before. . . Her style is nervous, pungent, highly charged, extremely dramatic. The sense of pity, horror, impending catastrophe informs the book from beginning to end." Rosamond Lehmann

+ **Spec** 164:760 My 31 '40 350w

Time 35:88 Mr 11 '40 50w

"In some ways this is the most striking book [Miss Jameson] has written, pregnant in expression and taut with the poetic awareness of sensibilities naked to the nerve. Stylistically, indeed, the novel is a very remarkable achievement. But there is no shade under the fierce sun of Miss Jameson's wrath and compassion."

+ **Times [London] Lit Sup** p241 My 18 '40 900w

JAMIESON, LELAND SHATTUCK. Attack! 140p $1.50 Morrow

40-10770

A story of a battle in a war of the near future, a battle between the planes of an American airplane carrier and a group of the enemy's vessels attempting to establish a base in South America. The story is told as it appeared to the eyes and intelligence of a young pilot, serving under an older brother whom he has regarded as too stern a believer in naval discipline.

Booklist 37:36 O 1 '40

"The author has turned a remarkable trick in this little book. That it is propaganda is obvious. It makes no bones about that. The naval officers whose conversation we overhear continually repeat: 'If only the politicians had listened.' . . . Every page of it is a vociferous and angry plea for preparedness, for armament, for more navy and more air force. Since 'attack' so urgently and so grimly describes a circumstance which is at least not wholly inconceivable as pictured here, it furnishes a strongly effective argument." Iris Barry

+ **Books** p3 Ag 11 '40 410w

Reviewed by W. E. Barrett

Boston Transcript p1 Ag 17 '40 250w

"Mr. Jamieson's book is not the most important reading for those who believe that Hitler means what he says when he claims that he has no ambitions in the Western Hemisphere. But it might serve as an introduction to the full course." Robert van Gelder

+ **N Y Times** p7 Ag 4 '40 500w

New Yorker 16:67 Jl 27 '40 50w

"The plotting of the story is a bit thin; it is obviously arranged to demonstrate, one after another, all the different types of operation Naval Air can and would undertake in war. Also, the attacks are pressed home with a determination a little rare in the current experience of Europe. But it is plenty exciting stuff, breathless in pace, done with an energy that carries the reader right to the finish before he remembers to look for criticisms." F. P.

+ — **Sat R of Lit** 22:19 Jl 27 '40 310w

Time 36:64 Jl 29 '40 90w

JAMIESON, LELAND SHATTUCK. High frontier. 309p $2.50 Morrow

(W) 40-31630

Steve Richards was in South America when the news of his father's death reached him. Sometime later he landed on the Midstates Airways field, his father's airline, to take over the business. To Sylvia, who had held the business together for him, he looked like just a kid, but she soon learned that he had a business head and a will of his own.

Booklist 37:137 D 1 '40

"Mr. Jamieson, out of his own experience with the growth of commercial aviation . . . has written a lively forthright romance of the conquest of the air. With Steve we feel the 'prickly heat traveling across our scalps' as he hauls on the stick and presses the rudders until his knee muscles tremble, twisting through the shrieking wind, diving, sliding, lost, trying to find Chicago in the rain. He has given this adventure with the elements such a keen-edged reality that we are in the cockpit too, scrubbing at the windshield, feeling that sick fear in the pit of the stomach, conquering the night." Page Cooper

+ **Books** p10 N 3 '40 400w

"It is no novel of subtlety and finesse; Mr. Jamieson's values are the plain and simple values; the love story derives from a familiar romantic pattern. But the tale is as mature as it is vigorous; and there is no more hokum about its people than about its background of flying history—which is to say, none at all." F. T. Marsh

+ **N Y Times** p28 O 27 '40 650w

JANSEN, WILLIAM. Social agencies and public education in New York city. 136p $1.85 Teachers college

362.7 New York (city)—Charities. Social work. New York (city)—Public schools

40-31130

"This volume attempts to develop between New York City's vast system of schools and its many social agencies a type of team work that will result in a maximum of service to the city's children." (School & Society) Bibliography. No index.

"The specific relation of the book to the New York situation makes it at once more valuable to the principals and teachers of that city and less valuable to educational workers elsewhere. For the former group it provides an excellent manual of information, although its effectiveness might have been increased by the inclusion of more specific suggestions of how the teacher or the principal can profitably draw on the resources of the agencies mentioned or can make available to such agencies the facilities of the school. For educational workers outside New York the book, although if not so specifically useful to them as it is to the educators of that metropolis, will provide a general understanding of the way in which social services are established and maintained in a great city. It may also serve as an incentive and a model for similar studies elsewhere." C. O. Houle

+ — **El School J** 41:393 Ja '41 600w
School & Society 52:272 S 28 '40 30w

JASNY, NAUM. Competition among grains. 606p maps $4 Food research inst.

338.1 Grain. Grain trade 40-4363

"The purpose of this study is 'to indicate the major influences responsible for the present distribution of grain production and world trade among the individual grains and the major long-run changes in this distribution' (p. 2). The book, as Dr. J. S. Davis points out in his introduction, is a study in the neglected field of inter-commodity competition. For practical reasons the study is limited to the five grains which figure most prominently in world production and trade, viz., wheat, corn, oats, rye and barley. A further limitation is geographical; the study is concerned primarily with the occidental parts of the world's temperate zones." (Pol Sci Q) Index.

Reviewed by Geoffrey Shepherd
Am Econ R 30:602 S '40 260w

"Although the author may have tried to cover too much and missed the scientific approach in a few cases, the book is full of interesting information and references, and will commend itself to students interested in agronomic and economic problems." A. F. Vass

+ **Ann Am Acad** 210:166 Jl '40 600w

"The reviewer is not competent to pass on the accuracy or significance of technical sections dealing with agronomical and chemical factors. But for the author's treatment of economic factors, he can express only admiration. To assemble and relate the pertinent material on the five grains from the fields of geography, farm management, and marketing was in itself a difficult task, which has been well performed. The book is truly encyclopedic; its chief merit, however, is not as a convenient source of information, but rather in its conclusions. From the information he has collected, much of it not reproduced in the text, Dr. Jasny has distilled the significance, giving his readers the benefit of wise and stimulating generalizations." P. W. Bidwell

+ **Pol Sci Q** 55:277 Je '40 1250w

JASTROW, JOSEPH. Getting more out of life. rev ed 312p $2 Emerson

131.3 Psychology. Mental hygiene. Personality 40-9234

Revision of a book published in 1935 under title: Sanity First; the Art of Sensible Living (Book Review Digest, 1935). "The author, a leading psychologist, presents mental hygiene in popular fashion, writing simply but authoritatively of instinct and personality, intelligence and human resources, nerves and complexes, dreams and fantasies, and a host of other psychoanalytic subjects." (Am J Pub Health)

"The art of living sensibly is ably explained in this book. . . The book should be valuable for the general reader, and might even enlighten an occasional sanitarian. It has no index, but otherwise is well printed." J. A. Tobey

+ **Am J Pub Health** 30:1371 N '40 150w

"The treatment is much more systematic and less desultory than this catalogue of particulars might suggest. With no psychological nostrums to peddle, Professor Jastrow employs the science in which he is an expert to make it serve the ends of sane and satisfactory living."

+ **Christian Century** 57:1482 N 27 '40 120w
Cleveland Open Shelf p15 Jl '40
J Home Econ 32:476 S '40 60w
Survey 76:311 O '40 30w

JAUNCEY, GEORGE ERIC MACDONNELL, and LANGSDORF, ALEXANDER SUSS. M.K.S. units and dimensions and a proposed M.K.O.S. system. 62p $1 Macmillan

537.7 Electric units 40-4198

"In the title of this little book the cryptic initials stand for Meter, Kilogram, and Second. These basic units were adopted by The International Electrotechnical Commission in June 1935, the action becoming effective in January 1940. Properties of the new system are described as well as methods for changing from one set of basic units to another. Also a proposed M.K.O.S. system is described in which the ohm is the fourth basic unit." Chem & Met Eng

Chem & Met Eng 47:205 Mr '40 80w

"Interesting and instructive brochure." F. H. MacDougall

+ **J Phys Chem** 44:825 Je '40 140w

"Some readers may doubt whether there is an inevitable connexion between the nature of a quantity and its dimensions, but the subject is skilfully expounded. The student is shown how the ideas work by a series of theoretical experiments, and even if the ideas may afterwards require overhauling, the book forms a good introduction to the subject." L. Hartshorn

+ **Nature** 146:793 D 21 '40 1450w
N Y New Tech Bks 25:34 Jl '40

JEFFREYS, HAROLD. Theory of probability. 380p $7 (21s) Oxford

519 Probabilities [40-12704]

"In his 'Scientific Inference', Dr. Jeffreys has already adumbrated his approach to the theory of probability. The present book is a more systematic presentation of his views, beginning with the formulation of axioms, developing a theory of probability, describing and illustrating its use in testing significance and in estimation, and concluding with two chapters on the weaknesses of other theories and on some general scientific questions." Nature

Reviewed by Ernest Nagel
J Philos 37:524 S 12 '40 2250w

"Dr. Jeffreys' views deserve the most serious study. They may not be right; but they are more tenable than many statisticians have been willing to concede in the past, and it is hoped that this book will be widely read." M. G. Kendall

+ — **Nature** 145:607 Ap 20 '40 1400w

"Theory of Probability is not a conventional text on the mathematics of probability, but rather a treatise on learning by induction. As such it is a useful contribution to the methodology of physics as well as a mine of information about technical methods of applying the probability concept. . . The vigorous and stimulating character of this work is in full accord with the high reputation of the author as a productive scholar. In this controversial field one should demand good sense rather than hole-proof logic and good sense is supplied by Dr. Jeffreys in abundance. Physicists are usually amateurs at the theory

JEFFREYS, HAROLD—*Continued*
of probability and readers from their ranks are likely to wish at times that the author had made more concessions to the beginner. Nevertheless the material gathered together in this volume is particularly adapted to the needs of physicists." E. C. Kemble
+ **R of Scientific Instruments** 2:331 O '40 1050w

JENNINGS, HENRIETTA COOPER. The consumer in commercial banking. 158p $2 Consumer credit inst. of Am, inc, 233 Broadway, N.Y.

332.2 Banks and banking. Credit. Loans 39-22452

"This specialized volume is concerned with the development and operation of personal loan departments by commercial banks. . . The most common practices in the methods of extending loans, the security required, the maturity of notes, and the charges made, as well as the obstacles in the operation of a personal loan department, are described at length. It is to be regretted, however, that more conclusive data on costs of operation and costs to borrowers are not available." (Ann Am Acad) Bibliography. Index.

"The book is of value because it summarizes widely scattered information and opinion. An excellent bibliography is included." J. M. Whitsett
+ **Ann Am Acad** 210:167 Jl '40 290w

"The book is synthetic in viewpoint, authoritatively documented, cogent and readable. It has definite sociological implications and fills the need for a bird's eye view of what is taking place in this new field of consumer finance." C. W. Coulter
+ **Social Forces** 18:463 Mr '40 500w

JENNINGS, SISTER MARIETTA. A pioneer merchant of St Louis, 1810-1820; the business career of Christian Wilt. 219p $2.50 Columbia univ. press [10s King]

B or 92 Wilt, Christian. St Louis—Commerce. Frontier and pioneer life—Missouri 40-11802

"This study presents an account of Christian Wilt, a pioneer merchant of Saint Louis during the decade from 1810-1820, years that mark a well defined period in the development of the western community. . . In this study an attempt has been made to show the rôle played by the business man in the growth and development of pioneer life." (Pref) Bibliography. Index.

Reviewed by I. Lippincott
Am Econ R 30:379 Je '40 250w
Christian Century 57:321 Mr 6 '40 170w

"The work is provided with many footnotes and a bibliography giving ample references to primary and secondary sources. In addition to its value as a source-book for the study of the history of St. Louis and its early economic development, it presents a fascinating story of the romance and heroism of pioneer life. The dean of Fontbonne College has done her work with literary as well as scholarly skill. The book is well worthy of its place among the studies edited by the faculty of political science of Columbia University." Rittenhouse Neisser
+ **Crozer Q** 17:308 O '40 210w

"Christian Wilt was not a Chouteau or an Astor, but he was an interesting and representative figure and he has found a sound biographer."
+ **Times [London] Lit Sup** p139 Mr 16 '40 110w

JENNINGS, WILLIAM IVOR. A federation for western Europe. 208p $2.50 Macmillan [3s 6d Cambridge]

321.021 International cooperation. Europe—Politics. Federal government (W) 40-10759

The author of several treatises on British government, here presents his arguments for a federation of European states and explains in detail how the machinery of its government could be made to work. Index.

Reviewed by W. H. C. Laves
Am Pol Sci R 34:1021 O '40 130w

"If Jennings' plan is viewed as an articulated and reasoned step forward toward the inevitable settlement of the problem of world order, it would be uncharitable to point out defects; but the rapidly deepening crisis which confronts the world at the time this review is written makes it imperative that I, as an American, express vigorous dissent with many of the ideas that have been advanced by previous advocates of a new world order, and that are apparently accepted by Jennings. . . Having uttered these sentiments, I must return to Mr. Jennings and acknowledge that he has performed a valiant service in giving thought to these problems and boldly submitting his conclusions. I must also record my conviction that the members of the British Federal Union and their scholarly 'fellow-travelers' have pondered more deeply, tolerantly, sagaciously, and constructively about this awful problem of world order than have the nationals of any other country." R. V. Peel
— + **Ann Am Acad** 212:245 N '40 700w

"This book, the work of an English lawyer, suffers from three of the major defects which have so far afflicted literature on the subject of European federation. The first of these defects is the uncritical assumption that the Allies are bound to win the war. . . The second is the belief that all that is needed to produce a federation is to draft a constitution, with little or no discussion of the actual political, economic, and even emotional conditions under which such a constitution would have to be applied. And the third is the conviction that Anglo-Saxon institutions, although admittedly imperfect, will be inevitably accepted by other peoples as a model for the new federation." V. M. Dean
Books p12 Jl 14 '40 500w

Reviewed by J. A. De Haas
Boston Transcript p1 Je 1 '40 750w

"The project here outlined probably does not seem as plausible, even to the author, as it did when he finished writing the argument and drafting the constitution for a federal Europe. . . But taken as a plan to work toward after an Allied victory, after the cat has been belled, it has its merits."
Christian Century 57:740 Je 5 '40 120w
Christian Science Monitor p20 My 29 '40 260w
Foreign Affairs 19:255 O '40 30w

Reviewed by L. R. Etzkorn
Library J 65:499 Je 1 '40 290w

Reviewed by C. D. Burns
Manchester Guardian p7 Je 10 '40 330w

Reviewed by John Chamberlain
New Repub 103:32 Jl 1 '40 10w

"It is in dealing with economic relations that Dr. Jennings is most unclear. He not only presents alternative schemes, but he also delves into problems which have thus far proved just about impossible to solve in any final way in the American federation, and makes rather glib suggestions about them. . . The book closes with a draft constitution. It has the supreme merit of embodying concrete proposals. It has more substance and less wind than most of its fellows." C. H. Grattan
+ — **N Y Times** p14 Je 30 '40 1150w
New Yorker 16:93 My 25 '40 40w

"The American Federal Unionist is bound to quarrel with many things in Dr. Jennings 'blueprint,' but even he is bound to welcome it as a very useful work, rich in ingenious ideas and stimulating to thought and action as only detailed, concrete, constructive proposals can be." Clarence Streit
+ — **Sat R of Lit** 22:20 My 25 '40 500w

Reviewed by D. W. Brogan
Spec 164:632 My 3 '40 320w

"It would require a volume probably larger than his own to criticize Dr. Jennings's scheme adequately; but in its precision and completeness it should provide the essential starting-point for all future discussion of the federal plan."
+ **Times [London] Lit Sup** p286 Je 15 '40 1000w

JENNINGS, WILLIAM IVOR. Parliament. 548p $6 Macmillan [25s Cambridge]

328.42 Great Britain. Parliament 40-5004

"The present volume is an attempt to describe and analyse the working of the parliamentary section of the machinery of government. It is, therefore, complementary to Cabinet Government [Book Review Digest, 1937]. The two volumes do not, however, complete the survey of British political institutions, and other aspects, especially those of the party system, must be left for later treatment." (Pref) Index.

"Despite the wealth of materials which he has had to examine, Mr. Jennings is able to take his reader through the maze of parliamentary procedure without losing him. There is a good deal of the past in order to explain the present. Biographies and diaries have been well combed for illustrative incidents. Despite the mass of detail, the slips are few, and when a second edition is called for, not many statements of fact will have to be corrected." Lindsay Rogers
+ **Am Hist R** 46:400 Ja '41 490w

Reviewed by F. A. Ogg
Am Pol Sci R 34:800 Ag '40 460w

Reviewed by Sir Alfred Zimmern
Manchester Guardian p3 N 28 '39 450w

Reviewed by Karl Loewenstein
Nation 150:632 My 18 '40 800w

"A well written, thoroughly documented exposition, in the liberal tradition. Likely to be a standard work."
+ **New Repub** 102:681 My 20 '40 30w

"The book is based on a remarkable knowledge of the material. There is hardly a significant debate or political biography that is not brought under effective contribution. Certainly the reader of this book will be able to put it down with the sense that he has really grasped the way the machine works and the reasons which underlie its rules. It is, I think, a pity that Dr. Jennings has, for the most part, decided rather to describe than to interpret. There are many, and important, problems connected with parliamentary procedure upon which it would have been of great value to have his views in the context of his description." H. J. Laski
+ — **New Statesman & Nation** 18:800 D 2 '39 490w

Reviewed by E. M. Sait
Pol Sci Q 55:598 D '40 900w

"This book will doubtless be put by the student on his shelf in a row of meritorious textbooks along with Brogan's work on American Government. But the scholar and perhaps the legislator will find an especial and honorable niche for it, while expressing the hope that Dr. Jennings will follow these studies on the legislative and executive instruments of government by one on Public Opinion and its Party Controls in the twentieth century." G. C.
+ **Sat R of Lit** 21:21 Mr 30 '40 410w

"Those who have read Mr. Jennings on Cabinet Government will open this book with high hopes; they will not be disappointed. His touch is as light as his learning is great: he has cast his net wide and, unlike many writers upon contemporary political themes, he can distinguish between the big and the little fish. . . Admirable as is Mr. Jennings' survey, we miss in it any adequate recognition of the overwhelming urgency of reform." Arnold Wilson
+ — **Spec** 163:623 N 3 '39 1100w

Times [London] Lit Sup p713 D 9 '39 650w

JENSEN, GERARD EDWARD. Life and letters of Henry Cuyler Bunner. 250p $3 Duke univ.

B or 92 Bunner, Henry Cuyler 40-5038

"As versifier, editor, and short-story writer, 'H.C.B.' gained an enviable place in lighter American letters. He was an endearing fellow as well as a deft craftsman. Mr. Gerard E. Jensen's 'Life' is not only a good account of the man but contains a rich collection of his letters." Sat R of Lit

Reviewed by G. F. Whicher
Books p23 Mr 17 '40 330w

"Mr. Jensen has labored faithfully in libraries and unpublished manuscript material . . . but it cannot be said that his volume remains anything more than a piece of conscientious mosaic work. He has been mastered by his materials instead of mastering them, and Bunner is perpetually being lost in a cloud of minor facts that get between the reader and the evocation of a personality."
— **Boston Transcript** p2 My 18 '40 80w

"Bunner's letters were often much more than casual notes. Although lacking in any considerable exercise of critical abilities, they abound in picturesque observation of the persons and the scenes of New York in the eighties. Professor Jensen's own account of Bunner's life and work is discriminating and possesses a charm and reserve not always found in monographs of this kind. Perhaps there is a little too much reserve." F. L. Mott
+ — **New Eng Q** 13:349 Je '40 360w

"It is strange that we have had to wait so long for a book of Bunner's life and letters, which would include also a critical estimate of his work. But here the book is, comprehensive, interesting and highly welcome." K. W.
+ **N Y Times** p2 F 4 '40 600w

Reviewed by W. R. Benét
Sat R of Lit 21:10 Mr 9 '40 330w

"This book is valuable for the letters and quotations that it contains and for thoughtful summarizing chapters. The detailed biographical information is handled with something less than mature skill; it is not enough to say that a comic opera is 'said to have had a lengthy run at the New York Casino,' for exact information on such matters is obtainable. But Mr Jensen has written an objective and self-effacing book. It is more for the specialist than the general reader, but anybody can obtain from it something of the flavor of a gracious age." E. N. Jenckes
+ **Springf'd Republican** p6 F 3 '40 1300w

JEROME, EDWARD COLUMBUS. The problem of the Constitution. 224p $2.50 (8s 6d) Longmans

342.73 U.S. Constitution. U.S.—Constitutional law 39-25262

For descriptive note see Annual for 1939.

"In his short treatise on the constitution Mr. Jerome shows at once originality of thought, dialectical aptitude, and scholarly competence. The scholarship is unobtrusive; it manifests itself without any piling up of detailed evidence and without recourse to a single footnote." E. M. Sait
+ **Am Hist R** 45:901 Jl '40 400w

"There may be many things of value in Edward Jerome's The Problem of the Constitution, but if so, they are seriously obscured by the author's lack of clarity in organization and statement. A patient and careful single reading is not sufficient basis for critical appraisal of the point the author is trying to make, but the resulting impression discourages any inclination to study out the paradoxes and apparent contradictions." Earl DeLong
— **Am Pol Sci R** 34:159 F '40 440w

"According to Mr. Jerome, the Supreme Court started right off by making mistakes and it has been at it ever since. The offending jus-

JEROME, E. C.—*Continued*
tices begin with John Marshall and come right down the line to those who now sit on the bench. The very fact that Mr. Jerome demonstrates all this in some two hundred pages invites a scrutiny of the technique that is employed. It is plain enough that there are many ways of judging the rightness and the wrongness of the work of any institution of government. Some of these ways are hard and laborious, while others are easier. Mr. Jerome has taken an easy way, and the reader must be left to judge for himself whether his whole enterprise serves any useful purpose." B. P. McAllister

Ann Am Acad 208:218 Mr '40 600w

Boston Transcript p2 F 17 '40 90w

Times [London] Lit Sup p63 F 3 '40 80w

"The assurance with which the author goes about his work is disarming. If you go along with him from premise to premise the process of mowing down the Supreme Court and nearly all of its works is simplicity itself. There is just nothing to it. The reader who stops to ask questions and to ponder the wisdom of the premises that appear along the road is no fit reader of this book. And, of course, no reader should stop to ask whether the whole enterprise is worth while. This book is only for the naïve and the simple minded." B. P. McAllister

Yale Law J 49:777 F '40 1600w

JERVIS, MRS VERA MURDOCK STUART (JANE ENGLAND, pseud). Peach orchard. 256p $2 Arcadia [7s 6d; 2s 6d Bles]

[37-4545]

Mystery romance laid in Rhodesia.

Reviewed by Lisle Bell

Books p24 O 27 '40 80w

"Why the author or the publisher or any one should have given this ironic, bitter-sweet book its bucolic title is beyond understanding. It should have been called some name that would suggest the beauty and menace of the Rhodesian landscape, and there should have been hints in it of madness and murder and thwarted love. It is lively and queerly fascinating reading, and at the end you feel that you know the people and that part of Africa as well as if you had been mixed up with the terrible Timballs yourself." Charlotte Dean

+ **N Y Times** p26 O 20 '40 310w

JESSON, HENRY. And beacons burn again; letters from an English soldier; arr. by Leighton Rollins. 81p $1 Appleton-Century

172.4 War. Peace. European war, 1939— Personal narratives

Letters from a young Englishman to American friends, showing the gradual change in his attitude toward the war. At the outbreak of the war he had been in America for two years, studying. Recalled by his father's serious illness, he enlisted almost at once, because he became convinced that the only way to meet force was with an opposing force.

"This impassioned appeal . . . must be taken for just what it is, not the opinion of a military expert but the word of a young British soldier who has everything to live for and who has the insight to know that victory over the enemy would be an empty thing if there did not remain in the world a nucleus from which liberty, justice, religion, culture and all the things that belong to the free spirit of man might again grow. America need not be selfish or smug or self-righteous to realize that she has, in some sense, become the trustee of these things. It is above all necessary that she be faithful to that trust. And it is well to be recalled to this trusteeship by such a voice as Mr. Jesson has lifted. In the roar of battle, as he has said, it is a lonely voice."

+ **Christian Century** 57:1440 N 20 '40 1500w

"People who abhor war will find here a greatly interesting and impressive book."

+ **Springf'd Republican** p7e Ja 19 '41 170w

JESSOP, THOMAS EDMUND. Law and love; a study of the Christian ethic. 186p $2.25 Macmillan [6s Student]

171.1 Christian ethics. Love (theology)

The theme of this "study of the Christian ethic," is that Christ's moral teachings are embodied not in the principle of duty but in the principle of love. The author is Ferens professor of philosophy and psychology in the University College of Hull.

"A book of thoughtful substance and beautifully unstilted style."

+ **Christian Century** 57:1146 S 18 '40 110w

"It is refreshing to come across an author who has something important to say, who knows how to say it within the limits of brevity, who wastes no time threshing over old straw, who has no trace of conventionality or sentimentality in what he says about love." Gordon Poteat

+ **Crozer Q** 18:75 Ja '41 280w

"A remarkable little book. . . No modern book of its size and scope could be more usefully placed in the hands of a thoughtful teacher, be he cleric or layman; and it would be difficult for a study circle to be dull, which used it as a text-book."

+ **Times [London] Lit Sup** p415 Ag 24 '40 300w

JEWETT, SOPHIE. God's troubadour; the story of Saint Francis of Assisi; il. by Elinore Blaisdell. 94p $2 Crowell

B or 92 Francis of Assisi, Saint—Juvenile literature

The facts of the life of St Francis of Assisi, interwoven with the legends which have sprung up about him. For earlier edition see Book Review Digest, 1910. For young readers.

Booklist 37:159 D 15 '40

"Graceful telling of the familiar tales. The illustrations by Elinore Blaisdell are excellent."

+ **Christian Century** 57:1282 O 16 '40 40w

"Simple style but sometimes too stiff. For older children."

Churchman 154:35 D 1 '40 10w

Reviewed by Gertrude Andrus

Library J 65:985 N 15 '40 50w

"Good." Katherine Ulrich

+ **Sat R of Lit** 23:8 N 16 '40 30w

"A charming story and volume."

+ **Social Studies** 31:380 D '40 20w

JIRKA, FRANK JOSEPH. American doctors of destiny; with an introd. by Harold W. Camp, and 20 portraits by Raymond Warren. 361p $3.75; ltd ed $7.50 Black Cat

926.1 Physicians. Surgeons. Medicine—U.S.

40-13210

"A collection of historical narratives of the lives of great American physicians and surgeons whose service to the nation and to the world has transcended the scope of their profession." (Subtitle) Among the men considered are: Benjamin Rush; Oliver Wendell Holmes; Walter Reed; Major-General William Crawford Gorgas; Silas Weir Mitchell; Major-General Leonard Wood; William Worrell Mayo. Bibliography. Index.

"A very interesting and useful book." M. P. Ravenel

+ **Am J Pub Health** 30:1371 N '40 600w

"Reads slowly and heavily."

Am Soc R 5:843 O '40 50w

"Whether one agrees or differs with Dr. Jirka's choice of his moderns, no one can question that he has written an inspiring account of achievement. Finally the fact should

be stressed that this book is designed for the general reader, that it requires no medical background, and that it makes no effort to impart medical information." M. S. Ulrich, M.D.
+ **Sat R of Lit** 22:16 Ag 3 '40 750w

JOECKEL, CARLETON BRUNS, and CARNOVSKY, LEON. A metropolitan library in action. (Studies in lib. science) 466p maps $3 Univ. of Chicago press [18s Cambridge]

027.47731 Chicago public library 40-27038

A comprehensive survey of the Chicago public library, roughly divided into two parts, the first stressing problems of organization and administration, the second concerned chiefly with library service. A final chapter summarizes the principal recommendations of the survey in a "Program for the future." Index.

"This impressive, analytic study of the Chicago public library is the result of a survey financed by the Carnegie corporation and conducted under the auspices of the graduate Library school of Chicago university, by the authors, faculty members of the school. It is of far more than local interest, for many of the problems are common to large library systems, and administrators will find it invaluable."
+ **Booklist** 36:207 F 1 '40

Reviewed by Carl Vitz
Library J 65:342 Ap 15 '40 2450w

"The tone of the whole study is appreciative, encouraging, and optimistic for the Chicago Public Library. To every librarian it offers arresting questions and provocative suggestions that should be an electrifying challenge to know more accurately what he is doing and why he is doing it. The volume offers new and convincing proof that the objective study of library performance and achievement is a practical possibility." J. S. Cleavinger
+ **Library Q** 10:416 Jl '40 1150w

Times [London] Lit Sup p560 N 2 '40 550w

Wis Lib Bul 36:62 Ap '40

JOHNS, MRS VERONICA PARKER. Hush, Gabriel! 292p $2 Duell

40-33702

Mystery story.

"As a sleuth, Agatha is not particularly successful, but the story of her attempts along that line makes very pleasant reading. The mystery is solved quite satisfactorily by other persons." Isaac Anderson
+ — **N Y Times** p16 O 27 '40 200w

"You'll like this story if you don't insist on too much detailed sleuthing."
+ **New Yorker** 16:88 O 26 '40 30w

"Eye-opening dialog, lush Caribbean color, cleverly concealed killer, gobs of action, and wind-up with potent punch. Prime and pungent!"
+ **Sat R of Lit** 23:17 O 26 '40 40w

JOHNSEN, JULIA EMILY, comp. The National labor relations act; should it be amended? (Reference shelf) 416p $1.25 Wilson, H.W.

331.154 Labor laws and legislation. U.S. National labor relations board (W) 40-4364

"In this number of the Reference Shelf the compiler presents without prejudice some of the factual and controversial material underlying the public hearings and the current discussions on the Wagner Act. The charges and defense by some of the more prominent spokesmen on each side are included, also the cases of the advocates and opponents of amendment. A sidelight is given on state legislation of a similar nature." (Management R) Bibliography.

Booklist 36:327 Ap 15 '40
Management R 29:195 My '40 70w
Wis Lib Bul 36:123 Jl '40

JOHNSEN, JULIA EMILY, comp. Trade unions and the anti-trust laws. (Reference shelf) 308p $1.25 Wilson, H.W.

331.88 Trade unions. Trusts, Industrial (W) 40-11303

"In this number of the Reference Shelf the effort has been made to sum up impartially, so far as available materials have permitted, the case for and against labor's liability under the anti-trust laws, and labor's tactics as represented in monopolistic trends tending to affect the patterns of our industrial and economic life. Labor's case for the most part, and so far as accessible materials have allowed, has been presented by its own advocates. In keeping with the practice and precedent of the series, the needs of debaters and the convenience of the general reader have particularly been kept in mind in its compilation. Material and bibliography are presented as general, affirmative or supporting the desirability of wider regulation of labor organizations and affirming their liability under the anti-trust laws, and negative, or presenting labor's defense and its claimed immunity from these laws. A summary of arguments is also presented." Introd.

Booklist 36:399 Je 15 '40
Springf'd Republican p7e Jl 7 '40 210w
Wis Lib Bul 36:123 Jl '40

JOHNSON, DOUGLAS WILSON. The origin of submarine canyons; a critical review of hypotheses. 126p il map $2.50 Columbia univ. press [12s 6d Oxford]

551.46 Ocean bottom. Canyons 40-3242

Study of the origin of the submarine canyons which extend downward and outward to the depths of eight or ten thousand feet below the surface of the sea. The author attempts to explain their origin "as the result of long-continued sapping by submarine springs fed . . . by waters, chiefly artesian, migrating thru the sediments of the continental shelf to appear on its steeper seaward face." Index.

"Regardless of the reader's individual 'faith' in the present submarine-valley controversy, he will find this volume valuable as the most nearly complete reference source on this subject and as a stimulus to productive thought on a problem of great importance to many of the earth sciences." P. A. Smith
+ — **Geog R** 30:520 Jl '40 850w

N Y New Tech Bks 25:7 Ja '40

"This slender volume from the pen of Columbia University's famous geomorphologist should be called to the attention of a larger audience than the small group of specialists working on the problem. . . Although his explanation may appear incredible at first glance, Professor Johnson's marshaling of data and cogency of logic are such as to give much plausibility to his ideas."
+ **Scientific Bk Club R** 11:3 F '40 300w

JOHNSON, EDGAR AUGUSTUS JEROME. An economic history of modern England. 230p $1.75 Nelson

330.942 Great Britain—Economic conditions 39-23624

"This work, based on a wide variety of standard secondary sources, is designed as a text for undergraduates. . . The author has summarized in able fashion the main changes which have taken place in English economic life since 1700." Am Hist R

"The main criticism which may be directed against it is its extraordinary brevity. This reviewer, however, must take issue with the author on certain rather important points. Professor Johnson mentions neither the Cobden Treaty system nor the highly significant era of European free trade from 1860 to 1879. . . The discussion of Joseph Chamberlain's movement

JOHNSON, E. A. J.—*Continued*
for tariff reform is also far from adequate. Criticisms of this sort, however, are inevitable in so brief a treatment. As a whole, Professor Johnson deserves commendation for covering as well as he has done the economic history of modern England in 230 pages." Sidney Zebel
+ — **Am Hist R** 45:957 Jl '40 280w

"This is a first-rate little book—evidence that bigger and better things can be done within smaller compass. Its word count is about a quarter of that of an extended text designed to meet the needs of a full-dress course, yet it abstracts most excellently the economic history of modern England and cites an abundance of accessible literature." A. R. Upgren
+ **Ann Am Acad** 208:223 Mr '40 480w

JOHNSON, EMORY RICHARD; HUEBNER, GROVER GERHARDT, and WILSON, GEORGE LLOYD. Transportation: economic principles and practices. 678p maps $4 (21s) Appleton-Century

385 Transportation 40-9065

"This volume is the successor of Principles of Transportation by the same authors. The present book is not a revision of the former one that was published twelve years ago, but is one that has, for the most part, been written *de novo*. . . Each of the five kinds of transportation, railroad, pipe line, air, water, and highway, is discussed. . . One third of the volume is devoted to railroad transportation and the practices, principles and problems connected therewith, the remaining two-thirds being apportioned among the other kinds of transportation. The business of transportation—the facilities, services, business methods and procedure—is here emphasized in the discussion of each type of transportation." (Pref) Index.

Reviewed by T. C. Bigham
Am Econ R 30:865 D '40 450w

"A comprehensive, lucid and objective treatise." Miller McClintoch
+ **Boston Transcript** p2 Je 29 '40 440w
Eng N 125:63 Ag 29 '40 150w

JOHNSON, ENID, and JOHNSON, MARGARET. Mystery of the seven murals. 269p $2 Random house

40-33364

Mystery story for girls of teen age.

"Another good detective story for girls." Marian Wiggin
+ **Boston Transcript** p2 Jl 13 '40 120w

"This is a fast moving story that will be liked by girls aged eleven to fifteen." D. M. MacDonald
+ **Library J** 65:661 Ag '40 150w

JOHNSON, FREDERICK ERNEST. The social gospel re-examined. 261p $2 Harper

261 Sociology, Christian. Theology, Doctrinal 40-34183

"The Rauschenbusch Lectures at Colgate-Rochester Divinity School in 1939 are now issued in book form, and this book has been chosen by the Religious Book Club as one of its monthly selections. . . Professor Johnson faces the criticism of the social gospel which today comes, not simply from religious and economic conservatives, but from theologians 'who eschew biblical literalism' and who, in some cases at least, hold radical political and economic ideas. Niebuhr, Tillich, Brunner are names which appear frequently in his pages." (Crozer Q) The author is professor of education, Teachers college, Columbia university. Index.

"This book belongs in the class of bridge-building books of which we need a vast number. . . In this case we have a professor of social ethics and education writing a book on theology. It is one of those books which a man has a right to produce when, after he has made thoroughly good in one field, he feels the need of formulating something about the whole of life. This is as it should be if we are not, in our attempt to get an organic society, going to lose the advantage we once had when we encouraged every man to concentrate on his special field which of course engendered an atomistic set of disciplines with no one dealing with the question 'What is the whole of life about?' " A. E. Holt
+ **Christian Century** 58:59 Ja 8 '40 1700w

"This is a very able discussion. It carries forward the present debate in theology and ethics to a higher level of comprehension and practicality. The chapters on 'The Nature of the Christian Ethic,' 'Our Secular Culture,' 'Christianity and War,' and 'Democracy and the Christian Ethic' are particularly notable." Gordon Poteat
+ **Crozer Q** 18:74 Ja '41 340w

JOHNSON, GOVE GRIFFITH. The Treasury and monetary policy, 1933-1938. 230p $2.75 Harvard univ. press [11s 6d Oxford]

332.4 Money—U.S. Currency question. U.S. Treasury department 39-31817

"The author divides his treatment into a discussion of the gold policy during 1933 and 1934, the stabilization fund, the policy of sterilizing gold, the silver policy, and the process of policy formulation. One of the principal threads binding the discussion together is the thesis that 'the Great Depression . . . sealed the doom of independent central banking and destroyed the mirage, fostered so carefully in the twenties, that politics and money could be kept apart in troublous times.' " Ann Am Acad

"The work is a good descriptive and analytical survey of the development of monetary policies during those years of rapid change. In organization and balanced judgment, it leaves little to be desired. Although the author allows no doubt of his preference for democracy and of his desire to maintain democratic controls, he admits that this is one of the important problems awaiting solution in the future." Lawrence Clark
+ **Am Econ R** 30:189 Mr '40 850w

Reviewed by D. H. Leavens
Am Hist R 45:848 Jl '40 200w

"Coming at a time when published material on the subject is confined largely to piecemeal treatment in periodical literature, this study is an excellent correlation of the most important elements comprising recent monetary history. It purports to deal only with American monetary experience under Roosevelt. But so skilfully does it interweave the broader monetary associations in time and place that the book is to be commended also for its information and insight into world monetary history generally." G. H. E. Smith
+ **Am Pol Sci R** 34:357 Ap '40 450w

"This is, in general, the best of the books that have appeared to date on recent monetary policies in the United States. The material has been well covered, and interpretation and analysis show keen insight and penetration. The author's style is not the most lucid, but this is compensated to a considerable extent by his forthright willingness to flay particular actions or attitudes when he feels that they deserve it." C. R. Whittlesey
+ **Ann Am Acad** 208:204 Mr '40 360w

"Dr. Johnson has written a penetrating and critical analysis of the monetary policy of the Roosevelt administration. . . What makes this book significant is that it is not the product of an orthodox gold-standard author of the Kemmerer school. It is written by a man who believes that some form of managed currency is essential under modern conditions, but demonstrates that we have got to improve the form of management if our economy is to function properly." R. L. Buell
+ **Books** p14 Ja 21 '40 800w
Foreign Affairs 18:569 Ap '40 20w

Reviewed by K. R. Bopp
J Pol Econ 48:906 D '40 410w

JOHNSON, HEWLETT. The soviet power; with il. by Nowell Mary Hewlett Johnson [Eng title: Socialist sixth of the world]. 352p $2.50 Modern age [7s 6d Gollancz]

947.084 Russia—Social conditions. Russia—Economic conditions. Communism—Russia 40-35696

The author, dean of Canterbury, surveys the achievements, social and political of Soviet Russia, lays the blame for the Russo-German pact on the French and British governments, and finally pleads for friendship between Russia and England before it is forever too late. The American edition is a revision of the London edition published in 1939.

"To criticize Dr. Johnson within brief compass would be quite impossible; one would have to write a book of corresponding length to point out all the misstatements and fallacies which the good Dean accepted from his Soviet hosts and passes on to his readers with naïve faith."

— **Atlantic** F '41 170w

"The Very Reverend Hewlett Johnson is a staunch admirer of the Soviet Union who is not afraid to stick his neck out. In this almost lyrical account of Russia he has stuck his neck out very far indeed. . . His defense of the Soviets shows more personal courage than political wisdom." Joseph Barnes

Books p20 D 15 '40 280w

"There is nothing remotely suggestive of an adequate explanation of the long series of purges that have destroyed so many eminent Communists of the early years of the Revolution. Nor would one learn from Dean Johnson that along with scientists who have been able to do normal work there is a long list of men of learning in concentration camps." W. H. Chamberlin

— **Christian Science Monitor** p11 Ja 11 '41 460w

"Theodore Dreiser finds the book 'wholly fair and well intended.' We would entirely disagree and condemn the whole book as unfair in presenting a partial, a very partial, picture, and in ignoring every particle of evidence that embarrasses his thesis." Mother Mary Lawrence

— **Commonweal** 33:258 D 27 '40 600w

"The Dean of Canterbury has written here a very uncritical laudation of Soviet Russia, and published it, impenitent, after the crime against Finland had caused most of the other unpaid admirers of the Soviet to reconsider their position. One cannot but sympathise with men of eager intelligence who had for years fixed high hopes for humanity on the Soviet's leadership and from whose eyes Stalin has now rudely torn the scales. It is not so easy to condone an infatuation which induces blindness like the Dean of Canterbury's. There are times when in reading the Dean's book one wonders whether he has any critical sense left at all." R. C. K. Ensor

— **Manchester Guardian** p3 F 2 '40 460w

"Dean Johnson is obviously too naïve and ignorant to know that he is propagating lies. His book is part imaginative wish-fulfilment and part faithful transcription of Soviet propaganda material. . . Not once does this dean of the Church of England notice the beggars, the homeless children or the ragged peasants. . . Many statements in this book are just plain untruths. . . 'Nothing strikes the visitor to the Soviet Union more forcibly than the absence of fear' writes the Dean. He does not, of course, mention that there is no *habeas corpus* and that imprisonment without trial is the rule rather than the exception . . . that children of twelve who steal food are subject to the death penalty. If this is the kind of security 'socialism' gives to the workers, they would be well advised to fight for the preservation of the insecurity they enjoy under the capitalist system." Freda Utley

— **New Repub** 104:28 Ja 6 '41 1200w

"This is a shining example of the Rollo Book school of writing about Soviet Russia which rather went into decline after Stalin's pact with Hitler and the Soviet invasion of Finland. Neither of these events seems to have had any effect in shaking the worthy Dean of Canterbury's conviction that all is for the best in the Stalinite world." W. H. Chamberlin

— **Sat R of Lit** 23:13 Ja 11 '41 750w

"'In material results the Soviet Union moves up a steady incline: her moral advance is steeper still.' The Dean of Canterbury has himself undertaken an uphill task in trying to substantiate such a statement at the present time. But he has unbounded faith in the power of statistics. He has compiled nearly four hundred pages of them, almost a statistical abstract of the Soviets, each chapter of which inspires a growing wonder at his own credulity." Christopher Hobhouse

— **Spec** 164:151 F 2 '40 1000w

— **Times [London] Lit Sup** p750 D 30 '39 600w

JOHNSON, JACK T. Peter Anthony Dey; integrity in public service. 246p $2 Iowa state hist. soc.

B or 92 Dey, Peter Anthony 39-28859

"Railroad surveyor and engineer, a man who had an important part in pushing the steel tracks westward from New York to Chicago, from Chicago to the Mississippi River, from the Mississippi to the Missouri, and who made the basic surveys for the Union Pacific lines from Omaha to Utah, was Peter Anthony Dey. The story of his life is an illuminating footnote on railroad history, as well as a modestly inspiring record of a sturdy, helpful character who influenced the people of his town (Iowa City) and his state." (Sat R of Lit) Index.

"Mr. Johnson's brief biography will interest all who are stirred by midwest pioneering, not in its gaudy phases, but as a way of life which was not easy, one which strong men found just to their taste." G. G.

+ **Sat R of Lit** 21:20 Mr 2 '40 130w

"Mr Dey clearly deserves a real biography. This effort is too obviously the thesis of a graduate student. Irrelevant material is included, and important information about Mr Dey is omitted. It is too scrappy and cyclopedic in style to be of much use in public schools. In its present form it is neither good biography nor good history, although it contains much useful information." O. M. Dickerson

— + **Social Educ** 4:216 Mr '40 240w

JOHNSON, MARGARET SWEET, and JOHNSON, MRS HELEN LOSSING. The smallest puppy; il. by [the authors]. 89p $1.75 Harcourt

(W) 40-27272

Picture story book about a very small but intelligent Eskimo puppy who finally achieved his ambition as lead dog in a sled team.

Booklist 36:309 Ap 1 '40

"This is told in clear eighteen-point type, for children at an age especially interested in puppy stories and likely to be led by a good easy one into making efforts to read for themselves. It can also be read aloud with practical certainty of approval. There is a picture on every other page, furry, bustling and genuinely sympathetic with a little dog's difficulties." M. L. Becker

+ **Books** p7 Mr 10 '40 180w

Churchman 154:5 D 1 '40 20w

"Slightly wooden but on the whole a pleasant, satisfactory little story." J. L. Sauer

+ — **Library J** 65:213 Mr 1 '40 90w

"Though the style is simple, the story reads aloud well and the little Eskimo puppy who is its hero is drawn with humor and a thorough understanding of the ways of puppyhood." A. T. Eaton

+ **N Y Times** p10 Ap 7 '40 320w

Springf'd Republican p7e Ag 4 '40 80w

JOHNSON, MARGARET SWEET, and JOHNSON, MRS HELEN (LOSSING). Tim; a dog of the mountains. 112p il map $1.75 Harcourt
(W) 40-30722

Dick Marshall, a young American scientist working in Afghanistan, is given an Afghan hound puppy. This is the story of the long journey to America; Tim's loss for a time, and the reunion of master and dog in Colorado.

Reviewed by M. L. Becker
Books p7 S 1 '40 250w

"A good story by authors who have written before of dogs."
+ **Churchman** 154:34 D 1 '40 30w

Reviewed by R. A. Hill
Library J 65:852 O 15 '40 30w

"A good dog story for the younger children. The excellent illustrations add value to the book." J. E. Stromdahl
+ **Library J** 65:878 O 15 '40 50w

"These author-artists, whose long list of dog stories keeps up a remarkable level of freshness and excellence, now give us an interesting tale, for the younger children, of an unusual breed of dog, the Afghan hound." A. T. Eaton
+ **N Y Times** p9 D 15 '40 180w
Springf'd Republican p7e D 8 '40 120w

JOHNSON, OSA HELEN (LEIGHTY) (MRS MARTIN ELMER JOHNSON). I married adventure. 376p il $3.50 Lippincott

B or 92 Johnson, Martin Elmer. Photography of animals. Africa—Description and travel. Adventure and adventurers
(W) 40-5007

The story of a brief courtship and a runaway marriage of a pair of Kansas youngsters is followed by an account of their travels and adventures in the South seas, Borneo, and Africa, making the films that made them famous —Mr and Mrs Martin Johnson. Index.

"It makes good reading. It makes, at this dark hour, as good an 'escape story' as you are apt to run into for some time."
+ **Atlantic** Jl '40 100w
Booklist 36:363 My 15 '40
Bookmark 2:10 Ja '41

" 'I Married Adventure' is a fine book on many counts. It is a good travel book, a good adventure book, a good book about animals, a good book on photography and, best of all, it is a good human story about two extremely likable people, told by one of them with simplicity, humor, warmth and complete lack of 'side.' " Rose Feld
+ **Books** p1 My 19 '40 1550w

Reviewed by Lewis Gannett
+ **Boston Transcript** p11 My 17 '40 1100w

"It isn't just the animal-lover who will cherish this story. Anyone who likes a thrilling tale (a true one, too) with a plucky, nervy, cheerful and charming hero and heroine is all set. 'I Married Adventure' is as 'rare and real' as the people who made it possible." Olga Owens
+ **Boston Transcript** p1 My 18 '40 750w
Cleveland Open Shelf p11 My '40

"The reader is impressed with the tremendous industriousness of these two people, their physical endurance, their patience, their understanding of animals and natives, and their love for each other. They made their own job, always knew what they wanted to do, and were unconfused. Old and young will enjoy this book. It is splendidly illustrated." M. N. Baker
+ **Library J** 65:396 My 1 '40 150w

"Every page of her book is readable and exciting; the photographs are plentiful and have all the dramatic quality that we are used to in the camera work of the author and her husband." M. C.
+ **Manchester Guardian** p7 N 1 '40 260w

"The Martin Johnsons were not and never pretended to be scientists. . . They were simple people who loved adventure, who loved animals, and who, thanks to a quiet singleness of purpose, must have lived a very happy life until Martin was killed in the crash of an American air liner. Their story, as Mrs. Johnson here tells it, is almost as interesting for the picture it gives of two happy and likable people as it is for the account of adventures in Borneo, Africa, and the South Seas. . . 'I Married Adventure' tells the whole story unaffectedly and with a simple charm that is highly engaging. It belongs in any list of Americana, for the Johnsons were as American as David Crockett." J. W. Krutch
+ **Nation** 150:736 Je 15 '40 240w
New Repub 103:62 Jl 8 '40 90w

"Books of adventure are so numerous that they might be shoveled into our libraries by the scuttleful and for the most part so ephemeral that they might speedily be shoveled out again in the same way. But not this one. This one is unique. It has the human quality of a novel and the permanence of social, as well as exploring, history; and the day's breathless excitements have their place in it naturally, as they come." Katherine Woods
+ **N Y Times** p5 My 19 '40 1300w

"A pleasant, forthright, occasionally exciting book." Clifton Fadiman
+ **New Yorker** 16:92 My 18 '40 700w

" 'I Married Adventure,' will delight the rocking-chair-travelers and explorers and revive the urge in those who have wandered along the byways." Linton Wells
+ **Sat R of Lit** 22:10 My 18 '40 750w
— **Spec** 165:402 O 18 '40 130w
Springf'd Republican p7e Ag 11 '40 1300w

"In their famed animal films (Simba, et al.) Mr. & Mrs. Johnson virtually told a serialized story of their adventures for 25 years in the South Seas, Africa, Borneo. But because Osa Johnson also makes a companionate idyl of their life together, many a reader will agree that their adventures are worth telling twice."
+ **Time** 35:94 My 20 '40 170w
Times [London] Lit Sup p437 S 7 '40 700w
Wis Lib Bul 36:126 Jl '40

JOHNSON, OSA HELEN (LEIGHTY) (MRS MARTIN ELMER JOHNSON). Osa Johnson's jungle friends. 200p il $2 Lippincott

591.5 Animals, Legends and stories of
39-33416

Stories of interesting animal personalities met by the author in her travels. Grades four and up.

"Thrilling stories of Osa Johnson's jungle adventures, well filled with pictures and told in facile, sprightly style." E. V. W.
+ **Cath World** 152:377 D '40 30w

"Pleasant and interesting."
+ **Sat R of Lit** 21:27 N 18 '39 20w
Wis Lib Bul 36:72 Ap '40

JOHNSON, PAMELA HANSFORD (MRS G. N. STEWART). Too dear for my possessing. 383p $2.50 Carrick
40-12033

Character study of a shy, sensitive Englishman, Claud Pickering. His early youth was spent in Bruges, with his author-father, and Helena, his father's mistress. Bruges was Claud's spiritual home, and all his life he retained his love for that city, and for Cecil, the English girl he met there. In England where he later went to school and grew to manhood he married another girl, but the marriage was unsuccessful. After Cecil's death Claud divorced his wife and wandered back to Bruges and his dreams of his childhood and Cecil.

Booklist 37:12 S '40

" 'Too Dear for My Possessing' conveys the emotions of adolescence with such clarity that one regrets Claud's growing up. He becomes less real with the years, and the author's touch is proportionately lacking in assurance and felicity. The central figure does not live up to the promise of his beginnings, and neither does the novel." Lisle Bell
+ — **Books p2 Jl 28 '40 550w**

"Once again Miss Johnson has written an absorbing story about real people. Helena is a triumph of sympathetic creation. Even though it seems odd that she should have been attracted by the feeble-spirited creatures to whom she devoted her vitality, perhaps this is the truest touch of all." Wilfrid Gibson
+ **Manchester Guardian p6 Ag 30 '40 190w**

"A narrative that is bright with people and fine dialogue. It isn't a deep story, yet it is told movingly and with considerable skill." Marianne Hauser
+ **New Repub 103:307 S 2 '40 300w**

Reviewed by Desmond Hawkins
New Statesman & Nation 20:214 Ag 31 '40 550w

"This is a book of queer enchantment; of strange, astringent realism; a book stripped utterly of sentimentality but deep with feeling that is both psychic and sensuous. . . It is a story with heartbreak in it; mystery—the mystery of personality, of spirit, before which science has nothing to say; and the occasional aching loveliness that is art's greatest gift to life. For Miss Johnson is a young artist but a real one; with the artist's unceasing dissatisfaction as insurance." J. S. S.
+ **N Y Times p7 Jl 28 '40 700w**

"Rather wistful, neatly written, without any great impact. The city backgrounds have the right atmosphere."
+ **New Yorker 16:56 Ag 3 '40 50w**

"It is a thoroughly competent, better than average, story." R. L.
+ **Sat R of Lit 22:21 Ag 3 '40 350w**

Reviewed by J. A. Smith
Spec 165:202 Ag 23 '40 270w

"Today, when world conditions cause many to seek escape in books, a well-told love story is doubly welcome. Pamela Hansford Johnson's novel 'Too Dear For My Possessing' will be most satisfying to such readers, for not only does she write an absorbing, almost pitiful, love story, but she presents unusual characters, each interesting apart from his or her role in the plot." M. D.
+ **Springf'd Republican p7e Jl 28 '40 850w**

Times [London] Lit Sup p421 Ag 31 '40 370w

Reviewed by Robert Littell
Yale R n s 30:xii autumn '40 20w

JOHNSON, SIDDIE JOE. Debby; il. by Ninon MacKnight. 213p $2 Longmans
40-13974

Debby was a little city girl who lived with her father and mother in a trailer in the Texas gulf country while her father was writing a book. This story for readers of eight to ten describes Debby's happy experiences in learning to know the country and the people, especially the Sanders who lived on a farm in a "real" house.

Booklist 37:18 S '40

"Girls from eight to eleven will enjoy this pleasant story." Florence O'Gara
+ **Library J 65:661 Ag '40 110w**

"Little girls of 8 or 9 will be captivated by this simply written story about a real-seeming little girl who lives in Southern Texas. It abounds in atmosphere of the Gulf Coast, whose warm sun, mesquite bushes, blue water and cotton fields were highly satisfactory to this young Deborah." I. S.
+ **N Y Times p41 N 10 '40 90w**

"Gives an informative as well as entertaining picture of Texas country life near the Gulf."
+ **Springf'd Republican p7e S 1 '40 320w**

JOHNSON, THOMAS HERBERT. The printed writings of Jonathan Edwards, 1703-1758; a bibliography. 136p $7.50 Princeton univ. press

012 Edwards, Jonathan—Bibliography
40-32578

Bibliography of the works of Jonathan Edwards, with indications of the libraries where the work may be found, in any particular edition. Title index.

"Edwards' rank as the leading American philosopher before William James and the recent revival of interest in him justify the publication of this exhaustive bibliography. It will of course be useful primarily to specialists in American cultural history."
+ **Christian Century 57:1032 Ag 21 '40 70w**
Library Q 11:128 Ja '41 60w

JOHNSTON, MARIAN. The snow house; pictures by Marion Downer. 33p $1.50 Dutton
40-14541

Story for pre-school children, describing a family composed of Billy and Joan and their father and mother, and the beautiful snow house they all built and played in during a big snowstorm.

"The story will give little children a secure and cozy feeling. Recommended for all preschool collections." E. G. Mullan
+ **Library J 65:879 O 15 '40 80w**

"The text, while in no sense distinguished, is adequate and the illustrations are factual rather than imaginative. But youngsters who have enjoyed making a snowman or 'playing house' outdoors after a snowstorm, will relive with Joan and Bill the adventurous fun of constructing a snow playhouse large enough for daddy and mother as well."
+ **Springf'd Republican p7e D 1 '40 60w**

JOHNSTONE, MRS NANCY J. Hotel in flight. 378p $3 Longmans [8s 6d Faber]

914.67 Spain—Description and travel. Hotels, taverns, etc.—Spain. Spain—History—Civil war, 1936-1939 [40-1150]

In her former book Mrs Johnstone described how she and her husband built a hotel at Tossa, on the Catalan coast. Here she continues the story of the hotel, describing its various phases during the Civil war. It was variously a home for British journalists covering the war; a temporary headquarters for commissars and spies; a rest house for relief workers; and a home for refugee children. The final episode described is the author's successful trip over the border into France with a lorry-load of Spanish children.

Booklist 36:342 My 1 '40
Bookmark 2:8 Ja '41

Reviewed by M. L. Becker
Books p6 Ap 14 '40 800w

Reviewed by Elizabeth Fainsod
Boston Transcript p11 Ap 8 '40 450w

Reviewed by Eric Forbes-Boyd
Christian Science Monitor p10 O 21 '39 500w

" 'Hotel in Flight' is a rambling, highly sympathetic portrait gallery. It recounts in simple fashion the author's heroic efforts to aid all sorts of war victims; it is more important for its human interest than any light it casts on the Spanish war." E. S.
+ **Commonweal 31:516 Ap 5 '40 150w**

JOHNSTONE, N. J.—*Continued*

"The whole book is amusing, and part of it is extremely exciting. As a discourse on methods for managing children who arrived dirty and difficult from a bombed city it is excellent. The amiability and sense needed to win their hearts have passed into the writing, which is a charming piece of work. In the reception areas, where it ought to be read, it should shine as a mirror of perfection." A. W. J.

+ **Manchester Guardian** p3 O 24 '39 220w

New Statesman & Nation 18:734 N 18 '39 280w

"It is an intensely live and interesting book, and one need not have read its predecessor to enter into its circumstances and feel close and warm acquaintance with its characters. But those who have read 'Hotel in Spain' will be glad to know that the same mettlesome spirit is here."

+ **N Y Times** p8 Ap 7 '40 600w

New Yorker 16:92 Ap 6 '40 50w

"With all its excessive British heartiness this book is a good record of a village in the rearguard of the first great resistance to fascism. There's no fake propaganda and there's a lot of downright sense in it. What Popular Front concessions to middle-class tradesmen cost the poorer people in the way of soaring prices you may read here. How the fascists machine-gunned a horde of fleeing civilians outside of Barcelona you may also read. For Mrs. Johnstone saw it." Ralph Bates

+ — **Sat R of Lit** 22:6 My 11 '40 700w

"Mrs. Johnstone's account is full of human interest, and her acrid comments on the guests at her hotel all make good reading; but the book is also valuable as showing exactly how the civil war affected the life of a fairly out-of-the-way Catalan village. . . Mrs. Johnstone's book has its humorous touches. She is excellent on the petty Catalan officials and the English poets who used to stay at her hotel, all writing the same sort of poem about the war and all reading to each other from anthologies. Hoteliers who keep diaries are terrifying people, but it must be confessed that they write entertaining books."

+ **Times [London] Lit Sup** p534 S 16 '39 650w

JONES, ARTHUR JULIUS; GRIZZELL, EMIT DUNCAN, and GRINSTEAD, WREN JONES. The principles of unit construction. 232p $2 McGraw

371.39 Education—Curricula. Learning, Psychology of. Teaching 40-2677

"After several years of experimentation in Classes at the University of Pennsylvania, the authors, convinced that previous types of units were not in accord with up-to-date psychological theory, developed a new approach which is illustrated by many actual examples of practice. 'The chief emphasis in this volume is upon a learning process that continuously integrates the specific learnings and ultimately attains a desired central objective—an adjustment in personality.'" (Booklist) Index.

Booklist 36:230 F 15 '40

"The Jones book strikes a dynamic note at the start by asserting that a unit which does not result in actual adaptation of behavior is inadequate as an educational instrument. . . The book supports this line of thought by a masterful selection of the essentials of the organismic psychology as related to learning, tension reduction and integration. So far all is excellent, sound and well done. . . Then follow examples of units of adaptation. Some of these are excellent, others unfortunately chosen or presented." C. C. Crawford

+ — **School & Society** 53:61 Ja 11 '41 550w

Reviewed by M. H. Willing

School R 48:470 Je '40 500w

JONES, CHESTER LLOYD. Guatemala, past and present. 420p il maps $5 Univ. of Minn.

972.81 Guatemala (W) 40-27154

Survey of the political, economic, and social history of Guatemala. The author is professor of economics and political science at the University of Wisconsin. Bibliography. Index.

Reviewed by Morris Siegel

Am Anthropol 42:669 O '40 1000w

"The photographs and statistical maps are valuable accessories to a straightforward—almost too sober—text, which is also accompanied by careful documentation and a thorough bibliography." T. S. Berry

+ **Am Econ R** 30:373 Je '40 550w

"Throughout, the author writes in a calm, detached fashion. Perhaps the account is too factual and detailed, but, after all, facts are essential before adequate interpretation can be made. With the facts themselves and the relative value given them the present reviewer can find little to challenge. The style tends to be heavy, however, and a bit more of summary and conclusion to each chapter might have helped. . . All in all, Guatemala, Past and Present is the best work on a single Latin-American country to appear in English, at least since the Foreign Policy Association's Problems of the New Cuba (New York, 1935). Any scholar contemplating a study of some individual country would do well to follow Professor Jones's work as a model." L. W. Bealer

+ — **Am Hist R** 46:447 Ja '41 600w

Reviewed by J. F. Rippy

Am Pol Sci R 34:389 Ap '40 230w

"Dr. Jones has been a student of Caribbean affairs for a long time, and thus brings ripe scholarship to his new volume. . . Dr. Jones and the University of Minnesota Press are to be congratulated on making this most welcome and satisfactory contribution to the body of literature on Central America." R. R. Hill

+ **Ann Am Acad** 209:243 My '40 450w

Booklist 36:262 Mr 1 '40

"A solid, detailed and thoroughly documented history of Guatemala. In it that lovely, mountain-pierced land is presented, not as a picturesque tourist stop, but as a seriously analyzed young republic." Agnes Rothery

+ **Books** p9 F 18 '40 950w

Christian Science Monitor p10 Ag 3 '40 290w

Current Hist 51:9 Mr '40 60w

Foreign Affairs 18:764 Jl '40 20w

"Neglected by history itself, an able historian has at last caught up with Guatemala. And Chester Lloyd Jones, a leading authority on Caribbean affairs, has in his work done a superb job of scholarship on one of the least known but most important of the Central American countries."

+ **Living Age** 358:588 Ag '40 400w

Nation 150:577 My 4 '40 70w

"A thorough, well documented study."

+ **New Repub** 103:62 Jl 8 '40 60w

"As a bit of carefully organized scholarship it is superb, especially in view of the dearth of source-materials and the difficulty of getting at them." L. J. H., Jr.

+ **Sat R of Lit** 21:21 Mr 16 '40 290w

Reviewed by B. P. Adams

Survey G 29:257 Ap '40 80w

JONES, ELISABETH INGLIS-. See Inglis-Jones, E.

JONES, ELIZABETH ORTON. Maminka's children. 108p il $2 Macmillan

(W) 40-27647

"An engaging group of stories about a young Bohemian mother, her three adored offspring and their grandfather, a woodcarver who came to the new country. Here they keep alive the traditions and customs of old Bohemia and together share their joy in simple things." Booklist

Booklist 37:40 O 1 '40

"As gentle, humorous and lovable a set of short stories as I have seen for introducing foreign children to six or eight-year-old Americans. . . The book has pictures that are truly Czech, very bright, and there are many of them." M. L. Becker

+ **Books** p7 S 22 '40 290w

Reviewed by F. B. Sloan

Christian Science Monitor p9 N 11 '40 110w

Reviewed by A. M. Jordan

Horn Bk M 16:438 N '40 100w

"Maminka's Children is full of warmth and kindness and the deep affection of three happy children and their mother. . . The stories will tell very well, but children will want to hold this book in their hands without delay for Nanka, Marianka, and Honzicheck are friends to keep." R. A. Hill

+ **Library J** 65:851 O 15 '40 70w

"In the Introduction the author explains her love for Bohemian things and Bohemian ways and Bohemian people. And in a slight, beautifully made, beautifully illustrated book, she has given a sensitive, gay interpretation of those things, ways, and people." Miriam Snow

+ **Library J** 65:879 O 15 '40 100w

Reviewed by E. W. Steele

New Repub 103:843 D 16 '40 20w

"The many delightful colored lithographs and the stories . . . are alike in their genuinely childlike quality, their kindliness and gentle humor. . . Miss Jones, who knows children well, has told the stories with warmth and gayety and a lovely simplicity. The book is good for reading aloud and story-tellers will welcome it; boys and girls, however, will want to have it in their own hands in order to look at the pictures over and over again." A. T. Eaton

+ **N Y Times** p10 N 3 '40 320w

Springf'd Republican p7e D 1 '40 80w

Wis Lib Bul 36:172 D '40

JONES, FRANKLIN DAY. Machine shop training course. 2v 474;552p il ea $4; set $6 Industrial press

621.75 Machine shop practice 40-9533

"This treatise covers both elementary and advanced machine shop practice. It is designed for shop courses, self-instruction, and technical or trade school use. Volumes I and II may be used independently, each covering about half of the subjects dealt with in the complete two-volume treatise." Management R

Cleveland Open Shelf p18 O '40

Management R 29:310 Ag '40 450w

N Y New Tech Bks 25:48 O '40

JONES, GWILYM PEREDUR, and POOL, ARTHUR GEORGE. A hundred years of economic development in Great Britain. 420p $4.50 Macmillan [18s Duckworth]

330.942 Great Britain—Economic conditions

Outline of British economic history from 1837 to 1939. The work is divided into three periods: ending respectively in 1875, 1914, and 1939, but the period divisions do not mar the continuity of the study. The authors are an economist and an economic historian; the senior author being lecturer in economic history in the University of Sheffield; and the other lecturer in economics at the same university. Bibliography. Index.

Reviewed by L. T. Morgan

Am Econ R 30:851 D '40 600w

"Because this book is extremely rich in factual detail, methodologically sound, and theoretically adequate, I consider it, by all odds the best single-volume work on modern British economic history. . . A dozen or more indispensable monographs are omitted from an otherwise excellent bibliography. The index is inadequate. But the book is splendid textually, methodologically, and theoretically." E. A. J. Johnson

+ — **Ann Am Acad** 213:217 Ja '41 750w

"Throughout discreet use has been made of both literary and statistical sources: the work as a whole is well proportioned, and the writers show gifts of imagination no less than of learning. . . One might wish to have had a fuller account of the engineering trades, on which the technical development of so many industries hinges; and one would like to have been given a clearer account of the booms and depressions with which this page of history was so amply punctuated. These, however, are minor criticisms. Undergraduate students should be grateful to the authors for meeting their needs in such reasonable compass; and when present urgencies have passed there should be many non-specialist readers of this admirable survey." T. S. Ashton

+ — **Manchester Guardian** p4 Mr 15 '40 330w

"A thoroughly competent outline. . . It is well arranged, clearly written, and firm in its grasp of the essential lines of development. It has a good bibliography, which would have been better if some of the titles had not been incorrectly quoted, and if students had been given some help in choosing among the very large numbers of books mentioned. . . Very suitable in other respects to be used as a textbook by students both in Universities and in the top forms of schools, it is condemned by its high price to be bought mainly by libraries and to forfeit the chance of the wide sale which it deserves."

+ — **New Statesman & Nation** 19:220 F 17 '40 160w

Social Studies 31:287 O '40 20w

JONES, HAROLD SPENCER. Life on other worlds. 299p il $3 Macmillan [7s 6d English universities]

523.4 Planets. Plurality of worlds 40-34047

In an attempt to answer the question: Is there life elsewhere than on Earth? the author reviews the findings and theories of modern astronomy, setting forth the conditions necessary for life, and examining the possibilities of the various planets. Index.

Booklist 37:133 D 1 '40

Christian Century 57:1215 O 2 '40 180w

"Everything written by the Astronomer Royal is well worth reading, and the intelligent reader will find much to interest him in the present volume." Hector Macpherson

+ — **Manchester Guardian** p6 Jl 19 '40 490w

"It is a model of what such a book should be, popular and scientific at the same time, clear but concise in its writing, with the main theme standing out unburdened by irrelevant details, and the conclusions stated with balance and fairness. If there are any inaccuracies of fact, or even of typography, the present writer has failed to notice them." J. H. Jeans

+ **Nature** 146:211 Ag 17 '40 1300w

N Y New Tech Bks 25:44 O '40

"For readers who do not demand slippered ease for their speculative faculties this is a fascinating, as it is authoritative and comprehensive, book."

+ **N Y Times** p2 Ja 26 '41 500w

"In this effectively illustrated and efficiently compact volume, Britain's Astronomer Royal achieves superbly the objective of presenting a difficult and inherently abstruse scientific problem in terms that cannot fail to be comprehensible and interesting to the lay reader. It is an excellent example of the scientific

JONES, H. S.—*Continued*
method of approaching a question to which no answer can be given as a result of direct observation or controlled experiment. It is also an able survey of the present state of knowledge concerning the universe of stars and the solar system of planets."

+ **Scientific Bk Club R** 11:3 O '40 500w

"Many interesting lines of astronomical inquiry are brought together in this book. It shows science, not so much in a conquering phase, as hard-pressed to make a little progress against formidable obstacles. It is in the questions and in the stratagem of attack that the fascination lies, we need not trouble overmuch about the answers. Needless to say, the book is authoritative and abreast of all the latest developments." A. S. Eddington

+ — **Spec** 165:64 Jl 19 '40 1000w

Springf'd Republican p7e S 22 '40 100w

"This fascinating book is attractively got up and is in every way an example of popular scientific exposition at its best."

+ **Times [London] Lit Sup** p395 Ag 17 '40 600w

JONES, JOHN HARRY, and others. The coal-mining industry; an international study in planning. 404p $5.40 (16s) Pitman

338.2 Coal mines and mining [40-30624]

"This factual study of the post-war experience of the coal-mining industries of Great Britain, France, Belgium, Poland, Germany, Canada and the United States consists of a survey of the efforts made by these countries to deal with the problem of depression in their respective coal industries. The authors, having prepared the work largely under an endowment from the West Yorkshire Coal Owners' Association, are concerned primarily with the British experience, to which half the volume is devoted. The separate studies are brought together only in the reflective summary by Professor Jones in which are discussed the parallel features of the British and American experiments in control. The volume is concerned with the organization of capital, not with that of labor." (Am Econ R) Index.

"This volume cuts a narrow path through the tremendous array of problems confronting this industry of strategic importance. It carefully avoids the broader significance of the facts it presents; that is, of the decline of the industry which was in the forefront of laissez faire development and of the passing in it of laissez faire itself. Within the confines that they have established, the authors have produced a modest but a thoroughly commendable study." W. R. Pabst, Jr.

Am Econ R 30:603 S '40 380w

New Statesman & Nation 19:286 Mr 2 '40 250w

JONES, NARD. Swift flows the river. 449p map $2.50 Dodd

(W) 40-5396

Pioneer days on the Columbia river forms the background for this story of Caleb Paige. When both his parents were killed in 1856 in the assault of the Indians on the Cascades, Caleb was taken charge of by Mike Shea, an Irish trooper. The boy's constant dream was to become a river-boat pilot, and it was while he and Mike were searching for gold that the first step in his career as pilot was made.

Booklist 36:364 My 15 '40

"Perhaps not one of a thousand prospective readers for Mr. Jones's novel has even seen or will ever see the Columbia. Yet not one of these will finish the book without coming to feel that he knows the river and its history, that he has —through Mr. Jones's thorough craftsmanship and evident affection for his theme—got the 'feel' of the Columbia and the men who helped to make a great state out of the wilderness along the Columbia's banks." J. H. Jackson

+ **Books** p1 Mr 17 '40 1200w

Reviewed by E. S. Fainsod
Boston Transcript p1 Mr 16 '40 130w

Reviewed by Charles Marriott
Manchester Guardian p7 Jl 12 '40 190w

"Mr. Jones has constructed a popular piece of historical fiction. . . Obviously he doesn't know his way about a steamboat. He writes about it and the river and its people, all from the outside. His book only suggests the rich story that lies in the movement of settlement up one of the great valleys of the American Continent." Horace Reynolds

— + **N Y Times** p25 Mr 10 '40 550w

New Yorker 16:106 Mr 16 '40 30w

" 'Swift Flows the River' is to be welcomed for the spot of light which it throws upon a region which has as yet been so inadequately represented in our fiction. Mr. Jones gives evidence of having worked carefully upon his history. His is not any profound interpretation. . . But he presents carefully the surface of life in his region, sometimes with much elaborate and painstaking detail." G. R. Stewart

+ — **Sat R of Lit** 21:6 Mr 16 '40 500w

"There can be no real complaint that Mr Jones has not given a picture of the times and the river; the trouble is that he has worked too hard to graft an involved plot to a story that really needed no plot. . . For all his top-heavy narrative, Mr Jones has produced a very readable and informative novel about a river not well enough known in this part of the country, and it should receive a cordial reception."

— + **Springf'd Republican** p7e Mr 17 '40 750w

"The story flows freely and vigorously, its excitements deepened by a quiet instinct for tests of character and by the lessons of experience. The passages of sentiment are both restrained and unselfconscious. And Mr. Nard Jones's feeling for the sheer romance of American development, for the living urge that expressed itself in the navigation of the virgin waters of the North-West and in the fierce competition for freight charges and the like has the quickening force of imagination of what is best in the distinctively American fiction of to-day."

+ **Times [London] Lit Sup** p325 Jl 6 '40 350w

JORDAN, ELIZABETH GARVER. First port of call. 265p $2 Appleton-Century

40-7420

The scene is at first a luxury airliner. The plane runs into a storm, is crippled, and after a forced landing on the ocean, sinks. After a gruelling experience of clinging to buoys in an icy sea, five of the liner's passengers and crew are rescued. But between these scenes there is an interval in which one of those rescued exists for a time in a strange land of shadows, halfway between life and death, where the scenes of the past and the strange present meet and mingle.

Booklist 36:364 My 15 '40

Reviewed by Lisle Bell
Books p12 Ap 14 '40 380w

"As a parable the novel is thought-provoking, which is all that can be asked of any parable."

Christian Century 57:640 My 15 '40 420w

"Reading this intriguing and exciting story of the soul's first adventure in another world, one feels that there is an optimistic solution yonder to the riddle of a war-torn world here." E. C. T.

+ **Churchman** 154:16 My 15 '40 100w

"Miss Jordan is a competent writer and this is an edifying book." E. S.

+ **Commonweal** 32:25 Ap 26 '40 250w

Reviewed by Charlotte Dean
N Y Times p20 Ap 28 '40 200w

"It must be admitted that this conception has long ago had whatever was in it wrung out of it, and in this present instance we find, as soon as the novelty has worn off, that none of the thirteen is interesting enough to give to his saving or damnation any significance." N. L. R.
— Sat R of Lit 22:20 Jl 6 '40 230w

Times [London] Lit Sup p653 D 28 '40 140w

JORDAN, MRS HELEN ROSALINE (ASHTON). The Swan of Usk. 320p $2.50 Macmillan [9s Collins]

Vaughan, Henry—Fiction 40-6293

An historical novel on the life of the seventeenth-century English poet, Henry Vaughan. The work is to some extent based on unpublished material collected by Louise Guiney and Gwenllian Morgan for a projected "life" which death prevented them from writing.

"Miss Ashton skillfully blends imagination with fact in writing of background and event, but she never pauses long enough to provide the solid dramatic scenes which fiction needs to focus attention and make characters come alive. Using the manner of pre-Boswell biographers, she chronicles her hero's deeds from birth to death in monotonous summary-narrative style. More actively annoying is her studied quaintness of phrasing." Kerker Quinn
+ — Books p12 Mr 31 '40 550w

Christian Century 57:453 Ap 3 '40 60w

Churchman 154:35 My 1 '40 50w

"The novel is as a whole an uneasy and unsatisfactory compromise between authentic biography and speculative fiction. Miss Ashton always writes well; her book is packed with erudition, and she has brought to her task much sympathetic understanding. Yet, withal, we must still turn to Vaughan's own radiantly crystalline poems for the essential illumination of his character." Wilfrid Gibson
+ — Manchester Guardian p3 F 2 '40 230w

"A somber, dignified treatment that, on the whole, fits its subject, but could hardly be classified as stirring fiction."
New Repub 102:553 Ap 22 '40 40w

"Although Vaughan is not a good subject for a novel, The Swan of Usk is a scholarly and notably well written book, which plunges the reader into the period it describes. A biography of Vaughan does not exist, and this novel, so slight are its fictitious elements, can be recommended as a substitute."
+ New Statesman & Nation 19:186 F 10 '40 290w

"Helen Ashton has done an enticing and disturbing piece of work. These troublous times, however different politically and economically the line-up differ not greatly in their psychological impositions from the days in which Henry Vaughan lived strenuously. There is, then, in this narrative a lesson in calmness, fortitude and faith not to be denied. For those who have ears Helen Ashton has read both from the First and the Second Lesson. 'Swan of Usk' is an exceptionally beautiful depiction of an exceptional soul." Percy Hutchison
+ N Y Times p16 Mr 31 '40 800w

"Miss Ashton gives the impression that she has made a pretty thorough study of her materials. Not a good novel, 'The Swan of Usk' is an absorbing study of an olden time in Wales." Alexander Cowie
Sat R of Lit 21:22 Ap 6 '40 420w

Springf'd Republican p12 Ap 18 '40 500w

Time 35:87 Ap 8 '40 70w

"Imaginative writing about Henry Vaughan should leave that 'knowing, glorious Spirit' still mysterious, still over the border of everyday, if he is to engage our interest in a new way as a dramatic figure. Miss Ashton's reconstruction of his life makes the country doctor a trifle too ordinary. It is not that she uses a novelist's license too liberally, but that she does not use it sufficiently. Her reconstruction of Vaughan's life and times makes good fictional reading for those whose knowledge of Vaughan amounts to little; for those who are anxious to see the cryptic 'Silurist' plain he gets lost, in this narrative in the excitements and strife of his times."
Times [London] Lit Sup p61 F 3 '40 360w

JORDAN, PHILIP DILLON. William Salter, western torch-bearer. (Men of America ser) 273p $3 Miss. Valley press, Oxford, Ohio

B or 92 Salter, William 40-3335

"During the twenties, thirties, and forties of the last century there had arisen in the colleges and theological seminaries in the East student societies whose members were pledged to devote their lives to some form of missionary service. . . William Salter, the subject of this biography, belonged to such a group at Andover Theological Seminary, and the year 1843 found him and others of the band beginning their work in the Territory of Iowa. After several years at Maquoketa, the death of the missionary at Burlington brought Salter's removal to that rising river metropolis, and there he remained as the minister of the Congregational Church until his death in 1910." New Eng Q

"The debt which America owes to these pioneers of morality and culture is incalculable, and in so far as Mr. Jordan's biography contributes to an appreciation of that debt it is a useful performance." H. S. Commager
Books p18 Ap 21 '40 600w

"William Salter's work after 1843, except for service with the Christian Commission during the Civil War, was almost entirely in one middle-western state; but that does not detract from the value and significance of this book. Much to be desired are many more critical and sympathetic studies, such as this one, of the lives of men who played their parts on a local rather than a national stage." C. B. Goodykoontz
+ J Religion 20:415 O '40 400w

"The story of his achievements comes far short of being an exciting tale, though the young author has done his best to make it seem important. . . And in a sense it is an important story, for it is such studies as this which help to make clear how a single generation was sufficient to transform a rough, raw frontier into orderly and intelligent communities. Like all books it has some faults; perhaps its most serious one is that it is far too parochial in its outlook." W. W. Sweet
New Eng Q 13:359 Je '40 600w

JOSCELYN, ARCHIE (A. A. ARCHER, EVELYN MCKENNA, LYNN WESTLAND, pseuds). The nightmare riders. 251p $2 Phoenix

40-13263

Western story.

Boston Transcript p2 S 14 '40 20w

"Lynn Westland has turned out a clever and well written Western tale with certain elements of novelty in a complicated plot, though its title is not particularly apposite." G. W. Harris
+ — N Y Times p22 S 8 '40 240w

JOSEPHSON, MATTHEW. President makers; the culture of politics and leadership in an age of enlightenment, 1896-1919. 584p $3.75 Harcourt

973.91 U.S.—History—20th century. U.S.—Politics and government. Statesmen, American (W) 40-33441

Sociological and political history of the United States during the years 1896 to 1919, from McKinley to Wilson, by a former editor of The New Republic. The "president makers" are

JOSEPHSON, MATTHEW—*Continued*
Mark Hanna, Theodore Roosevelt, Colonel House and George Harvey, but the preponderance of material is devoted to the presidents themselves, particularly Theodore Roosevelt, Woodrow Wilson and by inference, Franklin D. Roosevelt. Contains a list of sources and an index.

Booklist 37:150 D 15 '40

Reviewed by H. S. Commager
Books p2 N 10 '40 1900w

Reviewed by Lewis Gannett
Boston Transcript p11 O 10 '40 700w

Churchman 154:35 N 1 '40 90w

"Such a book as this ought to be part of our political equipment. Yet Mr. Josephson has a thesis to which I must dissent. . . One reason I cannot accept it is that Mr. Josephson does nothing to document his arresting position. And it seems to me that he has simply gone off the deep end when he writes that this conviction was 'one of the most decisive forces that swayed the judgement of the President.' For this I know no evidence whatever. It is too simple—undocumented as it is—far too convenient a rationalization of Wilson's complex and elusive mind." Francis Downing
Commonweal 33:107 N 15 '40 550w

"Some of his statements about Theodore Roosevelt and Woodrow Wilson may not please their admirers. The book will add to the understanding of two important decades in American history. It is well written, though it might have gained by shortening. Recommended for public and college libraries." F. E. Hirsch
+ **Library J** 65:761 S 15 '40 190w

Living Age 359:491 Ja '41 100w

Reviewed by Robert Bendiner
Nation 151:342 O 12 '40 1000w

Reviewed by R. M. Lovett
New Repub 103:840 D 16 '40 1100w

"A superb job."
+ **New Yorker** 16:103 O 12 '40 70w

"In my opinion the book is worth reading and worth owning." J. T. Adams
+ **Sat R of Lit** 23:11 N 30 '40 550w

Social Studies 31:380 D '40 10w

"Here is a clear picture of democracy at work, and on the whole a pretty encouraging picture. It makes a vote in 1940 worthwhile." Leon Whipple
+ **Survey G** 29:557 N '40 1100w

Time 36:97 O 21 '40 550w

JOY, CHARLES RHIND, comp. Harper's topical concordance. 478p $3.95 Harper

220.2 Bible. Whole—Concordances 40-33097

"This 'new type of concordance' is an index of ideas found in the Bible, not merely of words. It contains 25,000 texts arranged under 2,150 topics." Christian Century

Booklist 37:131 D 1 '40

"Used with discrimination, as every tool must be, this will be one of the most useful in the minister's kit."
+ **Christian Century** 57:1178 S 25 '40 150w

"The compiler has rendered a real service in preparing practical help to Bible study." A. F. Gilmore
+ **Christian Science Monitor** p11 D 21 '40 80w

"This volume is a worthy successor to Hitchcock's Analysis and Nave's Topical Bible. It has all the virtues of these earlier works with the added value of having more texts, more conveniently arranged, under more topics." Rittenhouse Neisser
+ **Crozer Q** 18:78 Ja '41 210w

JUDD, CHARLES HUBBARD. Educational psychology. 566p il $2.25 Houghton

370.15 Educational psychology 39-17290

A textbook by the professor emeritus of education at the University of Chicago. "This book, which aims to present the essentials of a system of educational psychology, is divided into four parts. Part One deals with the human organism and human behavior. . . Part Two deals with the social environment, showing how its most important factors came into existence and how individuals acquire social modes of thought and behavior. . . Part Three deals with personality—with the way in which personality is produced and with the relation of personality traits to teaching and school administration. Part Four gives some account of the ways in which the techniques of investigation and the findings of psychology can be employed in solving certain typical practical problems encountered by teachers and school administrators in the conduct of schools." (Introd) Index.

"The book appears to the reviewer as partial and one-sided. So close has the author been to one school of thought largely inspired by himself that other work equally valuable is treated in a cavalier manner. For example, the word 'motivation' does not appear in the index. The broad field of interest is dismissed in a few pages and the problems of growth and maturation are inadequately considered. It is clear that to this author education is for the most part an intellectual process by means of which the maturing individual learns to understand the civilization which encompasses him. The text is undoubtedly a significant contribution to the field of educational psychology. Its style is learned and intellectual; its arrangement logical and compelling; and its illustrations full of point." A. M. Jordan
+ — **Am J Psychol** 53:315 Ap '40 750w

"All students of Dr. Judd, of whom the reviewer is one, as well as many others interested in the study of education, will welcome his book on psychology. Much of the material has been heard in the author's classes and public lectures or has been published in his earlier textbooks and monographs. However, to see the entire body of material brought together in an organized and complete whole will be a real pleasure to many persons." C. T. Gray
+ **El School J** 41:311 D '40 700w

"The reader who approaches Judd's book with the traditional notion as to the proper content of educational psychology may not like what he finds. The book contains nothing like a complete summary of relevant research. . . There is no systematic treatment of learning, learning theories, factors affecting learning, and related issues; and the psychological terminology is not that to which most readers have become accustomed. Missing these familiar items, some readers may even be disinclined to regard the book as an educational psychology at all. On the other hand, if the reader examines the book with an eye to its potential contributions to an improved education, he will evaluate the book quite differently. He may then concede that, if the book is not an educational psychology, then so much the worse for the field of educational psychology." W. A. Brownell
+ **School R** 48:227 Mr '40 1300w

JUDSON, CLARA (INGRAM) (MRS J. M. JUDSON). Boat builder; the story of Robert Fulton; il. by Armstrong Sperry. 121p $1.50 Scribner

B or 92 Fulton, Robert. Steamboats—Juvenile literature 40-32220

"The first half deals with the inventor's boyhood, beginning with his first day of school at the age of eight, and is more fictionized than the latter half. The story of the 'Clermont's' first voyage is told in detail." Library J

Booklist 37:274 F 15 '41

"Mrs. Judson's style is inviting; it has led little folks into biography and proved a boon to parents whose children insist that any story read to them must be 'true.' Now she uses it on the eight-to-ten group, to the advantage of Fulton, for most of us tied firmly to the 'Clermont' and deprived of the rest of his life." M. L. Becker
+ **Books** p26 N 10 '40 200w

Reviewed by R. A. Hill
Library J 65:853 O 15 '40 10w

Reviewed by Alice Monroe
Library J 65:879 O 15 '40 120w

"This is not, as a matter of fact, a very strongly delineated portrait of Fulton as a personality, and the narrative shifts abruptly half-way through from story form to a biographical treatment, but it is a readable and informative book."
+ — **N Y Times** p10 O 13 '40 320w
New Yorker 16:130 D 7 '40 30w

JUDSON, CLARA (INGRAM) (MRS J. M. JUDSON). People who come to our house; pictures by Marjorie Peters. 48p $1 Rand McNally
40-10456

Short stories for four-year-olds about the butcher, the baker, and other tradesmen and workers, who explain what they do simply to two questioning children. The book is divided into two parts: the town and the city.

"The introductions are in lively story form, as if a child were really meeting regular visitors to the house. I can remember when such a book would have been treasured in my own house; it will be now wherever there is a sociable little child." M. L. Becker
+ **Books** p6 Ag 18 '40 150w
Boston Transcript p2 S 14 '40 90w

JUDSON, JEANNE. What every woman should know about furniture. 99p il $2.50 Stokes
749 Furniture (W) 40-27155

A volume made up largely of photographs of furniture of various periods and styles from early English to modern American. Photographs are accompanied by brief descriptions and there are introductory sections laying down the principles of furniture selection for the modern housewife with a limited budget.

Booklist 36:260 Mr 1 '40

"A clear and simple exposition."
+ **Books** p16 Ag 4 '40 130w
Cleveland Open Shelf p7 Mr '40
J Home Econ 32:331 My '40 80w
Wis Lib Bul 36:46 Mr '40

JUNG, MOSES, ed. Modern marriage; contributors: Grace E. Chaffee [and others]. 420p il $3.75 Crofts
173.1 Marriage. Family 40-27449

"This volume aims at a frank and complete discussion of the major aspects of marriage with emphasis on the ethical and aesthetic implications of the marriage relationship. The book has grown out of the course in Modern Marriage offered for the last six years at the State University of Iowa." (Pref) Partial contents: Marriage and mental hygiene; The aesthetics of marriage; Factors in family friendship; The legal aspects of marriage; The physical aspects of marriage; A religious approach to marriage; Art in the home; Child welfare: its guiding principles. Index.

Booklist 36:359 My 15 '40

Reviewed by H. M. Parshley
Books p39 N 10 '40 700w

"As a scientific study of all aspects of marriage, by experts who combine a realistic attitude toward the facts with a keen sense of social responsibility and an awareness of the religious significance of the family, this book has no superior."
+ **Christian Century** 57:705 My 29 '40 160w
J Home Econ 32:397 Je '40 90w

"There is not an untrue statement in the book but at the same time not an original idea, not an original suggestion, not an original illation in it. It is simply a compilation of the obvious, a collection of intellectual clichés." V. F. Calverton
— **Sat R of Lit** 22:18 Jl 6 '40 900w

"The contributors evidence a wide appreciation of the nature and meaning of marriage as an institution, as a source of personal development, as a means of attaining happiness, and as an end for securing racial propagation. With this broad outlook and the fine standard of frank discussions, it is a valuable addition to current literature." I. S. Wile, M. D.
+ **Survey** 76:310 O '40 280w

JUSTUS, MAY. Here comes Mary Ellen; il. by Helen Finger. 140p $1.50 Lippincott
40-8615

Mary Ellen, the Tennessee mountain girl, heroine of Near-Side-and-Far (Book Review Digest, 1937) spends a second year with Granny Allen and goes to the mission school. The story is filled with the details of everyday life among these plain but good people.

"May Justus gives an appealing glimpse of life in the Tennessee mountains with some of the superstitious and quaint speech of the mountain people to add charm to the story." E. M. Mack
+ **Boston Transcript** p2 Je 15 '40 190w

"The author tells a good story and paints a true picture of Tennessee Mountain life. . . We are grateful to her for introducing Mary Ellen to us and for arousing our interest in this less familiar but fascinating corner where simple living, friendliness and adventure may be found." F. B. Sloan
+ **Christian Science Monitor** p9 Ag 26 '40 140w

"Mary Ellen, in the pictures, is quite different from the Mary Ellen in those of the first book (she is perhaps more convincing here). In the writing, however, she is the same capable person for her years—one whom girls from ten to twelve will enjoy knowing." Josephine Smith
+ **Library J** 65:544 Je 15 '40 140w

"There is no plot in this book; the chapters are almost complete stories in themselves of that friendly, hospitable life of ballad-singing and housewarmings, of recitation day at school, and of neighborly acts performed with grace and simplicity. If there is little that has not been told before in May Justus's earlier books, it is, nevertheless, told with the same warmth and charm, the same flavor of picturesque speech and custom in direct, easy-to-read sentences for little girls of 8 to 10 or so." E. L. Buell
+ **N Y Times** p9 Je 9 '40 380w

JUSTUS, MAY. Mr Songcatcher and company; il. by Howard Simon. 237p $2 Doubleday
40-27608

Song catching among the Tennessee mountaineers is the theme of this story for readers from eight to twelve. Mr Songcatcher is an "outlander" who comes to Look-A-Yonder taking notes, and forms a partnership with young Joe Purdy, who wants to own a full-sized fiddle. The climax comes at a songcatchers' contest.

Booklist 37:19 S '40

"May Justus has staked out a claim in the Cumberlands; there is richness in those hills." M. L. Becker
+ **Books** p7 Ag 25 '40 220w

JUNG (yo͝ong)

JUSTUS, MAY—*Continued*

"There is no absorbing plot; the numbers of characters are confusing; folkways are packed in rather solidly. But all those who love the Smokies rejoice to have another book for children which presents so well life in the more remote parts of the mountains." Miriam Snow

+ **Library J** 65:714 S 1 '40 130w

"The genuine and human qualities of this mountain tale are well expressed in Mr. Simon's pictures, the whole making a book that deserves the reading of children around 10 years old." I. S.

+ **N Y Times** p46 N 10 '40 140w

Wis Lib Bul 36:172 D '40

K

KAFKA, FRANZ. Amerika; tr. by Edwin [and Willa] Muir; pref. by Klaus Mann; afterword by Max Brod; il. by Emlen Etting [Eng title: America]. 299p $2.50 New directions [8s 6d Routledge]

[39-943]

An unfinished novel by the author of The Trial, and The Castle (Book Review Digest 1937, 1930). The story concerns the adventures in America of a young boy, Karl Rossmann, who has been driven out of his home in Prague by his parents after he was seduced by a servant girl. Karl's America is a strange land; his adventures border on the fantastic or the farcical, but at the end there is a hint that Karl will find a happiness denied Kafka's other heroes.

"In spite of Dickens and Franklin and Whitman, there is no health in this book. But precisely because it is a study at once of a diseased soul and of the spiritual ailment of our time, it is pertinent now." Babette Deutsch

Books p12 D 8 '40 700w

"The translation is excellent and never fails to do justice to a prose which brings a rare lucidity to its chiaroscuro task." H. B.

Canadian Forum 20:289 D '40 490w

"This is not a book for one who seeks joy or solace in reading; it is, rather, intended for the enlightened who, aware of the deep, the meaningful, can appreciate as well a scherzo with proportionate discernment." Stephen Baldanza

Commonweal 33:234 D 20 '40 250w

Reviewed by Stephen Spender

Living Age 355:382 D '38 950w (Reprinted from the London Mercury)

"Amerika is more hopeful in mood than Kafka's other efforts. His writing, too, combines dreamlike romanticism and the most exact realism. It is subtle and intense. It is as compelling as mental obsession. Klaus Mann's Introduction is a welcome key to the mystery of Franz Kafka, who at best has been comparatively unknown even to the *literati.*"

+ **Living Age** 359:292 N '40 200w

"Kafka makes no attempt to give a realistic account of America. He is quite inaccurate, as Klaus Mann observes in his preface, 'in every detail, yet the picture as a whole has poetical truth.' If on its existential side this story is a sort of good-humored parody of the career of Poor Richard, on its literary side it derives from Dickens. . . One misses in 'Amerika' the profound implications of Kafka's other work. Plainly his imagination did not wholly support this one effort to guide the life of a human being to a happy outcome. He was more at home in the dread castles and courts where K. wandered in search of justice, only to discover at the very last that justice is as meaningless as it is inescapable." Philip Rahv

+ — **Nation** 151:396 O 26 '40 1100w

"In stressing the psychological aspect of Kafka's work, I am not, of course, trying to depreciate his art. That ranks high, however one approaches him. But he is the writer for initiates. And in considering America, I am aware of the impossibility of writing a review which would address at the same time those who admire Kafka as I do and those for whom he will be always intolerable. I have preferred to do a general article rather than a review. Initiates will in any case read America without my recommendation; waverers may be tempted to try him; outsiders will do well to keep clear." G. W. Stonier

New Statesman & Nation 16:574 O 15 '38 1200w

"Not as good as 'The Trial' and 'The Castle' but important as the first American edition of a novel—a fantastic satire on modern life in the United States—by one of the most serious and interesting of pre-Nazi novelists. Mr. Mann's preface is a first-rate introduction to Kafka's work."

+ **New Yorker** 16:109 O 19 '40 60w

"Chaplin's films hadn't been produced when well before 1913 Kafka commenced work on 'Amerika.' Hence the wonder of the fact that this first of the Bohemian's long novels startlingly resembles the great comedian's movies. . . Possibly this 'Chaplinade' is not as solid and stirring a performance as is 'The Castle.' The narrative technique is uncertain: some of the chapters are distinctly the inferiors of others and give color to the suspicion that Kafka actually had only one great book in him. The dream-like tale in the present edition has the further disadvantage of association with sometimes irrelevant, frequently disagreeable, illustrations by Emlen Etting. Yet 'Amerika' remains wonderfully full of the fantasy, wit, and poetry unmistakably Kafka's own; nor for all its mannered Anglicism is Edwin Muir's translation unworthy of the original's characteristically crystalline, homely, perfect prose." Paul Rosenfeld

+ — **Sat R of Lit** 23:18 O 26 '40 550w

"The more one reads Kafka, the more one is impressed by the exactitude of his art. His characters are not less real and complex for being so highly universalised; and it is the symmetry of the frame which makes, for instance, his pictures of gay, frivolous callousness so terrifying." Edward Sackville-West

+ **Spec** 161:576 O 7 '38 900w

"There is no limit to the meanings one can read into each page of the book. But life is short and it is plain that Kafka's impulse as a writer was not so much to unfathom mystery as to look for it in every nook and cranny of his consciousness of self. The search is more artlessly mechanical in 'America' than in the two earlier books."

Times [London] Lit Sup p648 O 8 '38 300w

KAGAWA, TOYOHIKO. The challenge of redemptive love; tr. by Marion R. Draper. 160p il $1.50 Abingdon

234.3 Salvation. Love (theology) 40-6516

"Marked by simplicity and easy to read, filled with effective illustrations, [here] is Kagawa's testimony at its best, coming with an earnest and passionate sincerity from his heart and mind. For devotional purposes or as a textbook for group study of the theory of God's offering of his Son upon the cross for the atonement of the sins of humanity, it would be difficult to find a book superior to this one. . . The author's meditations upon the theme of redemptive love as it is revealed by the coming of Christ into the world, his death and resurrection, are based largely upon Paul's epistles." Christian Century

Reviewed by J. H. Holmes

Books p20 Ap 14 '40 310w

Reviewed by B. M. Ridpath

+ **Christian Century** 57:576 My 1 '40 850w

"In spite of his theology he is surely one of God's greatest sons, and this book, like all his books, possesses a deep and contagious religion which lifts and chastens the reader." H. J. Simpson

+ — **Churchman** 154:21 Ap 15 '40 150w

" 'The Challenge of Redemptive Love' presents the simple work of a man devoted to a simple principle. Predominant is the idea of forgiveness for sin, and Mr Kagawa writes as one well-versed in a familiar subject. Though not an outstanding discussion, it makes for pleasant, and in some cases profitable, reading."

+ **Springf'd Republican** p6 Jl 29 '40 210w

KAGEY, RUDOLF (KURT STEEL, pseud). Dead of night. 323p $2 Little

40-11551

Detective story.

"Four deaths and admirable sleuthing by Hank, attended and assisted by Orson Quick, his comic companion. 'Action, fast and furious; dialogue, crisp and crackling; mystery to the final pages.' " Will Cuppy

+ **Books** p10 Ag 4 '40 200w

"The solution is, perhaps, a bit on the obvious side, but events come so quickly that you are likely to forget that you knew what was going to happen." Marian Wiggin

+ **Boston Transcript** p2 Jl 27 '40 80w

"The story is rather rough going for those who neither know nor care to know anything about astrology." Isaac Anderson

N Y Times p13 Jl 28 '40 190w

"Clever stuff, and smooth as a greased pig."

+ **New Yorker** 16:68 Jl 27 '40 70w

KAHMANN, MRS MABLE (CHESLEY). Sinfi and the little gypsy goat; il. by F. Luis Mora. 70p $2 Random house

(W) 40-7290

Sinfi, a carefree little gipsy girl, and her ardent desire for a pet, even a pet goat, make this a lively story for young readers of from six to nine.

Booklist 36:369 My 15 '40

"A funny little tale full of little surprises, moving quickly. F. Luis Mora's pictures in color are in his characteristic manner, especially well adapted to gypsy groups in lively action." M. L. Becker

+ **Books** p8 Ap 14 '40 430w

"A generous number of remarkable illustrations by F. Luis Mora, drawn with a real feeling for gypsy people, add color and distinction to this slight but appealing story for six, seven and eight-year-old girls." F. B. Sloan

Christian Science Monitor p9 Jl 29 '40 250w

Reviewed by A. M. Jordan

Horn Bk M 16:269 Jl '40 80w

"This book has a fresh, spring-like quality that is a credit to its designer as well as to its author. No small part of the book's distinction comes from the really lovely illustrations by F. Luis Mora. . . The story is for younger children than Miss Kahmann's other books. Its special appeal will be to girls of eight and nine or for reading aloud to children even younger." M. F. Potter

+ **Library J** 65:502 Je 1 '40 100w

"This is Chesley Kahmann's first story for younger children, but she has adapted her style and approach beautifully to the 6-to-9-year-old viewpoint, and her skill in characterization and in incident is as telling as in her junior novels. . . The animation of a gypsy camp, the freshness of Summer mornings on the open road are caught in Luis Mora's pictures, reproduced in vivid tones to delight young eyes." E. L. Buell

+ **N Y Times** p10 My 12 '40 300w

"Plenty of real Romany atmosphere."

+ **New Yorker** 16:96 My 18 '40 20w

KAINS, MAURICE GRENVILLE. Grow your own fruit. 434p il $3.50 Scribner

634 Fruit culture (W) 40-27549

"Amateurs and small plot owners will especially appreciate the simple directions and practical advice on the planning, planting, and culture of fruit orchards, on soils, insect and disease control, grafting and budding, storage of fruit, and on protection against frost damage. Separate chapters describe fruits for American gardens and favorable conditions for each. The value of fruit trees in landscaping is stressed. Photographs." (Booklist) Index.

Booklist 36:408 Jl 1 '40

"The important value of the book, aside of course from the solid and substantial horticultural background which affords specific directions for all fruit growing operations throughout the year, is its emphasis upon amateur fruit culture."

+ **Boston Transcript** p2 Ag 17 '40 320w

"By following the suggestions clearly outlined, the average home-owner with a plot of ground available for the cultivation of fruits should be enabled to raise for his own table temperate-climate fruits often difficult to secure in prime condition in stores and markets. . . Furthermore, he can select and grow many choice kinds, which are rarely or never found in the markets, and he can let them remain on the plants until they have reached their proper ripeness and finest flavor—which market fruits often do not have when harvested. . . Numerous excellent illustrations from many sources as well as line drawings illustrate various important procedures."

+ **Springf'd Republican** p10 Ag 2 '40 380w

Wis Lib Bul 36:124 Jl '40

KALEVALA. Heroes of the Kalevala; Finland's saga, by Babette Deutsch; il. by Fritz Eichenberg. 238p $2.50 Messner

398.2 Tales, Finnish 40-34008

"A vigorous retelling of the epic tales that cover the exploits of the robust heroes of Finnish folklore. The action runs swiftly in a salty style with lively conversation, showing Vainamoinen and Ilmarinen as something more than names. The oft-told story of the Sampo is given unusual zest and humor." Horn Bk M

Booklist 37:158 D 15 '40

"Entertainers of old and young, story tellers in libraries, camps or on the lecture platform, know the mine of Northern gold in Kalevala. To have their stories told again to young people by a poet, and one as learned and sympathetic as Babette Deutsch, is a gift to those who amuse or instruct by means of story-telling." M. L. Becker

+ **Books** p8 N 3 '40 240w

Cath World 152:381 D '40 140w

"Babette Deutsch in 'Heroes of the Kalevala, Finland's Saga,' writes a new version of these epic tales of the North Country and her book is distinguished. There is the spirit and humor in the telling necessary for relating the achievements of such robust heroes." F. B. Sloan

+ **Christian Science Monitor** p11 Ja 30 '41 110w

Reviewed by A. M. Jordan

Horn Bk M 16:436 N '40 60w

"A poet herself, Miss Deutsch tells these old stories with sympathy and beauty. Her fluent and lovely prose catches the natural rhythm of the human voice and 'Heroes of the Kalevala' offers valuable aid to the story-teller. The publishers have given the book a format that is dignified and pleasing." A. T. E.

+ **N Y Times** p22 N 10 '40 160w

KALIJARVI, THORSTEN, and CHAMBERLIN, WILLIAM C. The government of New Hampshire. 283p $2.50 Univ. of N.H.

342.742 New Hampshire—Politics and government 40-2940

"A handbook for the student or general reader who wishes to obtain a clear idea of how New Hampshire is governed. An exposition of the general frame as set up under the constitution is followed by an analysis of each office, department, and administrative agency—from the Governor down through the Board of Examiners in Chiropody. There are separate chapters on the county, the town, and the municipalities." New Eng Q

"The book seems to live up to a statement in the Foreword: 'No effort has been made to pass judgment upon the adequacy or inadequacy of any institution. Care has been exercised to avoid controversial issues.'" C. I. Winslow

Am Pol Sci R 34:385 Ap '40 120w

"The book is well planned. . . Especially helpful is the paragraph of Conclusions at the end of almost every chapter, a summing up of the principles, practices, and tendencies described in the preceding pages. . . It is unfortunate that so useful and readable a manual should be marred by frequent inaccuracies in the pages that deal primarily with the history of the State." L. S. Mayo

+ — **New Eng Q** 13:369 Je '40 440w

KALTCHAS, NICHOLAS STAVROU. Introduction to the constitutional history of modern Greece. 187p $2 Columbia univ. press

342.495 Greece, Modern—Constitutional history 40-34590

Introduction to Greek political and constitutional development within the last hundred years, which shows that the country's political system has been shaped more by external events than by internal ones. The author was a native of Greece and before his death in 1937, was a member of the social science faculty of Sarah Lawrence college. Bibliography. Index.

"Dr. Kaltchas' volume appears at a fitting time in the history of Greece, and will surely commend itself to all serious students of Near Eastern history and constitutional development." H. N. Howard

+ **Ann Am Acad** 213:193 Ja '41 550w

"This is a brilliant essay, undertaking a clear and limited job of historical study and theorizing, adhering rigidly to the outline of work, and accomplished in 172 pages. . . The book displays that kind of lucid objectivity which produces the effect not of chill but of regulated fire." Philip Burnham

+ **Commonweal** 33:376 Ja 31 '41 1550w

"A valuable study, not harmed by personal experience, which fills a gap for English readers."

+ **Social Studies** 32:46 Ja '41 50w

Springf'd Republican p7e N 10 '40 310w

KAMAL, AHMAD. Land without laughter. 346p il map $3 Scribner

915.16 East Turkestan 40-7724

A Muslim of Tatar stock, Ahmad Kamal was born in America, and in 1935 realized his lifelong dream of a pilgrimage to the land of his fathers. Journeying by caravan in midwinter thru the Karakorams into Turkestan, he found the territory in which he arrived in revolt against the Soviet rule and joined the bandit general Ma Hsi Jung in his guerrilla campaign. Later, he was arrested by Soviet authorities, and narrowly escaping the execution that befell his companions, he fled into Mongolia and thru the Gobi.

"There is no good reason to doubt that this remarkable story is substantially true. The color may have been laid on a little heavily here and there, for the author is a romantic youth with determination to find himself in romantic situations. . . It is certainly readable and well worth reading just as a good story, and if time and the reactions to it from Central Asia prove that it is factually accurate, it may turn out to be a valuable contribution to our knowledge of the situation in Turkestan, from which quarter almost no dependable information has come since the Russian military occupation of 1934." Rodney Gilbert

+ — **Books** p16 Mr 31 '40 1050w

"In spite of its slight incredibility, the book is worth reading." J. W. Kirkland

+ — **Boston Transcript** p1 My 4 '40 270w

"It is a strange book, and strangely fascinating to readers who have the zest to follow through labyrinthine paths of adventure. In a sense it may really be said to be unique —for Ahmad Kamal is surely the only American Muslim of Tatar descent to join the army of today's 'Tataristan!' It is picaresque, swashbuckling, boastful—and sometimes oddly ingratiating. Above all, it is novel and young and daring in its multifarious events, against its background of ferocious anachronism. . . The author's style is sometimes a bit febrile, too. The book has no index, only one photograph, and an inadequate though impressive map. As in all stories of practically solitary exploit and endurance, the reader must accept the narrative as its own assurance of absolutely unexaggerated accuracy." Katherine Woods

+ — **N Y Times** p4 Mr 31 '40 1400w

"Top-drawer travel adventure."

+ **New Yorker** 16:76 Mr 30 '40 30w

Sat R of Lit 22:22 Ag 31 '40 400w

Springf'd Republican p8 My 14 '40 650w

Time 35:93 My 20 '40 140w

KAMIAT, ARNOLD HERMAN. Social forces in personality stunting. 256p $2.50 Sci-art pubs.

153.72 Personality. Social psychology. Sociology 39-14233

The thesis of this book is that "most of the physical adults of all races and nations of which history has any record, have been psychologically, that is, intellectually, emotionally and volitionally immature. . . The cause lies in this, that human society has always been essentially exploitative, autocratic and competitive in structure and spirit. . . Wherever this is the case, it issues in arrested and imperfectly integrated personalities." (Pref) Indexes.

"Granted that the rationality of man is too often naïvely assumed, Kamiat certainly does not prove the 'collective paranoia' of men. If he were not constantly leading the charge of the Light Brigade, he might be more convincing. Nor is he always consistent." S. H. Britt

— **Am J Psychol** 53:158 Ja '40 300w

J Philos 36:501 Ag 31 '39 120w

KANE, HENRY B. Tale of the whitefoot mouse. (Wild world tales) [48p] il $1.25 Knopf

Mice—Legends and stories 40-10160

Factual picture book for grades one to three. It depicts the daily life of a whitefoot mouse from birth thru its first year. The illustrations are full-page photographs.

Booklist 37:40 O 1 '40

"An unusual, attractive factual book." F. B. Sloan

+ **Christian Science Monitor** p9 Ja 27 '41 100w

"Beautiful and unusual photographs, exquisite in detail and masterly in composition, make a distinguished picture book which will be enjoyed at any age. . . It is a genuine bit of natural history in a most attractive form." A. M. Jordan

+ **Horn Bk M** 16:341 S '40 60w

"I think [it] is the loveliest photographic picture book I have ever seen. It required infinite patience to photograph wild mice in their natural setting in attitudes that fit in so perfectly with the simple factual story of their shy life." Lena Barksdale

+ **Horn Bk M** 17:63 Ja '41 40w

Reviewed by R. A. Hill

Library J 65:853 O 15 '40 10w

"The younger children's interest in the life of field and wood will be stimulated by both the story and the many unusually good full-page photographs." J. E. Stromdahl

+ **Library J** 65:879 O 15 '40 40w

"Remarkable photographs and delicate line drawings make this little nature story unusually appealing." Lena Barksdale

+ **Nation** 151:454 N 9 '40 10w

Reviewed by E. W. Steele

New Repub 103:844 D 16 '40 30w

"The text, unlike so many conscientious books of this type, has its own distinction. . . It suggests, without terror, the constant quick-witted battle which every wild thing must maintain to survive, and in spite of its brevity it evokes the very feel of the outdoors, a mouse-eye view of grasses and moss, the damp night smells, and the frosty crispness of nights of play under the Hunter's Moon." E. L. B.

+ **N Y Times** p44 N 10 '40 140w

KANTOR, MACKINLAY. Cuba Libre. 136p il $1.50 Coward-McCann

(W) 40-27222

Cuba Libre was the name given to an orphan brought back from the Spanish-American war by an Iowa regiment. For a time he lived and worked and made friends in the little town. During the World war he was reported missing. But two of his old friends re-discover him in Cuba, still working for liberty. They insist on having a celebration with Cuba Libre, and the result is tragedy.

Booklist 36:284 Mr 15 '40

"MacKinlay Kantor is master of the swift, clear stroke, and his picture has a moving and haunting simplicity. This is a sterner, sadder story than his 'Valedictory' last year, for all the happiness of its young romance. But it is a beautiful and suggestive little book, which many of us will remember for a long time." John Patton

+ **Books** p6 F 25 '40 550w

Reviewed by Ann Springer

Boston Transcript p1 Mr 9 '40 400w

"The Americans' unintentional but patronizing thoughtlessness—which leads to Cuba's death—reduces him to a pathetic figure, not at all the symbol of freedom the author intended. Leaves a bad taste."

— **New Repub** 102:514 Ap 15 '40 60w

"Mr. Kantor has a way of packing much meaning, emotion and character into his short books, as he does in 'Cuba Libre.' The restraint of his style keys the story low without lessening its effect. But the fact that the newspapers are every day printing similar reports of Cuba Libre's brothers-in-spirit dulls a little the drama of his modest heroism. For all that, the colorful and poignant story is a not unworthy successor in the line of 'Bugle Ann' and 'Valedictory.'" Beatrice Sherman

+ **N Y Times** p7 F 25 '40 500w

"A pathetic if thin story of patriotic zeal, with a romance thrown in."

New Yorker 16:90 Mr 9 '40 40w

KAPLAN, ESTELLE. Philosophy in the poetry of Edwin Arlington Robinson. 162p $2.25 Columbia univ. press

811 Robinson, Edwin Arlington 40-30253

In two thirds of the book the author traces the stages of Robinson's intellectual development thru forty years of writing, dividing her analysis into sections in which she considers the specific works. The introductory section is devoted to an outline of the growth of Robinson's mind from the pessimism of Hardy to the idealism of Schopenhauer. Bibliography. Index.

"Miss Kaplan's findings are of great interest, but hers is not the final book on this subject. It is the result of patient study, but what we still need is a book written by an older or a wiser person, and one who has had more years of soaking in Robinson's poetry." John Holmes

Boston Transcript p9 Ja 6 '41 90w

"Estelle Kaplan's title is wisely chosen. She provides a minute, but not boring analysis of the poems that make her book a volume for the student of poetry and the student of philosophy alike." R. E. Keighton

+ **Crozer Q** 17:299 O '40 380w

J Philos 37:443 Ag 1 '40 210w

"Informative, but not disturbing."

New Repub 103:126 Jl 22 '40 40w

Times [London] Lit Sup p412 Ag 24 '40 60w

KARDINER, ABRAM. The individual and his society; the psychodynamics of primitive social organization; with a foreword and two ethnological reports by Ralph Linton. 503p $3.50 Columbia univ. press [17s 6d Oxford]

136.4 Ethnopsychology. Society, Primitive. Social psychology. Ethnology—Marquesas islands. Ethnology—Madagascar. Tanala

40-322

"The present study is an important collaborative venture. It brings together in a single volume detailed, first-hand field reports by an anthropologist, Professor Linton, and interpretations of these findings by Dr. Kardiner, an exponent of recent trends in psychoanalysis. The two primitive societies described and analyzed in detail are the Marquesans, a Polynesian people of the Pacific, and the Tanalas of Madagascar. . . The analysis of these two cultures is preceded by a description of the way the concept of basic personality structure in a group is used as a tool for the study of institutions, and is followed by an excellent discussion of how psychoanalytic theories and methods are modified as a result of studies in comparative cultures." (New Repub) Index.

"The book displays an admirably honest and constructive spirit of inquiry. . . The danger of making evaluations based on our own culture Dr Kardiner has pointed out explicitly, and, on the whole, has avoided remarkably well. From the side of social anthropology, he has handled his material competently and has provided an example to those of us who attempt to use psychoanalytic psychology in our own fields. This reviewer gives no indication of the care with which Dr Kardiner has blocked out his problem, and exercised critical control over his method. The book should be read carefully and thoroughly by every anthropologist interested in the psychodynamic side of his subject." Scudder Mekeel

+ **Am Anthropol** 42:526 Jl '40 1700w

Reviewed by Daniel Katz

Am J Psychol 53:628 O '40 450w

Reviewed by Read Bain

Am Soc R 5:254 Ap '40 1200w

"All is excellently written, and the suggested approach promises to tell us more of the interaction of the psychological and sociological aspects than anything else the reviewer has so far seen." J. S. Plant, M.D.

+ **Ann Am Acad** 208:240 Mr '40 470w

KARDINER, ABRAM—*Continued*
Reviewed by Gordon Poteat
Crozer Q 18:79 Ja '41 60w

"The many serious failings of this book do not detract from its being regarded as a significant contribution providing us 'a new vantage point for the critical study of our own culture' (p.487). Dr. Kardiner's work may well serve as a guide for the comparative study of cultures." S. M. Strong
+ — **Ethics** 50:346 Ap '40 550w

"Dr. Kardiner does not carry his own methods quite far enough. He recognizes that the way people feel—how they love and hate, and feel pride or guilt or shame—is in large part a result of their social environment. But he maintains that the way people think—what they regard as logical, or scientific, or sensible —is independent of social background, although he later corrects himself by saying that 'rationality is attuned to culture.' . . But although he is not immune to some of the difficulties attending work in a new and highly controversial field, Dr. Kardiner's main line of analysis is not only illuminating but an indispensable corrective to certain current theories." H. M. Lynd
+ — **New Repub** 102:253 F 19 '40 650w

"[This book is] scientific and valuable from the standpoint of scholarship." J. S. Roucek
+ **Social Educ** 4:144 F '40 200w

KARMAN, THEODOR VON, and BIOT, MAURICE ANTHONY. Mathematical methods in engineering; an introduction to the mathematical treatment of engineering problems. 505p $4 (26s) McGraw

620.833 Engineering. Dynamics. Differential equations. Fourier's series. Calculus, Operational 40-6102

"The authors of this book have tackled the problem of inducing students of engineering to apply the fundamentals of their mathematical training. Starting with an assumed knowledge of algebra, analytical geometry, and 'ordinary calculus', the student is taken through the theory and immediate application of advanced mathematics to numerous specific problems. Many applications are developed in satisfying detail in the text, and others, with answers supplied, are assembled for the cutting of wisdom teeth." (Chem & Met Eng) Index.

"These authors have been notably successful in conveying the physical significance of equations in specific problems and have thus gone far toward their stated goal. A required rigorous college course with this text would have a salutary influence on engineering in this country. The engineer out of school is not likely to have his specific problems solved for him in this book but may well derive profit and even pleasure from working with it." C. K. Lawrence
+ **Chem & Met Eng** 47:270 Ap '40 280w

"Many will find the book interesting; the scholarly eminence embodied in the combined careers of the authors almost guarantees that result." Hardy Cross
+ **Eng N** 125:77 N 21 '40 320w
N Y New Tech Bks 25:37 Jl '40

"There are a number of specific points in which the book is specially to be commended. It is clearly and interestingly written, and the mathematics is well presented and easy to read. There are many excellent problems, with answers at the end of each chapter, and also lists of references. . . Much of the mathematical material is comparatively unfamiliar and yet very useful, suggesting that the book should prove valuable as a reference work as well as a text. Taken all together, this should be a very useful book, not only for the engineer, but for the physicist as well." J. C. Slater
+ **R of Scientific Instruments** 2:337 O '40 900w

KARPINSKI, LOUIS CHARLES. Bibliography of mathematical works printed in America through 1850 [prepared] with the cooperation for Washington libraries of Walter F. Shenton. 697p 908il $6 Univ. of Mich. [25s Oxford]

016.51 Mathematics—Bibliography 40-8471

"In his Introduction the author says: To give a complete catalogue of mathematical publications in the United States, Canada, and the West Indies up to the end of 1850 and of all those known to have appeared in Central and South America up to 1800 is the purpose of this volume. A number of Spanish-American works after 1800 have been located and cited, but no pretense is made of completeness in this period. He also gives a sketch of the British background, describing various English publications widely used as mathematical texts in America. The Introduction includes a description of the difficulties encountered in locating many of these early publications and a list of some books known to have been published of which no copies could be found." Library Q

"A feature of the book of great value is the degree to which title pages have been reproduced in facsimile as illustrative material. The extent to which it will serve as a reference work for libraries and collectors is obvious; its less tangible value as a source document for the historian of American science and culture, a quality implicit in the author's purpose, becomes apparent through familiarity with its text." L. C. Wroth
+ **Books** p21 Ag 25 '40 700w

"This monumental and scholarly work will be indispensable to all who are interested in the early development of mathematical instruction and learning in America. The author is well known for his work on the history of mathematics and as a collector of rare mathematical books." L. M. Graves
+ **Library Q** 10:609 O '40 260w
N Y New Tech Bks 25:48 O '40

"The arrangement is chronological, and subsequent editions are listed in smaller type, following the first. This results in some confusion where slight changes in title took place, but is probably better than giving them a separate listing in the main chronology. . . One excellent feature of the book is the reproduction by line engravings of over half of the titles listed. This is becoming a bibliographical practice of very great value, since it gives a more accurate picture of the title page than any typographical contortions in the text can possibly do. We must take mild exception to the author's statement that this scheme 'introduces a new method' in bibliographical practice. We thought that it was new when we employed it in Sale's 'Samuel Richardson' in 1936—only to learn that Henry Stevens of Vermont had suggested the same idea (applied to library cards) in the '60's of the last century! But it is an excellent idea, and deserves to be widely adopted." C. P. R.
+ — **Sat R of Lit** 23:21 Ja 4 '41 320w

"This book is not only good value for money but is a work to gladden the heart of the bibliographical scholar. Six hundred and ninety seven closely printed large quarto pages stuffed with information by one who has made the subject his lifework and which adds so much new and more accurate information to such predecessors in its field as Greenwood and Martin, as to render their work quite obsolete."
+ **Times [London] Lit Sup** p572 N 9 '40 650w

KASNER, EDWARD, and NEWMAN, JAMES. Mathematics and the imagination; with drawings and diagrams by Rufus Isaacs. 380p $2.75 Simon & Schuster

510 Mathematics. Mathematical recreations (W) 40-27575

A book of popularization in which the authors reveal some of the tricks, some of the flights of fancy, the fascinations, of higher mathematics. Contents: New names for old; Beyond the googol; π,i,e (pie); Assorted geometries—plane and fancy; Pastimes of past and present times; Paradox lost and paradox regained; Chance and chanceability; Rubber-sheet geometry; Change and changeability. Bibliography. Index.

Booklist 36:426 Jl 15 '40

"For all who gamble or play cards, who love puzzles of any sort, who dabble with numbers and their supposed meaning, who wonder about space and time, or who just enjoy a good intellectual workout with no purpose but fun, this is a book for many a day in the country or in a soft chair. It is good to feel the muscles of one's mind becoming supple and the wings strong. Yet this is no stunt book. Dr. Kasner . . . is a guide who can be trusted, even on a journey to infinity. But it is his wit, his joy in his thoughts and the sharing of them that makes the book so fascinating." Gerald Wendt

+ **Books p5 Je 9 '40 1100w**

Reviewed by Lewis Gannett

Boston Transcript p11 Je 13 '40 1150w

Boston Transcript p1 Jl 6 '40 200w

Cleveland Open Shelf p18 O '40

"In recent years there have been a number of books devoted to mathematics for the layman. None of those I have read adopts the same approach or covers exactly the same field as the present volume, and none, I think, combines equally well perspicacity with an honest refusal to permit the layman to delude himself into supposing that he understands more than he actually does. Nearly any reader will find occasion for the hardest thinking he is capable of, though what is required is not a previous familiarity with mathematical tools—very little of which is assumed—but the ability as well as the willingness to think in terms of abstract logic. Granted the latter, one is certain to come away from the book with both a genuine knowledge of what various branches of mathematics are about and a considerably expanded imagination." J. W. Krutch

+ **Nation 151:16 Jl 6 '40 900w**

New Repub 103:126 Jl 22 '40 130w

N Y New Tech Bks 25:48 O '40

"The authors write for the intelligent reader who has had high school mathematics and perhaps a course or two in college. They avoid rehashing old stuff, but present something new and something advanced in a way which will force the reader to recall what he had learned in the past. Their strategy is brilliant in this avoidance of the boredom of repetition. The reader is actually taken to the *outposts* of mathematics instead of being kept in endless training in the rear. . . The great contribution of the volume is a very convincing demonstration that accurate reasoning does transcend 'common sense' and intuition. Mathematics plus imagination will travel easily in realms quite unreachable by the others." W. M. Malisoff

+ **N Y Times p8 Je 23 '40 650w**

"There is a great necessity upon each of us to construct his own private wonderland nowadays. Those who enjoy fooling around in the infinitely surprising bypaths of mathematics will find this book a handy guide. It's not hard to read, yet it isn't written for the complete neophyte. Nor is it 'informative,' like Hogben and Bell. Those familiar with the diverting books of Ball and De Morgan will recognize and delight in 'Mathematics and the Imagination.'" Clifton Fadiman

+ **New Yorker 16:114 Je 15 '40 340w**

"This book, which lives up to its title in every way, might well have been merely terrifying, whereas it proves to be both charming and exciting. Even minds normally predisposed to shy at precise definitions and the logical derivation of consequences therefrom, can hardly fail to be attracted to so engaging an exposition of what is to be found in the mathematician's chamber of horrors." Leonard Bacon

+ **Sat R of Lit 22:6 Jl 27 '40 600w**

"Dr. Kasner is a professor of mathematics in Columbia University and Mr. Newman is a New York lawyer who studied under him and has since made mathematics his hobby. In this joint product they present their subject with verve and humor leading the unsuspecting reader from arithmetic to calculus and non-Euclidean geometry with the greatest dexterity."

+ **Scientific Bk Club R 11:4 Je '40 420w**

Springf'd Republican p6 Jl 1 '40 400w

Reviewed by Nelson Dunford

Yale R n s 30:210 autumn '40 700w

KATZ, H. W. No. 21 Castle street; tr. by Norbert Guterman. 477p $2.50 Viking

40-33703

The tragic story of the experiences of a family of Galician Jews in Germany, during 1914 to 1933.

Booklist 37:155 D 15 '40

"Many of the characters are described warmly and humanly, although one can guess too easily in advance what is going to happen to them at the end. Some of the episodes are original and read like excellent short stories. Others . . . seem colorless in comparison with other books on the same subject. Yet these weaknesses are not the gravest. 'No. 21 Castle Street' fails as a novel because it lacks the artistic determination, and also the craftsmanship which melts characters, episodes and emotions, however contradictory, into one solid piece." Marianne Hauser

— + **Books p14 N 3 '40 700w**

Reviewed by H. A. Wooster

Library J 65:874 O 15 '40 80w

"Katz has such a direct, intimate way of pinning people down on paper that one hardly ever loses track of any of the huge number of characters. He writes with a kind of clear-eyed, friendly objectivity that contrasts with the morbid introspection and sentimentality common to most novels about Central European Jews. You make friends quickly with many people, and you almost forget that there is no sustained narrative and no dramatic unity." Harold Strauss

+ **N Y Times p28 N 10 '40 500w**

"A familiar tale, but Herr Katz tells it poignantly."

New Yorker 16:86 N 2 '40 60w

"I have said this is part of an utterly honest document, and that implies what it must, that there is little art here, no artifice. Material is not arranged in any effective order; it is told as it comes to mind, darting back and forth, full of asides and bitter commentary. When emotion comes it comes suddenly because it cannot be stored for artistic purposes—it starts up like tears to the eye. And there is no philosophy here. . . 'No. 21 Castle Street' is not a novel, nothing as ordered and structural as that. Rather it is a contemporary voice crying havoc." N. L. Rollins

+ **Sat R of Lit 23:13 N 16 '40 400w**

KAUFFMAN, RAY. Hurricane's wake; around the world on a ketch. 319p il map $3 Macmillan

910.4 Voyages around the world 40-27698

"Voyage of the forty-five-foot ketch Hurricane and her Iowa crew around the world, via the Panama Canal, the Marquesas, New Guinea, the Malay Peninsula, and China." New Yorker

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Booklist 37:67 O 15 '40

"The book is well illustrated, engaging and unaffected in its writing." John Patton

+ **Books p16 D 8 '40 550w**

"So many more people have the secret wish to sail the seven seas than ever actually do so that there are always eager readers for the books. This one, though not distinctively dif-

KAUFFMAN, RAY—*Continued*
ferent from several others, is good. As the newest, it is the best—at least until the next one comes. Here the reader may vicariously satisfy his yen to 'get away from it all' and head for deep water and South Seas ports."
+ **Christian Century** 57:1215 O 2 '40 140w

"The writing, while undistinguished, is straightforward, without heroics, with sufficient nautical details, and will please a limited audience of readers." H. A. Wooster
+ **Library J** 65:708 S 1 '40 130w

Reviewed by H. A. Stevens
N Y Times p14 F 2 '41 900w

New Yorker 16:83 S 21 '40 30w

"When the author asked the resident agent of Penrhyn island what he intended to do when he had turned his collection of pearls into cash, he replied, 'I like your style of boat and I might do just what you boys are doing.' The sea-loving reader, when he has finished Mr Kauffman's entertaining narrative, feels pretty much the same about it."
+ **Springf'd Republican** p7e O 13 '40 1300w

KAUFMANN, MRS HELEN (LOEB). You can enjoy music. 324p $2 Reynal

781 Music—Analysis, interpretation, appreciation (W) 40-30323

"This book is written for the many who 'wish they knew something about music,' but are afraid they never will." (Introd) The book is divided into three sections. The first deals with pitch, dynamics, rhythm, melody, harmony, counterpoint and form. The second takes up the human voice, the piano, the symphony orchestra, the opera, the ballet, etc. Part three is devoted to composers and their works. Contains a glossary, bibliography, recommended recordings and an index.

"Helen Kaufmann writes clearly, avoiding technical terms as far as possible, and her pages are lighted with pleasant gleams of humor. But she, like all the others, omits the main point; she does not tell the layman flatly and frankly that the only way to understand music is to try to play it." G. W. Johnson
+ — **Books** p 20 S 22 '40 410w

Cleveland Open Shelf p19 O '40

"Mrs. Kaufmann makes the subject as unformidable as it is possible to do. She uses a rockbottom minimum of technical terminology and, lest you should frighten easily at the sight of a trade term, she has a glossary of musical vocabulary at the end of her book. . . [She] writes of music with engaging simplicity, as if she were trying to hold the attention of children. She recognizes that there are occasions when she must oversimplify, and she cautions the reader to beware." Howard Taubman
+ **N Y Times** p9 O 13 '40 600w

Wis Lib Bul 36:135 O '40

KAUS, FRAU GINA. Melanie [tr. by June Head] [Eng title: Devil in green]. 313p $2.50 Modern age [8s 6d Nicholson]

40-31878

Study of jealousy, as evidenced in the character of a rich, young central European widow. She traps a weak, unambitious young philosophy student into marrying her, and then proceeds to exert all her evil propensities. Her husband's unhappiness drives him to seek solace with a wholesome young woman, and the outcome is tragedy.

"'Melanie' is a psychological study of admirable compactness and steadily mounting interest. All characters are expertly drawn, and Melanie herself is etched with undiluted venom." George Conrad
+ **Books** p16 O 6 '40 380w

"The story is kept from being merely a case history of an hysteric through its sound plot, its splendidly drawn Dr. Heinshimer, and a nice twist at the end. The author has done well in keeping Melanie hateful but never ridiculous."
+ **Boston Transcript** p1 O 5 '40 150w

"The various characters are adequately conceived and are portrayed with a sense of verisimilitude which carries conviction even to a reader unfamiliar with their peculiarly Teutonic environment." Wilfrid Gibson
+ **Manchester Guardian** p5 Mr 15 '40 110w

"It is well told, with interesting minor characters; Albert, the young man, though he has nothing but his own weakness to blame for his troubles, holds the reader's sympathy to the end."
+ **Nation** 151:310 O 5 '40 80w

"A bit forced, but full of suspense; entertaining rather than deep."
New Repub 103:482 O 7 '40 30w

"An excellently constructed study of jealousy." John Mair
+ **New Statesman & Nation** 19:438 Mr 30 '40 230w

Reviewed by J. S. Southron
N Y Times p7 S 22 '40 800w

"It is a pleasure to come upon a novel in the Continental tradition, like Gina Kaus's latest, in which the ingredients are selected with fine discrimination and a sure sense of what is relevant to the theme. . . The end, precipitated when Albert finds another sort of love in an obscure stenographer, is so strong that it may be considered weak. Apart from this, Gina Kaus writes with a nice sense of proportion and a discernment that is humane even when sharpened with maliciousness." Charlton Ogburn, Jr.
+ — **Sat R of Lit** 23:13 N 2 '40 420w

"Fräulein Kaus is a penetrating, sophisticated writer, shrewd rather than subtle, who specialises in detailed, unembellished reports on forlorn love affairs. Her constant theme is the battle of the sexes—with diagrams, as it were, to show why it is a losing battle or, at best, a pyrrhic victory. But she is too detached to be dismal. Her books must be well translated: they all have the same clean, queer, medicinal taste, like whiskey." John Marks
+ **Spec** 164:496 Ap 5 '40 120w

Springf'd Republican p7e D 22 '40 130w

"Remarkable and thoroughy gripping story. This really is one of those novels which are so exciting that they cry out to be read in one sitting. Yet the excitement arises not out of action but out of the fascination of a psychological problem."
+ **Times [London] Lit Sup** p145 Mr 23 '40 340w

KAWAI, MICHI. My lantern. 244p il pa $2 Missionary educ. movement

B or 92 Japan—Social life and customs

"The author, a graduate of Bryn Mawr, was formerly general secretary of the Y.W.C.A. in Japan. The book tells the story of her life, at home and abroad, with charming pictures of old Japan and an informative survey of aspects of the Christian movement." Christian Century

+ **Christian Century** 57:250 F 21 '40 80w

Reviewed by A. A. Hunter
Christian Century 57:739 Je 5 '40 420w

"A charmingly contrived book. Each chapter is headed by a delicate etching." M. L. Eglinton
+ **Churchman** 154:16 Ap 1 '40 170w

KAYE, JAMES ROSS, comp. See Bible. Whole. New analytical Bible

KAYE-SMITH, SHEILA (MRS PENROSE FRY). Ember Lane. 363p $2.50 Harper [8s 6d Cassell]

(W) 40-10190

A tale of everyday life mixed with tragedy, the scene of which is Sussex, England. Brenda Light, bringing with her a seventeen-year-old daughter, comes back to an old house where she spent part of her childhood, hoping to regain her sense of values after the death of her husband. The daughter has the dubious gift of second sight, which brings her some unpleasant experiences, and some pleasant ones. But Brenda brings trouble and finally tragedy into the lives of two innocent inhabitants of the village.

Booklist 36:412 Jl 1 '40

"Miss Kaye-Smith's from-the-roots technique is a very admirable thing, stanch and dependable. She herself as a novelist is like a hardy perennial, capable of division annually to create a new and strong-flowering plant. Fantastic 'Ember Lane' takes its place quite properly in the goodly line." F. H. Bullock
+ **Books p2 Je 9 '40 650w**

"'Ember Lane' is an exceedingly strange tale, and not so satisfying as most of Miss Kaye-Smith's stories. It is too hauntingly convincing to be at all incredible or absurd; but it is not so richly full of the feel of earth, or so robust in its spiritual faith. . . It is a sad tale, keyed to the minor winds of winter—finally serene and often beautiful." Olga Owens
+ — **Boston Transcript p1 Je 15 '40 450w**

"It has weird overtones and is generally obscure, but the author's narrative power gives it verve and interest. It seems a pity that so great a talent should be recklessly expended."
Cath World 151:634 Ag '40 60w

Reviewed by Edward Skillin, Jr.
Commonweal 32:193 Je 21 '40 330w

"A few happier moments in the daily existence of the characters, which are excellently portrayed, would have made the story more generally popular. Limited appeal." H. A. Carpenter
Library J 65:500 Je 1 '40 60w
New Repub 103:38 Jl 1 '40

Reviewed by J. S. Southron
N Y Times p7 Je 9 '40 600w

"A ghost story of modern England—[with] complications. . . Miss Kaye-Smith fits them all together very cleverly, and the result is interesting and also curiously grim."
+ **New Yorker 16:79 Je 8 '40 60w**
Times [London] Lit Sup p181 Ap 13 '40 230w

KEELER, HARRY STEPHEN. Cleopatra's tears. 310p $2 Dutton [7s 6d Ward, Lock]

40-33065

Mystery story.

Reviewed by Will Cuppy
Books p30 D 8 '40 100w

"The words roll on and on and on in the now too familiar Keeler manner. The plot is almost completely submerged." Isaac Anderson
N Y Times p18 N 10 '40 120w

"Altogether puzzling."
Sat R of Lit 23:20 N 16 '40 50w

"One of the most individual and baffling stories the prolific author has yet written."
+ **Springf'd Republican p7e N 17 '40 240w**

KEELER, HARRY STEPHEN. The man with the crimson box [Eng title: Crimson box]. 317p $2 Dutton [7s 6d Ward, Lock]

40-11753

Detective story.

"It's all part of the endless stream of detective material that runs through Mr. Keeler's brain and out at his typewriter, and it should please his loyal fans no end, though some of them may not care for the much too much swearing. As always on these occasions, we advise all and sundry to take a peek at Mr. Keeler's goofy but fascinating stuff, if only for the experience." Will Cuppy
+ **Books p14 Je 30 '40 170w**

Reviewed by Marian Wiggin
Boston Transcript p2 Jl 6 '40 60w

"Hopelessly involved yarn." Isaac Anderson
N Y Times p10 Je 30 '40 180w

"Author up to all his old tricks, which, in spite of their exasperating qualities, bear watching by connoisseurs of deductive chronicles. Curious."
Sat R of Lit 22:18 Jl 6 '40 50w

"Harry Stephens Keeler can conjure up more eerie situations than most authors of mystery stories, but he outdoes himself in 'The Man With the Crimson Box.' "
+ **Springf'd Republican p7e Je 30 '40 270w**

KEELER, HARRY STEPHEN. The portrait of Jirjohn Cobb. 318p $2.50 Dutton

40-3963

Mystery story.

"This struck us as one of Mr. Keeler's best. The melodic line is clearer this time, and that's something." Will Cuppy
+ **Books p14 F 4 '40 140w**

Reviewed by Marian Wiggin
Boston Transcript p3 F 3 '40 80w

"The story has all the ingenious complications that Mr. Keeler knows so well how to employ, and the end leaves one a little in doubt as to whether this is really the end or whether there is to be a sequel." Isaac Anderson
N Y Times p22 F 4 '40 240w

"More coherent than most Keeler yarns, with customary flights of fantasy and climax that stagger credulity."
+ **Sat R of Lit 21:18 F 10 '40 30w**
Springf'd Republican p7e F 11 '40 200w

KEENE, FRANCES, ed. Neither liberty nor bread; the meaning and tragedy of fascism. 388p $3.50 Harper

945.09 Fascism—Italy. Italy—History—Fascist movement 40-33914

A collection of articles on the Fascist movement in Italy written by Italians in exile, writers, teachers, and political figures, who have been opposed to the movement from its beginnings. The materials are grouped under the heads: The rise of fascism; A losing battle; Crushing the opposition; Aspects of life under fascism; Church and state; Fascist economics; Foreign affairs; The defense of the race; The second world war. Among the contributors are: G. Salvemini, I. Silone, G. Ferrero, G. E. Modigliani, M. Ascoli, C. Sforza, and G. Lombroso-Ferrero.

New Yorker 16:102 N 16 '40 70w

"This commentary on Fascist Italy, composed by forty-two Italians in exile, possesses both the advantages and the weaknesses of the symposium. It introduces the reader to a number of prominent Italian intellectuals. It proves with an abundance of documentation that fascism, like the other expressions of the totalitarian states, national socialism and communism, is implacably hostile to free creative thought. . . What one misses in the book are the elements of synthesis and integration. There is no connected thread of narrative covering the development either of pre-fascist or of fascist Italy. And the work suffers from an almost inevitable handicap of migré literature: absence of first-hand knowledge of Italy during the last few years." W. H. Chamberlin
+ — **Sat R of Lit 23:19 D 21 '40 650w**

KAYE-SMITH, SHEILA (shē'lȧ kā'-smĭth')

KEITH, DAVID. A matter of iodine. 313p $2 Dodd
40-6203

Mystery story.

"This agreeable story, recommended to those in search of literate bafflers, won the Red Badge Mystery prize of $1,000. . . 'A matter of Iodine' [is] a natural for fans who want something besides crude shocks. We like to come upon a new author who doesn't use modish rubber stamps." Will Cuppy
+ Books p21 Mr 31 '40 220w

"Mystery is woven in in small strands, rather than appearing full fashioned. The characters are superb and the whole has about it the bewilderment which has, in the past, best been shown by Alfred Hitchcock's 'Thirty-Nine Steps' and 'The Lady Vanishes.' I would like to meet T. S. Weaver again soon. He is highly refreshing." Marian Wiggin
+ Boston Transcript p2 Mr 30 '40 90w

"The story ties up with the tense situation in Europe just before the outbreak of the war now going on and with the states of mind induced by some of the events of the first World War. It compels attention, not only because it is different, but chiefly because it is an unusually fascinating example of the story-teller's art." Isaac Anderson
+ N Y Times p19 Mr 31 '40 230w

"Starts like winner—good writing, subtly sinister suggestions and all—but brilliant window-dressing can't entirely save rather pedestrian plot. Unusual."
+ — Sat R of Lit 21:18 Mr 23 '40 50w

KELIHER, ALICE VIRGINIA, ed. Farm workers [by the] Picture fact associates. (Picture fact bks) 56p il maps $1; school ed 80c Harper
630 Agriculture—Juvenile literature
(W) 40-27807

"This volume of the Picture Fact Books gives brief but up-to-the-minute information on the role that the farmer plays in American life. Along with the more usual aspects of farm methods and farm problems are mentioned such recent developments as the Food Stamp Plan, the co-operative purchase of farm machinery, and systematic soil conservation. The part that government plays in aiding the farmer is also touched upon. Pictorial charts and a wealth of photographs add to the book's usefulness. For ages ten to fourteen." Library J

Booklist 37:158 D 15 '40
Reviewed by Claire Nolte
Library J 65:1092 D 15 '40 80w

KELIHER, ALICE VIRGINIA, ed. Library workers [by the] Picture fact associates. (Picture fact bks) 56p il $1; school ed 80c Harper
020 Library science—Juvenile literature
(W) 40-27808

Picture fact book on libraries and their function in the community. Gives brief, factual survey of library work as a vocation for young people, outlining the subject in a general way, and including pictures of various aspects of library work.

Booklist 37:158 D 15 '40

"Since all of this information is packed into fifty-one pages, many of which also contain either pictorial charts or photographs, it must of necessity be very much condensed. It is well chosen, however, being of a general rather than a specific nature." Claire Nolte
Library J 65:1092 D 15 '40 100w
Special Libraries 31:443 D '40

KELIHER, ALICE VIRGINIA, ed. Movie workers [by the] Picture fact associates. (Picture fact bks) 56p il $1; school ed 80c Harper
791.4 Moving pictures (W) 40-2236

Brief sketch of the way movies are made and a short section on their vocational aspects. Illustrated with photographs. For children nine to fourteen.

Booklist 36:241 F 15 '40
Boston Transcript p6 D 16 '39 50w

"Distinguished by an abundance of remarkable photographs." Dorotha Dawson
+ Library J 65:125 F 1 '40 40w

"The authors of the Picture Fact Books are pioneers in a new type of presentation of vocational information. They have succeeded where many others have failed in producing vocational literature at the reading level of the average high school pupil. The books are made attractive by the liberal use of pictorial charts and photographs. The information presented in the books is concise, well organized, and as complete as is necessary for introductory vocational reading." G. F. Varner
+ Social Educ 4:444 O '40 70w

Reviewed by H. G. Percey
Special Libraries 31:174 My '40
Wis Lib Bul 36:35 F '40

KELIHER, ALICE VIRGINIA, ed. Office workers [by the] Picture fact associates. (Picture fact bks) 56p il $1; school ed 80c Harper
651.374 Office workers (W) 40-10679

Picture fact book, giving in pictures and brief text information on the historical background, development and present-day opportunities of office work and the people who do it.

Booklist 37:19 S '40

"The book on Office Workers is particularly valuable because of the ethical teaching. Stress is laid not only upon good work in an office but also on personal appearance, integrity, and silence regarding business matters. The book also answers the questions of boys and girls in that it gives the average salaries and opportunities for advancement in clerical work." J. F. Carter
+ Library J 65:596 Jl '40 120w
Wis Lib Bul 36:152 N '40

KELIHER, ALICE VIRGINIA, ed. Radio workers [by the] Picture fact associates. (Picture fact bks) 56p il $1; school ed 80c Harper
621.384 Radio workers (W) 40-11610

Similar in format to the other Picture fact books, this book presents information about the radio industry and its workers. Among the pictures included are several of well-known radio personalities.

Booklist 37:19 S '40
Reviewed by J. F. Carter
Library J 65:596 Jl '40 60w
Wis Lib Bul 36:152 N '40

KELIHER, ALICE VIRGINIA, ed. Textile workers [by the] Picture fact associates. (Picture fact bks) 56p il maps $1; school ed 80c Harper
677 Textile industry (W) 40-2205

Short study of methods of weaving in Colonial days as contrasted with modern textile manufacturing. Contains a brief sketch of training for textile work. Illustrated with photographs. For children nine to fourteen.

Booklist 36:241 F 15 '40

"Indispensable in children's rooms and school libraries." Dorotha Dawson
+ **Library J** 65:125 F 1 '40 30w

Reviewed by G. F. Varner
Social Educ 4:444 O '40 70w
Wis Lib Bul 36:35 F '40

KELLAND, CLARENCE BUDINGTON. Scattergood Baines returns. 307p $2 Harper
40-27091

Sixteen tales of murder, love, high finance, forgery, etc, in which Scattergood Baines solves all the problems and saves the innocent.

Booklist 36:239 F 15 '40

"Mr. Baines is as wily as ever, and as adroit in unmasking the wrong and furthering the right. Although Mr. Baines is basically New England in character, he possesses, as the author observes, 'peculiarities and virtues and meddlesomeness' to be found everywhere in American life. His exploits are designed to regale a wide public, and they do not miss their mark." Lisle Bell
+ **Books** p11 Ja 7 '40 160w

Reviewed by I. E. Lawrence
Boston Transcript p2 Ja 27 '40 150w

"Coincidence has a mighty long arm in these tales, probability is not much respected, yet there can be no doubt but that the stories are thoroughly effective." Robert Van Gelder
+ **N Y Times** p7 Ja 14 '40 650w
Wis Lib Bul 36:69 Ap '40

KELLAND, CLARENCE BUDINGTON. Valley of the sun. 297p $2.50 Harper
(W) 40-27716

A story of pioneer days in Arizona in the years following the Civil war. The story tells of a man's vision of a fertile land in the desert, of his fights with Indians, and of his great love for a woman.

Booklist 37:92 N 1 '40

"Mr. Kelland has fused a story of the soil and a first-rate yarn of Indians and outlaws and shootin'. It's a full order for any reasonable reader." Lisle Bell
+ **Books** p10 S 8 '40 340w
Boston Transcript p2 S 7 '40 180w
New Repub 103:426 S 23 '40 50w

"Mr. Kelland has a flair for fast narrative, no matter whether he writes about pioneer days in Arizona or Park Avenue in 1940. He keeps his characters well in hand and, with due allowance for dramatic requirements, makes them behave as men and women would at the time and under the circumstances." E. F. Allen
+ **N Y Times** p14 S 8 '40 420w

KELLER, DAVID HENRY. The devil and the doctor [il. by Gregor Duncan]. 308p $2.50 Simon & Schuster
40-32082

The doctor had retired, and bought himself a book shop in a quiet Pennsylvania town. On an afternoon of wind and rain a stranger appeared in the shop and the two had tea together. Now the kindly little doctor had wanted all his life to find time to build a stone fence, but had always had to give it up. The stranger, who was a rather well-known personage in disguise—no other than the devil himself—saw to it that the little doctor had his wish.

"A saturate solution of authentic charm completely redeemed from cloying sweetness by the eccentric freshness of the material and the graciousness of the spirit which illumines it." F. H. Bullock
+ **Books** p4 S 29 '40 1050w

"Pleasantly whimsical stuff, proving that if you give the Devil his due, it pays."
+ **New Repub** 103:458 S 30 '40 50w

"It's a fantastic tale that Dr. Keller weaves, a gentle satire on the roots of good and the roots of evil and superstition. Obviously he is familiar with the literature of demonology and he uses it to good effect in this book. This indeed is the best part of 'The Devil and the Doctor.' The doctor as lover, husband and father is less successful but this isn't very important. It's his relationship to Goodfellow that holds the attention and that is ably and amusingly done." Rose Feld
+ **N Y Times** p21 S 29 '40 700w
New Yorker 16:77 S 28 '40 60w
Sat R of Lit 22:20 O 5 '40 350w

KELLER, HELEN ADAMS. Let us have faith. 78p $1 Doubleday
234.2 Faith (W) 40-34297

A restatement of the author's faith in the ultimate ability of man to conquer despair and tyranny.

"This is a long look straight into the future of the world, whatever it may be, through the eyes of faith. It shows something to build on, to build the only sea wall that will surely hold against that 'wave of the future' sweeping over the drowning souls of men."
+ **Books** p9 D 22 '40 160w

"It is a beautiful message, timely and attractively presented." A. F. Gilmore
+ **Christian Science Monitor** p11 D 21 '40 90w

KELLY, ERIC PHILBROOK. On the Staked plain; el Llano estacado; il. by Harve Stein. 250p $2 Macmillan
40-7102

This book for young readers combines the appeals of the Western story, detective story, and the story of the hunt for buried treasure.

Booklist 36:369 My 15 '40

"There are two difficulties in the path of the book, both of which Mr. Kelly wished on himself. By putting his mystery so far back that its first clew must be searched for in the '80s, and the final solution found by going back of them to the '50s, the story must continually retreat and begin over, always likely to impede its flow. That the flow keeps up well is to the credit of a strong plot. The second hitch is that the detective is a girl." M. L. Becker
+ — **Books** p6 My 26 '40 400w

"Although Mr. Kelly in writing for younger readers has made such a conscious effort that his dialogue is wooden and unexpressive, his plot is unusual and good." E. M. Wedrow
+ — **Boston Transcript** p2 Ap 20 '40 150w

Reviewed by Miriam Snow
Library J 65:455 My 15 '40 120w
Wis Lib Bul 36:140 O '40

KELLY, JOHN BERNARD. Cardinal Hayes, one of ourselves; an appreciation; with a pref. by Stephen J. Donahue. 178p il $1.50 Farrar
B or 92 Hayes, Patrick Joseph, cardinal
41-871

An appreciative character study rather than a formal biography, of this New York-born prince of the Catholic church.

"This glowing tribute of Fr. Kelly's will some time serve as one of many studies from which will come a detailed and critical study. But the traits which that detailed study will unearth will be the same, we believe, as those painted here enthusiastically by a friend." J. L. Burke
+ **Boston Transcript** p2 Ja 11 '41 190w

"The whole structure of the book is reared upon an irreducible minimum of fact, and when one considers the period in which Patrick Joseph Hayes lived, one feels justified in

KELLY, J. B.—*Continued*
demanding that his biography should be more than an assurance of his undoubted personal sanctity. . . From his long association with our late beloved Archbishop, Father Kelly must be in a position to know far more about him than he has revealed in this book. Perhaps the author feels that it is too early for a definitive biography. If so, then we must question the sincerity of the publishers in bringing out this book as a 'biography' rather than an 'appreciation.' " R. D. Sylvester

Commonweal 33:356 Ja 24 '41 280w

N Y Times p18 Ja 5 '41 350w

"Father Kelly found in Patrick Cardinal Hayes a sincere and devoted friend. The present book records this friendship, which began in days when the deceased prelate was president of Cathedral College. It emphasizes the religious idealism which governed the life of one who, though a Prince of the Catholic Church, remained very simple and kindly. Many who knew him must have felt that he was what older times would have called a 'good neighbor.' This quality of character is well suggested by Father Kelly, who is less concerned with anecdotes of action than with traits of soul. We are asked to consider not what Cardinal Hayes did but who he was." G. N. Shuster

+ **Sat R of Lit** 23:17 Ja 11 '41 490w

KELLY, SISTER MARY GILBERT. Catholic immigrant colonization projects in the United States, 1815-1860. 290p $3 U.S. Catholic hist. soc.

282.73 Roman Catholics in the U.S. U.S.—Emigration and immigration 39-21125

"This comprehensive, carefully written account of the repeated attempts by Catholics to settle the West without losing their religion throws fresh light upon a relatively neglected feature of the opening of the frontier. It traces the movement of German, Irish, French, and Italian communities along the advancing line of settlement from Maine to Minnesota in a process culminating in the failure in 1856 of the Buffalo Convention's attempt to transplant 100,000 Irishmen to Canada and the West." Am Hist R

"[Certain] lacunae do not detract from the general usefulness of the work. Based upon wide use of local records, immigrant newspapers, and diocesan archives, it provides a welcome antidote to the conventional accounts of Catholic and particularly of Irish immigration which unceremoniously shuffle a predominantly agricultural population into the Eastern cities and leave it there without explanation." Oscar Handlin

+ — **Am Hist R** 45:973 Jl '40 330w

"The study is thoroughly objective, scholarly and adequately documented." W. C. Lehmann

+ **Am Soc R** 5:290 Ap '40 70w

KELLY, ROBERT LINCOLN. The American colleges and the social order. 380p $2.50 Macmillan

378 Colleges and universities—U.S. Education, Higher 40-33507

"A study of American colleges from early Colonial days in their relation to society." (School & Society) "The first ten chapters sketch the history of higher education in this country from 1636 to the present time, with some special emphasis on the rise, vicissitudes, and triumphant survival of the liberal arts colleges. The remaining fourteen chapters deal with various current movements and problems, including such topics as academic freedom, publicity and propaganda, the development of the individual student, the improvement of college teaching, experimentation in the colleges, the growing influence of the fine arts, and the relationships between the colleges and the churches and between the colleges and the state." (Survey)

School & Society 52:272 S 28 '40 10w

Springf'd Republican p8 F 4 '41 700w

"This book gives the patient a clean bill of health: no major operation necessary. Which makes it cheerful reading in these days." Max McConn

+ **Survey** 76:371 D '40 360w

KELSEY, VERA. Seven keys to Brazil. 314p il map $3 Funk

918.1 Brazil (W) 40-35621

The seven keys are the seven localities into which the author divides Brazil, which open vistas of different aspects of Brazil: history, culture, folkways, scenic wonders, etc. Statistics, a long bibliography, and index.

Booklist 37:269 F 15 '41

Reviewed by H. M. Shaw
Books p14 D 15 '40 440w

"This is the most informative book on Brazil that has been published to date and it sets a standard for future books on our great neighbor to the south which will be difficult to equal. The writing plan is unique and Miss Kelsey's three years in Brazil were not wasted." W. E. Barrett

+ **Boston Transcript** p1 Ja 18 '41 290w

"A new book on Brazil of surprising interest and excellence. The surprise with which the reader may find himself genuinely absorbed from the first page, and richly informed when the book is finished, is due to the volume's lack of physical attractiveness. . . Its physical impression may well be of something commonplace and probably dull—just another of those books on South America. As a matter of fact Miss Kelsey's text has outstanding freshness, acuteness and breadth of view; her book is both full-packed and full-favored."

+ — **N Y Times** p12 Ja 12 '41 700w

"This book presents an interesting survey of an interesting country."

+ **Springf'd Republican** p8 Ja 14 '41 750w

KEMMERER, DONALD LORENZO. Path to freedom; the struggle for self-government in colonial New Jersey, 1703-1776. (Princeton hist. of N. J.) 384p il map $3.75 Princeton univ. press [17s Oxford]

974.9 New Jersey—History—Colonial period 40-10873

History of colonial New Jersey in the years 1703 to 1776, describing every administration from Lord Cornbury's to William Franklin's, with the issues which arose in each, and the principal public officials under each governor. The book is the third volume of the Princeton history of New Jersey. Index.

"An interestingly written and scholarly narrative of politics. . . While some points in the narrative might have been more broadly interpreted, Dr Kemmerer has produced a vigorous and often entertaining study, which will interest any mature reader of history as well as the specialist."

+ **Springf'd Republican** p7e My 26 '40 1050w

"Readable as well as learned book."

+ **Times [London] Lit Sup** p559 N 2 '40 130w

KEMMERER, EDWIN WALTER. Inflation and revolution; Mexico's experience of 1912-1917. 173p $2.50 Princeton univ. press [11s 6d Oxford]

332.5 Money—Mexico 40-9995

"Study of one of the most intriguing chapters in the history of Mexico's currency, embracing the period 1912-17. . . Following the departure from the gold standard, to which Mexico had adhered since 1905 . . . Mexico entered upon an era of depreciated paper money. During 1913-14 bank notes were issued in ever-increasing amounts without regard to correspondingly adequate reserves. . . During 1914-16 the political unsettlement grew and, with it, the amount of paper money. . . After December 1, 1916, Mexico once again returned to metallic money and the issuance of flat currency without adequate cover or without cover at all, ceased. Dr. Kemmerer finally discusses the manner in which the Government had found it desirable to revalue contracts scheduled to be paid in paper pesos which had depreciated to the vanishing point. A short but excellent bibliography concludes [the book]." Living Age

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"On the whole, this volume is tantalizingly disappointing. Many of the most significant parts of the story have already been told by Professor Kemmerer in other places, and, as he points out in this book, Mexican statistics were either nonexistent or else inadequate for any intensive study of inflation along the lines of the analyses that have been made of various European countries since 1920. Many questions that the student would like to ask must therefore remain forever unanswered, but if the reader has not already studied Professor Kemmerer's earlier writings on Mexican monetary policy, he will find this chapter in the long story of inflation highly suggestive." F. C. James

+ — **Ann Am Acad** 211:229 S '40 380w

"Dr. Kemmerer's invaluable contribution to monetary history should be read not alone by those who are interested in the historical aspects of the question, but by all those who are 'concerned with the relation between currencies and the social and material well-being of a people.'" Max Winkler

+ **Living Age** 358:489 Jl '40 500w

KENDALL, JAMES. Young chemists and great discoveries. 272p il $2.75 Appleton-Century [7s 6d Bell, G]

925.4 Chemists. Chemistry—History (W) [40-27156]

Lectures delivered at the Royal Institute in 1938 and 1939 by the professor of chemistry of the University of Edinburgh. They are "lectures adapted to a juvenile auditory," and the subject is outstanding discoveries in chemistry made by young men and women in their teens and twenties. Contents: Humphry Davy; Michael Faraday; Some young organic chemists; The chemistry of space and of solutions; Elements—old and new; Some young American chemists. Index.

Booklist 36:259 Mr 1 '40

"It is difficult to discover flaws in this entertaining story, although on one or two occasions it may be felt that Prof. Kendall shows a little indulgence to his young heroes. . . We suspect that if Prof. Kendall had not been an eminent chemist he would have achieved fame as a dramatist, if not indeed as an interpreter of the drama. His lectures were rich in dramatic moments and quick changes. . . This absorbing account of youthful achievement in the realm of chemistry cannot fail to arouse and hold the interest of readers of all ages." John Read

+ **Nature** 145:123 Ja 27 '40 950w

N Y New Tech Bks 25:20 Ap '40

"It would have to be a pretty thoroughly trained schoolboy to grasp in entirety all the technical descriptions of experiments and theories described here, but even the reader with average high school knowledge will enjoy the informal style of these lectures with their sidelights on some of the human and more humorous aspects of the great." E. L. Buell

+ **N Y Times** p10 Je 16 '40 370w

"The lectures are of high value, not only as character-studies but also as chemical history, for they deal with really great personalities and with a period of unprecedented progress in science."

+ **Times [London] Lit Sup** p707 D 2 '39 180w

KENLY, JULIE (CLOSSON) (MRS W. L. KENLY). Voices from the grass; il. by Henry C. Kenly. 248p $2 Appleton-Century

595.7 Insects—Juvenile literature 40-6715

Dramatically presented studies of some common insects, injurious or beneficial. "We read about spiders, 'strange, fanged ogres with their cold hearts and their bright, fierce eyes,' who really aren't insects at all; of the Florida doodle-bug and its 'oranges' that are really little ants; of the terrible termites; of the firefly, with 'a lamp on its tail, an anesthetic in its fangs, pepsin in its saliva,' of the ventriloquist cricket, that loves its young and fights in a prize-ring . . . and of ants that 'have domesticated more living creatures than man himself.'" (Scientific Bk Club R) For young readers. Bibliography. Index.

"Among American nature-writers for children Mrs. Kenly has made her own particular place, and fills it to the satisfaction of children of an unusually wide range of ages. Whenever she writes of insects or plants, younger children listen and older ones read for themselves as long as the book is before them." M. L. Becker

+ **Books** p7 My 5 '40 450w

Reviewed by M. B. Hopkins

Boston Transcript p2 Jl 27 '40 230w

"Our eyes and ears will be sharpened to keener interest in seeing gossamer trails of the garden spider's trap, the firefly's lamp, or in hearing the shrill whirr of the dog day cicada and the fiddling of grasshoppers, by the clear descriptions of their habits. Informative, and entertaining, too, are the lively accounts of the home-building of beetles and bees, the amazing industries of ants, and the ferocious contests of crickets." M. A. Whitney

+ **Christian Science Monitor** p9 Jl 25 '40 120w

Reviewed by R. A. Hill

Library J 65:853 O 15 '40 20w

"The author's style is clear and easy and she has a faculty of making dramatic the insect lives which she has studied and now accurately reports. Older in style than some of Mrs. Kenly's other nature books, 'Voices From the Grass' will please boys and girls from 12 on. It will give fresh inspiration to those already interested in the subject, and in the case of others will arouse an initial interest in what may prove a congenial and absorbing hobby." A. T. Eaton

+ **N Y Times** p10 Jl 14 '40 250w

"A new Kenly book has become a 'must' for recommendation to all children fortunate enough to have elders who read aloud to them or who are sufficiently curious about the myriad world of insects to read for themselves about our tiny fellow-creatures."

+ **Scientific Bk Club R** 11:4 Mr '40 240w

"Mrs. Kenly has here attempted an entertaining and informative book on American insects. Intended apparently for children, it should hold their interest well; it is unfortunate, however, that in an effort to be 'popular,' the authoress should so frequently have descended to a coy, playful, and selfconscious style."

+ — **Times [London] Lit Sup** p414 Ag 24 '40 130w

Wis Lib Bul 36:72 Ap '40

KENNEDY, CHARLES RANN. A repertory of plays for a company of three players. 3v v 3 198p $2.50 Univ. of Chicago press

822

This is the third and final volume in the playwright's series of plays for three players. As in former volumes the plays are in the classical tradition. Contents: Face of God; Beggar's gift; Isles of the blest.

Booklist 37:214 Ja 15 '41

Reviewed by W. P. Eaton

Books p13 D 29 '40 130w

KENNEDY, C. R.—*Continued*

"In Volume III. of Plays for Three Players, Mr. Charles Rann Kennedy shows less consideration for the actual demands of an audience. Feeding his imagination richly on beauty and holiness, Mr. Kennedy curtails no speeches but seems to put down every thought that occurs to him with no dread of the blue pencil as he and Mrs. Kennedy (Edith Wynne Matthison) are two of the three players. . . Too often the symbolism becomes as confusing as the nomenclature, it being essential for mysticism to be built upon a very precise theological pattern." E. Vr. W.

Cath World 152:630 F '41 160w

Springf'd Republican p7e N 17 '40 200w

KENNEDY, JOHN FITZGERALD. Why England slept [foreword by Henry R. Lucel]. 252p $2 Funk, W.

942.08 Great Britain—Defenses. European war, 1939—Great Britain. Great Britain—Politics and government (W) 40-14799

"The young son of Ambassador Kennedy contributes a cool and factual study of the complex reasons underlying England's failure to rearm during the thirties and traces a warning parallel between our own situation now and England's up to now." (New Yorker) Bibliography.

Booklist 37:33 O 1 '40

Bookmark p13 N '40

Reviewed by Geoffrey Bruun
+ **Books** p5 Ag 11 '40 900w

Reviewed by R. H. Phelps
Boston Transcript p1 Ag 17 '40 350w

Cath World 152:126 O '40 230w

"A useful and timely bit of research. The reader will find, along with precise figures of the British war budgets a good deal of sound explanatory comment on the considerations, foreign and domestic, which influenced these budgets. Henry R. Luce contributes an introduction which is a good deal more flamboyant than the author's own quiet and unassuming style." W. H. Chamberlin
+ **Christian Science Monitor** p10 Ag 31 '40 650w

Cleveland Open Shelf p13 Jl '40

Reviewed by W. J. Grace
Commonweal 32:433 S 13 '40 550w

Reviewed by Virgilia Sapieha
Current Hist & Forum 52:6 S '40 550w

Reviewed by Nigel Dennis
New Repub 103:393 S 16 '40 850w

"John F. Kennedy is . . . a little over a year out of Harvard and hasn't yet reached his middle twenties; yet he has written a book of such painstaking scholarship, such mature understanding and fair-mindedness and of such penetrating and timely conclusions, that it is a notable textbook for our times. This reviewer has seen no other discussion of pre-war Britain which sheds more light and generates less heated partisanship than Mr. Kennedy's book. This young man from Boston has a clear-headed, realistic, unhysterical message for his countrymen—and for his elders." S. T. Williamson
+ **N Y Times** p3 Ag 11 '40 1450w

New Yorker 16:62 Ag 10 '40 40w

Reviewed by J. F. Green
Sat R of Lit 22:20 S 7 '40 490w

"Any one who picks up this modest volume out of curiosity regarding the views of the 24-year-old son of the American Ambassador in London on the British political scene will soon find it worth while to pursue his reading for very different reasons. For this is an extremely able piece of work." Wilson Harris
+ **Spec** 165:391 O 18 '40 900w

"A startlingly timely, strenuously objective book. . . To Americans who believe that democracy always triumphs because of its moral superiority over fascism, Why England Slept is a warning and challenge."
+ **Time** 36:64 Ag 12 '40 650w

"'Why England Slept' is a young man's book: it contains much wisdom for older men."
+ **Times [London] Lit Sup** p514 O 12 '40 600w

Wis Lib Bul 36:167 D '40

KENNEDY, MILLARD FILLMORE, and HARLOW, ALVIN FAY. Schoolmaster of yesterday; il. by Howard Simon. (Whittlesey house publication) 359p $2.75 McGraw

B or 92 Kennedy family. Teachers (W) 40-31823

This picture of the life of the country school teacher in the Middlewest covers three generations and the years from 1820 to 1919. Tho the stories and the careers overlap, the book is fairly divided between the experiences of grandfather, father and grandson, the last being the author himself. Grandfather had begun his teaching in Kentucky, but moved later to Indiana where the family has remained ever since.

Booklist 37:115 N 15 '40

"A great many Americans, cherishing the tradition of good yarn-spinning and of the little red schoolhouse, will enjoy this book." W. E. Wilson
+ **Books** p7 S 8 '40 1000w

"'Schoolmaster of Yesterday' does not quite measure up to its opportunity. Too much of it consists of trite pioneer stories, of the conventionally picturesque picture of our forebears. Yet wherever Schoolmaster Kennedy . . . sticks to his last of describing the schools in which his grandfather and his father and he himself taught, the book is warm, alive and rewarding." Lewis Gannett
+ — **Boston Transcript** p11 S 13 '40 900w

"Even though the book is by and about schoolteachers it gives an excellent idea of rural life in the Middle West for nearly 100 years. It is filled with anecdotes and experiences, descriptions of daily and social life, games, and all that made up their existence. These are so well told that they make an interesting and entertaining book." F. S. Ambrose
+ **Boston Transcript** p1 S 28 '40 270w

Reviewed by Edward Skillin, Jr.
Commonweal 32:453 S 20 '40 650w

New Repub 103:638 N 4 '40 50w

"It would be difficult indeed to find a more complete, more absorbing and human picture of the American rural school and its people. . . Mr. Kennedy had interesting things to report to a reading world which will welcome his account of them. He and his collaborator, Mr. Harlow, have done a good job of producing a fine collection of Hoosier school tales which Edward Eggleston overlooked in his research for his Hoosier school stories." R. G. Doyle
+ **N Y Times** p1 S 15 '40 850w

"Everything is seen in terms of the good story. It is pleasant, it is honest—and it is dull." Dudley Fitts
Sat R of Lit 22:16 S 7 '40 330w

School & Society 52:240 S 21 '40 50w

Social Studies 31:380 D '40 20w

"The little incidents, the tragedies, the 'big moments' furnish the meat of the book. Like many such stories they lose flavor and color when put in print, but they furnish several hours of interesting reading none the less." M. R. Beard
+ — **Social Studies** 32:88 F '41 420w

Reviewed by Mrs C. F. Amidon
Survey G 29:633 D '40 360w

Wis Lib Bul 36:165 D '40

KENT, MRS LOUISE (ANDREWS). He went with Christopher Columbus; il. by Paul Quinn. 318p map $2 Houghton (W) 40-32436

The third in this series about famous explorers, of which the first two were He Went

With Marco Polo, and He Went With Vasco da Gama (Book Review Digest, 1935, 1938). This one is about a young English boy who went as deck boy on Columbus' ship, the Santa Maria.

Booklist 37:158 D 15 '40

"The value, and the charm, of the 'He Went With'—books are from the same source; they make history take place now. In this third voyage that is particularly clear. . . It is a rapidly moving, easily remembered novel for twelve-year-olds or older." M. L. Becker
+ **Books** p14 N 10 '40 320w

Reviewed by F. B. Sloan
Christian Science Monitor p9 N 14 '40 110w

"The story itself is full of color and drama, with no little dash of intrigue to help matters along. . . And the picture of Columbus and of the life of the period seems clear and true." S. J. Johnson
+ **Library J** 65:926 N 1 '40 150w

"First-rate."
+ **Sat R of Lit** 23:38 D 7 '40 20w
Springf'd Republican p7e D 8 '40 300w
Wis Lib Bul 36:153 N '40

KENT, ROCKWELL. This is my own; with drawings by the author. 393p $3.50 Duell

B or 92 Artists—Correspondence, reminiscences, etc. (W) 40-27810

Autobiographical volume covering some ten years of the author's life—from the late 1920s to the present. The starting point is the search for a home site, its discovery in the Adirondacks and the building of the Kents' home there. Other episodes related include the author's local, national and international battles for justice and better government.

Booklist 37:152 D 15 '40

"Mr. Kent's idealism is blatant, bold, cocky and outspoken. I prefer its expression here, in so many words, to its distillate into pictorial abstractions—day, night, peace, et cetera, floating heavily in an atmosphere that may delight the de Beers but does not, I confess, please me. . . 'This is My Own' is eloquent, verbose and oppressively rhythmic. It is at once profane and deeply religious—an artist's determined effort to remind us 'of the essential kinship of all human life.' " F. H. Bullock
+ — **Books** p8 N 24 '40 850w

Reviewed by Jerome Mellquist
Commonweal 33:148 N 29 '40 240w

"He writes explosively and abusively, and like a time bomb not to be taken too lightly before it goes off. He sees hope, incidentally for our future only in the state socialism for which he consistently crusades."
Current Hist & Forum 52:4 D 10 '40 150w

"Charged as it is with challenges to democracy, this book is decidedly for the mature reader. Enjoyment is assured by a disarming style syncopated with anecdotes and Americanisms." H. S. Taylor
+ **Library J** 65:981 N 15 '40 150w

"One gets to the end of this book with mixed sentiments, rejoicing in Rockwell Kent's love for mountains and wilderness, in his physical and moral courage, in his humanity, and in his passion for his art, not rejoicing so much in the clearness of his thinking or in his sense of literary or polemic proportion. A reader might certainly feel that if he or any person or group were in trouble through no fault of their own, Rockwell Kent would help them. He might not feel so sure that Mr. Kent could write out a workable program for an improved democracy. His pictures are better, in this volume, than his prose." R. L. Duffus
+ — **N Y Times** p45 D 1 '40 1450w
New Yorker 16:91 N 30 '40 80w

"These pages are written with truculence, fervor, and complete honesty. . . There are in this volume, as in the others Kent has written, deeply felt descriptions of nature, bold self-revelations, prose that is lyrical, and prose that crackles indignantly. There is humor, and a gift for sheer story-telling. There is, all told, an affirmation of principles as unshakably American as the mountain in whose shadow its author writes." O. L.
+ **Sat R of Lit** 23:21 Ja 11 '41 240w

KENYON, SIR FREDERIC GEORGE. The Bible and archæology. 310p il map $3 Harper [15s Harrap]

220.93 Bible. Whole—Antiquities 41-1075

"The object of [this] volume is to lay before students who are not themselves archæological specialists the principal results of archæological research in their bearing on the Bible. The period covered is about a century—from the excavations of Layard at Nineveh to the point at which research has been suspended by the outbreak of the present war. The attempt has been made to set out these results objectively, and then to assess their value as contributions towards the intelligent understanding and appreciation of the Bible." (Pref) Index.

Bookmark 2:3 Ja '41

"Sir Frederic has added one of his best to the series of volumes from his pen designed to place scholarly data within reach of nontechnical readers. Popular books on biblical archaeology abound, many written from a conservative angle with pitiful dearth of rigid scientific control. This volume is cautious but adequate. Facts of criticism, syncretistic Yahwehism, Hebrew polytheism, faulty Greek text are frankly faced. The author is firm in his faith but does not labor his points. Neither does he leave his reader suspended in uncertainty." C. S. Knopf
+ **Christian Century** 57:1212 O 2 '40 320w

"The reader is impressed with the candor of the author's statements and with a thoroughness which bespeaks the earnest searcher for the truth regarding his favorite subject. The book contains a great storehouse of information upon a subject that is becoming increasingly interesting to students of the Bible and to the general laity." A. F. Gilmore
+ **Christian Science Monitor** p11 N 30 '40 450w

Reviewed by L. W. Batten
Churchman 154:18 N 15 '40 270w

Reviewed by I. G. Matthews
Crozer Q 17:312 O '40 480w
Manchester Guardian p7 My 24 '40 200w

"This book should be a valuable discipline for those who are tempted to discredit the historical trustworthiness of the Bible on the basis of the theories of subjective critics. Sir Frederic Kenyon lays his finger on their besetting sin, which he says was 'to form a theory first and then to declare spurious any evidence which does not agree with it.' But the book is much more than an intellectual and historical discipline. With some imagination it can become an exciting adventure into the past."
+ **N Y Times** p24 Ja 12 '41 400w

"There are many who are anxious to learn how far the Bible is still trustworthy, and Sir Frederic is at pains to show that nothing has happened that 'need disturb the faith of the weakest.' His care to explain and justify the scholarly study of the Bible gives his book a special value at the present day, when the religious situation is attracting earnest attention; for he is virtually going behind the Bible, taking his reader from the Sacred Book to the very human people of flesh and blood among whom it emanated." Stanley Cook
+ **Spec** 164:598 Ap 26 '40 1050w

"Highly competent and well-balanced volume."
+ **Times [London] Lit Sup** p240 My 18 '40 1000w

KEPPEL, LADY LEOPOLDINA OLIVIA. Blessed Rose Philippine Duchesne; religious of the Sacred Heart and missioner, 1769-1852. 118p $1.25 Longmans

B or 92 Duchesne, Mother Rose Philippine

Biography of the pioneer foundress of the Society of the Sacred Heart in North America. She was a French woman, born in Grenoble in 1769, who came to this country in 1818, and died in 1852.

Reviewed by J. Harrington
+ **America** 63:640 S 14 '40 130w
Cath World 151:628 Ag '40 400w

"This is a short book of only 118 pages, and it leaves much one would like to know unsaid. . . But Rose Philippine Duchesne appears in the book a woman indeed, and that is the principal purpose of the book, which it satisfactorily fulfills." P. B.
+ — **Commonweal** 32:450 S 20 '40 220w

KERNAN, WILLIAM CHARLES. The ghost of Royal Oak; il. by Lee. 196p $1 Free speech forum, 117 W. 46th st, N.Y.

335.6 Fascism. Coughlin, Charles Edward
40-7181

"Father Kernan, of the Episcopal diocese of Newark, in radio addresses from a New York station has made vigorous defense of liberty and the American way of life against both fascist and communist subversionists. In particular he has dealt drastically with Coughlin's method of fighting the fires of communism and atheism with the fires of race hatred, anti-Semitism and threatened violence. This book is a revision of those addresses. They are a thoroughgoing denunciation of the 'un-Christian Front' and Coughlinism." Christian Century

Christian Century 57:283 F 28 '40 80w
Reviewed by James Van Zant
Churchman 154:20 Ap 15 '40 90w

"Coughlinism is a disease similar in one respect to athlete's foot. One can never be sure that it is cured. It crops out again and again when the spiritual humidity gets high. Hence, this book will be useful even if Father Coughlin does at intervals expediently remember his piecrust promise to stay off the air." J. L. Adams
J Religion 21:106 Ja '41 90w
New Repub 103:222 Ag 12 '40 20w

KERNER, ROBERT JOSEPH. Northeastern Asia; a selected bibliography; contributions to the bibliography of the relations of China, Russia, and Japan; with special reference to Korea, Manchuria, Mongolia, and eastern Siberia, in oriental and European languages. 2v $26 Univ. of Calif.

016.95 East (Far East)—Bibliography. Eastern question (Far East)—Bibliography. China—Bibliography. Japan—Bibliography. Russia—Bibliography 39-33136

"The 13,884 items in seven main languages (English, German, French, Russian, Chinese, Japanese and Korean) range approximately from ancient times down to the outbreak of war in China in 1937. The material is arranged under four main classifications: Volume I—(1) Asia, the Far East, the Pacific; (2) China; Volume II—(3) Japanese Empire; (4) Russian Empire and Soviet Union in Asia and on the Pacific. The categories unavoidably overlap, but cross references, a detailed table of contents and a subject index make it easy to use the volumes and to spot relevant material. . . This is a 'selected bibliography' in the sense that certain subjects have been omitted and that no effort has been made to exhaust the topics included. . . The range of subjects is broad and covers, among other things, periodical publications, geography and cartography, culture and civilization of China and Japan, history, international relations, economic factors, the colonial revolutionary movement, Japanese nationalism and psychology, Russia in Central Asia, and non-Russians in Russian Asia. Foreign language titles have been translated into English, and the characters of titles (though not of authors' names) are given for Chinese, Japanese and Korean writings. The work is photo-lithographed." Pacific Affairs

"As a pioneer work, Professor Kerner's long-awaited bibliography is invaluable. The area dealt with is of peculiar and rapidly increasing importance. This is the quarter of the globe in which the frontiers of China, Japan, and Russia approach and indeed overlap each other. Yet never before has it been possible to consult one compact guide listing a selection of the rich literature available in the languages of these three countries as well as in English and the other Western languages." Owen Lattimore
+ **Am Hist R** 45:883 Jl '40 700w

"Invaluable reference work."
+ **Foreign Affairs** 18:577 Ap '40 50w
Reviewed by Shannon McCune
Geog R 30:515 Jl '40 330w

"Since the Far East is a relatively uncleared frontier of the bibliographical world, this two-volume guide to books and articles on Northeastern Asia is welcome. . . The volumes show various limitations, such as the presence of occasional errors and inconsistencies (though these do not seem to interfere with use of the work) and the absence of an author index (unavoidable because of lack of funds). The main deficiency, however, lies in the omission of significant books and articles in some fields. The section on Sun Yat-sen, for example, lists only nine items (two in Chinese, four in English and three in Russian) and leaves out the biography by Lyon Sharman—probably the best in English—which was published in 1934." L. K. Rosinger
+ — **Pacific Affairs** 13:111 Mr '40 550w

KERR, SOPHIE (MRS UNDERWOOD). The beautiful woman. 304p $2.50 Farrar
40-11754

Portrait of a beautiful, but utterly selfish woman. As a child Eve was spoiled by her plain older sister, Jenny, who was the practical type, and by her great-uncle, George Pennywine, who brought the girls up. As she grew older Eve's only interests in life beyond her own blonde loveliness were clothes, jewels, and fine houses. Her first husband could not give her these things, so he shot himself in order to leave her his war insurance. Her second husband, a wealthy older man, regarded Eve as a sweet, innocent child and poured out his wealth to keep her happy. When he lost his money Eve divorced him to marry a wealthy art collector.

"The portrait [of Eve] is consistent, and although it is slightly overdrawn, that doesn't keep it from being a vivid and ironic study." Lisle Bell
+ — **Books** p15 Ag 25 '40 180w

"Purportedly a light novel, 'The Beautiful Woman' has wisdom and charm and a nice skill in blending the two." A. D. Bond
+ **Boston Transcript** p8 Ag 31 '40 800w
New Repub 103:426 S 23 '40 60w
Reviewed by Charlotte Dean
N Y Times p16 S 1 '40 440w

KERR, SOPHIE (MRS UNDERWOOD). Curtain going up. 334p $2 Farrar
(W) 40-4092

Story of New York theatrical life and a girl who writes a Broadway hit.

"Miss Kerr is not writing from hearsay. Here you will find many a characteristic Broadway specimen—the astute agent, the ubiquitous publicity man, the venerable doorkeeper, the down-at-heel player turned panhandler. Some of them are standard brands, but they have been freshly observed." Lisle Bell
+ **Books** p11 Ja 28 '40 250w

"An entertaining, workman-like, typical Sophie Kerr novel." Beatrice Sherman
+ **N Y Times** p18 Ja 28 '40 240w

"The conversation of the background characters is almost too authentic to sound natural; they are subtly analyzed and described, but not very thoroughly developed." K. S.
— + **Sat R of Lit** 21:19 F 3 '40 180w

KESSLER, HARRY L. Jews and world affairs; a study in current Jewish events [with an introd. by Mordecai Soltes]. 158p map $1 Bloch

296 Jewish question. Jews—Political and social conditions 39-24838

"This small volume is intended as a supplementary aid in the teaching of contemporary Jewish history in the upper grades, post-confirmation and high-school classes of modern Jewish schools. It treats briefly the present situation of the Jews in the countries of Central Europe, Soviet Russia and the United States, as well as such specifically Jewish problems as Zionism, anti-Semitism, and the race issue." Survey

"Calm in tone. But the book loses in persuasiveness because its facts seem to be drawn solely from Jewish sources, and from a narrow range of such sources."
+ — **Christian Century** 56:1346 N 1 '39 60w
Foreign Affairs 18:748 Jl '40 10w

"Mr. Kessler presents no new material, but what he does give is well organized, factual and clear. Now and then a note of bitterness creeps into the pages of his text, an attitude which even the objective reader will be willing enough to understand and condone. It is to be regretted that the impressionable young Jewish student must read so melancholy an account of the fortunes of his people. But he will find a true account in Mr. Kessler's excellent volume. That, after all, is the reason d'etre for the textbook as a tool of education." L. L. Snyder
+ **Survey** 76:30 Ja '40 200w

KESTEN, HERMANN. I, the king; tr. from the German by Geoffrey Dunlop. 538p $2.75 Alliance bk. [8s 6d Routledge]

Philip II, king of Spain—Fiction [40-13265]

Fictionized biography of Philip II of Spain, the son of the Emperor Charles V. Philip is a grown man of twenty-seven when the book begins; he is an old man, worn out with his own treachery and that of others when the story ends, near the close of the sixteenth century.

"If there is any lesson in these pages, it is a negative one, giving only many models of what to abhor. But a story of the past needs no justification. What it does need is fullness, insight, the power to interest—and these 'I, the King' possesses in full measure." Milton Rugoff
+ **Books** p3 S 15 '40 1050w

"The book would be more moving if not quite such a quantity of historical data crammed its pages. A word of praise is in order for the excellent flowing translation and, perhaps, a prognostication that 'I, the King' will find its way to Hollywood." M. L. Rossbach
N Y Times p14 S 15 '40 900w

"Highly colored, detailed, full of plot, and written with a keen awareness of the period."
New Yorker 16:81 S 21 '40 50w

"This novel about Philip II of Spain contains little if any more fictions than a good many books called biographies, and its account of Philip II's life and reign seems in some respects better balanced and more scholarly than some others which pose as sober history. Perhaps it would be better if it were more careless of the truth, for the truth is that Philip II was dull. . . The inclusion of so much original source material should give vividness and authority to the book; unfortunately it also weighs it down with fact and contrasts incongruously and sometimes absurdly with the fictional frame." G. M.
+ — **Sat R of Lit** 22:22 S 21 '40 280w

"Herr Kesten is a little unfortunate in the time at which this translation of his book appears. For there cannot be many at the present moment who would wish to gloat over his dreadfully realistic pictures of the horrors of war, culminating in the sack of St. Quentin. . . The book is well translated, and doubtless a few passages which may seem to a fastidious taste over-gross and violent are faithful renderings of the original. But such a Wellerian absurdity as 'Wittlesbach' and such lapses as 'Ciovita Vecchia,' 'lacky,' 'wiley' and 'yoke' of egg, should not have escaped correction."
Times [London] Lit Sup p643 N 4 '39 360w

KETCHAM, DOROTHY. One hundred thousand days of illness. 477p il $2 Edwards bros.

362.78 Children—Care and hygiene. Social work. Education of children. Michigan. University. Hospital 39-27382

"The 'days' here considered were spent by children in the University Hospital, University of Michigan, and the experience which the social services director and her staff gained from them form the basis of this book. Its central thought is that 'the hospital is a community of learning which brings children and adults in closer touch with realities of health, security in life and occupational change,' and that the child's whole hospital experience should be made to contribute as much as possible, not only to his immediate recovery but also to the development of good physical and mental habits and to general learning." J Home Econ

Booklist 35:300 My 15 '39
J Home Econ 32:184 Mr '40 110w

KETTON-CREMER, ROBERT WYNDHAM. Horace Walpole; a biography. 368p il $3 Longmans [16s Duckworth]

B or 92 Walpole, Horace, earl of Orford 40-33519

This new portrait of Horace Walpole presents the most important aspects of his varied life—his career as a man of fashion; as the composer of a voluminous correspondence; his creation of Strawberry Hill and all it stood for; his literary work; and his career as a politician. Bibliographical note. Index.

"This is a very solid book about a man who has always impressed the world as hollow. . . It would be entirely unfair to convey an impression that the book is dull and merely erudite: it is really facinating; and, while it cannot make us ever love the unique Horace, it certainly does greatly increase our respect for him."
+ **Atlantic** N '40 230w
Bookmark 2:11 Ja '41

"The richest and most informative of all biographies of this fascinating man. . . The author is careful not to advance any exaggerated claim as to the amount of new material which his book contains. It does not add anything of outstanding importance to our knowledge of Walpole's career. In outline and in most details the pattern remains the same. But one has only to leaf over the pages and glance at the footnotes to see the large number of points at which hitherto unpublished letters have been drawn upon." S. C. Chew
+ **Books** p2 D 15 '40 800w

"Owing to the kindness of Mr. W. S. Lewis, the editor of the Yale edition of the 'Correspondence,' much new material was made available

KETTON-CREMER, R. W.—*Continued*
to Mr. Ketton-Cremer, and adds its interest to this graceful biography. The author is admittedly putting up a defense, but it is one conducted with a quiet good sense that is most effective, and with an admirable smoothness and finish of style." Eric Forbes-Boyd
+ **Christian Science Monitor** p11 Jl 20 '40 550w

"A straightforward, scholarly life of the eighteenth-century dilettante whose letters, now being issued in a monumental fifty volume edition by the Yale University Press, form an impressive body of source material for the period. . . Unfortunately, the recital of Walpole's achievement as antiquarian, author, politician, and chronicler of his age does not add up to a biography of wide appeal for the average reader. . . Nevertheless some account of his life is a necessary adjunct to the standard edition of the *Letters*, and libraries which do not have the earlier lives by Austin Dobson or Stephen Gwynne will find this biography useful." R. H. McDonough
+ — **Library J** 65:807 O 1 '40 300w

"Mr. Ketton-Cremer is sympathetic to his subject, but at the end Horry remains dim and unattractive—the posing, affected son of a great statesman. Nevertheless he is an essential part of the eighteenth-century landscape, and every lover of the period will welcome and enjoy this book, the most scholarly and most interesting life of Horace Walpole ever written." A. J. P. T.
+ — **Manchester Guardian** p7 Je 3 '40 160w

Reviewed by J. W. Krutch
Nation 151:337 O 12 '40 800w

"Mr. Ketton-Cremer has used the unrivaled W. S. Lewis collection of published and unpublished Walpole material to produce what now becomes the definitive scholarly biography. Without Miss Armstrong's bravura or indeed much art except clarity, candor and good sense, his biography is content with a sober narrating and documentation of Walpole's vivacious career as man of fashion, dilettante, wit, antiquarian and writer." Edgar Johnson
+ **New Repub** 103:876 D 23 '40 160w

Reviewed by Virginia Woolf
New Statesman & Nation 19:726 Je 8 '40 1600w

"Mr. Ketton-Cremer has brought out his book in a time as tremendous as any of the furious decades through which Walpole passed in unexampled contemplative calm. No such book could be written on the hag-ridden continent of Europe. It takes the English to write what is pleasant, elegant, and detached as his hero hoped to be and seldom in reality was, in a world where things grow ugly, brutal, and related to nameless horror. The reviewer for one is all admiration." Leonard Bacon
+ **Sat R of Lit** 23:14 N 23 '40 700w

"In writing this extremely readable biography, Mr. Ketton-Cremer has enjoyed the friendship and assistance of that fine scholar and collector of Walpole material, Mr. W. S. Lewis, of Farmington, Connecticut. The Yale edition of Walpole's correspondence which Mr. Lewis is at present occupied in editing is expected to run into about 50 volumes. It is upon the transcendant merit of the best of these letters . . . that Walpole's fame ultimately rests, and Mr. Ketton-Cremer shows very entertainingly the manner in which Walpole's principal correspondents were selected, and, when the need arose, replaced. . . Mr. Ketton-Cremer's portrait of Horace Walpole is subtly and elegantly drawn. It depicts with admirable lucidity the main interests of Walpole's life." Philip Magnus
+ **Spec** 164:723 My 24 '40 800w
Springf'd Republican p7e O 20 '40 1000w
Times [London] Lit Sup p218 My 4 '40 1250w

"Unflagging vivacity in narrative, a keen psychological insight into the character of his subject, and impeccable good taste make this a notable addition to the literature of biography." S. C. Chew
+ **Yale R n s** 30:385 winter '41 1250w

KEYES, MRS FRANCES PARKINSON (WHEELER). Along a little way. 83p $1.25 Kenedy [2s 6d; pa 1s 6d Burns]
248 Roman Catholic church—Converts
40-4824

The story of the author's conversion to Catholicism.

"This is [a] simple, childlike story. It is told with directness, brevity and charm. Any open mind must be compelled by this sincere, humble and clear tiny autobiography." T. B. Feeney
+ **America** 63:51 Ap 20 '40 240w
Cath World 151:766 S '40 170w

KEYES, MRS FRANCES PARKINSON (WHEELER). Fielding's Folly. 435p $2.50 Messner
(W) 40-32618

The story of a marriage between two people of varying cultures, one from Vermont combining energy, breeding and wealth, the other from Virginia, charming, easy, and self-assured.

Booklist 37:155 D 15 '40

"This composed and somewhat leisurely novel makes up in richly observed detail and atmosphere what it may lack for the reader who insists upon pace and suspense." George Conrad
+ **Books** p17 O 27 '40 320w

"No doubt too much has been said recently about escape literature. But 'Fielding's Folly' is that—a book the reader can live in for a week without coming up for air. It is not only the most lavish of Frances Parkinson Keyes' novels, it is almost certain to prove her most popular—at least with women readers." Margaret Wallace
N Y Times p7 O 27 '40 800w

Reviewed by Bonamy Dobrée
Spec 165:618 D 6 '40 100w

"The author's keen observation of life in many parts of the world enables her to hold the interest of her readers. The local atmospheres of Virginia, Vermont and Hawaii are authentically realized, and the story gains much from surprises in manners, customs and speech which the author is able to handle. Moreover, the motives and character contrasts with which she sets out are true to life."
+ — **Springf'd Republican** p7e N 3 '40 450w

"Mrs. Keyes's novels all sell by the tens of thousands, and we may be sure her new story will please no less her many readers. . . The theme is, of course, an old one, and Mrs. Keyes treats it throughout with a tranquil conventionality of characterization and hardly more startling if abundant incident."
Times [London] Lit Sup p615 D 7 '40 190w

KEYES, MRS FRANCES PARKINSON (WHEELER). The sublime shepherdess. 182p il $2 Messner [7s 6d Burns]
B or 92 Bernadette Soubirous, Saint
(W) 40-27397

A brief biography of St Bernadette of Lourdes, preceded by an explanation of the author's reasons for writing the story and an account of her sojourn at the Clinique Bernadette at Lourdes. Also published without foreword and author's note with title: Bernadette, Maid of Lourdes.

"The story gains great vividness from the fact that Mrs. Keyes spoke with people who knew Bernadette in life. Its beautiful style makes it one of the outstanding examples of hagiography. And there is a touch of tragedy in it too; for it was written while the shadow of war was already falling upon unhappy France." W. H. Dodd
+ **America** 63:500 Ag 10 '40 300w

"Mrs. Keyes' charming style and felicitous marshaling of material make the book one of the year's outstanding hagiographical contributions." J. A. Toomey
+ **America** sup iv N 30 '40 90w

Booklist 36:344 My 1 '40

"Despite the charm and delicacy of treatment, there is evident in it no great understanding of mystical experience, and without such penetration it is difficult to make much of the life of St. Bernadette, which was outwardly uneventful."
Books p26 Ap 14 '40 280w

Reviewed by M. L. Becker
Books p7 Je 30 '40 140w

Reviewed by Rev. J. L. Burke, S.J.
Boston Transcript p2 Ap 27 '40 300w

"The author has told again the familiar story of Bernadette, as piously and uncritically as it has been told many times before. This telling does not differ substantially from that by Margaret Blanton, except that Mrs. Keyes gives a less detailed account of the 'apparitions' and lays less stress upon Bernadette's suffering in the convent."
Christian Century 57:453 Ap 3 '40 60w

"Because of the popularity of Frances Parkinson Keyes's other books, many readers will meet Bernadette Soubirous, the little saint of Lourdes, for the first time in 'The Sublime Shepherdess,' and they will meet the real Bernadette, a generous, intelligent, young woman; she, who has been the despair of hagiographers, becomes in the novelist's pages what Father Herbert Thurston called her, 'a very human saint.' " D. H. Moseley
+ **Commonweal** 31:538 Ap 12 '40 300w

Reviewed by R. W. Stewart
Library J 65:596 Jl '40 40w

"There have been many books and articles written about this young woman and about the grotto of Lourdes which became famous because of her visions. None of these, however, has brought to life so vividly the extraordinary personality of this saint."
+ **Springf'd Republican** p7e Ap 28 '40 800w

"Mrs. Keyes's whole treatment of this simple but astonishing story is one that is likely to be as popular with readers outside her Faith as it will be among those who already revere as Saint the little peasant girl of Lourdes."
+ **Times [London] Lit Sup** p187 Ap 13 '40 300w

KEYHOE, DONALD EDWARD. M-day; if war comes, what your government plans for you; il. with charts. 96p pa $1 Dutton

355 Military service, Compulsory. War—Economic aspects. U.S.—Defenses
(W) 40-13502

A somewhat dramatized, popular account of what will happen to the ordinary American citizen—potential soldier, industrialist, housewife, farmer, skilled and unskilled laborer—on Mobilization day and the days immediately following Congress' declaration of war.

Reviewed by R. F. Crandell
Books p4 Jl 21 '40 420w

Reviewed by H. W. Baldwin
N Y Times p11 Ag 18 '40 600w

"Engrossing stuff, despite the rather jingoistic tone."
+ — **New Yorker** 16:64 Jl 20 '40 40w

Reviewed by P. W. Bidwell
Sat R of Lit 22:17 Ag 31 '40 500w

KEYNES, JOHN MAYNARD. How to pay for the war; a radical plan for the chancellor of the Exchequer. 88p $1 Harcourt [1s Macmillan]

940.53 European war, 1939—Economic aspects. Great Britain—Economic conditions
40-9232

This volume contains the author's proposals first published in three articles in the London Times in November, 1939, here rewritten and amplified. One of the main features of Mr Keynes' plan is that a certain proportion of each man's earnings must be deferred, to be returned to him after the war, a kind of compulsory savings plan.

Am Econ R 30:900 D '40 110w

Reviewed by V. A. O'Rourke
Am Pol Sci R 34:1045 O '40 270w

Reviewed by F. R. Fairchild
Ann Am Acad 211:200 S '40 400w

Bookmark p19 N '40

Reviewed by Walter Millis
Books p14 My 12 '40 850w

Boston Transcript p2 My 25 '40 180w

Christian Century 57:610 My 8 '40 80w

Cleveland Open Shelf p13 Jl '40

"This book is very short and is written in language intended for the layman. It has obviously caught the fancy of Mr. Jerome Frank of the SEC, and it is safe to assume that it has caught the fancy of many others in the present Administration. For this reason it is worth reading as closely and as carefully as if it were the draft of a new tax bill in this country. It is not something to condemn out of hand, simply because it is unorthodox and unusual." R. D. Skinner
+ **Commonweal** 32:151 Je 7 '40 900w

Economist 138:363 Mr 2 '40 1350w

"For the time being discussions of the merits and demerits of the program, persuasively outlined in this book, are rather academic, since the Chancellor of the Exchequer, while accepting much of Mr. Keynes's diagnosis, has turned down his prescription. . . Meanwhile, American readers, even though their own pocket-books are not involved, will be well advised to study this statement of the principles and practice of modern war finance. No layman need fear the difficulties of the subject, for as usual Mr. Keynes writes with a clarity and force which ought to be both a challenge and an example to his fellow-economists." Keith Hutchison
+ **Nation** 150:571 My 4 '40 1150w

"A timely book with timely ideas, even though Sir John Simon, Chancellor of the Exchequer, has just publicly indicated he doesn't think so."
+ **New Yorker** 16:90 My 4 '40 150w

Springf'd Republican p12 My 16 '40 700w

"Whatever the practical difficulties of this plan—and they are numerous—it is far less inconvenient and inequitable than either inflation or rationing, price and wage control, the only visible alternatives. Americans may well ponder this thesis, for they may soon be confronted with the same choice." D. H. Popper
Survey G 29:560 N '40 250w

Times [London] Lit Sup p107 Mr 2 '40 950w

KIDGER, HORACE. Problems of American democracy. 546p il maps $1.68 Ginn

309.173 U.S.—Economic conditions. U.S.—Social conditions
40-11805

"For senior high schools. After an introduction on clear thinking, each chapter opens with a statement of its problems followed by factual information. Includes such topics as socialized medicine and technological trends. Well-selected teaching aids." Social Studies

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Reviewed by David Snedden
School & Society 52:594 D 7 '40 220w

"One may summarize the volume by saying that it effectively presents a tremendous amount of useful information, that it will stimulate thought on many worth while subjects (though the thought is guided only on such black-and-white topics as conservation, peace, and de-

KIDGER, HORACE—*Continued*
mocracy), and that it will step on the toes of no fair-minded American." J. V. Southworth

+ **Social Educ** 4:445 O '40 700w

Social Studies 31:332 N '40 30w

"Here is a book that is well planned and offers opportunity for discussion, investigation, and consultation. And it makes pertinent factual information interesting. The many varied illustrations bear a relation to the text and are not merely put in the book for window dressing." Harold Gluck

+ **Social Studies** 32:93 F '41 480w

KIERKEGAARD, SOREN AABYE (JOHANNES CLIMACUS, JOHANNES DE SILENTIO, pseuds). Christian discourses; and, The lilies of the field and the birds of the air; and, Three discourses at the communion on Fridays; tr. with introd. by Walter Lowrie. 407p $6 (21s) Oxford

241 Christianity 41-1735

"The translations of Kierkegaard are being undertaken by various hands, some in England, the rest on the far side of the Atlantic. Dr. Lowrie [who] may be called the captain of the American team . . . is being responsible for the group of works which Kierkegaard wrote between 1847 and his death seven years later. . . 'Christian Discourses,' first published in 1848, are in the same vein as the two 'Edifying Discourses' of 1843. . . Their value lies, indeed, in displaying the pure fire of Kierkegaard's hortatory zeal. Each expounds a text, and it is indicative of his peculiar genius that to every text he dilates upon he succeeds in giving its full poignancy. Dr. Lowrie has added to these 'Christian Discourses' of 1848 two more which Kierkegaard wrote after his third and final 'conversion' in Holy Week of that year." Times [London] Lit Sup

Reviewed by Wilhelm Pauck

Christian Century 57:1082 S 4 '40 240w

"That the Discourses have a morbid note is undeniable, for Kierkegaard was psychopathic. But they have a personal, penetrating quality that puts Newman to shame and they sometimes rise to superb heights of pure beauty." B. S. Easton

+ — **Churchman** 154:16 My 1 '40 250w

New Statesman & Nation 19:733 Je 8 '40 210w

"The Discourses are works of the years 1848-9, when their author had reached, or nearly so, his final conclusions as to the nature of Christianity, and its relation to human life. They are not easy reading, as is natural enough since Kierkegaard was easy neither with the world, nor with religion, nor with himself. But one thing is quite certain, the man who wrote them knew more than most about two things indispensable to a true and full and living Christianity—sincerity and faith." J. K. Mozley

Spec 164:532 Ap 12 '40 550w

+ **Times [London] Lit Sup** p192 Ap 20 '40 370w

KIERKEGAARD, SOREN AABYE (JOHANNES CLIMACUS, JOHANNES DE SILENTIO, pseuds). The point of view, etc; including The point of view for my work as an author, Two notes about the individual, and On my work as an author; tr. with introd. and notes by Walter Lowrie. 174p $2.50 (7s 6d) Oxford

B or 92 40-14009

"This is the fourth in the series of volumes in which the Oxford University Press is furnishing to English-speaking readers a full text of the works of Kierkegaard. Mr. Lowrie's present contribution makes available some of Kierkegaard's own statements of the significance of his literary activity—statements from the close of the brief period during which Kierkegaard had published his whole series of existential-dialectical works. Kierkegaard here interprets his 'authorship' as entirely dominated from the outset by its religious end: 'The whole thought is the task of becoming a Christian.' " Ethics

"What Kierkegaard has to say is often deeply moving, not only because of the beautifully restrained frankness with which he discloses his inner life, but also because of the merciless analysis of the difficulties which a man must encounter in Christendom if as an author, poet and thinker he earnestly wishes to serve the Christian faith." Wilhelm Pauck

+ **Christian Century** 57:1082 S 4 '40 380w

"The Point of View is so intimately autobiographical that Kierkegaard would not allow its publication in his lifetime, and its fragmentary character has been supplemented by Dr. Lowrie's judicious notes until it will serve well enough for those who are appalled by the bulk of the Journals." B. S. Easton

+ **Churchman** 154:16 My 1 '40 250w

Reviewed by Marjorie Grene

Ethics 50:375 Ap '40 120w

"The Point of View is written with a charming simplicity which makes it a pleasure to read."

+ **Times [London] Lit Sup** p192 Ap 20 '40 370w

KIERNAN, E. VICTOR GORDON. British diplomacy in China, 1880-1885. 327p $4.50 Macmillan [16s Cambridge]

327.42 Great Britain—Foreign relations—China. China—Foreign relations—Great Britain. Eastern question (Far East) [40-14981]

"This study competently performs the useful service of making available to those interested in China's modern foreign relations the substance of the British documents for the years 1880 to 1885. The author sees his chosen years as a comparatively neglected but portentous time in which China's dependencies were being pulled away and her very existence threatened and in which Far Eastern events did much to shape the emergent groupings of the powers. British policy in this period of tension he assesses as on the whole one of inactivity, not always masterly. The chief concerns of British diplomacy in these years are shown to be the Franco-Chinese hostilities over Annam and Tonking, Korean problems, antiforeign rioting in Canton, and the Far Eastern repercussions of the Afghanistan crisis." Am Hist R

"The author's narration of these affairs is rich in detail, but his plan of presentation is a rather unhappy compromise between the topical and the chronological. . . The author's judgments on points related more immediately to his research are often incisive, but his ventures into broader fields of Chinese history occasionally go astray. . . In general the style and tone of the work are cultivated, ironic, and impartial, but the use of 'we' in references to Britain and the British will jar on the ears of those reared in the faith of historical objectivity." M. E. Cameron

+ — **Am Hist R** 45:882 Jl '40 450w

"It is in the field of diplomatics that the author has made his contribution. While he has used the chief sources in the Western languages, he would have made his study more comprehensive if he had consulted sources in Chinese and Russian. It might also be pointed out that if the writer had paid more attention to his method of presentation, the reader would have less difficulty in following his exposition." William Ballis

+ — **Am Pol Sci R** 34:1042 O '40 320w

KILPATRICK, WILLIAM HEARD. Group education for a democracy. 219p $2 Assn. press

370.1 Education. Democracy. Group work (W) 40-14481

"This book is a collection of articles that have for the most part appeared in various educational journals. Most have been more

KIERKEGAARD (kēr′kŭ-yär′)

or less revised for inclusion, some to bring them up to date, others to make them fit together in serving the present purposes of publication. . . The book is designed to meet the needs of any who are interested in the education of 'teen-age' young people, whether in the home or in school or in club work. The emphasis accordingly is on the education that goes on among adolescents as they associate together." (Introd) Index.

"Most of the material which appears in this book has been published before as articles in various journals or has been given as lectures in different parts of the country. Only three of the eighteen chapters, apparently, were written specifically for this book. Consequently, although the material has all been revised and edited, there is considerable repetition and a lack of that unity which one might expect. But it is a useful and stimulating book. The chapters on 'How Character Grows' and 'Thinking in Childhood and Youth' will be of special interest to religious educators. I agree with the 'blurb' that the book is 'essential reading, not only for teachers on all levels, social and group workers, and parents, but for all those who are alert to the crucial questions of today and the need for revising and guiding our education to meet the needs of democracy.' " C. T. Holman

+ — **Christian Century** 57:974 Ag 7 '40 850w

Reviewed by Theodore Brameld
New Repub 103:877 D 23 '40 30w

Reviewed by R. L. West
Sat R of Lit 22:19 Ag 3 '40 800w

School & Society 51:752 Je 15 '40 30w

"The book is readable, clear, and coherently unified in its content. It is simply written, yet lacks the popular dash of a Hutchins. It is a strain on the imagination to think of the Saturday Evening Post publishing any part of it. Teachers and other students of education will read it and profit by it, but even they won't read it with ecstatic delight. Kilpatrick isn't nearly as exciting in print as he is in person." N. H. Dearborn

+ — **Survey G** 30:92 F '41 360w

KILPATRICK, WYLIE. State supervision of local budgeting [a survey; with a foreword by Howard P. Jones]. 131p pa $1 Nat. municipal league

352.1 Municipal finance. Budget 40-3628

"Tax delinquency and municipal debt defaults have focused attention upon local budgeting and the desirability of enlisting the aid of the state in a supervisory capacity with the hope that local government might be lifted to a high level of efficiency. That the reëxamination of state budgetary supervision in the United States reveals the possibility of and necessity for a more complete allocation of this important function to state supervisory boards is the thesis of this volume. The case examined advocates the extension of state supervision to budget balancing, provision of forms for integrated operation, control of administrative costs, and the relating of financial processes. The tenets of effective supervision set forth include integration of administration, the definition of state responsibility, complete planning, the establishment of standards, and coöperation between state and local officials under democratic control." Am Econ R

"The ideas presented are acceptable and the principles enunciated are sound; but the book because of its nature will be best comprehended by the expert." F. A. Neff
Am Econ R 30:427 Je '40 430w

Reviewed by J. E. Pate
Am Pol Sci R 34:813 Ag '40 430w

KIMBALL, SIDNEY FISKE. Mr Samuel McIntire, carver, the architect of Salem; pub. for the Essex inst. of Salem, Massachusetts. ltd ed 157p il map $12 Southworth-Anthoensen

B or 92 McIntire, Samuel. Salem, Massachusetts—Historic houses, etc. 40-13339

"Undertaken thirteen years ago, this study of the career of a famous craftsman and builder turns out to be a combination of scholarly record and souvenir picture-book of Salem houses. . . Fiske Kimball has deliberately searched the materials in the Essex Institute of Salem, and on the basis of McIntire's original drawings, as well as on the manuscript accounts of certain Salem families, he has strictly limited the number of buildings which can be attributed to this popular architect. He has traced the sources of McIntire's ideas, especially in connection with Charles Bulfinch's innovations and the architectural books which McIntire owned, and he has discussed McIntire's influence. More than half the text is a chronological documentation of McIntire's work in architecture and sculpture." New Eng Q

Reviewed by S. E. Morison
Books p1 Ja 5 '41 480w

Reviewed by Alan Burroughs
New Eng Q 13:726 D '40 900w

"Mr. Kimball has had the great resources of the Essex Institute to draw on, and has made an exceptionally interesting and important contribution to the history of American architecture. He has been able to correct many errors in the list of works ascribed to McIntire, and has documented his story with transcripts of Salem family documents. The invaluable series of books issued by the Essex Institute is thus enriched by these scholarly investigations of the work of Salem's most famous architect." C. P. Rollins

+ **Sat R of Lit** 23:12 Ja 25 '41 380w

KIMMEL, STANLEY PRESTON. The mad Booths of Maryland. 400p il $3.75 Bobbs

927.9 Booth family 40-7464

Long, detailed chronicle of the famous acting family, the Booths, giving an account of their European background, as well as their lives in this country. The author has spent several years gathering his evidence and provides some new lights on the various members of the family, based upon his findings. Index.

Atlantic Je '40 110w

Booklist 36:363 My 15 '40

"It is the private lives of these noted actors, rather than their public achievements, that Mr. Kimmel understands best, and, although he drags forth family skeletons with vast energy, never once does he leer while he works. His industry has produced a source book that will be standing a long time on the shelves of students of both the theater and Mr. Lincoln." Lloyd Lewis

+ **Books** p3 Ap 7 '40 1100w

"The author is primarily interested in the Booths from a psychological and historical standpoint which leaves small space for any discussion of dramatic interpretation. Many years have obviously been spent in the collection of source material and no time has been wasted in romancing this straightforward and authenticated record on heredity through three generations. Its value is definitely in this category and as Americana rather than literature." E. V. Wyatt
Commonweal 32:271 Jl 19 '40 750w

Nation 150:634 My 18 '40 50w

"A well balanced, understanding history of the great stage family treated as a unit, but with each member discriminatingly assayed and underlined."

+ **New Repub** 102:552 Ap 22 '40 60w

" 'The Mad Booths of Maryland' is a characteristically lurid title for a modern biography, but it should be said at once that Mr. Kimmel

KIMMEL, S. P.—*Continued*
does not force the note. His group biography should please all who have enjoyed Frances Winwar's books or Lyman Beecher's 'Saints, Sinners, and Beechers.' Here is our greatest theatrical saga in its most elaborate form." Edward Wagenknecht
N Y Times p7 Ap 14 '40 1800w

"Brilliant, thorough group biography of one of the most eccentric families in American history."
+ **New Yorker** 16:99 Ap 13 '40 30w
Pratt p22 autumn '40

"Mr. Kimmel's book is an admirable compilation of all the material that patient research can dig up about the various members of the Booth family. . . The notes printed at the end of the volume are by far the most unusual feature of the book. In these he reports some of the curiosa about the family. It is regrettable that he did not weave the more important of them into the text itself, for they would lend color and interest to it. The history of an eccentric family like the Booths often gains more from the telling of illuminating anecdotes than it does from a straightforward presentation of the facts of births, lives, and deaths." P. V. Stern
+ — **Sat R of Lit** 22:6 Ap 27 '40 700w

KING, CECIL. H.M.S.; his majesty's ships and their forbears. 328p il maps $4.50 (12s 6d) Studio
359 Great Britain—Navy—History

An informal history of the British Navy told largely thru stories of the ships which from generation to generation have borne the famous names: Revenge, Royal Sovereign, Ajax, etc., and of the naval heroes: Howard, Drake, Nelson, Beatty, etc. The book is illustrated with pictures, prints and drawings from the National Marine Museum and other collections, and also with line drawings in the text showing details, flags, uniforms, guns, etc. Index.

"For sheer entertainment Cecil King's account of the Royal Navy is hard to beat. It is, deliberately, not serious, scholarly history, there is no new material, no original sources are uncovered, albeit the book is packed with information. Rather, the author tells a simple story of great deeds performed by gallant heroes of the sea." P. J. S.
+ **Boston Transcript** p2 Ja 11 '41 130w

"A most readable history of ships and men that have helped to tighten Britain's century-old grip on the seas. . . Mr. King translates something of the cryptic substance of Jane's annual broadside of Fighting Ships into a non-technical form of applied naval history. The fact that the book brings British naval history up to 1940, and numerous fine illustrations greatly enhance its usefulness to those who wish not only to be entertained but to be informed on the stirring achievements of the Silent Service." H. T.
+ **Christian Science Monitor** p18 Ja 16 '41 490w

"Mr. Cecil King, like most Englishmen, loves ships and the sea, and in the intervals of a busy life has eagerly sought out any scrap of information he could find about the Navy. His book, which Admiral Evans in a foreword sums up as full of information and readable equally for the civilian and man-at-arms, is one of the most attractive of naval miscellanies. Arranged chronologically, it deals fittingly with the main tracks of history, and explores many a curious byway of nautical lore." H. W. M.
+ **Manchester Guardian** p7 O 11 '40 350w

"If he can give no broad picture of his subject, the author collects much curious detail about some of its facets, and provides, for those interested in the matter, a useful table of the forbears of serving warships. H.M.S., moreover, contains a great many excellent reproductions of marine prints and paintings, and stands as a naval portfolio whatever its faults as a history." John Mair
+ — **New Statesman & Nation** 20:316 S 28 '40 360w
Times [London] Lit Sup p503 O 5 '40 650w

KING, ELEANOR, and PESSELS, WELLMER. Working with nature; with 60 offset illustrations. 181p $1.20 Harper
591.5 Animals, Habits and behavior of 39-32571

"A book on conservation in which the authors make a strong plea to follow nature's law of keeping things in a proper balance. They stress the interdependence of wild life on soil, water, and plant life. . . Contains an analytical table of contents and an adequate index, also a section, Further aids, p.168-177. Useful in units on conservation. Grades 6-8." Booklist

Booklist 36:241 F 15 '40
Wis Lib Bul 36:72 Ap '40

KING, MARIAN. Elizabeth, the Tudor princess; drawings by Elinore Blaisdell. 190p $2 Stokes
B or 92 Elizabeth, queen of England—Juvenile literature 40-31247

The story of Elizabeth of England from babyhood to the time when she became queen. The book is based on authentic historical records, some of them Elizabeth's letters. For junior and senior high school readers.

Booklist 37:140 D 1 '40

"This tale of a princess whose teens were so tumultuous is straight, non-fictionized biography, telling nothing new to adult enthusiasts, but setting down many things valuable to know on which few children have as yet been informed. I should call it a good book by which an inquiring adolescent could chart a path for calm, future study of a past in which controversy was bitter and prolonged." M. L. Becker
+ **Books** p8 D 8 '40 200w

"This short biography has grafted into it such nuggets of well-chosen source material that they mark it sterling quality. The line drawings for the section headings by Elinore Blaisdell add both significance and charm." M. A. Whitney
+ **Christian Science Monitor** p11 Ja 30 '41 300w

"It is not a fictionized biography but an authentic work. One cannot read it without wanting to continue beyond the place where this book leaves her." D. L. Wood
+ **Library J** 65:661 Ag '40 160w
Wis Lib Bul 36:150 N '40

KING, RUFUS. Holiday homicide. 275p $2 Doubleday
40-7918

Detective story.

Booklist 37:14 S '40

"Here we have a four-star item from the Rufus King workshop, highly recommended as all-around entertainment." Will Cuppy
+ **Books** p15 My 12 '40 310w

Reviewed by Marian Wiggin
Boston Transcript p2 My 18 '40 40w

"It is a puzzling case, and Moon has to resort to some clever extra-legal activities to solve it, but that is all forgiven when he gets his man. We venture to hope that this will not be Cotton Moon's last appearance in Rufus King's detective stories." Isaac Anderson
+ **N Y Times** p22 My 12 '40 250w

"Almost brilliant in spots, and has a tang that may make you overlook the slightly dizzy solution."

+ **New Yorker** 16:96 My 25 '40 50w

"Satisfying."

+ **Sat R of Lit** 22:20 My 18 '40 40w

KINGDON, FRANK. John Cotton Dana. ltd ed 175p $3 Newark, N.J. Free public lib.

B or 92 Dana, John Cotton 40-31402

"This Life of the librarian of Newark Public Library is written by the former president of the University of Newark and the publishers are the library and museum of that city. . . He began at the Denver library, and after a few years at the Springfield (Mass.) library, was appointed the librarian of Newark, where he labored over a quarter of a century. He cooperated in founding the city's museum and altogether left a unique record of service and a positive contribution to American life." Churchman

Booklist 37:89 N 1 '40

"The book will naturally be in all the public libraries, and may be read with profit by all; for the promotion of reading was Dana's life's work." A. L. B.-C.

+ **Churchman** 154:35 O 15 '40 140w

"President Kingdon gives a sympathetic, understanding, appreciative study of the life and work of a man of real significance in the library and the civic life of Denver, Springfield, and Newark. . . It would be no easy task to find a more competent interpreter of the man than President Kingdon, no easy task to find a superbly individualistic character treated with such fairness." H. M. Lydenberg

+ **Library J** 65:800 O 1 '40 1050w

"A dignified, intimate biography of the late distinguished head of the Newark Library and Museum."

+ **Nation** 151:585 D 7 '40 50w

"Dr. Kingdon, who is well fitted to understand and interpret a free spirit like John Cotton Dana's, writes his book as 'a case study in the social power of an eager and original intelligence.' It is a rich contribution to the shelf of biographies of men who have made America." L. H. Robbins

+ **N Y Times** p21 N 17 '40 430w

"The special librarian will find pleasure in Mr. Dana's biography but more particularly will catch the contagion of his vitality as portrayed so well by his biographer." R. B. Rankin

+ **Special Libraries** 31:431 D '40

Springf'd Republican p7e S 29 '40 1050w

"Dr. Kingdon's biography is sympathetic and understanding. He has written interestingly of Mr. Dana's background and ancestry, and of his many interests and activities. Librarians who have known and respected the professional achievements of this important man, will find here more information than most of them have had about Mr. Dana, and may perhaps understand a little better what made the man and his career." J. M. Flexner

+ **Survey** 76:372 D '40 200w

KINGSBURY, JOHN ADAMS. Health in handcuffs. 210p pa 50c Modern age

614.0973 Public health—U.S. Medical economics. Insurance, Health 39-28997

Study of the public health situation in the United States at present. Two thirds of the volume contains accounts and interpretations of the National health conference of July, 1938, and the recommendations offered by the federal committees, Senator Wagner's bill, and the hearings on the measure. The opening chapters present the part played by physicians and medical agencies at present. Selected bibliography. Index.

Reviewed by H. M. Teaf, Jr.

Am Econ R 30:210 Mr '40 80w

Reviewed by A. N. Christensen

Am Pol Sci R 34:383 Ap '40 200w

"Lucid, inexpensive, well printed, and of moderate size, the book deserves a wide audience, not only because of its timeliness but also because of its availability. It might almost be said that it could and should be read by every voter." D. W. Orr, M.D.

+ **Ann Am Acad** 209:227 My '40 450w

Booklist 36:152 D 15 '39

J Home Econ 32:565 O '40 30w

Reviewed by H. H. Darby

Nation 150:368 Mr 16 '40 340w

Reviewed by Joseph Hirsh

Social Forces 18:600 My '40 220w

"One notes a few questionable statements, and of course there are numerous points on which even those who may be in general sympathy with the author's views will disagree with his judgments. But a clear and incisive story of recent events and current programs has been much needed and will be useful to those who want information for themselves and to those who seek material with which to inform and persuade others." M. M. Davis

+ — **Survey** 76:79 F '40 240w

KINNEMAN, JOHN ALBERTUS, and ELLWOOD, ROBERT SCOTT. Living with others [under the editorial supervision of Howard R. Anderson]. 548p il maps $1.72 Houghton

300 Sociology (W) 39-14585

This high school text in sociology consists of studies of seven institutions: the community, family, state, opinion, industry, school, and church. "The material has been confined strictly to the institutional approach. This is an important consideration because some educators believe we should study problems exclusively. Possibly we should study institutions to learn how problems arise from them." (Pref) References, questions, and problems at ends of chapters. Index.

"The 'institutional approach' could *safely* present some understanding of the interdependent and interrelated functioning of church, state, economic organizations, welfare agencies, and press in a local community, state, or nation. This the book fails to do. Nor is there much emphasis upon the subtle methods by which institutional controls are imposed. In a few cases no mention is made of the function of a given institution. . . The chapter on the 'Radio, Press, and Motion Pictures' is more plain-spoken than most, and the ones on 'The Democratic Way' and 'Peace and War' are definitely to be commended for their critical analyses of these current problems." M. A. Elliott

Am Soc R 5:310 Ap '40 260w

Reviewed by F. M. Lawson

Social Educ 4:446 O '40 400w

"The style is straightforward and descriptive, enlivened here and there with short case incidents. It is regrettable that there are not more case studies. Many of the generalizations acceptable to adults with wide background in the social sciences are not readily perceived by the meager evidence presented. The previews and exploratory questions to each chapter I consider superior to the summarizing questions and problems at the end of each chapter. . . The book does not merit careful consideration for use by more than average pupils, or as supplementary reference for high school sociology and problems of democracy." V. E. Pitkin

+ — **Social Studies** 30:378 D '39 260w

KINZEL, AUGUSTUS BRAUN, and FRANKS, RUSSELL. The alloys of iron and chromium; v 2, High-chromium alloys; pub. for the Engineering foundation. 559p il $6 (40s) McGraw

620.17 Chromium alloys. Iron alloys (37-19163)

"This volume is the second and final part of a review and summary of important published

KINZEL, A. B., and FRANKS, R.—*Continued*
information and available unpublished data on the alloys of iron and chromium. It deals with alloys containing more than 10 per cent chromium and includes data on those materials commonly known as 'stainless' and 'heat-resisting' steels." (Pref) Bibliography. Indexes. For volume one see Book Review Digest, 1938.

"The book is recommended, without reservation, by the reviewer as a 'must have' to any one interested in accumulating a working metallurgical library." H. S. Rawdon
+ **Chem & Chem Eng N** 18:316 Ap 10 '40 650w

"There is no doubt that this volume will prove a very useful addition to the technical library, and as regards the text, there appears to be very little to which exception can be taken. It is a very big undertaking to handle critically the large number of papers now extant in this field, but, nevertheless, the authors are to be congratulated upon the extent of the success which they have achieved. There is an excellent bibliography of the subject consisting of more than five hundred references." W. H. Hatfield
+ **Nature** 146:506 O 19 '40 1600w

KIPLING, RUDYARD. Brazilian sketches. 115p $2 Doubleday
918.1 Brazil—Description and travel (W) 40-35496

Collection of seven travel essays, each prefaced by an appropriate verse. They include a voyage to Brazil, a visit to a snake farm, impressions of Rio de Janeiro and São Paulo, and a railway climb of two thousand feet. Reprinted from magazines.

"On the whole there is little of international politics and relatively little social interpretation in these seven chapters of an expert tourist's impressions now for the first time made available in book form. Characteristically, Kipling was chiefly engaged in absorbing the look, color, movement, sound, smell, taste and feel of a strange country. His incomparable powers of endowing the commonplace with romantic glamour, of injecting personality into the most humdrum of dynamos or locomotives . . . are here exhibited to the fullest degree." G. F. Whicher
+ **Books** p2 D 29 '40 460w

"A thoroughly attractive-looking book. It is not so much a travel book as it is straight *belles lettres*. . . The poems introducing each chapter typify the book and its peculiar impression of 'Road to Mandalay' uncomplicatedness along with a subtle accumulation of unexpected observations and recollections and overtones which, together, make comprehensible Kipling's eminence in English letters." Philip Burnham
+ **Commonweal** 33:236 D 20 '40 490w

"It is remarkable that these brilliant, intuitive impressions have never been collected before and it is timely that they are published now when the eyes of all Americans are looking to the south of us, to the neighbors on our hemisphere, especially to Brazil, the largest of the southern republics." E. L. Tinker
+ **N Y Times** p27 Ja 26 '41 330w
New Yorker 16:89 N 30 '40 40w

KIPLING, RUDYARD. Verse. definitive ed 852p $5 Doubleday [25s Hodder]
821 (W) 40-29931

This definitive volume of Kipling's poems contains all the poems which he wrote, and includes thirteen which have never appeared in book form anywhere, and many others which have not appeared in book form in the United States. Poems are printed in the order in which they were written, and table of contents is arranged alphabetically. Index of first lines.

"This is not the place for an appraisal of Kipling's verse, but it may be said briefly that Kipling extended is not as effective as Kipling condensed, and that the final gift that time may derive from his work is a slender volume containing nothing but the pieces of perennial interest and delight winnowed from the huge mass of his temporary and topical verse writing." G. F. Whicher
Books p2 D 29 '40 200w

"This new volume gives us all the chapter-headings written in verse for his stories and novels. Everything is here, and it is a great richness." John Holmes
+ **Boston Transcript** p9 D 30 '40 650w

"Kipling was not a great poet, and there are not so many things in this stout volume of more than 800 pages which are likely to be read generations hence. There are some, though, that seem likely to be always a part of the English heritage, because of their depth and sincerity of feeling." J. D. A.
N Y Times p2 Ja 19 '41 470w
New Yorker 16:80 Ja 18 '41 20w
Spec 165:560 N 22 '40 200w

KIRBY, REGINALD. Light for today on personal problems. 153p $1.50 Am. Bapt.
252 Sermons 40-7318

A volume of sermons by the pastor of a Baptist church in Melbourne, Australia.

Christian Century 57:418 Mr 27 '40 10w

"In the best sense of the word these excellent sermons are scriptural, expository rather than textual, and never depart from the essential truths that underlie, nurture and determine Christian personality. They reveal a good preacher who is first of all a pastor. Kirby knows people. They also reveal a student of literature whose knowledge of American as well as English letters is sincere and fundamentally sound." R. E. Keighton
+ **Crozer Q** 17:230 Jl '40 190w

KIRK, SAMUEL A. Teaching reading to slow-learning children; with an introd. by Marion Monroe. 225p il $1.50 Houghton
372.4 Reading. Children, Abnormal and backward (W) 40-6811

Discussion of the reading problems of mentally retarded children, and methods of teaching them. Partial contents: Pre-reading activities for mentally retarded children; Instruction in the initial stages of reading; Increasing efficiency in reading; Reading defects in the mentally retarded; The reading problem of the dull-normal child. Bibliography of children's books suitable for slow-learning children; reading readiness tests; and index.

Booklist 36:394 Je 15 '40

"The volume makes a contribution in an area which has not been covered heretofore. While suggestions in some cases could be more definite and detailed, on the whole they are practical and worth while. Kirk is to be complimented on the production of a book which will fill a definite need for teachers who need assistance in helping slow-learning pupils to read." G. E. Storm
+ **El School J** 41:231 N '40 600w

KIRKCONNELL, WATSON. Canada, Europe, and Hitler. 220p $1.50 (8s 6d) Oxford
971 European war, 1939—Canada. Canada—Politics and government 40-33515

"The Dominion of Canada entered the war September [1939] with a population which included between two and three million European Canadians. . . In [this book] Professor Watson Kirkconnell examines a cross-section of European-Canadian sentiment toward the issues involved in the present war. His survey covers the months immediately preceding the outbreak of hostilities, and the first month of actual warfare." Canadian Hist R

Am Hist R 46:456 Ja '41 90w

Reviewed by D. P. Myers
Am Pol Sci R 34:1024 O '40 130w

"Mr. Kirkconnell's wide acquaintance with the languages and literatures of recent immigrant peoples, coupled with extensive recent travels in Europe, is employed to good account in his survey of the sentiments of the main European-Canadian groups. . . The author's judgment upon the significance of the Quebec election [in] October hardly does justice to the complexities and contradictions of that campaign. Aside from such minor qualifications one can express only keen appreciation and warm praise for this fluent and compact survey of Canadian war attitudes." Wilfrid Eggleston
+ — **Canadian Hist R** 21:87 Mr '40 650w
Foreign Affairs 19:262 O '40 30w
New Repub 103:93 Jl 15 '40 70w

"The author is exceptionally well qualified for the analysis he has undertaken. In his survey of conditions in Central and Eastern Europe his judgments are often shrewd."
+ **Times [London] Lit Sup** p274 Je 8 '40 700w

KIRKENDALL, LESTER ALLEN. Sex adjustments of young men; foreword by Percival M. Symonds. 215p $2 Harper

612.6 Sex instruction. Sexual ethics 40-27550

"For 12 years the author counseled boys and young men. From them he gathered information about their common sexual experiences and adjustments from 16 to 25. He writes frankly and with a scientific approach, though without scientific language. Case histories are included; sexual anatomy is omitted." (Booklist) Glossary. Bibliography.

Booklist 36:405 Jl 1 '40

"At the end a glossary and an excellent brief bibliography add to the usefulness of a book which will certainly be valued by group leaders and consultants." H. M. Parshley
+ **Books** p13 Jl 28 '40 460w

KIRKUS, VIRGINIA (MRS FRANK GLICK) A house for the week ends; with il. by Dorothy Bayley. 252p $2.50 Little

728 Architecture, Domestic. Country life (W) 40-27398

Several years ago the author bought an old house in Connecticut and reconditioned it for a week-end home. The chapters in this book combine the story of her own experiences with practical advice to others who wish to do likewise. At the end of each chapter is an outline of do's and don'ts, lists of equipment, etc. Partial contents: All the comforts of home; And now—for furniture? Week-end housekeeping; Week-end gardeners; Guests, pets and pests; The week-ender's calendar. Bibliography. Index.

Booklist 36:341 My 1 '40
Bookmark 2:5 Ja '41

"A brief listing for a reference library of a week-end house tops off the whole. Surely Miss Kirkus's own book will head such future lists. If grasped firmly in the hand by the hordes now setting out to find a small white house with a view, a brook, an apple orchard, a Dutch oven and L and H hinges (let alone those who already have a house with one or more of these or other virtues) it should encourage, guide, comfort, console and amuse." Mary Ross
+ **Books** p14 Mr 31 '40 390w

"A sound, sensible book, briskly written, that should please everyone who longs for a home in the country." Margaret Clark
+ **Boston Transcript** p2 Mr 30 '40 250w
Cleveland Open Shelf p15 Jl '40
J Home Econ 32:566 O '40 80w
N Y Times p5 Mr 24 '40 380w
New Yorker 16:88 Mr 23 '40 30w

"The book is a heartening combination of humor and practicality." Gladys Graham
+ **Sat R of Lit** 22:20 Je 1 '40 440w

KISSIN, RITA. Raffy and the honkebeest; pictures by Charles E. Bracker. [45p] $2 Messner

40-11709

Picture-story book for young readers. It tells the story of a young giraffe who outran all the other creatures of the jungle, and won his final laurels when he raced an automobile—and won.

Booklist 37:19 S '40

"Elephants, gazelles and monkeys are especially handsome in these color plates, but I like the giraffes best. They really seem to move; it is a tricky book, and its tricks are pleasant and invigorating." M. L. Becker
+ **Books** p11 N 10 '40 250w

"The pages are beautifully planned with good type and with strong lines and plenty of action in the drawings of animals of the African veldt. The animals, trees, and plants are tinted with soft, lovely water colors. There is humor in the expressions on the animals' faces, and in the story. . . The book will probably be a favorite with ages five to eight. Recommended." Marion Farquharson
+ **Library J** 65:769 S 15 '40 110w

KISSNER, JAKOB, ed. Foldboat holidays. 316p il $2.50 Greystone

797.12 Canoes and canoeing. Canada—Description and travel. U.S.—Description and travel (W) 40-27521

The "foldboat" is a modern adaptation of the Eskimo kayak first used by vacationers on European rivers, now being introduced into America by the editor of this volume and others. In addition to chapters on the technique of foldboating, there are personal narratives of vacations on the Connecticut river, in the Adirondacks, in Maryland, Delaware and Kentucky, on the rivers of the middle and far West. Index.

Booklist 36:396 Je 15 '40
Bookmark 2:6 Ja '41

"The cult of the collapsible 'yacht'—far be it from the layman to continue the alliteration and call the foldboat a canoe—is spreading in this country, and here is the first guide to this still new sport. The foldboat seriously looks like a canoe; it is seriously advertised as a 'folding cruiser' and referred to as a 'yacht'; and you can have a grand time with it, once you have learned how."
+ **Books** p16 Ag 25 '40 170w
Wis Lib Bul 36:124 Jl '40

KLEIN, MRS ALICE M. (CAMPBELL). Civil service in public welfare; a discussion of effective selection of public social work personnel through the merit system. 444p $2.25 Russell Sage

351.1 Civil service—U.S. Social work 40-5796

"The extension of civil service into the realm of public welfare has brought problems to the foreground in the program of the social worker demanding a clear and workable knowledge of a hitherto vaguely understood field. The book is divided into two main parts. Part

KLEIN, A. M.—*Continued*
one, dealing with the functions and procedures of civil service, is intended to serve as an introduction to civil service history and practice. Part two, 'Where Social Work and Merit Systems Meet,' considers in detail those points where civil service affects the realm of public welfare. An appendix outlines the standards for a state merit system of personnel administration." (Am J Pub Health) Bibliography. Index.

Reviewed by I. V. Hiscock
Am J Pub Health 30:1239 O '40 650w

"The second part of the volume is devoted to a consideration of the points at which civil service procedure particularly touches public welfare. . . This part does not entirely live up to the excellence of the first part, for its discussion of such matters as adjustment of professional and labor union concepts and adjustment to conditions imposed by government employment needs further development to be of great value. The whole of the book would be improved by more exploration and discussion of the philosophy and basic concepts of both social work and civil service as contrasted with the techniques of the two. Important interrelationships in philosophy are yet to be explored in these fields." J. P. Clark
+ — **Am Pol Sci R** 34:1006 O '40 550w

"The book is presented as a 'first word . . . a springboard' which 'may stimulate interest,' but it appears to be much more than that. Continuous study and experimentation are necessary, but here is a solid foundation on which to build." Alden Stevens
+ **Survey** 76:215 Je '40 280w

KLINGBERG, FRANK JOSEPH. Anglican humanitarianism in colonial New York. 295p $3 Church hist. soc, 4205 Spruce st, Philadelphia

266.3 Society for the propagation of the gospel in foreign parts, London. Indians, Treatment of. Slavery in the U.S. 40-33059

The Society for the Propagation of the Gospel was an important Anglican agent for bringing Christianity to Colonial New York. From their records Professor Klingberg, of the University of California at Los Angeles, has chosen the ones which show the work of the Society in helping the Indians and Negroes. Bibliography. Index.

Christian Century 57:1383 N 6 '40 250w

"Dr. Klingberg has not only produced from the mass of material some valuable generalizations, but he has given us a narrative clear and succinct and embellished with liberal quotations from the sources. This splendid scholar has furnished a book which should open the eyes of those who dismiss the church's contribution as trivial and insignificant." E. L. Pennington
+ **Churchman** 155:20 Ja 1 '41 200w

"The book contains many interesting items of fact, which one can fit into his own picture. The value of the book is greatly enhanced by the inclusion of three notable S.P.G. sermons in full. The student will rejoice in the very full index." I. S. Kull
+ **Social Studies** 32:88 F '41 550w

KLINGEL, GILBERT C. Inagua; which is the name of a very lonely and nearly forgotten island; il. from phot. taken by the author. 385p map $3 Dodd

917.296 Inagua (island). Natural history—Bahamas 40-35141

An American naturalist and a companion, while on a scientific collecting trip, were shipwrecked on Inagua, an island on the outer fringes of the Bahamas. The companion had to return home, but the author remained for some time making observations on the island fauna. His account of his scientific work is interspersed with stories of the island natives and his own hardships. No index.

Booklist 37:173 Ja 1 '41

"An excellent first book, I might say books, for this volume is several in one. I can think of no class of general reader who will not find a good deal in it to his taste. . . There are passages of exceedingly good, impersonal writing, which are worth reading and rereading. But again and again we are led with keen interest up to some creature or situation only to be blocked by digression, either personal or factual. I found myself constantly saying, 'Go on, go on, what did it do then?'" William Beebe
+ — **Books** p19 N 24 '40 550w

Reviewed by Lewis Gannett
Boston Transcript p9 D 31 '40 460w

"There is the essayist's touch in [the author's] contemplation of wind and tide and the island's slow building, fine evocation in his picture of the land-crabs' migration and of the marvels beneath the sea. And his writing has beauty to match his mind's perceptiveness. This is not a book to be classified too rigidly. Any one who loves nature will simply read it with delight." Katherine Woods
+ **N Y Times** p2 F 2 '41 850w

Reviewed by C. H. Pope
Sat R of Lit 23:18 Ja 25 '41 550w

KLINGSBERG, HARRY. Doowinkle, D. A. 282p $2 Dial press
40-32619

"Short stories of court room cases with John Doowinkle, one of the assistants in the District Attorney's office, playing in the limelight. Doowinkle was a shy, studious little man whom every one was inclined to bully. His hobby was astronomy, which he practiced in his backyard of nights." N Y Times

"All in all it is light reading and if you hanker for some Tutt and Mr. Tutt, here is some of the flavor." F. H. Pardee
Boston Transcript p1 Ag 24 '40 170w

"Compact and clever." Beatrice Sherman
+ **N Y Times** p18 S 1 '40 190w

"Interesting."
+ **Sat R of Lit** 22:18 S 7 '40 40w

KNEVELS, GERTRUDE. Death on the Clock. 273p $2 Doubleday
40-30402

Detective story.

"A fast and readable puzzle not quite so homespun as most of these tales narrated by lovable spinsters. Miss Knevels scares you at the start and leaves you fairly horrified with continuous wickedness. On page 221 is a list of eight important questions for ambitious amateurs." Will Cuppy
+ **Books** p10 S 1 '40 190w

"The mystery is a puzzling one, with suspects and motives galore, and the suspense is maintained to the very end, but there are times when the narrative might have been less confusing." Isaac Anderson
+ **N Y Times** p22 Ag 25 '40 290w

"Enough hair-raising ingredients for several stories. Although not too well mixed they offer pungent dish for them as likes creeps. Extra spooky."
Sat R of Lit 22:18 S 7 '40 40w

KNIAGEVITCH, LYDIA. Lights vanished; il. by Woodi Ishmael. 229p $2.50 Snellgrove

B or 92

A Russian exile, now living in New York, reviews her past life in a series of flashbacks. She was born in Siberia more than seventy years ago. Her family owned gold mines and her early life was one of ease and comfort. At ten she went to live with an aunt in Moscow, and as she grew up she met many of the great men in artistic circles. During the Russian revolution she helped as long as possible in hospitals, but was finally forced to make her escape and came to America.

"This simple, unpretentious book is precious, like so many memoirs written by women of the eighteenth and nineteenth centuries. It tells of a life the like of which we shall never see again." Sonia Tomara
+ Books p33 D 8 '40 300w

Christian Century 58:191 F 5 '41 120w

"Her book is a collection of sketches from many-sided experience, and it has an individual, and admirable, character of its own."
+ N Y Times p51 D 1 '40 550w

KNIGHT, CLIFFORD. The affair in Death valley. 270p $2 Dodd
40-34071

Detective story.

Booklist 37:176 Ja 1 '41

"Heavy casualties and sufficient bafflement in this 'horrid drama,' as the narrator calls it." Will Cuppy
Books p24 N 17 '40 90w

"An absorbing story with a tricky solution and plenty of desert atmosphere." Isaac Anderson
+ N Y Times p32 N 24 '40 160w

"Very good grade."
+ Sat R of Lit 23:46 D 7 '40 50w

KNIGHT, CLIFFORD. The affair of the Circus Queen. 287p $2 Dodd
40-7706

Detective story.

Booklist 36:413 Jl 1 '40

"Plenty of color aboard the circus ship and much solid puzzling in the plot. Solemn and sinister." Will Cuppy
Books p16 Ap 28 '40 150w

"All circus backgrounds are fascinating, but this one takes the cake, for it travels by boat between Far Eastern ports. And the mystery is a fine one." Marian Wiggin
+ Boston Transcript p2 Ap 27 '40 80w

"'The Affair of the Circus Queen' is one of the very best of the Huntoon Rogers stories and a new triumph for Clifford Knight." Isaac Anderson
+ N Y Times p24 Ap 28 '40 250w

"Novel variation on nautical species of crime yarn. Manila and islands of Pacific make exotic background for high tension tale. Good."
+ Sat R of Lit 22:18 Ap 27 '40 40w

Springf'd Republican p7e My 26 '40 200w

KNIGHT, EDGAR WALLACE, ed. What college presidents say. 377p $3.50 Univ. of N.C. press
378 Education, Higher. Colleges and universities—U.S. 40-6812

A symposium of the opinions of more than 200 college presidents during the past 100 years. The quotations, taken from addresses, reports and occasional articles, are arranged under the following groupings: the college presidency; the purposes of higher education; the weaknesses of higher education; organization and administration; faculty relations; obligations to society.

Reviewed by M. M. Willey
Ann Am Acad 210:178 Jl '40 460w

"It is incredible that so many bright men (for many of them were above the average in sagacity) should have allowed themselves to say so many ordinary things. But one must remember that a card index will make any subject dull. Here in this volume we have a file or cemetery of clippings kept by an industrious educator." J. E. Park
— Boston Transcript p1 F 3 '40 80w

N Y Times p18 F 4 '40 400w

"What College Presidents Say is a highly interesting, and, in a sense, a thoroughly disheartening, book. . . What else can be said of the carefully weighed utterances of the executive managers of nearly two thousand public-service institutions, not so much because of the diversities of opinion shown of the basic purposes of those institutions, as because of the nearly universal habit of those managers of using only vague, equivocal and excessively romantic generalizations in designating such purposes?" David Snedden
+ — School & Society 52:637 D 14 '40 400w

Reviewed by E. V. Hollis
Social Forces 19:133 O '40 500w

"The book has enough substance to justify it on historical and practical grounds, and is more useful because Prof Knight has attempted to state problems rather than suggest solutions. His study was made under the sponsorship of Carnegie Foundation for the Advancement of Teaching with funds allocated by the Carnegie corporation of New York." E. N. Jenckes
+ Springf'd Republican p6 Ja 27 '40 1500w

KNIGHT, ERIC (RICHARD HALLAS, pseud). The happy land. 351p $2.50 Harper
40-4886

Story of life among the Yorkshire colliers when the mines shut down, describing the slow, gradual descent of self-respecting people as they use up their savings and descend to the labor camps and even prison.

Booklist 36:306 Ap 1 '40

Bookmark 2:13 Ja '41

"This is a big filled out novel of Victorian richness. . . And all these people and this story are of the stuff of literature." F. T. Marsh
+ Books p2 Mr 3 '40 750w

"There is not much that could be called plot, but of forceful character-drawing there is plenty, and a thorough grasp of what happens to common, ordinary, everyday people when the economic dyspepsia of the present time forces them to accept pauper status in the place of relative independence." L. B. Salomon
+ Nation 150:426 Mr 30 '40 380w

"It would not be a Yorkshire book if it were sentimental. But Thora's love stories—her strong love for her family that leads her to the verge of shame for their sakes, her richer woman's love for Ferrell—are as delightful as Thora herself. 'Song on Your Bugles' was good. 'The Flying Yorkshireman' was a piece of admirable Yorkshire fooling. This is basically and in every way better. A stout-hearted and forward-looking book, splendidly written." J. S. Southron
+ N Y Times p7 Mr 3 '40 800w

"This is more than a hard-luck story; Mr. Knight's characters are real people and meet their trials in different ways. A warm, human tale."
+ New Yorker 16:89 Mr 9 '40 50w

"Mr. Knight appears to be in a valuable minority of one. Memory is faulty; at the moment I cannot recall any other novelist of the English scene who has written about unemployment on its own terms, or on what he conceives to be its own terms. 'The Happy Land' is not entirely successful; but . . . [he] has tackled an extremely difficult subject with at least a partial success. His book is an important book; I think it will turn out to be a memorable book, and I hope it will have a wide reading, which it deserves." George Dangerfield
+ — Sat R of Lit 21:15 Mr 9 '40 490w

Springf'd Republican p7e Mr 24 '40 430w

Time 35:75 Mr 4 '40 100w

Wis Lib Bul 36:100 My '40

KNIGHT, ERIC (RICHARD HALLAS, pseud). Lassie Come-home; il. by Marguerite Kirmse. 248p map $2 Winston
(W) 40-11708

Story of a prize collie belonging to a Yorkshire boy from a humble home. When the family went on the dole, Lassie was sold to a wealthy man and taken hundreds of miles away to Scotland. But Lassie had still kept her loyalty to a boy in England. She escaped from the kennels in Scotland and after gruelling hardships, made her way back to her first home.

Booklist 37:19 S '40

"Altogether this is a book that takes some beating." M. L. Becker
+ **Books** p6 Jl 21 '40 650w

Boston Transcript p2 Ag 17 '40 130w

Reviewed by F. B. Sloan
Christian Science Monitor p9 D 19 '40 200w

"Among the dogs we remember by name, like Bob, Son of Battle, and Grayfriars Bobby, Lassie, golden collie of Yorkshire, will surely have a place. For the instinct that urged her to travel four hundred miles as the crow flies, far more by the way she went, unerringly back to the home and duty that called is a wonderful power to contemplate... The artist who made the pictures knows dogs as well as the author." A. M. Jordan
+ **Horn Bk M** 16:345 S '40 100w

"A dog story that will be welcomed by twelve-year-olds to adults, and worthy to stand with Terhune's. Attractive binding, lovely map endpapers showing Lassie's wanderings, colored frontispiece and twenty-eight grey illustrations by Marguerite Kirmse." Maude Adams
+ **Library J** 65:596 Jl '40 140w

"There is no sentimental nonsense here, no humanizing of a dog's desires and instincts, but rather a fine restraint which equals the love and understanding which have gone into this story, and the book is all the more moving because of that quality. It is moving, too, because it is a story of beautifully drawn characters, courageous and honorable in adversity, and almost as inarticulate in their affections as their dog. It seems strange that a child of working people in these times should have been so unconscious of poverty as was Joe, but this is the only false note in [the] book." E. L. Buell
+ **N Y Times** p10 Jl 7 '40 470w

KNIGHT, KATHLEEN MOORE. Death came dancing. 277p $2 Doubleday
40-6299

Detective story.

Booklist 36:384 Je 1 '40

"There's more killing in the carnival atmosphere, lots of suffering, much suspense on the straightaway, and a surprising solution. Miss Knight's situations are thimble-rigged and none the less exciting. Don't go elsewhere to have gooseflesh about a misunderstood heroine." Will Cuppy
+ **Books** p19 Ap 14 '40 180w

Reviewed by Marian Wiggin
Boston Transcript p2 Ap 27 '40 60w

"There is nothing spectacular about Elisha's methods; he relies mainly upon his native shrewdness and his knowledge of human nature, and he always gets his man and gives his public a few hours of pleasing entertainment." Isaac Anderson
+ **N Y Times** p24 Ap 14 '40 180w

"Nice, detailed story written with skill and malice."
+ **New Yorker** 16:100 Ap 13 '40 60w

"Macombers Capecodderies go well in tropical scenery, and there's plenty of emoting and well thought-out sleuthing. Excellent."
+ **Sat R of Lit** 21:18 Ap 20 '40 40w

Time 35:92 My 6 '40 40w

KNIGHT, KATHLEEN MOORE. Rendezvous with the past. 272p $2 Doubleday
40-30403

Mystery story.

Booklist 37:117 N 15 '40

"A speedy, suspenseful offering, to be taken with a grain of salt and shudders as required." Will Cuppy
+ **Books** p16 S 8 '40 130w

"Lots of unpleasant people and some nice ones, along with a neatly tangled trail. I hope Margot has another case to handle, soon." Marian Wiggin
+ **Boston Transcript** p2 S 21 '40 90w

"The Crime Club selection for September is a roundly interesting story... It's a well-built and well-written novel above the average in the whodunit class." Kay Irvin
+ **N Y Times** p21 S 8 '40 180w

"Presenting most venomous family in recent months, including murderous twins. Sleuthing nothing extra but yarn moves at dive-bomber speed. Admirable."
+ **Sat R of Lit** 22:18 S 21 '40 40w

KNIGHT, KIM. Feuders' gold. 256p $2 Dodge
40-34426

Western story

"Readers who crave fighting should get their fill in his rough, ready and entertaining opus of frontier life at its worst. There's romance, too." Will Cuppy
+ **Books** p10 D 29 '40 60w

"The name of Kim Knight is new to us, but he has written an excellent tale and written it with a sure skill that betokens an experienced hand." G. W. Harris
+ **N Y Times** p21 D 15 '40 170w

KNIGHT, M. FORSTER. See Forster-Knight, M.

KNIGHT, MARJORIE. Alexander's birthday; il. by Howard Simon. 120p $1.50 Dutton
40-12420

Second story for young readers about Alex, the stuffed horse, whose first appearance was in Alexander's Christmas Eve (Book Review Digest, 1938). Here Alexander and his two friends, Aloysius the clown, and Penney the Scotch soldier, join Alexander on a journey to the North Pole to spend the latter's birthday with Mr and Mrs Santa Claus.

"A pleasant little read-aloud story for the very young, the colored pictures are simple and bright for very young lookers-over." M. L. Becker
+ **Books** p5 Ag 4 '40 140w

"Here in an easy-to-handle sized book is a delightful little story for four to eight-year-olds, made especially so because it involves three of the things that children love the best: toys, birthdays and Santa Claus." M. E. Prim
+ **Boston Transcript** p2 Ag 17 '40 170w

"Does not seem so carefully done as the first book. This is less entertaining, though it has some of the same charm as its predecessor. . . The pictures, as in the first book, are drawn by Howard Simon; they are colorful and spirited. Children from eight to ten (especially those who read the first book) will welcome this story." Josephine Smith

+ — **Library J** 65:661 Ag '40 140w

"The story is worked out with a logical attention to detail and an enjoyment on the author's part that results in convincing make-believe. 'Alexander's Birthday' is a gay and friendly little tale that will be a pleasant addition to the list of Christmas stories for the young children. It reads aloud well and the illustrations in black and white and color have liveliness and humor and illustrate with spirit each incident in the tale." A. T. Eaton

+ **N Y Times** p11 S 1 '40 280w

Reviewed by F. G. Wells

Sat R of Lit 23:6 N 16 '40 40w

KNOLLENBERG, BERNHARD. Washington and the revolution. 269p $3 Macmillan

B or 92 Washington, George. U.S.—History —Revolution. Gates, Horatio. Conway, Thomas (W) 40-35489

"The librarian of Yale University, citing sources which future historians can scarcely dismiss lightly, argues that Gates was a first-class officer and fully deserved the credit for Saratoga, that there was no Conway cabal, that Washington was responsible for the disaster at Fort Washington and later at Brandywine but attempted to pass the onus off on others, and that the Continental Congress supported Washington loyally and wisely despite personal characteristics which made the commander-in-chief an extremely touchy individual to handle." (Christian Century) Index.

Atlantic Ja '41 180w

Booklist 37:214 Ja 15 '41

"Mr. Knollenberg has written a challenging book. Sometimes he fails to quite convince, but he has, nevertheless, supported his assertions by sound evidence and logic. He has probably altered for good the approach to this side of the American Revolution. He writes forcibly and well. The charges made against past historians are harsh, yet the spirit is not that of the muckraker. . . The book deserves a wide reading by those who would know better the story of Washington and his times." Avery Craven

+ — **Books** p5 D 29 '40 1150w

"Knollenberg's conclusions differ so sensationally from those of practically all biographers who have preceded him, especially in his rehabilitation of Gates, that they will be widely resisted. But the scholarly research which underlies his volume makes it a remarkably impressive piece of work. Incidentally Knollenberg does not share in the current enthusiasm for Benedict Arnold."

+ **Christian Century** 57:1519 D 4 '40 180w

"If Bernard Knollenberg's Washington and the Revolution does not start a war among the historians it will be only because there is already enough conflict on hand to suit the most ardent militarist without re-fighting the American Revolution. His 'reappraisal' of that period is packed with academic dynamite." T. N.

Christian Science Monitor p18 N 20 '40 350w

Reviewed by D. F. Lucas

Library J 65:652 Ag '40 220w

Reviewed by W. E. Woodward

Nation 152:78 Ja 18 '41 850w

"Mr. Knollenberg's treatment of the alleged cabal headed by General Thomas Conway and implicating General Horatio Gates and a group of Congressmen will be important for future historians of the period. He concludes that the Conway Cabal is a myth, and that there was no great plot against Washington. He is also judicious enough to admit that perhaps the entire controversy is shrouded in impenetrable mists, but insists that in that case the jury of readers must not hold anyone guilty. It is in this spirit of judicious weighing of historical evidence that the whole book is written, and the result is a valuable contribution to scientific historical writing." M. R. Werner

+ **New Repub** 104:155 F 3 '41 700w

"Mr. Knollenberg has certainly not written a new biography. Probably the very conscientiousness of his scholarship will scare off the general reader. He has, however, indicated the need for a new analysis of Washington's life and suggested the lines it might follow." R. L. Duffus

N Y Times p1 D 15 '40 1400w

New Yorker 16:90 N 30 '40 50w

"Mr. Knollenberg's book is valuable as an antidote to much of the 'patriotic' history that is written. It is, in itself, neither definitive nor conclusive. Each of the case studies here suggested requires more exhaustive treatment than Mr. Knollenberg has given it, and other aspects of the story—the Lee treason, for example, or the relations of Washington with the Continental Congress and with the war Governors, are yet to be told in full. In the end, it is safe to say, such investigations will not seriously impair the towering character of Washington, but rather humanize it." H. S. Commager

+ — **Sat R of Lit** 23:5 D 21 '40 900w

Reviewed by E. N. Jenckes

Springf'd Republican p6 D 7 '40 1100w

Time 36:60 D 23 '40 700w

KNOOP, FAITH YINGLING. Quest of the cavaliers; De Soto and the Spanish explorers; il. by William Merritt Berger. 202p $2 Longmans

B or 92 Soto, Hernando de. America—Discovery and exploration 40-10866

Biography of Hernando De Soto, describing both his life in Spain and in the New World, as well as providing a survey of the whole era of the Spanish conquest and exploration in the Americas during the first half of the sixteenth century. For readers of twelve and over. Bibliography. Glossary. Index.

"There have been biographies of De Soto for young people, but none of them have interested me as this historical setting of his time has done. . . The book is like those excellent works for supplementary reading with which schools overseas are so richly provided, yet it is completely American because it takes place in the days just before the real America's dawn. It is history brought to boys and girls in a form they will not refuse." M. L. Becker

+ **Books** p6 Je 23 '40 380w

Cleveland Open Shelf p16 Jl '40

"The conquest of Peru and Mexico by the Spaniards is portrayed less sanguinely and brutally than usual. . . The facts are not dryly told and the whole book is interesting reading, considered either history or biography. The pages and print form a pleasant appearing book, to which the pen drawings by William Berger, used as chapter headings, add materially. The book should appeal to boys of twelve." J. F. Carter

+ **Library J** 65:455 My 15 '40 150w

Reviewed by M. C. Scoggin

Library J 65:855 O 15 '40 40w

"It was never a pretty story, this record of men greedy for gold and power, and the author has handled it with a detachment which emphasizes the treachery, the oppression and brutality of the conquerors. But de Soto was no worse than any of them, and better than some, as his championship of Atahualpa proved, and in his case this is a record of courage and endurance as he pushed his way across the wilderness. There is no attempt here at personal characterization, but rather a factual and interesting account of great value to young people for its inclusiveness and integration of events." E. L. Buell

+ **N Y Times** p10 Ap 28 '40 350w

KNOOP, F. Y.—*Continued*
"To be highly recommended."
+ **Sat R of Lit** 23:38 D 7 '40 20w

"The book's material is accurate but it is poorly organized and therefore may prove confusing to younger readers. There are appealing illustrations at the head of each chapter but the book suffers from the absence of maps. There are too few moments of excitement and adventure, and too few of the incidental narratives which make straight history palatable to younger readers." M. L. Pfaelzer
— + **Social Studies** 32:94 F '41 100w

Springf'd Republican p7e Je 23 '40 240w

KNOX, JOHN CLARK. Judge comes of age. 353p il $3 Scribner

B or 92 Lawyers—Correspondence, reminiscences, etc. 40-33160

After twenty-two years on the Federal bench, the senior judge for the Southern district of New York has written his autobiography. It is a witty, forthright account of his life from his birth in 1881 in Waynesburg, Pennsylvania, to the present. Index.

"While reading Judge Knox's book is profitable to a reflective mind, it is not pleasurable. In the course of his work the judge comes out strongly against the political rascalities and economic idiocies which are rampant in our public affairs, and as strongly against the flagitious practices prevalent among labor leaders, which those in control of our public affairs have abetted. His clear vision of what the end of all this must be, and his power of equally clear statement about it, make the reading of this book almost imperative—though, again, not for pleasure." A. J. N.
+ — **Atlantic** F '41 250w

Booklist 37:136 D 1 '40

"Judicial propriety, as well as other considerations, doubtless has prevented him from telling of many matters which might be interesting, but he tells enough. Indeed, for a judge, what he has to say is rather astonishingly frank and full of absorbing detail. The result is warm-hearted, occasionally witty, and thoroughly ingratiating—the life story of a sound citizen, a good judge and an urbane gentleman whose years on the bench have not robbed him of the human juices." Stanley Walker
+ **Books** p5 O 13 '40 1200w

"The reminiscent jurist is generous. To the mind's eye he has opened a word picture gallery which his long experience has constructed. In it are arrayed, vividly but not appealingly, the faithful portraits of almost unnumbered celebrities in politics, in misdemeanors of varying degree, and in crimes against government both national and state. It is a story of accomplishment. No one less courageous, and surely no one less honest and sincere, could have set down, truthfully and modestly, a record of his own life work." F. L. P.
+ **Christian Science Monitor** p18 N 7 '40 500w

Commonweal 33:188 D 6 '40 90w

"As a veteran grand juryman the present reviewer found 'A Judge Comes of Age' an absorbing and, needless to say, most enlightening book. Perhaps I come to Judge Knox's pages already prejudiced in their favor. Yet I think not, for I am convinced that all laymen are intensely interested in the mysterious, yet only seemingly mysterious, workings in that field in civic living in which they may at any time find themselves. In Judge Knox they will find not only a true legal philosopher but also a trustworthy guide and friend." Percy Hutchison
+ **N Y Times** p4 O 20 '40 1000w

"This book and others in its general category should be read by the layman. It is clear that the average citizen has no intention of familiarizing himself with the rudiments of legal procedure. . . Read the methods of procedure laid down for the control of prosecutors and courts? Not on his life. He might more easily be led to read Blackstone's 'Commentaries.' At least, he could ask for them at a public library. Here, then, is one excellent reason for recommending such a book as Judge Knox's. It is, first of all, accessible. And it is considerably more interesting than a lease." J. R. Parker
+ **Sat R of Lit** 23:18 N 2 '40 550w

Springf'd Republican p7e D 22 '40 1000w

KNOX, ROSE BELL. Cousins' luck in the Louisiana bayou country; il. by Manning de V. Lee. 258p $2 Macmillan
(W) 40-33455

The Petite Amateur was a small newspaper published in the 1880's by a group of young cousins living on a Louisiana sugar plantation. This story is based on the paper, excerpts from which are included in the book. It begins with young Denee, waiting on her father's plantation, to meet her young Uncle David, her senior, by just four years. The story closes with an exciting race, won by a strange jockey.

Booklist 37:221 Ja 15 '41

Reviewed by M. L. Becker
Books p28 N 10 '40 280w

"This is fresh material and it makes good reading." Lena Barksdale
+ **Horn Bk M** 17:57 Ja '41 80w

Reviewed by R. A. Hill
Library J 65:850 O 15 '40 40w

"The author knows the country; but the many characters and, at times, abrupt and uneven style make the book more difficult to read than some of her former ones. It should be enjoyed by some eleven to thirteen-year-old readers." A. D. Martin
+ — **Library J** 66:35 Ja 1 '41 130w

Reviewed by Lena Barksdale
Nation 151:456 N 9 '40 10w

"The story will probably be read first for its account of good times, the escapades of Denee and her cousins, but what will remain, will be a picture of a way of life, gone now, and therefore all the more worth recording. The abundance of plantation living, the children's friendly feuds with the servants, their own squabbles, chiefly over their pets, their expeditions around the countryside, the great climax of the year when the sugar cane gave up its richness, are all re-created in a story which catches as well the special beauty of marsh and bayou." E. L. Buell
+ **N Y Times** p10 D 8 '40 350w

KOBLER, JOHN. Some like it gory; a postgraduate course in the art of murder. 329p $2.50 Dodd

364 Murder. Crime and criminals 40-11093

Chapters on crimes, murders and murderers, some of them familiar stories, others little known. Bridge table murders, new methods of solving crimes, murder trials, and women poisoners are among the subjects. The chapters are brief and written in a sprightly manner.

"Connoisseurs of the art of murder will find 'Some Like It Gory' diverting and highly entertaining. And no wonder! For here, sprawled before the reader, is as choice a collection of messy homicides as even the most sanguine addict can hope for—some old, some new, but all written and seasoned with sprightly wit and humor." S. G. Kling
+ **Books** p13 Ag 25 '40 600w

Reviewed by Marian Wiggin
Boston Transcript p2 Je 22 '40 100w

"For those who 'like it gory' this is, needless to say, a beguiling treasure box of entertainment. Prospective readers should be warned, however, that this book falls considerably below the highest standard for entertainment of this kind. That standard, as set in this country by the late Edmund Pearson and recently by Janet Flanner, is very high indeed."

+ — **N Y Times** p6 Je 23 '40 550w

"This is a book for realists who are addicted to well-written stories of what really happened."

+ **New Yorker** 16:72 Je 29 '40 50w

Sat R of Lit 22:18 Je 29 '40 40w

KOHLER, PAULINE. The woman who lived in Hitler's house [Eng title: I was Hitler's maid]. 216p $2 Sheridan [2s 6d Long]

B or 92 Hitler, Adolf 40-31075

Purports to be an account of the daily life at Hitler's mountain home, Berchtesgaden, as told by a German woman who once worked there as a servant.

"The information is lurid, and so is the author's style."

— **Books** p16 S 8 '40 170w

"It is all very horrific in the best manner of the pulps and will titivate the morbid who will be so absorbed in the 'human drama' that they will forget to question its authenticity. As for us, we feel more hopeful for the fate of Europe if a junge Frau like Miss Kohler can pull the wool over the eyes of the guardians of Hitler's sanctum." M. C.

Boston Transcript p2 Ag 24 '40 110w

KOHLER, WOLFGANG. Dynamics in psychology. 158p $2.50 Liveright

150.4 Psychology. Memory. Perception 40-8732

"These chapters contain a discussion of psychological theory and its function in psychological work. The way in which I interpret the relation between theory and factual research is exemplified by two instances. The first introduces Faraday's views into the theory and investigation of perception, the second applies the same concepts to problems of memory." (Pref) The book is based on the Page-Barbour lectures, delivered by the author at the University of Virginia, in 1938. Index.

Reviewed by R. E. Perl

Books p22 Ap 28 '40 380w

Reviewed by Livingston Welch

N Y Times p4 Ag 18 '40 450w

Pratt p4 autumn '40

Reviewed by Ethel Kawin

Survey 76:344 N '40 360w

KOHN, HANS. Not by arms alone. 161p $1.75 Harvard univ. press

940.51 World politics. History, Modern 40-35828

"A collection of 'essays of our time.' Some of the chapters were originally papers which Prof Kohn delivered before philosophical and historical societies. They deal with such topics as the totalitarian philosophy of war, academic freedom, problems of central Europe and the case for a world federation of democracies. In the last few chapters Prof Kohn makes a plea for a concentration of 'all our intellectual and moral resources' upon the problem of 'freeing our people from the lack of understanding, from the illusions and fears, that shackle them and make them undecided, hesitating and panic-stricken instead of resolute and far-sighted.'" Springf'd Republican

Booklist 37:267 F 15 '41

"Few men are better qualified than Dr. Hans Kohn to help us face the problems of our time. For he combines erudition with philosophical balance, and achieves lucidity without any sacrifice of thoroughness. Do not be misled by appearances; although the book is slim, it is richer in substance than many a ponderous treatise; although it is composed of detached essays, it has perfect unity of spirit and treatment; although it hails from Harvard, it is written in a language 'understanded of the people.'" Albert Guerard

+ **Books** p4 D 22 '40 550w

"We warmly recommend this book to liberals who seek reassurance." C. J. Friedrich

+ **Boston Transcript** p1 Ja 11 '41 450w

"While all the essays are rewarding, the ones which deal with the historical background of the present situation are particularly valuable." Reinhold Niebuhr

+ **Nation** 151:568 D 7 '40 1100w

"These essays are much more than a tract for the times. They are the distillation of a scholarship both broad and deep, the unique product of a mind steeped in the cultural tradition of Europe, invigorated by the stimulus of the new world with its hope and its vitality. The style carries its burden of scholarship with lightness and ease and the book is enormously readable, 'popular' in the best sense of the term. The essays which deal particularly with the cultural heritage of western Europe and with the human values associated with democracy are written with charm and grace and with eloquence." Paul Birdsall

+ **Sat R of Lit** 23:19 Ja 4 '41 650w

Springf'd Republican p7e D 1 '40 180w

Reviewed by W. H. Shepardson

Survey G 30:88 F '41 260w

KOLODIN, IRVING, ed. The critical composer. 275p $2 Howell, Soskin

780.072 Music—History and criticism 40-10140

A collection of excerpts from the critical writings of Berlioz, Wagner, Schumann and others. The excerpts are arranged according to the subject and include material on Palestrina, Beethoven, Mozart, Bach, Chopin, and many others.

Booklist 37:9 S '40

New Repub 103:198 Ag 5 '40 50w

"The compilation is instructive and illuminating." Howard Taubman

+ **N Y Times** p4 Je 9 '40 650w

"The book contains little real musical criticism. Mostly it is a collection of impressions —witty, romantic, and bitter, which composers have written between their intervals of composing." Katharine Scherman

Sat R of Lit 22:10 Jl 6 '40 380w

Reviewed by E. N. Jenckes

Springf'd Republican p6 Je 1 '40 700w

KOLODIN, IRVING. The Metropolitan opera, 1883-1939 [foreword by W. J. Henderson]. 2d ed 646p il $3.75 Oxford

792.4 Opera. Metropolitan opera company. New York (city). Metropolitan opera house 40-27332

"A continuation of the history through the 1939 season, a list of performances from 1935 to 1938, and the correction of errors constitute the revision of a book first [published in 1936 (Book Review Digest, 1936)]." (Booklist) Indexes.

Booklist 36:329 Ap 15 '40

Christian Science Monitor p10 Ag 31 '40 480w

"In the second edition, just brought out, Mr. Kolodin has carried his narrative through the season of 1938-39, with pungent comments on the present million-dollar drive to save the opera house. . . Whether or not one agrees with the author's contention, the taking of sides does not injure the ultimate reference value of his book; for it is next to impossible,

KOLODIN, IRVING—*Continued*
living through an age and participating in it as actively as Mr. Kolodin, to present a social panorama without touching on the controversial. This he has done in a dignified and forceful manner which makes one respect, if not always endorse, his opinions." Robert Lawrence
+ **Forum** 103:267 My '40 550w

"There is brief and just appraisal of tendencies in these recent seasons—of what has and has not been achieved in repertory, personnel, orchestra, staging. But, as before, the bulk of the writing is an excessively detailed statement of everything that happened, involving endless unimportant details of casts and including trivialities of reviewers' gossip." B. H. Haggin
+ — **Nation** 150:786 Je 29 '40 210w
New Repub 103:198 Ag 5 '40 40w

"Mr. Kolodin's book is not a dry listing of the succeeding steps in the growth of opera in the square, dull-looking building known as the 'Met,' but it is a delightful threading together of human interest stories—a long march of glittering personalities whose attainments have added glamour to the musical history of the whole world." E. L. Tinker
+ **N Y Times** p17 Jl 28 '40 950w

KOMROFF, MANUEL. Magic bow. 362p $2.50 Harper
Paganini, Niccolò—Fiction
40-27734

Romanticized story of the life of the great Italian violinist, Paganini. The novel begins in 1800, when Paganini was eighteen, poor and unknown, and follows the course of his career thru the Napoleonic wars, until he had won both fame and fortune.

Booklist 37:91 N 1 '40

"Manuel Komroff has compounded an imaginative and swift-paced romance. It has the swirling color of the picaresque novel, and the same sense of story. For Mr. Komroff is first a story-teller, whose efforts are to amuse and excite, rather than to confess, inform or illuminate. Paganini is an excellent theme for his talents." Milton Lehman
+ **Books** p 10 O 20 '40 700w

Reviewed by F. A. Boyle
Library J 65:874 O 15 '40 90w

"The author has not devised his novel specifically for music lovers. Indeed, some of them no doubt will object to the considerable liberties he has taken in his characterization. But the book will appeal to lovers of romantic fiction who enjoy a well turned, colorful story with a hero in the romantic tradition." Drake de Kay
N Y Times p7 O 20 '40 600w

"On the pretty side."
New Yorker 16:110 O 19 '40 30w

"It is a spirited, glowing book, one of the most readable and charming in its category that has appeared for some time." Robert Littell
+ **Yale R** n s 30:xii winter '41 150w

KOOS, LEONARD VINCENT, and others. Administering the secondary school. 678p $3.25 Am. bk.
373 School administration and organization. Education, Secondary (W) 40-5981

Contains chapters on the program of studies, vocational program, health program, guidance program, on selecting teachers, on buildings and grounds, and on administering finance. Index.

"Administering the Secondary School presents, in scholarly yet simple and readily understandable fashion, all the data necessary for the successful direction of a modern high school in any plan of school organization. Such is the scope of content of the treatise that the administrator, in whatever stage of his career and whatever the status of his school district, can be guided in the discharge of his responsibilities." H. C. Hunt
+ **El School J** 41:227 N '40 1000w

"This volume, because of its distinctive features and qualities, should find a prominent place in the literature on secondary-school administration. By drawing on their own experience and by interpreting the findings of research, the reports of practices in schools of various sizes, and the results of surveys, such as the National Survey of Secondary Education, Koos and his collaborators have presented a book which should make, if it is studied by administrators in service and students in training, a significant contribution toward the improvement of practices in administering secondary schools." D. L. Simon
+ **School R** 48:547 S '40 900w

"The entire volume offers convincing evidence of the authors' familiarity with widely recognized general treatises, the most recent comprehensive investigations, and the educational periodicals relating to the field of secondary education. The professional standing of the authors is also reflected in the sane balance of theory and practical experience presented in each unit. By articulating much of the best of the recent work in this field of study in a systematic treatment of the problems of secondary school administration, they have rendered a real service. The book deserves, and doubtless will receive, a hospitable reception." John Rufi
+ **Social Educ** 4:370 My '40 500w

KOZIK, FRANTISEK. The great Debureau; tr. by Dora Round. 376p $2.75 Farrar
Deburau, Jean Gaspard—Fiction
(W) 40-27273

"Jean Gaspard Debureau (whose real name was Jan Kaspar Dvorjak) was born at Kolin in Bohemia on July 31, 1796. He went to France, where, at the beginning of the 19th century, he became the greatest pantomime actor of the day with the whole of Paris at his feet. But a time came when he was forgotten by all." (Publisher's note) This fictionized account of his life was the Czechoslovakian winner in the all-nations prize novel competition.

"One becomes a little tired of the galaxy of great names lugged into the book on every occasion, and is tempted to feel that the author would have done well to stick more closely to his clown."
Atlantic Je '40 80w
Booklist 36:306 Ap 1 '40
Bookmark p13 My '40

"This cannot have been an easy portrait to tackle and yet, even through the language barrier, a perfectly understandable figure emerges. 'The Great Debureau' is a special kind of romantic tale as successful in its own way as Feuchtwanger's 'Jew Suss.'" Iris Barry
+ **Books** p4 Mr 3 '40 650w

"Mr. Kozik's novel is notable for its charm, the light, fresh touch of the writer, and for the sympathetic portrayal of an appealing character. The author is never guilty of heavy pathos or of encores in tremulo; yet the reader laughs and suffers with the little clown from his maltreated boyhood to the day when his triumphs are over." Olga Owens
+ **Boston Transcript** p1 Mr 2 '40 600w

"For the adult reader who enjoys biography and history romantically interpreted." A. C. Hansen
Library J 65:166 F 15 '40 90w
New Repub 102:321 Mr 4 '40 50w

"Here is a wholly delightful novel. Call it historical, biographical, or a novel of character. It scores on all points. Written in a simple, direct style, it is rich in ingredients that make the reading of fiction a pleasure. Pathos, tenderness, a knowledge of human nature weighed in the scales of charity, the face of a whole epoch drawn with sympathy and understanding; above all, love toward humankind—all these are here to compensate for the tragic and unnecessary cruelty of life depicted in realistic measure." John Cournos

+ **N Y Times** p7 Mr 3 '40 1200w

New Yorker 16:90 Mr 9 '40 30w

"Most of the book is both substantial and imaginative, and from those pages Debureau emerges in a manner not easy to forget. 'The Great Debureau' would be a better novel if the author had been content with his hero and bothered less about the times." Richard Lockridge

+ — **Sat R of Lit** 22:12 Ap 27 '40 420w

KRAMER, SIDNEY. A history of Stone & Kimball and Herbert S. Stone & co; with a bibl. of their publications, 1893-1905; pref. by Frederic G. Melcher. 379p il $4 Univ. of Chicago press; ltd autog ed $10 Black Cat

655.4 Stone, Herbert S., & company, Chicago. Publishers and publishing 40-10064

History of a Chicago publishing firm. "The plan of this book is simple. The Bibliography, although prepared first, is presented last, as documentation and reference material. It is preceded by a group of thirty-two plates illustrating bindings, decorations, title-pages, and types used in the books and magazines of Stone & Kimball and Herbert S. Stone & Company, and the posters designed to advertise the publications. The History, illustrated with portraits and reproductions of autographs, is largely a running account of the publishing adventures of Herbert Stuart Stone, Hannibal Ingalls Kimball and Melville E. Stone Jr., between 1893 and 1905." (Introd) Index.

Booklist 37:7 S '40

Boston Transcript p2 My 18 '40 110w

Nation 151:158 Ag 24 '40 60w

"Sidney Kramer performed tireless research in assembling the material for his study and, as a result, his 'History of Stone and Kimball' is more than an account of a publishing venture; it approaches a picture of a literary period. The very amount and richness of material has, to a certain extent, defied organization, and has resulted in places in reiteration and a slowing of pace. It is nevertheless interesting and valuable and the bibliography in its wealth of details is excellent." E. L. Tinker

+ **N Y Times** p17 Je 16 '40 950w

KRANOLD, HERMAN. The international distribution of raw materials. 269p $3.50 Harper [15s Routledge]

380.9 Commercial products. Economic policy [38-14433]

For descriptive note see Annual for 1939.

"The most valuable part of the work is the wealth of statistical material, interspersed (perhaps somewhat too generously) in the text, but chiefly contained in a seventy-page appendix. It would probably enhance the value of the book if one or several maps could be added showing the geographical distribution of raw materials, if the statistical data could be brought up-to-date (the book was written in 1937), and if foodstuffs were treated more extensively. The work should be a valuable source of information for the specialist; while for the general reader it is a stimulating survey of one of our most pressing problems." Alexander Böker

+ — **Am Pol Sci R** 34:171 F '40 400w

Reviewed by J. A. D. Haas

Harvard Business R 19:245 winter '41 460w

"The Appendix of carefully and conservatively (with the exclusion of doubtful private statistics) selected and prepared statistical tables on the production, pricing, and international trade in important raw materials offers not only material support for the author's argument but is in its compact and judicious collation very valuable to anyone working in international economics. On the whole, the book seems to us to deserve a good reception also by the American interested public." Herbert von Beckerath

+ **J Pol Econ** 48:132 F '40 1100w

"As is the case with any study written in contemplation of war, the event itself produces contingencies unforeseen by the author. Dr. Herman Kranold's book entitled International Distribution of Raw Materials serves, none the less, as a valuable introduction to the raw material problem faced by both belligerents and neutrals in the present conflicts raging in Europe and the Far East. More than that, it raises a number of important questions related to the peace settlements which must inevitably follow." Brooks Emeny

+ **Pol Sci Q** 55:133 Mr '40 600w

KRAUS, RENE. The private and public life of Socrates; tr. by Barrows Mussey. 387p $3 Doubleday

Socrates—Fiction 40-5287

Fictionized biography of Socrates which is also a "political and social allegory illuminating the present in the light of the past." (Publisher's note)

"The smarty-smarty twists tend to disappear as soon as we are well into the story. Here is the rich, familiar tapestry of those days, brought to life many times before, but seldom more vividly. . . Mr. Kraus brings his antique world very close to us. Xanthippe becomes understandable and pitiful, and Pericles really takes off the helmet he wore to hide his baldness. A great number of minor characters, Plato among them, have their moment of life." Lorine Pruette

+ — **Books** p5 Mr 17 '40 950w

"Let us admit this Socrates does not come off. Socrates was the first modern man, hence far ahead of Mr. Kraus. But then one comes to realize how essentially a mystery the man has become through the creative wizardry of his disciple, and how hopeless it is to try and unscramble him from Plato. At least this is an attempt not lacking in either charm or carefulness. Compared with the debunking antics of another recent author who tries to unmask Socrates as a fascist, it provides healthful mental exercise. Will no one try a third and not wholly implausible way—a really disagreeable Socrates in the guise of Georges Sorel?" George De Santillana

— + **Commonweal** 31:495 Mr 29 '40 350w

"Intent on interpreting the past to the present, the author interposes the atmosphere of the present between the reader and the subject. Doubtless his 'facts' are correct, but a 'straight' biography would seem preferable."

Nation 150:430 Mr 30 '40 70w

"Mr. Kraus is in no position to tell us secrets. He can merely elaborate upon facts already known and embellish them imaginatively, which is, in fact, what he does and, on the whole, well. . . There is much drama here, and much that is praiseworthy, in spite of all debatable points." John Cournos

+ — **N Y Times** p8 Mr 17 '40 850w

New Yorker 16:107 Mr 16 '40 50w

Sat R of Lit 22:20 Ap 27 '40 420w

"Mr. Kraus's book is first and last a clever book. It manages to tell a familiar story with an air of strangeness and suspense, an ancient story with a compellingly modern accent, a moral story with an unusual alternation of high seriousness and light-hearted sophistication. Much of the book, moreover, is solid history, as solid as the available often fragmentary and contradictory sources of our knowledge will permit it to be; scratch its surface in many places, and it will bleed pure Xenophon, Plato, or Aristophanes. But its

KRAUS, RENE—*Continued*
cleverness will often conceal, from all but the initiate, the artful interweaving of the purely fictional threads." R. B. Levinson
+ **Yale R n s 30:204 autumn '40 650w**

KRAUS, RENE. Winston Churchill; a biography. 366p il $3 Lippincott

B or 92 Churchill, Winston Leonard Spencer (W) 40-27786

A full length, sympathetic biography of the British prime minister. The author, born in France of French and Austrian parentage, is the author of several historical biographies, and, before the Nazi invasion, was counselor to the Press department of the Austrian government.

Booklist 37:136 D 1 '40

"Only great biography would be really adequate to the life of Winston Churchill; yet even the dullest book about him would still be interesting. Mr. Kraus is not, it seems to me, a great biographer; he is workmanlike, competent and not without a shrewd insight into his torrential subject, and the tremendous drive and brilliance of the extraordinary career which he describes supply the rest. Until the final accounts are cast up, the end is known and perspective is available, this is all one could reasonably ask. And it is quite enough." Walter Millis
+ **Books p4 N 24 '40 1000w**

Christian Science Monitor p18 D 6 '40 700w

Commonweal 33:261 D 27 '40 50w

"All in all, Rene Kraus has turned out a commendable job. While the momentous events of the last few years occupy comparatively little space, the biography on the whole is a painstaking, important work." Norman Cousins
+ **Current Hist & Forum 52:3 N 26 '40 1100w**

Reviewed by R. B. Rankin
Library J 65:981 N 15 '40 170w

Reviewed by Ferdinand Kuhn, Jr.
N Y Times p4 D 1 '40 1150w

"Mr. Kraus has done his research work conscientiously and, as far as the past is concerned, his information is quite accurate. The only trouble with him, as a biographer and historian, is that he allows sometimes his present passions and sentiments to tamper with the facts. Coming events, with him, cast their shadows not before them, but behind them. The men he dislikes today can never have been right yesterday. At times, towards the end, his book becomes a political pamphlet, which no biography should ever be, but when the evil spirit does not come upon him, he is a good and reliable chronicler." André Maurois
+ — **Sat R of Lit 23:6 N 9 '40 1000w**

"Though not pretending to be definitive or scholarly, the book is interesting, informative, and bold." George Woodbridge
+ **Survey G 30:88 F '41 480w**

Time 36:80 N 4 '40 1200w

KREDEL, FRITZ, il. Glass flowers from the Ware collection in the Botanical museum of Harvard university; insect pollination series. 58p $1.50 Harcourt

580.74 Harvard university. Botanical museum. Ware collection of Blaschka glass models of flowers. Artificial flowers. Fertilization of plants. Insects 40-27756

Description of the unique collection of glass flowers in the Ware museum, at Harvard university, with some biographical material on the Bohemian workers, the Blaschkas, father and son, who made the flowers. Sixteen colored plates are included.

Booklist 37:112 N 15 '40

Christian Century 57:1179 S 25 '40 40w

"A memorial to a remarkable achievement in scientific, artistic, philanthropic collaboration, and a gift book appropriate to many occasions."
+ **Commonweal 32:495 O 4 '40 100w**

Reviewed by Louise Bogan
New Repub 103:803 D 9 '40 650w

KREY, MRS LAURA LETTIE (SMITH). On the long tide. 642p il $2.75 Houghton (W) 40-33586

This historical novel follows the career of Jeffrey Fentress from his grandmother's home in Virginia, first across to Tennessee with his father, thence to New Orleans and finally to Texas where he and others from the United States fought for Texas' independence.

Booklist 37:155 D 15 '40

"Mrs. Krey's two novels illustrate in their differences the growing seriousness of the writer today. 'And Tell of Time' [Book Review Digest, 1938] was a delightful account of family life in a new land, but 'On the Long Tide' goes deeper into the sources from which the strong tide of the nation swells. It was probably a more difficult book to write, and is possibly not quite so successful, but it has a strong claim upon our interest, for here are the men and women of America in action, determining the course of American living." Lorine Pruette
+ **Books p4 N 10 '40 1050w**

Christian Science Monitor p10 D 28 '40 550w

Churchman 154:39 D 15 '40 20w

"Mrs. Krey's people lack passion, their motivation is shadowy and without urgency, and it is doubtful if anyone has ever managed to write of such a violent place as Texas early in the nineteenth century with so much dull placidity. Far from gilding the lily Mrs. Krey has clothed it in a Mother Hubbard." Harry Sylvester
— **Commonweal 33:156 N 29 '40 300w**

"There is a richness of character and plot, woven against the Spanish background of Mexico, that carries half of this historical romance, but in the latter half too many words and too much history make the story stagger and sag into a long slow ending. Well written and good history withal." Katharine Shorey
+ — **Library J 65:874 O 15 '40 130w**

Nation 151:485 N 16 '40 130w

"'On the Long Tide' is a book that must be reckoned with. It is rich, solid, colorful, authentic; it has all the sober virtues. Nevertheless, inexplicably, it somehow fails—does not quite bring to life either the people or the period. . . Its characters move with the light of history upon them, but they themselves are pallid and shadowy." E. H. Walton
+ — **N Y Times p7 N 10 '40 800w**

"If you like novelized American history, you'll probably like this."
New Yorker 16:95 N 9 '40 70w

Springf'd Republican p7e N 10 '40 700w

KRISTAL, FRANK ALBERT, and ANNETT, FRED ANZLEY. Pumps; types, selection, installation, operation, and maintenance. 339p il $3.50 McGraw

621.6 Pumping machinery 40-27762

"In this book it has been the purpose of the authors to produce a work that would be useful to everyone interested in pumping problems. To this end, considerable space has been given to a description of the types and designs of pumps available and in a general way to the applications for which they are suited. Some of the most important applications, such as boiler feed, deep wells, sumps, and sewage, have been treated each in a separate chapter. Although the general field of pumping equipment has been completely covered, no attempt has been made to include every type of special pump available, because new designs and variations of old ones are being produced constantly." (Pref) Index.

Booklist 37:112 N 15 '40

Reviewed by G. L. Montgomery
Chem & Met Eng 47:882 D '40 150w

N Y New Tech Bks 25:52 O '40

KRISTOFFERSEN, EVA M. The merry matchmakers; a story of Sweden; pictured by Hedvig Collin. 95p $2 Whitman, A.
40-32144

The life and customs of modern Sweden, presented in a story about Tillia and Ollie Jonsson, twins, whose father's trade was matchmaking. For children of eight to ten.

"Although somewhat lacking in spontaneity and originality, with a limited plot interest, this book, with its illustrations by Hedvig Collin, will make pleasant reading for children eight to ten." J. E. Stromdahl
+ — **Library J** 65:926 N 1 '40 70w

"An American boy or girl will be glad to make the acquaintance of these Swedish young people, and the illustrations have vivacity and gay color."
+ **Springf'd Republican** p7e D 8 '40 60w

KROLL, HARRY HARRISON. The keepers of the house. 413p $2.50 Bobbs
(W) 40-27157

Long novel of Mississippi just before and during the Civil war. The central character is Lett Capers, illegitimate son of the owner of the great plantation upon which he grows to manhood. Until he grew up Lett was unaware of his paternity, but he was always rebellious. During the Civil war he had his revenge, when he helped the Yankees burn the mansion house, and later gained possession of it himself.

Atlantic Je '40 90w

Booklist 36:264 Mr 1 '40

"Gentlemen, and ladies all, I give you a miracle: a book about the South, 'before the war,' with never a touch of nostalgia. But do not think that then it must be a conventional leftish picture, with all the values reversed and the common man become heroic and fine, the aristocrats craven and corrupt. . . If now and then Lett seems a little too intelligently informed of economic problems inherent in the situation, this can only be a very minor complaint against a swift-moving and penetrating story of a period in our history that has seldom been approached with so much attempt at realism." Lorine Pruette
+ — **Books** p5 F 25 '40 750w

"The book may be sound history, but it is something less than satisfying as a novel." Harold Strauss
+ — **N Y Times** p6 Mr 3 '40 650w

"There are some flaws in the book. Its story is not always compelling; sometimes it is overdrawn; sometimes its characterization falters, but a truth emerges from it which is too much lost and which needs to be understood." Jonathan Daniels
+ — **Sat R of Lit** 21:15 Ap 13 '40 400w

KUCK, LORAINE E. The art of Japanese gardens. 304p il $5 Day

710.952 Gardens—Japan. Landscape gardening
40-14245

"The art of gardens has had an integral place in the history of the Japanese people, as in that of the Chinese before them and through the ages back to at least two thousand years ago. And it is so that this art is studied and presented in this beautiful and richly informative book. . . With a deft and always interesting touch, Miss Kuck weaves into her tapestry the men who made the gardens, the background of their work, the philosophy which animated their artistic conceptions, and the actual composition of the gardens themselves." (N Y Times) Selected bibliography. Index.

"To ninety-nine out of every hundred Americans, whose conceptions of Japanese gardens are made up of six parts stone lanterns, eight parts curved bridges and one part distorted dwarf trees, Miss Kuck's admirable volume will be first a surprise and then a progressively delightful revelation. For here is a masterly and absorbing picture of the true art of which we have heard so much and know so little, a record and interpretation as forthrightly clear as it is steeped in the history and rich symbolism of the Orient." R. S. Lemmon
+ **Books** p13 S 15 '40 120w

+ **N Y Times** p2 Ja 12 '41 550w

KUEHNELT-LEDDIHN, ERIK R. VON, and KUEHNELT-LEDDIHN, CHRISTIANE (GOESS) VON. Moscow 1979. 337p $2.75 Sheed
40-33587

In 1979 nearly the whole of Europe had come under the terrible rule of Bolshevik Russia, while America, still independent, remained Catholic with a Filipino pope residing in San Francisco. The story concerns an American who had emigrated to Russia, where he had risen to a high position as a producer. Secretly he was, however, a Catholic missionary, combating the materialistic philosophy. He eventually is discovered and is executed for his faith.

"Except that the bolshevist leaders are made rather sillier and more inept than one can believe, this story of terror and sanctity is hideously credible. Like the writings of Leon Bloy and Georges Bernanos, it is the product of authors profoundly Catholic, deeply resentful of the principles upon which our materialistic and egalitarian society is founded. . . It is hard to see whom this novel can please other than the detached, cultivated agnostic for whom alone every aspect of the human soul, and every invention of the human imagination, is interesting. Catholics are likely to find it infuriating; Protestants, being concerned with conduct rather than the soul, will find it bewildering. Yet this is a convincing painting of the society to which pure materialism leads." Lewis Galantiere
Books p14 N 3 '40 550w

"The reader sensitive to shocks and horrors will hardly persevere to the end of the volume; but it has all been written with a purpose; for the author is attempting a picture of what the world will become if man, to the best of his ability, excludes God from human affairs and sets loose Anti-Christ."
Cath World 152:504 Ja '41 350w

Living Age 359:492 Ja '41 40w

"Conceding that it is all wild fantasy, the reader who knows something about present-day Russia yet gropes for some logical relation between the reality of 1940 and the projection to 1979. But there isn't any. The authors have isolated one element in the Soviet picture, and have, it seems to this reviewer, misunderstood even that. They have failed to grasp that though it talks the language of materialism, Bolshevik Russia has a mysticism of its own, already tending to congeal into a sort of revealed Leninist faith." Eugene Lyons
Sat R of Lit 23:19 Ja 4 '41 600w

KUHLMAN, AUGUSTUS FREDERICK, ed. See American library association. Committee on archives and libraries. Archives and libraries

KUMMER, FREDERIC ARNOLD (ARNOLD FREDERICKS, pseud). Courage over the Andes; il. by Armstrong Sperry. 251p $2 Winston

Poinsett, Joel Roberts—Fiction 40-32983

Adventure story, with a background of historical facts. It is the story of an American boy's experiences in South America during the War of 1812. He meets with Peruvian pirates, escapes, and travels three hundred miles thru Chile to reach the United States consul. For readers of high school age.

Booklist 37:221 Ja 15 '41

Reviewed by M. C. Scoggin
Library J 65:855 O 15 '40 10w

Reviewed by Marian Herr
Library J 65:1093 D 15 '40 110w

"All in all, Mr. Kummer's book is representative of adolescent adventure at its best—it is robust and vigorous, despite its adherence to accurate detail." F. G. Wells
+ **Sat R of Lit** 23:6 N 16 '40 200w

KUNHARDT, MRS DOROTHY. Pat the bunny. [18p] col il $1 Simon & Schuster 40-33936

"A book for the very littlest children. . . When Paul and Judy pat their bunny, on the opposite page is a nice white bunny with real wool for little readers to pat. There's a doll picture with a real squeak in it. And when Judy looks in the mirror, believe it or not, there's a mirror on the next page! . . All pictures are colored." Springf'd Republican

"It is a little darling, this pink book for a pre-reader, the find of the season." M. L. Becker
+ **Books** p11 N 10 '40 80w

Reviewed by E. W. Steele
New Repub 103:842 D 16 '40 30w

"Unabashedly neither literary nor artistic in the strict sense this volume, just the right size to fit into very small hands, is one of the most direct means imaginable for making the non-reading age book-conscious." E. L. Buell
+ **N Y Times** p11 D 22 '40 200w
Springf'd Republican p7e D 8 '40 90w

KUNKEL, FRITZ, and DICKERSON, ROY ERNEST. How character develops; a psychological interpretation. 274p $2.50 Scribner

137 Personality. Character. Psychology, Applied 40-27399

"A simplified explanation of the psychological system founded by Dr. Künkel and known as the 'We-psychology.' The child's personality is interpreted in terms of his egocentric qualities which have to be broken before he can attain maturity. Egocentric child types are classed as the clinging vine, the star, the Nero, the shell, and others, all of whom must reconstruct their attitudes before reaching objective 'we' relationships. Sometimes involved reading." (Booklist) Index.

Booklist 36:337 My 1 '40

"If the case-study illustrations seem somewhat superficial and if such symbols as the black and white giants and dwarfs seem a bit forced, it must be admitted that the total effect of the book is clarity, simplicity and hope." M. H. Bro
+ — **Christian Century** 57:608 My 8 '40 750w
Churchman 154:38 My 15 '40 120w

"Upon the whole this is a useful book; but it suffers, as do the writings of many of the Europeans of the various 'analytical' schools of psychology, by an effort to find a *single* key to the human problem and by a special terminology which is used to express its distinctiveness. Further, the authors attempt, as do some of the other Europeans, to make a classification of individuals into types. This is of doubtful usefulness. . . This book should be used for what it is—one useful approach to the problem of character development and one significant contribution to understanding individuals and helping them to find their way positively and triumphantly." H. S. Elliott
+ — **J Religion** 21:106 Ja '41 430w
Springf'd Republican p10 S 12 '40 490w

KURTZ, ALBERT KENNETH, and EDGERTON, HAROLD ASAHEL. Statistical dictionary of terms and symbols. 191p $2 Wiley [12s Chapman]

310.3 Statistics—Dictionaries 39-22451

"Approximately 2,000 items are defined in the Dictionary. The definitions are brief but complete; their accuracy and their general acceptability are attested by the fact that an advisory committee of 30 prominent statisticians reviewed the book before publication." Harvard Business R

"The reviewer in testing for completeness discovered nothing of consequence missing, and many uncommon terms were noted. The definitions are usually sharp, clear, and satisfying."
+ **Am Soc R** 5:467 Je '40 110w

Reviewed by C. A. Bliss
Harvard Business R 18:518 summer '40 120w

"This volume seems to have been very carefully prepared, and it was checked by an advisory council of outstanding scientists representing most of the fields of application. And yet the reviewer anticipates that there will be reluctance on the part of many to give up pet usages for those now labeled 'preferred.' . . One wishes that the authors had stated more explicitly the criteria by which they determined their preferences, since this might give more weight to the recommended terms and result in a more uniform adoption of them." M. J. Hagood
+ — **Social Forces** 18:288 D '39 250w

KVITKA, GRIGORII FEDEROVICH. Marusia; tr. by Florence Randal Livesay [and Paul Crath] from the Ukrainian; introd. by Lord Tweedsmuir. 219p $2 Dutton 40-27274

Translation of a Ukrainian peasant classic. The theme is young love brought to a tragic ending by the death of the bride-to-be.

Booklist 36:306 Ap 1 '40

" 'Marusia' is another primitive version of the old legend of Death and the Maiden. It captures all the poignancy of such a tale, embellished with sharp and telling detail proper to the particular Ukrainian setting. Were it not for this addition of realism and truthfulness, the story would seem needlessly cruel and the values by which these characters live would seem unnecessarily harsh and barren. As retold here in translation, it has the brilliance and sadness of a fine and simple song." Iris Barry
+ **Books** p4 F 18 '40 450w

" 'Marusya' scarcely falls within the category of fiction, as we understand the word today. It is indeed a sort of ballad in prose, primitive in theme and romantic in mood, very much in the Ukrainian tradition in spirit and style. There is something almost medieval in the love story of Marusya and Vasyl; it is one of the endless variations of love unto death. . . It is clear that style should matter here. The translation, however, is not uniformly successful. There are too many rough edges which might have been put right with a little intelligent editing." John Cournos
+ — **N Y Times** p2 F 18 '40 600w
New Yorker 16:82 F 17 '40 20w

"The delightful language and the quaint customs of these people, like the duties of the matchmakers, the wedding ceremonies of the villagers, the church and home life, blend into the story to enhance its interest and show the author's love for and knowledge of his subject."
+ **Springf'd Republican** p7e Ap 7 '40 180w

KYNE, PETER BERNARD. Dude woman. 280p $2 Kinsey
40-4887

Western story.

Booklist 36:384 Je 1 '40

"This is a rousing tale, with hearty people in constant action, elegant scenery and lots of amusement, expertly built." Will Cuppy
+ **Books p20 Mr 17 '40 90w**

"The story is entertaining, and some of the characters are as salty as Mr. Kyne's old Cappy Ricks and his friends." Charlotte Dean
+ **N Y Times p22 Mr 3 '40 190w**

Springf'd Republican p7e Mr 31 '40 140w

Times [London] Lit Sup p401 Ag 17 '40 60w

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LA FARGE, CHRISTOPHER. Poems and portraits. 63p $1.25 Coward-McCann
811 40-33319

"Mr. LaFarge's 'Poems and Portraits' are mostly made up of personal and pastoral loves. His private emotions, though they have had to be recollected in a time without tranquillity, seem to have been tranquil enough. His stream, strictly contained, has known only 'petty torrents.' It is as an American that he is troubled; it is the rivers of America, no longer at flood, whose subsiding most disturbs him. . . He is aware of his country, of its past and its present, and aware, too, that in its future lies his fortune. He is indeed so thoroughly an American that he feels no need to be 'tempestuous in his statement of it.'" Nation

Atlantic D '40 130w

Booklist 37:134 D 1 '40

"To readers who enjoyed Christopher La Farge's long novel in verse, 'Each to the Other,' the present collection of his lyrics may appeal. The verse novel, however, held its audience chiefly because of the story it told. Here, apart from a few facile nature poems that are conventionally pleasant writing, there is little that adds anything to the considerable body of excellent nature and human portraiture to be found in good contemporary poetry. . . The book as a whole represents the work of a sincere appreciator, not a creator, of poetry."
+ — **Books p17 N 3 '40 120w**

Reviewed by John Holmes
Boston Transcript p9 N 4 '40 110w

"It seems to me that the present book of 27 poems contains some of the most beautiful and moving pieces that Mr. La Farge has published. It is an uneven book, especially as to style. As to that, it should please all readers for Mr. La Farge starts in a semi-classical vein, goes on with a group of poems somewhat in the manner of MacLeish and Fearing, and closes with a group which embraces free and fixed forms. But after such program pieces as 'Honeysuckle' and 'Morning and Evening' are disposed of there is little to find fault with and much to praise." John Ritchey
+ — **Christian Science Monitor p13 S 28 '40 440w**

Reviewed by J. P. Bishop
Nation 151:340 O 12 '40 240w

"Apparently the volume was pushed into print by the publishers, to follow up a very salable verse-novel of a few years ago. But Mr. La Farge would have been wiser to save these exercises and work them into the texture of his next verse-novel. For though they serve to keep his talent flexible, they cannot stand without a narrative interest. They are clear, pictorial, varied in rhyme and meter, clever in epithet, versatile in their imitativeness—but no more than that." Elizabeth Atkins
+ — **Poetry 57:273 Ja '41 230w**

LA FARGE, OLIVER. As long as the grass shall grow; photographs by Helen M. Post. (Face of America) 144p $2.50 Alliance bk.
970.1 Indians of North America. Indians of North America—Pictures, illustrations, etc. (W) 40-27492

Discussion of the present-day situation of the Indians of the United States under the administration of the Department of the interior's office of Indian affairs. The book is copiously illustrated with photographs, showing phases of Indian life. The author is president of the American association of Indian affairs.

Atlantic Jl '40 160w

Booklist 36:380 Je 1 '40

"For those who already know and love Indians the book will be heart-warming and provocative as a trip to the Indian country. For those who do not it will serve as an eye opener to the reality of the red man's life and his mores in the year 1940. The picture drawn by the two able collaborators is, of course, incomplete, partial and highly selective, for a book of 140 pages cannot cover more than a fraction of the still living tribes and their histories, either in words or in documentary photographs. But it is an intelligent and fair selection as well as an imaginative one." E. S. Sergeant
+ **Books p6 My 12 '40 1000w**

Reviewed by Lewis Gannett
Boston Transcript p11 My 3 '40 1050w

"Twenty years ago this book would have disappeared unnoticed into dusty files. Today it is a moving document of a great national problem, a definite contribution to the literature of an awakening social conscience." H. B. Kane
+ **Boston Transcript p1 My 25 '40 420w**

Nation 150:786 Je 29 '40 50w

Reviewed by R. L. Duffus
N Y Times p1 My 5 '40 1250w

New Yorker 16:91 Ap 27 '40 50w

"Indians are traditionally picturesque, and feathered headdresses are handsome material for photographs, but fortunately all the best pictures in the book are not those depending on these decorative accessories. It will be interesting to see what Miss Post does when she leads her camera away from Indians and into other worlds. After such a successful collaboration of writer and photographer it is regrettable that the captions are less so." Margaret Bourke-White and Erskine Caldwell
+ — **Sat R of Lit 22:11 My 11 '40 850w**

Reviewed by A. W. Hoopes
Social Studies 31:374 D '40 420w

Time 35:96 My 20 '40 390w

Wis Lib Bul 36:111 Je '40

LA FONTAINE, JEAN DE. Fables; tr. by Margaret Wise Brown; il. by André Hellé. 40p $1.50 Harper
398 Fables 40-32641

Seventeen of the fables translated into simple prose and illustrated in gay colors by a French artist.

Booklist 37:94 N 1 '40

"The brilliant colors of these large pictures catch the eye of a little child, even too little to read; and when he listens to an older person reading in this book, he is, without knowing it, making one of the major literary discoveries of childhood." M. L. Becker
+ **Books p10 O 27 '40 160w**

LA FONTAINE, J. DE—*Continued*
"The book will delight children because of its simple prose and appealing pictures, whose figures and scenes suggest a child's own animal toys and blocks." F. B. Sloan
+ **Christian Science Monitor** p9 N 11 '40 150w

"These illustrations have long been familiar to French readers. It is a distinct service to make them available to a wider circle of children." A. M. Jordan
+ **Horn Bk M** 16:435 N '40 30w

Reviewed by E. W. Turpin
Library J 65:926 N 1 '40 80w

Reviewed by E. W. Steele
New Repub 103:844 D 16 '40 20w

LAMB, HAROLD. The march of the barbarians. 389p maps $3.75 Doubleday

950 Mongols—History (W) 40-7966

History of the Mongol tribes of Central Asia from the days of Genghis-Khan, thru the thirteenth century depredations of his sons and grandsons, who ruined the civilization of a great part of the then civilized world. Bibliography. Index.

Booklist 36:382 Je 1 '40

" 'The March of the Barbarians' achieves in the end a rare combination of first-rate scholarship with the art of blowing the breath of life into the inert and dusty accounts of half-forgotten pages. Where the original has a color and vitality of its own . . . the author has not hesitated to introduce them verbatim." Milton Rugoff
+ **Books** p3 Ap 28 '40 1100w

"Mr. Lamb makes the most of the melodrama, studding his story with bizarre bits from Marco Polo, Friar John Carpini and William of Rubruk's narratives and the Persian chronicles. Despite a somewhat pretentious bibliographical afterword, he writes for laymen, and sometimes as a layman. His account gives little evidence of familiarity with the geography of central Asia or with the resources of modern Chinese scholarship." Lewis Gannett
+ — **Boston Transcript** p11 Ap 25 '40 700w

" 'The March of the Barbarians' is, to my mind, Lamb's greatest work. There are a vigor and range of language, a breadth of vision, an epochal sweep that are too seldom found in histories. I defy any reader to come away from the book without a feeling of awe at the vastness of Mongol operations, and without a deep admiration and respect for the author's erudition and literary ability." P. J. Searles
+ **Boston Transcript** p2 Jl 13 '40 850w

"Greater care, greater caution in the use of the devices of popularization, would make for firmer history, and at the same time, given the gain in clarity, for swifter readability as well." Isidor Schneider
New Repub 102:768 Je 3 '40 600w

"A series of ejaculations in jargon detract from the first few pages of Mr. Lamb's new book. After twenty pages, however, the grammar, phraseology and diction improve considerably; but the semi-poetic, prophetic, biblical style goes on, at times a bit monotonously. . . But he has a good sense of humor upon occasion. . . It would be unfair to subject a work such as this to historical criticism, for it is obviously intended to be a tale that will do for the northern Asiatics what the sagas did for the northern Europeans. . . 'The March of the Barbarians' is not only the most ambitious of Mr. Lamb's many projects, but also the most scholarly, in spite of which it may have a goodly quota of readers." Lloyd Eshleman
+ — **N Y Times** p5 Ap 28 '40 1150w

"In the course of more than twenty years' work on the Asiatic nomads, Mr. Lamb has learned almost everything a historian needs to know except how to sound impressive. At first glance one would say that anything that reads so easily must have been easy to write. This vivid, slap-dash narrative, as streamlined as a special correspondent's report in yesterday's newspaper, seems merely to skim at top speed over the colorful surface of the centuries. . . If you want scholarship, there's an excellent and discriminating critical bibliography at the back of the book. But even without it, this short, popularly written, apparently negligent volume is the most accurate and intelligent account of the Mongols available in English." Garrett Mattingly
+ **Sat R of Lit** 22:5 My 4 '40 850w

" 'The March of the Barbarians' gives a wide circle of readers an interesting and a vivid description of the Mongol invasions, sudden and cruel, ruthless and irresistible, in their onslaught. The author keeps close to his sources, which he knows well and uses with skill; there is no irrelevant or invented detail." N. Toll
+ **Yale R** n s 30:199 autumn '40 1100w

LAMBERT, MRS CLARA (BREAKEY). The story of Alaska; with pictures by C. H. De Witt. [38p] $1 Harper

917.98 Alaska—Juvenile literature (W) 40-27787

Pictures and text combine to show for young readers the life and resources of Alaska.

Booklist 37:140 D 1 '40

"A factual book which will be welcomed by schools for the younger children." A. M. Jordan
+ **Horn Bk M** 16:435 N '40 30w

Reviewed by R. A. Hill
Library J 65:846 O 15 '40 30w

"It is interestingly written in language that a child of eight can understand and has an age interest up to twelve. While this book should be supplemented by one giving the story in more detail, it is splendid as an introduction to Alaska." D. L. Wood
+ **Library J** 65:983 N 15 '40 110w

Reviewed by Lena Barksdale
Nation 151:455 N 9 '40 20w

New Yorker 16:126 D 7 '40 60w

"Excellent." Raymond Holden
+ **Sat R of Lit** 23:21 N 16 '40 30w

Wis Lib Bul 36:168 D '40

LAMBERT, REITA (MRS A. F. NEVIN). Hometown angel. 272p $2 Macrae Smith co. 40-4501

Story of the gullible small-town girl who comes to New York innocently bringing a cargo of homemade jelly. She and her small inheritance are immediately engulfed by a childhood friend, a budding young actress. But the ending is happy for all concerned.

"A Broadway fable in the lightweight division." Lisle Bell
Books p16 F 11 '40 70w

Reviewed by M. P. Johnson
Boston Transcript p2 Mr 16 '40 70w

N Y Times p23 F 11 '40 180w

Wis Lib Bul 36:100 My '40

LAMPING, SEVERIN, and LAMPING, STEPHEN, eds. and trs. Through hundred gates, by noted converts from twenty-two lands. (Religion and culture ser) 308p il $2.50 Bruce pub.

922.2 Roman Catholic church—Converts 40-2061

"Forty-one important stories of conversions, contributed from all parts of the earth, are offered in this volume. . . They have been written by men and women who in some way or other have held a place of distinction in the public eye: authors, thinkers, diplomats, teachers, professional workers in various fields, artists, poets, and representatives, too, of the world of sports. Many of the writers are internationally known and their names significant to millions of people. Racially, we are here admitted into the intimacy of a Pentecostal group, reflecting in a striking way the universality of the Catholic Church." (Pref) Contains one short chapter of bibliographical data.

"The itineraries are naturally diversified. They are all interesting and instructive. One wishes though that the Fathers Severin and Stephen Lamping in this admirable work had not condensed the narratives to an average of six pages." D. M. O'Connell

+ — **America** 62:528 F 18 '40 100w

Cath World 151:377 Je '40 260w

"It is rare and spectacular that the priestly twins, Severin and Stephen Lamping, should also be brothers in the religious order of Friars Minor. It is spectacular and commendable that forty-one autobiographical sketches of converts should have been compressed into one volume. The biographies themselves are anything but spectacular. There is a fine introductory exposition by the compilers, on the doctrine of the soul of the Church. Then, with admirable restraint, with frankness and charm, the converts tell their short but wondrous stories of Divine Grace and human generosity." Johanna Doniat

+ **Commonweal** 31:419 Mr 1 '40 240w

LAMPREY, LOUISE. The story of cookery; il. by Arthur Townsend Lougee. 262p $2 Stokes

641.509 Cookery—History (W) 40-27648

Traces the evolution of the art of cooking from primitive to modern times. There are chapters on: The first cooks; Feast days; The medieval kitchen; The castle hall; Queer things to eat; Taverns; Wilderness cookery; The herbalist; Famous cooks; The literature of cookery; Great-grandmother's cook-books. For junior and senior high schools or adults. Bibliography. Index.

Booklist 37:40 O 1 '40

"The book is filled with fascinating bits of information on the origin of terms and customs, and here and there are recipes from the far corners of the earth. It will answer many questions of school children. Easy enough for an eleven year old, it will be useful through the high school years." Eleanor Kidder

+ **Library J** 65:714 S 1 '40 150w

"Many aspects of an art too often underrated are presented in this useful book, which brings that overworked term of romance to a subject which really deserves it." E. L. Buell

+ **N Y Times** p10 N 24 '40 280w

LAMSON, DAVID ALBERT. Once in my saddle. 289p $2.50 Scribner

40-32083

Fourteen short stories, the first ten of which are all closely related. They are based on the author's own boyhood memories of Canada, and deal with an American-born farm family living on a ranch in northern Alberta. Of the four remaining stories, one dates back to the Civil war; another features the underground railroad; the third has the same background as The Grapes of Wrath; and the last strikes out against the Nazi system.

Reviewed by George Conrad
Books p12 S 29 '40 370w

New Repub 103:702 N 18 '40 80w

" 'Once in My Saddle' is completely different from anything that [the author] has written previously. In particular, there was no hint in his two earlier books of the warm, homely, very spontaneous humor which distinguishes the majority of Mr. Lamson's tales. . . [It] is a good, vigorous, colorful book, frankly popular but very appealing. It seems likely that Mr. Lamson has more such books in the offing." E. H. Walton

+ **N Y Times** p7 S 29 '40 600w

LANCASHIRE lad; the misadventures of Albert, Wallace the lion, Herbert the 'oly terror, and others, as narrated by Pat O'Malley and il. by George Price. 39p $1.50 Howell, Soskin

817 40-9560

"Humorous poems conveying an original brand of nonsense and acquainting Americans with Lancashire dialect have been recited on a radio program by Pat O'Malley. . . The poems to which Mr O'Malley gives the full flavor of dialect and an appropriate narrative zest are the work of several authors. A selection of these nonsense creations is [here] published." Springf'd Republican

"Those followers of the Alec Templeton radio program who have listened with delight to Pat O'Malley's droll ballads in Lancashire dialect, will want to own this attractively printed selection of the ballads. It includes some of the choicer exploits of 'Erbert Pinwinkle, that 'orrendous offspring who makes Baby Snooks seem in comparison an Elsie Dinsmore. . . Adding to the attractiveness of the book are the illustrations by George Price, whose fantastic drawings are well known to readers of the 'New Yorker.' "

+ **Books** p19 N 3 '40 90w

Springf'd Republican p7e Je 23 '40 390w

LANCASTER, BRUCE. For us, the living. 556p $2.75 Stokes

Lincoln, Abraham—Fiction (W) 40-33786

Long novel of pioneer days in Indiana and Kentucky. The story belongs partly to Hugh Brace, the worthwhile son of a worthless settler, and partly to the young Abe Lincoln. This story closes where Sherwood Anderson's play, Abe Lincoln in Illinois, begins.

Booklist 37:155 D 15 '40

"The background has reality and Hugh himself is more of a character than most leading juveniles. But the book does get pulled two ways and the bigger snake swallows the less. Even when you are most interested in Hugh Brace, you know that Lincoln is just around the corner. And, with all Mr. Lancaster's skill at background and gift for vivid detail, the story ends up by being Lincoln's and Hugh as the admiring friend, looking on. In spite of which, the book will be read, and deserves to be. It lacks the drive and unity of 'Guns of Burgoyne,' but it is solid work and this seems to be a Lincoln year." S. V. Benét

+ — **Books** p2 N 3 '40 550w

"It is refreshing to find faith in mankind expressed so simply. The pioneer has suffered from exaggerated treatment by American writers. . . Lancaster has taken care to show that men come from many molds. . . The whole book is worked with homely threads, brightening an already vivid pattern: there are scattered snatches of forgotten songs, local superstition and folk-lore, recipes and tall stories. The reader drops in constantly for an appetizing 'dish of conversation.' The entire approach is amazingly refreshing; reading 'For Us the Living' is an adventure in America." J. E. Tobin

+ **Commonweal** 33:154 N 29 '40 750w

Reviewed by R. D. Minnich
Library J 65:923 N 1 '40 170w

Nation 151:485 N 16 '40 40w

"It is no exaggeration to say that 'For Us the Living,' as a simple human document, rings truer than anything which has yet been written in fictional or dramatic form about Abraham Lincoln." Margaret Wallace

+ **N Y Times** p5 N 3 '40 950w

New Yorker 16:93 N 23 '40 120w

"Historically, we know very little of the early adolescence of Lincoln. Mr. Lancaster can give his imagination full play in building on the slender stock of proved facts, and he

LANCASTER, BRUCE—*Continued*
does so. The result is a picture of frontier life which, though not without inaccuracies and omissions, is clear, well-colored, and convincing; and a portrait of the gangling, groping young rail-splitter, surveyor, and Indian-fighter which has vitality and strength." Allan Nevins
+ **Sat R of Lit** 23:6 N 2 '40 950w

" 'For Us the Living' is a fine study of the growth of an individual, but it is even more successful in its portrayal of the growth of a frontier and of a people. Mr Lancaster has got under the skin of these people and he makes the reader one of them. The dialog and descriptive detail are remarkable."
+ **Springf'd Republican** p7e N 10 '40 470w
Wis Lib Bul 36:168 D '40

LANDGREN, MARCHAL E. Years of art; the story of the Art students league of New York; introd. by Walter Pach. 267p il $4.50 McBride

707 Art students league of New York. Paintings, American. Sculpture 41-815

Sketches the history of the Art Students League of New York City, the first independent art school in America, founded sixty-five years ago, and brings together some of the most notable works of many of its members. Index.

Reviewed by L. B. Bloch
Living Age 359:591 F '41 450w

"Landgren carefully documented his book, and in his account of one of the nation's oldest and most noted art schools he has caught the flavor of the decades through which the league has existed. New York of sixty-five years ago becomes a real thing, and the league, in moving from lower Fifth Avenue to Fifty-seventh Street, has been part of the growth and the movement of the city itself. And, as the book effectively demonstrates, it has been a significant force in making New York the cultural center it now is." Frank Caspers
+ **N Y Times** p4 D 15 '40 320w

"In the limited space of a small book of which more than half the pages are devoted to illustration, only a brief and factual record is possible. This is fully given, and it is useful for reference. The flavor of this eminently liberal enterprise has in the main to be read between the lines and divined from the illustrations." F. J. M. jr.
Sat R of Lit 23:20 Ja 18 '41 270w

LANDIS, PAUL HENRY. Rural life in process. 599p il maps $3.75 McGraw

323.354 Sociology, Rural. U.S.—Social conditions 40-31406

"Emphasizing the effect of contemporary social forces on personality, institutions and problems of rural society in the United States, this text integrates and interprets rural life from a functional point of view, presenting it throughout in a cultural perspective." (School & Society) Author and subject indexes.

Booklist 37:84 N 1 '40
School & Society 52:208 S 14 '40 40w

"A book to arouse the interest of the student and to incite him to thought about the problems involved. Dr. Landis, has produced a clear and interesting picture of contemporary rural society and the social problems which it faces." Dwight Sanderson
+ **Survey** 76:341 N '40 210w

LANDIS, PAUL HENRY. Social control; social organization and disorganization in process. 507p $3.50 Lippincott

301 Sociology 39-7919

"Dr. Landis' book is an elementary text which deals primarily with the agencies of social conformity. . . Social control is conceived as occurring both through associations definitely organized for regulatory purposes and through diffuse sociocultural forces. The elaboration of this point of view runs through brief summaries of the workings of various social institutions and more diffuse regulatory patterns." Am J Soc

"Landis' book can be readily adapted for use in courses introductory to sociology as well as for courses in social control. It should prove to be a stimulating and teachable text." R. K. Merton
+ — **Am J Soc** 45:936 My '40 440w

"The Landis book is disappointing. . . It is difficult to say just what is wrong with the book. It is well documented (almost five hundred names are cited) and is very well written—simple, clear, and interesting. I would take few exceptions to anything he says, but it does not seem to get anywhere. Perhaps the concept of social control itself is the explanation of Landis' failure." Read Bain
— + **Am Soc R** 4:733 O '39 470w

"The book is written with one eye on the interest of the reader and the other on the clarity of its organization. On the debit side, the question may be raised if the book does not take in a bit too much territory. Possibly it may be criticized for not being specific enough, but there must be general agreement upon its value as an introductory treatment of a highly important field of sociological study." J. H. S. Bossard
— + **Social Forces** 18:443 Mr '40 440w

LANDON, KENNETH PERRY. Siam in transition; a brief survey of cultural trends in the five years since the revolution of 1932. 328p map $2.50 Univ. of Chicago press [10s 6d Oxford]

959.3 Siam

"The book discusses political trends since the revolution of 1932, discusses causes of the revolt, describes the leaders and sets forth the results; the economic trends are completely reported besides the ethnic, educational, medical, artistic and religious fields. One of the most interesting chapters is that dealing with the character of the Siamese themselves, with a full discussion of crime, woman's place in society and family life as a whole." (Living Age) Bibliography. Index.

Christian Century 57:453 Ap 3 '40 70w
Foreign Affairs 19:264 O '40 10w

"To those of whom Siam—now officially known as Thailand—is some vague and distant Land of the White Elephant, this volume is a revelation; students of Oriental affairs will find it invaluable."
+ **Living Age** 358:589 Ag '40 290w

"Landon's work is a definite contribution to our knowledge of the new Asia which is emerging as the mailed fist of the European empires seems to be giving away in the face of Asia's home-made conceptions of power politics." C. C. Zimmerman
+ **Pacific Affairs** 13:372 S '40 700w
Times [London] Lit Sup p474 S 14 '40 360w

LANG, HARRY. 62: biography of a union [introd. by David Dubinsky]. 222p $3 Undergarment & negligee workers' union, 873 Broadway, N.Y.

331.881872 International ladies' garment workers' union. Local 62. Clothing trade 40-7865

"A historical record of Local 62 of David Dubinsky's famous Ladies' Garment Workers, the largest all-woman local in the world." (Commonweal) "The story of a union is necessarily a story of its leaders, as the author suggests. In this case the story at times centers around Samuel Shore, the builder of local 62. Shore wasn't the founder of this unit, but was called to its assistance in its early days when its opponents threatened to engulf it." (Springf'd Republican)

"'62' is both good labor history and good reading." J. C. Cort
+ **Commonweal** 31:479 Mr 22 '40 390w

"A spirited and unusual presentation of the annals of a labor union."
+ **Springf'd Republican** p10 N 1 '40 550w

LANGE, DOROTHEA (MRS P. S. TAYLOR), and TAYLOR, PAUL SCHUSTER. An American exodus; a record of human erosion. 158p il map $2.75 Reynal

330.973 U.S.—Economic conditions. Agriculture—U.S. Agricultural labor (W) 40-27041

Photographs and brief pertinent text showing conditions in the deep South, the Dust Bowl and California in the late 1930s. "All photographs, with the few exceptions indicated, were taken by Dorothea Lange. Responsibility for the text rests with Paul Taylor. Beyond that [the] work is a product of cooperation in every aspect from the form of the whole to the least detail of arrangement or phrase." (Foreword)

Reviewed by W. S. Hopkins
Am Econ R 30:384 Je '40 1000w
Booklist 36:213 F 1 '40

Reviewed by R. F. Crandell
Books p5 Ja 21 '40 550w

Reviewed by Daniel Aaron
Boston Transcript p2 Ja 20 '40 420w

"A book of magnificent and heart-rending pictures and brief but poignant text. It might be a set of illustrations for The Grapes of Wrath, or for the whole social and economic complex from which the author of that terrible and true novel selects a single family as his principal theme."
+ **Christian Century** 57:114 Ja 24 '40 240w

"Both the text and the many photographs of An American Exodus' are excellent; together they provide a vivid story in brief space of the nature and extent of the disaster, and of the measures, so far very inadequate, with which it has been met." Margaret Marshall
+ **Nation** 150:77 Ja 20 '40 500w

"The combination of talents that has produced 'An American Exodus' could scarcely have been improved upon. Paul Taylor, who for years has been the outstanding authority on agricultural labor in California, has supplied a running commentary that is wholly characteristic of the man: quiet, scholarly, dispassionate, unassailably accurate. The photographs by Dorothea Lange are beyond praise; indeed they are so good that the text is really not essential." Carey McWilliams
+ **New Repub** 102:218 F 12 '40 1550w

"Whether or not you have read 'The Grapes of Wrath' you will find it hard to forget this material of 'human erosion.'"
+ **N Y Times** p4 D 24 '39 240w
New Yorker 15:63 Ja 6 '40 50w

Reviewed by M. J. Hagood
Social Forces 18:598 My '40 370w
Springf'd Republican p6 F 12 '40 330w
Time 35:79 F 12 '40 100w
Wis Lib Bul 36:25 F '40

LANGER, WILLIAM LEONARD, ed. See Encyclopaedia of world history

LANGHAM, JAMES R. Sing a song of homicide. 307p $2 Simon & Schuster

40-33106

Detective story.

"When a mystery makes you forget your troubles, we figure it's a good one, and such a tome, it struck us, is 'Sing a Song of Homicide.' The mood is merry, with just enough bodies to add a grim note—not that the author regards murder as a serious matter." Will Cuppy
+ **Books** p18 O 20 '40 140w

"Mr. Langham, who has the rare gift of employing humor without overdoing it, has given us a story that is a puzzler from start to finish and a detective who is hard-boiled without being offensive." Isaac Anderson
+ **N Y Times** p33 O 20 '40 170w

"Good enough reading for a gray day."
New Yorker 16:112 O 19 '40 50w

"Especially good."
+ **Sat R of Lit** 23:18 N 2 '40 40w

LANSDALE, ROBERT TUCKER, and others. The administration of old age assistance. 345p $3.75 Public administration

331.25443 Old age pensions 39-16381

This volume is the product of one of a series of studies initiated by the Committee on Public Administration in 1936, dealing with the administration of the emerging social security program. "In this study an attempt has been made to discover the best practice achieved to date in the administration of old age assistance and to describe and analyze this experience for the benefit of those who are responsible for planning or administering state and local programs. . . At the outset of this inquiry it was decided that it was better to study a small number of states intensively than to try to cover a large number more superficially. Twelve states were chosen: California, Colorado, Connecticut, Florida, Indiana, Iowa, Massachusetts, Mississippi, New Jersey, New York, Washington, and Wisconsin." (Authors' pref) Index.

"Those responsible for the planning and administering of state and local programs will find this a useful source of information." I. V. Hiscock
+ **Am J Pub Health** 30:292 Mr '40 170w

Reviewed by C. M. Rosenquist
Am J Soc 46:629 Ja '41 90w

"The book is not a manual for old age assistance administrators, but a survey of the diverse practices followed in twelve states in different sections of the country. The states included were selected mainly because they were thought to be most likely to have developed practices worthy of emulation, and the data presented were gathered through extensive field visits. Many of the practices described are criticized freely, and there is no hesitancy in making recommendations. But the book is never dogmatic, and even critical judgments are expressed temperately." E. E. Witte
+ **Am Pol Sci R** 33:1087 D '39 650w

"Gradually the literature of public welfare grows—and improves. Here is a book that should be on the shelf of every serious student of the subject. Indeed it is, to this reviewer, the most illuminating study of recent American administrative practice yet to appear in book form." H. M. Cassidy
+ **Survey** 76:340 N '40 460w

LANSING, MARION FLORENCE. Liberators and heroes of South America; il. by Paul Quinn. 320p map $2.75 Page

920.08 South America—Biography. Statesmen, South American (W) 40-34398

In this book of biographical sketches "the method has been to treat each hero separately in order to make the individuals stand out clearly, but to fit all together so that a continued account emerges." (Pref) Contents: Before the liberators; Miranda, forerunner of independence; San Martín, savior of the South; Four heroes of the South: Moreno, Artigas of Uruguay, General Belgrano of Argentina, Bernardo O'Higgins of Chile; Bolívar, the great liberator; Two northern patriots: General Sucre, Santander of Colombia; National heroes of Brazil: Tiradentes, José Bonifacio, Dom Pedro I, Dom Pedro II; Two nation builders: Unánue of Peru, Sarmiento, schoolmaster president of Argentina. Index.

Booklist 37:243 F 1 '41

Reviewed by M. A. Whitney
Christian Science Monitor p11 Ja 30 '41 80w

LANSING, M. F.—*Continued*

"Some of the subsequent history is included, as is introductory material on the Incas. Emphasis is on the historical events, although personal details are given and there is some discriminating evaluation of the men. Much of the material is not readily available elsewhere in such detail." Alice Monroe

+ **Library J** 66:34 Ja 1 '41 120w

"Written primarily for high school age, it is a book of substance and style which will doubtless interest older readers as well, for the story of South American freedom is one to interest citizens of all ages of this American country, for it has its roots deep in our own revolution." E. L. Buell

+ **N Y Times** p10 D 8 '40 360w

LARKIN, JOHN DAY. Trade agreements; a study in democratic methods. 135p $1 Columbia univ. press [5s Oxford]

337 U.S.—Commercial policy. Tariff—U.S. 40-8373

"This is the first of a series of small volumes on the international economic relations of the United States to be issued under the auspices of the Carnegie Endowment for International Peace, Division of Economics and History. . . This first volume bears on a major issue in American economic foreign policy at the present time. It discusses the procedural side of the reciprocal trade agreements policy. Much of the argument over the renewal or nonrenewal of the Trade Agreements Act takes the form of questioning as to whether this particular method of dealing with foreign trade relations and adjusting tariff rates is suitable for our form of government. . . These questions were put to Dr. John D. Larkin, and in this little volume he gives his answers to them." (Foreword) Index.

"The book was prepared and published during the controversy over the second three-year extension of the trade agreements act, but it has a continuing interest and value because of this program in the present political campaign and still more, because of its possibilities as a contribution to the ultimate adjustment of international relations." P. S. Peirce

+ **Am Econ R** 30:616 S '40 270w

"The book is written in the popular style of the propagandist. Fortunately, since accuracy has not been sacrificed, the majority of thoughtful students of international economic relations will welcome this type of propaganda." Carl Kreider

+ **Am Pol Sci R** 34:826 Ag '40 210w

LARRIMORE, LIDA, pseud. See Turner, L. L.

LARSSEN, PEDAR. Landlubber; il. by Worden Wood. 151p $1.75 Macmillan

40-33281

A present-day whaling ship is the scene of this story. The captain's grandson stows away on the ship and finds himself in difficulties with the Norwegian crew. Older boys.

Reviewed by M. L. Becker

Books p7 D 22 '40 240w

"The book's chief value lies in its picture of modern whaling methods. The plot is the same old one about stowaways, with the sailors' superstitions about the jinx that has come aboard. . . The story seems to me difficult to follow at times, partly because of the dialect used by the Norwegian seamen, and partly because the style is not always clear. Not recommended." Marian Herr

— **Library J** 65:1045 D 1 '40 100w

Reviewed by Miriam Snow

Library J 65:1045 D 1 '40 100w

"Ship relationships are accurately pictured with no place for rosy romance. Good stuff." Robert Van Gelder

+ **Sat R of Lit** 23:7 N 16 '40 40w

"This story of modern whaling has the thrills of bygone days."

+ **Springf'd Republican** p7e D 15 '40 240w

LARSSON, RAYMOND ELLSWORTH. Weep and prepare. 168p $2.50 Coward-McCann

811 40-32256

Collection of poems by an American poet, selected from his work during the years 1926 to 1939. His method of writing derives from Ezra Pound, and his content has a definite Catholic mystic tendency.

"Nature to Mr. Larsson is largely a matter of sound effects; but it is something of an abuse to crowd them all into one season. The book's concluding 'Good Friday Music' is Larsson at his best. Here is singular beauty in composition sustained by exalted religious mysticism. It is perhaps the finest poem with a religious theme written in our time (superior to the cold intellectual symbols of Eliot's 'The Rock')—an impassioned, highly dramatic work. . . With a musical score to do it justice, this choral might be an outstanding work adapted to radio, or presented in public concert. I hope that some day lovers of poetry and music may have the pleasure of hearing it." Ruth Lechlitner

+ — **Books** p27 O 27 '40 750w

" 'Weep and Prepare' is highly individual, extremely 'religious' and a good deal too fancy for the average taste either in poetry or devotion. By average, I mean a level of knowledge and religious faith to be found in people who will wish to have that level raised or at least maintained by the reading of contemporary poetry. Larsson is a poet who combines religion, surrealism, highly-colored imagery, free form, the utmost earnestness, and explanatory notes at the back of the book." John Holmes

Boston Transcript p11 O 7 '40 100w

"While admitting that my personal prepossessions are in favor of traditional verse patterns, I must add that I can at all events understand what is being sung, that I recognize the great technical skill displayed, and that, above all, I was time after time deeply stirred by the poet's austere passion. If this work had no other interest—and it has a great deal—it would at least show that it is perfectly possible to be thoroughly modernist in manner and thoroughly Catholic in thought and feeling." T. M.

+ **Cath World** 152:241 N '40 300w

"Larsson professes to have become a Catholic poet. It is a Catholicism for which he has suffered much and will suffer more. As a matter of fact these poems speak, to anybody who will take the trouble to understand them, of the bleeding feet and the stones of pilgrimage. The poet has a great affection for the stars and the sea, but it is the love of one who knows them as good things he will never know. Their rhythm is in his verse, but it has become the rhythm of renouncement. Go gently when you meet a poet like this. For he will be remembered." G. N. Shuster

+ **Commonweal** 33:35 O 25 '40 430w

"Raymond Larsson is one of the poets whose awareness of this state of things can be noted in all his work. His new book is a spiritual migration. . . His pilgrimage becomes more and more mystic and profoundly Catholic." Eugene Jolas

+ **Living Age** 359:194 O '40 360w

"The most that a profane critic can say of the experience recorded in these poems is that it is convincing. Larsson persuades us to believe in his belief. . . Larsson's virtues are the Christian ones, of which the first is humility. His will is simple and his heart contrite. He has not the vigor of the great religious poets, nor, though he knows the discovery of death in the seed, their overwhelming sense of mortality. He has a subtle sadness, which is moving, but might be more so

if he had not so soon cast off the times in which we live for the timelessness of a saint's contemplation." J. P. Bishop
New Repub 103:563 O 21 '40 850w

"In spite of his fidelity to innovations in technique and ritual in religion, Mr. Larsson achieves styles rather than a style. His lines, even when they are most persuasive, somehow combine the acrid idiom of Pound, the suspended cadences of MacLeish, the dissonant juxtapositions of Eliot, and (occasionally) the tricky typography of Cummings. . . To separate Mr. Larsson's voices from the voices of his familiars is not easy, and when it emerges it is still—although this is the author's third volume—no more than 'promising.' What it promises is further technical experiment rather than a victorious struggle with material, a set of musical variations rather than intellectual convictions." Louis Untermeyer
Sat R of Lit 22:43 O 12 '40 400w

LA RUE, MRS MABEL SCUDDER (GUINNIP). Cats for the Tooseys; pictures by Kurt Wiese. 40p $1 Nelson

39-31686

"A lively time in the family of the Tooseys results when the seven little Tooseys, as well as many neighbors brought cats in response to Mrs. Toosey's suggestion that they were in need of some cats for the rats and mice. They are finally relieved of the over-abundance of cats by the miller who said he was greatly needing cats at his mill for the 'millions of mice.' . . For grades 1-3." Wis Lib Bul

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"The Toosey family is . . . crazy and charming. I like them so much I would like this book even if it had no cats, which is far from the facts." M. L. Becker
+ **Books** p7 Ja 28 '40 250w

Reviewed by Ruth Page
Boston Transcript p7 D 9 '39 20w

"Children enjoy a succession of cat catastrophes when they are not to be taken seriously and the tribulations of the Toosey family are very amusing to 7, 8 and 9 year olds. Unlike 'Buttons,' by Tom Robinson and Peggy Bacon, which is a true cat portrait drawn from life, 'Cats for the Tooseys' is a bit of hilarious nonsense. Kurt Wiese's lively pictures showing cats in action in every conceivable place and manner add to the fun of the book."
+ **N Y Times** p10 F 11 '40 360w

New Yorker 16:96 My 18 '40 20w

"Quite funny."
+ **Sat R of Lit** 21:34 D 2 '39 20w

Wis Lib Bul 36:32 F '40

LASKI, HAROLD JOSEPH. The American presidency, an interpretation. 278p $2.50 Harper [7s 6d Allen, G]

353.03 Presidents (United States). U.S.—Politics and government (W) 40-14262

"A scholarly analysis and interpretation of the supreme political office in the United States by an Englishman privileged to observe its workings from near at hand and with the benefit of criticism of American friends. A penetrating study and a keen estimate of the Presidency, indicating the traditions, conventions, and laws in their relationship to the Cabinet and the Congress, and particularly to the people themselves. The author's liberal viewpoint gives emphasis to the handling of the office during present incumbency. In his opinion, eleven American presidents have been extraordinary men, and the record in the making of foreign policy is a remarkable one." Library J

"In spite of its incompleteness, The American Presidency is as thought-provoking an evaluation of American political practices as has been published in the United States in recent decades. Although more limited in scope, it takes its place along with the works of de Tocqueville and Bryce as an acute analysis of American political institutions." S. C. Wallace
+ **Am Pol Sci R** 34:1197 D '40 1500w

"It is a pleasure to record that Harold Laski has written a well-rounded, penetrating, lucid exposition of the American presidency. It is stimulating, suggestive, corrective. . . This book is good reading for both expert and amateur. It should be absolutely required reading for those obviously uninformed persons whose primary conception of critical analysis of the President's office is to shout 'dictatorship.' " Harvey Pinney
+ **Ann Am Acad** 212:254 N '40 600w

Booklist 37:6 S '40

Bookmark 2:4 Ja '41

Reviewed by Walter Millis
Books p1 Ag 4 '40 1250w

Reviewed by Lewis Gannett
Boston Transcript p11 Ag 2 '40 650w

"This book is a stimulating, forceful and penetrating analysis of American institutions. The author show unusual sympathy with our governmental difficulties, and he is never dull. To any anti-socialist, also, he has been exasperatingly prophetic. Under the fire of his logic, even the bitterest enemy of planned economy would be forced to retreat on some fronts." G. G. Bacon
+ **Boston Transcript** p1 Ag 3 '40 900w

Reviewed by Paul Hutchinson
Christian Century 57:1078 S 4 '40 900w

Reviewed by George Catlin
Columbia Law R 40:1288 N '40 2000w

Reviewed by J. J. O'Connor
Commonweal 32:333 Ag 9 '40 390w

Foreign Affairs 19:256 O '40 30w

"Altogether a fascinating presentation of the most important part of our political system, keenly evaluated and interesting new observations are advanced." R. B. Rankin
+ **Library J** 65:452 My 15 '40 170w

Living Age 359:91 S '40 110w

"As a piece of living political analysis Mr. Laski has done nothing better; he draws on his wide knowledge of American constitutional and legal history and close personal acquaintance with current politics, and his position as an English 'Radical' gives him an advantage, for he takes in his stride ideas that seem revolutionary to most minds trained in the conservative American tradition."
+ **Manchester Guardian** p7 Je 7 '40 350w

"Mr. Laski's interpretation of the Presidency is worthy of the importance of his subject." Lindsay Rogers
+ **Nation** 151:136 Ag 17 '40 1550w

Reviewed by Leonard Boudin
New Repub 103:193 Ag 5 '40 1300w

"It is one of the best books ever written about the institutions of another country by a foreign observer. It combines to a very unusual degree detached observations with inside knowledge. Mr. Laski's knowledge of the literature of American thought and institutions is profound. His grasp of the working of the Presidency is only possible to one who knows the inside of the White House and has been the close friend of several of the most famous members of the Supreme Court." Kingsley Martin
+ **New Statesman & Nation** 19:562 Ap 27 '40 650w

"The time is opportune for a study of the Presidency but whether Mr. Laski has made the most of the opportunity is another question. He is always challenging, and he has not failed in this respect in this volume. But he has rarely been vague, confusing and contradictory. His book is, candidly, somewhat of a chore to read. Doubtless many readers will find his last chapter, 'Concluding Observations,' considerable of a strain and some could vainly work from now until election day to translate its meaning into one-syllable thought. . . Resolved: That vice shall be abolished and that virtue shall prevail. It is hard to avoid the impression that Mr. Laski has been cutting

LASKI, H. J.—*Continued*
paper dolls for a government house of cards." S. T. Williamson
— + **N Y Times** p5 Ag 4 '40 1600w

"A lucid, reasonable, and humane study—a classic in a field which boasts few classics, and one of that line of extraordinary analyses of our political life (I think at once of Bryce, de Tocqueville, and André Siegfried) contributed by Europeans." Clifton Fadiman
+ **New Yorker** 16:54 Ag 3 '40 1500w

"Mr. Laski's book is within its limits admirable. It does not cover some aspects of Presidential leadership of the nation at large. It fails to treat adequately the large subject of war powers and their ultimate effects. It neglects the relation between the President and the courts. But the topics it does cover—party leadership, Cabinet, Congress, foreign affairs—are discussed with scholarship, insight, and expertness. Many stimulating ideas, some of them entirely novel, are struck off. Mr. Laski has never written a more readable book and his penetrating treatment of a complex subject will be read with pleasure by a large audience. And, since our unhappy outlook is for larger and more numerous crises, his prescription of a stronger Presidential leadership—a more continuous Presidential pioneering—is likely to remain sound for the indefinite future." Allan Nevins
+ **Sat R of Lit** 22:5 Ag 3 '40 2250w

"The substance of this book was given as lectures in the University of Indiana, and if they have a few of the faults of reprinted lectures, they have many more of the merits of a living, individual appeal that comes from their original form. But that audience was an American audience; the many allusions and historical examples with which the argument is enriched were probably, in most cases, intelligible to the politically-minded Hoosiers. But they will not be equally intelligible to the British reader; and, it might be added, that a good many minor slips in dates and an occasionally excessive compression of style are blemishes, if only minor blemishes, while not all of Professor Laski's examples prove (in my opinion) what they purport to prove. But the main themes of this book, the central character of the Presidency, its unifying force in American institutional life, its deep psychological hold on the American people's imagination are brilliantly worked out." D. W. Brogan
+ — **Spec** 164:531 Ap 21 '40 900w

Reviewed by Donald Derby
Springf'd Republican p7e Ag 11 '40 1050w

"Professor Laski has carried through his purpose with admirable knowledge and insight and with the incisive brilliance of expression for which he is so justly famous. Despite his long association and great familiarity with the United States and with American political life, Professor Laski is ever aware that he views with English eyes an office which is the particular product of American forces, shaped by American history and peculiarly responsive to American needs." J. P. Clark
+ **Survey G** 29:444 Ag '40 650w

Times [London] Lit Sup p214 My 4 '40 600w

Wis Lib Bul 36:134 O '40

Reviewed by H. C. Mansfield
Yale Law J 50:534 Ja '41 220w

"This is an informed, thoughtful, and timely study of a unique office." F. W. Coker
+ **Yale R** n s 30:160 autumn '40 1250w

LASKI, HAROLD JOSEPH. Danger of being a gentleman, and other essays. 270p $2.75 Viking [7s 6d Allen, G]

320.4 Political science—Addresses, essays, lectures 40-27158

"The gentleman who gives his name to Mr. Laski's volume of essays is the generic English gentleman who has ruled the British Empire for a couple of centuries, by the author's estimate. . . The final chapter in the volume is Mr. Laski's glowing tribute to a great American gentleman, citizen and jurist, the late Justice Oliver Wendell Holmes, written for his eighty-ninth birthday in 1930. In-between, the author gathered half a dozen papers ranging over a wide area of political science and politics, from the big question of nationalism and the future of civilization which troubles so many minds today, to the highly specialized problems of the committee system as it operates in English municipal government." N Y Times

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"In spite of the great diversity of the fields covered on the relatively few and very handsomely printed pages, this book will be read with delight and profit by scholar and general reader alike." Hans Kohn
+ **Ann Am Acad** 210:180 Jl '40 600w

Booklist 36:261 Mr 1 '40

"Professor Laski's book, like any of his previous works, makes delightful reading and does not need the apology the author so courteously offers in the preface for having these disjointed essays printed in a volume. They are unified by the erudite and fascinating personality of Harold Laski himself." R. Vambery
+ **Books** p2 F 4 '40 500w

Reviewed by H. M. Jones
Boston Transcript p1 F 3 '40 1100w

Canadian Forum 20:94 Je '40 200w

Foreign Affairs 18:747 Jl '40 10w

"It is too bad that [the] one essay, The Danger of Being a Gentleman, should have been the first of a series, and the title-piece of an otherwise solid volume." L. B. Bloch
+ — **Living Age** 357:594 F '40 110w

Reviewed by J. A. Hobson
Manchester Guardian p3 Ja 5 '40 450w

"This collection of random essays offers an excellent introduction to the subject of Harold Laski. It is like his conversation in that it ranges adventurously in space, and scale. . . Taken by themselves, the essays in this ideal introduction to Laski aren't exactly world-shaking in their importance. . . Obviously, there is no way of reviewing the matter presented by such a diverse Laski in the little space at my disposal: one can't equate Justice Holmes with the Durham County Council for neat synoptic treatment. The student of Laski's manner, however, can note the sources of the man's strength and weakness as a philosopher using the King's English. Like all courteous men Laski gets away with murder." John Chamberlain
Nation 150:214 F 10 '40 500w

"The clarity and the fairness with which Professor Laski presents his arguments are a model of political writing; the intellectual honesty and lucidity with which he approaches his subjects are a model of political thinking." T. C. Worsley
+ **New Statesman & Nation** 19:114 Ja 27 '40 420w

"It goes without saying that even in his most technical moments Mr. Laski's brilliant style illuminates and animates the story." Simeon Strunsky
+ **N Y Times** p5 F 18 '40 700w

New Yorker 15:63 Ja 27 '40 30w

"This short collection of essays will not provide anything new for those who already know their Laski in his major works, such as the 'Grammar of Politics.' It is, however, a useful introduction to Mr. Laski in his complex activities. . . There is in this volume not much trace of the militant Marxist Laski. . . Perhaps Mr. Laski is in a sense swinging to the Right again, or at any rate coming back to certain traditional ethical values which are hard to adapt to an uncompromising acceptance of the doctrines of Marx as they evolved on this earth." Crane Brinton
+ **Sat R of Lit** 21:16 F 10 '40 300w

Springf'd Republican p7e F 25 '40 320w

Times [London] Lit Sup p2 Ja 6 '40 700w

LASKI, HAROLD JOSEPH. Where do we go from here? 192p $1.75 Viking

940.53 Fascism. Democracy. Europe—Politics. Revolutions. European war, 1939—Influence and results. European war, 1939—Great Britain (W) 40-27811

In the three parts of this work Mr Laski reviews the causes and meaning of the present war, examines the nature of Fascism and its development in Germany and Italy, and finally, in a section entitled What are we to do next? he points out the course Great Britain must follow after the war and the social revolution that he feels must be an inevitable prologue to victory.

Booklist 37:151 D 15 '40

"Two questions likely to arise in the minds of those who have read Mr. Laski carefully in the past are not answered here. The first concerns the technique of transferring power from one class to another except by violence; his idea here for a 'revolution by consent' is more eloquent than it is convincing. The second concerns the immediate and concrete steps by which socialism could win the war. Beyond general statements of its probable effect on the morale of the British people, on the discipline of Hitler's victims and on the Realpolitik of the Soviet Union, Mr. Laski does not go." Joseph Barnes

+ — **Books** p6 N 17 '40 1150w

"So long as the author confines himself to stating the case for labor in the past two decades, he does so with remarkable shrewdness and lucidity. The same may be said of his examination of the fascist State. But when it comes to exploring the future, his absorption in faults of the past appears to impose needless limitations upon his vision." H. J. S.

+ — **Christian Science Monitor** p16 Ja 10 '41 600w

"The author of this volume has given us, apart from his argument, an example of compact statement and simple language which to read is delightful. . . A more meaty, thought provoking book would be hard to find. We may not go all the way with the author, we will certainly profit greatly by him." Clifton Macon

+ **Churchman** 155:19 Ja 1 '41 450w

Current Hist & Forum 52:4 D 10 '40 140w

Reviewed by Géza Schütz

Library J 65:981 N 15 '40 260w

"Mr. Laski's learning and his power of persuasion are too well known to need any comment. This is the best statement on the issues of the war yet to come out of Britain. It is written by a member of the National Executive of the Labor Party. That party is a major party, and it is the rising one in Britain. To it, far more than to Mr. Churchill's magnificent leadership in the great crisis of June, July, and August, the visible awakening of Britain and the animation of its resistance nave been due." Ralph Bates

+ **Nation** 151:452 N 9 '40 1100w

New Repub 103:711 N 25 '40 1750w

"Professor Laski has never written with more brilliance than in Where Do We Go From Here? His conclusion is the same as that of Mr. Williams and the weakness the same too—that the technique of organising the revolutionary war is by no means obvious at this stage." Tom Paine

+ — **New Statesman & Nation** 20:364 O 12 '40 200w

Reviewed by Clifton Fadiman

New Yorker 16:90 N 9 '40 1850w

"The volume contains a brilliant analysis of the meaning and essence of fascism, together with an important discussion of India. The whole book is written with that clarity and brilliance for which the author is already famous." J. P. Clark

+ **Survey G** 30:40 Ja '41 430w

Time 36:85 N 11 '40 450w

"Mr. Laski's essay is an unconvincing argument for a somewhat indefinite objective."

— **Times [London] Lit Sup** p491 S 28 '40 240w

LASSAIGNE, JACQUES. Toulouse Lautrec. See Toulouse-Lautrec Monfa, H. M. R. de

LATHAM, ROBERT. Improve your business letters. 188p $2 Humphries

651.75 Commercial correspondence 40-27275

Advice on better expression in business letters, and suggestions for different types of business communications. The appendix contains a list of frequent inaccuracies of dictation, and a list of unusual addresses for persons of rank.

Booklist 36:321 Ap 15 '40

"Both the content and proper form for various kinds of letters are discussed concisely and simply."

+ **Boston Transcript** p2 Ap 20 '40 50w

LATHROP, DOROTHY PULIS. Presents for Lupe. [40p] il $2 Macmillan

(W) 40-33937

"In a very beautiful picture book we have the story of a red South American squirrel and the gifts brought to her to make her feel at home in a strange land. The toys, pottery, and glass are tiny glimpses of South America, perfect in design; and the warm colors in the drawings bring the exquisite little creature to vivid life." Library J

Booklist 37:178 Ja 1 '41

"One gets, in fine, large color plates, an alluring amount of information about South America. . . The lithographs are stronger than in 'The Little Mermaid.' . . To see Lupe, red and furry, holding down her property with her paw, is to see a live squirrel, spunk and all. The various offerings are shown with fidelity that recommends the book to schools with Latin-American projects." M. L. Becker

+ **Books** p8 N 10 '40 270w

Churchman 154:4 D 15 '40 30w

"The South American fruits and handicrafts are beautifully shown in Dorothy Lathrop's lovely pictures." A. M. Jordan

+ **Horn Bk M** 17:29 Ja '41 90w

Reviewed by R. A. Hill

Library J 65:846 O 15 '40 50w

"This is a story-picture book which will delight the hearts of little people and will give them a sympathetic love for pets. The illustrations are perfect, rich in color and action, and reveal Miss Lathrop's love for animals. This is a book of enduring values. Highly recommended." J. E. Stromdahl

+ **Library J** 66:84 Ja 15 '41 110w

"Lively pictures in three colors." Lena Barksdale

+ **Nation** 151:454 N 9 '40 20w

Springf'd Republican p7e D 1 '40 120w

LATIMER, JONATHAN. Dark memory. 339p $2 Doubleday

40-6912

Story of a scientific expedition in the Belgian Kongo and what happened to several of the younger men when a beautiful woman joined the party.

"A full-bodied and heady piece of fiction. Mr. Latimer makes the tropics vivid without dragging you through a tangled underbrush of tropical prose." Lisle Bell

+ **Books** p17 Ap 14 '40 420w

"If this sounds like stock melodrama it is not the fault of the author, who is able to make the most blood-and-thunder things

LATHROP (lā'thrŭp)

LATIMER, JONATHAN—*Continued*
sound matter-of-fact. His characters might be people you know, and their talk is just as real and much more amusing, especially when they are a little drunk." C. D.
+ **N Y Times** p18 Ap 21 '40 270w
New Yorker 16:94 Ap 20 '40 60w

"If you like your hero manly; your heroine beautiful and lusty; your villain according to tradition; your subsidiary characters interesting; your locale glamorous; and your descriptions vivid and convincing; then plotless 'Dark Memory' will leave pleasant memories." Linton Wells
Sat R of Lit 22:18 Jl 27 '40 450w
Times [London] Lit Sup p409 Ag 24 '40 220w

LATOURETTE, KENNETH SCOTT. Anno Domini; Jesus, history, and God. 248p $2.50 Harper

270 Church history. Jesus Christ. Civilization, Christian 40-34187

A survey of the influence of Jesus on the quality of life in the twenty centuries since his death. The book is divided into four periods: the first five centuries, the years from 500 to 1500, from 1500 to 1800, and from 1800 to the present. In each the author shows how Jesus' teachings and the facts of his life and death have influenced men in social, intellectual, political and philosophical ways of thinking and acting. Index.

Booklist 37:131 D 1 '40

"Misgivings about the validity of Professor Latourette's philosophy of history do not lessen our respect for his scholarly labors. He is both an accurate historian and a devoutly religious person, and to his credit it must be said that he never perverts history in the interests of his religious convictions. Rather, they are an interpretative garment with which he seeks to adorn the historical scene that his thorough scholarship has reconstructed. And a reader who does not approve of the garment may strip it off without serious detriment to the factual information over which it is spread." S. J. Case
+ — **Books** p32 D 1 '40 650w
Reviewed by R. C. Miller
Churchman 154:17 D 1 '40 200w

LATTIMORE, ELEANOR FRANCES. Story of Lee Ling. 114p il $2 Harcourt

(W) 40-27699

Lee Ling, a shy little Chinese girl, spent her time helping her mother and caring for her baby sister. She did not go to school partly because she was too shy, partly because her parents were too poor to send her. When danger threatened her little sister Lee Ling overcame her shyness, and as a result, was sent to school for a year by the Big Noses (white people).

Booklist 37:75 O 15 '40
Reviewed by M. L. Becker
Books p8 O 13 '40 240w

"Miss Lattimore again brings to young readers an understanding and real picture of Chinese child life, for she knows it well." F. B. Sloan
+ **Christian Science Monitor** p9 S 30 '40 240w
Churchman 154:34 D '40 20w

"An atmosphere of reality and a natural childlike charm of characters, distinctly mark this author's work. . . A companion book to Little Pear, similar in format with many delightful drawings." Maude Adams
+ **Library J** 65:769 S 15 '40 180w
Reviewed by R. A. Hill
Library J 65:848 O 15 '40 20w

"The picturesque details of Chinese village life are woven into a narrative which has the same easy intimacy, the same clarity and simplicity of style which have made Miss Lattimore's books so popular with children in the early stages of reading, and it is generously illustrated with drawings in her crisp, effective manner." E. L. Buell
+ **N Y Times** p10 O 27 '40 290w
Reviewed by F. G. Wells
Sat R of Lit 23:6 N 16 '40 90w
Springf'd Republican p7e D 8 '40 120w
Wis Lib Bul 36:152 N '40

LATTIMORE, OWEN. Inner Asian frontiers of China. 585p maps $4 Am. geographical soc; $4 (25s) Oxford

915.1 China—Boundaries 40-10240

"In space this book covers a very great part of Asia; in time it ranges from Peking man and the Stone Age to the fourth decade of the twentieth century. Not breathlessly, but in a manner relatively leisurely, the Lattimores proceed, geographically speaking, from the bend of the Yellow and the confluence of the Han and the Yangtse rivers in all directions: southward to the jungles where dwell those who have not yet become Chinese; eastward and northeastward to Korea and through Manchuria; northward and northwestward through the Mongolias—Eastern Inner, Inner, and Outer—to Siberia, across the marginal lands which at once unite and divide plains and steppes . . . northwestward and westward across marginal lands, steppes, deserts, oases, suboases, mountains, and plateaus of western Mongolia, Turkestan (Chinese and Russian), and Tibet. Here in part is a history of China, of the Chinese people, of their dynasties, and of their society." Am J Soc

"Eleven diagrammatic maps prepared by draftsmen of the American Geographical Society, an eighteen-page Bibliography, many notes and citations, and an adequate Index render additionally useful this epoch-making volume, not the least attractive aspect of which is the author's unusually generous acknowledgments of aid received from his predecessors and colleagues in the field." H. F. MacNair
+ **Am J Soc** 46:390 N '40 500w
Reviewed by Lewis Gannett
Boston Transcript p11 Ap 25 '40 360w
Foreign Affairs 19:264 O '40 20w

"Mr. Lattimore's volume is especially important for its fertile suggestiveness, its wealth of conceptual and hypothetical data. For this reason alone, it is destined to exert a profound influence on scholarship in its field." T. A. Bisson
+ **New Repub** 103:635 N 4 '40 1100w

"The argument is heavily weighted with theory, and ideas advanced as hypotheses occasionally reappear in the developing argument with the force of fact. Although the treatment is often repetitive and the style sometimes diffuse, the book stands upon merits which far outweigh any incidental weaknesses. For me, Inner Asian Frontiers of China is the most stimulating book on the Far East in a decade." C. M. Wilbur
+ **Pacific Affairs** 13:498 D '40 1450w
Times [London] Lit Sup p559 N 2 '40 500w

LAUGHLIN, CLARA ELIZABETH. So you're going south! (to the South Atlantic states) and if I were going with you, these are some of the places I'd suggest. 639p il map $3 Little

917.5 South—Description and travel
(W) 40-27844

In style and format similar to Miss Laughlin's other "So you're going" books, this is a guide to the five southern Atlantic states: Virginia, North and South Carolina, Georgia and Florida. The book is based on travel by private auto-

LAUGHLIN (lŏck'lĭn)

mobile but much of its information is equally suitable to travelers by other means. Index.

Booklist 37:173 Ja 1 '41

"Miss Laughlin is performing a real service in these practical little American guide books."

+ **Books** p10 D 15 '40 160w

Cath World 152:509 Ja '41 110w

"Miss Laughlin manages to make her travel books not only highly useful as guides but also entertaining and instructive. This volume, for example, is full of human interest touches which give its wealth of historical facts a setting of genuine charm." J. Van Z.

+ **Churchman** 155:35 Ja 15 '41 90w

"A real guidebook, inviting, informative and practical."

+ **N Y Times** p22 D 15 '40 320w

LAUGHLIN, CLARA ELIZABETH. So you're seeing New England! and if I were going with you, these are some of the places I'd suggest. 560p il map $2.50 Little

917.4 New England—Description and travel (W) 40-27493

Guidebook to New England, similar in style and format to the author's European guidebooks. She considers routes from New York, and then describes the country, state by state. Appendices contain further details: Rail-auto plan; The Merritt parkway; Seasons for travel in New England; Boys' or girls' camps; Food in New England; Booklets you'll find helpful; American vacations; Old New England houses open to the public; A few of New England's hostelries. Maps. Short bibliography. Index.

Booklist 36:381 Je 1 '40

Books p13 S 1 '40 250w

Boston Transcript p2 Je 29 '40 70w

Cath World 152:509 Ja '41 110w

Reviewed by Jonathan Daniels
New Eng Q 13:530 S '40 420w

"Clara E. Laughlin calls this New England volume a 'little book,' and begs her readers to consider it only as an 'introduction' to that rich and varied holiday region. Be it said at once that it is a most excellent introduction and a remarkably thoroughgoing guide. Naturally, some things are left out, but the scope, diversity and keen interest of what is put in call for high praise."

+ **N Y Times** p5 My 19 '40 210w

"In her familiar, informative, and slightly coy style, Miss Laughlin guides us through all six states. . . Photographs, but no maps."

New Yorker 16:100 My 11 '40 30w

"Miss Laughlin's style is lively and anecdotal, but what she undertakes to tell is told sympathetically and discerningly and with entertaining ramifications. . . Even a New Englander, well acquainted with his region, will enjoy following Miss Laughlin from town to town." E. N. Jenckes

+ **Springf'd Republican** p6 My 18 '40 1100w

Wis Lib Bul 36:125 Jl '40

LAURIE, ALEXANDER. Soilless culture simplified. (Whittlesey house garden ser) 201p il $2.50 McGraw

631.58 Plants—Soilless culture. Growth (plants) 40-27400

Exposition of the fundamentals of soilless culture of plants by the professor of floriculture at Ohio State university. "The object of this volume is to present the actual status of the subject; to disabuse the average person, the enthusiastic gardener or the commercial grower of false notions; and to discuss the real possibilities that the field of chemical plant culture promises. . . Although this book deals with methods of growing plants without soil, the fundamentals of growth in soil are first discussed, because the practices involved are similar and their thorough understanding is essential." (Pref) Index.

Booklist 36:339 My 1 '40

Reviewed by H. M. Parshley
Books p14 My 26 '40 300w

Reviewed by W. H. Clark
Boston Transcript p13 Ap 11 '40 210w

J Home Econ 32:566 O '40 100w

"The book ends with a chapter on soilless gardening for the amateur, and in bold relief is the author's own conclusion that as a hobby it is an interesting and absorbing subject, but that it is not yet ready for development on a large scale by commercial growers who need to look beyond the novel. . . If this book assists the reader to view in clearer perspective the role of organic matter in relation to the growth of plants, no mean service will have been performed." W. G. Templeman

Nature 146:633 N 16 '40 850w

LA VARRE, WILLIAM JOHANNE. Southward ho! 301p il $3 Doubleday

918 South America—Description and travel. Central America—Description and travel (W) 40-27093

Incidents of travel adventure in South and Central America which for twenty years or more the author has explored in search of treasure and novelty.

Booklist 36:236 F 15 '40

"At least one strange or exciting episode occurs in every one of the book's twenty-seven chapters. Many of them hinge in some way on modern treasure hunting, from tin to quinine. Every one is good reading, and the book is well illustrated with fifteen photographs."

+ **Books** p28 Mr 3 '40 300w

"The author has a more observing eye than the average tourist, a flair for the picturesque and the unusual that makes him an entertaining raconteur. He never goes very far beneath the surface." E. B. Schriftgiesser

+ **Boston Transcript** p13 Ja 19 '40 300w

Reviewed by Beryl de Zoete
New Statesman & Nation 20:525 N 23 '40 310w

"A harvest of tales, gathered at many times and places and among strange peoples, and interestingly illustrated with his own photographs. It is a dramatic and diverting collection, which runs a wide gamut of adventure, observation and character, and which is touched with a light humor here and there."

+ **N Y Times** p14 Ja 21 '40 650w

New Yorker 15:72 Ja 20 '40 20w

"This is undoubtedly one of the thinnest contributions to synthetic adventure that it has been this reviewer's misfortune to encounter to date. Mr. La Varre writes with the same lack of imagination that he apparently uses in mapping out his travel itineraries; his preoccupation with the obvious is equalled only by his blindness to the actual lives of the people he encounters." J. H. S.

— **Sat R of Lit** 21:20 Mr 9 '40 180w

Reviewed by B. P. Adams
Survey G 29:257 Ap '40 150w

Time 35:84 Ja 22 '40 70w

"The book which Mr. La Varre has written is well illustrated by photographs taken by himself and is entertaining enough. At best, however, it is a collection of travel incidents, entirely ephemeral in character. Lacking in any real descriptive power, superficial in content as it is undistinguished in style, it is a piece of good but light reading and is possibly an admirable book for boys. Mr. La Varre's dislike of guide-book information is never bal-

LA VARRE, W. J.—*Continued*
anced by any great depth in his personal impressions of the people he has met or the things he has seen."
+ — **Times [London] Lit Sup** p426 Ag 31 '40 650w
Wis Lib Bul 36:97 My '40

LAVERY, SIR JOHN. The life of a painter. (Atlantic monthly press bk) 277p pl $4.50 Little [18s Cassell]

B or 92 Artists—Correspondence, reminiscences, etc. (W) 40-27494

Autobiography of an eminent British portrait painter. After a few pages on his family and early life in Ireland, the story begins with his youth in Glasgow, his struggles to earn a living and become a painter, his sojourn in Paris. Later chapters deal with his rise to fame, his friendships, family and travels. The plates grouped at the end of the book are reproductions of the artist's works.

Booklist 36:382 Je 1 '40

"The Whistler chapter is altogether a jewel. But all of Sir John's chapters, though a bit wanting in dates and other details, are richly interesting, frank and full of color. The one on Lady Lavery is touching in its sincere emotion. 'I cannot understand to this day,' he says, 'what Hazel saw in me—she said I reminded her of Harry Lauder.' Perhaps what she saw was just the person revealed in this book, a lovable Irishman of talent." Royal Cortissoz
+ **Books** p6 My 19 '40 1300w

"It is a question whether painters ought to write autobiographies. Most of them have said their say in paint, and their operations in an unfamiliar medium are apt to be flat and unprofitable. As a rule, the better the book the worse the artist. But Sir John Lavery is an exception. He advertises neither himself nor his art; and the combination of candour and modesty he achieves is disarming. That the earlier chapters are much more interesting than the later, is not his fault; but simply reflect the fact that young John Lavery is a much more engaging person than Sir John Lavery, R.A. LLD." W. G. Constable
+ **Boston Transcript** p1 My 11 '40 650w
Nation 151:38 Jl 13 '40 60w
New Repub 102:866 Je 24 '40 50w

"'The Life of a Painter' is a casual, informal patchwork that lacks a skeleton or orderly plan, for the author skips about in space and chronology with the errant unconcern of a Mexican jumping bean. One must be nimble to follow him and the impression grows that he must have rambled to a 'ghost' who failed to coordinate the very interesting material. But even though it is a loosely connected melange of opinion, anecdotes and reminiscences, the tale marches with life, color and vivacity." E. L. Tinker
+ — **N Y Times** p5 My 12 '40 1350w
New Yorker 16:99 My 11 '40 30w

Reviewed by Oliver Larkin
Sat R of Lit 22:14 Je 29 '40 330w

"Sir John's memoirs are a continuous delight. He writes of his life with perfect candour, and his pages are packed with good stories. His pages on Irish politicians are not without a certain importance, for he knew some of the Irish leaders at the time of the Treaty intimately, and what he writes about their activities in London just before the Treaty was signed differs in a few small but interesting details from the commonly accepted version of events."
+ **Spec** 164:296 Mr 1 '40 90w

"Whenever a painter takes pen in hand he runs the risk of the back-handed compliment that he can write better than he can paint. It would not be true to say this of Sir John Lavery, R.A., but it is certainly true that he has written an autobiography of exceptional interest; simple, direct and racy in style, and frank in self-revelation to the point almost of embarrassing the reader."
+ **Times [London] Lit Sup** p77 F 10 '40 850w

LAVINE, HAROLD. Fifth column in America. 240p $2.50 Doubleday

335 Propaganda. Communism—U.S. Fascism (W) 40-34629

"Study of the activities of fascists, near-fascists, and communists that are the inner threat to democracy, by the editorial director of the Institute for Propaganda Analysis." Bookmark

Booklist 37:148 D 15 '40
Bookmark p16 N '40

"The usefulness of Mr. Lavine's book at this time is obvious. While leaders call for unity the Fifth Columnists of his book are attacking the core and center of the nation's social, economic and political life. More is at stake than the possible infraction of a few laws that may be on the statute books now or at some future time. If the Fifth Columnists succeed, as Mr. Lavine says, 'the nation will simply disintegrate.'" O. W. Riegel
+ **Books** p5 Ja 12 '41 1150w

"Here we have a very interesting book which, from one point of view, and for all its shortcomings, is recommended to the general public as a provocative treatment of what kind of active and unscrupulous work is being done by enemies in our midst. . . 'This is the Problem' is one of the best analyses known to the reviewer of 'fifth column' techniques. From a scholarly point of view, several definite objections can be raised against Lavine's treatment." J. S. Roucek
+ — **Commonweal** 33:356 Ja 24 '41 460w

"This book should be added to a library making a considerable collection of propaganda literature. For the smaller library, sufficient material can probably be found in periodicals." L. R. Etzkorn
Library J 65:981 N 15 '40 210w

"Swift, semi-humorous journalism, but much of the data is familiar."
New Yorker 16:89 N 30 '40 60w

Reviewed by Norman Cousins
Sat R of Lit 23:12 Ja 11 '41 550w

"Mr. Lavine, who is the editorial director of the Institute for Propaganda Analysis, seems to have a better understanding of the deeper lying problems of the Fifth Column danger than a good many other Fifth Column writers. His compact explanation of the strategy of psychological terror is clear enough to be understood by every American, regardless of his political education. The 'Fifth Column in America' is a book no American should miss." Werner Guttmann
+ **Survey G** 30:40 Ja '41 200w

LAVINE, HAROLD, and WECHSLER, JAMES. War propaganda and the United States; pub. for the Institute for propaganda analysis. 363p il $2.75 Yale univ. press

301.1523 Propaganda. European war, 1939— Propaganda. Public opinion—U.S. (W) 40-27576

Review of the propaganda used by various countries to swing the tide of opinion of the United States to their side in the present war. The authors contrast methods used in the last war with the present technique in order to throw more light on modern methods. The book is put forward under the patronage of the Institute for Propaganda Analysis. Index.

Reviewed by H. S. Foster, Jr.
Am Pol Sci R 34:1025 O '40 480w

Reviewed by J. S. Roucek
Ann Am Acad 212:247 N '40 650w
Booklist 36:424 Jl 15 '40
Bookmark p18 N '40

"An exciting book in an unexpected and possibly unintentional way. . . Some of the book reads like précis of yesterday's newspaper stories. Yet in terms of the contemporaneity of the problem with which the authors cope, the book is a brave attack on the evidence at hand; it confesses the limitations of present knowledge, it refrains from predicting the future, and it raises questions." O. W. Riegel

+ — **Books** p3 Jl 7 '40 1200w

"There is a certain muddlement throughout this book, as throughout most of the emanations of the Institute for Propaganda Analysis, which started out so bravely to make issues clear for us. The authors try their best, but they cannot escape their own preconceptions. And one of their profoundest preconceptions is a conviction, which they occasionally deny in words and then make crystal clear by reiterated attitudes, that propaganda is making the major decisions of America today." Lewis Gannett

— **Boston Transcript** p13 Je 19 '40 1150w

Reviewed by Carlton McNaught

Canadian Forum 20:219 O '40 850w

Cath World 151:638 Ag '40 140w

"The men who have turned out this book for the Institute for Propaganda Analysis are to be congratulated on having crammed so much factual material, with so small an amount of personal editorializing, into the space. As a reporting job, this is superbly done. Many of the facts revealed will surprise even those who think they are fairly well informed as to what has been happening along the propaganda front." Paul Hutchinson

+ **Christian Century** 57:856 Jl 3 '40 650w

"This is a book which everyone should read who imagines that he has a clear picture of what is happening in the world today... Everyone who would read the news intelligently should read this book, since the day may soon come when the reading of such books will be treason." W. L. Caswell

+ **Churchman** 154:19 Ag '40 330w

Cleveland Open Shelf p14 Jl '40

Reviewed by C. O. Cleveland

Commonweal 32:293 Jl 26 '40 200w

Foreign Affairs 19:256 O '40 20w

"This book is a prophylactic against emotionalism. . . Probably the outstanding weakness of the book is that it schematizes the division of opinion too rigidly. . . But the fact remains that to write and publish such a book at this particular moment is a public service. Many individuals whose emotions have carried them off into weird countries of the imagination here have a guidebook which will direct them back to the land of sanity." C. H. Grattan

+ — **N Y Times** p3 Je 30 '40 1400w

"A clean, thorough job."

+ **New Yorker** 16:68 Jl 13 '40 60w

Social Studies 32:42 Ja '41 170w

"A slickly written, epigrammatic, rather loosely organized book. . . War Propaganda and the United States is a pretty good job of isolationist propaganda itself."

— **Time** 36:71 Jl 8 '40 380w

LAW, BERNARD A. Fighting planes of the world; with an introd. by Al Williams; compositions in color by Barry Bart. 66p $1 Random house

629.13 Aeronautics, Military. Airplanes (W) 40-27649

Sixty-five colored illustrations and accompanying text depict the military types of planes used by fifteen different nations. For older boys.

Booklist 37:40 O 1 '40

Reviewed by M. L. Becker

Books p7 Ag 25 '40 200w

"This is a very attractive volume. . . 'Fighting Planes of the World' is worth buying as a handy reference text and will be a sure-fire gift for any air-minded boy." W. E. B.

+ **Boston Transcript** p7 Ag 31 '40 100w

"The information, although brief, is of the type to interest older boys, and the illustrations are marvelous. Can be used as a picture book for younger children, although the information is for seventh and eighth grades. Large picture book size. Recommended." M. W. Farquharson

+ **Library J** 65:879 O 15 '40 70w

"It is a valuable handbook in the world of today when the influence of air power upon history is inscribed in the daily headlines." H. W. Baldwin

+ **Sat R of Lit** 22:11 S 21 '40 70w

LAWES, LEWIS EDWARD. Meet the murderer! 339p $3 Harper

364 Murder. Crime and criminals. New York (state). Sing Sing prison, Ossining (W) 40-34927

By means of citing cases with which he has had personal contact Warden Lawes of Sing Sing prison describes many murderers and their reactions during their last days and in the Death House.

Booklist 37:212 Ja 15 '41

"Warden Lawes presents his case in this book by telling stories about murderers. These are in his familiar vein—anecdotal, chatty, informing but not very penetrating. He has the story-telling abilities and insight into personality of a first-class police reporter, not of a psychologist or wise physician. . . He has contributed little, of course, to the scientific approach to the causes of crime and to measures of prevention. But he has helped to sustain an atmosphere favorable to these." W. D. Lane

Books p26 D 1 '40 750w

"With the ease and acumen to which we are accustomed in his writing Mr. Lawes passes interesting and suggestive knowledge on to us in the records which fill his latest book."

+ **N Y Times** p30 N 17 '40 600w

"Absorbing."

+ **Sat R of Lit** 23:46 D 7 '40 40w

LAWRENCE, JACK. When the ships came in [il. by John O'Hara Cosgrave, II]. 308p $2.50 Farrar

818 Reporters and reporting. Shipping—New York (city) 40-27609

A collection of stories and anecdotes gleaned from the author's seven years' service as ship news reporter for the New York Evening Mail. Mr Lawrence's period of service covered the years from about 1910 to 1917, years which featured the news stories of the Titanic, the Lusitania, the Deutschland.

"It is a book of nostalgia, a memoir of happy, daffy bibulous days and nights. And it contains some good stories and some flashes of shrewd observation. Veteran ship news men, among all journalists, seem to speak most fondly of the good old days, even when in all truth those good old days were distinguished by low pay, long hours and a vast amount of tedium mixed with the romance. Mr. Lawrence is no exception. He has written a loving memoir, and through it all he has kept his feeling of affection for the sights and smells, the people and the work, of the New York water-front." Stanley Walker

+ **Books** p4 Ag 4 '40 1100w

Reviewed by Lewis Gannett

Boston Transcript p4 Jl 27 '40 750w

Reviewed by Lewis Gannett

Boston Transcript p11 Jl 31 '40 900w

New Repub 103:150 Jl 29 '40 60w

"This book will probably attract you most strongly through mirth and oddity and a company of strange and vivid personalities moving in colorful events; but there are big news stories here, coming in from the sea. The reminder of the burning of the Volturno is brief but haunting." Katherine Woods

+ **N Y Times** p4 Jl 28 '40 600w

LAWRENCE, JACK—*Continued*

"The stories are gilded by distance now and their points made sharper by contrast. Many of the ends that were then left floating have been tucked in by time; and the result is one of the season's best books of tales."

+ **Sat R of Lit** 22:18 Ag 17 '40 250w

LAWRENCE, JOSEPHINE. But you are young. 330p $2.50 Little

(W) 39-29459

In this story of Kelsie Wright, the author pictures the sad plight of young lovers in lower middle-class American life during depression years. With five in her family dependent on her sixteen-a-week, Kelsie loses one hope of marriage after another until finally Clark Hamer, with equal responsibilities, helps her to find one way out of the impasse.

Booklist 36:177 Ja 1 '40

Bookmark p12 Mr '40

"'But You Are Young' is a fine, thoughtful novel, which skillfully exposes a canker familiar in American life. Nor does one need to limit it geographically, for the clan of Kelsies is international." Rose Feld

+ **Books** p4 Ja 7 '40 950w

"In spite of being far more interested in conditions than in character study, this writer manages to make all her people far more than mere illustrations of her points." Olga Owens

+ **Boston Transcript** p5 Ja 6 '40 750w

Reviewed by M. D. Waddington

Canadian Forum 20:28 Ap '40 300w

"To her task, which is not simply the creation of a piece of artistry but is also an attempt to throw light and unriddle riddles, Josephine Lawrence has brought the ability to present characters that are real, warm, and touching, and a deft and easy style." W. K. R.

+ **Christian Science Monitor** p11 Ja 13 '40 480w

Cleveland Open Shelf p4 Ja '40

"Josephine Lawrence exemplifies the rightness of the advice of all professionals to young writers: to write of what they know. Miss Lawrence, whatever the artistic merit of her book, has not been a newspaperwoman in Newark all these years to no avail."

+ **Forum** 103:vi F '40 280w

"Sociologically interesting, this novel has character. Loria's young bitterness and the between-sittings conversations of the manicurists are amusing, and if the selfishness of the escapists is extreme, the shabby discomforts of the home were certainly something from which escape was desirable." Harold Brighouse

+ **Manchester Guardian** p3 F 27 '40 180w

"'But You Are Young' is continuously interesting and even absorbing. By all rights it ought to be a dismal and depressing story, this black-and-white record of sordid shifts and recurrent domestic crises. Why it is not must remain a trade secret in the possession of Miss Lawrence." Margaret Wallace

+ **N Y Times** p6 Ja 7 '40 550w

New Yorker 15:61 Ja 6 '40 60w

"This is a study of an economic problem, well observed, and done with more humor than bitterness." R. C. Benét

+ **Sat R of Lit** 21:10 Ja 6 '40 550w

"As a parable, the book is certainly not cheerful—but it has humour, honesty and feeling. In its small way, it is thoroughly effective." John Marks

Spec 164:340 Mr 8 '40 80w

"Although the situation seems extreme, the author's skill in description and dialog gives animation to the portrayal of Kelsie Wright, her unemployed relatives and her men acquaintances."

+ **Springf'd Republican** p7e Ja 21 '40 120w

"If the writing were as sensitive as it is honest, this novel would do more than suggest the miasmal human pathos and selfishness inherent in its material."

+ — **Time** 35:67 Ja 15 '40 80w

"In spite of an easy competency which never swerves towards an unexpected remark or away from petty incident, Miss Lawrence does manage to convey something of the poignancy of frustrated youth, and it is youth in particular to whom this story will appeal."

+ — **Times [London] Lit Sup** p113 Mr 2 '40 210w

Wis Lib Bul 36:49 Mr '40

LAWRENCE, THOMAS EDWARD. Oriental assembly; ed. by A. W. Lawrence. 291p il map $3 Dutton [10s 6d Williams & Norgate]

915.67 East (Near East) (W) [39-20270]

This volume contains a collection of the miscellaneous writings of the author of The Seven Pillars of Wisdom (Book Review Digest, 1935). It is edited by Lawrence's brother and includes all such writings he expects to present to the public with the exception of an essay, Crusader Castles. Contents: Diary of a journey across the Euphrates, Illustrations to the diary; The changing East; The evolution of a revolt; The suppressed introductory chapter for Seven Pillars of Wisdom; On Eric Kennington's Arab portraits; The war photographs.

"This is an essential item in every collection of Lawrentiana. . . Perhaps most interesting of all—there is the wonderful collection of no less than a hundred and nine 'war photographs' supplementing Lawrence's narrative of the Arab revolt." S. C. Chew

+ **Books** p12 Ag 11 '40 1000w

Reviewed by Barker Fairley

Canadian Forum 19:159 Ag '39 700w

Reviewed by V. S. Pritchett

Christian Science Monitor p10 Jl 1 '39 320w

Reviewed by F. N. Doubleday

Current Hist & Forum 52:56 S '40 430w

Foreign Affairs 19:262 O '40 20w

"The Lawrence legend itself gains from the slightest fragments in this book, for if genius manifests itself in snatches we have ample evidence here that the legend was built on a firm foundation." John Cournos

+ **N Y Times** p3 Ag 4 '40 800w

New Yorker 16:63 Ag 10 '40 30w

"Lawrence's writing, particularly as evidenced in 'Seven Pillars of Wisdom,' is of a high order. In these random pieces he showed the same facility with the English language. True, his diary was but a series of hasty notes, often written by the side of the road, but they retain a vitality that is remarkable. His more highly polished essays are just as alive, and in beauty of language they approach the classics." Stuart Lillico

+ **Sat R of Lit** 22:11 Ag 24 '40 700w

Time 36:70 Ag 5 '40 430w

Times [London] Lit Sup p309 My 27 '39 800w

LAWSON, ROBERT, il. Just for fun; a collection of stories and verses. 64p $1 Rand McNally

40-32981

Collection of four stories and nine poems for young readers. Contents: Auntie Grumble meets the wizard, by C. J. Sharp; Jonathan Bing does arithmetic, by B. C. Brown; The pelican, by M. P. Meigs; The wogg and the baggle, by L. E. Richards; The man with the bag, by Padraic Colum; More about Jonathan Bing, by B. C. Brown; St Valentine, by Eunice Tietjens; Story tell, by L. E. Richards; The little dragon, by Constance Savery; Planting a tree, by N. B. Turner; Jonathan Bing dances for spring, by B. C. Brown; Penguins, by Anne Brewer; The piping on Christmas Eve, by F. P. Jacques.

Cath World 152:381 D '40 30w

"Robert Lawson's pictures are always a delight and here in this volume are a generous number of them in his best style."
+ **Christian Science Monitor** p11 O 28 '40 90w

Reviewed by A. M. Jordan
Horn Bk M 16:445 N '40 30w

"Most libraries will have some of the material in other places, but the book seems worth buying just for the illustrations. It will appeal to children from eight to ten." E. G. Mullan
+ **Library J** 65:879 O 15 '40 100w

"Moderate in price, this is a volume that will be popular and useful in libraries and good for family reading aloud." A. T. Eaton
+ **N Y Times** p12 O 6 '40 240w
Wis Lib Bul 36:169 D '40

LAWSON, ROBERT. They were strong and good. [68p] il $1.50 Viking
(W) 40-27700

The illustrator of The Story of Ferdinand (Book Review Digest, 1936) writes a brief story of his ancestors for three generations in this country, illustrating the story with black and white drawings.

"May foster a pride in one's own forebears, but would seem to have limited appeal to children."
Booklist 37:75 O 15 '40

Reviewed by M. L. Becker
Books p9 S 29 '40 340w
Boston Transcript p2 F 1 '41 30w

"In the few words between his very worth while drawings, Mr. Lawson conjures a whole American saga." E. V. W.
+ **Cath World** 152:373 D '40 130w

"This artist, whose work is always distinguished, has given to young Americans and their elders, not only a beautiful picture book but a timely reminder that they too must be 'strong and good'; must give their best to their country and keep America strong and free." F. B. Sloan
+ **Christian Science Monitor** p9 N 11 '40 280w
Commonweal 33:121 N 22 '40 60w

"The touch is a light one—you can trust Robert Lawson to bring his glinting humor into play—but none the less is the book a bit of social history out of the family album." A. M. Jordan
+ **Horn Bk M** 16:437 N '40 120w

Reviewed by R. A. Hill
Library J 65:846 O 15 '40 30w

"Through simple text and a great many excellent illustrations, Robert Lawson has passed on to us the impressions he gained of his forebears during childhood. The result is an exceptionally acceptable book for the younger children about the kind of people who helped to make the United States a great nation." J. E. Stromdahl
+ **Library J** 65:926 N 1 '40 90w

Reviewed by Lena Barksdale
Nation 151:454 N 9 '40 20w

"This story of Mr. Lawson's forebears, which is told with a lovely simplicity, a friendly humor, and a sincerity that stirs the emotions, awakens in boys and girls who look at the pictures and hear or read the text a feeling of possession and of pride. . . Out of all the books designed to teach boys and girls the meaning of democracy and to encourage patriotism that are being hurried to press today, this one is likely to make the deepest impression on children." A. T. Eaton
+ **N Y Times** p10 N 10 '40 250w
New Yorker 16:126 D 7 '40 80w

"Unusual and distinctive." Katherine Ulrich
+ **Sat R of Lit** 23:8 N 16 '40 50w

LAZARSFELD, PAUL FELIX. Radio and the printed page; an introduction to the study of radio and its role in the communication of ideas. 354p $4 Duell
791.4 Radio (W) 40-27610

Report of a survey, based on interviews with radio listeners, and dealing with the conflicts and relations between radio and the printed word and their economic, educational, sociological and political implications. Index.

Reviewed by M. M. Willey
Ann Am Acad 213:190 Ja '41 600w
Booklist 37:8 S '40

"Even against a different background this would be an important book, providing a veritable conspectus of research in the entire field with which it deals: an account of studies finished, work in progress, and research which ought to be undertaken. It summarizes not only most of the research that Dr. Lazarsfeld's office has done since 1937, but almost every other reputable study that contributes to the problem. This book does not solve the problems that it raises, but it does bring to bear upon their solution as much good evidence as now exists, and it makes no bones about stating as clearly what is not known." F. A. Gutheim
+ **Nation** 151:277 S 28 '40 420w

"This is written in social-research jargon and loaded with statistical tables, but that doesn't matter; it's a book that blazes a trail in the study of radio and its rôle in the communication of ideas."
+ **New Yorker** 16:55 Ag 31 '40 60w
Scientific Bk Club R 11:2 Ag '40 460w

LAZARUS, SIDNEY. Why can't I fly? il. by the author. [60p] $1.25 Scribner
40-27401

"A simple explanation about the airplane is given in this picture-story book. Children of five and up can understand the text and the full page pictures." Library J

Booklist 36:348 My 1 '40

"The information is elementary, for the book goes only to very small boys. The pictures would be better if they were more buoyant, but they get the facts straight as far as they go." M. L. Becker
Books p5 Jl 14 '40 150w

Reviewed by F. B. Sloan
Christian Science Monitor p9 S 30 '40 90w

"Told with an appreciation of the wonder of the little child for this magic bird—the airplane—it is more than just an account of man's efforts to conquer the air. This book is easier than the Petershams' Story Book of Aircraft and one will supplement the other." R. W. Stewart
+ **Library J** 65:354 Ap 15 '40 100w

Reviewed by R. A. Hill
Library J 65:846 O 15 '40 30w

LEA, FANNY HEASLIP. Nobody's girl. 213p $2 Dodd
40-31528

A New England tea-room with a beautiful garden is the setting. Ellie, the daughter of the widowed owner of the tea-room has to decide between two men—one an impetuous Irish lad, who had proved fascinating but undependable, and the other a quiet, thoroly fine man to whom she was engaged.

Reviewed by Lisle Bell
Books p23 O 6 '40 190w

"Here is an interesting and perceptive picture of almost completely suppressed antagonism, fear and jealousy, with a surface of placid beauty. . . Miss Lea keeps you guessing and does it with skillful wit and penetration." Charlotte Dean
+ **N Y Times** p7 D 22 '40 360w

LEA, F. H.—*Continued*

"Satire, humor, and romance are blended in the author's character portraiture of an independent and honest but exuberant girl who takes risks in having her own way."

Springf'd Republican p7e S 29 '40 360w

LEA, FANNY HEASLIP. There are brothers. 306p $2 Dodd

(W) 40-4664

This story of four brothers living in a New England manufacturing town is a study of four characters, revealing family similarities along with differing individual characteristics.

"A compact and dramatic narrative." Lisle Bell

Books p14 Mr 10 '40 250w

"Good story. . . In the society of books it ranks among the bourgeoisie and it has the substantial virtues of its class: a solidly constructed plot, fully drawn characters, rapid action that never lets the reader down, and some really excellent dialogue. It has no literary graces, but it does fulfill its function, to entertain, in a very satisfactory manner." Margaret Clark

+ **Boston Transcript** p2 Mr 9 '40 200w

"Several of the quarrel scenes are fairly well done, and the story is not uninteresting, although it leaves one without any desire ever to meet again with any of its characters." L. M. Field

N Y Times p18 Mr 3 '40 550w

Sat R of Lit 21:20 Mr 9 '40 240w

Springf'd Republican p7e Ap 21 '40 350w

LEACOCK, STEPHEN BUTLER. The British empire; its structure, its unity, its strength [Eng title: Our British empire]. 263p maps $2 Dodd [7s 6d Lane]

942 Great Britain. Great Britain—Colonies. Imperial federation (W) 40-9343

Description of the British Empire and its component parts. The author recommends as a basis of world peace a federation of the Empire, France, and the United States. Lists of reference books at ends of chapters. Index.

Booklist 36:410 Jl 1 '40

"This timely and entertaining book would be still more timely if Mr. Leacock had added a final chapter on the British armed forces and dispositions for imperial defense." Geoffrey Bruun

+ **Books** p9 Je 2 '40 600w

Boston Transcript p4 Je 8 '40 110w

Reviewed by J. R. Baldwin

Canadian Hist R 21:315 S '40 240w

"Mr. Leacock writes neither as humorist nor professor nor Canadian but as a very bland and courteous Britisher. The most valuable feature of his book is the table of the British Commonwealth of Nations in all five continents." E. VR. W.

Cath World 151:629 Ag '40 480w

Reviewed by J. J. O'Connor

Commonweal 32:154 Je 7 '40 230w

Foreign Affairs 19:262 O '40 20w

Reviewed by Ramsay Muir

Manchester Guardian p6 S 13 '40 270w

"Professor Stephen Leacock, best known to the broad public as a humorist, surveys the achievements of the British Empire with the love of a Canadian proud of the traditions within which he lives, and with the mellow wisdom of a man matured by study and thought and a rich sense of humor, rare in scholars. His book is packed with material, but it is presented in a form easily digested by the general reader." Hans Kohn

+ **Nation** 150:758 Je 22 '40 360w

New Repub 103:62 Jl 8 '40 50w

Reviewed by P. W. Wilson

N Y Times p3 Je 2 '40 850w

LEACOCK (lē'kŏk)

"Briskly written, with an undercurrent of Mr. Leacock's good-natured humor."

+ **New Yorker** 16:94 My 25 '40 30w

"Mr. Leacock writes informally and easily, letting his humorist self pierce pleasantly through his economist and political scientist self. His history, statistics, and geography are all pleasantly seasoned and agreeably served. . . His tone may be a bit offensive to American readers not already predisposed to love the English. It is the tone of a sweetly reasonable Kipling: the 'Recessional,' adapted to the manner of the after-dinner speech." Crane Brinton

+ — **Sat R of Lit** 22:7 Je 22 '40 340w

"In spite of some prejudices and in spite of his natural sympathies with Britain, Mr Leacock has written a cheerful document on his subject. He is more successful than many exponents of the same opinions. Perhaps that is because he does not write as a serious historian laboring an apology, but simply as an admirer of England, inclined to see the best in its history and convinced it really needs no apologies, in the past or in the present." D. D.

+ **Springf'd Republican** p12 Je 14 '40 600w

"A simple, hopeful act of patriotism, quickly thrown together, it has a nice old man's blandness over skeletons in the imperial closet, a nice old man's bright readiness with encyclopedic information. Told in the manner of a genuinely charming speaker at a banquet of the English-Speaking Union."

Time 35:94 My 27 '40 180w

"History, the account of the development of the good old way, takes the first place in the book. Mr. Leacock is not a remarkably accurate historian. . . But his treatment of the broad lines of imperial history (in a chapter of less than fifty pages) is brilliant and stimulating, and will suggest several unfamiliar ideas to English readers."

+ — **Times [London] Lit Sup** p435 S 7 '40 1200w

LEACOCK, STEPHEN BUTLER. Laugh parade. 326p $2.50 Dodd

817 (W) 40-33971

A collection of reprinted pieces by the famous Canadian humorist and professor of economics. Contents: What I don't know about the drama; Frenzied fiction; "We have with us to-night"; Why I am leaving my farm; The man in asbestos: an allegory of the future; Getting by at college; The errors of Santa Claus; With the photographer; Eddie the bartender; The perfect salesman; Homer and humbug, an academic discussion; Back to the bush; The doctor and the contraption; The awful fate of Melpomenus Jones; Number fifty-six; My Victorian girlhood; The hidden secret of the city; The Mariposa bank mystery; The sit-down strike in my parlour; When men retire; This strenuous age; How I succeeded in my business; Winsome Winnie: or, Trial and temptation; Abolishing the heroine; The reading public. A book store study; How to lose money (for amateurs); My fishing pond; While you're at it; The wizard of finance; The arrested philanthropy of Mr Tomlinson; On the need for a quiet college; Turn back the clock; First call for spring; Hand me down that book; What I read then—what you read now; L'Envoi in praise of the Americans.

Reviewed by E. L. Tinker

N Y Times p39 D 8 '40 480w

Springf'd Republican p8 N 5 '40 390w

LEAF, MUNRO. John Henry Davis. 57p il $1 Stokes

40-30567

John Henry Davis was a perfectly normal boy, with the added charm of being able to think. In simple text and picture the author shows J. H. D. giving object lessons to a tough, small boy in the art of being both normal and gentle.

"Munro Leaf may go down to history as the man who made morals attractive to the American child. One after another our boys and girls take these funny books, chuckle over the advice because the pictures that go with it are so absurd, and find themselves agreeing with what he says because it strikes them as sensible. . . This is not slipping over a moral on a boy; it is showing one in action. It is also showing thought at work, and that's not a bad idea." M. L. Becker
+ Books p7 S 15 '40 370w

"The author's spontaneous clever manner of teaching the young is almost missing but children from four to seven years of age will probably enjoy and profit by the book. The drawings in black and red are amusingly suited to the text and the book's size is practical for library use." Sonja Wennerblad
+ Library J 65:813 O 1 '40 70w

LEALE, JOHN. Recollections of a tule sailor, with interpolations by Marion Leale. 312p il maps $3 Fields

B or 92 San Francisco bay 39-30892

"Captain Leale spent the greater part of his life in the shoal water and giant cat-tails, called tules, of San Francisco Bay. He traveled more than a million miles over it, as ferryboat captain; and in this posthumous autobiography there is a philosophy of a man who loved the smell of the sea and yet was too fond of the land and people on its shores to stay away long from the ideal combination. He knew the people who rode back and forth from the city that fire and earthquake devastated, and became a practising psychologist." Sat R of Lit

"His book is an intensely personal affair, spiced with anecdotes and stories of the forty years in which the captain piloted ferries to and fro. . . All this is told frankly and unaffectedly, much as a man might yarn to a circle of friends who liked to hear him talk. His daughter has supplemented her father's jottings with bits of connective tissue in the way of text where necessary, keeping herself in the background however, and allowing the captain to tell as much of the story as possible. The result is a book of simon-pure San Franciscana, the sort of recreation of a bygone day available only in such first-hand records."
+ Books p16 F 18 '40 250w

"The story is a first-hand account of ferryboating that has never before been told, and will never be surpassed, for the era is no more." L. C. H.
+ Sat R of Lit 21:19 D 23 '39 100w

LEBEDEFF, IVAN. Legion of dishonor. 314p $2 Liveright

40-32861

A tale of the first European war and of a group of deserters from the armies of both sides who for several weeks inhabit a ruined castle in No Man's Land.

Books p8 S 15 '40 100w
Boston Transcript p1 Ag 17 '40 40w
New Repub 103:286 Ag 26 '40 50w

"Although the plot is cut to pattern, and the love scenes strike one as rather stilted and most of the characters fall into familiar types, the author, a former Czarist officer, has shown skill in his narrative development, keeping up his suspense to the end. Patriotism and idealism are implicit in the tale, but there are several scenes of a scabrous nature which might better have been hinted than described." D. De K.
— + N Y Times p24 S 22 '40 550w

"A wild romance of the World War, with that curious verbal atmosphere which surrounds translations and books written by authors to whom French comes easier than English—slightly stilted in phraseology and full of epigrams that don't quite come off in the secondary tongue." F. P.
— Sat R of Lit 22:20 S 14 '40 180w

LEDERER, EMIL. State of the masses; the threat of the classless society. 245p $2.50 Norton

335.6 Totalitarianism. Socialism. Europe—Politics. Proletariat 41-1040

"Dr. Emil Lederer, noted German economist and professor of economics in the New School for Social Research (the University in Exile), finished the manuscript of this volume a week before his death on May 29, 1939. It was prepared for publication by Virginia Todd Venneman, and the Foreword is by Hans Speier. This is a learned and philosophical study of present-day society, the gradual breaking down of social groups, and the emergence of the totalitarian or mass-state. As examples, the author cites the situation as it exists in Italy and Germany, with special emphasis on the latter." (Library J) Index.

Reviewed by Sigmund Neumann
Am Pol Sci R 34:1222 D '40 850w

"It is a turgid affair, a posthumous publication, the work of a refugee German professor, telling little that one does not already know, and what little it does tell is of no great value. . . Going through a book like Mr. Lederer's is a tedious business, and as unrewarding as it is tedious."
— Atlantic N '40 180w

"There are certain undeveloped hints in this book as to how to insure ourselves against the subversion of the democratic process by open or concealed facists but they are not sufficiently concrete to be helpful. . . A surprising and pleasing feature of this book is the clarity of its prose. Whether this is due primarily to Dr. Lederer who composed it in English, or to the editorial assistance of Virginia Todd Venneman who prepared it for publication, those acquainted with most German writing on this and similar subjects will be properly grateful." Sidney Hook
+ — Books p38 D 1 '40 1000w

"That modern dictatorship, especially the Nazi regime in Germany, rests on 'amorphous masses,' constantly kept at a high emotional pitch by propaganda, and deprived of the social groupings in which men usually find expression for differentiated tastes and ideas, is the original and stimulating thesis of this book." W. H. C.
+ Christian Science Monitor p11 O 26 '40 800w

Reviewed by G. A. Briefs
Commonweal 33:25 O 25 '40 1600w

"A well-constructed thesis, but suitable only for the larger public or college library." L. R. Etzkorn
+ Library J 65:708 S 1 '40 130w

Reviewed by Reinhold Niebuhr
Nation 151:341 O 12 '40 750w
Social Studies 32:47 Ja '41 60w

Reviewed by Leon Whipple
Survey G 29:517 O '40 650w

LEE, CHARLES. An almanac of reading. 133p il $1 Coward-McCann

028 Books and reading (W) 40-34118

Literary diversions by a literary critic of The Boston Herald. The book is divided according to the months of the year. Each section contains suggestions for reading appropriate to the season as well as a literary quiz.

"When you've gone around the calendar with Mr. Lee you realize that you have ranged far in time and space and subject-matter, in a varied felicity."
+ N Y Times p34 O 20 '40 310w
Springf'd Republican p7e Ja 5 '41 80w

LEE, CLARENCE PENDLETON. The unwilling journey. 303p $2.50 Macmillan
40-27159

As a boy of ten Richard Hanna's world was Matthews, Arkansas—a settlement consisting of the general store, in which his father worked, four houses and the railroad station. Richard's world expanded a little when his parents moved to Pine Bluff. Here the story leaves him at the end of his first year at high school and with the prospect of going to college on his inheritance from Aunt Zulie.

Booklist 36:264 Mr 1 '40

Reviewed by Lisle Bell
Books p11 Mr 10 '40 400w

"The lack of action in 'The Unwilling Journey' is compensated for by the food for thought it offers to anyone interested in pondering the meaning of life, and the right of human beings to happiness. The answer provided is not a cheerful one." Sue Walcutt
Boston Transcript p1 F 17 '40 230w

New Repub 102:322 Mr 4 '40 40w

"This is a percipient little novel, touching on the quick of its matter. It's easy reading, as good writing should be, and engaging and brief." F. T. Marsh
+ **N Y Times** p7 F 18 '40 850w

"The Arkansas local color is shrewdly indicated—dust and heat and floodwater now and then. A pleasant, friendly tale."
+ **New Yorker** 16:82 F 17 '40 50w

"Compared with the first part of 'The Unwilling Journey,' Mr. Lee's picture of Pine Bluff is more of a candid-camera shot than a portrait, more of a map than a rendering which takes into account the past and the traditions which its settlers brought from the eastern part of the country. But this section of the novel is a skillful extension of 'Main Street,' macadamized during the years of Coolidge prosperity. And all of 'The Unwilling Journey' is warm with feeling for wanderers in a land without landmarks and without guideposts." Frank Daniel
+ **Sat R of Lit** 21:6 F 17 '40 450w

LEE, JOHNATHAN MURRAY, and LEE, MRS DORRIS MAY (POTTER). The child and his curriculum. 652p il $3 (15s) Appleton-Century
372 Education of children. Child study
40-4461

"This book was written for the teacher who is interested in the child of elementary school age and in the curriculum best suited to that child. This teacher may be in a large city school or a one-room rural school; one with many years of experience or one who is in training; one who is planning only for a class, or one who is sharing, as a member of a curriculum committee, the responsibility for planning for many." (Pref) Part One is a study of the growth, personality, interests and learning of the individual child; part two is a discussion of the growing child in modern elementary schools. Index.

Boston Transcript p2 Mr 16 '40 10w

"The volume is scholarly, well written, easy to read, and full of human interest. It offers definite and practical help to those who desire better understanding of the elementary-school child and who seek to build a curriculum best suited to his needs." J. K. Norton
+ **El School J** 41:150 O '40 750w

LEE, LAWRENCE. The tomb of Thomas Jefferson. 45p $1.50 Scribner
811 40-32257

Volume of short poems by the editor of The Virginia Quarterly Review. Some of the poems have been previously published in magazines. The title poem was read as the Phi Beta Kappa poem at the College of William and Mary on December 5, 1939.

"One of the most hopeful features of contemporary poetry is its return to the simple subjects which have inspired poets all down the ages: the sweetness and strength of natural and elemental things, and the inspiration to be drawn from the great men and great deeds of the past. These are the subject matter of this volume, and they are treated with great dignity and simplicity."
+ **Atlantic** N '40 180w

"It has been a recurrent characteristic of Lawrence Lee's poetry that it has something to say. This latest volume, published at a moment when men are attentive to one thing only, has something to say to that attention, and something worth saying. It is no business of the poet to instruct the world on the specific terms of its problems; but he can speak the enduring truth he knows with an accent that takes direction and intensity from the travails of the moment. That is the accent that persists through the poems in this book." David Morton
+ **Books** p10 S 1 '40 460w

Reviewed by John Holmes
Boston Transcript p11 S 3 '40 410w

"If there is any criticism of Mr. Lee's work as a minor poet of distinction it might easily be that he tends toward a narrow pattern of ideas." John Ritchey
+ — **Christian Science Monitor** p12 O 12 '40 250w

Time 36:123 O 14 '40 360w

LEE, MAURICE WENTWORTH. Anti-chain-store tax legislation. 80p pa $1 Univ. of Chicago press [pa 6s Cambridge]
658.873 Chain stores. Taxation. Industry and state—U.S. 39-30749

"Professor Lee concludes his study with the terse and emphatic recommendation that 'all chain-store-taxing statutes of whatever type be repealed at the earliest possible moment.' Limiting his comment to state legislation, he has made out a formidable case. The attack is concentrated primarily upon the social and economic undesirability of this type of statute, but the author also assails existing measures as ill-considered and ill-adapted to effect their avowed purposes, laying their burdens more heavily upon local and sectional chains and upon those which depend on a large number of small, low-margin-of-profit outlets." Harvard Law R

"For a review of the details of chain store taxation, the study is recommended. It should be kept in mind, however, in reading it that the author apparently writes with a preconceived notion that there should be as little regulation of this form of corporate organization as possible." J. W. Manning
Am Pol Sci R 34:164 F '40 350w

Reviewed by P. H. Wueller
Harvard Business R 19:253 winter '41 250w

"Mr. Lee's monograph is both timely and deserving of circulation."
+ **Harvard Law R** 53:166 N '39 180w

LEE, MRS RUTH WEBB. Sandwich glass; the history of the Boston & Sandwich glass company. 526p il map $10 The author, 21 Edgell rd, Framingham Centre, Mass.
748 Boston and Sandwich glass company. Glassware 40-1055

"In presenting an account of Deming Jarves, founder of Sandwich glass, Mrs. Lee has endeavored to 'unearth facts and fragments and at the same time expose myths and legends that have sprung from the desire of well-meaning souls to please collectors with agreeable answers to their questions.' The history of the concern is traced from its inception in 1825 through its rise and decline down to its final closing in 1907. Most of the book, however, deals with descriptions of the various wares made during those years, illustrated by some 200 excellent full-page photographs." (N Y New Tech Bks) Index.

"In 'Sandwich Glass,' a sumptuous volume, with hundreds of superb illustrations, the author has done much more than compile an authoritative collector's guide. . . For lay readers, the romantic story of the beginnings of a major American industry . . . is at last told as it deserved." Edwin Lefevre
+ **Books** p16 Mr 24 '40 700w
N Y New Tech Bks 25:7 Ja '40
Special Libraries 31:342 S '40

LEEDS, STANTON B. These rule France; the story of Edouard Daladier and the men around Daladier. 367p il $3 Bobbs

923.2 Daladier, Edouard. France—Biography. France—Politics and government. Statesmen, French (W) 40-5859

An American who has lived in France for sixteen years gives his impressions of some of the Frenchmen most in the public eye from 1872 to 1939. The chapters are grouped under five headings: the politicians; the personalities; the financiers; the publicists; and the fighters. Index.

"If the promises of the title were kept, this book should be required reading. . . Unfortunately, between promise and achievement there are two little slips: lack of knowledge and lack of skill. If it be true that Mr. Leeds has lived for sixteen years in France, that demonstrates the superb insularity of his mind. His misreadings of French history are impartially distributed over the centuries. . . Even in contemporary history he is very shaky. . . Factual errors are not the worst faults; more objectionable are the confusion in every chapter, and the vagueness even of the true stories. It would be impossible for any reader to get a definite conception of Daladier, his beliefs and his career, from these incredibly muddled pages. A great pity, indeed: for Mr. Leeds might have something important to tell. He is a wholehearted convert to the gospel of L'Action Francaise and its friends." Albert Guerard
— **Books** p17 Mr 10 '40 1000w

Discussion by the author
Books p20 Mr 24 '40 330w
Christian Science Monitor p10 Je 1 '40 400w

"When a country is at war it is only honest to give some weight to the views of the men who foresaw the war and it cannot be denied that the nationalist point of view implies a complete logical structure which must be recognized and understood by its opponents. This book shows that view at its best in the author's treatment of the historical background; at its worst in certain personal attacks such as that on Leon Blum, which is openly offensive: at its silliest when an irrelevant worldliness permits Mr. Berry Wall, Dekobra, Cecile Sorel, the painter Domergue to lend an appearance of superficiality to a book which on the whole escapes it." C. G. P.
+ — **Commonweal** 31:458 Mr 15 '40 220w
Foreign Affairs 18:754 Jl '40 20w
Nation 150:430 Mr 30 '40 70w
New Repub 102:417 Mr 25 '40 30w

"To a volume bearing so forthright a title as Mr. Leeds's a reader has every right to turn with great expectancy. . . What is peculiarly offensive are the author's innuendoes that that which is compassionate, humanitarian, social-minded in the contemporary scene is false to the spirit and the credo of France. Perhaps he has not been seeing enough of the many French men and women who judge otherwise." Leo Gershoy
— **Yale R n s** 29:823 summer '40 300w

LEEMING, JOSEPH. From barter to banking; the story of the world's coinage and money. 138p il $2 (8s 6d) Appleton-Century

332.4 Money (W) 40-6922

Concise story of the world's coinage and money from the time of the primitive system of barter, when furs and skins were the medium of exchange, to the present-day usages. An appendix gives values of foreign and colonial moneys. Grades five to eight. Index.

Booklist 36:348 My 1 '40

"The account is interestingly presented, and is given in the usual clear style of the author."
+ **Wis Lib Bul** 36:152 N '40

LEES, HANNAH. Women will be doctors. 271p $2 Random house
40-27495

A pretty woman interne determines to prove to herself and the men doctors on the hospital staff that women make just as good doctors as men. Romance and an emergency at the hospital both aided her to prove her point.

Booklist 36:383 Je 1 '40

"Miss Lees tells a good story . . . and she sets it in a scene which most people find interesting, if only because our ordinary contact with hospitals is from the outside in."
+ **Books** p8 My 26 '40 550w

"This would be a good story for any young woman planning to enter medicine to read."
+ **Boston Transcript** p2 Je 1 '40 120w

"The romance is on the routine side; the hospital stuff is nicely popularized for readers who never tire of hearing what goes on behind the doors marked 'No Admittance.' "
New Repub 102:737 My 27 '40 50w

Reviewed by Charlotte Dean
N Y Times p23 My 19 '40 290w

"The medical details, as usual, are interesting."
New Yorker 16:92 My 25 '40 50w

"All of this story takes place within the hospital, the same hospital we have seen so often of late. But this time the picture is painted without distortion or sentimentality. Miss Lees knows her hospitals and her doctors, and she writes of both with refreshing naturalness and honesty. 'Women Will Be Doctors' is an interesting and well-written first novel." M. S. U.
+ **Sat R of Lit** 22:21 Je 1 '40 360w

LEFFINGWELL, ALBERT (DANA CHAMBERS, pseud). She'll be dead by morning! 251p $2 Dial press
40-30531

Detective story.

Reviewed by Will Cuppy
Books p17 Ag 25 '40 140w

"This is Dana Chambers at his best—not to be missed." Marian Wiggin
+ **Boston Transcript** p8 Ag 31 '40 80w

"A satisfactory story of its kind." Kay Irvin
N Y Times p16 S 1 '40 190w

"Well written and soothingly active."
+ **New Yorker** 16:56 Ag 31 '40 30w
Sat R of Lit 22:18 Ag 24 '40 40w

LE GRAND, pseud. See Henderson, L.

LEHMANN, PAUL. Forgiveness; decisive issue in Protestant thought; with a foreword by Reinhold Niebuhr. 234p $2 Harper

234 Forgiveness. Theology. Barth, Karl
40-8163

"The central contention of this volume is that forgiveness is today the decisive issue in Prot-

LEHMANN, PAUL—*Continued*
estant thought. With the emergence and persistently vigorous thinking of Karl Barth, the Reformation emphases upon grace and forgiveness have once again been brought into clear focus. Barth and his allies are challenging the Protestant communion to recover the doctrine of forgiveness, rooted in God's grace, which was lost to the descendants of the Reformers because of the effects of the Enlightenment." Crozer Q

"The young Elmhurst professor, serving as a fellow of Union Seminary, studied with serious intent and produced a work that is truly challenging to the Protestant world. Storing his references and footnotes in the back of his book next to a very workable index, Dr. Lehmann has combined the earnest sincerity of Christian piety and an objective scholarship that gives profundity and clarity to the eight chapters." A. L. Murray
+ **Churchman** 154:20 Jl 1 '40 190w

"Theologically, it is an interesting study. It gives us a clear window through which to look into certain rooms in the minds of such thinkers as Schleiermacher, Ritschl, Barth, and Brunner. Religiously, however, the volume is apt to leave one, particularly the liberal, quite cold." G. W. Davis
+ — **Crozer Q** 17:224 Jl '40 700w

LEISER, CLARA, tr. Refugee. 308p $2.50 Prentice-Hall

943.085 Germany—Nazi movement. Refugees, Political 40-14878

Personal account of the experiences of two Aryan Germans of the working class, who after terrible hardships in Germany, escaped and came to this country, bringing their small son.

Reviewed by J. H. Barnett
Ann Am Acad 213:203 Ja '41 500w
Booklist 37:134 D 1 '40

"Such a book, quite frankly, is heart-breaking to read, the more so when written, like 'Refugee,' without frill or artifice. Indeed, no artifice could make more poignant, for example, Elli's telling about coming home from the police prison, soon after her husband's first arrest, with Hans's soiled linen. . . Not that the book is a record of unrelieved horror. If it cannot be read for entertainment, still it should be read. For it makes us understand that Nazism is an evil to guard against not only as long as it has active adherents, but as long as there are those who, like the discouraged Germans of the 1930's, would 'give it a chance,' or even as long as there are those who are not wholeheartedly aligned against it. And it makes us think of the little boys whose parents didn't escape." D. M. Young
+ **Books** p18 S 29 '40 550w

"Their story is not one for readers who do not like to be disturbed. There is cruelty in it, injustice, daily dreariness. No one can want to read the book except in the unquenchable faith that knowledge will contribute to the dawning of a better day."
Christian Science Monitor p11 S 28 '40 550w
Cleveland Open Shelf p17 O '40

"It must have taken much courage to write the book, for it doubtless meant the re-living of an experience which most men and women would prefer to forget. Yet the reading of it, perhaps, should be a duty; for only by reading such books may we inform ourselves of the true nature of Nazi horror, whose menacing tentacles reach out toward all free men. This book is not a literary masterpiece, and it is something more than a mere human document." John Cournos
+ **N Y Times** p12 S 29 '40 800w

"The style is simple, factual, unadorned; it reads like a letter to a friend. For sheer horror Hans's description of the insane, perverted tortures indulged in by the concentration camp officials is the high pitch of the book, but even more heartbreaking is his wife's story of the gradual nervous and physical collapse brought on by the more subtle kind of Nazi torture." K. W. S.
+ **Sat R of Lit** 22:20 S 28 '40 390w

Reviewed by G. H. Saenger
Survey 30:92 F '41 250w

LEMAITRE, GEORGES EDOUARD. André Maurois. 128p $2 Stanford univ. press [9s Oxford]

B or 92 Maurois, André 39-30899

An interpretative study of this modern French writer and his works by the professor of Romanic languages at Stanford University. Bibliography. Index.

Booklist 36:176 Ja 1 '40

"Professor Lemaître has written a useful account of M. Maurois's life and works, of which the main virtue is that it relates the work which we enjoy to the person whom we do not know so well."
+ **Times [London] Lit Sup** p352 Jl 20 '40 500w

LE MAY, GERALDINE. Story of a dam. 68p il $1.50 Longmans

627.8 Norris dam, Tennessee—Juvenile literature. Dams 40-27651

The librarian of the Library school of Emory University has written this concise account of the building of the Norris dam and the work of the Tennessee valley authority for readers in grades five to seven. Copiously illustrated with photographs.

Booklist 37:41 O 1 '40

"The price is high for a book whose audience will be limited." Dorotha Dawson
Library J 65:813 O 1 '40 30w
Social Studies 31:378 D '40 10w

"Miss Le May's little volume is entirely factual and a new realization of the drama and engineering skill of such a feat as the Tennessee Valley authority project should result. The many illustrations have been selected with evident care and are handsomely reproduced."
+ **Springf'd Republican** p6 Ja 27 '41 230w

"Miss LeMay is a librarian and speaks from first hand knowledge for she had a job with the T. V. A."
+ **Wis Lib Bul** 36:143 O '40

LENANTON, MRS CAROLA MARY ANIMA (OMAN). Alfred, king of the English; il. by E. Boye Uden. 246p $2 Dutton [6s Dent]

Alfred the Great, king of England—Juvenile literature 40-32134

Story of the boyhood of King Alfred, describing in detail his journey to Rome when he was six years old. It is told as if by his faithful follower Denewulf, who is only a few years older than Alfred. For young readers.

Reviewed by M. L. Becker
Books p7 Ja 26 '41 260w

"In general [the author] keeps to modern speech, in which her prose style is neat, graceful, and graphic. She has written a notable book for schoolboys and schoolgirls, and one which many grown-ups will find worth reading. It is a romance worth telling and well told." J. M.
+ **Manchester Guardian** p3 O 27 '39 320w

"Carola Oman tells the story of a great man and a great English king with imagination, accuracy and grace of style, and there is a fine sincerity in her writing which makes a far-away past real and appealing." A. T. Eaton
+ **N Y Times** p10 Ja 12 '41 460w
Times [London] Lit Sup sup ii D 16 '39 80w
Wis Lib Bul 36:154 N '40

LENGYEL, EMIL. The Danube. 482p il maps $3.75 Random house [16s Gollancz]
914.96 Danube river (W) 39-27920

For descriptive note see Annual for 1939.

Bookmark p8 Mr '40

"In conveying a sense of the history of the Danube valley, unceasing as the river current itself, Mr. Lengyel is particularly adept. His style might be easier. It smacks of the guide-book now and then, but this is a mechanical fault that does not apply to his way of thinking, which is always lucid and connected. A good index adds to the book's reference value." E. B. S.
+ — **Boston Transcript p3 Mr 2 '40 420w**

Manchester Guardian p3 Mr 5 '40 550w

"If the Danube belongs to the dumb creation, Mr. Lengyel manages to maintain a steady stream of cliches on its behalf long enough for even the strongest lips to turn wan. The result is a work that deserves the epithet 'colourful' if ever a book did. Into its pages are packed, hugger-mugger, without proportion or plan, snippets of hectic history, ancient and modern, side by side with gruesome legends and pearls of the guide-book style (how are the Baedekers fallen!) and occasional notes on the present plight of the countries concerned. But these latter oases, alas, are minute and rare, and all between stretches a desert of purple sand, which almost entirely obliterates the real significance of the Danube for our generation, the essential developments which have taken place on its banks and the problems which have to be solved there." John Lehmann
— + **New Statesman & Nation 19:283 Mr 2 '40 480w**

"The book is written in a vivid and bright journalistic style which may be irritating for some English readers. Some phrases ring false. . . There are also small inaccuracies arising from the picturesqueness of the style. These are, however, minor and possibly academic points."
+ — **Times [London] Lit Sup p82 F 17 '40 850w**

Reviewed by Josef Hanc
Yale R n s 29:628 spring '40 650w

LENROW, ELBERT. Reader's guide to prose fiction; an introductory essay, with bibliographies of 1500 novels. 371p $3 Appleton-Century
016.823 Fiction—Bibliography (W) 40-27223

"A publication sponsored by the Commission on secondary school curriculum of the Progressive education association. The novels are topically classified and have rather long descriptive annotations. Indexed by author and title. Bibliographical data includes language of original edition, translator, publisher, date, and paging, but not price. Not limited to secondary school guidance of reading, though planned for that; librarians needing a subject list of fiction will welcome it." Booklist

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Booklist 36:275 Mr 15 '40

Boston Transcript p1 Ap 6 '40 60w

Pratt p3 autumn '40

"This Guide does not of course take the place of such standard works of reference as Helen Keller's Reader's Digest of Books or Baker and Packman's A Guide to the Best Fiction, but it is of real value not only for the special groups for which it was prepared but to teachers and students of cultural history and contemporary civilization, adult education groups and workers, librarians, and indeed to all readers and students of fiction." J. M. Gambrill
+ **Social Educ 4:446 O '40 650w**

Wis Lib Bul 36:95 My '40

LENSKI, LOIS (MRS ARTHUR COVEY). Blueberry Corners. 209p il $2 Stokes
40-30539

A household in the Connecticut hills a hundred years ago is the scene of this story for boys and girls. Parson Griswold and his wife and their many children were a happy family, altho comforts were few and luxuries unknown. The coming of the first train to the Naugatuck Valley and Becky's determination to observe Christmas are the high lights of the book.

Reviewed by M. L. Becker
Books p13 N 10 '40 350w

"Lois Lenski's [is a] lovely new book." F. B. Sloan
+ **Christian Science Monitor p9 S 30 '40 200w**

"Well done, but a conservative children's story. Drawings by the author are excellent."
+ **Churchman 154:34 D 1 '40 20w**

"Miss Lenski, writing with her informed historical background, will reach younger children than have usually read her books of this kind." A. M. Jordan
+ **Horn Bk M 16:349 S '40 130w**

Reviewed by E. W. Turpin
Library J 65:661 Ag '40 160w

Reviewed by R. A. Hill
Library J 65:851 O 15 '40 50w

"This is a jolly story of a big family in the Connecticut hill country in 1840, accurate in historical content, as are all the books of this author. Her own black-and-white drawings contribute charm and humor." E. W. Steele
+ **New Repub 103:844 D 16 '40 40w**

"Becky's determination that Christmas should come to Blueberry Corners brought about the first celebration of that festival her Puritan household had ever known, and makes a fine chapter for reading aloud at Christmas time. This is a kindly, genuine and human story that girls and boys from 8 to 12 will enjoy." A. T. Eaton
+ **N Y Times p10 N 17 '40 250w**

"Written for somewhat younger children than Miss Lenski's previous books with an early New England background, it is perhaps her most appealing."
+ **New Yorker 16:128 D 7 '40 70w**

Springf'd Republican p7e D 1 '40 100w

LENSKI, LOIS (MRS ARTHUR COVEY). The little train [il. by the author]. unp 75c Oxford
(W) 40-276[illegible]1

Picture-story book for pre-school children, about the workings of a railroad train.

Booklist 37:19 S '40

Reviewed by M. L. Becker
Books p32 N 10 '40 150w

Reviewed by F. B. Sloan
Christian Science Monitor p9 Ja 27 '41 110w

"Lois Lenski's Little Train is the kind of matter-of-fact picture book that brings satisfied joy to the multitude of eager little boys who have insatiable curiosity about big mechanical things. The big brothers of these boys, when they were little, put their emphatic stamp of approval on Miss Lenski's Little Auto." Lena Barksdale
+ **Horn Bk M 17:63 Ja '41 50w**

"This book will answer parents' requests for a book about familiar objects to read aloud to a four-year-old child. Numerous black and white drawings. Excellent make-up." Marian Herr
+ **Library J 65:769 S 15 '40 60w**

Reviewed by E. W. Steele
New Repub 103:842 D 16 '40 40w

LENGYEL (len'gyel)

LENSKI, LOIS—*Continued*

"'The Little Train' is more nearly picture book size than the earlier volumes. The drawings have action and humor and charm, they show details so plainly that the little child will find them eminently satisfying, and they are beautifully reproduced in clear, soft blacks and grays and a warm brown which delight the eye. A book that school and public libraries will want and one that the 4- to 7-year-old will take to his heart at once." A. T. Eaton

+ **N Y Times** p12 O 6 '40 260w

LENT, HENRY BOLLES. Flight 17; il. by Doris and George Hauman. 96p $1 Macmillan

629.13 Aeronautics, Commercial—Juvenile literature (W) 40-34202

Describes step by step a trip by transport plane from New York city to Chicago, including not only the trip and the plane but also the airport, with its weathermen, air traffic cops, and radio beams. For ages eight to ten.

Booklist 37:140 D 1 '40

"Ever since 'Diggers and Builders' in 1931, I have been suggesting Mr. Lent's plain, simple little books to parents of little boys who want, more than anything else in a book, plain and simple facts about things that work. He has thus satisfied early cravings on the subject of derricks, trains, ocean liners, tugboats and fireboats. He now takes off on a transport plane. The method is the same; it would be hard to improve it for this special audience." M. L. Becker

+ **Books** p13 N 10 '40 210w

"An up-to-the-minute informational book, attractively presented in concise text and clear drawings." F. B. Sloan

+ **Christian Science Monitor** p9 N 11 '40 90w

Reviewed by R. A. Hill
Library J 65:853 O 15 '40 30w

Reviewed by Sonja Wennerblad
Library J 65:927 N 1 '40 100w

Reviewed by Raymond Holden
Sat R of Lit 23:21 N 16 '40 20w

Springf'd Republican p7e D 15 '40 250w

LEOPOLD, RICHARD WILLIAM. Robert Dale Owen; a biography. 470p il $4.50 Harvard univ. press

B or 92 Owen, Robert Dale 40-34930

"Mr Leopold's subject was the eldest son of Robert Owen, who made a fortune in the early stages of industrialization in England and used it to further social reforms. Although born in Glasgow, Robert Dale Owen came to this country as a young man, to take part in his father's experiment in applied socialism at New Harmony, Ind., and he spent most of his life here after that." Springf'd Republican

"This is clearly a definitive biography—thorough, scholarly, objective, discriminating, intelligent, and well written. It tells us everything that we need to know about Owen; it tells a great deal that is new about New Harmony, the freethought movement, labor and the labor press, Indiana politics, and spiritualism. It is a model biography of a figure whose claim to rescue from oblivion is dubious." H. S. Commager

+ — **N Y Times** p3 D 15 '40 1400w

Social Studies 32:48 Ja '41 20w

"A well-balanced volume, primarily for serious readers which deserves to be classed among the really worth-while biographies of the lesser people who made the last century what it was." D. D.

+ **Springf'd Republican** p10 D 6 '40 600w

LERMAN, LEO. Leonardo da Vinci, artist and scientist; il. by Robert Ball. 312p $2 Bobbs

B or 92 Leonardo da Vinci—Juvenile literature (W) 40-32278

This biography of Leonardo da Vinci portrays him as a genius, chiefly in the fields of science and art. For readers of twelve to fourteen. Index.

"This is not just one more life of Leonardo; it is a concise stimulating biography taken from a viewpoint attractive to young people—say in the later teens." M. L. Becker

+ **Books** p7 Ja 26 '41 320w

"Will be read with intense interest and enjoyed to the utmost by every youngster, whether artistically gifted or scientifically minded."

+ **Cath World** 152:510 Ja '41 250w

Reviewed by F. B. Sloan
Christian Science Monitor p12 N 27 '40 140w

"Much has been said in recent years of his work in flight, so that young people interested in aviation should enjoy this excellent book. It is written in an agreeable style and recounts the most important events in his career." A. M. Jordan

+ **Horn Bk M** 16:446 N '40 50w

"The story is rather slow moving, having too many details of Leonardo's career. There are many quotations from his diary but no reproductions of his paintings. The style of writing is for the younger child but the author presupposes an understanding of Italian history and conspiracies during the period of the De-Medici's power which only an older reader would have. Many times the clarity of the plot is lost in unimportant incidents. The illustrations for the chapter headings are made by Robert Ball and though they are charming and reflect the spirit of the times, they do not give to the boy or girl reading of Leonardo da Vinci what photographs of the art of the period or Italy would. The book should interest the reader in the art of the Middle Ages but it contains no paragraphs of the paintings of Perugino, Botticelli, Raphael or even of the rising young Michelangelo, though it does tell of their rivalry in painting the same battle scene." Julia Carter

Library J 65:813 O 1 '40 240w

"A workmanlike biography of one of the most astounding men who ever lived. Good reading."

+ **New Yorker** 16:130 D 7 '40 20w

LE ROSSIGNOL, JAMES EDWARD. From Marx to Stalin; a critique of communism. 442p $3 Crowell

335.4 Communism 40-31408

Study of the basic ideas of Marxism, criticized in the light of historical developments since the writing of Das Kapital. The book also includes a sketch of Marx's life and personality, with some account of Soviet social and economic conditions. The author is dean of the College of business administration in the University of Nebraska. Selected bibliography. Index.

Reviewed by J. D. Lewis
Am Pol Sci R ~~34:1~~224 D '40 650w

"This is the work of a widely read and completely fair-minded author. It makes easy reading and is rich in material; it gives numerous excerpts on all important points of the Marxian doctrine, from Marxian and post-Marxian writings as well as from critical comments; it gives a lively and detailed account of the political history of Marxian national and international movements; and it may be used with advantage for general information as well as for quotations from numerous scattered publications." Eduard Heimann

+ **Ann Am Acad** 213:204 Ja '41 550w

"Scholarly and very readable book." K. M Chworowsky

+ **Christian Century** 58:25 Ja 1 '41 1050w

"The work is solidly documented (there is an excellent bibliography at the conclusion) and, although the chapters are brief, the reader will find workmanlike, handy descriptions of such Marxian conceptions as dialectical materialism, the labor theory of value, the theory of surplus value." W. H. Chamberlin
+ **Christian Science Monitor** p11 O 12 '40 360w

"Though LeRossignol's four hundred pages furnish the reader with abundant quotations from the Marxist literature, the reader finishes the book without a definitive vision of what Marxism really means to us and future generations. In this voluminous book we miss any serious discussion of how Marxism will influence the freedom of the individual, how it will accommodate itself with the values of family and nation or with the intellectual and artistic traditions." C. O. Cleveland
Commonweal 33:33 O 25 '40 240w

"Whatever his purpose, Mr. LeRossignol has written an excellent 'examination and criticism of communism.' There is nothing particularly new in the volume, but its virtue lies in the clear exposition of 'Marxism' and an evaluation of its strengths and weaknesses. The material is excellently organized and the basic theses of socialism are treated with dialectical directness." L. B. Bloch
+ **Living Age** 359:186 O '40 1800w
School & Society 52:176 S 7 '40 20w
Social Studies 31:378 D '40 20w
Springf'd Republican p12 N 27 '40 500w

LESLIE, SHANE. Mrs Fitzherbert. 394p il $4.50 Benziger [15s Burns]

B or 92 Fitzherbert, Mrs Maria Anne (Smythe). George IV, king of Great Britain [40-10469]

"Although for fifty-four years of her long life Mary Anne Smythe, known to history as Mrs. Fitzherbert, occupied the place nearest the orbit of the Prince of Wales (later George IV) in the galaxy of his attachments, and although contemporary chronicles, gazettes and diaries found her every move worthy of record, she has been the subject of only two biographies. . . In the present biographical study, Shane Leslie, descended from Minney Seymour, her adopted daughter, draws upon family archives, court documents and other closely guarded source material to substantiate the reality of the secret marriage and to make Mrs. Fitzherbert emerge as the 'honest woman' she was in contrast to the Perditas and adventurous peeresses who at some time or other engaged the heart of His Royal Highness." N Y Times

"[Mrs Fitzherbert's] story, here fully told for the first time, is an enthralling one, and it throws much light on the England of the Regency and the years immediately before and after. Shane Leslie is descended from Mrs. Fitzherbert's adopted daughter. This book is obviously a labor of love in the well documented case it presents for the clearing of her reputation. Because of his family connection and because of the passage of time, documents and letters long preserved in inviolate secrecy have been made available to him. He has woven a fascinating account from them." Mason Wade
+ **Books** p20 Mr 10 '40 950w

"Mr. Leslie has gathered all the significant material—much of it newly available—and has written a fair, serious, and excellently documented biography."
+ **Manchester Guardian** p3 N 7 '40 250w

"Mr. Leslie's industry is admirable, but his arrangement and comment are inadequate—which he candidly admits—and tendentious. The religious repercussions of the royal romance direct his judgment, and one of his main purposes seems to be to remove any lingering aspersions that time and Whig statesmen may have left on a Catholic lady's morals." Ralph Partridge
New Statesman & Nation 18:650 N 4 '39 470w

Reviewed by Frances Winwar
N Y Times p5 F 11 '40 800w

"There can be no doubt that this book is the most informative life of Mrs. Fitzherbert that we have ever had, or are ever likely to wish for. For all that, it is not a very interesting work. . . Mr. Leslie has throughout made rather clumsy use of his material. The book is badly proportioned and has no index. It is written with an irritating slovenliness." Christopher Hobhouse
— + **Spec** 163:592 O 27 '39 850w

"As a coherent narrative, 'Mrs. Fitzherbert' has obvious shortcomings. As a repository of notes for future reference and a portrait gallery of contemporary types and oddities, one can recommend the book to every student of that particular period."
— + **Times [London] Lit Sup** p576 O 7 '39 2300w

LESTER, KATHERINE MORRIS, and OERKE, BESS VIOLA. Illustrated history of those frills and furbelows of fashion which have come to be known as accessories of dress; drawings by Helen Westermann. 587p $10 Manual arts

391.4 Costume. Fashion. Jewelry (W) 40-31572

Contents: Accessories worn at the head; Accessories worn at the neck, shoulders, and waist; Accessories worn on the feet and legs; Accessories worn on the arm and hand; Accessories carried in the hand; Accessories used on the costume. Bibliography. Index.

Booklist 37:63 O 15 '40
Reviewed by M. L. Becker
Books p10 Ja 5 '41 420w
Cleveland Open Shelf p19 O '40

"The student of the history of dress or design will of course find the book particularly rich in suggestions."
+ **J Home Econ** 32:633 N '40 70w

"The book will inevitably find its way onto the working bookshelf of every costume and scene designer, as well as into the library of everyone who finds delight and inspiration in its picture of the follies and foibles of La Comédie Humaine."
+ **Theatre Arts** 24:911 D '40 880w

LESTER, MURIEL. Dare you face facts? 125p $1.25 Harper

261 Sociology, Christian 40-9542

"The facts to be faced are all the conditions that make the world the kind of place it now is, with its poverty, ignorance, quarrelsomeness and stupidity, and also its human and divine resources. The people who are invited to face it are those who call themselves Christians and those who, whatever they call themselves, claim to be well meaning and really want to help more than hinder the progress of humanity." Christian Century

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Reviewed by J. H. Holmes
Books p10 Jl 28 '40 300w
Christian Century 57:675 My 22 '40 110w

"It is one of the best books for dead-in-earnest but well-balanced people that has appeared for a long time. Her pacifism is a fire burning on every page and he who is not yet ready to accept the Christian pacifist position had better leave the book alone." H. J. S.
+ **Churchman** 154:34 Je 15 '40 100w
Wis Lib Bul 36:123 Jl '40

LESTER, REGINALD MOUNSTEPHEN. Weather prediction. 256p il $4.25 Chemical pub. co. [10s 6d Hutchinson]

551.5 Weather forecasting [40-29126]

"An importation from Britain, written by an army major and Fellow of the Royal Meteorological Society, this book is naturally concerned chiefly with weather observations

LESTER, R. M.—*Continued*
affecting the British Isles. There are, in addition, however, many references to climatology in other parts of the world, including North America. . . A knowledge of sky signs, in conjunction with a study of daily synoptic charts, is recommended as a primary requisite in the study of weather, with special attention given to cloud types." Scientific Bk Club R

"Anyone who reads through Major Lester's book will acquire a considerable knowledge of the facts which have been accumulated concerning the weather, but he will also unfortunately acquire some rather questionable ideas. . . The statements to which objections are here raised take up relatively little space in the book, but they leave the impression that the vigorous use of a blue pencil would have improved Major Lester's book considerably." D. Brunt
+ — **Nature** 146:818 D 28 '40 850w

Reviewed by Ralph Partridge
New Statesman & Nation 19:731 Je 8 '40 400w

N Y New Tech Bks 25:50 O '40

Scientific Bk Club R 12:2 Ja '41 470w

Times [London] Lit Sup p343 Jl 13 '40 80w

LESTER, RICHARD ALLEN. Monetary experiments; early American and recent Scandinavian. 316p il $3.50 Princeton univ. press [16s Oxford]

332.4 Money. Currency question 40-1400

"In the past, as at the present dislocations whether caused by war or depression have been met by various experiments with the medium of exchange. [This monograph contains an] exposition of two groups of these plans by a professional economist. The first section deals with the early American efforts to develop its monetary system. The result is an interesting account of colonial economic history. The second section describes recent monetary policies of the Scandinavian countries as they have battled depression." (Boston Transcript) Index.

"This is a readable account of a number of instances in which unorthodox monetary measures appeared to produce good results, and of several cases in which *orthodox* monetary procedures appeared to produce bad results. . . A few minor errors in the text are doubtless due to careless proof-reading, but the author surely merits at least mild censure for uncritically presenting from a secondary source a table purporting to show the percentage depreciation of colonial currencies in terms of the British pound sterling, in which the figures for depreciation include such mathematical impossibilities as 295 per cent, 463 per cent, 950 per cent, etc." L. H. Seltzer
+ — **Am Econ R** 30:422 Je '40 480w

Reviewed by D. H. Leavens
Am Hist R 45:847 Jl '40 340w

"Excellent book. . . Beginning with the Playing-Card Currency of French Canada, the author gives a clear presentation of the leading currency experiments in the American Colonies. While his sources are extremely varied, he has combined them very well, and pleasantly enough he has not hesitated to bring in a number of quite humorous quotations. . . Professor Lester has previously written about the Swedish experiences with 'managed money,' and in this book he again writes a very thoughtful story on this so widely publicized subject. . . For a change, the monetary policies of Norway, Denmark, and Finland are not forgotten. That is a refreshing thought, and one which should add importance to his good work." E. T. H. Kjellstrom
+ **Ann Am Acad** 209:235 My '40 460w

Boston Transcript p3 Ja 20 '40 120w

LESTER, RICHARD ALLEN, and KIDD, CHARLES VINCENT. The case against experience rating in unemployment compensation. 60p pa $1 Industrial relations counselors

331.25444 Insurance, Unemployment 39-25966

"This attack on what has been defined as 'the American contribution to the theory of unemployment insurance' is a companion document to The Case for Experience Rating in Unemployment Compensation and a Proposed Method, by Herman Feldman and Donald M. Smith [Book Review Digest, 1939]. To this reviewer Messrs. Lester and Kidd seem to have made the better case. In spite of poor organization the major points in their argument are clear: The purposes ascribed to experience rating are inconsistent with each other when practical methods are devised for effecting them." Am Econ R

"The authors have marshalled effectively most of the arguments ever presented against experience rating, and have added some of their own. Since the issue has been raised and pressed by a number of firms which have been able to stabilize employment, it is well to have attention called to the difference between economies for individual firms and the economics of an industrial system." E. W. Bakke
+ **Am Econ R** 30:210 Mr '40 450w

"While pointing to several weaknesses in the arguments for experience rating the authors leave themselves open to criticism by taking a rather unrealistic view of the way employers actually respond to the stimulus of a pay-roll tax reduction." C. A. Myers
J Pol Econ 48:617 Ag '40 130w

Reviewed by Martin Saxe
Pol Sci Q 55:154 Mr '40 250w

LE SUEUR, MERIDEL. Salute to spring [and other stories]. 191p $2 Int. pubs.

40-10297

Volume of short stories by a Middlewestern writer, dealing for the most part with the struggles of the American proletariat. Contents: Corn village; No wine in his cart; Fable of a man and pigeons; A hungry intellectual; The girl; Annunciation; Biography of my daughter; The dead in steel; Tonight is part of the struggle; "Farewell my wife and child and all my friends;" Salute to spring; I was marching.

"Miss LeSueur is in some respects the most intense and self-consciously workmanlike artist proletarian literature has produced, and if the limitations and bigotry of that literature often serve only to throw her own work into relief, she has positive virtues enough to remind us that an artist's will and fiber can be more important than the sources from which they are drawn." Alfred Kazin
+ **Books** p7 Je 9 '40 950w

"Few writers today are quite as intense as Miss LeSueur and few are as well equipped to write out the theme that has become a program. Miss LeSueur brings to her material a rare sensitivity and affection; perhaps because she is a woman, she has managed to give her people an emotion that is clear and at once understandable." Milton Lehman
+ **New Repub** 103:361 S 9 '40 300w

New Yorker 16:83 Je 1 '40 60w

Time 35:92 Je 17 '40 60w

LETTERS from the Corsican; a series of communications from Napoleon Bonaparte to Adolf Hitler. 179p $2 Vanguard

940.53 European war, 1939-. Hitler, Adolf 40-32404

Twenty-two letters purporting to have been written by Napoleon to Hitler. Their subjects are various: the unity of Europe; the English gentlemen; the value of science; how to conquer America; the mud of Munich; etc.

Reviewed by Joseph Barnes
Books p10 Ja 12 '41 310w

Reviewed by Hans Kohn
Boston Transcript p1 S 28 '40 150w

Christian Science Monitor p11 N 23 '40 320w

Living Age 359:391 D '40 150w

"Luckily the Fuehrer, who, by his own confession, is the 'hardest' man Europe has produced in centuries, is notoriously lacking in the sense of humor; so the imaginary letters of an imaginary Bonaparte would, in any case, be lost on him. The general reader, however, will enjoy the spectacle of the Fuehrer being taken for a ride and, incidentally, derive some hope from the shrewd conclusions derived by the anonymous author." John Cournos
+ **N Y Times** p3 D 8 '40 550w

"Urbane, farsighted, and apparently quite in character."
New Yorker 16:78 O 5 '40 50w

"Letters written in just such a shrewd, satirical, patronizing style as the Corsican might have used. It is an interesting contribution to that steadily growing volume of wishful thought and prophetic deduction by which democratic writers are trying to kill Hitlerism with the typewriter and printing press." M. E. Tracy
Sat R of Lit 22:20 O 19 '40 360w

LEVANT, OSCAR. A smattering of ignorance. 267p $2 Doubleday

780 Music. Musicians (W) 40-27094

Six long essays, partly autobiographical, partly on music and musicians, actors, and others who have played a part in the author's life or impinged upon his consciousness. The chapter entitled My life: or the story of George Gershwin, describes in witty fashion the friendship between Gershwin and the author. The latter attained national prominence for his clever work on the radio program Information, Please.

Booklist 36:234 F 15 '40

"Essentially Levant is an entertaining fellow, even in his most serious moments, and entertainment is the basic quality of his book. . . He has included enough wit and malice and pleasantry to satisfy the most voracious appetite for the private lives of the notables whose names go up in lights. . . The drama of Gershwin's career has been retailed almost too frequently since his untimely death, but Mr. Levant lends such personal warmth to it, such sure technical knowledge of the musical composition as observed by a fellow worker who basked in Gershwin's spirit, and such wry humor of the type Gershwin and Levant obviously enjoyed together and with a peculiar gusto of their own, that one may only welcome this chapter as the best account to date of Gershwin's life." William Soskin
+ **Books** p4 Ja 14 '40 1400w

"[The author] reveals himself in every page. He is by turns elated and accomplished, depressed and derivative, deliciously humorous and pathetically pompous. Because of these revelations, 'A Smattering of Ignorance' is in reality a series of personal essays by Oscar Levant on Oscar Levant and Oscar Levant's career and friends. But the frankness, vigor, and tenacity of the book makes it one of the most refreshing comments on American music I have read. It is not a searching analysis: it is rather an autobiography of a young man in the mill of American music." Roy Lamson, Jr.
+ **Boston Transcript** p11 Ja 18 '40 400w

Christian Science Monitor p18 Ja 17 '40 370w

Cleveland Open Shelf p3 Ja '40

"Excellent and interesting shop talk." Philip Burnham
+ **Commonweal** 31:309 Ja 26 '40 700w

Reviewed by Robert Offergeld
Forum 103:267 My '40 160w

"This book isn't bad fun, and to say that the author sounds like a perfect heel is not to malign it either, for that is an impression Oscar Levant cultivates deliberately and with anxious care. . . Whether he likes it or not, he is a necessary ambassador between the lay world and that 'state of music' Virgil Thomson was trying to talk about while actually giving the impression of talking about something else. The kind of ambassador whose main object is to give his opposite number a hotfoot, it is true; but he has stuff to bring over, and can bring it. A little more of that, a little less confusion over the difference between a wit and a wise-cracker, and he could do something about ignorance beside smattering it." Otis Ferguson
+ — **New Repub** 102:283 F 26 '40 370w

Reviewed by Howard Taubman
N Y Times p12 Ja 21 '40 600w

"Mr. Levant, having up and written himself a book, places me in the traditionally embarrassing reviewer's position of liking both book and author. . . As 'A Smattering of Ignorance' is only incidentally about music, even a musical analphabetic like myself may dare to comment on it without too much fear of self-exposure. When it does touch upon music per se, the result is perfectly understandable and hugely delightful to the layman—which means, I suppose, that it's deficient in critical significance. But, for the most part, this is a book of comic myths in which many of the leading characters happen to be musicians. . . While the book is brilliant, it is not as brilliant as Mr. Levant's conversation: he is a dinner-table, not a library-table, wit." Clifton Fadiman
+ — **New Yorker** 15:61 Ja 13 '40 1150w

Pratt p23 autumn '40

Sat R of Lit 21:21 Mr 9 '40 150w

Reviewed by H. G. Percey
Special Libraries 31:174 My '40

"The book has much of the 'Information, Please' quick-witted but flashy statement, and is not always in good taste. . . A Smattering of Ignorance is undeniably fluent and readable and replete with amusing turns of thought, however innocent it may be of literary quality." Montefiore
+ — **Theatre Arts** 24:220 Mr '40 600w

Wis Lib Bul 36:97 My '40

LEVIN, ALFRED. Second Duma; a study of the Social-democratic party and the Russian constitutional experiment. 414p $3 Yale univ. press [14s Oxford]

947.08 Russia. Gosudarstvenna͡ia duma. Russia—Politics and government 40-8406

"The Second Duma, which was in session during the first six months of 1907, was an important episode in the revolutionary process which began with the 'first revolution' of 1905 and the First Duma of 1906 and culminated in the great revolution of 1917. . . This very detailed study, the first in English on such a scale from the original sources, gives a thorough analysis of the revolutionary forces and parties as of 1907." Christian Century

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Reviewed by F. T. Epstein
Am Hist R 46:403 Ja '41 700w

Christian Century 57:582 My 1 '40 120w

Nation 151:430 N 2 '40 50w

Times [London] Lit Sup p427 Ag 31 '40 110w

LEVIN, MEYER. Citizens. 650p $2.75 Viking (W) 40-7246

Fictionized version of the slaying of the ten steel mill strikers in Chicago on Memorial day, 1937, when the police prevented the striking steel workers from establishing a picket line before the plant. The author has included the

LEVIN, MEYER—*Continued*
stories of the ten workers who were killed during the riot.

Atlantic My '40 110w

"If there is on the American scene a more vital issue than that dealt with in 'Citizens' I do not know of it. It may be said to contain within itself more than a small clew to the question of America's future. To be sure, the facts involved have repeatedly been presented in elaborate technical reports, but it remains the novelist's job to clothe the facts with flesh, give them emotional dimensions, bring them, in short, to life. This Meyer Levin has done lavishly and well. No writer would come to such a theme without bias, but not many I dare say could present it with so few overtones of rancor or bitterness." Milton Rugoff

+ **Books** p4 Mr 24 '40 1000w

"Mr. Levin's book is by no means flawless. The dreary analyses of the academic sociologist overemphasize the naivete of Mitchell, some of the characters never come alive, and some of them are stock. A little more earthy humor would have helped relieve the almost unbroken seriousness of 643 pages, and sometimes the style seems flat. But not often, and these are insignificant faults which Mr. Levin will surely overcome. He has meantime given us a novel that can stand proudly and securely with Steinbeck's." Ann Springer

+ — **Boston Transcript** p1 Mr 30 '40 1100w

Canadian Forum 20:124 Jl '40 800w

"'Citizens' is an absorbing book. One reads to the end of its 650 pages. Yet as a whole it has the interest and power of good reporting rather than of fiction. It tends to fall apart because the character of Dr. Wilner is not sufficiently well realized to weld it together. One feels that, consciously or not, the objective in inventing the character of Dr. Wilner was not so much to create a character as to educate the public; Dr. Wilner is Mr. Levin's pupil, and parts of his progress take on a primer-like quality. At times the writing goes soft after the fashion of so much didactic 'left' writing of the past decade." Margaret Marshall

+ — **Nation** 150:515 Ap 20 '40 600w

"Meyer Levin has done a remarkable thing: single-handed, and without forewarning in his previous work, he has struck the shackles of photographic realism from the strike novel. He has risen far above the pedestrian writers who during the depression sought merely to document what happens during a strike, who by accident stumbled upon and adopted a limited, simple-minded, impressionistic technique." Harold Strauss

+ **N Y Times** p2 Mr 31 '40 1200w

"Mr. Levin handles his facts like a realist. . . [He] is full of social and even biological theories, which he threads into his book to illuminate and make significant the detail of his story. . . So important is his subject matter that the reader will temporarily lose sight of Mr. Levin's obvious shortcomings as an artist in the realization that here is meaningful and arresting content, handled with intellectual conscientiousness." Clifton Fadiman

+ — **New Yorker** 16:73 Mr 30 '40 490w

"'Citizens' is not a novel of character, for the author does not create any vivid and rounded characters. His eye for detail is reportorial. His treatment of politics is vague, and disorientated. He speaks of having written this kind of a book in order to lessen the chance of reaching false conclusions, but he reaches no conclusions of any consequence. It is pretty much a book of dull discussions." J. T. Farrell

— + **Sat R of Lit** 21:11 Mr 30 '40 750w

"A good reporter and a capable novelist, Mr Levin calls on both talents to give a thoughtful and disturbing version of a labor tragedy that shook the nation and gained the attention of Congress."

+ **Springf'd Republican** p7e Mr 31 '40 900w

Time 35:88 Ap 8 '40 110w

LEVINE, ALBERT JULIUS. Current psychologies; a critical synthesis. 270p $2.75 Sci-art pubs.

150.19 Psychology 40-6094

"In this book the author in an effort 'to resolve a distressing miscellany of psychological facts and theories into a workable synthesis' makes the following 'classification of schools of psychology . . . (1) The Neurological (classical or scientific) school; (2) The Gestalt school with its topological orientation; (3) The Purposivist school; (4) The Freudian school comprising (a) Freud, (b) Jung, (c) Adler, (d) Rank.' " cf. Pref.

"In the reviewer's opinion . . . the volume is not at all on the plane of either the earlier Heidbreder or the Woodworth text. The chapters on 'The Freudians' and 'The Freudian Dissentients' seem to be the best, although quite possibly the reviewer would not think so if he knew as much about these systems as he does about the others. Behaviorism, functionalism, stimulus-response theories and all else which cannot be classified as psychoanalytic, purposive, or gestaltish are forced under the weird heading of 'The Neurological School.' Perhaps the book will be sufficiently damned when it is said that only about twenty-five names of contemporary psychologists appear on its pages." P. R. Farnsworth

— + **Am Soc R** 5:680 Ag '40 160w

"The justification for the present volume on contemporary schools of psychological thought is that it brings this subject up to date and emphasizes similarities and differences of opinion a little more than has been done in the past. The author has a clear style, but lacks the power of condensation that Woodworth manifests in his work." Livingston Welch

N Y Times p16 My 5 '40 600w

LEVISON, JACOB JOSHUA. The home book of trees and shrubs; with an introd. by Samuel J. Record. 424p il $5 Simon & Schuster

635.976 Landscape gardening. Trees. Shrubs 40-8799

"A layman's guide to the design, planting, and care of the home grounds, with information on lawns, woodlands, flower borders, garden accessories, and the identification of trees." Subtitle

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Booklist 36:409 Jl 1 '40

"The author writes from thirty-five years' practice as a landscape forester. Consequently he knows his subject from deepest feeding rootlet to top-most twig and he imparts his lore in one of the most easily understood and helpful specialized gardening books we've encountered for a long time. . . His generous accompaniment of illustrations is especially well selected and reproduced. They help visualize point after point in the necessary steps of landscaping that turn a mere house into a home and a chaos into a well-ordered garden." Richardson Wright

+ **Books** p9 My 26 '40 650w

"Many excellent horticultural books are published monthly in America, but seldom do we find one quite so satisfying and inspiring as Mr. Levison's volume on trees and shrubs. In this work the author—who has spent his whole life in the study and care of trees as forester and university lecturer—has happily combined the practical and esthetic phases of his subject." F. F. Rockwell

+ **N Y Times** p5 Je 9 '40 320w

LEVITSKY, LOUIS MOSES. A Jew looks at America. 107p $2 Dial press

917.3 U.S.—Civilization. Jews in the U.S. 39-32114

"A well known Pennsylvania rabbi examines the status of the Jew and his role in American life." (New Repub) "What Rabbi Levitsky does is to take America as the type and symbol of our contemporary democratic civilization and show how perfectly the Jew fits into this society. His long training in democracy, his love of freedom, his trust in education, his family tradition, his deep-rooted moral sense, his instinct of religion, all these are the very materials out of which democracy must be built. There can be no question of the Jew's adaptation to American life nor of his invaluable contributions to it. Nor can there be question of the Jew's part and place in that New World commonwealth of which we like to think America the prophecy." (J Religion)

"I do not recall that the word 'anti-Semitism' appears in this book. In the nine essays there is no discussion of this ugly theme of prejudice and persecution. Even in the reference to Hitler there is exclusive emphasis on the fact that Hitler is not a Jewish but rather a world-problem. Yet this little book is as complete and convincing an answer to anti-Semitism as I have ever seen." J. H. Holmes

+ **J Religion** 20:317 Jl '40 230w

New Repub 102:769 Je 3 '40 30w

LEWIS, EDWIN. A philosophy of the Christian revelation. 356p $3 Harper

231.73 Revelation. Christianity—Philosophy 40-34100

The author finds that the question of "revelation" is again becoming central in Christian thinking:—that is, the claim of Christians that God is revealed to man thru Christ. His book, devoted to a consideration of this claim, is in three parts: "The first part endeavors to present the claim respecting Revelation. The claim is approached from the standpoint of 'a philosophy of the word.' . . The second part of the book considers the problems arising out of the general claim. Those problems are necessarily metaphysical, philosophical, epistemological, psychological, and, as respects the alleged Virgin Birth of Christ and his Resurrection, if nowhere else, scientific as well. The third part considers to what extent the Revelation may be able to do what it has always done—maintain itself in an ever-changing scene." (Foreword) Indexes.

Reviewed by Reinhold Niebuhr

Books p30 N 17 '40 500w

"Through all [his] difficulties I believe that Lewis is struggling with a profound truth: Christian thinking is conditioned by the historical acts of God in nature, in Christ and in the Christian fellowship. Just because the problem of formulating this truth is so crucially important it is cause for sadness that Lewis' solution should be stated in such confused and dogmatic terms. We can sympathize with his own struggle, the marks of which are here on every page, but surely one who finds Christian truth so difficult should state more accurately the views of other Christians who also have their struggles, and who find other interpretations of the gospel more intelligible and meaningful." D. D. Williams

— + **Christian Century** 57:1513 D 4 '40 900w

"The book is beautifully and persuasively written, and no one who would understand neo-reactionism at its best can afford to miss it." R. C. Miller

+ **Churchman** 155:20 Ja 1 '41 270w

LEWIS, MRS FAYE CASHATT. Doc's wife. 198p $2 Macmillan

B or 92 40-9187

The autobiography of a doctor's wife, who was also a doctor in her own right. The two graduated from the same medical school and settled in a small Iowa town. "Doc's wife" answered the phone for him, rattled over country roads in the model T in order to help him professionally, and adjusted her housekeeping to the erratic hours as well as she could, and incidentally preserved her sense of humor.

Reviewed by Mary Ross

Books p9 Jl 14 '40 400w

Boston Transcript p2 Je 29 '40 40w

Churchman 154:35 Ag '40 70w

"As a picture of small-town life, her story is as good as 'Main Street.' "

+ **New Repub** 102:681 My 20 '40 60w

N Y Times p3 My 12 '40 360w

"In spite of herself Fay Lewis emerges from her pages as much the most interesting phenomenon in the book. Because she has none of the novelist's flair for dramatic emphasis either of character or of event, you may be a little bored at times. But the chances are that it will hold you by its forthright human quality and unconscious revelation of a thoroughly likable woman in whom intelligence, humor, and honesty combine with tonic effect." M. S. U.

+ **Sat R of Lit** 22:19 Je 22 '40 280w

LEWIS, HERBERT CLYDE. Spring offensive. 223p $2 Viking

40-7421

A young American boy, out of a job and jilted by his girl, manages to join the British army fighting in France. The night before the beginning of the spring offensive he wanders off into no-man's land, is caught in a barrage and wounded, hides in a shell hole, and finally is killed. The story follows alternately his thoughts and those of a small group of people at home—his mother, his old employer, his best friend, his lost sweetheart.

Booklist 36:383 Je 1 '40

"Mr. Lewis's unpretentious and lucid parable . . . has quality and a modest importance. It is one of your whispering novels—quiet, very, very suggestive, with a craft that is mostly undertone. It has more than its share of conventional emotion, and it does not come off completely, true; but as a tour de force which blends fantasy and thoughtful realism it has moments of such high good feeling, humor and sense that it gives the reader a certain happiness." Alfred Kazin

+ **Books** p2 My 26 '40 900w

"In our opinion Mr. Lewis's 'Gentleman Overboard' was the best novelette of a decade. . . Compared with Mr. Lewis's other story, this one is less effective. Judged alone, it is a forceful and beautifully written tale, a compact, satiric and original argument against the futility of war. You had better read it."

+ **Boston Transcript** p2 My 18 '40 130w

"This may be just the moment for thousands of Americans to read Mr. Lewis' moving and vitally significant little story." E. G. Eastman

+ **Christian Century** 57:1055 Ag 28 '40 370w

"Another anti-war sermon and a good one, written in the gentlemanly sort of prose that never raises its voice."

+ **New Repub** 102:650 My 13 '40 50w

"Mr. Lewis writes really first-rate prose and his book makes a powerful impact. He has no answers, there is only the problem—the most desperate problem of these years." Robert van Gelder

+ **N Y Times** p6 Ap 28 '40 1000w

"A cleverly contrived tour de force, with undertones that will have meaning for all Americans."

+ **New Yorker** 16:90 My 4 '40 80w

"The book is a supreme piece of oversimplification. It is an expression—perhaps one of the last—of the dream-world in which American hopefuls have been living, confident that the complex realities that face us are reducible to simplicity if only our reasoning is sufficiently amiable." C. O., Jr.

— **Sat R of Lit** 22:20 Jl 6 '40 450w

Springf'd Republican p7e Jl 7 '40 700w

LEWIS, LLOYD. Myths after Lincoln [with a new pref. by Carl Sandburg]. [rev ed] 422p $3.50 Harcourt

B or 92 Lincoln, Abraham. Booth, John Wilkes 40-27652

"Some revision, new material relating to Booth and additional source material as well as a preface by Carl Sandburg differentiate this from the original edition [Book Review Digest, 1929]." (Booklist) Index.

Booklist 37:72 O 15 '40

"It is not only the most entertaining of all the books concerned with Lincoln, but also an almost incomparable example of history presented with full perception of the comic elements which appear in the most serious events."

+ **Books** p29 S 29 '40 60w

LEWIS, MICHAEL ARTHUR. England's sea-officers; the story of the naval profession. 307p il $3 Norton [10s 6d Allen, G]

359 Great Britain—Navy—Officers [40-10720]

Study of the origins, growth from earliest times, and present conditions of the naval profession in England. The author, who is professor of history at the Royal Naval college at Greenwich, does not consider personalities, but devotes his work to the admiral, the captain, the engineer, the surgeon, the paymaster, etc. Index.

"It is a book to please two sorts of readers: those interested in the naval profession, and those who would explore the workings of the English mind. Its naval interest is obvious, and nowhere, I surmise, does the British mind function in more characteristically British fashion than when it busies itself (or, rather, permits itself mildly to be concerned) with that typically British institution, His Majesty's Navy." R. F. Armknecht

+ **Books** p23 Mr 31 '40 440w

Times [London] Lit Sup p370 Je 24 '39 600w

LEWIS, SINCLAIR. Bethel Merriday. 390p $2.50 Doubleday [9s 6d Cape, J]

(W) 40-27224

Story of a young girl's theatrical career from her days of high school dramatics, thru her experiences in a summer theater and on the road with a touring company, to her first rehearsals for a Broadway comedy.

"The story of this touring company is told with definitive mastery of narrative technique; the author successfully sustains an excitement on the reader's part and yet writes with a gentleness which one does not associate with Mr. Lewis. This new simplicity of approach is in no way soft or sentimental; it is rather the work of a matured artist writing about the kind of people and the kind of work he really loves. This is a fascinating novel, and a very acute study and presentation of the upper, middle, and lower levels of that strange, self-conscious race, the strolling players of the world."

+ **Atlantic** Ap '40 260w

Booklist 36:284 Mr 15 '40

"Like many others who have been branded as crass realists, Sinclair Lewis is incurably romantic. His readers enjoy the pleasure of recognizing the areas of life he has explored so scrupulously, sympathize with his hopes, and applaud or resent his disillusions. The heat of the resentment that his novels have sometimes occasioned is in itself a measure of the closeness of his observation; and the tendency he naturally deplores of persons and places to rise up and assert that they were his models, even when they repudiate the resulting portrait, is proof, if proof were needed, of the actuality of his work." Mary Ross

+ **Books** p3 Mr 24 '40 1700w

Reviewed by Ann Springer

Boston Transcript p8 Mr 23 '40 850w

Cath World 151:250 My '40 380w

"On the whole, the novel belongs in the big line of 'Main Street,' 'Babbitt,' 'Arrowsmith,' 'Dodsworth,' 'It Can't Happen Here,' rather than in such lesser branches as 'Mantrap,' 'Work of Art,' or 'The Prodigal Parents.' In fact, like 'Dodsworth,' it is more likable than most of the author's books, because it has more human warmth." L. A. S.

+ **Christian Science Monitor** p16 Mr 22 '40 370w

"The plot of 'Bethel Merriday,' like most of Lewis's plots, counts for little. Indeed it is weaker, perhaps, than is usual with him. His heroine's 'love-life' is in spots about as improbable as anything you can imagine. But if you like Lewis, you will forgive all that. His philosophy also seems to have mellowed a little. Less cracks, more gentle kidding seems to be the ticket, which may be a result of the author's growing older, may be the result of his love for the stage. In any case, a pleasant book." H. L. Binsse

+ — **Commonweal** 31:477 Mr 22 '40 600w

"This novel is one of Lewis' poorer books. There will be a temporary demand because of the author's prestige. Cautious purchase recommended." H. A. Carpenter

— **Library J** 65:257 Mr 15 '40 80w

"Mr. Sinclair Lewis, as usual, knows his stuff, and he presents it with the expertness of an old hand; his writing is as slick and smart as ever. But unquestionably 'Bethel Merriday' would be a better novel if he had curbed his tendency to over-expansiveness and exercised a more drastic control of his material." Wilfrid Gibson

+ — **Manchester Guardian** p3 Mr 29 '40 390w

Nation 150:401 Mr 23 '40 200w

"'Hearts and Flowers' tinkles through our memories as we close the book and muse on Mr. Lewis' achievement. He has mingled the shapes and sounds of real life with grease paint and treacle, and made a story to delight the soft-boiled hard guy." Edgar Johnson

New Repub 102:413 Mr 25 '40 600w

"Bethel Merriday is incurably kindly, and gentle satire is perhaps the feeblest of all literary forms. Mr. Lewis is a skilful craftsman and distinguished reporter, and has put up as nice a set of targets as any satirist could desire. It is a pity that he has refrained from knocking them down." John Mair

New Statesman & Nation 19:436 Mr 30 '40 750w

"A novel full of figures and empty of life is 'Bethel Merriday.' One can time Bethel's arrivals and departures, entrances and exits perfectly; but no memorable person comes in or goes out; it is a stock novel of stock theatre." P. M. Jack

— + **N Y Times** p2 Mr 24 '40 1350w

"'Bethel Merriday' is first-rate light reading, full of the old greaselight-and-footpaint appeal, stuffed with the precise detail of which Mr. Lewis is a past master, and centred in a pleasant heroine who is appealing if not quite real." Clifton Fadiman

+ — **New Yorker** 16:83 Mr 23 '40 800w

"'Bethel Merriday' is one of the least successful and least satisfying novels that have ever come from an author of deservedly high reputation." B. R. Redman

— **Sat R of Lit** 21:7 Mr 23 '40 900w

Reviewed by John Marks

Spec 164:498 Ap 5 '40 90w

Springf'd Republican p7e Mr 24 '40 1000w

"The reader will note that Sinclair Lewis' mellowness sometimes goes maudlin, that his asides on the renaissance of the stage through college and summer theatre companies are more enthusiastic than thoughtful, that about half his characters are themselves straight out of stock, and that as a novel the education of Bethel Merriday is neither so close-knit nor so serious in import as was that of Martin Arrowsmith. But the reader must likewise note that this is not the sour and rickety work of an old self-imitator but a buoyant tale with neither claims nor pretensions to being a profound work of art."

+ — **Time** 35:97 Mr 25 '40 700w

Times [London] Lit Sup p157 Mr 30 '40 850w

LEWIS, W. ARTHUR. Economic problems of to-day. school ed 191p $1.25 (3s 6d) Longmans

330 Economics

"Though written primarily for schools, this clear and well-informed little book will serve as an admirable introduction for the general reader to the economic problems of the present day. The various solutions of the questions connected with production, distribution and unemployment are considered, mainly in the light of recent British experience, and an account is given of the economic policies of Russia, Germany, France and the United States. Short bibliographies at the end of each chapter enhance the value of the book in its avowed role as an introduction to further study." Times [London] Lit Sup

Reviewed by J. E. Moffat

Am Econ R 30:905 D '40 190w

"The reviewer felt, as he was reading this book, that he was listening to the lecture in simple, understandable language; that the author was lending his enthusiasm to the thesis he was trying to present. The book should have a wide circulation in the secondary schools and the public at large." E. A. Lissfelt

+ **Social Studies** 32:92 F '41 240w

"It would be very hard to speak too highly of Mr. Lewis's achievement, and it is to be hoped that the inauspicious moment of its appearance will not prevent its having the success which it deserves." H. M. C.

+ **Spec** 164:816 Je 14 '40 320w

+ **Times [London] Lit Sup** p319 Je 29 '40 100w

LEWIS, WYNDHAM. America, I presume. 298p $2 Howell, Soskin

917.3 U.S.—Description and travel. National characteristics, American 40-30267

A portrait of America in the winter of 1939-1940 as seen by a visiting Englishman. Under a slight guise of fiction—the narrator is an English soldier, Major Corcoran, who with his American-born wife is on a lecture tour—the book discusses the American scene, American society and politics, American attitudes toward themselves and others.

Atlantic N '40 130w

" 'America, I Presume' has the casual charm and formlessness of many British plays that do not stand transplanting to Broadway. The author of 'Tarr' and 'Apes of God' has not found anything very shocking to say about us. He has found more hostility to the English than he expected and he has tried to understand this. Probably he would have less hostility to report were he writing at this moment, when Churchill's sturdy figure has blotted out most of our images of a little man with an umbrella." Lorine Pruette

Books p22 S 29 '40 600w

Reviewed by Lewis Gannett

Boston Transcript p11 S 25 '40 60w

"Latest British satirist to give patient Uncle Sam a good going over is Wyndham Lewis. Writing as an over-ultra British major, Mr. Lewis has spent a year in the United States, during which he has managed to unearth an extraordinary number of unpleasant things about the country, its ways and its inhabitants. Interspersed among the criticism is a meager sprinkling of commendations. But the book has a clever, fast style and much of Mr. Lewis's criticism is founded in solid fact." J. G. H.

Christian Science Monitor p12 D 14 '40 280w

"Whether or not his delicate position as a visiting English writer—and hence a propagandist suspect—is to blame, Mr. Lewis seems to be pulling his punches. His first-rate wit makes the book extremely amusing in spots, but as an analysis of the American scene it is sketchy, often based on superficial observation and a reworking of clichés. It is to be hoped that Mr. Lewis will stay here longer and give us another book on ourselves. He is a writer whose considered opinion ought to be helpful."

+ — **Nation** 151:400 O 26 '40 110w

"When Mr. Lewis uses the word 'American,' the reader is occasionally tempted to ask him if he knows what he is talking about. Within his narrow limits, however, Mr. Lewis has something to say. He is sometimes shrewd, often amusing. In two chapters—Provincial Decay and If I Were A British Agent—he discusses certain changes which, in his opinion, America is now undergoing, and certain other changes which England must shortly undergo. If you juxtapose the two chapters you will find them extremely speculative but also most suggestive. They throw, as it were, a little sunlight on the future. They might almost be said to justify the whole book." George Dangerfield

+ — **Sat R of Lit** 22:14 S 7 '40 500w

Reviewed by E. N. Jenckes

Springf'd Republican p6 S 7 '40 1350w

"Some of it is obvious, some misfires, a good deal is so good it inspires keen regret that it is not a great deal better. Taken as a whole, America, I Presume can be guaranteed neither to bore nor blindfold any U.S. reader."

+ — **Time** 36:64 S 2 '40 370w

LEWISOHN, LUDWIG, and LEWISOHN, MRS EDNA (MANLEY). Haven. 340p $2.75 Dial press

B or 92 40-35056

"[This] is the history of a honeymoon in the form of a diary, with Ludwig and Edna Lewisohn writing their separate entries—what happened, what they said, what they thought, what they thought of each other. The entries present the same events, but [with a] difference in point of view, in emphasis and emotional reaction." Books

"As a personal record and revelation, 'Haven' is marked by sincerity and a glow of beauty." Lisle Bell

+ **Books** p27 O 27 '40 370w

"Ludwig Lewisohn, one of the finest stylists in American literature, writes without taste and without perspective of his difficulties as man and as artist." Lewis Gannett

— **Boston Transcript** p9 O 25 '40 50w

LEYSON, BURR WATKINS. Flight training for the army and navy; introd. by Alexander P. de Seversky; foreword by G. de Freest Larner. 283p il map $2.50 Dutton

629.13 Aeronautics, Military (W) 40-27863

"A manual for pilots and aircraftsmen based on the official curricula of the army air corps and naval air service." (Subtitle) The book does not tell how to fly an airplane; it is an introduction to military and naval aviation. Gives qualifications and requirements for the service. No index.

Booklist 37:213 Ja 15 '41

"Although the technical material can be found in other recent books, this is simply written with good diagrams easy to follow. The photographs are poorly reproduced. While the book is not a complete handbook of flight, as the jacket claims, it is adequate as an introduction to this very technical subject. Intended for those old enough to fly it will be of interest to boys of fifteen and up." Eleanor Kidder

+ — **Library J** 66:85 Ja 15 '41 150w

LEYSON, BURR WATKINS. Photographic occupations; choosing your career in photography. 178p il $2 Dutton
770 Photography (W) 40-31921

Survey of the outstanding fields in photography for readers who are considering it as a possible career. Partial contents: Press photography; Advertising photography; Commercial photography; Portrait photography; Motion-picture photography; Newsreel photography; Medical and surgical photography; Photographer-war correspondent; Color photography; Aerial photography; Military photography; Nature study photography.

Booklist 37:94 N 1 '40

"Twenty-one excellent chapters each dealing with a different branch of photography. The excellent photographs will inspire the amateur. This book may be placed in both children's rooms and young people's collections." R. W. Stewart
+ **Library J** 65:881 O 15 '40 110w

"Mr. Leyson's long and diversified experience in the field of photography makes this little volume of considerable practical value to those who are looking to the camera for a livelihood."
+ **Springf'd Republican** p6 O 7 '40 120w

L'HOMMEDIEU, MRS DOROTHY KEASBEY. Rusty, the little red dachshund; il. by Marguerite Kirmse. 56p $1.50 Lippincott
(W) 40-33798

Picture-story book describing the adventures of a little red dachshund who ran away from home to improve his mind, and his long day of excitement with his friends the rabbit, the duck, and the little white rooster.

Booklist 37:221 Ja 15 '41

Reviewed by M. L. Becker
Books p7 Ja 26 '41 200w

"Charming pictures of the satiny-skinned dachshund." E. W. Steele
+ **New Repub** 103:842 D 16 '40 30w

LIBELLUS de medicinalibus Indorum herbis. See Cruz, M. de la. Badianus manuscript

LIDA. The kingfisher; pictures by Rojankovsky; tr. by Lily Duplaix. [32p] $1 Harper
40-6905

A kingfisher and his mate lived on the banks of a small brook. This story for young readers describes their life and that of their young, thruout the seasons until the parents died. The book is the latest in the Père Castor series.

Booklist 36:348 My 1 '40

"Rojankovsky's bright pictures and decorations give a vivid sense of the changing outdoor scene." A. M. Jordan
+ **Horn Bk M** 16:163 My '40 60w

Reviewed by Marian Herr
Library J 65:454 My 15 '40 60w
Wis Lib Bul 36:155 N '40

LIEBERMAN, ELIAS, 1883-. Man in the shadows. 102p $2 Liveright
811 39-24483

Collection of verse, most of which has been previously published in periodicals. "Dr Lieberman's social conscience attacks 'man's inhumanity to man' with the verbal skill of the classic satirist who has full control of his medium and impales an object of hate on a perfect epigram." (Living Age)

"Elias Lieberman's third volume is a distinct advance over his earlier volumes, and is compact of an ardent personal sentiment and a feeling for other people." Alfred Kreymborg
+ **Living Age** 358:295 My '40 150w

"Mr. Lieberman has a commanding virile quality, although he asserts too loudly and too often that the world of dreams is far superior to the world of reality. It is when he deserts this theme to observe and reflect upon the objective world that he gains his greatest effectiveness." M. J. Prussing
+ — **Poetry** 56:221 Jl '40 140w

"A highly readable book of poetry. . . Without exception, the poems in this book express ideas compactly and with effectiveness."
+ **Springf'd Republican** p7e Mr 3 '40 140w

LIEFERANT, HENRY, and LIEFERANT, MRS SYVIA (SALTZBERG). United they stand. 256p $2 Dutton
(W) 40-4095

Describes the everyday lives of the seven members of an American family, composed of Susan and Matthew Van Linden, and their five daughters.

Booklist 36:398 Je 15 '40

"A narrative of family life, of appealing warmth and everyday reality. It depicts the sort of situations which could arise in any family, and is agreeably lacking in melodramatics. We think it the best novel this team has produced." Lisle Bell
+ **Books** p16 F 11 '40 220w
Boston Transcript p2 My 18 '40 100w

"There are depths of judgment and feeling under the light surface of this pleasant book. . . Altogether [it] provides an agreeable evening's reading." C. D.
+ **N Y Times** p7 F 4 '40 280w

LIFAR, SERGE. Serge Diaghilev; his life, his work, his legend; an intimate biography. 399p il $5 (21s) Putnam
B or 92 D͡iagīlev, Serg͡ieĭ Pavlovīch. Ballet
(W) 40-33124

"Comprehensive biography of the great ballet master by a dancer who was his protégé—in effect, a gossip history of the European arts during the first thirty years of the century." (New Yorker) Index.

Booklist 37:136 D 1 '40

"The present volume is made up of two books. One is a chronicle of Diaghilev's life and varied enterprises. Though admirably documented and reinforced by the excellent interpretation which Mr. Lifar's career in the dance makes possible, this portion of his work surveys ground long familiar and adds little of overwhelming importance to what we already know. But, in the second of his two books, Mr. Lifar has given us something far more arresting and, perhaps, historically, more valuable. This is an account of Diaghilev—the man and the creative artist—predicated upon the closest personal relationship and professional collaboration. It is to Mr. Lifar's credit that this account, though written in reverence and enduring affection, provides us with a genuinely credible portrait—the portrait of a genius and a failure. . . Because the man was in many ways great and in other ways ignoble, much of Mr. Lifar's book is as painful to read as it must have been to write. But, as a whole, it is an extraordinary and a significant document, and no student of the civilization and culture of yesterday can afford to ignore it." Lloyd Morris
+ — **Books** p18 N 24 '40 650w

Reviewed by E. V. R. Wyatt
Commonweal 33:130 N 22 '40 390w

"Those who care about the Russian Ballet will read Lifar's book in spite of any or all reviews. Few others will buy a five-dollar book which is a monumental agglomeration of factual misinformation, repetitious quotes from well-known books now in print, startling omissions, and maddening technical errors. But the book does also contain information that can be found nowhere else, and a running commentary by a protege of the great man which, though it is by turns waspish, hysterical, unreliable, is also on occasion extremely penetrating and even touching." Lincoln Kirstein

— + **Nation** 151:481 N 16 '40 850w

"In the second part of the book . . . the meticulous noting of petty intrigues, the settling of private feuds, and a smirking, pretty-pretty, love-in-the-mystical note, hardly make pleasant reading, while the 'intimate' details of the author's relations with Diaghilev . . . are revolting not merely in themselves, but also by reason of the clumsiness of Mr. Lifar's pen. Under these circumstances, the translator's task must have been arduous in the extreme, and no wonder his version lacks distinction—though on the whole it is a trifle less trite than the original Russian text." V. Nabokov

— **New Repub** 103:699 N 18 '40 800w

"The place to be filled by a new life of Diaghilev is stated in this book's subtitle and explained by its author's career. This is an 'intimate biography,' and the well-known dancer Lifar writes from the vantage point of his own training under Diaghilev and his association with the last years of the impresario's life. It is a full and interesting recital which is peopled with other celebrities as well as those whose work was confined to the ballet, and it is illustrated with a number of portraits and dance scenes. . . This book offers a really rich addition to one's ballet library."

+ **N Y Times** p14 N 24 '40 500w

"A fascinating work, touched with that slight lunar immodesty you may have learned to expect from Russian artists."

+ — **New Yorker** 16:103 O 12 '40 60w

"Mr. Lifar has had access to Diaghilev's private papers, and, though the greater part of the story is well known, they enable him to shed new light, especially upon the early years of his life and upon his activities as an art critic. These chapters are the best part of the book. For when Mr. Lifar himself enters the story the narrative becomes clouded with subjective emotions. . . Yet, odd as this may seem to Mr. Lifar, the resulting portrait of Diaghilev will strike the average reader as that of a singularly unpleasant man with hardly any redeeming qualities." Dyneley Hussey

+ — **Spec** 166:17 Ja 3 '41 350w

Theatre Arts 24:911 D '40 250w

"The bibliomania of Diaghilev's last years, the sympathetic portrait of Stravinsky, the attempts to recall Nijinsky from the darkness of his mind, the description of Cecchetti in his old age, the author's own artistic and intellectual development are additional sources of interest in an important book whose chief defect is a faulty design, which was perhaps inevitable in the light of the author's youth and relationship to his subject."

+ — **Times [London] Lit Sup** p632 D 14 '40 1000w

LIGHTY, MRS MARGARET, and BOWMAN, LEROY EDWARD. Parenthood in a democracy; the origin and history of a large urban federation of parents and an interpretative analysis of its objectives and methods in education and organization for family life in a democratic society; with a foreword by William H. Kilpatrick. 236p $1.50 Parents' inst, inc, 9 E. 40th st, N.Y.

371.103 United parents associations of New York city. Parent and child 40-1025

Part one, by Margaret Lighty, is a history of the United parents associations of New York city; part two, by Leroy E. Bowman, is an analytical study of the parent education and organization movement. The book closes with a biographical sketch of Robert E. Simon, founder of the United parents associations and its leader for fifteen years.

Reviewed by R. S. Cavan

Am J Soc 46:632 Ja '41 200w

Booklist 36:208 F '40

"Should be a valuable book for parents' study groups throughout the country." Lorine Pruette

+ **Books** p13 Ja 14 '40 450w

Boston Transcript p1 F 17 '40 10w

N Y Times p21 F 11 '40 370w

"The book should prove useful and informative on the shelves of all interested in community organizations." S. M. Isaacs

+ **Survey** 76:83 F '40 450w

LIGUTTI, LUIGI G., and RAWE, JOHN C. Rural roads to security; America's third struggle for freedom. (Science and culture ser) 387p il maps $2.75 Bruce pub.

323.354 Sociology, Rural 40-6958

A statement of an agrarian philosophy of life, written from the Catholic viewpoint. "The authors call for a multiplication of small land holdings and a lessening of our highly centralized and corporate type of industry with its accompanying proletarianism. The volume seeks to avoid an extreme view, the authors disclaiming the position of 'those who demand for the good of society, a clear cleavage either in favor of agrarianism to the exclusion of industrialism or industrialism to the exclusion of agrarianism.' " (Cath World) Selected bibliography. Index.

"All in all, the volume is well worth the perusal of anyone. It is encouraging indeed to see the addition to the long-neglected field of Catholic rural literature." E. S.

+ **Cath World** 151:244 My '40 420w

"The volume . . . marshals many facts and some figures, charts and pictures. Readers could have been saved much time and the temptation to skip pages had the authors avoided repetition and given more thought to organization. Yet here we have it, the presentation of a new way of living with arguments and testimony for it. It should be read and pondered." Mark Rich

+ — **Christian Century** 57:736 Je 5 '40 650w

" 'Back to the Land' is more than a wishful slogan for the solution of America's domestic ills. It is developing into a realistic and well-defined part-time and subsistence farming program that should have the support of every socially-minded American. It should be a major concern of public and private colleges and universities in all sections of the country. After reading 'Rural Roads to Security,' it is difficult to think of the successful application of the principles of the encyclicals, the reconstruction of the American social order, or the saving of American Democracy in other terms." Edward Skillin, Jr.

+ **Commonweal** 31:535 Ap 12 '40 1100w

Reviewed by John O'Grady

Survey 76:307 O '40 310w

Wis Lib Bul 36:96 My '40

LILLY, MRS JEAN (MCCOY). Death thumbs a ride. 252p $2 Dutton

40-2005

Detective story.

"Fair to middling opus." Will Cuppy

Books p9 Ja 21 '40 140w

"Jean Lilly does an excellent job of writing as a man (maybe she is a man hiding under a pen name), and her detection is clear and above board. She has a large cast of characters and manages to make every one live, in spite of a few typecastings. On the whole, lively and interesting." Marian Wiggin

+ **Boston Transcript** p6 D 30 '39 70w

"The story is rather vague in spots, and it moves a little too slowly until the closing scene, which is exciting enough to make up for these deficiencies." Isaac Anderson

+ **N Y Times** p7 D 31 '39 200w

LILLY, JEAN—*Continued*

"Fair enough if you don't mind being thwarted."

New Yorker 15:63 Ja 6 '40 40w

"So long as you keep track of all plots involved its O. K., but that's a pretty tough job. Intricate."

Sat R of Lit 21:20 Ja 20 '40 40w

LILLY, MRS JEAN (MCCOY). A hundred Tuftys; pictures by Tibor Gergely. [32p] $1.50 Dutton

40-13278

Picture-story book for pre-school age. It describes what happened when a little boy named Barry had his favorite toys photographed, and Tufty the bear sneaked in an order for one hundred pictures of himself.

"The story rests on the special interest little children take in a 'regular photograph'; it is not (usually) vanity, but a sense of the magical, the marvellous, in looking into a big black box and seeing one's own self afterwards on paper. That hundred copies is a good touch; do you remember when you looked at every one of the dozen with an underlying hope that the next might be just a little different? Slight as the book is, it has a good foundation." M. L. Becker

+ Books p5 Jl 14 '40 260w

Reviewed by E. T. Dobbins
Library J 65:661 Ag '40 130w

Springf'd Republican p7e D 1 '40 110w

LIMOUZE, ARTHUR HENRY. Homeland harvest. 211p $1; pa 60c Missionary educ. movement

266 Missions 39-13839

"Dr. Limouze depicts the story of home missions, the motives, work and economic undergirding, and pays tribute to missionaries. This story [relates] the development of religion in our great Middle and Far West, with that of the railroads, prairie lands and politics. The task of home missions is great and the cost large, but the enterprise, he shows is bearing much fruit." Boston Transcript

Boston Transcript p7 Mr 30 '40 80w

"The author writes out of full knowledge and gives us a story which is colorful and moving; it has the fascination of a book of fiction. In fact, it is the most interesting home missions document which I have read for many a year." W. R. McNutt

+ Crozer Q 17:158 Ap '40 70w

Reviewed by A. G. Baker
J Religion 20:209 Ap '40 160w

LIMPUS, LOWELL M. History of the New York fire department; with a preface on the ancient art of fire fighting, by John J. McElligott. 380p il $3.50 Dutton

352.3 New York (city). Fire department. Fire extinction 40-27276

The New York fire department had its beginning in December, 1731, with the arrival of two new Newsham fire engines from Europe. This narrative history of the department is a record of the changes in fire fighting apparatus and methods down to the year 1939. Contains a list of commanding officers of the department, a bibliography, and an index.

Booklist 36:300 Ap 1 '40

"The book has an entertaining preface by Commissioner McElligott on fire fighting in ancient Rome; valuable appendices and an index. If a New Yorker does not appreciate fire fighting and fire fighters before he reads it, he will before he finishes it." Allen Raymond

+ Books p18 Ap 21 '40 800w

"In our opinion this book certainly belongs in the New York city schools and in the hands of the millions of Americans who call New York city their own, and who from a distance like to become acquainted with details about 'the big city.'" W. A. Reilly

+ Boston Transcript p1 Mr 16 '40 300w

"The book is brought up to date in a well-ordered manner. Many anecdotes concerning famous fire-fighters in action enliven the historic data, and more than one middle-aged reader will experience nostalgic thrills at the references to the fire horses of a past generation." E. F. Allen

+ N Y Times p2 Mr 17 '40 700w

New Yorker 16:107 Mr 16 '40 30w

LIMPUS, LOWELL M. Twentieth century warfare; how modern battles are won and lost. 205p $1.75 Dutton

355.4 Military art and science. Tactics 40-6043

"This book is written for all those interested in the military art—for the soldier, the student of military science, the man in the street and the armchair strategist. It codifies and summarizes in non-technical fashion the general rules and principles which are universally recognized by military experts. It outlines the basic professional knowledge which every soldier should possess. The author . . . is military editor of a great newspaper and his work has been widely syndicated. He was formerly managing editor of the Army and Navy Journal and he has frequently contributed to various service publications." (Publishers' foreword) Index.

Bookmark p19 N '40

Boston Transcript p8 Mr 23 '40 100w

New Repub 102:386 Mr 18 '40 60w

"The book is mainly informatory and explanatory and every layman if he would understand the mechanics of land warfare should have it on his shelf." H. W. Baldwin

+ N Y Times p36 D 8 '40 180w

"Easy to read and apparently sound."

+ New Yorker 16:64 Mr 2 '40 30w

LIN, YU-T'ANG. With love and irony; il. by Kurt Wiese. 291p $2.75 Day

895.1 (W) 40-33972

Collection of witty and urbane essays on a multitude of subjects, by the author of The Importance of Living (Book Review Digest 1937). Partial contents: The English and the Chinese; The Americans; The Chinese and the Japanese; Captive Peking; Crying at the movies; Mickey Mouse; Buying birds; My library; Confessions of a vegetarian; Funeral notices; Freedom of speech; King George's prayer; The coolie myth; The lost mandarin; In defense of Chinese girls; A suggestion for summer reading; Basic English and pidgin; The future of China.

Booklist 37:171 Ja 1 '41

"Dr. Lin is, I think, at his best when he is actually exhibiting his own varied sense of the goods of life, its modest pleasures, its comforts even—for he burns here with a small pleasant flame. The love and irony of his title are familiar affection and cozy humor. He is less good when he attempts, as he frequently does, philosophical generalizations. But his specific observations and appreciations are pointed, sensible and engaging. This book exhibits Lin Yutang's special talent, and one in an excellent tradition, one almost as vanished as that 'Lost Mandarin' class about whom Dr. Lin writes with such nostalgia and grace. It is the talent of the very human essayist, who avoids or has never known transcendental flights of feeling or thought. . . The celebration of the little goods by the Little Critic are a continuous reader's pleasure, com-

municated in excellent English. One kowtows. For kow-towing, as Dr. Lin points out, has hygienic values." Irwin Edman
+ **Books** p1 N 17 '40 950w

"An inconsequentially charming book." Lewis Gannett
+ **Boston Transcript** p11 N 19 '40 60w

Reviewed by Harry Sylvester
Commonweal 33:285 Ja 3 '41 330w

Reviewed by Eleanor Van Alen
+ **Current Hist & Forum** 52:1 D 24 '40 480w

"Only the product of an ancient civilization with both a classical and a modern educational background could have written these essays." Eleanor Van Alen
+ **Current Hist & Forum** 52:5 F 13 '41 150w

"Every type of reader will find some of these essays to his taste. Recommended." J. A. Sohon
+ **Library J** 65:981 N 15 '40 60w

"From piquant representations of the golden mean (in vegetarianism, for example!) to praise of the comic strip as moral commentary, from a fable on Japanese aggression to a delightful dissertation on the arrangement of books in one's library ('to classify them is a science, but not to classify them is an art'), even in excoriating phrase sometimes and invitation to argument, a dancing mind leads us on a road of varied and leisurely individual charm. Lin Yutang has the essayist's gift of flinging out a witty generalization with an enliveningly questionable relevance." Katherine Woods
+ **N Y Times** p4 N 17 '40 1150w

"Dr. Lin is fairly well convinced that 'too much thinking will bring about man's destruction.' There is nothing destructive in 'With Love and Irony,' and one can well understand why intransigent Young China, whether Right or Left, should feel that Dr. Lin is just a fraction too urbane for these unurbane times." Clifton Fadiman
New Yorker 16:99 N 16 '40 350w

"This book is something new. New, because the title expresses the book, which is written with love and irony. New, because out of China comes a work that is almost French in feeling, bearing the French stamp of delicate irony, of a beautiful and subtly disguised bitterness, of inverted insult, of compliments which contain not a thorn, like a rose, but a dagger that tears the veil from the false sophistication which we have been conditioned into accepting." Stuart Cloete
+ **Sat R of Lit** 23:6 N 30 '40 650w

LINCOLN, ABRAHAM. Life and writings; ed. and with a biographical essay by Philip Van Doren Stern; with an introduction, Lincoln in his writings, by Allan Nevins. 863p $3.75 Random house

B or 92 (W) 40-27241

Selection from Lincoln's speeches, letters, dispatches, and other writings, prefaced by a biographical section, and an introduction by Allan Nevins. "The principle of selection used has been to include all those items which are of biographical interest or of historical importance. . . A survey of Lincoln's life has been included in order to give the background needed to understand the full import of his writings." (A note on the text) Subject index.

Booklist 36:281 Mr 15 '40

"A selection of letters, addresses and public papers that is selective and comprehensive; it constitutes the best introduction to Lincoln that is available." H. S. Commager
+ **Books** p4 F 11 '40 470w

"This is probably the best book with which to begin the study of Lincoln, who was a great writer as well as a great man, and who wrote about himself better than anybody else has ever done."
+ **Books** p16 Ag 18 '40 50w

Reviewed by Louis Kronenberger
Nation 150:574 My 4 '40 650w

"Mr. Stern's biographical essay, 'The Life of Abraham Lincoln,' is followed by a very thorough chronology, and, together with a selection from the available Lincoln papers, forms a compact, distinct contribution of great value to the general reader." E. L. Tinker
+ **N Y Times** p17 Ag 4 '40 700w

"Really worth while."
+ **New Yorker** 66:82 F 17 '40 40w
Time 35:88 Mr 11 '40 80w

LINCOLN, JOSEPH CROSBY. Out of the fog. 360p $2.50 Appleton-Century

(W) 40-14670

Mystery story with a Cape Cod setting.

Booklist 37:14 S '40

"A tedious yarn." Lisle Bell
Books p11 Ag 18 '40 80w

"It is good to find an Uncle Jerry holding forth with acid comments in 'Out of the Fog.' We wouldn't want Lincoln to neglect, in his new interest in mysteries, the genuine old Cape Codders he depicts so sympathetically. The other characters of his new novel are nice folks, but Uncle Jerry is the real thing." Margaret Clark
+ **Boston Transcript** p1 Ag 24 '40 320w

"Once more this popular regional novelist demonstrates his skillful craftsmanship in a tale of village life that moves along with well sustained suspense toward a climax we are confident will not disappoint our hopes. The homespun characters are portrayed convincingly and the moral issues solved in a spirit nicely blended of early Roman civic virtue and modern Anglo-Saxon practicality." D. DeK.
+ **N Y Times** p16 S 8 '40 410w

"Joseph C. Lincoln has proved in thirty-eight volumes that he can spin a good yarn. The thirty-ninth, 'Out of the Fog,' is a pretty good yarn too. It has all of the dry humor, the salty Cape Code characters, the general readability which his readers now have a right to expect. For good measure 'Out of the Fog' adds both mystery and romance." G. G.
+ **Sat R of Lit** 23:21 O 26 '40 230w
Springf'd Republican p7e O 13 '40 240w

LINDAHL, ERIK ROBERT. Studies in the theory of money and capital. 391p $3.50 Farrar [10s 6d Allen, G]

330.1 Economics. Capital. Money [40-12682]

Translation of three studies on economic theory by a Swedish economist. Part one, which is new, is a study on the methods of analyzing disequilibrium; parts two and three, which date from 1929 and were formerly available only in Swedish, consider the subjects of monetary and capital theory. Index.

"Despite some slips in translation—witness the substitution of 'produced' for 'consumed' in the fourth line of the last paragraph on p. 142 —the book is eminently readable. It is both weighty on its own account and representative of a school which Americans all acknowledge they know too little about. No American theorist can afford to neglect it." A. G. Hart
+ **Am Econ R** 30:584 S '40 430w

"This is one of the really important books on money that have appeared in recent years. It is not likely to appeal to the casual reader, but no serious student of monetary theory can afford to be without it." C. R. Whittlesey
+ **Ann Am Acad** 210:169 Jl '40 600w
New Statesman & Nation 19:50 Ja 13 '40 90w

"All English students of economics will rejoice in the opportunity of studying in their own language the development of Professor

LINDAHL, E. R.—*Continued*
Lindahl's thought on realistic dynamic theory which involves the discussion of problems connected with money, interest and the trade cycle."
+ **Times [London] Lit Sup** p23 Ja 13 '40 70w

LINDBERGH, ANNE SPENCER (MORROW) (MRS CHARLES AUGUSTUS LINDBERGH). Wave of the future; a confession of faith. 41p $1 Harcourt

901 Civilization. European war, 1939- (W) 40-33024

"In this short homily, Mrs. Lindbergh suggests that even 'those barbarisms I oppose from the bottom of my heart' in Italy, Germany, and Russia may be symptoms of a new world struggling to be born and that we too must face this new world, not by attacking the totalitarians but by domestic reform conceived in the spirit of our fundamental principles." New Yorker

"A book which will give pause to those who feel that we are moving unavoidably in the direction of war, and fresh courage to those who believe that we can still do our part 'short of war.'" Edward Weeks
Atlantic N '40 300w

Discussion by Helen Everitt
Atlantic D '40 140w
Booklist 37:151 D 15 '40

"Mrs. Lindbergh writes better than her husband, but her soothing words are still in the language of appeasement. One can only hope that it will be possible to do as Mrs. Lindbergh suggests, reform democracy at home while ignoring the rest of the world. Meanwhile one wishes Mrs. Lindbergh would make clear what she means by reforming democracy. Marshall Petain is reforming it too." Irwin Edman
Books p2 O 20 '40 850w

"Here is a subtler, less dogmatic more persuasive statement of the philosophy expressed by her father-in-law, the pacifist Representative Lindbergh, in the early years of the last war, which has been echoed, mingled with dubious overtones, in the younger Lindbergh's speeches. And Anne Morrow Lindbergh is what neither of the Lindbergh men have been: a poet, an artist with words." Lewis Gannett
Boston Transcript p11 O 4 '40 360w

"Mrs. Lindbergh writes so beautifully and sensitively, despite her modest disavowals, often expressing what one has felt but not been able to formulate, that it is hard not to succumb to her charm. But in this book she has a strange thesis in spite of her claim to be merely trying to state the problem. . . Yet one must sympathize with the difficulty of finding one's bearings in a world so fantastic that, as she says, at the moment of reading of invasions and bombings of cities, one tells one's children not to use the front entrance to the house for fear of disturbing a mother robin nesting in the cornice above." Gwenyth Grube
Canadian Forum 20:322 Ja '41 350w

"The little book does not go very far, but it is sincere, and it is distinguished by the literary style and the cultural background which mark all Mrs. Lindbergh's work."
+ **Cath World** 152:508 Ja '41 220w

"All the more important at the present moment because not wholly acceptable to the American people in their sudden preoccupation with armaments and conscription are the messages that have recently been delivered by Charles and Anne Lindbergh. Sufficiently different in both style and substance to warrant the belief that they represent two independent processes of thought, they are nevertheless in substantial agreement. . . The affirmative thing that Anne Lindbergh says is worth enough to make it stand in spite of any criticism of details. That central affirmation is that, whatever may be the military problems and necessities of the hour, there is a whole range of realities which these do not touch. The old order is gone. Even Mr. Churchill openly says so."
Christian Century 57:1334 O 30 '40 1000w

"It was unnecessary to read far before the unhappy outcome had been made completely obvious. Mrs Lindbergh *does* agree with her husband. No more need be said. Her prose is, as before, prose of distinction—a delight to the eye, on the tongue. But what is she saying? Can one trust her reasoning? And so one arrives at the conclusion that beauty of prose, a prose which is rooted in poetry, is not enough." M. W.
Christian Science Monitor p11 N 23 '40 360w
Cleveland Open Shelf p17 O '40

"Her prose is clear, chiseled, cadenced—almost classic. It is a very sweet thing indeed to read in a day when the great questions are being written of in turgid, often illiterate journalese. . . Such simple, clear prose seems to have the force of sweet reason. Surely it reflects a mind equally balanced, equally orderly, equally compassionate. How could it be otherwise? And yet, it seems to me, now that I have put Anne Lindbergh's book down—it *is* otherwise with her." Clare Boothe
+ — **Current Hist & Forum** 52:3 N 7 '40 1350w

"This confession of faith by the wife of America's most articulate isolationist, Col. Lindbergh, will probably be one of the most widely debated titles of the year. It is exquisitely written. To many, its premise 'The wave of the future is coming and there is no fighting it' bespeaks defeatism and Fascism. To others it is hard-headed realism and Americanism."
Current Hist & Forum 52:32 N 26 '40 60w

Reviewed by L. B. Bloch
Living Age 359:384 D '40 80w

"When a Socialist argues that we should stay out of the war and put our own house in order, we know what he means by order and we respect his point of view. When the wife of Charles Lindbergh talks of a gain in spiritual values, and particularly when her only specific remark about the new life is one about lowering our standards of living, we have a right to be suspicious of what she means by 'reform.' Vagueness plus left phrases equals demagogy. 'Nazism is invincible' plus 'we must give up your high standard of living' equals appeasement. These are big bad words to use in connection with Mrs. Lindbergh's genteel essay, but I let them stand." Margaret Marshall
Nation 151:336 O 12 '40 390w
N Y Times p2 N 3 '40 500w
New Yorker 16:103 O 12 '40 60w

"A little book written with calm, rich and finely modulated expressiveness of phrase. . . Mrs Lindbergh expresses honestly her belief in ideals and her sympathy with reform, but it would be necessary to have her hopes supplemented by concrete details before their likelihood of contributing to progress could be assayed. In short, the constructive part of her essay tends to become somewhat indefinite."
Springf'd Republican p7e O 6 '40 600w

Reviewed by Norman Angell
Survey G 29:558 N '40 1150w
Wis Lib Bul 36:166 D '40

LINDLAHR, VICTOR H. Eat—and reduce! 194p il $2.50 Prentice-Hall

613.2 Diet. Corpulence 40-1792

A well-known radio broadcaster outlines the safe way to reduce, and illustrates his suggestions with stories of overweight people he has known. Contains an outline of his own tested diet plan, calorie tables, and an index.

"A highly entertaining volume, but whether of scientific validity or not I cannot say."
Boston Transcript p5 D 16 '39 90w
J Home Econ 32:113 F '40 40w

LINDMAN, MAJ JAN (MRS MAJ LINDMAN-HULTEN). Flicka, Ricka, Dicka and the girl next door. [27p] il $1 Whitman, A.
40-10779

Picture-story book about three lively little Swedish girls and the lonely little girl next door, who had such beautiful clothes, but no playmates.

"A good little anecdote put into large, gay colored pictures. The text is handset monotype, 24 point, the pictures reproduced by lithographic offset. The book breathes innocence and goodness from every page." M. L. Becker
+ **Books** p5 Jl 14 '40 350w

"This is the second easy story about the three little girls who made their first appearance in 'Flicka, Ricka, Dicka and the New Dotted Dresses.' Like the other books, it will delight children of pre-school age when read aloud and is excellently planned for beginners to read to themselves." A. T. Eaton
+ **N Y Times** p12 O 20 '40 110w
Springf'd Republican p7e D 1 '40 120w

LINDSAY, HOWARD, and CROUSE, RUSSEL. Clarence Day's Life with father made into a play; with an introd. by Brooks Atkinson. 208p il $2.50 Knopf
812 (W) 40-27161

Play based upon Clarence Day's book of the same name. It presents a comedy of family life in New York city in the 1880s.

Booklist 36:261 Mr 1 '40
Reviewed by W. P. Eaton
Books p21 Ap 28 '40 110w

"Mr. Lindsay and Mr. Crouse have been faithful to the character of Father and have strung together the incidents which best represent it. But for the reader who has not seen the play much of the impact of this turbulent family life is lost. The play is useful as a record, but it is not the thing. Clarence Day's own book is best for that. Here, one suspects, it is the players and the playing." A. S.
+ — **Boston Transcript** p1 F 24 '40 120w
Dramatic criticism by E. V. Wyatt
Cath World 150:336 D '39 450w
Christian Science Monitor p6 Ag 18 '39 360w (Dramatic criticism)

"This is an altogether delightful comedy. Whether or not it completely visualizes Clarence Day's well known book I am unable to say, as I have never read it; all I can say is that it stands firmly on its own feet as dramatic entertainment." Grenville Vernon
+ **Commonweal** 31:118 N 24 '39 270w (Dramatic criticism)
Dramatic criticism by J. W. Krutch
Nation 149:560 N 18 '39 500w
Dramatic criticism by Stark Young
New Repub 101:169 N 29 '39 250w

"The authors of the play, Mr. Crouse and Mr. Lindsay, deserve great praise for the skill with which they have turned narrative essays into drama without loss of flavor and with, if possible, a heightening of interest." H. S. C.
+ **Sat R of Lit** 21:8 N 18 '39 550w
Reviewed by Jack Johnson
Springf'd Republican p2e Ag 27 '39 2000w

"Father is a shade more graceless, Mother a shade more silly than they seemed in Clarence Day's pages, yet the essence of that epic family is there; laughter and alarm attend its diurnal round." Rosamond Gilder
+ **Theatre Arts** 24:13 Ja '40 360w (Dramatic criticism)

Wis Lib Bul 36:65 Ap '40
Reviewed by G. R. Kernodle
Yale R n s 30:421 winter '41 310w

LINDSAY, MAUD MCKNIGHT. Jock Barefoot; pictured by Jane Linton. 177p $1.50 Lothrop
39-25439

"Jock was a fun-loving orphan but when the laird of the castle threatened him with his cane, he disappeared; at the same time the Good little people of the Fairies' glen started playing pranks on the villagers. Jock's friends finally enticed him back, and the antics of the fairies were thus explained. An amusing story for imaginative children. The scene is Scotland of long ago and the author has combined successfully fantasy with realism. Large type. Grades 4-5." Booklist

Booklist 36:266 Mr 1 '40

"Imaginative."
Sat R of Lit 21:26 N 18 '39 20w
Wis Lib Bul 36:143 O '40

LINDSTROM, DAVID EDGAR. The church in rural life. 145p pa 85c Garrard
261 Country church. Sociology, Rural
39-31173

"This volume, written by a professor of rural sociology in a college of agriculture, presents the substance of eight lectures to town and country ministers at Garrett Biblical Institute in the summer of 1938. At the core of Professor Lindstrom's thought is the idea that all institutions, but particularly the church, must work tirelessly for stabilizing economic and social security for the farmer, which stabilization is essential if the best in rural and national life is to be preserved. He traces trends in land use, group life, institutions, organizations, government relation to farmers, farmers' relation to community, rural-urban relations, and challenges the church to understand these changes and conditions and act as an integrative force in rural communities." Christian Century

"The book cannot fail to be a helpful educator not only for rural ministers—for its content is by no means restricted to their interests—but for church laymen as well. Other community leaders would profit from its reading. There are questions for discussion after each chapter and a well-selected list of references." Lowry Nelson
+ **Am J Soc** 46:263 S '40 350w
Am Soc R 5:155 F '40 60w
Christian Century 57:22 Ja 3 '40 80w
Social Forces 18:615 My '40 80w

LINTON, RALPH, ed. Acculturation in seven American Indian tribes. 526p $4 Appleton-Century
970.6 Indians of North America—Culture. Acculturation 40-3756

"Acculturation comprehends those phenomena which result when groups of individuals having different cultures come into continuous first hand contact, with subsequent changes in the original culture patterns of either or both groups." This book comprises accounts of seven Indian tribes of North America, contrasting aboriginal and present-day modes of life. Contents: The Puyallup of Washington, by M. W. Smith; The White Knife Shoshoni of Nevada, by J. S. Harris; The southern Ute of Colorado, by M. K. Opler; The northern Arapaho of Wyoming, by Henry Elkin; The Fox of Iowa, by N. F. Joffe; The Alkatcho Carrier of British Columbia, by Irving Goldman; The San Ildefonso of New Mexico, by William Whitman; Acculturation and the processes of culture change, by Ralph Linton; The processes of culture transfer, by Ralph Linton; The distinctive aspects of acculturation, by Ralph Linton. Bibliography. Index.

LINTON, RALPH, ed.—*Continued*

"The major merit of this volume rests with three excellent chapters by Dr. Linton. In only the broadest sense do they editorialize or generalize the findings of the case studies. They rest very lightly on the evidence presented. With the major exception of Dr. Goldman's study of the Alkatcho Carrier and minor exceptions elsewhere, it is only here that the volume comes to grips with the essential material of the subject, the actual social processes by which cultures are transformed rather than the historical environment in which the transformation occurs." L. H. Fisher

+ — **Ann Am Acad** 210:183 Jl '40 460w

"The eight anthropologists who contribute to this volume (including the editor, who is also the author of three interpretative chapters) approach the data as scientists, not as sentimentalists or humanitarians. Their work will be valuable to all serious students of the fundamental processes of social change."

+ **Christian Century** 57:219 F 14 '40 80w

"This volume of over five hundred pages, bearing on the American Indians, especially as regards non-Indian cultural contacts, is perhaps the most authentic and most extensively documented book yet issued on the subject." T. F. Opie

+ **Churchman** 154:20 Ap 15 '40 160w

"Though this book is primarily for the professional anthropologist, it has value for all who are interested in Indians, for it gives one of the most objective pictures yet drawn of the present condition of the tribes discussed. Most of those who write of the Indian of today stress the breakdown of aboriginal custom and the resulting demoralization; in this book it can be seen to what an extent the Indian has adapted himself to the situation thrust upon him by white aggression."

+ **Nation** 150:430 Mr 30 '40 200w

Reviewed by Fred Eggan

Social Forces 19:116 O '40 270w

LIPPMANN, WALTER. Some notes on war and peace. 47p 50c Macmillan

940.314 European war, 1914-1918—Peace. European war, 1939—Peace 40-5625

"In the brief compass of about 5,000 words and with his usual clarity of style, Mr. Lippmann presents the not unfamiliar thesis that the Allies won the World War by economic organization and lost the peace because they did not extend that organization to include Germany. The moral for the present war and the next peace (if the Allies are in a position to play any important part in fixing its terms) is obvious." Christian Century

Boston Transcript p1 Jl 27 '40 60w

Christian Century 57:453 Ap 3 '40 80w

Cleveland Open Shelf p6 Mr '40

Springf'd Republican p7e Mr 17 '40 270w

LITSEY, EDWIN CARLILE. Stones for bread. 284p $2.50 Caxton printers

40-1702

Somber tale of two human derelicts, brothers, living in a tumble-down cabin on the edge of a Kentucky town. As long as Jody was able to work they managed to make a poor living on their little place. When Jody died things went from bad to worse with poor Martin.

"A grim and curiously compelling story."

+ **Books** p12 O 6 '40 200w

"'Stones for Bread' is probably life, it is possibly literature, but it leaves the reader with the sensation of having spent the night in an airless room." E. G.

— + **Canadian Forum** 19:398 Mr '40 110w

"This novel comes from Kentucky; you'll find the same folk in every state in the union. But this novel offers no solution. It's a plain tale by way of running narrative and description. . . Mr. Litsey's only intention is to tell their story as human beings." F. T. Marsh

N Y Times p6 Ja 14 '40 650w

"Exceptionally graphic in description of poverty, suffering and human wretchedness, 'Stones for Bread' fails to impress the reader as to its objective. . . The author concentrates unduly on the details of wretchedness and its benumbing effect on his principal character."

— + **Springf'd Republican** p7e F 25 '40 170w

"Author Litsey slops over a few times. But few books have matched his for its communication of utter loneliness, its sensuous clarity, its grave and unforced pity, the unpremeditated purity of its telling."

+ — **Time** 35:76 Mr 4 '40 110w

LITTEN, FREDERIC NELSON. Air trails north. 244p $2 Dodd

39-25956

"This is a boy's book of adventure, and is concerned with the exciting doings of Salty Tarr, a sea-captain's son who lives in Texas and gets a chance to fly over the tundra country of Alaska." Boston Transcript

"Exciting enough for adult consumption. A good book."

+ **Boston Transcript** p3 D 2 '39 50w

"Though rather impossible and sensational, the reader is impressed by the author's understanding of a boy's reactions to sympathy and unkindness, as well as by his knowledge of various branches of flying and the hazards of air trails in the far north. Recommended for grades seven to twelve." Sonja Wennerblad

+ — **Library J** 65:260 Mr 15 '40 130w

LITTEN, FRAU IRMGARD (WUST). Beyond tears; introduction and epilogue by Pierre Van Paassen; foreword by his grace the Archbishop of York; pref. by W. Arnold-Forster [Eng title: A mother fights Hitler]. 325p $2.75 Alliance bk. [7s 6d Allen, G]

B or 92 Litten, Hans. Germany—Nazi movement 40-32665

Chronicles the brave, five years' struggle which the author went thru in the hope of rescuing her son, Hans, from the clutches of the powers of Nazi Germany. Frau Litten is the daughter of a university professor; her husband was a greatly respected professor; and the family had considerable influence. When Hans, a lawyer, was put in a concentration camp because of his fearless defence of the down-trodden, his mother visited him, sent him parcels, sent letters in code, and defied his captors ceaselessly. After he died of torture Mrs Litten went to London, but continued to stand up to the Nazi government.

Booklist 37:114 N 15 '40

"This is the saddest story I have read for a long time. But it is also a story of human courage—a courage so great and beautiful that it seems notorious because it could not be broken. Irmgard Litten's book is a book of suffering, but not of defeat. And this is why it carries a great message." Marianne Hauser

+ **Books** p5 S 22 '40 900w

Reviewed by H. S. Leiper

Churchman 154:20 O 15 '40 200w

Cleveland Open Shelf p17 O '40

Reviewed by O. B. White

Commonweal 33:130 N 22 '40 300w

"In reading the simple narrative of Frau Litten's personal struggle with the Nazi authorities the reader learns more about life in Nazi Germany and the mind of Nazi officialdom than from any scholarly or learned exposition." G. Warburg

+ **Manchester Guardian** p2 S 6 '40 500w

"Rudolf Olden, who went down two weeks ago in a torpedoed refugee ship, once said that Litten was 'a Franciscan character.'

Saints have gone out of fashion; legends are suspect. Yet one cannot help applying the word saint to the hero of 'Beyond Tears'; and the story of his martyrdom, told as it is with severe restraint, has the primary unpremeditated force of a legend in which the old struggle between Good and Evil is once more made contemporary and real." Margaret Marshall

+ **Nation** 151:304 O 5 '40 950w

"Told with amazing restraint, it is one of the most shocking documents yet to come out of Germany."

+ **New Repub** 103:566 O 21 '40 50w

Reviewed by Brian Howard
New Statesman & Nation 20:162 Ag 17 '40 1000w

"'Beyond Tears' is lacking in any grace of style. It is a stark, factual record, based on letters and unforgettable memories, stripped of the emotionalism which one could both expect and forgive. Its very reticence, however, is a telling point in its favor. Because this story is told so simply and undramatically its impact is the more pronounced." E. H. Walton

+ **N Y Times** p9 O 6 '40 950w

"Irmgard Litten relates the facts with an almost frightening objectivity. There is not a sentimental word; every line truly comes out of the tranquillity beyond tears. Her dialogues with the Gestapo officials give in addition a rare insight in the souls of Hitler's tools." Franz Hoellering

+ **Sat R of Lit** 22:10 S 28 '40 750w

Times [London] Lit Sup p394 Ag 17 '40 650w

LITTLE, CONSTANCE, and LITTLE, GWENYTH. Black corridors. 269p $2 Doubleday
40-31453

Mystery story.

Booklist 37:138 D 1 '40

Reviewed by Will Cuppy
Books p18 O 20 '40 90w

"The story piles up much too much trivial chatter and lightsome comment for its grim situation. And it leads somewhat disconnectedly to surprise and romance at the end." Kay Irvin

N Y Times p22 O 13 '40 150w

"Blonde nurses get a taste of a blunt instrument in this very light but amusing story of murder in the private wing of a hospital. . . This will do for any spare hour and a half."

+ **New Yorker** 16:112 O 19 '40 60w

"Good hunting."

+ **Sat R of Lit** 22:38 O 12 '40 40w

LIVINGSTONE, DAVID. Some letters from Livingstone, 1840-1872; ed. by David Chamberlin; with an introd. by Reginald Coupland. 307p il map $4 (12s 6d) Oxford

B or 92 41-1115

"A collection of some seventy of David Livingstone's letters, most of them never before published. . . The letters begin on the eve of Livingstone's first departure for Africa and continue through his three great journeys (and the visit from Stanley) and many-sided activities to within a year of his death. . . Gaps in the direct chronicle are well filled in by the editor's 'Biography in Dates' at the book's beginning. And there is a bibliography as well as excellent footnotes." N Y Times

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Reviewed by P. H. Williams
Commonweal 33:355 Ja 24 '41 310w

"Rather surprisingly, [these documents] make such good reading that they are of equal interest to student and to general reader." Leonard Barnes

+ **Manchester Guardian** p7 Ag 20 '40 500w

"The man himself is in these letters. And this is a good time to make a new acquaintance with Livingstone."

+ **N Y Times** p16 Ja 19 '41 600w

"Livingstone could write letters. Indeed, like many gruff unsociable fellows, he was capable of quite warm affections through the post. These letters were well worth collecting, and if they send some readers back, in search of an anodyne in these distressful times, to the voluminous and forgotten Livingstone literature of Victorian days, so much the better." D. C. Somerville

+ **Spec** 165:98 Jl 26 '40 700w

Times [London] Lit Sup p336 Jl 13 '40 330w

LLEWELLYN, RICHARD. How green was my valley. 495p $2.75 Macmillan [8s 6d Joseph, M]

(W) 40-27043

"A rich and full story of a mining family in a South Wales valley from the late seventies or early eighties to the beginnings of the present century, a family chronicle set down in our own day by old Huw Morgan, young Huw when the valley was green, who has lived to see it grow black and to be driven away by the desolation it bred." Times [London] Lit Sup

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"The life of Welsh coal miners in the days of Victoria would seem to be a grim, uncomfortable theme for a modern novel. But in Mr. Llewellyn's telling it is a story as noble as it is simple and strong. It is a beautiful story, too, told in words which have Welsh music in them."

+ **Atlantic** Mr '40 70w

Booklist 36:214 F 1 '40

Bookmark p12 Mr '40

"Looking back on the book, with all its vivid scenes and glowing characters, it is impossible not to respond with ardent respect alike for its contents and its author. There is savagery here as well as a profound love for mankind and for nature: there is tenderness and indignation and deep pity." Iris Barry

+ **Books** p3 F 11 '40 1000w

"So accustomed have we become to reading of the oppressed worker as something morally, mentally and physically less than life size that these men and women, with their courage and lusty humor and independence come as a novelty. They have their bad seasons to be sure, hard times come to them, but good times, triumphs, expansive celebrations also." Pamela Taylor

+ **Boston Transcript** p1 F 10 '40 310w

"Mr. Llewellyn in one book has done more than all his predecessors to show the English what Wales really is, giving us with tingling vivacity, quenchless spiritual force, the prose epic of a nation. . . The whole book is atingle with life, rising again and again to scenes terrible, laughable or pathetic—noble without melodrama, wistful without mawkishness." Gilbert Norwood

+ **Canadian Forum** 19:329 Ja '40 750w

"The author writes with a fine artlessness which conceals art, with a simplicity which is essentially subtle, with a plentiful use of reticence and suggestion well adapted to the telling of his story." J. McS.

+ **Cath World** 151:247 My '40 390w

"Sometimes a novel makes so memorable an impression that we seem to have lived with its people; we cherish them in our memories as we do the persons we have actually known, for moments of sentimental or amused recollection, or as the material of wisdom. Of the novels which give this impression How Green Was My Valley is a remarkable example." Ralph Goodale

+ **Christian Century** 57:184 F 7 '40 500w

"Many books may be read before another is found to warm the heart, wet the eyes, and satisfy the intelligence with a job well per-

LLEWELLYN, RICHARD—*Continued*
formed as does Richard Llewellyn's 'How Green Was My Valley.'" W. K. R.
+ **Christian Science Monitor p11 F 24 '40 700w**

Churchman 154:34 Mr 1 '40 160w

Cleveland Open Shelf p8 Mr '40

Reviewed by B. E. Bettinger
Commonweal 31:349 F 9 '40 1000w

"A notable novel. . . A story full of healthy sentiment with comedy and tragedy intermingled, but without the gloom of the usual Welsh novel. A beautiful prose style, clear and simple. Recommended to all libraries, large and small, and deserves to be a best seller." G. W. Hill
+ **Library J 65:117 F 1 '40 150w**

Reviewed by Charles Marriott
Manchester Guardian p3 O 3 '39 300w

"Without sugar-coating any part of the life it depicts, 'How Green Was My Valley' leaves a good taste in the mouth. It is a poetic novel from beginning to end." L. B. Salomon
+ **Nation 150:221 F 10 '40 480w**

"The book seems to fall off in vigor toward the end; that is because the conservative and defeated Huw is out of sympathy with the village and because the Morgan family is broken up. The one weakness, and it is a real one, is in that finish; it does not have the intensity which the worth of the theme and its sadness demand. But meet the Morgans; they're grand people." Ralph Bates
+ — **New Repub 102:219 F 12 '40 900w**

"How Green Was My Valley is a fine piece of narrative and will probably have considerable success; but to claim that it is 'a novel that will make history' is going a good deal too far. . . Mr. Llewellyn's book is the finest wish-fulfilment I have read for a great while, and as long as would-be saints and heroes live on boiled eggs in lonely bed-sitting-rooms, it is bound to have many admirers. But it does, after all, appeal only to the emotionally discontented, while the novels that really make history must appeal to dissatisfied minds." John Mair
— + **New Statesman & Nation 18:494 O 7 '39 550w**

"'How Green Was My Valley' is a remarkably beautiful novel of Wales. And although it follows stirringly in the romantic traditions, there is the resonance of a profound and noble realism in its evocation, its intensity and reach of truth." Katherine Woods
+ **N Y Times p3 F 11 '40 1200w**

"The Welsh are a greatly gifted race, one of their most notable talents being oratory, the most effective means yet devised by man for saying simple things in a long-winded manner. 'How Green Was My Valley' is a very Welsh book, in its defects no less than in its qualities." Clifton Fadiman
+ — **New Yorker 15:77 F 10 '40 650w**

"This full-bodied, full-flavored novel is romantic and frankly sentimental, but its romanticism embraces much earthly realism and its sentimentality has bone and muscle with which to make itself respected." B. R. Redman
+ **Sat R of Lit 21:5 F 10 '40 1200w**

"In episodes brilliantly seen and told, tender, grim, bizarre, and often violent, the story of the mining family is set out, from the first Golden Age when men had sovereigns to spend, to the final day when Huw must leave the valley. Each character is clear, because each is seen simply: but it is a profound simplicity. The goodness and strength of Huw's father grip the reader with an almost physical force. This is intuitive writing, direct and passionate. . . This is so much the sort of book I like, and the sort of writing I best understand, that I am afraid of over-praising it. But when every allowance for partiality has been made and small faults of over-emphasis noted here and there, it is obvious that here is a real talent with a new voice and a new vision." L. A. G. Strong
+ **Spec 163:524 O 13 '39 360w**

Springf'd Republican p7e F 11 '40 750w

Time 35:76 F 12 '40 400w

"A first novel and a very remarkable one—vivid, eloquent, poetical, glowing with an inner flame of emotion. . . To write from the heart, to measure experience in love and sorrow, to bear witness to the nobility or the idealism of men—this is not the sort of thing a serious novelist tries to do nowadays. It is what Mr. Llewellyn does, however. His story makes a direct and powerfully sustained appeal to our emotions, and is in fact deeply and continuously moving."
+ **Times [London] Lit Sup p575 O 7 '39 750w**

Wis Lib Bul 36:69 Ap '40

"Mr. Llewellyn has done much to restore one's faith in the English language, and bring the ring of metal back into a medium that was becoming softened, cheapened, and polysyllabified. I think the late H. W. Fowler, author of Modern English Usage, would have read him with approval, and new hope." Robert Littell
+ **Yale R n s 29:viii spring '40 290w**

LLOYD, ARTHUR YOUNG. The slavery controversy, 1831-1860. 337p $3 Univ. of N.C. press [14s Oxford]

326.973 Slavery in the U.S. 39-19293

Study of "the slavery controversy as a part of the sectional struggle preceding the War Between the States." (Pref) Partial contents: Period prior to 1831; The extreme abolitionist attack; Southern defense; Historical and Scriptural justification; Economic justification; Social justification; The political significance of the abolitionist attack. Selected bibliography. Index.

Reviewed by T. C. Smith
Am Hist R 45:663 Ap '40 200w

"Mr. Lloyd's study is based upon a thorough examination of the controversial literature on the subject, and his presentation is as dispassionate as could be desired by the most 'authoritative' of the 'scientific' historians; but his conclusions will hardly be acceptable to the prevailing school. . . The majority of Mr. Lloyd's readers will probably not agree, but the reviewer is of the opinion that until the 'scientific' is substituted for the abolitionist point of view by the writers of American history, the 'road to reunion' will not be so rosy as it has been pictured. The author of this volume has performed a valuable service in presenting the problem for those who wish to consider its economic and sociological aspects from a broadly human point of view." T. P. Abernethy
+ — **Ann Am Acad 207:245 Ja '40 320w**

"This book is a thoroughly bad piece of work. It is bad not only because it is wrong-headed, incomplete, inaccurate and written in a style that can be described only as deplorable, but because it states as facts what are merely assumptions and dresses up these assumptions in the deceptive habiliments of scholarship. It is not so much a history of the slavery controversy as an ill-natured attack upon the abolitionists for having created that controversy." H. S. Commager
— **Books p19 F 25 '40 900w**

"An American of today has a feeling of unreality as he reads the pages of Arthur Young Lloyd's book, 'The Slavery Controversy.' . . But for the author's scholarly detachment, his careful documentation, and the 36 pages of selected bibliography, one might be inclined to doubt its authenticity. . . The author has produced a fine study. Readers will profit by the compactness of his writing, the thoroughness of his research, and the penetrating quality of his interpretation." L. B. H.
+ **Springf'd Republican p7e Ja 28 '40 1350w**

"Some careful reappraisals and historical shadings do as a matter of fact illuminate this volume, but hardly in the total quality or clear focus that would justify its basic claims. Rather it is an accurate, and for that reason, a welcome documentation of the defense of slavery; new not in the substance of the arguments, but in tracing the interaction of the various phases of the sectional controversy between the North and the South." Alain Locke

+ — **Survey G** 29:196 Mr '40 260w

LLOYD OF DOLOBRAN, GEORGE AMBROSE LLOYD, 1st baron. The British case; with an introduction by Viscount Halifax. 93p 50c Macmillan [pa 9d Eyre]

940.5311 European war, 1939—Causes. Europe—Politics. Great Britain—Foreign policy 40-4275

Brief résumé of the present war issues, from the British point of view, as it appears to the author. No consideration of the point of view of the Labor or Liberal case is given.

"Lord Lloyd puts the case for England, and he does it well. But he does not say anything essentially new." Hans Kohn

+ — **Boston Transcript** p1 F 17 '40 80w

Christian Century 57:251 F 21 '40 10w

Foreign Affairs 18:568 Ap '40 60w

"Lord Lloyd is widely respected, not only for the independence with which he blamed the Government's surrender over Munich, but also for the sincerity and consistency of his Tory convictions. . . . Nobody blames Lord Lloyd for holding these opinions or for stating them. But to give his book the title 'The British Case' would suggest to his readers abroad that he is stating the opinions that are generally held in this country, and it would give the impression to many strong supporters of the war here who do not share those opinions that this book represents the mind of the Government. Both impressions would be unfortunate."

Manchester Guardian p3 D 12 '39 300w

New Repub 102:737 My 27 '40 70w

"As lofty, straightforward and succinct a presentation of the British case as could be wished."

+ **Times [London] Lit Sup** p726 D 16 '39 360w

LOCKEY, JOSEPH BYRNE. Essays in Pan-Americanism. 174p $2 Univ. of Calif. [12s Cambridge]

327.7 Pan Americanism. U.S.—Foreign relations—Latin America. Latin America—Foreign relations—U.S. 40-849

Volume of essays reprinted from various sources. Contents: The meaning of Pan-Americanism; Diplomatic futility; The Pan-Americanism of Blaine; Blaine and the first conference; An aspect of Isthmian diplomacy; Toledo's Florida intrigues; Shaler's Pan-American scheme; Bolívar after a century; Pan-Americanism and imperialism.

"The volume is not a systematic, unified treatise on Pan-Americanism; but all of the eight usually unconnected articles can reasonably be regarded as having a bearing on the general theme. The treatment is generally judicious and scholarly, with a slight eulogistic fervor in evidence in the article on Bolívar." A. J. Lien

+ **Am Pol Sci R** 34:612 Je '40 220w

Reviewed by R. F. Behrendt

Ann Am Acad 209:242 My '40 600w

Christian Science Monitor p20 Ap 18 '40 500w

Foreign Affairs 18:763 Jl '40 10w

LOCKRIDGE, MRS FRANCES, and LOCKRIDGE, RICHARD. The Norths meet murder. 309p $2 Stokes

Detective story. (W) 40-27108

Booklist 36:239 F 15 '40

"Start the new year right with this civilized and exciting volume." Will Cuppy

+ **Books** p9 D 31 '39 210w

"New York readers will be pleased to know that the Norths, Jerry and Pam, have become involved in a murder. And those of you who have yet to meet the Norths will welcome them with open arms." Marian Wiggin

+ **Boston Transcript** p6 D 30 '39 70w

"The murderer is fairly obvious, nor is his alibi ever very convincing, but the book's excellent characterisation and the humour of the writing make it a real success." E. R. Punshon

+ **Manchester Guardian** p7 Ap 29 '40 120w

"A good mystery, and readers around the Village will feel right at home."

+ **New Repub** 102:190 F 5 '40 50w

"This book is for those who like a good crime puzzle brightened with frequent flashes of humor." Isaac Anderson

+ **N Y Times** p7 D 31 '39 170w

"For those who seek reason in the midst of madness."

+ **New Yorker** 15:64 Ja 6 '40 70w

"Delightful."

+ **Sat R of Lit** 21:20 Ja 13 '40 50w

Springf'd Republican p7e F 11 '40 180w

Time 35:68 F 5 '40 40w

Times [London] Lit Sup p173 Ap 6 '40 160w

LOCKWOOD, MYNA. The violin detectives; pictures by the author. 48p $1 Oxford 40-32437

The adventures of an Italian-American boy and his three American boy pals who form a gang of "G men violin detectives," find a missing scroll from an Amati violin, and learn quite a lot about violins in the process.

"While the plot may seem a trifle impossible, this is a nice story of boy life in a big city. The history and romance of violin makers and collectors is woven into the plot in a way to interest boys seven to nine years. The format will keep older children from reading it although the story itself would appeal to them." D. M. MacDonald

+ — **Library J** 65:769 S 15 '40 150w

Wis Lib Bul 36:171 D '40

LOEB, LEONARD BENEDICT. Fundamental processes of electrical discharge in gases. 717p il $7 Wiley [42s Chapman]

537.53 Electric discharges thru gases 40-868

"Dr. Loeb brings together in convenient arrangement, with critical evaluations, a large mass of material covering the advances in theory and technique developed during the last ten or fifteen years, all of which he connects with the classical theories of Thomson and Townsend. The bibliographies at the chapter endings are extensive and the indexes are unusually detailed. There are nearly 300 diagrams. Dr. Loeb is Professor of Physics in the University of California." (N Y New Tech Bks) Author and subject indexes.

"There will be few readers who will not find new material in this work and to most it will prove to be full of information, much of which may have passed unnoticed by them in its original form in scientific journals."

+ **Nature** 146:729 D 7 '40 900w

N Y New Tech Bks 25:5 Ja '41

LOEWENSTEIN, KARL. Hitler's Germany; the Nazi background to war. 176p $1.25 Macmillan

943.085 Germany—Politics and government. Germany—Nazi movement (W) 39-32518

For descriptive note see Annual for 1939.

Reviewed by J. H. Herz
Am Pol Sci R 34:361 Ap '40 330w

"In this little book Professor Loewenstein, of Amherst, has written what is probably the best description in English of the Nazi state which has so far appeared."
+ **Books** p19 Mr 31 '40 150w

Foreign Affairs 18:572 Ap '40 40w

Reviewed by I. F. Stone
Nation 150:340 Mr 9 '40 300w

"So many books about Nazi Germany have appeared that it is impossible to decide which of them is best for readers in search of reliable information. Yet nobody can go far wrong who chooses for this purpose 'Hitler's Germany.' . . For a comprehensive and lucid exposition of the Nazi system, within the short compass of a bit more than 200 pages, this work leaves little to be desired."
+ **Springf'd Republican** p8 D 27 '40 800w

LOFTS, MRS NORAH. Hester Roon. 457p $2.50 Knopf [8s 6d Davies] 40-30576

Picaresque novel laid in eighteenth-century England and the West Indies. The heroine is the illegitimate daughter of a servant girl in an English wayside inn. Tho hidden away in the attic, Hester's childhood is not entirely bleak, she gets a good education and her mother's sacrifices enable her to develop physically as well. But with her mother's death, she is forced into a servant's position, escapes from that to worse conditions in London, and finally is transported to the West Indies. A slave revolt there is instrumental in finally deciding her fate.

"A crowded, eventful narrative which manages skillfully to alternate the lusty bawdiness of the period with a delicate tenderness for those who suffered under it. The author does not harangue the reader on the injustices of this world but states simply that Ellie received twenty shillings for her year's work and permits us to be the judge of whether our blood should boil at the thought." Muriel Chatain
Books p10 S 22 '40 700w

"Colorful, fast-moving, action-packed and honest Miss Lofts' writing lacks all the authentic trivia of the average over-stuffed historical novel. The story is the thing, and we like it, while the parenthetical remarks show good sense and even wisdom. . . The situations are tough and challenging, but you can feel compassion behind their making. Such superficiality of historical background as can be charged to Miss Lofts is amply compensated for, by the vigor and rare entertainment of her story." Olga Owens
+ — **Boston Transcript** p2 S 21 '40 330w

"The author of Colin Lowrie and I Met a Gypsy has a style that charms, a skill in delineation of character, and a sympathetic mastery of her special field of lowly and low life in eighteenth-century Britain and the Colonies." J. E. Cross
+ **Library J** 65:762 S 15 '40 120w

New Repub 103:566 O 21 '40 50w

"Though the plot is pointless and the characters unformed, separate incidents of the confused picaresque are told with a dreamlike clarity that makes them oddly memorable. Miss Lofts' first promise has remained unfulfilled, but there is a quality to her writing that still offers hope of a sudden and startling development." John Mair
— + **New Statesman & Nation** 19:776 Je 22 '40 170w

"The leading characters are all people whom you feel you would recognize if you chanced upon them in an eighteenth-century street, but it is the constantly changing series of adventures that make 'Hester Roon' an engrossing and highly entertaining story played out against its colorful background. Looking back on it, there is surprisingly little humor; but those were hard times for the serving class, with little or no fun except of a brutal sort." Beatrice Sherman
+ **N Y Times** p7 S 15 '40 700w

"Lots of action and many of the details proper to a cruel and bawdy era."
New Yorker 16:81 S 21 '40 60w

"The heroine is something of a prodigy in looks and intelligence, but although her adventures are many and various, and although Miss Lofts writes attractively and sometimes, in description, is unusually felicitous, she does not succeed in giving distinction to this long book. She does, however, contrive a happy ending." Kate O'Brien
— + **Spec** 165:22 Jl 5 '40 80w

Times [London] Lit Sup p325 Jl 6 '40 320w

LOGAN, RAYFORD WHITTINGHAM, ed. The attitude of the southern white press toward Negro suffrage, 1932-1940; with a foreword by Charles H. Wesley. 115p pa 75c Foundation pubs, inc, box 1382, Washington, D.C.

324.15 Negroes—Politics and suffrage 40-30270

"The editor, a professor of history in Howard University, undertook to survey thirty-six newspapers in twelve Southern states and to cull from their editorial, news, and letters-to-the-editor columns verbatim quotations representative of the Southern white man's attitude toward Negro suffrage. The pamphlet reprints about one-fourth of the items discovered, so selected as to give an accurate cross-section of opinion." Am Pol Sci R

Am Hist R 46:484 Ja '41 30w

Reviewed by H. W. Barber
Am Pol Sci R 34:1239 D '40 140w

LOGASA, HANNAH. Biography in collections; suitable for junior and senior high schools. 3d ed rev and enl 152p $1.50 Wilson, H.W.

016.92 Biography—Bibliography (W) 40-27333

"This revision is based on the original work, plus the 1937 revised and enlarged edition. It includes forty-one new collections with over a thousand items of which two hundred and seventy are entirely new biographies. A new section giving suggested outlines illustrating the integration of collected biography in a program of studies has been supplied." Foreword to third edition

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Booklist 36:329 Ap 15 '40
Wis Lib Bul 36:109 Je '40

LOHR, LENOX RILEY. Television broadcasting; production, economics, technique; with a foreword by David Sarnoff. 274p il map $3 McGraw

621.388 Television 40-14320

The purpose of this book is "first, to review the 'capital structure' of the television art, as it is revealed in the experience of NBC and in the researches of its parent company RCA. . . The second purpose is to emphasize the need for coordination in television as a public service. . . For convenience, the book is divided into two sections. The first deals with television in relation to the public, that is, the programing of a television service. The second part deals more with the internal relationships in a television broadcasting system, including the economics of the plant and production departments, the legal background, and a review of the technical features of the system that have important bearings on the present capabilities of the art." (Pref) Index.

Booklist 37:64 O 15 '40
New Repub 103:701 N 18 '40 50w
N Y New Tech Bks 25:54 O '40

LOHRKE, EUGENE WILLIAM, and LOHRKE, MRS ARLINE. The long watch in England. 243p $2 Holt

914.2 England—Social life and customs. National characteristics, English (W) 40-9344

Pictures England and the English people between Munich and the opening of the present war. The Löhrkes are Americans who lived and wrote in a Sussex farmhouse from 1936 to 1939. Their study is based on their observations of the common people of England during that period.

"This book is much more than merely 'timely,' and it is not to be missed."
+ **Atlantic** Jl '40 80w

"For all its gentleness, its poetic phrases, its nostalgia, this is a dark and troubled book. The authors make no pretense to pose as sociologists. Their criticism is frankly personal and subjective, but it is thoughtful and sincere and curiously persuasive. Yet with all their sympathy and penetration they seem to have missed certain essentials in this stark evaluation of the Englishman's character." Geoffrey Bruun
+ — **Books** p4 My 26 '40 700w

"The Lohrkes' is not an angry book; it is a deeply thoughtful, even an affectionately respectful book. They learned from English villagers a lesson in self-respect; but they also outgrew, in England, their old yearning American faith in the mythic and time-defying qualities of British supremacy." Lewis Gannett
Boston Transcript p11 My 23 '40 550w

Reviewed by J. C. Skinner
Boston Transcript p2 Je 1 '40 650w
Christian Science Monitor p12 N 23 '40 400w
Cleveland Open Shelf p9 My '40

"The book should be read by those who follow current events and are interested in the problems that confront England." F. L. D. Goodrich
+ **Library J** 65:452 My 15 '40 180w
Nation 150:786 Je 29 '40 70w

Reviewed by Nigel Dennis
New Repub 102:799 Je 10 '40 1150w

"A beautiful and disturbing book. . . It is beautiful in its dreamy style, in its flowing cadences that have all the gentle rhythms of the English days and seasons. It is disturbing in its truths that come close to the heart of many of England's present troubles. . . Their intentions were good, but their book is cluttered with half-truths and untruths, and with generalizations that are not supported by long observation or unshakable fact." Ferdinand Kuhn, Jr.
+ — **N Y Times** p4 My 19 '40 1950w

"Beautifully done but depressing picture."
New Yorker 16:93 My 25 '40 40w
Sat R of Lit 22:22 Ag 3 '40 390w

"'The Long Watch in England' is written with a workmanlike command of phrase and rhythm. Its value as a report of unpleasant conditions is impaired by the authors' point of view."
Springf'd Republican p8 My 29 '40 650w
Time 35:94 My 27 '40 230w
Wis Lib Bul 36:111 Je '40

LOMAX, BLISS, pseud. See Drago, H. S.

LONG, AMELIA REYNOLDS. The corpse at the Quill club. 253p $2 Phoenix
40-33787

Detective story.

"This department has a hunch that Amelia Reynolds Long could improve her mystery output quite a bit if she'd put her mind to it. As it is, she has a likable way with her and a knack for turning out medium shockers, readable enough but sort of thrown together, careless like." Will Cuppy
Books p16 D 15 '40 150w

"The story is fairly good, even though the problem it poses is not puzzling enough to baffle the experienced reader of detective fiction." Isaac Anderson
+ — **N Y Times** p32 D 1 '40 120w

"Average."
Sat R of Lit 23:20 D 28 '40 40w

LONG, AMELIA REYNOLDS. Murder times three. 255p $2 Phoenix
40-2386

Detective story.

"Though the motives of the chief suspects seem a little strained at times, the story has sound thriller values. Fast, sensational and always readable. We liked it better than Miss Long's more scholarly 'The Shakespeare Murders,' wherein she proved that she can sling big words with the best of them, if she cares to do so." Will Cuppy
+ **Books** p9 Ja 21 '40 140w

Reviewed by Marian Wiggin
Boston Transcript p2 Ja 13 '40 50w

"The story presents a pretty problem, but it is not particularly well told." Isaac Anderson
N Y Times p19 Ja 14 '40 150w

"Plot basically sound but melodramatic fixins, including young Southerner with gosh-awful accent, make story pretty tough sledding. Exasperating."
— + **Sat R of Lit** 21:18 F 10 '40 40w

LONG, JOHN CUTHBERT. Mr Pitt and America's birthright. 576p il map $3.50 Stokes

B or 92 Pitt, William, 1st earl of Chatham. Great Britain—Politics and government (W) 40-27334

In this biography of the elder Pitt, the author stresses two major theses: that Pitt's fight for "liberty and independency" against the totalitarian tendencies of George III became, in different form, the American colonists' fight in 1776; and that Pitt was the real builder of the British Empire of the nineteenth century. Bibliography. Index.

Reviewed by W. T. Laprade
Am Hist R 46:466 Ja '41 240w

"One could hardly ask for a better account of William Pitt, Earl of Chatham, eminent public servant, man of militant integrity, upholder of American rights. The author chose a worthy subject, and his treatment is in all respects worthy of his subject. His research is thorough, his history is sound, and his style is easy, rapid, graceful."
+ **Atlantic** My '40 190w
Booklist 36:323 Ap 15 '40

Reviewed by W. L. Willkie
Books p1 My 12 '40 1600w

"Mr. Long is writing something more than history and biography. He is deliberately staging Mr. Pitt, the Great Commoner of the eighteenth century, in twentieth century dress, with a twentieth century vocabulary, against a twentieth century backdrop. It adds legitimate drama to the story of one of England's great statesmen; but the reader who likes his history pure does well to be on his guard." Lewis Gannett
+ — **Boston Transcript** p13 Ap 13 '40 1250w

LONG, J. C.—*Continued*
Reviewed by William Wood
Canadian Hist R 21:420 D '40 480w

"'Mr. Pitt and America's Birthright' is a thrilling book. It is a popular rather than a deep biography, but Pitt lives again in its pages and the author's vivid, easy and fast moving prose ought to ensure it widespread reading." Joseph Calderon
+ — **Commonweal** 32:84 My 17 '40 600w

Discussion by the author
Commonweal 32:290 Jl 26 '40 420w

"Mr. Long needed no excuse for adding this elaborate, scholarly, and yet delightfully diverting volume to the biographies by Lord Macaulay, Lord Rosebery, and others. . . No one has penetrated more deeply into Pitt's life and work than Mr. Long, whose research has unearthed many hitherto unknown facts, but his 'biography' is much more than his hero's life story. It is the history of a traduced and maligned epoch, a true description of social life in the eighteenth century, a serious discussion of the efforts to develop an 'almost degenerated England' into a vast 'empire of freemen.' . . Just now, when some unscrupulous business men and shortsighted politicians are doing their utmost to drive a wedge between the two representatives of this Anglo-Saxon unity, when the misconception of capitalist interests threatens to overshadow human interests, this timely recognition of the English origins of American liberty deserves not only due appreciation but the interest of all intelligent readers on both sides of the Atlantic." Rustem Vambery
+ **Nation** 150:517 Ap 20 '40 800w

Reviewed by Robert Walcott, Jr.
New Eng Q 13:354 Je '40 1250w
New Repub 102:681 My 20 '40 70w

"Mr. Long has been fortunate in his subject and Mr. Pitt in his latest biographer. I have used all the previous leading biographies of him and consider this the best for the general reader, and useful to the scholar." J. T. Adams
+ **N Y Times** p3 Ap 21 '40 1150w

"'Mr. Pitt and America's Birthright' in addition to its solider virtues, has one of the cleverest selling titles I have seen in several seasons. . . I think Mr. Long strains his parallels. Bourbonism was not totalitarianism and Pitt's ideal was not true democracy but a kind of benevolent and intelligent oligarchy. Also, the ordinary reader, such as myself, will occasionally find himself drowning in a sea of political detail, Cabinet shifts, family relationships, and period whatnot. Otherwise, a superior job, too consciously slangy and full of modern comparisons, but careful, reasonable, and successful in its aim, which is to show that Pitt was not only a great friend of the American colonies but one of the very greatest of all English statesmen." Clifton Fadiman
+ — **New Yorker** 16:90 Ap 20 '40 380w

"William Pitt, the elder, earl of Chatham, was in many ways hardly a romantic figure, as may be clearly seen from J. C. Long's new biography. . . Yet he emerges from this study quite as engaging a character as one could look for in the hero of any serious novel." D. D.
Springf'd Republican p7e Ap 28 '40 1150w
Wis Lib Bul 36:126 Jl '40

LONG, JOHN DAVIS. Papers, 1897-1904; ed. by Gardner Weld Allen. 464p $4 Mass. hist. soc.

B or 92 U.S.—Politics and government. U.S. —Navy 39-20666

"John Davis Long, after serving as governor of Massachusetts and as a member of the House of Representatives, was Secretary of the Navy during the exciting years between March 4, 1897, and May 1, 1902. His papers in the possession of the Massachusetts Historical Society contain some fifteen thousand letters written while he was in the Cabinet. From this number the 377 letters now printed were selected. Only 24 were written by Long himself, and these include practically all of his authorship in the collection. By far the largest group are from various naval officers who apparently carried on an extensive private or semi-official correspondence with Long." Am Hist R

Reviewed by W. S. Holt
Am Hist R 45:672 Ap '40 420w

"The editing in general is excellent and the papers throw a great deal of light on an important episode in American history, as well as doing something to redress the balance of the 'Alone in Cuba' school of Rooseveltian hagiography. They are also of great interest for the student of politics who can find in them sagacious reflections on the duties of electors and politicians at a critical moment." D. W. B.
+ **Eng Hist R** 55:510 Jl '40 700w

LONG, LAURA. Without valour; il. by Edward Caswell. 244p $2 Longmans
40-13975

Story of the Civil war as it looked to an Indiana town boy too young to fight, but not too young to care for the family mill, while his father was away.

Booklist 37:75 O 15 '40

"I could not stop reading and a younger person will find it hard to do so. Better still, what remains after reading is a sense of having been through, not a battle only, but a war, that most dangerous kind of all, a civil war." M. L. Becker
+ **Books** p8 D 15 '40 280w
Christian Century 57:1146 S 18 '40 30w

"This new treatment for children of the Civil War theme will interest seventh and eighth grade boys and girls who like historical fiction. While the plot is secondary to the historical background, and the story lags a bit in the beginning, it gains momentum as it develops. Will be useful in connection with the study of the Civil War." Marian Herr
+ — **Library J** 65:714 S 1 '40 130w

Reviewed by M. C. Scoggin
Library J 65:855 O 15 '40 20w
Social Studies 31:336 N '40 20w

"The story is well told and describes vividly what wreckage war makes of friendships."
+ **Springf'd Republican** p7e D 8 '40 200w

LONG, MAX. The lava flow murders. 308p $2 Lippincott
40-2395

Detective story.

"Unusual thriller." Will Cuppy
+ **Books** p16 Mr 10 '40 100w

Reviewed by Marian Wiggin
Boston Transcript p3 F 24 '40 50w

"The setting is excellently done, and Komako again proves himself to be a real detective." K. I.
+ **N Y Times** p23 Mr 17 '40 190w

"Native superstitions, white antipathies, awe-inspiring effects of lava stream, and capable detecting combine to make unusually vivid yarn. Effective."
+ **Sat R of Lit** 21:20 F 24 '40 40w

LONG, PERRIN HAMILTON, and BLISS, ELEANOR ALBERT. Clinical and experimental use of sulfanilamide, sulfapyridine and allied compounds. 319p $3.50 (15s 6d) Macmillan

615.222 Sulfanilamide. Sulfapyridine
39-16653

"It was more than thirty years ago that chemists of the great German I.-G. Farbenindustrie got on the track of a new coal-tar derivative for use in textile dyeing... This obscure preparation began to exhibit such remarkable medical possibilities that early in 1933 the German medical profession was eagerly discussing the bactericidal effects of 'Prontosil' in the treatment of septic and toxic erythemas. Two years later Gerhard Domagk . . . wrote the famous paper which was to introduce sulfanilamide to a suffering world and thereby bring closer to realization Paul Ehrlich's dream of a new science—Chemotherapy. America's role in the development of this amazing drug, although delayed, has been a distinguished one. Much of the story can be read in the present highly technical volume." New Repub

"As must be expected in a monograph written so early on a new and rapidly developing subject, much is unsettled, and conclusions cannot be too definite. Likewise, even in the short space of time elapsing between the writing and the publication of the book, many important contributions have been made, particularly in regard to sulfapyridine, but at this time the book appears to add a definite contribution to the general intelligent use of these important compounds. An extensive bibliography is included and the book is well indexed with both authors and subjects." H. L. Barnett
+ **Am J Pub Health** 29:1264 N '39 490w

Reviewed by Harold Ward
New Repub 102:188 F 5 '40 270w

LONGACRE, CHARLES SMULL. Roger Williams; his life, work, and ideals; il. by Robert M. Eldridge. 191p $1 Review & H.

B or 92 Williams, Roger 40-2910

"This is not a critical study of the life of Roger Williams but a brief biography with a deserved tribute to his insight and courage and an exposition of his ideas concerning religious liberty and the separation of church and state. The author rightly believes that a revival of those ideas is greatly needed in America today, and that clear thinking about them and the dangers that threaten them will be promoted by renewed attention to Roger Williams' principles and experiences." Christian Century

Christian Century 57:354 Mr 13 '40 80w

"Mr. Longacre has added another item to the list of panegyrics upon Roger Williams. His book is much more a sermon on religious liberty than it is a historical consideration of the man and his thought. Consequently historians will find it both inadequate and inaccurate, though it has the virtue of reproducing extensive quotations from the controversy with Cotton. But this book was not written for historians. It was written to reassert the principles of freedom for which Williams stood and which the author rightly assumes to be in danger today." E. S. Morgan
New Eng Q 13:339 Je '40 1400w

LONGSTREET, STEPHEN. Decade, 1929-1939. 398p $2.50 Random house

(W) 40-27162

Story of the last ten years of John Christian Rowlandson's life—from his eighty-eighth birthday till his death—years that witnessed the destruction of his wealth and the deaths of loved ones, but left his spirit undaunted to the end.

Atlantic Ap '40 90w
Booklist 36:264 Mr 1 '40

" 'Decade 1929-1939' is an exuberant tale, with some swashbuckling and a good many more bull's eye hits. In terms of credibility, you can take or leave the Old One; the large majority, I imagine (and I am among them), will want to take him." Mary Ross
+ **Books** p3 F 25 '40 800w
Cleveland Open Shelf p16 Jl '40

Reviewed by Charles Marriott
Manchester Guardian p3 Ap 2 '40 220w

"Readable, but too glib to make a real dent."
New Repub 102:322 Mr 4 '40 70w

Reviewed by Anthony West
New Statesman & Nation 19:472 Ap 6 '40 70w

"The crash of 1929 sounds the opening chord, the threatening thunders of the present war in Europe its final. And yet Longstreet tells a story that is warm with humanity and good humor. The reason for this lies in a masterfully joyous creation of a central character, 'the Old One.' " Rose Feld
+ **N Y Times** p7 F 25 '40 750w

"Mr. Longstreet owns a tricky, tumescent prose, as high-pitched as a whistle and as energetic as a windmill. This he employs in the service of a lacquered sensationalism that's supposed to convey the flavor of a crazy decade. Actually his 'lusty tale' (publisher's coinage) runs you round and round and gets you nowhere. It should, however, get its author to Hollywood." Clifton Fadiman
— **New Yorker** 16:75 F 24 '40 330w

"It takes audacity to give an ambitious title to a first novel. The word 'decade' covers a great deal of ground, and any weakness in managing the complex subject would have been fatal. Mr. Longstreet proves as confident of his powers as he is bold in conception; and we have here an intensely interesting, densely populated, and dashing chronicle." Orrick Johns
+ **Sat R of Lit** 21:11 F 24 '40 550w

" 'Decade, 1929-1939' shows an ability to reveal the spirit of a period—or its varied spirits—through correlation of fact and vivid fiction. Its vitality of characterization is noteworthy; the tragedy and laughter, the darkness and brightness of 10 years just past, are displayed in a form which lends added interest."
+ **Springf'd Republican** p7e F 25 '40 450w

"In spots Decade has real vitality. More often it is just 'lusty.' "
— + **Time** 35:75 Mr 4 '40 90w

"That Mr. Longstreet is able to impose this giant of a man on our credibility is a tribute to his force, for the book is an over-complicated picture of a decade rather than a story."
Times [London] Lit Sup p221 My 4 '40 130w

LONGSTRETH, THOMAS MORRIS. Trial by wilderness; il. by Lyle Justis. 301p $2 Appleton-Century

(W) 40-4715

A young Canadian and his police dog friend are the central characters of this story for young readers. Hugh joins the Royal Canadian mounted police, and during his "trial by wilderness," which consisted in convoying an official carrying a considerable amount of money, discovers gold.

"It is a wholesome outdoor story of character under strain, and toughening instead of cracking under it." M. L. Becker
+ **Books** p6 Je 2 '40 270w

Reviewed by Ruth Page
Boston Transcript p3 My 11 '40 20w

"A wholesome adventure tale with the great Northwest."
+ **Springf'd Republican** p7e Mr 24 '40 200w

LONN, ELLA. Foreigners in the confederacy. 566p il $5 Univ. of N.C. press

973.743 Confederate States of America. U.S.—History—Civil war—Foreign participation 40-3721

Studies, copiously documented, on the large numbers of foreigners who served the Confederate government, either in its army or civilian population, from about 1860 until the end of its existence. Bibliography. Index.

"Some of the material presented is quite familiar to students of Confederate history, but much is new, and all is well buttressed with

LONN, ELLA—*Continued*
statistics and citations. In the opinion of the reviewer the volume would have been improved by the excision of considerable detail and the cutting down of anecdotal material, some of which seems to be of dubious authenticity, but these criticisms are of little consequence in comparison with the merits of sound scholarship and lively interest which characterize the book." A. H. Meneely

+ — **Am Hist R** 46:173 O '40 650w

"This book, so unpretentiously titled, is not only one of the most scholarly and original contributions to Civil War history in our literature but one of the most fascinating. It covers wide ground, illuminates many areas heretofore dark, suggests necessary reinterpretations of Confederate history, and presents as rich and varied a gallery of heroes, rogues, and eccentrics as can be found within the covers of a single volume. It represents a clear advance in narrative vigor and insight over Professor Lonn's earlier monographs on 'Desertion in the Civil War' and 'Salt in the Confederacy' and marks her as one of the most learned and distinguished of Civil War historians." H. S. Commager

+ **Books** p6 Jl 7 '40 1400w

"Though readable for the layman, its thoroughness will make it useful as a work of historical reference. Her standing in the field of original research is attested by the fact that both the other authors cite her 'Desertions During the Civil War' as the practically single authority on this subject." Tully Nettleton

+ **Christian Science Monitor** p10 Ap 13 '40 50w

"Heavy reading."

New Repub 102:190 F 5 '40 20w

"Aside from its arresting quality as historical research her book, with its vivid personal stories and excerpts from contemporary records, is also full of a lively interest."

+ **N Y Times** p12 F 11 '40 480w

LOPEZ, INEZ. Caviar for breakfast. 297p $2 Appleton-Century

40-3358

Patricia Chapman, charming but not quite so young as when she had left her Southern home to work in New York, finally decides that affection, respect and congenial companionship are sufficient bases for successful marriage. But before the happy ending of her story Patricia learns that love is essential as well.

"A first novel, not overburdened with plot, but written in an engaging style. Miss Lopez knows her bachelor-girl psychology." Lisle Bell

+ **Books** p11 Ja 28 '40 210w

Boston Transcript p2 Mr 2 '40 120w

"The book [is] gay, varied and entertaining in a pleasantly superficial way." Beatrice Sherman

+ **N Y Times** p18 Ja 28 '40 200w

LORCA, FEDERICO GARCIA. See García Lorca, F.

LORD, EUGENE HODGDON. Experimenting at home with the wonders of science; il. by the author. 243p $2 (8s 6d) Appleton-Century

500 Scientific recreations 40-6774

"It is the purpose of this book to show how experimental science at home may be brought within reach of the average boy without undue limitations in the scope of its study. The experiments selected are written with full directions and explanations which enable the boy to become closely acquainted with many scientific phenomena through the use of devices made entirely of household materials. The additional equipment suggested and the small amounts of chemicals required are not costly." Pref.

Booklist 36:369 My 15 '40

"This is as easy and inexpensive a way for a boy to get himself involved in a scientific education as I have yet seen. . . There is a diagramlike picture wherever needed. The author teaches physics and general science at the Boston Latin School, and knows how to make himself clear." M. L. Becker

+ **Books** p6 Ag 18 '40 210w

"The general tinker and experimenter will be both amused and instructed, for Mr. Lord well knows how to excite the interest of active-minded youngsters from ten years old onwards." M. B. Hopkins

+ **Boston Transcript** p2 Jl 27 '40 100w

LORD, JEREMY, pseud. Sixty-nine diamonds. 278p $2 Doubleday

40-4888

Detective story.

"Jitterbugs may think the tale a trifle leisurely in coming to the point, but that's the kind it is—a story rather than a quickie with mere puzzle interest." Will Cuppy

Books p17 Mr 24 '40 190w

"The continual contrasting of a quiet English investigator, Colonel Winston Creevy, D. S. O., and a Californian policeman, Lieutenant Percival Whiting, would make 'Sixty-Nine Diamonds' . . . outstanding even if it did not have an excellent plot. As it is the book is tops. I'm sure you will enjoy the trans-continental, transatlantic telephone methods of detection." Marian Wiggin

+ **Boston Transcript** p9 Mr 23 '40 70w

"Colonel Creevy is an attractive character. All the character-drawing in this book is lively and interesting. What the novel lacks to make it a first-rate thriller is strength and clarity of construction. That fault is balanced to some degree in our enjoyment of the book by the introduction of one of the most irresistible alcoholics in whodunit lore." Kay Irvin

+ — **N Y Times** p26 Mr 10 '40 210w

"Good and meaty, with humorous touches."

+ **New Yorker** 16:108 Mr 16 '40 50w

"Logical detecting with two mad and merry movie writers providing much antic humor. Ending comes as complete surprise. Good."

+ **Sat R of Lit** 22:20 Je 15 '40 40w

Time 35:76 Ap 1 '40 50w

Times [London] Lit Sup p401 Ag 17 '40 330w

LORD, RUSSELL ROBBINS. Agrarian revival; a study of agricultural extension. 236p $1.50 Am. assn. for adult educ.

630.7 Agricultural extension work. Education of adults 40-27020

"Traces the origin, growth, and status of such movements as the Grange, the co-operative extension service, the farm bureau organizations, and the recent rural rehabilitation and soil conservation agencies, with special emphasis on the educational influence they exert on rural people." (J Home Econ) Index.

Reviewed by Merton Oyler

Am J Soc 46:636 Ja '41 130w

Booklist 36:199 Ja 15 '40

J Home Econ 32:330 My '40 60w

"The book, as a whole, is both interesting and enjoyable in its own right. While its library implications, though not dealt with per se, may be said to exist, they are of but incidental concern to Mr. Lord. However, one cannot but regret that he failed to give more consideration to a matter which was avowedly of primary interest to the sponsors of the book—i.e., the social significance of the agricultural extension program as a medium for adult education in the United States." E. B. Stanford

+ — **Library Q** 10:621 O '40 250w

Reviewed by David Snedden

School & Society 51:681 My 25 '40 120w

LORIMER, GRAEME, and LORIMER, MRS SARAH (MOSS). First love, farewell. 305p $2 Little

40-33066

Further episodes in the career of Maudie, heroine of Men Are Like Street Cars, (Book Review Digest, 1932). Maudie is now nearly nineteen, and has made her debut, but maturity has not deprived her entirely of the right to joyous and lively adventure.

Booklist 37:155 D 15 '40

"Some day when this series is completed there will be a solemn critical discussion of Maudie's character as gleaned from these stories. How such admirable qualities as honesty, loyalty and courage creep out from behind the flippancy. How she represents her generation in its dislike for sentimentality—and so forth. Until it is completed, however, let it suffice to say about any one of the books, that here is another collection of 'Maudie' stories, just as gay and just as entertaining as any of the rest of them." Anne Brooks

+ **Books** p14 N 3 '40 400w

"A hilariously entertaining, clever, wisecracking and wholly unimportant novel."

Christian Century 57:1419 N 13 '40 50w

"Maudie is at her best and funniest in 'Farewell, First Love.' " Beatrice Sherman

+ **N Y Times** p14 O 27 '40 320w

LORING, MRS EMILIE (BAKER). There is always love. 292p $2 Little

40-9076

Mystery and romance and a girl from New England who gets a job and plenty of suitors in New York.

Booklist 36:430 Jl 15 '40

Reviewed by Lisle Bell

Books p14 Je 16 '40 150w

Reviewed by Olga Owens

Boston Transcript p2 Je 15 '40 600w

"The road to the climax is well paved and the story gayly entertaining." Beatrice Sherman

+ **N Y Times** p12 Je 16 '40 260w

Springf'd Republican p7e Jl 7 '40 350w

LOTHROP, MARGARET MULFORD. The Wayside: home of authors [il. by D. Putnam Brinley]. 202p $1 Am. bk.

810.9 Concord, Massachusetts. The Wayside. Alcott family. Hawthorne family. Lothrop family 40-8229

The Wayside, once the home of Nathaniel Hawthorne, in Concord, is a colonial house probably dating back to 1700. This history of the house and its inhabitants is written by the present owner, daughter of the author of the Five Little Peppers series. Index.

Boston Transcript p2 Je 15 '40 70w

"Margaret Lothrop has done good service with her peopling of this 'home of authors' for readers of today."

+ **N Y Times** p16 My 12 '40 340w

Wis Lib Bul 36:110 Je '40

LOTZ, PHILIP HENRY, ed. Vocations and professions. (Creative personalities, v 1) 145p $1.25 Assn. press

920 U.S.—Biography 40-27225

Brief biographical sketches of thirteen famous men, most of them Americans. Contents: Luther Burbank, by H. H. Meyer; The Mayo brothers, by Lucile Desjardins; Julius Rosenwald, by P. L. Seman; Jacob Riis, by C. J. Lotz; Eugene V. Debs, by H. M. Meyer; Johann Sebastian Bach, by S. P. Franklin; John Dewey, by E. A. Leslie; David Livingstone, by N. E. Richardson; Charles A. Lindbergh, by J. V. Thompson; Thomas Alva Edison, by M. C. Harrington; Robert Andrews Millikan, by E. R. Bartlett; E. Stanley Jones, by J. A. Saxton; Harry Emerson Fosdick, by P. R. Hayward.

Booklist 36:282 Mr 15 '40

"A splendid book to use with a group of young people."

+ **Christian Century** 57:219 F 14 '40 80w

LOTZ, PHILIP HENRY, ed. Women leaders. (Creative personalities, v 2) 149p $1.25 Assn. press

920.7 Woman—Biography 40-27524

Brief biographical sketches of some outstanding modern women. Includes questions for discussion and reference. Contents: Jane Addams; Evangeline Booth; Edith Cavell; Marie Curie; Amelia Earhart; Helen Keller; Muriel Lester; Jenny Lind; Florence Nightingale; Alice Freeman Palmer; Maude Royden; Harriet Beecher Stowe; Susannah Wesley; Frances E. Willard; Mary E. Woolley.

Booklist 36:411 Jl 1 '40

"Topics for discussion and references for further reading with each chapter make the volume the more usable for classes and clubs."

+ **Christian Century** 57:675 My 22 '40 50w

LOVE, JULIAN PRICE. How to read the Bible. 204p $2 Macmillan

220 Bible. Whole—Reading (W) 40-9239

"The plan of [the book] is, in general, threefold. The first six chapters illustrate a number of ways of reading the Bible. . . Chapters seven and eight are elaborations of what seem to be the best reading units for each book of the Bible. . . The last four chapters deal with available helps toward reading and understanding the Bible." By way of Preface

Booklist 36:423 Jl 15 '40

"Why didn't someone write this book before? It has been needed for a long time, and there are plenty of people who could have written it. No vast amount of scholarship was required. The author undoubtedly has a great deal more than he used in this work. . . Were I a pastor, I should like to have enough copies of this book in the church library so that it could be freely used by the laity." W. E. Garrison

+ **Christian Century** 57:824 Je 26 '40 800w

"The author's biblical learning shines through in spite of his evident intention not to alarm his readers by any show of modern scholarship. A valuable book for all who want to enter into the experiences of those who gave us the Old and New Testaments." G. F. Taylor

+ **Churchman** 154:18 Je 15 '40 170w

LOVEJOY, CLARENCE EARLE. So you're going to college. 383p $2.50 Simon & Schuster

378 Colleges and universities—U.S. (W) 40-27577

Information and advice for students, and their parents or guardians, on the selection of a college, cost of a college education, working one's way thru college, and obtaining loans or scholarships. Contains the Lovejoy college-rating guide, which lists 289 high ranking American colleges and universities, and gives important facts about each in brief form. Six hundred and six other institutions are also listed, each with a very short note. Bibliography. Index.

Booklist 36:424 Jl 15 '40

"A more practical handbook would be hard to find. It deals with finances straight from the start and straight from the shoulder, which is what most of us want." M. L. Becker

+ **Books** p5 Jl 28 '40 280w

"As an editor who receives hundreds of letters from parents of young people and from the young people themselves making inquiries about colleges, courses, costs, scholarships, I should

LOVEJOY, C. E.—*Continued*
say that Mr. Lovejoy's book was written out of direct experience with those for whom he wrote it, and that it meets a definite need. Almost anything you might want to know is taken up. . . What I like about the book is its breezy directness. It is like a frank talk from some college dean or secondary school headmaster." Millicent Taylor
+ **Christian Science Monitor** p9 Jl 23 '40 700w
New Repub 103:254 Ag 19 '40 50w

"On all three counts of cost, self-help and selection, the book should offer the prospective college student the information he needs."
+ **N Y Times** p10 Je 30 '40 340w

"Especially useful is the discussion about scholarships and student loans. It is interesting reading, straightforward and factual but never dull; indeed it is well salted with humor and human understanding. Within its self-imposed limitations it is encyclopedic, but leaves one still facing the great problem of college life; the fact that only by experience can one know whether he has chosen the right college *for him.*" J. P. Gavit
+ **Sat R of Lit** 22:18 Jl 27 '40 380w
School & Society 52:144 Ag 31 '40 30w
Springf'd Republican p8 Jl 24 '40 400w

LOVELACE, MAUD (HART) (MRS D. W. LOVELACE). Betsy-Tacy: il. by Lois Lenski. 113p $1.75 Crowell
40-30965

Betsy and Tacy (short for Anastacia) were two little five-year-olds, such inseparable friends that they were regarded almost as one person. This is the story of their friendship in a little Minnesota town years ago. Grades three to four.

Booklist 37:41 O 1 '40
Reviewed by M. L. Becker
Books p8 D 15 '40 180w

"For little girls from five to eight, and a perfect story for them."
+ **Christian Century** 57:1056 Ag 28 '40 10w

"A story of real literary merit as well as one with good story interest for nine and ten-year-olds to read to themselves or aloud to their younger sisters." Claire Nolte
+ **Library J** 65:769 S 15 '40 160w
Reviewed by R. A. Hill
Library J 65:851 O 15 '40 20w

LOW, ARCHIBALD MONTGOMERY. Mine and countermine; with a foreword by T. B. Thompson. 224p il $2.75 Sheridan [12s 6d Hutchinson]
623.2 Mines, Military. Mines, Submarine

An account of the use of mines in warfare. The author begins with the uses of fire ships and explosives in ancient times but the bulk of the work deals with the period since the American Civil war and particularly with the British experiences in the present war. Index.

Booklist 37:149 D 15 '40

"Those who are following the desperate battle of Britain should find his book of genuine worth. The last two chapters are intended strictly for the bolstering of British patriotic courage, though most American readers will sympathize with their import." E. B. Schriftgiesser
+ **Boston Transcript** p1 Ja 11 '41 290w

"Not the least significant thing about this book is its flat-footed optimism about Britain's ability to cope with the mine menace. The author is no armchair strategist, waging war on paper. From an engineering standpoint he is one of the best informed persons on this subject. Therefore it is significant when Dr. Low asserts that while magnetic mines may claim a few more victims they will not prove a widespread destroyer of shipping or in any way materially influence the general result of the war." H. T.
Christian Science Monitor p18 Ja 8 '41 490w
Springf'd Republican p7e D 22 '40 1550w

"Professor Low has written a comprehensive treatise, in the popular style. . . His researches are not, on the whole, very profound."
Times [London] Lit Sup p383 Ag 10 '40 450w

LOWE, ERIC. Framed in hardwood. 301p $2.50 Reynal
40-4192

Character study of an Australian go-getter. His progress to wealth and power is ruthless, and his conscience does not bother him, even when he stoops to murder to gain his ends. But the one thing he wants most—a woman's love—he cannot get.

"The story has no moral and the story has no end. There's none of the heaviness, neither is there the solid significance of the Dreiser novels. But this is an unusual and most readable chronicle of the hero as millionaire." F T. Marsh
+ **Books** p5 F 11 '40 1000w
Reviewed by M. E. Smith
Boston Transcript p2 Mr 9 '40 150w
Reviewed by Charles Marriott
Manchester Guardian p7 Ag 9 '40 100w
New Repub 102:254 F 19 '40 50w

"Mr. Lowe's book is well supplied with circumstantial detail from Australian life. The author knows and loves the environment in which he sets his stories. But all the detail in the world cannot redeem this story from a pervasive unreality. . . It is plain that Mr. Lowe has the knowledge to do a fine and powerful novel of the squattocracy, and if neither of his two tries has quite come off, readers interested in the subject should carefully attend to his books for they contain the elements which must be worked." C. H. Grattan
— + **N Y Times** p7 F 11 '40 600w

"The environment—Australia—is fresh, which means that the flora and fauna are unfamiliar and interesting. Otherwise, although Mr. Lowe is a clever craftsman, there aren't many surprises."
New Yorker 15:79 F 10 '40 40w

"It is the evident superiority of the author's essential gift which makes this novel, written so uncritically and perhaps in too great haste, seem a great disappointment." J. G.
— + **Sat R of Lit** 21:21 F 17 '40 340w
Reviewed by Kate O'Brien
Spec 165:228 Ag 30 '40 130w

"Mr Lowe's brilliant gifts are apparent in his handling of incident and detail, but the tale does not fully realize its potentialities in portraying colonial development and the evolution of an Australian magnate."
— + **Springf'd Republican** p7e Jl 14 '40 600w
Times [London] Lit Sup p385 Ag 10 '40 100w

LOWERY, MARGARET RUTH. Windows of the morning. 249p il pa $3 Yale univ. press [pa 14s Oxford]
821 Blake, William 40-10044

"A critical study of William Blake's Poetical Sketches, 1783." (Subtitle) "This study sets forth a complete description of the book, corrections of errors in information about its production, new circumstantial evidence as to its printing and as to the personal relationships with which it allied Blake. That the Poetical Sketches was imitative work has long been taken for granted. This book is an examination of the full extent of Blake's indebtedness to others, a critical analysis of how his creative imagination acted upon what he derived from his early reading, and an appraisal of the Poetical Sketches in the light of these circumstances." (Pref)

Boston Transcript p1 Jl 20 '40 60w

Reviewed by G. W. Stonier
New Statesman & Nation 20:191 Ag 24 '40 600w

LOWNDES, MARIE ADELAIDE (BELLOC) (MRS F. S. LOWNDES). The Christine diamond. 271p $2 Longmans

40-8747

Mystery story.

"Don't miss this if your favorite subject is love—what else is there, really? The puzzle is all right, too." Will Cuppy
+ **Books** p12 My 19 '40 160w

"It is a tribute to Mrs. Belloc Lowndes's literary skill that she keeps the reader interested all the length of this well-trodden road and that once or twice she even manages to introduce an element of surprise." E. R. Punshon
— + **Manchester Guardian** p7 O 15 '40 150w

Reviewed by Isaac Anderson
N Y Times p15 Je 2 '40 180w

"Mainly for simple-minded readers. Innocuous."
Sat R of Lit 22:26 My 25 '40 40w

Times [London] Lit Sup p397 Ag 17 '40 250w

LOWREY, JANETTE SEBRING. The silver dollar; lithographs by Barbara Latham. [48p] $1.50 Harper

40-33282

A small cowboy had a silver dollar with which he wanted to buy a red bandana handkerchief, a Stetson hat, a pair of boots, and several other things. Then he lost the dollar. The story and pictures show what the older cowboys did about it.

Booklist 37:140 D 1 '40

Reviewed by M. L. Becker
Books p8 N 17 '40 110w

Reviewed by R. A. Hill
Library J 65:846 O 15 '40 40w

"The text has a direct, story-telling quality that is admirable, but the lithograph illustrations by Barbara Latham, though striking in themselves, seem off-key. They are stylized and decorative and so make a confusing accompaniment to a story whose dominant tone is simplicity. However, taken as a whole, the book is decidedly above the average of the cowboy stories we have for younger children, and therefore is recommended." M. F. Potter
+ — **Library J** 65:983 N 15 '40 120w

Reviewed by E. W. Steele
New Repub 103:844 D 16 '40 40w

LOWRIE, WALTER. SS. Peter and Paul in Rome; an archæological rhapsody. 164p il $2 (8s 6d) Oxford

225.92 Peter, Saint. Paul, Saint. Rome (city)—Antiquities

"Dr. Walter Lowrie, for many years pastor of the American Church in Rome and a student of archaeology, has written what may be termed a casual book out of his own experiences in the Eternal City. . . He discusses the unsolved problem of the relation between the two, Peter and Paul—the impetuous Apostle and the great Missionary. . . The author probably sets forth all that can be said with certainty regarding their presence in Rome." Christian Science Monitor

"A handy volume, easy to read, and highly informative." A. F. Gilmore
+ **Christian Science Monitor** p11 D 21 '40 150w

Times [London] Lit Sup p420 Ag 31 '40 550w

LUBBOCK, ALFRED BASIL. The romance of the clipper ships; pictured by J. Spurling; ed. by Alexander Campbell. 2v v 1 85p $3.50 Macmillan [12s 6d Blue Peter publications, ltd, 123 Queen Victoria st, London, E.C. 4]

387.5 Clipper ships 40-10721

An abridged, cheaper edition of three volumes on British sailing ships entitled Sail. Many of the best pictures, and the stories about them, are reproduced here. The ships referred to are English clippers, many of them selected from the wool clippers and emigrant carriers which made the fast passage between England and Australia, in the days of sailing vessels. Indexes.

"They were handsome ships, as the Spurling illustrations prove, capping their pyramids of double topsails and topgallants with skysails, often on all three masts. Now that they are gone a book such as this is an invaluable reminder of proud and lovely scenes."
+ **Boston Transcript** p7 D 9 '39 190w

Christian Science Monitor p10 F 17 '40 20w

N Y New Tech Bks 25:12 Ja '40

LUCAS, FRANK LAURENCE. Ten Victorian poets. 2d ed 199p $2.50 Macmillan [7s 6d Cambridge]

821.09 English poetry—History and criticism

New edition of a book first published ten years ago with the title: Eight Victorian Poets (Book Review Digest, 1931). The original work included essays on Tennyson, Robert Browning, Arnold, Clough, Dante Gabriel Rossetti, Swinburne, Morris and Hardy. To these have been added essays on Coventry Patmore and Christina Rossetti. Selected bibliography.

Reviewed by John Holmes
Boston Transcript p13 Je 17 '40 110w

"He writes magnificently, with prose that carries one away, and with wit that spurs one delicately to rise to his meaning. And when he touches off character with a sudden flash of epigram, the result is most illuminating. The two essays he has added to this book are on Coventry Patmore, and Christina Rossetti. The latter, I think, shows him at his best." Eric Forbes-Boyd
+ **Christian Science Monitor** p10 Je 15 '40 550w

Reviewed by J. G. E. Hopkins
Commonweal 32:273 Jl 19 '40 190w

"Neat and witty essays by an author so deft, so politely ironic, that his style and thought seem to surpass those of the poets he describes."
+ **New Repub** 103:126 Jl 22 '40 50w

"Originally, these were radio talks for the B. B. C.; and it might be asked what more could be accomplished, on such an occasion, than this amiable rephrasing of platitudes. I should answer: lots more. One might, for example, attend less to biographical gossip and more to the texts of the poems. It is true that Professor Lucas quotes verses extensively; but he almost never does so with more than a quasi-anecdotal purpose." Dudley Fitts
— + **Sat R of Lit** 22:10 Ag 10 '40 280w

"All except two of Mr. Lucas's studies were given as wireless talks and published ten years ago. He then prefaced them with a brief Defence of Poetry that has lost none of its point. . . Mr. Lucas's Victorians are observed through no haze of memorial sentiment; some of them indeed get a smart whipping, but those who pass the test as poets do so

LOWNDES (lounz)

LUCAS, F. L.—*Continued*
under a white light. Mr. Lucas is emphatic enough in his conclusion: 'Though our generation can criticize the Victorian poets, let us frankly admit that it cannot equal them.'" Sylva Norman
+ **Spec** 164:726 My 24 '40 650w
Times [London] Lit Sup p367 Jl 27 '40 70w

LUCAS, JOHN PAUL, and GROOME, BAILEY TROY. The king of Scuffletoun; a Croatan romance. 238p $2.50 Garrett

Croatan Indians—Fiction 40-31633

The romantic story of a part Indian outlaw, Henry Berry Lowrie, supposed to be a descendant of one of the settlers of Sir Walter Raleigh's Roanoke island colony.

"An off-the-trail novel. Worth reading." Robert Van Gelder
+ **Sat R of Lit** 23:7 N 16 '40 30w

"The story is romantic and tragic, perhaps as true as many another 'historical' romance."
Springf'd Republican p10 O 30 '40 300w

LUCCOCK, HALFORD EDWARD. American mirror. 300p $2.50 Macmillan

810.9 American literature—History and criticism. Social problems in literature 40-34703

Chapters on the "social, ethical and religious aspects of American literature, 1930-1940" (Subtitle), by the professor of homiletics at Yale. Contents: The valley of the shadow; Some literary trends of the nineteen-thirties; The candid camera at work; Exploring the inner world; The impact of the depression; The voice of labor; Of mortgages and migrants; The drama and social issues; Social poetry; Religion—implicit and explicit; War and peace. Index.

Booklist 37:214 Ja 15 '41

"To write a book of this kind one must have learning mellowed by experience, wide tolerance, discriminating literary taste, critical acumen, sympathetic understanding of human emotions and aspirations, and skill in the art of the written word. Professor Luccock appears to be the man for the job." E. C. Johnson
+ **Boston Transcript** p2 Ja 4 '41 480w

"Mr. Luccock seems to have read everything, except the proof of his own book, and he writes with that superfluity of racy metaphor and pun and quotation which makes the professor popular with the freshmen but which often gets in the road of saying anything. Nevertheless the book is a lively presentation of the pattern in contemporary American letters." Earle Birney
Canadian Forum 20:325 Ja '41 290w

"This is sound literary criticism and penetrating interpretation of the social and spiritual significance of recent literature."
+ **Christian Century** 57:1519 D 4 '40 380w

"Readers who have got a bit behind on their current reading—as who has not?—and who feel the need of some guidance other than that supplied by reviewers of the new books as they appear or by the advice of busy librarians and booksellers, will find in Dr. Luccock's interpretative survey the very thing they want." W. E. Garrison
+ **Christian Century** 58:88 Ja 15 '41 600w

Reviewed by W. L. Caswell
Churchman 154:18 D 15 '40 250w

"American Mirror is a good piece of work, revealing a broad knowledge and a keen insight." W. R. McNutt
+ **Crozer Q** 18:70 Ja '41 390w

LUCE, EDWARD SMITH. Keogh, Comanche and Custer. ltd autog ed 127p il $3 Swift, J.S.

973.82 Indians of North America—Wars. Keogh, Myles Walter. Custer, George Armstrong. Horses—Legends and stories. Little Big Horn, Battle of the, 1876 40-1944

"This book, though primarily of interest to the Seventh United States Cavalry and to the army generally, is a really valuable contribution to the history of one of our most distinguished regiments. It contains a well-documented and complete account of the career of Captain Miles Walter Keogh, an Irishman who served in the papal army as a second lieutenant, beginning in October, 1860; distinguished himself in the American Civil War; and died heroically at the Battle of the Little Big Horn as an officer of the Seventh Cavalry on June 25, 1876. . . Following the account of this gallant officer's career, our author tells the story of his famous horse Comanche, the only survivor of the Custer fight found on the field of battle. . . In addition the book contains an appendix comprising a variety of documents and letters having to do with Captain Keogh, Comanche, and the regiment to which they both belonged." Am Hist R

"On controversial matters, such as the character of Custer and the motives of the Indians, Captain Luce, as is natural, shows strong sympathy for the army and the general. He presents strong arguments and a number of documents offered in exoneration of General Custer. The book is well illustrated by rare photographs and is one of the best things of its kind I have seen." Stanley Vestal
+ **Am Hist R** 45:974 Jl '40 280w

Reviewed by W. C. Rivers
Books p25 Ap 14 '40 1200w

LUCKIESH, MATTHEW. Torch of civilization; the story of man's conquest of darkness. 269p il $3 Putnam

628.9 Lighting—History. Electric lighting—History (W) 40-27813

History of artificial light and the importance of its place in civilization, written by the director of the lighting and research laboratory of the General Electric Company.

Booklist 37:149 D 15 '40

"Full of sound information that should today be common knowledge. It is an excellent book for youngsters—as well as their elders."
+ **Books** p9 Ja 5 '41 70w

"It is the latter part of Dr. Luckiesh's book which is most stimulating. For it is here that we find how the wondrous achievements in the creation of artificial lighting has extended the civilized day to the full limit of twenty-four hours. Dr. Luckiesh has interspersed his specific facts with bits of dramatic history, his own observations and philosophy and his optimistic outlook for the future. . . There are sixteen full-page illustrations which add graphically to Dr. Luckiesh's narrative. Unfortunately, there is no index." H. G. Garbedian
+ **N Y Times** p12 Ja 5 '41 650w

"Dr. Matthew Luckiesh is probably the best informed of all men on this subject. He is also an easy and prolific writer. In twenty-five years he has written no less than twenty-one books on light, color, vision, and their applications, all of them clear, readable, and full of information. The present book is the broadest of them all." G. W.
+ **Sat R of Lit** 23:21 Ja 18 '41 330w

"From his background of accurate, technical and detailed research, Dr. Luckiesh gives authoritative information. . . [He] is to be commended for the presentation of such material in so readable a fashion. This is no superficial study, but a blending of important data with a deep sense of the broad implications of the beneficence of science in the hands of men of good-will."
+ **Scientific Bk Club R** 11:3 N '40 460w

LUDWIG, EMIL. Three portraits: Hitler, Mussolini, Stalin. 127p $1.50 Alliance bk.

923.2 Hitler, Adolf. Mussolini, Benito. Stalin, Iosif (W) 40-7959

Brief biographical sketches of the three European dictators vitally concerned with the present state of Europe: Hitler, Mussolini and Stalin.

"The retouching has made all three look less like statesmen than ever, and more like the missing bandits placarded on postoffice bulletin boards. But the pictures are clear, intelligent, in focus. Unlike most biographers of these dictators since the war began, Mr. Ludwig does not have to put daggers in their teeth to make them look ferocious. . . His portrait of Hitler is less sharp in outline than the other two." Joseph Barnes

+ **Books p18 Mr 24 '40 700w**

"Mr. Ludwig writes well and always deserves to be read. Yet it is not easy to avoid the feeling that he has been spreading himself rather thin of late, and these three character sketches—they are hardly portraits—are definitely superficial. . . These three sketches can be recommended without misgivings only to those who are not very familiar with other portraits of these same dictators." G. M. A. G.

— + **Canadian Forum 20:60 My '40 270w**

Cleveland Open Shelf p6 Mr '40

"Short and trivial and rather dull renderings of the dictators in the Ludwig style."

— **Commonweal 31:496 Mr 29 '40 80w**

Foreign Affairs 18:747 Jl '40 20w

"Brief, readable."

New Repub 102:417 Mr 25 '40 40w

New Yorker 16:107 Mr 16 '40 40w

"Emil Ludwig has a facile pen. His talent for popularizing biographies has aroused the admiration of some and the envy of other, writers. This time he once more gives proof of this gift. . . The portrait of Hitler seems the least satisfactory. In this instance Mr. Ludwig appears unable to retain a certain detachment necessary to good biographical writing. His chapter on the Fuehrer partakes more of a passionate indictment than a biography, and contributes little to a knowledge of Hitler's character." J. C. de W.

+ — **Sat R of Lit 21:19 Mr 16 '40 280w**

LUMPKIN, KATHARINE DUPRE. The South in progress. 256p $2.50 Int. pubs.

330.975 South—Economic conditions. South—Social conditions 40-30955

A study of present economic and social conditions in the South. Contents: Land of cotton; Fruits of the sharecropping system; Differentials in industry; Livelihood; Civil liberty; Labour; Problems of trade unionism; The New Deal comes South; Divisions and issues; Political ferment; Time of progress; Reference notes; Index.

Reviewed by M. D. Irish

Am Pol Sci R 34:1238 D '40 290w

" 'The South in Progress,' a useful addition to the literature of the region, is well named. Its facts are not new, however, and it offers no original suggestion for a way out of regional problems. It does tell with cold accuracy the fearfulness of these problems, presenting in orderly form a condensation of a mass of statistical information. With a thoroughly Leftist bias, the author nevertheless writes with a deep sympathy and appreciation of the wide ramifications both in history and in human incapacity of the issues involved." Carroll Kilpatrick

+ **Sat R of Lit 22:16 S 7 '40 550w**

Springf'd Republican p7e S 15 '40 50w

LUNDBERG, GEORGE ANDREW. Foundations of sociology. 556p maps $3.50 Macmillan

301 Sociology 40-2323

"Proposes a completely 'positivistic' position in the social sciences. The author considers the improvement of the technology of social research to be a primary condition of the advancement of the social sciences." (Social Studies) Author and subject indexes.

"Regardless of my criticism, the book is a valiant effort to attack one of the most difficult problems of any science without dodging it. As such it teaches us by either its success or its failure. In either case it contributes to our knowledge; therefore it is to be welcomed heartily." P. A. Sorokin

Am J Soc 45:795 Mr '40 1700w

"In spite of the critical tone of this review it should be stressed that the book is vigorous, stimulating, and worth while. Innumerable challenging and illuminating comments are to be found in the text and in the voluminous notes at the end of each chapter. The result of the book may not be a post-Lundbergian sociology, but many sociologists will be forced to examine the assumptions underlying their scientific thinking." Clifford Kirkpatrick

+ — **Am Soc R 5:438 Je '40 1150w**

"The excellent bibliographic notes indicate that Lundberg has read widely in scientific literature and is acquainted with statistical technique. However, much of the discussion about methods of physical science seems unnecessary in developing a framework for social investigation. . . The book requires preparation in methods of exact science, and some acquaintance with recent philosophy. Otherwise, young students might be proselyted to a new and untried religion *à l'envers.*" Howard Woolston

+ — **Ann Am Acad 209:244 My '40 460w**

"This volume goes far toward meeting the need for mathematical quantification in the field of sociology." E. G. Olsen

+ **Social Educ 4:221 Mr '40 200w**

Reviewed by N. D. Palmer

Social Studies 31:232 My '40 240w

"The book is thoroughly up-to-date in the literature cited, and the 'intellectual technic' employed: it is a work of scientific theory. However, it has definite and superior usefulness in its trenchant display of the real foundations of social thought and action." W. L. Bailey

+ **Survey 76:343 N '40 360w**

LUNDIN, LEONARD. Cockpit of the revolution; the war for independence in New Jersey. (Princeton hist. of N.J.) 463p il maps $3.75 Princeton univ. press

973.3449 U.S.—History—Revolution. New Jersey—History 40-9574

"Professor Lundin gives a picture of conditions in the colony prior to the outbreak of war, separates the people into the hostile camps as Tories or Whigs, rewrites . . . the story of the vitally important campaigns which culminated at Princeton and Monmouth. . . In addition he presents for the first time a connected narrative of many troop movements and engagements, relatively unimportant in themselves, but affecting vitally the more decisive campaigns and the final outcome of the struggle. The chief political developments in the years from the Stamp Act to the Declaration of Independence have either been omitted or touched upon lightly." (Introd) Indexes.

Reviewed by S. I. Pomerantz

Am Hist R 46:418 Ja '41 650w

"Mr. Lundin's narrative is constructed from first-hand materials and presented in a style lively and engaging." H. S. Commager

+ **Books p16 Je 16 '40 1250w**

Nation 150:661 My 25 '40 60w

LUNDIN, LEONARD—*Continued*

"Because this volume is designed as a survey one cannot complain if detailed information is occasionally lacking. In a number of instances substitution of the author's straight narrative for direct quotation of source material might have made even more effective what is, nevertheless, a first-rate, comprehensive picture of the conflicts, problems and critical military operations in New Jersey during the War for Independence. Mr. Lundin's fresh, scholarly and sound interpretations are happily devoid of guesswork. In another volume it is to be hoped that more attention will be given to the actual daily life of the people in town and country. More maps, more illustrations and a more adequate index might also be suggested for future volumes in this welcome series." N. G. Goodman

+ — **N Y Times** p17 My 19 '40 1000w

"The second volume of this history of New Jersey is as excellent as the first. It has all of the special value of local history; seen in this microcosmic way, the picture of the Revolution, if its general outlines are unaltered, acquires a new depth."

+ **Times [London] Lit Sup** p499 S 28 '40 150w

LUNN, ARNOLD HENRY MOORE. Whither Europe? 270p $3 Sheed [12s 6d Hutchinson]

940.52 Europe—Politics. Eastern question (Balkan) 40-33245

A series of articles written in December, 1939, and January and February, 1940, during a trip made by the author through Switzerland, Italy, Jugoslavia, Hungary, Rumania and Bulgaria. Index.

"The author is always outspoken, profoundly Catholic, and consistently hostile to the Communists. . . Sometimes so generous to the Germans that he incurs criticism from his friends, at other times, he is less than fair."

+ — **Cath World** 152:254 N '40 160w

"Although the work was completed on March 8, 1940, many of its pages seem as 'ancient' as yesterday's newspaper. . . It is true that Lunn is a capable journalist whose rambling account of Europe occasionally penetrates Europe's problems. But his approach is not novel and suffers from comparison with other practitioners of this trade." J. S. Roucek

— + **Commonweal** 33:108 N 15 '40 170w

Reviewed by Mary McCarthy

New Repub 103:633 N 4 '40 370w

Times [London] Lit Sup p214 My 4 '40 350w

LUSK, HILTON FRANK. General aeronautics. rev ed 524p il $3.75 Ronald

629.13 Aeronautics 40-12543

"Intended as an aid to those preparing for official tests for pilots', aircraft and aircraft engine mechanics' certificates, and also usable as a textbook. Not a beginner's book, but a summary of the technical knowledge required. First published in 1932, now rewritten and brought up to date." Booklist

Booklist 37:72 O 15 '40

N Y New Tech Bks 25:31 Jl '40

LUTES, MRS DELLA (THOMPSON). Gabriel's search. (Atlantic monthly press bk) 351p $2.50 Little

(W) 40-14080

A tale of frontier life in Michigan in the 1830s. Against a picture of the ways of the hardy pioneers, the long winters and busy spring times, neighborly visits and house-raisings, the story follows the career of young Gabriel Reed, a recent arrival from York state, gradually gaining a place for himself in the community, building a house, and winning the hand of pretty Debby Cooper.

Booklist 37:68 O 15 '40

" 'Gabriel's Search' has much the tone of an older person remembering a pleasant part of life, sometimes uneventful, but described in detail, with great satisfaction." Rosemary Benét

+ **Books** p3 S 1 '40 800w

"Gabriel Reed's early life with a hypocritical, pious uncle had destroyed his faith in God and man and it was his search to find a real foundation upon which to build his life that forms the story. Ordinarily this would be a psychological study of mental and moral growth and the protagonist would dominate the book. But Mrs. Lutes has built up a background that makes Gabriel pale indeed and completely submerges him with her interesting details of daily life. As an antiquarian she overshadows herself as a novelist." Frank Ambrose

+ — **Boston Transcript** p2 Ag 24 '40 380w

Christian Century 57:1180 S 25 '40 60w

Christian Science Monitor p10 S 28 '40 600w

"The book is a detailed chronicle with many characters, and lacks the humor of Della Lutes's short essays. Will have limited appeal." H. R. Burdett

Library J 65:652 Ag '40 50w

Reviewed by L. M. Field

N Y Times p14 S 1 '40 600w

"This story of 1833 touches on issues as urgent now as then. The touch is light and there is no attempt to resolve the issues, but Gabriel emerges as a living individual. . . An exhaustive knowledge of early Michigan custom has been worked into the tale with loving care. A word of praise should be added for the plausible portraits of friendly Indians and pioneer children." H. McC.

+ **Sat R of Lit** 22:22 S 21 '40 270w

Wis Lib Bul 36:138 O '40

LUTZ, ALMA. Created equal; a biography of Elizabeth Cady Stanton, 1815-1902. 345p il $3 Day

B or 92 Stanton, Mrs Elizabeth (Cady). Woman—Rights of women (W) 40-27402

During her lifetime Elizabeth Cady Stanton was known as "the best loved woman in the United States." This study gives a full account of her long life from 1815 to 1902, and also traces step-by-step the struggle for woman's rights, in which she fought so valiantly. Portraits of many well-known pioneers of the movement include Susan B. Anthony, Lucretia Mott, Lucy Stone, and Horace Greeley. Chronology. Bibliography. Index.

Booklist 36:344 My 1 '40

"The many-sidedness of Elizabeth Stanton's nature is fully brought out in Miss Lutz's warm and lively narrative. . . Miss Lutz tells the story of the American Woman's Movement as lived by Elizabeth Stanton with freshness and balance. She is perhaps somewhat biased in favor of her heroine, who is always right in all the famous controversies that beset the cause in its heroic and colorful progress. As I agree with her about 95 per cent I can't quarrel with her for that, but others may." C. G. Stillman

+ **Books** p6 Mr 31 '40 1250w

"This book is sweet, sane and sound, like its subject, but it lacks Elizabeth Cady Stanton's distinction. The book doesn't absorb one; the lady certainly would have. Facts have been collected with careful scholarship; they have been presented with authenticity in chronological order. There is no fusion." E. N. Arling

+ — **Boston Transcript** p1 Ap 20 '40 470w

Christian Science Monitor p11 N 23 '40 350w

Reviewed by Rebecca Pitts

New Repub 103:149 Jl 29 '40 280w

"Elizabeth Cady Stanton died eighteen years before women were accepted to full citizenship throughout her country. Her biography is all the more welcome, the more absorbing and often amusing reading, because it is difficult for us now to realize how long and bitter the fight was. . . We have had histories of the suffrage movement, from her own pen and those of others. We have had her letters, and the biography of Susan B. Anthony. This capacious, enthusiastic life-story of Elizabeth Cady Stanton is none the less a book we have been waiting for." Katherine Woods

+ **N Y Times** p4 Mr 24 '40 1450w

"A vast amount of research went into the preparation of this book; persons now living who knew Mrs Stanton were interviewed and much hitherto unavailable material—manuscripts, letters and photographs—were utilized. 'Created Equal' is a literary achievement of which the author may well be proud." L. C. Rich

+ **Springf'd Republican** p7e Ap 7 '40 1050w

LUTZ, HARLEY LEIST. The business man's stake in government finance. 119p pa $1 Stanford univ. Graduate school of business, Stanford University, Calif.

336.73 Finance—U.S. U.S.—Economic policy 40-5788

The book consists of a series of five lectures delivered by Professor Lutz before the third annual business conference at Stanford University, July 17-21, 1939. Contents: The business man's stake in government finance; The investor's stake in government finance; Fiscal policy and the economic cycle; The taxation of public securities; Romance versus realism in taxation.

"These lectures constitute a valuable contribution to the critical literature in federal finance, and they should prove stimulating to all students in that phase of the science." Roscoe Arant

+ **Am Econ R** 30:646 S '40 750w

"This monograph is an able presentation of one point of view in public finance." H. M. Groves

J Pol Econ 48:915 D '40 1000w

LUTZ, HARLEY LEIST. The taxation of railroads in New Jersey. 208p $2.50 Princeton univ. press

385.135 Railroads—New Jersey. Railroads—Taxation 40-10676

"Professor Lutz presents a critical analysis of the practical application of the *ad valorem* principle in railroad taxation. While the author does not repudiate the theory underlying this method of taxing railroads, he does show conclusively that the statutory and administrative development of railroad *ad valorem* taxation in New Jersey has produced not only injustice but a virtual breakdown of the system of railroad taxation in that state." (Am Pol Sci R) Index.

Reviewed by R. W. Harbeson

Am Econ R 30:428 Je '40 380w

"Professor Lutz's lucid style and his cogent analysis of the New Jersey railroad tax situation have produced a study that should enjoy high rank and significance in the literature on railroad taxation." M. L. Faust

+ **Am Pol Sci R** 34:595 Je '40 330w

LUTZ, HARLEY LEIST; FOOTE, EDMUND W., and STANTON, BENJAMIN FITTS. Getting a living; the foundations of economic society. 687p il map $1.80 Row

330 Economics 40-4988

"This book is essentially a text dealing with the principles of economics. . . The authors develop in three units the economic principles underlying the consumption, production, and exchange of wealth, followed by three units dealing with value and price, the role of government, and economic policies. . . The book is written in a straightforward descriptive style with several examples of the principles applied in every day life." Social Studies

"Some writers are able to state important truths in new ways that are both attractive and instructive. The book under consideration is such a statement by a trio of authors who ably represent the viewpoints of economist, teacher, and administrator." G. B. Engberg

+ **Social Educ** 4:522 N '40 450w

"This book would be particularly adapted to above average seniors in high school, or to junior college students. It is worth investigating." V. E. Pitkin

+ **Social Studies** 31:190 Ap '40 260w

LYNCH, JOHN JOSEPH. Our trembling earth. 202p il map $3 Dodd

551.22 Earthquakes (W) 40-34914

An account by the head of the seismograph station at Fordham University, of what has been learned about the nature of earthquakes and how that knowledge has been acquired. Bibliography.

Booklist 37:169 Ja 1 '41

Cath World 152:382 D '40 80w

N Y New Tech Bks 25:46 O '40

"An increasing public interest for scientific books and recollections of the recent Rumanian earthquake will attract many readers to this story of earthquakes." J. P.

+ **Sat R of Lit** 23:22 Ja 4 '41 280w

Scientific Bk Club R 11:4 D '40 390w

LYNCH, PATRICIA. The grey goose of Kilnevin; il. by John Keating. 285p $2 Dutton [6s Dent]

40-12858

An imaginative tale of a fat grey goose and a little girl, whose adventures on the road to Bridgie Swallow's provide the action.

"I do not know the age for which the book was written, but I know the kind of child who will love it. This child likes stories that go on and on, night after night, until the marvelous and the everyday melt together into dreamless sleep." M. L. Becker

+ **Books** p7 S 15 '40 400w

Cath World 152:511 Ja '41 150w

"Even better than the Turfcutter's Donkey stories. For older fairy-tale ages, nine to eleven. Illustrations are attractively done." Florence O'Gara

+ **Library J** 65:715 S 1 '40 110w

Reviewed by R. A. Hill

Library J 65:849 O 15 '40 30w

Reviewed by Amabel Williams-Ellis.

Manchester Guardian sup viii D 1 '39 80w

"Like Eleanor Farjeon, this Irish story-teller is a master-hand at beginning where everyday life leaves off, transmuting the half-forgotten clues of common experience into fantasy with the eerie logic and continuity of a dream's adventure." E. L. Buell

+ **N Y Times** p10 Ag 25 '40 400w

"A little sentimental but genuinely imaginative." Amabel Williams-Ellis

Spec 163:712 N 17 '39 30w

LYON, DANA (MRS WILLIAM PENN LYON, 3d). No shelter for the heart. 312p $2.50 Mill

40-32084

When Douglas Conway's stock and bond business crashed, he moved his family out to a corn-growing ranch in California. The future was dark but not hopeless until a series of unfortunate occurrences brought Douglas' mother on the scene. In the months that followed Doug-

LYON, DANA—*Continued*
las' wife, Kate, saw her husband leave her for his mother, she fought to make the land pay, she was finally driven to a courtroom to fight for her children but in the end she won.

Reviewed by Lisle Bell
Books p23 O 6 '40 120w

"The story contains some improbable elements and one interesting but rather unlikely character. The wife, Kate, really the heroine, is depicted with skill and sympathy. The novel is not as well done as [others], but it is an honest attempt to grapple with one of the problems of modern life." L. E. Cannon
+ — **Christian Century 57:1379 N 6 '40 120w**

LYON, LEVERETT SAMUEL. Government and economic life, v 1. See Government and economic life

LYONS, EUGENE. Stalin, czar of all the Russias. 292p il $2.50 Lippincott

B or 92 Stalin, Iosif. Russia—History—Revolution, 1917 (W) 40-27335

A biography of Stalin and an attempt to appraise his character and resolve the mystery of his rise to power. The author, an American journalist who spent six years in Russia, calls Stalin "the most fawned upon, the most hated, the most feared human being alive;" summing up "in his own person . . . the dominant aspect of the history of our times; the bankruptcy of idealism and the triumph of amoralism."

"This book is perhaps the best yet available in any language; surely the best in English." A. O. Sarkissian
+ **Ann Am Acad 210:155 Jl '40 550w**
Booklist 36:324 Ap 15 '40

"This is a tough little book, a tract for the times written in their spirit. So far Mr. Stalin has escaped his would-be biographers as he has his would-be assassins, and, one suspects, by a more comfortable margin. But he has laid himself open to political pamphleteering, and Eugene Lyons has used the opening not with a rapier but with a bludgeon." Joseph Barnes
Books p8 Mr 17 '40 650w

Reviewed by E. J. Simmons
Boston Transcript p2 Ap 27 '40 1300w
Cath World 151:374 Je '40 500w
Christian Science Monitor p10 Je 8 '40 650w
Cleveland Open Shelf p6 Mr '40

"It is quite possible that no one will ever be able to write a sound and reliable biography of Stalin, because of the absence of documents. In the meantime, this sustained diatribe of disillusionment serves as a poor account of the life of the enigmatic butcher and murderer, who is, after all, basically nothing more than an amoral exterminator." Paul Kiniery
— **Commonweal 31:515 Ap 5 '40 550w**

"Lyons' book is good, even though he is full of indignation. Soviet Russia has changed face since 1927 and Eugene Lyons is just the man to ring the changes. His is a vivid picture of the man who created the new anti-soviet Soviets." Norman Cousins
+ **Current Hist 51:5 Ap '40 500w**
Foreign Affairs 18:757 Jl '40 60w

Reviewed by M. M. Colum
Forum 103:259 My '40 410w

"To read this book is an unforgettable experience." Mrs S. E. Sherman
+ **Library J 65:209 Mr 1 '40 170w**
Manchester Guardian p7 Je 10 '40 150w
Nation 150:451 Ap 6 '40 650w

"Eugene Lyons' Stalin may be useful to those who have not the time or the patience to read Souvarine's masterly biography, which it follows closely in describing Stalin's life up till the death of Lenin. The latter half of the book is more interesting, as it contains an account of Mr. Lyons' own interview with Stalin and his personal experiences in Moscow. But here again he adds little to the information he gave in his Assignment in Utopia."
New Statesman & Nation 19:756 Je 15 '40 120w

"On the whole, Lyons has performed his exacting task extremely well. . . He has succeeded in presenting a comprehensive and well-rounded story of Stalin's amazing career to the end of 1939, and has provided the reader with much useful information on the revolution and even with glimpses of Russia's past history. The volume is carefully planned and brilliantly written. Indeed, as a literary performance it is greatly superior to Lyons's earlier books." M. T. Florinsky
+ — **N Y Times p16 Mr 24 '40 1450w**
New Yorker 16:87 Mr 23 '40 40w

Reviewed by Freda Utley
Sat R of Lit 21:11 Ap 6 '40 1300w

Reviewed by E. H. Carr
Spec 164:722 My 24 '40 550w

"There is some over-simplification here; too little weight is given to the inherent monstrosities of modern dictatorship, which cannot retreat and must at all costs be proved right. But the story of Stalin's early years, of his ambitions, of his intrigues and of his remorseless pursuit of rivals and enemies is well told and the moral of the present delirium of obligatory Stalin-worship is pointed soberly enough. If an English apologist for Stalin's Russia is still open to argument, here is reading for him."
+ — **Times [London] Lit Sup p226 My 11 '40 600w**

"Mr. Lyons has given us the most readable and up-to-date biography of Stalin. In the earlier chapters, it is admittedly based on Boris Souvarine's 'Stalin.' In part, it can be described as a highly successful popularization of Souvarine's bulky and somewhat heavy but important volume. For the latter chapters of his story, from 1928 on, Mr. Lyons relies on his own rich personal experiences in Moscow, including an interview with Stalin himself. These chapters suffer somewhat from the large dose of political invective which the author has infused in them. One can fully sympathize with his feelings, and still be of the opinion that his book would have been even a better one had he written it with greater restraint." Michael Karpovich
+ — **Yale R n s 29:818 summer '40 650w**

LYONS, GEORGE J.; MARTIN, HARMON C., and LYNCH, JOHN T. The strategy of job finding. 408p il $4; to schools $3 Prentice-Hall

371.425 Occupations. Applications for positions (W) 39-28994

"The material presented in this book is offered as a guide to the job seeker in the selection of a vocation, the development of a successful interview technique, and the obtaining of a career job. The principles apply whether the job seeker is a novice groping for his first job or an experienced applicant seeking a better position." (Pref) Bibliography. Index.

Booklist 36:144 D 15 '39
Cleveland Open Shelf p3 Ja '40

M

MACARTNEY, CLARENCE EDWARD NOBLE. Little Mac; the life of General George B. McClellan. 336p il maps $3 Dorrance

B or 92 McClellan, George Brinton. U.S.—History—Civil war 40-5651

"McClellan's principal claims to fame are based on his organization of an effective army and his forcing Lee's retreat from Maryland following the battle of Antietam. Dr. Macartney emphasizes these claims. He criticizes McClellan's political superiors for their attitude toward him and for their interference with his plans and movements. . . Though this book is called a 'Life' of McClellan, the author pays little attention to his career before and following his war service." N Y Times

Christian Century 57:453 Ap 3 '40 180w
Churchman 154:15 My 1 '40 340w

"Dr. Macartney tells only one side of the story. . . No attempt has been made to evaluate McClellan's contribution to the Union cause or to place him in history." T. R. Hay
N Y Times p4 Je 2 '40 430w
Springf'd Republican p6 Mr 30 '40 750w

MACAULAY, ROSE. And no man's wit. (Atlantic monthly press bk) 351p $2.50 Little [8s 6d Collins]
40-32620

The scene of the novel is Spain, between June and September, 1939. An English doctor goes to Spain in search of her oldest son, Guy, who has disappeared, after fighting in the International Brigade. With her goes another son, definitely a Leftist; her daughter Betsey, who is bored with politics; a strange silent girl, Ellen, the fiancée of the lost youth; and a Cockney chauffeur. In Spain they are joined by a former friend of Guy's—an Aragonese marquis. The company motors thru Spain talking over Spanish politics. The turning point of the story is the drowning of the mysterious Ellen.

"How illuminating Miss Macaulay's version of the New Spain will be to her readers I hesitate to say. What she has to report is as spotty as and at the same time quite of the nature of any intelligent traveler's observations. She has strung together her notes in an amusing but quite unimportant narrative and caused them to gleam here and there with her unfailing scintillant wit." F. H. Bullock
Books p4 O 27 '40 1000w

"The talk is often good talk, and there is much to be learned from it of Spain: but it is apt to repeat itself, and I fear there were times when I added my sighs to Betsey's. Nor do I think that the characters are very convincing: they seem to me to be wooden, and it is small recompense that the wood comes from the planks of political platforms. Still, most of them make an approach to actuality, and I must confess that I was astonished when Ellen departed from it altogether into the realm of fantasy. . . I must say, however, that I read this part of the book with growing excitement." Eric Forbes-Boyd
Christian Science Monitor p11 Ag 31 '40 470w

"Most of the dialogue is clever and satirical. Certain exaggerated characterizations begin to bore or annoy. Will probably appeal to her old friends but will hardly make new ones." Edith Crowell
— + **Library J** 65:874 O 15 '40 90w

"Decidedly this novel has its lighter moments, and it has too, historical background. . . There is some weakness of construction, but Spain in 1939 was interesting and an observer of Miss Macaulay's perceptiveness and of her gifts of expression could not be dull about it. Nor is she." Harold Brighouse
+ — **Manchester Guardian** p2 Je 21 '40 290w

"Those who have no affection for Spain, or who lost no friends in that preliminary war, will probably enjoy the odd sparkling pessimism of the book and the fantasy so oddly caught in this net of argument." Anthony West
New Statesman & Nation 20:46 Jl 13 '40 420w

"This novel, which contains some of Rose Macaulay's most brilliant writing, most incisive and compassionate irony, contains too a sadness that is almost despair. Yet even in war's wider devastation we can read her book now for its wit and wisdom, with no despair in our own hearts. From that last darkness the earth in these past weeks has been rescued—since England set the sun of man's immortal courage aflame once more in the sky." Katherine Woods
+ **N Y Times** p6 O 27 '40 1050w

"Miss Macaulay is quite a good dialectician, with a neat wit and a sensible habit of considering various sides of a question. . . Not a bad way to spend 351 pages, either."
+ **New Yorker** 16:86 O 26 '40 100w

"Fantasy can be serious; but can it be apologetic? Perhaps it can. Perhaps, too, it is trite and ungenerous for a reviewer to say that a novel is witty but that he wishes the author hadn't written it. No matter. 'And No Man's Wit' is a witty novel, but I wish Miss Macaulay hadn't written it." George Dangerfield
Sat R of Lit 23:6 D 14 '40 650w

"There is a frequent switching from gentle realism to a somewhat shrill artificiality, and this unevenness troubles the form of the book; as does the introduction of the mermaid character, Ellen, who surely should have had a whole novel to herself. . . The story, however, will interest people who know Spain, have been saddened by the end of her terrible war, and like to debate her problems, and with them the problems of Europe in general, as they stood in August 1939." Kate O'Brien
+ — **Spec** 164:844 Je 21 '40 460w
Springf'd Republican p7e O 27 '40 650w

"Miss Macaulay, of course, has a light and cool touch, and in a novel concerned with politics, and Spanish politics at that, her delicate and faintly mocking playfulness is almost a blessing. Yet perhaps she is inclined to be light to excess. It is not so much a want of imaginative substance, a thinness of invention that in this case makes for slackening interest. . . The disappointing thing in a legitimately discursive novel of Spain is the intellectual airiness with which Miss Macaulay, from time to time, tries to dispose of what, when all is said, are life-and-death matters of belief."
+ — **Times [London] Lit Sup** p301 Je 22 '40 850w

"The mockery and the inquiry never run thin, the book never jumps out of the frame to become either too serious or too trivial. For all the lightness of tone, it never seems callous. It is like seeing the figure of Wit himself walking behind the black plumes and mourners and shooting off his fireworks as he goes—a procession which is somehow not incongruous when under Miss Macaulay's direction." Robert Littell
+ **Yale R** n s 30:viii winter '41 220w

MCBRIDE, MARY MARGARET. How dear to my heart; il. by Elmer Hader. 196p $2 Macmillan
B or 92 (W) 40-35576

"The scenes of Mary Margaret McBride's childhood were those of a Mid-Western farm and village. . . They were a stalwart lot, those farm folk: hardworking, almost never sick. They had a good time. And they had food which even now makes Miss McBride's mouth water, and which she is ready to pass on to her readers in the form of recipes. . . She went away to school at eleven, and childhood was over." Books

Booklist 37:174 Ja 1 '41

"Of the future writer and radio 'columnist' there is no intrusion here. Miss McBride has sent her mind back with an admirable completeness to those early years which are still dear to her heart, and only occasionally does she refer to later experiences or even remotely suggest comparisons between then and now. Although she has drawn a loving and vital portrait of the capable mother she adored and has also introduced other characters with the touch of reality, the value and attractiveness of her

MCBRIDE, M. M.—*Continued*
book lies in its recreation of a scene and way of living, simply as she recalls it." H. M. Shaw
+ **Books** p25 N 17 '40 400w
Christian Century 57:1419 N 13 '40 10w

"A trace of sentimentality only flavors the sturdy humor and sincerity of the book." W. K. R.
+ — **Christian Science Monitor** p10 D 28 '40 600w

"It is a personal book with some general suggestion of Midwestern farm life some decades ago, and it has a pleasant human quality."
+ **N Y Times** p3 D 22 '40 350w

"The book is what you like—an illustration in psychological development, or an object lesson in sophistication, or just a happy and true story of the author's early life."
Springf'd Republican p6 N 25 '40 300w

MCCANCE, ROBERT ALEXANDER, and WIDDOWSON, ELSIE M. Chemical composition of foods. 150p $2.50 Chemical pub. co.

641.1 Food—Analysis

"In this book, the author, who is associated with the department of medicine of the University of Cambridge, and secretary of a committee upon human nutrition, has collected many tables showing the composition of foods per 100 grams, the composition of foods per ounce, and the available (non-phytic acid) phosphorus and (ionisible) iron in foods. Includes a bibliography and a handy index." N Y New Tech Bks

J Home Econ 32:696 D '40 130w
N Y New Tech Bks 25:35 Jl '40

MCCARTY, HAROLD HULL. The geographic basis of American economic life. 702p il maps $3.75 Harper

330.973 U.S.—Economic conditions 40-5883

Commercial geography for college classes. The United States is divided into ten regions, and each section is described as to its physical and industrial aspects. Photographs, charts, maps. Glossary. Index.

Am Econ R 30:381 Je '40 60w
Booklist 36:343 My 1 '40
Wis Lib Bul 36:63 Ap '40

MCCLELLAND, NANCY VINCENT. Duncan Phyfe and the English regency, 1795-1830; foreword by Edward Knoblock. 364p il $15; ltd autog ed $25 Scott, W.R.

749 Phyfe, Duncan. Furniture 40-27005

"A study of the English Regency—its personalities, its manner of life and decorative style—serves as a fitting introduction to this scholarly account of the life and work of Duncan Phyfe, probably the best known of American furniture makers and one of this country's foremost advocates of the Regency mode. . . The book is enriched with many fine photographs—famous Regency homes and furniture, houses built during the classical revival in America, and many examples of Duncan Phyfe's masterpieces. There is a chapter about his competitors and another which lists and gives brief histories of many of his customers." Books

Booklist 36:196 Ja 15 '40

"An intelligent and painstaking piece of research."
+ **Books** p29 Mr 3 '40 250w
Pratt p15 winter '40
Special Libraries 31:342 S '40

MCCLINTOCK, MARSHALL. Here is a book. 52,52p il $2 Vanguard

655 Book industries and trade—Juvenile literature (W) 40-27006

This book for children is in two parts. The first part describes the writing, printing, illustrating, binding, publishing and selling of Scoop; the second part is the story itself, which tells how a group of children printed the Foxtown Flash.

Booklist 36:201 Ja 15 '40

"This undertaking should be widely used in schools, and will be found interesting as well to boys or girls getting out a small neighborhood paper. For 'Scoop' is the story of the Foxtown Flash, which begins on a typewriter and winds up with editorial and business offices and printing plant complete." M. L. Becker
+ **Books** p6 F 4 '40 210w

Reviewed by Alice Martin
Library J 65:261 Mr 15 '40 100w

Reviewed by E. L. Buell
N Y Times p10 Je 16 '40 370w

MCCLOSKEY, ROBERT. Lentil [il. by the author]. [61p] $2 Viking
(W) 40-8617

Picture-story book about a small boy who could not sing, but who could work wonders on a simple harmonica, especially on the day when the great Colonel Carter returned to his home town.

Booklist 36:400 Je 15 '40

"This book may not be that 'second Ferdinand' so often promised, but in the opinion of this reporter it qualifies on more than one count for this position. Its strongest claim is this: the second Ferdinand, whatever it may be, won't be in the least like the first one." M. L. Becker
+ **Books** p8 Ap 28 '40 430w
Boston Transcript p2 Je 29 '40 160w

"Here is a piece of authentic Americana. To anyone who knows the small middle western town, the pictures in this book will be a special delight: the very air is unmistakable. . . In size and plan, the book resembles Buttons, by Tom Robinson and Peggy Bacon; these are the first two of a series of picture books illustrated in black and white, designed to represent American life. Lentil is something of a classic in this line! Its interest isn't limited to children of picture book age." Josephine Smith
+ **Library J** 65:502 Je 1 '40 160w

Reviewed by R. A. Hill
Library J 65:846 O 15 '40 60w

"Boys and girls from 9 on are entertained by Lentil's problems and his final triumph as a musician, but it is the older boys and girls and adults who are particularly appreciative of the humor and human nature of the drawings, and who enjoy also the bold line, originality and ease of this young artist's work." A. T. Eaton
+ **N Y Times** p10 My 19 '40 300w

"Big, vigorous, amusing pictures in black-and-white, with an Ohio small-town background. They are so good it is a pity that the text is somewhat creaky in its attempt at homespun humor."
+ — **New Yorker** 16:96 My 18 '40 30w

MCCLOY, HELEN. The man in the moonlight. 312p $2 Morrow
40-7803

Detective story.

Booklist 36:413 Jl 1 '40

"Helen McCloy follows up her admirable 'Dance of Death' [Book Review Digest, 1938] with an opus which should place her definitely in the mystery hall of fame." Will Cuppy
+ **Books** p10 Je 9 '40 270w

Reviewed by Marian Wiggin
Boston Transcript p5 Je 8 '40 50w

Reviewed by E. R. Punshon
Manchester Guardian p7 D 13 '40 100w

"I always like a campus murder, but I found it hard to like this one. Still there is some pleasure to be got from watching a lie-detector in action. The motive for the crime proves to be such an outrage to reason that even the preceding psychological mumbo jumbo has not prepared one for it. As for the man in the moonlight, he was just the criminal whom everyone was being too psychological to recognise." Ralph Partridge
— + **New Statesman & Nation** 20:590 D 7 '40 90w

"The clue which finally betrays the murderer is an exceptionally ingenious one. 'The Man in the Moonlight' is even better than Helen McCloy's first mystery, 'Dance of Death.'" Isaac Anderson
+ **N Y Times** p16 Je 16 '40 200w

"Impersonal account of crime and detection for readers who like something mental."
+ **New Yorker** 16:80 Je 8 '40 30w

"Super-spooky atmosphere satisfactorily seasoned with weird experiments; vivid characters, tortuous plot and much good talk. Top-drawer."
+ **Sat R of Lit** 22:20 Je 8 '40 40w

Reviewed by Nicholas Blake
Spec 166:44 Ja 10 '41 130w

Time 36:72 Jl 1 '40 40w

Times [London] Lit Sup p569 N 9 '40 170w

MCCOLGAN, DANIEL T. Joseph Tuckerman, pioneer in American social work. 450p pa $2.50 Catholic univ. of Am.

B or 92 Tuckerman, Joseph 40-14012

"Joseph Tuckerman was a Unitarian clergyman of Boston, Mass., who died just a hundred years ago, at the age of sixty-two... For a dozen of his mature years, he was the leading 'minister-at-large' of the Unitarians of Boston, working in prisons, hospitals, almshouses, and homes of poverty and neglect." Survey

Reviewed by P. J. Barnicle
Boston Transcript p1 S 7 '40 200w

"The style of the book is factual yet vivid, detailed yet cursive, and the tone is that of such perfect understanding, even of spiritual communion . . . that the prefatory 'imprimatur' reflects even more credit upon its censors than upon its author. Father McColgan has given us a minor milestone on the road to ecumenicity—unity, that is, in Christ who is not only the God and Savior of the Utrecht formula but the ubiquitous Holy Spirit of practical human helpfulness." Charles Lyttle
+ **Christian Century** 58:24 Ja 1 '41 490w

"This careful study of a Roman Catholic priest takes one quickly into the heart and mind of a rare man with a real message." J. R. Brackett
+ **Survey** 76:342 N '40 310w

MCCORD, JOSEPH. Dreams to mend. 256p $2 Macrae Smith co.

40-8550

In spite of their different stations in life Audrey Swan and Jeffrey Castle might have ended a long childhood friendship by falling in love with each other, but Jeff was caught in the toils of a beautiful divorcee and married her. And the man who took over Jeff's job in his father's law office proved to be the man for Audrey, too.

Reviewed by Lisle Bell
Books p18 My 12 '40 100w

"A smoothly-written light love-story for a lazy afternoon or an air-conditioned evening."
Boston Transcript p2 Je 29 '40 170w

Reviewed by Charlotte Dean
N Y Times p23 My 12 '40 130w

Wis Lib Bul 36:127 Jl '40

MACCORMAC, JOHN. Canada: America's problem. 287p map $2.75 Viking

971 Canada. Canada—Relations (general) with U.S. U.S.—Relations (general) with Canada (W) 40-27551

A survey of Canada's political and economic position in the world and in the British Empire, regarded primarily both in relation to the present war and in relation to the United States' attitude toward the war. The author was born in Canada of Irish parents, is married to an English wife. For many years he has been a New York Times correspondent, and has been stationed in London, Vienna, Canada, and (at present) Washington, D.C. Index.

Atlantic S '40 280w

Booklist 36:411 Jl 1 '40

Bookmark p7 N '40

"Published six months ago this would have been an excellent book about Canada—a well written, sensitive and literate discourse. . . And I suspect that few in the United States would ever have read it. Published at just this crucial moment in world affairs, it is still an excellent book about Canada; but it is also a book about one of the most urgent aspects of the overwhelming issues with which the American people are now confronted. And I wish that every American would read it—particularly every American concerned with our foreign policy, our defense program, and our national rôle in the possibly black world that may lie ahead." Walter Millis
+ **Books** p1 Je 9 '40 1300w

"MacCormac writes with the same clarity and facility as he has displayed in newspaper work, marshalling facts and opinions in a logical and orderly manner." P. J. Searles
+ **Boston Transcript** p1 Je 15 '40 900w

"The best book of the year dealing directly or indirectly with Canada's relations to Britain comes from the former correspondent in Ottawa of the New York Times, John MacCormac. Canada: America's Problem is stimulating and brilliantly written, discarding the old *clichés* on Canada's position and presenting a challenging and imaginative picture of a Canada increasingly important in the Commonwealth. . . It is significant that this book has become a best-seller in the United States. It should be in the same class in Canada. Its conclusions are so provocative that only a lengthy review could deal with them; its statement of the problems confronting Canada is, however, one of the best to reach print in some time." J. R. Baldwin
+ **Canadian Hist R** 21:319 S '40 280w

"Some observations are made which many Canadians will not relish, and that not necessarily because they are untrue. . . The arrangement of the book leaves much to be desired. It is a little like a detective story in which the murderer is revealed in the first chapter. In consequence, there is much needless repetition. In the latter part especially, the material does not always hang together, and much of it provides a necessary premise for the conclusions of the first section. . . Whatever one may think of Mr. MacCormac's views of Canada, her policies and her potentialities, he has provided much useful information about Canada—the country that most Americans take for granted. He has provided it in a form in which it will be widely read." R. O. MacFarlane
+ — **Canadian Hist R** 21:415 D '40 950w

"This is an important work by a writer qualified by knowledge and experience to set forth his opinions with authority. . . Written in the simple direct style of the experienced newspaperman his book compels the reader's attention and leaves him profoundly impressed with the fact that Canada is indeed Amer-

MACCORMAC, JOHN—*Continued*
ica's problem. . . Mr. MacCormac has written a book that every thinking American should read." C. McD. P.

+ **Cath World** 151:500 Jl '40 550w

"The book is so up-to-the-day, so alert to present-day implications, so crowded with facts of history and politics and sentence pictures, so stirring in its similes, so big in its outlook that no American citizen interested in the present trend of world events can afford to pass this estimate of Canada by, especially at the present juncture of affairs." Finley Keech

+ **Christian Century** 57:855 Jl 3 '40 390w

Christian Science Monitor p10 N 2 '40 250w

Cleveland Open Shelf p13 Jl '40

Current Hist & Forum 51:6 Jl '40 700w

Foreign Affairs 19:262 O '40 40w

"Mr. MacCormac rightly points out that Americans as a whole know surprisingly little about this northern neighbor who so seriously compromises their neutrality. . . To such persons' needs the present volume is admirably suited. Although it examines the fundamental problems that the war has created in Canadian-American relations, it is not primarily either a war book or a study of international relations. Rather it is a brilliantly written Canadian handbook covering all aspects of Canadian life. . . The chapters on the Dominion's economic resources and prospects are especially startling to an American, but they appear to be accurate and dependable." M. S. Stewart

+ **Nation** 150:760 Je 22 '40 600w

Reviewed by C. H. Grattan
New Repub 103:60 Jl 8 '40 700w

"The book has two defects. As an analysis of Canada it breaks little new ground and this is particularly true of the concluding part on economics. Second, the arrangement of the material leaves much to be desired. . . On the other hand, the style is trenchant and frequently brilliant." E. P. Dean

+ — **N Y Times** p1 Je 9 '40 1150w

New Yorker 16:116 Je 15 '40 60w

Reviewed by Carl Wittke
Pol Sci Q 55:466 S '40 550w

"This book fills a long-neglected gap in our political literature, for American journalists have concentrated too exclusively on Europe and the Far East. . . With an occasional telling epigram and bit of humor, Mr. MacCormac writes wisely and well of our variegated neighbor to the north. He touches upon almost every aspect of Canada's domestic affairs, party politics, and foreign relations, and offers the American reader a remarkably accurate and objective picture of the senior Dominion in the British Commonwealth. . . The only discernible flaws in an otherwise excellent volume occur in emphasis and balance." J. F. Green

+ — **Sat R of Lit** 22:7 Je 15 '40 480w

"The picture given of Canadian society, politics, and economics is excellent. The best chapter is that on economics in which the author rises to poetic heights in his description of 'Our Lady of the Snows.' The major oversights of the book are an underemphasis on the role of the west coast and the Pacific and an underestimation of the astuteness and ability of Prime Minister King. To those who know little about our northern neighbor (this includes most Americans), this book is a splendid introduction. It will aid in creating a better spirit of friendship between the people on both sides of our northern unfortified border." C. G. Winter

+ — **Social Educ** 5:69 Ja '41 440w

"This [is a] penetrating and readable book. . . No one interested in politics should fail to read this book. Those who are unfamiliar with Canada will find it a good introduction. Others will find in it much discriminating comment." T. P. Peardon

+ **Survey G** 29:474 S '40 320w

Time 35:90 Je 17 '40 440w

Reviewed by B. K. Sandwell
Yale R n s 30:191 autumn '40 850w

MCCORMACK, HARRY, ed. The applications of chemical engineering. 431p il $3.75 Van Nostrand

660 Chemical engineering 40-33603

"Representing the cooperative efforts of twelve well-known professors of chemical engineering, the book's chapters cover measurement of temperature, flow of fluids, flow of heat, evaporation and evaporators, distillation, drying of solids, humidification and dehumidification, gas absorption, filtration, classification and concentration of solids, and size reduction. The experiments given in each chapter are preceded by discussions of theoretical and practical aspects. Sample data and calculations, directions for report writing, and bibliographies are also included. Each of the 72 experiments may be concluded in a single four-hour laboratory period." (Chem & Met Eng) Index.

"Professor McCormack and his associates have made a real contribution to chemical engineering education and they should be congratulated." D. B. Keyes

+ **Chem & Chem Eng N** 18:1042 N 25 '40 500w

"Immediate acceptance and widespread use by the teaching profession are probably in store for this text of unit operations."

+ **Chem & Met Eng** 47:807 N '40 170w

MCCORMICK, JAMES PATTON. As a flame springs. 356p $2.75 Scribner

B or 92 Browning, Robert. Browning, Mrs Elizabeth (Barrett) 40-33028

A retelling of the romance of Robert and Elizabeth Browning, based upon their letters to each other, the diaries of their friends, and the critical magazines of the day. Selective bibliography. Index.

"'As a Flame Springs,' is a version of the romance, which is told with more scholarship than penetration and then abandoned for an analysis of the two poets and their poetry, which never goes quite far enough. Mr. McCormick has added little that is original or explanatory to the collection of Browning romances, but in adding one more book to the collection he reminds us that the story of the Brownings retains its fascination." Milton Lehman

+ — **Books** p16 S 22 '40 600w

"Mr. McCormick makes no new contribution to Browning scholarship, but desultory students of English literature will find his book palatable."

Christian Century 57:1217 O 2 '40 40w

"The book is written with gusto but without gush. It is based upon sound scholarship and good taste." S. C. C.

+ **Christian Science Monitor** p12 N 9 '40 650w

"A conscientious and common-sense discussion of the Brownings, Elizabeth Barrett and Robert, their romance and their works, this book says some good things and disperses on valid, documentary evidence a good deal of the calcium light from around that famous pair. It suffers from awkwardness of style and construction and from a few, unhappy attempts to be humorous and 'popular.'"

Commonweal 32:494 O 4 '40 60w

"Adds nothing factual to existing biographies, but will be appreciated by most libraries as a supplement to the more comprehensive biographies now on the shelves. It is written in easy, conversational style, is well and carefully annotated, and not too long. Valuable for the information it sheds on the friends and contemporaries of the Brownings." I. M. Turner

+ **Library J** 65:652 Ag '40 80w

"The materials are here for a scholarly biographical study, but Mr. McCormick is not content to write such a book. No, he must use a poetical title, designate his work as a 'romance,' and search for engaging chapter-heads. He must trick out his materials with literary flounces which blur his scholarship without creating the artistic effect he apparently hoped for. At times he writes in a heavily-scented, semi-poetic style, and at times he lapses into an idiom no more poetic than a Bunsen burner. . . When he works from fact to fact, he is generally competent, but when he essays to make that flight over facts which alone can give imaginative validity to a work, the results are distinctly unsuccessful." Alexander Cowie

— + **Sat R of Lit** 23:12 Ja 18 '41 380w

MCCOWN, CHESTER CHARLTON. The search for the real Jesus; a century of historical study. 338p $2.50 Scribner

232 Jesus Christ 40-12214

"This is much more than an attempt to bring the earlier histories of the 'life-of-Jesus-study' up to date. It surveys modern study of the Fourth Gospel, of the Synoptics and their sources, of form criticism and social-historical method, and of the Palestinian milieu; and while it is true that no one book can hope to cover all these areas comprehensively, this volume does a workmanlike job throughout." Christian Century

"Any one who has a serious interest in the subject will do well to master the contents of this instructive volume before attempting further research in this elusive field." S. J. Case

+ **Books** p40 D 1 '40 550w

"In spite of references to hundreds of volumes, in spite of the journey through a hundred years, in spite of too many typographical errors, this is a readable book. The breadth of its conception and the sanity and insight of the author's judgment make it a valuable work for all who are interested in the study of the historical Jesus." E. C. Colwell

+ **Christian Century** 57:1177 S 25 '40 650w

Reviewed by R. C. Miller

Churchman 154:22 S 15 '40 250w

"This is a book about books. . . Its selections are representative rather than exhaustive. For a more detailed account of German works one will still need to consult Schweitzer, Weinel-Widgery, or the latest edition of Pfannmüller. But it deals more adequately than these authors did with English and American books. Professor McCown has wisely chosen not to compose an encyclopedic catalogue but to note representative tendencies and to furnish a comprehensive view of the entire field of study. The task involved an immense amount of research and the severe exercise of critical judgment in the elimination and selection of material. Readers unfamiliar with the sources will find this book a welcome introduction to the subject." S. J. Case

+ **J Religion** 21:57 Ja '41 800w

"It is an important volume, and by the combined felicity of style and method, it redeems a subject that might otherwise have been unbearably dull. Nothing is more likely to bore than research done upon researchers. But beginning with the tragedy of Strauss and his epoch-making *Leben Jesu,* which appeared in 1835-36, Dr. McCown narrates the story of critical biblical research, chiefly in Germany, with skill, although not without very definite rationalistic bias of his own."

+ — **N Y Times** p24 Ja 12 '41 700w

MCCREERY, JAMES LINDSAY. Exploring the earth and its life, in a natural history museum; with 121 il. in line by the author. rev and enl ed 312p $2.50 Stokes

590.7 Natural history. American museum of natural history, New York. Natural history museums (W) 40-31502

"This new edition contains five additional illustrations; in Chapter X the sections Mammals in North America and Mammals in Asia have been expanded, and Mammals of Africa has been added. Chapter XIII on Stars grow and change has been added, also an index." (Booklist) For first edition see Book Review Digest, 1933.

Booklist 37:159 D 15 '40

Reviewed by A. E. Brown

+ **Library J** 65:661 Ag '40 220w

MCCULLERS, MRS CARSON (SMITH). The heart is a lonely hunter. 356p $2.50 Houghton

40-10298

A first novel by a young Georgia woman. The story has for its scene a southern town and covers in time about a year in the recent past. Its chief character is one John Singer, a deaf mute, who, when the story opens loses his only friend, another mute, committed to an insane hospital. Forced to listen and not to "talk," Singer becomes the recipient of the confidences of several other residents of the town—the proprietor of a quick-lunch counter, a little girl, an intellectual Negro doctor, a half-crazy, drunken radical.

"'The Heart is a Lonely Hunter' is not the kind of novel you expect a young woman to write; it is a story of pitiful people told without any touch of sentimentality, giving each one the dignity that is his in his own eyes. Without any lushness, with a hard maturity, Carson McCullers presents poor people in a town in the deep South, the sort of people Dostoyevski might have written about—but quite differently. One wonders how any young person could know so much about the lonely hearts of men, women and children too." Lorine Pruette

+ — **Books** p4 Je 9 '40 1300w

"This is a strange and uneven book, at times almost miraculous in its concise intensity, at times baffling in its meandering immaturity." Lewis Gannett

+ — **Boston Transcript** p13 Je 5 '40 600w

"We have been waiting a long time for a new writer and of this one we must expect a great deal. From the critical point of view there are, it seems to me, just two flaws in the book; one, as the theme is the tragedy inherent in the lives of the people . . . it was a mistake to allow also the tragedy of accident, the tragedy not inherent in the very stuff of the lives, to take place. . . The other flaw seems to me the inclusion of Part III. . . As it is the book goes on living in an astonishing way in the mind. Something has been added to our life. It is hard to think that we shall have to wait a year or two before we can expect another book from this extraordinary young woman." May Sarton

+ — **Boston Transcript** p4 Je 8 '40 1000w

Cath World 152:252 N '40 260w

"While Miss McCullers harps perhaps a little too persistently on the one plaintive string of her theme, she leaves several of her people hauntingly engraved in the reader's memory; and she displays a most praiseworthy frankness and lack of affectation. The acuteness of character-perception revealed is quite remarkable in an author who, according to the jacket, is a girl of twenty-two." L. B. Salomon

+ — **Nation** 151:36 Jl 13 '40 300w

"To me the most impressive aspect of 'The Heart Is a Lonely Hunter' is the astonishing humanity that enables a white writer, for the first time in Southern fiction, to handle Negro characters with as much ease and justice as those of her own race. This cannot be accounted for stylistically or politically; it seems to stem from an attitude toward life which enables Miss McCullers to rise above the pressures of her environment and embrace white and black humanity in one sweep of apprehension and tenderness. In the conventional sense, this is not so much a novel as a projected mood, a state of mind poetically objectified in words, an attitude externalized in naturalistic detail." Richard Wright

New Repub 103:195 Ag 5 '40 800w

MCCULLERS, CARSON—*Continued*

"Carson McCullers is a full-fledged novelist whatever her age. She writes with a sweep and certainty that are overwhelming. 'The Heart Is a Lonely Hunter' is a first novel. One anticipates the second with something like fear. So high is the standard she has set. It doesn't seem possible that she can reach it again." Rose Feld

+ **N Y Times** p6 Je 16 '40 950w

"A unique accent in first novels is the one thing reviewers have been praying for now for some years, and hearing but rarely. The last time I remember hearing it was a couple of years ago in the pages of Dorothy Baker's beautiful 'Young Man with a Horn' [Book Review Digest, 1938]. I can't go overboard for 'The Heart Is a Lonely Hunter' as I did for Miss Baker's novel, but it's the work of an equally original talent. Miss McCullers is less brilliant than Miss Baker. She writes without humor and reveals no special gift for storytelling. She might be a flop at handling ordinary human beings. Nevertheless, I'll place a small bet on her future." Clifton Fadiman

+ — **New Yorker** 16:77 Je 8 '40 800w

"One cannot help remarking that this is an extraordinary novel to have been written by a young woman of twenty-two; but the more important fact is that it is an extraordinary novel in its own right, considerations of authorship apart." B. R. Redman

+ **Sat R of Lit** 22:6 Je 8 '40 750w

Springf'd Republican p7e Je 9 '40 650w

Time 35:90 Je 10 '40 230w

"It's a queer, sad book that sticks in one's mind, full of odd but very living people whom the author seems to have known and been watching for a long time. . . When Carson McCullers, who is only twenty-two, has taken her warm heart and her clear head out to look at a lot more anthills, and learned to pick some hills where the ants move faster and with more design and on a bigger scale, and if she reads Huckleberry Finn and Chekhov's stories . . . and if people will let her alone and not give her advice and tell her she's a genius, she may very well turn out to be one." Robert Littell

Yale R n s 30:viii autumn '40 440w

MCCUSKEY, DOROTHY. Bronson Alcott, teacher. 217p il $2.50; text ed $1.90 Macmillan

B or 92 Alcott, Amos Bronson 40-35143

Study of Alcott's career as teacher, and of his contributions to the theory of education. It is the author's theory that many elements of Alcott's program of education, which his contemporaries repudiated, have been taken over, modified, and used in modern progressive schools. The work is based upon original sources, including Alcott's journals. Bibliography. Index.

"This excellent monograph won the Third Research Award offered by Kappa Delta Pi, honorary educational society, for the best study of a significant phase of the history of American education. . . Few works produced under technical auspices can be of greater interest to the public at large than this thoughtful consideration of man as educator." G. F. Whicher

+ **Books** p20 N 24 '40 700w

"Miss McCuskey's book is of definite interest for educators and has won for its author the Research Award of Kappa Delta Pi, and honor society in education. Because the style is pleasant and because of Bronson Alcott himself, the book also contains a great deal for readers outside the profession."

+ **Christian Science Monitor** p10 Ja 25 '41 550w

"In her anxiety to show Alcott's pioneering efforts in integrating education, making schoolrooms pleasant, and teaching children to think rather than memorize, the author has completely missed the man himself—surely one of the most amazing figures in American letters. Even granting the author her self-imposed limitation, a knowledge of the experiments in education now being performed by the *Gestalt* psychologists would have increased her understanding of much of Alcott's work. The book is an expanded doctoral thesis, and reads like one."

— + **Nation** 152:28 Ja 4 '41 110w

"Dull, vaguely written, and fundamentally uncritical, Miss McCuskey's book on Bronson Alcott adds almost nothing to Odell Shepard's 'Pedlar's Progress' and very little to our knowledge of the history of education in the United States. Miss McCuskey makes a half-hearted attempt to link Alcott to the 'Progressive Movement' in education, of which she appears to be an adherent, but one reads that 'such a claim would be justified only if Socrates, Plato, Jesus, Pestalozzi, and all great teachers were called the fore-runners of progressivism.' Careful historians will continue to content themselves with less cosmic assertions." H. M. Jones

— **Sat R of Lit** 23:36 D 7 '40 380w

School & Society 52:504 N 16 '40 50w

"This is more than another biography of a man whose story has been told before, and that recently and well in Shepard's 'Pedlar's Progress.' Its uniqueness is due to the discriminating manner in which the author has used the great mass of materials available to trace the development of the personal qualities and the philosophy that made Bronson Alcott a great teacher. The works of other scholars have been used intelligently. Nothing has been done again. Rather, in the thousands of pages of manuscript-journals and in the interpretations which others have made of this man's tragic life, the author has discovered the one burning, vital force that dominated Bronson Alcott's existence, and told the story of it briefly and to the point." H. H. Shoen

+ **School & Society** 52:701 D 28 '40 1650w

Social Studies 32:48 Ja '41 40w

MCDIARMID, ERRETT WEIR. The library survey; problems and methods. 243p $3.50 A.L.A.

020.72 Library surveys (W) 40-27525

Study of the making of library surveys which "attempts to combine within the covers of one volume a wide variety of survey methods and procedures, in the hope that it will result in a saving of time and effort for future surveys. The volume is not addressed entirely to surveyors or to prospective surveyors, but also to all who are interested in knowing a little more about the extent to which the library is achieving its goals." (Pref) Selected bibliography. Index.

Booklist 36:393 Je 15 '40

"One cannot but be impressed with the thoroughness of the background for the writing of this book. Frequent references in the body of the book to library and general literature on surveys and the extensive bibliography on the subject bear witness to this." C. H. Compton

+ **Library J** 65:800 O 1 '40 550w

"The movement for the scientific evaluation of libraries and their services has come of age. No better proof of the maturation of this movement could be given than this excellent book, for in it the author has comprehensively marshaled the techniques of evaluation and has presented them in a logically organized whole." J. D. Russell

+ **Library Q** 10:592 O '40 1300w

"This book will truly be useful to a special group; that is, to those men and women who honestly care whether the local library is adequate to the community's needs. Librarians, library trustees, friends of libraries, and lay investigators of libraries, friendly or otherwise, will find it good, particularly since it will save them an immense amount of searching and correspondence." Margery Quigley

+ **Survey** 76:374 D '40 240w

MACDONALD, AUSTIN FAULKS. American state government and administration. rev ed 639p $3.75 Crowell

353.9 State governments. U.S.—Politics and government (W) 40-4182

New edition of a book first published in 1934 (Book Review Digest, 1934). "The chapters on business, labor, welfare, and revenues have been almost completely rewritten. A new chapter has been added on interstate relations. Appropriate sections have been devoted to new state activities, such as liquor control, industrial hygiene, and planning. And the volume has been divided logically into two parts: government and administration. It is hoped that numerous changes in form as well as content will prove convenient for both teachers and students." (Pref) Index.

Am Hist R 45:978 Jl '40 30w

"The volume combines, in admirable fashion, the factual or 'objective' with the critical or realistic treatment. Professor Macdonald's preoccupation with the states has not distorted his concept of the federal relationship, and in doing justice to the problems of administration, he has not denied or obscured the importance of structure and organization." R. V. Shumate

+ **Am Pol Sci R** 34:598 Je '40 240w

Booklist 36:288 Mr 15 '40

Reviewed by J. P. Horlacher

Social Studies 31:189 Ap '40 370w

MCDONALD, DAVID JOHN, and LYNCH, EDWARD ANTHONY. Coal and unionism; a history of the American coal miners' unions. 226p $2.50 Lynald bks, Georgia & Sligo avs, Silver Spring, Md.

331.88 United mine workers of America 40-27163

"A history of the United mine workers' union from its beginning 50 years ago to the present, with an introductory sketch of the activities of early American coal miners' unions which preceded the national organization. The authors are executives of this union. Their book is largely informational with some personal judgments of events and personalities." Booklist

Booklist 36:258 Mr 1 '40

"For the United Mine Workers of America 'Coal and Unionism' is a glorious record of achievement. As with most glorious records there is a seamy side. This is an objective account of the former, but we shall probably have to wait till Brophy writes a book before we get the low-down on the seams." J. C. Cort

+ — **Commonweal** 31:369 F 16 '40 370w

"The authors have successfully carried out their self-limited objective, to touch on the union's high lights of the last fifty years and on the major milestones which mark its path in that time. Theirs is the most complete recital of the union's wage negotiations that has yet appeared. It is particularly valuable to any one interested in the union because of its treatment of the important last decade." Louis Stark

+ **N Y Times** p12 My 26 '40 430w

MCDONALD, MRS LUCILE SAUNDERS. Jewels and gems; decorations by Vera Bock. 288p pl $2 Crowell

553.8 Jewels. Gems 40-33565

In a series of informally written chapters, each devoted to an individual gem or jewel, the author has collected material, from authentic history and legend, concerning the discovery, use and value of jewels. The volume is illustrated with fanciful drawings by Vera Bock and by a series of plates in color showing stones and gems from the Marcus collection. Index.

Booklist 37:178 Ja 1 '41

Christian Century 57:1251 O 9 '40 60w

"The style is simple, non-technical, and unimaginative. Attractive black and gold cover, wide margins, and clear type invite the general reader, although the text will probably have less appeal for children than for adults or the unusual child. Illustrations, by Vera Bock, are stylized drawings in black and green, and seem too sophisticated to please children." Maude Adams

Library J 65:929 N 1 '40 150w

N Y New Tech Bks 25:48 O '40

"This is a volume that school and public libraries will want to add to their shelves, for there is no other book that so satisfactorily covers the topic for young people. The author writes in readable fashion, and her choice of material and the human quality she introduces into the tale of the world's gems will attract boys and girls whether they are particularly interested in the subject or not. For those to whom the lore of precious stones is a hobby, the book will be a long delight." A. T. E.

+ **N Y Times** p26 N 10 '40 280w

Social Studies 31:380 D '40 10w

Wis Lib Bul 36:153 N '40

MACDONALD, WILLIAM COLT. Renegade roundup. 302p $2 Doubleday [7s 6d Collins] 40-6300

Western story.

Booklist 36:346 My 1 '40

Reviewed by Will Cuppy

Books p17 Mr 24 '40 60w

"A rattling good Western, as swift, lively, vivid and tense with action as any William Colt MacDonald has given us." G. W. Harris

+ **N Y Times** p28 Mr 10 '40 200w

MACDOUGALL, CURTIS DANIEL. Hoaxes; il. with photographs. 336p $3.50 Macmillan

133.7 Impostors and imposture 40-31964

"Not merely a stupendous collection of hoaxes—all kinds, from the celebrated ones of history to suggestions for ones you might try out on your friends—but a pretty shrewd analysis of why and how they succeed. Weird pictures, too, almost as weird as some of the incredibilities Mr. MacDougall digs up." New Yorker

Booklist 37:111 N 15 '40

"If any one asks the librarian of a public library for the facts about a hoax, or a newspaper stunt, or a literary forgery, or just a plain swindle perpetrated in the United States and several other countries, from Benjamin Franklin's 'Edict of the King of Prussia' to Henry L. Mencken's bathtub story, that custodian of the makings of history will hand him this book and keep on doing so for years to come. . . There are twenty-six pages, double columns, in small type, of the index, which shows you the amount of information there is in the book, and the ease with which you can get at it."

+ **Books** p14 S 22 '40 240w

"The promise of the title is far exceeded by the contents of the book. . . This is much more than an amusing compilation of fakes and follies. It is a serious study of the psychology of belief."

+ **Christian Century** 57:1345 O 30 '40 220w

Reviewed by Francis Brown

N Y Times p18 N 24 '40 1050w

New Yorker 16:80 O 5 '40 60w

Springf'd Republican p7e S 22 '40 130w

MCEACHRON, KARL BOYER, and PATRICK, KENNETH G. Playing with lightning. 231p il $2.50 Random house

537.4 Lightning. Atmospheric electricity (W) 40-27526

Dr McEachron is director of General Electric's High voltage engineering laboratory at Pittsfield, Massachusetts. This book is mainly a report, couched in non-technical language, of what he and his associates have learned concerning the nature of lightning, how to guard against it, and how to simulate it—e.g., the man-made lightning at the World's Fair. Index.

Booklist 36:395 Je 15 '40

Books p9 Je 2 '40 220w

Reviewed by J. G. Trump
Boston Transcript p2 My 18 '40 290w

Cleveland Open Shelf p18 O '40

"A fascinating volume illustrated by some extraordinary action photographs."
+ **New Repub** 103:254 Ag 19 '40 50w

N Y New Tech Bks 25:23 Ap '40

"This book is by no means the last word on lightning. To a large extent it is a progress report on studies still under way. But when a more satisfactory work on the subject is done in the future it will have been made possible by the researches of men like Dr. McEachron." H. M. Davis
+ **N Y Times** p9 My 26 '40 500w

Sat R of Lit 22:20 Jl 27 '40 400w

"The answers to many technical and non-technical questions are to be found in this valuable volume, written expressly for the layman."
+ **Scientific Bk Club R** 11:3 Je '40 440w

MACFADDEN, CLIFFORD HERBERT. An atlas of world review; foreword by Robert Burnett Hall. $1.95 Crowell

912 Atlases. Geography, Commercial—Maps. World politics. Geography, Historical—Maps (W) 40-36114

Reference book which includes such up to the minute material as the location of bases recently leased by the United States from Great Britain. It contains 160 maps with text on 67 subjects. Maps of the United States indicate territorial expansion, population distribution, agriculture, industries, raw material, etc. Maps of the world show population density, nature of governments, international danger spots, sources of coal, iron, petroleum, rubber, etc. Index.

Booklist 37:240 F 1 '41

"The maps in this atlas are neither large nor beautiful, but they are numerous, accurate and clear, and they are down to the last possible minute consistent with book publications. . . A geographical handbook that will be useful to all students of current affairs."
+ **Christian Century** 57:1483 N 27 '40 60w

"The chief virtues of An Atlas of World Review are its timeliness and its handy form. . . Special librarians using the book for informational purposes will perhaps wish for more indication of dates and sources of figures, but otherwise this would seem to be an ideal atlas to have at your elbow when reading the newspaper." J. M.
+ **Special Libraries** 31:443 D '40 180w

Springf'd Republican p8 D 3 '40 230w

MCFEE, WILLIAM. Watch below; il. by Gordon Grant. 375p $3 Random house

(W) 40-27403

Partly fiction, partly autobiography, this book is primarily concerned with the life led by men on the old tramp steamers which in the first years of the twentieth century carried English coal into many ports picking up return cargos where they found them.

Booklist 36:346 My 1 '40

"The attempt to give the story of the tramps in semi-fiction form may give the atmosphere at the turn of the century in a manner that will perhaps please the general reader. The reviewer doubts, however, the efficacy of this method. It badly obscures the clarity of the picture and one has to work so hard to put the scattered items into a composite idea of the tramps as a whole that one loses much of the effect of the color and atmosphere. It seems particularly regrettable because the style is excellent and the material valuable." R. G. Albion
+ — **Books** p4 Ap 14 '40 1250w

Reviewed by E. B. Schriftgiesser
Boston Transcript p1 Ap 13 '40 490w

"Going back to 'Casuals,' I am beginning to think that William McFee is one of the truly shrewd and seasoned minds I know in books. For I know already that 'Watch Below' is not only a readable account of the transition period in steam: it is the wisest and straightest and most thorough analysis of the life of ships and the men in them that was ever written. There is more romance in the level truth, those rare times you find it all complete, than you will discover in the wildest and most breathless romance as long as you live." Otis Ferguson
+ **New Repub** 102:512 Ap 15 '40 1050w

"Behind its placid façade this book discusses the things with which men must buy their freedom and their rights, but in an idle hour the pleasant façade is delightful enough." Anthony West
+ **New Statesman & Nation** 19:726 Je 8 '40 420w

"'Watch Below' should prove a lasting book. Too many of us who have been rocking-chair enthusiasts over sea literature have fallen into the habit of feeling that all ended with the passing of the clipper ships. Here is a man who never voyaged in sail in his life opening to us a period and a world of adventure hitherto not probed. 'Watch Below' is entertaining in every best sense of the word from cover to cover." Percy Hutchison
+ **N Y Times** p9 Ap 14 '40 1650w

New Yorker 16:99 Ap 13 '40 60w

Reviewed by Fletcher Pratt
Sat R of Lit 22:13 Ap 27 '40 440w

Spec 165:154 Ag 9 '40 250w

"To make known a way of life fast vanishing from the seas, that lived on tramp cargo boats early in the 20th century, was the purpose of William McFee in writing 'Watch Below.' He has succeeded admirably. In writing about the sea he avoids the sentimentality that colors the output of some writers, and he gives a realistic presentation of a seaman's life in those recent days."
+ **Springf'd Republican** p7e My 5 '40 850w

"The Jamesian cunning of Mr. McFee's previous novel 'Derelicts' is laid aside for a clear and shining veracity of statement in which is mirrored the tramp-steamer tradition of the two or three decades before 1914. The vividness, the insight and the tolerant humanity of Mr. McFee's picture of all that made up 'the maritime drudgery of the world' are beyond praise. He does not write of the romance of the sea, of poeticized dangers and daring before the mast; he describes a way of life."
+ **Times [London] Lit Sup** p229 My 11 '40 800w

MCGARRY, WILLIAM JAMES. Paul and the Crucified. 272p $3 America press

227 Bible. New Testament—Epistles. Paul, Saint 40-2800

"Father McGarry, formerly dean of the Jesuit house of studies, Weston, later president of Boston College, now editor of the new Jesuit quarterly, Theological Studies, groups the teaching of St. Paul about the central theme of the Cross of Christ. An introductory essay sketches the eventful decade of Christ's ministry, the resurrection and the beginning of the church." Boston Transcript

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"While the student will find here much to clarify his textbooks, the general reader will follow the orderly presentation with joy and understanding to the profit of his daily life in Christ." W. A. Dowd
+ **America** 62:189 N 25 '39 750w

"The distinctive character of this study is its clear presentation of Paul's theology in the best spirit of Prat and Estius. Non-Catholic scholars will welcome this able work. Catholic priests and seminarians will find the book immensely valuable in answering questions put to them. All readers will draw from its pages a 'stimulation of their hearts and minds in a spiritual way that will count in their daily lives.'" Rev. J. J. Collins, S. J.
+ **Boston Transcript** p5 F 3 '40 320w

"It is a clear-cut exposition of St. Paul's teaching. . . It will certainly help lovers of St. Paul to a greater understanding of him and his sublime teaching."
+ **Cath World** 151:765 S '40 150w

MCGEARY, MARTIN NELSON. The developments of congressional investigative power. 172p $2.25 Columbia univ. press [9s King]

328.34 U.S. Congress—Powers and duties 40-5782

"This book takes up the story of congressional investigations where the studies made by Ernest J. Eberling and Marshall E. Dimock left off in 1928. . . The inherent diversity of the author's materials makes generalization difficult, yet the points brought into focus show the nature of the investigatorial process clearly and succinctly. Particularly noteworthy is the emphasis placed upon the present procedures and future methods of the committees." (Am Pol Sci R) Bibliography. Index.

Reviewed by Pendleton Herring
Am Pol Sci R 34:791 Ag '40 300w

"Despite the title, the approach of this study is essentially static. Its primary preoccupation is with investigative technique, rather than with the complex of social and political forces which condition the use made of the technique. One comes away with a sense of neglected opportunity. The Congressional investigation as a record of social history, as moulder of public opinion, as reflector and adjuster of group tensions, party rivalries, and changing relations between Congress and the Executive, as part of the political process of democracy—these are themes which are touched on lightly, if at all. Here are fruitful lines of inquiry which still remain to be explored. It is to be hoped that the appearance of Dr. McGeary's volume will not discourage others from undertaking the quest." Merle Fainsod
Harvard Law R 53:1221 My '40 550w

Reviewed by T. V. Smith
Yale Law J 50:541 Ja '41 480w

MCGEHEE, RAMIEL, ed. See Fit for a king

MCGILL, EARLE. Radio directing; with a foreword by H. Clay Harshbarger. 370p il $3.50 McGraw

791.4 Radio broadcasting. Radio plays 40-9458

Textbook on the production and direction of radio programs. Partial contents: Sound effects; Preparation for the broadcast; Casting; Timing and pace; Microphone rehearsal; Dress rehearsal and air show; Production script of "Christ of the Andes" with analysis; Catalogue of recorded sound effects; Aids to educational broadcasting; Glossary of common radio terms. Index. The author is casting director, director and producer, Columbia broadcasting system; and instructor, New York university, radio workshop.

Booklist 36:408 Jl 1 '40

"Although radio constantly is producing a wealth of interesting listening it has been productive up to now of some mighty dull reading. But Mr. McGill has combined his complete knowledge of the subject; his great sympathy and intense enthusiasm for it, with a manner of writing that is interesting. The result is that he has lifted his book out of the textbook class in virtually all respects excepting the textbookishness of its appearance and 'feel.'" H. T. Rowe
+ **Books** p13 Jl 21 '40 600w
Theatre Arts 24:761 O '40 210w

MCGILL, NETTIE PAULINE, and MATTHEWS, ELLEN NATHALIE. The youth of New York city. 420p $3.50 Macmillan

362.7 Youth. New York (city)—Social conditions. New York (city)—Economic conditions 40-31134

"There are a million youths between 16 and 24 in New York city. By interviews with 10,000 of them—a one-per-cent sample representing all areas, races and social and economic levels—and by the compilation of all relevant statistics, a composite picture has been prepared showing the educational advantages they enjoy, the kinds of work they do and the ways in which they spend their leisure." (Christian Century) Index.

Christian Century 57:1084 S 4 '40 150w

"It is taken as axiomatic that statistical studies cannot be given a general appeal, or be so constructed as to command popular interest. It would not surprise me, however, if the latest contribution to the field of research, 'The Youth of New York City,' sold very well indeed. At least it deserves to! . . My advice to all and sundry is to stop talking about either the youth problem or the problems of youth until you have read it." E. R. Moore
+ **Commonweal** 32:514 O 11 '40 600w

Reviewed by Pierre Loving
Living Age 359:290 N '40 330w

"Admirable contribution to sound knowledge and clear thinking. It is a valuable handbook for the social worker in its detailed presentation of some of the basic problems in that profession. It should be even more valuable for those of us outside the social service profession who venture to write or speak or broadcast about youth. It should be most valuable of all to the layman, as a check upon the rest of us." Simeon Strunsky
+ **N Y Times** p5 S 15 '40 1100w

Reviewed by W. B. Featherstone
Social Educ 4:596 D '40 900w

MCGINLEY, PHYLLIS (MRS C. L. HAYDEN). A pocketful of wry. 152p $2 Duell

811 40-27701

Volume of light verse on metropolitan matters of interest, with some of a more serious nature. Many of the poems have appeared in the New Yorker.

Booklist 37:66 O 15 '40

"If there is that rare reader who doesn't already know [Phyllis McGinley's] sparkling work, it's his bounden cultural duty to read 'A Pocketful of Wry' without delay." Ruth Lechlitner
+ **Books** p28 D 8 '40 370w

"Phyllis McGinley is one of the two or three best writers of light verse of this decade, and the one before. She is definitely New York; her genius is more likely to spark after reading a Macy's ad or a news item in the N. Y. Times than anything else. . . This book, much too much packed with sugar

MCGINLEY, PHYLLIS—*Continued*
and ginger to serve here so as to satisfy all the shoppers for something tasty, is sure to be the autumn's best-selling book in its class." John Holmes

+ **Boston Transcript** p11 O 21 '40 270w

"For those who have come in late and have, so far, 'escaped,' as Miss McGinley would doubtless put it, these pieces in the metropolitan weekly, this is just about the 'most' laugh for your money to be found in the current book stands." John Ritchey

+ **Christian Science Monitor** p13 O 26 '40 200w

New Yorker 16:104 O 12 '40 30w

MCGLASHAN, CHARLES FAYETTE. History of the Donner party; a tragedy of the Sierra; with foreword, notes, and a bibliography by George H. Hinkle and Bliss McGlashan Hinkle. 316p il maps $3 Stanford univ. press

917.8 Donner party. Overland journeys to the Pacific 40-10251

"An account [first printed in 1879; second edition, 1881] based on original correspondence and interviews with the survivors of this ordeal of a winter snowbound in the high Sierras. An introduction, notes to clarify certain points in the text, and maps to show the route the Donner party followed add to the value of the book." (Current Hist) Bibliography. Index.

Books p14 Je 23 '40 800w

Current Hist 51:46 Mr '40 90w

"Still the best history of the famous California-bound wagon-train and its privations."

New Repub 103:38 Jl 1 '40 40w

Reviewed by E. L. Tinker

N Y Times p13 Je 30 '40 1000w

MCGREAL, WILLIAM. The frog, the penny and the big black tree; il. by Cyrus Hall. 64p $1 (2s 6d) Warne

40-10162

Nonsense story for little children, all about a forgetful frog who returned from a shopping tour to find his house gone and his wife and children perched in a tree, and what he did about it.

Reviewed by F. B. Sloan

Christian Science Monitor p9 Jl 29 '40 90w

Reviewed by A. M. Jordan

Horn Bk M 16:165 My '40 100w

"Attractively illustrated, the story will be liked by young children who visualize little animals and insects as having responsibilities and preferences similar to their own—going to the store, taking good care of the pennies entrusted to them, and liking currant buns. On the other hand, very realistic little nature lovers will probably not care for it." A. L. Shea

+ — **Library J** 65:502 Je 1 '40 100w

MACGREGOR, WILLIAM MALCOLM. Persons and ideals; addresses to my students and others. 128p $1.50 Scribner [3s Clark, T]

824

Collection of addresses by Dr Macgregor of Edinburgh, lately principal of Trinity college, Glasgow. About half the talks are biographical; others are about such themes as: The chief aim of a theological college; The preacher—prophet or sophist? The scope of our ministry; "Take heed to thyself"; The religion of a good moderate; The power of the cross in our life.

"The discourses have all the fine Scotch solidity one would expect."

+ **Christian Century** 57:283 F 28 '40 80w

Reviewed by G. W. Davis

Crozer Q 17:223 Jl '40 320w

MCGUIRE, PAUL. Enter three witches [Eng title: Spanish steps]. 280p $2 Morrow [8s 3d Heinemann]

(W) 40-27252

Mystery story.

Booklist 36:284 Mr 15 '40

"Here is a high-pressure romance, exciting intrigue and deft puzzlement by the author of 'A Funeral in Eden.'" Will Cuppy

+ **Books** p14 F 25 '40 190w

"It combines the Spanish Civil War with murder on an Italian estate, and does an excellent job of it." Marian Wiggin

+ **Boston Transcript** p2 F 17 '40 50w

"Mr. McGuire makes such admirable use of his gift for writing bright dialogue that the book is as amusing as it is exciting. Indeed, he generally writes so well that it is in the nature of a major shock to find one of his characters leaning against a lintel. A remarkable feat." E. R. Punshon

+ **Manchester Guardian** p4 Mr 15 '40 180w

"The author of 'A Funeral in Eden' has produced another masterpiece of bafflement." Isaac Anderson

+ **N Y Times** p15 F 25 '40 240w

"Very fine storytelling."

+ **New Yorker** 16:80 F 24 '40 60w

"Atmosphere and writing pretty nearly perfect. Sleuthing incidental, but romance, thrills, and mystery blend to queen's taste. Bravissimo!"

+ **Sat R of Lit** 21:20 F 24 '40 40w

"Mr. Paul McGuire has written several good detective stories and 'The Spanish Steps' is unquestionably his best. It has just the proper leavening of romance and the exotic background which are necessary to absorb a reader's interest in blood-and-thunder during these hard times."

+ **Times [London] Lit Sup** p89 F 17 '40 320w

MACHARG, WILLIAM BRIGGS. The affairs of O'Malley. 308p $2.50 Dial press

40-6340

"Here are thirty-three stories about a smart cop named O'Malley. They are all very short; the average length is less than ten pages. In almost every case O'Malley begins by saying that the mystery cannot be solved, and then he proceeds to solve it, usually by some clever trick. All the stories deal with murder." N Y Times

Reviewed by Marian Wiggin

Boston Transcript p2 F 17 '40 30w

"This is not a book to be read at one sitting—the stories are constructed too nearly after one pattern for that. It is rather a book to be dipped into now and then when one feels in the mood for a brief dalliance with crime. Used in that way, it should provide satisfactory diversion from the real problems of the day." Isaac Anderson

N Y Times p15 F 25 '40 90w

"Crisp, straight-to-the-point short stories briskly written and ably plotted."

+ **Sat R of Lit** 21:19 Mr 2 '40 30w

Time 35:76 Mr 4 '40 20w

MACHETANZ, FREDERICK. On Arctic ice; with il. by the author. 105p $1.50 Scribner

40-30569

"Tells of an Eskimo boy's experiences on an eventful hunting expedition." Library J

Booklist 37:122 N 15 '40

Reviewed by R. A. Hill

Library J 65:848 O 15 '40 10w

"A good story, well told, with authentic information as to life and customs of these northern people. The author has also made the striking illustrations that add much value to the book. Ages nine to twelve." D. M. MacDonald

+ **Library J** 65:879 O 15 '40 150w

"The factual detail of life among the Alaskan Eskimos is excellent, the pictures are decorative, and Andy and his lead dog Panuck make highly acceptable heroes for a story of Arctic adventure."

+ **New Yorker** 16:128 D 7 '40 50w

MCILHENNY, EDWARD AVERY. The autobiography of an egret. 57p il $2 Hastings house

598.34 Herons 40-4409

"E. A. McIlhenny is known to all American conservationists for his noble work in saving the snowy egret from extinction and, through the protection he has accorded it on Avery Island, Louisiana, restoring it to its proper place in our avifauna. By his years of devotion and experience he is uniquely qualified to speak for the bird. . . The life-history of the species is recounted in the form of an Alice-Toklas 'autobiography,' Mr. Egret being the narrator." Sat R of Lit

Boston Transcript p2 Jl 13 '40 150w

"The information is all there and cannot be questioned. But the method of presentation is another matter, since it necessarily involves grafting a human psyche onto the bird to replace its own, thereby making it a little man in feathers rather than the authentic *Egretta thula*. The consequences of seriously trying to explain the egret's proper life-history in terms of its improper human psychology are, as with all such attempts, just plain unfortunate. The real value of the book is in its abundance of illustrations from photographs of the Avery Island colony." L. J. H., jr.

+ — **Sat R of Lit** 21:20 F 24 '40 220w

MCILWAIN, CHARLES HOWARD. Constitutionalism, ancient and modern. 162p $2.50 Cornell univ. press [11s 6d Oxford]

342 Constitutional history 40-11288

'This slender volume constitutes an important contribution to the crucial issue of political organization which, in the author's happily formulated antithesis, is 'the struggle between will and law.' (Will is arbitrary power without constitutional limitations, while law is awareness and recognition of fundamental principles and institutions as rights.) The struggle is mirrored throughout the book in terms of the medieval distinction between *gubernaculum* and *jurisdictio*, the former being the power to rule attributed as of right to the ruler, while the latter circumscribes the limitations of discretionary power by law. Seen under a more technical angle, the two spheres of state action are 'the difference between administrative enactment and a definition of rights.' " Am Pol Sci R

"To the reviewer, Professor McIlwain's book seems one of the most important contributions of recent years to intellectual history. Through its emphasis on the endurance of constitutional tradition, even in eclipse, it brings a real message to the power-ridden world of today." Karl Loewenstein

+ **Am Pol Sci R** 34:1000 O '40 1550w

Sat R of Lit 22:19 Jl 27 '40 500w

Reviewed by G. H. Sabine

Yale Law J 50:354 D '40 1650w

MCINNIS, EDGAR W. The war; first year; with a foreword by Raymond Gram Swing. 312p maps $1.50 Oxford

940.53 European war, 1939- (40-35128)

A compactly written account of the first year of the second World war. Contents: Background and origin; September to December 1939; January to March 1940; April to 15 June 1940; 15 June to August 1940. Includes numerous text maps, a documentary appendix, chronology, and index. The work was "originally published in five separate parts (as the Oxford periodical history of the war), under the sponsorship of the Canadian institute of international affairs." (Publisher's note)

Booklist 37:151 D 15 '40

"This is an excellent account written with care, with an admirable compactness but in vigorous and very readable prose. The book is valuable for reference or review; it is no less so as a straightforward and absorbing story of the complex and colossal events which have shaken Western civilization to its foundations." Walter Millis

+ **Books** p18 N 24 '40 480w

"Professor McInnis, in the work before us, has done a very good job of compilation and coördination; and, within the limits of an almost exclusively political analysis, of interpretation as well. . . It would be hard to find sufficient praise for the combined merits of the book; and they are enhanced by a style at once clear, unpretentious, and rapid." R. E. K. Pemberton

+ **Canadian Forum** 20:287 D '40 490w

"This chronology and commentary on the first year of the present war is an excellent presentation of a great deal of factual matter in a palatable style."

+ **Living Age** 359:393 D '40 300w

"The writing of contemporary history is a difficult task. The prejudices and biases which color the reporting in our newspapers make true objectivity a myth and stand in the way of a penetrating interpretation of events. In the face of these difficulties Professor McInnis has done an extremely good job." M. S. Stewart

+ **Nation** 151:640 D 21 '40 280w

"This is a sober-sided, straightforward, chronological recital of the chief events of the year. . . But because it is straightforward, if uninspired, history it only emphasizes that today's wars are wars of peoples and they are fought in the bombshelter and the factory as much as in the pillbox and the pilot's cockpit. This history suffers from the limitations of all topical books; it has been written too soon. . . Moreover, while the book is adequate in so far as diplomatic and political history is concerned, it is not satisfactory from a military point of view. Nevertheless, despite the faults which must cling to any contemporary history written without recourse to source materials, the volume . . . should serve as a useful reference work of the first year of a conflict to which no end is in view." H. W. Baldwin

+ — **N Y Times** p36 D 8 '40 280w

Social Studies 32:47 Ja '41 30w

" 'The War: First Year' is a solidly planned book, conceived in the manner of history, with interpretations meant to be permanent. But there is a disadvantage in undertaking a classical interpretation of history when the materials for final judgment are lacking. Mr McInnis has a broad scheme and uses it intelligently; but more compact narrative, treated in the style of a chronicle, is preferable for reference purposes at this stage of history-writing about the European war." E. N. Jenckes

Springf'd Republican p6 O 26 '40 360w

MCINTIRE, MRS MARGUERITE (PEARMAN). Heaven's dooryard. 308p $2.50 Farrar

40-30577

In 1840 Quaker Jonathon Chadbourne left his native Concord and moved to Maine. There, as this story relates, he bought a farm, slowly but surely established himself in the community and courted and won Margaret Hutchinson for his wife. Jonathon's grandson, Matthew, was the hero of Mrs McIntire's earlier book, Free and Clear (Book Review Digest, 1939).

Booklist 37:155 D 15 '40

MCINTIRE, MARGUERITE—*Continued*

"The story of the building of a farm and the establishment of a family is one which is, in essence, New England—and almost every old New England family has a similar one, to be brought out and shown with pride and humility to friends and relatives, like a patchwork quilt or a silver spoon. And Mrs. McIntire's version of the old story is pleasant and satisfying no matter how often it may have been told before—just like other people's family heirlooms." R. H. Bonner

+ **Books** p16 O 6 '40 430w

Reviewed by Olga Owens

Boston Transcript p2 S 28 '40 160w

"Compared with 'Free and Clear,' 'Heaven's Dooryard' lacks spontaneity. In her first novel, Mrs. McIntire was wholly on her own ground, dealing with a period and a way of living that she knew at first hand or from eye-witnesses. In the new one she has to reconstruct the manners of 100 years ago, and though she often does it admirably, especially in group scenes like the house-raising and the missionary meeting, nevertheless some of the scenes in which she has to make the chief characters get along with the plot seem to come a little harder. This makes small difference, however, with the effect of her refreshing draft, so simple, clear, and genuine, and so likely to be welcomed by those who live in Maine, those who spring directly or indirectly from Maine, and those who know the state only as a vacation ground." W. K. R.

+ — **Christian Science Monitor** p10 N 30 '40 600w

"'Heaven's Dooryard' is an agreeable tale, honest, unaffected and as American as New England baked beans." L. M. Field

+ **N Y Times** p7 S 29 '40 430w

"A kind and neighborly book."

+ **New Yorker** 16:77 S 28 '40 50w

Wis Lib Bul 36:168 D '40

MACINTOSH, DOUGLAS CLYDE. Problem of religious knowledge. 390p $3.50 Harper

201 Knowledge, Theory of. Religion—Philosophy 40-32361

"Professor Macintosh has made a lifetime study of the epistemological problem. His monumental work on 'The Problem of Knowledge,' published twenty-five years ago, was an encyclopedic survey of the epistemological thought of the ages. This new volume represents the extension of this study into the field of religious knowledge. . . The problem which Professor Macintosh faces is how one may become as certain of God as one is of the structure of values about which one seems to be very sure. In answering that problem he surveys the whole field of religious thought and makes the most careful analysis of mystical, metaphysical and empirical theories of religious knowledge." (Books) Indexes.

"May be regarded as one of the ripest fruits of American liberal Protestant scholarship." Reinhold Niebuhr

+ **Books** p30 N 17 '40 500w

"This definitive work is necessarily technical, and it is a permanent contribution to American scholarship. Unfortunately, the references are in parentheses in the text, which makes consecutive reading difficult." R. C. Miller

+ — **Churchman** 155:20 Ja 15 '41 110w

J Philos 37:642 N 7 '40 950w

MACINTYRE, CARLYLE FERREN. Cafés and cathedrals; poems. 88p $2 (5s) Oxford

811 40-27552

"This collection reflects both classic and modern scenes of the old world, transmitting in fresh, clear verse the color and beauty of such places as Paris, Nuremberg, Pisa, Montmartre, Marseilles, Cologne, and Paris. Monuments, churches, markets, paintings, and people are among the poet's subjects." Booklist

Booklist 36:410 Jl 1 '40

"Since a poet writes as he must, it is probably both silly and presumptuous to prescribe for him. But Mr MacIntyre's abilities are so genuine that one cannot help wanting to tell him to do more with them. His preciosity would become literary *savoir-faire*, his phrase-making would become word-magic, if he would only get himself something to write about." S. I. Hayakawa

— + **Poetry** 56:161 Je '40 750w

Reviewed by Louis Untermeyer

Sat R of Lit 22:16 Jl 6 '40 310w

Reviewed by Goronwy Rees

Spec 164:724 My 24 '40 120w

"While his powers of interpretation are weaker than his gift for graphic reporting he is a poet worth travelling with."

Times [London] Lit Sup p35 Ja 20 '40 180w

MACIVER, ROBERT MORRISON. Leviathan and the people. 182p $2 La. state univ. press

321.8 Democracy. Dictators 40-135

"In the modern world, according to Professor MacIver of Columbia, the Leviathan of Hobbes has achieved a split personality, emerging as both Dictatorship and Democracy. In three lectures delivered at Louisiana State University he sketched the natural history of both; and he now puts them forth as essays, adding an almost equal bulk of 'commentary' on various passages." N Y Times

Reviewed by C. A. Ellwood

Am J Soc 45:940 My '40 700w

"While I find myself in general agreement with MacIver, I can understand how a fascist or nazimunist might regard this essay as a mass of meaningless maunderings. To them, nonsense; to me, a brilliant and inspired essay—with 70 pages of notes that add substantially to the text." Read Bain

+ **Am Soc R** 5:143 F '40 700w

"I have seen no other recent book on this matter that contains so much wisdom packed in so small a space and so well expressed as this one. Read it, whether you are a bemused layman or a professor learned in social philosophy." J. A. Leighton

+ **Ann Am Acad** 209:209 My '40 950w

"History is philosophy teaching by example, it is said, and in this sense I recommend this book heartily. Students, columnists and congressmen would do well to read it." B. E. Nelson

+ **Christian Century** 57:318 Mr 6 '40 550w

"Here is a scholarly explanation, clear, well-reasoned, and readable, which is the product of a master, long and favorably known for his wisdom in the field of social and political problems." H. W. Voltmer

+ **Columbia Law R** 40:1121 Je '40 1050w

Current Hist 51:7 Mr '40 180w

"On the whole this little volume by Professor MacIver is important for students of political science. It is sophisticated, intelligent, and challenging." C. E. Merriam

+ **Ethics** 50:339 Ap '40 320w

Foreign Affairs 19:251 O '40 20w

Reviewed by P. M. Sweezy

Harvard Law R 53:1064 Ap '40 950w

Reviewed by H. M. Magid

J Philos 37:249 Ap 25 '40 490w

Reviewed by John Corbin

N Y Times p6 Ja 21 '40 900w

Reviewed by Alvin Johnson

Survey G 29:194 Mr '40 490w

"Mr. MacIver possesses both the natural gift of clear thinking and the acquired assets of wide learning, enhanced by a brilliant and concise style. If, notwithstanding the author's obvious gifts and competence to deal with the subject-matter of his study in 'Leviathan and the People' some of its aspects are disappointing, it is mainly due to the complex character of the problems concerned."

+ **Times [London] Lit Sup** p394 Ag 17 '40 850w

MACK, JULIAN ELLIS, and MARTIN, MILES JAY. The photographic process. 586p il $5 McGraw

770 Photography 39-25991

"Although this attractive quarto volume has sufficient scope and scientific rigor to pass muster as a college text, it is simple enough for the intelligent general reader who wishes to acquire a sounder understanding of the photographic process than is conveyed in more popular works. It is concerned chiefly with principles and techniques, and omits such practices as retouching and portrait lighting. There are chapters on natural-color photography, scientific and technological photography, photo-mechanical reproduction, and pictorial photography. A classified bibliography is included. The illustrations are noteworthy, especially the full-page pictorial studies. The authors are professors in the University of Wisconsin." (N Y New Tech Bks) Index.

"The book is very detailed, though with some loss of emphasis on fundamentals. It is not a book to sit down and read, but it will be of the greatest value to anyone who teaches the subject and as a reference book for libraries. The manual of practical exercises at the end increases its value. It is profusely illustrated and well indexed." A. S. C. Lawrence

+ **Nature** 146:350 S 14 '40 140w

N Y New Tech Bks 24:60 O '39

"The history of photography is not left out of this decidedly scientific book, neither is the art of photography ignored. It may indeed be said that the production of good pictures is the essential purpose of the whole. . . For the laboratory physicist, for the teacher, for the amateur and even for the professional photographer—if not for him especially—this is an excellent book." W. W. Sleator

+ **R of Scientific Instruments** 11:149 Ap '40 700w

MCKAY, CLAUDE. Harlem: Negro metropolis. 262p il $3 Dutton

917.471 Harlem, New York (city). Negroes —New York (city) 40-32205

A sober, rounded account of the Negro section of New York City, Harlem. One chapter is given over to a quick resume of Harlem's history during the last four decades, but the rest of the book is devoted to a topical arrangement in which the author deals with such subjects as Harlem business, Harlem amusements, Harlem politics, and with such personalities as Father Divine, Marcus Aurelius Garvey, Sufi Abdul Hamid, and others.

Booklist 37:135 D 1 '40

"Claude McKay, an intellectual despite himself, is perversely anti-intellectual. He despises smug 'race leaders.' He has a deliberate taste for the primitive. He is at his best in describing the strange types which have floated to the surface. . . But Claude McKay seems also to have conceived a book which would be an all-around study of Harlem, and to have tired whenever he tackled it. His brief chapters on Harlem business, Harlem politicians and Harlem art are perfunctory." Lewis Gannett

+ — **Boston Transcript** p11 O 17 '40 600w

Commonweal 33:108 N 15 '40 100w

"Mr. McKay knows the inside of many situations and the frankness with which he shares his knowledge is almost embarrassing. He is, moreover, a man of strong opinions, and his analysis of the conditions described may be colored by his convictions. It should be noted, also, that he has made no attempt to present a complete picture of Harlem. However, the book is undoubtedly important, and it makes thrilling reading, for Claude McKay is a skillful and convincing writer." Ernestine Rose

+ — **Library J** 65:922 N 1 '40 140w

Reviewed by Ted Poston

New Repub 103:732 N 25 '40 800w

"The subjects that McKay has chosen to discuss are ones that need serious treatment and analysis, but McKay did not approach his subject with the thoroughness that it deserves." Roi Ottley

N Y Times p5 N 24 '40 900w

"Probably the best all-round study of the present-day Negro metropolis we've had so far, by the novelist who wrote 'Home to Harlem.' The author goes slow on amusements, which have been overdone, but his gentle penetration reveals the real, poverty-ridden Harlem of economics and political saviors, the numbers racket, business, politics, labor, and the like. Part of the material has appeared in the American Mercury. Excellent photographs."

+ **New Yorker** 16:87 O 26 '40 80w

Wis Lib Bul 36:166 D '40

MCKAY, HERBERT. Odd numbers; or, Arithmetic revisited. 215p $2.50 Macmillan [7s 6d Cambridge]

511 Arithmetic

A popular book on the fundamentals of arithmetic and other mathematics with many and varied illustrations of their uses.

"Arithmetic in itself is doubtless a dull subject. But in his little book Mr. McKay contrives to make it interesting and even amusing by the wide variety of problems to which it is applied." H. M. Silvanus

+ **New Statesman & Nation** 19:706 Je 1 '40 450w

N Y Times p17 S 8 '40 480w

"The book is fascinating for any one with a penchant for figures, as it good-naturedly asks a little mental exercise from its readers; but only an adept in the far-reaching science of numbers can enjoy more than a chapter or two at a sitting."

+ — **Springf'd Republican** p8 Jl 18 '40 340w

Times [London] Lit Sup p367 Jl 27 '40 50w

MACKAYE, JAMES. The logic of language. 303p $3.50 Dartmouth

401.1 Logic. Language and languages. Meaning (psychology) 40-3091

"This is a posthumous work, constituting the first of a contemplated three-volume treatise entitled 'Reason' whose three parts were to deal with Intelligibility, Probability, and Utility, respectively. At the time of his death in 1935, Professor MacKaye had completed the first part, and left a rough draft of the second and notes for the third. The present volume, containing this completed portion, includes a Foreword by Professor William P. Montague, a Preface by Dr. Albert W. Levi, one of Professor MacKaye's literary executors, and an Appendix listing Professor MacKaye's publications as compiled by Mrs. MacKaye." J Philos

"A stimulating, challenging and sometimes witty book, it provokes many more questions than it even attempts to consider." Paul Weiss

+ **Ethics** 50:369 Ap '40 280w

"The present volume offers ample evidence for the many-sidedness of Professor MacKaye's interests, and testifies to his passionate zeal for clarity and intellectual integrity." E. N.

+ **J Philos** 37:219 Ap 11 '40 430w

MACKAYE, JAMES—*Continued*

"An exceptionally clear analysis of the nature of meaning, the technique of definition, and their relation to the nature of existence."

+ **Nation** 150:371 Mr 16 '40 40w

MACKAYE, PERCY. My lady dear, arise! 263p il $2.50 Macmillan

811

Poems written and compiled by Percy MacKaye to preserve the memory of his wife, who died in France in 1939. Included are some excerpts from Mrs Mackaye's diary, and some of her descriptions of their trips in the Kentucky mountains.

"An astonishing and somewhat painful book of lingering-long-drawn-out memory. . . As a memorial it is too public an exhibition of private affection and private life, tender, trivial, insistent, absurd, noble, and stricken. As poetry it would be good if about half the book (the fussy datings of poems, the journal entries, the clutter of extra matter) had been omitted. Percy MacKaye has power as a poet, in his grief and in his ecstasy. One is reminded of William Ellery Leonard's sonnet sequence, 'Two Lives.' In MacKaye's book there is far more happiness, far more serenity and richness. But it cloys." John Holmes

+ — **Boston Transcript** p9 N 25 '40 160w

Springf'd Republican p7e N 24 '40 150w

MCKEAN, DAYTON DAVID. The boss; the Hague machine in action. 285p $3 Houghton

B or 92 Hague, Frank. New Jersey—Politics and government 40-32284

Study of the political machine of Hudson county, New Jersey, and especially the man who heads it, Frank Hague, mayor of Jersey City. The author has taught for ten years at Princeton and has been a member of the New Jersey legislature. Index.

Reviewed by H. F. Gosnell

Ann Am Acad 213:238 Ja '41 240w

Booklist 37:136 D 1 '40

"Mr. McKean was well qualified to write the history of the Hague machine, and he has done it without too much passion. . . His book shows that he has had opportunities for first-hand information about the Mayor and his machine, and that he has had access to the investigations of their conduct, which he has used intelligently. All you will want to know about Hague is contained in his thoughtful and interesting book." M. R. Werner

+ **Books** p3 O 13 '40 1850w

Reviewed by Lewis Gannett

Boston Transcript p11 O 11 '40 700w

Reviewed by W. F. Thompson

Churchman 154:19 N 15 '40 180w

"Here again is the story of Jersey City and Boss Hague. It is told in a calm and objective fashion without the usual flourishes which most writers are tempted to use when telling of any political boss. Mr. McKean plays the theme without variations. . . Mr. McKean tells the Catholic side of the story with restraint. He might even have said much more. The few pages which he devotes to this side of the picture, however, speak volumes. His book on the whole constitutes a readable account of the operation of a political machine and should be read by every voting citizen. It is no mere academic treatise. It is the accurate account of the working of a system." J. G. Kerwin

+ **Commonweal** 33:59 N 1 '40 600w

Living Age 359:391 D '40 320w

"If I have any quarrel with this racily written story of the humorless illiterate whose shadow falls across one of our most important industrial commonwealths, it is Mr. McKean's soft handling of Jersey City's so-called 'respectable business element.' . . By and large, though, it was a good job to get the whole of Frank Hague between book covers. Nor would I give the impression that all of it is disheartening reading. Toward the very end there is a note of hope. Mr. McKean quotes Hague as saying, 'In the Horseshoe I was born and in the Horseshoe I will die.' While the author regards it as more probable that Hague will die at Biscayne Bay, Florida, or his estate at Deal, 'unless he spends more time in Jersey City than he has done in recent years,' he does express belief in Hague's mortality." McAlister Coleman

Nation 151:340 O 12 '40 650w

Social Studies 31:380 D '40 10w

Springf'd Republican p7e O 13 '40 1150w

"Dayton McKean's study of [Hague] and his machine is *must* reading for anyone who wants to know about the tenderloin of politics." P. H. Odegard

+ **Survey G** 29:623 D '40 330w

MCKEEHAN, HOBART DEITRICH. What men need most. 90p $1 Fortuny's

252 Sermons 40-9538

"Mr. McKeehan is the scholarly minister of the Abbey Church in Huntington, Pa. In answering his title question, Mr. McKeehan calls forth answers from modern psychology. Freud says he needs love. Adler says he needs a sense of significance. Jung says he needs a sense of security. The author then sets out to prove that only in the religion of Jesus does man really find these three jewels, love, significance and security." Boston Transcript

Reviewed by C. H. Kopf

Boston Transcript p4 Je 22 '40 150w

"A comrade and confidant of clerical leaders on both sides of the Atlantic, Dr. McKeehan has an amazing acquaintance with contemporary religious writing. And withal he has taken time to think through the great themes of our faith. As a result of this rich experience and wide reading, he has brought forth a new volume of sermons which is the distilled essence of his thought. It is hard to imagine how more wisdom could be contained in so slender a volume." R. W. Sockman

+ **Christian Century** 57:855 Jl 3 '40 280w

MCKELWAY, ST CLAIR. Gossip; the life and times of Walter Winchell. 150p $1.75 Viking

B or 92 Winchell, Walter 40-32480

An analysis of the character and writings of the gossip columnist Walter Winchell. Parts of the book have previously appeared in the New Yorker.

Booklist 37:136 D 1 '40

Reviewed by Margaret Marshall

Nation 151:247 S 21 '40 20w

"Mr. McKelway, an able journalist with a sense of proportion, has done a thoughtful study, and an honorable one. . . To be sure, there are certain minor inaccuracies, but they in no way weaken the essential validity of the McKelway portrait. . . This is a revealing and terrifying little book, but it is amusing too." Stanley Walker

+ **New Repub** 104:26 Ja 6 '41 1000w

New Yorker 16:83 S 21 '40 40w

"The evidence of word and deed is the backbone of this book. You learn a lot about gossip, and odd, dynamic character, and profit from the book as a study of what has come into journalism via the backstairs." Leon Whipple

Survey G 29:620 D '40 850w

"So sharp was McKelway's scalpel that Winchell, who had expected a pat on the head, did not realize until the operation was well begun that his throat was being slit. This week the operation appeared in book form for as many of Winchell's some 10,000,000 column readers as might relish dignified, cruel irony of the best New Yorker grade."

Time 36:77 S 23 '40 650w

MCKENNA, NORMAN ANGUS. Theoretical electrochemistry. 469p il $5.50 Van Nostrand [15s Macmillan]

541.37 Electrochemistry [39-30517]

"In the last few years the theory of solutions has come to imply the theory of electrically conducting solutions. In the first part of this book an attempt has been made to emphasize the theory of interionic attraction and to show how the properties of ionic solutions fall into well defined groups. A second section of the book is devoted to the thermodynamics of reversible cells and the theories of the galvanic cell." (Chem & Met Eng) Indexes of authors and subjects.

"This book is recommended as a convenient supplementary reference book for practicing electrochemists, particularly since the author has included several sections, such as that on the statistical theory of the galvanic cell, which have not been included in most other books on electrochemistry." R. B. Mears

+ **Chem & Chem Eng N** 18:208 Mr 10 '40 240w

Chem & Met Eng 47:51 Ja '40 70w

Reviewed by I. M. Kolthoff

J Phys Chem 44:679 My '40 500w

"There is much confusion of signs in the chapter on reversible cells, and the equations are not consistent with those derived in the section on thermodynamics. A reader of sufficient experience not liable to be misled or confused will, however, find in this book much useful and interesting material concerning the theory of electrolytic solutions." S. Glasstone

+ — **Nature** 146:534 O 26 '40 490w

Reviewed by E. L. Onsager

R of Scientific Instruments 11:150 Ap '40 500w

MCKENNEY, RUTH (MRS BRUCE MINTON). McKenneys carry on. 219p $2 Harcourt

817 (W) 40-27653

Fourteen more gay stories about the lives of the McKenney sisters, by the author of My Sister Eileen (Book Review Digest, 1938). They begin with their childish struggles with Dickens and end with Ruth's difficulties with a home in Connecticut, where the quiet brook turns into a raging torrent overnight, and power and lights are no respecters of necessity. Six of the sketches have appeared in The New Yorker.

Booklist 37:32 O 1 '40

"The McKenneys—Ruth, the author and Eileen, the stooge are always good for a laugh. While this new collection . . . lacks the freshness of the first volume, 'My Sister Eileen,' mainly because it is difficult for an author twice to seduce a reader with the same wiles, it still can qualify as cockeyed entertainment." Rose Feld

+ **Books** p6 S 29 '40 750w

"There isn't anything in this book quite so good as the McKenneys entertaining the Brazilian navy double-handed; but there's nothing boring. Ruth's prose wears a poker face; it is shatteringly honest; and there's not a problem in it. As far as we are concerned, the McKenneys can carry on, and on, and on. . . We'll follow." O. O.

Boston Transcript p2 O 5 '40 150w

Christian Century 57:1251 O 9 '40 20w

"This book has only one equal: My Sister Eileen, by the same author. If you liked that here are some more hysterical stories of the wild girls of Cleveland, Ohio." G. E. S., Jr.

+ **Churchman** 154:35 N 1 '40 30w

"A most entertaining book, grand for reading aloud." Lena Ruppert

+ **Library J** 65:709 S 1 '40 110w

"This collection hasn't the first fine éclat of the earliest appearances in print of the McKenney sisters, for obviously the cream of their screamingly funny experiences was skimmed off first. But these episodes from Cleveland to New York are mighty amusing. . . The charm of all the McKenney débacles, fiascos and ultimate catastrophes is that, win or lose, the McKenneys had a fine dramatic time of it." Beatrice Sherman

+ **N Y Times** p18 S 29 '40 440w

New Yorker 16:80 S 28 '40 40w

"Miss McKenney is a welcome addition to the list of contemporary American humorists."

+ **Springf'd Republican** p10 O 10 '40 600w

MACKENZIE, AGNES MURE. The kingdom of Scotland; a short history. 384p $3.25 Macmillan [12s 6d Chambers]

941 Scotland—History

Short history of Scotland, picturing the country thruout as a kingdom, and showing its part in European history. Bibliography. Index.

"The size of the book precludes full discussion. Simple assertion was necessary. But some of the assertions rest upon the writer's own interpretation of doubtful evidence, and others ignore the recent work of good scholars. . . One cannot have everything, and Dr. Mackenzie gives verve, readability, and in international affairs, good perspective. But as a history of Scotland her book fails because of her persistent effort to 'make a case.' " J. D. Mackie

— + **Manchester Guardian** p7 My 13 '40 500w

"No one who has read any of the volumes of Dr. Mure Mackenzie's full-length history of Scotland will be surprised at the general bias and flavour of this shorter version. She makes no bones about being an Episcopalian, a Royalist and a nationalist; and her book is yet one more counterblast to the Whig view of Scottish history, propagated by most of the nineteenth-century writers and still noticeable in the school books of today. There are many excellent points in Dr. Mackenzie's book. . . Yet even for readers who find themselves in sympathy with Dr. Mackenzie's main view of Scottish history there is much that is irritating in her way of presenting it. Her tone is often unnecessarily dogmatic. . . The last section of the book, from the Union of the Parliaments to 1914, is the least satisfactory, because Dr. Mackenzie has devoted a great part of it to summaries of British and European political history, fields in which she does not speak with the same authority as she does of her own country." J. A. Smith

— + **Spec** 164:692 My 17 '40 600w

"The early and medieval history of Scotland, in Dr. Mackenzie's hands, comes alive. Some rolls of names and echoes of great deeds recall the 'Tales of a Grandfather,' which is an excellent thing to do, but Dr. Mackenzie has an eye for other things and skilfully puts Scotland in the general European situation. . . With the most modern section of the book, Dr. Mackenzie, it is to be feared, definitely falls below her high standards. Far too much space (for so short a book) is devoted to a general political history of Great Britain, given an appearance of relevance by the introduction, of the names of famous Scots whose deeds helped to win the Empire or otherwise earned fame."

+ — **Times [London] Lit Sup** p174 Ap 6 '40 750w

MACKENZIE, COMPTON. The west wind of love. 402p $2.75 Dodd [9s 6d Chatto]

(W) 40-31112

This is the third volume of the author's monumental novel, The Four Winds of Love. In this instalment the story of John Ogilvie is carried thru the last years of the first World war, and centers, emotionally, in his love for the American woman Athene Langridge. For earlier volumes see Book Review Digest, 1937.

"For admirers of Compton Mackenzie this book is, of course, a 'must.' For anyone at all it is a good novel."

+ **Atlantic** N '40 120w

Booklist 37:91 N 1 '40

MACKENZIE, COMPTON—*Continued*

"'The West Wind of Love' is distinguished in style as well as in the range and sensitiveness of the experience Mr. Mackenzie has selected to show this chapter in the making of a man. As a story it compels your attention, and rewards it with its insight, tenderness, and humor. Despite the size of the design chosen for the whole work, and the many characters who enter and re-enter its pages, the author has kept the pattern distinct so that each succeeding episode clarifies those that have gone before, and they in turn give added meaning to the present." Mary Ross
+ **Books** p10 S 29 '40 950w

"The four, actually five, 'Wind' novels by Compton Mackenzie are among the important books of our period. They are an even more sensitive barometer than were the Forsythe novels of what the Englishman of these years has been experiencing, for they mirror the impact of the last forty years on a sensitive, intelligent man, such a man as the author who has conceived and written them." D. L. Mann
+ **Boston Transcript** p1 O 5 '40 700w

"While we wish the author had the courage to prune an overgrowth of detail, nevertheless, so interesting does he make this saga of a generation that we await his concluding novel with eager expectation."
Cath World 152:506 Ja '41 200w

Reviewed by Cuthbert Wright
Commonweal 33:84 N 8 '40 450w

Reviewed by A. G. Higgins
Library J 65:709 S 1 '40 100w

"The discussions are well contrived to reflect world affairs and opinions during the period between about 1918 and the ratification of peace, so that one object of the series of novels is neatly fulfilled. They are enlightened in tone, and they are full of illuminating asides. In his treatment of the lower orders Mr. Mackenzie, though sympathetic, is not yet free from a touch of condescension." Charles Marriott
+ — **Manchester Guardian** p3 Ap 16 '40 350w

Reviewed by H. T. Moore
New Repub 103:734 N 25 '40 350w

Reviewed by Margaret Wallace
N Y Times p7 S 15 '40 950w

"This novel, honest, steady and sympathetic in its expansive relation of personal life to the problems confronting the world at the close of the last war with Germany, is better and livelier than that in its asides—such character sketches as that of Nurse Widehose, for instance, and the caretakers of the flats in Charing Cross Road; and almost any taxi-driver that crops up, or any Cockney girl. In all these warm and vivid details Mr. Mackenzie works in a great tradition and cannot put a foot wrong; they introduce the beauty of art into a novel which without them could only be moderately interesting." Kate O'Brien
+ — **Spec** 164:604 Ap 26 '40 310w

Springf'd Republican p7e O 6 '40 420w

"Though the love story is never dull . . . it is in his handling of minor and incidental themes that Mr. Mackenzie sparkles brightest. . . The effect of Ogilvie's more than mortal powers of divination in all but wrecking the imaginative scheme has been noted. For the rest, despite the richness and the variety of Mr. Mackenzie's argument, despite the romantic *bravura* with which he carries them off, it is a pity, perhaps, he does not leave what belongs to the so-called novel of ideas to novelists who lack his vigorous and fecund creative impulse."
+ — **Times [London] Lit Sup** p181 Ap 13 '40 650w

MCKINNEY, HOWARD DECKER, and ANDERSON, WILLIAM ROBERT. Music in history; the evolution of an art. 904p il $4.50 Am. bk.

780.9 Music—History and criticism 40-9514

Study of the place of music in the development of artistic history, from the conjectural beginnings of the art, to the musical tendencies of the twentieth century. Copiously illustrated. Selective bibliography. Index.

Booklist 37:266 F 15 '41

"For students of the history of civilization who wish to understand the development of music as a part of the total process, the work is of unique value."
+ **Christian Century** 57:977 Ag 7 '40 280w

"One wonders on which radio station during the last few years the authors have been tuning in. Together with sound judgments of the past, they repeat what are to my mind some of its errors. . . Nonetheless, Mr. McKinney and Mr. Anderson must be credited with a study which ought to inform and stir all classes of readers. They have brought much conscientiousness and culture to their work, and have made a fresh study of the art and literature of the many periods of which they treat. This is evident in the frequently unhackneyed instances of expression in the literature they cite and in the original reproductions and photographs with which they have enriched their eminently readable volume." Paul Rosenfeld
+ — **Yale R** n s 30:412 winter '41 700w

MCKOWN, HARRY CHARLES, and LE BRON, MARION. A boy grows up; il. by E. R. Conerly. (Whittlesey house publication) 299p $2; text ed $1.56 McGraw

170 Boys. Conduct of life (W) 40-34418

Handbook of guidance for boys, showing them such things as how to get along with one's family and friends or in an organization, earning money, making a budget, understanding their physical selves, acquiring skills and hobbies, and how to look for a job. Includes a chapter on the boyhoods of famous men. Bibliographies. For junior and senior high schools.

"Masculine in tone, this book presents sane advice by case studies and precept."
+ **Booklist** 37:178 Ja 1 '41

"Any youth in his teens who absorbs the instruction in ethics and social behavior generously assembled in 'A Boy Grows Up' should be able to win friends and influence even parents."
+ **Books** p26 N 17 '40 120w
Social Studies 32:48 Ja '41 10w

MACLEISH, ARCHIBALD. The irresponsibles; a declaration. 34p $1 Duell

810.904 Literature—History and criticism. European war, 1939—Public opinion. Culture. Intellectuals (W) 40-27612

An essay which appeared earlier in slightly different form in The Nation, in which the Librarian of Congress takes his own literary generation to task because of their failure to resist the forces which he feels are now destroying Western civilization.

Booklist 37:9 S '40
Bookmark p24 N '40

"One cannot fail to sympathize with Mr. MacLeish's high seriousness. But this reviewer, at least, cannot refrain from questioning his logic, his history, or his essential soundness." Irwin Edman
— + **Books** p6 S 8 '40 1050w

Reviewed by John Holmes
Boston Transcript p11 Ag 26 '40 280w

Reviewed by John Ritchey
Christian Science Monitor p12 O 19 '40 600w

"Here is a book not to be missed by workmen in the arts and crafts, whether or no they feel that the shoe pinches. A fine call to assumption of responsibility in an irresponsible world."
+ **Living Age** 358:92 S '40 80w

MACLEISH (mák-lēsh)

Reviewed by Eugene Jolas
Living Age 359:192 O '40 210w

"The case is overstated, but it rests on truth. Integration must come if the ranks are to hold at Armageddon. And this little book, let us hope, is but an opening gun." J. D. A.
+ **N Y Times** p2 Ag 25 '40 600w
New Yorker 16:64 Ag 17 '40 40w

MCLELLAN, MARY BUTTERS, and DE BONIS, ALBERT VICTOR, eds. Within our gates; selections on tolerance and the foreign-born of today. 304p il $1.28 Harper

325.73 U.S.—Foreign population. Toleration
40-10434

Collection of essays, short stories, and bits of autobiography, all of which attempt to explain the life of immigrants and special racial groups in the United States.

Booklist 36:424 Jl 15 '40
New Repub 102:770 Je 3 '40 40w

"This is more than a collection. It is truly a handbook of tolerance, made so by its unusual continuity. . . A most impressive feature of the book is the carefully selected bibliography which should meet the needs of any teacher in any community. Once at least the authors' helpful footnotes got them into trouble. What sacrilege to define a German 'Schaumtorte' as a 'kind of tart!'. . But we shall forgive the authors by reason of the general excellency of the job they've done." Robert Rienow
+ — **Social Educ** 4:519 N '40 550w

MCMEEKIN, CLARK, pseud. of MRS DOROTHY (PARK) CLARK and MRS ISABELLA (MCLENNAN) MCMEEKIN. Show me a land. 441p $2.50 Appleton-Century
(W) 40-27164

Beginning at the Aintree Fair in England in 1816 the story spans the years to 1875, and ends with the first Kentucky Derby. In that time Dana Terraine who viewed that Aintree Fair at sixteen, marries twice, leaves her Virginia home, goes to Kentucky, lives thru the Civil war, and goes to the Derby, a vigorous, aristocratic old lady in her thrice-turned dress.

Booklist 36:265 Mr 1 '40

"Throughout, the book shows a rather pleasing disregard of the rules of 'constructed' fiction, and an occasional absolute forgetfulness of a character or incident that has been shaped up to be important only to disappear from the plot. Episodic or not, however, 'Show Me a Land' creates a sense of activity and excitement, portrays at least one definite and authentic personality (Squire Jarrod), and provides an unusually entertaining narrative." Evelyn Page
+ — **Books** p10 F 25 '40 700w

"There are many flaws in the novel, but one is inclined to overlook them and to enjoy reading the book as much as the authors—two Kentucky ladies—must have enjoyed writing it."
+ — **Boston Transcript** p13 F 1 '40 120w

" 'Show Me a Land' is crowded with odd characters, with events which skirt the dangerous brink of melodrama, and with authentic details which fit them all into a background we are forced to accept as real. It brings to mind a score of comparisons, from Smollett and George Borrow to Daphne du Maurier and Margaret Mitchell. But all the comparisons prove equally worthless and we are obliged to take the tale for what it is, a bizarre original. . . Withal, it manages in the end to be curiously moving. We are left with an almost tangible sense of having lived for a few hours in a world which has vanished." Margaret Wallace
+ — **N Y Times** p7 F 25 '40 800w

"This is a ramping, unashamedly romantic romance, full of beautiful girls, handsome gentlemen, fine horses, moving accidents by flood and field, and quite a lot of vivid and unpretentious historical detail. . . It's a breathless tale and a dexterous one. It may be—and it is—melodrama, but it makes good reading." S. V. Benét
+ **Sat R of Lit** 21:7 F 24 '40 550w
Wis Lib Bul 36:69 Ap '40

MCMURTRIE, DOUGLAS CRAWFORD, and FARRAN, DON. Wings for words; the story of Johann Gutenberg and his invention of printing; il. by Edward A. Wilson. 175p $2 Rand McNally

B or 92 Gutenberg, Johann. Printing—History
(W) 40-27764

"A fitting memorial on the anniversary of the invention of printing from movable type, so widely celebrated this year, is now brought to the attention of young people. That it comes from the hand of a distinguished printer of our own time bespeaks its sound historical background and gives assurance of its authenticity. But the author of The Golden Book has done much more than this in his sympathetic portrayal of Johann Gutenberg, boy and man. He has taken the inventor out from the pages of a formal history and made him a real person whose dreams and purposes we share, as the friends in the story do, until his great work is completed." Horn Bk M

Booklist 37:123 N 15 '40

"This story-life is for any one old enough to read biography at all, freely and well illustrated, it blends life and art in a way easy to remember. . . The book has not the strong story-interest of Eric Kelly's 'At the Sign of the Golden Compass,' which deals in fiction with the House of Plantin, but in its own way it will add greatly to a school library whose readers need solid information in story form." M. L. Becker
+ **Books** p10 N 24 '40 300w

"The author brings both imagination and appreciation to Gutenberg's ideals and struggles and it makes fascinating reading." E. V. W.
+ **Cath World** 152:382 D '40 130w

"For the first time we have a well-told biography worthy of Gutenberg, the man whose dream of creating 'wings for words' opened up a new era in civilization. Edward A. Wilson's splendid illustrations illumine the text and add distinction to this handsome book, suitable for any age." F. B. Sloan
+ **Christian Science Monitor** p9 N 14 '40 240w

"With splendid typography and beautiful illustrations, this is a noteworthy biography for any age." A. M. Jordan
+ **Horn Bk M** 16:446 N '40 110w

"Scholarly research alone could not have produced such a book as this: it takes warm human sympathy to bring alive out of the shadows of history the vital figure of a great personality. I hope this fine biography of the inventor of movable type will find an honored place on the older child's bookshelf." Lena Barksdale
+ **Horn Bk M** 17:59 Ja '41 130w

"Douglas McMurtrie has succeeded in creating a book which not only tells the story of the invention of printing by Gutenberg, but voices an inspiration which has a direct appeal to everybody, young and old. This book is one of the few which it has been my privilege to examine and read, and which is equally readable, equally inspiring to all." J. C. Bay
+ **Library J** 65:914 N 1 '40 300w

"It is simply written but contains much specific information. In the back are a list of important dates in printing and twelve pages on the mechanics of early printing with illustrations. It will probably be read more for the information than the story, but it is

MCMURTRIE, D. C., and FARRAN, D.—*Cont.*
excellent for that purpose. Schools especially should find it useful. For eleven years through high school." Eleanor Kidder
+ **Library J** 65:985 N 15 '40 200w

"Based on careful research and told with rich human interest." Lena Barksdale
+ **Nation** 151:456 N 9 '40 10w

Reviewed by E. W. Steele
New Repub 103:846 D 16 '40 40w

"A fine, well-rounded biography for boys and girls of 10 and up, and its information is supplemented with an interesting essay, 'The Mechanics of Early Printing.'" E. L. B.
+ **N Y Times** p44 N 10 '40 170w

New Yorker 16:130 D 7 '40 40w

"First rate." Katherine Ulrich
+ **Sat R of Lit** 23:8 N 16 '40 50w

Reviewed by C. P. Rollins
Sat R of Lit 23:11 Ja 4 '41 100w

MCMURTRY, ROBERT GERALD. Kentucky Lincolns on Mill creek. ltd ed 78p il maps $3 Lincoln memorial univ. Dept. of Lincolniana, Harrogate, Tenn.

B or 92 Lincoln family. Lincoln, Abraham
39-29734

"The author describes 'The Lincoln-Mill Creek Country', a small region isolated even today from the outside world, where Lincoln's family settled in 1803; the purchase for cash by Thomas Lincoln of a 238-acre farm in this region; the historic 'Lincoln-Mill Creek Trail' through northern Hardin County followed by the Lincolns in 1816 when they migrated from Kentucky to Indiana; the farm purchased by Nancy's husband, William Brumfield, where it is believed Thomas Lincoln and his family moved when he sold his farm on Mill Creek in 1814; and the 'Lincoln-Mill Creek Cemetery', an almost inaccessible three-acre tract where several Lincolns were buried. Nine illustrations give vividness and definiteness to the narrative." Am Hist R

"By his study the author has successfully forged a missing link in our knowledge of Lincoln's family and its environs, and the work has been so carefully done that it will not need to be done again. He hoped to make a contribution to Lincoln Literature, and he has succeeded. His objective treatment with scholarly documentation tends to build up one's respect for Lincoln's father. The citations to authorities and helpful explanatory notes are placed at the bottom of the pages, where these ought to be in a work of this kind. The format of the book is characterized by suitability and attractiveness." W. H. Ellison
+ **Am Hist R** 45:989 Jl '40 280w

Christian Science Monitor p22 Ja 2 '40 490w

MCNABB, VINCENT JOSEPH. Mary of Nazareth. 132p $1.35 Kenedy [5s Burns]

232.931 Mary, Virgin

"A volume that tells on every page of a priest's great love of our Lady. . . It consists of a lifetime's notes on devotion to the Mother of God, set forth in a series of meditations, anecdotes, quotations, reflections on various feasts, and original commentaries." Cath World

+ **Cath World** 152:124 O '40 110w

Times [London] Lit Sup p91 F 17 '40 180w

MACNEIL, NEIL. Without fear or favor. 414p $3 Harcourt

070 Journalism. Newspapers (W) 40-27336

Tells in non-technical language how the modern metropolitan newspaper is produced. It reveals how the news is gathered in all parts of the world, transmitted to the news rooms, edited, and sent to press—all in a matter of four or five hours. (Adapted from publisher's note) The author has been assistant managing editor of The New York Times for the past ten years. Index.

Booklist 36:317 Ap 15 '40

"Mr. MacNeil obviously is a man of good will, modest and studious. He believes not only in the philosophy of the type of journalism in which he has been trained, but also in the goodness of newspaper work as a way of life. Such an attitude, of course, in these bad-tempered and caviling times, will strike many as being both unfashionable and reprehensible. Nevertheless, it is precisely this attitude which has brought the ablest men into newspaper work and which, in turn, has given the United States its outstanding papers." Stanley Walker
+ **Books** p10 Ap 7 '40 1000w

"The dignity, balance and good breeding of the New York Times suffuse the pages of this survey of contemporary journalism by the Times' assistant managing editor. Here is temperate and urbane answer to the Seldes-Ickes school of newspaper critics, restrained pride in the achievements of the American press and candid admission of most of its deficiencies and errors. But more than that it is a responsible exposition of the practice of journalism, useful not only for the newspaper worker but also for the newspaper reader." Alden Hoag
+ **Boston Transcript** p2 My 11 '40 290w

"Neil MacNeil has a big story to tell and he relates it in a concise, captivating style." J. F. T.
+ **Cath World** 151:757 S '40 650w

Christian Century 57:581 My 1 '40 210w

Christian Science Monitor p18 Ap 17 '40 900w

Reviewed by James van Zant
Churchman 154:19 Ag '40 100w

"This is the most readable, most comprehensive book on modern newspaper practice that this reviewer has encountered. And he has, as a newspaperman and as an instructor in news writing, encountered a great many. . . The author writes clearly, tersely and in non-polysyllabics." Clem Lane
+ **Commonweal** 31:517 Ap 5 '40 350w

"Mr. MacNeil covers his subject thoroughly, writing as a newspaper man proud of his calling, free to concede that it has human failings. He makes no attempt to explain away the latter. His book is excellently organized." A. T. Robb
+ **N Y Times** p4 Ap 7 '40 1150w

"Mr MacNeil's fellow newspapermen will be especially drawn to this book. Their professional interest will be satisfied, for, while avoiding technical language, the author has gone thoroughly into the problems incident to publishing a metropolitan newspaper. . . The book's simple, polished text is accomplished with professional skill, with every particular thoroughly developed, and no space wasted on rococo language or useless detail."
+ **Springf'd Republican** p7e Ap 7 '40 1000w

Reviewed by Leon Whipple
Survey G 29:408 Jl '40 750w

Wis Lib Bul 36:109 Je '40

MCPHERSON, WILLIAM HESTON. Labor relations in the automobile industry. 173p $1.50 Brookings

331.881292 Automobile industry and trade. Trade unions
40-7645

"Professor McPherson deals with labor relations in all three branches of the motor industry (vehicles, bodies, parts), concentrating on the recent era of powerful labor unionism, of which the sit-downs of 1937 were early symptoms. His treatment is impartial and competent, giving numerous up-to-date statistics, an illustrative current union agreement, and his impressions of many trends which cannot be objectively measured." Am Econ R

Reviewed by Z. C. Dickinson
Am Econ R 30:627 S '40 750w
Booklist 36:406 Jl 1 '40
Reviewed by R. R. R. Brooks
Survey 76:341 N '40 360w

MCROYD, ALLAN. Death in costume. 282p $2 Greystone
40-35165

Detective story.

"Brady's routine is all right with the jasmine perfume, the anonymous letter and the scrap of paper reading 'ENT APP.' The final hullabaloo and denouement may strike you as somewhat excessive." Will Cuppy
+ — Books p10 D 29 '40 130w

"At one time or another almost every person who appears in the story is under suspicion, thus providing enough bafflement to keep the reader from beating Inspector Brady to the solution. The bafflement is quite legitimate, however, and Brady's solution is as clever as it is unexpected." Isaac Anderson
+ N Y Times p22 N 3 '40 160w

"Smouldering mass of old hatreds which finally burst into murderous flame effectively and melodramatically quenched. Passable."
Sat R of Lit 22:38 O 12 '40 40w

"The story does not contain any amateur sleuthing, but exhibits police methods said to be based on actual procedure."
Springf'd Republican p7e N 17 '40 180w

MCROYD, ALLAN. The double shadow murders. 250p $2 Greystone
40-3853

Detective story.

"In spite of the cold-blooded killing, there are a lot of highly amusing moments in 'The Double Shadow Murders.'" Marian Wiggin
+ — Boston Transcript p5 N 11 '39 60w

"The story is not quite good enough to be rated as mediocre." Isaac Anderson
— N Y Times p19 Ja 14 '40 130w

"Entertaining."
+ Sat R of Lit 20:20 O 21 '39 40w

MCSPADDEN, JOSEPH WALKER. The book of holidays. 3d ed 461p il $2 Crowell
394 Holidays (W) 40-27814

"To the revised edition of 1927, have been added three chapters: Holidays in other lands, The days of the week, How the months were named." (Booklist) For first edition see Book Review Digest, 1917.

Booklist 37:159 D 15 '40
Christian Century 57:1483 N 27 '40 30w

"This book is an excellent reference source for use with children over ten years of age." R. W. Stewart
+ Library J 65:1092 D 15 '40 130w
Social Studies 32:47 Ja '41 20w

MACVEIGH, SUE, pseud. Streamlined murder. 221p $2 Houghton
40-9311

Detective story.

Booklist 37:14 S '40

"Generally readable with tall romantic conclusions." Will Cuppy
+ — Books p12 Je 16 '40 160w

"Another swell railroad-detective yarn." Marian Wiggin
+ Boston Transcript p5 Je 8 '40 70w

Reviewed by Isaac Anderson
N Y Times p16 Je 16 '40 290w

"Good reading, and fast as a whippet."
+ New Yorker 16:80 Je 8 '40 50w

"Good enough."
Sat R of Lit 22:20 Je 8 '40 40w
Time 36:72 Jl 1 '40 30w

MADARIAGA, SALVADOR DE. Christopher Columbus; being the life of the very magnificent Lord Don Cristóbal Colón. 524p il maps $4 Macmillan [21s Hodder]
B or 92 Columbus, Christopher (W) 40-2917

The distinguished Spanish diplomat and man of letters who writes this biography provides at the outset a key to the mystery which after four hundred years and many volumes of research still surrounds the life of the great navigator. Madariaga's study of the evidence confirms his belief that, altho Columbus himself was born in Genoa, his ancestors were Spanish Jews who migrated to Italy and who retained in their new home their Spanish speech. Bibliography. Notes. Indexes.

"The book is written in a racy style, with commendable fire and spirit, and gives an interesting analysis of Columbus's character. But it is essentially a clever piece of special pleading, not a Life of Columbus." S. E. Morison
+ Am Hist R 45:653 Ap '40 800w

"This book is scholarly to the utmost, thoroughly documented, the fruit of exhaustive research. Written by a Spaniard, it exhibits the native sense and feel towards the materials it weighs; and written by a scholar, it is the acme of disinterestedness. With all this, it is done in the style of a first-class storyteller, and in the impeccable taste of a gentleman."
+ Atlantic Mr '40 800w
Booklist 36:263 Mr 1 '40
Bookmark p11 My '40

"Let us be grateful that this unique saga is told us by a diplomat, a philosopher, a scholar, who at the same time dares to be a poet. . . The true Colón is not confined forever within these pages. But the high romance of his life has been nobly told; we have been given glimpses of his strangely mottled, elusively pathetic personality; and our guide, for many pleasant hours, has been one of the most cultured of living men." Albert Guerard
+ Books p1 Ja 28 '40 850w

"'Christopher Columbus' is a deep pleasure to read. The thought is supple, ironic, sharp. The atmosphere of the work is dry and golden, while an indigo sea flecked with white provides the background for Madariaga's exquisite imagery. What a great pity that all historians cannot share this gift for pure writing, and at the same time achieve Madariaga's deceptively casual command of material." E. B. Garside
+ Boston Transcript p2 Mr 2 '40 460w
Cath World 150:755 Mr '40 750w

Reviewed by W. E. Garrison
Christian Century 57:352 Mr 13 '40 1050w

Reviewed by Eric Forbes-Boyd
Christian Science Monitor p10 F 10 '40 550w

"Mr. Salvador de Madariaga's new life of Columbus is written in a richly imaginative and romantic vein. It will delight the general reader, but in spite of its apparatus of bibliography and notes it need not detain the historian." E. G. R. T.
+ — Eng Hist R 55:333 Ap '40 600w

"The book is full of disturbing and, sometimes, of beautiful prose. It is also a very subtle and ingenious book, whether or not it justifies the author in copying Carlyle's bad habit of jeering at the scholars upon whose work he so largely depends. . . In his ardour he too often forgets, notably in the later chapters, to make the context clear, so that one calls for maps and details. It may be that on many points Don Salvador de Madariaga's reconstruction will be accepted, but he is

MADARIAGA (mä-dhä-rê-ä'gä)

MADARIAGA, S. DE—*Continued*
capable of bad slips and queer argumentation, which reveal the possibility of grave misunderstanding." F. M. Powicke

+ — **Manchester Guardian** p3 D 12 '39 600w

"The scholarship, though minute, is neither heavy nor dry. . . The man Colón is very much alive, and the story is told with literary ability. The maps, including the end papers, are really enlightening." James Orrick

+ **Nation** 150:548 Ap 27 '40 200w

"This is a magnificently written biography. Salvador de Madariaga has delved deep into the sources, emerging with a provocative and yet convincing account of the great discoverer. The Columbus question has been argued for the last four hundred years. It is, of course, for professed experts on it to determine ultimately the validity of Madariaga's conclusions, but most readers will be thoroughly convinced by his arguments." Sydney Zebel

+ **New Repub** 102:546 Ap 22 '40 470w

Reviewed by T. W. Earp

New Statesman & Nation 18:834 D 9 '39 900w

"It is the product of an author perfectly prepared for his task and happy in the choice of his subject. Author and subject here make an unimprovable combination. . . The reviewer believes that this book, so exquisitely clear in style, so rich in wit and in penetration, and withal so solidly founded upon well-selected documentation, is destined to take a permanently conspicuous place in the vast literature of its special subject. Certainly, the reading of it must be a lively pleasure as well as a means to enlarged knowledge." P. A. Means

+ **N Y Times** p1 Ja 28 '40 1300w

"A big book, scholarly yet colorful."

+ **New Yorker** 15:63 Ja 27 '40 30w

"Madariaga has handled only a few of the actual documents, but he seems to have mastered every significant scrap of the printed literature, and out of it, and out of his experience of affairs and insight into character he has produced a portrait of Columbus which, one is tempted to say, is more solidly satisfactory than any since Washington Irving. . . Madariaga never forgets that he is telling the story of a great adventurer and a unique adventure. In his hand it is as fresh and as exciting as if it had never been told before, and its hero is a rounded human being, compellingly vivid and alive. If you have room beside Washington Irving's classic on your shelves for only one modern biography of Columbus, this should be the book." Garrett Mattingly

+ **Sat R of Lit** 21:10 Ja 27 '40 800w

"Señor de Madariaga in a piece of historical detective work as brilliantly and closely argued as a summing-up by Hercule Poirot, and no less exciting." C. V. Wedgwood

+ **Spec** 163:792 D 1 '39 480w

"Aside from one or two other scholarly shrugs of the shoulder, as when he says Columbus must have made a mistake in writing down his own age because it doesn't agree with a historian's view, de Madariaga's biography rings true in almost every department. If it cannot be sincerely said that he has established Columbus as a Jew forevermore, he has made a powerful argument for the theory as well as producing a fine picture of the discovery of America and an unusually convincing study of a great man in terms of his own times."

+ **Springf'd Republican** p7e F 4 '40 1200w

"The work is literature-history of a high order, and each reader will consider it more of the one than of the other according to his own peculiar training and set of mind. Señor de Madariaga would be the last to claim finality for his study, and the future will accord it its proper place. Meanwhile, a work of combined analysis and inner perception for both historian and layman has made its appearance, and will be read by both with interest, thought, and profit." R. S. Chamberlain

+ **Survey G** 29:305 My '40 600w

Time 35:74 Ja 29 '40 400w

"It is necessary to issue precautions against the too hasty acceptance of Señor de Madariaga's principal thesis, because, once the reader surrenders himself to it, it proves so immensely seductive. As exhibited through the last three-quarters of eloquent and sympathetic writing, a Jewish Columbus rings true all the time. The hypothesis seems to illuminate every corner of this extraordinary character."

+ — **Times [London] Lit Sup** p675 N 18 '39 900w

Wis Lib Bul 36:98 My '40

MAGARET, HELENE. Father De Smet, pioneer priest of the Rockies. 371p map $3 Farrar

B or 92 Smet, Pierre Jean de. Indians of North America—Missions 40-29581

Father De Smet was a Belgian Jesuit missionary to the Indians of the American northwest. He established St Mary's Mission among the Flathead Indians in Montana, discovered gold in the Black Hills, and later served as a chaplain in the United States army. This biography of him covers the years from 1839, when he made a trip up the Missouri on a mission of peace to the Sioux, to his death in 1873. Chronological table.

"Though the dialogs and the changes of temper and thought are perhaps not always the exact ones the characters knew, the author seldom slips off the historical trail. Under the pen of his sympathetic biographer, who apparently is not a Catholic, De Smet emerges from the desiccating atmosphere of scholarship into the public eye, more lifelike than he has seemed since he published his Voyages Aux Montagnes-Rocheuses and toured Europe and the United States for funds and helpers." J. A. Mackin

+ **America** 64:415 Ja 18 '41 370w

Booklist 37:174 Ja 1 '41

"Helene Magaret, poet but certainly not historian has found in the career of Father De Smet material for an epic. Basing her narrative upon a none-too-reliable journal, she has allowed her imagination full play. . . Truth and fiction are so intermingled that the total picture is thoroughly unreliable either as a biography of Father De Smet or as a history of the Catholic missionary effort. But the story as a story gains in interest by the imaginery conversations, the over-colored incidents and the distorted estimates of her hero. In spite of too much sectarian ardor and bad overwriting at times, the book makes good reading." Avery Craven

+ — **Books** p9 D 29 '40 700w

"This dramatic narrative reads like a novel. . . Helene Magaret has not written a complete life of Father De Smet. That has been done before. Her pages weave together for us in vivid narrative those incidents of his long career which made him famous." J. C. Ford

+ **Boston Transcript** p2 Ja 4 '41 240w

"The book is not only a beautiful tribute to a man of vision, courage, and steadfast faith; it is also a fascinating and readable account of pioneer days west of the Missouri." A. L. Graham

+ **Library J** 65:1087 D 15 '40 200w

"The general literary virtues of Miss Magaret's book, if they are not deeper than wells or wider than church doors, are enough and will serve. Accounts of events and scenes are rich in concrete detail, judiciously planted, and communicated without pretense or undue histrionics. Occasionally a stylistic absurdity is encountered . . . but on the whole the writing is solid and good. The character of Father De Smet is conceived, no doubt, in a spirit of not too critical piety and within a limited range of analysis and understanding, but the conception, so far as it goes, is sincere and free from Y. M. C. A. catchwords and moralizings." E. S. Forgotson

+ — **Nation** 152:51 Ja 11 '41 500w

"This is wide-ranging Americana, recounted with a strong feeling for the poetic values of the material."
New Yorker 16:64 D 28 '40 50w

MAGNER, JAMES ALOYSIUS. For God and democracy. 158p $1.50 Macmillan

261.7 Sociology, Christian. Church and state. Roman Catholics in the U.S. 40-33349

A discussion of the role Roman Catholics should play in the public and social life of the United States. The book is in two parts: Catholic attitudes in a democracy, and Catholic action in a democracy.

"Father Magner's style is pleasing. He does not flame, neither does he smolder. He glows with a steady, serene light that illumines his subject with reason and common sense. To him democracy is a way of life, besides being a political system, just as Catholicism is a way of life, besides being a dogmatic structure. Catholics owe him a debt of gratitude for furnishing them with a manual of good living, one that can be used for private reading, as well as for Catholic libraries and study clubs." W. P.
+ Cath World 152:498 Ja '41 550w

"It would be hard to overpraise this volume. . . Dr. Magner's viewpoint is at once that of theologian, philosopher and sociologist, although in treating the more domestic duties he purposely uses at times a popular, even colloquial approach. His book is the fruit of deep scholarship and wide practical knowledge, of a highly idealistic concept of Catholic life and a realistic facing of its actual shortcomings." Katherine Brégy
+ Commonweal 32:494 O 4 '40 600w

MAIER, JOSEF. On Hegel's critique of Kant. 108p $1.50 Columbia univ. press [7s 6d Oxford]

193 Hegel, Georg Wilhelm Friedrich. Kant, Immanuel 39-31564

This brief, but compact, study offers an interpretation and critical evaluation of Hegel's criticisms of some of the decisive concepts of the Kantian philosophy. Bibliography. Index.

Reviewed by W. H. Werkmeister
Ethics 50:484 Jl '40 260w

"Dr. Maier has done well to focus his scholarship upon a problem of such general interest. The relation of Hegel to Kant, already illuminated by an extensive but scattered literature, receives a new clarification in his book." V. J. McG.
+ J Philos 37:190 Mr 28 '40 310w

"This interesting and instructive study contrasts Hegel's 'dialectical idealism' with Kant's 'critical dualism,' with regard to the concrete historical setting of each as well as its abstract logic, and with especial reference to the changes which Hegel's thought underwent." Charles Hartshorne
+ J Religion 20:106 Ja '40 340w

MAINWARING, DANIEL (GEOFFREY HOMES, pseud). Finders, keepers. 279p $2 Morrow
40-9312

Detective story.

"Pleasing will-and-murder tale, with a claimant of problematical origin, a skeleton, the corpse of a millionaire, a romance of the past, a dash of modern love, California scenery and a big surprise among the ingredients. . . Mr. Homes provides some rousing melodrama near the end of this sprightly number." Will Cuppy
+ Books p21 Mr 31 '40 180w

Reviewed by Marian Wiggin
Boston Transcript p2 Ap 20 '40 50w

Reviewed by Isaac Anderson
N Y Times p19 Mr 31 '40 170w

"Sinuously plotted, bright with dialogue and snapping with action down to final big scene in hospital bed room. There's romance, too. Swell."
+ Sat R of Lit 21:32 Ap 6 '40 50w

MAJOR, HARLAN. Salt water fishing tackle; with special chapters by August Primo Livenais, jr, and George W. Garey. 284p il $5 (25s) Funk

799.1 Fishing—Implements and appliances 39-33276

"The first chapter is an excellent resumé of man's first fishing equipment which takes us from the most primitive sharpened wooden spear to the first discovery of the split bamboo rod. . . Another chapter takes us through the development and use of modern tackle. . . Chapter V is titled 'The Human Side of Fish,' which is not wholly an anthropomorphic essay, but deals chiefly with such common attributes as hunger, play, excitement, fear and anger." Books

"Amid the never-ending spate of books on angling, this volume at once finds a place for itself, unoccupied and waiting. . . Major's book has hardly an I or me or mine in it. He treats the sport of kings and presidents from the most general angle and thereby conveys a feeling of impersonal confidence in all he writes." William Beebe
+ Books p18 O 1 '39 800w
Cleveland Open Shelf p3 Ja '40

MAJOR, RALPH HERMON. Faiths that healed. 290p il $3 Appleton-Century

615.851 Medicine, Magic, mystic, and spagiric. Faith cure. Witchcraft 40-5965

Chapters on some of the many incidents in history in which the close relationship between disease and its cure and a religious faith has been manifested. One chapter deals with the miracles of Lourdes, another with the dancing mania of the middle ages, and another, related to this, the children's crusades. There is a chapter on the origins of Christian Science and one on the witchcraft period in Salem, Massachusetts. Index.

"This book should prove a wholesome antidote for those who are inclined to magnify the wisdom of the human race. . . The book is well illustrated and gotten up. On page 105, the name of the clergyman who fasted should be Israel Harding Noe. It is written for the laity but can be read with advantage by professional men of all callings." M. P. Ravenel
+ Am J Pub Health 30:696 Je '40 550w

"Dr. Major has a critical but not a skeptical mind. He does not wave away all alleged marvels as impossible. The evidence, he thinks, is that many of the cures and other phenomena which cannot be explained in terms of physical or medical science are genuine. The curing power is the patients' faith."
Christian Century 57:353 Mr 13 '40 190w

Reviewed by A. L. Byron-Curtiss
Churchman 154:18 Je 15 '40 120w

"The volume is calculated to satisfy morbid curiosity rather than to edify the faithful or to satisfy the scientific mind." E. L. Keyes
Commonweal 31:499 Mr 29 '40 290w

"The book is frankly a miscellany. Dr. Major has not only not set out to prove a central point; he has not even held his material to any central theme more specific than faith itself."
N Y Times p18 Mr 17 '40 600w

MALAM, CHARLES. Wagon weather; poems. 68p $1.50 Kaleidograph

811 39-31906

The third book of verse of this Vermont poet is composed mainly of poems of nature and

MALAM, CHARLES—*Continued*
Vermont life, with an undercurrent of war, nevertheless.

"Charles Malam's Vermont lyrics are so good that it is hard to say why they just fall short of first-class rating. Perhaps the work of other New England poets, especially Robert Frost's, speaks so firmly that it is not easy for a less positive voice to make itself heard. Or it may be that Mr. Malam, whose perception is sharp enough and whose technique is accomplished enough, has not quite the singular flavor, the unmistakable individual touch necessary in this particular field."
+ — **Books** p16 F 11 '40 160w

"New England can stand more writers like Charles Malam, who appreciate the local scene and yet look with understanding upon the problems that confound society." A. M. J.
+ **Springf'd Republican** p7e Ja 7 '40 160w

MALLETTE, GERTRUDE ETHEL. Single stones; il. by Norman Reeves. 296p $2 Doubleday
40-30967

Story for older girls about the daughter of a famous doctor, who is herself a fourth year medical student. Marcia is assistant to her father in his experiments on a dreaded disease. "A good career story, natural in its dialog, and one which should be a step up from the Sue Barton books." (Booklist)

Booklist 37:75 O 15 '40

"The love of the doctor for his profession is well portrayed, but just what the particular research in this book is to accomplish and just what Marcia does in the laboratory is not clear. The plot seems confused but the people are real. A good vocational story but less effective than others." J. F. Carter
+ — **Library J** 65:881 O 15 '40 110w

"The story lacks the individual characterization which warmed the author's 'No Vacancies,' perhaps because of the very nature of its subject. Marcia's personality is reflected chiefly from test tubes and specimen slides, but, even so, her fight against time, distraction and weariness, in the cause of medicine is told with a mounting tensity and a clarity of detail which claim and hold the attention as closely as the complicated plot of a mystery story." E. L. Buell
+ — **N Y Times** p10 S 29 '40 320w
Wis Lib Bul 36:154 N '40

MALMBERG, BERTIL. Ake and his world; tr. from the Swedish by Marguerite Wenner-Gren; il. by Barbara Cooney [introd. by Stephen Vincent Benét]. 176p $2 Farrar
40-6540

Study of a small Swedish boy during his fifth and sixth years, describing life as it seemed to him. Ake was a very real little boy, a combination of angel and devil, who got into scrapes and got out of them; who was cruel unwittingly, and sympathetic with others when he himself was hurt. For adult readers.

Booklist 36:365 My 15 '40
Bookmark 2:13 Ja '41

"This is not a child's book; it is one of the world's best books about a child. . . It is worth the while of any one to look into the world of this child, and he cannot save himself the effort by giving the book to a child to read. For the one reason this is not a child's book is that it is a study of childhood. Children do not study themselves. Shades of the prison house of introspection may close upon the growing boy; the little child ranges free. As this one, unknowing, goes about the strange new business of living in a world where grown-ups live, Bertil Malmberg has studied him with a tenderness in which no shadow of sentimentality can be found." M. L. Becker
+ **Books** p6 Mr 17 '40 550w

" 'A small but unforgettable masterpiece'—from a notable Swedish poet. Try to ignore the pictures as you read it. The book itself is a revelation of childhood. The illustrations are disappointing if regarded as interpretive. The Three Owls say the book should have had no illustrations but a typography carefully considered. To savor it fully one must read it aloud." A. C. Moore
+ — **Horn Bk M** 16:101 Mr '40 90w

Reviewed by R. A. Hill
Library J 65:845 O 15 '40 30w

"It is a book of a child, of childhood, of the world a child sees and knows. And in his sensitiveness and penetration and perceptive memory the author has not only caught childhood itself within the covers of his book but has been able to picture the complex scene of adult reality through its transmutation in a child's eyes. The child's logic is not ours, nor his emphases, nor his limitations; but his world is utterly genuine. . . The many drawings are charming, also; lively, beguiling and quaint. This is a book to read many times, I think Ake and his world are here to stay." Katherine Woods
+ **N Y Times** p4 Mr 17 '40 1050w

"Bland and a mite sugary."
New Yorker 16:86 Mr 23 '40 70w

"Ake's whole world is magical; and the world will be magical to every reader, for a while at least after he reads this book." Basil Davenport
+ **Sat R of Lit** 21:17 Ap 13 '40 700w

MALONE, DUMAS. Edwin A. Alderman; a biography. 392p pl $3.50 Doubleday
B or 92 Alderman, Edwin Anderson 40-32495

The subject of this biography was a Jeffersonian democrat, a Southern educator, and is described as "the most conspicuous spokesman of the South in his day and the noblest interpreter of the section to itself and the outside world." He served as president of the University of North Carolina from 1896 to 1900; president of Tulane from 1900 to 1904, and of the University of Virginia for the remaining twenty-seven years of his life. Index.

"Excellently written and finely balanced biography." Virginius Dabney
+ **Books** p7 N 10 '40 1300w

Reviewed by L. B. Bloch
Living Age 359:383 D '40 750w

Reviewed by Lindsay Rogers
N Y Times p4 O 27 '40 1150w

MALONE, PAUL BERNARD. Barbed wire entanglements. 397p $2.50 Stackpole sons
40-14426

A tale of the American participation in the first World war. The hero of the author's series of West Point stories, Douglas Atwell, reappears in this story as an officer in a regiment of fighting Yankees on the French front.

Boston Transcript p8 Ag 31 '40 20w

"The author has chosen to use the last chapter as an argument against our entry into foreign wars and our need for avoidance of 'barbed-wire entanglements.' Except for the last chapter, the book tells a story of average character about the World war, and the last chapter, while no doubt expressing the author's honest convictions, adds nothing to the story."
Springf'd Republican p7e Ag 25 '40 220w

MALOTT, DEANE WALDO, and MARTIN, BOYCE FICKLEN. The agricultural industries. 483p $4 McGraw
338.1 Agriculture—Economic aspects. Farm produce. U.S.—Industries and resources
40-1402

"This volume on the agricultural industries is designed to present the business aspects of purchasing, processing, financing, and marketing the chief agricultural raw materials entering into American industry and commerce, and to analyze the business problems peculiar to these industries because of their economic, political, and social significance in the life of the nation. . . It is the aim of the writers to present in brief compass the historical development, statistical position, technical processes, handling methods, and relations to government necessary to an analysis and understanding of the problems faced by the executives in these industries." (Pref) Selected bibliography. Index.

"The reader who is already fairly well acquainted with the production and marketing channels of the main agricultural products will probably feel, with the reviewer, that the authors would have made a far greater contribution if they had confined themselves to a more careful analysis of the narrower field of processing alone, where much certainly yet needs to be done. As it is, a very important part of the book is of necessity merely repetition of materials already adequately covered in some of the better agricultural marketing textbooks, at the expense of a more careful analysis of the processing 'bottleneck' in the movement from farm to consumer where concentration of control is most marked. . . The dairy industry is inadequately treated, especially for products other than fluid milk. So broad is the ground covered that very little insight is given into the operating problems of the leading dairy products distributors. . . Finally, the authors find 'overcapacity' in a number of the leading processing industries, but present little or no analysis showing to what extent the price of production policies of the firms in these industries brought this about." W. H. Nicholls

— **Am Econ R** 30:147 Mr '40 750w

Nature 146:504 O 19 '40 500w

N Y New Tech Bks 25:3 Ja '40

MALOY, LOIS. The star wish [il. by the author]. 109p $1.50 Scribner

40-30570

Ned and Nancy spent a summer on a New Hampshire farm and every night they made a secret wish upon a star. Their father suspected the wish was for a Shetland pony, and so the wish came true.

Booklist 37:123 N 15 '40

Reviewed by R. A. Hill

Library J 65:848 O 15 '40 30w

"A wholesome family story which imparts a real feel of the country and reveals the kindliness and neighborliness of its people. Will be enjoyed by both boys and girls eight to ten." J. E. Stromdahl

+ **Library J** 65:880 O 15 '40 50w

MALOY, LOIS, and DALGLIESH, ALICE. Wooden shoes in America. [72p] il $1.75 Scribner

(W) 40-27278

Story-picture book for young readers showing the various phases of life in the Dutch colony of New Amsterdam. The chief characters are two little children recently come from Holland and eager to learn about this strange new life.

Booklist 36:309 Ap 1 '40

"This is the third of a series of pictorial introductions, for small children, to the beginnings and early development of American history. I have found them all useful, but this I find the prettiest. It fits into the series but is entirely on its own. A little child who has it now, will be more likely later to read Dietrich Knickerbocker with sympathy." M. L. Becker

+ **Books** p8 Ap 14 '40 270w

"The many attractive colored pictures show careful study of the historical background. They will give children a lively idea of the Dutch founders of New York." A. M. Jordan

Horn Bk M 16:164 My '40 110w

"Generously illustrated with a picture on every page, some of which are in blue and white and eleven in four colors, this large book will be useful in lower grades where material on the Colonial period is always in demand." J. L. Sauer

+ **Library J** 65:303 Ap 1 '40 100w

Reviewed by R. A. Hill

Library J 65:846 O 15 '40 20w

"Many children have a curiosity about the details of life of earlier days, and they will have here in simple descriptive sentences an answer to their interest, and in the decorative pictures which are as informative as the text, but the book as a whole lacks the general appeal which a sustained narrative holds for younger children." E. L. Buell

N Y Times p9 Je 9 '40 280w

New Yorker 16:96 My 18 '40 20w

MALTZ, ALBERT. The underground stream. 349p $2.50 Little

40-9313

Novel written around the labor troubles in Detroit in 1936, describing the struggle for union recognition before the C.I.O. had taken a hand in organizing the auto industry. The chief characters are the Fascist personnel manager of an automobile plant, and a Communist organizer who chooses to die rather than betray his party.

"Fanatic and single-eyed though the book may be, it says something worth thinking about."

— + **Atlantic** Ag '40 170w

Booklist 36:429 Jl 15 '40

"Maltz has caught the rhetoric and incoherence of the Fascist perfectly. . . It is not easy to evaluate 'The Underground Stream' as fully as one would wish. Its power and harsh excitement do not obscure a certain banality in Maltz's thinking, or many perceptions in his book that are sensitive in intention but awkward in effect. . . There are many qualities lacking in 'The Underground Stream,' qualities that have been popular with proletarian Homers, but qualities one would dearly love to see in the American novel. Yet, what Maltz has to say is important, and he says it strikingly. There are other virtues in the novel, other ambitions, greater excellences; these may be enough at the moment, these are warm and arresting now." Alfred Kazin

+ — **Books** p5 Je 30 '40 1200w

"'The Underground Stream' is head and shoulders above the 'proletarian novels' of recent years both in originality of conception and in dramatic power. It is terse, earthy, exciting. It makes, to be sure, initial assumptions that most of us are unwilling to accept; it identifies the 'integrity' and 'self-respect' toward which Princey works with acceptance of Communist party 'discipline,' without ever discussing the goals toward which that discipline is directed. But the larger theme—'man does not live by politics alone,' but yearns for identification with something larger than himself—is the stuff of which great novels are made." Lewis Gannett

+ — **Boston Transcript** p13 Je 26 '40 750w

Reviewed by E. B. Garside

Boston Transcript p1 Je 29 '40 750w

Reviewed by K. M. Chworowsky

+ **Christian Century** 57:1080 S 4 '40 470w

Reviewed by Rebecca Pitts

New Repub 103:92 Jl 15 '40 490w

"As the story takes a powerful hold on the reader, one realizes that here is a book that has nothing in common with other labor novels. Here is no morbidity, no impressionism, no grim hopelessness. Mr. Maltz has dared to discard the familiar slogans and dogma, and even the basic materialism, and has built his

MALTZ, ALBERT—*Continued*
story around his sure sense of human values, around a knowledge of the things for which men strive and which make their lives worth living." Harold Strauss
+ **N Y Times** p7 Jl 7 '40 1150w

"The sections dealing with country-club society are indescribably naive, but Mr. Maltz's workers are real. If you discount the heroics, the book has considerable power."
+ — **New Yorker** 16:70 Je 29 '40 80w

"Mr. Maltz has never denied his party bias, but it explains in part why 'The Underground Stream' fails so completely. His earlier short stories were less concerned with ways out of depression than with depression itself; his present, first novel, is frankly communist—and stands or falls by his treatment of that theme." Louis Filler
Sat R of Lit 22:18 Jl 13 '40 600w

MAMMEN, EDWARD WILLIAM, The Buttons go walking; il. by Jessie Robinson. unp $1.25 Harper
40-27702

Nonsense picture-story book about the Button family. They insisted on taking their Sunday walks all six of them together, thereby causing traffic jams, until Mr Pim, the junkman, cleared up the difficulty. For ages four to six.

Booklist 37:76 O 15 '40

"The Buttons will be an addition to any rural community—and to a little child's bookshelf. For gayety of text and pictures will appeal at once to him and perhaps, when he is older, he may realize that there was more sense in the story than met his eye at the time." M. L. Becker
+ **Books** p10 N 24 '40 140w

"The complexities of the Buttons' Sunday walk are described in engaging repetitive style which should appeal to children from five to seven. Humorous black and white drawings by Jessie Robinson are generously interspersed through the text. The book is oversize and well bound in cloth. Recommended for picture book collections in larger libraries." M. M. Clark
+ **Library J** 65:927 N 1 '40 90w

"This unpretentious, friendly little story has a touch of humor that is genuinely childlike, and boys and girls find great amusement in studying the many drawings—sometimes three to a page—which illustrate cleverly and humorously the struggles of the Button family to attain complete unity of action." A. T. Eaton
+ **N Y Times** p7 D 29 '40 230w

MANGUM, CHARLES STAPLES. The legal status of the Negro. 436p $5 Univ. of N.C. press [22s 6d Oxford]
325.26 Negroes—Law 40-10933

Survey of the laws, statutes and cases, concerning the Negroes in the United States, and their relations with other races in the various states, since the Civil war. The book is the first systematic presentation of the legal status of the Negro in the United States since Stephenson's Race Distinctions in American Law (Book Review Digest, 1910). Bibliography. Index. No table of cases and statutes.

Reviewed by H. C. Nixon
Am Pol Sci R 34:1213 D '40 460w

"It is quite likely that despite the objectivity of the author, students of race relations may not find themselves in complete agreement with him on a number of points. . . However, these are minor matters in view of the primary purpose of this book. Both student and layman are indebted to the author for this scholarly contribution which fills an important gap in our knowledge of race relations in this country." E. F. Frazier
+ — **Ann Am Acad** 212:269 N '40 600w

"[Mr Mangum's] work will be of value to social scientists, who now have a convenient and definitive reference work which encompasses all phases of the Negro's legal status; to attorneys interested in the civil rights of Negroes, who have often found it necessary to do repetitive and overlapping research jobs because of the absence of just such a convenient treatise; and to innumerable general practitioners, particularly in the South, where the peculiar legal consequences of pigmentation cause special problems to pop up in such prosaic matters as those involving torts, contracts, domestic relations, wills and the like. . . There is a tendency in the book, which in the opinion of this reviewer is unfortunate, to regard most points of law as being settled, and therefore to omit discussion of historical and theoretical background and of dissenting opinions in earlier cases." J. H. Spingarn
+ — **Columbia Law R** 40:1115 Je '40 1850w

"Though technical, as it must be to be authoritative in this field, Dr. Magnum's book is well written, and for the layman and social worker provides an accurate diagnosis of the Negro's secondary status, which is both the crux of his social and economic predicament in this country and the gauge of what is wrong with our democracy. From either of these points of view, then, the campaign for social reform and the scientific study of the Negro, the book may be regarded as a welcome and reliable aid." Alain Locke
+ **Survey** 76:343 N '40 270w

MANION, CLARENCE EDWARD. Lessons in liberty; a study of God in government. 297p $1.50 Univ. of Notre Dame
342.73 U.S.—Politics and government. Liberty. Political science 39-33505

A textbook in American government in which the author attempts to interpret not the "how" and "what" of government, the forms and methods, but the principle of government, the "why." Written by a Roman Catholic, professor of constitutional law at the University of Notre Dame, the book argues that the American Constitution, in so far as it protects certain inalienable rights of the individual, is carrying out God's purpose. Index.

"Professor Manion ventures to use the rather startling subtitle, 'A Study of God in Government'; breaks up his grave discussion into a series of brief and clearly stated articles and employs throughout a lively, imaginative, almost conversational style. It will be difficult to find another book on the same subject sounder in its teaching, or easier to read."
+ **Cath World** 151:634 Ag '40 150w

Reviewed by T. F. Woodlock
Commonweal 31:102 N 17 '39 400w
Foreign Affairs 18:754 Jl '40 30w

MANN, ERIKA. The lights go down; tr. by Maurice Samuel; il. by John O'Hara Cosgrave, II. 282p $2.50 Farrar
(W) 40-27404

Ten stories picturing life in Nazi Germany. A typical Bavarian town serves as the scene, and with this as background the author presents the stories of a lawyer, a doctor, a writer, a peasant, an innkeeper, a clergyman, a small tradesman, and others. She shows them struggling blindly and ineffectually against the hold of the Nazi power.

Booklist 36:398 Je 15 '40

Reviewed by Jean Garrigue
Books p11 Ap 21 '40 1100w

"The fourth of Miss Mann's books on the Germany she left behind . . . is, I think, one of the few really successful blends of fact and story. Miss Mann's chief interest is in the facts. Indeed, that is what she wanted to call her book. I am glad she didn't, for few would be attracted to such a title, and nobody who cares about what happens today ought to miss what she has to say." Ann Springer

+ **Boston Transcript** p1 My 18 '40 480w

Reviewed by Earle Birney

Canadian Forum 20:92 Je '40 600w

Christian Science Monitor p11 My 25 '40 500w

Cleveland Open Shelf p9 My '40

"For some reason or other, this book does not ring true. . . It appears to this reviewer that the author was altogether unequal to the great task of portraying the death of freedom in Germany. Such a tragedy demands a much better treatment than the one given in this volume." Paul Kiniery

— **Commonweal** 32:172 Je 14 '40 310w

"No one can read the book without a feeling of terror at the many devious and insidious ways in which the poison of Nazism spreads. However, its tremendous emotional onslaught may, in spite of documentation, diminish the credulousness of some readers." A. C. Hansen

Library J 65:352 Ap 15 '40 140w

"Admiring the humanity of Miss Mann's convictions one yet wonders if her oversimplified approach to the problem of Nazism is not ultimately dangerous to the very cause she serves." William Gilmore

Nation 150:574 My 4 '40 460w

New Repub 102:681 My 20 '40 50w

"The Lights Go Down is naturally partial; perhaps too little weight is given to the other side, to the romance, if only a romantic pleasure in destruction, which must have succeeded in captivating the young. But its partiality is not doctrinaire; it is based, even a little too solidly, on the virtues of things as they were; and for this reason it is the best sort of introduction for the non-political older generation. That is not meant as faint praise. Each story, in fact, is vividly written and neatly contrived; the characters are drawn with a warm humanity and an understanding of the bases of ordinary life. Maurice Samuel's translation is commendably lively." T. C. Worsley

+ — **New Statesman & Nation** 20:316 S 28 '40 500w

"'The Lights Go Down' is by indirection a hopeful book. If the city of Miss Mann's choice is typical, it is the German people themselves who will come to the help of Germany. Lest readers may think that her examples of Nazi pronouncements are exaggerated, Miss Mann in an appendix gives their sources. The book is written in quiet vein, without undue accent or emphasis. These are facts; draw your own conclusions is virtually what Miss Mann says." Rose Feld

+ **N Y Times** p7 My 5 '40 1000w

"A remarkable book."

+ **New Yorker** 16:91 Ap 27 '40 20w

"[Erika Mann's] aim is to reveal the truth behind the iron front of the Hitler regime. Her writing is frankly propagandistic, and her book, as she explains, is a book of facts. . . Her true stories are based on documentary material, on statistics, letters, reports from reliable witnesses, and personal experience. We do not mind the propagandistic tone of the book. Good, hot indignation and sarcasm, as expressed in Storm Jameson's recent novel, can be as valuable and constructive as calm objectivity. The disappointing part about Miss Mann's book is the slight, often careless manner in which she has dressed up her facts." Marianne Hauser

+ — **Sat R of Lit** 22:14 Ap 27 '40 440w

Reviewed by Kate O'Brien

Spec 165:228 Ag 30 '40 250w

Time 35:93 My 27 '40 250w

"The crudeness of form apart, the book—which is clearly well informed in many respects—impresses by its sincerity and good will. But it gives an impression, not uncommon where the writings of the anti-Nazi exile are concerned, of much deeper and more widespread discontent in Germany with Hitlerism and its works than evidence of a more objective character suggests."

+ — **Times [London] Lit Sup** p358 Jl 27 '40 420w

Wis Lib Bul 36:127 Jl '40

MANN, ERIKA, and MANN, KLAUS. The other Germany [tr. by Heinz-Norden]. 318p $2.75 Modern age

943.085 Germany—Nazi movement. National characteristics, German (W) 40-27165

Erika and Klaus Mann ask sympathy for the "civilized Germany" that is suppressed and silent, while at the same time arraigning and condemning the Third Reich. They insist that "Hitler does not represent the German people, yet the Hitler catastrophe could not have been possible except for certain qualities and deficiencies of the German people." A chapter on the political philosophy of the Germans and their psychology is followed by a criticism of the Weimar Republic and an account of the rise to power of the Nazi regime, which "has turned a civilized land back into a jungle."

Booklist 36:262 Mr 1 '40

Reviewed by Ursula Wasserman

Books p7 F 18 '40 600w

Reviewed by Toni Christen

Nation 150:257 F 17 '40 1050w

"Altogether there are many illuminating sections in the book, though the Manns have done their best to discourage the reader from finding them. For many months Erika and Klaus have been lecturing, spending much of their time in Pullmans and on platforms. They have evidently forgotten that a book is not a lecture hall. They use various devices to tell their story—a counsel for the defense, a mythical person who makes long entries in a diary—which had been better left out. The organization of their material is not faultless. It isn't too much to say that Erika and Klaus still have a great deal to learn from their father." Shepard Stone

N Y Times p9 F 11 '40 900w

"Includes a brilliant exploratory operation on the German psyche. Almost painfully fair-minded."

+ **New Yorker** 15:71 F 3 '40 30w

"The eloquence of this book on 'the other Germany' often turns into glibness and superficial problem-blindness. . . These two gifted young writers would be well advised if they could spare some time from explaining things to Americans for a thorough study of the origins of Western liberties. Perhaps it would detract something from their trusting faith in the existence today of the 'other Germany.'" Toni Stolper

— **Sat R of Lit** 21:10 F 10 '40 1050w

Time 35:90 F 26 '40 200w

MANN, THOMAS. The beloved returns; Lotte in Weimar; tr. from the German by H. T. Lowe-Porter [Eng title: Lotte in Weimar]. 453p $2.50 Knopf [9s 6d Secker & Warburg]

Goethe, Johann Wolfgang von—Fiction. Kestner, Frau Charlotte (Buff)—Fiction (W) 40-27614

In 1816, more than forty years after Goethe had made her famous as the heroine of the Sorrows of Werther, Charlotte Kestner visited Weimar and asked to see the great man. On this incident Thomas Mann has based his portrait of a genius—Goethe—and a picture of the people who acknowledged him as hero.

"This book is a masterly *tour de force* in both conception and writing, and though perhaps the subject matter will be a stumbling-block to the general reader, it deals essentially with universal human nature and eternal human values."

+ **Atlantic** O '40 600w

Booklist 37:13 S '40

MANN, THOMAS—*Continued*

"Nobody but Thomas Mann could have dealt with the subject; it is a masterly performance, tender, humorous and wise." Isabel Paterson

+ **Books** p1 Ag 25 '40 1850w

"It is not the story that makes Mann's novel memorable; it is the incidental irony; the insight into the perverse nature of genius, its distortion of human relationships, its fitful productivity and superiority to routine virtues; the careful picture of a German provincial city just after the fall of Napoleon; the rippling comment on love, poetry and kissing; the casual remarks on German character, and on Goethe's conception of faithfulness in love. Thomas Mann's subtle understanding of human nature is too well established to suggest new comment. In or out of exile, he is Germany's greatest living writer, and perhaps the world's. But, reading this story in Mrs. Lowe-Porter's translation, and recalling that she has translated most of his books, I am again amazed that his reputation has succeeded in penetrating the fog of so stuffy and awkwardly Victorian a translator." Lewis Gannett

+ **Boston Transcript** p11 Ag 28 '40 700w

Reviewed by G. K. Smart

Boston Transcript p1 S 7 '40 550w

"A portrayal of Goethe that should prove invaluable to every student of literature." M. W. S.

+ **Christian Science Monitor** p11 S 7 '40 600w

Reviewed by E. K. Shipler

Churchman 154:5 N 1 '40 100w

"A difficult book to read—perhaps unnecessarily so: doesn't Mann cite charm as the handmaiden of genius?—'The Beloved Returns' grows upon one in retrospect. Like the Joseph cycle, it is meticulously documented; generously sprinkled with profound or witty *apercus;* by no means merely adulatory when it deals with the moody, vain, selfish but nonetheless unique old man. Goethe, Lotte, August, Dr. Reimer, Lottchen—all are memorably human, for all their loquacity. Here we have the climax of a brilliant and enquiring mind's forty-year preoccupation with a profound and haunting subject." David Burnham

+ — **Commonweal** 32:411 S 6 '40 850w

Reviewed by S. E. Sherman

Library J 65:652 Ag '40 130w

"Grant leisure, and this novel, with its wealth of Weimar detail and its philosophical disquisitions, is not too long, but this detail is obscuring, and the Goethe of that final interview comes tardily to life after too closely resembling the wooden effigy of a great man who admired Napoleon. Lotte, however, is alive, and there is, if thinly, humour in the Weimar revealed to her by the waiter, the secretary, and the lady who cuts silhouettes of German society." Harold Brighouse

+ — **Manchester Guardian** p7 N 15 '40 300w

"Mann has written his novel out of the devoted passion of a lifetime, but he has written it more with ideas than with words—more with historical documentation than with the dramatic and poetic reality that would crystallize its central meaning and make its characters the immediate solvents of the mysterious complex of aesthetic vision. Yet 'The Beloved Returns,' short as it is in imaginative grace and critical lucidity, takes its place in the unity of Mann's whole work and thought. It brings to final terms his study of the artist's role in society, and in its patent autobiographical references it brings Goethe to take his place anew in a time of confusion and violence comparable to his own and even more desperately in need of his inspired sanity and passionate defense of human destiny." M. D. Zabel

+ **Nation** 151:175 Ag 31 '40 1200w

Reviewed by Harry Slochower

New Repub 103:532 O 14 '40 950w

"The novel is a magnificent imaginative reconstruction of one of the great key positions, so to say, in the map of modern culture. . . Mrs. Lowe-Porter has always maintained such a high level as a translator that the smallest lapses have a trick of standing out over-boldly. For instance: Good, good, you are in the right of it, one needs to watch out. This combines an archaism and an Americanism; they do not marry happily. Also, at the opening of the soliloquy, Goethe makes a rather broad remark which has been primmed almost into incomprehensibility." Brian Howard

+ — **New Statesman & Nation** 20:544 N 30 '40 1200w

"Into our somber world has come a new book by Thomas Mann of such illuminating joyousness as is seldom encountered, a joyousness replete with wisdom, a smiling earnestness that is all lightness in form but weighty in deep and mysterious implications. . . How will this novel appeal to Americans? It is possible that some of the allusions to Goethe's works may be overlooked, but there emerges from the pages of this volume such a hopeful view of man as master of his own fate that the reader cannot fail to be lifted above himself." A. E. Meyer

+ **N Y Times** p1 Ag 25 '40 4300w

"There are a number of things one can say of the book, the most important of which is also the simplest: this seems like a convincing portrayal of a great man. . . 'The Beloved Returns' is not intended to rank with Mann's major works and will probably prove neither as popular nor as enduring as 'The Magic Mountain' and 'Joseph and His Brothers.' Though too carefully done to be considered a *jeu d'esprit,* at times it makes you feel that here is a master diverting himself, giving free play to the more whimsical side of his talent. But, one must add, the diversion *is* that of a master. Behind all the book's humor and elegance and slyness lies the weight of one of the gravest and most responsible of living writers." Clifton Fadiman

+ **New Yorker** 16:52 Ag 31 '40 950w

Pratt p24 autumn '40

"Nowhere has Mann's elegant style moved more sinuously and gracefully. (Our reference is to the German original, published in Sweden.) It curls itself about intricacies of thought, expresses itself in the finest shadings, and while maintaining a basic tone takes on color in conformity with the situation and the characters it is representing. The neo-classic period, Goethe and all, breathes again in it: it sets Mann more firmly than ever in the rank of the Great German prosemen." Paul Rosenfeld

+ **Sat R of Lit** 22:5 Ag 24 '40 2700w

Discussion by Caroline Newton

Sat R of Lit 22:9 S 14 '40 230w

Reviewed by Herbert Read

Spec 165:504 N 15 '40 1050w

Springf'd Republican p7e S 1 '40 1700w

"On the scale of such colossal fables as Joseph and The Magic Mountain this new novel must be classified as 'minor'; and, relative to their all-but-unfathomable subtleties, it might seem almost transparent. But it is by no means minor, by no means so straight-edged as it looks. To the readers whom it will bring to the edge of their chairs it will be no simpler than a serpent's eye: an elegant, cold, quietly appalling, enigmatic investigation of genius in its inmost nature and effects."

Time 36:60 Ag 26 '40 700w

Times [London] Lit Sup p577 N 16 '40 750w

Wis Lib Bul 36:138 O '40

Reviewed by Robert Littell

Yale R n s 30:vi autumn '40 440w

MANN, THOMAS. This war [tr. from the German by Eric Sutton]. 68p $1 Knopf [1s 6d Secker & Warburg]

940.53 European war, 1939—Germany. National characteristics, German

(W) 40-27527

"A psychological rather than a political essay, this stirring pamphlet seeks to understand what drives the German nation as a whole to accept Hitler and his war, and to make clear the tragic doom the author feels will be theirs, win or lose." New Yorker

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Booklist 36:396 Je 15 '40

Reviewed by R. H. Phelps
Boston Transcript p1 Je 1 '40 350w

Christian Science Monitor p22 Je 7 '40 500w

Cleveland Open Shelf p9 My '40

New Yorker 16:94 My 25 '40 50w

Springf'd Republican p7e Jl 28 '40 220w

"A masterful piece of classical rhetoric, tinged, like much of [Mann's] work, with Goethean pompousness."
+ — **Time** 35:93 My 27 '40 90w

Times [London] Lit Sup p202 Ap 27 '40 160w

MANN, WILFRED BASIL. The cyclotron; with a foreword by E. O. Lawrence. 92p il $1.50 Chemical pub. co. [3s Methuen]

541.2 Cyclotron 40-12824

"Dr. Mann, who is a lecturer in physics at the University of London, spent two years at the University of California with Professor Ernest Lawrence, Nobel prize-winner of 1939 and the designer of the 37-inch and the 60-inch cyclotron installed in that institution. This volume treating theoretically and practically of the subject justly emphasizes the work of Professor Lawrence, who writes an informative foreword concerning the future of such apparatus. There are 51 literature references." N Y New Tech Bks

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Reviewed by S. C. Lind
J Phys Chem 44:828 Je '40 50w

Nature 145:1007 Je 29 '40 260w

N Y New Tech Bks 25:21 Ap '40

MANNHEIM, KARL. Man and society in an age of reconstruction; studies in modern social structure; with a bibliographical guide to the study of modern society. 469p $3.50 Harcourt [16s 6d Routledge]

301.15 Civilization. Sociology. Social psychology [40-13509]

"When Karl Mannheim was professor of sociology in the University of Frankfurt he believed in common with other German sociologists that the liberal and democratic countries were in a decadent state. Since 1934, however, he has lived in England and is now a member of the faculty of the University of London. Thus he has had an opportunity to consider the working of modern society in a country where liberal democracy functioned almost undisturbed. The result is a realistic description and theoretical analysis of what is happening in the contemporary transformation of society, ably presented from the point of view of a man for whom freedom and personal responsibility are the highest of all values." (Scientific Bk Club R) Bibliography. Index.

Reviewed by C. W. Mills
Am Soc R 5:965 D '40 2250w

Reviewed by C. D. Burns
Manchester Guardian p7 My 27 '40 400w

"This is a book of profound commonplaces, a characterization not intended as derogatory. Its chief value lies not in its conclusions, which are part of the liberal socialist outlook, but in the way in which it worries the problems. The bibliography of almost a hundred pages is useful." Sidney Hook
+ **Nation** 151:398 O 26 '40 380w

"Nowhere else can one find such a complete, up-to-date and well-reasoned analysis of the inevitability of planning, good and bad, and of its techniques." Julian Huxley
+ **Nature** 146:3 Jl 6 '40 1150w

"Professor Mannheim is a deep, an acute, and an original thinker in the realm of human society and the science of sociology. But his apparatus of thought and exposition is cumbrous, long-winded, pedantic, and scientific in the worst sense. You are forced to dig out the important and original truths which he has to tell us from under a verbal superstructure which, if it were not for the transparent honesty of the writer, one would imagine had been invented for the express purpose of obscuring them from us." Leonard Woolf
— + **New Statesman & Nation** 19:807 Je 29 '40 800w

"Dr. Mannheim's book is a stiff antidote to bewilderment in the present world crisis. It is not easy to take. Its concise analysis and compact erudition do not make easy reading. But it is also not easy to orient one's self to withstand the constant buffeting of this age of lightning change. . . Perhaps, if instead of England he had chosen the social laboratory that was Sweden as his place of exile, Dr. Mannheim's contribution to planning might be more than an elaborate expression of faith. For in the great social reforms of the past decade the Swedes have practiced what he preaches. By expanding and systematizing the Swedish technique of social progress, he might succeed in projecting the strategy of the coming age of reconstruction." J. D. Norton
N Y Times p16 N 17 '40 1000w

"The present book represents a combination of experiences in the two countries [Germany and England] by a man who is expert in all branches of social theory, who has an open mind, and who is capable of seeing conditions in two very different countries as parts of one and the same social world." John Dewey
+ **Sat R of Lit** 22:10 Ag 31 '40 750w

"Mannheim's penetrating study of Man and Society is made available in this country at a most opportune moment. His lucid presentation in well-chosen phrases of the social and psychological facts that underlie the present social order will go far toward dispelling the existing confusion in the minds of many and is in very truth a great contribution toward the strengthening of our first line of defense, a line that must be drawn in the realm of ideas and the area of policy rather than along any geographic boundary." A. H. Compton & others
+ **Scientific Bk Club R** 11:1 Ag '40 750w

"Dr. Karl Mannheim is a sociologist, indeed, one of the most distinguished of living sociologists; and this massive work has the inexorable formality and complete apparatus . . . that one expects of continental scholarship. It is also difficult reading. . . The difficulty is due to a conscientious thoroughness, which prevents the author from passing any point until he has considered it from every aspect, and keeps the impatient reader marching at his own slow pace; it is also due to a judicial and remarkably impartial temper of mind, which refuses to present the difficult as if it were simple, or to allow prejudice or emotion to usurp the province of thinking. . . This is, in fact, a book which everyone seriously interested in the future of our society ought to read; and being the work of a mind not only powerful and learned, but intelligent and widely cultivated, and possessed of urbanity and wisdom, it is profitable reading quite independently of our prejudices either for or against the science of which the author is an exponent." T. S. Eliot
+ — **Spec** 164:782 Je 7 '40 1100w

"This important book, though not superficially topical (it has no mention of the war), is fundamentally relevant and appears opportunely, since the trend it studies is being hastened and made more obvious by the present hostilities. . . So firm, so clear-sighted a study, which evades no complexity, may demand stamina to read but it rewards with a steadying of nerves."
+ **Times [London] Lit Sup** p270 Je 1 '40 1000w

MANNICHE, PETER. Denmark, a social laboratory; pref. by H. J. Fleure. 216p il $1.50 (5s) Oxford

309.1489 Denmark—Social conditions. Agriculture—Denmark [40-3913]

"Practical information on the operation of Danish agriculture, education, social legislation, coöperative institutions, etc." Foreign Affairs

Reviewed by S. A. Anderson
Am Econ R 30:597 S '40 370w

Reviewed by B. A. Arneson
Am Pol Sci R 34:605 Je '40 290w

Reviewed by G. W. Hill
Am Soc R 5:978 D '40 240w

"The book includes 150 photographs illustrating life and conditions in Denmark and these alone should ensure it a place in the bag of every Canadian visitor to Scandanavia." Reg. Spink
+ **Canadian Forum 19:227 O '39 460w**

"Though the book, in general appearance, with its plethora of uninspiring photographs, sometimes suggests a prospectus, it has genuine information to give, which citizens of even the most prosperous nations cannot afford to ignore." H. J. S.
+ — **Christian Science Monitor p22 F 21 '40 550w**

Foreign Affairs 18:571 Ap '40 10w

Manchester Guardian p5 Ag 11 '39 260w

MANNING-SANDERS, RUTH (MRS GEORGE MANNING-SANDERS). Luke's circus. 464p $2.50 Little [8s 6d Collins]
(W) 40-27045

From earliest boyhood Luke knew that he wanted to own a circus and he resolutely set about fitting himself for a circus career. He had achieved his ambition when the war of 1914 came, calling a halt in his cherished plan —but only a temporary one, for after the war he made a new start with a midget circus. Glossary.

Booklist 36:214 F 1 '40

"The book is lavish in that kind of detail concerning the ways and means of existence in one special profession which lends an air of real solidity to fiction. There are also animals and adventures galore. . . A simple story, put together with cunning and serenity, it miraculously avoids the cloying insistence on exoticism which often makes circus stories vaguely ridiculous and incredible. 'Luke's Circus' is a nice tale of the good, old-fashioned variety which one puts down with a feeling of wistful regret." Iris Barry
+ **Books p4 Ja 21 '40 1000w**

"The novel has unflagging plot interest, much accurate information about circus life and a whole strange vocabulary, an oversimplified but nonetheless adequate view of human character, and a philosophy, which is that life is a circus and God, on the whole, a pleasant fellow who wears a shako."
+ — **Boston Transcript p13 F 1 '40 140w**

Canadian Forum 20:63 My '40 110w

Reviewed by Harold Brighouse
Manchester Guardian p3 Ja 2 '40 250w

"It is an exceptionally well-written novel, with dozens of glowingly fine characterizations. But it is ineradicably sentimental." Robert Van Gelder
+ — **N Y Times p7 Ja 21 '40 500w**

New Yorker 15:71 Ja 20 '40 50w

"The story keeps one in almost constant good humor, although one suspects that Luke, like most people with a single interest, is a tiresome bore. Even such catastrophes as devastating storms, the fatal elephant stampede, and the horrible destruction of the novel's lovable character by an enraged lion, graze our nervous system rather than our deeper sensibilities. The somewhat trite love story almost intrudes, for love is quite incidental in the life of the hero, whose great love is the circus."
+ — **Sat R of Lit 21:20 F 17 '40 400w**

"The first half of the book is extremely well done. The atmosphere of the ring and of life on the roads has a sharp tang of authenticity, while the human members of this particular greatest show on earth, though they include a possibly abnormal proportion of chevaliers, rough diamonds and Galahads, are observed with quick feminine insight and sympathy. . . The magic of the circus, however, misses the later half of the book, which is on a distinctly lower level of invention."
+ — **Times [London] Lit Sup p753 D 30 '39 750w**

Wis Lib Bul 36:49 Mr '40

MANSFIELD, KATHERINE. Scrapbook; ed. by J. Middleton Murry. 280p $2.50 Knopf [7s 6d Constable]

828 (W) 40-27166

Final collection of Katherine Mansfield's unpublished work consisting of finished and unfinished stories, quotations, stray thoughts, intimate confessions, unposted letters, and other fragments, arranged in chronological order.

Atlantic Ap '40 90w

Booklist 36:263 Mr 1 '40

"Katherine Mansfield's beautiful clarity and piercing observation and sharpness of line are abundantly evidenced here. Those who have cherished her other books will want to own this one, too." Lorine Pruette
+ **Books p7 F 11 '40 750w**

Reviewed by Margaret Clark
Boston Transcript p2 F 10 '40 320w

"For two reasons this is something much better than the usual last sweeping-up of glittering fragments that leave us more with a sense of loss than of gain, and that reflect only a few random and fitful gleams from the genius and personality of the author. To begin with, as Mr. Murry goes on to claim, 'unfinished' is not really a term to be given to any of the literary pieces. . . Then, too, this collection of oddments does seem to fall into a pattern, and to present something like a bird's-eye view of the mental perspective of the writer." Eric Forbes-Boyd
+ **Christian Science Monitor p11 D 23 '39 320w**

"The scrapbook of an author in many ways is as interesting as the finished product, for it gives many indications of the primary interests, the methods of work, the casual and abiding loyalties of the writer. Katherine Mansfield's scrapbook is also valuable in giving us an understanding of her character, for there are many unguarded entries that her husband and editor has allowed to be divulged for the public that, it is reasonably certain, were not intended to be published. As grist for the mill of future students of literature they will undoubtedly serve as the bases of many theses and biographies." W. J. Grace
+ **Commonweal 31:390 F 23 '40 400w**

Reviewed by M. M. Colum
Forum 103:198 Ap '40 270w

"The word pictures are vivid, written by a master of modern English style. The book will be of interest primarily to those who are already acquainted with her work and to literary craftsmen." F. L. D. Goodrich
+ **Library J 65:73 Ja 15 '40 90w**

"Though this is indeed a book of scraps—unposted letters, unfinished stories, quotations from books, marginalia, jottings—it is a book much worth having. It is something richly and curiously personal, and it reveals someone who was specially concerned with being a woman and specially dedicated to being a writer. Nor is the book's scrappiness much of a drawback, since Katherine Mansfield was a creature of flashes and swift perceptions, and this volume is largely one of both." Louis Kronenberger
+ **Nation 150:217 F 10 '40 900w**

Reviewed by Louise Bogan
New Repub 102:415 Mr 25 '40 700w

"The 'Scrapbook' is definitely a book for Katherine Mansfield enthusiasts, but for them it is beyond price. The 'general reader' remembers in fragments . . . but he lacks the imagination necessary to read fragments." Edward Wagenknecht

+ **N Y Times** p2 F 11 '40 1000w

New Yorker 15:80 F 10 '40 30w

"Some of the Mansfield charm is preserved here, but there is also a certain amount of sediment. Most of the verse is neither sufficiently poetic nor sufficiently clever to justify its being salvaged for posterity, and a good many of the prose tags simply take up space. Some readers may feel cheated because so much of the Scrapbook is made up of quotations from other authors, but there is little ground for complaint, for the quotations are in the main intensely interesting, most of them taken from the Russian writers." H. T. Moore

+ — **Sat R of Lit** 21:11 F 10 '40 700w

Springf'd Republican p10 Mr 8 '40 500w

Time 35:80 F 12 '40 80w

"This scrapbook of Katherine Mansfield's is an important book. It shows her in all her moods. The strong bent of her mind, her intense interest in the actual world around her and in its contradiction in the inward spirit, her sense, to the outward impression, of the conflict of both, and to the still, quiet talent within, of a possible reconciliation, give cohesion and a continuous dramatic excitement to these seemingly casual jottings."

+ **Times [London] Lit Sup** p626 O 28 '39 800w

MANSON, THOMAS WALTER, ed. Companion to the Bible. 527p maps $5 Scribner [12s 6d Clark, T]

220 Bible. Whole

"Two types of material are included in this scholarly and useful volume: the religious content of the Bible, including the truths and teachings of both Judaism and Christianity; and the historical context in which these teachings appeared. The whole is divided into three parts: the book, including the nature and authority of Scripture, the biblical languages, and 'introduction' to the several books of the Old and New Testaments and the Apocrypha; the land and the people, including the geography and cultures of Palestine and Asia Minor, archaeological findings, and the history of Israel; and the religion of the Bible, treated in ten chapters on Judaism and Christianity." Christian Century

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"The work is a well organized symposium representing some of the best of British scholarship."

+ **Christian Century** 57:386 Mr 20 '40 180w

Reviewed by G. F. Taylor
Churchman 154:22 S 15 '40 200w

"There must be very few books on the Bible that have been more worthy of publication than this one. Consisting of nineteen brilliantly written essays, contributed by fifteen Biblical scholars, the majority of whom belong to the front rank, it deals in a clear and authoritative manner with most of the important problems which have been raised by the study of the Bible during recent years. As such it will do much to help both the scholar and the layman to a fuller and a deeper understanding of the Biblical revelation as seen in its historical setting."

+ **Times [London] Lit Sup** p216 My 4 '40 1000w

MANTELL, CHARLES LETNAM. Industrial electrochemistry. 2d ed 656p il $5.50 McGraw

660 Electrochemistry, Industrial 40-10995

"An advanced textbook and a reference book, rearranged and covering electrochemical development since 1931." (Booklist) For first edition see Book Review Digest, 1932. Indexes.

Booklist 37:72 O 15 '40

"Dr. Mantell is to be complimented on the thoroughness with which he has covered the new processes and the new edition gives its readers a good conception of the improvements and development of the electrochemical industry during the last decade. The first edition has been a standard textbook and work of reference since its publication; rewritten, enlarged and up-to-date, the second edition will continue to be so." S. Skrowronski

+ **Chem & Met Eng** 47:508 Jl '40 400w

N Y New Tech Bks 25:47 O '40

MANTLE, BURNS, ed. The best plays of 1939-40; and the Year book of the drama in America. (V 21) 524p il $3 Dodd

808.82 Dramas—Collections. American drama—Collections. Theater—Yearbooks (20-21432)

Contains introductory chapters on the theatrical season in New York city, Chicago, San Francisco, and Southern California. Excerpts from the following plays are given: There Shall Be No Night, by R. E. Sherwood; Key Largo, by Maxwell Anderson; The World We Make, by Sidney Kingsley; Life with Father, by Howard Lindsay and Russel Crouse; The Man Who Came to Dinner, by G. S. Kaufman and Moss Hart; The Male Animal, by James Thurber and Elliott Nugent; The Time of Your Life, by William Saroyan; Skylark, by Samson Raphaelson; Margin for Error, by Clare Boothe; Morning's at Seven, by Paul Osborn. Data for all plays produced in New York city from June 18, 1939 to June 18, 1940. Indexes.

Booklist 37:134 D 1 '40

Reviewed by W. P. Eaton
Books p31 D 8 '40 90w

Reviewed by Frederick Morton
Theatre Arts 25:76 Ja '41 460w

MARAIS, EUGENE NIELEN. My friends the baboons. 124p $1.75 McBride [5s Methuen]

599.82 Baboons [40-27528]

Study of South African baboons, especially one troop at Doornhoeck which the author observed over a period of time. He discusses their communal life, the courage of the tribal leaders, their care of the young members of the troop, their actions when a member becomes a victim of their greatest enemy—the leopard—their courtship, and reactions to death in their midst. Index.

Booklist 36:408 Jl 1 '40

Boston Transcript p2 Ag 3 '40 90w

"A sympathetic and fascinating study of a community of animals secure for a while from man, though still exposed to the terror of the leopard that walks by night." H. G. Maurice

+ **Manchester Guardian** p3 N 24 '39 330w

"The author develops his theme skilfully; in particular there is a most illuminating chapter on tribal law and government; but the general similarity between man and the apes is clearly shown throughout the whole book."

+ **Times [London] Lit Sup** p735 D 16 '39 60w

MARCHAND, MARGARET. Pilgrims on the earth. 350p $2.50 Crowell

40-7422

"A novel about the men who came to the steel mills of Pennsylvania at the close of the last century. . . Against this background, Miss Marchand tells the tale of Leath Erin, bastard daughter of Doon Slane . . . and Brian Quinn. . . Leath is 9 years old when her grandmother, hating the Quinns, set spark to the tinder of the feud when she hears that Doon and Brian are planning to marry. There is a battle on the streets of South Vulcan and three persons pay

MARCHAND, MARGARET—*Continued*
with their lives. . . Leath Erin, pointed out as the cause of the event, grows up in her grandmother's shack, continually shadowed by her past. The ending when she is 17 is a happy one, although the intervening years are not." N Y Times

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Reviewed by Frances Richmond
Books p12 My 12 '40 550w

"Miss Marchand is at her best in portraying the self-contained life of the Irish in an American community. In speech, manners, customs they are no different from their kin overseas. She is less effective in the larger background of the steel industry. The Irish come to life under her pen but not the economic picture of which they form a part." Rose Feld
+ — **N Y Times** p22 Ap 28 '40 500w

"The murder of Leath's father, Brian Quinn, the bitterness between the Catholics and Protestants . . . even these things do not move one more than might the telling of a very ancient legend—too remote for pain. Why this is, it is difficult to say, since the elements of a strong and moving story are present. Each character is carefully done, differentiated and credible enough, human enough—yet somehow one is reminded vaguely of the prince, the princess, and the old witch of the fairy tale." J. W. Johnson
+ — **Sat R of Lit** 22:16 Ap 27 '40 430w

MARDER, ARTHUR JACOB. The anatomy of British sea power. (Bur. of int. research of Harvard univ. and Radcliffe college. Publications) 595p maps $5 Knopf

359 Great Britain—Navy—History. Great Britain—History, Naval. Great Britain—History—Victoria, 1837-1901 40-35002

A study of British naval policy during the period from 1880 to 1905 a period which witnessed the transition from wooden ships and ironclads to armored vessels of steel construction. Index.

"Rarely, in these flamboyant times, does a reviewer meet a volume titled with such precise accuracy as this one. Here the patient hand of research, with infinite labor and exhaustive care, has provided an 'anatomy' of British naval policy from 1880 to 1905. The work is as exact, as carefully detailed and documented, as a good anatomical treatise and, one fears, almost as lifeless." Walter Millis
+ — **Books** p10 Ja 12 '41 700w

Christian Science Monitor p18 N 23 '40 600w

Nation 151:664 D 28 '40 80w

"A scholarly job, but not formidable."
New Yorker 16:90 N 30 '40 50w

MARIANO, JOHN HORACE. The Wagner act. 229p $2.50 Hastings house

331.154 Labor laws and legislation—U.S. Trade unions—U.S. U.S. National labor relations board 40-8986

"Only approximately one-third of the contents of this little book deals with the Wagner act. Three other essays, dealing with labor injunctions, labor's attitude toward the judiciary and labor as a political party, cover two-thirds of the volume; and the discussion of these matters has only the loosest relationship to the subject of the Wagner act." Am Econ R

"The book is uneven in content and labors under the handicap of a clumsy and turgid presentation. There is much moralizing throughout the volume. . . The volume is intended as a popular exposition, but its tone and content are pedantic rather than exploratory. Except perhaps for the discussion of labor injunctions, there is little analysis or theoretical exposition for the informed. Subjects are touched upon only to be released with a pinch and a good word." Gustav Peck
Am Econ R 30:635 S '40 370w

"Dr. Mariano's contribution to our current sum-total of information must be accepted as fundamental, aye, essential. It is popularly written and clear as springwater. The objective student will be grateful for the flood of light thrown on the several problems discussed and for the absence of heat." J. P. Boland
+ **Commonweal** 32:154 Je 7 '40 500w

Reviewed by Arthur Feiler
Survey G 29:520 O '40 40w

MARITAIN, JACQUES. Preface to metaphysics; seven lectures on being. 152p $1.75 (6s) Sheed

111 Ontology. Metaphysics 40-6096

"This work by M. Maritain is announced as being in the direct line of the 'Introduction to Logic' which appeared some two years ago and of the much earlier 'Introduction to Philosophy.' The author's ultimate scheme envisages a work on 'each of the great branches of Scholastic Philosophy,' and the 'lessons' which constitute the present monograph are represented as 'the elements of what may some day be the volume on Metaphysics.' Their brevity supports the inference that they are intended as the nucleus of a work on a larger scale." Times [London] Lit Sup

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"It is regrettable that Professor Maritain's eagerly awaited 'introduction' to metaphysics should have failed to get beyond being a 'preface,' for the seven lectures here reprinted are stimulating and original. . . The book is, as usual, brilliantly written. One cannot say that the translation is perfect. Cloudy passages here and there may be attributed to the extreme difficulty of finding precise equivalents in English for French terms, and some of the trouble no doubt arises in Maritain's own mind. But even the layman can read and feel himself either decently challenged into dissent or beguiled into agreement." G. N. Shuster
+ **Books** p18 Mr 24 '40 750w

"This book is earnestly recommended to all who are studying or ever have studied metaphysics. Even though it is only a preface, it deserves to be read with all the thoroughness that Mortimer Adler requires for reading the best books." J. F. C.
+ **Cath World** 151:371 Je '40 550w

Reviewed by Robert Hamilton
Hibbert J 39:112 O '40 500w

Reviewed by W. A. Christian
J Religion 20:395 O '40 500w

"It need hardly be emphasized that the form and content of these lectures as a whole are supremely worthy of one of the great philosophers of our epoch."
+ **Times [London] Lit Sup** p4 Ja 6 '40 600w

MARITAIN, JACQUES. Scholasticism and politics [translation ed. by Mortimer J. Adler]. 248p $2 Macmillan [10s 6d Bles]

194 Scholasticism. Political science. Sociology, Christian

"This book makes available to the general reader the nine lectures which M. Maritain delivered at the University of Chicago in the fall of 1938. The topics range from a critique of logical empiricist and Marxist theories of science to a consideration of the problems of Catholic action and the historical function of Christianity. The central conception of the lectures is that of the human person. As involving matter the human being is an *individual,* as animated by a spiritual soul he is a *person.* What is decisive is the direction in which he is drawn, whether toward material dispersion or spiritual unity with God." J Philos

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"While these lectures are necessarily subtle and philosophic, the form in which they are cast exacted clarity and compression. One cannot say that Professor Adler has always succeeded in finding the right English equivalents for terse and packed French phrases. Some of his sentences 'limp a little in the note,' as

Anthony Munday remarked of his poems. But a greater measure of justice has been done Maritain's original statement than has been customary in the past." G. N. Shuster

+ — **Books** p22 N 17 '40 650w

Reviewed by Joseph Calderon
Commonweal 33:211 D 13 '40 800w

J Philos 37:638 N 7 '40 850w

"It is not easy reading, and no one without a taste for technical discussions of philosophy will bear with it." A. W. J.
Manchester Guardian p7 N 8 '40 270w

New Yorker 16:102 N 16 '40 30w

Survey G 30:39 Ja '41 550w

Time 36:59 O 28 '40 500w

Times [London] Lit Sup p528 O 19 '40 700w

MARITAIN, JACQUES. Science and wisdom [tr. into English by Bernard Wall]. 241p $3 Scribner [10s 6d Bles]

194 Philosophy. Ethics

"[M. Maritain's] aim is to attain to a genuinely Christian philosophy, and this book is in the main a plea for the possibility of such a philosophy. Working, as he does, within the framework of ideas supplied by Aristotle and St. Thomas, he considers that this philosophy should be a science, or rather a set of sciences. To complete the set there must be added the supreme science of theology, in which is enshrined God's revelation of Himself to men." Manchester Guardian

"Throughout all of these essays we have a fine example of the scrupulous care that Neo-Scholasticism exercises to keep each branch of knowledge in its proper place." J. F. C.
+ **Cath World** 152:244 N '40 650w

Reviewed by W. A. Christian
J Religion 20:395 O '40 500w

"M. Maritain is already well known in this country as one of the leading Neo-scholastic philosophers. If this book does not greatly increase his reputation it will certainly not detract from it. With his fine intelligence and wide sympathies he is peculiarly well fitted to develop a view which does justice to purely natural knowledge and human activities on the one side and on the other to the divine wisdom embodied in Christian life and tradition." A. D. R.
+ **Manchester Guardian** p5 Mr 12 '40 250w

Nation 151:225 S 14 '40 70w

"M. Maritain is the leading contemporary exponent of the Catholic philosophy of St. Thomas Aquinas, which sought to reconcile and to synthesise the wisdom of the classical philosophers with the insight of the Christian saints in a 'Harmony of the Wisdoms.' It is difficult for one who does not accept M. Maritain's theological premises, is unacquainted with the highly technical, theological controversies in which he engages and unversed in his nice distinctions, to do full justice to his position; nor is the task rendered easier by M. Maritain's abstract style of writing, at times rhetorical to the point of floweriness." C. E. M. Joad
New Statesman & Nation 20:216 Ag 31 '40 750w

"This book of M. Maritain has not the general interest of his 'True Humanism.' Indeed, it may fairly be regarded as a specialized appendix to that important book."
Times [London] Lit Sup p408 Ag 24 '40 600w

MARKHAM, PETER. America next. 370p $2.75 Bobbs

940.5 Europe—Politics. U.S.—Politics and government. European war, 1939-
(W) 40-35628

The author, an American who as soldier and business man has spent many years in Europe, here sets forth the reasons which led him some time before 1939 to predict a war and which convince him now that America should be warned that her time is coming.

Booklist 37:268 F 15 '41

Reviewed by Geoffrey Bruun
Books p5 D 15 '40 500w

"The case for the extreme urgency of America's national peril is vividly stated by Mr. Markham. The author has visited almost all the important countries of Europe during recent decades and he sets down his impressions of Germany, France, the Soviet Union, Poland, and the Danubian countries. His history and his economics are sometimes rather sketchy; but he is an excellent story-teller, and some of his anecdotes are instructive as well as entertaining." W. H. C.
Christian Science Monitor p22 D 10 '40 550w

"Whether one agrees with Mr. Markham or not, his warning that this country badly needs planes and tanks instead of appropriations and blueprints must be taken seriously. 'The challenge is now' and not when the two-ocean navy is ready." Rustem Vambery
+ **Nation** 152:24 Ja 4 '41 900w

MARKS, PERCY. No steeper wall. 404p $2.50 Stokes
(W) 40-30578

In his senior year at Harvard Larry Baker was expelled for a misstep. His father, who was a wealthy snob married to a cultured woman, was so furious at Larry's disgrace that he sent him to California. Here in a lonely upland village, living with people who knew nothing about him, hobnobbing with Indians, gambling at times, Larry finally found himself.

"Minor characters in 'No Steeper Wall'—especially those who play a part in the hero's Western education—are vividly drawn and lifelike. The San Francisco of before the fire is well depicted. But Larry Baker is not one of this novelist's outstanding creations. His adventures seem to be the pattern of a book rather than the reflection of a character." George Conrad
— + **Books** p8 S 15 '40 450w

Commonweal 32:475 S 27 '40 40w

"Apparently this author is more concerned with revealing sectional differences of social outlook and reminding us of the absurdities inherent in local prejudices than in producing an outstanding novel of character. His hero merely serves as a vehicle for an idea which Bobbie Burns so perfectly expressed in the quatrain: 'There's so much bad in the best of us.' " Drake De Kay
N Y Times p14 S 8 '40 700w

Sat R of Lit 22:21 S 14 '40 270w

MARLOW, JAMES. De Gaulle and the coming invasion of Germany [Eng title: De Gaulle's France, and the key to the coming invasion of Germany]. 95p pa $1 Dutton [2s 6d Simpkin]

B or 92 Gaulle, Charles André Joseph Marie de. European war, 1939—France. Military art and science
40-33737

"This short book traces the career of General de Gaulle, and emphasizes the importance of his views on technical and mechanized forces. The account of the General's career gives us more particulars than have hitherto been easily available of his life and achievements, his efforts to prevent the capitulation of France, and the series of manifestos which he has broadcast since he has been the Leader of the Free French Forces." Times [London] Lit Sup

Reviewed by V. A. O'Rourke
Ann Am Acad 213:196 Ja '41 360w

Christian Science Monitor p16 D 27 '40 550w

New Repub 103:566 O 21 '40 60w

MARLOW, JAMES—*Continued*

"This little book, first published in England, is primarily a paean of praise for General Charles de Gaulle, leader of the 'Free Frenchmen,' and was obviously intended as a build-up for him. Just a year ago the same sort of things were being written about Gamelin; it is understandable, therefore, why the average reader will take this book with considerable salt. Nevertheless, it serves another purpose, for it attempts to wean the English mind away from the defensive complex to that distant time when invasion of Germany may be possible." H. W. Baldwin

N Y Times p36 D 8 '40 250w

"Mostly a panegyric to General de Gaulle."

New Yorker 16:111 O 19 '40 40w

Springf'd Republican p7e O 6 '40 190w

Times [London] Lit Sup p479 S 21 '40 260w

Reviewed by Leo Gershoy

Yale R n s 30:402 winter '41 300w

MARQUIS, DON. The lives and times of archy and mehitabel; il. by George Herriman. 3v in 1 196,182,269p $2.50 Doubleday

817 (W) 40-12502

Omnibus volume containing the adventures of archy the literary cockroach and mehitabel the romantic cat who was "toujours gai." Contents: Archy and Mehitabel; Archy's Life of Mehitabel; Archy Does His Part.

Booklist 37:16 S '40

Books p14 Je 23 '40 180w

Sat R of Lit 22:20 Jl 13 '40 150w

MARR, HARRIET WEBSTER. Atkinson academy; the early years. 95p il $2; pa $1.25 The author, 31 Maple st, Springfield, Mass.

373 Atkinson academy 40-12099

"This book, written by a former teacher, sketches briefly the history of the founding of this New Hampshire school in 1787 and its struggles through the next hundred years. It includes short biographies of the founders and early teachers. It should interest, particularly, alumni of the school and amateurs of local New England history. Two short chapters, one entitled 'Rules and Regulations of 1815' and the other 'Student Life at the Academy,' should appeal to all interested in the early history of American education." New Eng Q

New Eng Q 13:757 D '40 80w

"The story of Atkinson academy's early years the book shows to be well worth telling, not only for the academy's alumni and its alumni fund, but for the general interest of its illuminating sidelights on New England customs and personalities of the day."

+ **Springf'd Republican** p7e Je 23 '40 550w

MARRAN, RAY J. Games outdoors. 212p il $2 Crowell

796 Games (W) 40-11026

Directions for making inexpensive apparatus for home games. Contents: Tools and lumber; The outdoor gymnasium; Track and field events; Games for sidewalk and driveway; Games with a baseball; Various ball games; Toss and throw; Tag games; Marbles, hoops, and shinny sticks; Outdoors in winter. Index.

Booklist 36:427 Jl 15 '40

"Mr. Marran has boys chiefly in mind, but there is no reason why their sisters shouldn't join in the play—or why fathers shouldn't help make the apparatus."

Christian Century 57:770 Je 12 '40 60w

Reviewed by Sonja Wennerblad

Library J 65:596 Jl '40 70w

MARQUIS (mär'kwĭs)

MARRAN, RAY J. Making models of famous ships; il. by the author. 152p $2 Appleton-Century

623.822 Ship models 40-32454

"It is the purpose of this book to present a simple, easy method of making realistic models of famous and historical ships. By following the directions, the plans, and the photographs, any boy or girl, man or woman, can make his or her own ship models." (Foreword) Some famous vessels from Egyptian sailboats to clipper ships are used. Includes photographs, plans, and step-by-step directions. Partly based on material previously published in the Christian Science Monitor, and the American Home.

Booklist 37:86 N 1 '40

Reviewed by Dorotha Dawson

Library J 65:929 N 1 '40 30w

MARRAN, RAY J. Table games; how to make and how to play them. 122p il $1.50 Barnes, A.S.

793.75 Games (W) 39-31656

Diagrams and instructions for making 60 table games at home, and instructions on how to play them in the usual way, and with variations.

Booklist 36:266 Mr 1 '40

"The primary appeal will doubtless be to children and young people. Making the equipment for a game may be as much fun as playing it."

+ **Christian Century** 56:1307 O 25 '39 30w

J Home Econ 32:115 F '40 30w

MARRIOTT, SIR JOHN ARTHUR RANSOME. Commonwealth or anarchy? 227p $2 Columbia univ. press [5s Oxford]

341 Peace. International law and relations

"A survey of projects of peace, from the sixteenth to the twentieth century." (Subtitle) The book, originally published in England in 1937, is based in part on lectures delivered at Gresham college in May, 1936, and on an article printed in The Quarterly Review of July, 1936. Contents: Prologue; The modern era; The great design of Henry IV; The age of Louis XIV; Quakers and peace; The age of reason; The Holy alliance; The Manchester school; Blood and iron, nationalism and imperialism; Armaments and arbitration, the Hague conferences; Armageddon and after, the genesis of the League of nations; The covenant of the League; The post-War world; Epilogue. Index.

Reviewed by F. O. Wilcox

Am Pol Sci R 34:394 Ap '40 130w

Reviewed by J. R. Baldwin

Canadian Hist R 21:315 S '40 90w

"Originally published three years ago in Great Britain and then out of print until the appearance of this new American edition, this brilliant essay on the peace projects of four centuries has both the merits and the defects that are implicit in this slight degree of untimeliness. At the present moment one might not have the patience to write such a careful and deliberate record of the hopes and plans of ages long past; but in the light of events of the past year it would be difficult to express some judgments concerning the way to peace which seemed plausible to the author three years ago. They may seem plausible to the author still, but to most Americans they have a hollow and ominous sound." W. E. Garrison

+ — **Christian Century** 57:181 F 7 '40 900w

"Americans need clear thinking to direct their policies, and this book is a valuable aid in the development of such a power." Mother Mary Lawrence

+ **Commonweal** 31:416 Mr 1 '40 550w

"Many who agree with him in believing that we shall ultimately have to have something like a commonwealth of nations will question not only the argument from the analogy of the British Empire, but the underlying assumption in these engaging pages that the problem of peace and war can be separated from basic factors—cultural, psychological and economic—of which Sir John seems to be largely unaware." Merle Curti
+ — **Social Educ** 4:292 Ap '40 550w
Times [London] Lit Sup p14 Ja 13 '40 650w

MARSH, DANIEL LASH. The American canon. 126p $1 Abingdon
973 U.S.—Civilization 40-994

An expansion of the author's baccalaureate sermon to the Boston University class of 1939 including the seven great documents which he believes will set the standard of American patriotism. (cf Pref) Contents: The American canon; The genesis of American democracy: the Mayflower compact; Our exodus: the Declaration of independence; Our book of law: the Constitution of the United States; Our major prophecy: Washington's Farewell address; A psalm of America: the Star-spangled banner; Our gospel of Americanism: Lincoln's Second inaugural address; An epistle to the Americans: Woodrow Wilson's "Road away from revolution."

Christian Century 56:1306 O 25 '39 140w

"A timely word, well-uttered is this educator's 'American Canon.' " L. L. R.
+ **Churchman** 154:35 F 1 '40 100w

Reviewed by Morris Wolf
Social Studies 31:185 Ap '40 80w

MARSH, NGAIO. Death at the bar. 336p $2 Little [8s 3d Collins]
(W) 40-2011
Detective story.

Booklist 36:239 F 15 '40
Bookmark p14 Mr '40

"For writing grace, plot interest, and all-around novelistic merit, don't miss it." Will Cuppy
+ **Books** p13 Ja 7 '40 170w

"It is a pleasure to open one of Ngaio Marsh's books because you know that, whatever happens, it will be a good story. 'Death at the Bar' is no exception." Marian Wiggin
+ **Boston Transcript** p6 Ja 6 '40 80w

Reviewed by Gilbert Norwood
Canadian Forum 20:94 Je '40 160w

Reviewed by Ralph Partridge
New Statesman & Nation 19:184 F 10 '40 150w

"Miss Marsh can be relied upon to tell a good story. Her character drawing is excellent, and she knows the trick of introducing subordinate plots which confuse the issue just enough to keep the reader guessing to the last. Best of all, she knows how to employ humor without overplaying it. This is one of her best books. To say more would be to disparage her earlier stories, which we have no intention of doing." Isaac Anderson
+ **N Y Times** p17 Ja 7 '40 180w
New Yorker 15:63 Ja 6 '40 60w

"Prime case of 'now you see it—now you don't,' with rich local color and much lively talk. Required reading."
+ **Sat R of Lit** 21:19 Ja 6 '40 40w

"The detective story publishing season reopens brilliantly with a new novel by Miss Marsh. This talented author has sloughed off most of her more irritating sentimentalities and presents us with a really clever problem in detection, the very thing to absorb our attention on snowbound, blacked-out evenings."
+ **Times [London] Lit Sup** p5 Ja 6 '40 300w

MARSH, NGAIO (nä-ī-ō)

MARSH, NGAIO. Death of a peer. 374p il $2 Little
(W) 40-32621
Detective story.

Booklist 37:156 D 15 '40
Bookmark 2:15 Ja '41

"Casting all caution aside, this department hereby and herewith pronounces 'Death of a Peer' the pick of the 1940 mysteries, a necessity for every fan of parts, a godsend to harried reviewers and a decided credit to New Zealand." Will Cuppy
+ **Books** p26 O 27 '40 280w

"A story that strengthens Ngaio Marsh's claim to a place among the cleverest and most entertaining of our mystery-mongers." Isaac Anderson
+ **N Y Times** p16 O 27 '40 240w

"A few too many pages proving the Yard's ability to keep track of where everyone was when, but the writing is expert."
+ — **New Yorker** 16:88 N 2 '40 50w

"Peerless."
+ **Sat R of Lit** 23:18 N 2 '40 40w

"The story is written in an atmosphere of such mystery that it would be unfair to the reader even to divulge which one of the Lampreys fell victim—that is part of the special fascination which the story will have. Once the corpse is properly laid out, however, there is always Inspector Alleyn to handle the case in the skillful manner that Miss Marsh's devotees have come to expect of him."
+ **Springf'd Republican** p7e N 24 '40 240w
Time 36:84 N 4 '40 100w

MARSH, NGAIO. Vintage murder. 304p $2 Sheridan [cheaper ed 2s 6d Bles]
Detective story.

Booklist 37:14 S '40
Bookmark 2:15 Ja '41

"Whoever had the bright idea of publishing this Ngaio Marsh item in America deserves the blessings of fandom. Apparently written before 'Death in a White Tie,' 'Overture to Death' and 'Death at the Bar' made Miss Marsh one of the big international names in mystery, it is quite as good as those excellent stories; maybe better in spots." Will Cuppy
+ **Books** p12 Je 16 '40 320w

Reviewed by Marian Wiggin
Boston Transcript p2 Je 22 '40 80w

"Ngaio Marsh, who is right at home in New Zealand, tells the story with her accustomed skill." Isaac Anderson
+ **N Y Times** p16 Je 16 '40 180w

"Interesting locale and a sound plot, written by a lady who comes from New Zealand."
+ **New Yorker** 16:116 Je 15 '40 40w

"Early Ngaio exhumed from uncopyrighted marshes. Not quite so polished as author's current work, but above average. Interesting."
+ — **Sat R of Lit** 22:20 Je 15 '40 30w
Springf'd Republican p7e Je 30 '40 170w

MARSHALL, ARTHUR CALDER-. See Calder-Marshall, A.

MARSHALL, HELEN LAUGHLIN. A New Mexican boy; il. by Olive Rush. 85p $2 Holiday
Children in New Mexico 40-12421

Describes the life of the Spanish people living in the mountains of New Mexico, in a story for young readers. It tells of the four seasons of the year, and of the feasts and activities of each.

Booklist 37:19 S '40

"There is something going on all the time; all of it is true. But what pleased me most was its presentation of the character of these people, and of the simple nobility of life in this

MARSHALL, H. L.—*Continued*
mountain village. There is such beauty in it that the pictures—by a famous muralist—and Helen Gentry's gracious design for the book are spent upon a worthy text." M. L. Becker

+ **Books** p7 Jl 7 '40 330w

"Both the story and pictures are charming." E. V. W.

+ **Cath World** 152:376 D '40 240w

"This is a book for children, and they will love it, its lucid and flowing text as well as its exquisite illustrations, but adults will find it no less delightful."

+ **Christian Century** 57:1179 S 25 '40 130w

Reviewed by F. B. Sloan

Christian Science Monitor p9 S 30 '40 180w

"The story is a gentle, appealing one for the younger children." A. M. Jordan

+ **Horn Bk M** 16:270 Jl '40 140w

"There is simplicity, beauty, and charm, authentic detail and slight adventure, but the lack of plot and suspense, a somewhat ethereal remoteness, and the price itself—large for such a small book—will keep it from being very practical for small libraries. However, discriminating teachers of nine- and ten-year-olds will be able to use it to advantage." Miriam Snow

+ — **Library J** 65:661 Ag '40 110w

"Written with sympathy and charm. Designed by Helen Gentry, it is a beautiful looking book. After the portrayal of all things Spanish or Mexican in too vivid colors, the colors in these illustrations are a pleasant understatement, yet they do not lack authenticity." R. A. Hill

+ **Library J** 65:851 O 15 '40 40w

"Helen Marshall's style has simplicity and dignity. . . Helen Gentry has designed the book with beauty and distinction. The cover design is copied from an ancient carved chest and the illustrations in soft and lovely colors have the gentle charm of the text. A book for children to own and treasure." A. T. Eaton

+ **N Y Times** p11 S 1 '40 240w

MARSHALL, MARGUERITE MOOERS (MRS S. W. DEAN). Her soul to keep. 320p $2 Macrae Smith co.

40-3359

The romance of a dependable nurse and an undependable doctor, which ends in the author's favorite Belltown, New Hampshire, with a change of partners.

Reviewed by Lisle Bell

Books p11 Ja 14 '40 100w

Boston Transcript p3 F 24 '40 100w

Reviewed by Charlotte Dean

N Y Times p20 Ja 21 '40 240w

Wis Lib Bul 36:31 F '40

MARSHALL, SAMUEL LYMAN ATWOOD. Blitzkrieg; its history, strategy, economics, and the challenge to America. 188p maps $2 Morrow

940.53 European war, 1939- 40-29984

"Technical analysis of Germany's victories in the war, by the military critic of the Detroit News. He argues that our land forces must be equipped mainly to repel tanks, armored cars, and riflemen, since these are 'the supreme weapons of today.' From the author's newspaper articles. Maps." (New Yorker) Index.

"Soldiers and civilians alike may read and reread Mr. Marshall's words with profit; one might hope that they would receive the attention in particular of all who have to do with the planning and direction of our national defense." G. F. Eliot

Books p4 Ja 26 '41 800w

"Since the book is small, one would have expected the author to be succinct. Instead he wastes much space on patriotic fustian and editorial platitudes. Perhaps Mr. Marshall's mental forces are themselves in a dangerous state of inefficiency. One suspects that he lacks the knowledge which would have enabled him to stick to a detailed discussion of military tactics."

— **Nation** 151:512 N 23 '40 80w

"Mr. Marshall sees warfare in terms of the land soldier. . . He is also addicted too much to generalities. . . But there are profound truths in this little book; it is a joy to read, and Mr. Marshall's contention that the United States must have an air-land 'Blitz' force to operate if need be in South America is absolutely sound." H. W. Baldwin

+ — **N Y Times** p36 D 8 '40 400w

"Readable and apparently competent."

+ **New Yorker** 16:102 N 16 '40 50w

MARTIN, BEN. Mr Smith and Mr Schmidt; a story in pictures. [85]p $1.25 Vanguard

741 Caricatures and cartoons. Democracy. Dictators 41-820

Series of cartoons with captions, contrasting the lives of Mr Smith, a citizen of the United States, and his counterpart, Mr Schmidt, in Nazi Germany.

Boston Transcript p1 Ja 11 '41 20w

Reviewed by Margaret Marshall

Nation 152:22 Ja 4 '41 120w

New Yorker 16:87 D 21 '40 40w

MARTIN, GEORGE VICTOR. For our vines have tender grapes. 239p $2.50 Funk, W.

40-31529

"This plain tale of farm life in a Norwegian community in Wisconsin has an idyllic quality. . . The Jacobson family—Pa and Ma and 9-year-old Selma—thrive mentally and physically on their thirty-two-acre Wisconsin farm. The book unfolds their regular routine, as well as their outstanding ups and downs, in this record of one round of the four seasons. Most of the story is told from the viewpoint of little Selma, who has a sensitive, affectionate and inquiring young mind, without being in any sense a prodigy. The time is probably somewhere near 1920." N Y Times

"The effect of Mr. Martin's story would have been heightened if it had been told entirely through Selma's eyes and also if it had been shorn of the forced similes which pepper the beginning. But these are minor defects. After he gets into the swing of his story he writes warmly, sincerely and with an effective understatement." Page Cooper

+ — **Books** p12 S 22 '40 500w

"The book is a very pleasant, modest story with at least one incident of little-girl generosity that is tremendously touching." B. S.

+ **N Y Times** p23 S 29 '40 480w

"A very likable little girl, and a likable and tender book."

+ **New Yorker** 16:102 O 12 '40 60w

"Here is a book for those readers who yearn occasionally for a cheerful, pleasant story that is not insipid or saccharine." R. A. C.

+ **Sat R of Lit** 23:22 D 21 '40 210w

Wis Lib Bul 36:138 O '40

MARTIN, GEORGE WINSTON. Modern camping guide; il. by E. Modrakowska. 349p $2.50 Appleton-Century

796.54 Camping (W) 40-27529

Practical information on different kinds of camping trips in the United States: automobile camping; camping afoot; and canoe camping. Partial contents: Tents and shelters; Packs;

Bedding and sleeping equipment; Camp stoves; Open fires; Provisions; Cooking utensils; Camp cooking; Clothing; First-aid; etc. Bibliography. Index.

Booklist 36:396 Je 15 '40
Boston Transcript p1 Jl 13 '40 190w
Cleveland Open Shelf p11 My '40

MARTINDALE, CYRIL CHARLIE. Towards loving the Psalms [Eng title: Sweet singer of Israel]. 308p $2.75 (8s 6d) Sheed

223.6 Bible. Old Testament—Psalms—Criticism, interpretation, etc. 40-14926

The first and shorter section of this book is made up of essays on how to read the Psalms; the second part examines individual Psalms or verses in the light of the principles developed in the first part.

"The author does not pretend to offer an erudite and documented piece of work; but it is obvious that he has not neglected to consult excellent sources. The ascetical and practical suggestions are excellent. The book not only instructs others stimulatingly, but if they follow the leads given, it will enable the readers to live and pray the Psalms devotionally." J. Cragmyr
+ **America** 63:360 Jl 6 '40 150w
Cath World 152:125 O '40 200w
Reviewed by Richard Flower
Commonweal 32:473 S 27 '40 230w
Times [London] Lit Sup p343 Jl 13 '40 50w

MARTING, RUTH LENORE (HILEA BAILEY, pseud). Give thanks to death. 270p $2 Doubleday 40-7859

Detective story.

"A disarming concoction of deadly deeds and artless prattle." Will Cuppy
Books p20 My 5 '40 180w
Reviewed by Marian Wiggin
Boston Transcript p2 My 4 '40 70w

"The story is a bit confused in spots, but reference to the cast of characters printed in the front of the book will dissipate some of the confusion." Isaac Anderson
N Y Times p27 My 5 '40 220w

"Hattie Pelham, beautiful and mad; Hans, the limping dog; and sinister Lavinia scare Miss Bailey more than they do the reader in this mystery of the little-did-I-know-then school."
New Yorker 16:100 My 11 '40 60w

"Drammer laid on with trowel but not so thick that it fogs sound plot and some ultrasmart deducing. Worthwhile."
+ **Sat R of Lit** 22:18 My 4 '40 40w

MARTYR, WESTON. The wandering years. 275p $3 Dodd [7s 6d Blackwood]

B or 92 Voyages and travels 40-4760

The author has been in turn sailor, miner, buccaneer, merchant, soldier and author. Now settled in his native England, he looks back over his life and records his experiences.

"Quite the most exciting autobiography of the year. Exciting because it is the story of a crowded life of action, but more exciting because this man has learned as he lived, because he has acquired in a hard school a good, manly philosophy which is entirely lacking in clerical collars, old school ties, or false whiskers."
+ **Atlantic** Ap '40 140w

"Mr. Martyr has led a remarkable life and he writes about it, in the first two parts of his book, in a straightforward manner. The last section, devoted to inspirational tips on how to get ahead, lead your own life, etc., proves an unfortunate anticlimax." Fred Feldkamp
+ — **Books** p16 Mr 24 '40 750w

"The adventures run a bit thin towards the last, and the incidental figures are mere shadows except for Mr. Martyr's partner, Sam. The style of the book, though forceful, does not excel in pictorial vividness. The philosophizing is of a homely sort, best when the author is commenting on the first World War." J. D. Gordan
— + **Boston Transcript** p1 Mr 16 '40 120w
Reviewed by G. Irwin-Carruthers
Manchester Guardian p5 Mr 8 '40 330w
N Y Times p26 Mr 31 '40 330w

"Weston Martyr writes with a seeming ingenuousness that conceals the wisdom of his book. All he has learned is included here, and his learning is wide. If you would know how to eat dynamite, or prove the superiority of mules to horses, or outwit your wily fellow, the instruction is here, but oddly enough you can learn as well how one man may mate pride to humility and love a life which his mind detests." Hassoldt Davis
Sat R of Lit 21:6 Mr 23 '40 410w

"This is a book of descending interest; but almost two-thirds of it offers good entertainment with a fair amount of information of the globetrotting variety."
+ — **Springf'd Republican** p10 Je 7 '40 600w
Times [London] Lit Sup p184 Ap 13 '40 500w

MARWICK, BRIAN ALLEN. The Swazi. 320p il map $4.25 Macmillan [18s Cambridge]

572.96834 Ethnology—Swaziland

"An ethnographic account of the natives of the Swaziland protectorate." (Subtitle) "Much of the information for this book was collected in the field during July and August 1934. The remainder was culled from the scanty literature on the subject, and from nine years' experience of the Swazi as a government official." (Pref) Index.

Reviewed by W. D. Hambly
Am Soc R 5:796 O '40 290w
Boston Transcript p2 Jl 20 '40 70w

"Mr. Marwick, who has the advantage not only of some years experience as an administrative official, but also has spent some time in the field in intensive inquiry among native informants, has thus produced the first account of Swazi ethnography to approach anything like completeness... His conclusions deserve the most careful consideration."
+ **Nature** 146:381 S 21 '40 550w
Reviewed by Beryl de Zoete
New Statesman & Nation 20:264 S 14 '40 550w
Times [London] Lit Sup p384 Ag 10 '40 120w

MARX, MILTON. The enjoyment of drama. 242p $2 Crofts

808.2 Drama 40-13377

"This book is written for those who wish to enhance their appreciation of the drama. It is at once a summary of dramatic principles and the various types of drama, and an introduction to the study of drama, the plays discussed or mentioned serving as a basis for further study... The emphasis throughout is on modern drama... The chapter on how to judge a play is an application of the material presented in the rest of the book. Topics for discussion are included at the end for those who wish to make use of them." (Pref) Bibliography. Index.

Springf'd Republican p10 Ag 15 '40 700w
Theatre Arts 24:764 O '40 20w

MARX, MILTON—*Continued*

"It would be difficult to imagine a more admirable first guide to the appreciation of drama than Milton Marx has written. The purpose and appeal of drama, the ingredients and structure of a good play, dramatic forms, historical types and critical criteria are presented clearly and in an easy, confident style."
+ **Theatre Arts** 25:78 Ja '41 70w

MARY ELEANORE, SISTER, originally **KATHERINE MARY BROSNAHAN.** Mary. (Religion and culture ser) 192p $2 Bruce pub.

232.931 Mary, Virgin 39-23883

"A popular manual of Marian theology, history and devotion. With Genesis, Isaias and St. Luke as guides Sister Eleanore gives us the Scriptural basis of the Church's teaching with regard to the Blessed Virgin's divine motherhood her Immaculate Conception, her absolute sinlessness, her part in our redemption. The author outlines in brief the many feasts and churches dedicated to Mary, mentions the chief shrines devoted to her cultus, and records the countless hymns of praise the centuries have sung to her." Cath World

"The simplicity of the title, in a sense, indicates the simplicity which governs this beautiful story of Mary. It is the sort of book that would appeal quite as much to one who knew little about Our Lady, as to a devout client or to the liturgical student." W. H. Dodd
+ **America** 63:52 Ap 20 '40 180w
Cath World 151:637 Ag '40 210w

MARY THERESE, SISTER, originally **FLORENCE MAE LENTFOEHR.** Now there is beauty, and other poems. 82p $1.25 Macmillan

811 40-4966

"Like Sister M. Madeleva, whom she resembles somewhat, this poet seems particularly at home in the sonnet form, but there are lyrics also of rare beauty and grace. Again like Sister M. Madeleva, she is Wisconsin born, and is now teaching English in St. Mary's convent in Milwaukee." Wis Lib Bul

"In Now There is Beauty, Sister M. Therese not only sustains her reputation but enhances it." J. J. R.
+ **Cath World** 151:252 My '40 270w
Wis Lib Bul 36:65 Ap '40

MASEFIELD, JOHN. Basilissa; a tale of the Empress Theodora. 307p $2.50 Macmillan

Theodora, consort of Justinian I, emperor of the East—Fiction 40-27654

"The Empress Theodora, whom history describes as bloodthirsty and depraved, was, according to Mr. Masefield, nothing of the sort. In a fictional biography, he portrays her as clever, talented, beautiful, and a good Christian." New Yorker

Atlantic N '40 150w
Booklist 37:36 O 1 '40

"The plot is as full of action as a Lone Ranger episode and far more glamorous; the action is swift and the chief participants drawn clearly and recognisably." Iris Barry
Books p6 O 27 '40 600w

"The book is interestingly written, if you are not too critical about its historical accuracy, or of its imaginative portraits of Theodora and Justinian. . . Praise is due Masefield for his reticence in a theme, which a Russian or a Frenchman would have treated with little respect for the sixth commandment, either in speech or action." B. L. C.
Cath World 152:246 N '40 440w

"No doubt this novel will take its place among the important imaginative studies of one of the most powerful and capable women in history. But as a novel it can well stand on its own merits. It is a breathless tale, taking in the whole life of sixth century Byzantium, with its fierce political factionalism, its impoverished multitudes and insatiable aristocracy, its artistic and intellectual life and its superficial Christianity—epitome of a civilization as fragile as our own."
+ **Christian Century** 57:1178 S 25 '40 280w

Reviewed by Harold Hobson
Christian Science Monitor p10 D 14 '40 700w

"In no sense a great historical romance, but a thoroughly delightful and engaging glimpse of a world too often buried under the jewelled splendor of its own mosaic-like luxuriousness." H. C. White
+ **Commonweal** 33:331 Ja 17 '41 410w

"The love story of Justinian and Theodora is slight, developed against a background of the struggle between two political factions, the Greens and the Blues. For adult readers, but might be used on a senior high school list." E. S. Brown
Library J 65:709 S 1 '40 110w

Reviewed by Wilfrid Gibson
Manchester Guardian p6 S 27 '40 180w

"It is psychologically interesting to inquire why on earth Mr. Masefield should have imagined that he needed Byzantium for the spinning of this kind of yarn. Even if the crude accusations of Procopius' 'Anecdota' be disregarded, there is plenty of evidence for believing that the real Theodora was anything but the gentle young governess that Mr. Masefield's heroine suggests. The recent boom in historical novels has evidently exerted its attractive force on Mr. Masefield. If this be Byzantium, well, all one can say is that it has been annexed by Ruritania." V. Nabokov
— **New Repub** 103:808 D 9 '40 950w

Reviewed by John Mair
New Statesman & Nation 20:360 O 12 '40 360w

"Masefield tells the story in his own economical prose, a poet's prose, made up of phrases, lines and chiseled sentences, rather than paragraphs with filling matter. It doesn't flow, is oddly gaited; but it is attractive for those who catch the way of it. . . It is a sly and engaging tale intended and succeeding as intelligent entertainment." F. T. Marsh
+ **N Y Times** p6 S 22 '40 950w

"A lively and readable tale."
+ **New Yorker** 16:81 S 21 '40 50w

"It is readable, informative and graceful, and should prove interesting to a large public." Kate O'Brien
+ **Spec** 165:452 N 1 '40 40w

"Mr. Masefield brings out very well Theodora's realistic and piercing feminine mind and the stumbling decency of the scholar and lawgiver that Justinian was as a young man, but for the rest he has denied himself opportunity for his story-telling art. In place of what one habitually looks for from him—the salute of epic adventure or a note of contemplative and humane philosophy—there is here a dryness of mood and humour that seems to indicate an unspoken comment on the times we have lately lived through."
+ — **Times [London] Lit Sup** p481 S 21 '40 800w

Reviewed by Robert Littell
Yale R n s 30:xii winter '41 30w

MASEFIELD, JOHN. Some memories of W. B. Yeats. 35p $1.25 Macmillan

B or 92 Yeats, William Butler

"Offers brief glimpses of Yeats's home in Woburn Buildings, with their 'kind of blackguard beauty,' where gathered on Monday evenings in the early years of this century 'all who made our little world,' as Masefield has it, and of Coole, with its swans and its waters, sometimes 'talking underground.' . . The casual reminiscences have a hint of the flavor of Yeats's own prose and are interspersed

MASEFIELD (māz'fēld)

with passages of verse, some of which were spoken in Yeats's memory at a festival of plays and poetry which had been founded at Oxford through his influence." Books

"This slight book is to be treasured as a moving tribute from one poet, now laureate of England, to another, an Irishman, perhaps the greatest who has written in English in our time. . . The verse, like the prose, is simple, direct and quiet, and the occasional lapses into a more rhetorical style diminish, but cannot seriously injure the stirring and intimate quality of these recollections."
+ **Books** p19 N 24 '40 160w

"It is of some interest to read one modern major poet's impressions of another (they are favorable and kind) but this particular book is of no great value. One wonders why it was not five times as long and a great deal more passionate and useful." John Holmes
Boston Transcript p9 D 16 '40 60w

"Mr. Masefield's tributes in verse match the simplicity and dignity of the prose memories. All those who care for Yeats' poetry will deeply enjoy Mr. Masefield's quiet little book." Horace Reynolds
+ **Christian Science Monitor** p10 D 28 '40 500w

New Yorker 16:80 Ja 18 '41 20w

MASON, GREGORY. South of yesterday. 401p il maps $3 Holt

913.72 Mayas. Tairona Indians. Yucatan—Description and travel. Colombia—Description and travel (W) 40-30171

Popular account of the author's archeological expeditions to Central America and the northern coast of South America. Bibliographies. Index.

Booklist 37:67 O 15 '40

"'South of Yesterday' is a timely and much needed book, from an archaeologist's as well as from a layman's point of view. The combination of a scientific yet readable approach has so seldom been presented in the field of American archaeology, that the appearance of a book possessing these qualities is a welcomed innovation. The book is a successful attempt to make Americans conscious of being Americans, of the heritage that belongs by right to the New World. The reading of it is another good step taken in the direction of a better understanding of our neighbors." Doris Stone
+ **Books** p9 S 1 '40 480w

Reviewed by Lewis Gannett
Boston Transcript p3 Ag 17 '40 950w

"This book is absorbingly interesting from beginning to end, with not a few flashes of humor, and with countless bits of information scattered through it." P. A. Means
+ **N Y Times** p5 O 27 '40 950w

New Yorker 16:64 Ag 17 '40 20w

"The book is entertaining and informative, although it is often not clear as to chronology. It seems as though the writer would begin writing for the lay reader, and then, carried away by his absorption in his work, would lapse into the drier style of a technical treatise."
+ — **Springf'd Republican** p7e S 1 '40 700w

MASON, MARY GERTRUDE. Western concepts of China and the Chinese, 1840-1876. 288p $2 The author, 416 W. 118th st, N.Y.

915.1 China 39-2700

"The purpose of this monograph is to state the Western concepts of China as a country and of the Chinese people during the years from 1840 to 1876. The year 1840 marks the outbreak of the first Anglo-Chinese War which is a turning-point in the history of China as well as for Chinese and Western relations. This war is the beginning of the end of China's isolation and aloofness. . . By the decade of the seventies, the general descriptive works on China indicate that foreigners have more accurate information and no longer express some of the more absurd notions about the Empire and its people." (Foreword) Indexes.

Reviewed by Knight Biggerstaff
Am Hist R 45:942 Jl '40 270w

"Fundamentally the work is a valuable reference book and guide to Western opinions about China for the period indicated in the title. According to its foreword it is 'largely a summary of the curious and absurd generalizations of a large number of badly informed writers and also of many shrewd and intelligent missionary and lay scholars, consular officials and travelers.' It is, however, a most intelligent summary. For the opinions have been carefully collected and set in order, topically as well as chronologically." Clarence Hamilton
+ **Christian Century** 57:320 Mr 6 '40 290w

"The present reviewer is not qualified to point to possible shortcomings in Miss Mason's summaries; he can only admire the brevity which she has achieved without loss of definiteness, and be grateful for a most useful handbook in a field of knowledge which previously required enormous erudition or access to one of very few sufficiently well-stocked libraries." Bruno Lasker
+ **Pacific Affairs** 13:105 Mr '40 300w

MASON, PHILLIPS. The X of psychology; an essay on the problem of the science of mind. 216p $2.50 Harvard univ. press

150.1 Truth. Intellect. Knowledge, Theory of. Psychology 40-4796

"This work is a philosophical discussion *about* psychology. The author states that his position is based on the philosophy of Kant, modified by influences from Cohen and Natorp of the Marburg school. The result is an idealism, neither subjective nor ontological, which, with care, may be called logical idealism. 'The problem of the problem of psychology' is to place this science in its proper metaphysical setting, and this involves a survey of the nature of truth, of mind, and of the relation of mind and truth." J Religion

Reviewed by W. R. McNutt
Crozer Q 17:137 Ap '40 230w

"Ineptitudes of style and lack of precision in phrasing render many passages of this book well-nigh impossible of comprehension." O. F. K.
J Philos 37:698 D 5 '40 310w

Reviewed by E. S. Ames
J Religion 20:416 O '40 400w

MASON, VAN WYCK (GEOFFREY COFFIN, pseud). The Bucharest ballerina murders; a Major North intrigue novel. 304p map $2 Stokes

(W) 40-34427

Tale of international intrigue.

Booklist 37:242 F 1 '41

"Fast, picturesque international intrigue of standard pattern." Will Cuppy
+ **Books** p18 N 3 '40 130w

"This is as lively an adventure as Hugh North has ever encountered in his long and colorful career." Isaac Anderson
+ **N Y Times** p22 N 3 '40 200w

"This story, centred in Cernauti, Rumania, combines authentic sounding atmosphere with weakish melodrama."
New Yorker 16:88 N 2 '40 70w

Sat R of Lit 23:20 N 16 '40 40w

Time 36:84 D 2 '40 50w

MASON, VAN WYCK (GEOFFREY COFFIN, pseud). Stars on the sea. 720p maps $2.75 Lippincott

(W) 40-8422

Companion volume to Three Harbours (Book Review Digest, 1938) altho not a sequel. The

MASON, V. W.—*Continued*
story is of privateering in the early days of the American revolution, the backgrounds being Newport, Rhode Island; South Carolina; and the Bahamas. The hero is Timothy Bennett; a young privateersman; the heroine is Lucy, the girl he loves, who remains faithful to him thru any number of vicissitudes. The period covered is the two years beginning with the siege of the British in Boston by the Colonial army.

"Mr. Mason has peopled the narrative with a racy assortment; we admire his versatility, applaud the deft touches with which he brings a minor character to life, and only regret that the hero, the heroine, and her plotting parents all do what is expected of them, with an obedience that makes them seem puppets rather than the less predictable flesh and blood."

+ — **Atlantic** Jl '40 230w

Booklist 36:384 Je 1 '40

"Mr. Mason's second big novel of the American Revolution is worthy of an accolade from the past, and ranks with the best of its contemporaries. It is fine story-telling, and the historical background, for what it attempts, is sound and pretty sure. He has the eighteenth-century touch, a talent for the eighteenth-century picaresque, a gift for indicating without dialect or literal transcription eighteenth-century idiom, and a nice way with Colonial manners. I dare say you could catch him out. But not as easily as either J. Fenimore or Sir Walter. His eighteenth century seems to me as good as, for example, Thackeray's." F. T. Marsh

+ **Books** p1 Je 2 '40 1700w

"All in all it is an impressive job that Mr. Mason has done. One objects now and then to the stock in trade of the historical novelist—the inevitable and often interminable brawls, the archaic colloquialisms the characters are made to use, the many type characters—but after all it is hard to imagine a vast historical romance without these things, and in managing them, Mr. Mason's hand is always a sure one. If he can bring his ambitious project to a successful conclusion, he will stand head and shoulders above the other recent historical novelists. And, what's more, he will have produced the classic novel of the American Revolution." G. K. Smart

+ — **Boston Transcript** p1 Je 1 '40 850w

Cleveland Open Shelf p16 Jl '40

"Mr. Mason is at his best in the telling of swift, fierce action. Long as the novel is, it needs its full reach for the gallant and intricate central drama; consequently, this reviewer regrets the subplots with their repeated and artistically doubtful coincidences and the not always sea-worthily stowed ballast of antiquarian and sociological information. . . It is not for young readers, who would naturally revel in its vigorous drama. The age was coarse, war is brutal, men can sink into depravity—we all accept these facts. Unfortunately, Mr. Mason seems too often to be making cold-blooded demonstration of vice and bestiality for their own sake." O. B. White

+ — **Commonweal** 32:214 Je 28 '40 260w

"The novel is almost too rich in its ingredients, for against a carefully drawn historical background, action is heaped on sensation with an occasional shock sprinkled in for good measure. The writing is skilful, the appeal is to a wide audience, but the conservative reader will be displeased by the frank treatment of certain incidents. The hero's sister is repeatedly sacrificed to make a reader's holiday." H. A. Wooster

+ — **Library J** 65:397 My 1 '40 200w

"The yarn is not only packed with historical material but is also enlivened with vivid characterisations and exciting incidents. Though somewhat long and rambling and, as a whole, a trifle shapeless, it never ceases to hold the attention." Wilfrid Gibson

+ **Manchester Guardian** p7 D 20 '40 160w

"As history, better than the texts; as a yarn, a little tall; but throughout as fresh and readable as if it were the first historical novel of the year."

+ **New Repub** 102:834 Je 17 '40 70w

"The novel is melodramatic. No doubt the author would retort, with some justice, that the times he writes of fairly bristled with melodrama. It is vital and highly colored in spirit, solidly realistic in detail—as if Mr. Mason had borrowed with both hands from whatever school of fiction writing suited his purpose at the instant. It is part, in short, of what looks like being—when Mr. Mason gets his four huge volumes assembled—a very remarkable contribution to American romance." Margaret Wallace

N Y Times p5 Je 2 '40 850w

"Mr. Mason is a good historical researcher; he is not prudish; a number of things can and should be said for him. Yet, at bottom, his book, like others of its kind, is unsatisfactory, primarily because its characters are storybook people and secondarily because the story, with all its cleverness, is just a yarn. It's not a bad yarn, but my point is that it's not presented as a yarn but as 'the major novel of the year.' . . A book is major if its view of life is major, if its author is major. A page of Thomas Mann is major; 720 pages of Mr. Mason's amiable, pleasantly instructive storytelling are minor, and if the episodes and characters of 'Stars on the Sea' were multiplied a thousandfold, the book would still be minor." Clifton Fadiman

— + **New Yorker** 16:80 Je 1 '40 350w

Pratt p24 autumn '40

"The Battle of Charleston is the high spot of the book. This vigorous novel stops somewhere short of the borderline between good craftsmanship and art. Mr. Mason is a shrewd literary alchemist. His produce is not pure gold, but it is excellent alloy. Plot and action are his first and great commandment. This method has its obvious disabilities. There is no room for subtle shadings of style or character. Not once or twice, but many times, the heavy hand of circumstance and false motivation intervenes so that the show may go on. Yet what a show it is! For vim and sustained interest, for scope and excitement this book is one of the best." Holmes Alexander

+ — **Sat R of Lit** 22:7 Je 1 '40 550w

Springf'd Republican p7e Je 23 '40 600w

Time 36:72 Jl 8 '40 100w

"The sentimental passages are spiced with a somewhat florid candour, but much of the descriptive detail seems to be well studied and gives the story a measure of historical sobriety."

+ — **Times [London] Lit Sup** p641 D 21 '40 310w

Wis Lib Bul 36:127 Jl '40

MASSINGHAM, HAROLD JOHN. Country relics; drawn by Thomas Hennell. 240p $4.75 Macmillan [15s Cambridge]

609.42 Great Britain—Industries and resources. Tools. Farm life. Agricultural machinery [40-7328]

During a long illness which prevented his leaving his own home, the author collected old tools and other properties of English craftsmen and farmers, storing them in a thatched building in his orchard. This collection made up of such articles as the biddle, jad, fromard, topper, plume, hedge-maul, costrels, forms the basis for these stories of the objects and their owners. Index.

Reviewed by M. L. Becker

Books p10 My 19 '40 750w

"'Country Relics' is good reading for those interested in craftsmen and their tools. It is not primarily a book for collectors—although the author is one—but a book to be read for the pleasure of it. There is nothing encyclopedic about it, but one cannot read it without adding to his store of information." L. L. Thwing

+ **Boston Transcript p6 Mr 9 '40 550w**

"Mr. Massingham introduces us, aided by some excellent drawings from Mr. Thomas Hennell, to every sort of gadget, from a barley-hummeler to a mud-scoop; and he succeeds, by reason of his literary skill, in making his technicalities fascinating." Eric Forbes-Boyd

+ **Christian Science Monitor p10 D 9 '39 150w**

"Mr. Hennell's charming illustrations help to complete a notable record." A. W. Boyd

+ **Manchester Guardian p3 N 21 '39 350w**

"Country Relics might so easily have been sentimental and oldy-worldy, but was completely redeemed from such accusations by being so practical and well-informed. . . I liked Mr. Massingham's book very much." V. Sackville-West

+ **New Statesman & Nation 18:722 N 18 '39 370w**

N Y New Tech Bks 25:8 Ja '40

"This book will find a secure place side by side with Change in the Farm, to whose author Mr. Massingham, like us, owes a very considerable debt of gratitude for some enchanting illustrations." H. E. Bates

+ **Spec 163:654 N 10 '39 850w**

MATHER, EDWARD. See Mather Jackson, E. A.

MATHER, KIRTLEY FLETCHER, and MASON, SHIRLEY LOWELL. A source book in geology. 702p il map $5 (30s) McGraw

550.8 Geology—History—Sources 39-15687

A volume of excerpts from representative writers "for the most part arranged in chronological order according to the dates of birth of the contributors. . . Contributions originating since 1900 have not been considered, nor has the work of living geologists been included. The aim has been to provide the material which must serve as the basis for a picture of seventeenth, eighteenth, and nineteenth century geology. . . In each instance the style of the original article has been retained, even though frequent inconsistencies in punctuation and spelling have resulted. Footnotes, unless otherwise indicated, are from the original publications. Our own comments, whether in the text or in footnotes, are enclosed in square brackets." (Authors' pref) Index.

"A good, though inevitably limited, book of reference and supplementary reading. Each contributor is treated separately and without comment from the authors other than a perhaps too brief biographical note. The thread of development of the science would have been easier to follow if the authors had accompanied the excerpts with a few comments of their own and had arranged them according to the dates of their appearance and influence rather than chronologically according to the birth dates of the contributors." L. B. Freeman

+ — **J Geol 48:107 Ja '40 230w**

"The literature on the early history of geology has been greatly enriched by the publication of [this book]." V. A. Eyles

+ **Nature 145:480 Mr 30 '40 800w**

N Y New Tech Bks 25:7 Ja '40

Pratt p9 autumn '40

Scientific Bk Club R 10:4 Ag '39 220w

MATHER JACKSON, EDWARD ARTHUR. Nathaniel Hawthorne, a modest man. 356p il $3.50 Crowell

B or 92 Hawthorne, Nathaniel (W) 40-34977

This new and interpretative study of Nathaniel Hawthorne, written by an English biographer, contains some unpublished letters and other new material. "Unlike the work of a good many psychographers from Strachey on, however, Mr. Mather's pages focus their brilliance, not on advertising the author at the expense of the subject, but on achieving the maximum of disclosure with the minimum of language." (Atlantic) Bibliography. Index.

"If a great imaginative writer can ever be said to need the comprehension of posterity as a human being merely, Hawthorne can be said to need this life, which for the first time persuasively extricates the baffling truth about him as a man strangely locked away from himself, progressively more and more paralyzed by self-distrust, and unable for years on end to recover the slightest conviction that the words his pen poured out by the hundred thousand had any connection with what it and he had always been meant to accomplish."

+ **Atlantic D '40 160w**

"Mr. Mather has made good use of special sources of information about Hawthorne's years abroad and his perspective is perfect. Probably no better account of this period in the novelist's life has ever been written. He also knows adequately, and not merely from books, the setting of Hawthorne's sojourns in Salem, Concord and Boston. His picture of the social maneuvers of the Peabody clan into which Hawthorne married is inimitable, and the light thrown on Emerson, Alcott and Thoreau, from the standpoint of their un-Transcendental Concord neighbor is fresh and sometimes startling. But in a sure and profound understanding of the New England past Mr. Mather is deficient." G. F. Whicher

+ — **Books p4 D 22 '40 750w**

"Edward Mather, in real life E. A. Mather Jackson, is an Englishman with many American associations. His biography of a great American is vivid, and if iconoclastic in respect to some traditional figures of the Golden Age, is not so toward Hawthorne."

+ **Christian Science Monitor p10 D 21 '40 600w**

"Well-written and built on a solid foundation of unobtrusive scholarship, this biography of Hawthorne the man makes him really understandable. The fact that the author, in spite of his name, is not a New Englander but an Englishman doubtless makes for his objective approach. . . This is a book which the general reader can enjoy and the student will appreciate."

+ **Nation 151:540 N 30 '40 70w**

"Mr. Mather has written an important and interesting book about Nathaniel Hawthorne and certainly one that should be on the shelves of every lover of the author of 'The Scarlet Letter.' It is an unassuming volume and perhaps a part of its strength lies in that very fact." Herbert Gorman

+ **N Y Times p3 Ja 5 '41 1350w**

"Why one should bother to write or read a biography of a literary man, which does not in some way relate the man's life to his work is puzzling. One would hardly gain from Mr. Mather's account much idea of such a relationship, or even of what Hawthorne wrote. . . A life is a life, however; and Hawthorne's is worth writing about. He has been written about often—and will be. Mr. Mather's biography follows tradition, and will make precedent. Hawthorne's body may lie a-mouldering in the grave, but his biographers go marching on." N. H. Pearson

Sat R of Lit 23:10 D 21 '40 900w

Social Studies 32:47 Ja '41 10w

"In the new book Mr Mather shows a true interest in Hawthorne and some biographical puzzles of his life, but he adds little to known facts, and his knowledge of the American scene is meager. References to places (such as Brunswick, Me.) and persons (such as Longfellow and Sam Ward) are conveyed in summarizing phrases that do not summarize exactly." E. N. Jenckes

Springf'd Republican p6 O 19 '40 1250w

MATHEWS, SHAILER. Is God emeritus? 93p $1.50 Macmillan

231 God (W) 40-34098

"[Dr Mathews] sees God as personality-producing cosmic activity, and yet having the character of a loving Father, and the life lived in cooperation and harmony with cosmic force is man's highest and truest life. How he relates this to Jesus, God and the will of God, is clear and convincing as well as scientifically inescapable. Dr. Mathews knows what it is to be emeritus and he knows that though it may seem so to the great multitude God is not emeritus." Churchman

Reviewed by A. B. Hulen
+ **Christian Century** 57:1514 D 4 '40 550w

"On reading this book one almost wants to shout out that the century long struggle between science and religion has come to an end. Shailer Mathews, with his clear *young* mind writes with a profound understanding of modern scientific thought as well as religious and shows how they complement and supplement each other." H. J. Simpson
+ **Churchman** 154:17 D 1 '40 150w

"Those who are satisfied with the old formulæ will only be irritated with it, but ministers who are trying to mediate faith to persons whose education has been conditioned by a modern scientific world view will find the discussion very helpful." Gordon Poteat
Crozer Q 18:79 Ja '41 110w

MATSCHAT, MRS CECILE (HULSE). American wild flowers. [28p] il 50c Random house

582.13 Flowers (W) 40-35974

Illustrations in color of eighteen wild flowers native to the eastern part of the United States. Each picture is accompanied by a brief, non-technical paragraph describing the plant and its habits.

"With its beautiful color plates and clear descriptive captions for each, this book provides the best possible method for teaching children (and even adults) the characteristics of the commonest wild flowers. Only objection; too few are included."
+ **Churchman** 154:34 D 1 '40 40w

Reviewed by Marian Herr
Library J 65:1092 D 15 '40 70w

"The color-printing is poor, but the book is well worth the price. Useful, inexpensive." Raymond Holden
+ — **Sat R of Lit** 23:5 N 16 '40 30w

MATSCHAT, MRS CECILE (HULSE). Preacher on horseback. 429p $2.75 Farrar

(W) 40-14424

A story of mid-nineteenth century days in western New York and Michigan. The chief characters are Janos Sandor, an immigrant from Hungary, who studies medicine, then becomes a minister, and his wife, Rica, daughter of a wealthy Long Island family, who becomes in time a true pioneer woman. In part the novel is based on reminiscences of the author's mother-in-law.

Booklist 37:68 O 15 '40

"This is a leisurely, feminine chronicle of a robust land, of roistering logging camps, lumber bandits, good scarlet women and dogged settlers wrestling land from the forest. The material is authentic. The author has based it on memories of her husband's mother who was the circuit rider's wife. The folksongs are transcribed as Rica remembered them." Page Cooper
+ **Books** p12 S 29 '40 450w

"There's all the flavor of the early settlers' lives running through this novel, plenty of action, plenty of pathos, plenty of disillusion. Readers who like this sort of thing will like this vigorous book." E. S. H.
+ **Churchman** 154:38 D 15 '40 100w

"It is [the] sense of continuity and growth, more than anything else, which turns a competent and colorful story of frontier life into a more than usually interesting and moving novel. Mrs. Matschat, by any system of reckoning, is a new writer worth watching." Margaret Wallace
+ **N Y Times** p6 S 29 '40 850w

"'Preacher on Horseback' is fresh and original as well as fashionable. . . What Janos lacks in religion is amply compensated for in genuine, uncalculated goodness; he is a lovable as well as an interesting hero."
+ **Sat R of Lit** 23:20 Ja 4 '41 360w
Wis Lib Bul 36:138 O '40

MATSUI, HARU. Restless wave; my life in two worlds. 272p $2.50 Modern age

B or 92 Japan—Social life and customs (W) 40-27167

"This book is the autobiography of a Japanese girl who loves her country and cannot, now, return to it. In America, she is trying to speak for those Japanese who do not want to invade or conquer China, who have worked and hoped for a liberal progress within their own land." N Y Times

Booklist 36:263 Mr 1 '40

Reviewed by M. L. Becker
Books p15 Ja 28 '40 70w

"There is a rich and yet womanly warp of imagery which binds the book together—a sensitiveness to landscapes, people and inner moods which reminds one of the short imagistic poems that are Japan's best contribution to the world's poetry." Bradford Smith
+ **Books** p4 Mr 31 '40 850w
Cath World 151:243 My '40 400w

Reviewed by M. C. Scoggin
Library J 65:856 O 15 '40 20w

"A history as delicate as the restless wave which gives it a title. It is compounded of the elusive memories of emotion recollected, not in tranquillity, but in crisis. . . It does not purport to be a sociological treatise or an exhaustive history of the feminist movement in Japan. In lyrical, poetic terms it tells the story of a single individual who lived at a turning-point of history and of her response to new social forces." Elizabeth Mc Causland
+ **Nation** 150:604 My 11 '40 420w

Reviewed by Isidor Schneider
New Repub 103:391 S 16 '40 350w

"Her book is sincere and suggestive, as well as being an interesting autobiography from 'two worlds.'"
+ **N Y Times** p3 Ja 21 '40 480w

"Quaintly intuitive writing."
+ **New Yorker** 15:64 Ja 27 '40 30w

"An extraordinary and very moving document. Of this there can be no question, whether or not one agrees with the author's fiercely-felt convictions about the social and political problems of Japan. . . 'Restless Wave' is frankly propaganda—propaganda for the people of Japan and fiercely against its present government. Like all propaganda, it must be tested for honesty and bias. The honesty is here, and while bias is here also, it is bias that has been honestly and naturally arrived at. The book is an important one for all who are in any way interested in Japan—or in human nature." Harold Henderson
+ **Sat R of Lit** 21:6 Ja 27 '40 550w

MATTHEWS, ISAAC GEORGE. Ezekiel. (Am. commentary on the Old Testament) 189p $3 Am. Bapt.

224.4 Bible. Old Testament—Ezekiel 40-6283

"The bulk of the book consists of biblical text with running commentary. . . In the Introduction Matthews leads us on through a sketch of the course of critical study of the book of Ezekiel, in particular the revolutionary work of the last fifteen years, to his own solution of questions of authorship and analysis, and to a view of the prophet and his message as these then emerge. It is his conclusion that 'most if not all of Ezekiel's ministry was in Jerusalem.' . . The greater part of the chapters 1-39—if one may so generalize Matthews' careful analysis—is the prophet's genuine work; but the 'Babylonian editor' had a hand in these as well as in chapters 40-48. . . Chapters 1-39 also continued to receive scribal additions 'from 500 to 400 B.C. or later.' " J Religion

Reviewed by W. P. Lemon
Christian Century 57:575 My 1 '40 390w

"Matthews has set the high-water mark of our attainment in criticism of Ezekiel; but equally clearly he has shown that we are only well started on the problem. Of the person and message of the prophet we are still grossly ignorant. And our darkness can be lightened only by a more thoroughgoing study of the text in order to separate the genuine Ezekiel from the pious accretions of later centuries." W. A. Irwin
+ — **J Religion** 20:397 O '40 700w

MATTHEWS, WALTER ROBERT. Following Christ. 84p $1 (2s 6d) Longmans

248 Christian life

"The new Bishop of London, Dr. Fisher, is continuing the annual practice of his predecessor in sponsoring a book for Lenten reading in the diocese. The first to appear under the new diocesan is this brief but singularly helpful little study by the Dean of St. Paul's, whose object is to suggest in simple language some of the fundamental marks of a Christian as one who is a disciple of the Saviour and Master." Living Church

Christian Century 57:219 F 14 '40 20w

Reviewed by James Van Zant
Churchman 154:18 F 15 '40 70w

"A sound theological background, felicity of style, and a discriminating understanding of the minds of men and women of today make this an ideal little book for Lenten reading." W. N. Pittenger
+ **Living Church** 102:11 F 21 '40 70w
Times [London] Lit Sup p68 F 10 '40 550w

MATTHIAS, ARTHUR J. How to design and install plumbing; materials and methods of standard practice; with self-help questions. 388p il $3 Am. tech. soc.

696.1 Plumbing (W) 40-27228

"The author of this comprehensive work is Circuit Instructor of Plumbing, Wisconsin Vocational Schools. He deals primarily with the practices, materials, and principles of sewage disposal and water supply as applied to buildings. It is intended both as a guide to the aspiring novices and as a source of information to the laymen, architects, and members of associated building trades. There are more than 300 illustrations." (N Y New Tech Bks) Index.

Booklist 36:277 Mr 15 '40
N Y New Tech Bks 25:10 Ja '40
Wis Lib Bul 36:64 Ap '40

MATTOON, CHARLES STEPHEN. Your career in aviation; the how, when, why and where of finding your place in aviation. 146p il $1.50 Foster & Stewart

629.13 Aeronautics as a profession (W) 39-29462

Concise information on the vocational opportunities of aviation. Outlines the requirements for different positions in the industry, and contains directories covering schools, engine manufacturers, airplane manufacturers, and air lines and air line repair bases.

Booklist 36:171 Ja 1 '40
Cleveland Open Shelf p7 Mr '40
N Y New Tech Bks 25:3 Ja '40

MAUGHAM, WILLIAM SOMERSET. Books and you. 107p $1.25 Doubleday [3s 6d Heinemann]

028 Books and reading (W) 40-5802

Three essays on books and reading, which first appeared in the Saturday Review of Literature, have now been brought out in book form with an introduction. The essays contain discussions of literary masterpieces of English authors, Continental authors in translation, and American authors.

"Everything that Somerset Maugham writes has to an extraordinary degree the quality which he praises in the great books of his present consideration, that of being readable. . . You can read these essays with both the pleasure and the profit which he hopes we shall all find in some of the books he is recommending to our attention." Lorine Pruette
+ **Books** p21 Ap 14 '40 600w

"[Maugham's] little book about books is like his bigger books, that are books in their own right, excellent."
+ **Cath World** 151:754 S '40 400w

"A handbook that is useful for the uninitiated, but not very exciting for others, who may, however, be interested in his comments by the way—on, for example, the advantages of 'skipping,' and of reading half-a-dozen books together." Eric Forbes-Boyd
+ — **Christian Science Monitor** p11 My 11 '40 200w
Cleveland Open Shelf p15 Jl '40

"Written in a highly popular style." L. R. Etzkorn
Library J 65:209 Mr 1 '40 160w

"In the preface the author apologizes for what may at first thought seem to be cursory treatment of a large subject but hopes that he makes up for this by the care of his selections and the conciseness of his remarks. He does. . . It is a sound and conventional basic reading list containing no surprises. Only the first-rate authors have been named and only their best works. The only surprise in this book is the audacious proposition, not to be dismissed too quickly, that since great numbers of the classics of literature cannot now be read with enjoyment we should no longer bother ourselves with them but should send them packing to the scholars and the historians of literature." Austin Stevens
+ **N Y Times** p2 Mr 31 '40 900w
New Yorker 16:75 Mr 30 '40 20w
Pratt p3 autumn '40

Reviewed by Derek Verschoyle
Spec 164:562 Ap 19 '40 1450w
Times [London] Lit Sup p148 Mr 23 '40 250w
Wis Lib Bul 36:111 Je '40

MAUGHAM, WILLIAM SOMERSET. France at war. 111p $1 Doubleday [pa 6d Heinemann]

940.5344 European war, 1939—France (W) 40-7961

Survey of wartime France in which the author attempts to foster good will and understanding between France and England, and to bring to the attention of the English certain facts which they may have overlooked.

"In 'France At War' Mr. Somerset Maugham has done a piece of important news reporting which the news reporters in France could have done only if they had all been Mr. Somerset Maugham. In his little book, heavy with vital

MAUGHAM (môm)

MAUGHAM, W. S.—*Continued*
human information. Mr. Maugham gives American readers what millions of them have been waiting for. . . It is a penetrating picture which Maugham was able to assemble in six weeks of official survey and facilitated travel in which he was aided by the French government and his own painstaking curiosity." Janet Flanner

+ **Books** p4 My 12 '40 650w

Christian Science Monitor p10 Ag 24 '40 300w

Foreign Affairs 19:255 O '40 20w

Manchester Guardian p3 Mr 19 '40 180w

New Repub 102:737 My 27 '40 70w

"I think that there should be a vast public eager to read France At War. . . Mr. Maugham has a reputation for cynicism: believing that very few of us have the right to throw the first stone, he likes to expose the weaknesses that we try to conceal even from ourselves. In any case, he is congenitally incapable of the unctuous complacency that made civilian writers in the last war so frequently disgusting. He does not pretend that the French and the English have hearts that beat as one, merely because they are allies." Raymond Mortimer

+ **New Statesman & Nation** 19:402 Mr 23 '40 900w

"This book which is addressed to the British public ought indeed to be read by every American who does not already know France and its people." Katherine Woods

+ **N Y Times** p6 My 19 '40 700w

New Yorker 16:91 My 4 '40 40w

Pratt p21 autumn '40

"What possessed the author of 'Rain' to offer the public this nauseating dose of concentrated saccharine? It reminds one of nothing so much as a goody-goody book written by a pious lady for Sunday school scholars and Mr. Maugham even affects the style of such publications. It is the worst kind of propaganda, for few people will believe that the French are the plaster saints that the author represents them as being and fewer still would like them the better for it if they were. It is a pity that Mr. Maugham has spoiled so good a case." Robert Dell

— **Sat R of Lit** 22:6 Je 1 '40 700w

Springf'd Republican p7e My 5 '40 130w

"Mr. Maugham knows his Frenchmen—and his Frenchwomen—inside out. Not a national trait of character escapes him. He can be entertaining about the probable colour of the women's hair if war outlasts the dye, as he can be equally serious over the rebirth of religion in the hearts of Frenchmen ready to serve or lay down their lives for their country. His description of a visit to the Church of Our Lady of Victories, is poignant in the extreme."

+ **Times [London] Lit Sup** p142 Mr 23 '40 650w

MAUGHAM, WILLIAM SOMERSET. The mixture as before. 310p $2.50 Doubleday [8s Heinemann]

(W) 40-12740

A new collection of short stories, concerning which the author says: "I have now written between eighty and ninety stories, I shall not write any more; I am quite satisfied if the readers of this collection, should they remember any of those I have written in the past, agree that I have not been overbold in giving it the title I have." Contents: The three fat women of Antibes; A man with a conscience; The treasure; The lotus eater; The lion's skin; Lord Mountdrago; Gigolo and gigolette; The voice of the turtle; An official position; The facts of life.

Booklist 37:13 S '40

"As with all books of short stories, precautions should be taken with this one so that its contents are not swallowed whole; there should be a law against reading such a book right through and thus spoiling it. But even consumed in that greedy fashion, it still leaves the reader hoping that Mr. Maugham's publishers will not seriously abide by the threat which its preface contains. The stories are perfect mid-summer nights' fare, and it would be a pity not to have more of that." Iris Barry

Books p4 Jl 14 '40 750w

Reviewed by Ruth Searles

Boston Transcript p1 Jl 13 '40 1000w

"As usual, Mr. Maugham shows himself a brilliant storyteller; and he invariably has a story and not merely a character sketch, a mood, or an atmosphere, to give. . . He can be tragic, pathetic, droll, or frankly gruesome, but he cannot be dull." Eric Forbes-Boyd

+ **Christian Science Monitor** p10 Jl 27 '40 600w

"There are signs of age in this book, which Mr. Maugham says will be his last of short stories. He is bored with style and gives only the essentials, not always in the most artistic and subtle manner. He is somewhat preoccupied with decadence, neither excusing nor approving it. He is a little tired. But he was once a very great writer and if other great writers do this well when they are sixty-six, they should be more than satisfied." Harry Sylvester

+ — **Commonweal** 32:313 Ag 2 '40 390w

Reviewed by Harold Brighouse

Manchester Guardian p2 Je 21 '40 170w

Reviewed by V. S. Pritchett

New Statesman & Nation 19:750 Je 15 '40 1750w

"Smoothly, more competently written, these tales are remarkable chiefly for their presentation of character and their basic situations. Though slow paced when compared to many of the best stories of today, they do their primary work in that they pose questions that rouse in the imagination a demand for an answer." Robert Van Gelder

+ **N Y Times** p6 Jl 14 '40 550w

"For me, the best story in the collection is 'Lord Mountdrago,' a curious, dry tale. . . This is Maugham's last book of short fiction; it may well be his last book. If so, it provides a good note for him to end on—a note of perfect craftsmanship, literary conscientiousness, modest reasonableness. No swan songs, no feeble last-minute explosions; just a sound collection of diverting, ingenious, well-told tales—pure Somerset Maugham." Clifton Fadiman

+ **New Yorker** 16:64 Jl 13 '40 850w

Pratt p24 autumn '40

"At his best he is an admirable observer; at his worst he is apt to spread on color too lavishly and thicken the dramatic values. But he is one of the few who can deal with sex honestly; and he is both sophisticated and astute." W. R. Benét

+ — **Sat R of Lit** 22:6 Jl 27 '40 450w

"The bitterness is actually not bitter enough; the highest values are never fully assaulted and the lowest are sometimes mocked a little too gently; personal passion is so much eschewed as almost here and there to threaten formality with silliness. However, here certainly is what the author claims: the mixture as before, which, since it is indeed so carefully mixed, will undoubtedly in these days of violent change be welcomed with an added warmth by the author's countless admirers." Kate O'Brien

+ — **Spec** 164:788 Je 7 '40 600w

Springf'd Republican p7e Jl 14 '40 600w

Time 36:84 Jl 22 '40 40w

"In a collection of ten stories, even by Mr. Maugham, the level of performance necessarily varies. But every item in this volume contains much to be admired. His choice of types and social background, no doubt, is restricted; he hovers on the brink of a too resolute worldliness; he frequently conveys, as the saying is, a low opinion of women. Yet

he turns honesty of mind to fiction with incomparable art. In a foreword he declares he will write no more short stories. If a protest that his admirers are still far from turning from him in weariness can make any difference, one hopes he will change his mind."
+ — **Times [London] Lit Sup** p277 Je 8 '40 700w

"Mr. Maugham, with his air of alert weariness, appears to be a man who has lost his zest for life but not his zest for telling about it. This helps to give the mixture a cool but by no means unpleasantly bitter taste." Robert Littell
Yale R n s 30:x autumn '40 210w

MAULE, FRANCES. Selling—a job that's always open. 314p $2 Funk
658.85 Salesmen and salesmanship (W) 40-35758

Practical book on selling for the beginner. Chain stores, advertising, merchandising, writing copy, handling real estate, all come in for a share of attention. The author's theme is that with imagination, ingenuity, and initiative, the salesman cannot lose.

Booklist 37:237 F 1 '41

"A fast-moving style, backed by the authority of the leading personnel managers, sells the reader this volume." N. J. D.
+ **Boston Transcript** p2 Ja 4 '41 50w

"The psychology is sound and its success stories are confidence-inspiring, but the book producer has not exemplified its principles. Cheap paper and narrow inner margins prejudice the reader in advance against an otherwise desirable book." Maude Adams
+ — **Library J** 66:85 Ja 15 '41 90w

MAURER, DAVID W. The big con. 300p $2.50 Bobbs
364 Swindlers and swindling 40-32315

A study of the methods and technique of those criminals known as "confidence men," the elite of the underworld of America. The author, a professor of English at the University of Louisville, became interested in his subject by way of research into the jargon used by confidence men and his book ends with a twenty-page glossary of the "lingo."

"This book is one of the ablest, most thorough, most readable and judicious expositions of the Bad Life ever written. The author is neither journalist, prosecutor, detective nor criminal, but merely a professor, an expert in the field of linguistics, who happens to have become fascinated with the confidence game. It is a rich field. The Maurer findings represent the last word in this amusing and sinister branch of skullduggery." Stanley Walker
+ **Books** p16 O 20 '40 900w
New Repub 104:94 Ja 20 '41 80w

"Professor Maurer's book has a threefold value—as a warning to those who have larceny in their veins, as entertainment for crime literature addicts and as education in the use of picturesque English. It might even be considered as a textbook for prospective confidence men." E. F. Allen
+ **N Y Times** p8 D 8 '40 440w

MAURIAC, FRANCOIS. Christ's image. See Mornand, P.

MAUROIS, ANDRE. The art of living; tr. from the French by James Whitall. 323p $2.50 Harper
170 Conduct of life (W) 40-27338

Book of counsel on how to live reasonably and profitably, without asking too much of life. Contents: The art of loving; The art of marriage; The art of family life; The art of friendship; The art of thinking; The art of working; The art of leadership; The art of growing old; The art of happiness.

Booklist 36:318 Ap 15 '40
Reviewed by Albert Guerard
Books p2 Ap 14 '40 1150w

" 'The Art of Living' is tolerant, urbane and suggestive in its defense of a way of life. As a guide to conduct it suffers inevitably from the banality of much that must be said when the maxims of common sense are to be reinforced. Fortunately the literary skill of Andre Maurois flavors and redeems the whole, giving savor even to the wisdom of the copybook." N. W. Mattis
+ **Boston Transcript** p2 Mr 30 '40 230w
Christian Century 57:482 Ap 10 '40 270w
Cleveland Open Shelf p10 My '40
+ **Forum** 103:200 Ap '40 500w

"The author's wit and charm enliven the book, and his recollections of books read is at once impressive and challenging." H. P. Bolman
+ **Library J** 65:299 Ap 1 '40 120w

"The book is full of 'quotables'—many of them platitudes. But it is fast, easy reading, the pace set by the dynamic quality of the philosophy itself. Still the biographer, Maurois has drawn freely from his wide reading of classic literature, from his intimate knowledge of the lives of the men who made it. He quotes incidents from novels much as a social worker refers to case histories." Sylvia Leibovit
+ **Living Age** 358:292 My '40 330w
Manchester Guardian p7 Jl 16 '40 200w
Reviewed by Eileen Holding
New Repub 103:93 Jl 15 '40 420w

"The highbrow, midbrow and lowbrow will all find something to interest them in this sensible book." John Cournos
+ **N Y Times** p9 Mr 24 '40 1000w

"Conventional and often second-hand, but suavely written."
+ — **New Yorker** 16:87 Mr 23 '40 30w
Pratt p4 autumn '40

"Here is indeed a pleasant volume. In these days of stress it is a relief to turn to a book that contains neither argument nor anger, no statistics and no diagrams. Even the facts are very few and of a nature to be now beyond controversy or contradiction such as Napoleon's opinion on geometry and Goethe's treatment of afternoon visitors. . . M. Maurois is not quite happy in his discussion of old men, in his chapter on growing old. He himself is still too young to deal with them." Stephen Leacock
+ — **Sat R of Lit** 21:5 Ap 13 '40 900w

"In this gaily malicious and wisely charming book one of the most famous of contemporary Frenchmen writes of the art which, for the moment, but for the moment only, his great country has lost. . . The Art of Living is neither a Blue Book nor a blue book. It is not dull, and it is certainly not depressing. . . If one is to find fault with him at all it is that, on some occasions, he is almost unreasonably reasonable."
+ **Spec** 165:44 Jl 12 '40 270w

"There is a particularly helpful lesson in a period of much literary screeching, in the calmness and grace with which the author lures the reader to meditate on the basic values of the personal life. . . Mr Maurois shows that exhortation about the art of living can be beguiling."
+ **Springf'd Republican** p7e Mr 24 '40 800w

"The Art of Living is such a neglected art in these tense times that it is refreshing and invigorating and at the same time infinitely restful to lose oneself in 'Art of Living.' . . The translation of this book has been admirably done by James Whitall, for one feels the exquisite, flowing style of M. Maurois running through it." D. F. Leet
+ **Survey G** 29:304 My '40 310w

MAUROIS (mō'rwä)

MAUROIS, ANDRE—*Continued*

"Occasionally, as in the essay on old age, genuine feeling transcends the overlying complacency. But on the whole, the level of art M. Maurois recommends for living and the level he achieves in this book are of a piece: cautious, servile, opportunistic, rationalized, smug."

— **Time** 35:100 Mr 25 '40 300w

Times [London] Lit Sup p352 Jl 20 '40 60w

Wis Lib Bul 36:95 My '40

MAUROIS, ANDRE. Fatapoufs and Thinifers; tr. by Rosemary Benét; il. by Jean Bruller. 93p $2 Holt

40-34734

"Two brothers, Edmond and Thierry, find the subterranean world where the Fatapoufs and Thinifers live (the first, of course, being round and easy-going, and the second being thin and rigorous). The boys' efforts to bring about a Pan-Subterraneanism make up the plot of the story, but the interest lies largely in the inevitable contrasts in the two countries and their customs." Library J

"I am reviewing this as a book for children, who do not look for hidden meanings, especially if these are of a satirical turn. They will find a book different from 'The Country of 36,000 Wishes' or 'Mape,' but with the same sure sense of a child's dream world, especially in the matter of humor... Adults may find what they please in this book. Children will find amusement." M. L. Becker

+ **Books** p10 N 10 '40 350w

Boston Transcript p2 Ja 4 '41 250w

"Jean Bruller's illustrations for this typically French tale, so well translated by Rosemary Benét that it even seems to lose some of its Gallic flavor, fit into the text admirably. It is . . . written as might be expected with much finesse, with sly satire, and with implications that do not immediately meet the eye. Youngsters will revel in the novel adventures, while their elders will sense the underlying significance so adroitly suggested."

+ **Cath World** 152:635 F '41 140w

"Written for the author's own children this unusual fantasy will appeal, peculiarly at this time, to certain children and grown-ups who can seize the significance of its humor." A. M. Jordan

+ **Horn Bk M** 17:30 Ja '41 150w

"Here is a book for which we should be particularly grateful, for it is full of a spirit which we have come to look upon as characteristically French. It has humor, and light satire; it is easy to see why this story has been a favorite in France... Rosemary Benét's translation is admirable, and the original illustrations by Jean Bruller are just right. Children of eight to twelve especially will enjoy this book." Josephine Smith

+ **Library J** 65:1092 D 15 '40 150w

"'The Silence of Colonel Bramble' was a book for adults and this gay and delightful fantasy, translated into smooth and vivacious English by Rosemary Benét, is designed for children but it has the verve, the pleasantly disguised commentary on wartime incidents that made the earlier book such excellent reading... Younger children will read Mr. Maurois's tale with eager interest in its exciting incident and imaginative detail but older ones, and parents who may read the story, will recognize in its sprightly dialogue and cleverly devised situations a pungent satire on persons and happenings of the day."

+ **Sat R of Lit** 23:40 D 7 '40 330w

"This quaint story has a happy ending, for many of the Fatapouf customs on being sampled by the Thinifers were found to be good ones and so were adopted. And vice versa. But most amusing of all were the elements that emerged from the melting pot of Fatapovian and Thiniferian culture and folkways. The translation from the French of Mr Maurois's humorous exploit has been admirably done by Rosemary Benét. Adult readers will find many analogies between Fatapoufs and Thinifers and the conflicts of Europe."

+ **Springf'd Republican** p10 D 12 '40 650w

MAUROIS, ANDRE. Tragedy in France; tr. from the French by Denver Lindley. 255p $2 Harper

940.5344 European war, 1939—France. France—Politics and government

(W) 40-27735

During the early months of the present war, M. Maurois was a liaison officer between the French and British forces. He viewed the British defenses in Belgium, held conferences with Reynaud, his friend and leader, lunched with British statesmen in London. From these vantage points he attempts to portray the reasons for France's tragedy.

Atlantic N '40 300w

Booklist 37:87 N 1 '40

Bookmark 2:7 Ja '41

"The books describing the great tragedy of France, written by those who witnessed or participated in it, are already crowding our publishing houses and beginning to pour from the presses. Among them there will doubtless be more detailed and more titillating accounts than this, but there will be few of more poignant sincerity and dignity. Briefly, and with that sensitive simplicity of which he is a master, André Maurois gives his personal 'testimony.' Whatever wealth of detail others may supply, I doubt that they will reach much closer to the essentials of the vast moral and material disaster in which France has been overwhelmed." Walter Millis

+ **Books** p1 S 29 '40 1500w

"His record of disaster is a curious document: it contains no word or phrase which will make Mr. Maurois persona non grata to the German-dominated French government at Vichy." Lewis Gannett

Boston Transcript p11 S 26 '40 500w

"This is a book written by a deeply unhappy man, indeed by a man who has quite lost his bearings. He does not see historical forces very clearly in the political field, and in the economic field he shows no trace of seeing them at all. Hence, while he helps us to discover how things happened, he cannot tell us why they happened, and he travels somewhat on the surface of things, a surface, however, which is still of absorbing interest. . . Nevertheless, the book is well worth reading, both for what it says and also for the things that are left unsaid. The translation is excellent." G. M. A. Grube

+ — **Canadian Forum** 20:287 D '40 600w

"This book combines the readability of fiction with the authenticity of an acute and first-hand appraisal of one of history's most tragic and most curious disasters." C. W. M.

+ **Christian Science Monitor** p22 O 9 '40 600w

Cleveland Open Shelf p17 O '40

"The intense readability of this book need not mislead anyone as to its underlying value. There is a lesson in it for all lovers of democracy and in it, too, a hope for a revival of the French Republic." Eleanor Van Alen

+ **Current Hist & Forum** 52:4 F 13 '41 300w

Reviewed by L. B. Bloch

Living Age 359:287 N '40 360w

Reviewed by Albert Guérard

Nation 151:367 O 19 '40 500w

Reviewed by P. J. Philip

N Y Times p9 N 10 '40 370w

New Yorker 16:103 O 12 '40 60w

"André Maurois has probably given as vivid, accurate, and satisfying explanation of the broad outlines of the French debacle as has yet appeared. He brings to a work that was written under the most harassing circumstances (he and his wife are both refugees from France and escaped by different routes to America) his familiar literary qualities of smoothness, clarity, and wit." W. H. Chamberlin

+ **Sat R of Lit** 22:5 O 12 '40 1500w

Reviewed by Lindsay Rogers

Survey G 29:626 D '40 90w

Time 36:82 O 7 '40 230w

Reviewed by Leo Gershoy

Yale R n s 30:405 winter '41 210w

MAXTONE GRAHAM, MRS JOYCE (ANSTRUTHER) (JAN STRUTHER, pseud). Mrs Miniver. 288p $2 Harcourt [7s 6d Chatto] (W) 40-27553

A collection of story sketches filled with the sayings and doings of Mrs Miniver, a contented, happily married, humorous middle-class Englishwoman.

"This is mandarin writing, beautifully selected, with hardly a superfluous phrase. Anglophobes won't care for it. But those who wish England well will rejoice that, of the ever-dwindling quota of new books from across the water, this reached us here and now." Edward Weeks

+ **Atlantic** S '40 110w

Booklist 36:429 Jl 15 '40

Bookmark 2:14 Ja '41

"Reading Mrs. Miniver is like sitting next to a charming, witty lady at dinner who touches amusingly on all subjects. She is in fact, that ideal lady, always sought and hoped for, but seldom found, who is sprightly yet sensitive, intelligent yet gay, humorous but sympathetic. You quote her afterward. . . Mrs. Miniver may be compared with 'The Provincial Lady,' but she has a warmer side, a more human sympathy and a less brittle wit." Rosemary Benét

+ **Books** p3 Jl 28 '40 1000w

"Much of the fun of parenthood, Mrs. Miniver says—and you can't help quoting her—lies in watching the children remake, with delighted wonder one's own discoveries; and much of the fun of reading 'Mrs. Miniver' lies in the delight of sudden recognition. Mrs. Miniver is beautifully aware of the profundity and universality of trivialities. . . There isn't much war in 'Mrs. Miniver.' But you can't help thinking of bombs falling in Kent, and on London, as you read it. (In fact, Jan Struther has just brought her children to America). The book wasn't written for America; there isn't a word of propaganda in it. Yet reading it, you understand why the poets have written so many of their loveliest lines about 'this England'." Lewis Gannett

+ **Boston Transcript** p11 Jl 25 '40 650w

Reviewed by Charlotte Bassett

Boston Transcript p2 Jl 27 '40 500w

"This is the work of a rare literary artist, who in a series of very delicately etched vignettes creates one of the most charming characters in present-day fiction and presents a way of life which in its respect for fundamental human relationships, its practical idealism, its essential rightness, must surely have contributed much to the greatness of England."

+ **Cath World** 152:122 O '40 270w

Christian Century 57:1115 S 11 '40 160w

"They are lightly and entertainingly written, although they read a trifle like a fairy tale that happened once upon a time in a golden age; but the Minivers themselves are not really too good to be true, and you can escape with them without feeling that you have wasted your time." Eric Forbes-Boyd

+ **Christian Science Monitor** p11 Ja 27 '40 130w

"Charming little book of intimate observations on the things that make up everyday life. Read leisurely and appreciatively, its serene calm will infuse your whole mind." E. S. Hertell

+ **Churchman** 154:20 S 1 '40 90w

"This little book continues as a header on the best seller lists everywhere and the first edition is now both rare and valuable. It is a masterpiece in miniature by a charmer and craftsman who relieves daily life of its tedium and sting, by making a choice game of it."

+ **Current Hist & Forum** 52:4 N 26 '40 50w

Manchester Guardian sup xv D 1 '39 70w

Reviewed by E. M. Forster

New Statesman & Nation 18:648 N 4 '39 1500w

"Tears do not fall in this book; laughter is above the collar, and the heart beat is sublimated. But it passes one sure test of art: when at the end of the last chapter (a letter written after the war) we feel a thrill of added intimacy to find for the first time that her name is Caroline, we know that we are pervaded by the endearing charm of Mrs. Miniver." N. S. Colby

+ **N Y Times** p5 Jl 28 '40 1000w

"Jan Struther's 'Mrs. Miniver' is a small book of sketches about very small things. But it is not trivial. She is sentimental, playful, domestic, as was Charles Lamb. . . I do not deny a certain oversweet gentility about Mrs. Miniver, a too comfortable delight in the prospect of a good tea, complete with 'honey sandwiches, brandy-snaps, and small ratafia biscuits.' But underneath this domestic sentiment, this ladies' home journalism, lie perceptions, not at all original but deeply humane and humorous. Mrs. Miniver, like Charles Lamb, will place a gentle hand on your elbow and bid you stop to observe something quite insignificant, and lo! it is not insignificant at all." Clifton Fadiman

+ **New Yorker** 16:65 Jl 27 '40 460w

"Mrs. Miniver is a Barrie woman in disguise and brought up to date. There is the same sentimentality masquerading as sensibility, the engaging foolishness, the sprightliness, the knowingness about men, bless their hearts, the same turn for a phrase, the motherly shrewdness, the delicate malice." Rosamond Lehmann

+ **Spec** 163:660 N 10 '39 750w

Springf'd Republican p7e Jl 28 '40 650w

Time 36:68 Ag 5 '40 650w

"Mrs. Miniver is one of those rare characters of fiction whose hold on life is so strong that one daily expects to meet her in the street, and is prepared to argue hotly about her disposition and the likelihood of her acting in this or that particular way. She leads a pleasant, prosperous and ordinary life; and, aside from financial differences, might be almost any woman writing about her husband, her children and her friends—except that any woman who tried to write as she does would have to have her powers of expression, her humour, and her gift of intense observation of all the little things that make life interesting and amusing."

+ **Times [London] Lit Sup** p626 O 28 '39 300w

Wis Lib Bul 36:112 Je '40

MAXWELL, BALDWIN. Studies in Beaumont, Fletcher, and Massinger. 238p $3 Univ. of N.C. press [14s Oxford]

822.09 Beaumont, Francis. Fletcher, John. Massinger, Philip 39-31058

Seventeen studies on the works and times of Beaumont, Fletcher, and Massinger. Some of the articles are reprinted from professional journals, among them Philological Quarterly, which has been edited for the past twelve years by the author, who is also professor of English at the University of Iowa. Index.

"These studies are pointed in a useful direction. They would be more useful if the author had made some attempt to integrate his conclusions. . . Professor Maxwell is at his best when he is questioning the conjectures of other scholars in his field. Necessarily, any attempt

MAXWELL, BALDWIN—*Continued*
to untangle the technicalities of early English drama offers an intolerable deal of conjecture to a rather modest half-penny-worth of evidence." Harry Levin
+ — **Boston Transcript** p2 F 10 '40 150w

"The studies are excellent examples of modern exact scholarship." W. T. Hastings
+ **Sat R of Lit** 21:18 F 3 '40 190w

MAXWELL, BERTRAM WAYBURN. International relations. 663p maps $3.75 Crowell

341 International law and relations. World politics 39-23546

"This is primarily a textbook, written with the realization that in the maze of world affairs today the average undergraduate is frequently lost in the erudition of professorial treatises on the subject. Therefore the author has at all times kept before him the needs of college students and has tried to make the text simple and clear, yet at the same time present the subject in all its complexity. . . No attempt has been made by the author to solve current problems or pass final judgment on recent events; but rather to record the most important developments in international affairs since the World War. . . Complete objectivity in a work of this kind is impossible, but an attempt has been made to give a fair analysis of contemporary world affairs." (Pref) Index.

Reviewed by G. B. Noble
Am Pol Sci R 34:366 Ap '40 600w
Reviewed by P. S. Peirce
Ann Am Acad 208:201 Mr '40 490w
Christian Century 56:1211 O 4 '39 60w

"A well organized textbook, written shortly before the war. On account of its rich documentation and lucid analyses, it is also valuable as a reference book on world affairs during the last two decades."
+ **New Repub** 102:221 F 12 '40 30w
Reviewed by K. C. Frazer
Social Forces 18:602 My '40 600w

"As a compilation this textbook has real merit, as an analysis of international relations it leaves much to be desired." J. A. Perkins
+ — **Social Studies** 31:94 F '40 240w

MAY, EARL CHAPIN. Model railroads in the home. 248p il $2 Funk

625 Railroads—Models (W) 39-28962

Chapters on model railroad building, containing information on such subjects as scale and gauge, planning and layout, scale model system, model railroad clubs and toy train railroading. Model club directory. Short bibliography. Index.

Reviewed by M. L. Becker
Books p15 F 18 '40 80w
N Y New Tech Bks 24:59 O '39

"Mr May's book reveals some excess of enthusiasm, but it contains an abundance of elementary information, and it is meant for enthusiasts."
Springf'd Republican p8 F 2 '40 480w

MAY, ROLLO. The springs of creative living; a study of human nature and God. 271p $2 Abingdon-Cokesbury

201 Psychotherapy. Psychology, Religious. Mental hygiene 41-934

The author of The Art of Counseling (Book Review Digest, 1939) considers the function of religion in promoting mental health. He approves of the trend in modern therapy to turn the patient's thoughts to things outside himself, and says that it is here that religion performs its essential function. Bibliography. Index.

"Few intelligent readers will agree with everything the author says. They will want to argue with him about this or that minor detail. They may doubt whether he is as well informed in the field of theology as he is in the field of psychotherapy. They may wish that his discussion of the depth of psychology were balanced by an equal consideration of the views of the social psychologists of the Dewey-Cooley-Mead school. But most of them will agree that his major contentions are sound, and that the book is a valuable contribution to the discussion of an important subject." C. T. Holman
+ — **Christian Century** 58:23 Ja 1 '41 750w

"Thoughtful, well written, well documented." H. J. Simpson
+ **Churchman** 154:17 D 15 '40 350w

MAYER, HARRY HUBERT, ed. The lyric Psalter; the modern reader's book of Psalms. 370p $3 Liveright

223.5 Bible. Old Testament. Psalms. Poets 40-10008

This volume contains modern interpretations and paraphrases of the Psalms. Among the contributors are Shane Leslie, R. P. T. Coffin, Padraic Colum, Theodore Maynard, Lord Dunsany, S. T. Warner, and many others. Biographical index; indexes to first lines and titles.

"This book has been done in all seriousness and with proper reverence. Now and again there is a rather fine paraphrase, or expansion, or interpretation of the original, as in the case of the 18th and 104th Psalms. . . But, as a whole, this collection seems to me a specimen of colossal presumption. When it becomes advisable to rewrite Shakespeare's Sonnets into the Ezra Pound style, or recast Shelley's lyrics into the new verse forms of T. S. Eliot, or ask Eugene O'Neill to rewrite the Book of Job, this 'modern readers Book of Psalms' may be in place. But not before!" J. H. Holmes
— + **Books** p29 N 17 '40 280w
Reviewed by Eugene Jolas
Living Age 358:494 Jl '40 110w

"It takes a brave man indeed who will try to improve on the Psalms or even translate them into our own idiom. For sheer beauty they are on a pinnacle far removed from any transcriptions or explanations. . . Lord Dunsany, Douglas Hyde, Padraic Colum and Theda Kenyon have kept nearer the Psalmist's words and simple expressions, and their verses have a fine musical flow. However, the radiance of the book is not that of stars." E. L. Tinker
N Y Times p20 S 8 '40 120w

MAYER, JACOB PETER. Alexis de Tocqueville; a biographical essay in political science; tr. by M. M. Bozman and C. Hahn [Eng title: Prophet of the mass age]. 233p il $3 Viking [8s 6d Dent]

B or 92 Tocqueville, Alexis Charles Henri Maurice Clérel de. Political science 40-8183

Biography and critical interpretation of the French political philosopher, author of Democracy in America, and "the great prophet of the Mass Age." Bibliography. Index.

Reviewed by F. A. Ogg
Am Pol Sci R 34:828 Ag '40 340w
Reviewed by Florian Znaniecki
Am Soc R 5:836 O '40 300w
Reviewed by G. W. Pierson
Ann Am Acad 210:149 Jl '40 650w

"For Mr. Mayer's private views I have only respect, but I am bound to say that they have produced a political philosopher whom I do not recognize at all points to be de Tocqueville. Nevertheless, because it introduces a great thinker and a noble soul, and because also it contains quotations of some of the most eloquent words ever written on democracy and against tyranny, it is to be hoped that this book will be widely read." Lewis Galantiere
+ — **Books** p17 My 26 '40 1200w

"Somewhat colorless and one-sided; the reader would like to learn far more about Tocqueville's person and the background of nineteenth-century France. But Mayer gives a valuable survey of Tocqueville's writings and illustrates it by many well-chosen quotations." F. E. Hirsch

+ — **Library J** 65:209 Mr 1 '40 160w

"This book is a rare contribution to the fields of letters and political philosophy. Mr. Mayer has painted a moving picture with authenticity and keen understanding." L. B. Bloch

+ **Living Age** 358:388 Je '40 1500w

New Repub 102:552 Ap 22 '40 70w

"Mr. Mayer's book is a careful portrait of the man built upon a full knowledge of his writings. . . He has written a really interesting volume, made the more significant by the fact that he sees the profound relevance of Tocqueville's prophecies to the grim events of our own time. It is a very useful book which should revive interest in a great man who tends to be forgotten." H. J. Laski

+ — **New Statesman & Nation** 18:862 D 9 '39 210w

Reviewed by Simeon Strunsky

N Y Times p9 My 5 '40 800w

New Yorker 16:87 Mr 23 '40 30w

"The author's enthusiasm for his hero is commendable, but his judgment is not convincing. De Tocqueville's keen and penetrating mind, his sound and careful scholarship, and his 'frozen logic' combined to make him a first-rate analyst of political and social conditions. But a first-rate thinker he was not." J. S. Schapiro

— + **Pol Sci Q** 55:620 D '40 480w

"This was a task that needed doing, for although all the manuals paid their respects to Tocqueville, and though Bryce, Faguet, and a few others have written illuminating essays about his work, there was no long study available in any language. Mr. Mayer has now supplied this want very satisfactorily." Crane Brinton

+ **Sat R of Lit** 21:10 Ap 13 '40 340w

Social Studies 31:328 N '40 160w

Time 35:72 Ap 1 '40 650w

"Mr. Mayer's essay comes as the modest herald of a larger enterprise which is on the way from Paris, a complete edition, under his editorship, of De Tocqueville's writings. Mr. Mayer is rightly impressed with the insufficient appreciation of De Tocqueville as a thinker."

Times [London] Lit Sup p727 D 16 '39 800w

MAYERS, LEWIS. Introduction to the law of business corporations. 213p pa $1 Longmans

658.1145 Corporations. Corporation law

39-19483

"The first three chapters deal with the function of the corporation, answer briefly the question, What is a corporation, and trace the development of American corporation law. The next five chapters develop the principles of corporate organization and control. Chapter IX is entitled 'Problems in Corporate Management.' . . The last six chapters consider special corporate problems also. Among the topics discussed are transactions with directors, the corporation in court, and the corporation in insolvency." Ann Am Acad

"The author's approach to his subject is that of the lawyer who understands something of business policies. The book should be of interest to both students of business and lawyers, particularly if the latter are not corporation lawyers and need only 'perspective and not elaboration.'" H. E. Hoagland

+ **Ann Am Acad** 206:195 N '39 300w

Reviewed by J. G. Plank, Jr.

Social Studies 31:142 Mr '40 50w

MAYFLOWER COMPANY. Homes in the wilderness. See Mourt's relation

MAYLON, B. J. The corpse with knee action. 256p $2 Phoenix

Detective story.

40-30104

"The puzzle here is about average and the narrative style might be smoother. Still, there's a lot of rough and ready excitement." Will Cuppy

Books p10 Jl 7 '40 120w

Reviewed by Marian Wiggin

Boston Transcript p2 Jl 13 '40 70w

"Action and excitement are the keynotes of this story, but it does not make much more sense than the book's jacket, which makes none whatever." Isaac Anderson

— **N Y Times** p14 Jl 7 '40 160w

"Rather well worked-up surprise ending doesn't make up for completely improbable melodrama of earlier chapters."

— + **Sat R of Lit** 22:18 Jl 6 '40 40w

Time 36:72 Ag 5 '40 20w

MAYNADIER, GUSTAVUS HOWARD. The first American novelist? 79p il $1.25 Harvard univ. press

B or 92 Lennox, Mrs Charlotte (Ramsay)

40-10043

"Only ten years after . . . Samuel Richardson's 'Pamela,' a book appeared 'in which for the first time in English fiction American scenes were presented by one who knew them at first hand.' It was called 'The Life of Harriot Stuart,' and its author was Charlotte Ramsay Lennox, who, although she was living in England and brought out her books there, had almost certainly been born in America. She came to be a person of some eminence in the London of her day. . . Her story, with the stories of her principal books, makes odd and interesting reading." N Y Times

"In his pleasant and informative little book Mr. Maynadier summarizes what is known about Charlotte Lennox and gives an entertaining account of her work."

+ **Boston Transcript** p1 Je 29 '40 170w

N Y Times p3 Je 9 '40 550w

"Professor Maynadier's outline of the American scenes and of her largely obscure and unhappy life is pleasantly done, but provides much less detail than Professor Miriam Rossiter Small's five-year-old monograph, and adds little more than one or two unverifiable and not very important conjectures."

Times [London] Lit Sup p499 S 28 '40 100w

MAYNARD, MRS LORRAINE, and MISCALL, LAURENCE. Bellevue. 280p $2.50 Messner

362.11 New York (city). Bellevue Hospital

40-32927

The avowed purpose of this book is to replace the usual picture of horror and fear that the name of New York city's hospital for the poor raises, by the truer picture of a first class hospital, clean, scientifically managed, and manned by doctors and nurses who treat their patients not as cases but as human beings deserving of the best they can give. In manner the book is largely anecdotal and popular in tone.

"The authors are at their best in their stories of individuals and in showing, in very human terms, how the wheels of a great hospital go around. When occasionally they stop to generalize or justify, the narrative slows down as in a few vague injected pages on 'the newly proposed State System' and 'Health Insurance.'" Mary Ross

+ **Books** p33 N 24 '40 400w

"Besides the human and sociological interest, the reader obtains a very good picture, well illustrated in much detail, of the inner workings of a great modern hospital. What Bellevue really is and does is presented to offset the obsolescent prejudice and fear that its name

MAYNARD, L., and MISCALL, L.—*Continued*
unfortunately connotes for many people, largely for historical reasons, the shadow of a vague tradition that still surrounds the 'Ritz for the bums.' The frankly journalistic style of the book detracts in no way from its effect or purpose, which is that of honest reporting." B. D. Lewin

+ **Sat R of Lit** 23:12 N 30 '40 460w

Reviewed by Gertrude Springer

— **Survey** 77:28 Ja '41 320w

MAYNARD, THEODORE. Queen Elizabeth. (Science and culture ser) 399p il $4 Bruce pub.

B or 92 Elizabeth, queen of England 40-33518

Biography of Elizabeth by a Roman Catholic. "It is very greatly to Mr. Maynard's credit, as a Catholic historian, that he steers his way carefully and good-humoredly between the Scylla of those Catholics who hold that Elizabeth was a species of monster, a Gorgon, and the Charybdis of those non-Catholics who maintain that she was simply the most wonderful and admirable woman in history. In spite of her faults, as he says himself, 'he likes and admires her.' " (Commonweal)

Cath World 152:366 D '40 400w

"Mr. Maynard's 'Queen Elizabeth' is almost a model of what the study of such a figure ought to be and seldom is—careful, scholarly, humorous, neatly written, refreshingly devoid of eloquence and frills." Cuthbert Wright

+ **Commonweal** 33:28 O 25 '40 900w

"Mr. Maynard does not miss much. Indeed, it is doubtful whether any one, reading these pages, will be prompted to develop a severe case of 'H. M. worship.' For this is not always a pleasant tale. Moreover, the Catholic point of view, strongly pronounced, will meet with ardent objections from many quarters. . . Aside from points of difference, this is an interesting and a thorough book. It is not entirely hostile to its subject." L. W. Eshleman

+ — **N Y Times** p18 F 2 '41 900w

MAYO, CLAUDE BANKS. Your navy. 372p $3.50 Parker & Baird co, 241 E. 4th st, Los Angeles

359 U.S.—Navy. Military art and science. Naval art and science 40-1127

"Organizations, customs and traditions, strategy, tactics, the nine principles of war, and the place of the United States navy in national security." (Subtitle) The book is based upon lectures given to naval reserve officers of the Eleventh naval district. No index.

Booklist 36:230 F 15 '40

"Aside from one or two bombastic bits, the style is straight to the point, terse and informative. Captain Mayo's aim is to teach and indoctrinate Reserve officers rather than to make a wider appeal, and in his limited aim he has been quite successful."

+ **Boston Transcript** p5 Ja 6 '40 70w

"Some of the collection is highly technical. But there is much that merits the attention of citizens interested in the political evolution of their navy." H. T.

+ **Christian Science Monitor** p18 F 9 '40 550w

Foreign Affairs 18:753 Jl '40 20w

MAYORGA, MARGARET GARDNER, ed. The best one-act plays of 1939. 389p $2.50 Dodd

812.08 Dramas—Collections (38-8006)

Contents: Air raid, by Archibald MacLeish; A world elsewhere, by Lynn Riggs; That's Hollywood, by Florence Ryerson and Colin Clements; Gold is where you don't find it, by E. P. Conkle; The hungerers, by William Saroyan; "The captains and the kings," by Channing Pollock; Hospital scene, by L. J. Dugan; Haunted water, by Alfred Kreymborg; The devil is a good man, by William Kozlenko; One-car wedding, by Seyril Schochen; Of time and the blizzard, by John Kirkpatrick; Day's end, by W. R. Benét. Bibliographies.

Booklist 36:341 My 1 '40

Reviewed by W. P. Eaton

Books p13 My 12 '40 50w

"Miss Mayorga's material is, on the whole, not so rewarding as Mr. Mantle's and, since there is little check either by counter-opinion or audience reaction, her selection is more subject to whim. In the present volume her taste ranges widely, and so does the quality of the short plays." R. L.

Sat R of Lit 21:20 Mr 9 '40 220w

MAYORGA, MARGARET GARDNER, ed. Twenty short plays on a royalty holiday (1940 to 1943). (V 2) 486p $3 French

812.08 Dramas—Collections (W)

"These plays, never before published, are offered royalty-free to amateurs until July, 1943." (Subtitle) The producers of the plays must, however, purchase one copy of the play, in separate form, for each member of the cast. Separate plays are published at thirty-five cents per copy. Volume one was published 1937.

Booklist 37:32 O 1 '40

"Although the types are varied, the majority do have a love interest or a sophistication which makes them too mature for the younger teens. Dramatic teachers would consider many rather flippant for senior high school or college use. But withal such a collection is needed by the public library in either the older boys' and girls' department or the adult." Miriam Snow

Library J 65:769 S 15 '40 100w

MAZOUR, ANATOLE GRIGOREVICH. An outline of modern Russian historiography; with an introd. by Robert J. Kerner. 130p $1.25 Univ. of Calif. [7s 6d Cambridge]

947.007 Russia—History—Historiography 39-34151

A survey of the works of Russian writers on Russian history from the eighteenth century to the present. The author is assistant professor of history in the University of Nevada. General bibliography. Index.

"This slender and unpretentious volume is a valuable addition to Slavic studies in America if merely because it represents the first account in English of the development of Russian historical writing. But it is in fact considerably more than that; it is a reliable and impartial handbook of Russian historiography, indispensable to the scholar. . . Although the author makes an occasional enlightening reference to the continuing agenda of Russian historical science, limitations of space and construction have prevented him from following out this theme consistently. As a result the reader is sometimes left in contemplation of largely unrelated facts about historians and their work." P. E. Mosely

+ — **Am Hist R** 45:966 Jl '40 300w

"It is well designed for its main purpose as an initial guide for students of Russian history, but the bibliographical references, which are admirably up to date, will in addition be found most useful by all scholars in this field." B. H. S.

+ **Eng Hist R** 55:513 Jl '40 440w

Foreign Affairs 18:574 Ap '40

MEAD, EDWARD SHERWOOD, and GRODINSKY, JULIUS. The ebb and flow of investment values. 513p $5 (25s) Appleton-Century

332.67 Investments. Securities. Corporations. Corporations—Finance 39-33422

"This study represents an effort to explain the movements of investment values in terms of the influences which produce changes in corporate profits. The changes come largely from fluctuations in demand. This volume, therefore, is primarily an examination of the effect of the demand factors upon corporate income and so upon investment values. The effects of the forces of supply upon earnings are also presented." (Pref) Index.

Reviewed by F. F. Burtchett
Ann Am Acad 212:264 N '40 400w

Booklist 36:230 F 15 '40

"This study of Drs. Mead and Grodinsky, written with the sprightliness and wit that have characterized their previous writings, is not a mere device to assist security speculation. It has important social implications that institutional investors such as insurance companies, investment trusts, banks, financial houses and trustees will quickly appreciate." Bernhard Ostrolenk
+ **N Y Times** p20 Mr 31 '40 900w

MEADE, CHARLES FRANCIS. Approach to the hills. 265p il $2.75 Dutton [10s 6d Murray, J]

796.52 Mountaineering. Alps. Himalaya mountains 40-33577

Twenty-three essays on mountain climbing, by an English enthusiast who has had a wide experience in the Alps and the Himalayas. The book is in two sections: the first devoted to experiences in the Alpine regions; the second, to the climbing of the author and others in the Himalayas. Eight of the essays have appeared previously in English periodicals. Index.

"Nearly all mountaineers' books, it seems to this reviewer, are marked by the best human qualities of sportsmanship: not merely courage and resourcefulness but fairness, modesty, consideration, community spirit, good sense. Those characteristics are in this excellent book, and further enrich its variety of adventure."
+ **Books** p26 S 29 '40 270w

"Mr. Meade writes admirably, in an easy and unforced but elegant way, like a good climber on sound rock; his judgments are finely and sympathetically considered." P. J. M.
+ **Manchester Guardian** p3 Mr 21 '40 300w

N Y New Tech Bks 25:50 O '40

"This is a most excellent book of mountain exploits."
+ **N Y Times** p5 Ag 25 '40 350w

"These stories are dramatic in themselves, and they are told with accuracy and understanding, but they lack the liveliness of Mr. Meade's first-hand impressions. . . One is inclined to wish that the author had been a little more precise in his dates, but to the 'professional' Mr. Meade's book will be valuable for its account of his attempts on Kamet; to the general reader it offers a useful summary of modern climbing."
+ — **Spec** 164:696 My 17 '40 260w

Springf'd Republican p7e D 29 '40 1550w

"Mr. Meade has at least the technical skill which entitles him to appraise their exploits, edifying or the reverse, a sense of beauty which ensures him from regarding the Alps as a mere gymnasium, a long experience both in Europe and in mountains in other continents, and a literary skill, both innate and acquired, which makes the path pleasant for those whose approach to the hills is in his company."
+ **Times [London] Lit Sup** p196 Ap 20 '40 600w

MEADE, JAMES EDWARD. The economic basis of a durable peace. 192p $2 Oxford [6s Allen, G]

330.9 Economic policy. Peace

"This book suggests the basic principles upon which a new international economic order should be built at the close of the present war. Particular attention is paid to the possibility of constructing such an international order on the basis of divergent national economic systems—whether liberal or planned, capitalist or socialist. . . As a member of the Secretariat of the League of Nations the author is at present responsible for the World Economic Survey. . . He was formerly Fellow and Lecturer in Economics at Hertford College, Oxford." (Publisher's note) Index.

Am Econ R 30:597 S '40 30w

Reviewed by V. A. O'Rourke
Am Pol Sci R 34:1045 O '40 290w

Reviewed by E. M. Patterson
Ann Am Acad 211:202 S '40 340w

Boston Transcript p2 Jl 20 '40 120w

Canadian Forum 20:156 Ag '40 260w

Foreign Affairs 19:255 O '40 20w

New Repub 103:94 Jl 15 '40 40w

"The chief fault of Mr. Meade's stimulating little book is that he has crowded his material into too small a space—sometimes at the expense of clarity in exposition. He is also perhaps too much disposed to work on the assumption that the economic systems of the democratic countries will emerge from the war substantially unchanged by the experiences of wartime control; and this causes him to overemphasise the economic liberalism of the framework into which the various countries will need to fit their systems at the making of the peace. His book is, however, an exceedingly interesting little essay, and salutary in its insistence on certain plain economic truths which the makers of paper-constitutions for the post-war world are very prone to forget." G. D. H. Cole
+ — **New Statesman & Nation** 19:506 Ap 13 '40 650w

"To all who seek ways of establishing peace and international justice this book may be commended as a very gallant attempt to aid their endeavours." Lionel Robbins
+ — **Spec** 164:418 Mr 22 '40 950w

Times [London] Lit Sup p322 Jl 6 '40 500w

MEADE, JULIAN RUTHERFORD. Bouquets and bitters; a gardener's medley [il. by John O'Hara Cosgrave, II]. 271p $2.75 Longmans

716 Gardens 40-7338

Excerpts from the author's garden diary for the space of a year, during which time he visited gardens of distinguished persons from Maine to Hollywood. The book is spiced with wit and philosophy about both gardens and personalities.

"If you have a garden—and that means a window box in the city or an acre in the country—you're bound to like Julian R. Meade's new book, 'Bouquets and Bitters.' And even if you do not have a garden, you'll enjoy reading the things, serious and otherwise, he says about people who have gardens. For this young man is an observer and student of humans as well as flowers and has an engaging way of combining his interests." Rose Feld
+ **Books** p4 Mr 3 '40 700w

"Since Mr. Meade is a garden gossip rather than a technician, the book wanders away lightly and pleasantly down so many varied pathways that one need never have handled a hoe or damned a cutworm to enjoy his accounts of gardening. . . By and large, the book is delightful reading, bearing the same relation to genuine garden books as a popular magazine love-story does to the novels of someone like Hardy."
+ **Boston Transcript** p13 Ap 11 '40 270w

Reviewed by Clare Leighton
Forum 103:265 My '40 280w

J Home Econ 32:566 O '40 50w

"The sketchy quality of his book may be either strength or weakness—it depends on what you are looking for—but it is a human

MEADE, J. R.—*Continued*
record of pleasant ramblings. And its clear blue-and-white drawings add their own charm."
+ **N Y Times** p5 Mr 3 '40 360w
New Yorker 16:91 Mr 9 '40 30w
Springf'd Republican p7e Mr 31 '40 1050w
Wis Lib Bul 36:97 My '40

MEADE, JULIAN RUTHERFORD. Peter by the sea; il. by Grace Paull. 146p $1.50 Doubleday
40-32984

A small boy with a desire for a blue automobile and a puppy learns to garden and to swim, and in due time the blue automobile and the puppy are his.

Booklist 37:221 Ja 15 '41

"A delightful story for little boys, with the same charming naturalness and sense of fun which has made Teeny and the Tall Man a household favorite with little girls. Small boys who love dogs and are learning to swim can identify themselves with Peter in his happy summer by the sea." Lena Barksdale
+ **Horn Bk M** 17:61 Ja '41 70w

Reviewed by R. A. Hill
Library J 65:848 O 15 '40 20w

"There is the same humor and spontaneity as in Teeny and the Tall Man. For eight to ten-year-old boys." Florence O'Gara
+ **Library J** 65:1044 D 1 '40 120w

"A story with humor and natural charm for small boys." Lena Barksdale
+ **Nation** 151:455 N 9 '40 20w

Reviewed by E. W. Steele
New Repub 103:843 D 16 '40 20w

"Well planned and executed." Z. C. Durrell
+ **Sat R of Lit** 23:9 N 16 '40 20w

MEADER, STEPHEN WARREN. Clear for action! il. by Frank Beaudouin. 323p $2 Harcourt
(W) 40-27736

In the spring of 1812 Jeff Robbins, a Maine boy of seventeen, shipped before the mast in the schooner Abigail, bound for the West Indies. On the way the Abigail was stopped by a British frigate and Jeff and some of his shipmates were impressed for service. There followed an adventurous few months before the boy escaped and returned to his home.

Booklist 37:94 N 1 '40

"Well told, well illustrated, this is an honest tale of a turbulent time." M. L. Becker
+ **Books** p14 N 10 '40 320w
Churchman 154:4 D 15 '40 10w

Reviewed by A. M. Jordan
Horn Bk M 16:440 N '40 70w

"There is more diversity in this sea story than is usually found in most stories of its kind and there are less blood curdling and harrowing details of misery and suffering." Claire Nolte
+ **Library J** 65:814 O 1 '40 140w

Reviewed by M. C. Scoggin
Library J 65:855 O 15 '40 20w

Reviewed by Lena Barksdale
Nation 151:456 N 9 '40

"Although 'Clear for Action' is not Mr. Meader's best work, it is a vigorous story with the interest well sustained, and an authentic background. We have few stories about the War of 1812, so this one is the more welcome." A. T. E.
+ **N Y Times** p26 N 10 '40 240w

"Meader has written better books, but boys from ten up will gallop through this one, nevertheless. All the proper ingredients are there—the War of 1812, two New England boys impressed from a cargo schooner into a British frigate, their escape to an uninhabited Caribbean island, buried treasure, countless battles at sea, their safe return."
+ — **New Yorker** 16:130 D 7 '40 60w

"No particular merit."
Sat R of Lit 23:38 D 7 '40 30w
Springf'd Republican p7e D 15 '40 180w
Wis Lib Bul 36:172 D '40

MEADOWCROFT, MRS ENID LAMONTE. Along the Erie towpath; il. by Ninon MacKnight. 227p $2 Crowell
(W) 40-32438

The background of this story for young readers is the building of the Erie canal from Albany to Buffalo; the time is from 1823 to 1825. Stephen and Emeline Davis from New York city, orphaned during the yellow fever epidemic, travel to Albany to stay with a widowed aunt and her children. They find their aunt kindly but poor, the house overcrowded, and life a bit difficult, but the children all help, even to working on the new canal.

Booklist 37:123 N 15 '40

"The historical material has been well studied, the story is lively and the illustrations are better than good. For children of twelve, plus or minus about two."
+ **Christian Century** 57:1251 O 9 '40 50w

Reviewed by F. B. Sloan
Christian Science Monitor p9 Ja 27 '41 120w

"The children are lifelike and individual, especially David, whose different jobs on the towpath brought him in contact with strange and surprising characters. In the well-drawn pictures with their careful detail there are many sidelights on the customs of the time." A. M. Jordan
+ **Horn Bk M** 16:439 N '40 110w

Reviewed by R. A. Hill
Library J 65:850 O 15 '40 20w

"The book is filled with fascinating and authentic details of the everyday life of the period. Not only will it be popular with boys and girls of ten to twelve, but valuable in connection with the social studies. Good print and makeup. The numerous illustrations in black and white and color by Ninon McKnight make the book attractive, but are a bit too 'pretty.'" Marian Herr
+ **Library J** 65:927 N 1 '40 200w

"Though all this is told attractively with lively good spirits, the narration seems to me to resemble the style of the illustrations—gentle tints and slender lines and perhaps a little too much detail. My nine year old son said that the story was pretty neat, which is high praise; but I should have liked it better (and I think he would have) if there had been more compactness and more of a suggestion of the reality of life. . . But 'Along the Erie Towpath' is better than the average. It is far more informative than most of its kind I have seen, and its three or four errors of fact are unimportant and would not trouble anyone but the present writer anyway." W. D. Edmonds
+ — **Sat R of Lit** 23:7 N 16 '40 750w
Social Studies 31:380 D '40 20w
Wis Lib Bul 36:154 N '40

MEALY, ERASTA MELVINA. The exceptional child: your responsibility and mine. 78p $1 Chapman & Grimes

136.76 Children, Abnormal and backward. Children, Gifted. Child study 40-10360

By "exceptional child" the author means the child either above or below the normal fifty percent. She argues that mothers, teachers and social workers should be taught ways for detecting abnormalities early in life and that the children thus discovered should be sent to special schools, segregated in institutions, or otherwise cared for. Bibliography.

"Miss Mealy's plea for exceptional treatment of the exceptional child is hardly new. Educators have been working toward this end for a good many years. But with the numbers of sub-normal children increasing and the child of superior mentality being held back and down throughout our educational system, that the inferior may not feel his inferiority, it is high time such a book were written and brought to the attention of the layman for which it is intended. It is clear, practical and easy to read." R. G. Cook

+ **Boston Transcript** p2 Jl 27 '40 210w
School & Society 52:64 Jl 27 '40 20w

MEANS, MRS FLORENCE (CRANNELL). Across the fruited plain; with il. by Janet Smalley. 113p $1; pa 50c Missionary educ. movement

40-11704

In fictionized form the author tells the story of the migrant fruit-pickers of the United States. From their Philadelphia home, sold for taxes, the story follows the Beecham family to the Jersey cranberry bogs, to Florida, to Texas, to Colorado, to California, and at last to the comfort and security of a cooperative farm. Almost the only bright spots in the tale are the results of finding Christian Centers where some help is cheerfully given to the wanderers by nurses and teachers.

"A book more different in every respect from 'The Grapes of Wrath' would be hard to imagine, but this little story 'for children from nine to twelve' offers them the same subject, so presented as to touch their sympathies rather than their indignation. . . The work of the Centers is described as missionary effort, but this is not what we used to mean when we spoke of a missionary story; it is a sympathetic report, to children, on efforts of our churches to meet a contemporary situation in America. Indeed, it is so sympathetic that it is pretty rose-colored in spots." M. L. Becker

+ — **Books** p6 Ag 11 '40 290w

"A juvenile (and completely expurgated) Grapes of Wrath with a happy ending."

Christian Century 57:676 My 22 '40 20w

MEANS, MRS FLORENCE (CRANNELL). At the end of nowhere; il. by David Hendrickson. 232p $2 Houghton

40-32069

A small Colorado town in the year 1904 is the scene of this story for girls from eleven to thirteen. A Kansas City minister in search of health brings his family to this remote settlement, and gradually they fit into the life of the community, to the profit of both Apache and themselves.

Reviewed by F. B. Sloan
Christian Science Monitor p9 N 14 '40 160w

Reviewed by A. M. Jordan
Horn Bk M 16:443 N '40 80w

"Wholesome fresh picture of family life and life in Colorado in the early twentieth century. Rather an unpleasant portrayal, however, of unsympathetic grown people and unfortunate children. Pleasing make-up with fine illustrations in black and white by David Hendrickson. Ages eleven to thirteen." Sonja Wennerblad

+ — **Library J** 65:927 N 1 '40 160w

"The plot has an uncertain pattern because of slack threads. It lacks the straight dramatic interest of 'Penny for Luck' and some of this author's best stories. But the character drawing and the local color have an unusually realistic quality and the whole has a liveliness and sense of fun that will hold young readers. The illustrations deserve special mention for their fidelity to the times and people." I. S.

+ — **N Y Times** p41 N 10 '40 280w

Reviewed by Gladys Graham
Sat R of Lit 23:25 N 16 '40 40w
Wis Lib Bul 36:154 N '40

MEARNS, HUGHES. The creative adult; self-education in the art of living. 300p $3 Doubleday

374 Education of adults. Self culture

(W) 40-27098

Professor Mearns, a leader in progressive education and chairman of the Department of Creative Education at New York university, applies, in this book, to the teaching of adults, the principles which he has learned during a long experience in child training. Here is told the story of creative abilities discovered in adults as his earlier books Creative Youth and Creative Power (Book Review Digest, 1925, 1929) told of the creative abilities of youth. The method aims at building up a resourceful and independent personality, the banishment of fear, the cultivation of honest judgments and discovery of the causes that prevent the development of the free spirit.

Booklist 36:230 F 15 '40
Bookmark p4 My '40
Boston Transcript p2 Jl 27 '40 80w

" 'The Creative Adult,' if every one on earth read it, agreed with it and acted upon it, would stop the war, democratize Germany and Russia, knock a rib or two out of Mr. Chamberlain's umbrella, and make an extremely pleasant new kind of world. . . It must be admitted that there is a disproportion between the simple grandeur of the plan and its demonstrable results. . . Yet one can't doubt that Mr. Mearns is on a right and beautiful track. To see the 'dumb class' come to life because somebody strikes the spark of self-trust and self-expression and then stands aside is to see a miracle." R. L. Duffus

+ — **N Y Times** p3 Ja 21 '40 1300w
Pratt p7 autumn '40

"Unlike many theorists, [Mr. Mearns] has consistently put his beliefs to the test of practice, and this book is an honest, if enthusiastic, account of what he has found. . . This is a stimulating book. It is optimistic, frequently dogmatic, as biassed, at times, on its own side as the formal educationists were on theirs. It has 'you, too' touches in it that I don't like at all. It has many extremely penetrating remarks, on the teacher as well as the taught, on children as well as adults. It won't make you over. It may make you think at least one actual thought. That is what a good teacher does, even on the printed page." S. V. Benét

+ — **Sat R of Lit** 21:12 Ja 20 '40 600w
Springf'd Republican p7e F 25 '40 220w

"This is a splendid, inspiring book for teachers especially. And every inquiring adult with the hearing ear and the seeing eye should find here that which will add a cubit to his inner stature." Ordway Tead

+ **Survey** 76:309 O '40 410w
Wis Lib Bul 36:63 Ap '40

MECHEM, KIRKE. John Brown; a dramatic poem in three acts. 113p $2 Kan. magazine pub. assn, box 237, Kan. state college, Manhattan, Kan.

812 Brown, John, 1800-1859—Drama 40-4162

"A three-act verse tragedy treating John Brown's life, from his first participation in the free-state troubles to the gallows, in terms of personal and national significance." New Repub

"Probably for practical stage purposes the play has too many characters and too many scenes, and the scenes are in historical progression at the expense, sometimes of dramatic progression in the central figure. Nevertheless, the play is written in a harsh, nervous, colloquial verse form which has both reality and power. Even the minor characters come to life, and that 'angry man of God' who is the hero rises at times to a hint of the ferocious fanaticism depicted in Curry's portrait. If Kansas can go on turning out indigenous dramas of this quality, it might become in time independent of Broadway." W. P. Eaton

+ **Books** p11 F 18 '40 120w

MECHEM, KIRKE—*Continued*

"The characterization, though forceful, is not entirely convincing. The verse is a competent approximation of everyday speech."

New Repub 102:189 F 5 '40 30w

Springf'd Republican p7e Ag 11 '40 270w

MEDARY, MARJORIE. Edra of the islands; il. by Dorothy Bayley. 280p map $2 Longmans

(W) 40-13170

The islands off Nova Scotia form the background of this story for boys and girls from twelve to sixteen. Edra was glad to leave her island home, ruled by a stern father and a scolding older sister, and help in a summer hotel on Foss Island. There her dependability brought good luck to herself and her whole family.

Booklist 37:19 S '40

"This is a lively, happy story of a summer camp, but it is also an object lesson in getting along together." M. L. Becker

+ **Books** p7 D 29 '40 250w

Reviewed by F. B. Sloan

Christian Science Monitor p13 O 31 '40 200w

Cleveland Open Shelf p20 O '40

"Besides being an engaging story, this novel offers vocational background for a 'hostess' and shows an appreciation of the sturdy characters in its village setting. Desirable for its study in family affection and adjustment. By far this author's best." Maude Adams

+ **Library J** 65:715 S 1 '40 120w

"The narrative moves along casually without much apparent sense of direction, but the problems which seem individually to be minor ones mount up to a significant sum total. This is an understanding study of an untried girl tackling life with real grit, set against a background which has its own tonic flavor, ably portrayed." E. L. Buell

+ **N Y Times** p10 Ag 25 '40 440w

"Nice change of surroundings." Gladys Graham

+ **Sat R of Lit** 23:25 N 16 '40 40w

Social Studies 31:336 N '40 10w

Springf'd Republican p7e D 8 '40 120w

Wis Lib Bul 36:142 O '40

MEDITATIONS in Wall Street; with an introd. by Albert Jay Nock. 148p $1.50 Morrow

818 Aphorisms and apothegms 40-6168

These anonymous "meditations" purport to be the reflections on human life of an American business man, typically a New Englander, with an office in Wall Street, who had "a gift for aphoristic utterance." In his preface Mr Nock tells the story of his acquaintance with "A.B.," gives a picture of the man as far as he knew him, and reviews their mutual interests in the writings of the philosophers, ancient and modern.

Booklist 36:379 Je 1 '40

Reviewed by Lewis Galantiere

Books p16 Mr 17 '40 1400w

Boston Transcript p2 My 18 '40 50w

Reviewed by T. F. Woodlock

Commonweal 31:494 Mr 29 '40 600w

"'Meditations in Wall Street' is an amazing little book which belies the common associations of the second part of its title by the fullness with which it lives up to the suggestion of the first word. It is a book of meditations on life and humanity and the individual, and if they are terse and pithy they are also farseeing and wise."

+ **N Y Times** p23 Mr 31 '40 400w

"Mr. Nock's verdict on A. B.—'one of the most acute, powerful, original, and interesting minds that I had ever encountered'—is justified by these aphorisms and gnomic utterances, many of them worthy of Joubert or Emerson. . . In Mr. Adler's sense of the word, he knew how to read. From his reading grew reflection of that grave and impartial variety so seldom to be found today." Clifton Fadiman

+ **New Yorker** 16:87 Mr 9 '40 340w

Time 35:103 Ap 15 '40 210w

MEEK, LOIS HAYDEN. Your child's development and guidance told in pictures; 101 photographs, 62 line drawings by Lucia Manley. 166p $2 (10s 6d) Lippincott

649.1 Children—Care and hygiene. Children —Management (W) 40-8067

Series of photographs and drawings with simple explanatory text, showing the development of the child from birth to six years. Practical advice for parents on the care and management of children at different periods is given. Short bibliography. No index.

"The language is simple and direct, without superfluous words or technical phraseology. One feels that the author has comprehensive technical knowledge of her subject, tempered by a very flexible philosophy. Practical, common-sense advice is given with a very real understanding not only of child nature and needs, but also of 'parent' nature and needs." Ethel Gordon

+ **Am J Pub Health** 30:1130 S '40 400w

Booklist 36:378 Je 1 '40

Cleveland Open Shelf p10 My '40

J Home Econ 32:565 O '40 70w

"The book is much more than a manual of instructions: it interprets the child's actions and moods, leading the parent to a better understanding of the child's nature and needs, and cultivating mutual adjustments that make for better, happier development through the years. It can be recommended to all parents, and indeed to all who have anything to do with young children." S. M. Gruenberg

+ **Survey** 76:340 N '40 170w

Wis Lib Bul 36:95 My '40

MEESE, MRS MILDRED FOULKE. Star light, star bright; il. by Marjorie Lee Ullberg. 316p $2 Bobbs

40-31386

Continues the story of Mary Carstens, begun in The Wagon to the Star (Book Review Digest, 1939). It is an account of Mary's senior year at Sherman University, where she works part time as a laboratory assistant. Dormitory life, sororities, parties, and a hint of romance make this book of interest to older girls.

Cath World 152:380 D '40 80w

"Less mature girls of adolescent age will overlook its confused, slightly melodramatic plot and far-fetched adventures in their keen enjoyment of its wholesome, fast-moving story." Dorotha Dawson

+ — **Library J** 65:814 O 1 '40 60w

MEIER, FRANK. Up for air; diving for a living. 287p il $2.75 Dutton

627 Diving, Submarine (W) 40-27554

Story of the author's thirty-five years as a diver, both in the Navy and in commercial work, on many types of assignments and under many conditions.

Booklist 36:408 Jl 1 '40

Bookmark 2:5 Ja '41

Books p9 Jl 21 '40 150w

"It is, as one would expect, a chronicle of excitements. It teems with definite information, too, about apparatus, and safeguards, and oddities of the diver's experience. And yet the most surprising thing about this record of a master diver's career is not its adventure nor its scientific particularities, but its day-by-day, close-at-hand, matter-of-fact variety."
+ **N Y Times** p10 Je 9 '40 500w

"A ghost writer may have taken a hand in the narrative, but it is absorbing stuff, nevertheless. Much of it has come out in the magazines."
+ **New Yorker** 16:71 Je 22 '40 50w

MEIGS, CORNELIA LYNDE. Call of the mountain; il. by James Daugherty. 258p $2 Little (W) 40-33591

Story of the struggles of a Vermont youth in the 1830's to clear and work a mountain farm, to keep his dog from reverting to type, and to win the trust of the valley people when one man's malice had brought him into disrepute. For older boys and adults.

Booklist 37:140 D 1 '40

"Here is Cornelia Meigs's best book. Do not waste it on children so young that all they ask is smash-bang action. What goes on here is stirring and something is always going on, but the story has more than mere sensation hunters can take in. . . These are rugged individualists, yet their community spirit is strong; they are Vermonters through and through. High schools and academies in the state should keep the book at hand and Vermonters in absentia should see that their boys and girls get it. Mr. Daugherty's pictures are in the right key of strength, especially the smaller ones." M. L. Becker
+ **Books** p8 N 10 '40 350w

Boston Transcript p2 Ja 4 '41 100w

"There is a vital, satisfying quality about Miss Meigs' writing and James Daugherty's strong pictures have the essence of those virtues exemplified in Nathan Lindsay's earnest striving in the wilderness." F. B. Sloan
+ **Christian Science Monitor** p9 D 19 '40 240w

"Here again Cornelia Meigs has drawn a boy with vision and integrity. The vigorous pictures by James Daugherty are well suited to the rugged Vermont scene in the second quarter of the last century." A. M. Jordan
+ **Horn Bk M** 17:31 Ja '41 130w

"Although the setting of the story is 1830 in Vermont, that is only incidental. The story is timeless and has something of the flavor of Dorothy Canfield Fisher's Seasoned Timber." M. R. Lucas
+ **Library J** 65:1045 D 1 '40 200w

Reviewed by E. W. Steele
New Repub 103:845 D 16 '40 30w

"The best element of this fine novel for young people is its portrayal of a New England community with heart-warming friendliness pitted against the suspicion of people less malicious than bored. It is an inspiring story of courage for youth to read in a troubled period." E. L. B.
+ **N Y Times** p10 N 10 '40 290w

New Yorker 16:130 D 7 '40 40w

Reviewed by Robert Van Gelder
Sat R of Lit 23:7 N 16 '40 20w

MEIGS, CORNELIA LYNDE. Mother makes Christmas; pictures by Lois Lenski. [28p] 50c Grosset 40-27462

Story of Christmas on a Vermont farm, and the part played by a little girl named Sally.

Booklist 36:370 My 15 '40

Reviewed by M. L. Becker
Books p6 My 26 '40 110w

Reviewed by R. A. Hill
Library J 65:849 O 15 '40 20w

"There are real characters lightly sketched in this story, and a sense of well-being which does not have its basis in material things. The New England background, the holiday bustle, is portrayed in lively fashion in some of Lois Lenski's gayest pictures." E. L. Buell
+ **N Y Times** p10 Je 16 '40 130w

Wis Lib Bul 36:171 D '40

MELAND, BERNARD EUGENE. The church and adult education. 114p $1; to members gratis Am. assn. for adult educ.

374 Education of adults. Church and education. Religious education 39-30199

"A nation-wide survey of various types of adult education in Protestant and Roman Catholic churches and Jewish synagogues, with appraisal and with comparison with general adult education." (J Religion) Index.

J Home Econ 32:42 Ja '40 20w

Reviewed by W. C. Bower
J Religion 20:211 Ap '40 30w

"This compact and readable little book is the result of a rather unusual study in which an investigator with a nose for facts gathered material and put it through a philosopher's mill. Thus, an important principle of evaluation was recognized—that the gathering of data requires objective scrutiny, but the significance of facts can be discovered only as they are assimilated to meanings that have emerged in history." F. E. Johnson
+ **Library Q** 10:614 O '40 550w

MELLAN, IBERT. Industrial solvents. 480p il $11 Reinhold [66s Chapman]

660 Solvents. Chemistry, Technical. Chemicals—Manufacture 39-18437

"A wealth of information concerning the characteristics of solvents is here presented largely in tabular and graphic form. The first seven chapters, more or less general, deal with theories, solutions and solvents, plasticity, vapor pressure, evaporation rate, boiling point, viscosity, volatility, inflammability, toxicity, and the use of solvents in industry. The rest of the book deals in detail with hydrocarbons, halogenated hydrocarbons, alcohols, aldehydes, acids, ketones, ethers, esters, and plasticizers. There are literature references at the chapter headings." N Y New Tech Bks

"In reading this book, the reviewer is impressed with the familiarity of the author with the literature on solvents. Voluminous data from most of the important papers published in the periodical literature, as well as liberal contributions from the manufacturers of solvents, have provided a quite comprehensive work, although it suffers somewhat from lack of critical interpretation. . . This book should prove useful to formulators and others who have occasion to refer to technical data on this subject. Its value as a compendium of the literature on solvents published prior to 1935 cannot be overemphasized." A. K. Doolittle
+ — **Chem & Chem Eng N** 18:207 Mr 10 '40 200w

Reviewed by L. B. Pope
Chem & Met Eng 46:786 D '39 130w

N Y New Tech Bks 24:62 O '39

MELLEN, IDA M. The science and the mystery of the cat. 275p il $2.75 Scribner

636.8 Cats 40-27496

"Its evolutionary status, antiquity as a pet, body, brain, behavior, so-called 'occult powers.' and its effect on people." (Subtitle) The book is composed of the history, physiology, and behavior of cats, and is enlivened with anecdotes from cat owners. Selected bibliography. Index.

Booklist 36:378 Je 1 '40

"Put largely into anecdotes, with statements that can be proved and any number of photographs that help to prove them, the result is

MELLEN, I. M.—*Continued*
something that will be for some time to come the last word on the subject. It will be hard to make a better one." M. L. Becker
+ **Books** p18 Je 30 '40 390w

Reviewed by M. E. Prim
Boston Transcript p2 Ag 17 '40 190w

"Miss Mellen's interest in the cat family is of lengthy standing, and her book is based both on her informal and her formal study, as a prominent zoologist, of Felis Domestica and of the entire family of Felidae. . . Her pages are so laced with anecdote, illuminating and amusing, that those who do not care for the more recondite passages can ignore them and still have a rollicking good time if Tom and Tabby play any part in their lives." Percy Hutchison
+ **N Y Times** p22 Ap 21 '40 950w
Springf'd Republican p7e Jl 7 '40 550w
Wis Lib Bul 36:124 Jl '40

MELLON, MELVIN GUY. Chemical publications; their nature and use. 2d ed 284p il $2.75 McGraw

016.54 Chemistry—Bibliography. Chemistry —Study and teaching 40-10067

"Follows the plan of the first edition [Book Review Digest, 1929] but the field has been extended to include agricultural chemistry, biochemistry and metallurgy." (Booklist) Index.

Booklist 37:120 N 15 '40

"'Chemical Publications' is recommended as a fairly comprehensive reference book. When supplemented by lecture material, the valuable library problems should make it a good basis for a college course in the chemical literature." M. C. Molstad
+ **Chem & Chem Eng N** 18:598 Jl 10 '40 850w

"The revision consists mainly of addition of new publications, omission of a few that were unimportant or out of date, and some changes in descriptive material. The process of elimination might have been carried somewhat further to omit references which are no longer published and which are out of print."
Chem & Met Eng 47:580 Ag '40 170w

MELONEY, FRANKEN, pseud. See Franken, R. D., and Meloney, W. B.

MELVIN, BRUCE LEE. Youth—millions too many? a search for youth's place in America; foreword by Eleanor Roosevelt. 220p il $2 Assn. press

362.7 Youth. Unemployment. U.S.—Economic conditions (W) 40-27555

A summary of the position of youth in American industry and agriculture and the general economic life of the country. With several million young people in the ranks of the unemployed, the author points out, the country is faced with a problem similar to that in other countries where fascist regimes have found a solution.

Reviewed by P. V. Young
Ann Am Acad 211:238 S '40 600w
Booklist 36:406 Jl 1 '40

Reviewed by Mary Ross
Books p11 Je 2 '40 600w

"Palliation rather than cure is offered. The problem is defined, and that is a useful service. But there is a wide difference between defining a problem and solving it."
Christian Century 57:826 Je 26 '40 90w
Cleveland Open Shelf p18 O '40
New Repub 102:770 Je 3 '40 60w

Reviewed by Rose Feld
N Y Times p16 My 26 '40 1200w

Reviewed by Eli Ginzberg
Sat R of Lit 22:18 Je 22 '40 360w

Reviewed by O. R. Lovejoy
Survey 76:307 O '40 500w

MENCKEN, HENRY LOUIS. Happy days, 1880-1892. 313p $2.75 Knopf

B or 92 (W) 40-27046

This autobiography recalls the memories of a safe and happy boyhood in the Baltimore of the comfortable '80s. The narrative closes in 1892, when Henry Mencken had reached his twelfth birthday.

"A book to be read twice a year by young and old, as long as life lasts."
+ **Atlantic** Mr '40 50w
Booklist 36:213 F 1 '40
Bookmark p11 My '40

"One of the merriest boyhood records that has ever spilled from the presses." Richardson Wright
+ **Books** p1 Ja 21 '40 1500w

"Those whom 'Happy Days' will most enchant are the very ones whose blood-pressure was once raised to an alarming degree by the mere mention of Mencken's name. . . The book is bound to be compared to 'Life With Father.' . . When such comparison is made, 'Happy Days' will not suffer. It contains the universal truths of an honest and accurate chronicle of childhood; it has, in addition humor and lightness and charm." Charlotte Bassett
+ **Boston Transcript** p1 Ja 27 '40 700w

"A very happy and amusing book." T. M.
+ **Cath World** 150:761 Mr '40 450w
Manchester Guardian p7 N 22 '40 200w

Reviewed by M. D. Zabel
Nation 150:312 Mr 2 '40 1400w

Reviewed by Otis Ferguson
New Repub 102:250 F 19 '40 1900w

Reviewed by V. S. Pritchett
New Statesman & Nation 20:584 D 7 '40 600w

"He has written a chronicle of childhood for which truth and a sense of balance have long been clamoring. To say that it is a readable book is almost an impertinence in the case of Mr. Mencken." Simeon Strunsky
+ **N Y Times** p1 Ja 21 '40 1000w

Reviewed by Clifton Fadiman
New Yorker 15:59 Ja 27 '40 300w

"The basis of the book's delight is that the Baltimore of the days when Cleveland was President and soft crabs sold for two and a fraction cents a piece and the Confederates hated the Yankees and the colored folks were afraid of the body-snatchers who served the advance of medical science, is miraculously seen again through the eyes of a secure young savage of the more fortunate bourgeoisie." Jonathan Daniels
+ **Sat R of Lit** 21:6 Ja 27 '40 700w

"Happy Days is not to be compared with the greatest of books about a boy, the greatest glory of American literature, but it has in it some of the golden liquor that overflows from Huckleberry Finn." D. W. Brogan
+ **Spec** 165:446 N 1 '40 800w

"Mr Mencken's narrative is written with humorous vitality and frequently with charm. There are minor lapses from good taste and good style. These are relatively few, however. In temper and in style, as well as in subject-matter, 'Happy Days' is one of Mr Mencken's most engaging and most substantial achievements."
+ **Springf'd Republican** p7e Ja 21 '40 700w

"Probably no man alive more guilelessly enjoys hearing himself talk on paper, or is better able to infect others with the pleasure, than Henry Louis Mencken. Happy Days is a set of 20 essays. They are as rosily extrovert a record of a human being's first twelve years as ever transcended fatuousness. They are also (with occasional slackenings) museum pieces in the good old Mencken bravura at its brassiest. For all its mannerisms and unsubtleties, the Mencken vernacular is extraordinarily vigorous and fine U. S. prose."
+ **Time** 35:72 Ja 29 '40 400w

"In one chapter he confesses his abiding admiration for 'Huckleberry Finn,' his childish discovery of which he terms 'probably the most stupendous event of my whole life.' Perhaps it is then no accident that this book, too, should exude a Mark-Twainish robustness, even earthiness. Mark Twain was a man of prejudices too, using them creatively to give individuality to familiar things. This book lacks the final magic of the best of 'Huckleberry Finn,' but it may well stand on the same shelf."

+ **Times [London] Lit Sup** p520 O 12 '40 800w

Wis Lib Bul 36:48 Mr '40

"A warming, pleasing book, this 'Happy Days' of a happy boyhood." H. F. Pringle

+ **Yale R** ns 29:617 spring '40 1100w

MENDELSOHN, SIMON. Embalming fluids; their historical development and formulation. 166p il $4 Chemical pub. co.

614.64 Embalming 40-9144

"'In this volume, the author has brought together from many accredited sources, an exhaustive fund of material of a type never having previously appeared in book form. The history of embalming, its chemistry, the formulation of embalming fluids, etc., analytical methods, patent digest, and jurisdictional regulation, together with a wealth of other valuable and interesting details, have now been made available through this work.'" N Y New Tech Bks

"Despite pompous diction, this book consists mainly of quotations and paraphrases, with contradictions unreconciled and incongruities rampant. . . . Your reviewer knows of no group to whom he is willing to recommend this book." Jerome Alexander

— **Chem & Chem Eng N** 18:600 Jl 10 '40 700w

N Y New Tech Bks 25:21 Ap '40

MENDERSHAUSEN, HORST. The economics of war. 314p $2.75 Prentice-Hall

330.19355 War—Economic aspects (W) 40-34133

Outlines the various economic problems presented to a country in wartime, and attempts to "provide a general theoretical survey of the war economy coupled with short accounts of the practical experience which major wars have provided up to our own day." (Pref) The author, who was formerly of the University of Geneva, is now at Colorado College, and on the National Bureau of Economic Research. Index.

"It would be petty to put too much emphasis on the minor errors of an author who has done such an outstanding piece of work. There will be hardly a critic who can accuse Mendershausen of any major mistake. There may be some who blame him for his distribution of emphasis and for the things he did not include in his treatise. The book is one of the best popular works on war economics, and it deserves careful consideration by social scientists of all disciplines." H. S. Bloch

+ **Am J Soc** 46:608 Ja '41 1500w

Reviewed by H. M. Gray

Ann Am Acad 213:194 Ja '41 600w

"Dr. Mendershausen has written an exceptionally readable and thoroughly sound general survey of our present knowledge." J. D. Norton

+ **N Y Times** p10 D 22 '40 700w

"As a historical review of past problems and past solutions, as a statistical compilation of basic data and as a popular description of some of the technical problems encountered by the defense program, the book has many merits. It is well written, simple, non-technical, and lucid. It contains an excellent bibliography for those who want to study the subject further. Yet the lay reader, for whom the book is written, could hardly obtain from it the understanding of the economic problems of present-day warfare and defense which the author promises." P. F. Drucker

+ — **Sat R of Lit** 23:7 N 30 '40 1300w

MENNINGER, MRS FLO V. (KNISELY). Days of my life; memories of a Kansas mother and teacher. 310p il $2.50 Smith, Richard R.

B or 92 40-27100

"Old enough to have been present (as an infant in arms) when Lincoln made his Gettysburg speech, a migrant from Pennsylvania to Kansas in the next decade, Mrs. Menninger has seen great changes. The record of her own experiences and observations is a case study of American life in the middle west from then till now." Christian Century

Booklist 36:237 F 15 '40

"It's the simple modest history of a useful life, written for her boys, that they might know something of their antecedents; with no idea of publication. But it comes from the printing press a fine piece of Americana at its very best, and in its pages a woman comes to life and gives actuality to a great and dramatic period in American political and economic history—the settling of that prairie country which stretches from the Missouri River to the Rocky Mountains. And she is a woman fitted to write beautifully and understandingly the Saga of the Eldest." S. L. White

+ **Books** p14 F 11 '40 1150w

"Mrs. Menninger's life-story was written merely as a family record for her children. Because it is the counterpart of the record of so many American families, it inspires in the reader the kind of homely respect and affection one has for the old family Bible." Regina Madden

+ **Boston Transcript** p1 Ja 27 '40 140w

Christian Century 57:147 Ja 31 '40 50w

"Interesting as the homely record of an American life."

+ **New Repub** 102:254 F 19 '40 30w

"Here is a book of clear, full-bodied and even valuable Americana."

+ **N Y Times** p5 Ja 21 '40 480w

MENZIES, WILLIAM GLADSTONE. Period furniture for everyman; a handbook for the amateur. 155p il $2.75 Scribner [7s 6d Duckworth]

749 Furniture [39-29829]

"Mr. Menzies' little book is by way of being a primer for the amateur collector of English antique furniture. It is chiefly concerned with the period that begins with the accession of James I in 1603, and ends with the death of Thomas Sheraton, last of the great English eighteenth-century furniture designers. Text and pictures give information on furniture of various types—together with mirrors, fire screens, silverware, clocks and other decorative accessories, and there are valuable hints as to how to tell a genuine antique from a faked one." Books

"While the chapter on auction rooms and a list of prices realized at recent English auctions will probably be of interest only to the English collector, the main body of the text, the photographs, a glossary of furniture terms and a list of the woods used in cabinet making should be valuable."

Books p14 Mr 3 '40 150w

Times [London] Lit Sup p109 F 18 '39 280w

MERCER, CECIL WILLIAM (DORNFORD YATES, pseud). Gale warning. (Minton, Balch bk) 280p $2 Putnam [7s 6d Ward, Lock] 40-2118

Romantic adventure novel in which four secret avengers after a thrilling chase across Southern France, finally get their man.

Booklist 36:307 Ap 1 '40

MERCER, C. W.—*Continued*

Reviewed by Will Cuppy
Books p9 D 31 '39 150w

Reviewed by Marian Wiggin
Boston Transcript p6 D 30 '39 20w

Reviewed by Anthony West
New Statesman & Nation 19:146 F 3 '40 300w

"There is never any mystery in the story or any complication of double-crossing or uncertainty. It is a straightforward tale of adventure, lightened only by its ever-present love interest, but given a fillip of novelty by the scenes and conditions of its wild drive across France. It piles excitement on excitement and exploit on exploit. It has a really modest and likable hero. It should be heartily enjoyed by adventure fans." Kay Irvin
+ **N Y Times** p12 D 31 '39 440w

"Lighthearted and amusing."
+ **New Yorker** 15:61 Ja 6 '40 40w
Sat R of Lit 21:20 Ja 13 '40 40w

MERITT, BENJAMIN DEAN; WADE-GERY, HENRY THEODORE, and MCGREGOR, MALCOLM FRANCIS. Athenian tribute lists [pub. for the American school of classical studies at Athens]. v 1 605p il map $15 Harvard univ. press

938.5 Finance—Athens. Inscriptions, Greek (39-6671)

"This work constitutes a corpus of all the documents bearing directly or indirectly on the tribute paid by the subject states of the first Athenian Empire: the tribute quota lists, the assessment lists, relevant Athenian decrees, and literary references. The second volume, which scholars will await with impatience, is to supply the historical interpretation of this evidence." Am Hist R

"The book is an important contribution to the study of the quota lists, to which is appended an admirable gazetteer of the Athenian Empire. Its form and price, however, justify much greater expectations, and these it fails to satisfy." Robert Schlaifer
+ — **Am Hist R** 45:369 Ja '40 600w

"It remains to add what may have been obscured by trivial criticisms, that this is a work of fundamental importance, planned on a most generous scale and executed with rare success. The historian of the fifth century has had no richer offering in this generation, and he will await impatiently the second volume, of historical commentary." R. Meiggs
+ — **Eng Hist R** 55:104 Ja '40 950w

MERRIAM, CHARLES EDWARD. Prologue to politics. 118p $1.50 Univ. of Chicago press

320.4 Political science 40-27047

Four lectures given in April, 1939 in a series conducted by the Division of Social Sciences of the University of Chicago. Contents: The organization of violence; The organization of consent; The ideal state; The tasks of politics.

Reviewed by C. J. Friedrich
Am Pol Sci R 34:347 Ap '40 550w

"Few books of far larger proportion so challenge the imagination, and the will, of expert and layman alike. Here is one of the more trenchant specifications in our time for a blueprint of the task—and the opportunity—of a reoriented and regenerative political society." Phillips Bradley
+ **Ann Am Acad** 209:210 My '40 420w
Booklist 36:208 F 1 '40

Reviewed by Reinhold Niebuhr
Nation 150:216 F 10 '40 800w

"A primer that digests the encyclopedias, and sets down the base lines for the new calculus of democracy. Here is the open-mindedness and faith of wisdom rooted in knowledge. The keynote is a sense of time and an awareness of the need for change." Leon Whipple
+ **Survey G** 29:124 F '40 280w

MERRIAM, CHARLES EDWARD, and GOSNELL, HAROLD FOOTE. The American party system; an introduction to the study of political parties in the United States. 3d ed 476p map $3.50 Macmillan

329 U.S.—Politics and government. Political parties—U.S. (W) 40-30006

"During the eleven years since the publication of the second edition of this volume, many important changes have taken place in American politics and many new studies of political behavior in the United States have been made. In line with these changes the present edition is a thorough revision of the entire text from beginning to end, with the addition of four new chapters. A large proportion of the book is made up of entirely new materials." (Pref. to the 3d ed) For first edition see Book Review Digest, 1922. Index.

"There is no doubt that in some respects it is superior to other current textbooks on political parties, but whether or not it is as well-rounded as one or two of them may be reasonably questioned. Relatively too much space, perhaps, is still devoted to bosses, patronage, spoils, and the peculiarities of politics in large urban centers at the expense of some other topics of equal importance in a general text on American political parties. The chapters dealing with the formulation of party issues, the economic and social bases of party politics, and party leadership are excellent, but those describing nominating and electoral organization and procedure are too sketchy to be altogether satisfactory." O. D. Weeks
+ — **Am Pol Sci R** 34:1237 D '40 180w

Reviewed by E. M. Sait
Ann Am Acad 213:234 Ja '41 550w
Booklist 37:72 O 15 '40
Social Studies 31:378 D '40 10w

MERRILL, BOYNTON. From whence cometh my help. 127p $1.25 Harper

252 Sermons 40-2212

A pastor of West Newton, Massachusetts, has selected fifty sermons from ten years of preaching and condensed the essence of each into two pages.

"A choice book of chastely wrought-out talks in about 500 words each."
+ **Boston Transcript** p7 Mr 30 '40 50w

"Would you believe that the essence of fifty vigorous sermons could be crowded into a little book of 127 pages? This beloved New England pastor has shown that it can be done, and with great effectiveness."
+ **Christian Century** 56:1609 D 27 '39 40w

"They are boiled down but not boiled dry. The vital juice is in them, in concentrated form."
+ **Christian Century** 57:250 F 21 '40 40w

MERRILL, DICK. See Merrill, H. T.

MERRILL, HENRY TINDALL, and DAWS, GEORGE. How to be an aviator; with an introd. by E. V. Rickenbacker. 192p il map $2 McBride

629.13 Aviators. Aeronautics as a profession (W) 40-983

"Companionable advice on requirements and training. The career of Mr. Merrill, the senior author, includes several transatlantic flights as well as a captaincy in the Eastern Air Lines. The work is illustrated by numerous halftone illustrations." N Y New Tech Bks

"A good part of the book will interest everyone. It gives an inspiring picture of this newest method of transportation. It should give future passengers a feeling of confidence to read of the care and money being spent to build good ships and to train aviators. Excellent photographs, maps, and diagrams." Sonja Wennerblad

Library J 65:214 Mr 1 '40 100w

N Y New Tech Bks 25:3 Ja '40

"Although intended primarily as instructive to air-minded youth, 'How To Be An Aviator' . . . is interesting to adults. It is written in an easily-understandable style and gives an excellent outline of the practice of flying."

+ **Springf'd Republican** p6 S 2 '40 330w

MERRY, MRS FRIEDA (KIEFER), and MERRY, RALPH VICKERS. From infancy to adolescence; an introduction to child development. 330p il $2 Harper

136.7 Child study 40-11661

Study of the various aspects of child psychology, in accordance with the trend toward the study of the child, and based on observation of children from infancy to adolescence. Contents: Historical background and methods of studying children; Origin and development through the neonatal period; The development of motor abilities; The development of language; Intelligence and its measurement; Learning and motivation; The development of emotional behavior; The development of play; Graphic and musical expression; The child and his reading; Children's interests in the radio and the movies; Personality and social development; Character and religion. Selected bibliography. Subject and author indexes.

"One entire chapter is devoted to children's interests in the radio and the movies. So far no textbook has devoted as much space to these subjects. . . From the viewpoint of new secondary source material, this is the most outstanding chapter. For the most part the materials of the remaining chapters have been discussed at length in any five of the more recent textbooks of child psychology. This book, however, would be of value to laymen who are anxious to glance hastily over descriptions of recent methods of child study and major problems of child development, from the prenatal stage to adolescence." Livingston Welch

+ **N Y Times** p22 N 24 '40 360w

School & Society 51:752 Je 15 '40 30w

MERRYMAN, WILLIAM N. Yankee caballero; introd. by Earl P. Hanson. 317p il map $2.75 McBride

918 South America—Description and travel. Chavante Indians 40-32712

Narrative of the personal history of a North American adventurer in South America. His experiences ranged from driving fourteen mules and five hundred sheep over the Andes, to hunting for lost Inca treasure, and while he lost money on almost every deal, he had his reward in a series of unusual adventures.

Booklist 37:151 D 15 '40

"There is no doubt that in this vast continent there should be gold and diamonds and savages who have never seen a white man, and rivers that have never been mapped and jungles that have never been explored. Everything Mr. Merryman describes might easily be true and may be true, and Earl P. Hanson, who writes the introduction goes on record as believing it to be true. At any rate, it is entertaining." Agnes Rothery

Books p41 N 10 '40 500w

"The episode of the treasure hunt is the best in the book. The author has a gay humor which he turns engagingly, here, upon himself. To the dashing character of the half-Indian servitor Carlos is added another outstanding member of the dramatis personae in the persuasive, infuriating and only three-quarters dishonest rogue Mendez. And in the journey into the interior and back by another route Merryman not only ran the gantlet of peril from headhunters but had an unusual and illuminating encounter with an Indian agent and found various matters for observation. . . The book's photographs are numerous, but they have apparently been lifted without exception from the McBride files, complete with instructive captions. Their interest is in ratio to their fortuitous relevance as illustrations for Mr. Merryman's story." Katherine Woods

+ — **N Y Times** p9 D 22 '40 1150w

Social Studies 31:379 D '40 10w

MERSCH, EMILE. Morality and the mystical body; tr. by Daniel F. Ryan. 292p $3.50 Kenedy

171.1 Jesus Christ—Mystical body. Christian ethics 40-2570

"Emile Mersch [is] professor of theology in the Faculté Notre-Dame de la Paix, world famous as the author of The Whole Christ. . . His thesis is that the church is the mystical body of Christ and, from this thesis, he proceeds to deal with moral and ethical implications. Among the subjects discussed are humanity, poverty, love, marriage, children, prayer and spiritual obedience." Christian Century

"For many years Father Mersch has been one of the foremost European writers on the Mystical Body. He has written upon the dogma and the history of the dogma, and has contributed articles upon the subject in which he has developed valuable and most suggestive thoughts for the sanctification of the Faithful. Father Ryan has translated for us in excellent, smooth-running and accurate English one of Father Mersch's ascetical treatises, and our American Catholic library is richly benefitted thereby." W. J. McGarry

+ **America** 62:499 F 10 '40 490w

Cath World 151:636 Ag '40 70w

"This book will introduce ministers and students of religion to a vital and seminal mind and also provide them with a door through which to pass into the atmosphere of contemporary French Catholic theology." H. D. McKeehan

+ **Christian Century** 57:317 Mr 6 '40 260w

MERSEREAU, JOHN. Murder loves company. 260p $2 Lippincott

40-5224

Detective story.

"Mr. Mersereau has something to sell—really likable light fiction, and mysterious enough for any reasonable reader." Will Cuppy

+ **Books** p12 F 18 '40 160w

Reviewed by Marian Wiggin

Boston Transcript p2 F 10 '40 20w

"The book provides pleasant entertainment." Isaac Anderson

+ **N Y Times** p23 F 18 '40 170w

"Good background and well handled talk cover up deficiencies of yarn that has habit of rambling all over lot. Average."

+ — **Sat R of Lit** 21:18 F 10 '40 30w

MERWIN, SAMUEL, 1910-. Murder in miniatures. 265p $2 Doubleday

40-5951

Detective story.

"You'll find no lack of action, some of it furious, in Mr. Merwin's first full-length thriller, a volume dealing in secrets, surprises, villainy of the blackest, love and international relations. . . Mr. Merwin never pulls a punch, and the result is honest excitement, lurid and unabashed." Will Cuppy

+ **Books** p14 F 25 '40 100w

Reviewed by Marian Wiggin

Boston Transcript p3 F 3 '40 40w

MERWIN, SAMUEL—*Continued*

"This is Sam Merwin's first full-length mystery story, and it reveals a genuine talent for the complicated crime puzzle with a logical solution and plenty of thrills." Isaac Anderson
+ **N Y Times** p26 F 11 '40 170w

"Toy soldiers, intriguing Muscovites, and avaricious slayer chief ingredients in high-tension tale. Payoff just a bit too unexpected. Colorful."
+ — **Sat R of Lit** 21:18 F 3 '40 40w

METCALF, CLELL LEE, and FLINT, WESLEY PILLSBURY. Destructive and useful insects; their habits and control. 2d ed 981p il maps $7.50 (70s) McGraw

632.7 Insects, Injurious and beneficial 39-24203

This new edition of a reference work first published in 1928, has been "completely revised and partly rewritten, especially in the chapters on insecticide control, and life histories and physiology of some important insects." (Booklist) Index.

Booklist 36:114 N 15 '39

"New features of value in this edition are the cross-references given to those insects whose damage lies in more directions than one, the keys for the identification of young as well as adult stages and the additional matter relating to modern aspects of chemical control. The book contains a wealth of valuable practical information. Omissions are, however, inevitable. . . Following a discussion on page 161 on the need for scientific names instead of 'nicknames', it is remarkable that each species is recorded under its 'nickname' in bold type, the scientific name being relegated to a footnote and in some cases omitted altogether, as on p. 483." L. E.
+ — **Nature** 145:405 Mr 16 '40 350w

METCALF, JOHN CALVIN. De Quincey; a portrait. 210p $2 Harvard univ. press

B or 92 De Quincey, Thomas 40-8100

"Long familiar with De Quincey's life and writings, Professor Metcalf has added a charming study to recent books about the opium-eaters. He uncovers no new facts, but he writes easily, as of a friend, and with sympathetic insight. Here is no frenzied search for detail. Those who wish to abandon academic 'impedimenta' and to share in the author's enthusiasm for a wayward, though brilliant, genius will be amply rewarded." Boston Transcript

"Instead of a 'researcher' we have in Mr. Metcalf a most sympathetic 'psychographer' who portrays the personality of a man of genius who possessed exceptional charm. The story of De Quincey's life is swiftly told, without the interruption of quoted letters and documentary evidence and with just a sufficiency of pauses to estimate the worth of his achievement as a writer in various fields." S. C. Chew
+ **Books** p14 Jl 14 '40 550w

Reviewed by E. L. Griggs
+ **Boston Transcript** p2 Ap 13 '40 380w

"The style is polished, sympathetic, and delicately humorous—admirably suited to the subject."
+ **Nation** 150:521 Ap 20 '40 60w

"By a scholar who enjoyed his task and who has successfully recreated an exceptional man and appraised him as a writer."
+ **New Repub** 102:585 Ap 29 '40 50w

"This 'portrait' of Thomas De Quincey is obviously a labor of love, and it should have its own small but definite place in the gallery of such studies. . . It is a lenient portrait, but deep-toned and vivid nevertheless."
+ **N Y Times** p17 Ag 25 '40 440w

METZ, DICK. The secret to par golf. unp $2 Macmillan

796.352 Golf (W)

In 308 action pictures and short descriptive text a golf professional shows every detail of the correct grip, address, and other fundamentals of the game.

Booklist 37:214 Ja 15 '41

"Anyone seeking to improve his golf game and hoping to find more enjoyment will benefit greatly by reading Secret to Par Golf." Ben Hogan
+ **Current Hist & Forum** 52:2 Ja 23 '41 250w

Springf'd Republican p7e N 24 '40 20w

MEYER, ADOLPH ERICH. The development of education in the twentieth century. 406p $2.75 Prentice-Hall

370.9 Education—History. Educators 39-30200

"This book is frankly an account of the development of education in the twentieth century. . . In essence this book is the outcome of an undergraduate course in the history of twentieth-century education, a course conducted for more than a decade at the New York University School of Education. It has been written primarily to meet the needs of these students, and those who might be pursuing similar courses elsewhere. It is intended principally as a teaching instrument to enable teachers and prospective teachers to have in a single volume a bird's-eye glimpse of the recent educational past." (Pref) Index.

"Practically all general histories of education leave the reader, at their conclusion, very much in the grip of the past. Here, in a volume of reasonable size, is supplied a satisfying final chapter, as it were, which rounds out the picture by presenting to the undergraduate student in compact form a vast range of current materials otherwise available only to practiced observers and advanced students of specialized fields. At its conclusion the reader is definitely immersed in the present. . . There is, on occasion, suggestion of disproportion and unbalanced emphases in the sympathetic narratives of some of the experimenters and their schools. This is only in a measure traceable to the fact that such materials are new or otherwise not easily obtainable." Solomon Bluhm
+ — **School & Society** 51:584 My 4 '40 700w

"While many topics are touched upon, there are far too many generalities. In its description of the American scene, little definite information is provided concerning the state and education, the administration of education in any of its aspects, the work of the educational foundations, educational associations, or curriculum-making groups, rural education, libraries, or the radio. The volume has more than its share of inaccuracies of one kind or another. . . All in all, there is little depth in this poorly proportioned book. Some effort, however, is made to relate educational history to its political, economic, and social background. It would prove useful to those looking for a convenient compilation of some of the twentieth-century educational ideas and experiments." R. E. Thursfield
— + **Social Educ** 4:146 F '40 850w

Survey 75:391 D '39 40w

MEYER, JEROME SYDNEY, ed. The big fun book. 800p il $1.98 Greenberg

793 Amusements. Games (W) 40-6054

Omnibus volume of forms of entertainment. Some of the games, etc., are for adults, some for children. Partial contents: Word puzzles; Picture puzzles; "Breaking the ice" games; Written games; Games of action; Your handwriting and your character; Charades and "the game;" Treasure hunts; Quizzes; Three-minute plays; Your hand and your character;

Tricks, stunts and magic; Bridge problems; Plays for older children; For the very young. No index. Contains answers.

Booklist 36:362 My 15 '40

Springf'd Republican p10 My 15 '40 90w

MEYERS, ALBERT LEONARD. Modern economic problems. 311p $2.50 Prentice-Hall

330.1 Economics 39-30919

A textbook presenting some of the problems of modern American economic conditions. The author is senior economist, United States Department of Agriculture. Contents: The state and economic policy; Principles of taxation; Shifting and incidence of taxation; Government borrowing and creation of national income; Problems of transportation; Problems of agricultural policy; Forms of business ownership organization; Large-scale organization, combination monopoly, and unfair competition; International economic policy; Problems of organized labor; Social security; Economic planning in a socialist state; Economic planning in a totalitarian state; Economic planning in a capitalistic democracy. Index.

"Mr. Meyers has tried to write a kind of text which is all too seldom attempted; and if his path from the ivory tower to the market place is somewhat bumpy, he may have stimulated other road builders." Max Millikan, 2nd
Am Econ R 30:358 Je '40 850w

Foreign Affairs 18:748 Jl '40 10w

Wis Lib Bul 36:45 Mr '40

MIALL, STEPHEN, ed. A new dictionary of chemistry. 575p $15 (42s) Longmans

540.3 Chemistry—Dictionaries

"With the cooperation and assistance of a number of well-known British chemists, the Editor of Chemistry and Industry, (London), has produced a book which is intended to supplement the existing treatises by providing in one volume a mass of miscellaneous information on chemical matters in general. The material in the dictionary covers a broad scope and the definitions are well written and easily readable. Many structural formulas are included which aid in presentation of data on organic compounds. A number of short biographical sketches are also included." Chem & Met Eng

Reviewed by Grinnell Jones
Am Chem Soc J 62:2888 O '40 450w

"In his introduction, the editor states that there has long been a need for a one volume dictionary. He is apparently unaware of the existence of two such dictionaries published in this country; one edited by Hackh and Grant, the other by Bennett. Compared with these two books, Miall's has fewer pages and fewer entries. Definitions in the new book, however, are more complete. This is particularly true of organic compounds."
Chem & Met Eng 47:657 S '40 160w

"The information in the inorganic and organic sections is surprisingly complete and up to date, and although the sections on physical chemistry are very brief they give much useful information to non-specialists. The book is one which is likely to prove very useful in libraries and to those wishing to obtain information rapidly, and it may be recommended with confidence." J. R. Partington
+ **J Phys Chem** 44:954 O '40 90w

"Dr. Miall and his collaborators have produced a very handy and attractive chemical dictionary, which by reason of its simple and concise style, interesting presentation, and neat format will be welcome to a great variety of users ranging from teachers and students, engineers, pharmacists, medical men, and the intelligent layman in general, to chemical technicians and specialists." John Read
+ **Nature** 146:281 Ag 31 '40 500w

MICHELANGELO BUONARROTI. Paintings [all the master's paintings; 170 reproductions and two folding plates]. (Phaidon press art bk) unp $3.50 Oxford [10s 6d Allen, G]

759.5 Paintings

This volume of photographic reproductions of Michelangelo's paintings includes many photographs of details of the principal works. The volume is supplied with a short introduction, notes on the paintings, a chronological table of the events of Michelangelo's life, and a bibliography.

Booklist 36:327 Ap 15 '40

Bookmark p7 My '40

"Dr. Goldscheider not only writes an informative foreword to 'The Paintings of Michael Angelo' but supplies a particularly effective feature in a chronological table of the artist's life, including significant historical events of his time. He adds, too, a concise bibliography. But the plates are the main thing, plates beautifully executed, and they bring to us the very genius of Michael Angelo." Royal Cortissoz
+ **Books** p11 Je 30 '40 230w

Reviewed by Lewis Gannett
Boston Transcript p11 Ap 23 '40 50w

"Besides making available these vividly accurate reproductions of all the paintings thought ascribable to Michelangelo, Mr. Goldscheider has written a good biographical sketch, this followed by a chronology and a bibliography. The principal paintings are described succinctly, with quotations of opinions, unfavorable as well as favorable to them." F. W. Coburn
+ **Boston Transcript** p6 My 18 '40 190w

Reviewed by Jerome Mellquist
Commonweal 33:149 N 29 '40 110w

"The photographs are wonderfully clear, especially the details from the Sistine Chapel paintings which reveal the scratches on the wet plaster which Michelangelo used to guide his brush."
+ **Manchester Guardian** p3 Mr 19 '40 70w

New Yorker 16:92 Ap 27 '40 20w

"This admirable quarto is one of the best of the Phaidon Editions. All its illustrations are of fine quality, but what gives it its peculiar value are the clear detail reproductions, in particular those of the Sistine chapel frescoes. These are quite superb, enabling one to appreciate the quality of the brushwork with remarkable exactness."
+ **Spec** 164:538 Ap 12 '40 100w

Springf'd Republican p7e My 5 '40 200w

+ **Times [London] Lit Sup** p151 Mr 23 '40 250w

MICHELANGELO BUONARROTI. Sculptures [complete ed; 145 reproductions and 55 il. in the introduction]. (Phaidon press art bk) 33p $3.50 Oxford [10s 6d Allen, G]

734 Sculpture

Descriptive catalog of the sculpture of Michelangelo, arranged chronologically. The catalog is followed by one hundred and forty-five plates, including many detail photographs.

Booklist 37:217 Ja 15 '41

Bookmark 2:6 Ja '41

Reviewed by Royal Cortissoz
Books p6 N 24 '40 1000w

"Another low priced 'must' for amateur and professional alike; and a dramatic reminder of the power of the human spirit to transcend national and temporal boundaries."
+ **Commonweal** 32:475 S 27 '40 80w

Reviewed by Jerome Mellquist
Commonweal 33:149 N 29 '40 140w

"Another Phaidon Press book, and beautifully done, as always. The photographs, large in scale and precise in detail, make the sculptures look almost more magniloquent and melodramatic than they are in actuality."
+ **New Yorker** 16:80 S 28 '40 40w

MICHELANGELO BUONARROTI—*Continued*

"It is a full, thorough book, replete not only with striking full-figure shots, but also with incisive close-ups which, in the unfinished sculptures, reveal every tool mark. All are from significant angles, and though there are inferior plates among them, they are, in the main, of a very high standard. . . Far more than a picture book, it is a work in which text and photographs combine to produce a penetrating analysis of a great man's great work. Through it readers will surely acquire a deepened understanding and a heightened appreciation of both." Frank Caspers

+ **Sat R of Lit** 22:12 S 14 '40 340w

"When it is all finished it is like a lovely collection of programme notes on a super-classical symphony. The book will, as the saying is, give pleasure to thousands. But much of the pleasure will be of the kind derived from a performance of the 'Art of Fugue' by the town band—pleasure at hearing a noise that you know is by a genius. One Alinari photograph of 'David' in a *passe-partout* frame over the mantelpiece would give me more fun." John Piper

— + **Spec** 165:448 N 1 '40 230w

Springf'd Republican p7e D 8 '40 120w

"The merit of this complete collection of the sculpture of Michelangelo lies in the fact that all the photographs have been newly taken for the book and thus have a clarity which only modern methods of photography can give; this is particularly apparent in the numerous details which follow the reproduction of each important work. As the great bulk of Michelangelo's work is now quite beyond the reach of anyone in this country, this book should be especially welcome at the moment."

+ **Times [London] Lit Sup** p370 Ag 3 '40 230w

MICHIE, ALLAN A., and RYHLICK, FRANK. Dixie demagogues. 298p $2.50 Vanguard

923.2 U.S.—Politics and government. South —Biography. Statesmen, American 39-33069

Chapters on some of the present-day Southern politicians. Among them are: Vice-President J. N. Garner, Congressman Martin Dies, Pat Harrison of Mississippi, "Tom Tom" Heflin of Alabama, Senator Rush Holt, Senator R. R. Reynolds of North Carolina, Boss Ed Crump of Memphis, and South Carolina's Senator Cotton Ed Smith. The concluding chapter, The New South, outlines a program for the South.

"Bringing to their task the indefatigable industry which is the best trait of American journalism, the authors have documented the careers of a score of Southern politicians." H. N. Smith

+ **Boston Transcript** p13 Ja 5 '40 650w

"At best, second-rate journalese." Hamilton Basso

— **New Repub** 102:185 F 5 '40 700w

MIDDLEBUSH, FREDERICK ARNOLD, and HILL, CHESNEY. Elements of international relations. 498p maps $3.25 McGraw

341 International law and relations. Political science 40-11201

"[This] text is intended as an introduction for the elementary student to the whole field of international relations as a political science subject. An effort has been made to define terms and to organize the material in such a manner as to lead the student gradually into the more difficult aspects of the subject. . . It is not a treatise and does not attempt to give encyclopedic information or to give an answer to every question in this complex field. . . At the close of each chapter readings are suggested which amplify the text." (Pref) Index.

"The Elements of International Relations may perhaps find its greatest vogue in the junior college. It is lucid. It is concise. Indeed, in many places it reads almost like a very complete syllabus. Its few tables will not burden the student with indigestible figures. Above all, it has a painless introduction to definitions and distinctions which is the best and the clearest of any text the reviewer knows." J. T. Watkins

+ **Am Pol Sci R** 34:806 Ag '40 270w

Boston Transcript p1 Ag 24 '40 170w

Reviewed by J. A. D. Haas

Harvard Business R 19:243 winter '41 160w

MIDDLETON, ARTHUR RENWICK, and WILLARD, JOHN WESLEY. Semimicro qualitative analysis. 446p il $3.50 Prentice-Hall

544.8 Microchemistry. Chemistry, Analytic—Qualitative 39-30739

"Hitherto the general adoption of small-scale analysis has been retarded by lack of reliable procedures. If the average student is to remain interested and enthusiastic, he must be furnished laboratory directions which are precise and which he finds *work* in practice. This book is planned to furnish such directions and, at the same time, to teach the maximum amount of inorganic chemistry that can be absorbed in the allotted time. The methods prescribed in the text have been gradually evolved during a period of six years. They have been thoroughly tried out on large classes and found to give exceptionally good results. Two features are, so far as we know, entirely new. These are analysis for anions by elimination, and analysis both of cation Group III without removal of arsenate and phosphate and of cation Group IV without use of the rather unsatisfactory reagent, ammonium carbonate." (Pref) Index.

Reviewed by A. A. Benedetti-Pichler

Am Chem Soc J 62:235 Ja '40 250w

"This text gives remarkably accurate and reliable procedures. Many new views in the field of chemistry are included, but in a manner completely within the limited knowledge of the beginning student."

+ **Chem & Met Eng** 46:787 D '39 40w

N Y New Tech Bks 24:53 O '39

MIKESELL, WILLIAM HENRY. Mental hygiene. 456p il $2.50 Prentice-Hall

131.3 Mental hygiene 39-6827

In textbook style the author shows how the principles of psychology can be applied to problems of everyday living. He stresses particularly the powers and achievements of suggestion. Indexes.

"This book is in no sense an important contribution to either psychology or mental hygiene. The publisher's claim that it is well-documented is hardly borne out by the 125 footnote references of which 56% (including duplication) were to works published earlier than 1920. It cannot be recommended for use as a college textbook. It might have real possibilities as a trade book if its title were made more attractive—and if the book were more accurate. As a trade book it would be a great improvement over the self-help manuals now available." C. M. Louttit

— + **Am J Psychol** 53:161 Ja '40 380w

"Mikesell's book is written in the dogmatic, hortatory, 'pep-talk' style of the American business man. On this level it presents rather thoroughly the major concepts and principles of mental hygiene. Professor Mikesell has freed himself from at least one of the burdens of our traditional culture. He does not believe that effort and hardship are ultimate values, and he preaches 'doing things the easy way' rather than by 'will power.' There is another hurdle, however, which he has not cleared. He is still rather naively optimistic about the possibilities of simple suggestion, of making oneself think the 'right thoughts,' about 'ideas as the real springs of action.' " J. K. Folsom

+ — **Am Soc R** 4:878 D '39 140w

MILHOUS, KATHERINE. Lovina; a story of the Pennsylvania country; pictures by [the author]. unp $1.50 Scribner

(W) 40-27405

Picture-story book for young readers, about a little Amish girl, Lovina, in whose home there were seven beautiful old plates dating back to George Washington's time. The story shows what became of the plates, ending with Lovina's own plate bearing the motto:

This dish and heart
Shall never part.

Booklist 36:348 My 1 '40

"This [story] is told in some of the most brilliant and striking pictures with which a child's book has been lately enriched. They are so true to the principles of this regional art that the book is being snapped up by collectors; a bookshop I know filled a window with objects d'art such as it represents, grouped around its open pages. The book itself brightens any room by its presence." M. L. Becker

+ Books p7 My 5 '40 250w

"To parents who strive early to imbue in their children a feeling for the antique and a sympathy for different cults and customs we recommend 'Lovina.' Miss Milhous, through her work on the Index of American Design for Pennsylvania and her posters of Pennsylvania Dutch life, authoritatively illustrates her own book with handsome design and striking color. This so-called 'picture' book is a real experience for children and adults as well." Bess Cook

+ Boston Transcript p3 Ap 6 '40 220w

Reviewed by F. B. Sloan
Christian Science Monitor p9 S 30 '40 190w

Reviewed by A. M. Jordan
Horn Bk M 16:165 My '40 50w

Reviewed by Marian Herr
Library J 65:454 My 15 '40 70w

"Lovina is not only authentic as to manners and customs, but also as to the careful reproduction of interiors and furniture. It represents much research by the artist. Both story and illustrations have caught the spirit of these interesting people who have a distinct place in the history and background of our American people." D. M. MacDonald

+ Library J 65:544 Je 15 '40 130w

"This is a bright and appealing picture-book to add to the small but excellent store of books about the Pennsylvania Dutch country." E. L. Buell

+ N Y Times p10 Mr 17 '40 270w

"It is an attractive volume with bright, postery pictures and a story with the qualities of a folk tale." K. S. W.

+ New Yorker 16:96 My 18 '40 50w

Wis Lib Bul 36:101 My '40

MILINOWSKI, MARTA. Teresa Carreño, by the grace of God. 410p il $3.50 Yale univ. press

B or 92 Carreño, Teresa 40-30329

Biography of a Venezuelan pianist, who began her long career as a child of eight at a concert in New York in 1862. The author, professor of music at Vassar, was a pupil and friend of Carreño.

"Professor Milinowski presents [Carreño] skillfully and carefully, merely stating the fact, excusing little, letting the story tell itself, with the result at the end the reader has a picture of a woman of genius, of explosive temperament, of fantastic imagination, and yet at the same time intensely human. One gains the feeling, probably illusory, of really understanding Carreño; and one gains an admiration of her that is not illusory at all. This is good biography." G. W. Johnson

+ Books p16 S 15 '40 1100w

"It goes without saying that a well-studied and well-written biography of Mme. Carreño must be an interesting book; and Marta Milinowski's work is well done from every point of view. To travel and research in the long accumulation of material she adds a quiet skill which can give balance and vitality even to a mass of detail. She is Professor of Music in Vassar College and was Teresa Carreño's pupil and friend. . . It is an admirable addition to the library of musical history."

+ N Y Times p 34 D 8 '40 320w

"This is truly an excellent biography and should be read by all who wish to have recreated for them a past musical epoch and one of the greatest personalities in it." T. S.

+ Sat R of Lit 22:20 S 14 '40 400w

MILLARD, RUTH TRACY. Road to the stars. 300p $2 Penn

40-10445

In her senior year at college Melissa Jordan was offered a chance to go to New York for a screen test, as a possible prelude to Hollywood. Forsaking her friends and family Melissa rushed off to New York, but it was a long, hard road she traveled before she found success.

" 'Road to the Stars' would have been more interesting if it had departed occasionally from the stage formulas." Lisle Bell

Books p8 Je 2 '40 100w

Boston Transcript p2 Je 22 '40 70w

N Y Times p12 Je 16 '40 170w

Springf'd Republican p7e Ag 4 '40 160w

MILLAY, EDNA ST VINCENT (MRS E. J. BOISSEVAIN). Make bright the arrows; 1940 notebook. 65p $1.75 Harper

811 (W) 40-27815

Collection of poems for a world at war. They are dated October 1940, July 1940, May 1940, and record her thoughts on England and France and world affairs in general in the present. Includes There Are No Islands, Any More.

Booklist 37:150 D 15 '40

"Make bright your arrows, Miss Millay. A poet should use her art to save the world, if she can. But it must be poetry, first, and through and through. That is not true of most of these sincere but sputtering verses." Irwin Edman

— + Books p5 D 1 '40 800w

"Edna St. Vincent Millay brings to her notes all the intensity of anger, fear, contempt and love of which she is capable; her sincerity is unmistakable. Written 'in passion and deep concern' they have the merits and defects of timely verse. . . The very desperation of the cause makes Miss Millay too desperate to discriminate very clearly; she has decided to throw her laurels into the ring, and herself after them. This book will be loudly and widely hailed as strong, timely, and so true; but." John Holmes

Boston Transcript p9 N 25 '40 160w

"Edna St. Vincent Millay is still the finest lyric poet in America but her 1940 notebook . . . is too full of the confusion and bitterness of 1940 to be her finest poetry. Here she reprints 'There Are No Islands Any More' . . . which seemed such good newspaper poetry last May, and is still just that. . . Occasionally the old Millay bursts through the contemporary emotion in such a line as that which recalls Holland when 'not a tank had crushed the tulips there' or in the ballad asking, 'Where are the towns of yesteryear?' " Lewis Gannett

— + Boston Transcript p9 N 26 '40 250w

"Although the workmanship is uneven, the poet speaks with fire and beauty of phrase. The verses throb with emotional intensity written in a white heat of deep feeling concerning world conditions." E. H. Crowell

+ Library J 65:1041 D 1 '40 150w

MILLAY, E. ST V.—*Continued*

"Poetry such as Miss Millay has written owes little to imaginative insight; it depends therefore on a minute accuracy in the statement of emotion. That we have the right to demand of her. In urging us to make bright the arrows, she has weapons in mind. It is only the martial arrows she has sharpened here. The arrows of Apollo lie neglected, tarnished, blunt." J. P. Bishop

Nation 151:563 D 7 '40 1000w

"Except for a few of the sonnets with which the volume concludes, the more conventional verses are written in a kind of poetic journalese that sounds as little like the voice of Miss Millay as it does like that of the Hebrew prophet. A number of pieces are written in an attempt at a more modern, conversational style, the effect of which is faintly Audenesque, with a dash of Ogden Nash, though the poet is neither so penetrating as the one nor so witty as the other. . . Nor is it credible that Miss Millay should have confided even to a notebook, much less published, an apostrophe to Jesus which makes Him look like a tinsel figure. . . It is the very significance of her subject matter, and the proclaimed intensity of her feeling . . . that bring out her inadequacy to manage either. Few poets can hope to do more now than scribble Jeremiads in notebooks; but all who are honest with themselves and their public will admit that hysteria is *ersatz* prophecy, and notes a poor substitute for poetry." Babette Deutsch

New Repub 103:761 D 2 '40 600w

"Miss Millay's new book is subtitled a '1940 Notebook' and that is exactly what it is, written by a well-trained poet who has not thrown her training out of the window but is relying more and more on thematic material. Miss Millay was compelled to write this book. Her readers will be compelled to read it. . . Here is the realism of present living in the words of a poet who will be better remembered for her 'stronger meat' than for her prettier hors d'oeuvres. Miss Millay may have written more nicely, but she has never written more strongly, with absolute belief and accuracy." P. M. Jack

+ **N Y Times** p6 D 1 '40 650w

"That it is a sincere book goes without question. What strikes the reader is that here is a new war, different in almost all respects from wars which have preceded it, being urged upon people in exactly the same way that it was urged in 1914. The noble tone, the stock sentiment, which post-1918 poetry, in all European languages, depreciated and made tiresome and unreadable, reappear. That this sentimentality should at this particular moment appear in full force in American writing is a cause for concern and regret." Louise Bogan

+ — **New Yorker** 16:62 D 28 '40 240w

Time 36:90 D 9 '40 400w

MILLAY, EDNA ST VINCENT (MRS E. J. BOISSEVAIN). There are no islands, any more. 10p 50c; pa 25c Harper

811 (W) 40-30668

" 'Lines written in passion and in deep concern for England, France, and my own country,' by a poet who was once a pacifist. Miss Millay's generosity is as strong as her warlike feelings. No profit will accrue to either author or publisher; all proceeds will go to an established war relief." New Yorker

"Poetry may not necessarily be 'emotion recollected in tranquillity,' but epigrammatic journalism, even of a high order, must be transmuted into art if it is to be poetry. The white heat of emotion does not suffice to burn dross away, or to turn widely distributed copper coins of verse into potable gold:

Dear isolationist, you are
So very, very insular.

So begins Miss Millay. It gets better, but not enough better to be poetry." Irwin Edman

Books p6 S 8 '40 300w

Cleveland Open Shelf p17 O '40

"I cannot say that Edna St. Vincent Millay's poem There Are No Islands Any More approximates in the slightest degree to poetry. We may dismiss it as the expression of a poet whose conviction and sincerity are obvious, but whose creative spirit has burned out." Eugene Jolas

Living Age 359:192 O '40 40w

New Yorker 16:67 Ag 24 '40 60w

Springf'd Republican p7e Ag 11 '40 280w

MILLER, MRS ALICE (DUER). White cliffs. 70p $1 Coward-McCann

811 40-32472

Short novel in verse. It is the narrative of an American girl in England in 1914, who marries a young Englishman. She makes friends with his family, bears his son, and as his widow stays on in Devon—a loyal American, loyal to the memory of her English husband and his son. And when it comes to a new war she relinquishes her son to his country.

"It is told with understanding, incisiveness, deep feeling, and a pretty satiric wit. . . The emotional tone of the various episodes is skillfully matched in the movement of the verse, and the conclusion gives a poignant stab."

+ **Atlantic** D '40 180w

Booklist 37:134 D 1 '40

"I should imagine that even a Hottentot, providing he had a reasonable knowledge of the English language, could not fail to be impressed and touched by the sincerity, quality and charm of this book, but, I am an Englishman and as such obviously prejudiced, very prejudiced indeed, and very grateful." Noel Coward

+ **Books** p3 S 22 '40 850w

"The story moves swiftly, a whole novel being compressed in a sequence of verses which moves confidently toward the climax. This will probably be a very popular book." John Holmes

+ **Boston Transcript** p11 S 23 '40 60w

"This poem may not be set aside as mere 'propaganda.' Beautiful in its music and moving in its appeal, it can even stand the test of being read quietly alone, after having first been listened to as rendered by Lynn Fontanne,— a memorable experience."

+ **Cath World** 152:509 Ja '41 220w

Cleveland Open Shelf p19 O '40

Time 36:88 O 7 '40 60w

MILLER, CONRAD. Small boat engines; operation and care of marine gasoline engines; il. by Nels J. Gerlufsen. 285p $3 Rudder pub.

621.43421 Motor boats. Marine engines 39-17517

"The author 'has attempted to construct a book not merely to tell that marine engines exist, run, and break down, but one which explains in readable English *what* makes them run and break down, and *how* to take care of them. Much practical information is given, but at the same time an endeavor is made to present sound accepted engineering theory. . . Beside chapters on the understanding of the marine engine, there is presented much material on the upkeep and maintenance of them; trouble shooting, tuning up, and overhaul are all discussed in a practical manner.' " N Y New Tech Bks

Booklist 36:426 Jl 15 '40

N Y New Tech Bks 25:6 Ja '40

MILLER, HAROLD BLAINE, and MILLER, MRS JEAN DUPONT. Bob Wakefield's flight log. 240p il $2 Dodd

40-32439

"One of a series about a young naval aviator. This time about adventures in line of duty up and down the Pacific Coast and in Alaska and doing preliminary work routing foreign agents who don't want to see an American airline running from the U. S. to Australia. The author is a Lieut. Commander in the Navy." Sat R of Lit

"Will receive a warm welcome from the older boys. . . Since Blaine Miller is a Lieutenant Commander in the United States Navy, the technical details in his book are accurate." E. T. Dobbins

+ **Library J** 65:929 N 1 '40 80w

"Solid heroics with real background." Raymond Holden

+ **Sat R of Lit** 23:5 N 16 '40 50w

MILLER, MRS HELEN (TOPPING). Dark lightning. 258p $2 Appleton-Century

40-31039

The dark lightning is the discovery of oil, which strikes the Mason family ranch in Texas, and involves the whole family in difficulty, especially Adelaide, and Gary Tallman, the engineer whom she hopes to marry.

"Mrs. Miller knows the background, and she shows her readers the heartaches and the distrust and bitterness which the gamble for oil can create. Romance is almost destroyed in the mire and vile smell of oil, but the author sees it through to eventual supremacy. 'Dark Lightning' ranks high among Mrs. Miller's regional novels." Lisle Bell

+ **Books** p17 S 22 '40 160w

N Y Times p26 S 22 '40 180w

MILLER, MRS HELEN (TOPPING). The mulberry bush. 244p $2 Appleton-Century

(W) 40-5535

Tho it was against her better judgment, Virginia Warfield married charming, adventurous Mike Paull just before he left for a South American trip. During the next six months she learned more about his character and ways of living, but when she tried to make him over, she had her own shortcomings revealed to her. And on this basis of love plus understanding Virginia at last was able to build a true happiness.

Reviewed by Lisle Bell

Books p15 Mr 24 '40 140w

"One of the best of Helen Topping Miller's many romantic novels."

+ **Boston Transcript** p2 My 25 '40 40w

Reviewed by Charlotte Dean

N Y Times p26 Mr 24 '40 150w

MILLER, HUGH. History and science; a study of the relation of historical and theoretical knowledge. 201p $2 Univ. of Calif. [12s Cambridge]

501 Science—Philosophy. Knowledge, Theory of. Evolution 39-28850

"The term 'science' in the title of this book stands for Theoretical Science, in contrast to Historical Science. But the word 'History' stands for more than the historical science of human society, since human history is understood here as but one part of the larger history of nature, including biological and other evolutions. As there is theoretical sociology and a history of society, so is there a theory and history of life, and a theory and history of inorganic nature. Our theme is that theory and history are everywhere two complementary approaches to natural knowledge, and that each is, accordingly, of general applicability." Pref.

Reviewed by H. E. Barnes

Am Soc R 5:284 Ap '40 340w

"While Mr. Miller's book contains many sound observations, his main contention as to the central importance of genetic analysis for a sound theory of nature seems very dubious to this reviewer." E. N.

+ — **J Philos** 37:412 Jl 18 '40 800w

N Y New Tech Bks 25:26 Ap '40

MILLER, MAX. Harbor of the sun; the story of the port of San Diego. (Seaport ser) 329p il $3 Doubleday

979.498 San Diego, California (W) 40-33311

The author of I Cover the Waterfront (Book Review Digest, 1932) relates the history of the port of San Diego from the days of the Spanish conquerors in the sixteenth century down to the present time. Index.

Booklist 37:114 N 15 '40

" 'Harbor of the Sun' is a useful and amusing book as it stands, and many a visitor to that port of perpetual sunshine will be grateful to Mr. Miller for telling its story." J. H. Jackson

+ **Books** p6 N 10 '40 500w

Christian Science Monitor p20 D 19 '40 600w

New Repub 104:158 F 3 '41 80w

"A book that is well got up, well illustrated and fascinating to read." K. W.

+ **N Y Times** p12 D 1 '40 550w

New Yorker 16:87 N 2 '40 40w

MILLER, PERRY GILBERT EDDY. The New England mind; the seventeenth century. 528p $3.75 (19s) Macmillan

917.4 Puritans. Religious literature. American literature—New England 39-22760

For descriptive note see Annual for 1939.

"This book deserves a wide audience not only of scholars but of intelligent general readers as well. Unfortunately, to all but the narrowest of specialists Mr. Miller's academic and frequently repetitious style may well prove insurmountable. A Teutonic ponderosity, which at times makes the book read like a translation of Mommsen, often obscures the sweep and poetry of a truly magnificent conception. . . And yet, as the Bible was the ultimate authority of the Puritans, so The New England Mind must be a Sibylline Book for students of American history, literature, and thought." Carl Bridenbaugh

+ — **Am Hist R** 45:887 Jl '40 750w

Reviewed by Ellis Freeman

Am J Psychol 54:146 Ja '41 700w

"One has the feeling that the real mind of seventeeth-century New England is not touched. What the author gives us is a sketch of a decadent Puritan theology. This may be due in part to the author's method. . . Not until chapter xii, an interesting discussion of the Puritan sermon, and the following chapters on the economic and social implications of the doctrine of the covenant, does the reader feel that his feet are on the ground. The Index of the book is inadequate." J. M. Mecklin

— + **Am J Soc** 46:110 Jl '40 350w

"A truly distinguished book." R. K. Merton

+ **Am Soc R** 5:271 Ap '40 420w

"Professor Miller wisely chose first to explain the thought categories and system of logic employed by the Puritans, with the result that his exposition of the content of their thinking becomes not only more intelligible than hitherto, but also indicative of the gap between their mental processes and those of modern Americans. All in all, this is a very distinguished book and a major contribution to Colonial and intellectual historical writing." C. F. Strong

+ **Ann Am Acad** 208:215 Mr '40 600w

Atlantic Mr '40 50w

Cath World 151:116 Ap '40 600w

"Here is a study of unprecedented thoroughness of the religion, the logic and philosophy, the church polity and political practice, of the first generation of American Puritans." W. E. Garrison

+ **Christian Century** 57:575 My 1 '40 200w

MILLER, P. G. E.—*Continued*

"The New England Mind is a model of research. It shows wide reading, great learning, and deep intellectual brooding. The argument is not always easy reading, but it is always meticulous and lucid. Professor Miller has illumined many difficult matters with insight and with careful statement of the insight. Scholars who feel that he has exaggerated the unity in the New England mind or failed to evaluate properly minority opinion will nevertheless find this a thought-provoking volume." G. L. Abernethy

+ — **Ethics** 51:109 O '40 400w

Reviewed by W. W. Sweet

J Religion 20:290 Jl '40 900w

"This present work stands as a preliminary survey—a map of the intellectual terrain of seventeenth-century New England. It defines and classifies the principal concepts of the Puritan mind and attempts to account for origins, interrelationships, and significances of ideas. If the subsequent volumes, in the solidity of their scholarship and in the soundness of their interpretations, attain the promise of this initial work, the reviewer is convinced that the completed treatment will rank as a definitive contribution to the history of American ideas." J. H. Shera

+ **Library Q** 10:302 Ap '40 1800w

"Dr. Miller's book is the product of profound learning, and it is not light reading. But it is excellently planned and admirably clear. He pays the seventeenth century New Englanders the compliment of trying to see them in their own light, as children of the age of Bacon and Descartes, skilfully and perilously balanced between Arminian and Antinomian heresies, unconscious of more dangerous doctrines rising across the sea. This is a masterly contribution to intellectual history."

+ **Times [London] Lit Sup** p115 Mr 2 '40 320w

MILLER, REX. I, Paul. 210p map $2.50 Duell

227 Paul, Saint 40-29541

The life story of Paul, "the apostle to the Gentiles," told in the first person, and omitting any interpretations of the gospels.

"It is natural to test this book by studying the treatment of certain climactic episodes. . . The Damascus episode might well, perhaps, have been more dramatically and elaborately described, but the speech in Athens is splendidly done. The shipwreck, of course, writes itself. What is lacking in the work as a whole is the background of the times—the landscape of the Empire, the life of the people, the conditions of travel, so admirably portrayed, for example, in H. V. Morton's 'In the Steps of St. Paul.' But this book has its own merits." J. H. Holmes

+ — **Books** p34 N 24 '40 240w

Cath World 152:636 F '41 160w

"It is an attractive narrative of adventure, an attempt at autobiography which is probably as effective as such an effort could be in which accounts of the incidents and adventures of the speaker are set forth entertainingly. What the reader will miss, however, is any elucidation of the doctrines set forth in the Epistles, which have given Paul first place as the most potent expounder of the Master's teachings." A. F. Gilmore

+ — **Christian Science Monitor** p13 D 7 '40 440w

MILLETT, FRED BENJAMIN. Contemporary American authors. 716p $3.75; text ed $2.85 Harcourt

810.9 American literature—History and criticism. Authors, American. Authors, American—Bibliography (W) 40-27229

Handbook on American literature since 1900, based on Manly and Rickert: Contemporary American Literature (Book Review Digest, 1929). It is composed of an introductory critical survey of the various types of literature; 219 bio-bibliographies of contemporary American authors; select bibliographies; and classified indexes.

Booklist 36:288 Mr 15 '40

Boston Transcript p2 Mr 30 '40 60w

"Probably the one best and most comprehensive handbook of modern American literature. . . The amount of classified information in these 716 pages is enormous."

+ **Christian Century** 57:321 Mr 6 '40 50w

"In a day when slipshod bibliography seems all too often the rule one feels especially grateful for this work. For it is certainly the finest large-scale bibliography of contemporary American literature to be issued within the covers of one volume. . . The book unquestionably belongs in every library and on the desk of every student of contemporary literature." T. G. Ehrsam

+ **Library Q** 10:446 Jl '40 200w

Pratt p19 autumn '40

Wis Lib Bul 36:65 Ap '40

MILLETT, JOHN DAVID. British unemployment assistance board; a case study in administrative autonomy [Eng title: Unemployment assistance board]. 300p $3 McGraw [8s 6d Allen, G]

331.25444 Great Britain. Unemployment assistance board 40-12849

"Inasmuch as the principal object of this discussion throughout is the Unemployment Assistance Board, the first two chapters recount the story of its creation and its early history. The third chapter introduces the debate between ministerial responsibility and administrative autonomy as the basis for organizing governmental activities. Chapters IV and V portray the 'independence' of the Board in practice, while Chapters VI and VII examine the case in favour of this 'independence.' The last chapter contains some general reflections upon the topic of administrative autonomy, with some suggestions how the central administration of unemployment assistance might have been more satisfactorily organized." (Pref) Index.

Social Studies 31:335 N '40

Times [London] Lit Sup p352 Jl 20 '40 300w

MILLIS, WALTER. Why Europe fights. 277p maps $2.50 Morrow

940.5 Europe—Politics. European war, 1939—Causes (W) 40-27530

A review of Europe's economic and political history during the twenty-one years which intervened between the close of one Great war and the beginning of the second. In his Foreword the author says: "[This book] endeavors to be objective. It does not attempt, however, to conceal the author's conviction that certain tendencies and national policies were more definitely retrograde, more immediately responsible for the new war, than others. All studies of this kind must be written from some point of view. It is the author's view that the rise of totalitarian absolutism, particularly in its German form, was the major disaster of the period . . . but that this 'cause' can only be considered against the backgrounds of economic dislocation, bitterness and defeat out of which the totalitarianisms arose." Index.

Reviewed by D. P. Myers

Am Pol Sci R 34:1023 O '40 240w

Reviewed by V. J. Puryear

Ann Am Acad 212:235 N '40 380w

Atlantic Ag '40 700w

Booklist 36:396 Je 15 '40

Bookmark p7 N '40

"The breathless interest of the work lies not in tricks of construction or style but in the facts themselves, aptly chosen and simply told. I do not see how the story could have been made more lucid. I do not see either how it could have been more fairly presented. A brilliant young man, twenty years hence, may denounce this book as propaganda, rousing the martial spirit, paving the road to war. And he will not be wholly wrong. Facts are the most irresistible of propagandists; and the facts marshalled by Walter Millis do not lead us to think that a world under Nazi rule would be sane and happy." Albert Guerard
+ **Books** p1 Je 16 '40 1750w

"Walter Millis, of the editorial staff of the New York Herald Tribune, wrote hilariously (in 1931) of 'The Martial Spirit' with which we went to war with Spain in 1898, the year before he was born. He wrote ironically (in 1935) of the 'Road to War' we followed in 1918, when he was a Yale undergraduate. Now he writes with an almost incredibly cool and balanced objectivity 'Why Europe Fights.' I know no better primer on the background of this war." Lewis Gannett
+ **Boston Transcript** p11 Je 12 '40 1000w

"Whoever reads Mr. Millis's book will have a better understanding of the story of the last 25 years than he had before. He will have some idea of primary and secondary causes and of the consequences which are bound to follow. Mr. Millis did not tell us anything we did not know, true, but he has related for us facts in a way in which many of us fail to relate them." J. A. C. F. Auer
+ **Boston Transcript** p1 Jl 20 '40 500w
Cath World 151:635 Ag '40 100w
Christian Science Monitor p10 Ag 17 '40 360w
Cleveland Open Shelf p13 Jl '40

"Mr. Millis has written a book which will save you a lot of time and trouble if you are looking for a concise, compact, not-too-deep history of Europe since 1919. It manages somehow to compress into one volume a story which you might have thought could not be told—and before Millis it has not been told—in less than a dozen books." Norman Cousins
+ **Current Hist & Forum** 51:1 Jl '40 1800w

"Mr. Millis has performed a masterly job in fitting together the myriad pieces in the gigantic jig-saw puzzle that was postwar Europe." Eleanor Van Alen
+ **Current Hist & Forum** 52:3 F 13 '41 290w
Foreign Affairs 19:254 O '40 40w

Reviewed by A. B. Lindsay
Library J 65:541 Je 15 '40 350w

Reviewed by M. C. Scoggin
Library J 65:854 O 15 '40 40w

"If you are looking for a volume that gives a comprehensible cause-and-effect narration of the reasons underlying the bloody tragedy overseas, and leaves 'to the reason all final questions of moral justification,' Mr. Millis' latest volume is probably the most intelligible and readable account you will find." Philip Eagan
+ **Living Age** 359:291 N '40 460w

"Walter Millis, to whom we owe some of the excellent editorials on foreign policy in the New York Herald Tribune, has given us the best short history of the two decades between the two world wars that has yet appeared. It is an unpretentious book; it does not attempt to reveal any new facts or to throw any new light upon old ones. But even a reader fully conversant with the history of the last twenty years will read the book with sustained interest. So great is the art of the author—the balance of his judgment and the clarity of his approach—that he has succeeded in weaving out of well-known facts a brilliant and fascinating book." Hans Kohn
+ **Nation** 151:16 Jl 6 '40 750w

Reviewed by F. L. Schuman
New Repub 102:861 Je 24 '40 550w

"'Why Europe Fights' is a readable and well-arranged primer on major trends in Europe since 1919 and Versailles. It does not compare in scholarly achievement with Mr. Millis's previous works. There is nothing new in the volume... . It is the familiar story, judiciously interpreted." Shepard Stone
+ **N Y Times** p2 Je 23 '40 650w

"Smooth and well-informed writing, not too deep."
+ **New Yorker** 16:115 Je 15 '40 60w
Pratt p21 autumn '40

Reviewed by A. W. Dulles
Sat R of Lit 22:5 Je 22 '40 900w
Wis Lib Bul 36:125 Jl '40

Reviewed by Hajo Holborn
Yale R n s 30:163 autumn '40 700w

MILLS, CLARENCE ALONZO. Medical climatology; climatic and weather influences in health and disease. 296p il maps $4.50 Thomas, C.C. [25s Bailliere]

614.42 Climatology, Medical 39-30349

"Dr. C. A. Mills, professor of experimental medicine at the University of Cincinnati and the foremost American student of the influences of weather and climate upon the human organism, demonstrates at length the importance of the effects of climate and weather upon the fundamentals of human existence. Nearly half the book is devoted to the general effects of climate and weather; the remaining chapters deal with the relation between variations in weather and climate and variations in the susceptibility of man to various diseases and organic disturbances, and with the place of climate in medical therapy." Social Forces

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Reviewed by H. E. Meleney
Am J Pub Health 30:438 Ap '40 700w
+ **Scientific Bk Club R** 10:3 S '39 480w

"This book, with its many graphs, should be read not only by all physicians but also by students of sociology, history, and geography, and by persons interested in artificial air conditioning and in the effects of such air conditioning upon human activity." J. J. Spengler
+ **Social Forces** 18:447 Mr '40 550w
Springf'd Republican p7e Mr 10 '40 370w

MILLS, PHOEBE. Hints to business maidens. 44p $1 Meador

174 Woman—Employment. Applications for positions 39-17066

Brief treatment of the subject of job getting for women, either a first job or one offering better opportunity. Contains hints on dress, manners, methods of approaching possible employers, etc.

Cleveland Open Shelf p3 Ja '40
Springf'd Republican p7e F 18 '40 200w

MILLS, MRS WINIFRED (HARRINGTON), and DUNN, MRS LOUISE M. The story of old dolls and how to make new ones; il. by Corydon Bell. 234p $2.50 Doubleday

649.55 Dolls. Handicraft (W) 40-34577

The first section of the book presents a history of dolls from the wooden dolls of Egypt, in 2000 B.C., to the dolls of the twentieth century. The second section on the art of doll making has directions and patterns for twenty-four kinds of dolls from different kinds of materials. Brief bibliography. Index.

Booklist 37:237 F 1 '41

"As a Christmas present, it suits older people who have taken to this fascinating form of collecting: its chapter on Christmas crib figures being especially valuable. This part of the book has an unusual number of photo-

MILLS, W., and DUNN, L. M.—*Continued*
graphs of specimens, clear and well chosen. The second part also has line drawings making processes clear." M. L. Becker
+ **Books** p7 D 22 '40 160w

"The historical part, invaluable for reference, covers about half of the book. . . Clear and detailed instructions for making different kinds of dolls are given in the second half. . . An index and a short bibliography make it a very useful book for libraries and collectors." A. M. Jordan
+ **Horn Bk M** 17:36 Ja '41 80w

"The authors are thoroughly familiar with their subject and both young people and adults will find the book of great interest. It will also be useful for reference." E. D. Briggs
+ **Library J** 66:34 Ja 1 '41 120w

MILNE, ALAN ALEXANDER. Behind the lines; a book of poems. 124p $1.75 Dutton

821 European war, 1939—Poetry (W) 40-33837

Verses on war themes written during the first nine months after September 3, 1939. The manner is light, sometimes flippant or humorous, but the content is serious.

Booklist 37:150 D 15 '40

"Mr. Milne is unquestionably sincere and articulate. These verses, to be sure, are not distinguished, and even their palpable sincerity, and the poignancy of some of the situations they casually record, cannot make them so. . . Some of the light verse is heavy-handed, not only in technique but in bluster. It would be one among many pities if that sense of humorous proportion, the hallmark of English life, should vanish. But there are other verses here that show Mr. Milne, once of 'Punch,' has not lost his genial cunning." Irwin Edman
+ — **Books** p8 Ja 26 '41 400w

Reviewed by John Holmes
Boston Transcript p9 N 4 '40 80w

"A. A. Milne, sees underneath the tragedy a time to laugh. If the laughter is a little wry at times, the meter a little uneven, the wit not so bright as we have come to expect, it is no time to complain." John Ritchey
+ — **Christian Science Monitor** p13 N 16 '40 210w

"A sort of diary of the present war as it was experienced by one Englishman in one English village, up to June of this year. Some of the verses are clever, pithy, and witty; others not so much so. The prose postscripts connecting the poems make of the whole a more composite reflection of the author's mind." L. N. Feipel
+ — **Library J** 65:873 O 15 '40 150w

Manchester Guardian p8 D 6 '40 150w

Nation 152:26 Ja 4 '41 110w

"Mr. Milne's graceful little muse, slightly disheveled and in a state of nervous tension, puts on her overalls and takes up her work: forty-three light and rather tripping pieces of Hitler, Mussolini, Ribbentrop, black-outs, the Athenia, butter, censorship, the RAF, etc. 'No, it's not getting me down,' she says, mopping her brow, 'but oh, what a change from Christopher Robin!' Mr. Milne's footnotes are for the most part very tea-in-the-garden."
New Repub 104:94 Ja 20 '41 90w

Reviewed by G. W. Stonier
New Statesman & Nation 20:582 D 7 '40 50w

Reviewed by Nicolas Bentley
Spec 166:20 Ja 3 '41 90w

"The entire volume is a refreshing contribution from England in the midst of war. A mature poet who can serve tonic like these verses in time of crisis ought to be recognized as a necessary part of the defense equipment of his country." A. M. J.
+ **Springf'd Republican** p7e Ja 12 '41 300w

Times [London] Lit Sup p594 N 23 '40 230w

MINER, DWIGHT CARROLL. The fight for the Panama route; the story of the Spooner act and the Hay-Herrán treaty [foreword by Allan Nevins]. 469p maps $4 Columbia univ. press [20s Oxford]

386.444 Panama canal. Colombia—Foreign relations—U.S. U.S.—Foreign relations—Colombia 40-8105

A critical study of the earlier phases of the negotiations and exchanges between the United States and Colombia which eventually led to the revolution in Panama and the acquisition by the United States of the right to build the Canal. Bibliography. Index.

"Aside from the rather inadequate first chapter and possible defects arising from inaccessibility of some of the sources, two other minor flaws may be mentioned. The maps are poorly executed, and the full names of some of the Colombian personalities are not supplied, even in the index. Moreover, in a work which reveals such alertness in the pursuit of all ramifications of the subject in hand it is somewhat disappointing to discover no reference to the ultimate cost of the Canal Zone to the United States in comparison with the price that would have satisfied Colombia in 1903. Balanced against the outstanding merits of the volume, such defects have small weight. This reviewer has examined few superior monographs in the field of American diplomacy." J. F. Rippy
+ — **Am Hist R** 46:437 Ja '41 700w

"On the whole, this is a thorough and well-written study. Aside from its illuminating account of politics and high finance in the United States, its most distinctive feature consists in the fact that it does justice to Colombia without doing an injustice to the United States. This is the kind of book that ought to be made required reading for the people of this country whenever they feel an attack of national Pharisaism coming on. At all times they would do well to read it for the light it throws on the great extent of the President's control of foreign relations." A. P. Whitaker
+ **Ann Am Acad** 213:206 Ja '41 800w

Reviewed by Paul Kiniery
Commonweal 32:154 Je 7 '40 270w

Reviewed by R. E. E. Harkness
Crozer Q 17:306 O '40 180w

"Dr. Miner's industry and acuteness deserve the highest praise; there are still dark places in the story but far fewer than there were. It is odd that one so sympathetic with Spanish-American attitudes and culture should translate from Spanish so stiffly."
+ **Times [London] Lit Sup** p371 Ag 3 '40 550w

MINER, LEWIS S. Mightier than the sword. 225p il map $2 Whitman, A.

B or 92 Davis, Richard Harding 40-11362

Popular biography for young people, telling the story of Richard Harding Davis, war correspondent and writer of adventure stories. Bibliography.

Reviewed by F. S. Ambrose
Boston Transcript p2 Jl 6 '40 300w

"Richard Harding Davis was a person of high ideals and possessed the courage to follow his convictions. This book has grand material, but the presentation is poor; throughout the account, Richard Harding Davis remains a rather wooden character. The book will not have the appeal it would have had with more skillful writing." J. E. Stromdahl
Library J 65:661 Ag '40 100w

"A short, concise but thrilling biography of a man who participated in the stirring events of several wars and on their battlefields wrote captivating reports."
+ **Springf'd Republican** p8 O 9 '40 350w

MINER, LEWIS S. Pilot on the river; pictured by Christine Chisholm. 255p maps $2 Whitman, A.

40-32440

Historical novel for young readers describing the adventures of a fifteen-year-old boy who trained to be a pilot on the Mississippi River during Civil War days. Bill is finally put in charge of a transport carrying troops from the North to the South. The story is fictional, but is based on facts. For readers of ten to twelve. Glossary. Bibliography.

"While the book is not outstanding, it should prove useful especially with boys who are slow readers or who need thrilling deeds and daring rescues as stepping stones for other reading. Large type and attractive looking pages, but the paper is poor." A. M. Wetherell

+ **Library J** 65:1044 D 1 '40 150w

Springf'd Republican p7e D 15 '40 90w

MINNIGERODE, MEADE. The terror of Peru. 305p $2.50 Farrar

40-11556

A fantastic, romantic tale of an eighteenth-century "hero," told as it was resurrected and pieced together from dusty documents and court records by the twentieth century narrator. The "hero" is Jules Cotrel, a member of a merchant shipping family of Saint Malo, and the tale follows the course of his adventures in pursuit of a beautiful Spanish maiden.

"The book is a slightly bawdy and amusing piece with many a truth said in jest, designed for your vacation reading." F. T. Marsh

+ **Books** p8 Ag 11 '40 500w

New Repub 103:254 Ag 19 '40 60w

"Mr. Minnigerode tells [Jules'] story with plenty of spirit, a rough and tumble humor, a keen sense of contrast and irony. The result is an unusual book, robust, flavorsome, exciting." L. M. Field

+ **N Y Times** p6 Ag 4 '40 800w

New Yorker 16:56 Ag 3 '40 60w

"It is a rollicking *tour de force* of humor, this novel, compounded of two parts Balzac (of the 'Droll Stories'), two parts Dumas, and one part Cervantes. Satirical, lusty, absurd, but never irrational, it pokes fun not only at its characters but also at its smugness of romantic conventions. Its bawdiness is clean and earthy with no taint of nastiness in it, but its profanity is almost monotonous." C. D. Abbott

+ — **Sat R of Lit** 22:15 Ag 24 '40 440w

MINS, HENRY FELIX, and MINS, MRS EUGENIA (CHEROFF). Your house in the country; with illustrations, plans and diagrams by Eugenia Mins. 424p $1.96 Simon & Schuster

728 Architecture, Domestic. Country life (W) 40-8805

Practical advice for beginners who want a place in the country. Contents: Picking the site; Build or remodel? Remodeling; The house; Furnishing and decorating the country house; Mechanical equipment; Grounds and buildings; The garden; Closing the house: winter week ends and vacations; This new freedom: your double life; Country meals for amateur cooks; Country amusements and books; The country handy man; Perils of the country; Country etiquette. Bibliography. Index.

" 'Your House in the Country' is written in a way to intrigue the most timid person who has yearned for a pied à terre. The publishers call it a mine of information and one cannot improve upon that. Had this book been published two years ago, this reviewer would have known better how to deal with pump-pits, weather-stripping, dry wells and wooden gutters. Eugenia Mins contributes engaging drawings of people and houses to illustrate the text." Rose Feld

+ **Books** p16 Je 30 '40 850w

"The book is crammed with sound, wise advice. . . Old hands at the country home will enjoy it. The timid and helpless will feel more so and burrow deeper into their cozy apartments. The beginner should keep it under his pillow."

+ **Boston Transcript** p1 My 18 '40 200w

Cleveland Open Shelf p15 Jl '40

"All that the authors have to say is well and entertainingly written—and illustrated. Much of it is sound. The chapter on flower gardening is excellent. The warnings against over-exertion, over-exposure to sunlight, and the teeth of high-speed machine tools are well advised. But by the same token it is only too evident the authors themselves still have a lot to learn about sycamores and silos. . . Altogether an entertaining and highly readable book but to be taken by the neophyte *magno cum* very much *grano*." Henry Tetlow

+ — **Commonweal** 32:66 My 10 '40 330w

Springf'd Republican p7e Jl 28 '40 300w

MINTON, BRUCE, and STUART, JOHN. The fat years and the lean. 454p $3.75 Modern age

973.91 U.S. Politics and government. U.S.—Economic conditions (W) 40-10788

"The attempt in this book has been to gauge the predominant economic and political trends in the United States since the end of the First World War. We make no claim of recording the inexhaustible details of the period. The problem has been to sift a colossal body of evidence which in our estimation proves that capitalism, as it emerged after 1919, was moribund. The political patterns of this declining economic system in turn influenced the course of American economic life. And it is with the broadest strokes that we have pictured the peoples' struggles against monopoly and hunger, and for a freer and more abundant life—of the conscious and unconscious drive toward socialism. The omission, so apparent in this book, is the failure to discuss the cultural phases of the post-war years." (Foreword) Bibliography. Index.

Reviewed by John Chamberlain

Books p11 Ag 4 '40 900w

"On the whole I found it dull reading. The tone is monotonously bad-tempered, and the moralistic rhetoric becomes none the less tiresome when it is so often well justified. There is a great deal of useful economic analysis, and a great deal of what at first seemed to be useless political analysis of party platforms until one realized that all this was meant to show that the communist party was right at each election and all the other parties wrong or dishonest." F. H. U.

— + **Canadian Forum** 20:251 N '40 190w

Reviewed by Paul Kiniery

Commonweal 32:272 Jl 19 '40 330w

New Eng Q 13:757 D '40 250w

"An uneven and, at times, completely irritating book. Much of its history is *a priori;* it is the product of conclusions reached before the evidence was examined. The principle of historical selection is so strenuously employed that data which run counter to a particular thesis are frequently ignored. At its worst, therefore, the volume exhibits the less attractive characteristics of a propaganda pamphlet. . . There is much, however, on the credit side of the ledger. Some of the writing is sharp and sprightly, and there are several acute pen portraits of political figures. The first portion of the book, up to the election of 1928, is distinguished by astute and incisive political reporting, and in several instances the authors make fruitful use of earlier secondary work and periodical sources." Henry David

— + **New Repub** 103:455 S 30 '40 1000w

"To those unaccustomed to the rationalizations of communism in America [this book] should prove enlightening, if not entertaining. For while the youthful authors are in no way

MINTON, B., and STUART, J.—*Continued*
identified as Communists in the descriptive literature on the cover of the book, they leave the reader no choice but to catalogue them as 'fellow-travelers,' if not outright party members. . . Those who would like to know more about the groupings and feuding within the subway of American leftist politics may learn much from this book. But they must read it for what it is." J. H. Crider

N Y Times p9 Jl 7 '40 800w

"This book is a curious exhibit. Taking the form of a history of the United States from Great War to Great War (from 1918 to 1939) it is a prolonged and unrelieved Communist tract, so orthodox as to be quite suitable for distribution by Soviet foreign missionary societies. . . There is almost nothing in the book about American education, literature and the arts, religion, science, invention, engineering, or the changing conditions of marriage and family and social life. There is almost no suggestion that the American people ever enjoyed themselves. Not only is the entire story economic and political, as the authors themselves are the first to admit, but since the Marxians were not running things during this twenty-one-year period, almost everything that happened is presented as dismally wrong." F. L. Allen

— **Sat R of Lit** 22:10 Je 8 '40 850w

MIRIAM, SISTER. Woven of the sky; introd. by Odell Shepard. 71p $1.50 Macmillan

811 40-6403

As Odell Shepard writes in his introduction to this volume of religious poetry, "the poetry written by Catholic nuns is always and of course love poetry." Sister Miriam's is that—poetry of heavenly love.

Books p12 Ag 11 '40 130w

Cath World 151:252 My '40 280w

"The quantity of poetry produced by Catholic nuns is considerable and apparently increasing. Much of it is good. This is of the best. Peace and contentment are of the essence of it, and love finding its object in things divine, and beauty not to be seen with the eyes."

+ **Christian Century** 57:354 Mr 13 '40 50w

"Readers who have met Sister Miriam's work in various magazines during the past few years must have been increasingly aware that here was a real poetic talent, a real sensitivity to life and to beauty. So they will welcome this first collection of her verse." Katherine Brégy

+ **Commonweal** 31:518 Ap 5 '40 450w

MIRZA, YOUEL BENJAMIN. Stripling. 319p $2.50 Funk, W.

40-32085

"In the Hills of Persia nomadic tribes live in tents, guarding their herds of sheep and moving when the snows come. Not unlike the animals they guard, they live on the barest essentials. The stripling of this novel, Jalal, was exiled from his own tribe, and after wandering alone through the mountains, came on the tribe of Guzli Beg. Guzli Beg took Jalal into his own tent, and the boy's strength and bravery were useful to him. He raided neighboring villages and drove off their sheep. Under his growing though unacknowledged leadership, the tribe began to thrive again. . . By the time old Guzli Beg died, not many of them would have quarreled with his choice of the boy to be their next leader. The one who did was ruthlessly dealt with by Jalal, now known as Jalal Beg." Books

"The pleasant, simple way in which this story is told gives it a curious folk quality, like one of the old heroic epics. It is curious because actually there is no great stature to the tale. The growth of the tribe to strength and riches is important only as part of Jalal's own growth. And Jalal himself is no great hero, merely a strong, handsome boy who was like new life in a dying group of people. If such a highly personal account of a boy's growing up had been set in America and told with less poetry it would seem unimportant. But in this form and setting it has become a strange and pleasing novel." Anne Brooks

+ **Books** p14 O 6 '40 420w

"The great merit, and strong interest, of this story lies in the naturalness of its point of view. Writing with straightforward candor and simplicity, the author has not compared the tribesman's code with those of Western civilization. He has set down the tribesman's life as he remembers it. And thus he has written a good and unusual book." K. W.

+ **N Y Times** p26 O 27 '40 700w

New Yorker 16:103 O 12 '40 30w

"Mr. Mirza's story of a Persian stripling is so simply and charmingly told that one may very easily overlook the book's chief distinction. More than charm and lyrical grace, it possesses the unique faculty of bringing to us intact the special qualities of an alien culture." N. L. R.

+ **Sat R of Lit** 23:21 N 2 '40 270w

MISSIONARY EDUCATION MOVEMENT OF THE UNITED STATES AND CANADA. Children's committee. More missionary stories to tell [ed. by Nina Millen]. 182p $1; pa 50c Missionary educ. movement

266 Missions 40-6601

A collection of stories for leaders of children in church schools. The stories concern modern Christian missions in Asia, Africa and the Americas. The book is a companion volume to Missionary Stories to Tell, published in 1937.

"To those who question whether an audience awaits a book with such a title it should suffice to answer that a previous book, Missionary Stories to Tell, has gone into six printings. That, of course, is because the stories are good stories as well as an apologetic for modern missions in terms congenial to the minds of today's children."

+ **Christian Century** 57:83 Ja 17 '40 70w

Reviewed by H. E. Baker

J Religion 20:319 Jl '40 30w

MITCHELL, EDWIN VALENTINE. Anchor to windward; il. by Ruth Rhoads Lepper. 270p map $2.75 Coward-McCann

917.41 Maine—Description and travel. Maine seacoast mission 40-29574

In this book the author records his experiences with the Maine Seacoast Mission. He first learned definitely about the Mission in the fall of 1939 and almost at once applied for permission to make the winter cruise on its boat, the Sunbeam, among the islands off the coast of Maine. His story includes his own travel log as well as a history of the Mission, an account of its work, and anecdotes of the people visited. Index.

Booklist 37:269 F 15 '41

"Mr. Mitchell has written a book that should serve as an A-1 gift for people who have known the charms of this northeast corner of New England. The attractiveness of the book is enhanced by the pen drawings of Ruth Rhoads Lepper." Wilbert Snow

+ **Books** p5 D 22 '40 700w

Christian Science Monitor p16 D 28 '40 600w

"Mr. Mitchell takes us to many islands, brings us acquaintance with island people, and gives us a real knowledge of a fine work."

+ **N Y Times** p32 D 8 '40 320w

MITCHELL, LUCY (SPRAGUE) (MRS W. C. MITCHELL); BOWMAN, MRS ELEANOR (PEDERSEN), and PHELPS, MARY. My country 'tis of thee; the use and abuse of natural resources. 335p il maps $3.50 Macmillan

333 U.S.—Natural resources. Soils. Coal. Petroleum (W) 40-36224

This book concerns three natural resources of the United States—soil, coal and oil. It deals with the use and abuse of these resources in the present, with their past history—both economic and geologic—and with the social and political questions which are roused by these summaries. Bibliography. Index.

Booklist 37:236 F 1 '41

"Thoughtful, and obviously honest, this book does not follow the conventional pattern of such books. Not for specialists but a good workable introduction to the subject for laymen, young and old. There is a bibliography and a good index." S. H. Holbrook

+ **Books** p26 D 8 '40 380w

"Many authorities on education tell us that teaching of American history has been sadly neglected in our schools. If this is the case, Mrs. Mitchell's book should be useful to the victims of that neglect. She rehearses the story of our country in textbook style and with emphasis upon our material resources and our careless use thereof. To readers who know our nation's story and have read the less tedious accounts of conservation work the book is slow going." A. R. Eaton

Library J 65:807 O 1 '40 80w

"Each section is followed by interpretation in effective verse. Pictures are abundant, and the collection of diagrams gives one of the best bird's-eye views of the American scene that is to be found anywhere in such brief space. The actual discussion is clear and factual." P. B. Sears

+ **Sat R of Lit** 23:16 Ja 4 '41 320w

Social Studies 32:48 Ja '41 20w

"To this reviewer, the most interesting section is the first, which deals with soil. . . The weakest part of the section on soil is the discussion of the agricultural program of the New Deal. . . Unfortunately, the literary qualities of 'My Country 'Tis of Thee' do not live up to the sociological, scientific, and economic content. The style is flat and often redundant, rhetorical questions are superabundant. Nor is the scheme of organization too fortunate." C. W. Collier

+ — **Survey G** 30:41 Ja '41 700w

MITCHELL, RUTH COMFORT (MRS W. S. YOUNG). Of human kindness. 359p $2 Appleton-Century

40-7354

The Grapes of Wrath showed one side of the picture of present-day ranch life and labor problems in California; this book shows the other side. The story is written from the point of view of the ranch owners, as opposed to the migrant workers. The central characters are Ed Banner, a substantial farmer, and Mary, his delicately bred city wife, whose courage was equal to Ed's brawn.

Reviewed by Lisle Bell

Books p19 My 5 '40 420w

Christian Century 57:581 My 1 '40 100w

Reviewed by Carey McWilliams

New Repub 103:125 Jl 22 '40 700w

"Sincerely trying to avoid bias [the author] evidently feels that the farmers have had a bad press and that something should be said on their side. Since there is no violence or fanaticism in her presentation, it doesn't make as exciting reading as a crusading tirade. But it has the quality of an honest book." Beatrice Sherman

N Y Times p12 Ap 21 '40 330w

Wis Lib Bul 36:127 Jl '40

MITCHELL, WILLIAM NORMAN. Organization and management of production. 417p $4 (26s) McGraw

658.5 Industry—Organization, control, etc. Factory management 39-29819

"Based on the author's Production Management [Book Review Digest, 1932] and using some parts of that book, with a large amount of new material added." Booklist

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"One-fourth of the book is a working appendix which gives for each chapter an extended bibliography, questions for class discussion, and several problems. The author expects teachers to devote the classroom discussions to practical problems and concrete cases with the students preparing for these by reading widely among the suggested references. If this expectation is realized it will make for a much more intensive first course than is usually found in this field. As to specific points, there is little to criticize and much to commend. Especially noteworthy are the graphic portrayals of managerial concepts and equations." A. H. Williams

+ **Am Econ R** 30:167 Mr '40 180w

"If the reviewer were to make a criticism, it would be with reference to some of the chapter titles. Thus, Chapter VI, Product Design and Control, is really a discussion of standardization and inspection. Product design necessarily involves many other factors. However, this is a small matter in a book that contains so much good material. It is well written, the discussion is clear, and the book is well illustrated." D. S. Kimball

+ — **Ann Am Acad** 208:228 Mr '40 550w

Booklist 36:288 Mr 15 '40

Management R 28:455 D '39 80w

MOCK, JAMES ROBERT, and LARSON, CEDRIC. Words that won the war; the story of the Committee on public information, 1917-1919. 372p il maps $3.75 Princeton univ. press [22s 6d Oxford]

940.488 U.S. Committee on public information. Creel, George. Propaganda, American. European war, 1914-1918—U.S. 39-27871

For descriptive note see Annual for 1939.

Reviewed by Preston Slosson

Am Hist R 45:932 Jl '40 430w

"The authors have done such an excellent job that one hesitates to sound a critical note, and yet this reviewer, at least, was unpleasantly impressed with the naïveté with which the authors accept Mr. Creel and his associates as knights in shining armor. Had Mr. Creel set out to write an official *apologia*, it is doubtful whether even a little modesty would have allowed him to indulge in such unstinted praise of his work as he receives at the hands of Messrs. Mock and Larson. One gets the impression from reading the book that the intellectual and spiritual regimentation of a nation is truly glorious, if only it be accomplished by men of patriotic fervor and charming manners." P. H. Odegard

+ — **Am Pol Sci R** 34:133 F '40 480w

"There is no doubt that the authors have contributed a historical work of importance. It is less clear that they have added greatly to our knowledge of the propaganda process and the methods of propaganda analysis. But the volume is a notable contribution to a literature which is all too scant. . . The authors should be censured for the somewhat melodramatic title which they have chosen for a scholarly work." William Albig

+ — **Ann Am Acad** 208:213 Mr '40 800w

Bookmark p18 N '40

Reviewed by A. B. Lewis

Boston Transcript p2 F 10 '40 600w

Current Hist 51:8 Mr '40 30w

Foreign Affairs 18:567 Ap '40 50w

Reviewed by J. C. Malin

Pol Sci Q 55:298 Je '40 650w

"As the authors remark, their book is a timely one in the present world crisis, and they have told their story clearly and interestingly. They have not, however, proved the thesis, implied by the title of their book, that the words of the Creel Committee won the first World War." A. P. Whitaker

+ — **Social Studies** 31:183 Ap '40 600w

Reviewed by W. L. Whittlesey

Survey G 29:197 Mr '40 440w

MODERN shop practice; a reading course and general reference work; editor-in-chief, Howard Monroe Raymond, assisted by a corps of mechanical engineers, designers, and specialists in shop methods and management. 13th rev ed 9v il $34.80 c1940 Am. tech. soc.

621.9 Machine shop practice 40-4237

"The previous edition of Modern Shop Practice was reviewed in the Subscription Books Bulletin in April 1931 [Book Review Digest, 1934]. Like its predecessors this 13th edition consists of a number of elementary textbooks on various phases of machine shop practice, most of which have appeared separately. This edition contains eight volumes, one more than the previous edition. The authentic, plainly written information contained in this set is intended for the apprentice, mechanic and machinist. The authors and collaborators are well-known technical men who are connected with engineering colleges, technical journals and industrial concerns, many of whom have previously written one or more technical books. . . The 790-page supplementary volume, Machine Shop Operations, consists of a loose-leaf flexible binder in the same dark red fabrikoid as that of the 8-volume set but of a larger page, size 8¼ x 11 inches. The 267 'job tickets' which make up this volume explain typical operations on a lathe, milling machine, slotter, horizontal boring mill, shaper, drill press, layout work, etc." Subscription Bks Bul

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"Modern Shop Practice should be useful as circulating material in libraries which have home students, trade school students and machinists among their readers. Libraries which own the previous edition can, and probably have, brought their sets up to date by purchasing the separates as they appeared. If duplication of a considerable amount of useful material is desired, or if a library does not own the previous edition, the set is recommended."

+ **Subscription Bks Bul** 11:32 Jl '40 1200w

MODERN wonder books. 150v, 25 for each grade reading level. 150v pa including metal container $16; 25v, including metal container $2.95; 10 or more, 10c each; per pamphlet 15c 1934-40 Am educ. press

808 Children's literature—Collections

"As Unit Study Books some of the pamphlets in the Modern Wonder Books have been known and used since 1934. The set is designed to present factual and recreational reading for children from grades 1 through 6, 25 pamphlets for each grade. The pamphlets for each of the first 3 grades are apportioned as follows: 5 are on fairy tales, 5 on natural science or nature study and 15 on social science. For each of the grades from 4 through 6, there are 10 titles on natural science and 15 on social science. The separate pamphlets, or volumes, average 32 to 36 pages in length. All of them have numerous black and white illustrations covering a wide variety of subjects. Many of the plates, however, are very poorly executed and the pamphlets are, on the whole, unappealing in format. They are saddle-wire stitched into stiff paper covers, the pamphlets are written by various authors, many of whom are teachers or in some other way associated with education." Subscription Bks Bul

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"Individual titles on factual subjects are excellent and will prove useful to school and public libraries. The entire set, however, is not recommended for school and public libraries."

+ — **Subscription Bks Bul** 11:20 Ap '40 550w

MOEHLMAN, CONRAD HENRY. Protestantism's challenge; an historical study of the survival value of Protestantism. 286p $2.50 Harper

284 Protestantism 40-2583

"It could be truthfully said that Protestantism is confronted by many challenges, but the one with which Professor Moehlman is centrally concerned—and perhaps it can be viewed as comprehending all the others—is that presented by the better knowledge of the origin and history of Christianity which modern scholarship has made available. This more accurate knowledge of 'primitive Christianity' and of the processes by which Protestant orthodoxy and practice came into existence is itself a product of that free and critical research which Protestantism made possible. Now the question is, What is Protestantism going to do with the truths which its biblical and historical scholars have discovered?" Christian Century

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"Professor Moehlman has an ample fund of sound historical scholarship and the conscientious historian's complete ruthlessness in subjecting popular traditional ideas to critical scrutiny in the light of the evidence." W. E. Garrison

+ **Christian Century** 57:282 F 28 '40 900w

"Comprehensive and exceedingly thought-provoking volume. The work is scholarly to a degree, serene and incisive, written in good temper, but nonetheless challenging." A. F. Gilmore

+ **Christian Science Monitor** p11 Mr 16 '40 900w

Reviewed by Charles Lyttle

J Religion 20:302 Jl '40 800w

MOLDENHAWER, JULIUS VALDEMAR. The voice of books. 174p $1.75 Abingdon-Cokesbury

814 Religion in literature

"Essays on a variety of subjects. . . Among the matters discussed are: Poetry and Life, Shakespeare's Creed; some letters of John Keats which indicate a more robust character than the familiar graceful poet; there is a happy and just appreciation of Kipling, whom it has become the fashion to underrate, and there are pungent notes on 'improving' hymns." (Churchman) The work is chiefly addressed to preachers. The author is pastor of the First Presbyterian Church in New York.

Christian Century 58:26 Ja 1 '41 10w

"All parents and radical social reformers would do well to ponder the wise, common-sense pages on Property and Character. A gently shrewd humor enlivens the little book, and it is free from stale sentimentality and vague generalities." M. L. Eglinton

+ **Churchman** 155:20 Ja 15 '41 100w

MONROE, ANNE SHANNON. Sparks from home fires. 267p $2 Doubleday

814 40-35656

After her flight from Europe at war the author bought a small farmhouse near an Oregon lake, and settled down to a peaceful life. Gradually the affairs of her neighbors impinged on her consciousness, until finally their lives were as important to her as her own. These essays are full of her personal philosophy, and little anecdotes about her neighbors.

Booklist 37:239 F 1 '41

"The book is a modest preachment for these troubled times."

Books p13 D 29 '40 120w

"Sentiment oozes from every page. . . Anne Monroe loves nature and 'folks,' and writes as an Eddie Guest in prose. There is nothing unusual and no great literary value to the pretty stories of quaint characters, but it is a pleasing book to give some gentle soul for Christmas." H. R. Burdett

Library J 65:981 N 15 '40 130w

MONROE, PAUL. Founding of the American public school system. 520p il $3 Macmillan

370.973 Education—U.S. Public schools—U.S. 40-27340

"A history of education in the United States, from the early settlements to the close of the Civil war period." (Subtitle) "It seemed fair to assume that many students would be interested in an examination of this material; so an effort has been made in a second volume, Readings in the Founding of the American Public School System, to present enough of the quotations from this mass of documentary evidence to illustrate at least all the major conclusions made by the author. . . The film copy furnished as Volume Two is a positive microfilm on 35 mm safety base, made from a negative kept on file. The author's manuscript is used as a photographic copy." (Introd) Index.

Booklist 36:320 Ap 15 '40

Pratt p7 autumn '40

"Taken as a whole, there can be little doubt but that this undertaking will prove of great and continuing value to both the casual and the research student." J. S. Brubacher

+ **School & Society** 52:170 S 7 '40 550w

MONSARRAT, NICHOLAS. This is the schoolroom. 409p $2.50 Knopf [8s 6d Cassell]

40-32086

Character study of a young English college student who has wasted several years at Cambridge. On the night of his father's death he is in the midst of a drunken revel, which continues thruout the night. Morning finds him facing reality and financial bankruptcy. For the next five years he struggles thru existence: a Communist writer, a time spent fighting in Spain, a reversal of his political views, and finally a marriage to replace his promiscuous romances. On the eve of the second World war he is ready for whatever the future may bring.

"Mr. Monsarrat writes with a notably lucid and flexible style, transferring to paper far more readily than most, the impulses, ideas, moods, experiences, sensations of an able young Englishman during four crucial years." F. H. Bullock

+ **Books** p8 D 29 '40 800w

"Recommended for library purchase." M. E. Clark

+ **Library J** 65:1087 D 15 '40 90w

"This novel is an able performance, with sound character-drawing, with allusive and sometimes witty writing, and with a believable story of a young man's progress both in political awareness and writing for profit. Yet reality is intermittent and the trouble is the women. . . Otherwise 'This Is the Schoolroom' seems to me to give a true picture of life as it was lived and thought of at the end of the second pre-war period." Harold Brighouse

+ — **Manchester Guardian** p3 S 29 '39 450w

"As a story, 'This Is the Schoolroom' suffers somewhat by inadequacy on the score of romance. Through more than three-fourths of the book discussion of sex—with or without illustrative episode—takes the place of emotional preoccupation. . . Intellectually the book is probably more than a little autobiographical. It is written with thoughtfulness, vigorous clarity, and restrained imagination. And some of its pictures seeming historical already, stay in one's mind." Katherine Woods

+ — **N Y Times** p30 N 10 '40 700w

"With a good deal of Mr. H. G. Wells' earnestness and not a little of his narrative gift, Mr. Monsarrat leads his hero through a world of protest, privation, and ideas that he had not previously known and brings him to a solution for some of its ills that also has a Wellsian ring. A readable, thoughtful book."

+ **New Yorker** 16:63 D 28 '40 120w

"As the tale of the formative impact of the late '30s upon a disgruntled egotist, 'This Is the Schoolroom' has very considerable merits. The conversations are often trite . . . but the incidents are vividly described, the atmosphere is always fresh and often subtle, and the movement is swift." George Dangerfield

+ — **Sat R of Lit** 23:12 D 28 '40 470w

Reviewed by Kate O'Brien

Spec 163:386 S 15 '39 240w

"Marcus Hendryks is a sympathetic and attractive if not always entirely believable character. He is very young (21 when the book opens) and his abruptly changing outlook on life may be laid to his youth. If his final inner stability and outward prosperity seem rather quickly achieved, nevertheless the story of his progress is written with intelligence and sincerity and should interest a large circle of appreciative readers."

+ **Springf'd Republican** p7e D 29 '40 550w

Time 37:79 Ja 13 '41 260w

"Many will discard this novel because it reads, they will argue, too much like a political treatise. Certainly it is difficult to classify, but it is extremely well worth while. One gets the impression not of a political treatise but of a man writing himself out, attempting to convince himself as much as the reader. . . In a way it is a successful attempt to break away from the class novel, for it gives a cross-section of society, allowing each section an opportunity to explain itself, and the author is always generous towards his characters. It is also noteworthy, both for the intellectual force and the sincerity behind the pen. The main criticism is that the author appears a little too fond of his hero."

+ — **Times [London] Lit Sup** p561 S 30 '39 320w

MONSELL, HELEN ALBEE. Lucy Lou fights for her rights; il. by Paul Laune. 280p $1.75 Bobbs

40-30191

In the 1850s Lucy Lou, who was a perfect lady at fifteen, and her mother, who was even a more perfect one, had to go to live with Aunt Malvina, who was a champion of woman's rights. At first Lucy Lou shuddered at her work as Aunt Malvina's companion and secretary, but gradually she was won over to the cause. When her mother married again, Lucy Lou was glad to stay with her aunt.

Cath World 152:379 D '40 150w

Reviewed by M. C. Scoggin

Library J 65:859 O 15 '40 20w

"A light, readable [story] with many amusing and some exciting incidents." Miriam Snow

+ **Library J** 65:880 O 15 '40 70w

"The theme is an important one at a time when all freedom is threatened, and it is woven deftly into an eminently readable and amusing story in which the fundamentals of feminine psychology do not seem to have changed very much during the past ninety years." E. L. Buell

+ **N Y Times** p10 O 13 '40 300w

MONTAGUE, LUDWELL LEE. Haiti and the United States, 1714-1938; foreword by J. Fred Rippy. 308p maps $3 Duke univ.

327.73 Haiti—Foreign relations—U.S. U.S.—Foreign relations—Haiti 40-11470

"History of Haitian-American relations, with emphasis on the use of the Monroe Doctrine, dollar diplomacy, naval strategy, and with no skipping of unsavory details. The author teaches history at Virginia Military Institute. . . Ten-page working bibliography; maps; an index." New Repub

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"Mr. Montague has produced a valuable work of reference.",

+ **Books** p15 S 22 '40 130w

"A concise, scholarly study. . . If we accept the axiom that one must approach an understanding of Latin America through detailed

MONTAGUE, L. L.—*Continued*
study of one Latin American nation, Mr. Montague's book is most timely." W. E. Barrett

+ **Boston Transcript** p2 Jl 6 '40 550w

"A scholarly, unbiased history."

+ **New Repub** 103:286 Ag 26 '40 50w

Springf'd Republican p7e S 8 '40 170w

MONTAGUE, SYDNEY ROBERT. I lived with the Eskimos. 222p il map $2 McBride

919.8 Eskimos 39-30057

A former member of the Canadian Mounted police recounts his life during the three years when he was stationed at Port Burwell, an island at the entrance to Hudson Strait on the edge of the Atlantic Ocean. Written for older boys. Glossary.

Christian Science Monitor p11 My 29 '40 190w

Springf'd Republican p6 Ap 29 '40 220w

"To those who have read Mr. Montague's 'North to Adventure' . . . the Eskimos of his new book will be familiar. But they would not be that but for his gifts for description and interpretation—for his having endowed with vitality and character the people of Port Burwell among whom he lived for three years as representative of the Canadian Mounted Police—and they are people one is glad to meet again."

+ **Times [London] Lit Sup** p644 D 21 '40 360w

MONTAGUE, WILLIAM PEPPERELL. The ways of things; a philosophy of knowledge, nature, and value. 712p $4; to schools $3 Prentice-Hall

110 Philosophy 40-7911

"Professor Montague's book consists of a series of essays written over a long period of years, ranging from discussions of traditional problems in metaphysics and religion to current questions in science and social philosophy. It is rather unevenly divided into two parts: An introduction to Philosophy, given over largely to definitions and classifications of the main divisions in philosophy, and Experiments in Philosophy, containing papers on a variety of themes in which the distinctive position of the author is elaborated in greater detail." (Sat R of Lit) Indexes.

"One need not agree with the conclusion to find in this book the stimulation of a genuine speculative mind, a mind fertile in hypothesis and inventive in the arguments for maintaining them. The book is an introduction not only to philosophy but to a philosopher who has, for nearly forty years, been one of the most stimulating minds and personalities in professional philosophy. This book offers a good chance for the general public to share in his teaching." Irwin Edman

+ **Books** p5 Je 16 '40 950w

Reviewed by P. A. Bertocci

Boston Transcript p2 Jl 6 '40 290w

"A careful reading of the work leaves one with a sense rather of speculative ingenuity than of descriptive accuracy. Professor Montague is an indefatigable reconciler, and there is scarcely any type of theoretical conflict for which he is unable to construct a harmonizing formula. . . But in the field of general philosophy, where it is not so much a question of devising a scheme for future action as of laying bare the actual nature of things, the results are far more dubious." John Wild

Ethics 50:475 Jl '40 850w

"To appraise the quality of the thought of such a book is easier than to decide with regard to the truth of its fundamental assertions. That quality is on the whole excellent, although the author advances some dubious views in ethics and is in other matters occasionally superficial. He never fails, however, to be clear and stimulating and he seems always to present what he is discussing in the most attractive and readily comprehensive way." W. C. Swabey

+ — **Forum** 103:330 Je '40 650w

"Because of its range and its sense of discovery, the lay-intellectual, particularly if his interest is in literature, will find in the ideas discussed many that are primary interest and value. . . The sturdiness of his belief in the ability of the modern philosopher to deal with the specific features of the universe, his sense that such dealings are bound to be exciting and momentous, make Professor Montague's an invigorating book." Padraic Colum

+ **N Y Times** p2 Je 23 '40 1300w

"Despite the fact that Professor Montague's views are on many points questionable, indeed, precisely because of this, his book will be welcomed by all lovers of philosophy. Not merely for its contents but for its timeliness. For it is a stirring illustration of free philosophy—free of the dead weight of tradition and authority, and free of any desire to purchase popularity by catering to current myths in religion and morals. One need only to compare his conception and practice of philosophy with the dogmatic representatives of totalitarian creeds —whether political or clerical—to sense the difference between philosophy in chains and philosophy as vision. There is a high courage, devotion to truth, and generosity of outlook in Professor Montague's philosophy which make even those whom he criticizes grateful for these vigorous essays on the ways of things." Sidney Hook

+ — **Sat R of Lit** 22:12 Je 1 '40 1300w

MONTGOMERY, DORIS. The Gaspé coast in focus; with phot. by Mary Van Nest. 88p map $3 Dutton

917.147 Gaspé peninsula (W) 40-11629

This book consists of a series of brief chapters relating the quiet adventures of a trip around the peninsula and commenting on the ways of the people, the flowers and birds, the hills and the seaside villages. The photographs, full page black and white reproductions, show rural scenes, fishing boats, wayside shrines, sea birds and wild flowers.

"The book is written in a poetic key, and the author and the photographer traveled primarily not to dissect and analyze, but rather to enjoy the famous beauty of Gaspé. The numerous, full page photographs play a part as important as the writing." D. C. Hogner

+ **Books** p10 Je 30 '40 470w

"Both Miss Montgomery and Miss Van Nest, each in her own medium, have caught the poetic quality of the Gaspe countryside that is its greatest charm for urban travellers." Margaret Clark

+ **Boston Transcript** p1 Jl 13 '40 270w

"A charming reflection of a happy holiday."

+ **N Y Times** p4 Je 16 '40 280w

Springf'd Republican p8 O 2 '40 650w

MONTGOMERY, IONE. The golden dress. 295p $2 Doubleday

40-29468

Detective story.

"Though goofy in spots, this first mystery has puzzle interest." Will Cuppy

+ — **Books** p10 D 29 '40 230w

"A clever yarn and skillfully told." Isaac Anderson

+ **N Y Times** p20 Ja 12 '41 150w

"Sins of fathers—also those of offspring—get thorough airing in sultry, speedily-moving, and well-plotted story. Tempestuous."

+ **Sat R of Lit** 23:19 Ja 4 '41 40w

MONTGOMERY, ROBERT HARGROVE. The brimstone game; monopoly in action. 94p $1.25 Vanguard

338.8 Sulfur. Monopolies 40-6759

A study of the power and origin of monopolies in the United States and particularly the monopoly in the sulphur industry.

Booklist 36:338 My 1 '40

Reviewed by J. B. Parrish

Churchman 154:21 Ap 15 '40 260w

"Professor Montgomery's little treatise is a model, both in its polemics and in its exposition. It deserves wide and thoughtful reading." H. L. B.

+ **Commonweal** 32:106 My 24 '40 310w

"Professor Montgomery has achieved a minor miracle in economic literature. . . He has written with such clarity, wit, and vigor that the reader is swept along as by a first-class detective yarn."

+ **Nation** 151:118 Ag 10 '40 160w

MONTGOMERY, RUTHERFORD GEORGE. The trail of the buffalo; il. by Kurt Wiese. 218p $2 Houghton

39-30070

Story of a young Indian brave's long hunt for a white buffalo. The skin of the animal brought to the Comanche medicine fire was to be the youth's price of admission to the councils of his tribe. For young readers.

Boston Transcript p2 Je 22 '40 90w

"The reader's interest does not center solely with the young Indian hunter, but with the wild life on the prairie and the wooded country. The style of vivid reality should appeal especially to older boys who enjoy animal stories or tales of the frontier." Alice Martin

+ **Library J** 65:37 Ja 1 '40 110w

MONTHERLANT, HENRY DE. Costals and the hippogriff [Eng title: Lepers] [tr. from the French by John Rodker]. 462p $2.75 Knopf [9s 6d Routledge]

40-14497

Continuation of the author's Pity for Women (Book Review Digest, 1938). Costals, a brutal, intellectual novelist, continues his pursuit of women, but endeavors to escape the hippogriff—which to him is marriage.

"This book is sophisticated to the point of destruction of all values; it makes hash of the naiveté which believes that a love story is one in which the physical act is consummated. There is consummation in plenty here; there is not one dram of mutual love." Rose Feld

— **Books** p2 S 15 '40 1050w

"As a single theme I found it very tedious, and I became progressively weary of M. Costals's and M. de Montherlant's cleverness. That, it is true, must be admitted, for this is the work of a considerable French writer. But it is a book to be avoided by sane and reasonable people." J. D. Beresford

— + **Manchester Guardian** p3 Ap 5 '40 220w

"I have never read a more brilliant or a more trenchant satire on man and woman in love than 'Costals and the Hippogriff.' Merciless and good-humored, devastating without the least trace of caricature, it castigates the sentimentalism, shortsightedness, and 'dolourism' of the one sex, while pillorying more subtly but just as uncompromisingly the incongrous bluster and self-deception of the other. M. de Montherlant is Cabell, Aldous Huxley, and Oscar Wilde rolled into one, with a liberal dash of Mephistopheles, for his book is wickedly clever and cleverly wicked." L. B. Salomon

Nation 151:250 S 21 '40 600w

"M. de Montherlant is certainly one of the best living novelists, and may, when his work is seen as a whole, be rated higher even than that. At present it is enough to say that Pity for Women and [this book] make a striking and felicitous work which will profoundly fascinate anyone who delights in wit, psychological analysis, and the noble or ludicrous spectacle of the intellectual caught, Laocoön-like, in the coils of his own emotions." John Mair

+ **New Statesman & Nation** 19:500 Ap 13 '40 700w

" 'Costals and the Hippogriff' is an infuriating and profound novel. . . Everything comes back to the strange hero, the center of the novel. It is because of his ugly but oddly fascinating character that the novel is first infuriating, then entertaining, and finally profound." Justin O'Brien

+ — **N Y Times** p5 O 20 '40 1400w

"An overlong, highly mannered, but fascinating novel, so mature in its point of view that its author and, let us say, Thomas Wolfe hardly seem inhabitants of the same mental planet. I recommend Montherlant with great caution; he is apt to repel many readers and attract only a few." Clifton Fadiman

New Yorker 16:80 S 21 '40 120w

"Montherlant unfolds his tale with a wealth of psychological detail that will fascinate most readers, and an abundance of physiological detail that will startle some. . . In short, it is all great fun, if not always clean. . . It is also pure Montherlant—*c'est à dire,* the queer product of an undeniably queer egg. But, however diverting, it is not important, and (despite its polemical Appendix) not to be taken seriously." B. R. Redman

+ — **Sat R of Lit** 22:15 O 12 '40 650w

"Monsieur de Montherlant is an important writer. He is intellectually exhilarating. He compels one's interest and attention. He is extremely original. He throws out numbers of acute and penetrating observations. The attacks he makes need making and he delivers them with boldness and skill. Yet he seems to me to provide no sustaining nourishment and curiously little illumination; the influence he exerts, though sharp, is short-lived. No doubt this is partly due to one's instinctive resistance to disagreeable aggressive characters, insisters on uncomfortable truths. . . There is in him a fundamental thinness, a touch, like frost, of the failure of the too-clever in human experience and emotional creativeness; and the conviction grows on one that his hero is a charlatan: that is, in the last analysis, a bore." Rosamond Lehmann

— + **Spec** 164:574 Ap 19 '40 650w

Springf'd Republican p7e O 27 '40 320w

"Does one need to take this gallicized brand of Byronism quite seriously? The thing is brilliantly done in its acute, egocentric, brain-spun way, though the continuous pressure of M. de Montherlant's irrationalism and of his inverted fastidiousness of sense makes for monotony. As for the artist-worship, the deluge in France, as in this country, surely grows menacing. Goethe says that the value of egotism depends on the value of the egotist. Costals's 'literary opus' would seem more significant if he had been capable of an honest job of work."

— + **Times [London] Lit Sup** p169 Ap 6 '40 390w

Reviewed by Robert Littell

Yale R n s 30:x winter '41 400w

MOONEY, JAMES DAVID, and REILEY, ALAN CAMPBELL. The principles of organization. 223p $3 Harper

658.01 Industry—Organization, control, etc. Association and associations 40-1713

In their Preface the authors state that the first edition of this work (with the title Onward Industry) was published in 1931 (Book Review Digest, 1931). "The former volume 'Onward Industry!', contained most of the material in the present book, but was lengthy and heavy reading. A brilliant job has been done in this volume by giving in brief compass an analysis of the principles of organization; a review of historical institutions exemplifying these principles in government, church, army and industry; an analysis of the present status of organization problems in in-

MOONEY, J. D., and REILEY, A. C.—*Cont.* dustry; and some interesting views on the challenge to industry to make progress in internal coordination, in dealings with labor unions and industrial associations, and in its relations with government." (Management R) Index.

Reviewed by W. P. Fiske
Am Econ R 30:876 D '40 90w

Reviewed by M. C. H. Niles
+ **Management R** 29:76 F '40 550w

Springf'd Republican p6 Ag 26 '40 280w

"Scholarship is blended with modernity and the reader constantly delighted with sidelights on the Jesuit order, on the job of an army staff, and on the complexity of organization in modern industry. And the point is that by such approaches to our social problems we get a set of axioms that may prove universal enough to serve our grave need." Leon Whipple
+ **Survey G** 29:124 F '40 210w

MOORE, CLEMENT CLARKE. The early history of Columbia college; ed. with an introd. by Milton Halsey Thomas. 41p $1 Columbia univ. press

378 Columbia university 41-2540

Facsimile edition of an address on the early history of Columbia university, delivered by the author of the famous poem, A Visit From St Nicholas. The address was to the Columbia alumni, and was given on May 4, 1825. Mr Moore was a member of the class of 1798. An introductory chapter gives the facts of Mr Moore's life. Index.

School & Society 52:672 D 21 '40 20w

Reviewed by E. N. Jenckes
Springf'd Republican p6 Ja 18 '41 1000w

MOORE, MRS ELIZABETH C. An almanac for music-lovers; decorations by Lyle Justis. 382p $2.50 Holt

780.59 Music. Almanacs. Musicians (W) 40-29672

Musical facts arranged chronologically by days from January first, thruout the year to December thirty-first. "Every important musician has been included for whom at least one definite date is authentically recorded. . . I have included comparatively few entries for the last twenty years, the emphasis being on dates further in the past." (Introd) Includes a very full index.

"This [book] deserves good marks on two counts: the spread of its information over so many subjects, and the rapidity with which a particularly wanted bit may be found."
+ **Books** p15 D 15 '40 110w

Springf'd Republican p10 D 17 '40 400w

MOORMAN, LEWIS JEFFERSON. Tuberculosis and genius. 272p il $2.50 Univ. of Chicago press

151.163 Authors. Tuberculosis. Genius 40-27737

Collection of essays on the relation of tuberculosis to genius, as evidenced in the lives of ten writers. Those included are: Robert Louis Stevenson; Friedrich Schiller; Marie Bashkirtseff; Katherine Mansfield; Voltaire; Molière; Francis Thompson; Percy Bysshe Shelley; John Keats; Saint Francis of Assisi. The author is a practising physician. Bibliography.

Booklist 37:83 N 1 '40

Commonweal 33:286 Ja 3 '41 70w

"It is the weakness of Dr. Moorman's book as the expression of a thesis that after the numerous quotations which dot his introduction, so much of his material shows nothing to do with tuberculosis. Can we say 'because,' or can't we? Anyway, here is some provocative suggestion of the idea."
N Y Times p3 O 13 '40 390w

Time 36:76 S 30 '40 550w

MORANT, GEOFFREY MCKAY. The races of central Europe; a footnote to history; with a pref. by J. B. S. Haldane. 163p maps $1.50 Norton [5s Allen, G]

572.94 Ethnology—Europe. Nationalism and nationality. Race [40-8650]

"Making use of a well-sifted mass of data, Dr. Morant, as a specialist in physical anthropology, takes as his main problem the question whether in Central Europe linguistic divisions correspond with racial divisions or not. For him the answer is wholly in the negative." (Times [London] Lit Sup) The book was completed before the outbreak of war in 1939. Index.

"This is one of the most sensible treatises on race which has appeared in recent years. . . Morant is a biometrician who has specialized in the craniometric characters of European peoples. His observations constitute the perfect answer to the 'racial' dogma of *Mein Kampf.*" W. M. Krogman
+ **Am J Soc** 46:612 Ja '41 400w

Foreign Affairs 18:759 Jl '40

"Dr. Morant represents the older biometric school of anthropologists which holds that it is best to deal with samples of populations as units and to describe them by means of average values for the different physical characters; those who feel the weakness of this mode of approach are anxious to pay their tribute to the ability and sincerity of Dr. Morant's work."
+ — **Nature** 144:768 N 4 '39 700w

Reviewed by John Lehmann
New Statesman & Nation 19:284 Mr 2 '40 230w

Times [London] Lit Sup p582 O 7 '39 130w

MORDAUNT, ELINOR, pseud. See Mordaunt, E. M.

MORDAUNT, EVELYN MAY (CLOWES) (ELINOR MORDAUNT, A. RIPOSTE, pseuds). Return to spring. 324p $2.50 Greystone

40-7595

Caroline Ware's first marriage ended in her husband's death from over-drinking but because he was a minister the cause was concealed—and the village gossiped. Years later Caroline married again, this time a man dominated by an older sister who, when other means failed her, used the old gossip to wreck this second marriage. But her success not only restored her brother to her, but freed Caroline for a truer happiness.

"The author, always expert in the delineation of people you wouldn't like, surpasses herself in this chronicle. The suspense is adroitly built up, and the final clash of wife and sisters provides enough suspense for any one." Lisle Bell

Books p19 My 5 '40 290w

"Elinor Mordaunt knows life. She can most scaringly paint you the passion that is without tenderness or the sudden blazing and dropping to ashes of elderly passion. She knows that evil —undiluted evil—exists and that weakness is its stoutest ally. But she holds the scales in just balance." J. S. Southron
+ **N Y Times** p21 Ap 21 '40 850w

"This novel belongs to the 'Rebecca' school of fiction, but it is a far less able attempt to create an atmosphere of mystery than Daphne du Maurier's best seller, for not only does the style lack fibre, but the characters are pup-

MORDAUNT (mord'unt)

pets... When the author endeavors to strike deeper and to sustain an undertone of philosophy, her thought becomes as confused and devoid of reality as her characters. She is not without a certain talent. She has a responsive eye, and a facile pen as well, but her writing lacks freshness and bite." M. M.
— + **Sat R of Lit** 22:20 My 4 '40 260w
Springf'd Republican p7e Je 9 '40 410w

MORELL, PARKER. Lillian Russell; the era of plush. 319p il $3 Random house
B or 92 Russell, Lillian (W) 40-27556

Biography of a famous American beauty and actress, "Queen of Comic Opera," who flourished in the eighties, nineties and the first decade of the nineteenth century, more or less reluctantly retiring thereafter, to appear now and then as a lecturer in the causes of woman's rights, patriotism, health and beauty, until her death in 1922. Index.

Booklist 36:411 Jl 1 '40

"I enjoyed the book thoroughly. It is as much a story of the time as it is of Miss Russell, a time seemingly as far in the past as that of Helen of Troy. There are numerous contemporary photographs. The format lends added nostalgic charm to this narrative of America's best known woman to date." S. H. Holbrook
+ **Books** p3 Je 9 '40 900w

"Lillian inspired thousands of staunch Americans, but not Mr. Morell. He writes of her coldly, more amused than enamored, and without the roaring gusto which filled his biography of Lillian Russell's friend, 'Diamond Jim' Brady. He is sometimes a little cynical about her glamour and her elfin beauty, though never about her business acumen. He doesn't seem to like [the] lady." Lewis Gannett
Boston Transcript p11 Je 7 '40 1100w

Reviewed by F. S. Ambrose
Boston Transcript p1 Je 15 '40 400w
Christian Science Monitor p11 Je 22 '40 440w
Cleveland Open Shelf p11 My '40

"A well rounded picture... Take Mr. Morell's word against that of the movies."
+ **New Repub** 102:866 Je 24 '40 50w

Reviewed by Charlotte Dean
N Y Times p5 Je 16 '40 800w

"The facts seem to be here, but the tone is 1928 American Mercury."
New Yorker 16:116 Je 15 '40 40w

Reviewed by Fairfax Downey
Sat R of Lit 22:11 Je 22 '40 650w
Theatre Arts 24:764 O '40 10w

MORGAN, ALFRED POWELL. Getting acquainted with radio. 285p il $2.50 (12s 6d) Appleton-Century
621.384 Radio (W) 40-13424

Describes graphically the principles of radio, its workings and the construction of simple transmitting and receiving sets. The author is an electrical engineer, who has simplified his text and line drawings so that the subject may be understandable to anyone, youth or adult, who is interested in radio. Includes abbreviations and definitions and an index.

Booklist 37:8 S '40

"Alfred Morgan is an electrical engineer who is skilled in translating scientific phenomena into language and illustrations the layman can understand... In addition to the interested radio listener and the prospective hobbyist, the parent who wants to be prepared to answer his child's inevitable questions on the functions of the family set will find Mr. Morgan's book a handy and easily digestible reference book." H. J. Rowe
+ **Books** p13 Jl 21 '40 380w
N Y New Tech Bks 25:39 Jl '40

MORGAN, ALFRED POWELL. Things a boy can do with chemistry. 288p il $2.50 (10s 6d) Appleton-Century
540 Chemistry—Juvenile literature (W) 40-10055

Elementary instruction in chemistry by a writer on scientific subjects, outlining some of the processes of chemistry met in everyday life. Includes over a hundred experiments, none of them dangerous, for the young chemist. List of elements and compounds, their symbols and an index.

"We know the book bears out the title because we found our thirteen-year-old deep in some of the experiments and it was pronounced a 'neat book.' At the end, the author assures us that there are no dangerous experiments described which makes presentation to some eager young scientist possible with a clear conscience."
+ **Boston Transcript** p5 Je 8 '40 180w

Reviewed by M. A. Whitney
Christian Science Monitor p13 S 26 '40 80w

Reviewed by E. W. Steele
New Repub 103:846 D 16 '40 30w

MORGAN, ALFRED POWELL. Things a boy can do with electrochemistry; il. by the author. 198p $2 Appleton-Century
541.37 Electrochemistry—Juvenile literature (W) 40-27847

Discussion of the principles, processes and products of electrochemistry, written in language understandable to boys of twelve to fifteen, but useful for older readers as an introductory textbook. Included are over thirty experiments. Index.

Booklist 37:178 Ja 1 '41

"The writing is clear and stimulating, as it has been in the author's books on electricity. The last third of the book consists of experiments which have been carefully planned and explained. Boys who have experimented with either chemistry or electricity will welcome this book." Josephine Smith
+ **Library J** 65:1093 D 15 '40 140w

MORGAN, CHARLES. The voyage. 508p $2.50 (9s) Macmillan
(W) 40-32622

A novel laid in France in the 1880's—in the vine-growing district of the river Charente, and in Paris. The chief characters are Barbet Hazard, a simple, kindly soul—something of a saint, and Thérèse Despreux, the unacknowledged daughter of a priest, who becomes a famous courtesan and diseuse. The story concerns the search of these two for each other.

"Despite the felicity of style, the lovely description of the wine country, and the evident delight in the old French way, this story seems to me arrested by prolixity, and that is a pity, for Mr. Morgan is a writer of quality, wanting only more emphasis and spirit to make this work stand out." Edward Weeks
+ — **Atlantic** D '40 230w
Booklist 37:91 N 1 '40

Reviewed by F. H. Bullock
Books p3 N 3 '40 950w

Reviewed by E. K. Brown
Canadian Forum 20:288 D '40 490w

"The narrative is cluttered with irrelevancies that any good craftsman, not to speak of master, would scorn... For most readers The Voyage would be unutterably dull if it were not for the unabashed frankness of its sexualism. Not that it is indecent; it is much worse than that. It is vicious, because it reiterates the ancient lie which assures the sinner that he shall be as God by following his senses, his baser appetites." B. M. K.
— **Cath World** 152:361 D '40 900w

MORGAN, CHARLES—*Continued*

"Mr. Morgan presents scenes and tells us things, even about Barbet, that some will find disturbing and untrue. But it remains a notable endeavor, a testimony to the vitality of contemporary English letters." Harold Hobson
+ — **Christian Science Monitor** p11 D 28 '40 800w

Reviewed by Mason Wade
Commonweal 33:210 D 13 '40 330w

"Mr. Morgan has again yielded to his gift of over-analyzing his characters, but has given us a book in which human frailties are forgotten and only the delicate charm is remembered." I. M. Turner
+ — **Library J** 65:808 O 1 '40 100w

Reviewed by Harold Brighouse
Manchester Guardian p7 O 18 '40 380w

Reviewed by L. B. Salomon
Nation 151:453 N 9 '40 700w

"Verisimilitude in fiction can be a vice as much as a virtue, but a minimum of credibility is imperative; and I do not believe in Mr. Morgan's characters, nor in his claims for them. They are no more than the wishful phantoms of a frigid and priggish imagination." Desmond Hawkins
— **New Statesman & Nation** 20:450 N 2 '40 470w

"Charles Morgan is at his best when he lets himself be simple and sharp, when he allows essential truth to communicate itself naturally through his story. His work loses substance as it loses clarity when he forces people and incidents into ways of symbolism or lets himself fall into recondite abstractions. Barbet, the vine-grower, could have been convincing as a good and natural man; he is not convincing as Parsifal. But Thérèse has a vitality and validity which he lacks, and in spite of certain exaggerations she seems to me much more real than Julie in 'The Fountain'; in fact, Thérèse herself interests me, and Julie did not." K. W.
+ — **N Y Times** p6 N 3 '40 1100w

"Mr. Morgan, in addition to being a novelist and a Womrath metaphysician, is a dramatic critic of considerable acumen. Some of the best things in the book have to do with acting in general, and with the tantalizing, subtle, evanescent, immeasurably poignant art of the *diseuse* in particular. Through the mouths of his characters . . . he gets said what seem to me many acute things and some very beautiful ones about the art of the music hall. . . Altogether, 'The Voyage,' though far less oracular and pretentious than Mr. Morgan's other novels, is still fairly fancy for gross tastes like my own. It is best in isolated scenes and passages." Clifton Fadiman
+ — **New Yorker** 16:84 N 2 '40 950w

"The reader, remembering 'Sparkenbroke,' is occasionally tempted to throw 'The Voyage' away in a fit of temper. But it would be unreasonable temper; for this time Mr. Morgan has created two characters in whom—and in whose predicament—it is quite possible to believe. While their spirits reach towards each other, they do not step out of their bodies. The ideas no longer hang above the novel like a fog; they are in their modest way an integral part of the action." George Dangerfield
+ **Sat R of Lit** 23:12 N 16 '40 400w

Reviewed by J. A. Smith
Spec 165:424 O 25 '40 700w

Springf'd Republican p7e N 24 '40 390w

"The progress of the voyage in spirit of these lovers is set down with all the intellectual refinement Mr. Morgan commands. His mind goes out continuously towards a symbolical and sacramental view of experience, and at his most distinctive he seems always to be trying to rend veils of one sort or another. The pattern of his narrative here is a little more intricate than usual and includes descriptive passages of a fine formal quality and minor character studies done with fastidious justice. Whether or not hero and heroine and their travail of soul in singleness of heart wake a deep response in one reader is very much a matter of what is called taste."
Times [London] Lit Sup p517 O 12 '40 800w

MORGAN, WILLIAM THOMAS, and MORGAN, CHLOE SINER. Bibliography of British history (1700-1715); with special reference to the reign of Queen Anne. v3 $8 Ind. univ. bkstore

016.942 Great Britain—History—Sources. Great Britain—History—Bibliography
(35-27707)

"This massive volume is part of an ambitious work begun by Professor Morgan many years ago. The first volume appeared in 1934; the second volume in 1937, [Book Review Digest 1935, 1938]. . . The present volume contains source-material for the chosen period published after 1716. This is classified as correspondence, autobiographies, diaries, and journals; periodicals including newspapers and annuals from 1700 to 1715; plays and other dramatic works; and finally a list of secondary works dealing with the period." Canadian Hist R

Reviewed by Violet Barbour
Am Hist R 45:954 Jl '40 320w

"The work contains abundant evidence of the widest research, and of the most careful and laborious editing. . . The general arrangement of the bibliography is chronological for 'pamphlets and memoirs,' but also partly by subjects. . . In this arrangement there is the obvious difficulty of placing, and of finding, certain classes of sources. . . But no system of classification would meet every need or criticism, and the work will stand as a monumental achievement which few would have the courage to undertake, or the knowledge and perseverance to carry through." R. Flenley
+ **Canadian Hist R** 21:77 Mr '40 310w

Reviewed by Arthur Friedman
Library Q 10:295 Ap '40 1000w

MORISON, FRANK, pseud. See Ross, A. H.

MORLAND, NIGEL. Murder in Wardour street [Eng title: A gun for a god]. 287p map $2 Farrar [8s 3d Cassell]
40-10299

Detective story.

"Continuous action in a vigorous and mostly jovial vein." Will Cuppy
+ **Books** p10 Jl 21 '40 210w

"Plenty of excitement, lots of murders, and an unflattering American background." Marian Wiggin
+ **Boston Transcript** p2 Jl 27 '40 60w

"Mrs. Pym is as tough an old girl as you would care to meet on a Summer's day, or any other day, especially if you are a law-breaker. This story presents her at her best, or worst, depending upon one's point of view." Isaac Anderson
+ **N Y Times** p14 Jl 21 '40 150w

"Forthright methods of muscular Scotland Yardress produce usual amount of fireworks, slightly dampened by plethora of plot. Average."
+ **Sat R of Lit** 22:18 Jl 20 '40 40w

Times [London] Lit Sup p473 S 14 '40 50w

MORLEY, ARTHUR, and HUGHES, EDWARD. Electrical engineering science; a second-year course; with diagrams. 256p $1.75 (5s) Longmans

621.3 Electric engineering

"Primarily intended for those students who have taken a first-year course in technical electricity or engineering science. The subject matter includes electric and magnetic circuits,

d. c. machines, inductance, a. c. circuits, transformers, measuring equipment, accumulators and, finally, for the benefit of those taking special examinations, a chapter on the electromagnetic system of units." (N Y New Tech Bks) Index.

N Y New Tech Bks 25:34 Jl '40

"It is almost entirely factual, although written in clear readable style, with numerous diagrams and sketches. . . The reviewer fears that he has been somewhat too critical of this book without taking full account of its purpose. As a text for use in a trade school it should prove to be very serviceable. Little use can be seen for the book in the American college or engineering school, unless as a source of problem material for the instructor or as a pony to aid in problem work or cramming for an examination by the student." F. G. Slack

— + **R of Scientific Instruments** 2:336 O '40 470w

MORNAND, PIERRE. Christ's image; introd. by [the author] with a foreword: What was the beauty of Jesus? by François Mauriac. 30p il 152pl $6 French & European publications

755 Jesus Christ—Art [40-3653]

The volume contains thirty pages of text, 128 plates in black and white, and 24 in color, showing artists' interpretations of Jesus. "M. Mauriac bases his brief text on this question: 'What was the beauty of Jesus?' and points out that 'like every living creature Jesus was transformed by the heart in which He dwelt.' . . The picture survey begins with the Roman period (fifth and sixth century mosaics), proceeding thence both chronologically and by school, ending with examples such as Delacroix's 'Agony in the Garden,' Carrière's 'Christ on the Cross' and the famous 'Yellow Christus' by Paul Gauguin." (N Y Times)

"The first in the French Library of Fine Arts edited by Pierre Tisné, this volume sets a standard that will be difficult to uphold."

+ **Cath World** 149:638 Ag '39 220w

"A truly engrossing volume." E. A. Jewell

+ **N Y Times** p19 Ja 7 '40 350w

Pratt p5 winter '40

MORRIS, HILDA. The vantage point. 311p $2.50 Putnam

(W) 40-10446

At forty-six gentle Amy Flint found herself forced out of the girl's school where she had taught for years. The necessity of earning her living with little capital or training made her decide on a boarding house. Her Westchester house soon become a refuge for disgruntled elderly relatives, and a few young ones. From the vantage point of her middle years and sympathetic understanding Amy viewed her household and succeeded in establishing a kind of peace in a warring world.

Booklist 36:430 Jl 15 '40

Reviewed by George Conrad

Books p8 Jl 7 '40 480w

"The outcome of the story is a trifle too neat—almost as though planned out by a blueprint. But it is not the actual plot in a book like this which is as important as the quality of the people and the absorbing reality of the small circle in which they move. Miss Morris's delicate imagery and keen sensory impressions give us a story which can be touched and tasted. To come upon a person of simple, homely goodness like Amy Trent in these days of nightmare and holocaust is a tonic." Ruth Blodgett

+ **Boston Transcript** p1 Jl 6 '40 1050w

"Although I do not mean to suggest any close comparisons, there is a certain flavor about 'The Vantage Point' which reminds one of Barry Benefield. It possesses both humor and charm. . . The awareness of shifting codes and credos, of the bleak, cruel conditions which modern youth must face, gives a certain validity to Miss Morris's new novel. . . Otherwise, 'The Vantage Point' is little else but a rather appealing fairy story, replete with happy endings and the most comfortable of solutions. There is something faintly Dickensian about the odd, casual household at Hickory Hill. . . Miss Morris, in short, is a thoroughgoing sentimentalist, who here for the first time has allowed her sentimentality full rein. The results are agreeable if not too adult." E. H. Walton

+ — **N Y Times** p7 Je 30 '40 750w

"Very mild and rather unreal."

New Yorker 16:71 Je 29 '40 60w

Sat R of Lit 22:19 Jl 27 '40 160w

MORRIS, JAMES M. Radio workshop plays. 322p il $2.25 Wilson, H.W.

792 Radio plays (W) 40-33748

Fifteen short plays which have been used in the radio workshop at the Oregon State college. The course is to acquaint students with the technique and literature of the radio. The plays range from a short version of Everyman to fairy tales and Ibsen. All are royalty free. Director's notes on casting and sound effects are included.

Booklist 37:214 Ja 15 '41

"The familiarity of the stories, simplicity of production, and non-payment of royalties are the best features. The common-place style with occasional lapses from good taste and the inclusion of 'Everyman' strike this reviewer as disadvantages. This book will be used until better books are written, because of the spurt radio has taken in schools." Dorotha Dawson

+ — **Library J** 65:1044 D 1 '40 80w

MORRIS, RICHARD BRANDON, ed. The era of the American revolution; studies inscribed to Evarts Boutell Greene. 415p $3.75 Columbia univ. press [25s Oxford]

973.3 U.S.—History—Revolution. U.S.—History—Colonial period 39-33070

A volume of essays on the American revolution inscribed by their authors to Evarts Boutell Greene, DeWitt Clinton professor of American history at Columbia University. Contents: The effect of the Navigation acts on the thirteen colonies, by L. A. Harper; Writs of assistance as a cause of the Revolution, by O. M. Dickerson; Labor and mercantilism in the revolutionary era, by R. B. Morris; The American balance of power and European diplomacy, 1713-78, by Max Savelle; The office of Commander in chief, by C. E. Carter; The royal governors in the middle and southern colonies on the eve of the Revolution, by L. B. Dunbar; The sons of liberty in New York, by H. M. Morais; Eliphalet Dyer: Connecticut revolutionist, by G. C. Groce, Jr; The patriot newspaper and the American revolution, by S. I. Pomerantz; America and the Irish revolutionary movement in the eighteenth century, by Michael Kraus; The Massachusetts conservatives in the critical period, by R. A. East; Index.

Am Econ R 30:144 Mr '40 30w

Reviewed by L. H. Gipson

Am Hist R 45:896 Jl '40 800w

Reviewed by V. W. Crane

Canadian Hist R 21:328 S '40 1300w

"Eleven superb scholars have written eleven superbly documented monographs, designed to warm the heart of the teacher of American history whose career inspired them. . . . In their generous purpose of bestowing honor upon their friend, the authors of these historical studies have brought honor upon themselves. Standards of objectivity and fairmindedness are evident on every page of this remarkable book. Under the skilled editorship

MORRIS, R. B., ed.—*Continued*
of Professor Richard B. Morris, the writing in these papers moves and advances along the field of American history with the precision of teamwork. His associates have a coherent point of view." D. S. Rankin
+ **Commonweal** 31:250 Ja 5 '40 400w

"The essays are more than the ordinary tribute. Together they make a significant book—one of the important works on the history of the Revolution—a vigorous, varied, penetrating treatment of a theme, the greatness of which is not obscured by the critical scholarship of the contributors." Curtis Nettels
+ **New Eng Q** 13:550 S '40 1150w

Reviewed by M. S. Malone
Social Educ 4:517 N '40 600w

MORRISON, CHARLES CLAYTON. What is Christianity? 324p $3 Willett

261 Christianity. Church 40-27788

This book contains the Lyman Beecher lectures delivered at Yale university in 1939. The author has been for many years editor of The Christian Century. Contents: In quest of a definition; What is history? Christianity a historical religion; The Christian church before Christ; The church of the remnant; The body of Christ; Revelation and ideology; The heresy of Protestantism; Consequences of the Protestant heresy; The great apostasy; Restoring the body of Christ. Index.

Booklist 37:131 D 1 '40

"In this book the editor of 'The Christian Century' presents the most important thinking of his distinguished career on the greatest of all subjects in Christendom. It is a fascinating, daring, even revolutionary work." A. C. Dieffenbach
+ **Books** p10 D 22 '40 650w

Reviewed by D. C. Macintosh
Christian Century 57:1375 N 6 '40 1950w

"Among the many new books dealing with some definite phase of religion and worship, now and again one stands out boldly, either for its clear exposition of the teachings of the Founder of Christianity or for some point of view arresting for its novelty, some exposition that instantly challenges commonly accepted doctrinal beliefs. Such a book is 'What Is Christianity?' written by the brilliant editor of The Christian Century." A. F. Gilmore
+ **Christian Science Monitor** p11 D 14 '40 1550w

Reviewed by W. L. Caswell
Churchman 154:18 N 15 '40 440w

MORRISON, HENRY CLINTON. The curriculum of the common school, from the beginning of the primary school to the end of the junior college; a fiftieth anniversary publication. 681p $4 Univ. of Chicago press

375 Education—Curricula 40-14064

"A comprehensive and thoughtful survey of the topic, drawing a distinction between education and instruction, with recommendations for changes in present practices, especially in the social studies." (School & Society) Bibliography. Index.

"The Curriculum of the Common School is a source book not only for curriculum-makers but also for writers of textbooks for all levels of education through the junior college. The intelligent layman will find the book informative, free from 'educational jargon,' and relatively easy to read." E. V. Hollis
+ **Christian Century** 58:21 Ja 1 '41 470w
School & Society 51:784 Je 29 '40 20w

"Curriculum workers who turn to The Curriculum of the Common School for help will encounter difficulty in the use of much excellent material it contains. Even if the internal organization of chapters and the overuse of capital letters are not found confusing, the reader will be fortunate if he is not distracted by unfamiliar schemes of classification such as 'set course,' courses which are 'part of the learning process in other courses,' and 'courses which are disciplinary in character.' . . The reader of The Curriculum of the Common School is likely to conclude his reading with the impression that the proposals presented are not for the common school at all, but instead for a school attended by scholars with interests approaching those of the author. Even as such, the proposals merit study. If, as some now think, curriculum makers need to turn more attention to subject matter, Dr. Morrison's outlines provide an excellent body of material for consideration." W. M. Alexander
+ — **Social Educ** 5:79 Ja '41 900w
Social Studies 31:334 N '40 30w

MORRISON, LACEY HARVEY. American Diesel engines. 2d ed 489p il $5 (33s) McGraw

621.436 Diesel engines. Gas and oil engines 39-24827

"Resetting and drastic revision of the 1931 edition bring this practical, comprehensive, and copiously illustrated work on the construction, operation, and maintenance of American Diesels strictly up-to-date. Mr. Morrison is the editor of the periodical Diesel Power." (N Y New Tech Bks) For first edition see Book Review Digest, 1931. Index.

Booklist 36:114 N 15 '39
N Y New Tech Bks 25:5 Ja '40

MORRISON, PEGGY (MARCH COST, pseud). The dark star. 428p $2.50 Knopf [8s 6d Collins]

(W) 39-30326

Psychological story of an Englishman whose one thought in life was the theater, to which he brought all his talent. He rescues a young girl, makes of her a peerless actress, and then drives her from him with his inhumanity and rudeness. Later during a dangerous illness, the girl foresees in a dream that she will marry the actor, and shortly thereafter will meet her death.

Booklist 36:214 F 1 '40

" 'The Dark Star' is both a 'different' novel and a distinctive one, in its quiet way exciting and often beautiful." Mary Ross
+ **Books** p5 Mr 10 '40 550w

"An exquisite and artistic story of the theater." O. O.
+ **Boston Transcript** p2 F 10 '40 270w

"It is now more than four years since we had her last work, 'The Dark Glass' [Book Review Digest, 1935], which with its immediate predecessor 'A Man Named Luke' [Book Review Digest, 1933] so greatly aroused the expectation of those who can appreciate the virtues of a creative imagination and inspired prose. 'The Dark Star' does not disappoint us in these particulars. . . [But] the inevitable question that presents itself when the book is done is a doubt as to whether Loring was a worthy subject for so much beautiful writing. We can, it is true, read the book with deep enjoyment for that alone, and yet regret that it should, in a sense, be wasted." J. D. Beresford
+ — **Manchester Guardian** p3 S 15 '39 430w
New Repub 102:286 F 26 '40 50w

Reviewed by Anthony West
New Statesman & Nation 18:405 S 16 '39 70w

"The story is hard to believe, but Miss Cost has movement and energy and keeps you going."
New Yorker 15:79 F 10 '40 40w

"March Cost is a meticulous writer. She falls short of a truly distinguished style because, though it may seem a paradox, she is overstylized. Moreover, she has developed mannerisms which militate against full enjoyment of her work. . . For those who can overlook the book's stylistic peculiarities it will be a significant novel, vibrant with life and searchingly interesting." Percy Hutchison

+ — **N Y Times** p7 F 11 '40 750w

"It may be that the theater in London is truly reflected by these swooning pages. . . This picture of the theatrical life sounds to me like moony nonsense, certainly; sounds like something which might be imagined as happening in the theater of a hundred and fifty years ago, and imagined incorrectly; sounds mystical and strange. . . There is much mystic talk of reincarnation in the novel and numerous slightly breathless descriptions of nature." Richard Lockridge

— **Sat R of Lit** 21:7 F 10 '40 450w

"Miss Cost has presented two interesting characters in Loring and Fanny, but it is less the characters than the mood of the book as a whole that remains with the reader at the end. The delicate approach to the problem of time and eternity, and the sensitive writing, writing that is often beautiful if sometimes almost too fine-spun, make the novel what it is."

+ **Springf'd Republican** p7e F 4 '40 280w

Time 35:80 F 12 '40 90w

"Miss March Cost is so definitely a writer in the first class that her work demands the serious criticism which is higher praise than facile compliments."

+ **Times [London] Lit Sup** p513 S 2 '39 430w

MORROW, ELIZABETH REEVE (CUTTER) (MRS DWIGHT WHITNEY MORROW). The rabbit's nest [il. by Howard Willard]. 43p 50c Macmillan

40-33456

A "stocking-size" book telling the story of a particular kind of rabbit's nest which Mrs Tucker kept on a high closet shelf, and how its unmasking affected the Tucker children.

"Christmas is for givers first, and then for takers. This book is for both, and I hope it will go far, make friends, and give both sorts of readers the right idea about gifts. The pictures are little and funny." M. L. Becker

+ **Books** p10 O 27 '40 260w

Reviewed by F. B. Sloan

Christian Science Monitor p9 D 16 '40 120w

"There is humor and gayety and a fine relationship between children and grown-ups in this genuine and friendly little tale which young and old will enjoy and which will make excellent pre-Christmas reading." A. T. Eaton

+ **N Y Times** p10 D 1 '40 190w

Springf'd Republican p7e N 3 '40 60w

MORSE, ALFRED HANDLEY CHIPMAN. A quiver of sunbeams. 183p $1.50 Cokesbury press

248 Christian life 39-21394

"Twenty-seven brief statements, averaging six pages, with a text. The book is concerned with the practical issues of religion in the conduct of life." Crozer Q

"These pungent and pithy chapters may be thought of as brief essays on religion and the conduct of life or as sermonettes. They would be (and perhaps have been) popular chapel talks. The author argues nothing. He makes his affirmation and proves it with an illustration."

+ **Christian Century** 56:927 Jl 26 '39 50w

Reviewed by E. W. Powell

Crozer Q 17:157 Ap '40 40w

MORSE, FRANK PHILIP. Cavalcade of the rails. 370p il $3.75 Dutton

385 Railroads—History 40-8262

Study of the pageant of railroad transportation in the United States from its earliest beginnings to the present age of streamlined locomotives and automatic safety devices. Includes many anecdotes of the building of the railroads and the men who backed them. Illustrated with photographs. Index.

"What Mr. Morse says about restrictive legislation, about the railways' competitors, and about government subsidy of those competitors is true enough, and should be said exactly as he has said it. I am not sure, however, that in presenting his facts he has not fleetingly lost his admirable sense of reality." R. E. M. Whitaker

+ — **Books** p5 Je 23 '40 550w

"Mr. Morse describes the well known shenanigans of the Erie gang with great gusto and treats the Credit Mobilier affair, but he hardly mentions those railroad policies which prepared the way for the agrarian discontent during the last thirty years of the 19th century. He has, however, collected some interesting Americana, and if one objects to his partisan statements on the current railroad crisis, the book's illustrations are splendid." D. A.

+ — **Boston Transcript** p1 Ap 27 '40 140w

N Y New Tech Bks 25:52 O '40

Reviewed by E. F. Allen

N Y Times p5 My 5 '40 600w

"Mr. Morse has done a useful book. If there is a writer dreaming today of the great American story, he should put this book on his shelf. In it many facts are assembled. . . Unfortunately the book is hard to read. Perhaps this is because it is so detached from the deep underlying social and human motives which, in fact, tie the whole railroad story together. The result is a collection of close-packed chapters connected to each other neither by historic sequence nor by the backbone of national growth. The reader who is familiar with the story can follow him here readily enough, but those to whom it is new must have much the sensation of a man of the 'fifties riding a train for the first time." Roger Burlingame

+ — **Sat R of Lit** 22:25 My 25 '40 550w

"While a volume many times its size could be written on the subject and its ramifications, the author has stuck to essential facts and a generous interweaving of human-interest incidents gives the work a reading appeal akin to that of popular fiction. By no means of least interest, although given but comparatively little space in the closing chapter, is the author's analytical review of the railroads' financial difficulties, together with suggestions toward rehabilitation. The text is freely illustrated with cuts and photographic reproductions along the lines of showing the development of American railroading from pioneering days up to the present modern equipment."

+ **Springf'd Republican** p7e Jl 28 '40 1150w

Wis Lib Bul 36:109 Je '40

MORTENSEN, WILLIAM. On the negative. 283p il $4 Simon & Schuster

770 Photography—Negatives 40-27848

"A manual of photography for the serious amateur who is willing to give some study to optics and sensitometry. Using many illustrations, the author demonstrates the relationships of light, exposure, and development, and recommends underexposure and overdevelopment." Booklist

Booklist 37:171 Ja 1 '41

Christian Science Monitor p10 Ja 11 '41 320w

MORTENSON, ERNEST. You be the judge; il. by Alain [written in collaboration with Sarah Paulding Ray]. 451p $3.75 Longmans

340 Law. Justice, Administration of (W) [40-6720]

An explanation of the workings of the law, written for laymen. The author includes analyses of some famous cases as well as a

MORTENSON, ERNEST—*Continued*
large number of fictional cases to illustrate his points. Contents: Initiation into the law; The judicial process; Torts; Property; Crime; International law; Domestic relations; Equity; Contracts, bills and notes, insurance; Wills; The Constitution and federal cases; Problems of proof; Conclusion; Answers; Citations. Bibliography. Index.

"Packed with odd and useful knowledge, the book rates a permanent place on your most accessible library shelf."
+ **Atlantic** Je '40 120w

Booklist 36:394 Je 15 '40

"There can be no doubt that Mr. Mortenson has succeeded to an admirable degree in humanizing the law. I heartily recommend his work to laymen and lawyers alike, both for enlightenment and enjoyment." Alexander Lindey
+ **Books** p4 My 5 '40 1100w

Cleveland Open Shelf p9 My '40

"The principles of the law are presented in homely illustrative yarns. Even the current popularity of quiz games has not been overlooked. These devices, obviously designed to catch the reader of 'popular' books, or at least to cover up the 'serious' nature of the subject matter, are, however, not cloaks for superficiality. Notwithstanding its flippant style and anecdotes, the substance is sound." Chester Rohrlich
+ **N Y Times** p10 Je 9 '40 600w

Reviewed by J. R. Parker
Sat R of Lit 22:10 Ag 24 '40 330w

Wis Lib Bul 36:123 Jl '40

MORTENSON, WILLIAM PETER. Milk distribution as a public utility. 221p $2.50 Univ. of Chicago press [15s Cambridge]

338.1 Milk supply 40-30983

"The report of a study of the proposal to have milk made a public utility like water, gas, and electricity. The findings convince the author, associate professor in the department of agricultural economics at the University of Wisconsin, that to the disinterested observer and the consumer the advantages of a unified system of milk distribution are clear, but that it will meet strong opposition from distributors and organized labor; also that producers, especially organized producers, will not favor it at first, though they may be converted." (J Home Econ) Bibliography. Index.

"The book combines the thoroughness and clarity of an expert in the field with the wisdom and that mature doubt so essential to the adequate treatment of controversial subjects of public policy. It will undoubtedly exert a wholesome influence on the further debate of alternative courses of public milk policy to be adopted." Karl Brandt
+ **Ann Am Acad** 213:224 Ja '41 750w

J Home Econ 32:633 N '40 90w

MORTIMER, R. C. Origins of private penance in the western church. 194p $3.50 (10s 6d) Oxford

265.6 Penance

"The history of penance has been studied in recent years by many able scholars, English, French, and German. . . In the present volume the lecturer on early canon law at Oxford does not treat the subject generally, but discusses one of the important questions still open: Was there any private absolution in the Western Church before 600, or were the means of forgiveness for post-baptismal sin limited to public penance for serious offences, and prayer, almsgiving, etc. (aided by spiritual counsel) for venial sins? . . Fr. Mortimer proves his conclusion, I believe, even though such writers as K. Adams and Batiffol are on the other side: apart from death-beds, there was no private absolution in the West before the seventh century." Living Church

"In spite of detailed discussion of numerous sources, from Tertullian forward, the book under review makes no original contributions; nor does it show use of many sources and secondary works essential to the solution of its problems. The index is incomplete." T. P. Oakley
Am Hist R 46:378 Ja '41 600w

Reviewed by E. L. Pennington
Churchman 153:21 D 1 '39 180w

"Much of Fr. Mortimer's careful and well-presented scholarship is addressed to students of the Latin Fathers and deals with the technical questions involved in interpreting their writings. But his book is no dry study; it is an important contribution to a vital subject." E. R. Hardy, Jr.
+ **Living Church** 102:9 F 14 '40 360w

Times [London] Lit Sup p740 D 23 '39 550w

MORTON, ANTHONY. Blue Mask strikes again [Eng title: Versus the Baron]. 315p $2 Lippincott [7s 6d Low] 40-6703

Detective story.

Reviewed by Will Cuppy
Books p17 Ap 21 '40 220w

Reviewed by Marian Wiggin
Boston Transcript p2 My 4 '40 40w

"A mystery thriller of the type that is dear to the hearts of those who demand unlimited action and who care little about plausibility." Isaac Anderson
N Y Times p18 Ap 21 '40 180w

"Although all blue Masks seem to be cut from same bolt, new variations on Rafflesque theme provide pleasant entertainment. Ennui chaser."
+ — **Sat R of Lit** 21:18 Ap 20 '40 40w

MORTON, ANTHONY. Blue Mask victorious. 312p $2 Lippincott 40-31184

Detective story.

Booklist 37:156 D 15 '40

Reviewed by Will Cuppy
Books p18 O 20 '40 110w

"The story has action and suspense and will probably interest Blue Mask's friends among mystery readers. It is none the less commonplace." Kay Irvin
+ — **N Y Times** p16 O 6 '40 150w

Sat R of Lit 22:28 O 19 '40 40w

MORTON, HENRY CANOVA VOLLAM. Ghosts of London; il. from phot. and with drawings by James Macdonald. 197p $3 Dodd [6s Methuen]

914.21 London—Description. London—Social life and customs (W) 40-27230

Chapters on some of the age-old customs which survive in present-day London, or did before the present war. Partial contents: Horn-blowers of the temple; The herb shop; Hansom cab; The lamplighter; Yeoman of the guard; Royal waxworks; Bells of St Paul's; Bank guard; Lambeth dole; Shepherd market; Big Ben's cradle; Maundy money. Illustrated with photographs in sepia, and with line drawings.

Atlantic Ap '40 100w

Booklist 36:280 Mr 15 '40

Reviewed by M. L. Becker
Books p10 Jl 21 '40 310w

"The casual reader will find the book both informative and entertaining; the highbrow will find it spiced with just enough minor inaccuracies to keep him on the alert." DeLancey Ferguson
+ — **Boston Transcript** p2 F 24 '40 150w
Cath World 151:249 My '40 360w

"Mr. Morton does reassure all who love their London. There may today be sandbags to disfigure the streets and a bewildering fleet of silver ships to crowd the sky, but beneath and behind it all London is unchanged. Mr. Morton's 'Ghosts' are startlingly alive." M. W.
+ **Christian Science Monitor** p10 Mr 23 '40 320w
Forum 103:205 Ap '40 150w

"H. V. Morton's latest book is a study in continuity. It is picturesque and lively, and it is also both winning and suggestive. And 'ghosts' is not really an indicative word, in the title. For many of these so-called ghosts flourish in their old time patriarchal vigor, scarcely lessened through the centuries; and only a few of them can rightly be called phantoms." Katherine Woods
+ **N Y Times** p6 F 18 '40 1200w

"Sometimes one wishes for more information. . . But he has found many excellent old customs . . . which ought to be more widely kept up. The only thing one would quarrel with is the title. Surely these are very hale ghosts, and long after Hitler is a wraith haunting Berchtesgaden, the Spirit of London will go on walking in flesh and blood." B. D.
+ **Sat R of Lit** 21:21 Mr 9 '40 270w

"Many native Londoners should find the book of value in pointing out and interpreting a number of interesting customs of which they probably know little detail. . . 'Ghosts of London' is sympathetically written throughout and the sensitive humor and insight of the writer help immeasurably in keeping the atmosphere of mellow enchantment that surrounds all good and healthy ghosts."
+ **Springf'd Republican** p10 F 14 '40 600w
Times [London] Lit Sup p697 D 2 '39 280w

MORTON, MRS ROSALIE (SLAUGHTER). A doctor's holiday in Iran; foreword by Hugh S. Cumming. 335p il map $3 Funk

915.5 Persia—Description and travel (W) 40-5345

The author of A Woman Surgeon (Book Review Digest, 1937) here describes her journey thru modern Iran. Among her topics of interest are the doctor's part in modern progress, missions, the part played by women in Iran's reincarnation, and education.

Reviewed by M. P. Ravenel
Am J Pub Health 30:1127 S '40 750w
Booklist 36:323 Ap 15 '40
Reviewed by M. B. Smith
— **Books** p12 Jl 7 '40 650w
Boston Transcript p3 Ap 6 '40 30w

"In her study of progress in modern Iran Dr. Morton has two illuminating chapters on medicine and doctors, writes with astuteness and sympathy of women veiled and unveiled, and surveys what she aptly calls the 'adventure of education.' She looks at such problems as oil markets, costume uniformities and substitutes for the opium crop. But she has by no means neglected the easier and more inviting aspects of travel."
N Y Times p3 Mr 24 '40 550w

"Although in her delightfully rambling pages, Dr. Morton presents a great deal of valuable information and intelligent observation of the country, her book never really comes into any focus until, in the last seven or eight chapters, she gets her teeth into subjects that really profoundly interest her as a woman, as a doctor, and as an intelligent observer of human society. . . Dr. Slaughter's constant praise for reborn Iran is generous, but to any one who knows the country, it glosses over a multitude of difficulties for the foreigner. Iran is not yet ready for the tourist." C. C.
+ — **Sat R of Lit** 22:22 Ag 17 '40 230w
Springf'd Republican p7e Je 23 '40 1700w

MOSER, MRS EDWA. The Mexican touch. 279p map $2.75 Duell

917.2 Mexico—Social life and customs (W) 40-27657

Chronicle of an American family's year's stay in Mexico. The author and her three children, Molly, Don and Ken, aged ten, twelve and fourteen, spent most of their time in a rented house in Cuernavaca. The boys learned carpentry and masonry, Molly learned pottery, their mother took courses at the university, and they all studied Spanish. At the end of the year they had discovered much about Mexican customs and ways of life.

Booklist 37:33 O 1 '40

"Mrs. Moser's charming, vivid little sketches of people and places add up to a surprisingly clear and sympathetic picture of Mexican life and the Mexican habit of mind, as one American family of intelligence and sensibility saw these things. It is because this is true that the reviewer hopes there will be another printing so that the publisher may correct frequent howlers. . . Even if Mrs. Moser's Spanish is not what it might be, she still has something to say and says it admirably. But the meat of the book deserves the proper trimming such corrections would give it." J. H. Jackson
+ — **Books** p18 O 13 '40 950w
Reviewed by N. M. Oliver
Living Age 359:292 N '40 100w

"A delightful and excellent book. . . From the first moment of humility in this ancient lonely land, to the last dismaying and ludicrous complications of getting the children and the car out of the country, these personal experiences pack chapter after chapter with good reading and suggestive memory. In this chronicle of one family's Mexican sojourn there is the quality of liveliest interest; and through it all there is laughter and wisdom."
+ **N Y Times** p8 O 20 '40 550w

"It is a moving and hilarious record, but without one touch of false sentimentality. Mrs. Moser was able to look clear-eyed at cruelties, to see the humor in quaint and difficult situations. . . Her book has much of the charm, tolerance and warm humor that animated that earlier classic, 'Viva México!' by Flandreau." Carleton Beals
+ **Sat R of Lit** 22:14 S 28 '40 500w

MOSES, ROBERT. Theory and practice in politics. 78p $1 Harvard univ. press [4s 6d Oxford]

342.73 U.S.—Politics and government 39-30206

Two lectures delivered at Harvard in 1939, by the Park commissioner of New York city.

"The thinness of these lectures may signify simply that Mr. Moses has been so busy as a political 'actor' that he has not had time to consider deliberately the meaning of his activity." Charles McKinley
— **Am Pol Sci R** 34:397 Ap '40 250w
Reviewed by S. I. Pomerantz
Pol Sci Q 55:625 D '40 370w

"Mr. Moses's lectures present forthright opinions, many derived from experience. In some of his criticisms he, like the 'theorists,' may assume an unattainable standard of perfection. But in his casual way he illuminates not a few problems of 'practical' administration." E. N. Jenckes
+ **Springf'd Republican** p6 N 25 '39 1100w

MOSHER, JOHN. Celibate at twilight, and other stories; il. by Mary Petty. 296p $2 Random house

40-10776

Collection of short stories and sketches, all of which made their first appearance in the New Yorker. They recount the adventures of Mr Opal in high society, the scene of his gentle adventures being New York.

"Mr. Mosher has observed well. His prose is deceptive, in a way. It comes out smoothly, pleasantly, apparently the product of a soul filled with all the good will in the world; nothing could be further from the truth. Underneath there runs a delicate undercurrent of well-bred irony, and when fifty such pieces are gathered together the effect is downright devastating. . . This is an excellent collection. These people, for all their artificiality, are so real that it hurts." Stanley Walker

+ **Books** p2 Je 9 '40 900w

Reviewed by John Holmes

Boston Transcript p1 Je 22 '40 330w

"It is a mood. It is a pose. Mr. Mosher does it very well. And you would become one of his very favorite characters if you solemnly argued with him that, after all, there is more to New York than that. . . Incidentally, it was an inspired editor who persuaded Mary Petty (also of the New Yorker) to illustrate 'Celibate at Twilight.'" Lewis Gannett

+ **Boston Transcript** p3 Je 22 '40 440w

"In the best of these pieces, Mr. Mosher combines a gentle irony with an ear for wistful, irresponsible chatter. In the worst and slightest, his subjects can't quite manage to get a firm grip on your interest."

New Repub 102:802 Je 10 '40 40w

"The drawings by Mary Petty are, as might be confidently expected, excellent. With the exception of Mr. Mosher himself, no one better understands these people on whom Mr. Mosher permits his mind to dwell. Lank, pale, with high, thin noses and eyes that, like the eyes of so many dogs, promise an intelligence though the promise cannot be fulfilled by anything more than grace, Miss Petty's beings perfectly decorate and at the same time point up the text." Robert Van Gelder

+ **N Y Times** p6 Je 9 '40 600w

New Yorker 16:79 Je 8 '40 70w

"As caviare to the New England boiled dinner, so are these subtly pungent little tales to the usual run of magazine fiction. There are dozens of them and six are enhanced by the sophisticated drawings of the delightful Mary Petty. . . The first taste like that of a good wine, may seem gentle and mild, but it is in the aftertaste that we recognize the richness of the flavor, and sense the wallop of irony that lies behind the seeming quiet of the author's humor." M. S. U.

+ **Sat R of Lit** 22:20 Jl 13 '40 290w

MOSLEY, LEONARD OSWALD. Europe downstream [Eng title: Down stream]. 330p $2.75 Doubleday [10s 6d Joseph, M]

940.52 Europe—Politics (W) 40-27168

An eye-witness account by an English newspaper reporter of Europe's drift down stream toward war during the two years prior to its outbreak. Accompanied by his bride he observed the Spanish civil war, went to Nuremberg to report the annual congress of the National Socialist party, toured the Sudeten area when the crisis was developing there and visited Poland on the eve of Hitler's invasion.

Booklist 36:261 Mr 1 '40

Reviewed by J. B. Phillips

Books p15 F 11 '40 450w

Foreign Affairs 19:252 O '40 20w

"Mr. Leonard Mosley's story of his travels about Europe in the past two years has two virtues to mark it out from some of its fellows. It is readable, for Mr. Mosley is a lively writer, confidingly personal about his experiences. And, within the limits of the superficial, he is a faithful observer, one who has opinions and expresses them with vigour, but does not let them cloud his sight or distort his narrative." J. M.

+ **Manchester Guardian** p3 D 8 '39 240w

"[Mr Mosley's] pleasantly written book adds many picturesque and interesting details to what we already know. Especially valuable are the chapters on Spain and the Nürnberg Nazi Congress in 1938."

+ **New Repub** 102:221 F 12 '40 50w

"Unobtrusively, cleverly, behind a screen of disquisitions on the Europe of our day—steadily drifting down-stream to war—he manages to project into his narrative the attractive personalities of himself and his young bride. . . It is all done casually and neatly. It is brought off without fuss or self-importance. Mr. Mosley and charming Isa, his Scotch wife, took everything in their stride. Through it all they remained human and likable." T. R. Ybarra

+ **N Y Times** p4 Ja 28 '40 650w

"Very readable and sometimes downright funny."

+ **New Yorker** 15:64 Ja 27 '40 30w

Reviewed by D. H. Popper

Sat R of Lit 21:20 F 17 '40 500w

Reviewed by Anthony Powell

Spec 163:876 D 15 '39 150w

"Fortunately for the reader Mr. Mosley is more concerned with events than with comments. He tells his story with a modesty which has been fast disappearing from the narratives and memoirs of foreign correspondents, and it is refreshing to find a journalist who observes the axiom that it is his job to supply not views but news. The result of this faithfulness to duty has been that Mr. Mosley has often been on the spot to see an event and describe it while many of his colleagues were in the nearest capital reporting the reactions—as they are called—of officials and Ministers to the news of the events."

+ **Times [London] Lit Sup** p650 N 11 '39 480w

Wis Lib Bul 36:98 My '40

MOTHER GOOSE. Mother Goose; il. by Tenggren. 136p $2.50 Little

(W) 40-34871

"The text is the same old indispensable, it is the pictures that count. I can here give no idea of them; one of their distinctions is glowing colors, another large size. But a distinction even more important is that they are perfectly characterized. . . Any baby who ever heard of Jack Sprat, King Cole, Peter Pumpkin Eater brings down a delighted finger on these worthies and laughs aloud. Pippin Hill wakes up, Boy Blue sleeps, the little pig goes to market. Every one of these, even the spots, are right." (Books) Index to first lines.

Booklist 37:178 Ja 1 '41

"Not to mince words, this is the best Mother Goose I ever saw. . . The people of Mother Goose are as alive as I am and considerably better known. They should be pictured so that the smallest child, the oldest grandparent, knows each one at a glance without a label. Try these on either." M. L. Becker

+ **Books** p11 N 10 '40 120w

Cath World 152:511 Ja '41 150w

"Those who buy this for Christmas should buy it early so that the adults in the family may have a chance to enjoy the pictures before the children take possession."

+ **Christian Century** 57:1483 N 27 '40 30w

Reviewed by F. B. Sloan

Christian Science Monitor p9 Ja 27 '41 140w

"Versions of the Perpetual Old Lady come and go but this one is sure to stay for a very long time, and 'Tenggren's Mother Goose' become as familiar a reference as "Tenniel's Alice.'"

+ **Churchman** 154:4 D 15 '40 70w

"The selection of rhymes is fairly inclusive, and music for twelve of them is found at the back. The book is of large size, and is durably bound, with a bright cloth cover. Libraries wanting a new edition for exhibit purposes, or one to give out to discerning parents, will be interested in this." Josephine Smith
+ **Library J** 65:1092 D 15 '40 130w

"In the many illustrations Gustaf Tenggren has caught both the spirit of childhood and the humor and gayety of these old traditional rhymes. There are thirteen full-page pictures in clear, bright colors, and a large number of small ones sprinkled through the pages. The book is well bound, with a gay cloth cover. An excellent volume for the little child's own library and one for the picture-book corner of the public library." A. T. Eaton
+ **N Y Times** p7 D 29 '40 120w

"Excellent."
+ **Sat R of Lit** 23:40 D 7 '40 20w

MOTHER GOOSE. The crooked man; pictured by Emily Barto. [56p] 75c Longmans
40-13275

Picture book illustrating the nursery rhyme about The Crooked Man Who Went a Crooked Mile.

Churchman 154:5 D 1 '40 20w

"This little volume with one word to a picture, and that word sometimes an 'a' or an 'and,' produces the effect of a stammerer trying to tell a story. To have to turn twenty-five pages while proceeding from the first word of an eight-line jingle to the last, might conceivably prove as irritating to a child as it must certainly be to the adult. . . Children, moreover, will miss the dramatic quality of the rhyme, in this slow motion version. The drawings introduce so many details extraneous to the original rhyme that small children may find them confusing." A. T. Eaton
— **N Y Times** p10 S 15 '40 240w

MOULT, THOMAS, ed. The best poems of 1939; with drawings by Elizabeth Montgomery. 128p $2 Harcourt [6s Cape, J]

821.08 English poetry—Collections. American poetry—Collections (A27-176)

Includes poems by Martha Bacon, Laurence Binyon, Maxwell Bodenheim, Witter Bynner, Robert P. Tristram Coffin, David Daiches, Walter de la Mare, Kenneth Fearing, Cyril Hume, C. Day Lewis, Alfred Noyes, Leonora Speyer, Humbert Wolfe, and others.

"There are some good poems in the collection, notably those by Oscar Williams, Ruthven Todd, Lilian Bowes-Lyon, W. H. Auden, and Marya Zaturenska. The rest sing 'of the earth and the bridal of spring,' or 'take ship for the isles of the spirit,' or lament man's homelessness and loneliness. But they do it in language and rhythms which have often carried the same messages before, and they will appeal to readers who like to be reminded rather than to those who like to be stirred."
— + **Atlantic** Je '40 120w

Booklist 36:396 Je 15 '40

Reviewed by John Ritchey
Christian Science Monitor p11 Je 29 '40 450w

Reviewed by Charles Powell
Manchester Guardian p3 D 22 '39 250w

Reviewed by T. C. Worsley
New Statesman & Nation 18:830 D 9 '39 50w

"Original experiments, either in form or theme, are hardly to be looked for in such a collection, but such poets as Mr. Charles Madge, Mr. Mallalieu and Mr. Soutar do break new ground in the sense that they image another dimension than that of the five senses and make real the mystery through which we move. The longest poem, too, in the collection, Marya Zaturenska's 'Century of Athletes,' dedicated in more than a heading to Franz Kafka, draws light from and directs light into that mystery."
+ **Times [London] Lit Sup** p752 D 30 '39 420w

MOULTON, HAROLD GLENN, and others. Capital expansion, employment, and economic stability. 413p $3.50 Brookings

330.973 U.S.—Economic policy. U.S.—Economic conditions. Capital. Investments. Taxation—U.S. 40-10947

"Two years ago the Brookings institution of Washington began an investigation of factors responsible for the prevailing stagnation in American capital markets. The report of the investigators is published in full in [this] book of 413 pages, including about 60 pages of statistical data. One section of the analysis, dealing with the relation of taxation to investment, has been previously published and a general summary of the conclusions was presented in press dispatches at the time the report was released. . . The authors reject the view that this country has reached a stage of 'economic maturity' and that there is likely to be little further opportunity for private capital expansion. Changes in federal taxation to promote equity financing are recommended." Springf'd Republican

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Reviewed by H. H. Villard
Am Econ R 30:838 D '40 750w

Reviewed by C. B. Hagan
Am Pol Sci R 34:1249 D '40 280w

Reviewed by E. M. Patterson
Ann Am Acad 213:230 Ja '41 500w

Booklist 37:30 O 1 '40

Management R 29:232 Je '40 20w

"The report is one of the clearest and most valuable of recent Brookings studies."
+ **Springf'd Republican** p10 Je 21 '40 270w

MOURT'S RELATION. Homes in the wilderness; a pilgrim's journal of Plymouth plantation in 1620, by William Bradford and others of the Mayflower company; il. with drawings by Mary Wilson Stewart. 76p maps $2 Scott, W.R.

974.4 Massachusetts—History. Plymouth colony (W) 40-27095

A re-editing of the journal of William Bradford and other members of the Plymouth colony. It describes the landing of the pilgrims on Cape Cod, exploring the land, building their settlement and their relations with the Indians. "First published at London in 1622 as 'A Relation or Journal of the Proceedings of the Plantation settled at Plymouth in New England.' The book is commonly called 'Mourt's Relation' because the preface is signed G. Mourt., and no other indication of authorship is given. . . For this edition the old language has been somewhat modernized." (Editor's note)

Booklist 36:241 F 15 '40

Boston Transcript p4 D 23 '39 70w

"Graphic drawings on somewhat gray paper relieved by excellent typography. Useful source material for special collections." Dorotha Dawson
+ **Library J** 65:124 F 1 '40 50w

New Repub 101:238 D 13 '39 40w

"Source material in the form of journals and diaries has a fascination for 12 and 13 year olds, so much so that they are not infrequently found trying to use such journals in their original form, as they seek additional information for a class project. Thus we may well be grateful for this very pleasing volume in

MOURT'S RELATION—*Continued*
which the Journal of William Bradford and others of the Mayflower Company is presented in such a clear and attractive fashion that boys and girls will find it as readable as a story, while it will, at the same time, prove invaluable as supplementary reading for classes in American history." A. T. Eaton

+ **N Y Times** p10 Ja 28 '40 330w

Springf'd Republican p7e D 10 '39 130w

MOUSLEY, EDWARD OPOTIKI. Man or leviathan? a twentieth century enquiry into war and peace. 470p $4.50 Norton [15s Allen, G]

172.4 War. Peace. Sovereignty. International law and relations. Political science [39-22867]

"The author holds that the existence of the modern national state as a completely sovereign organism made it inevitable that the League of Nations should degenerate into a sort of 'holding company' for one set of Powers to be used by them as an instrument against an opposing group outside the League, and that this is why war is endemic in the world today. The only solution is the creation of a supernational state, he holds." (Foreign Affairs) Index.

"Mr. Mousley has a fluent command of words and allusions, and a dogmatic style; he discourses broadly of philosophy, of Christianity, of Marxism, and of Nazism. The result is to leave the reader somewhat overwhelmed beneath the flood of thought and words. But in general, the student of international affairs must agree with the author's analysis; the lessons which he teaches are solid ones." Clyde Eagleton

+ — **Ann Am Acad** 211:202 S '40 650w

"Mr. Mousley's indictment of the League of Nations is convincing enough, and his argument is logical, given his premises. But his argument leads only to another system; and every system depends on the readiness of man to make it work. . . Mr. Mousley, for all his singleness of purpose, has dealt with the symptoms rather than with the causes of the international anarchy." E. H. C.

Christian Science Monitor p18 Ap 14 '39 500w

Economist 135:138 Ap 15 '39 280w

Ethics 49:500 Jl '39 210w

Foreign Affairs 18:369 Ja '40 70w

Manchester Guardian p5 Je 2 '39 480w

"This [is a] remarkable and explicit book. It is not a work of vague theory, but is founded on the realities of recent history, of which it is very largely a careful and conclusive summary." H. W. Nevinson

+ **Spec** 162:640 Ap 14 '39 1350w

"Many years' thought and work lie behind this inquiry into the causes of war. Mr. Mousley's line of approach is partly legal and partly philosophical, and he is well aware that others have entered the same path before him and have arrived at a different goal. It is strictly germane to Mr. Mousley's purpose that he should interrupt his main argument in order to deal thoroughly with what he regards as obstructions to its progress. These digressions, which reveal a powerful critical faculty, are often stimulating reading, but they rob the book of its shape, and its unevenness is accentuated by the difference in the mood of the writing, which is sometimes almost a reverie and sometimes astir with moral fervour."

+ — **Times [London] Lit Sup** p198 Ap 8 '39 500w

MOZLEY, JAMES FREDERIC. John Foxe and his book. 254p il $3.50 Macmillan [12s 6d S.P.C.K]

B or 92 Foxe, John

"A scholarly and very readable biography of the celebrated Protestant pamphleteer and author of 'The Book of Martyrs.' Mr. Mozley's aim is the frankly partisan one of establishing Foxe's accuracy and honesty, and defending him against his attackers, who have been legion." Nation

"Mr. Mozley gives a full half of his book to a critical dissertation on the 'Book of Martyrs,' and in this he makes a real contribution to our knowledge of the period in which for some years he has been specialising. The other, the biographical half, is plodding work. Probably the pen of an angel could not touch with excitement the incidents of Foxe's life." R. L.

+ — **Manchester Guardian** p6 S 13 '40 200w

Nation 151:512 N 23 '40 150w

Times [London] Lit Sup p482 S 21 '40 2350w

MUDGE, EUGENE TENBROECK. The social philosophy of John Taylor of Caroline; a study in Jeffersonian democracy. 227p $2.75 Columbia univ. press [14s Oxford]

320.1 Taylor, John. Political science 40-4266

Presents in systematic form the political and economic theories of an early American political writer, one of the radical exponents of Jeffersonian democracy. Bibliography. Index.

Reviewed by C. M. Wiltse
Am Pol Sci R 34:176 F '40 240w

Reviewed by Herman Hausheer
Christian Century 56:1341 N 1 '39 470w

"A most useful book for the historian of American ideas."

+ **Times [London] Lit Sup** p103 F 24 '40 100w

MUGGERIDGE, MALCOLM. The sun never sets; the story of England in the nineteen thirties [Eng title: The thirties, 1930-1940, in Great Britain]. 393p $3 Random house [9s 6d Hamilton, H]

942.083 Great Britain—Civilization. Great Britain—Foreign relations 40-8509

A survey of the history of England during the 1930s with portraits of the leading personalities of the decade. The style is not that of formal history, but resembles rather the impressionistic, journalistic surveys of American life such as Frederick Lewis Allen's or Mark Sullivan's. Index.

"A more blistering indictment of British political leadership, Labor and Tory alike, since World War I, would be difficult to find." Geoffrey Bruun

Books p4 Je 23 '40 700w

"The book crackles with wit, it outdoes earlier only-yesterday studies with its cutting, flashing style, its glittering satire. Its epigrams fairly cry for quotations. Beside it, an old-fashioned apologia like James T. Adams' 'Empire on the Seven Seas' lumbers along like a farm-horse on an upgrade. Read Mr. Muggeridge, then, for amusement, if you must. But his book can be less than amusing, if you see it as the mirror-image of a failing faith—of the pleasant, familiar faith in 'progress without tears,' in romantic-liberal materialism. . . If this is the last gasp of ironic liberalism, it is a fine, strong, last gasp." R. H. Phelps

+ **Boston Transcript** p2 My 11 '40 550w

Reviewed by J. A. Dewar
Canadian Forum 20:189 S '40 300w

Reviewed by J. R. Baldwin
Canadian Hist R 21:316 S '40 170w

"In effect this hustling style of rapid, neatly-pointed comment, taking everything in its stride from Rudolf Valentino to the royal abdication, is not designed for a calm weighing of the true significance of things. It is designed, like some of our popular news broadcasts, to which it bears a close family resemblance, to give a welter of surface facts in a sprightly, entertaining manner. Mr. Muggeridge fires off his facts with bewildering skill. While the show goes on the reader, if he can keep his breath, will thoroughly enjoy the experience." H. J. S.

— + **Christian Science Monitor** p10 Je 29 '40 650w

"Mr. Muggeridge's is a vignette technique which throws a spotlight on apparently insignificant and unrelated events or personalities, integrating them into the whole. The nearest thing we have to it in America is Frederick Lewis Allen's flavorful Since Yesterday or Only Yesterday, the histories of two decades in American life." Norman Cousins

+ **Current Hist** 51:5 My '40 250w

Foreign Affairs 19:261 O '40 20w

Reviewed by C. H. Grattan

New Repub 102:733 My 27 '40 400w

"The worst of assuming the mantle of Jeremiah is that, instead of achieving a wholesale conversion, you may cheer up the sinners by providing them with a hearty guffaw. The great satirist arouses our indignation because he contrasts good and evil. The writer for whom everything is a sour joke, may relieve his own feelings: but for the rest of the world he becomes mere entertainment. And that no doubt is the most ironical joke of all. Judged then as entertainment, [the book] is to be recommended; judged as a serious estimate of our age, it is clever, hysterical and defeatist, sacrificing truth for the sake of an epigram." R. H. S. Crossman

+ — **New Statesman & Nation** 19:313 Mr 9 '40 1150w

Reviewed by P. W. Wilson

N Y Times p4 Je 16 '40 1700w

"Tidy irony, and a nice sense of the particular in the large. A readable job."

+ **New Yorker** 16:91 Ap 27 '40 30w

"In 377 pages Mr. Muggeridge appears—though I may entirely misunderstand him—to celebrate the death of England. His method, however, is calculated to appease the censor and the critic; for he attacks everything impartially—the Right, the Left, the Centre. Politically, Mr. Muggeridge is non-existent, and such people are hardly dangerous. He is also a most amusing, and, on occasions, a most witty writer. . . However, Miss Rebecca West, Mr. Harold Nicolson, Mr. James Agate, and others have praised 'The Sun Never Sets'; so who is this reviewer to say that it is defeatist? Besides, it is most amusing—no doubt of that. Read it and laugh, and then go out and have a good stiff drink." George Dangerfield

Sat R of Lit 22:6 My 4 '40 650w

Spec 164:666 My 10 '40 150w

Time 35:90 Ap 29 '40 230w

"The principal defect of this otherwise admirable book is that the author has attempted the impossible. . . It is not possible in 1940 to see the pattern of the fourth decade of this century. . . The political parts of the book are the best. Mr. Muggeridge writes here with something more than card-indexes, but he might have written with greater effect if he had not over-worked his irony. . . The author's judgment cuts clean but not deep."

+ — **Times [London] Lit Sup** p118 Mr 9 '40 550w

MUIR, MRS EMILY (LANSINGH). Small potatoes [il. by the author]. 263p $2.50 Scribner

40-11891

Thru the medium of a sensitive small boy living in the Penobscot Bay region of Maine, the author shows the characteristics of the sturdy Maine farmers and fishermen. Nathan's reactions and thoughts are traced thru one summer of his life, from his graduation from grammar school to the beginning of high school.

Booklist 37:91 N 1 '40

Bookmark 2:13 Ja '41

"You'll find all the items [Mrs] Muir offers you quaint, delightful, amusing and be glad to have them, even though you realize that the antiquarian gets seriously in the way of the novelist. The decorations with which [Mrs] Muir adorns 'Small Potatoes' have a quiet strength of line and feeling that supports the tone of the novel admirably." F. H. Bullock

+ **Books** p6 Jl 28 '40 600w

"These are fine, hearty people, as authentic and enduring as the earth, and one meets Nate's kinfolk respectfully and greets with sympathy and laughter this small boy learning his way about a world full of adventure and beauty as well as of bewildering griefs." Iris Barry

+ **Boston Transcript** p11 Jl 30 '40 480w

"To dwell for an entire book in the limited dimensions of one child's mind and experience takes a courageous writer. It means a careful steering between the Scylla of too keen and articulate interpretation and the Charybdis of repetitiousness and dullness. In avoiding the first reef, Mrs. Muir has sometimes threatened her story on the second. But for the excellent food served, the beauty of sunsets over the Camden hills, autumn foliage on Isle au Haut, apple orchards in full bloom and shell-covered beaches this reader was grateful for the honest picturing of just folks." Ruth Blodgett

+ — **Boston Transcript** p2 Ag 3 '40 550w

"The novel will be of interest to people who know and love Maine and those who are anxious to read a book which does not concern itself with world problems. Both adult and adolescent readers will read it with pleasure." H. P. Bolman

+ **Library J** 65:592 Jl '40 250w

"No real story here, but a refreshing series of days outdoors—mowing and fishing and berrying and plain growing up. Read it for the smell of salt water and the tang of harvest and the taste of lobster caught within the hour."

+ **New Repub** 103:222 Ag 12 '40 50w

"Mrs. Muir writes with distinction and poetic insight, realistically and factually, but with a deep undercurrent of awareness of the underlying rhythm of life and its essential harmony. An artist as well as a writer, she passes from one medium to another, creating with words impressions as clear-cut as visual images." Anita Moffett

+ **N Y Times** p6 Jl 28 '40 950w

"The potatoes are undeniably small, and somewhat lacking in flavor; it can only be that in the last few years the Maine coast has from a literary point of view been worked almost to exhaustion. . . [The] speech has the leisurely quality of Maine country folk, but none of their occasional incisiveness." B. D.

Sat R of Lit 22:22 Ag 31 '40 330w

"Librarians may classify the book as a juvenile, but it is equally appealing to older readers."

Springf'd Republican p7e Ag 4 '40 320w

Wis Lib Bul 36:138 O '40

MUIR, PETER. War without music. 262p $2 Scribner

940.54753 European war, 1939—Personal narratives. European war, 1939—Hospitals, charities, etc.

40-29458

The author drove an ambulance in France for more than two years in the first World war; in the present war he took up his old job during the period when France was in the process of collapsing. As section leader of an ambulance corps in the American Field service he was present at Amiens and Beauvais, was instrumental in helping thousands of wounded, was captured by the Germans and escaped. This volume is a vivid account of his experiences.

Booklist 37:268 F 15 '41

"Mr. Muir's book, unlike the book of René de Chambrun, is untouched by any subtle propaganda. It is a straightforward account of a

MUIR, PETER—*Continued*
fantastic experience written with a vividness which takes you into the very center of burning Amiens and martyred Beauvais. The reader participates in the aimless, pitiful and tragic flight of the refugees, and from the book one gets the same impression of confusion and lack of all leadership which is in 'I Saw France Fall' and other accounts of men who participated in the battle and have since come to America." Louis Bromfield

+ **Books** p8 N 24 '40 800w

Reviewed by W. V. C. Ruxton

Current Hist & Forum 52:1 Ja 23 '41 250w

"The best parts of this book are when Mr. Muir is writing a straightaway account of the workings of the section as it went from mission to mission. . . The shortcomings of Mr. Muir's writing may be overlooked for the service he performs in telling the story of Section One." Austin Stevens

+ **N Y Times** p8 D 1 '40 550w

"Mr. Muir's description of his experiences is graphic as war itself is graphic. Those who read his book will share his emotions: admiration for Nazi technical efficiency, mingled with hatred of Nazi methods and objectives, and a resolve to bend every effort toward destruction of the evil force behind the German conquest." D. H. P.

+ **Sat R of Lit** 23:21 D 14 '40 250w

"Like others who have written about the invasion, Mr Muir believes that the French army wanted to fight but that the soldiers were let down badly by poor staff work and the lack of proper equipment. His book is overly melodramatic at times, and he has felt it necessary to urge America's immediate entry into the war. Yet it makes interesting reading as an eyewitness account of the 'lightning war' in action."

Springf'd Republican p8 D 31 '40 430w

MULLEN, ARTHUR FRANCIS. Western Democrat [autobiography]. 360p il $3.50 Funk, W.

B or 92 U.S.—Politics and government. Nebraska—Politics and government 40-35491

"Mr. Mullen was an Irish Roman Catholic libertarian of the old type. . . He was brought up half a century ago in the great open space which was Nebraska; he became a sandhill lawyer; then the Irish instinct for politics led him into public life and finally made him a national figure; he made the final deal which got Mr. Roosevelt the nomination in 1932." Atlantic

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" 'The wisdom which comes with death' made Mr. Mullen very gentle with the men who let him down and dishonored his ideals, but his gentleness is more excoriating than any amount of another man's invective would be."

+ **Atlantic** D '40 210w

"Written from fresh memory of many a battle and in articulate foreboding of death, the autobiography would hardly be expected to achieve more than moderate social distance from the subject. It has indeed a minimum of that fine air of esthetic contemplation which alone can really ennoble one's own appreciation of himself. With moderate political magnanimity, however, our hero points his prides and sounds forth his alarms in manly fashion." T. V. Smith

+ — **Sat R of Lit** 23:12 Ja 4 '41 550w

MULLER, SAMUEL; FEITH, JOHAN ADRIAAN, and FRUIN, ROBERT. Manual for the arrangement and description of archives; drawn up by direction of the Netherlands association of archivists; tr. of the 2d ed. by Arthur H. Leavitt. 225p $3.50 Wilson, H.W.

025.171 Archives (W) 40-4278

"Muller, Feith, and Fruin's Handleiding, since its publication in Dutch in 1898, has been considered a classic in its field. The principles set forth in it have influenced the development of archival economy in England as well as on the continent of Europe. Yet until Mr. Leavitt of the National Archives undertook this translation of the slightly revised second edition of 1920 nowhere were these principles available in English. English-speaking archivists had to rely on the German, Italian, and French translations which had all appeared by 1910. The Manual consists of one hundred rules defining archives and outlining their proper description and arrangement in the interests of preservation and availability. Each rule is explained and discussed with illustrations principally from the archives of the Netherlands, Belgium, or France. The Dutch footnotes are supplemented by others selected from the French translation as well as by Mr. Leavitt's own comments. This seems to be the first edition to include an index." (Library Q) Index.

"The Manual is of great value in defining the bases of archival economy. It is founded on European experience, and therefore the details are not always applicable to the large masses of modern records in this country. For instance, in cataloging an archival collection, Muller, Feith, and Fruin depend on inventories and calendars. American archivists have found these guides inadequate and are experimenting with the library card-catalog technique. In general, however, the rules are simple, logical, and not limited by national boundaries. For those not experienced in archival theory and practice the Manual will be a worthy introduction to this cousin of library science. It is to be regretted that a glossary was not compiled. The American terminology, which itself is not yet widely established, is here complicated by the various shades of meaning in the European terms which had to be translated." G. J. Finney

+ — **Library Q** 10:430 Jl '40 850w

"Of special interest because of the rapid increase in government records which ultimately affects many teachers of the social studies."

Social Studies 31:144 Mr '40 40w

MULLIKEN, SARAH ELIZABETH. The voyage of the Anna Smith; pictures by Jessie Robinson. 292p map $2 Bobbs

40-14200

The adventures of Captain Lynde, his wife, and their three young children, on a three-year-trip from Newburyport in the days of the clipper ships. They voyaged around the Cape of Good Hope, visited the Galapagos and Sandwich islands, spent two winters in the Arctic, and were shipwrecked on a desert island, from which they were rescued by an English ship. For readers of ten to thirteen.

Cath World 152:379 D '40 170w

"A well-written, worth while, breezy story for boys and girls." Sonja Wennerblad

+ **Library J** 65:814 O 1 '40 140w

"Fun, adventure, and near-tragedy figure in this story by Sarah E. Mulliken, whose own father was a sea captain. Knowing much about sailing ships and sea captains and ocean voyages, Miss Mulliken has seasoned a lively story with the salty tang of the sea, and has successfully caught between the covers of a book the gallant spirit of early America's sea-faring days."

+ **Springf'd Republican** p7e D 1 '40 300w

MUMFORD, LEWIS. Faith for living. 333p $2 Harcourt

321.8 Democracy. Civilization. U.S.—Foreign relations (W) 40-31242

As an idealist, the author raises his voice in protest against fascism, and proposes a program for the survivors of the present mass attack on democracy. His three main suggestions for a better life are: the restoration of the importance of the family; a re-establishment of the ties with the soil; and the development of the self.

"Mr. Mumford presents himself as a rather fractious compound of Solomon Eagle, Savonarola, and Peter the Hermit. He does not write well, chiefly because he does not think clearly; his thought is seldom 'worked through,' as the Germans say, or controlled by a sense of what is due to the logical stringency with which a philosopher must proceed. Emotionally, however, he is almost always to be found on the side of the angels—his lapses from this state of grace are very few and easily identified—and his book, like all his previous work, faithfully reflects this merit."

+ — **Atlantic** O '40 230w

Booklist 37:63 O 15 '40

"I am unhesitatingly with Lewis Mumford against the Fascist, the materialist, and the confused liberal. But his fervor betrays him into excesses and confusions hardly less dangerous, at times, than those which he denounces. A burning sense of righteousness is a great motive power, but not a safe guide. Mumford not seldom gives the impression of a high-powered motor car with a wabbly steering wheel." Albert Guerard

+ — **Books** p12 S 8 '40 1100w

Reviewed by J. L. Burke, S.J.

— **Boston Transcript** p1 S 7 '40 550w

"The book is excellent in so many ways, that it is a pity that, before sending it to press, the author did not check some of his misinformation, and restrain some of his prejudices." K. E. M.

+ — **Cath World** 152:118 O '40 480w

Reviewed by A. L. Murray

Churchman 154:16 O 1 '40 220w

Cleveland Open Shelf p17 O '40

"Truly a Faith for Living, this volume provides a sure bottom—in this twentieth century sea of uncertainty and death—for those who are still whole enough, alive enough, to make its philosophy and ethos a breathing, forceful reality. . . This book should not be examined, reviewed, evaluated, it should be presented to and made required reading for every preacher and teacher, every politician and bartender, every artist and banker, every taxi driver and brush salesman, also every Fascist and Nazi in the United States." L. B. Bloch

+ **Living Age** 359:89 S '40 1500w

"It has become abundantly clear that spiritual confusion and inertia have made the democratic world both tardy and ineffective in meeting the peril of the new barbarians. Hardly any portion of the democratic world, with the possible exception of Czechoslovakia, which was overwhelmed by superior military strength, had not previously capitulated to the barbarians in heart and spirit. For that reason such books as Mr. Mumford's are as important as the political and military measures which are now being taken to constitute the remnant of the democratic world into a final bastion of civilization." Reinhold Niebuhr

+ **Nation** 151:221 S 14 '40 1000w

"There is courage and good sense in much of what [Mr Mumford] says, if only he would forget his spread-eagle oratory. The fact might as well be faced that if we are going to defend American democracy against Hitler, we shall have to borrow some of Hitler's methods, those which make it possible for his country to act rapidly and unitedly, on carefully laid plans. So far I should be willing to go with Mr. Mumford, and it is a long way. The trouble with his prescription for defending the spirit of democracy is that it means losing the substance of democracy." Malcolm Cowley

+ — **New Repub** 103:357 S 9 '40 1350w

"This is a book for our time that merits the attention of every thinking American. My own enthusiasm for it is no doubt heightened by the fact that I find myself in profound agreement with the general lines of Mr. Mumford's thesis, and hardly less separate with respect to his bill of particulars. . . In a sense 'Faith for Living' is a piece of impassioned pamphleteering. But it is more than that. It is a book freighted with both knowledge and wisdom, clearly and simply stated, logically developed, unswervingly directed at ultimate and profound truth. . . It is a noble and heartening piece of work, and I should like particularly to think of it being read this Fall and Winter in every college room in America." J. D. Adams

+ **N Y Times** p1 S 8 '40 2700w

N Y Times p2 O 13 '40 460w

New Yorker 16:54 Ag 31 '40 80w

"Mr. Mumford could have been as well heard if he had not shouted so hysterically, and one was entitled to expect from a writer of his reputation something that resembled analysis more than a secular sermon, unorganized and dripping with pompous sentimentality. The times are indeed parlous, and so perhaps, Mr. Mumford is to be forgiven for writing a book so obviously composed in a hurry. . . Well, since Mr. Mumford recommends wading in coarsely, I should say Mr. Mumford has written a pretty fourth-rate book." Irwin Edman

— **Sat R of Lit** 22:7 Ag 31 '40 1250w

Social Studies 31:334 N '40 50w

"Lewis Mumford's timely volume is a stirring call to arms which, under certain circumstances, might become a New Testament to put in the breast pockets of soldiers who go abroad to save democracy. Whether it achieves such distinction or not, it is a stimulating book which every student and observer of our times will want to read and ponder." Thomas Woody

+ **Social Studies** 31:373 D '40 800w

Springf'd Republican p7e N 10 '40 950w

Reviewed by Leon Whipple

Survey G 29:517 O '40 300w

Time 36:65 S 2 '40 600w

MUNDAY, ALBERT HENRY. Practical flying in war and peace. 354p il $3 Harper

629.13 Aeronautics. Aeronautics, Military (W) 40-10286

"Written especially for the layman seeking practical knowledge of flying and the fundamental principles of aviation. The work covers navigation, map reading, charts and buoys, meteorology and airplane weather, cross-country and night flying, flying instruction, acrobatic maneuvers, aeronautic radio, radio compass navigation, aircraft engines and instruments, lighter-than-air machines, wireless telegraph and semaphore, aerial fighting, bombs and bomb-dropping, materials used in construction, artillery observation from aircraft, construction, care and maintenance, aerial photography, and women in aviation." (N Y New Tech Bks) Index.

Booklist 37:31 O 1 '40

N Y New Tech Bks 25:31 Jl '40

MUNDY, TALBOT. Old Ugly-face. 544p $3 Appleton-Century

40-4503

Tale of mysticism, clairvoyance, and adventure, scened in Tibet. It concerns a group of men and women, some of them American, who become involved in the kidnaping of the youthful Dalai Lama.

"Skip the mystical tosh and you have an adventure story that is Talbot Mundy at his best." W. C. Weber

+ — **Books** p12 F 25 '40 300w

"As a mystery adventure it is manifestly unfair. Clues are supplied, villainy circumvented and difficulties overcome with the help of clairvoyance, clairaudience and miracle. If you like that sort of thing this is decidedly your

MUNDY, TALBOT—*Continued*
book. This reviewer, emphatically not one of the highly evolved elect, prefers a good brainy detective." J. S. Southron
N Y Times p20 F 25 '40 600w

"Mr. Talbot Mundy is not only an excellent story-teller but he manages, in most of his novels, to convey a great deal of interesting and unusual information."
+ **Times [London] Lit Sup** p353 Jl 20 '40 180w

Wis Lib Bul 36:100 My '40

MUNK, FRANK. The economics of force. 254p $2 Stewart
330.1 Economics. Economic policy (W)

Dr Munk, an exiled Czech economist now teaching at Reed college, in Oregon, attempts "to define the economy of force and to discuss the situation of a democratic nation isolated in a sea of totalitarianism." (Publisher's note) Bibliography. Index.

Booklist 37:212 Ja 15 '41

"The book is extremely significant for its insight and its perspective." J. B. Parrish
+ **Churchman** 155:18 F 1 '41 200w

"A book of permanent value." L. B. Bloch
+ **Living Age** 359:591 F '41 250w

"Munk covers too much ground in his short book to prove every point in detail, but he is restrained in statements of fact, and the documentation is convincing without being oppressive. His own personal experience as a Czech who did not escape from his country until after the German occupation of Prague adds conviction to his terrifying picture of German methods of preparing an invasion and then completely exploiting a conquered nation. . . The style is clear and straightforward; the author needs no literary apology either for writing in a foreign language or for being an economist. Some of the material will be familiar to most readers, but the cumulative effect is unique." C. E. Noyes
+ **Nation** 152:106 Ja 25 '41 600w

"Here is a book that all of our big-business appeasers ought to be compelled to read before they open their mouths again. . . What the Nazis have done to German economy has often been told, but seldom so lucidly as you will find it set down here." Elmer Davis
+ **Sat R of Lit** 23:7 D 28 '40 2300w

MURPHY, PRINCESS TULIP, pseud. See Faulkner, V.

MURRAY, ALFRED LEFURGY. Reaching the unchurched. 150p $1.50 Round table
253 Evangelistic work 40-31203

"This is a book on ways and means for dealing constructively with the most difficult task facing the Christian congregation, that of discovering, developing and making effective use of a trained group of laymen, women and young people in the year-round evangelistic program of the Church." Publisher's note

Christian Century 57:1115 S 11 '40 40w

"This is good and timely reading for pastors and laymen and a very excellent textbook on personal evangelism. . . This is not a book about the mechanics of campaigns nor about sensational methods but strictly about the ways any and all church members may, can and should be winning others to Christ." Albert Leonard Murray
+ **Churchman** 154:19 N 15 '40 160w

MURRAY, AMY. November hereabout; with a pref. by Maxwell Anderson. 93p $2 Holt
811 40-11370

Poems by a woman, now over seventy, who in her younger days sang the ballads which she brought back from the Scots Gaelic island of Eriskay, accompanying herself on a clairschach, or Highland harp. The poems are simple and quiet, infused with a love for nature and humble people.

"This is a sheaf of verse that could ill be spared; and in fact it is the sort of thing one feels had to be, and could not have remained unwritten. Miss Murray's technical skill is consummate and quietly asserted especially in the devising of quite original variations of standard verse-technique." Shaemas O'Sheel
+ **Books** p17 Ag 25 '40 650w

"A book of pungent, wise, warm poems. . . These few pieces are as good as anything Robert Frost has done, or Amy Lowell, and are briefer and on the whole more humorous." John Holmes
+ **Boston Transcript** p11 S 3 '40 220w

"Refreshing—even scintillating at times—are these unusual verses by a septuagenarian."
+ **Springf'd Republican** p7e S 22 '40 320w

MURRAY, DAVID LESLIE. Tale of three cities; a novel in baroque. 725p $3 Knopf [10s 6d Hodder]
40-14082

Historical tale of Rome, London, and Paris in the years from 1858 to 1871.

Booklist 37:36 O 1 '40

"Our star-crossed lovers are not only not quite real even in the baroque, they are not even symbols or, in the strict sense, protagonists. But it is a big book of very many parts, and many of the parts are first rate tales of the best order of historical romantic fiction. Mr. Murray is a devotee of the Second Empire and his pictures and portraits are to be respected." F. T. Marsh
+ — **Books** p6 Ag 4 '40 700w

"Here is a modern English novel overflowing with zest, gusto, and, what is more, with genuine literary merit." G. K. Smart
+ **Boston Transcript** p2 Ag 17 '40 600w

"There is not a corner of Mr. Murray's huge stage that is not competently directed: the historical characters play their part in, and out, of history with equal conviction, his own people are alive and satisfying, and the background in the three cities, in the Roman monastery, in the mean streets of London, in the Tuileries, or on the battlefield, is a fine job of scene-painting. Moreover he is a past master in the art of story-telling, and carries one through his 600-odd pages at exhilarating speed." Eric Forbes-Boyd
+ **Christian Science Monitor** p11 Jl 13 '40 550w

"The book has a Catholic atmosphere of the type that an Anglican Englishman might consider authentic—the Catholic Church is a highly colored, grand opera version of the Church of England. The book is theatrical and improbable, but it has suspense, color, technique, good writing. In spite of the latter qualities, it manages to be completely, almost triumphantly, third rate. But it would be a really good buy at a dime." W. J. Grace
— + **Commonweal** 32:492 O 4 '40 460w

"A thoroughly good romantic novel on a basis of historical knowledge." Charles Marriott
+ **Manchester Guardian** p7 Je 7 '40 310w

"For all its seeming leisureliness, due to a prose that, though well-nigh as close-packed as poetry—is as easy as colloquial speech, the pace of the narrative is actually terrific; particularly in the war scenes, where Mr. Murray is at his best. You will search many a volume and study many a map before you will have clearly before you as startlingly realistic a picture of the muddlements and lack of coordinate preparation that lost France the campaign before it was begun." J. S. Southron
+ **N Y Times** p7 Ag 4 '40 1100w

New Yorker 16:61 Ag 10 '40 70w

"When you put the book down, you know that you have been introduced to a world which, if it had ever existed, would have been extremely interesting; and which is just enough like a world that actually did exist to make you feel that you have not wasted your time." George Dangerfield

Sat R of Lit 22:10 Ag 17 '40 600w

Springf'd Republican p7e Ag 4 '40 900w

"The Dickensian characters in London are just a few shades more painful than the worst of Dickens; the court and military sequences in Paris suggest an expensive and uninspired Hollywood production of War and Peace. When all is said & done the author overestimates the dignity of his romance by giving it an unsatisfactory ending."

— **Time** 36:68 Ag 5 '40 270w

"'A novel in baroque' Mr. Murray calls this new historical romance, and the description is just and illuminating. Spectacular, passionately exuberant, quickened by a feeling for history that gathers the romance of individual lives into a boldly stylized pattern, this is a work of fine and flowing accomplishment. The romantic in Mr. Murray is irrepressible, but the meditative historian in him never yields ground."

+ **Times [London] Lit Sup** p265 Je 1 '40 800w

Reviewed by Robert Littell

Yale R n s 30:xii autumn '40 30w

MURRAY, GILBERT. Aeschylus, the creator of tragedy. 253p $3 (7s 6d) Oxford

882.1 Aeschylus

"[This] is a survey of all the great dramatist's works. Professor Murray discusses the contribution Aeschylus has made to Greek tragedy, and what he, as the first important tragic poet, did to extend its meaning and scope. All the plays are studiously analyzed: and in these analyses Professor Murray investigates the parts history and mythology have played in their creation." N Y Times

Booklist 36:427 Jl 15 '40

Cath World 152:625 F '41 650w

Christian Science Monitor p10 Jl 13 '40 490w

Reviewed by T. B. L. Webster

Manchester Guardian p3 Mr 5 '40 600w

Nation 151:178 Ag 31 '40 100w

Reviewed by David Grene

New Repub 103:359 S 9 '40 750w

"Very few living scholars are as qualified as is Gilbert Murray to discuss and explore the literary and dramaturgic values of these great Greek plays. He has devoted a lifetime to the translation and inquiry of these ancient classics. There have been numerous books on the Greeks, many of which were written by men equally as renowned as Professor Murray. But what distinguishes his interpretations in the main is a note of enthusiasm and a genuine urge to learn anew the many secrets and delights which come from repeated readings and study. He has the tenaciousness of an archaeologist combined with the humility of a scholar." William Kozlenko

+ **N Y Times** p2 Je 9 '40 750w

"It is virtually impossible for Gilbert Murray to write a bad book. . . The Germans hardly ever write a scholarly book without dismissing a few rival authors, weeping and bruised from some professorial birching. . . You never find that in Gilbert Murray, although the rue-laden Housman is full of it; and Murray's influence on literature and scholarship has been far wider than Housman's. What you do find is an intense and subtle appreciation of poetry, a deep respect for the author he is writing about, and an earnest wish to understand him while doing him as little violence as possible." Gilbert Highet

+ **Sat R of Lit** 22:19 Je 29 '40 600w

"The book is written with Professor Murray's characteristic trenchancy and frankness, and with a sincere modesty which, some may think, should disarm criticism. Of references to other scholarship it is admittedly almost devoid. It has too many repetitions and some padding. But, apart even from a few novelties of detail, students, at least, will be very glad to have a synthesis revised to date, of Professor Murray's views on the creator of Tragedy; while as for the general public, among the tens of thousands who demonstrably buy his verse translations of Greek plays, there may well be some prepared to skim these detailed expositions of dramatic and moral significances and to skip the discussions of fragments." A. Y. Campbell

+ — **Spec** 164:534 Ap 12 '40 700w

"We will never come to the end of writing about the plays of Aeschylus and, as long as Gilbert Murray writes, we shall not come to the end of reading him with interest and enlightenment." Frederick Morton

+ **Theatre Arts** 24:833 N '40 470w

Times [London] Lit Sup p348 Jl 20 '40 430w

MUSTE, ABRAHAM JOHN. Non-violence in an aggressive world. 211p $2 Harper

172.4 Peace. War and religion. Evil, Non-resistance to (W) 40-27406

Presentation of the thesis that pacifism is a logical and ethical means of combatting aggression and war. The author, who is pastor of the Labor temple in New York city and who gave up his pulpit during the World war rather than "present arms," contends that "religion, social progress, democracy, depend for survival and triumph upon the adoption of a thorogoing, deeply motivated, positive, realistic pacifism." Selected bibliography. Index.

Booklist 36:337 My 1 '40

"'Non-Violence in an Aggressive World' is sane, sober, quiet in tone, clear in argument. It is written with little eloquence and has few memorable passages. But it springs from deep conviction and an almost agonizing concern for stricken mankind. The author's closing plea is to the Church, to which he has now returned—that it lead a 'revolution of peace' as the condition of achieving 'a dynamic, beautiful and noble social order.'" J. H. Holmes

+ **Books** p15 Je 16 '40 400w

Reviewed by A. B. Hulen

Christian Century 57:447 Ap 3 '40 850w

Reviewed by Gordon Poteat

Crozer Q 17:302 O '40 260w

"To those who are repelled by traditional Christian symbolism, the book will seem to put too much emphasis on mystical values. But it is hardheaded enough to arouse and test anybody's direction and ideals—and to those already convinced it is encouraging affirmation." R. N. Baldwin

+ — **Survey G** 29:410 Jl '40 440w

Wis Lib Bul 36:123 Jl '40

MY name is million. 268p $2.50 Macmillan [8s 6d Faber]

940.5481438 European war, 1939—Poland. European war, 1939—Personal narratives (W) 40-34057

Account of the experiences of an English writer and her husband, a Polish nobleman, during their escape from Warsaw in September. They reached Lithuania, but were captured by Germans on their way to England, and were handed over to the Gestapo. The author finally reached England; her husband she has not seen since.

Booklist 37:172 Ja 1 '41

"The author of 'My Name Is Million' would probably not have written this book now in the midst of exhaustion had she not hoped to make people understand what has happened in Poland, but the book is more than propaganda for demolished dauntless Poles. She is voicing the impotent grief and humiliation of all the refugees in the world. Let us hope that she is heard, not only by those who know

MY name is million—*Continued*
the new race of the homeless, but also by those who close their minds to the peril at our door." Princess Paul Sapieha
+ **Books** p4 O 27 '40 950w

"[The author writes] with trained skill and with a poise that makes the depth of her feeling the more impressive. . . This should go into the permanent record as part of the history of the war of 1939."
+ **Christian Century** 57:1282 O 16 '40 70w

"Although it is a very sad story that the author has to tell, it is exalted by a mood of unconquerable resolution. It has always been Poland's destiny to suffer; it has never been her disposition to submit. In this book a brave people, in one of its greatest tragedies, has found a worthy chronicler." W. H. C.
+ **Christian Science Monitor** p12 N 23 '40 490w

"I express my warmest thanks to the author of My Name is Million for what she has done to make my country known to non-Polish readers. I hope her book will find a place in many a library and on many a living room table." Countess de Chlapowska
+ **Current Hist & Forum** 52:1 D 10 '40 550w

"Written anonymously, with stark simplicity and little detail, it is an amazingly vivid description of the privations and sufferings of themselves and other refugees. Much that the author could neither find courage nor physical strength to tell after the loss of her husband and her own escape to London is summed up in the few lines of the Postscript. Throughout, the story is impregnated with admiration for the bravery and spirit of the Polish people." Jacqueline Overton
+ **Library J** 65:807 O 1 '40 90w

"Begun as the diary of a civilian nobody caught in Warsaw by the outbreak of war a year ago . . . these experiences of an Englishwoman in Poland . . . become transformed by the author's artless art into a most poignant and vivid narrative." W. H. C.
+ **Manchester Guardian** p7 S 10 '40 230w

"Lack of detachment implies no corresponding lack of clarity. In its somewhat disconnected and episodic manner, My Name is Million is an unusually well-written book. Not overloaded with detail or burdened with comment, it should succeed in conveying, even to the least imaginative English reader, the horror of a life from which all the props of civilised living have been pulled away." Peter Quennell
+ **New Statesman & Nation** 20:314 S 28 '40 1550w

"The last date is Dec. 8 [1939], and as the months have ticked out their content of dreadful defeat for one nation after another the obliteration of Poland has already become almost a shadowy memory in our minds. All the more reason, then, for reading a book which is so vivid and deeply moving, earnest and sincere, and which is so fittingly—and therefore nobly and beautifully—written. Readers of Princess Paul Sapieha's excellent 'Polish Profile,' too, may have their picture rounded out by this different, but certainly equally excellent book." K. W.
+ **N Y Times** p5 N 17 '40 700w

"'My Name is Million' is absorbing required reading for everyone. It is not pleasant reading, but neither is the world pleasant today." F. G. Wells
+ **Sat R of Lit** 23:13 D 28 '40 750w

"The narrative describing these experiences is highly emotional, and is at times badly told; it has in it the broken rhythm of grief. It is hardly to be expected that it could be otherwise, for its individual and largely inarticulate tragedy is that of thousands between the Vistula and the Seine, the Danube and the Fjords of Norway. It is hardly possible to judge such narratives, written in a confusion of despair, bewilderment and sorrow, as literature; they are testaments of suffering which disarm criticism."
+ **Spec** 165:372 O 11 '40 240w

Springf'd Republican p12 Ja 1 '41 800w

"Of the many books on Poland that have appeared in the last two years, and especially since last September, this is the best. The reasons for its excellence are twofold and simple; the author knows Poland not only in her head but in her heart. She is, moreover, a writer of first-class English prose."
+ **Times [London] Lit Sup** p466 S 14 '40 650w

MYERS, GEORGE EDMUND; LITTLE, GLADYS M., and ROBINSON, SARAH A. Planning your future; an occupational civics text. rev ed 549p il maps $1.64 McGraw

371.425 Profession, Choice of. Occupations (W) 40-5308

Occupational information for young people, intended to help them to understand how the work of the world is done. The book is divided into four main parts: The world of occupations; Occupations in your community; Facts every worker should know; Finding your place. Bibliography. Index.

"The book presents valuable charts, illustrations of actual types of work performed, maps, and a detailed bibliography. The illustrations are particularly good." J. F. Murphy
+ **Social Educ** 4:594 D '40 600w

Reviewed by Mary Bowles
Social Studies 31:332 N '40 110w

MYERS, JEROME. Artist in Manhattan. 263p il $3.75 Am. artists group, inc, 106 7th av, N.Y.

B or 92 Artists—Correspondence, reminiscences, etc. 40-7047

"This is the third volume in a series which began with John Sloan's 'Gist of Art' and continued with the life of Eilshemius, 'And He Sat among the Ashes.' Like the first two, it contains a one-hundred-page biography followed by one hundred reproductions of the artist's works, each accompanied by a descriptive note in which the painter recaptures the mood which prompted it, or merely describes in words what his brush has already characterized." Sat R of Lit

Booklist 36:344 My 1 '40

"In 'Artist in Manhattan' Jerome Myers proves that he can make words repeat the richness of his painted record. I have rarely seen pictures and text work together in such complete harmony. It is an admirable book." G. P. Du Bois
+ **Books** p7 Mr 31 '40 1200w

Reviewed by Lewis Gannett
Boston Transcript p11 Ap 23 '40 120w

"The restraint which the artist exercises in speaking of the hardships of his early years, the mellow humor and wisdom with which he comments on art and artists, most of all his complete lack of pretentiousness, make the book very pleasant, if not very important, reading." Pamela Taylor
+ **Boston Transcript** p2 My 11 '40 170w

"The book is pleasant, unthrilling reading, best for its opinions on painters Myers knew: Hassam, Kent and so on." J. W. Lane
+ **Commonweal** 31:556 Ap 19 '40 120w
New Repub 102:552 Ap 22 '40 50w
New Yorker 16:92 Ap 6 '40 30w
Sat R of Lit 21:31 Ap 6 '40 370w

MYERS, LEOPOLD HAMILTON. The pool of Vishnu. 412p $2.75 Harcourt [9s 6d Cape, J] 40-30181

A sequel to the author's tale of sixteenth-century India, The Root and the Flower (Book Review Digest, 1935).

Booklist 37:175 Ja 1 '41

"'The Pool of Vishnu' will be read not for plot, but for its exploration of human values through the person of the Guru. For this, for the lovely flow of its language, for its mood, this book is a warm experience." Rose Feld
+ **Books** p8 S 15 '40 1150w

"Words are inadequate to suggest the overtones of this rare novel, in many ways the counterpart of Santayana's 'The Last Puritan.' Written in choice English, it should grip all who love beauty and seek truth." E. B. Gulick
+ **Boston Transcript** p2 Ag 24 '40 350w

"This is modern fiction on its highest level."
+ **Christian Century** 57:1084 S 4 '40 90w

Reviewed by W. P. Sears, Jr.
Churchman 154:20 S 1 '40 60w

Reviewed by O. B. White
Commonweal 32:412 S 6 '40 440w

"Mr. Myers's polished prose, with its almost Biblical serenity, underlines the book's remoteness from our bomb-scented atmosphere."
+ **Nation** 151:158 Ag 24 '40 50w

"The Pool of Vishnu is a perfectly poised and finely polished piece of writing that would stand, if necessary, on its stylistic merits alone." John Mair
+ **New Statesman & Nation** 20:66 Jl 20 '40 850w

"A philosophy so simple and a psychology so subtle are seldom combined so attractively and credibly as in this novel of ideas—ideas (if that is the right word: feelings, intuitions, speculations, convictions, spiritual experiences are interwoven) that are more important today than at the time when the author imagined his wise man to have uttered them." P. M. Jack
+ **N Y Times** p6 Ag 25 '40 1350w

"Don't read 'The Pool of Vishnu' if you have anything pressing on hand. Not much happens in it except thought, and perhaps there is a shade too much of that." Clifton Fadiman
New Yorker 16:60 Ag 17 '40 230w

"When I was about half-way through 'The Pool of Vishnu' I said to myself, I believe there has been no such adult novelist since Tolstoy. Mr. Myers is not Tolstoy's equal. . . But his grasp of modern problems, personal and political, his insight into character, his delicate sense of the values of life, his tolerant justice (quite free from sloppy indulgence to stupidity or wickedness) are, I think, so remarkable that he can be named with the greatest of those who have chosen to express their ideas in fiction. . . I suggest that the Guru, in his modesty, in his hold on his beliefs, his humor, and his kindness might well be the spiritual child of Saint Theresa and St. Philip Neri. He alone, and his dealings with all kinds of people from Akbar to the starving peasants, would make 'The Pool of Vishnu' a great and memorable book." R. E. Roberts
+ **Sat R of Lit** 22:7 Ag 24 '40 1450w

Reviewed by Kate O'Brien
Spec 165:20 Jl 5 '40 750w

"At the heart of the story is the reluctant acceptance of ultimate mystery. For a novelist, or for that matter for anybody else, there is no intelligible alternative to the act of acceptance, and it may well seem at times that Mr. Myers beats the air in vain gestures in attempting to rend the veil. His intellectual prepossessions on the subject, however, evidently spring from the depths of his nature, and are given balanced and indeed fastidious form. Whether in the result the religious thought that he anatomizes flows from any specifically Indian tradition is open to question."
Times [London] Lit Sup p325 Jl 6 '40 700w

Reviewed by Robert Littell
Yale R n s 30:xii autumn '40 40w

MYERS, MARGARET GOOD. Monetary proposals for social reform. 191p il $2.25 Columbia univ. press [15s 6d Oxford]

332.4 Money. Currency question 40-10998

This volume is published in celebration of the seventy-fifth anniversary of Vassar College and in honor of President MacCracken. The writings of three men—Gesell, Soddy, and Douglas—on the social reform of monetary means are examined, explained, and criticized. Contents: Silvio Gesell and the proposal for stamped money; Frederick Soddy and the 100-percent reserve plan; Clifford Hugh Douglas and social credit; The actual experience; The limitations of monetary management. Bibliography. Index.

"A final chapter on 'The limitations of monetary management' is a fitting conclusion to this excellent piece of work. Although, naturally, it is not on the cards to analyze monetary theory in seventeen pages, Dr. Myers has presented the problem in brief space as well, in the opinion of the reviewer, as it could be done." F. A. Bradford
+ **Am Econ R** 30:894 D '40 250w

Reviewed by R. A. Lester
Ann Am Acad 213:228 Ja '41 400w

Reviewed by E. C. Skinner
Commonweal 33:329 Ja 17 '41 2100w

Reviewed by P. M. Sweezy
Nation 152:103 Ja 25 '41 650w

MYERS, ROLLO H. Music in the modern world. 210p $2 Longmans [6s Arnold, E. & co]

780.4 Music 40-27107

Essays on the meaning of music, its place in the world, and what the creative musician contributes to modern civilization. Index.

Booklist 36:234 F 15 '40

"Mr. Myers must like modern music because this is the second book he has written about it, but he fails to communicate his enthusiasm. It is all very worthy, but also very dull. . . Mr. Myers goes sedately along the familiar paths repeating for the most part things which have been more effectively said by others." Douglas Moore
— + **Books** p16 F 11 '40 500w

"If the book does not quite hang together—some of it is reprinted journalism—it is nevertheless a lively, knowledgeable and stimulating introduction for the intelligent music lover to questions which musicians themselves are too often content to ignore."
+ — **Times [London] Lit Sup** p615 O 21 '39 300w

MYERS, WILLIAM STARR. The foreign policies of Herbert Hoover, 1929-1933. 259p $2.50 Scribner

327.73 U.S.—Foreign relations. Hoover, Herbert Clark 40-9670

Outline of the foreign policies of the United States in the late 1920s and early 1930s, during the presidency of Herbert Hoover The author has based his work, to some extent, on Mr Hoover's private papers. Index.

"Whether one shares his belief or not, the author is sincere and makes his point very well. In any case, the book is recommended to all students of foreign affairs—and just now that seems to include nearly everybody." F. O. Wilcox
+ **Am Pol Sci R** 34:787 Ag '40 700w
New Repub 103:38 Jl 1 '40 50w

"Prof Myers's book is a useful contribution to historical study as well as a eulogy of President Hoover's sincere efforts to improve world relations. Its conclusion seems more partisan than informative, however."
+ — **Springf'd Republican** p8 Jl 9 '40 480w

MYRDAL, GUNNAR. Population: a problem for democracy. 237p $2 Harvard univ. press [8s 6d Oxford]

312 Population 40-7943

"This brief book, based on the Godkin lectures at Harvard in 1938, flashes light upon many questions now coming to the fore in the

MYRDAL, GUNNAR—*Continued*
United States—youth, old age, housing, savings, and capital investments, to mention only a few. It gives new slants on radical and conservative thought trends in a democracy." Survey G

Reviewed by Conrad Taeuber
Am Soc R 5:983 D '40 120w

Reviewed by J. O. Hertzler
Ann Am Acad 213:212 Ja '41 700w

Reviewed by J. D. Norton
New Repub 102:677 My 20 '40 750w

Springf'd Republican p8 Jl 4 '40 360w

"Professor Myrdal's book is recommended as giving an excellent theoretical background to any student of this most dynamic force in American social history today." R. D. Smith
+ **Survey G** 29:518 O '40 500w

N

NAFZIGER, RALPH O., comp. International news and the press; communications, organizations of news-gathering, international affairs and the foreign press; an annotated bibliography. 193p $3.75 Wilson, H.W.

016.07 Press—Bibliography. Journalism—Bibliography (W) 40-14532

"This volume is an attempt to bring together and to classify titles of documents, books, pamphlets, magazine articles, and studies dealing with the subject of international news communications and the foreign press. A mimeographed edition . . . was issued in the summer of 1937 by the Burgess Publishing Company of Minneapolis [Book Review Digest, 1938]. With the assistance of the University of Minnesota and the Works Projects Administration, this new volume is made possible. All of the entries in the original bibliography have been rechecked, the material has been brought up to date, and annotations have been added. . . Titles were restricted to those which can be obtained in American libraries." Pref.

Booklist 37:72 O 15 '40

"A fine and scholarly contribution to the literature on journalism."
+ **Boston Transcript** p1 Ag 3 '40 70w

"Professor Nafziger's bibliography is well organized and the annotations are crisply done. As a research aid in a timely field it should prove valuable. . . Some citations, particularly those from trade papers, seem border line on grounds of lack of objectivity natural in spot-news reports. Further, the field of news with which the volume is concerned occasionally is confused with extraneous subjects. But, generally, the volume holds adequately to its announced point." H. E. Shubart
+ — **Library Q** 10:608 O '40 180w

Springf'd Republican p7e Jl 7 '40 260w

NAKASHIAN, AVEDIS. A man who found a country. 279p il $2.75 Crowell

B or 92 (W) 40-7723

The author is an Armenian Christian doctor, born in Turkey, where he lived for fifty years. He describes his experiences while getting an education, his medical practice, his work as a surgeon in the Turkish army during the late war, and his coming to America in 1924.

Reviewed by A. O. Sarkissian
Am Hist R 46:455 Ja '41 90w

Booklist 36:382 Je 1 '40

Christian Century 57:483 Ap 10 '40 50w

New Repub 102:769 Je 3 '40 60w

"This autobiography is interesting in its facts and admirable in their presentation—the essentially human story of a life that had room for laughter even as it had to draw upon courage and meet change. It is a story which is full of contrast and marked by candor and sympathy and a realization of the complexity of existence. And it has historic value."
+ **N Y Times** p6 Ap 14 '40 500w

"Fascinating stuff."
+ **New Yorker** 16:91 Ap 6 '40 30w

"Dr. Nakashian does not lack for that sly, waspish sense of humour which is also Saroyan's. It seems to be a national gift. The commonplace is presented with such naiveté and disarming candor that a special flavor is immediately given to the whole. The serious often verges on the ludicrous, and tragedy is never too remote from comedy. . . 'A Man Who Found a Country' is simply, eloquently written for the most part, almost in the manner of discourse." Louis Adamic
+ **Sat R of Lit** 22:12 My 4 '40 850w

Springf'd Republican p7e Je 16 '40 850w

Wis Lib Bul 36:98 My '40

NALL, MRS FRANCES (MAHAFFIE). When are we patriotic? 175p $1 Meth. bk.

268.62 Religious education. Patriotism 40-8921

Teachers' manual for weekday religious education for grades seven and eight. It contains two units, When Are We Patriotic, and Peace Victories, bibliographical references for source materials, stories and short plays, and suggestions for teaching procedures.

"Good material well organized for teaching."
+ **Christian Century** 57:483 Ap 10 '40 30w

"It would afford excellent suggestive material for groups in church school, young people's society, or vacation schools, if not used for the weekday purposes. . . The book is a good practical handbook, definitely religious in attitudes and stimulating for class participation." E. J. Chave
+ **J Religion** 20:418 O '40 110w

NASH, OGDEN. The face is familiar. 352p $2.75 Little

811 (W) 40-35057

This volume contains two hundred and eighty poems, eighty-one from I'm a Stranger Here Myself (Book Review Digest, 1938) others from earlier volumes, and thirty-one never before published in book form.

"The face is familiar is a large selection of Nash's best verse. It is guaranteed, high-test, pure American humor."
Atlantic Ja '41 200w

Booklist 37:150 D 15 '40

"When preposterous, which always brings up the image of a pompous gentleman, is put in the pen with the animal rhinoceros by a most undignified forced rhyme, both look pretty preposterous. Most preposterous of all, though, is to theorize about humor, and especially about Nash's humor. It is thoroughly American, like Charlie McCarthy's naïve lawlessness and Donald Duck's enraged inarticulation, and like them, it does not need to be explained to its large audience. The most appropriate thing to say on the appearance of these 250 gems of Nashiana is loud and fervent thanks that he, like Walt Disney, has been with us during the last ten years to keep our ears used to the sound of laughter." Thomas Sugrue
+ **Books** p2 N 24 '40 750w

"Nash is witty, satirical, nonsensical, and always good reading." John Holmes
+ **Boston Transcript** p9 N 4 '40 90w

Reviewed by John Ritchey
+ **Christian Science Monitor** p12 N 30 '40 450w

"This turns out to be a substantial volume of the dizziest rhythms and rhymes of the day, abundant with lyrical wisdom and insight."
+ **New Yorker** 16:103 N 16 '40 30w

NASON, JERRY. Famous American athletes of today; seventh series. See Famous American athletes of today

NATHAN, GEORGE JEAN. Encyclopædia of the theatre. 449p $3 Knopf

792 Theater. Drama (W) 40-27010

Not an encyclopedia but a collection of short pieces on a wide variety of subjects connected with the theater—opinions about current plays, playwrights, actors, and critics, arranged alphabetically by title.

Booklist 36:196 Ja 15 '40

"His style, as always, is at times annoyingly flippant or excessive; but, as always, his ideas are stimulating, his judgments sound, his standards high, and his enthusiasm for the playhouse unabated after all these years of theatergoing." W. P. Eaton

+ Books p15 Ja 14 '40 80w

Cleveland Open Shelf p3 Ja '40

"At this late date there is no point in describing either Mr. Nathan's attitude or his style, both of which are as well known as those of any writer on our theater are ever likely to be. He lays about him with all his accustomed vigor, but the secret of his individuality is simply that, for all his cynicism, he has an abiding respect for the theater and that, for all his 'sophistication,' his deepest liking is for the most substantial things which the theater has to offer. . . No one is less often taken in, but no one is less likely to respond to the genuine with conventional flippancy." J. W. Krutch

+ Nation 150:53 Ja 13 '40 200w

"He is at his best in touching on paradoxes in production, back-stage anecdotes and related theatre topics. He is at worst in his extraneous wanderings far afield. Another shortcoming is in his repetitiousness, created circumfusion, which is in turn created by a too breezy style, by top-speed thinking and—garrulousness." Benson Inge

N Y Times p6 Ja 28 '40 700w

"Good, standard Nathan—periphrastic, sentimental, and thoroughly readable."

+ New Yorker 15:63 Ja 6 '40 30w

"His latest book abounds in personal and provocative vivacity. But it still leaves the reader wondering just why Mr Nathan should choose a style so explosive and meretricious. . . The trouble is that, while Mr Nathan usually has something to say, he too often falls back into the self-assumed role of humorist or satirist. And it would be salutary if he would only subject his own writing to the same critical scrutiny with which he views the work of playwrights and the efforts of actors."

— + Springf'd Republican p8 Ja 23 '40 550w

Reviewed by Morton Eustis

Theatre Arts 24:299 Ap '40 140w

NATHAN, ROBERT. Portrait of Jennie. 212p $2 Knopf

(W) 40-27011

A gentle fantasy about a poor young artist, and the girl Jennie, who came into his life at a time when he was forlornly poor and lonely and his art was at a standstill. From the day when she first appeared as a little girl in old-fashioned clothes, playing in Central Park in the dusk of a winter's day, Jennie only came to him five times, but her influence lasted thruout his life. Thru her inspiration the artist became famous, but all the rest of his life he mourned his Jennie, who tho lost to him, was yet ever present.

Atlantic Mr '40 100w

Booklist 36:198 Ja 15 '40

Bookmark p13 My '40

"I do not know what Mr. Nathan means to convey—if anything. But I do know that the vehicle for his ideas keeps that delicate balance of graceful prose on the very margin of poetry which is his special quality. . . I myself like Mr. Nathan in a sturdier vein; especially do I like him when he grows satirical, as in his recent brilliant tour de force of a lap dog's day of rebellion, 'Journey of Tapiola.' But this guilelessly charming little novelette, 'Portrait of Jennie,' is certain to give pleasure to Nathan fans." F. H. Bullock

+ Books p3 Ja 7 '40 600w

"The book is rather weaker in that fantastic satire of which Mr. Nathan is a master, and the appeal to the feeling heart is rather stronger in this volume than in some of the earlier ones. As always, the writing is impeccable. Few there are who can rival Mr. Nathan in—to revive an old but useful critical term—elegance." H. M. J.

+ Boston Transcript p2 Ja 13 '40 230w

Cath World 150:765 Mr '40 80w

"Faith in immortality may be read into this brief and tender tale, from which delicate economy of phrasing has not excluded some jest and jollity and some gibes at contemporary art. Perhaps it is better to enjoy it than to try to worry out every jot and tittle of its significance." W. K. R.

+ Christian Science Monitor p11 Ja 20 '40 460w

Cleveland Open Shelf p4 Ja '40

Reviewed by Anthony West

New Statesman & Nation 19:212 F 17 '40 260w

" 'Portrait of Jennie' will perhaps most vividly recall Balderston's 'Berkeley Square,' for, like that, it is a love story which transcends the boundaries of time. It is told with tenderness and with beauty. Its mood lingers in the heart and its planes challenge the mind. Mr. Nathan's portraiture is both delicate and profound, and this is true not alone of Jennie and Eben, but of the other characters who people this deeply moving tale." Rose Feld

+ N Y Times p7 Ja 7 '40 700w

"I don't as a rule go for Mr. Nathan's Debussyan delicacies, finding them too light for my coarse stomach. 'Portrait of Jennie,' however, seems exceptional. The pleasure it gives is mild but satisfying. It tells a touching tale, and tells it well, which is rather more than you can say of nearly all the 800-page historical novels that have come lumbering down the pike of late. . . I could do without his whimsically tough cabby, but this seems to me the only 'literary' note in 'Portrait of Jennie.' A small thing and a pure one." Clifton Fadiman

+ New Yorker 15:70 Ja 20 '40 370w

"I doubt if anyone writing today could have told Mr. Nathan's story with greater tenderness or with quite the blend of humor and imagination which the book has on every page and which might serve almost as Mr. Nathan's signature. One could point out that he is no more successful than most novelists at suggesting the nature of a painter's mind, but it is an unimportant failure in this case." William Maxwell

+ Sat R of Lit 21:5 Ja 6 '40 460w

"One always feels after reading a book by Robert Nathan that he has been given a delicate, lovely miniature, with soft colors, beauty of texture and all sharp outlines softened. So it is with 'Portrait of Jennie.' "

+ Springf'd Republican p7e Ja 14 '40 320w

Time 35:68 Ja 15 '40 70w

Times [London] Lit Sup p85 F 17 '40 330w

Wis Lib Bul 36:49 Mr '40

Reviewed by Robert Littell

Yale R n s 29:x spring '40 200w

NATHAN, ROBERT. A winter tide; sonnets and poems. 54p $2 Knopf

811 (W) 40-27658

Collection of poems, some of which have been previously published in periodicals. Two groups of sonnets, and a longer section of poems, with the title The Root and the Flower comprise the book. "In his own way, with his own voice,

NATHAN, ROBERT—*Continued*
often in the outworn, conventional, exploded and deathless form of the sonnet, he has written of what is happening to man, of the winter tide that is rising about his heart, of the freedom he should have and of the injustice he suffers—and so written that he has made poetry out of this darkness." (Books)

"There are no surprises in these poems, in either subject or treatment. In quality they are a long way behind Mr. Nathan's prose work. But his feeling is sincere and his irony unforced; his choice of words is precise and sensitive, and his melodies pleasing."

+ **Atlantic** N '40 110w

Booklist 37:32 O 1 '40

"Robert Nathan's poetry has always had grace and music, clarity of form and distinction of manner. 'A Winter Tide' goes much farther. These poems come like water from a bitter rock—bitter water, too, for they come from the anguish and desolation of the past few years—but, with the bitterness, there is richness as well. Perhaps as hard a task as any the poet has is to write from immediate emotion and yet write well." S. V. Benét

+ **Books** p7 O 13 '40 390w

"Delicate and fantastical as he has been in his stories, in his poems Mr. Nathan speaks out boldly, in language as fine and elevated as any we read or hear, about the persecutions and tragedies of this mid-century." John Holmes

+ **Boston Transcript** p11 O 14 '40 600w

" 'A Winter Tide' contains the kind of poetry that I said the other week had not yet appeared at this time of crisis. This it is, though it is not the only form that such poetry might take. It is not Shelley's: 'I met murder on the way,' nor Whitman's 'Liberty is to be subserved whatever occurs.' But it is among the finest, the most sensitive, and the most beautiful poetry that has appeared since the 'world revolution' began. It is the new poetry of affirmation." John Ritchey

+ **Christian Science Monitor** p12 S 14 '40 500w

"Naïvely unhappy, these neo-philosophical, neo-political poems strike no depths."

— **New Repub** 103:534 O 14 '40 30w

"If it is legitimate to criticize the pitch of a man's work, I have a feeling that when read as a whole the book suffers a bit from too much restraint. There is intensity of emotion, yes, but it is tempered and controlled. Mr. Nathan is a craftsman, and as a craftsman has curbed the headlong rush of his feeling to a considered expression. Its impact on the reader is thereby weakened, at times. At its highest level, however, this restraint has both strength and dignity." S. H. Hay

+ — **Sat R of Lit** 23:22 D 7 '40 440w

"A deeply and genuinely moving book, either of prose or poetry, is an increasing rarity. 'A Winter Tide' is just this, and it should be both solace and challenge to many troubled people. It is a courageous thing to write down in black and white that the natural world is still incredibly beautiful and significant. It is even more brave to declare one's faith in God. Mr Nathan does both in as simple and direct a manner as a child." E. B.

+ **Springf'd Republican** p7e S 8 '40 550w

Reviewed by Louis Untermeyer

Yale R n s 30:383 winter '41 140w

NATIONAL AMERICAN WOMAN SUFFRAGE ASSOCIATION. Victory: how women won it; a centennial symposium, 1840-1940. 174p il $1.25 Wilson, H.W.

324.3 Woman suffrage. Woman—Rights of women (W) 40-35249

An account of the woman suffrage movement, written by women who have participated in it. Contents: Preliminary agitation, by M. F. Morrisson; First organized action, by M. G. Peck; Rampant women, by Mildred Adams; "That word male," by M. F. Morrisson; Wyoming: the first surrender, by C. C. Catt; Campaigning, state by state, by M. W. Park; The opposition breaks, by G. F. Brown; Appeals to Congress, by P. P. B. Huse; A decisive victory won, by G. F. Brown; The winning plan, by M. W. Park; The secretary has signed the proclamation, by M. G. Peck. An appendix contains statistics. Bibliography.

Booklist 37:264 F 15 '41

J Home Econ 33:115 F '41 60w

Springf'd Republican p7e N 10 '40 90w

NATIONAL BUREAU OF ECONOMIC RESEARCH, INCORPORATED. Financial research program. Personal finance companies and their credit practices, by Ralph A. Young and associates. 170p $2 The bureau

332.31 Loans. Instalment plan. Credit 40-5484

"This book presents a factual analysis of the small loan company and its significance in the field of consumer instalment financing. Such salient points are dealt with as: the volume of personal finance company credit; status of small loan legislation; the borrower: his income, occupation, use of funds; the company: its income, expenses, sources of funds; collection procedure and experience, etc. Much of the statistical material for this survey has been furnished directly by leading personal finance companies." (Publisher's note) Index.

Reviewed by C. O. Fisher

Am Econ R 30:639 S '40 800w

Reviewed by Rolf Nugent

Ann Am Acad 210:168 Jl '40 700w

NATIONAL COMMITTEE OF THE UNITED STATES OF AMERICA ON INTERNATIONAL INTELLECTUAL COOPERATION. Concerning Latin American culture; papers read at Byrdcliffe, Woodstock, N.Y, Aug. 1939, and ed. by Charles C. Griffin. 234p $2 Columbia univ. press

918 Latin America—Civilization 40-8766

Contents: Cultural relations of the United States in the Western world, by B. M. Cherrington; The crossways of the Americas, by R. F. Pattee; Spain in the epoch of American colonization, by Fernando de los Rios; The action of Spain in America, by Fernando de los Rios; Some aspects of the social development of Portuguese America, by Gilberto Freyre; The significance of native Indian culture in Hispanic America, by C. C. Griffin; Mexico, European and native, by Nathaniel Weyl; Some considerations regarding contemporary Latin American music, by William Berrien; Brazilian art, by R. C. Smith; Spanish American literature and art, by C. R. James; Educational development in Latin America, by A. L. Hubertson.

"For those of us who realize how profoundly our future is linked to that of South America—and our names should be legion—this book is almost required reading. Even though the picture is not complete, as several of the countries are touched on only incidentally, the material is so suggestive and the handling so competent that it is as entertaining as it is instructive." Harriet De Onis

+ **Books** p14 S 8 '40 650w

"The treatment of Brazilian art is particularly timely and interesting in view of the exhibition of paintings, now being shown in the United States, by Portinari, the greatest and most influential of contemporary Brazilian artists. Politics, economics and social conditions are purposely avoided in this book. For the field that it covers, it is invaluable."

+ **Christian Century** 57:1383 N 6 '40 180w

"As one usually finds in books of this sort, the papers contained are of uneven merit. Probably the best are those on the Caribbean (Mr. Pattee) and on Brazil (Dr. Freyre and Dr. Robert Smith), while a special word of praise is due to Dr. Berrien's splendid treatment of contemporary Latin American music." Edwin Ryan

+ **Commonweal** 32:214 Je 28 '40 450w

"The volume, while very readable, will be most interesting to people who already have acquired a good background in Latin American history." L. F. Ullrick
+ **Social Educ** 4:589 D '40 750w

NATIONAL COUNCIL OF TEACHERS OF ENGLISH. Conducting experiences in English, by Angela M. Broening [and others]. 394p $2.25 (10s 6d) Appleton-Century

808 English language—Study and teaching 39-32971

"A report of a committee of the National council of teachers of English, based on the contributions of 274 coöperating teachers of English." (Subtitle) The book shows what can be done in the classroom towards teaching English and its use. Bibliography on the teaching of English, annotated lists of periodicals for teachers and pupils, and index.

Booklist 36:258 Mr 1 '40

" 'Conducting Experiences in English' is unique in that it was written by classroom teachers for classroom teachers. The educational profession owes a vote of thanks to Dr. Broening and her committee for gathering and orienting through consistent reference to the experience philosophy this stimulating handbook for the teacher and supervisor of English." D. V. Smith
+ **School & Society** 51:523 Ap 20 '40 700w

NATIONAL COUNCIL OF TEACHERS OF ENGLISH. Committee on international relations. Educating for peace; [ed. by] Ida T. Jacobs and John J. DeBoer. 275p pa $1.50 Appleton-Century

172.4 Peace 40-12996

"A report of the Committee on international relations of the National council of teachers of English." About forty writers have contributed to the volume which consists of essays against war, projects for pageants, radio plays, international parties, etc. Bibliographies. Index.

Booklist 37:29 O 1 '40

Boston Transcript p8 Ag 31 '40 100w

"The material is well organized for study and teaching."
+ **Christian Century** 57:879 Jl 10 '40 90w

Reviewed by A. N. Baker
Survey 76:342 N '40 360w

NATIONAL EDUCATION ASSOCIATION OF THE UNITED STATES. Educational policies commission. Education and economic well-being in American democracy [written by John K. Norton; il. by Lynd Ward]. 227p 50c Nat. educ.

370.973 Education—U.S. U.S.—Economic conditions. Education—Aims and objectives. Sociology 40-27451

This report argues the necessity for "effectively free education" for all if America is to be fully prosperous. Index.

Booklist 36:360 My 15 '40

Christian Century 57:515 Ap 17 '40 30w

Sat R of Lit 22:22 Ag 3 '40 320w

NEAL, ROBERT MILLER. News gathering and news writing. 577p $2.75 Prentice-Hall

070.4 Reporters and reporting. Journalism. Newspapers (W) 40-31990

"This book has a highly particularized slant and two equally well-defined procedures. The slant is that of viewing news gathering and news writing as related directly, even exclusively, to the young reporter freshly started upon his first job. . . The first procedure is to present news writing as a problem in interesting readers and to show how stories can be made so inviting that they will be read eagerly. . . The second procedure is to suggest, time and time again, ways whereby the new reporter can transmute his enthusiasm and energy into work that will bring him the favorable notice of the newspaper's executives." (Introd.) Index.

Booklist 37:131 D 1 '40

" 'News Gathering and News Writing' should prove of real worth to the young writer. There are points where veteran newspapermen will take exception to his conclusions, his methods, and his examples, but fundamentally the book is helpful and should aid the beginning writer to improve the quality and the readability of his work." C. A. L.
+ — **Christian Science Monitor** p12 N 16 '40 240w

Springf'd Republican p7e O 13 '40 600w

NEFF, EMERY EDWARD. A revolution in European poetry, 1660-1900. 279p $3 Columbia univ. press

809.1 Poetry

"This book will trace the course of poetry in the chief European literary languages, French, English, German, and Italian, in the era closest to our own, from 1660 to the twentieth century." (Introd) The author states that he has "been highly selective, in order that the interrelations of the national literatures and civilizations may stand out clearly." The book contains a comparative chronology, list of the chief poets, select bibliography, and index.

"It is interesting to note that Professor Neff is fully aware of the social movements consistent with and mirrored by the literature of the various countries." E. L. Walton
+ **Books** p14 Ja 26 '41 280w

"Mr. Neff moves at ease in the four languages. His copious citations are in the original with translations. His critical views are independent, well considered, and generally sound. The uniqueness of the book lies in its synoptic view of the poetry of five nations—of which three are now at war with each other and one has virtually disappeared—through the centuries of cultural free trade among them."
+ **Christian Century** 57:1519 D 4 '40 320w

NEFF, FRANK AMANDUS. Municipal finance, with emphasis on trends since 1900. 330p $3 McGuin pub. co, 210 S. Emporia, Wichita, Kan.

352.1 Municipal finance 39-16732

"[This work] is largely descriptive, historical, and factual. The book has not been written primarily for administrators, nor is it a statement of fundamental principles. . . There are seven chapters, dealing with introductory material, municipal expenditures, municipal revenues, municipal indebtedness, finance administration, foreign cities, and summary and conclusions. The author feels that the problems of municipal finance became more acute about the beginning of the twentieth century and that the problems of expenditures, revenues, and debt are largely conditioned by the changing society and the changing demands on municipal government." Am Pol Sci R

Reviewed by R. J. Briggs
Am Econ R 30:196 Mr '40 350w

"The book shows the result of extensive reading in the field of municipal and public finance, and the bibliography is quite complete. In spite of the fact that it is largely a digest of existing material rather than a contribution of new thoughts, the volume seems fresh and stimulating." C. H. Chatters
+ **Am Pol Sci R** 34:815 Ag '40 150w

NEIKIRK, MABEL E. Oscar—the trained seal; pictures by Frank Dobias. [24p] 50c Grosset 40-27463

Picture-story book for young readers, describing the adventures of Oscar, the trained seal, on his way to California, and the trouble he

NEIKIRK, M. E.—*Continued*
caused by demanding that he travel with his bathtub.

Booklist 36:370 My 15 '40

Reviewed by M. L. Becker
Books p6 My 26 '40 110w

"Recounted with a bland matter-of-factness which is entirely convincing, and Frank Dobias's pictures add a good deal to the comedy, in spite of their too-garish tones." E. L. Buell
+ N Y Times p10 Je 16 '40 70w

NEILL, HUMPHREY BANCROFT. Forty eight million horses. 241p il map $2.50 Lippincott

621.3 Electric power. Electric machinery (W) 40-27172

The 48,000,000 horses represent the electrical power in use in the United States today. This is the story of accomplishments of this power—"a book of journeys to the sources and users of Electrical Energy. Climbing in and out of power houses, visiting farms, calling at electrified homes, watching electricity at work."

Booklist 36:259 Mr 1 '40

"'Electricity is the hero of this tale.' The tale is well worth the telling and the telling is well done. The style is that of the journalist, rather than the scientist." Harrison Hale
+ Chem & Chem Eng N 18:368 Ap 25 '40 260w

N Y New Tech Bks 25:6 Ja '40

"Mr. Neill writes with great enthusiasm. And if his zeal seems sometimes to carry him on wide flights of generalization, he shows a balanced temper in his facing of the machines-versus-manpower issue and his willingness to admit the long-term problems which the 'machine and power age' has brought us to be solved. His book is illustrated with many photographs."
+ N Y Times p21 F 11 '40 400w

"As styled for those who run and read, it is mainly superficial, a survey of unemployment and stabilization of employment as dependent on the trade cycle's being accomplished without a single reference to the banking system. But it is handsomely produced with ample illustrations and admirably paced for its purpose." J. R.
+ — Sat R of Lit 21:21 Mr 9 '40 120w

"This is another book in which the pictorial element not only complements the text but is vastly important as an integral element of the story. Many excellent photographs have been assembled to complete this contribution to our knowledge of 'the electrical standard of living.'"
+ Scientific Bk Club R 11:4 F '40 150w

Wis Lib Bul 36:45 Mr '40

NEILL, HUMPHREY BANCROFT, and COOL, HOWARD M. Understanding American business. (Am. youth ser) 448p il $2.50; text ed $1.92 Macmillan

650.973 Business. U.S.—Economic conditions (W) 40-143

Textbook for high schools. It outlines the general story of American business and the machinery by which it works, and attempts to explain the fundamental principles which govern business transactions, despite rapidly changing policies. Contains test questions, and discussion and research projects. Index.

"The book will give young readers enlightened if fairly orthodox information about business."
+ Books p14 Jl 7 '40 50w

J Home Econ 32:182 Mr '40 100w

New Repub 103:222 Ag 12 '40 50w

Reviewed by David Snedden
School & Society 52:306 O 5 '40 200w

"Written by authors closely associated with the National Better Business Bureau, the book has a definite bias supporting current business practices, with a minimum of criticism. However, both for its excellent descriptions and for its arguments in favor of free enterprise under the capitalistic-profit system, this publication may well be recommended as reference material for use in high-school classes in social studies and business." E. A. Zelliot
+ — School R 48:554 S '40 550w

NELLES, WALTER. A liberal in wartime; the education of Albert DeSilver; ed. by Lewis Gannett; introd. by Roger N. Baldwin. 221p $2.50 Norton

B or 92 DeSilver, Albert 40-27279

A sympathetic biography written by a close friend of a young American lawyer, son of well-to-do parents, and a Yale graduate, who was one of the chief workers in the Civil Liberties Union during the first European war.

Booklist 36:305 Ap 1 '40

"I wish there were some way of getting many Americans to read this little book of Walter Nelles, who was another lawyer who did good work for all of us and died before his time. It is a gentle unassuming account of the sort of man and the sort of qualities that are essential to a self-governing society." John Dos Passos
+ Books p14 Mr 31 '40 600w

Reviewed by Russ Nixon
Boston Transcript p1 Mr 30 '40 270w

Christian Century 57:675 My 22 '40 340w

Christian Science Monitor p22 Ap 4 '40 460w

Reviewed by E. W. Mandeville
Churchman 154:20 Jl 1 '40 70w

"The continuity of the book is unfortunately not well maintained. It is honestly written, however, and deals with an American who was willing to sacrifice his money and social position in a sustained effort to make America a decent place in which to live, even during the insanity of wartime." Paul Kiniery
+ — Commonweal 31:495 Mr 29 '40 330w

"Mr. Nelles avoided the usual emotional pitfalls which lie before one who writes a tribute to a friend and produced a narrative which must impress those who did not know Albert De Silver as thoroughly justifying the writing of one more 'Life.' It is a book especially to be set before young men in college; indeed, it should be made required reading in certain civics courses." O. G. Villard
+ Nation 150:426 Mr 30 '40 500w

Reviewed by M. G. Lehman
New Repub 103:197 Ag 5 '40 320w.

"'A Liberal in Wartime' is exceedingly interesting as it sketches the work of the American Civil Liberties Union and follows Albert DeSilver through years of personal development and public activity. But its transcendent importance is in its expression and embodiment of the essential spirit of American democracy: a spirit that must combine sound and incisive thought with the love of freedom and justice and with respect for the individual man. In his admirable introduction Roger Baldwin says that this book is especially pertinent now; but he limits it too greatly. This portrait of an American is of permanent value." Katherine Woods
+ N Y Times p2 Mr 10 '40 750w

"Charming and significant memoir."
+ New Yorker 16:92 Mr 9 '40 40w

Pratt p22 autumn '40

Reviewed by Lamar Middleton
Sat R of Lit 21:16 Mr 23 '40 460w

Springf'd Republican p12 Ap 5 '40 850w

"Nelles' book follows the story of Albert De Silver's career with unfailing insight and appreciation. It is particularly successful in conveying the radiance of his personality. The scattered quotations from his letters to Margaret, his wife, help greatly to this end. Roger Baldwin's introductory tribute and

Lewis Gannett's editing add final and perfecting touches to a work that lifts the heart in these dark and depressing days." J. H. Holmes

+ **Survey G** 29:299 My '40 550w

"It is dramatic that the epitaph of the National Civil Liberties Bureau, if not of its successor, the American Civil Liberties Union, should take the form of a biography of one of its founders lovingly written by another, both now tragically dead. The circumstances lend a sentimental atmosphere to the story—a feeling of nostalgia for a time more distant than the years between denote. And it was no small part of Walter Nelles' wisdom that this book reads more like history than the statement of a faith as true for now as then. . . As a guide to future action, as a light beyond the present blackout, this book serves a noble function. Its precepts we must lay aside for the moment, but with reverence and hope that some day we may turn to them again in a world in which they can prevail." A. M. Stroock

+ **Yale Law J** 50:188 N '40 1200w

NELSON, FAITH. Randolph, the bear who said no; il. by the author. [59p] $1 Random house

40-6906

Picture-story book for the very young, describing the adventures of a disagreeable little Teddy bear who had an adventure which taught him better manners.

"There is a picture for every small page of large print, looking like the pictures children draw with colored pencils, only with more feeling than they can put into it. The expressions on the face of Randolph, before and after taking, are particularly vivid. When Randolph has an emotion, he gives it all he has." M. L. Becker

+ **Books** p8 My 5 '40 230w

"The parent who follows with rigidity her learning about child study may argue that the emphasis in this story on the 'no' and 'yes' responses puts ideas in the young head. Nevertheless, this tale will attract little boys and girls of pre-school and kindergarten ages and possibly even solve the problem of many parents who get too many 'nos' to routine requests. It is essential, however, that this story be read in one sitting." Bess Cook

Boston Transcript p3 Ap 6 '40 160w

NELSON, JOSEPH RALEIGH. Writing the technical report. 373p $2.50 (16s 6d) McGraw

620.09 Reports—Preparation. Technical writing 40-4741

"The purpose of this book is to inspire in both students and practitioners in various technical fields a keener and more intelligent interest in report writing and to give them a greater assurance based on a better understanding of their own mental processes and of the practical procedures involved in the preparation of a well-organized report. . . The book consists of four parts. The first presents a review of those fundamental considerations which bear on the design and composition of the report. The second gives specific directions for the setup of the report, with several illustrative reports, both of the long and of the short form, and a few memoranda, annotated for study. The third outlines a systematic procedure for the critical examination of a report, illustrated by a few clinical studies of typical cases. The last part suggests a series of assignments for those who may wish to use the book as a textbook for classroom purposes." Pref.

Booklist 36:302 Ap 1 '40

"The usefulness of such a text goes beyond report writing; the principles set forth are equally applicable to the writing of papers for engineering societies or for descriptive articles for technical journals."

+ **Eng N** 124:68 F 29 '40 100w

"A lucid and thoroughly helpful examination of the problem of writing a technical report. Offers valuable guidance to the executive and the student who must prepare such reports."

+ **Management R** 29:388 O '40 50w

"Nothing but sheer indifference or laziness can account for poor reports from any scientific worker who takes the trouble to read this book. Outstanding not only for the lucidity of its exposition but also for the numerous practical examples it contains and their lavish treatment and clarity, it is unquestionably the best guide to the writing of reports which has yet appeared." R. Brightman

+ **Nature** 146:419 S 28 '40 550w

N Y New Tech Bks 25:26 Ap '40

NELSON, MARGARET WORTHING. Pinky finds a home; pictures by Anne Heyneman. 118p $1.75 Holiday

40-11024

"When Pinky Jordan, a toy rabbit, was left on a junk pile, he felt that life was over. But he was rescued by a rough black terrier carved from wood and a tall, lean hound with pale plush fur. Besides, there were Algie, Breezy, and Mumper, and they all lived together in the oven of an old cook stove on the desert." Library J

"Somewhere along the line something does not quite click. The desert is evidently drawn from life; its creatures and cactus, shacks and shafts are as real as possible. The toys are such as every child has at some early age known and loved. But there seems to me to be a basic incongruity between the scene and the characters." M. L. Becker

+ — **Books** p6 Ag 11 '40 300w

Cath World 152:373 D '40 80w

"The appeal of toy stories to a certain group of children will seem to indicate that this will be popular. The book is small but beautifully made." E. G. Mullan

+ **Library J** 65:544 Je 15 '40 160w

"There is humor and a gay fancy in this little tale and the author has managed to give to her characters in the book that lovable quality which children find in well-worn, favorite toys. Pinky's efforts at homemaking are satisfying to young readers, for to picture little animals busy at their own diminutive housekeeping is a kind of imaginative make-believe in which children take great delight." A. T. Eaton

+ **N Y Times** p9 Je 30 '40 600w

NELSON, MRS RHODA LOUISE (SMITH). This is freedom. 302p il $2 Dodd

40-31804

Story of the Mormon march from Nauvoo to Salt Lake valley, as it appeared to a boy who began by hating both Mormons and Indians, and ended by liking and understanding them. For readers from twelve to sixteen.

"The interest is well sustained and the characters are convincing. A good story in these times for the older group of boys and girls." Florence O'Gara

+ **Library J** 65:927 N 1 '40 140w

"An exciting story."

+ **Sat R of Lit** 23:38 D 7 '40 30w

NESOR, ALBERT, pseud. The mad dog of Europe. 307p il $2.50 Epic pubs, inc, 656 Broadway, N.Y.

40-1220

A novel, based the author asserts on fact, which tells the story of simple folk in a Bavarian village during the post-War years and Hitler's rise to power.

NESOR, ALBERT—*Continued*

"In the course of a narrative saturated with violence and bloodshed, the author introduces most of the Nazi leaders and gives you a concise summary of the whole movement."

Books p12 Ja 28 '40 80w

Churchman 154:35 Ja 15 '40 70w

"The book cannot be recommended as possessing either literary or historical value, yet it may bring home to the casual reader the reality of the dark story of Nazi treatment of its enemies and opponents." M. M. L.

Commonweal 31:479 Mr 22 '40 140w

NETHERCOT, ARTHUR HOBART. The road to Tryermaine. 230p $3 Univ. of Chicago press

821 Coleridge, Samuel Taylor—Christabel

40-2413

"A study of the history, background, and purposes of Coleridge's 'Christabel.'" (Subtitle) The author offers a new interpretation of the poem—that Geraldine was a female vampire, and Christabel and her father were her innocent victims. Index.

"Of interest are the speculations which the author adds to the various familiar conjectures as to how Coleridge hoped to finish his famous fragment. It is a question, of course, if Coleridge, with his disconcerting habit of leaving fragments, was ever really sure how the poem was going to end. It is a pertinent question, too, if 'The Road to Tryermaine' is not occasionally so choked with the impedimenta of scholarship as to make this journey to the sources of the poem too tortuous except for the hardier kind of specialist." Milton Rugoff

Books p12 Ja 14 '40 260w

"In spite of Mr. Nethercot's temperate style and scholarly caution, the part of the book [which] contains the main solution reads like fiction. Other sections, devoted to filling in details, are not so satisfactory." C. D. Thorp

+ — **Boston Transcript** p2 F 10 '40 250w

"Unlike 'The Road to Xanadu' this is not a study in the ways of the imagination. . . Consequently it lacks the impression of general validity which made Professor Lowes' book more than a revelation of the source-material for two poems. In the second place there are not so many pleasant diversions on the road to Tryermaine. . . 'The Road to Tryermaine' is a sound and interesting book, but it suffers by a comparison of its author's own inviting." J. R. M.

+ — **Canadian Forum** 19:362 F '40 400w

"Naturally the book is intended for Coleridge scholars, but it is illuminating to anyone concerned with the use a great poet makes of raw materials. It is singularly pleasant reading and enhances the satisfaction one derives from reading with understanding a poem that has hitherto been exceedingly difficult of comprehension." H. E. Arntson

+ **Library Q** 10:451 Jl '40 340w

"We trust we shall not seem ungrateful if we regret that Mr. Nethercot has not transcended his self-set limitations to exegesis and study of sources, and wish he had given us, in addition, some close criticism of the poem: an analysis of the texture of 'Cristabel' which would have included also questions of form. As it stands, The Road to Tryermaine is a significant addition to the illuminating studies, fortunately growing in number, devoted to a close inspection of a great English poem. The interpretation and criticism of the actual work of art will always rightfully occupy the center of literary studies." René Wellek

+ — **Mod Philol** 38:218 N '40 2050w

Reviewed by Kenneth Burke

New Repub 102:617 My 6 '40 190w

"The Road to Tryermaine is not as conclusive or absorbing as its predecessor [The Road to Xanadu], but for anyone who is an admirer of 'Christabel' and does not mind looking at it as one does at a problem picture, it is worth reading." G. W. Stonier

+ **New Statesman & Nation** 19:370 Mr 16 '40 900w

"The special problem set for himself by Mr. Nethercot is to determine the antecedents, intentions and character of Geraldine. Was she a witch? Was she a spirit straight from hell? Was she a vampire? And what is a vampire? What had Coleridge read about vampires? Three-fourths of the volume are devoted chiefly to these questions. The answers are interesting, and the author gives them with occasional flashes of humor for which his readers must be grateful. Nevertheless, one may enjoy the poem without the help of so much erudition." G. M. Harper

+ — **Sat R of Lit** 22:18 Je 15 '40 430w

Times [London] Lit Sup p398 Ag 17 '40 2600w

NEUMANN, ROBERT. By the waters of Babylon [tr. from the German by Anthony Dent]. 356p $2.50 Simon & Schuster [9s Dent]

40-12659

A group of English soldiers on the border of Palestine see a bus approaching along a mountain road, and then passing out of sight for a moment it fails to reappear. Later comes the knowledge that an accident has destroyed the bus and its passengers. After this prelude, the story relates the histories of the passengers, all Jews, refugees from many quarters of the earth.

"Even that Jew or Gentile who feels (as I do not) in accord with the religious motivation of this harsh novel of evil outside and corruption within Israel—surely even he would demand more than this hastily written diatribe in which irony is cheapened into an ugly sarcasm and human beings are degraded, without even the dignity of sackcloth or the suggestion of beauty in ashes. Not so wrote Mr. Neumann's master, the Prophet Jeremiah. That terrible invective lent dignity to debasement, and its scourgings have been submitted to, far outside the borders of Israel. I hope Mr. Neumann will later write his own answer to this book." F. T. Marsh

— **Books** p8 Je 23 '40 600w

"Of the many books written on the Jewish question during the last seven years, few are as frank and clever as this one, and few are as confused artistically. 'By the Waters of Babylon' has both the quality of a brilliant novel and the false brilliancy of a sensational newspaper report. The story and its very life are squeezed into an artificial, annoyingly symbolic framework. Yet it is an eloquent, unusually informing work, despite its heavy and obvious deficiencies." Marianne Hauser

+ — **New Repub** 103:194 Ag 5 '40 260w

"A statement of the Jewish character which is courageous and dignified. There is no dodging and no evasion; it is a welcome change from the sort of novel which makes the Jewish tragedy a whining hard-luck story." Anthony West

+ **New Statesman & Nation** 18:684 N 11 '39 240w

"The writing is often strong, sometimes eloquent. Yet there are long interludes of tediousness. We have the feeling that the author is trying to tell us something of a profound nature, yet the meaning constantly eludes us. The book is a good many things, but surely least of all is it a novel." John Cournos

— + **N Y Times** p10 Je 23 '40 650w

New Yorker 16:70 Je 22 '40 50w

"This is a strange book, laid in a strange, ancient setting, with strange characters and an incredibly strange dénouement. . . With so much to say, and so much genius to say it, it is to be profoundly regretted that Mr. Neumann should have clogged his story with so much tedious, extraneous, impertinent material, and made it sag and bog and just never steer a clear and definite course." V. F. Calverton

— + **Sat R of Lit** 22:6 Jl 20 '40 700w

"Written with deep feeling, the book is a powerful one. The life of each person grips the reader, and the tragedy is ever before his eyes. Neumann does not idealize his Jewish people. He shows boldly on the canvas traits of character which are offensive and disagreeable. But, on the other hand, he makes the reader understand them—and also pause to wonder what is the solution of the Jewish problem." M. D.

+ **Springf'd Republican** p7e Je 30 '40 600w

"Neumann's recitation of his characters' lives becomes somewhat dull; judicious editing would not only have sharpened the central story but likewise would have aided the author's lyricism. Interesting though the structure, 'By the Waters of Babylon' is confused artistically. And it contributes little to a greater understanding of the Jewish problem." J. H. Pollack

— + **Survey G** 30:93 F '41 190w

Time 36:70 Jl 1 '40 900w

Times [London] Lit Sup p657 N 11 '39 320w

NEUSCHUTZ, MRS LOUISE M. How to help your hearing; foreword by Walter B. Pitkin. 179p $2.50 Harper

617.8 Deafness 40-8426

A book of inspirational advice for the hard of hearing, written from a non-technical point of view and stressing the psychological factors. The book is divided into five parts: Meeting the problem; Adjusting yourself to the world around you; Keeping mentally and physically fit; Being good company to yourself; Suggestions to people with normal ears. Bibliography. Index.

Booklist 36:378 Je 1 '40

School & Society 52:272 S 28 '40 30w

"Readers will not agree with all of the author's statements, nevertheless the volume will be welcomed as a valuable contribution to the literature on hearing problems." E. B. Kessler

Survey 76:247 Ag '40 310w

Wis Lib Bul 36:109 Je '40

NEVINS, ALLAN. John D. Rockefeller; the heroic age of American enterprise. 2v 683;747p il $7.50 Scribner

B or 92 Rockefeller, John Davison. Standard oil company (W) 41-649

In this definitive biography of John D. Rockefeller, senior, the author describes him as "the most democratic of men, but his democracy had no taint of affability," and he calls his book "an effort to illuminate, without fear or favor, all aspects of the work of a remarkable innovator, who left a deep imprint upon both the industry and the philanthropy of his nation." Index at end of volume two.

Booklist 37:115 N 15 '40

"Mr. Nevins [is] more than the historian of industry as he examines Rockefeller. His ability as a careful and understanding student of history was established long ago; this book will sustain, perhaps increase somewhat, his scholarly reputation, but it has also stronger claims to consideration as a work of art than either his Cleveland or his Hamilton Fish, although they both won Pulitzer Prizes." G. W. Johnson

+ **Books** p3 O 20 '40 2150w

"It takes its place at once, of course, as the monumental authority upon the career of Rockefeller; it has Mr. Nevins's usual virtues of organization of material, historical perspective and continuous, if monotonous, readability. It is packed with new material, upon the development of Mr. Rockefeller's business, and upon his philanthropies, early and late; it weighs, exhaustively, the great Rockefeller controversies. . . Mr. Nevins's book is a rich record of a unique American life history, and one of its most charming features are the photographs." Lewis Gannett

+ **Boston Transcript** p11 O 15 '40 550w

Christian Science Monitor p11 Ja 4 '41 750w

"Professor Nevins' biography . . . is impartial and definitive. The author has had free access to all the family's papers, and the full cooperation of its members. . . The result is a work which reviews all the transactions of Rockefeller's life 'both candidly and carefully, without prejudices or preconceptions'—but with a sympathetic understanding of the man and his times." Eleanor Van Alen

+ **Current Hist & Forum** 52:2 F 13 '41 300w

"This is an admirable biography of a remarkable man. It is gracious and entertaining in style, critical and yet sympathetic in judgment, and is documented according to the best tradition of historical writing. It is neither partisan nor apologetic. All possible sources have been studied, including the private papers of the Rockefeller family. The author endeavors to tell the truth concerning certain events which aroused great controversies and to correct errors of facts or conclusions found in earlier books on the Standard Oil Trust." F. L. D. Goodrich

+ **Library J** 65:922 N 1 '40 260w

Reviewed by Gustavus Myers

Nation 151:450 N 9 '40 950w

Reviewed by Lewis Galantière

New Repub 103:795 D 9 '40 2650w

Reviewed by John Chamberlain

N Y Times p1 N 17 '40 2000w

"Friendly in tone and exhaustively documented."

New Yorker 16:110 O 19 '40 70w

"Allan Nevins, in writing this amplitudinous two-volume life story of John D. Rockefeller, has, in effect, submitted for the consideration of posterity a vastly more eminent, more likeable, more scrupulous person than had been painted for us by the Tarbells and the Flynns. This is not to say that Mr. Nevins's paint is allwhite, anymore than the Tarbell's and the Flynn's is allblack. But he has found enough in his five-year study to soften the prominence of the dark colors, and to give greater play to the light; the resulting portrait, though interesting and even convincing in the main, still seems a little rough along the edges." Norman Cousins

+ **Sat R of Lit** 23:7 O 26 '40 1550w

"Retells with fresh and vital interest the often-told story of a self-made American magnate and the business that he developed amid storms of legal and public controversy. . . Mr Nevins attacks his subject with a desire to wrest from it every ounce of public and human interest, and the reader today will be surprised to find how much he can still learn of a picturesque, though essentially sober and restrained, personality. . . The blemishes in Mr Nevins's work are few and are the more easily condoned because the author is always trying to inculcate a judicious point of view in interpreting a career which has often been bitterly assailed."

+ **Springf'd Republican** p7e O 13 '40 1150w

Time 36:56 O 28 '40 900w

Reviewed by E. L. Bernays

Yale R n s 30:400 winter '41 1200w

NEW American encyclopedia; editor-in-chief, C. Ralph Taylor. rev ed 1496p $1 c1939 Boston, Books, inc.

031 Encyclopedias and dictionaries

"A concise and comprehensive reference work especially planned, compiled and written for school, college, office and home use. Editor-in-chief, C. Ralph Taylor, M.A., with special articles and departmental supervision by a corps of educators, writers and specialists in the United States and Europe." (Subtitle)

NEW American encyclopedia—*Continued*
"Many important new subjects are included among the 20,000 entries, some of which are not usually found in this type of publication. Articles and statistics are up to date for the most part and the book contains a number of useful tables and diagrams." (Subscription Bks Bul)

"This encyclopedia represents a good value for those who cannot afford a more costly publication but it is not recommended for libraries."
+ — **Subscription Bks Bul** 11:34 Jl '40 650w

NEW standard encyclopedia; systematized information, clear, concise, complete. 10v il maps c1939 $57.50 Standard encyclopedia corp, 134 N. La Salle st. Chicago

031 Encyclopedias and dictionaries 39-15832

"Parts of this work have appeared under different titles at different times; Alton's Encyclopedia, 1910; Standard Reference Work, 1912; New Standard Encyclopedia, 1930, 1934. The 1934 edition was reviewed in Subscription Books Bulletin, April 1934 [Book Review Digest, 1934]. The 1939 revision was made by the publishers' editorial staff under the direction of Harold M. Stanford, who has been associated with the publication from the beginning. The contributors are not listed and the articles are not signed. A quarterly of approximately 100 pages, World Progress; The Standard Quarterly Review, [$1 per year] printed on loose leaves, and furnished with a binder to purchasers, supplements the bound volumes." Subscription Bks Bul

"Among the entry words in the main volumes are many for little-known places and persons, especially British soldiers, statesmen and minor writers. The revision of the articles is uneven. The style is pedestrian. The information is superficial and in many cases inaccurate. The quarterly supplements, however, are more adequate in content and in arrangement. . . Because of its inadequate information and uneven revision, the New Standard Encyclopedia is not recommended."
— **Subscription Bks Bul** 11:21 Ap '40 600w

NEW YORK. METROPOLITAN MUSEUM OF ART. Life in America; a special loan exhibition of paintings held during the period of the N.Y. World's fair, Apr. 24 to Oct. 29. 230p il pa 50c Metropolitan museum [pa 5s Quaritch]

759.1 Paintings, American. Paintings—Exhibitions. U.S.—History—Pictorial works 39-27465

"A pictorial history of American life in the form of 288 paintings dated from colonial days to the beginning of the twentieth century. The reproductions are all in black and white and each has descriptive comment." Booklist

Booklist 35:327 Je 1 '39

"The volume is buttressed by a discerning introduction and further equipped with commentaries on individual canvases which are both informative and entertaining, a combination as delightful as it is rare." B. J. L.
+ **New Eng Q** 12:818 D '39 230w

NEW YORK. MUSEUM OF MODERN ART. Italian masters; lent by the Royal Italian government; Jan.-Mar. 1940 [pref. by Alfred H. Barr, jr]. 64p il $1.25 Museum of modern art

759.5 Paintings, Italian. Sculpture, Italian. Art—Exhibitions 40-27109

Descriptive catalog of the works in Italian art of the renaissance and baroque period, shown in San Francisco, Chicago, and New York. Short reading list.

Booklist 36:234 F 15 '40

Boston Transcript p1 F 10 '40 80w

"A thin, attractive little volume. . . As [a catalog], it is worth the price of $1.25. Its five color plates of paintings, however, are not all that they should be. The blues in the Bellini are insufficiently differentiated. The Parmigianino alone is barely passable—no doubt because it was the least difficult to handle." Jerome Mellquist
+ — **Yale R n s** 29:634 spring '40 140w

NEW YORK. MUSEUM OF MODERN ART. Twenty centuries of Mexican art. 199p il maps $2.75; pa $1 Museum of modern art

709.72 Art, Mexican—Exhibitions. Art—Mexico. Mexico—Antiquities. Indians of Mexico—Art 40-12876

Catalog of the exhibition of Mexican art thru the ages, planned by the Museum of Modern Art in New York City. The authors of the four divisions of the work are all Mexican artists or scholars. Contents: Pre-Spanish art, by Alfonso Caso; Colonial art, by Manuel Toussaint; Folk art, by Roberto Montenegro; Modern art; by Miguel Covarrubias. Brief biographies. Bibliography.

"It is an encyclopedic little volume, with all the advantages and faults of that method of approach. . . The accumulation of material is rich and overpowering in quantity, a collector's paradise; but the drama, the story of the human culture creating these arts, was sacrificed to the academic point of view. Within these limitations, 'Twenty Centuries of Mexican Art' is a very good introduction and guide to the subject." Anita Brenner
+ — **Books** p15 S 15 '40 440w

Christian Science Monitor p11 Jl 20 '40 480w

NEW YORKER (periodical). Short stories. 438p $3 Simon & Schuster

Short stories—Collections (W) 40-27816

Collection of sixty-eight of the best stories published in the New Yorker between February, 1925 and September, 1940.

Booklist 37:155 D 15 '40

"It's as ridiculous and futile for a reviewer to attempt to pick out examples of the best or most significant stories in this volume as it would be to say that Dorothy Parker's contributions are better than Thomas Wolfe's or Kay Boyle's more significant than Albert Maltz's. The best of 'The New Yorker' contributors are here with the best or second best of their contributions. . . In a world free of war shadows this book would be an occasion to rouse the acclaim of critics of the American short story the world over. And, for that matter, it still may." Rose Feld
+ **Books** p10 D 8 '40 700w

"These stories are so good that when you open the book you first reread the ones you know, not because that is part of the job and you want to see how well they stand up, but simply because you know that you'll enjoy them." Robert van Gelder
+ **N Y Times** p4 D 8 '40 270w

New Yorker 16:89 N 30 '40 40w

"Where the editors have done so well, it seems cavilling to make any objection; and yet it must be said that any one who brings together a volume of stories by half a hundred authors without providing any alphabetic index, deserves the curses, as well as the blessings, of generations of readers. . . It is to be hoped that the dignity of cloth covers will show the real importance of much of this writing, which has been too much overlooked because it has appeared in a magazine with humorous illustrations." Basil Davenport
+ — **Sat R of Lit** 23:7 Ja 18 '41 550w

Springf'd Republican p10 D 18 '40 650w

NEWBERRY, MRS CLARE (TURLAY). April's kittens; pictures by [the author]. 33p $1.75 Harper

(W) 40-32442

April and her father and mother and the cat, Sheba, lived in a one-cat apartment. Then Sheba had three kittens and the family was in a quandary. Two of the kittens were given away, and when it became necessary to choose between Sheba and the last kitten April's father made an important decision—they moved into a two-cat apartment.

Booklist 37:95 N 1 '40

Reviewed by M. L. Becker
Books p8 N 10 '40 200w

Cath World 152:374 D '40 90w

Reviewed by F. B. Sloan
Christian Science Monitor p9 Ja 27 '41 100w

Churchman 154:4 D 15 '40 30w

"Mrs. Newberry can draw a cat about as well as anyone in the business, and this specimen of her art is well up to standard; the story is warmly human too."
+ **Commonweal** 33:121 N 22 '40 30w

Reviewed by A. M. Jordan
Horn Bk M 16:434 N '40 40w

"This is Mrs. Newberry's most beautiful book." Lena Barksdale
+ **Horn Bk M** 17:61 Ja '41 80w

Reviewed by R. A. Hill
Library J 65:846 O 15 '40 20w

"Beautiful drawings of cats, so real one wants to pet them, on every other page." Marian Herr
+ **Library J** 65:927 N 1 '40 90w

Reviewed by Lena Barksdale
Nation 151:454 N 9 '40 10w

Reviewed by E. W. Steele
New Repub 103:843 D 16 '40 30w

"One of the most fascinating aspects of this book, which is the best Clare Newberry has done since the unforgettable 'Mittens,' is that readers, who will not be confined to the young, will join personally and wholeheartedly in April's dilemma of kitten-choosing. . . Mrs. Newberry, who understands children as well as she does cats, has a thoroughly satisfactory conclusion to the problem, in a story which has more body to it than any since 'Herbert, the Lion,' and the pictures, in her distinctive sooty blacks and smoky grays, are, if possible even better and more beguiling." E. L. B.
+ **N Y Times** p34 N 10 '40 180w

New Yorker 16:125 D 7 '40 30w

Wis Lib Bul 36:172 D '40

NEWBERRY, MRS CLARE (TURLAY). Drawing a cat; with an introd. by Thomas Craven [il. by the author]. 64p $1 (2s 6d) Studio

741 Cats—Pictures, illustrations, etc. Animal painting and illustration 40-9657

The author-artist, who has illustrated Mittens and other cat books, describes her method of drawing cat pictures and illustrates her points with many drawings.

"Give this to children who love cats, just as an enchanting picture-book. They may never turn out to be artists, but if they do they will be saved the mistakes in drawing cats that have been made for a long while. At least if they make them it will not be Mrs. Newberry's fault." M. L. Becker
+ **Books** p6 Ap 21 '40 280w

Boston Transcript p2 Ap 13 '40 70w

School Arts 40:11a O '40 110w

NEWCOMB, COVELLE. Black fire; il. by Avery Johnson. 276p $2.50 Longmans

Christophe, Henri, king of Haiti—Fiction
(W) 40-13267

Fictionized biography of Henri Christophe, king of Haiti. Henri, born a slave, first became aware of the troubles of the people while he was a waiter in Cape Haitien. His struggle to free the blacks, his idealism, the success of his cause, and then the turning of the people against him, and his death by his own hand, are depicted for young readers. Grades eight to ten.

Booklist 37:20 S '40

Christian Century 57:1146 S 18 '40 30w

Churchman 154:34 D 1 '40 20w

"Older boys will find this absorbing reading." A. M. Jordan
+ **Horn Bk M** 16:349 S '40 90w

"Fact and fiction are well blent, and there are not dull passages. It should lead to the excellent biography, Black Majesty by Vandercook, which is in very different style." Maude Adams
+ **Library J** 65:662 Ag '40 200w

Reviewed by M. C. Scoggin
Library J 65:855 O 15 '40 40w

"Excellent in every way."
+ **Sat R of Lit** 23:38 D 7 '40 50w

"Except for the somewhat fictionalized account of Christophe's childhood, the book is a creative presentation of authentic material, told with a precise style and a vigor which make it informative and thrilling reading. Avery Johnson's illustrations are of the same artistic quality as the book." M. L. Pfaelzer
+ **Social Studies** 32:94 F '41 100w

Springf'd Republican p7e D 15 '40 120w

NEWCOMER, MABEL. Taxation and fiscal policy. 89p $1.25 Columbia univ. press

336.2 Taxation—U.S. Finance—U.S. 40-36208

A factual and policy summary which includes chapters on the rising cost of government, tax systems, tax justice, competition and cooperation among taxing authorities, and government fiscal policies and business fluctuations. Bibliographical note. Index.

"The volume as a whole gives a remarkably well selected array of factual data interwoven with a thoughtful scholar's evaluation of major fiscal policies. . . I believe that most tax students will find relatively little basis for disagreement with the author. Indeed, many will agree that, at several points, Taxation and Fiscal Policies expresses current finance thinking more felicitously than any other book or article has yet done." J. W. Martin
+ **Am Pol Sci R** 34:1236 D '40 260w

"Offers fare for both the expert and the ordinary voter."
Social Studies 32:48 Ja '41 40w

NEWELL, AUDREY. Murder is not mute. 317p $2 Macrae Smith co.

40-34428

Detective story.

"Watch out for the local judge, who does his sleuthing in a deer-hunting pattern. He appears infrequently, but he is the most interesting character in a run-of-the-mill murder story." Kay Irvin
N Y Times p16 O 6 '40 160w

"Plenty of action and reasonably air-tight plot, but story suffers somewhat from gauche stylistic touches. Commendable."
+ **Sat R of Lit** 22:38 O 12 '40 40w

NEWLON, JESSE HOMER. Education for democracy in our time. 242p $2.50 McGraw

370.1 Education. Democracy 40-2676

"Sets forth the dangers which confront American democracy and tells what education can do to promote an appreciation of its blessings." (Cleveland Open Shelf) Index.

Booklist 36:231 F 15 '40

Cleveland Open Shelf p1 Ja '40

NEWLON, J. H.—*Continued*
Reviewed by Theodore Brameld
New Repub 103:877 D 23 '40 50w

"Jesse H. Newlon's Education for Democracy in Our Time has been highly welcomed by progressive educators for its critical analysis of the present American society and for its courage in proposing reforms. Those chapters of the book which deal with a new curriculum, with the social program for the American school and for the teaching profession, and with educational control and administration no doubt touch upon important and interesting issues. However, the final judgment on the author's opinion will depend on the reader's view concerning 'progressivism' or 'traditionalism' in education." Robert Ulich
Social Educ 5:77 Ja '41 1200w

Reviewed by E. B. Sackett
Survey G 29:301 My '40 300w

NEWMAN, BERNARD. German secret service at work [Eng title: Secrets of German espionage]. 264p il $2.75 McBride [7s 6d Hale, R]

351.74 Secret service—Germany 40-10728

This volume, by a former member of the British Intelligence service, contains a number of more or less connected chapters on espionage during and since the Great war. Contents: The price paid; German spies in and out of Czechoslovakia; German espionage in Poland; Education of the German spy; German spies at work; Sabotage; The Maginot line; Counter-espionage; The spy in high politics; German espionage in the World war; Women spies; A miscellany of espionage; Codes, ciphers and communications.

Boston Transcript p1 My 25 '40 30w
Cleveland Open Shelf p14 Jl '40
New Repub 102:481 Ap 8 '40 50w

Reviewed by Joseph Gollomb
Sat R of Lit 21:18 Ap 20 '40 460w

"Mr Newman has drawn heavily on spy stories of the World war, a trifle less on spy activities prior to the Munich pact and a few purported tales of activities of spies, who, he contends, assisted greatly in the abrupt downfall of Poland. He has little to say about activities of German spies in England and France during the present war. . . The book, which can hardly be regarded as authoritative, contains a number of illustrations."
Springf'd Republican p6 Mr 25 '40 410w
Times [London] Lit Sup p377 Ag 3 '40 300w

NEWMAN, BERNARD. Papa Pontivy and the Maginot murder [Eng title: Maginot Line murder]. 328p maps $2 Holt [7s 6d; 2s 6d Gollancz]
40-13049

Detective story.

Reviewed by Will Cuppy
Books p10 Ag 11 '40 170w

"Papa Pontivy himself is a charming person, but Mr. Newman deadens him with his pedantic style." Marian Wiggin
+ — **Boston Transcript** p2 Ag 10 '40 60w

"Mr. Newman writes in perfect thriller style with a smooth, flat surface, beneath which readers can peer at the most fabulous human behaviour as safely and composedly as a fish behind the plate-glass of an aquarium." Ralph Partridge
+ **New Statesman & Nation** 17:142 Ja 28 '39 80w

"This is one of the best tales of espionage and counter-espionage that we have yet encountered."
+ **N Y Times** p11 Ag 4 '40 280w

"Entertaining."
+ **Sat R of Lit** 22:18 Ag 17 '40 40w

"Combines spying, detection and thrills in admirable proportions." Nicholas Blake
+ **Spec** 162:318 F 24 '39 40w

"The excitement of the story is steadily maintained without the process of detection becoming obscure. But it is the background of France's great frontier fortress which lifts the tale out of the ruck of ordinary thrillers."
+ **Times [London] Lit Sup** p44 Ja 21 '39 250w

NEWMAN, SIR GEORGE. Building of a nation's health. 479p il $6 (21s) Macmillan

614.0942 Public health—Great Britain. Great Britain—Sanitary affairs. Medicine—Great Britain 39-29849

"This is the story of 'how statecraft and medical knowledge' took counsel together to build up the public health services of Great Britain. It is not limited to the quarter century during which Sir George Newman was a civil servant in Whitehall, but traces the foundation and development of English public health machinery from the earliest times to recent years. But the book goes far beyond the usual limits of public health and medicine; it is an eloquent description of how new social ideas and advances in science brought about changes in central and local administration which have transformed the life of the people." Survey

"Chapters rich in history and basic information. . . This valuable contribution by an outstanding public health statesman should be made available not only to public health administrators but to every student of public health." I. V. Hiscock
+ **Am J Pub Health** 30:190 F '40 750w
Economist 136:56 Jl 8 '39 1700w

"The classic work by that eminent Victorian medical man Sir John Simon on English sanitary institutions traced their development to the end of the nineteenth century. This volume is a worthy successor." G. F.
+ **Manchester Guardian** p7 Jl 28 '39 400w

"One of the main features of Sir George's book is the clearness with which it brings out, and the force with which it emphasizes the unity of the field of medicine, and the need for the intimate co-operation of various bodies of persons within the wider field of health. . . The volume should be welcomed as one of much importance and value."
+ **Nature** 144:345 Ag 26 '39 850w

"In the book as a whole there is much that is both valuable and interesting; but the defects of arrangement, the uncertainty of scope and manner of treatment, and—not least—a certain complacency on the part of the writer make it a dissatisfying sequel to English Sanitary Institution, a famous book, with which it inevitably challenges comparison."
— + **New Statesman & Nation** 18:354 S 2 '39 360w

"For a full understanding of English medicine, this single appraisal in one volume stands out among the first. Though technical, it is well-written and will serve as a good source book for the social scientist, the public health man, and the physician. There are numerous and useful citations. Despite the spate of reports, studies, and monographs on health insurance and related subjects, it is with pleasure that I recommend these tightly packed 500 pages." Joseph Hirsh
+ **Social Forces** 19:143 O '40 700w

"A book which is equally valuable for its analysis of the steps by which our present system of public health has been built and for its recognition of the gaps which remain to be filled, of the ground which must yet be gained. It seems, in truth, to transport the reader into another world, and in more than one sense." W. T. Wells
+ **Spec** 163:22 Jl 7 '39 1000w

"This volume is much more than a selection from Sir George Newman's annual reports as chief medical officer; it is, as the title implies, the history of the building up of a nation's health." F. G. Boudreau, M.D.
+ **Survey** 76:28 Ja '40 310w

" 'The Building of a Nation's Health' will interest nearly every reader. The author's experience is great, his interests are wide, and his facts are relevant and clearly stated. Moreover, he writes simply and inspiringly, with a marked absence of technical jargon."
+ **Times [London] Lit Sup** p407 Jl 8 '39 600w

NEWMAN, HORATIO HACKETT. Multiple human births. 214p il $2.50 Doubleday

612.63 Birth, Multiple. Twins 40-34086

"This study of twins, triplets, quadruplets and quintuplets, the work of a scientist who is a Professor of Zoology in the University of Chicago, is the first volume to be brought out in the American Association for the Advancement of Science Series. The scientist first differentiates between the twins whom we call 'identical' and those who are simply ordinary brothers and sisters that have been born at the same time... Siamese twins, 'mirror imaging' and the causation of twinning are among the questions of physical science considered in Dr. Newman's book. Of more generally appealing interest are his researches into problems of heredity and environment." (N Y Times) Bibliography. Index.

Booklist 37:237 F 1 '41
N Y Times p9 N 3 '40 270w
Reviewed by A. H. Compton & others
Scientific Bk Club R 11:1 O '40 1600w

NEWSOM, NATHAN WILLIAM, and LANGFITT, ROY EMERSON, eds. Administrative practices in large high schools; contributors, John Aseltine, Ernest B. Comstock [and others]. 659p il $3.25 Am. bk.

373 High schools. School administration and organization 40-6532

"Professors Newsom and Langfitt present a substantial volume dealing with administrative practices in large high schools. To insure the practicability of their material, they secured the collaboration of secondary school administrators who are intimately acquainted with the problems encountered in large institutions. These ten co-authors have not only had extensive administrative practice, but are holding principalships in large high schools at the present time. Each of these practitioners discusses an important phase of institutional management and describes in detail the practices in his school which he considers an integral part of the general problems assigned to him. The schools represented are widely distributed geographically and include a variety of problems and situations." (Social Educ) Index.

Cleveland Open Shelf p14 Jl '40
Reviewed by C. C. Crawford
School & Society 52:200 S 14 '40 330w

"All in all, this volume is exceedingly helpful. Designed as it is to present good practices and points of view in selected large schools, it will doubtless stimulate some principals in similar schools to emulate these good things and still other principals whose schools are smaller to approximate them." H. C. Koch
+ **School R** 48:790 D '40 700w

"Here is an extremely useful book which will be heartily welcomed by students of secondary education in professional schools and by teachers and administrators concerned with instructional and managerial problems in large high schools." John Rufi
+ **Social Educ** 4:371 My '40 450w

NEWSPAPER GUILD OF NEW YORK. Heywood Broun as he seemed to us, by John L. Lewis, Franklin P. Adams [and others]; biographical commentaries by Morris Watson and Ernest L. Meyer. 48p $1 Random house

B or 92 Broun, Heywood Campbell 41-466

Stenographic report of the Heywood Broun memorial meeting held in New York, February 12, 1940. The audience numbered 12,000 and speeches were made by John Kieran, John L. Lewis, F.P.A., Lewis Gannett, Mayor La Guardia, Broun's favorite waiter and many others. The volume is published for the Newspaper Guild of New York. The proceeds are to be added to a fund for the establishment of Heywood Broun memorial awards for distinguished newspaper work.

Boston Transcript p2 Jl 27 '40 50w
Christian Century 57:903 Jl 17 '40 100w

"The book is well worth buying. . . Low priced, the running biography is as good a compilation of facts on Heywood's life as is yet available, and the tributes of the notables afford a rather striking idea of how much his contemporaries appreciated Heywood Broun." John Brubaker
+ **Commonweal** 32:293 Jl 26 '40 210w
N Y Times p34 O 20 '40 390w

NICHOLSON, JOHN ANGUS. An introductory course in philosophy. 508p $2.75 (12s) Macmillan

100 Philosophy 39-9342

"A college textbook, useful for intelligent readers who want an introduction to the subject. Short selections from the works of great philosophers are included. Bibliographies." Booklist

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Booklist 35:374 Jl 15 '39

"This particular book seems to this reviewer to be an attempt to make the student realize that the discussions of professional philosophers have pertinence to their thinking. Though the selections are from the classics, the text utilizes them to determine the relative merits of the competing 'isms' which divide professional philosophers into representatives of certain schools of thought. Thus the book seems to make of philosophy an academic exercise such as must be forever on the defensive against the allurements of other curricular enticements and rival subject-matters." S. P. L.
J Philos 37:53 Ja 18 '40 300w

NICKALLS, GUY OLIVER, and MALLAM, PATRICK CORBETT. Rowing. 210p il $1.75 (5s) Pitman

797.123 Rowing [39-27819]

British book on rowing technique for the beginner. It describes the stroke, eight-oared, four-oared, and pair-oared rowing, sculling, skiff and pleasure boat rowing, coaching, training, and racing. Glossary. Index.

Booklist 36:64 O 15 '39
Cleveland Open Shelf p11 My '40

NICKERSON, HOFFMAN. The armed horde, 1793-1939. 384p maps $3.50 Putnam

355 Military service, Compulsory. Armies. Militarism. War 40-29533

"In this book Hoffman Nickerson, author of a remarkable study entitled 'Can We Limit War?' [Book Review Digest, 1934] examines the relations between war and the social order by setting forth the interaction of social and military forms, and traces the origin, growth, culmination and recent decline of the 'armed horde,' that is, the mass army recruited by universal, compulsory service, which has transformed the warfare with limited objec-

NICKERSON, HOFFMAN—*Continued*
tives of the eighteenth century and two earlier periods (those of Imperial Rome and the Middle Ages) into mass warfare, beginning with the French Revolution and collapsing in the war of 1914-18." N Y Times

"In support of his theses, Mr. Nickerson musters a Spenglerian number of facts. But they are picked from too vast a field; in 400 pages he attempts to give the history of every major war throughout the world for a century and a half. So his treatment of many events is bound to appear superficial and even capricious. . . A briefer book, in a calmer spirit, with more limited and more definite information, would have been far more convincing." Albert Guerard
+ — **Books** p6 Ja 19 '41 1100w

"This is certainly a timely book; one could wish it were not. It is well organized and clearly written." Lewis Gannett
+ **Boston Transcript** p9 Ja 3 '41 700w

"Throughout its length the study contains a wealth of information supported by many quotations. It is full of fact and stirs thought, and it is impossible not to concur by far with the greater part of the statements of opinion with which the text is interspersed." A. M. Nikolaieff
+ **N Y Times** p6 Ja 19 '41 1200w

NICOLAY, HELEN. The bridge of water; il. by Chichi Lasley. 295p map $2 Appleton-Century

986 Panama—History. Panama canal (W) 40-32209

The bridge of water is the Panama canal. The story of its development is given from the days of the Spanish explorers to the present. Illustrated with black and white drawings in the text. For young readers. Index.

Booklist 37:178 Ja 1 '41

"The modern part of Miss Nicolay's history is better than the Spanish." E. V. W.
Cath World 152:381 D '40 120w

Reviewed by M. A. Whitney
Christian Science Monitor p11 Ja 30 '41 130w

"Don't get it unless the child loves to read."
Churchman 154:34 D 1 '40 20w

Reviewed by M. C. Scoggin
Library J 65:855 O 15 '40 20w

NIEBUHR, REINHOLD. Christianity and power politics. 226p $2 Scribner

261 Sociology, Christian. Europe—Politics. European war, 1939—Religious aspects 41-1736

"The chapters of this volume are occasional essays, some of which have been previously published in journals of Britain and the United States. While they deal with many subjects, some of them purely secular and political, the unity of the volume is established by the common thesis which underlies the approach to various political issues. This thesis is that modern Christian and secular perfectionism, which places a premium upon non-participation in conflict, is a very sentimentalized version of the Christian faith and is at variance with the profoundest insights of the Christian religion." Pref.

"This book is not as important as certain earlier books by Dr. Niebuhr which have affected the trends of religious thinking more potently than the works of any other theologian of our day. But as a collection of essays on various timely topics, it has values of its own and is certainly gorgeous reading." J. H. Holmes
+ **Books** p33 D 8 '40 600w

"It would be a pity if the title of this book, and the theological language in which some of the essays are written, caused it to be read only by the restricted public who read books on religion. The subject is one of vital importance to all who think about public affairs and seek to root their thought in a consistent philosophy, to all those who play any part, however small, in the moulding of public opinion. . . They will not agree with Mr. Niebuhr on all points —I certainly do not—but I know few books that will more ruthlessly force one to reconsider one's own position and its fundamental basis. In this confused world there can be no more salutary, and no more necessary, surgery." G. M. A. Grube
+ **Canadian Forum** 20:353 F '41 650w

"Searching and illuminative essays which this reviewer thinks are the best reasoned and most clearly expressed essays that Dr. Niebuhr has contributed in this shibboleth-shouting age that sorely needs ethical insight, social vision and moral action in harmony with the unshakable truths that Christianity must live and propagate in democracy's conflict with power politics." A. L. Murray
+ **Churchman** 154:17 D 15 '40 200w

Reviewed by Gordon Poteat
Crozer Q 18:74 Ja '41 350w

Reviewed by W. H. Auden
Nation 152:24 Ja 4 '41 600w

NIEMOELLER, ADOLPH FREDRICK. Complete guide for the deafened; with a foreword by Harold Hays. 256p $3 Harvest

617.8 Ear. Hearing. Deafness 40-13458

"A comprehensive discussion of hearing impairment with chapters devoted to helping the deafened find a happy place in society. Attention is given to preventive measures in schools, through social legislation and in the home." School & Society

Boston Transcript p2 Ag 17 '40 40w
School & Society 51:768 Je 22 '40 40w

"Authoritatively comprehensive, the work possesses informative value and a wealth of helpful suggestions."
+ **Springf'd Republican** p7e Ag 4 '40 600w

NIVEN, FREDERICK JOHN. Mine inheritance. 432p map $2.50 Macmillan [9s Collins] 40-33217

"In the time of the Regency, when crofters began to be ejected from their Highland and Hebridean homes to make room for sheep, the then Earl of Selkirk bought a tract of land in the far distances of Canada, at the junction of the Red River and the Assiniboine, as a settlement for some of these dispossessed farmers. In 1812 after a long, hard journey the first of the settlers arrived on the spot. . . The colonists were hampered in every way. . . In the end, however, after several years of combined 'direct action' and interminable law suits in Montreal . . . they were able to establish themselves safely and strongly against all comers. The story of this venture is told through the mouth of young David Baxter, who joins the expedition at its start and contrives to be present at all the most stirring moments of its history." (Times [London] Lit Sup) Bibliography.

"In depicting the bitter feud between fur traders and settlers, the hardships and hazards of the struggling colony, Mr. Niven makes a vivid contribution to Canada's lengthening shelf of historical romance." Lisle Bell
+ **Books** p8 Ja 12 '41 240w

Reviewed by Katherine Satterthwaite
Boston Transcript p2 Ja 11 '41 280w

"While Mine Inheritance is cast in the form of a novel it cannot properly be called fiction for the author tells us in a short foreword that in addition to the people the pattern for the dialogue is drawn from the archives. Appreciating the difficulty of putting blood and sinew into such documents, Mr. Niven must be credited with a most skilful and readable job." Eleanor Godfrey
+ **Canadian Forum** 20:154 Ag '40 280w

NIEBUHR (nē'bo͞or)

"An exciting and lusty tale."
Christian Century 58:60 Ja 8 '41 40w

"Here is material that might have made a novel of breathless adventure, but Mr. Niven has chosen not to write it that way. Instead, he has been patient, precise, sometimes repetitious; but what is lost in color and romance is made up by the positive impression of actuality."
+ **Christian Science Monitor** p10 F 1 '41 500w

"Different as is 'Mine Inheritance' from Mr. Niven's last novel, it is distinguished by the same quiet realism which allows character to come through in the narration of events." C. Marriott
+ **Manchester Guardian** p7 My 10 '40 150w

"Mr. Niven's plan has been to keep strictly to historical accuracy and sequence for his events; to use the actual recorded words of historical characters as dialogue, and to make his story strike home emotionally through fictional creation. His clean economy of words and his hard punch and delivery make his violent scenes both arresting and memorable, and his recital of the sickening chicanery and double-dealing of Selkirk's enemies loses nothing by its dry terseness. He has also, incidentally, painted an unforgettable picture of the coming of the Scot to Southern Manitoba. Altogether an admirable work." J. S. Southron
+ **N Y Times** p7 Ja 12 '41 700w

"Mine Inheritance is described as an epic in the history of Canada, and is very long, discursive, solid and well-documented. It seems to me somewhat difficult to read. It is the Book Society choice of the month: something for members to get their teeth into." Rosamond Lehmann
Spec 164:694 My 17 '40 70w
Times [London] Lit Sup p233 My 11 '40 230w

NIXON, LAURENCE ALLEN. See Canada next. 287p il map $1.95 Little

917.1 Canada—Description and travel (W) 40-13305

Guidebook for United States citizens who look toward Canada as Vacationland. Partial contents: The motor road; Touring Eastern Canada; The dude ranches; The camps of Canada; Canoe trails; The Pacific shore; East by rail; There by air; Bringing home the loot; Getting information about your visit to Canada.

Booklist 37:10 S '40
Books p17 S 22 '40 230w

"Sportsmen and tourists cannot find a better guide to the great open spaces of Canada than Mr. Nixon's book."
+ **Boston Transcript** p2 Ag 17 '40 110w

"The book is so arranged that the answer to virtually any question that a prospective visitor might ask is easy to find; and so definite is the accent on Canadian hospitality that it looks as if an invasion by Yankee tourists would be welcomed. About a score of well-reproduced photographs emphasize the appeal of an already alluring guidebook." E. F. Allen
+ **N Y Times** p15 Ag 11 '40 1100w

"A handy reference book for northbound travellers. The passport, customs, and exchange information is as up-to-the-minute as possible."
+ **New Yorker** 16:63 Ag 10 '40 20w
Sat R of Lit 22:22 S 14 '40 240w
Springf'd Republican p7e S 1 '40 60w

NOBBE, GEORGE. The North Briton; a study in political propaganda. 274p $3 Columbia univ. press [15s Oxford]

942.073 Wilkes, John. North Briton (periodical). Great Britain—Politics and government 39-25311

The life of John Wilkes forms the background for this history of the North Briton, a famous eighteenth-century political weekly which marks the first attempt by politicians to capture public opinion thru the Press. John Wilkes published the first number of this paper on June 5, 1762, wrote most of its forty-five issues and faced arrest and prosecution for treasonable and libelous writing. Index.

Reviewed by F. J. Hinkhouse
Am Hist R 45:702 Ap '40 260w
Library Q 10:464 Jl '40 70w
New Repub 100:377 N 1 '39 30w

"Mr. Nobbe is travelling over unfamiliar ground in this study; but his researches will be both profitable and useful to all workers on the mid-eighteenth century, though there is, it must be confessed, a certain deadly dryness about forgotten polemics."
+ — **Times [London] Lit Sup** p119 Mr 9 '40 420w

NOEL, JOSEPH. Footloose in Arcadia. 330p $3 Carrick

928 Bierce, Ambrose. London, Jack. Sterling, George 40-8232

Reminiscences of Ambrose Bierce, Jack London and George Sterling, by a newspaperman who was the friend of all three of them.

"A valuable, and in some ways moving, account. . . Mr. Noel's psychological approach to Sterling's personality and works is more successful than it is with London's precisely because London was closer to the public, and more directly influenced by the forces which stirred it. . . Mr. Noel recognizes that there are questions regarding them that are still to be resolved, but he prefers to give back the tone and table-talk of their time. It makes absorbing reading." Louis Filler
+ **Books** p18 My 12 '40 650w

Reviewed by Lewis Gannett
Boston Transcript p11 Ap 26 '40 750w

Reviewed by De Lancey Ferguson
Boston Transcript p2 Jl 13 '40 450w

"This winchellizing of the private lives, the personal failings of great writers serves no purpose worthy of any good name whatsoever. Such books, and they grow ever more numerous and increasingly rotten, serve only to make open and apparently respectable one of the meanest and most destructive of those things still held by the Christian soul as sins, and by the Christian mind as bad taste of the worst description—namely, the sin of spreading scandal, the bad taste of broadcasting mean and malicious personal gossip. . . Such matters should be left to psychiatrists writing for their fellows, in the hope of increasing knowledge whereby medical science may better deal with such human ills." Michael Williams
— **Commonweal** 32:60 My 10 '40 1350w

"The material is rich, some of it is new, but Mr. Noel has emptied his notebooks and journals into the book as if it were a waste basket, or at best a filing cabinet."
New Repub 102:618 My 6 '40 40w

"Writing out of deep kindness, with sincere liking, but with an absolute honesty, as eager for truth as a poet, Mr. Noel offers his revealing personal record of these three men and of some of their associates." Robert Van Gelder
+ **N Y Times** p4 My 5 '40 950w

"Smooth and entertaining."
+ **New Yorker** 16:91 My 4 '40 20w

NOLAN, JEANNETTE (COVERT) (MRS VAL NOLAN). The gay poet; the story of Eugene Field; il. by Robert S. Robison. 260p $2.50 Messner

B or 92 Field, Eugene (W) 40-27767

Biography of Eugene Field for junior and senior high school readers. "A worthy picture of a fabulous joker, a gifted eccentric, boy, student, man, and editor." (Sat R of Lit) Bibliography

Booklist 37:123 N 15 '40

NOLAN, JEANNETTE—*Continued*

"It makes pleasant reading, especially aloud in the family circles." M. L. Becker
+ **Books** p7 Ja 26 '41 360w

"It is a well-rounded picture, written with artistry and well documented." E. V. W.
+ **Cath World** 152:382 D '40 60w

"Here is displayed something of the charm and attraction of a whimsical personality with its quick generosity and love for little children, its imagination and turn for tender verse. Because his poetry is widely known and loved, his practical jokes and tricks will raise many an indulgent smile." A. M. Jordan
+ **Horn Bk M** 17:33 Ja '41 120w

"An appealing and entertaining picture of Eugene Field." M. C. Scoggin
+ **Library J** 65:856 O 15 '40 10w

"Mrs. Nolan has brought to her narrative a quiet humor of her own, a sense of the period and the imaginative sympathy which sees not only into the man himself but into the long-suffering, always loving friends and kinsfolk." E. L. Buell
+ **N Y Times** p10 D 8 '40 280w

"Good." Katherine Ulrich
+ **Sat R of Lit** 23:8 N 16 '40 20w

NOLEN, MRS ELEANOR WEAKLEY. A job for Jeremiah; il. by Iris Beatty Johnson. 80p $1 Oxford
(W) 40-27280

"Jeremiah 'belonged' to Mount Vernon. His Pappy was General Washington's butler, his Mammy took care of the children, and his sister Susannah was maid to Mistress Nellie Custis. Jeremiah worried because he had no regular job and also because there was only a hole in his mouth where his two front teeth had fallen out. He tried a number of different jobs around the plantation but nothing seemed to be quite the thing he wanted to do until he discovered the fun that it was to work in the garden." Library J

Booklist 36:309 Ap 1 '40

Reviewed by M. L. Becker
Books p8 My 19 '40 240w

"The book presents a delightful picture of the life at Mount Vernon just after the Revolutionary War when the entire household was looking forward to the General's homecoming. A perfect story for fourth and fifth grade readers, especially boys. An outstanding book at the price." E. G. Mullan
+ **Library J** 65:214 Mr 1 '40 130w

NORDHOFF, CHARLES, 1830-1901. In Yankee windjammers; ed. by his grandson of the same name. 401p $2.75 Dodd

910.4 Voyages and travels. Seamen. Whaling
(W) 40-13949

Nearly one hundred years ago the grandfather of the co-author of The Mutiny on the Bounty, ran away to sea at the age of thirteen. He passed nine years as a sailor in the American navy, merchant marine, and whaling service, and in the 1850s he wrote and published three books on his experiences. These books proving popular, they were reprinted in an omnibus volume with the title Life on the Ocean in 1874. The present volume, edited by his grandson, contains the portions of the 1874 volume which deal with life in the Navy and on a whaling ship.

Booklist 37:73 O 15 '40

"By far the best part of the present volume is the section on whaling voyages. . . It seems a great pity that the editor should have felt it necessary to eliminate all of the merchant marine material from his grandfather's works, consisting of more than three hundred pages on voyages in various vessels during the clipper-ship period of the 1850's, and to include instead a good part of the early naval experience, which has scant interest for nautical readers nowadays and is not particularly well done." Lincoln Colcord
+ — **Books** p7 S 8 '40 1350w

"A vigorous straightforward narrative which bears comparison with Dana's masterpiece." Lewis Gannett
+ **Boston Transcript** p11 Ag 22 '40 120w

"We wonder if the elder Nordhoff's three volumes have been as ably edited as they might have been. 'In Yankee Windjammers' is far from uninteresting. But the pages seem to lack color. At least there are no splashes of color. But then, the reviewer does not know the original." Percy Hutchison
N Y Times p20 N 17 '40 800w

NORDHOFF, CHARLES BERNARD, and HALL, JAMES NORMAN. No more gas. (Atlantic monthly press bk) 320p $2.50 Little
(W) 40-27051

A rollicking story about the Tuttles of Tahiti. They came originally from New England, but, after several generations of intermarriage with native women, changed from shrewd and thrifty Yankees to indolent and happy-go-lucky Tahitians.

Booklist 36:214 F 1 '40
Bookmark p13 Mr '40

"Jonas Tuttle, enormous in girth and in capacity of living, honest in intention and dreamy in execution, generous and lovable, will lighten the heart of all who meet him. His characterization is flawless. And if the next boat to Tahiti is overloaded with Americans, Nordhoff and Hall will have themselves to blame." Rose Feld
+ **Books** p5 F 4 '40 800w

"The Nordhoff-Hall qualities of good story telling, sense of adventure, authentic South Sea atmosphere, and robust characterization are all running on high in 'No More Gas.' There are moments of sweetness to balance the absurdity, and gentle fun is poked at the foibles of human nature in general, as well as at the South Sea Islanders in particular." Olga Owens
+ **Boston Transcript** p1 F 3 '40 700w

Reviewed by M. D. Waddington
Canadian Forum 20:30 Ap '40 190w
Cath World 151:122 Ap '40 150w
Christian Century 57:825 Je 26 '40 120w
Christian Science Monitor p10 Mr 9 '40 450w
Churchman 154:34 F 15 '40 70w

"One obtains, incidentally, a surprising amount of information about Tahiti today in the breezy glimpses of nationalities, races, and ways of earning a living." M. E. Clark
+ **Library J** 65:118 F 1 '40 120w

Reviewed by Robert Van Gelder
N Y Times p6 F 4 '40 550w

"Here and there entertaining, here and there forced."
+ — **New Yorker** 15:71 F 3 '40 40w

"It is no small achievement to handle the whole family of Tuttle-ma, the Tahitian descendants of old Enoch Tuttle, with all their hopelessly slack, spendthrift, foolish ways, and at the same time give so clear a picture of them, developing their virtues so well, that the reader does not finally sicken of them or set them down as caricatures. . . 'No More Gas' has all the quality of a pause, of a clever exploitation of a bit of particularly juicy material by two masters in their craft. It is not 'important.' It is delightful." Oliver La Farge
+ **Sat R of Lit** 21:10 F 3 '40 420w
Springf'd Republican p7e F 11 '40 550w

"In this tender and moving story, the authors, without extenuating faults, succeed in presenting the Tuttles as lovable men and women, typical of their race. One reads of their escape from disaster with a sense of almost personal relief."
+ **Times [London] Lit Sup** p301 Je 22 '40 230w

NOREN, ARTHUR T. Softball. (Barnes dollar sports lib) 108p il $1 Barnes, A.S.

796.357 Softball (W) 40-9388

History of the game of softball, with instructions for playing the different positions. Contains a chapter on equipment with construction specifications. Index.

Booklist 36:431 Jl 15 '40

"Because of the immense popularity of the sport . . . this book is a particularly valuable addition to the Barnes Dollar Sports Library."
+ **Boston Transcript** p2 Jl 27 '40 70w
Cleveland Open Shelf p11 My '40

NORLING, ERNEST RALPH. Perspective made easy. 203p il $1.75; text ed $1.40 (6s 6d) Macmillan

742 Perspective. Drawing—Instruction (W) 39-15371

Textbook on the fundamentals of perspective, "a step-by-step method for learning the basis of drawing." (Subtitle) Many illustrations and problems.

Booklist 36:260 Mr 1 '40

"The author has presented a most praiseworthy simplification of the essential steps of linear perspective in all its practical applications, but he has omitted reference to aerial perspective. A brief general discussion of this phase of the subject would have rounded out the manual and opened an avenue for further exploration on the part of discerning students." W. G. Whitford
+ — **School R** 48:156 F '40 370w

NORMAN, E. HERBERT. Japan's emergence as a modern state; political and economic problems of the Meiji period. 254p $2 Inst. of Pacific relations. Am. council [10s Allen, G]

952 Japan—Politics and government. Japan—Economic conditions. Japan—Economic policy 40-8128

"Contains chapters on the growth of capitalism in Japan; industrialism; the agrarian settlement and its social consequences. Deals with the period 1867-1912." Am Econ R

Am Econ R 30:598 S '40 20w

"Mr. Norman's conclusions rest on a wealth of evidence. The peculiar value of his work is found in the fact that this evidence is drawn, not from Western sources, but rather from a large variety of sources in the Japanese language which unfortunately are not available to students unskilled in Oriental languages." Kenneth Colegrove
+ **Am Pol Sci R** 34:802 Ag '40 750w

Reviewed by Owen Lattimore
Ann Am Acad 211:210 S '40 480w
Social Studies 31:288 O '40 30w

NORRIS, HELEN. Something more than earth. (Atlantic monthly press bk) 252p $2 Little 40-31343

A present-day Southern plantation is the scene of this study of tangled lives. Sara Moreland, thirty-five, awkward and unmarried, owned the plantation. Her half-brother Winston was to have half the house, and to manage the plantation. Winston's friend, who coveted the land, married Sara, altho he was ten years younger and did not love her. Then Winston insisted on bringing his vindictive wife to live in the house. The working out of this situation makes the story.

"It is difficult to appraise because of its uneven quality, but that is to be expected in a first novel by a young and talented writer. When Mrs. Norris writes of the land she knows so well . . . she is completely at home. Her prose is simple and lovely; the very smell and feel of the earth are there. Her subjective approach to character is both shrewd and sensitive; she knows what people think and feel, beneath the things they say and do. But she has not yet learned to make her people live. They speak in the author's words, and her words are stilted and unreal." Marian Sims
+ — **Books** p12 O 6 '40 420w

"The tale concerns itself exclusively with the fundamentals of human nature. It leaves the reader with the feeling that he has been in touch with impulses as natural as the flowering of cotton from its seed, and his spirit feels refreshed by its freedom from conventional complications." E. G. Howe
Boston Transcript p2 Ja 4 '41 360w

"Because it is written with great sensitiveness, and frequent beauty, one is tempted to be lenient toward 'Something More Than Earth.' Neither trite nor ordinary, it has, after all, a kind of distinction. The truth is, however, that this story of Miss Norris's is simply not real, and that her characters are neither living nor credible." E. H. W.
— + **N Y Times** p7 O 6 '40 700w

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). Secret of the Marshbanks. 304p $2 Doubleday 40-30182

Cherry, a shy convent-bred girl, introduced into the luxurious home of Judge Marshbanks, finds herself involved in the mystery of the house, and even in a murder. Eventually both mysteries are cleared up, to the advantage of Cherry.

Booklist 37:37 O 1 '40

Reviewed by Lisle Bell
Books p17 S 22 '40 250w

"Beginning in the ever delightful vein of the Cinderella pattern and winding up with murder and melodrama, Mrs. Norris's new romance has everything to divert the susceptible reader. . . Altogether it makes one of the most exciting tales Mrs. Norris ever wrote." C. D.
+ **N Y Times** p18 S 29 '40 250w
Times [London] Lit Sup p593 N 23 '40 120w

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). The world is like that. 324p $2 Doubleday (W) 40-6913

A twenty-seven-year-old stenographer in a California law office suddenly finds herself transferred to the house of her employer, as governess-companion to his sixteen-year-old daughter. It is a difficult assignment, and is made more difficult when Jocelyn finds herself in love with her employer.

"The writing, of course, is that to which Mrs. Norris's public is accustomed—smooth and seasoned and easy to assimilate." Lisle Bell
+ **Books** p18 Ap 28 '40 420w

Reviewed by M. P. Johnson
Boston Transcript p2 Je 29 '40 170w

"The general mix-up makes a lively story of constant ups and downs, varied and fantastic enough to cause many a Norris fan to wish the world were really like that." Beatrice Sherman
+ **N Y Times** p20 Ap 28 '40 300w
Times [London] Lit Sup p377 Ag 3 '40 70w

NORTH, STERLING. Greased Lightning; il. by Kurt Wiese. [93p] $2 Winston (W) 40-34539

"The thirteenth pig was the runt but he could get through any fence in the world . . . hence his name, and hence his adventures. Zeke, aged nine, knew he was the best of the litter, but Zeke's father didn't think so and Zeke spent most of his time trying to save his

NORTH, STERLING—*Continued*
'best friend' from his father's wrath." N Y Times

Booklist 37:179 Ja 1 '41

"Here is the tenderness of a real kid for a pet of which nobody else approves; the pictures bring out not only this emotion but lively local humor. There is at least one drawing on each page, with twelve scenes in color; the cover is completely covered by a greased-pig contest of shouting ten-year-olds, and the Fourth of July celebration, especially a float with lovely girls scared by firecrackers, is as good as Old Home Week." M. L. Becker
+ **Books** p8 D 8 '40 240w

"The illustrations in color by Kurt Wiese, and the fairly large type make this a book most suitable for eight to ten-year-olds, especially boys." E. T. Dobbins
+ **Library J** 66:85 Ja 15 '41 80w

"This is a lively little comedy of mutual devotion, not quite so crisp as Phil Stong's farm-boy stories, but one which has its own humor and suspense, effectively high-lighted by Kurt Wiese's freely imagined and hilarious illustrations." E. L. Buell
+ **N Y Times** p10 Ja 5 '41 200w

NORTON, THOMAS LOWELL. Education for work. (N.Y. (state). Regents' inquiry into the character and cost of public educ. Studies) 263p $2.75 (15s) McGraw

371.426 Vocational education. Education, Secondary 39-28277

"Revamping of high school courses of study to prepare boys and girls for life rather than for colleges, is urged by Dr. Norton as a result of his study made for the Regents Inquiry. Dr. Norton believes that opportunities for vocational training should be provided for three groups of pupils, differentiated on the basis of grade accomplishment—level 1, including pupils through grade 9; level 2, taking in pupils from grades 10 through 12 whose full time schooling will presumably close with the high school; and level 3, including persons who have successfully completed the high school course and those who have demonstrated their vocational competence under adult working conditions." (Social Studies) Index.

Booklist 35:381 Jl 15 '39

"Besides being of specific usefulness within New York State, this book will stimulate evaluation of current programs throughout the nation. Principals, superintendents, and boards of education everywhere should read it thoughtfully, for their patterns, problems, and needs are largely identical with those treated. Such universal attention should not, however, preclude similar surveys in many other states." H. J. Smith
+ **School R** 48:308 Ap '40 950w

Reviewed by E. W. Knight
Social Educ 3:433 S '39 110w

"The scholarship is commendable and presents concrete suggestions for ameliorating existing evils. This report should be read and studied by progressive teachers and administrators throughout the country." I. A. Eckhauser
+ **Social Studies** 31:91 F '40 340w

NORWAY, NEVIL SHUTE (NEVIL SHUTE, pseud). Landfall; a Channel story. 284p $2.50 Morrow

(W) 40-27709

An English aviator on Channel patrol duty makes what appears to be a terrific blunder—he is accused of sinking a British submarine, altho he insists that it was an enemy ship. In consequence there is an inquiry, he is censured but not discharged—pilots are too valuable. Later he volunteers for a dangerous trial flight, is badly hurt, but discovers an important bit of information for the air service. While he is in the hospital, the girl to whom he is engaged succeeds in clearing up the mystery of the bombed submarine.

"Mr. Shute's power lies in his simplicity and straightforwardness, in the meticulous accuracy of his detail. . . As in Ordeal, this new book from Mr. Shute brings the sad impact of war intimately home. It is a fine novel."
+ **Atlantic** D '40 160w

Booklist 37:69 O 15 '40

Bookmark 2:13 Ja '41

"Shute tells [the story] with the simplicity of an artist and the knowledge of an expert. . . 'Landfall' is a first-class fighting story, a first-class mystery story and a first-class love story." Rose Feld
+ **Books** p4 O 6 '40 800w

Reviewed by Olga Owens
+ **Boston Transcript** p2 S 28 '40 220w

Cath World 152:252 N '40 100w

Christian Science Monitor p10 N 9 '40 440w

Reviewed by Charles Marriott
Manchester Guardian p7 N 29 '40 110w

"A good, simple story, pleasantly free from cleverness, and at times genuinely moving." George Orwell
+ **New Statesman & Nation** 20:574 D 7 '40 400w

"Nevil Shute knows how to write vigorous, lean English prose, clear as water. As an aeronautical engineer he knows airplanes. He knows England, changed and changing. He knows the two services, Navy and Air. . . He knows quite a bit about the natural jealousy between the two before the war had got off to a resolute, coordinated start. He knows—none better—the temper of the young men who are today flying the Channel for Britain. . . And he knows how to build a story mounting page by page in suspense. All this first-hand knowledge, white-hot from feeling but coolly disciplined by art, has gone into 'Landfall,' a thriller if ever there was one; and a classic thriller at that." J. S. Southron
+ **N Y Times** p24 O 6 '40 600w

"The narrative mechanism is smooth and doesn't get in the way of the book's real movement. Mr. Shute, if one must characterize him, recalls in a mild way the early H. G. Wells. His talents combine those of the tale-teller, the visionary, and the engineer." Clifton Fadiman
+ **New Yorker** 16:73 S 28 '40 280w

"Author-aviator Shute renders the tale as credible through perfection of detail as that 'Ordeal' which so short a time ago so many people thought impossible in spite of its credibility. In fact, it may be said with a special and proper emphasis, that this perfection of detail *is* Mr. Shute. . . The only trouble this time is that Mr. Shute has devoted his peculiar talent to a rather easy and pot-boilerish sort of story. The original situation is fine, the details, as grim, gay, credible as ever, but not long after the start the emotional tension begins to let down. One is on a too-familiar road, and one travels it to the expected ending, entertained chiefly by the weather." F. P.
+ — **Sat R of Lit** 23:20 Ja 25 '41 350w

Reviewed by Bonamy Dobrée
Spec 165:618 D 6 '40 120w

Time 36:86 O 7 '40 100w

"Mr. Shute is alive, humorous and finely restrained in feeling throughout; there is not a trace of heroics anywhere. For the layman one of the most fascinating things in the book is, of course, the description of routine Service operations. But this gains enormously by the warmth and intimacy of Mr. Shute's study of Service types. It is a modest piece of story-telling, but thrilling and eloquent."
+ **Times [London] Lit Sup** p589 N 23 '40 750w

NORWAY, NEVIL SHUTE (NEVIL SHUTE, pseud). An old captivity. 333p $2.50 Morrow (W) 40-27173

The story of a young Scottish aviator who pilots a seaplane to Greenland, where his passengers, an English archeologist and his daughter, study ancient ruins. The second part of the book describes the pilot's vivid dream of olden days, when he and a young girl, resembling his feminine passenger, took part in Leif Ericson's explorations.

Atlantic Ap '40 160w

Booklist 36:265 Mr 1 '40

"Charm in a book is as difficult to define and as easy to recognize as in a person. A simple love story, the commonplace 'boy meets girl,' the most ordinary occurrence, becomes credible and holds attention not because it is commonplace, but only if it is invested with charm. This is the merit, as rare in fiction as universal in fact, of 'An Old Captivity.'" Isabel Paterson

+ **Books** p3 F 25 '40 1000w

"For some readers, fantasy transmuted by emphasis on explanation and on seeming casual influences loses much of its charm; but Mr. Shute endeavors to satisfy this audience by leaving inexplicable much of Ross's extraordinary excursion into a bygone century. Nevertheless, although Mr. Shute's handling of fantasy and mystery may provide subject for argument, his gift for presenting graphic narration is unquestioned." M. W. S.

+ — **Christian Science Monitor** p11 My 4 '40 500w

"Written in a simple, straightforward manner combining problems of a twentieth century exploration trip with a mystical element that reminds one of Jack London's Star Rover or H. Rider Haggard's Allan Quartermain. For young people and adults; popular, although aviation terms are English rather than American." J. A. Sohon

+ **Library J** 65:118 F 1 '40 80w

Reviewed by Charles Marriott

Manchester Guardian p3 Mr 19 '40 200w

"Mr. Shute knows both how to pick astonishing stories and how to keep them moving on non-stop tracks. . . Less compelling than 'Ordeal,' but unusual stuff."

+ — **New Repub** 102:354 Mr 11 '40 40w

"I do not know why all this should be so fascinating, unless it be that any unfamiliar job is interesting if plainly and clearly described. . . Literary and emotional flourishes are at a discount in Mr. Shute's work, and ninety per cent. of his novel is devoted to semi-technical fact. Nevertheless, I am sure that many people who never wish to think of an aeroplane again will find An Old Captivity far better reading than a great number of books apparently more nearly concerned with their own immediate environments." John Mair

+ **New Statesman & Nation** 19:438 Mr 30 '40 200w

"A strangely ordered tale. For the most part it holds the interest skillfully, keeps you pegging away page after page, unwilling to put the book down. Mr. Shute can spin a yarn in cracking good prose, and since through three-quarters of the novel he knows expertly what he's talking about, being an airplane designer and builder by profession, you enjoy and feel confidence in the accumulation of data and details through which the story moves and has its being." F. T. Marsh

+ **N Y Times** p6 F 25 '40 900w

New Yorker 16:78 F 24 '40 70w

"Mr. Shute's account of the expedition is really fine; without ever appearing to stack the cards unduly against his hero, he lets us see how many things can go wrong on such a trip, and how great a strain of anxiety this knowledge puts on an experienced pilot, even when things go well. . . The great fault of the book is that it does not hang together well. . . But its parts offer excellent entertainment, varied and unusual." Basil Davenport

+ — **Sat R of Lit** 21:11 Mr 2 '40 300w

Time 35:88 Mr 11 '40 60w

"The present fashion for time mysteries, reincarnation and the like may have quite a sound psychological explanation, but it threatens again and again to spoil an interesting novel conceived on other lines. Mr. Shute controls his last-minute flight into regions of fancy with discretion and good sense, so that the unexpected jolt has no fatal consequences. But it undoes something of the excitement of what has gone before."

+ — **Times [London] Lit Sup** p145 Mr 23 '40 480w

Wis Lib Bul 36:69 Ap '40

NOSSEN, HERBERT LUDWIG, ed. Twelve against alcohol. 246p $2.50 Harrison-Hilton

616.861 Alcoholism 40-6481

"Dr. Nossen is a specialist in dipsomania. The theme of his book is to be read in its introductory statement that 'the alcoholic is a *sick* individual who in most cases can be rehabilitated and restored to a constructive role in society.' And the book proceeds by the case method, in twelve first-person stories which make plain not only the method of treatment, but, especially, the cause and progress of the disease." N Y Times

+ **N Y Times** p24 Mr 3 '40 270w

Springf'd Republican p7e Jl 28 '40 950w

NOSTRADAMUS, MICHAEL DE. See Notredame, M. de

NOTREDAME, MICHEL DE. Oracles of Nostradamus [ed] by C. A. Ward. 425p $2 Scribner

133 Prophecies (W) 40-31305

Nostradamus was a French physician and scholar of the sixteenth century. His claim to lasting fame lies in his "oracles," rhymed quatrains in which he made prophecies concerning the future, many of which, in the view of some readers, seem to have been fulfilled. This volume contains a reprint of a work first published in 1891, in which an English scholar, Charles A. Ward, gave a biography of Nostradamus with a commentary and translations of many of the prophecies. The present re-issue contains a supplement giving additional quatrains and translations which may or may not have contemporary implications. Index.

Booklist 37:220 Ja 15 '41

Books p22 S 15 '40 70w

"Mr. Ward's scholarly decipherings are fascinating, and he himself, being very opinionated and vigorous, is entertaining in his own right. Without his help the quatrains in the supplement remain obscure, though there are occasional startling lines and phrases." Margaret Marshall

Nation 151:175 Ag 31 '40 130w

"Whatever you may think of the auguries, this is one of the priceless books of English curiosa—yes, English, I think, for though Nostradamus is French of the French, this work derives its quality quite as much from the personality of its editor. Ward, like his subject, was a bitter and eccentric Tory, but he had a touch of Burton, Coleridge, and Sir Thomas Browne in his odd syntax." Vincent McHugh

New Yorker 16:67 S 7 '40 1050w

Springf'd Republican p8 O 22 '40 900w

NOURSE, MARY AUGUSTA. Kodo, the way of the emperor; a short history of the Japanese. 350p il maps $3.50 Bobbs

952 Japan—History. Japan—Civilization (W) 40-27281

Short history of Japan, about one third of which is devoted to the last eighty years. In her accounts of the various historical periods, the author has included not only historic events, but also the culture of the age: its fine arts, customs, rites, dress, etc. Index.

Booklist 36:304 Ap 1 '40

"In the mind of Japan is a dream of grandeur and empire, a dream antedating the knowledge of Western imperialism and based upon a mystic, racial faith in the greatness of its ruler. Miss Nourse does not try to avoid the story of Japan's conquests, nor does she try to excuse them. She does better: she explains them from the viewpoint of Japan's own notions regarding its destiny." Bradford Smith

+ **Books** p20 Mr 3 '40 850w

"The writer attempts to paint Japan as still a fundamentally ancient, aristocratic oligarchy with a thin veneer of democratic and social ideas which quickly wear off. The first and second parts of the volume are devoted to a rather uninteresting rewrite job on the history of ancient and feudal Japan, while the last third of the volume carries the story down to the present and is largely an essay in anti-Japanism." L. B. Bloch

Living Age 358:493 Jl '40 230w

New Repub 102:618 My 6 '40 20w

"Kodo is a useful book. Its compression of a great number of facts into a connected, interesting narrative contrasts favorably with the vague generalizations of the usual introductory volume. But its limitations are sharply defined; difficulties of language and source material, and an inability to deal with important fundamentals, restrict its use to the introduction of Japanese history to the layman. It is a book of acquaintance but hardly one of understanding." Theodore Cohen

— + **Pacific Affairs** 13:350 S '40 380w

Reviewed by Bruno Lasker

Social Studies 31:232 My '40 300w

NOYES, ALFRED. No other man [Eng title: The last man]. 320p $2.50 il Stokes [7s 6d Murray, J]

(W) 40-12660

Some time in the future, when the nations are again at war, one of the leaders threatens his enemies with total destruction by a secret force. Unknown to him and to the others, each of the great warring powers also knows the same secret weapon. And they all put it into effect at once. All mankind is wiped out with a few exceptions, among them Mark Adams, an English doctor, and Evelyn Hamilton, an American girl. The story recounts their finding each other, their realization that one other is also alive, and finally their discovery of the saving remnant.

Bookmark 2:13 Ja '41

"A tender as well as thoughtful and allegorical tale." F. T. Marsh

+ **Books** p7 Jl 21 '40 800w

Reviewed by Nathalia Crane

Boston Transcript p1 Jl 27 '40 900w

Cath World 151:760 S '40 600w

"It is a pleasure to report that I greatly enjoyed reading the book, despite its shortcomings in characterization. The story is a parable, an allegory, a statement in the language of symbolism of Catholic truths, of the long conflict between the unseen forces of good and evil, of the self-destruction of evil and the ultimate triumph of good. This beautiful novel also gives Mr. Noyes an opportunity to state his esthetic and social philosophy." Joseph Calderon

+ — **Commonweal** 32:331 Ag 9 '40 1000w

Reviewed by Harold Brighouse

Manchester Guardian p7 Je 28 '40 120w

New Repub 103:286 Ag 26 '40 60w

Reviewed by Anthony West

New Statesman & Nation 20:47 Jl 13 '40 310w

"Religious and mystical as the story is, and fraught with meanings of a solemn and ultimate nature, it retains throughout the character of a delightful fantasy which holds the reader's attention, in spite of extra-fictional functions which Mr. Noyes, no doubt, considers the sole justification of his book." John Cournos

+ — **N Y Times** p6 Jl 21 '40 950w

"The trouble with these novels is that history insists on catching up with them."

New Yorker 16:63 Jl 20 '40 90w

Reviewed by J. A. Smith

Spec 164:872 Je 28 '40 110w

Time 36:63 Jl 29 '40 270w

Times [London] Lit Sup p289 Je 15 '40 430w

NOYES, ALFRED. Pageant of letters. 356p $2.50 Sheed

820.4 English literature—History and criticism. American literature—History and criticism (W) 40-34147

Nineteen short essays on English poets from Chaucer to Alice Meynell, and prose writers from Bacon to Meredith. Contents: Chaucer; Marlowe; Shakespeare; Bacon; Milton; Johnson; Thomson; Shelley; Landor; Dickens; Browning; Emerson; Whitman; Aldrich; Stevenson; Meredith; Swinburne; Alice Meynell; Poetry and reality.

"Alfred Noyes has long been accepted as a minor master of English verse. And a few of the papers [in this book] which make up his latest volume of prose show him to be a minor master of the purely literary critical essay, as well. There is nothing banal about his remarks on Marlowe, or about what he has to say concerning Shakespeare's fools and Hamlet's madness; and in these instances there is a pleasing forthrightness and independence in judgments, and a grace in his expression. At other times, as in the appreciation of Aldrich, he is perhaps less enlightening, but even more charming." Francis Steegmuller

+ **Books** p20 N 3 '40 320w

"Alfred Noyes gives us sound criticism, the criticism of an artist and a scholar; and when, as in the studies of Dickens and Shelley, love goes into it, it is even more than sound." K. B.

+ **Cath World** 152:364 D '40 100w

Reviewed by Sister M. Madeleva

Commonweal 33:234 D 20 '40 550w

"This ingathering of presidential addresses, and, apparently, of reviews, is more important than most books of its class. Mr. Noyes brings exceptional qualifications as a critic. For a poet, he is an uncommonly good scholar; for a scholar, he is an uncommonly good poet. . . To lifelong readers, who hold their tastes subject to revision, this book may be confidently recommended. For the unread person or the beginner it is caviar." F. J. M., Jr.

+ **Sat R of Lit** 23:22 D 21 '40 250w

NUGENT, JOHN CHARLES. It's a great life. 331p $3 Dial press

B or 92 Actors and actresses—Correspondence, reminiscences, etc. 41-483

"Autobiography of a likable actor who served his apprenticeship in Middle-Western road companies during the nineties, graduated to vaudeville in its hey-day, and raised a theatrical family on Broadway and in Hollywood." New Yorker

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"Humorous and good-humored. . . A trifle sentimental, and why not?"
+ **New Yorker** 16:87 D 21 '40 80w

"A delightful book." E. J. R. Isaacs
+ **Theatre Arts** 25:75 Ja '41 650w

NUGENT, ROLF. Consumer credit and economic stability. 420p $3 Russell Sage
332.7 Credit 39-34001

"A somewhat technical volume in which the director of the Department of Consumer Credit Studies of the Russell Sage Foundation analyzes the 'dynamic characteristics of consumer credit, with a discussion of the possibility of controlling its expansion and contraction in the interest of economic stability.' The development of consumer credit agencies is traced, and tables show consumer credit receivables for the period 1923 through 1938." (J Home Econ) Index.

"An important contribution to the literature of consumer credit, making available an impressive amount of statistical material in a hitherto neglected field." H. C. Jennings
+ **Am Econ R** 30:181 Mr '40 750w

Booklist 36:231 F 15 '40

J Home Econ 32:182 Mr '40 40w

"Dr. Rolf Nugent has certainly presented an excellent analysis of the dynamic characteristics of consumer credit with a sound discussion of the possibility of controlling its expansion and contraction in the interest of economic stability." Harold Gluck
+ **Social Studies** 31:234 My '40 290w

Reviewed by M. R. Neifeld
Survey G 29:198 Mr '40 300w

O

O. HENRY MEMORIAL AWARD. Prize stories of 1940; sel. and ed. by Harry Hansen. 317p $2.50 Doubleday
(21-9372)

Contents: Freedom's a hard-bought thing, by S. V. Benét; Don't get me wrong, by Roderick Lull; The kill, by Edward Havill; Poor Monsieur Panalitus, by Kay Boyle; Without Hal, by R. P. Brooks; Let's not talk about it now, by R. M. Coates; Hand upon the waters, by William Faulkner; That woman, by Nancy Hale; Chicken on the wind, by Mary King; The treasure, by Grace Lumpkin; Mother's helper, by Dorothy McCleary; The downward path to wisdom, by K. A. Porter; The pelican's shadow, by M. K. Rawlings; Called for, by M. L. Robinson; The three swimmers and the educated grocer, by William Saroyan; Homecoming, by Tom Tracy; Almos' a man, by Richard Wright.

Booklist 37:137 D 1 '40

"In Mr. Hansen's 1940 collection, each reader may find his own prize story, the one which makes the most complete circuit between himself and the writer. Although the work of previously recognized writers is not always their best, and although (with the possible exception of Mr. Havill) there is no striking 'discovery' in this year's volume, the stories are representative of the best talent in a fiction form that has not yet announced its limitations." Milton Lehman
+ **Books** p16 N 17 '40 900w

Christian Science Monitor p10 F 1 '41 550w

"Harry Hansen always chooses well for the O. Henry Memorial Award volume. His taste is catholic. A story need not be dull or oversubtle or merely clumsily earnest to win his respect. And so, of the short-story annuals published, his is much the best, the most readable, and possesses the livest contents." Robert van Gelder
+ **N Y Times** p6 N 24 '40 600w

"A better-than-average lot, and you can have fun disagreeing with the judges on the awards."
+ **New Yorker** 16:94 N 23 '40 100w

OATES, WHITNEY JENNINGS, ed. The Stoic and Epicurean philosophers. 627p $3 Random house
187 Philosophy, Ancient 40-33271

The complete extant writings of Epicurus, Epictetus, Lucretius and Marcus Aurelius, with introduction and notes by an associate professor of classics at Princeton university. Indexes. Glossary

Booklist 37:131 D 1 '40

"An excellent volume, chiefly for the scholar." L. B. Bloch
+ **Living Age** 359:288 N '40 40w

Reviewed by E. L. Tinker
N Y Times p20 O 6 '40 900w

"An excellent introduction provides an historical and analytical perspective for the two systems of thought. It explores the origins of Epicureanism and Stoicism in Socrates and Plato. A general and pertinent account of the philosophy of Plato is given. There is a summary of the philosophy of Lucretius, which can serve as an outline for the reading of 'De Rerum Natura.' Highlights on the life of Marcus Aurelius and apt suggestions concerning the manner in which the 'Meditations' came to be written are helpful, and—as is not often the case—not too long-winded. Notes come conveniently and unobstrusively at the end of each book. There are also a glossary and index." N. C. Sharfman
+ **Sat R of Lit** 23:19 N 2 '40 490w

Survey G 30:39 Ja '41 550w

OBOLER, ARCH. Fourteen radio plays. 257p $2 Random house
792 Radio plays 40-35263

Mr Oboler runs the weekly Everyman's Theater program with plays written and directed by himself. From the collection of plays he has written he has chosen fourteen for inclusion here. The book also contains an introductory essay: The art of radio writing. Contents: The laughing man; This lonely heart; I do; Bathysphere; Mr Pip; Catwife; The man to hate; Mr Whiskers; This precious freedom; Baby; The day the sun exploded; Mr Ginsburg; Profits unlimited; Mirage.

Booklist 37:171 Ja 1 '41

"Oboler, in an essay, 'The Art of Radio Writing,' is his own best booster. His main thesis is: 'The very first premise for writing good radio should be actually having something to say that hasn't been said before quite in the manner in which you say it!' But it is hard to find even one of these fourteen to substantiate Oboler's own dictum." Ruth Lechlitner
— **Books** p9 D 29 '40 320w

"Radio has come of age. . . This first volume of radio plays is tangible proof of this adulthood, and that the acceptance of it has begun." A. N. Williams
+ **Sat R of Lit** 23:17 D 21 '40 500w

O'BRIEN, EDWARD JOSEPH HARRINGTON, ed. The best British short stories, 1940; and, The yearbook of the British and Irish short story. 294p $2.50 Houghton
(22-23919)

Contents: The fishing boat, by Martin Armstrong; Curious adventure of Mr Bond, by Nugent Barker; The bridge, by H. E. Bates; His fortieth birthday, by T. O. Beachcroft; Sympathy, by Frances Bellerby; Mary, by John Collier; The wages of love, by Rhys Davies; The black house, by Margiad Evans; He had

O'BRIEN, E. J. H., ed.—*Continued*
been told, by Walter Gladden; Ap Towyn, by Geraint Goodwin; Stained glass, by Oliver Gossman; Room wanted, by G. F. Green; Time wasted? by Leslie Halward; The fair, by Edgar Howard; I am waiting, by Christopher Isherwood; The apple-tree, by Glyn Jones; The buttercup field, by Gwyn Jones; A bit of a do, by Eric Knight; The apple, by Elisabeth Kyle; The wanderers, by Alun Lewis; Stories, by Ethel Mannin; First confession, by Frank O'Connor; The saint, by V. S. Pritchett; The coat, by H. H. Richardson; Vi'let, by Howard Spring; The pedigree pup, by T. Thompson; Blind man's buff, by Robert Westerby; The nawpin' stick, by Malachi Whitaker; Iron on iron, by Woodrow Wyatt.

Booklist 37:137 D 1 '40

"I felt, after reading the collection, that all the stories were of one tone, which fluctuated between mild irritation and slight surprise. There is no flame, no fire in this group of stories. There are no major chords, only a dull minor throbbing. The writers, and their stories, seem tired. The prediction in this year's anthology, which is one of the least compelling of the O'Brien collections, is that the British short story will continue to lean toward fantasy until the writers are able to absorb the volcanic materials that are now before them and discover some satisfying form in which to cast the substance." Milton Lehman

Books p12 N 3 '40 440w

"There are very weak tales mixed in, a few that are merely pointless and others that appear to imitate the lesser work of a hundred years ago. But in general these stories are above the average." R. v. G.

+ — N Y Times p35 N 24 '40 480w

New Yorker 16:95 N 9 '40 60w

Springf'd Republican p8 N 6 '40 650w

O'BRIEN, EDWARD JOSEPH HARRINGTON, ed. The best short stories, 1940; and the Yearbook of the American short story. 525p $2.75 Houghton

(16-11387)

Contents: Anschluss, by Kay Boyle; The people vs. Abe Lathan, colored, by Erskine Caldwell; Getting on in the world, by Morley Callaghan; Roof sitter, by Frances Eisenberg; The fall of Machine Gun McGurk, by J. T. Farrell; Hand upon the waters, by William Faulkner; Design in plaster, by F. S. Fitzgerald; Frankie and Thomas and Bud Asbury, by Caroline Gordon; Under the ridge, by Ernest Hemingway; The Honey house, by Mary King; Death of an outcast, by Manuel Komroff; That fine place we had last year, by Roderick Lull; Your general does not sleep, by Emilio Lussu; Something jolly, by Dorothy McCleary; Kullan, by Edita Morris; The beautiful fire, by I. V. Morris; Family history, by P. M. Pasinetti; The way death comes, by Prudencio de Pereda; Herself, by James Pooler; The downward path to wisdom, by K. A. Porter; The Presbyterian choir singers, by William Saroyan; Words without music, by Michael Seide; Main currents of American thought, by Irwin Shaw; The seven men of Rouen, by George Slocombe; Four worms turning, by Morton Stern; The two deaths of Kaspar Rausch, by H. O. Storm; Rich men, by Jesse Stuart; Beautifully and bravely, by Harry Sylvester; Night and the lost armies, by Benedict Thielen; The hitch-hikers, by Eudora Welty; Resurgam, by Louis Zara. Indexes.

Booklist 36:412 Jl 1 '40

"All such collections may have two of the virtues of mosaic, variety of shapes and colors, but hardly the third, even quality. All in all, however, this volume is a skillful assortment put together by an editor who seems to have no conspicuous blind spots." Milton Rugoff

Books p10 Je 16 '40 750w

Reviewed by Lewis Gannett

Boston Transcript p13 Je 5 '40 290w

Reviewed by DeLancey Ferguson

Boston Transcript p1 Je 29 '40 310w

"Violence, war, poverty, unemployment, injustice have a prominent part in the book, for the authors of these stories were not urged, in the year 1939, to write of happier things. In this respect, the cumulative import of the book, with its challenging message, is especially pertinent to this day, and will remain as a bitter indictment. Yet some of it is literature, and has the right to endure as such." M. W. S.

+ Christian Science Monitor p10 S 14 '40 600w

Churchman 154:35 O 1 '40 30w

Reviewed by J. G. E. Hopkins

Commonweal 32:254 Jl 12 '40 200w

New Repub 103:62 Jl 8 '40 50w

"Some of the curse is off Mr. O'Brien's title this year, for his collection of short stories, if not best, at least is above average. There are fewer desolate moans by fourth rate poets who have relaxed—but not very much—into prose; and fewer boring studies of submerged tenth characters by writers who do not understand submerged tenth characters in the slightest." Robert Van Gelder

+ N Y Times p6 Je 16 '40 550w

"A better-than-average collection, and some stories that are absolutely first-rate."

+ New Yorker 16:115 Je 15 '40 70w

Springf'd Republican p8 Je 26 '40 650w

O'BRIEN, EUGENE. One way ticket. 269p $2 Doubleday

40-5631

"A story of life in the navy, hard-boiled and roistering on the surface, tender-hearted and loyal underneath." N Y Times

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"It's a romantic tale of the new order for all the rough stuff, the curses, drunken sprees and obscenity—sentimental and romantic on its plane. It's not for those of exclusively refined taste, but stripped of the trimmings in language and with two or three episodes deleted, it is really a simple little story of a boy and his girl and his pals and his job, and one of no particular quality or merit of its own." F. T. Marsh

Books p8 Ja 28 '40 240w

"It is primarily, a love story—a sordid one and at the same time one that keeps nagging at your mind long after you have finished the last page." Marian Wiggin

Boston Transcript p2 Ja 27 '40 70w

"In its less desperate moments this book is a good picture of the world below, not subtle and not deep but level-headed. It only misses when it starts swinging." O. F.

+ — New Repub 102:318 Mr 4 '40 280w

Reviewed by Beatrice Sherman

N Y Times p18 Ja 28 '40 200w

"Mr. O'Brien is a natural-born storyteller and he knows his subject, but his book is grimmer than necessary."

New Yorker 15:63 Ja 27 '40 50w

"O'Brien has such a flair for story-telling that in the breathless pace of the narrative one does not immediately cavil at the overproduction of melodrama. He uses humor and pathos with a lack of sentimentality comparable to the best French reportage, and some episodes are remarkable for a full effect managed in a very economical way." G. C.

+ — Sat R of Lit 21:21 Ja 27 '40 420w

Time 35:80 F 12 '40 80w

Times [London] Lit Sup p557 N 2 '40 100w

O'BRIEN, JAMES C., and MARENBERG, PHILIP PAUL. Your federal civil service. 501p $2.50 Funk

351.1 Civil service—U.S. U.S.—Officials and employees. Applications for positions
(W) 40-8991

Explanation of the workings of the federal civil service from the citizen's first interest in a government job, to his retirement from the service. Includes a chapter on retirement benefits, lists of appointments and salaries for 1939, and contains samples of examination announcements and applications. Index.

Booklist 36:407 Jl 1 '40
Cleveland Open Shelf p10 My '40
N Y Times p11 Je 30 '40 290w

"The authors have had long and varied experience with government civil service examinations. The text is clear and direct and the material selected for presentation of the utmost value to the prospective civil service employee."
+ **Springf'd Republican** p6 O 7 '40 120w

O'BRIEN, JOHN SHERMAN. The King and the Princess; pictures by Kurt Wiese. unp 50c Grosset
40-27464

Story for young readers, about the friendship between a police dog and a little black cat, in a hunting lodge in the Northwest.

Booklist 36:370 My 15 '40

"Most cat stories are handicapped for little boys by being clearly intended for little girls; this one may be safely given to any little boy who likes animals at all." M. L. Becker
+ **Books** p6 My 26 '40 110w

"An appealing story. . . Kurt Wiese has caught the essential characteristics of both animals in the realistic kind of pictures which children love." E. L. Buell
+ **N Y Times** p10 Je 16 '40 50w

O'CONNOR, FRANK. Dutch interior. 277p $2.50 Knopf [7s 6d Macmillan]
40-32087

Episodes in the lives of three families living in the south of Ireland. One of the chief characters is Gus Devane who went to America, after getting into trouble at home, and who years later returned to Ireland, hoping to make something of his native village.

Reviewed by Thomas Sugrue
Books p10 N 17 '40 800w
Reviewed by Ruth Byrns
Commonweal 33:106 N 15 '40 330w
Reviewed by Charles Marriott
Manchester Guardian p7 Je 7 '40 110w
Nation 151:485 N 16 '40 80w

"A very sad book. There are passages of great beauty; too many, perhaps, just as there are too many characters, for so brief a novel. And there are many moments of such rhetorical dialogue, of such drama, that the reader who knows his Irish Players feels he is seeing the characters on the stage. . . Ireland has produced great dramatists, and this novel leaves the impression that Frank O'Connor has in him all that is required for first-rate theatre." James Stern
+ **New Repub** 104:91 Ja 20 '41 550w

"Let me say at the outset that this is the deeply felt and beautifully executed work of a sensitive artist. All those who read to understand and comprehend life more fully will profoundly enjoy this book. Here are warmth and compassion and irony, both tenderness and cruelty. It is a book to be read slowly, to be savored, to be read more than once." Horace Reynolds
+ **N Y Times** p6 N 17 '40 1000w

"As a matter of fact, everything O'Connor is trying to say was said better long ago by James Joyce. Still, there are certain fugitive pages of quiet perception that give the author a place of his own, though he has yet to write a book genuinely worthy of him." Clifton Fadiman
New Yorker 16:100 N 16 '40 110w

"I found it fascinating. The varying aspects of the riverside town, beautiful and squalid, are excellently and lightly done; so are the relations between the children and their elders, and their adolescent relations to each other. There are a good many obscurities due, not to the writing, which is pellucid, but to the author's unwillingness to comment, to explain, to obtrude himself." E. B. C. Jones
+ — **Spec** 164:818 Je 14 '40 280w
Springf'd Republican p7e D 15 '40 650w

"The disciplined skill and ironic detachment which Mr. Frank O'Connor has shown in his short stories will be found here in this second novel, accompanied by the same joyful use of exuberant Irish idiom. At a first glance, the form which he uses may appear desultory and episodic. But the pattern of life in the poorer quarter of a southern Irish city is drawn together quietly and closely."
+ **Times [London] Lit Sup** p265 Je 1 '40 350w

ODELL, GEORGE CLINTON DENSMORE. Annals of the New York stage; v 12, 1882-1885. 734p $8.75 Columbia univ. press

792 Theater—New York (city)—History. New York (city)—Social life and customs
(27-5965)

"The 12th volume of Prof G. C. D. Odell's [work] covers a golden era of the New York theater which embraces the advent of Henry Irving and Ellen Terry, the rise to acclaim of Daly's theater, the beginning of the Metropolitan opera house and the supremacy in song of Adelina Patti." Springf'd Republican

"There are those who have objected to Professor Odell's chatty running commentary as he sets down in order the plays, the casts, the dates of the innumerable dramas and operas produced in our town, in all parts of the greater city, as well as the vaudeville and concert performers. But quite aside from the fact that any man who has spent so many months, even years, in digging through newspaper files and other source material, is entitled to chat as much as he likes, the good professor's comments are frequently not the least valuable part of his record." W. P. Eaton
+ **Books** p34 D 1 '40 500w
Springf'd Republican p7e N 3 '40 120w

ODETS, CLIFFORD. Night music; a comedy in twelve scenes. 237p $2 Random house
812 (W) 40-7217

This "comedy in twelve scenes" "deals with the fantastic and frequently farcical adventures of an unhappy young man sent from Hollywood to fetch two trained monkeys but held in New York over a week-end by events which are beyond his control but which he is desperately sure will cost him his job. He is a bumptious and self-pitying young man . . . but he is bumptious only because he is frightened and because he is reminded so frequently and so effectively that, bluster as he will, everyone knows that he is nobody and everyone knows that he knows it." (Nation)

Booklist 36:362 My 15 '40
Reviewed by W. P. Eaton
Books p21 Ap 28 '40 170w
Cleveland Open Shelf p11 My '40
Dramatic criticism by J. W. Krutch
Nation 150:316 Mr 2 '40 750w
Reviewed by G. R. Kernodle
Yale R n s 30:422 winter '41 150w

ODLUM, JEROME. Nine lives are not enough. 253p $2 Sheridan
40-35816

Detective story.

Reviewed by Will Cuppy
Books p28 D 1 '40 80w

"Although it is rather clumsily put together, this story offers plenty of action and excitement." Isaac Anderson
+ — **N Y Times** p32 D 1 '40 120w

"Six minute egg."
Sat R of Lit 23:19 D 21 '40 50w

OELLRICHS, INEZ. Murder comes at night. 275p $2 Doubleday
40-30758

Detective story.

"Unless you are allergic to hick detectives, try this on your nervous system." Will Cuppy
+ **Books** p18 O 20 '40 120w

"Family skeletons of locality given thorough and engrossing airing in yarn which presents native acumen of rough-hewn sleuth at canniest. Garrulously good."
+ **Sat R of Lit** 23:17 N 9 '40 40w

OESTERLEY, WILLIAM OSCAR EMIL, ed. and tr. The Psalms; tr. with text-critical and exegetical notes. 2v 312;313-599p $8 Macmillan [ea 16s S.P.C.K.]

223.2 Bible. Old Testament—Psalms

Dr Oesterley's two-volume work on the Psalms begins with fourteen chapters on general questions, such as origin and growth, poetry, teachings, and use. The commentaries on the individual psalms include an introductory section on the psalm's nature and contents, a translation, text-critical and exegetical notes and a section on the religious teaching of the psalm. Four of the introductory chapters and twenty-two of the commentaries were supplied by the author's friend, Dr Theodore Robinson. Index at end of volume two.

"Of Oesterley's many useful books, this is probably the most useful. It is temperate where it is easy to be excessive, restrained where there has been want of restraint, judicious where careful discrimination is needed. It is not an exhaustive or even a thorough piece of work, but it is surprisingly comprehensive and well proportioned. There are many omissions in the literature cited but it cannot be said that the value of the commentary has been impaired. It is no mere reviewer's rhetoric to call this latest commentary on the Psalms the most useful, the most instructive, and in some respects the most attractive in English." James Muilenburg
+ **J Religion** 20:287 Jl '40 1200w

Times [London] Lit Sup p180 Ap 13 '40 1850w

O'FAOLAIN, EILEEN (MRS SEAN O'FAOLAIN). The little black hen; an Irish fairy story [il. by Aldren Watson]. 135p $2 Random house [3s 6d Oxford]
40-27615

Two little Irish children, Garret and Julie, and Cossey Dearg, old Biddy's black hen, which was one-half fairy, with Biddy herself, have exciting experiences, both in and out of fairyland. The author is the wife of the Irish writer, Seán O'Faoláin.

Booklist 37:20 S '40

Reviewed by F. B. Sloan
Christian Science Monitor p9 D 16 '40 130w

"If the fairy element seems a little complicated it is but the reflection of the time. The book is a treasure." A. C. Moore
+ **Horn Bk M** 16:339 S '40 100w

Reviewed by A. M. Jordan
Horn Bk M 16:342 S '40 120w

"This tale by a gifted Irish story-teller is filled with a real feeling for and a sympathetic understanding of the Gaelic-speaking people and their relations with the 'wee folk.' Both boys and girls of ten and upward, who enjoy imaginative revelries, should appreciate the book. The simple green line drawings by Aldren A. Watson are in perfect harmony with the text." Claire Nolte
+ **Library J** 65:715 S 1 '40 140w

"This is an enchanting story, very fresh, Irish, and magical." R. A. Hill
+ **Library J** 65:848 O 15 '40 40w

"There is lively adventure in the tale, spirited colloquial speech, a kindly humor and genuine atmosphere, while a very satisfactory attention is paid to the doings of the fairy folk. . . This is a fairy tale told with integrity, a lack of self-consciousness and a fine folklore flavor and as such it will be a welcome addition to the fairy tale shelves in home, school and public libraries." A. T. Eaton
+ **N Y Times** p10 S 8 '40 290w

Times [London] Lit Sup p633 D 14 '40 120w

O'FAOLAIN, SEAN. Come back to Erin. 398p $2.50 Viking
40-14189

Story of a modern middle-class Irish family. Their chief worry is one of the younger sons, Frankie. Frankie had been a revolutionary and when Ireland at last is given peace, he finds himself at loose ends. He escapes to New York where he tries to raise funds for a Red revolution but finds his countrymen here indifferent. He is involved in an affair with his stepbrother's wife and finally returns to his native land.

Booklist 37:69 O 15 '40

"The book is almost Russian in its morbid tracing of human longing and frustration; it borders on the gruesome in its more realistic passages. But it is a book that many people, particularly Irishmen and Irish-Americans, ought to read, for it shows clearly what rubbish humanity becomes when it chooses to live without the music of faith, the poetry of hope, and the grace of charity. It hasn't happened only in Ireland; but the Irish character is by nature so spiritual that its absence is more noticeable. An Irishman who loves himself is a sad sight." Thomas Sugrue
Books p6 S 1 '40 1050w

— **Cath World** 152:634 F '41 200w

Reviewed by E. V. Wyatt
Commonweal 32:430 S 13 '40 500w

Reviewed by M. E. Clark
Library J 65:652 Ag '40 70w

Reviewed by Charles Marriott
Manchester Guardian p7 N 29 '40 320w

"The multiplicity of theme weakens the book from the point of view of form and force, but there are compensations in the richness of its characterization and observation, in the sensitive sure prose, and an intensity of feeling which is all the sharper for its fine edge of bitterness." Margaret Marshall
+ — **Nation** 151:175 Ag 31 '40 380w

Reviewed by Desmond Hawkins
New Statesman & Nation 20:520 N 23 '40 600w

Reviewed by Horace Reynolds
N Y Times p4 S 8 '40 800w

"Except for a rather unsatisfactory romantic episode in New York, a sound, adult, perceptive book."
+ — **New Yorker** 16:53 Ag 31 '40 90w

Reviewed by Ernest Boyd
Sat R of Lit 22:32 O 12 '40 450w

"The book is no arid thesis; the story, which has only a vague conclusion, carries us on, with its tenderness (which occasionally falls into sentimentality, as with Jo, who never

O'FAOLAIN, SEAN (shawn ō'phĕ'lăn) .

told her love for Frankie), its gentle satire, its vivid descriptions and its nervous scenes, exciting, astonishing, and sometimes humorous." Bonamy Dobrée

+ **Spec** 165:560 N 22 '40 360w

"In its obstinately obscure way the novel has undeniable power and something of dignity. The obscurity is of a troubling sort, however. What is one expected to make of Frankie? Ordinarily it may be irrelevant to ask whether and to what degree a novelist shares the sentiments and opinions of one of his characters. Not so in a vehemently critical novel of this type. Frankie's sense of Irish grievances, his half-mocking zeal of 'suffering for Ireland' . . . is part and parcel of the exile's psychology."

Times [London] Lit Sup p565 N 9 '40 1000w

O'FAOLAIN, SEAN. An Irish journey; specially il. by Paul Henry. 308p map $3.50 (12s 6d) Longmans

914.15 Ireland—Description and travel

A travel guide to Ireland, describing the author's journey intimately, as he progresses thru town, village, or countryside, and adding to his impressions of Ireland at present memories of his own youth there, or anecdotes of people he met in his travels.

Booklist 37:67 O 15 '40

"The farther you go with O'Faolain, the richer his company becomes. Irishmen will chuckle and swear and dream over this book; less blessed mortals reading it will marvel and learn and enjoy. The illustrations are the work of an artist who loves beauty and knows Ireland." Shaemas O'Sheel

+ **Books** p13 S 22 40 700w

"John Whelen has written a charming travelog of his beloved Ireland."

+ **Cath World** 152:637 F '41 260w

Reviewed by E. V. Wyatt

Commonweal 32:431 S 13 '40 200w

"The reader gets the real tang of Irish character when the author describes his delightfully witty encounters with various Irish folk." S. E. Sherman

+ **Library J** 65:761 S 15 '40 110w

"Mr. Sean O'Faolain's travel book may best be described as an extravaganza. It is a madcap mixture of brilliant observation, sardonic humour, descriptive passages of lyrical intensity and reams of hit-or-miss private speculation. . . This is an original and stimulating book, but exasperating in its noisy emotionalism. Mr. O'Faolain, however, is a fearless writer and that is the most important virtue in Ireland to-day." Austin Clarke

+ — **New Statesman & Nation** 20:96 Jl 27 '40 400w

"Infinite variety cannot stale the custom of Galway. . . Variety cannot stale its custom, nor modern history entirely overlay its old enchantment, nor victory, even, drown out the mournful music of its ancient lament. Sean O'Faolain's book is no less beautiful and haunting for being up to date, concise, and specific. Nor is it, on the other hand, any less succinct and informative for having also the quality of literature." Katherine Woods

+ **N Y Times** p3 D 29 '40 1100w

"One of the finest books of Irish travel since Synge's 'In West Kerry' and 'In Wicklow.' "

+ **New Yorker** 16:82 S 21 '40 50w

Reviewed by Ernest Boyd

Sat R of Lit 22:32 O 12 '40 450w

"Here is an ideal travel book on Ireland; unfortunately it has appeared at a moment when it is impossible for those not in Ireland to make an Irish journey. But An Irish Journey should be read now, and kept by one for use in better times. Whoever has known and loved Ireland will then know and love her better; whoever has not yet crossed the Irish Sea will, after reading this book, be prepared to appreciate an Irish holiday in better times." J. M. Hone

+ **Spec** 165:100 Jl 26 '40 650w

"Much of Mr. O'Faolain's book is frivolous and even facetious about the chance adventures of the road, but it is not merely a book of holiday gossip. . . It is light-hearted but shrewd reporting by a man with no theory to prove and no policy to preach."

+ — **Times [London] Lit Sup** p317 Je 29 '40 500w

OFFORD, LENORE GLEN. Angels unaware. 297p $2 Macrae Smith co.

40-6704

The Stevenages were a fairly tranquil family; the father was a college professor; the mother gave music lessons; the three half-grown children were amusing and wholesome. Two week-end guests, father and son, sophisticated beyond the understanding of their hosts, stirred up a tempest in the quiet little family when their week-end was prolonged—by intention.

"It's an excellent comedy of friction." Lisle Bell

+ **Books** p18 My 12 '40 350w

Boston Transcript p2 Je 15 '40 110w

"Altogether, the story is a very amusing tale that will be sympathetically appreciated by members of nice families of moderate means who have entertained similar angels unaware." Beatrice Sherman

+ **N Y Times** p12 Ap 21 '40 220w

Wis Lib Bul 36:100 My '40

OGDEN, GEORGE WASHINGTON. There were no heroes; a personal record of a man's beginning. 263p $2 Dodd

B or 92 40-1704

Recollections of a bleak, unhappy boyhood spent on an east-Kansas farm among hard living folk who had no time or heart for kindness.

"The book is vivid and unflinching in its recollections; it does not solicit sympathy for the unhappy hero, but it makes his tribulations truly touching. . . On the whole, he was lucky to live to tell the story—and it's a good story."

+ **Books** p14 F 4 '40 260w

Boston Transcript p1 Je 29 '40 70w

N Y Times p14 Ja 14 '40 450w

"The great attractiveness of Mr. Ogden's book lies in its revelation of how out of emotional hunger, may be born understanding and compassion of a fine and sturdy sort." James Gray

+ **Sat R of Lit** 21:10 Ja 27 '40 500w

"By far the best of the book is its first half: a bleak, sharp-eyed, sensitive account of what the world was like to a boy on a cruelly poor east-Kansas farm after the Civil War. In those pages George Ogden does a job on U. S. rural life such as many U. S. writers have tried and as few, living or dead, could improve on."

+ **Time** 35:59 Ja 8 '40 450w

OGG, FREDERIC AUSTIN. European governments and politics. 2d ed rev 936p $4.25 Macmillan

342.4 Europe—Politics. Political science

(W) 39-32696

Revision of a textbook on comparative government (Book Review Digest, 1934) which has been partly rewritten in order to include events up to September 1939. Index.

"This new edition of a standard work has been carefully edited and well indexed, and in every respect is an up-to-date and highly useful addition to the field." J. K. Pollock

+ **Ann Am Acad** 209:239 My '40 320w

Booklist 36:200 Ja 15 '40

Bookmark p8 N '40

"A clear and comprehensive study. . . The author's description of the English constitution, illustrates his skillful way of handling a topic which might easily become confusing.

OGG, F. A.—*Continued*

The book is a valuable text for students, the one improvement that suggests itself is a detailed analytical table of contents."

+ **Cath World 150:635 F '40 120w**

"All in all a good text has been brought up to date, a few minor improvements have been made in content and organization, as well as in the appearance of the printed page." C. P. Schleicher

+ **Social Educ 4:376 My '40 500w**

O'HANLON, JAMES D. As good as murdered. 248p $2 Random house 40-6342

Detective story.

"We recommend this volume as high-pressure amusement and one of the finds of the season. Try it if you care for laughs with your crime." Will Cuppy

+ **Books p20 Mr 17 '40 280w**

Reviewed by Marian Wiggin

Boston Transcript p9 Mr 23 '40 80w

"A somewhat crazy yarn and a very amusing one, with some really clever detective work and a good court-room scene." Isaac Anderson

+ **N Y Times p23 Mr 17 '40 240w**

"Nice idea hurt by dialogue that just misses being funny."

+ — **New Yorker 16:108 Mr 16 '40 40w**

Sat R of Lit 22:18 Jl 6 '40 40w

"Goofy but good."

+ **Time 35:76 Ap 1 '40 40w**

HARA, FRANK HURBURT. Today in American drama. 278p $2.50 Univ. of Chicago press

812.09 American drama—History and criticism (W) 40-666

In five chapters the author discusses and analyses modern American plays, showing how they are related to modern thought and social ideals, how they fit into older conceptions of the meanings of comedy and tragedy. Contents: Tragedies without finality; Comedies without a laugh; Melodrama with a meaning; Farce with a purpose; To the left, to the right, or your own way of thinking. Index.

Booklist 36:211 F 1 '40

"The plots of the plays are set forth at too great length, a tiresome business always. Otherwise the book is steadily interesting and of value to students and critics and even playwrights." W. P. Eaton

+ — **Books p12 Ja 7 '40 80w**

"The book has the advantage of a conspectus and the critical observations take rank about with those of the better reviewers. The perspective of important criticism is not evident; the style is an unfortunate journalese."

+ — **Boston Transcript p3 Ja 20 '40 60w**

"Mr. O'Hara writes with shrewdness and occasional wit, though not without lapses into professorial wordiness. He is so concerned with labels, and whether or not they fit, that he fails to get very far below the surface of a play's ideas; but his book is lively enough and timely enough to stimulate many to read the plays he discusses, and that is in itself sufficient justification for its appearance." Earle Birney

+ — **Canadian Forum 19:363 F '40 360w**

"Here is education in its most painless form. It is not given to all teachers to be both wise and winsome, as he is. The felicity of his phrasing and the underlying seriousness of his interpretation are alike evident in some of his chapter titles."

+ **Christian Century 57:115 Ja 24 '40 220w**

"Mr. O'Hara's book is stimulating and occasionally provocative and will be read with interest by those who like to think about their theatre as well as watch and listen to it."

+ **Theatre Arts 24:304 Ap '40 200w**

O'HARA, JOHN. Pal Joey. 195p $2 Duell 40-33705

"This series of letters describes the amorous and professional ups-and-downs of a second-rate crooner with a stunted soul, a slangy vocabulary, and a handful of quips that limp almost as badly as his spelling." (Nation) All but three of the letters were first published in the New Yorker.

"Whenever pal Joey gets lonely or low, decides to reminiss (sic) with his best pal (sometimes) Ted, lets down his hair and begins to tell all, O'Hara is on the spot with a dictaphone, a photostat camera and a knowledge of the species that is scientific—but scientific! The result is a series of completely uninhibited letters, often funny unconsciously and—well—consciously, revealing a gossippy, wise-cracking, conventional small-time crooner, a coarse, sly big-town wise guy—an honest-to-goodness, no second-hand, all-cotton-and-a-yard-wide Timesquare boyscout." Milton Rugoff

Books p4 N 3 '40 600w

"Joey is as unmitigatedly and authentically cheap as any of Mr. O'Hara's earlier heroes. Mr. O'Hara has an ear for sidewalk speech, and a gift for establishing a shoddy character." Lewis Gannett

Boston Transcript p9 N 5 '40 70w

Nation 151:400 O 26 '40 60w

"Pal Joey is merely an ameba of the night-life of the jitter-bug era; and he is a little ameba-monster. One doesn't mind Mr. O'Hara's creating a monster: 'Pal Joey' is successful as satire, because Mr. O'Hara is not afraid to go the whole hog; but at the same time he represents a contraction of Mr. O'Hara's interests." Edmund Wilson

New Repub 103:665 N 11 '40 1050w

"Mr. O'Hara's talent, which is great, is forced into rather narrow range by this material and by the aping of Joey's style of letterwriting. Yet he creates with exhaustive apt detail and impeccable phrase a very bright light that clearly illumines Joey and all that he is, and there can be no doubt but that these letters are part of his best work." Robert Van Gelder

+ — **N Y Times p5 N 3 '40 500w**

New Yorker 16:86 O 26 '40 30w

Reviewed by N. L. Rothman

Sat R of Lit 23:14 O 26 '40 490w

OLCOTT, FRANCES JENKINS. The bridge of caravans; 626 miles of adventure, Cypriote, Turkish, Syrian and Palestinian; foreword by Elihu Grant. 176p il map $2 Wilde

915.6 Levant—Description and travel. Bible. Whole—Geography 40-35226

"Record of a journey by an intelligent and observant traveler from the Cilician Gates above Tarsus to Gaza near the Egyptian border. Along this 'bridge' lie many monuments of biblical and early Christian days. The author spent more than a year in making this journey and got beneath the surface in other ways besides going down into excavations." (Christian Century) Index.

Christian Century 57:1250 O 9 '40 50w

"It is doubtful if any but the most advanced children would be interested in this book."

Churchman 154:34 D 1 '40 30w

"The style is that of a travelog; and the story is well told."

+ **Springf'd Republican p6 D 30 '40 140w**

OLDER, CORA MIRANDA (BAGGERLY) (MRS FREMONT OLDER). Love stories of old California; with a foreword by Gertrude Atherton. 306p il $3.50 Coward-McCann 40-29951

Semi-fictionized accounts of twenty-four love stories in California's history from the days in the eighteenth century when Doña María Feliciana Arballo de Gutiérrez rode in Anza's train to the Stevenson romance of the 1880s.

"Mrs. Older admits she is not writing history, and it is her privilege to select her characters and her point of view. The important thing about her book is that the color, the atmosphere, the general background of historical fact in the wider sense—all these things are as sound as the most prosaic historian could ask. The reader may come away from the volume with a handful of assorted 'facts' that aren't so. But there will be no mistake about the authenticity of the old California setting. Mrs. Older has a genuine flair for this, and her twenty-four romances convey it unmistakably." J. H. Jackson

+ — **Books** p28 N 24 '40 650w

"Perhaps it is because Mrs. Older is over anxious to portray the full flavor of the romantic past or perhaps it is because writing history as if it were fiction is too demanding a task, but somehow the book falls into a twilight state between fact and fancy so that the reader is left to the sad conclusion that he has encountered neither authority nor imagination in full and proper scope. This is too bad, for Mrs. Older is an able historian. . . From her truly wide and deep knowledge of California history Mrs. Older has mined some rich ore, but it is still ore and not fine gold." J. L. Duff

+ — **Commonweal** 33:307 Ja 10 '41 260w

N Y Times p8 D 15 '40 550w

OLSEN, JAMES P. Powdersmoke Paddy. 283p $2 Dutton

40-13802

Western story.

"This is a first novel by a writer who has been farmhand, trap drummer, painter, steeple jack and newspaper man. He knows the cow business thoroughly and swings a lively lot of outdoor lingo." Will Cuppy

Books p10 Ag 4 '40 130w

"This is James P. Olsen's first Western novel and it's as dynamite-laden as any yarn that has come our way in a twelvemonth. It has its crudities, but it also has real promise and its own brand of salty humor." G. W. Harris

+ — **N Y Times** p22 S 8 '40 130w

OLSON, ALMA LUISE. Scandinavia; the background for neutrality. 358p map $2.50 Lippincott

948 Scandinavia (W) 40-27282

Analysis of the history and social systems of the five Scandinavian countries: Sweden, Denmark, Norway, Iceland, and Finland. The study begins with an exposition of the New North as a whole. The author has been for many years a special correspondent for the New York Times in Scandinavia, and has traveled and studied in these countries. Map on end papers. Index.

Booklist 36:304 Ap 1 '40

"It would be impossible to find any one better fitted to write this thought provoking and well considered book than Alma Luise Olson, to whom, as a child in the Middle West, the Swedish tongue was familiar, for whom, later, at the University of Chicago, the Norse sagas were included in graduate courses." Agnes Rothery

+ **Books** p5 Mr 3 '40 1200w

Foreign Affairs 18:755 Jl '40 30w

Reviewed by Naboth Hedin

Forum 103:202 Ap '40 180w

New Repub 102:320 Mr 4 '40 50w

"Her own pacifist faith may be based on a fallacy, but she has written an interesting and informative book which is especially valuable in the breadth of its picture." Katherine Woods

+ **N Y Times** p3 Mr 3 '40 1350w

"Honest and revealing work, often marred by awkward phrasing."

+ — **New Yorker** 16:63 Mr 2 '40 40w

"Miss Olson knows the North thoroughly. She has traveled through the whole of Scandinavia, and some of her short, descriptive passages are of great beauty. Throughout the book one feels the author's strong attachment to Scandinavia, whose people, history, and literature she has studied with a keen interest. Her objectivity in relating and examining facts is worthy of mention." M. H.

+ **Sat R of Lit** 21:20 Mr 9 '40 190w

Reviewed by T. K. Derry

Spec 165:224 Ag 30 '40 900w

OLSON, ELDER. The cock of heaven. 105p $2 Macmillan

811 40-32323

"The Cock of Heaven is a poem in the form of a commentary on a text. The text itself might be called an epitome of human history; consequently, the commentary has the character of an historical summation. Book I deals with the destruction of the world, and the causes of both creation and destruction; Books II-VIII deal with the seven wanderings of humanity; and Book IX deals with the universal catastrophe." A Note on the Poem

Atlantic F '41 170w

"In spite of the elaborate preparation, the book remains a book from which a limited number of people will get good, and a book in which, for all the lyric skill of which Olson is a minor master, there is not that simplicity one seeks in poetry." John Holmes

— + **Boston Transcript** p11 O 7 '40 150w

"Mr. Olson writes vigorously in many styles, sometimes taking over directly texts from other poets, but when he writes himself, his work is rich in imagery and lyric power. His erudition is profound. His language is bold and many-faceted." Eugene Jolas

+ **Living Age** 359:195 O '40 220w

"Technically smart, but unoriginal."

— + **New Repub** 103:534 O 14 '40 30w

Reviewed by Randall Jarrell

New Repub 103:668 N 11 '40 500w

"To call The Cock of Heaven a *tour de force* is not to intend disparagement. But we can be immediately sure that after the elaborate staging and preparation, Mr. Olson's audience will be a difficult one to please. . . The better poetry—and there is much of it—is in the more subdued passages, in skillful undertones and delicate fluencies of sound. Mr. Olson always knows what he is about; and if his first book bore evidence of dexterous though somewhat thin workmanship, this book leaves no doubt of his virtuosity. What he has is not simply an ear for language: it is a swiftness and neatness in the manipulation of plot, a competence at really distinguished parody, and an intellectual gift for sharp aphorism." Henry Rago

+ — **Poetry** 57:214 D '40 600w

"The Cock of Heaven is craftily written, and its theme is major, but it fails to be more than backhanded poetry. It produces in its reader's conscience nothing more quickening than the kind of agitation that would follow his discovery that the skeleton in his closet was a corpse. Current events give such corpse-rousing a meretricious timeliness that contravenes the eternal tendency of skeletons to revert to useful dirt."

Time 36:91 N 18 '40 600w

Reviewed by Louis Untermeyer

Yale R n s 30:382 winter '41 260w

O'MALLEY, CHARLES J. It was news to me. 409p il maps $2.50 Humphries

B or 92 Journalists—Correspondence, reminiscences, etc. 40-4361

Autobiography of an Irish newspaper man who came to this country as a youth in 1883. In his reporter days he ranged from Michigan to the Rockies, and from New York to Kansas. In 1904 he married and settled in Boston,

O'MALLEY, C. J.—*Continued*
where he has lived ever since. He has traveled all over the world, except in New Zealand and Australia, and the book has many stories of his travels and of the people he has met.

"Every page is crammed with incident and anecdote, constant witness to the man's vitality and the inexhaustible breadth of his interests. . . The one fault noted by the captious reader, however, as he has turned the final page and put the book aside is that of a confusing superabundance, a pouring-out, for page after page, of one unrelated incident after another." R. A. Chace
+ — **Boston Transcript p3 Je 17 '39 900w**

"His book of reminiscences serves up a rich variety of experiences, no one of them uninteresting."
+ **Cath World 150:765 Mr '40 120w**

O'MALLEY, PAT. Lancashire lad. See Lancashire lad

OMAN, CAROLA. See Lenanton, C. M. A.

OMAN, SIR CHARLES WILLIAM CHADWICK. On the writing of history. 307p $2.50 Dutton [8s 6d Methuen]
907 History—Historiography 40-4805
For descriptive note see Annual for 1939.

Reviewed by Carl Becker
Am Hist R 45:592 Ap '40 500w

"Both Oman and Salvemini bring to their reflections almost a half-century of experience as teachers and writers of history, a candid and undogmatic tone, a frank avowal of the role of bias in historical writing and, what is unfortunately too rarely associated with learned historians, a limpid and readable style as well as a rich sense of humor. The general reader will find that the issues dealt with, far from being technical or esoteric, are not very different from those which vitally concern him." Gaudens Megaro
+ **New Repub 102:311 Mr 4 '40 550w**

OMMANNEY, FRANCIS DOWNES. North Cape. 252p il map $2.50 (10s 6d) Longmans
799.16 Fishing. Seafaring life. Lincoln star (trawler). North Cape 40-8459

"[This book] is no such robustious performance as 'Below the Roaring Forties' [Book Review Digest, 1938]. It is of lesser scope, geographically and chronologically: a three weeks' trip aboard a deep sea trawler to the North Cape, not of Norway but of Iceland." Books

" 'North Cape' is a man's book, written about a man's world. Women will love it." Agnes Rothery
+ **Books p7 F 25 '40 1100w**

Reviewed by E. B. Schriftgiesser
Boston Transcript p2 F 17 '40 180w

"No better book on fishing and fishermen has ever been written. It gives a vivid portrayal of a life that is hidden from most of us but was to Mr. Ommanney an open book. Squalor and humour, courage and sordidness are mingled in the pages of a book that should live among the classics of the sea: a great theme and a fine book, fully equal to his 'South Latitude' of two years ago." R. N. R. Brown
+ **Manchester Guardian p3 O 17 '39 150w**

"North Cape is an excellent and living document." V. S. Pritchett
+ **New Statesman & Nation 18:556 O 21 '39 360w**

"It's an interesting book, with a human curiosity and unpretentious awareness that sets it apart from most annals of its kind."
+ **N Y Times p21 F 11 '40 230w**

Times [London] Lit Sup p580 O 7 '39 600w

OMRE, ARTHUR, pseud. Flight; tr. from the Norwegian by Sölvi and Richard Bateson. 296p $2.50 Appleton-Century
(W) 40-4666

Written by a Norwegian novelist and having Norway as its setting, this is the story of a fugitive from justice, escaped from prison, and trying to escape from his past.

Atlantic Ap '40 40w
Booklist 36:325 Ap 15 '40

"This novel should be of interest not only for its psychological insight, but for its pictures of Norwegian life—in provincial hotels, on excursion boats and in fishing villages. . . But it doesn't quite sustain dramatic extension to the length of a novel, or at any rate to the length of this novel." George Conrad
+ — **Books p10 F 11 '40 250w**
New Repub 102:254 F 19 '40 60w

"Not only was it published in Norway, but it won a prize there, which seems stranger still, not that it is not a good story, moving swiftly and expertly, written with restraint and some depth, but that it is so un-Norwegian. I suspect Mr. Omre of reading a good many American novels since he returned to Norway some years ago." F. T. Marsh
+ **N Y Times p6 F 4 '40 600w**

"Arthur Omre is one of the modernistic Norwegian writers. His restless spirit leaps out of a nervous, staccato style. There is tenseness from the first to the last page, yet a tenseness so overwrought that it fails to be truly dramatic. The suspense is kept on the same excited level throughout the book, and the reader may find himself deaf as from too much noise. We learn little about Berg's psychology. His sense of guilt, his crime, his ambitions remain in the dark together with the people who cross his path. . . Berg runs; he hides his face and heart even from the reader. Only on rare occasions can we catch a glimpse at him." M. H.
Sat R of Lit 21:21 F 17 '40 370w

O'NEILL, EDWARD HAYES. Biography by Americans, 1658-1936; a subject bibliography. 465p $4 Univ. of Pa. press [18s Oxford]
016.92 Biography—Bibliography. American literature—Bibliography 39-30813

"An enlargement of the bibliography appearing at the end of the author's A History of American Biography, 1800-1935 [Book Review Digest, 1935-1936], this work has references to approximately seventy-five hundred biographies of five thousand individuals. A few of the books listed are about foreign men and women, but all were written by Americans. Thus it is a guide to American authorship in the field of biography in addition to being a valuable list of biographies written from 1658 to 1936. Mr. O'Neill has not included autobiographies, journals, or diaries; seven hundred and seven volumes of collective biography have been analyzed." Library Q

"The second part [of the book] lists by author, editor, or (in the absence of these) title 707 American biographical works containing more than one sketch, and the contents are listed where the subjects did not exceed twenty in number. It is a curious, haphazard list, and the reviewer is unable to understand the compiler's basis of selection, if any. Certainly the list could have been increased fivefold without approaching completeness. . . An enormous amount of labor has been wasted in locating copies of recent books that are to be found in any library of importance; this is a valuable procedure for books published prior to 1870, let us say, but users of a bibliography of this sort are not likely to be startled by the information that there is a copy of Nevins's Grover Cleveland in the Library of Congress or that the New York Public Library possesses a copy of the Dictionary of American Biography." M. H. Thomas
— **Am Hist R 45:889 Jl '40 500w**

"It seems to me that the variance in purpose expressed in title and sub-title of the book is indication that the compiler did not have clearly in mind what group or groups of students his work was intended to help. The list is arranged alphabetically by the subjects of the biographies, and there is no index of the authors and no chronological conspectus of the whole body of writing. This means that one may not easily obtain from it any notion of the contribution of Americans to the writing of biography. Its title, therefore, is without significance, and the book is sure to prove a disappointment to those specialized students of American literary history who go to it in search of information about American biographers." L. C. Wroth

Books p21 F 11 '40 400w

Cath World 151:504 Jl '40 300w

Library Q 10:308 Ap '40 180w

"Biography by Americans is the product of years of painstaking labor and within its chosen limits will bear careful scrutiny and checking. . . A few trifling slips, probably typographical, may be noted. But the work has been carefully done. The book is genuinely useful in spite of all the limitations enumerated. A really adequate bibliographical guide in this field would require the labors of a committee rather than of an individual. It is to be hoped that later editions will add at least such features as subject and author indexes and a quick guide to encyclopedias which need not disturb the present paging." J. M. Gambrill

+ — **Social Educ** 4:290 Ap '40 800w

Reviewed by Merle Curti

Social Studies 31:186 Ap '40 100w

Springf'd Republican p6 Ap 22 '40 200w

OPPENHEIM, EDWARD PHILLIPS. General Besserley's second puzzle box. 281p $2 Little [4s Hodder]

40-3663

"Of these twelve stories, eleven have their scene on the Riviera. In all of them General Besserley helps someone, either with money (he is quite remarkably free with it), or time and courage. They deal with mysterious royalties, gambling, ex-spies and peasant life." Times [London] Lit Sup

"Oppenheim characters mill about in glittering scenes, and some of the stories are better than others. You get the master's fine touch at many points and your money's worth of variety." Will Cuppy

+ **Books** p14 F 4 '40 110w

Boston Transcript p1 F 17 '40 90w

"Not one of these tales of a romantic philanthropist can be classed as a great short story, but they are sufficiently entertaining to effect the painless passing of an idle hour." I. A.

N Y Times p24 Mr 17 '40 80w

"Suave, impeccably dressed, clever, humorous and occasionally deadly little pieces. None very important but all entertaining."

Sat R of Lit 21:18 F 3 '40 40w

Times [London] Lit Sup p719 D 9 '39 50w

OPPENHEIM, EDWARD PHILLIPS. The Grassleyes mystery. 337p $2 Little

40-11558

Mystery story.

Booklist 37:14 S '40

"There are some, it seems, who raise an eyebrow at the extravagance, glitter and what not of Mr. Oppenheim's works. Others, including us, regard the Old Master's stories with deep affection and peruse them with glee. . . This time we follow David Granet, an uppish Britisher to the Manoir of Grassleyes, near Nice, share with him the discovery of a dead body (Lady Grassleyes), and partake of villainy, secrets, love, parties and so forth in generous amounts. . . We may add that our brain reeled at the final surprise, and we do not reel easily." Will Cuppy

+ **Books** p8 Jl 14 '40 180w

"Present throughout are some of the most delightful characters Mr. Oppenheim has yet created. In spite of the Riviera setting, the whole thing has a homely tone which is doubly welcome after the recent run on spy stories." Marian Wiggin

+ **Boston Transcript** p2 Jl 13 '40 80w

Reviewed by Isaac Anderson

N Y Times p18 Jl 14 '40 230w

"Crackerjack opening chapter—and the rest is pleasant enough in customary smooth E. P. O. style. Amusing."

+ **Sat R of Lit** 22:18 Jl 13 '40 40w

Times [London] Lit Sup p485 S 21 '40 60w

OPPENHEIM, EDWARD PHILLIPS. Last train out. 309p $2 Little

40-33788

Adventures of an Englishman, a Finnish adventurer and man of the world, and a young American girl, in Vienna on the eve of the present war.

Reviewed by Will Cuppy

Books p40 N 10 '40 160w

"The ending is a real surprise, with the first bloody violence of the tale. Mr. Oppenheim is too practiced a mystifier to let us down, and we land as neatly as the plane that carries the happy lovers to England." Charlotte Dean

+ **N Y Times** p27 N 17 '40 280w

"Build-up handled in very best Oppenheim manner. Climax on cheap side, but by that time reader won't mind—much. Intrigin."

+ — **Sat R of Lit** 23:20 N 23 '40 40w

Time 36:84 D 2 '40 40w

ORFIELD, LESTER BERNHARDT. Criminal appeals in America; with an introd. by Oscar Pound. 321p $5 Little

343 Appellate procedure. Criminal procedure

39-31420

"A book appearing as one of the new Judicial Administration Series of the National Conference of Judicial Councils. . . It opens by setting the stage by means of a lucid description of the history of appellate review in England. This is followed by a number of chapters all concerned with the extent to which review today is desirable. . . From these problems of broad policy the author turns to the reviewing machinery as it is actually set up and working in this country." Harvard Law R

"It is impossible, in a brief review, to do justice to the thorough analysis of each point, to the careful comparison of procedures in different jurisdictions, or to the painstaking research of the author. Political scientists may regret that relatively little attention is given to the political aspects of criminal justice. The student of judicial administration as a science will undoubtedly feel that too little attention is given to use of statistical material to verify the author's assumptions. Although a valuable, and fairly complete, bibliography of statistical data on criminal appellate courts is included, Professor Orfield tends to minimize the importance of this material. However unfortunate this attitude may be, it cannot detract from the solid value of the author's contribution." R. L. Mott

+ — **Am Pol Sci R** 34:793 Ag '40 950w

"The faults of the book are few and of no great consequence. Its merits are numerous and substantial. It should richly justify the useful future which Dean Pound prophesies for it." E. W. Puttkammer

+ — **Harvard Law R** 53:898 Mr '40 1150w

ORIANS, GEORGE HARRISON. A short history of American literature, analyzed by decades; with supplementary chapters by M. L. Williams and W. L. Werner. 314p $1.50 Crofts

810.9 American literature—History and criticism 40-27407

Summary, by decades and practically in outline form, of the historical and social development of American literature from 1760 to the close of the World war. Index.

Booklist 36:341 My 1 '40

Wis Lib Bul 36:65 Ap '40

ORMSBEE, THOMAS HAMILTON. Collecting antiques in America. 319p il $3.50 McBride

740.9 Antiques. Collectors and collecting (W) 40-32270

"All the beginning collector would want to know and much the expert may have forgotten about old American furniture, glass, silver, paintings, and prints, porcelains and pottery, textiles and needlework, metalwares, and miscellaneous artifacts. Nearly two hundred halftone illustrations." (New Yorker) Index.

Booklist 37:86 N 1 '40

"The book is entertaining, its writing backed by much expert knowledge and ease of expression. The title might lead one to expect other, and more, than he finds here. As compensation the book holds much excellent matter, though random and sketchy." C. B. G.

+ **Christian Science Monitor p6 S 3 '40 550w**

"The book is not a foundation guide to collecting, but an interesting piece of reading for those who already find their hobby in antiques. It is well illustrated with 174 photographs."

+ **N Y Times p17 Ag 25 '40 360w**

New Yorker 16:55 Ag 31 '40 40w

Springf'd Republican p7e S 22 '40 1200w

O'ROURKE, CHARLES EDWARD, ed. General engineering handbook. 2d ed 1120p $4 McGraw

620.2 Engineering—Handbooks, manuals, etc. 40-13535

"Some of the specialized sections, such as Power plants, Mechanical power equipment, Welding and Electric power transmission have been omitted, to allow expansion of the basic sections." (Booklist) For first edition see Book Review Digest, 1932. Index.

Booklist 37:73 O 15 '40

Eng N 125:71 S 26 '40 160w

N Y New Tech Bks 25:47 O '40

O'ROURKE, LAWRENCE JAMES. Opportunities in government employment. 307p il $1.98; pa $1 Garden City pub. co.

351.1 Civil service. U.S.—Officials and employees (W) 40-27345

Instructions and advice on getting a job with the federal, state, or municipal government. Considers such subjects as the advantages and disadvantages of working for government; working under the merit system; clerical and fiscal occupations; the postal service; mechanical and manual occupations; engineering, architecture, and drafting; medicine and related fields; agriculture, forestry, and conservation; education and library work; training for advancement in public service.

Booklist 36:320 Ap 15 '40

"A succinct, practical, comprehensive handbook."

+ **N Y Times p20 Mr 17 '40 320w**

Reviewed by Mary Hitchings

Survey 76:280 S '40 60w

ORTON, HELEN (FULLER) (MRS J. F. ORTON). The brave frontier; a story of old Schoharie; il by Louise Mansfield. 259p $1.75 Stokes

40-31725

Story of the defense of the Schoharie Valley during the Revolution told thru the experiences of a twelve-year-old boy.

"One of our most conscientious historical writers for young children, Mrs. Orton is also one of the most interesting; this tale . . . has her best qualities." M. L. Becker

+ **Books p28 N 10 '40 200w**

"Another good Orton story for younger children. Libraries have found Mrs. Orton's books very useful, although not inspired writing, they are worth while for their accurate and interesting presentation of American history. . . The accuracy of the account is attested in a Foreword by R. W. G. Vail, New York State Librarian. For fifth and sixth grade boys and girls." Marian Herr

+ **Library J 65:770 S 15 '40 150w**

Springf'd Republican p7e D 8 '40 240w

ORTON, ROBERT MERRITT, comp. Catalog of reprints in series, 1940. 151p $3.50 Wilson, H.W.

015 Bibliography—Books in series (W) 40-27580

"This is an index of books collected in series, usually sold under a distinctive name applied to the entire group, and sometimes, though not always, uniform in binding and price. All books are listed by author and title, no subject entries being used except for anthologies, biography, and such anonymous works as The Arabian Nights." Introd.

"This is a valuable and much needed contribution to library tools which libraries will welcome."

+ **Booklist 36:423 Jl 15 '40**

"The 'Catalogue of Reprints in Series' will be an invaluable aid to harried librarians who are stretching dwindling appropriations and to readers whose appetite for books exceeds their ability to pay for them." E. L. Tinker

+ **N Y Times p12 Jl 21 '40 290w**

OSBORN, ANDREW RULE. Christian ethics. 369p $4.75 (15s) Oxford

171.1 Christian ethics

"Mr. Osborn tells us that his book 'owes its origin partly to classroom discussions with students, and partly to requests for answers to moral problems brought to the writer as the minister of a large city church. In both cases the same difficulty was found. What the questioners wanted was clear and definite teaching with divine authority, and they had failed to find it.' . . The ethics of the Old and New Testaments are interpreted for us in terms of development and fulfilment, respectively, and for the author Christian ethics are based upon the interpretation of the moral order of the world as established by God. The laws and principles of this moral order are universal and necessary, and therefore have absolute authority. The second part of the book deals with the application of the principles of Christian ethics to the practical problems of modern life." Ethics

"While fundamentally sound the book is of uneven merit and unnecessarily redundant." J. H. Titus

+ — **Churchman 154:20 Jl 1 '40 300w**

Reviewed by G. S. Whitby

Ethics 51:124 O '40 210w

Reviewed by Vergilius Ferm

Ethics 51:125 O '40 130w

OSBORN, FREDERICK. Preface to eugenics. 312p map $2.75 Harper

575.1 Eugenics. Genetics. Social problems 40-33895

"This book attempts to set forth briefly what science knows about heredity as a factor in individual differences, what is taking place in the growth of population, what Europe has done to control population, and what the author believes may be the place of eugenics in a world which, more than ever in the past, requires character and intelligence for the solution of its problems." (Pref) Index.

Booklist 37:133 D 1 '40

"Within its limits the book is indeed excellent. . . While our society waits for biology to advance it can hardly do better—along with other measures of defense—than attend seriously to the matters that Mr. Osborn discusses, whether they are essentially eugenic or not. The freshness of the author's treatment and the importance of his subject fully warrant the announced selection of the book by the Scientific Book Club." H. M. Parshley

+ **Books** p36 D 1 '40 1100w

Reviewed by J. F. Davidson
Churchman 155:21 Ja 15 '41 160w

"Preface to Eugenics should have a thoughtful reading by all who are concerned with the true index of a nation's progress—the quality of its people."

+ **Living Age** 359:292 N '40 150w

School & Society 52:176 S 7 '40 60w

"This book presents the question of eugenics in a most complete and satisfactory manner." A. H. Compton & others

+ **Scientific Bk Club R** 11:1 S '40 700w

Reviewed by C. C. Zimmerman
Survey 77:28 Ja '41 280w

OSTERGAARD, SOREN KROJGAARD. Into abundance. 154p il $1.50 Willett

330.973 U.S.—Economic conditions. Cooperation—U.S. 40-32928

A business man shows how and why the present economic and financial system of the United States can never produce prosperity for the masses of the people. He then outlines a system which he believes will accomplish just that object. Index.

Booklist 37:212 Ja 15 '41

Reviewed by W. E. Garrison
Christian Century 57:1249 O 9 '40 1050w

"This is a remarkably clear, brief and simple book. . . One cannot read this volume without a clearer understanding of our disgraceful want, and without catching something of the author's enthusiasm for peaceful economic planning." C. L. Willard, Jr.

+ **Churchman** 155:21 Ja 15 '41 150w

OTTO, MAX CARL. The human enterprise; an attempt to relate philosophy to daily life. 385p $2.25 Crofts

191.9 Pragmatism 40-6898

"An attempt to relate philosophy to life. Prof. Otto belongs to the school of William James and John Dewey and believes with Dewey that philosophy must be changed from 'a device for dealing with problems of philosophy' into 'a method cultivated by philosophers for dealing with the problems of men.' In discussing New times—new ideals, Realistic idealism, Science and man, and similar phases of a general subject, the author has the present and its problems always in mind and the result is a book which should be heartening reading for troubled times." (Wis Lib Bul) Bibliography. Index.

Reviewed by C. W. Mills
Am Soc R 5:681 Ag '40 210w

Booklist 36:359 My 15 '40

"A luminous and a thrilling book is The Human Enterprise, written as only Max Otto can write." H. N. Wieman

+ **Christian Century** 57:480 Ap 10 '40 2500w

Reviewed by John Dewey
J Philos 37:303 My 23 '40 1250w

"The author of 'The Human Enterprise' is an excellent writer and his many years of college teaching are clearly reflected in his straightforward and very readable style. A rather complete and stimulating bibliography is appended to the text, and the index has been worked out rather well." C. B. M.

+ **Springf'd Republican** p8 Ap 23 '40 550w

Wis Lib Bul 36:63 Ap '40

OUTERBRIDGE, PAUL. Photographing in color. 204p il $4.85 Random house

770 Color photography 40-5337

Contents: Color and photography; Cameras and camera equipment; Lighting and exposure; Composition and picture material; Transparencies; The laboratory; Separation negatives; Printing processes. The volume is illustrated with 15 full-page reproductions in color of the author's works. Index.

Christian Science Monitor p10 My 11 '40 370w

"The text is not very long . . . yet the information given is remarkably complete. It would be hard to find another book that gives as good and as detailed an idea of the subject in an equivalent length." E. F. Hall

+ **N Y Times** p20 Ag 4 '40 410w

New Yorker 16:92 Ap 27 '40 30w

Pratt p17 autumn '40

OVERSEAS PRESS CLUB OF AMERICA. Eye witness, by members of the Club; ed. by Robert Spiers Benjamin. 306p $2.75 Alliance bk.

070 Journalists—Correspondence, reminiscences, etc. 40-34973

Partial contents: Open grave in Shanghai, by Peggy Hull; Dateline Addis Ababa, by Josef Israels II; Assignment in India, by L. S. Kirtland; Fifth column in Poland, by M. M. Nowinski; Behind Chinese lines, by E. H. Leaf; Taken for a spy, by Emil Lengyel; Newfoundland adventure, by R. S. Benjamin; Dictator of France, by Johannes Steel; Foreign correspondent, by Eugene Lyons.

Reviewed by John Patton
Books p20 O 27 '40 280w

"It is a book to skim rather than to read steadily, because some of the writers inevitably make a better use of their ten or twenty pages than do others." W. H. C.
Christian Science Monitor p20 N 13 '40 430w

Reviewed by P. H. Williams
Commonweal 33:308 Ja 10 '41 260w

Reviewed by Mary McCarthy
New Repub 103:633 N 4 '40 370w

"A few thrillers, but the book is not up to this group's previous volume, 'The Inside Story.'"
New Yorker 16:87 N 2 '40 60w

OVERSEAS PRESS CLUB OF AMERICA. The inside story, by members of the Club; ed. by Robert Spiers Benjamin. 263p il $2.75 Prentice-Hall

070 Journalists—Correspondence, reminiscences, etc. World politics (W) 40-4123

Collection of twenty behind-the-news stories by foreign correspondents of American newspapers. Among these contributions are H. V.

OVERSEAS PRESS CLUB OF AMERICA—*Continued*
Kaltenborn's description of radio in war time; Eugene Lyons' account of Stalin's counter-revolution; Carol Weld's story of the drama behind Edward VIII's abdication; and Mary Knight's sketch of the jobless queens of Europe.

Booklist 36:281 Mr 15 '40

"Twenty former foreign correspondents and feature writers have each dashed off in this book an 'inside story.' They cover, a little breathlessly, the whole world and the last twenty years of its history. They are short and not hard to read. . . The book as a whole gives a strangely foreshortened picture of the foreign world during the last two decades. In its search for reality through meaningless externals, it is almost a Dali picture; it possibly reflects more truly than many intelligent books the real nature of American public interest in the foreign world." Joseph Barnes
+ — **Books** p9 F 4 '40 500w
Foreign Affairs 19:252 O '40 20w
Living Age 358:94 Mr '40 500w

"Not one of the chapters—not all can be called stories—is absolutely uninteresting, which is possibly a high-water mark in symposiums. Naturally some are more interesting and also more informative than others. The several styles of journalistic writing are well represented. Some are as good as any kind of writing, in or out of books, and some are not. . . The collection might have had more meaning if it had been assembled around a single theme: for example, war reporting, diplomatic reporting, or encounters with famous personalities." R. L. Duffus
+ — **N Y Times** p26 Ja 28 '40 1300w
New Yorker 15:71 F 3 '40 30w

"The spontaneity and journalistic bonhommie that marked the founding of the Overseas Press Club is also reflected in these newspaper yarns, for inevitably every foreign correspondent has at least one hitherto unpublished account of the actual behind-the-scenes dramas that take place on the international stage. . . The book is not only good off-the-record journalism, but highly revealing reading as well." J. H. S.
+ **Sat R of Lit** 21:20 F 10 '40 210w

OWEN, MRS JEANNE (LE PROVOST). A wine lover's cook book [foreword by Richardson Wright]. 197p $1.75 Barrows

641.5 Cookery (wine) 40-33567

Recipes for using wine in cooking both ordinary and exotic dishes. Contents: White wine dishes; Champagne on the table and in the kitchen; Vermouth, an unusual flavor in food; Red wines take their place in fine cooking; Sherry, Madeira, Port and Marsala; Spirits in cooking—as a flavor and for blazing; Liqueurs—their value in desserts. Index.

"The author knows what she is talking about, and she enjoys the 'haute cuisine.' This is a book for gourmets, for those who make of cookery a hobby, or for us, if we are giving a party. For daily use I doubt whether many of us would go to the trouble that most of these recipes entail. . . For the moments when you want to impress your friends with a gastronomic surprise, and do a really epicurean tour de force—for the times when you are preoccupied with the nuances of food, and the exchequer is not at a low ebb—then Mrs. Owen can tell you how to prepare a recherché dish." H. T. Hilles
+ — **Books** p13 Ja 19 '41 160w
J Home Econ 32:697 D '40 140w

OXFORD book of English verse, 1250-1918; ed. by Arthur Quiller-Couch. new ed rev and enl 1172p $3 (8s 6d) Oxford

821.08 English poetry—Collections (W)

The first edition of this book covered the period 1250 to 1900. In this revised and enlarged edition the date has been extended to Armistice Day, 1918. The table of contents is arranged chronologically, and there are author and first line indexes. About twenty-five fifteenth to seventeenth century poets have been omitted from the former edition; and about thirty different ones added.

Booklist 36:288 Mr 15 '40

"The 'Oxford Book' will continue, of course, to give pleasure, for it has hundreds of unmatchable things in it. But the taste of its editor can never again go unquestioned."
+ — **Books** p26 Mr 17 '40 500w
Cath World 151:502 Jl '40 650w
Churchman 154:34 Mr 15 '40 90w

Reviewed by M. M. Colum
Forum 103:263 My '40 290w

"A reference shelf would seem incomplete without one, or both editions if possible." Lena Ruppert
+ **Library J** 65:166 F 15 '40 80w

"In a book which is a conspectus of English poetry from the fourteenth century the quota must for most of the poets be small; many get only a single short poem. But 'the note of valiancy—of the old Roman "virtue" mated with cheerfulness'—which was dominant in the first edition is kept dominant in the new." Charles Powell
+ **Manchester Guardian** p5 D 19 '39 480w

"It would be pleasant to use the second edition of the second most famous and influential English book of its kind as an opportunity to discuss the changes in the fortunes and intelligence of poetry, its swiftly altering attitudes and conceptions, during one of the most eventful and mercurial periods of its history. But no such review is possible. Less even than Palgrave is Quiller-Couch an editor in whose taste or acumen are focused the essential values and proportions of poetic history and quality. His tastes are romantic, domestic, and Victorian; his touch has the limp and tactful caution of an academic hand." M. D. Zabel
— **Nation** 150:219 F 10 '40 750w

"I wish that the eighty-three extra pages in the new Oxford Book had been devoted to more selections from the poets of the past, ending as before with the last year of the nineteenth century." Roger Marvell
New Statesman & Nation 19:140 F 3 '40 850w

"The thousand poems . . . supply the best panorama (from the British point of view) of the development of poetry in the English language." E. L. Tinker
+ **N Y Times** p29 Mr 10 '40 100w
New Yorker 16:108 Mr 16 '40 50w
Springf'd Republican p7e Ap 28 '40 420w

OXFORD UNIVERSITY BRITISH COMMONWEALTH GROUP. Germany's colonial demands; ed. from the reports of the Group by A. L. C. Bullock; with a concluding chapter by Vincent Harlow. 274p il maps $2.75 (7s 6d) Oxford

325.343 Germany—Colonies [40-1248]

This survey of Germany's colonial demands originated in discussions of the British commonwealth group at Oxford university. "Forty-three of them took part in the discussions which went to the making of this book, and seventeen of them wrote the reports on which it is founded. The part played by the handful of senior members of the Group is shown by the concluding chapter, in which Professor Harlow does not so much summarize the conclusions reached as set them in their historical perspective." (Times [London] Lit Sup)

"With the outbreak of war, various aspects of the problem have radically changed, but the basic issues remain. The book can still be recommended both for the statistical and

political information which it contains and for the general sanity of its outlook and conclusions." Rupert Emerson
+ **Am Pol Sci R** 34:147 F '40 360w

Christian Science Monitor p18 Ja 10 '40 200w

Foreign Affairs 18:376 Ja '40 20w

"The whole work is marked by an absence of passion and an honourable zeal for truth."
+ **Times [London] Lit Sup** p498 Ag 26 '39 650w

P

PACE, MRS MILDRED MASTIN. Early American; the story of Paul Revere; il. by Henry S. Gillette. 140p $1.50 Scribner

B or 92 Revere, Paul—Juvenile literature (W) 40-34254

Biography of Paul Revere for young readers. It stresses the part played by Revere in the American fight for liberty, and in his struggle to establish new industries.

Booklist 37:222 Ja 15 '41

"Aside from his celebrated ride, there has been too little known of this patriot of French descent who was also a gifted craftsman. In this easy and informal biography he is shown to younger children as boy and man in Colonial and Revolutionary Boston when each day brought a fresh excitement in which he had a share." A. M. Jordan
+ **Horn Bk M** 17:33 Ja '41 30w

"A very readable and dramatic account. . . The style is that of fiction but the book will classify as biography. For children eight to twelve." Gertrude Andrus
+ **Library J** 65:770 S 15 '40 90w

Reviewed by R. A. Hill
Library J 65:853 O 15 '40 10w

"Well written and well proportioned biography. . . The text is not lengthy. It has vitality suitable to its energetic subject, and evokes a particularly lively view of Revolutionary Boston when Revere and the other Sons of Liberty were risking everything for the cause of freedom." I. S.
+ **N Y Times** p41 N 10 '40 120w

PAGANO, JO. The paesanos; with decorations by Fritz Kredel. (Atlantic monthly press bk) 231p $2 Little

40-11892

A series of sketches relating the adventures, some hilarious, some sad, of an Italian immigrant, the narrator's father, and his paesanos (fellow countrymen), the Maccalucci family, who are so hard on father's purse.

Booklist 37:36 O 1 '40

Bookmark 2:13 Ja '41

"Although his material is simple and his manner anecdotal, Pagano's prose is elaborate and formal to the point of being pedantic. For the most part the effect of this is farcical; occasionally it is distinctly overdone. Frequently, of course, it spills over into caricature, but it is affectionate caricature, a good-humored generous exaggeration of that which is already exaggerated." Milton Rugoff
+ — **Books** p2 Jl 21 '40 650w

Reviewed by Isabel Paterson
Boston Transcript p13 Jl 10 '40 800w

Reviewed by Jerre Mangione
New Repub 104:29 Ja 6 '41 190w

"Through all the book's humor and inherent irrepressible gayety one is ready still for the deep feeling and simple poignancy of the end. In laughter or a sudden, quickened heartbeat these sketches of Italian-American families in California are lovable and alive." Katherine Woods
+ **N Y Times** p7 Jl 14 '40 650w

PAGE, CELIA. Uncertain April. 273p $2 Doubleday

40-30179

Charts the course of the life of a shy Vermont librarian, who at thirty-three won a prize of $100,000 and stepped out to see life.

"The complications are not too serious, and any resemblance to harsh reality is purely coincidental." Lisle Bell
Books p17 S 8 '40 50w

"A pleasant and entertaining little story."
+ **Boston Transcript** p1 O 5 '40 70w

"It is on the whole an innocently amusing little story." C. D.
+ **N Y Times** p23 S 8 '40 160w

PAGE, CHARLES HUNT. Class and American sociology, from Ward to Ross. 319p $3.50 Dial press

301 Class distinction. Sociology. Sociologists 40-8685

"Mr. Page has placed side by side the views on social class of the 'fathers' of American sociology, *i.e.*, Ward, Sumner, Small, Giddings, Cooley, and Ross. . . It seems that thought on class has revolved largely around the Marxian dichotomy with most of the writers taking a position antagonistic to his. . . All of these old-timers defend and attempt to aggrandize the middle class." Sat R of Lit

"As a general evaluation, I should say that the book is a scholarly, thoroughly documented exposition of a body of sociological and economic thought, indigenous to America, and hitherto not brought together." M. L. Hoch
+ **Am Econ R** 30:847 D '40 300w

"So far as I know, this is the first monographic work on the theory of social class in the works of American sociologists. As such it is a real contribution to sociological theory in this field. . . As the problem of social class is one of the basic problems of social science, and as cleavages between social classes in this country are widening and deepening, such a study is very timely from the theoretical as well as the practical standpoints. We may wish the author every success in his important enterprise." P. A. Sorokin
+ **Am Soc R** 5:662 Ag '40 310w

"Despite the freshness of the subject, the style is still heavily academic. But it is good to know that there have been non-Marxians in America who have dealt with this theme. The author has done a necessary job in a craftsmanlike way."
+ — **New Repub** 103:361 S 9 '40 70w

"An excellent job. . . [Mr. Page's] synopses are as clear as may be in view of the often-muddied thought of the originals; his notes, bibliography, and index are a model of scholarship. The clarifying influence of the guidance of R. M. MacIver is apparent." J. D.
+ **Sat R of Lit** 22:19 Je 22 '40 320w

"It is interesting to have the writings of six truly great men presented with reference to their interpretation of social classes, but it is disappointing to find their work so distorted and thrown out of focus. If Page had reviewed the early sociologists with his eye on their treatment of social stratification *or* of social amelioration, he would have produced a better book. His analysis implies that he regards social ills as due to a class system, and considers social classes solely as the products and instruments of exploitation. A more objective approach and some concrete studies of stratification are greatly to be desired." S. A. Queen
— + **Survey** 76:231 Jl '40 410w

PAGE, LEIGH, and ADAMS, NORMAN ILSLEY. Electrodynamics. 506p $6.50 Van Nostrand

537.6 Electrodynamics 40-12238

"This book is designed as an advanced text in the theoretical aspects of electrodynamics. As there are many excellent texts available in which electrostatics and magnetostatics are treated in great detail, these special subjects have been omitted entirely except insofar as they may be incidental to the study of the general electromagnetic field. The relativistic attitude is adopted from the beginning, and Maxwell's field equations are deduced on the basis of the emission theory. In the authors' opinion, this is the only logical approach to electromagnetic theory. No attempt has been made to include quantum electrodynamics or any of the special results of the quantum theory." (Pref) Index.

N Y New Tech Bks 25:35 Jl '40

Reviewed by V. Rojansky
R of Scientific Instruments 2:337 O '40 850w

PAINTER, SIDNEY. French chivalry. 179p $2 Johns Hopkins

914.4 Chivalry. France—Civilization. Civilization, Medieval 40-8951

" 'Chivalric ideals and practices in medieval France'—to quote the subtitle—form the subject of this study; and the author is at pains to show that such ideas must be spoken of in the plural. . . At almost any given period the ideals of feudal chivalry were three: the knight's, the church's, the lady's. These three impinged upon, opposed and influenced each other. Mr. Painter considers each one separately, and also the criticisms and compromises of their mutual impact." N Y Times

"Well annotated and carefully constructed, this book on chivalric ideals and customs is good reading for any one interested in the composition and development of medieval society."
+ **N Y Times** p14 Je 23 '40 230w

"Any one interested in the Middle Ages must have wondered casually how far the ages of chivalry were chivalrous, and how nearly that term meant to them what it does to us. For such questioners, or for any one who enjoys browsing in historical byways, Mr. Painter has produced an admirable little book. . . The jacket suggests that this may be used as collateral reading in college history courses; if so, the students to whom it is assigned will be lucky." B. D.
+ **Sat R of Lit** 22:19 Jl 27 '40 370w
Social Studies 31:288 O '40 20w

"The Johns Hopkins Press has made this book artistically beautiful and delightfully easy to read; it is to be deplored that the text does not cover the ground in any fresh or new way. Dr. Painter writes as a man who has not thought the matter through sufficiently to arrive at just what he does want to say." O. C. Darlington
— + **Social Studies** 31:375 D '40 600w

PAISLEY, MRS EVA (WILSON). Sanctuary; a finding of life. 254p $2.50 Dutton

818 Country life (W) 40-27581

When she was fifty the author decided to seek the answers to some troublesome questions in her cabin in the Maine woods, twenty-two miles from North Lovell. The cabin had been built for summer occupancy only, but in spite of hardships she lived there some ten years. These essays and sketches, telling of her own experiences and something of the lives of her neighbors and friends, are the result.

Booklist 36:426 Jl 15 '40
Bookmark 2:10 Ja '41

"Many will read [the book] without stopping, and in this tortured time many will read it more than once. . . Northern New England has achieved the fine balance in neighborliness that stands off and yet stands by. The resulting richness of local anecdote keeps the book from being too introspective; these people are not saints, and she loves them as they are. . . There are nubs and knots in the fabric of life in North Lovell, but the fabric is sound. 'I want them to stand as they are,' the record closes, 'men and women who walk a hard road with joy.' " M. L. Becker
+ **Books** p3 Jl 21 '40 700w

"Her account of gaining a new set of values . . . and her acceptance of a different rhythm of living are not told in the self-conscious, mannered style of the usual writer with a message but with true country restraint. There is no febrile inspirational blah in the essays, but comments on country matters and things of the spirit written with humbleness and from the point of view of a cultivated mind."
+ **Boston Transcript** p2 Jl 13 '40 130w

"The book is wholly personal and deals sometimes with matters of deep feeling. But its humor and robustness balance any tendency to sentimentality. 'I gained new ideas of value by lugging a gallon of kerosene in a splashy can over a couple of miles of corduroy road,' she remarks, casually. She lives a good life, and she has written a good book."
+ **N Y Times** p10 Jl 28 '40 430w

"A warm and engaging book, shrewdly written."
+ **New Yorker** 16:56 Ag 3 '40 30w

"Though not a great book, this is a very thoughtful one. It may be kept for moments when one is in a contemplative mood. Its extremely personal nature makes it as good as several hours of the soul-searching that Mrs Paisley advocates."
+ **Springf'd Republican** p8 Ag 6 '40 430w
Wis Lib Bul 36:116 D '40

PALENCIA, ISABEL DE. I must have liberty. 488p il $3 Longmans

B or 92 (W) 40-27817

Autobiography of the Spanish authoress and worker for peace and suffrage, who was the first Spanish woman to become an ambassador for her country, when she was appointed minister to Sweden in 1936. Index.

Booklist 37:152 D 15 '40

"In some respects this is the finest of the personal narratives that have thus far come out of Spain, perhaps because it is less concerned with immediate day-to-day problems and includes in its scope more of the world impact of the Spanish tragedy. Inevitably it will be compared with Constancia de la Mora's 'In Place of Splendor.' It can only be said that, while the two autobiographies cover almost the same period and the same events, they are so unlike that any comparison does something of an injustice to one author or the other. There is more tolerance in Senora de Palencia's book; wisdom, one might say. . . I hope that as many people read this book as are reading 'For Whom the Bell Tolls.' For 'I Must Have Liberty' is likewise a story of the courage and the resolution that our times so desperately demand." M. W. Childs
+ **Books** p2 D 1 '40 800w

"Apparently she wrote this book in her mother's tongue, English. Occasionally the language is a little stiff; but through it all one feels a great personality, and the excitement of the old democratic faith." Lewis Gannett
+ **Boston Transcript** p11 D 1 '40 850w

"Any woman with a spark of vitality or ambition will envy Isabel de Palencia her courageous character and career. Unfortunately her writing does not always measure up to the significance of her material. Much editing and condensation, particularly of those sections dealing with her childhood and later with Sweden's government, could have been done to advantage. American readers will discover something of a kinship of spirit and point of view between Isabel de Palencia and our own First Lady of the Land in these gripping memoirs." Eleanor Van Alen

Current Hist & Forum 52:3 Ja 10 '41 700w

"The personal narrative that forms the first chapters of the book reveals warmth and generosity and cultivation. The story of her work for the Republic carried on in Madrid, in Geneva, as Spanish minister to Sweden, and as Spanish spokesman in the United States has simplicity and a tragic inevitability that hold the reader with pity and horror. A more mature book than that by Constancia de la Mora, more personal than Alvarez del Vayo's Freedom's Battle, it will serve with them as a buttress for faith in the Loyalist cause and hope for its final triumph." Esther Johnston

+ **Library J** 65:922 N 1 '40 250w

"It is a book of deep passion and characteristic dignity, quite unmarred by grandiloquence." Ralph Bates

+ **Nation** 152:106 Ja 25 '41 480w

"It is, above everything else, a chronicle of unflinching courage and unbending determination, the autobiography of a thoroughly modern woman in a still-medieval land. . . 'I Must Have Liberty' is the full and rich, if often intensely personal, account of a life unique in our times, set down with the skill of a professional writer to whom English is as natural a medium of expression as Castilian. . . Her story, well told, is readable, informative and inspiring." Herschel Brickell

+ **N Y Times** p20 D 8 '40 900w

"Narrated with great warmth and intensity this is probably the most affecting memoir so far deriving from Spain's years of crisis."

+ **New Yorker** 16:90 N 30 '40 100w

"Senora Palencia gave fully to Spain, to the causes of labor, women, education, and child welfare; but to her own family she was equally unstinting, because hers is an abundant nature. It is this nature, this character, as it is gradually revealed in 'I Must Have Liberty,' that gives quality and stature to a book that is often commonplace in its writings and sometimes baldly factual in its record. . . What Isabel de Palencia does, despite her unfailing modesty, is to make us acquainted with a remarkable woman. Her book is worth knowing because through it we come to know her—and through her, who had a Scottish mother, to know a little more of Spain. But readers should not open 'I Must Have Liberty' with the expectation that they are about to enjoy a literary and emotional experience comparable to that provided by 'In Place of Splendor,' written by Senora Palencia's friend, Constancia de la Mora." B. R. Redman

Sat R of Lit 23:11 D 21 '40 800w

"The book never falters in interest, and its narration is vivid from start to finish. Readers will find themselves appreciative that they have been introduced to so magnetic a personality as that of Isabel de Palencia."

+ **Springf'd Republican** p10 N 21 '40 800w

PALENCIA, ISABEL DE. Saint Anthony's pig; pictures by Ceferino Palencia Tubau. 60p 75c Longmans

(W) 40-13979

In Spain it is the custom, when people have something to be thankful for, to designate one piglet out of a litter as St Anthony's pig. The pig is fed by the whole village and on St Anthony's day is given to some poor person. This is the story of one St Anthony's pig and its adopted friends, and how they brought good luck to old Antonia.

"A merry, tiny little book by the Spanish patriot whose autobiography, 'I Must Have Liberty,' appears this fall. Her husband's gay little pictures, red-brown like the type against the cream paper, help to create for little children the atmosphere of a kind little Spanish village." M. L. Becker

+ **Books** p7 S 1 '40 260w

Cath World 152:373 D '40 110w

Reviewed by A. C. Moore

Horn Bk M 16:431 N '40 20w

"A pleasant animal story to read aloud to children from four to six and one which those of eight will enjoy reading themselves. . . The line drawings of which there is one to each page portray the Spanish countryside." E. G. Mullan

+ **Library J** 65:715 S 1 '40 150w

"A book which possesses absolute integrity is Saint Anthony's Pig." R. A. Hill

+ **Library J** 65:847 O 15 '40 70w

"This is a pleasant little tale to acquaint the very young with a picturesque custom, but it would have been much improved by a crisper style and a brisker climax. Attractively presented in a shape and size to fit easily into small hands, it is illustrated by Ceferino Palencia Tubau with line drawings which add much humor and liveliness to the text." E. L. Buell

+ **N Y Times** p10 Ag 18 '40 250w

PALLIS, MARCO. Peaks and lamas. 428p il maps $5 Knopf [18s Cassell]

915.15 Tibet—Description and travel. Lamaism. Buddha and Buddhism 40-11482

This book of travel in Tibet combines three interests: the adventures of mountain climbing, a study of Buddhism, and an account of Tibetan art and ways of living. The book covers, chronologically, two trips made by the author in 1933 and in 1936. Index.

Booklist 37:10 S '40

"Prejudiced as he is in favor of the Tibetans, Tibetan Buddhism, Tibetan art, architecture, diet, clothes, way of life and everything else, Mr. Pallis is honest enough to admit that there are vicious rogues among the lamas and a good deal of ignorance of doctrine among the laity. At any rate there is a tremendous amount of exact information in these 428 pages, lavishly illustrated with beautiful photographs about Tibetan 'Tradition' and art which, so far as I know, is available nowhere else in the English language." Rodney Gilbert

+ **Books** p3 Jl 21 '40 1500w

"Mr. Pallis was not disillusioned by his Tibetan experiences because he had a fair idea of what he would see and did not come with preconceived romantic notions. With no great skill as a writer, he has nevertheless a direct and honest appreciation of the genuine virtues of the people and the grandeur of the scenery enabling him to portray them graphically." Isabel Paterson

+ **Boston Transcript** p11 Jl 16 '40 700w

" 'Peaks and Lamas' is not what would be called a 'pious' book, but it is more than a travel book. Mr. Pallis has penetrated to the heart of the Tibetan people (even though his travels were restricted to bordering countries) and in beautiful, flowing words presents them for the readers' attention and admiration. A hundred magnificent photographs adorn a book that deserves careful attention." P. J. Searles

+ **Boston Transcript** p2 Ag 3 '40 260w

"This is a very valuable book which deserves study, and at the same time gives continual pleasure to read." W. H. D. Rouse

+ **Manchester Guardian** p3 N 24 '39 650w

"This author's observation is never superficial or naive. His book is interesting first of all because it has substance. From substance, zest, variety and novel experience is built a structure of enormously good reading and new knowledge from far away." Katherine Woods

+ **N Y Times** p1 Jl 21 '40 1350w

New Yorker 16:68 Jl 27 '40 20w

PALLIS, MARCO—*Continued*

"With its superbly beautiful photographs, its scholarly writing, and the sensitive perception of its author, [this book] is a most happy combination of all that makes a book a worthy and delightful companion."
+ **Scientific Bk Club R** 11:3 Ag '40 450w

Reviewed by Michael Spender
Spec 163:908 D 22 '39 900w

Springf'd Republican p7e Jl 7 '40 40w

Time 36:62 Jl 29 '40 380w

Times [London] Lit Sup p645 N 4 '39 900w

PALMER, BENJAMIN WHIPPLE. Marshall and Taney; statesmen of the law. 281p $3.50 Univ. of Minn. [16s Oxford]

B or 92 Marshall, John. Taney, Roger Brooke. U.S. Supreme court 39-30985

For descriptive note see Annual for 1939.

"This book will have value chiefly for the general reader who has not the time or the interest to read carefully documented, full-length biographies of Chief Justices Marshall and Taney. It is vigorously and pungently written and seems, in the main, to be an accurate portrayal. It is not a work of conventional scholarship. It is based almost exclusively upon materials already familiar to scholars in the field. No bibliography or footnote citations are provided, and many sources, even of quotations, are indicated only in the most general way or are not indicated at all." C. B. Swisher
Am Hist R 45:717 Ap '40 260w

Reviewed by W. O. Farber
Am Pol Sci R 34:160 F '40 340w

"Mr. Palmer contributes little more than a brief restatement of the facts and the reasoning in the epoch-making cases in which these greatest of our chief justices participated. Much of his volume consists of quotations from their familiar opinions. If he had, in his intensely vital style, paraphrased most of these opinions, which now appear prosaic, his book would have been improved in readability. The most valuable part of the volume is the introduction, wherein the author discusses the connections between judicial decision and judicial personality." C. A. M. Ewing
+ — **Ann Am Acad** 208:219 Mr '40 500w

"There is very little that is new in this book, but Mr. Palmer does succeed in writing an interesting volume and in showing that these two justices were statesmen of the law." J. C.
+ **Commonweal** 32:105 My 24 '40 190w

"Marshall and Taney cannot be compared in importance to other existing biographies of the two great chief justices. But if we accept it as a genial, occasionally bitter, but always well-informed picture of the life that existed around these two men, the book becomes a pleasant literary effort. It is rich in anecdote and never fails to wander down side alleys of interesting information of almost any variety."
+ — **Current Hist** 51:7 Mr '40 120w

"Even as a piece of popularization this book is decidedly unsatisfactory. It is replete with errors of fact, with unconsidered dogmatism, with dangerous oversimplification. It fails to present a reasoned interpretation of either of the justices with which it deals; it fails to confront intelligently any of the numerous questions of judicial practice or constitutional law which it raises; it fails to state, simply and accurately, the facts essential to our understanding of judges of history." H. S. Commager
— **N Y Times** p14 Mr 17 '40 400w

"Teachers in American history will find this book valuable because it presents a more 'human,' less legalistic, method of interpreting the place of the judges and the courts in the national story." R. F. Nichols
+ **Social Educ** 4:217 Mr '40 450w

Times [London] Lit Sup p199 Ap 20 '40 130w

"Despite limitations, the book presents a better perspective of Taney's services than is usually provided in standard accounts, and thus merits the attention of students of law and history." J. E. Wisan
+ — **Yale Law J** 49:783 F '40 1000w

PALMER, MRS ELIZABETH. Up the river to danger [il. by Richard Holberg]. 184p $1.75 Scribner
40-30968

The scene of this story for boys and girls is laid in Minnesota during the Civil war when Indian raids were still to be feared. Albin Anderson, left by his father with an old uncle who did not understand boys, ran away to stay with the family of another uncle. When the Sioux went on the warpath Albin helped to save the family from an Indian massacre, and thereby won back his lost self-respect.

Booklist 37:222 Ja 15 '41

"Vigor, fun and real boy nature enliven a place and period not often represented in historical fiction for this age. It may be said of Mrs. Palmer as these children say of their grandmother: 'When she told a story, she brought a glorious world before their eyes . . . and to it all she added a sense of reality, a vivid feeling of having been there when it happened.' This is the way eight-to-twelves want their history. The pictures are dramatic, some in color." M. L. Becker
+ **Books** p8 D 15 '40 320w

"This is a pleasant story for girls and boys from nine to eleven in spite of its realistic Indian killings. It has lively conversation and is filled with local lore. It would have been more useful if the author had sketched in more facts near the beginning to give it specific time and place for readers who are unfamiliar with the background of the locality." J. L. Sauer
+ — **Library J** 65:770 S 15 '40 140w

Reviewed by R. A. Hill
Library J 65:850 O 15 '40 20w

PALMER, MRS FLORENCE (GLASS). Spring will come again. 422p $2.50 Bobbs
40-5226

Story of cotton growers in Alabama, beginning in 1880. William Day sold the gold buttons from his father's Confederate uniform in order to buy cotton lands in Alabama, where the land was good, and freed slaves provided plenty of labor. The story describes his struggle to gain freedom and substance for himself and his family.

Booklist 36:306 Ap 1 '40

"An honest, carefully detailed and often pedestrian account of the life of a Southern community." Lorine Pruette
+ — **Books** p16 Mr 3 '40 450w

"The book is solid, careful work from beginning to end. Like much solid, careful work, however, it tends toward heaviness and monotony. Most of it seems merely preliminary, but all the preliminaries lead to little in the way of climax or dramatic action, as they are not very interesting in themselves. In short—to borrow a figure—a great deal of time is spent on warming up the teapot, but one never really gets any tea." Dorothy Greenwald
— + **Boston Transcript** p11 Mr 14 '40 340w

"The scheme of the novel is ambitious, but one feels that Mrs. Palmer has attempted a task far beyond her present powers, assumed a burden beneath which she struggles wearily and ineffectually. The novel is painstaking, conscientious, apparently the result of a great deal of labor, but it has neither spirit nor freshness. . . Mrs. Palmer has tried to do something well worth doing; it is a pity that her book should be without the vitality and imaginative power which can make the dead past live again." L. M. Field
— + **N Y Times** p24 Mr 10 '40 600w

"The author's 'Life and Miss Celeste' [Book Review Digest, 1937] showed her insight into provincial character; 'Spring Will Come Again' shows her comprehension of broader influences which shape the character of a section. She has shrewd knowledge of the Bourbons, those who salvaged material advantages from the Civil War, and who not always invested their capital wisely." Frank Daniel

+ **Sat R of Lit** 21:14 Mr 9 '40 340w

PALMER, JOHN LESLIE. The man with two names [Eng title: Mandragora]. 332p $2 Dodd [8s 3d Gollancz]

40-2009

Detective story.

"Mr. Lawson-Newman is no Jekyll-Hyde, and his daughter, Marjorie, is only so-so as a heroine. There's a hideous revenge, poetic justice, quite a bit of cautionary material and police work involving Marseilles, Port Said, Geneva, Vancouver and Washington. . . Toward the end we guess Mr. Palmer just gave up and let the melodrama sprout wherever it would do the most good." Will Cuppy

— **Books** p12 Ja 14 '40 180w

"Maybe it's childish of me, but I maintain that it is not fair of an author to mistreat characters he has gone out of his way to make delightful. John Palmer does just this in 'The Man with Two Names,' and thereby detracts from an otherwise excellent book. The plot is vaguely reminiscent of 'Laburnum Grove,' but it lacks the sprightliness of that tale." Marian Wiggin

+ — **Boston Transcript** p2 Ja 13 '40 60w

Reviewed by Harold Brighouse

Manchester Guardian p3 F 13 '40 170w

"This is in no sense a mystery story but rather a tragedy of crime and punishment. The best detective work in it is done by the Frenchman, Lafarge, who admires the routine work of Scotland Yard but has no respect for 'cricket and the old school tie.'" Isaac Anderson

N Y Times p20 Ja 21 '40 200w

"Thrilling, even if it does miss being hammy by only a hair."

— + **New Yorker** 15:72 Ja 20 '40 40w

"Methods of British narcotic squad interestingly described. Character competently drawn, and story moves deliberately to logical end. Dramatic."

+ **Sat R of Lit** 21:20 Ja 13 '40 40w

"Tales of smuggling and illegal adventure are all the more exciting for having authentic details, and Mr. Palmer's account of the latest ingenuities used for distributing drugs is an instructive description of the way in which crime marches on—even if it still doesn't pay." Desmond Hawkins

+ **Spec** 164:262 F 23 '40 160w

"The movement of the story is inclined to be a little jerky, perhaps because it alternates from time to time between a thriller and a serious psychological study, and the dialogue is rather on the formal side. But it is a skilful piece of work for all that, carrying lightly enough a great deal of thought on the causes of the traffic in this country and France at the present time."

+ — **Times [London] Lit Sup** p89 F 17 '40 360w

PALMER, MRS MARY (DAVIES), ed. Writing and action: a documentary anthology. 349p il $2.50 Norton [8s 6d Allen, G]

308 Social problems [39-16874]

"Mrs. Palmer's aim . . . is to give a new kind of anthology—an anthology of prose written by men who wished to persuade and to bring about reforms; her earliest writer is Sir Thomas More, her latest Professor Lancelot Hogben. . . Mrs. Palmer divides [her selections] into chronological sections, to each of which she supplies a short historical introduction; the headings indicate the subject: —the morning of the modern world; the dawn of democracy; science and toleration; the Augustan age (represented by one extract only; was it because that age was the happiest of all?); from peasant to pauper; the rights of man; progress and poverty; the liberal spirit; the collapse of complacency." Times [London] Lit Sup

Reviewed by V. S. Pritchett

Christian Science Monitor p12 N 30 '38 170w

"Reading and analyzing the passages included in 'Writing and Action' is a provocative exercise in clear thinking and provides an excellent condensed retrospect of the growth of the Anglo-Saxon heart in matters of social justice." E. L. Tinker

+ **N Y Times** p25 Mr 17 '40 800w

"Mrs. Palmer's volume is not light reading; it is something far more satisfactory than that."

+ **Times [London] Lit Sup** p704 N 5 '38 800w

PANCOAST, ELINOR, and LINCOLN, ANNE E. The incorrigible idealist; Robert Dale Owen in America. 150p $2 Principia

B or 92 Owen, Robert Dale 40-12026

This is a brief account of a son of the English reformer and socialist who founded the socialistic community at New Harmony, Indiana, in 1825. Robert Dale Owen is viewed as journalist, lawmaker, diplomat, pamphleteer, and mystic. He was born in Glasgow, Scotland, in 1801, and died near Lake George in 1877. The book is based upon family documents, letters, and diaries, and includes a list of sources, and one of Owen's publications.

"The book represents great industry, is comprehensive in its scope, and is copiously documented. However, considering the adequacy of the resources which the authors had at their disposal, the brevity, the frequent sketchiness and the absence of background material greatly reduce its significance as a definitive biography of one of America's most interesting characters of the nineteenth century. Nevertheless, it is welcomed as an addition to the literature about reformers and utopians." J. O. Hertzler

— + **Ann Am Acad** 212:273 N '40 490w

"The book begins at about the period when Threading My Way, Owen's autobiography, ends—with the New Harmony days—so that we learn almost nothing of his extremely important early life. There are rather extensive treatments of his career in politics and his interest in spiritualism, but one regrets to find the sections on his early radicalism and his part in the emancipation movement rather sketchy. In spite of these deficiencies, however, the book fills, for the time at least, a serious gap in the history of the American nineteenth century." G. K. Smart

New Eng Q 13:569 S '40 700w

PANNETON, PHILIPPE (RINGUET, pseud). Thirty acres; tr. by Felix and Dorothea Walter. 324p $2.50 Macmillan

40-27711

Story of life in a small French-Canadian farming community near Quebec, beginning before the World war and continuing into the present. Euchariste Moisan's life ran fairly smoothly on his beloved thirty acre farm until the death of his wife. After that he grew unwise, lost his farm, and had to go and live with one of his sons in "the States," always hoping that the time would come when he could return to his own people.

Booklist 37:69 O 15 '40

PANNETON, PHILIPPE—*Continued*

"'Thirty Acres' won a French Academy award in 1939 and has been translated into German, Dutch and Spanish. This wide success would seem to be due not only to the authenticity of the regional picture, but to the fact that this book is a timely study of a conquered minority working out its salvation on that permanent ground of the soul and the soil." Muriel Chatain

+ **Books** p10 O 20 '40 750w

"Thirty acres is the best Canadian novel that has appeared in a considerable time. It is a story, soberly and quietly told, of a family of Quebec farmers between the years 1885 and 1930; but it has also a broader significance as a sympathetic but objective study of the changes imposed on a traditional rustic culture by the impact of a developing urban and mechanical civilization." L. A. MacKay

+ **Canadian Forum** 20:323 Ja '41 650w

Reviewed by L. E. Cannon

Christian Century 57:1378 N 6 '40 150w

Christian Science Monitor p11 D 14 '40 550w

"For readers who like simple, direct tales of farm life." A. T. Davidson

Library J 65:652 Ag '40 100w

Reviewed by Wilfrid Gibson

Manchester Guardian p7 O 25 '40 130w

"An informing, cool novel, written in the solid, classical tradition."

+ **New Repub** 103:566 O 21 '40 40w

Reviewed by J. S. Southron

N Y Times p6 O 13 '40 750w

"Although this book is a translation from the French, it flows easily and with none of the stiffness too often present in translations. The story it has to tell is not strange nor startlingly new: but it gives a good vivid picture of an unfamiliar people, living solitary and hidden lives cut off from almost every thing but their own villages."

+ **Times [London] Lit Sup** p629 D 14 '40 300w

PANOFSKY, ERWIN. Studies in iconology; humanistic themes in the art of the renaissance. 262p il $3.50 (15s) Oxford

704 Art, Renaissance. Humanism 40-2755

"This book is composed of a number of separate articles, some previously published, which form a closely knit unit. Dr. Panofsky deals with the development of subject matter in art from antiquity up to the Renaissance. . . He not only describes the changes which occur in representations like that of 'Father Time' and that of the 'Blind Cupid,' but he explains them with reference to the general intellectual background—in which literature and philosophy play a most important part. A group of paintings by Piero di Cosimo, Titian's puzzling picture in the Borghese Gallery, usually—apparently not quite without reason—called 'Sacred and Profane Love,' Michelangelo's monuments for Julius II and the Medici are interpreted. The Florentine Neo-Platonism as represented by the writings of Martilio Fierino and Piero della Mirandola and the different classical and post-classical traditions of mythology and their influence on art are discussed." J Religion

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"The book is a masterly study in methodology in this field—a study which should be of the greatest interest to philosophers—and, at the same time, a perfectly fascinating exploration of certain Renaissance monuments and modes of thought in their larger historical context." T. M. G.

+ **J Philos** 36:717 D 21 '39 260w

"One has to admire the author for his extraordinary intellectual level, for his prodigious command of classical, medieval, and later literature—he gives the most delightful quotations in almost any important language—and last but not least, for his clear, lively, and often extremely witty writing. The book must be recommended to everybody interested in the history of the human mind." Ulrich Middeldorf

+ **J Religion** 20:212 Ap '40 290w

Reviewed by Leicester Bradner

Mod Philol 38:103 Ag '40 550w

Special Libraries 31:337 S '40

PANTER-DOWNES, MOLLIE (MRS CLARE ROBINSON). Letter from England. (Atlantic monthly press bk) 259p $2 Little

940.5481 European war, 1939—Personal narratives. European war, 1939—Great Britain (W) 40-27738

Collection of the London Letters from The New Yorker, covering events in England week by week, from September 3, 1939 to September 14, 1940. They show the moods of people in London, for the most part, with some excursions to the country. Altogether they provide a current history of the war in terms of the people who are living it.

Booklist 37:87 N 1 '40

"With history exploding in our very ears, a book such as this becomes as invaluable as it is absorbing because one is apt so easily to lose the sense both of time and of perspective. Miss Mollie Panter-Downes's London letters in 'The New Yorker' have been read eagerly week by week, but in book form they take on new meaning." Iris Barry

+ **Books** p6 N 10 '40 850w

Christian Science Monitor p10 D 14 '40 280w

"This book not only gives the whole flavor of a country and a period but also answers the questions of the curious about details of everyday life. After reading this book it is possible to say of war-torn London: 'Now, I know what it is like.'" Diana Forbes-Robertson

+ **Current Hist & Forum** 52:2 N 26 '40 350w

Reviewed by Mary MacCarthy

New Repub 103:633 N 4 '40 370w

"Her writing is sparkling and good-humored, and full of sly observation of little details that others, in the newspapers and on the radio seemed to miss. Her letters from London have improved as they have continued, and now, after a year, they are better than ever in collected form." Ferdinand Kuhn, Jr.

+ **N Y Times** p3 O 20 '40 500w

New Yorker 16:104 O 12 '40 40w

"An unpretentious and wise little book." André Maurois

+ **Sat R of Lit** 22:10 O 12 '40 600w

PANUNZIO, CONSTANTINE MARIA. Major social institutions; an introduction. 609p $3.50 Macmillan

301 Sociology 39-24216

Textbook in sociology. "This study focuses attention upon the major institutions. . . The emphasis is also mainly on the institutions as found in our time. . . The book is divided into five parts. Part I introduces the concept 'social institution,' describes the social institutional order, and gives a schematic view of the entire work; Part II discusses the originating and conditioning factors; Part III presents a detailed analysis of eight institutions; Part IV considers the social institutional or cultural processes; Part V depicts the salient features of modern Western culture and briefly considers the various theories as to its future." (General introd) Glossary. Indexes.

"It is a pity that such an interesting volume should be marred by so many errors of fact; by unwise selection of authorities; and by the omission of what by any standard of judgment should have been included. The important sections dealing with biological and anthropological matters should have been submitted to experts for critical reading before being sent to the printers and out into an unsuspecting world. . . Throughout the book there are weak places which need tightening up. But however good the remainder of the book were, it could not compensate for the deficiencies of the first hundred pages. There is a useful glossary of terms. The book has been very tastefully produced by the publishers. A thorough revision of this book would make it one for which there is definitely a place." M. F. Ashley-Montagu

— + Am Anthropol 42:349 Ap '40 500w

Reviewed by N. B. DeNood
Am J Soc 46:626 Ja '41 390w

Reviewed by S. W. Reed
Am Soc R 5:308 Ap '40 750w

"This is the most comprehensive and systematic textbook in the field. . . Particular limitations of this book should be indicated precisely because of its general excellence. The chapter on 'races of men' . . . is especially weak. . . Like so many writers in this field, Panunzio has not resisted the temptation to make his book an *omnium gatherum*. This involves occasional brief and wholly inadequate sorties into various peripheral fields. . . In general, there is little evidence that this work which, despite its encyclopedism, presumably stresses the functional approach, has profited from the analyses of the functional anthropologists and sociologists. These comments are not made in a spirit of captious criticism. They are intended to amplify the reviewer's estimate that, although Panunzio's textbook is at present pre-eminent in a field which has few acceptable texts, a new edition would profit by extensive revision and elaboration." R. K. Merton

+ — Ann Am Acad 208:240 Mr '40 560w
Christian Century 56:1410 N 15 '39 170w

"Various mechanical aspects of the volume add greatly to its value and appeal. The analytical table of contents, bold-face topical headings, suggestions to students and teachers, and above all the splendid glossary of technical terms deserve special commendation. Secondary school teachers will find this book more than ordinarily useful as an authoritative reference work for the social studies library. And college instructors will recognize it as an exceptionally stimulating text for beginning students in sociology or in social science survey." E. G. Olsen

+ Social Educ 4:222 Mr '40 450w

Reviewed by Hornell Hart
Social Forces 18:578 My '40 1000w

"The present reviewer would not care to teach from this 'welcome addition' to an already overloaded shelf of introductory sociology textbooks. Wherever he has tested it against his own special knowledge he has found it to be cursory, superficial, frequently misleading and in any case sterile of new ideas." E. Y. Hartshorne

— Social Studies 31:142 Mr '40 500w

PANUNZIO, CONSTANTINE MARIA. Self-help coöperatives in Los Angeles; Wade Church [and] Louis Wasserman, research assistants. 148p il map pa $1.50 Univ. of Calif.

334 Cooperation 39-28087

"The present work is a highly specialized study of the significance of self-help co-operation carried on in spontaneously organized units of unemployed workers in Los Angeles County, California. The survey covered over one thousand members of self-help co-operative organizations and reached 58 per cent of all the units in Los Angeles County and more than 13 per cent of all self-help co-operative members who were not receiving help from the county. The research was directed to persons rather than to organizations, in order to ascertain how the units affected the lives of their members. The emphasis in this study is thus upon the relation of individuals to the self-help organizations, rather than the operation of the organizations." Ann Am Acad

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Reviewed by E. W. Bakké
Am Soc R 5:300 Ap '40 280w

"The book is a valuable study of a specialized phase of producers' or workers' cooperation, and is to be commended for its careful research method, its contents, and its scholarship." A. E. Albrecht

+ Ann Am Acad 205:190 S '39 430w

PANZER, MARTIN. Father knows better. 210p il $2 House of Moreau, Young, 11 E. 44th st, N.Y.

817 40-12398

"The attempts of a young father to improve upon mother's impractical feminine ways, his complex mechanisms for baby's bath, his technological walking machinery, his experiments in telescoping baby's meals and his scientific baby psychology will bring yells of responsive joy from anyone who has ever had anything to do with a baby. But baby refuses to be mechanized and knows nothing about efficiency engineering, consequently father has to give up, let mother be Boss and conclude sadly that Mother Knows Best." Boston Transcript

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"Many a true word is spoken in jest, and Martin Panzer manages to slip the occasional true word into 'Father Knows Better' without seriously interfering with his more or less continuous broad comedy of bringing up a baby."

+ Books p9 Jl 7 '40 100w

Reviewed by Albert Dietz
+ Boston Transcript p2 My 18 '40 120w
Springf'd Republican p7e S 15 '40 90w

PARKER, MRS VALERIA (HOPKINS). For daughters and mothers. 138p $1.50 Bobbs

136.7354 Girls. Adolescence. Sex instruction (W) 40-11746

A woman physician discusses the facts of sex hygiene, venereal disease, personality adjustment and social behavior during adolescence, and personal hygiene, for both mothers and daughters.

"It is not surprising that Dr. Valeria Parker, who has long been a popular lecturer to groups of young people, would be the author of such a readable and sane book, though it is surprising that any author could manage to talk to both mothers and daughters at one time in a way that appeals to both. . . There is little preaching in the book and at no point is one aware that the author is focusing unduly on some unpleasant duty that should be performed. Here is exactly the book which would be expected from a person who has long been of assistance to girls and their mothers." Leona Baumgartner

+ Am J Pub Health 30:1251 O '40 200w

"This reviewer sincerely approves it as sound doctrine for the guidance of mothers. Whether they should give it to their daughters or read it to them or interpret it, is for the mother to judge. In any event most if not all of the information and inspiration herein contained is needed by the adolescent girl and I do not know where the mother can more readily find it in the reverential form in which she might be happy to transmit it." E. L. Keyes

+ Commonweal 33:237 D 20 '40 360w

"A dignified little book by a woman physician. . . Its wisdom is sound, with examples drawn from modern life, but it has not the ready appeal of such informal style as Dr. Strain's Love at the Threshold or Miss Pierce's It's More Fun When You Know the Rules. . . I recommend it to supplement, but not supplant, the two named." Maude Adams

+ — Library J 65:661 Ag '40 160w

Reviewed by E. H. Swift
Survey 76:342 N '40 330w

PARKES, HENRY BAMFORD. Marxism: an autopsy [Eng title: Marxism: a postmortem]. 300p $3 Houghton [7s 6d Allen, G]

335.4 Communism. Marx, Karl 39-27994

For descriptive note see Annual for 1939.

"Despite the flamboyance of the title, the book gives a thorough-going discussion of the social movements of our age and a penetrating review of the Marxian system of thought." S. Perlman

+ — **Am Econ R** 30:130 Mr '40 250w

"The importance of this book is not determined by the number of original ideas expressed in it. Dr. Parkes himself emphasizes how much he is indebted to Borkenau, for example, for his description of the activities of the Third International. Nevertheless, the volume is useful for its systematic summaries of critiques opposed to Marxism. Dr. Parkes writes clearly and concisely, simplifying in a pleasing manner issues sometimes artificially complicated." Waldemar Gurian

+ **Am Pol Sci R** 34:154 F '40 500w

Reviewed by L. L. Snyder

Ann Am Acad 208:197 Mr '40 600w

Foreign Affairs 18:566 Ap '40 20w

"This is another contribution to the growing critical American literature on Marxism, and one of the most interesting. Dr. Parkes's criticisms of Marxism, especially in its Communist application, are often just, shrewd, and suggestive. Yet the total effect is unsatisfactory." Lewis Corey

— + **Nation** 150:601 My 11 '40 1500w

"This is a straightforward and readable criticism, written primarily from an American angle." Barbara Wootton

+ **Nature** 146:508 O 19 '40 600w

Reviewed by Norbert Guterman

New Repub 102:413 Mr 25 '40 1100w

"Mr. Parkes's 'autopsy' . . . cannot compare in depth, penetration and rigor of thought with Von Mises's masterly refutation of socialism, to the extent that the two volumes cover similar ground. But it is an important volume and one of the ablest direct replies to Marxism ever to appear in America. . . In his attempt to formulate a constructive program Mr. Parkes is less happy." Henry Hazlitt

+ — **N Y Times** p22 Ap 7 '40 220w

Times [London] Lit Sup p382 Ag 10 '40 800w

PARMELEE, JULIUS HALL. The modern railway. 730p map $4 Longmans

385 Railroads—U.S. 39-27708

"The present volume aims to describe and explain rail transport in the United States, what our railways are, what functions they undertake, and how they work. In bringing to date of publication the status of every aspect discussed, the text is intended not alone as a schedule of pertinent phases and events, and a condensed encyclopedia of background knowledge, but also a demonstration, for present and future students, of procedure in observing and reporting trends—standard sources of fact, materials, methods of inquiry and presentation, and available processes." (Pref) Since 1920 the author has served as an officer of the Bureau of Railway Economics maintained by the railway companies of the United States. Index.

"Dr. Parmelee has done a very fine job of presenting a picture of the railroad industry by a railroad man; and the question may properly be asked: who is better qualified to do this? As former Commissioner Meyer says in his foreword, the book represents the railroad point of view, but is not unduly critical of the other agencies, and 'deserves to be widely read.'" Herbert Ashton

+ **Am Econ R** 30:609 S '40 550w

"The book is factual, and many figures and tables are used. To this commentator, such treatment is desirable because it tends to avoid oversimplification of the subjects considered and of the problems analyzed. It avoids the glib generalizations based upon inadequate data and spacious rationalization about economic problems, for which it should be praised." G. L. Wilson

+ **Ann Am Acad** 209:218 My '40 350w

Reviewed by W. H. Clark

Boston Transcript p1 F 3 '40 160w

Eng N 125:77 N 21 '40 100w

N Y New Tech Bks 25:53 O '40

"The Modern Railway should prove of real interest to officers and employees of the transportation industries, to shippers, to regulatory authorities, and to students of transportation. It is an excellent reference book and it will serve as a college text for a general course in the field of railroad transportation, provided the course is not designed to include a full discussion of railroad rates and other charges and of railroad freight services and shipping practices." G. G. Huebner

+ **Social Studies** 31:188 Ap '40 350w

PARMENIDES ELEATES. Plato and Parmenides; tr. with an introd. and a running commentary by Francis Macdonald Cornford. (Int. lib. of psychology, philosophy and scientific method) 251p $3.75 Harcourt [12s 6d Routledge]

184.1 Eleatics. Plato [40-4021]

"Parmenides' Way of Truth and Plato's Parmenides." (Subtitle) "This is a useful volume bringing together a classic source and a classic critique of Eleaticism for mutual reference and comparison. The two parts are connected by a brief chapter on 'Zeno and Pythagorean Atomism,' showing the essential weaknesses in the reasoning of Parmenides which Plato wished to expose in his dialogue. The author has followed the same procedure that he employed so instructively in his editions of the Theaetetus and Sophist, and the Timaeus, interspersing his translation with critical and historical comments." (J Philos) Index.

J Philos 37:77 F 1 '40 800w

Times [London] Lit Sup p432 Jl 22 '39 700w

PARMENTER, CHRISTINE (WHITING) (MRS K. R. PARMENTER). As the seed is sown. 389p $2.50 Crowell

40-32088

Study of the contrasted lives of two people: the girl who lived in a contented household where she was cherished and loved by a happily married father and mother; and the boy who lived across the street, part of the time with his father and the father's second wife. The rest of his time was spent in a house on Beacon Hill, with his mother and her second husband. The effects of the broken home upon the sensitive boy are traced from his childhood to young manhood.

"Mrs. Parmenter's fifteenth novel will not disappoint her host of followers. . . It is chatty, leisurely, homey writing, and no strain on anyone's mind."

Atlantic N '40 90w

"The novel is effectively presented. . . It is written with true sympathy and understanding." Lisle Bell

+ **Books** p17 S 22 '40 310w

"The whole tale is told in retrospect, with Barbara and Lee alternating as narrators. This lapse of time detracts from the poignancy of feeling somewhat, and there is a pleasant sameness in the style that is unfair to Lee. . . However, Mrs. Parmenter's new novel is beautifully balanced between sunshine and rain; while in looking back the good things stand out, just as Mary Haney says they always do when you look back upon your own life. It's a comforting thought in which to wrap a dear and comfortable novel." O. O.

+ **Boston Transcript** p1 S 21 '40 480w

"The book is quite free of that mawkish sentimentality, so often displayed in any discussion of a social problem. Mrs. Parmenter is to be congratulated on having achieved her object in a story so natural and so charming."

+ **Cath World** 152:252 N '40 220w

Christian Century 57:1146 S 18 '40 70w

Commonweal 33:157 N 29 '40 40w

"The book gives a smooth feeling of leisurely life and a perspective on the last twenty years unusually effective." Charlotte Dean

+ **N Y Times** p13 S 15 '40 280w

Springf'd Republican p7e O 6 '40 300w

PARRISH, MORRIS LONGSTRETH, and MILLER, ELIZABETH V. Wilkie Collins and Charles Reade. ltd ed 365p il 60s Constable [English publication]

012 Collins, Wilkie—Bibliography. Reade, Charles—Bibliography

"In the middle of the nineteenth century two Englishmen, born within ten years of each other, began their separate careers as professional writers. At a number of points their histories show striking parallels. . . These twin Victorians have now been joined in a manner that insures their being remembered both as dramatists and novelists. M. L. Parrish, with the assistance of Elizabeth V. Miller, has enshrined them in a single catalogue based upon his famous collection at Dormy House, Pine Valley, N. J. All their first editions, English and American, as well as certain early and variant editions, are described in elaborate detail, and even the handful of titles not at Dormy House are listed so as to complete the canon." N Y Times

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"The thoroughness and evident authority with which the subjects are treated leaves little doubt that this catalogue will constitute their official bibliographies." Philip Brooks

+ **N Y Times** p13 S 1 '40 1450w

Discussion by Philip Brooks

N Y Times p27 S 29 '40 600w

Times [London] Lit Sup p272 Je 1 '40 1000w

PARSONS, FRANCIS. Six men of Yale; foreword by Charles Seymour. 145p il $2 Yale univ. press [9s Oxford]

920 Williams, Elisha. Stiles, Ezra. Silliman, Benjamin. Phelps, Edward John. Dwight, Timothy. Beers, Henry Augustin 39-32247

Sketches of the lives of six Yale men, covering the period from 1694 to 1926. Contents: Elisha Williams; Ezra Stiles; The young Silliman in Nelson's England, 1805-1806; Edward J. Phelps; The second President Dwight; Henry Augustin Beers.

"There is a pronounced warmth of style in the treatment of the three latter figures, who were known personally by the author. He manages to convey with charm and intimacy, the flavor of each personality, and a sense of what their work meant to each of these men. Taken together these lives give us glimpses into what Yale must have been like from its earliest days up to the present." Murdock Schlesinger

+ **Boston Transcript** p2 My 25 '40 280w

New Eng Q 13:379 Je '40 280w

"Mr Parsons reveals qualities as an essayist which are exceptional and far above those associated with the merely sentimental portraiture of beloved college figures."

+ **Springf'd Republican** p8 Ap 16 '40 550w

PARSONS, WILLIAM BARCLAY. Engineers and engineering in the renaissance. 661p il maps $8 Williams & Wilkins

620.94 Engineering. Renaissance 40-1198

"Dealing with a neglected and relatively unknown aspect of the Renaissance, this remarkable posthumous volume calls attention to the technical achievements in civil engineering, mining engineering, the invention of machines, river-control, canal-building, bridge-building, and structural engineering on the continent of Europe. The volume is illustrated with reproductions of plates from old books and of pages from notebooks, principally those of Leonardo, to discuss whose achievements and projects requires whole chapters." Boston Transcript

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"As we do not often appreciate how much we owe to the past, Gen. Parsons performs a notable service in bringing the debt to mind by his monumental study of one chapter of the history, that of the Revival of Learning." F. E. Schmitt

+ **Books** p9 Je 9 '40 750w

Boston Transcript p3 Mr 16 '40 200w

Reviewed by J. K. Finch

Eng N 124:68 F 29 '40 1300w

N Y New Tech Bks 25:22 Ap '40

PARTON, ETHEL. The lost locket; the Newburyport of 1830; with il. by Margaret Platt. 317p $2 Viking

(W) 40-32145

Lively story of Newburyport, Massachusetts, in 1830. A mysterious Major appeared in town one day, escorting two children, one of them his daughter. Soon afterwards the Newburyport children became involved in a mystery. The story is based on a true instance, the case of the Keniston brothers, in which Daniel Webster was lawyer for the defense.

Booklist 37:222 Ja 15 '41

"The pictures have a sturdiness seldom seen in outline drawings, more often used to indicate something fragile. These young Yankees have their feet firmly on their native soil." M. L. Becker

+ **Books** p13 N 10 '40 280w

"This is an unusually swift-moving story, with a touch of mystery and it is eventful enough for the most avid reader." F. B. Sloan

+ **Christian Science Monitor** p9 N 14 '40 90w

Churchman 154:4 D 15 '40 40w

"While the time is 1830 when people rode in sleighs instead of automobiles and portraits were cut in silhouette, events seemed as exciting as they do today and wits were as sparkling and full of fun. There is a real mystery, too, which kept the girls and boys as absorbed as their elders and gave subject for lively conversation and spicy comment. Margaret Platt's pictures fit the narrative perfectly." A. M. Jordan

+ **Horn Bk M** 16:443 N '40 70w

"The characters are strong and well drawn, particularly deaf old Grandfather Pettiboy. The humor is bright and sharp, typically New England in flavor. Eleven and twelve-year-old girls will find this story as delightful as the earlier books about Tabitha Mary and Penelope Ellen." Marguerite Nahigian

+ **Library J** 65:984 N 15 '40 140w

"The setting is rich in authentic detail, and the story is spiced with lively incidents, among them the mouse at the sewing circle, the sleigh that tipped over and the independent young girl who drove off leaving her cavalier in the snow. Both boys and girls from 9 to 12 will find 'The Lost Locket' an absorbing and satisfying tale." A. T. Eaton

+ **N Y Times** p9 D 15 '40 500w

"Satisfactory Americana." Z. C. Durrell

+ **Sat R of Lit** 23:9 N 16 '40 20w

PARTRIDGE, ERIC. Dictionary of clichés; with an introductory essay. 260p $2 Macmillan [7s 6d Routledge]

423 Terms and phrases. English language—Idioms

Dictionary of the hackneyed phrase and idiom, the "stereotyped expression, a commonplace phrase," so much overworked in English prose and poetry.

Booklist 37:132 D 1 '40

Boston Transcript p1 O 5 '40 20w

"This book by the author of the monumental (cliché) 'Dictionary of Slang and Unconventional English' should prove a delight to the scholarly reader and a terror to the writer of conscientious English."

+ **Nation** 151:512 N 23 '40 150w

"Mr. Partridge's book is amusing, instructive, valuable and it is published at the right moment." V. S. Pritchett

+ **New Statesman & Nation** 20:262 S 14 '40 1900w

"Mr. Partridge's latest dictionary is informative, instructive, and great fun."

+ **N Y Times** p10 O 6 '40 400w

PASSERIN D'ENTREVES, ALESSANDRO. See D'Entreves, A.P.

PATCH, EDITH MARION, and FENTON, CARROLL LANE. Prairie neighbors; drawings by Carroll Lane Fenton. 161p map $1.75 Macmillan

591.5 Zoology—Juvenile literature. Birds—Juvenile literature. Animals, Legends and stories of (W) 40-27346

Brief accounts of some prairie plants, birds, insects, and animals, most of which are found in other regions, also. For grades four to six. Book list. Index.

Booklist 36:330 Ap 15 '40

"Accurate information interestingly presented for fourth and fifth grades. Good print and satisfactory drawings in black and white." Marian Herr

Library J 65:355 Ap 15 '40 50w

"These two authors write of animal life not only authoritatively but with an interest and enthusiasm that are contagious. This is a companion volume to 'Mountain Neighbors,' 'Desert Neighbors' and 'Forest Neighbors.' These four well-illustrated volumes, written in clear, easy style, without condescension, offer excellent reading suitable for 10 and 11 year olds and not too difficult for children of 8 interested in the subject. They cover very completely the characteristic animal, bird and insect life found in different sections of our country and encourage a child to observe for himself." A. T. Eaton

+ **N Y Times** p10 My 5 '40 160w

"Dr Patch and Dr Fenton, through their previous works, have developed a fine skill and easy approach to the business of making the life of histories of animals known to youngsters. Brief but interesting biographies of each species undertaken are given."

+ **Springf'd Republican** p7e Ap 7 '40 200w

Wis Lib Bul 36:72 Ap '40

PATERSON, MRS ISABEL (BOWLER). If it prove fair weather. 306p $2.50 Putnam (W) 40-12035

A story of two middle-aged lovers, Emmy Cruger, whose husband was dead, and James Wishart, whose wife was alive, but practically indifferent. Emmy who loved too well, and James, who never loved enough to forget the conventions, parted at last. The thread of their frustrated romance is carried partly by Emmy's stream of consciousness, partly by her sessions with her friend Christine, when the two women proceeded to tear to pieces the absent and recalcitrant James.

"The best qualities of If It Prove Fair Weather are, logically enough, the pointed, witty dialogue and the uncannily accurate recreation of the look and feel and emotional quality of the life which successful business and professional women live in contemporary New York. . . On the debit side—the book does drag badly in places."

+ — **Atlantic** S '40 310w

Reviewed by Carl Van Doren

Books p4 S 1 '40 1300w

Reviewed by Olga Owens

Boston Transcript p1 Ag 24 '40 800w

"As the story of a love affair, this is painfully convincing; the more intense because of its physical frustration. It is heartbreak, beautifully told." Dawn Powell

+ **New Repub** 103:730 N 25 '40 850w

"The failure of Mrs. Paterson's novel does not lie in the choice of her plot. The plot is excellent; it has vast possibilities which could be exploited in all directions, artistically and intellectually. . . Mrs. Paterson discusses love honestly, stating and naming things with admirable frankness. And yet hers is a very unsensual, a very prim book that lacks curiously in erotic force or rhythm. It is not because Emily's love remains frustrated, but because her love fails to touch us as strong, deep, or truly desperate. It moves through the book, shadowy, as Emily herself moves through her neat little apartment with the fireplace, the candlesticks, and the telephone over which Wishart might or might not call her." Marianne Hauser

+ — **N Y Times** p7 S 1 '40 500w

" 'If It Prove Fair Weather' (the quotation's from Suckling) is an odd book in many ways, but the oddest thing about it, not to put too fine a point on the matter, is that Emily and James, who are, it would seem, nuts about each other, can never quite get around to doing anything decisive about it. . . There's considerable love-making of a pat-pat sort, but something always happens to keep things from 'the violence of realization,' to use an apt phrase of the author. Apparently this pattern of anticlimax is an important part of Mrs. Paterson's demonstration of the inadequacy of the amorous male, but less charitable readers may set the whole thing down as a kind of involved script tease." Clifton Fadiman

New Yorker 16:64 Ag 24 '40 500w

" 'If It Prove Fair Weather' is . . . an ambitious book; it appears to be a highly successful revelation of certain aspects of a woman's mind; and though it will make most men uncomfortable and unhappy, that no doubt is what its author intended. How women will take it, this reviewer does not pretend to guess." George Dangerfield

Sat R of Lit 22:10 S 7 '40 500w

Discussion by the author

Sat R of Lit 22:10 S 7 '40 1050w

"Many a reader who admires Critic Paterson's flip newspaper way will shake a puzzled head over If It Prove Fair Weather. Those who are not scared off by its slow and mazy manner will enjoy its seriousness and sly competence."

Time 36:64 Ag 26 '40 360w

PATRICK, Q., pseud. See Webb, R. W., and Wheeler, H. C.

PATTEE, FRED LEWIS. The feminine fifties. 339p il $3 (15s) Appleton-Century

810.9 American literature—History and criticism. Women as authors. U.S.—Social life and customs 40-8776

Study of the 1850s in America. Altho the author's main interest is in the flowering of feminine prose and fiction during these years, he includes the "females militant" who were beginning their battle for woman's rights, gives a chapter to the Fox sisters, and another to Barnum's presentation of Jenny Lind in America. Samples of the florid prose and poetry of the decade before the Civil war are incorporated in the text. Index.

Booklist 36:380 Je 1 '40

"Although the author's rigid application of the 'decade approach' acts like a set of blinkers and lures him into decapitating some of his chapters and chopping off the feet of others, 'The Feminine Fifties' is an illuminating guide along the margins of belles-lettres. It may be fragmentary as a 'literary study' and even less complete as a social picture, but it provides an entertaining index to popular taste and an amusing melange from the literary potpourri of an American decade." Milton Rugoff
+ **Books p2 My 19 '40 1050w**

Reviewed by Lewis Gannett
Boston Transcript p3 Ap 27 '40 950w

"The feminine fifties is . . . a readable book, amusing, entertaining, casual, even—in a very restricted sense—illuminating. It will not satisfy the scholar, as it is manifestly incomplete as a social study. It is descriptive rather than interpretative. It suffers badly from inadequate documentation." J. H. Shera
+ — **Library Q 10:618 O '40 1500w**

Reviewed by Walter Blair
New Eng Q 13:535 S '40 900w

New Repub 102:769 Je 3 '40 40w

"Just how the feminine element of the Fifties caused the Civil War remains a mystery after we have passed beyond the title and read the book itself. The solitary exception, perhaps, is Mrs. Stowe and her 'Uncle Tom's Cabin.'. . But Professor Pattee has written an amusing book." Herbert Gorman
+ — **N Y Times p3 My 12 '40 1500w**

"Prof Pattee has written a series of sprightly chapters which recall the literary and some other excitements of the eighteen-fifties. Those who read this book will obtain an amusing picture of one side of an era different from their own, which they can enjoy for its vitality and color, and not merely through feeling that they possess a superior culture and sophistication. Prof Pattee is somewhat free with his generalizations and occasionally careless with his incidental comments. Yet, taken as a series of light sketches in literary or social history these chapters fix the reader's attention entertainingly on a period about which he may have little detailed knowledge." E. N. Jenckes
+ — **Springf'd Republican p6 My 4 '40 1250w**

Wis Lib Bul 36:125 Jl '40

PATTERSON, CALEB PERRY; MCALISTER, SAMUEL BERTRAM, and HESTER, GEORGE C. State and local government in Texas. 586p $2.50 Macmillan

353.9764 Texas—Politics and government. Local government—Texas 40-4114

"Apparently, this volume is designed for use as a text in the educational institutions of Texas. . . The general organization follows the traditional pattern, chapters being devoted to the constitution, the legislature, the executive, elections, general administration, and the courts. These are followed by individual analyses of state functions. The treatment of each function begins with a discussion of the general problem, stressing the rational basis of public action and the issues of public policy involved." (Social Studies) Bibliographies at ends of chapters. Index.

"A notable contribution to the literature of state and local government. The volume should serve as an admirable handbook for alert citizens as well as a stimulating text for the study of the state constitution and citizenship." D. W. Knepper
+ **Am Pol Sci R 34:601 Je '40 130w**

"The student of state government who is interested in particular problems will find the book useful for specific Texas data. Treatment of both structure and function is fairly detailed, and down to date. Considerable space is given to some matters which are not commonly dealt with at length in general texts on state government. Conservation is an example. This is one of the great problems for Texas, particularly in respect to oil. One tenth of the book is devoted to conservation of natural resources and wild life." J. P. Horlacher
+ **Social Studies 31:285 O '40 230w**

PATTERSON, NORMA. The man I love. 311p $2 Farrar
40-6914

Western story.

Reviewed by Lisle Bell
Books p17 Ap 14 '40 130w

"An entertaining little love story told against a modern 'frontier' background."
+ **Boston Transcript p2 My 11 '40 50w**

"It is all agreeable enough reading, but the story of the elder people is more genuinely moving." Charlotte Dean
+ **N Y Times p21 Ap 7 '40 200w**

PATTERSON, STERLING. Be your own gardener. 370p il $2.50 Harper

635.9 Gardening. Floriculture (W) 40-27240

"How to make, maintain, and find satisfaction in intimate flower gardens." (Subtitle) Contains a chapter on garden equipment, a garden calendar, and a combined glossary and index.

Booklist 36:277 Mr 15 '40

"You'll like it—provided only that you enjoy gardening with your own hands and getting a lot of good ideas which will help you do it with better results and more lasting satisfaction. That's the kind of gardener Mr. Patterson is himself, and he writes with the same sort of sanity and understanding which characterize his actual outdoor planning and planting." Robert Lemmon
+ **Books p11 Je 9 '40 120w**

"Mr. Patterson's text runs along easily and smoothly. His style is friendly and conversational. As for subject matter, he has managed to include just about everything that a beginning gardener is likely to require."
+ **Boston Transcript p1 Mr 9 '40 160w**

Churchman 154:16 My 1 '40 50w

"In the field to which the author has seen fit to limit his text, 'Be Your Own Gardener' is clear, authoritative, even exhaustive. . . There are some delightful illustrations, showing what can be done in giving an effect of graciously arranged space to small suburban grounds. In fact, it is difficult to believe that some of these gardens *are* small, so cleverly has the planting and screening been used to disguise the fact." F. F. Rockwell
+ **N Y Times p19 Mr 3 '40 280w**

Springf'd Republican p8 Mr 13 '40 110w

Wis Lib Bul 36:64 Ap '40

PATTON, DAVID KNOX. Murder on the Pacific. 272p $2 Dodd
40-12737

Detective story.

"The purser does a good job of uncovering the sundry criminals abroad and he doesn't even mind losing his job as the result. Probably he will set up as a private detective now." Marian Wiggin
+ **Boston Transcript p2 Ag 3 '40 50w**

"Curly Jones may be a good purser, but he is not much of a detective, nor is the story about him particularly well put together."
N Y Times p16 Ag 4 '40 290w

"Agreeable."
+ **Sat R of Lit 22:18 Ag 10 '40 40w**

PAUL, ELLIOT HAROLD (BRETT RUTLEDGE, pseud). The death of Lord Haw Haw. 306p il $2 Random house
40-13269

"English-speaking Nazi radio spieler located in Manhattan and scotched by Yankee-born French intelligence dept. ace." Sat R of Lit

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"A timely pipe dream, rather scrappily presented." Will Cuppy
Books p10 Jl 21 '40 170w

"In one or two places the reader's imagination is strained by having some particularly involved matter straightened out in jig time without any explanation. But on the whole the book presents an interesting insight not only into the work of scientific espionage but into German propaganda and its smooth transition to include Russia as an ally." P. J. Barnicle
+ — **Boston Transcript** p1 Jl 27 '40 460w

"The author knows something of Intelligence procedure, Paris, New York restaurants and world affairs. More important, he knows how to make fiction. There are many varied characters in the book, if no actual people, and the ins and outs of their affairs are kept in a nice steady line and moving forward. The only thing against the book is that it is so thorough and knowing as it outlines the problem, there is a certain sense of letdown in the fictional shifts leading to the climax." Otis Ferguson
+ — **New Repub** 103:221 Ag 12 '40 240w

"The total effect of the book is something like reading a mystery story while listening to the war news over the radio." Isaac Anderson
N Y Times p14 Jl 21 '40 230w

"Last few chapters, in which wicked Lord H. is finally quenched, are good. The rest are pretty terrible."
— + **Sat R of Lit** 22:18 Jl 20 '40 40w

PAUL, ELLIOT HAROLD (BRETT RUTLEDGE, pseud). Fracas in the foothills. 436p map $2 Random house
40-34748

"A Homer Evans western murder mystery and open space adventure." (Subtitle) Glossary.

"Three-ringed circus crammed with robust fun." Will Cuppy
+ **Books** p24 N 17 '40 170w

"In his preface Elliot Paul makes the following statement: 'If [the reader] is strictly a one-evening bookman, he can either start at the beginning and stop in the middle, or start in the middle and let the first half go hang.' After wading through the book at the stern call of duty we wish to offer an amendment to this suggestion, and here it is: Start reading at page 311 and continue for about sixty pages. That part of the book is genuinely funny. As for the rest, it is an overdone burlesque of the old-fashioned Wild West yarn. Why the publishers have chosen to call it a mystery story we do not know." Isaac Anderson
N Y Times p32 N 24 '40 180w

"Indians and cowboys are strewn by the wayside when Homer Evans and his friends move from Paris to Montana. The murderer is one of the friends this time, and you are in on the facts from the start. The whole thing is cleared up by Evans' usual crowd. More of a Western than a mystery, better not attempt it unless your brain is clear."
New Yorker 16:104 N 16 '40 60w

"On sound sleuthing foundation author builds structure that reaches new peaks of absurdity and beautiful nonsense. But don't take it seriously. Overdone."
Sat R of Lit 23:20 N 30 '40 40w

PAUL, ELLIOT HAROLD (BRETT RUTLEDGE, pseud). Hugger-mugger in the Louvre. 326p $2 Random house
40-3665

Mystery story.

"This is recommended reading for those who do not take their mysteries too seriously."
+ **Atlantic** Ap '40 70w
Booklist 36:307 Ap 1 '40

"It is a knockout on all counts, a fitting successor to last year's 'The Mysterious Mickey Finn, or Murder at the Café du Dôme,' many of whose characters reappear in full fig, including that sterling sleuth Homer Evans." Will Cuppy
+ **Books** p13 Ja 28 '40 200w

Reviewed by Marian Wiggin
+ **Boston Transcript** p2 F 10 '40 90w

"As mystery, too much academy; as high jinks in Paris, an excellent cocktail."
— + **New Repub** 102:190 F 5 '40 40w

"It all makes a completely farcical story involving many of the characters who appeared in 'The Mysterious Mickey Finn.' The fun is fast and furious while it lasts, and we regret to say that it lasts a little too long." Isaac Anderson
+ — **N Y Times** p26 F 11 '40 160w

"This story ranges from genuine hilarity to forced silliness, but its high spots should make you laugh fit to die."
New Yorker 15:80 F 10 '40 40w

"Mad and merry."
Sat R of Lit 21:18 Ja 27 '40 40w
Springf'd Republican p7e F 11 '40 300w

PAUL, ELLIOT HAROLD (BRETT RUTLEDGE, pseud). Mayhem in B-flat. 305p $2 Random house
(W) 40-30405

Detective story.

"High-pressure comedy and burlesque with a well wangled puzzle and anything else you may need at the moment." Will Cuppy
+ **Books** p9 Ag 18 '40 180w

Reviewed by Marian Wiggin
Boston Transcript p2 Ag 24 '40 90w

"Some merry moments, but Mr. Paul seems to be giving bawdiness the old college try. Not for serious mystery fans."
New Repub 103:254 Ag 19 '40 30w

"It is useless to try to judge this book by the ordinary standards of the detective story. It violates many of the fundamental rules laid down by earnest students of that form of fiction. . . To those who object that this sort of thing is not according to the canons of the London Detection Club Mr. Paul would probably reply, 'So what?'. . . After all, the question before the house is whether or not the book offers good entertainment, and that depends largely upon the mood in which it is approached." Isaac Anderson
N Y Times p17 Ag 18 '40 240w
New Yorker 16:68 Ag 24 '40 30w

"Sizzling concoction of murder, merriment, and madness, which, this time, gets slightly out of control—if you care to notice it. Wild and pretty wonderful."
Sat R of Lit 22:18 Ag 24 '40 50w
Time 36:84 S 9 '40 70w

PAUL, LOUIS. A passion for privacy. 261p $2 Knopf
40-6543

Humorous satire on the trials and tribulations of a young couple who wish to marry but cannot make it their own private business. As the man is scion of a vastly wealthy American family and the girl is not only the daughter of the cook but a night-club entertainer to boot, the disapproval of their respective families and the machinations of the press prove almost insurmountable barriers to happiness.

"I have read Louis Paul's 'A Passion for Privacy' with keen pleasure. For two reasons: spontaneous enjoyment of a good story wittily told, with a gay surface and a deep and thoughtful subsurface which you may ignore if so minded and still have your money's worth. And, two, because I have been wondering for a long time where young surrealist writers go when they grow up. When the youthful gusto which gives such writing much of its momentum wanes, and the loose thread of free association of ideas frays from repeated use, what then? Mr. Paul's 'A Passion for Privacy' gives a completely satisfactory answer." F. H. Bullock

+ **Books** p10 My 12 '40 650w

Boston Transcript p1 My 25 '40 90w

"The whole book is a jolly and original piece of rowdy comedy." Beatrice Sherman

+ **N Y Times** p7 My 12 '40 330w

"Mr. Paul has himself a rollicking time, a mood which will very likely communicate itself to you."

New Yorker 16:97 My 11 '40 70w

"Those who are in the habit of dancing in the streets to welcome each new Wodehouse ought now to perform at least one public rhumba, for we seem to be well on the way toward possessing a Wodehouse of our own. Mr. Paul has turned out a daffy tale not unworthy of the great master himself." N. L. R.

+ **Sat R of Lit** 22:19 My 4 '40 280w

Springf'd Republican p7e My 19 '40 220w

PAULL, GRACE. Cement work for Sport and Skinny; pictures by [the author]. [32p] $1 Viking

40-33457

Sport and Skinny, two small boys living on a farm, with their goat, named Peanut Butter, and their dog Sandy, spend a happy summer and just before school begins help with the work of laying a new cement barn floor.

"If you do not feel a slight rise of temperature, you have grown too old to remember the clutch a cement-mixer and all other delights of this glorified mud-pie making had on you when you were very little and watched building operations. The large-print story and its jolly drawings in color have that clutch." M. L. Becker

+ **Books** p13 N 10 '40 200w

"The book is a good picture book size and will be taken to the hearts of five to eight-year-olds. Grace Paull's drawings of children are so very gay and lovable!" S. J. Johnson

+ **Library J** 65:1044 D 1 '40 80w

Reviewed by E. W. Steele

New Repub 103:843 D 16 '40 30w

PAULSEN, IRWIN GUY. The church school and worship. 199p $1.75 Macmillan

268 Sunday schools. Worship 40-7448

"To speak of a 'curriculum' in worship would perhaps give too academic a flavor to the matter. Yet worship must be learned; and therefore it must be taught. This means teaching not only *about* worship but *to* worship. Mr. Paulsen does not offer a specific curriculum but, after analyzing the meaning and functions of worship, he discusses the content of training in worship for children and young people and gives helpful guidance in the use of these materials in the church school." (Christian Century) Index.

Booklist 36:359 My 15 '40

Christian Century 57:546 Ap 24 '40 80w

"Even though the author's bridge from church school worship to the 'Common Worship of the Church' (chapter VII particularly) is rather weak, he has made a most excellent attempt. . . Having said this worst, we feel it heavily outweighed by the other side. For instance, the author's practical turn is admirable. He insists, properly, on suitable quarters—clean, well equipped and arranged and carefully supervised. He demands good leadership. He even offers a schedule for evaluating church school worship." C. H. B.

+ — **Churchman** 154:38 My 15 '40 120w

"The author is Secretary of Leadership Training and Adult Work on the New Jersey Council of Religious Education. He has done an excellent work, in fact one of the very best. His book should be in every church school worker's library." W. R. McNutt

+ **Crozer Q** 17:232 Jl '40 180w

"The Bibliography shows a good acquaintance with works in this field, and the author adds to his discussion many practical ideas drawn from his own rich background." E. J. Chave

+ **J Religion** 20:418 O '40 120w

PEARCE, THOMAS MATTHEWS. The beloved house. 239p il $3.50 Caxton printers

B or 92 Austin, Mrs Mary (Hunter)

40-10617

"A book about Mary Austin in relation to her house in Santa Fe and her childhood home in Illinois. The author, a New Mexican professor, finds that her career had deep roots in the village life which has produced so much of our talent. In his interpretation, he quotes 'Doctor Mary' with great discrimination and pays tribute to her as a neighbor, a feminist and a poet." (New Repub) Index.

"A rambling and inflated 'saint's life' by a professor of English who ought to write better." E. B.

— **Canadian Forum** 20:63 My '40 140w

"Here is another book for which all friends of Mary Austin will be grateful. It is not a chronological biography, but a study of 'I-Mary' in all her aspects,—and she had many. The author writes as one who knew her well; so well, that even her eccentricities are safe in his hand." M. L. Eglinton

+ **Churchman** 154:17 O 1 '40 360w

New Repub 102:513 Ap 15 '40 60w

"Mr. Pearce writes with enthusiasm and personal affection, but he is interested in presenting a balanced portrait none the less, and his occasional tendency to grandiloquence is tempered by humor as well. The result is an interesting new book about an always interesting 'Woman of Genius.'"

+ **N Y Times** p19 Ag 25 '40 320w

"Freely admitting that her actual performance is of unequal quality, this friend and critic is in agreement with H. G. Wells in naming her one of America's best minds. Upon the theory that her fame is likely to grow, this book about Mary Austin is well worth thoughtful study."

+ **Springf'd Republican** p7e My 19 '40 650w

PEARSON, LIONEL. Early Ionian historians. 240p $5 (15s) Oxford

928.8 Historians. Greece—History—Historiography. Herodotus [39-31831]

"The book consists of an introductory essay on the logographers in general and of detailed discussions of Hecataeus, of Xanthus the Lydian, of Charon of Lampsacus, and of Hellanicus. Mr. Pearson makes full use of the available fragments and scattered references bearing on each of these writers and is able to formulate an estimate of the general characteristics of each. Treated on the comparative method these scanty materials reveal much of intrinsic interest, but the main value of the book is as a propaedeutic to the study of Herodotus and his treatment of his literary sources." Times [London] Lit Sup

"All in all Pearson's is a scholarly volume which no serious student of ancient history can afford to ignore. The facts are well presented, the evidence from ancient sources is carefully sifted, and modern contributions are objectively discussed. . . It is to be hoped that Dr. Pearson will continue his work and save other logographers from unmerited oblivion." Jacob Hammer

+ **Am Hist R** 45:851 Jl '40 700w

Reviewed by Howard Becker

Am Soc R 5:287 Ap '40 240w

PEARSON, LIONEL—*Continued*

"The author's commentaries on the various fragments are very sound, but, unfortunately, he does not permit himself to consider the larger aspects of his subject. He has very little to say upon such matters as what these logographers were trying to do beyond merely to 'write history' (and perhaps to show that they were 'productive scholars'), what audience they had in mind as they wrote and what this audience expected of them, how they were influenced by their social and intellectual milieu, and in what ways (if at all) they in turn influenced this milieu. . . These early Ionian historians have a tremendous importance in the history of historiography, for it was they who effected the revolution which changed mythography into historiography. But the magnitude of this revolution is neither explained nor discussed by Pearson. A scholar who has studied the logographers as carefully as he, must surely have some views on this important subject, and it is a pity that he did not see fit to set them forth." J. W. Swain

+ — **Class Philol** 36:89 Ja '41 750w

"Scholars will welcome this book as the first authoritative and comprehensive work on the forerunners of Herodotus by an English writer. Mr. Pearson's work is painstaking, erudite, well documented and vigorous and will now be indispensable to any student who wishes to make a careful study of Herodotus."

+ **Times [London] Lit Sup** p482 Ag 12 '39 140w

PEASE, HOWARD. Highroad to adventure. 297p il $2 Doubleday

(W) 39-33744

Another story of Captain Tom Jarvis and Tod Moran, for older boys. This time Tod is ordered to meet his captain in Mexico City at a certain date. His way is beset with all sorts of difficulties, but he manages to reach his goal and solve a mystery.

Booklist 36:266 Mr 1 '40

"Older boys who have enjoyed the earlier books written by this popular author will surely count this new one among their favorites." M. A. Whitney

+ **Christian Science Monitor** p9 Jl 25 '40 120w

"The skeptical reader may question the fact that Tod is entrusted with valuable papers carried carelessly in a brief case, traveling unprotected in an old Ford, but the book will certainly hold the interest of the modern boy. The setting is Mexico of today and the mysterious errand becomes increasingly involved and confusing. For those who have enjoyed a taste of friendship and fellowship along the highway, the book will hold an added interest. The trail traveled is not spoiled by the intrigue but leaves the reader eager to visit and understand our southern neighbors." Sonja Wennerblad

+ — **Library J** 65:214 Mr 1 '40 100w

Wis Lib Bul 36:36 F '40

PEATTIE, LOUISE (REDFIELD) (MRS DONALD CULROSS PEATTIE). The Californians. 274p $2 Doubleday

40-4890

Story of a family of Californians, the brilliant, generous, headstrong Hollidays, and of the part played in their destiny by two young dependents on their bounty.

"Louise Redfield Peattie's limpid prose, her sincerity and astuteness, need no introduction to readers of 'Star at Noon' and 'American Acres' and her other novels. She is a suave and skillful storyteller, and her stories have something to say." John Patton

+ **Books** p11 Mr 10 '40 330w

Reviewed by Dorothy Gies

Boston Transcript p11 Mr 14 '40 250w

New Repub 102:514 Ap 15 '40 40w

"The novel is a fine portrait of a family despite its neat device of making two outsiders its principal characters. It leaves the impact of a bigger and better story than it is, perhaps; but nevertheless it is a crisp, economical job of writing that makes very entertaining reading." Beatrice Sherman

+ **N Y Times** p7 Mr 10 '40 600w

PEATTIE, RODERICK. Geography in human destiny; original maps and charts drawn by Arthur H. Robinson. 323p $3 Stewart

910 Geography, Historical. Man—Influence of environment

A study of human history as it has been influenced by the physical character of the earth's surface. The author begins with evolution and the development of prehistoric man and concludes with a chapter on "the geography of peace" in which he sets forth his plea for a better adjustment of man to earth's bounty as the road for the future. Index.

Atlantic F '41 200w

Booklist 37:265 F 15 '41

"Professor Peattie has projected a study of geography which will delight the intelligent layman and exasperate the pedant. The word projected seems best suited to describe the ardor and glee of such insouciant scholarship. This is the travel talk of a geographer on vacation, flung off in spontaneous fashion, but marked by distinguished thinking for all its flippancy and full of ripe and genial wisdom." Geoffrey Bruun

+ — **Books** p4 D 29 '40 700w

"The reviewer does not happen to agree with Professor Peattie in his conception of geography. He does not accept the definition of geography as the 'correlation between sciences' except in the limited sense that it correlates a limited body of facts—those relating to the earth-sciences. To him the weakness of the book is in the author's implication that he has written a geography book when he has written an interpretation of human progress. But this is unimportant to the general reader and this is not the place for a discussion of definitions. The geographers themselves are far from united. May Professor Peattie's book lead many readers to an interest in that fascinating subject—geography. And may those readers avoid dogmatism both in terminology and conclusions." Robert Moody

+ — **Boston Transcript** p1 Ja 25 '41 650w

"Many people will criticize 'Geography in Human Destiny' severely. I myself do not like to be told that one of my favorite stamping grounds, the plain of Kashmir set in a bowl of mountains on the upper Jhelum River, 'is a gorge of the upper Indus River.' Other mistakes of this kind are a blemish, and there are conclusions which do not seem thoroughly grounded. Nevertheless, these are a small matter in comparison with the delightful spirit and racy style of the book and its many lines of stimulating thought." Ellsworth Huntington

+ — **Sat R of Lit** 23:6 D 21 '40 1150w

"This book holds a unique place in contemporary literature. Some of its ideas may be found in the works of other authors, but it stands alone as an integrating philosophy for living, based on a geographic understanding of history. Professor Peattie calls it largely a defense of the almost discarded environmentalism, but its reaches are as broad as geography itself."

+ **Scientific Bk Club R** 11:3 D '40 600w

Time 37:83 Ja 20 '41 330w

PECK, ANNE MERRIMAN. Belgium; il. by Alexandre Serebriakoff. [68p] $1.50 Harper

914.93 Belgium—Juvenile literature

(W) 40-7069

Brief description of Belgium, combined with a little history and folklore, for young readers of from seven to ten. The illustrations are in color and in black and white.

PEATTIE (pē-tē)

"The absence of table of contents, index, and map will curtail its use as supplementary reference. The size may limit a wide circulation. Suitable for picture book collections."

Booklist 36:348 My 1 '40

"The text is simple and plain. . . It is a gentle book, as it should be. For this, children, is Belgium in 1939: peaceful, useful, minding its own business." M. L. Becker

+ **Books** p6 My 26 '40 280w

Reviewed by F. B. Sloan

Christian Science Monitor p9 My 27 '40 210w

Reviewed by A. M. Jordan

Horn Bk M 16:168 My '40 110w

"More than sixty exquisite illustrations in black and white and full color by Alexandre Serebriakoff convey a true and enticing picture of Belgium. Aside from the charm and atmosphere its pictures create, the book is disappointing. . . The text itself is a monotone completely lacking in organization." J. L. Sauer

— + **Library J** 65:400 My 1 '40 140w

Reviewed by R. A. Hill

Library J 65:847 O 15 '40 30w

"Miss Peck's text is lively, informed and never condescending. She writes with genuine appreciation of the Belgian country and its people and in her choice of material shows that she understands the interests of boys and girls." A. T. Eaton

+ **N Y Times** p9 Je 30 '40 270w

PECK, ANNE MERRIMAN. Roundabout South America; il. by the author. 359p $3 Harper

918 South America—Description and travel (W) 40-27769

Description of a journey from Panama, thru Ecuador, Peru, Bolivia, Chile, Argentina, Uruguay and Brazil. The book is both informative and anecdotal, with some background of history for each country visited. Illustrated with photographs and black and white drawings. Bibliography. Index.

"Useful to some adult readers and young people over 12 years."

Booklist 37:123 N 15 '40

"The author's trip was not terribly studious nor exhaustive, but it was civilized, interesting and intelligently taken. While not being a deep study of South America, it indicates the possibilities before the good traveler and tourist who tries. In the nature of the travel book, more observations are stimulating than conclusive. This book seems more suited to encourage one to plan a trip to South America than to serve as guide on the spot."

+ **Commonweal** 33:157 N 29 '40 60w

"Richness of detail and clear, readable style make this a travel book that is far above the average." E. W. Steele

+ **New Repub** 103:846 D 16 '40 80w

"From her first recognition of the beginning of South America, down from Panama, to her departure from Venezuela and Colombia at the end of her book, her mind is both sympathetic and pictorial, and her writing is vivid, unforced and always interesting. . . The author's own drawings, to the number of thirty, make pleasing illustrations for her South American impressions, and twenty-six photographs picture salient facts. The book makes no claim of striking novelty but it is very agreeably informative."

+ **N Y Times** p30 N 17 '40 440w

PECK, GRAHAM. Through China's wall; with il. by the author. 371p maps $3.50 Houghton

915.1 China—Description and travel (W) 40-27174

Graham Peck, a young American artist-traveler, landed in China in January, 1936, expecting to spend two or three weeks there as the first step in a trip around the world. Instead, he stayed on six months in Peking, penetrated the Gobi desert, spent six weeks in a yurt with a Mongol family, and set off by Christmas for Szechuan Province and China's far west. He also went to Indo-China and the borders of Tibet, sketching the tribesmen, and returned to Peking just before the city was taken by the Japanese. These unusually fresh travel observations are generously decorated with his sketches.

Booklist 36:262 Mr 1 '40

Bookmark p10 My '40

"One of the merits of the book is that [Mr Peck] does not pretend to have sought or found any particularly valuable information. He did not try to interview Mao Tze-chung, the Chinese Lenin, nor Chu Teh, the Red God of War, nor Generalissimo Chiang Kai-shek, nor his Madamisisima. . . Yet this seemingly unenterprising young man is such a sympathetic, merry and keen observer, and such a consummate artist with words that he can interview a Chinese peanut vender in the sign language and pass along a better characterization in a paragraph than most venerable sinologues could achieve in a volume. His record of his unambitious and undistinguished travels is one long series of these expert interpretive sketches, kindly caricatures and little, mildly Rabelaisian anecdotes, and they bring Chinese and Mongols to life with all their unpleasant habits, pompous puerilities, endearing good temper and enduring fortitude under adversity withal as no one has done it for me since I first read Abbe Huc's 'Travels in Tartary.'" Rodney Gilbert

+ **Books** p1 F 11 '40 2300w

"Graham Peck's book is being widely acclaimed the most important, the most fascinating travel book on China to have appeared in years; and this reviewer, too, feels that praise to be well earned." M. W.

+ **Christian Science Monitor** p18 Mr 13 '40 450w

"One of the more intelligent studies of China which has come to hand in recent years, this volume is especially attractive because of the fine illustration work scattered generously through its pages." J. F. Davidson

+ **Churchman** 154:18 Mr 1 '40 150w

Foreign Affairs 18:763 Jl '40 10w

Forum 103:269 My '40 70w

Living Age 358:194 Ap '40 120w

"No old-timer could have written 'Through China's Wall,' because the things which Mr. Peck finds so exciting and colorful are, for the most part, merely the stage setting for China's real drama. For the average reader, the observations of the newcomer are the more absorbing because he sees the country and its people as the reader himself would see it if he had the opportunity to make the same trip. . . The last few chapters are darkened by the Japanese invasion, but this does not detract from the charm of the book. One is merely glad that a writer of Mr. Peck's descriptive powers saw the country before it was laid waste by the invader or modernized by its struggle for independence. For regardless of the outcome of the war, the China described in this book will never be seen again." M. S. Stewart

+ **Nation** 150:259 F 17 '40 500w

"There is no second-hand philosophy, no prejudice projected as sociology, no exploitation of the picturesque. It is remarkably unadulterated travel writing, transmitting observation and experiences close to the sensation of the moments when they occurred to a man of unusually balanced and sensitive intelligence. For this reason, without a single timed explosion of verbal indignation, the last third of the book is as damning an indictment of Japanese imperialism as I have seen, just as its first two-thirds is one of the most inviting appreciations of Chinese life and culture." Isidor Schneider

+ **New Repub** 102:582 Ap 29 '40 280w

"Here is a book on China noticeable for its possession of those two elusive qualities, flavor and atmosphere. Mr. Peck was neither one of those travelers who give three weeks to China and then write a book about it, nor one of those

PECK, GRAHAM—*Continued*
accustomed residents who have lost all freshness of impression." L. M. Field

+ **N Y Times p4 F 11 '40 1200w**

New Yorker 16:83 F 17 '40 30w

"This record of travels in China may not appear important to the professional geographer, historian, economist or sociologist; but to the average reader it brings a wealth of entertainment. . . The great virtue of this book lies in its author's reluctance to dogmatize about what he has seen—and heard. For the most part he is content to record the sights and sounds about him, with an artist's sensitiveness to impressions." Philip Lilienthal

+ **Pacific Affairs 13:364 S '40 220w**

"The pen-and-ink sketches of the landscapes and personalities of this 'lost world,' as the author terms it, are even more fascinating than the narrative. . . A set of fourteen magnificent drawings, ranging from aborigines to Peking types, crowns the wealth of illustrative sketches that mark the author's trails through China. In chapters which come as something of an anti-climax, he tells how the war reached Peking. He feels that the Chinese have an impregnable position 'in the inaccessible western half of this country,' and foresees an era of rapid development for China's western provinces." T. A. Bisson

+ **Sat R of Lit 21:18 F 17 '40 400w**

"When there comes a book on Chinese travel written by a man who has penetrated into the remote places and has lived with the natives and sampled of their humor and cup of woe, such a book is indeed welcome. And for these reasons, 'Through China's Wall' is worthy of the attention of all who desire a true and sharply focused picture of China today, at one of the turning points of her long and tumultuous history. . . Exciting and humorous episodes accentuate Mr Peck's narrative in many places and tend to make it consistently delightful, if not, indeed, fascinating to the reader from beginning to end."

+ **Springf'd Republican p7e F 4 '40 1100w**

"Like its author, Through China's Wall defies classification. It is part exquisite travel book, part exciting history, part exotic philosophy. But above all, it is a portrait portfolio of a race. In deft, humorous, economical sketches, it explains (better than a whole stack of dry-as-dust commentaries) why the Chinese people lose battles but somehow win wars."

+ **Time 35:91 F 19 '40 500w**

Wis Lib Bul 36:67 Ap '40

PECK, JAMES L. H. Armies with wings. 274p il $2.50 Dodd

623.74 Aeronautics, Military (W) 40-5041

Lieutenant Peck is an aviator of ten years' experience who served as combat pilot with the Spanish Loyalist forces. His book is in four sections: Airpower comes of age; The men who fly; The strategy they use; The planes they fly. Bibliography.

"A young man with a flair for easy and vivid writing, plus a collection of first-hand experiences and observations as a Loyalist combat pilot in Spain, has come home from the wars to turn out a book dealing convincingly, if not infallibly, with the part to be played by air power in our troubled and uncertain times. . . At times fact and theory blend so deftly and inextricably as to baffle the reader completely and make him wonder if the author has not been bogged down by his own ardor and plausibility." C. B. Allen

+ **Books p19 Mr 3 '40 1050w**

"Lieutenant Peck has written one of the better books on war-time flying. . . 'Armies With Wings' is highly recommended. If you want to know what an air force is and how it fights, here is a book to tell you. The many photographs and diagrams are clear and illuminating." P. J. Searles

+ **Boston Transcript p9 Ja 25 '40 600w**

Christian Science Monitor p18 Mr 18 '40 430w

Foreign Affairs 18:748 Jl '40

New Repub 102:449 Ap 1 '40 70w

N Y New Tech Bks 25:3 Ja '40

"Parts of this book obviously were hurriedly written, but it is decidedly up to date and highly informative, for Mr. Peck is a good reporter greatly interested in his subject. The final chapter outlining a test pilot's job, originally appeared as a magazine article. It alone is worth the price of the book." Robert Van Gelder

+ — **N Y Times p3 F 4 '40 650w**

Sat R of Lit 21:22 Ja 27 '40 250w

"From start to finish, 'Armies With Wings' is a vital, authoritative presentation of a form of aerial weapon perfected since the World war."

+ **Springf'd Republican p8 Ja 1 '40 550w**

PECK, LEIGH. Pecos Bill and Lightning; il. by Kurt Wiese. 68p $1.75 Houghton

40-33529

Collection of stories about the miraculous southwestern cowboy, whose adventures rival those of Paul Bunyan. Pecos Bill was lost while his emigrating family was crossing the Pecos river, and was brought up with the Coyotes, where he learned a good deal of wild animal lore, all of which was useful to him in his later life. For young readers.

Reviewed by M. L. Becker

Books p7 D 22 '40 320w

"A good idea not so well done." Raymond Holden

Sat R of Lit 23:5 N 16 '40 30w

Wis Lib Bul 36:172 D '40

PECK, R. D. Spinning for duffers—and salmon; il. by H. M. Bateman. 86p $1.50 Macmillan [3s 6d Black, A. & C]

799.17 Salmon fishing

A simple exposition of spinning and allied methods of baiting for salmon.

"This is the simplest and best book on spinning that has yet been published. H. M. Bateman's illustrations are in characteristic style." G. W. M.

+ **Manchester Guardian p3 O 17 '39 70w**

"This excellent little treatise will please all bait-fishermen, except perhaps the enthusiasts of the thread-line and the short rod."

+ **Times [London] Lit Sup p659 N 11 '39 150w**

PECKHAM, HARRY HOUSTON. Josiah Gilbert Holland in relation to his times. 220p $2.50 Univ. of Pa. press [11s 6d Oxford]

B or 92 Holland, Josiah Gilbert [40-5024]

Biography of a nineteenth century American writer who was called "the best-selling American author of edifying books in his generation." Holland was born in 1819 in Belchertown, Massachusetts, and died in New York in 1881. He was an editor of the Springfield Republican from 1849 to 1866, and was one of the founders of Scribner's Monthly, and editor-in-chief from 1870-1881. Bibliography. Index.

Reviewed by D. S. Rankin

Books p23 Mr 31 '40 650w

"The passages devoted to summaries of the novels and to rather pedestrian criticism of them and of Holland's other work are generally unrewarding, and the book is not successful considered purely as biography, since no fully rounded impression of Holland as a personality emerges from it. But Mr. Peckham is skillful in other respects. He does not deal largely in praise or censure, but treats his subject always with tolerance and sometimes with sympathy. He marshals the facts clearly

and uses them as a basis for illustration of, and comment on, the literary and intellectual standards of many mid-nineteenth century Americans." K. B. M.
+ — **New Eng Q** 13:579 S '40 360w

PECKHAM, TED. Gentlemen in waiting; il. by Pelagie Doane. 126p $1.50 Dutton
394 Entertaining 40-14441

Sample letters directed to the originator of the Ted Peckham Escort service, with an introductory chapter on the origin of the idea. The letters quoted are from Englishmen, the ladies, Americans, and Frenchmen, but the larger proportion are from women who want a male escort for their evenings in town.

Books p10 Jl 21 '40 200w

Boston Transcript p2 Jl 13 '40 550w

Reviewed by E. F. Allen
N Y Times p4 Ag 4 '40 550w

"Rather amusing."
New Yorker 16:64 Jl 20 '40 40w

PEDLER, MARGARET (BASS) (MRS W. G. Q. PEDLER). Blind loyalty. 298p $2 Doubleday [8s 3d Hodder]
40-5397

On the day of her wedding Sally Maynard was waiting for the hour of the ceremony when her best friend arrived. With a whispered message she put a stop to the wedding. At the end of the story the import of that whisper is explained. Much of the action takes place in Africa.

Reviewed by Lisle Bell
Books p10 F 18 '40 150w

Boston Transcript p5 Je 8 '40 70w

"A pleasant background of country life—gardening, hunting, even dairying—makes a peaceful background to the exciting events of the story." Charlotte Dean
+ **N Y Times** p17 F 25 '40 110w

PEERS, EDGAR ALLISON. History of the romantic movement in Spain. 2v 350;470p $12 Macmillan [50s Cambridge]
860.9 Spanish literature—History and criticism

"During the last twenty years Professor Peers has written four books and some forty articles on different aspects and authors of the Spanish Romantic Movement. Gathering the threads of these researches into one work, he has made a decisive contribution to modern studies. He has used an encyclopædic knowledge of contemporary periodicals to assess the fortune of the greater works and to follow, almost monthly, the development of opinion." (Manchester Guardian) "The scheme of the book is simple. Starting with the humble origins of the movement in the eighteenth century, Professor Peers traces it as far as 1860, when the main stream broadens out. He describes its fusion with 'eclecticism' and charts year by year the progress of its struggle with the completely sterile classic forms of the eighteenth century." (New Statesman & Nation)

"Scholarly and apparently final disposition of the subject."
+ **Commonweal** 33:286 Ja 3 '41 90w

Reviewed by W. J. Entwistle
Manchester Guardian p7 Jl 9 '40 400w

"Professor Peers has been well advised to leave Spanish politics where he is quite out of his depth, for Spanish literature, where he possesses a large store of information. His history of the Romantic Movement in Spain is an admirably detailed and scholarly work, well stocked with quotations and containing ample footnotes and appendices." George Beaton
+ **New Statesman & Nation** 20:22 Jl 6 '40 800w

"Professor Peers's work is less a history than a collection of materials for a history. The ideal book on the romantic movement in Spain would be shorter, but it would include the staging of plays and the performance of music, and, above all, would not neglect opera, which was at the back of everybody's mind in those days, as the cinema is now. The present book seems designed to prove that the whole of Spanish literature was only a preparation for the men of 1833, a point of view which is frankly inacceptable; while it leads to rash statements about other writers, outside the period, with whom the author has little sympathy."
— + **Times [London] Lit Sup** p590 N 23 '40 2200w

PEERY, JAMES ROBERT. God rides a gale. 304p $2.50 Harper
40-6733

For twenty years Dr Kilgore had battled disease and ignorance in a little Mississippi town. At times he would be overcome by the struggle and by his own sense of failure and succumb to drugs. A full-sized tornado, strangely enough, brought him the aid he needed.

Booklist 36:384 Je 1 '40

"Even in spite of a tediously slow beginning and a stiff, amateurish handling of soliloquies, the book is proof that Mr. Peery has something to say worth listening to. The biggest defect is that there is enough material in 'God Rides a Gale' for several novels, and some of the story is blurred because a sharp focus has not been brought to bear on all of the characters." W. J. Gold
+ — **Books** p13 Ap 7 '40 500w

" 'God Rides a Gale' [is] a remarkable study of human aspiration and self-deception [which] rises in the end to a conclusion of almost matchless irony. To say more than this would be to risk spoiling the excellent story Mr. Peery has to tell." Margaret Wallace
+ **N Y Times** p7 Ap 7 '40 600w

"A lively, likable book."
+ **New Yorker** 16:90 Ap 6 '40 60w

"Mr. Peery and Mr. Faulkner may derive their characters and incidents from identical or contiguous territory, but each derives directly. Mr. Peery's men and women may undergo similar provincial difficulties, but they are never the same; their degree may be as low, their secrets even as unorthodox, as Mr. Faulkner's accursed tribes, but 'God Rides a Gale' sets out from a more familiar starting point, and the reader may dare to identify himself with Mr. Peery's Dr. Kilgore and Louise Martin." Frank Daniel
Sat R of Lit 21:24 Ap 6 '40 500w

PEET, CREIGHTON. This is the way we build a house; phot. by [the author]. 126p $2 Holt
690 Building—Juvenile literature 40-32536

Describes the details of building a house from architect's plan to completed product. It is told thru the medium of excellent photographs and simple text, as Billy and his younger brother "superintend" the building of their future home.

"This is an ideal father-and-son book. So several fathers have told me." M. L. Becker
+ **Books** p11 N 10 '40 220w

"Mr. Peet has taken revealing shots of the whole building process, but frankly the pictures are disappointing and we feel pencil and paper would, in this case, have been a clearer medium." E. V. W.
Cath World 152:375 D '40 60w

PEET, CREIGHTON—*Continued*

"The book is oversize, the photographs bleed the page, the binding is sturdy, and the covers stimulate unfinished wood. Slang at times mars the writing. Will appeal to the mechanically-minded boy of six to nine years." E. A. Groves

Library J 65:814 O 1 '40 150w

Reviewed by R. A. Hill

Library J 65:853 O 15 '40 20w

Reviewed by Lena Barksdale

Nation 151:455 N 9 '40 10w

"The photographs are extraordinarily clear and two floor plans are included. The very slight thread of story serves as a useful framework which adds to the interest of the book and does not hinder the exposition of facts. Eight and a half and 9-year-olds have pronounced it 'a good book because it tells them what they want to know.'" A. T. E.

+ **N Y Times** p34 N 10 '40 200w

Wis Lib Bul 36:153 N '40

PENNEY, ALFRED JAMES. Sons but not heirs; the trend of the church. 223p $2.50 Putnam

260 Church 40-11354

The pastor of the Presbyterian church at Oyster Bay, New York, discusses the problem of the present-day Christian church and "what is wrong" with it. He specifies non-attendance, argumentative sermons, unwillingness of members to accept their pastor's leadership, lack of planning, unwillingness to sacrifice for the church, and discontent within the ministry as contributing toward it, and suggests remedies. Index.

"Unfortunately, the book is depressing, and for that reason it tends to promote that attitude of mind which the author himself deplores. The church does not need so much to be reminded of its mistakes as to be shown how the mistakes are being overcome." A. B. Hulen

Christian Century 57:857 Jl 3 '40 290w

"This is an extremely thought-provoking and stimulating book; and while it contains much that has been said before and that is familiar to the average hard-working parson, it gives so many good illustrations and clear statements that one reads it with the full intention of reading it again. . . It is to be hoped that the reader's disagreement with some of Dr. Penney's opinions will not prevent an impartial study of what is a very helpful volume." E. L. Pennington

+ **Churchman** 154:19 S 1 '40 150w

PENTECOST, HUGH. The 24th horse. 250p $2 Dodd

40-33365

Detective story.

Booklist 37:242 F 1 '41

"Hugh Pentecost, who wrote 'Canceled in Red,' is still using swear words for emphasis and somehow they seldom click. Otherwise he has moderated his hardness in some respects and his yarn makes easy reading." Will Cuppy

Books p18 N 3 '40 160w

"The title and the opening chapter might lead one to believe that this is an extremely horsey novel, but that is not the case. There are horses in it but they appear briefly and their chief function is to give point to a figure of speech. The human characters form a tight little group of people who have reacted each in his or her individual way to the vicissitudes of fortune. The mystery which Bradley unravels is a real baffler." Isaac Anderson

+ **N Y Times** p22 N 3 '40 240w

"Good."

+ **Sat R of Lit** 23:17 N 9 '40 50w

Springf'd Republican p7e Ja 19 '41 150w

PERCY, EDWARD, pseud. See Smith, E. P.

PERELMAN, SIDNEY JOSEPH. Look who's talking! 249p $2 Random house

817 40-30225

Collection of humorous articles, many of them reprinted from the New Yorker.

"Less dry than Thurber, less droll than Benchley, less spontaneous than the early Leacock, Mr. Perelman is a humorist conditioned by his complexes and by his phobias, among which may be mentioned—since he mentions them himself—'amnesia (inability to find my rubbers) and total recall (ability to remember all the cunning things I did last night).'" Lisle Bell

+ **Books** p13 Ag 11 '40 370w

"Perelman does what most of the New Yorker humorists do, he allows himself to be driven a little nearer the brink of stark madness than he is already, by reading some book like 'Oh, Doctor! My Feet!' and then describes his acute vertigo as he fights his way back to comparative sanity. Perelman's vertigo, however, is our gain. For we lay down the article he has written and are sadder and wiser men for seeing what life can do to him." John Holmes

+ **Boston Transcript** p1 S 7 '40 500w

Reviewed by Otis Ferguson

New Repub 103:421 S 23 '40 1250w

New Yorker 16:64 Ag 10 '40 40w

"This observer thinks very highly indeed of S. J. Perelman, whose 'Look Who's Talking' enshrines at least half a dozen of the funniest and most searching short pieces in modern American prose; and another dozen and a half that are almost as good. The universal monarchy of wit was never very crowded; they will find no difficulty at all in making room for him there."

+ **Sat R of Lit** 22:6 Ag 17 '40 280w

"Tempered to the genteel tastes of The New Yorker, these pieces seldom hold a Roman candle to real Ginsbergh fireworks. Yet they are also as hard, sharp, bright and cold as a display of surgical instruments; and sometimes they do genuinely surgical work."

+ — **Time** 36:66 Ag 12 '40 650w

PERLEY, MAIE CLEMENTS. Without my gloves. 279p $2.50 Dorrance

917.3 U.S.—Description and travel. National characteristics, American. U.S.—Social life and customs 40-6438

"Customs and different types of people encountered during a visit and later residence in the United States are the subject of humorous observations in [this volume]. . . The material comes under three headings. In 'Big Town' the author, an Englishwoman, deals with her experiences and observations in New York. Then comes a travel interlude, in which she sees America on holiday and during which she passes through various parts of the country. Then come her experiences in a midwestern university town, where her husband has a faculty appointment." Springf'd Republican

Christian Century 57:354 Mr 13 '40 40w

"Her point of view is always complacently alien and some of her generalizations are extraordinary. But some of her comments are amusing and shrewd."

+ — **N Y Times** p18 Mr 24 '40 450w

Springf'd Republican p10 My 3 '40 480w

PEROWNE, BARRY. Raffles and the Key Man. 300p $2 Lippincott

40-7250

A famous character in the field of adventure fiction is brought back in this tale. The author has used the figures of Raffles and Bunny with permission of the executors of the late E. W. Hornung.

"Barry Perowne has the knack, all right, and Raffles fans should find this story a comforting substitute for the real thing." Will Cuppy

+ **Books** p20 My 5 '40 150w

"A rousing mystery with a delightful hero." Marian Wiggin

+ **Boston Transcript** p2 My 4 '40 90w

"Here are enough thrilling adventures on sea and land to provide several hours of surcease from the humdrum worries of the day." Isaac Anderson

+ **N Y Times** p17 My 26 '40 140w

"Perennial amateur cracksman and pal Bunny act as stage props for average yarn of murder, robbery and general villainy. Diverting."

Sat R of Lit 22:18 Ap 27 '40 40w

PERRY, MRS EVADNA KRAUS. Crafts for fun; with phot. by Clarence Perry. 278p $3 Morrow

745 Handicraft 40-30076

Outlines for the young amateur craftsman several handicrafts, and keeps down the expense for tools and materials. Contents: Linoleum block printing; Spattering; Book making; Clay modeling and pottery; Weaving; Knotting; Embroidery; Working with wood; Modeling metal foil; Using sheet cork. Bibliographies. Index.

"The author's enthusiasm awakens a lively interest in her subject, she presents various easy methods and suggests practical mediums for many types of craftwork." F. B. Sloan

+ **Christian Science Monitor** p9 D 19 '40 120w

"The author, an art supervisor in California, encourages originality and experimentation. . . Good index. Will be useful in Young People's Rooms." Florence O'Gara

+ **Library J** 65:815 O 1 '40 80w

PERRY, HENRY TEN EYCK. Masters of dramatic comedy and their social themes. 428p $4 Harvard univ. press [17s Oxford]

808.2 Comedy. Social problems in literature 39-32748

"Mr. Perry's book is an admirable guide to 15 major comedists from Aristophanes to Shaw, and is the more pertinent now because it studies comedy as an expression of 'the social experience of the past.'" Boston Transcript

"The fault of most books like Mr. Perry's is, as he admits, that they treat comedy so solemnly that it no longer can be laughed at. For the most part he avoids this pitfall. He writes lightly and persuasively, and although he is interested in the serious aspects of the plays he discusses, he remembers that most of them after all were written to make audiences laugh. Probably he would ask no more for his book than that it should win for the comedies themselves, intelligent readers whether grave or gay. This it should do; since it is skilfully devised to tempt not only those who ask that the drama give food for thought but also those who value past pleasantry solely for its power to deaden present pain." K. B. Murdock

+ **Boston Tanscript** p2 F 10 '40 240w

"As a reference book for those who wish to refresh their minds about the comic literature of the past or to learn in greater detail the content of plays not available in English it will be found most useful."

Theatre Arts 24:304 Ap '40 390w

PERRY, JOSEPHINE. Around the world making cookies. 157p $1.50 Barrows

641.5 Cookies 40-27497

"Recipes for cookies and small cakes representing old American regional cookery, modern recipes, and many from other countries." Booklist

Booklist 36:378 Je 1 '40

Cleveland Open Shelf p15 Jl '40

J Home Econ 32:475 S '40 50w

PERRY, JOSEPHINE. Fish production. (America at work) 104p il $1.50 Longmans

639.2 Fishing—Juvenile literature. Fisheries—Juvenile literature (W) 40-27662

Descriptions of modern methods of catching and marketing fish in the United States. Illustrated with photographic reproductions. Grades five to eight. Index.

Booklist 37:41 O 1 '40

"A map showing fishing grounds would have improved the book very much. The price seems unnecessarily high." Dorotha Dawson

Library J 65:814 O 1 '40 50w

Social Studies 31:379 D '40 10w

"How the fisherman cares for his nets and insures the freshness of his catch on the way to market is revealed, as well as modern ways of fish preservation in the markets. An excellent selection of photographs has been made for 'Fish Production.'"

+ **Springf'd Republican** p6 Ja 27 '41 150w

Wis Lib Bul 36:143 O '40

PERRY, RALPH BARTON. Shall not perish from the earth. 161p $1.50 Vanguard

321.8 Democracy (W) 40-31236

"Three of the five chapters of this pocket philosophy of government take democracy and totalitarianism apart, to the end that we may be fortified with a more searching comprehension of what we in America have to defend and what to resist. The other two chapters are principally concerned with the . . . question of tolerance. How much democratic liberty are we to allow to the dissenters whose arguments, if hearkened to, will be the end of all democratic liberty?" Atlantic

Atlantic O '40 130w

Booklist 37:148 D 15 '40

"We have already been exposed to wild gusts of blazing patrioteering nonsense, and we shall hear more these turbulent days. Mr. Perry is to be thanked for this book of clear and steady light." Irwin Edman

+ **Books** p4 S 22 '40 1350w

Cleveland Open Shelf p17 O '40

J Philos 38:52 Ja 16 '41 550w

"Of immediate concern are the two conclusions which [Professor Perry] draws—one about the meaning of liberty and the limits of tolerance, the other about the reconciliation of might and right in the defense of democracy. The difficulties of the situation are clearly indicated when Professor Perry says that 'to act and to act together are both uncongenial to the temper of democracy, but they are both imperative if the cult of democracy is not to perish from the earth.' His short book is a powerful and closely reasoned appeal to all sincere democrats to act speedily and to act together."

+ **Nation** 151:428 N 2 '40 220w

"For a tract, the book is unusually literate, cool-headed and readable."

+ **New Repub** 104:62 Ja 13 '41 80w

Reviewed by Simeon Strunsky

N Y Times p5 Ja 5 '41 900w

"A short but admirable book, full of pithy good sense."

+ **New Yorker** 16:70 S 7 '40 30w

Reviewed by Jacques Barzun

Sat R of Lit 22:12 S 28 '40 800w

Survey G 29:637 D '40 170w

Reviewed by Carl Becker

Yale R n s 30:375 winter '41 1150w

PERSIAN painting; 12 colour plates, with an introduction by Basil Gray. (Iris books) 13p $2.75 Oxford

759.9 Painting, Persian

Reproductions in color of twelve Persian miniatures of the thirteenth to sixteenth centuries, with short descriptive text about each. An introductory chapter contains a historical sketch of Persian miniature painting.

Booklist 36:327 Ap 15 '40

Reviewed by Royal Cortissoz
Books p11 Je 30 '40 120w

Nation 150:763 Je 22 '40 50w

"This book might have been very much better than it is. It is not important enough for the scholar; the colors are not good enough for the artist and the person who wants to frame the pictures will find few that look well on the wall. Because the introduction is keyed to the student it will not interest the average reader. . . However, the book does contain some very famous miniatures, such as that of Darius hunting by Bihzad, the one of Humay received at the court of China, and a grand one of Muhammad riding about Heaven on a camel." M. A. Ryerson
— + **N Y Times** p18 My 26 '40 550w

New Yorker 16:91 My 4 '40 30w

"Within its modest scope it is hard to imagine anything more acceptable to an art-lover whose purse is leaner than his taste." F. J. M., Jr.
+ **Sat R of Lit** 22:19 My 4 '40 90w

"These paintings have a richness of color and a significance that will make the volume prized by lovers of art books as well as by special students of Persian art."
Springf'd Republican p7e Mr 24 '40 140w

PETERSEN, HERMAN. Murder in the making. 317p $2 McBride
40-31188

Detective story.

"Maybe Mr. Petersen would have fared better if he had stuck to the homey mood of the first chapter, or something." Will Cuppy
— **Books** p18 S 22 '40 110w

"An old-house mystery, but it's different with a vengeance. The Chainor estate is named Dark House and dark doings are going on in it when Doc Miller, a new kind of detective, takes hold. As you read, be sure to watch the airplane—it's important." Marian Wiggin
Boston Transcript p2 S 28 '40 50w

"This tale is only average entertainment, but it does entertain." Kay Irvin
+ — **N Y Times** p19 S 15 '40 160w

Sat R of Lit 22:28 O 19 '40 50w

Springf'd Republican p7e N 17 '40 190w

PETERSON, MRS ANNA JOSEPHINE (MURPHY), and BADENOCH, MRS NENA FRANCES (WILSON). Delectable dinners; menus with recipes. 460p $2.50 Dutton

641.5 Cookery. Menus (W) 40-501

Menus, with accompanying necessary recipes, are grouped according to the main dish of the meal—meat, eggs or fish. Four courses are usually listed. Directions for preparation are included and an estimate of the required time. Classified index of food items and alphabetical index of recipes.

Reviewed by Eloise Davison
Books p18 Ap 7 '40 110w

Cleveland Open Shelf p15 Jl '40

J Home Econ 32:114 F '40 60w

Wis Lib Bul 36:46 Mr '40

PETERSON, EDWIN LEWIS. No life so happy; il. by W. J. Schaldach. 221p $2.50 Dodd
40-5566

Story of two friends on a fishing trip. They set out with a desire to see a great trout called the King. In the mountain country where the King is supposed to be they learn much about fishing thru their friendship with a mysterious young girl and her equally mysterious father. Only one of the two fishers catches a glimpse of the King.

"There has not been a more unusual or fascinating fishing story published in many years. It is a book to buy, keep, and to read again." T. S.
+ **Boston Transcript** p1 Jl 13 '40 230w

New Repub 102:553 Ap 22 '40 50w

"Mr Peterson has, on the whole, succeeded in blending fantasy and practical trout fishing in an exceptionally skillful way. . . Several drawings by W. J. Schaldach add considerably to the atmosphere of the book."
+ **Springf'd Republican** p10 Mr 29 '40 440w

PETROFF, BORIS G. Son of the Danube. 277p il $2 Viking

Children in Bulgaria (W) 40-27408

The adventures of three boys, living on the banks of the Danube river. They catch fish standing in the river without rod or line, swim across the Danube from Bulgaria to Rumania, cling to the paddle wheel of a river mill just for the thrill, aid in the exploration of the river bank for Roman ruins, and go to the village fair. For boys and girls of ten to thirteen.

Booklist 36:348 My 1 '40

"[In the exploring expedition] his story comes to a climax. . . This is the part that should put the book in school libraries, some of whose clients always take strong interest in practical archeology. This is certainly practical enough: it is like going along on the trip." M. L. Becker
+ **Books** p8 My 19 '40 340w

"Rarely has a story of boy life in another country given young Americans a better sense of the universality of certain tastes and pleasures belonging to the business of being a boy. . . Especially thrilling is the account of their excavating labors on the site of the ruins of an ancient city built by the great Roman emperor, Trajan." A. M. Jordan
+ **Horn Bk M** 16:170 My '40 150w

"The intention is obviously to give information and atmosphere, and this it does richly, but not with great narrative success. Isolated incidents, such as the riding of the mill-wheel in the river, have considerable narrative interest in themselves, but the incidents as a whole are entirely disconnected and sometimes, as in the case of the fortuitous archaeological discovery, incredible. The style is involved, stilted, and often unconvincing." Alice Monroe
— + **Library J** 65:456 My 15 '40 120w

Reviewed by M. C. Scoggin
Library J 65:857 O 15 '40 40w

"Boys and girls will enjoy the vigorous and daring exploits described. These exploits are never overdrawn, the boys meet with defeat as well as success, life has its unhappy moments even during a holiday. . . The author has put into his book a fine flavor of out-of-doors in the different seasons and both the texts and the fourteen excellent woodcuts by Hans Alexander Mueller suggest the authentic atmosphere of the Danube country." A. T. Eaton
+ **N Y Times** p10 My 5 '40 430w

Wis Lib Bul 36:140 O '40

PETTENGILL, SAMUEL BARRETT. Smoke-screen. 121p $1 Southern pubs, inc, Kingsport, Tenn; special ed 126p $1 for sale by America's future, inc, 205 E. 42d st, N.Y.

330.973 U.S.—Politics and government 40-8259

"A criticism of the 'menacing trend toward national socialism in the United States.'" Am Econ R

Am Econ R 30:657 S '40 10w

"Mr. Pettengill, former member of Congress, wrote this gem of political propaganda to demonstrate that we are moving toward National Socialism and that the Roosevelt administration is responsible for the direction and the speed with which the country is moving toward that awful goal. . . The author of this diatribe does mention some facts and does trot out certain statistics—but only to force them into the pattern of his prejudice." Joseph Calderon

— **Commonweal** 33:60 N 1 '40 300w

PEVSNER, NIKOLAUS. Academies of art: past and present. 324p il $6 Macmillan [25s Cambridge]

707 Art—Study and teaching

"After referring to the academies of antiquity . . . Dr. Pevsner begins with the academies, at first informal gatherings of humanists, of the Renaissance. During the age of Mannerism, 'the most schematic and the most "totalitarian" of all modern styles,' they were systematized in Italy, but the culminating point in the history of academies was in France in the seventeenth century with Colbert, and from France the academic idea spread throughout Europe. In the formation of academies Dr. Pevsner attaches great importance to the twin forces of Absolutism and Mercantilism, and he says that the academy of any country reflects the national character, so that every nation may be said to get the academy it deserves." Times [London] Lit Sup

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"Dr. Pevsner shows that he is aware of those passages in academic annals which seem to justify revolt. At the same time he has not produced a controversial book. This constitutes, instead, an objective record exactly fulfilling the promise implicit in its title. Writing dryly and even a bit pedantically, the author is nevertheless interesting and makes a welcome addition to the bibliography of his subject." Royal Cortissoz

+ — **Books** p32 O 6 '40 850w

"Pevsner's volume is to be recommended not only for its thoughtful text, but for 28 illustrations and a useful bibliography." Jerome Mellquist

+ **Commonweal** 33:149 N 29 '40 210w

"Readers of Dr. Pevsner's new book, which is distinguished by Teutonic patience and thoroughness, may be advised to begin with the concluding chapter on the 'Artist's Education To-day.' It is true that 'the few hints and conclusions' contained in it 'will gradually become visible to anybody attentively following the history,' but Dr. Pevsner's very virtues as a historian make heavy demands upon attention, and, in any case, in all artistic matters it is convenient to start with the present."

+ — **Times [London] Lit Sup** p216 My 4 '40 750w

PFEIFER, FRIEDL, ed. The Sun Valley ski book. unp $2.50 Barnes, A.S.

796.93 Skis and ski running 40-1475

"This is largely a picture book in which views showing the delights awaiting those able to visit this new winter sports center in the Rockies alternate with practical pictures intended to give instruction." Wis Lib Bul

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Reviewed by Frank Elkins

N Y Times p22 Ja 14 '40 70w

Wis Lib Bul 36:27 F '40

PFIFFNER, JOHN MCDONALD. Municipal administration. 582p il $4 Ronald

352 Municipal government—U.S. 40-4331

"The author has recognized the need of a book giving a general picture of problems confronting various municipal departments and the responsibility which rests upon citizens for the improvement of municipal government through intelligent support and criticism of administering officials. The book, definitely written as a college text, is not intended to be a handbook in any particular field." Am J Pub Health

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Am Econ R 30:429 Je '40 10w

Reviewed by W. F. Walker

Am J Pub Health 30:702 Je '40 650w

"Those familiar with Professor Pfiffner's Public Administration [Book Review Digest, 1935] are aware of the clear, easy style of his writing. In the present work, none of this style is lost, even though the final drafts of approximately half of the twenty-seven chapters were prepared by colleagues and assistants. . . While the present book pertains to a more limited field of administration than the previous work, the presentation of the subjects of administrative organization and finances appears to have a better thread of continuity, and is more definitive." D. F. Emch

+ **Am Pol Sci R** 34:578 Je '40 500w

Reviewed by J. P. Clark

Survey 76:214 Je '40 60w

PHELPS, WILLIAM LYON. Marriage. 56p $1 Dutton

173.1 Marriage (W) 40-30495

An essay on happiness in marriage by a well-known ex-professor of literature. He stresses the fact that character development is more important as a contributing factor than is sex instruction.

Reviewed by Haven Emerson

Am J Pub Health 31:94 Ja '41 60w

"Professor Phelps writes as always with grace and amiability, and this unpretentious essay comes close to the quality of his talking."

+ **Books** p24 S 29 '40 160w

Christian Century 57:1056 Ag 28 '40 20w

J Home Econ 33:43 Ja '41 20w

PHELPS, WILLIAM LYON, comp. The mothers' anthology. 380p $3 Doubleday

820.8 Mothers. Mothers—Poetry (W) 40-35851

A collection of prose and verse about mothers representing over one hundred writers from Elizabethan times to the present.

Booklist 37:267 F 15 '41

"William Lyon Phelps moves nimbly through this wide field, with no fear of sentiment, but on the whole he avoids what is over-sweet or silly."

Books p37 D 8 '40 40w

"Knowing Professor Phelps' inclusive reading tastes, one would expect the prose and verse in this collection to cover a wide piece of country, and they certainly do. On the whole, the choice of prose is happier than the verse." Eleanor Van Alen

+ — **Current Hist & Forum** 52:1 Ja 23 '41 700w

Reviewed by E. L. Tinker

N Y Times p16 F 2 '41 280w

Time 36:102 D 16 '40 550w

PHILIPS, JUDSON PENTECOST. Murder in marble. 248p $2 Dodd
40-5398

Detective story.

Reviewed by Will Cuppy
Books p20 Mr 17 '40 110w

"The story is a honey. I hope Chizmadia adopts detection as a permanent hobby." Marian Wiggin
+ **Boston Transcript p2 Mr 16 '40 60w**

"The story starts off well enough, but the finish is deplorably weak." Isaac Anderson
+ — **N Y Times p23 Mr 17 '40 150w**

"Average."
Sat R of Lit 21:18 Mr 23 '40 40w
Springf'd Republican p7e Jl 7 '40 320w

PHILLIPS, A. H. Gardening without soil. 137p il $2 Chemical pub. co. [3s 6d Pearson]

631.58 Plants—Soilless culture 40-26850

"What may and may not be expected from this recent innovation in horticulture, with informed, simple discussion of water culture, aggregate culture, nutrient solutions, and their use under various conditions. For either layman or scientist." (J Home Econ) Bibliography.

Reviewed by Robert Lemmon
Books p11 Je 9 '40 200w
J Home Econ 32:475 S '40 40w

PHILLIPS, CHARLES FRANKLIN, and GARLAND, JASPER VANDERBILT. The American neutrality problem. (Contemporary social problems: discussion ser) 404p map $2 Wilson, H.W.

327.73 U.S.—Neutrality. U.S.—Foreign relations. Neutrality (W) 40-27111

"This is the second volume in the Contemporary Problems discussion series, the purpose of which is to present basic background material for those planning to enter discussion or debate. As in the Debaters handbook and Reference shelf series, the material presented is drawn from other printed sources but in this instance is more freely adapted and is not arranged to follow the hard and fast lines of a debate." Wis Lib Bul

Booklist 36:285 Mr 15 '40
Wis Lib Bul 36:25 F '40

PHILLIPS, ETHEL CALVERT. Peter Peppercorn; drawings by Ilse Bischoff. 149p $2 Houghton
(W) 39-30181

Colonial New Amsterdam is the background of this story for young readers. The plot is concerned with the capture of Peter's small cousin by the Indians and the return of the boy at the time of Governor Stuyvesant's peace treaty.

Reviewed by Ruth Page
Boston Transcript p5 N 11 '39 20w

"It is a veritable Knickerbocker's History of New York for children but even they may prefer Daugherty's illustrations in the latter book to the orange, black, and white ones herein of Ilse Bischoff." Miriam Snow
+ — **Library J 65:124 F 1 '40 120w**

"Children of New York and New Jersey will take pleasure in finding familiar country described, but boys and girls everywhere will enjoy this vivid, natural picture of colonial life. In a story so genuine and unselfconscious, Ilse Bischoff's drawings, which are inclined to burlesque the scenes and characters they portray, seem out of key." A. T. Eaton
+ — **N Y Times p12 Mr 10 '40 500w**

PHILLIPS, ULRICH BONNELL. The course of the South to secession; an interpretation; ed. by E. Merton Coulter. (Am. hist. assn. Publications) 176p $2.50 Appleton-Century

975 South—History. South—Politics and government 40-2173

This volume, containing lectures delivered at Northwestern University and later published in the Georgia Historical Quarterly, was to have been the second in a projected series on the history of the South, left uncompleted by the author's death in 1934. The volume also contains an article: The central theme of Southern history, first published in the American Historical Review in 1928. Index.

Booklist 36:261 Mr 1 '40

"The six lectures here reprinted from the Georgia Historical Quarterly indicate the general nature of the book which Professor Phillips was preparing to write before his untimely death. This book was to have continued the notable 'Life and Labor in the Old South,' [Book Review Digest, 1929] tracing the 'course of public policy to 1861.' The first three lectures contain little that is unfamiliar to students; the last three reveal more of that originality and scholarship which we had learned to expect from Professor Phillips; all of them are presented with clarity and often with wit and charm." H. S. Commager
+ **Books p18 Mr 10 '40 700w**

Reviewed by W. W. Sweet
Christian Century 57:449 Ap 3 '40 440w

"A reading of this present volume gives one the feeling that here indeed was a man who could penetrate beneath the facts to the truth behind them. In actual content it consists of essays written in advance of his last definitive work, 'Life and Labor in the Old South,' which was planned as the initial third of his magnum opus. . . The first segment was admirably performed. Dr. Phillips had done much spadework upon the second, but all too little distillation. It is couched throughout in his always lucid and exciting style, but without the general development that he so engagingly employed in 'Life and Labor.' These essays, none the less, once more reveal a man who had grown beyond a Georgian, beyond a Southerner, really beyond a national man, to what historians must consider a world attitude and a world mind." G. F. Milton
+ **Sat R of Lit 21:16 Ja 27 '40 550w**

"So pre-eminent was the late Professor Phillips in his chosen field of scholarship that his matured opinions on the causes of secession deserve a wide audience. The congratulations and thanks of students are therefore due those responsible for republishing in one volume both the long essay which gives this book its title and the shorter article on 'The Central Theme of Southern History.'" J. E. Johnson
+ **Social Studies 31:233 My '40 250w**
Times [London] Lit Sup p199 Ap 20 '40 130w

PHILLIPS, WILBUR CAREY. Adventuring for democracy. (Social union publication) 380p $3; pa $1.50 Social unit press, 118 E. 28th st, N.Y.

301.1523 Community life. Social work. National social unit organization 40-32159

"A description and exposition, in fascinating narrative form, of the 'pattern of social union,' a new 'pattern of organization that will give complete democracy *plus* efficiency in planning and management.' Highly commended both by the philosopher, John Dewey, and the engineer, Walter Rautenstrauch, the book chronicles the adventures of Dr. Phillips (an engineer by profession) and his wife, Elsie La Grange Cole Phillips, in working out concretely and realistically, with many adventures, the penetrating social implications of the 'pattern.'" School & Society

Booklist 37:148 D 15 '40

"It is the spirit of such men and women as Wilbur and Elsie Phillips, every bit as much as their practical leadership and their tenacity of purpose, which America needs; and it is this same spirit which illumines this book and lifts it quite above the ordinary, whether fiction or non-fiction." E. T. Buehrer

+ **Christian Century** 57:1081 S 4 '40 1100w

"Wilbur and Elsie Phillips are two remarkable people. They have both a consuming faith in democracy and an enthusiasm to make it efficient. . . [It] is a heartening story and should be read by everyone today for whom democracy is not a dream but a faith and a program."

+ **Churchman** 154:17 D 1 '40 380w

Commonweal 32:494 O 4 '40 50w

School & Society 52:176 S 7 '40 80w

Special Libraries 31:444 D '40

PICK, FREDERICK WALTER. Searchlight on German Africa; the diaries and papers of W. Ch. Regendanz, a study in colonial ambitions by F. W. Pick; with a foreword by G. P. Gooch. 178p map $1.50 Norton [5s Allen, G]

325.343 Germany—Colonies. Morocco. Nyassaland [40-32513]

"This study is mainly concerned with two incidents of German colonial policy: Germany's drive on Morocco before the last war, culminating in the sending of warships to Agadir in 1911, and the attempt, by more peaceful business methods, to gain control of Nyassaland, both before the war and after, up to 1932. The book is based on the papers and diaries of Dr. W. Ch. Regendanz, now a British subject but at that time a trusted agent of the German government and representative of a Hamburg business syndicate." Canadian Forum

"Dr. Pick's edition of this diary is an interesting contribution to the literature of German prewar expansion. . . The book adds material for an understanding of the Anglo-German Agreement of 1914 which does not appear in the official documents as well as providing material for the study of the methods and objectives of German imperialism." F. T. Williamson

+ **Am Hist R** 46:405 Ja '41 550w

Canadian Forum 20:95 Je '40 250w

Christian Science Monitor p18 Ja 10 '40 200w

Manchester Guardian p3 Ja 5 '40 170w

"It is a good tale about an inspiring character and a wise endeavour. But it could have been less heavily told by the writer and more appetizingly presented by the publishers. Paragraphs are too long; considerable acquaintance with the historical background is expected of the reader; and there are irritating mistakes, even of English. Nevertheless, to students of African colonial history the book is important, and to those who hope for a saner Germany which knows how to be a rival without making herself an enemy Dr. Regendanz must appear as a pioneer."

+ — **Times [London] Lit Sup** p694 D 2 '39 700w

PICKELS, GEORGE WELLINGTON, and WILEY, CARROLL CARSON. Route surveying. 2d ed 427p il $3.50 Wiley [21s Chapman]

625.11 Railroads—Surveying 39-24826

"An engineer's handbook of technical data, first published in 1930. Changes are slight, except in the extensive revision of chapters on circular curves and spirals. A chapter on the string-lining method of realigning existing railroad curves has been added." (Booklist) Index.

Booklist 36:154 D 15 '39

Eng N 125:80 Jl 18 '40 140w

N Y New Tech Bks 25:40 Jl '40

PICKEN, MRS MARY (BROOKS). Modern dressmaking made easy. [240p] il $3.50 Funk

646 Dressmaking (W) 40-27283

The theme of this handbook for the home dressmaker is stated in the introductory pages: "Sewing should never be difficult or dull. . . A seemingly difficult undertaking becomes a delight when the right steps, taken the right way, in the right order, lead to a thrillingly successful result." The book is divided into seven parts: All about sewing; All about patterns; Your physical self; Streamline machine sewing; All about dressmaking; Your colors and clothes; All about ready-to-wear. Illustrated with many line drawings and diagrams.

Booklist 36:302 Ap 1 '40

Cleveland Open Shelf p10 My '40

Wis Lib Bul 36:110 Je '40

PICKLES, WILLIAM NORMAN. Epidemiology in country practice; with pref. by Major Greenwood. 110p il $2.50 Williams & Wilkins [7s 6d Wright, J]

616.9 Epidemics. Infection and infectious diseases

"The author has been practising in a rural area about Wensleydale in northern England for twenty-five years. . . Through these many years he has accumulated notes and observations upon the manner in which infectious diseases were introduced and spread among his patients. He has now undertaken to bring these together in this small volume." Am J Pub Health

Reviewed by K. F. Maxcy

Am J Pub Health 30:96 Ja '40 200w

"The work is remarkably readable."

+ **Nature** 145:813 My 25 '40 190w

PICKWELL, GAYLE BENJAMIN. Animals in action [il. with phot. by the author]. (Whittlesey house publication) 190p $4 McGraw

591.5 Animals, Habits and behavior of (W) 40-32958

A combination of text and picture, describing the life habits of animals from insects to bears. "Here is a series of twenty-one small pictures which show the entire development of the monarch butterfly. Here is the inside of a rattlesnake's mouth. . . Here are ants defending their nests with a bombardment of formic acid. And here are ugliness and deftness in spiders, and lacy charm in a spider's perfect web. Larger animals appear also in these pages—there is even a picture of a bear—and the shy beauty of forest creatures is seen in some of the photographs." (N Y Times) Index.

"Written in simple, straightforward, nontechnical prose, the book gives you a sweeping, bird's-eye view of the animal kingdom from earthworms to man. . . All in all, 'Animals in Action' is a book for the alert and inquiring mind, young or old. It will provide a basis for a better appreciation of the mysteries and wonders of the animal world." E. W. Teale

+ **Books** p16 S 29 '40 380w

Christian Science Monitor p11 O 19 '40 50w

"In 'Birds,' 'Deserts' and 'Weather' most of the pictures were both remarkable and beautiful. Beauty is not a noticeable characteristic of most of this book's sixty-eight plates. But the photographs in this quarto volume are no less extraordinary for that. . . Both text and photographs invite the reader to a closer knowledge. Gayle Pickwell's books of popularization are among the most interesting of their kind."

+ **N Y Times** p10 S 29 '40 330w

New Yorker 16:72 S 7 '40 40w

PIER, ARTHUR STANWOOD. The young man from Mount Vernon. 364p $2.50 Stokes

Washington, George—Fiction (W) 40-27175

As the author says in his prologue "In writing this biography in fiction of the young George Washington, I have let him tell part of the story himself, but I have frequently called on other persons to do the narrating." Some chapters are narrated by George William Fairfax, some by Sally Fairfax, the greater number by Washington himself. Each episode brings out a particular quality in the hero.

Booklist 36:265 Mr 1 '40

"If the result were just a little funnier it would be an excellent burlesque of a novel as written by an historian without a notion of the nature or technique of fiction. But its humor is largely unconscious. . . Perhaps we were not so far wrong in making Washington a Great Stone Face. Perhaps there really is something solid about him that makes him look better on the side of a mountain than on the inside of a novel." M. L. Becker

— **Books** p8 F 18 '40 600w

"The thing about this novel, of course, is whether or not anything is gained by writing it. We think that there is. It is a good and often exciting story, and it does succeed in helping to make its hero 'first in the hearts of his countrywomen,' by demonstrating the charm too often overlooked." Olga Owens

+ **Boston Transcript** p1 F 17 '40 900w

Christian Science Monitor p12 Ap 13 '40 420w

Reviewed by Katharine Shorey

Library J 65:118 F 1 '40 180w

"Anxious to tell us where he departs from fact, yet unwilling to obtrude with footnotes, he has surrounded his story of the young Washington with an unusual framework. . . One history professor, the author, is reading his manuscript to a critical colleague in the department. Thus the auditor is able to comment: 'That is true to the circumstances.' Or, conversely: 'Just a moment. This Sir Percy is a fictitious character, is he not?' The device, which was intended to create, and perhaps ought to create, confidence unreasonably shatters at intervals the illusion Mr. Pier has spent so much care and thought in creating. The novel has its brilliant moments. It was a pity not to leave us in uninterrupted, even if deluded, enjoyment of them." Margaret Wallace

+ — **N Y Times** p25 F 18 '40 750w

Wis Lib Bul 36:31 F '40

PIERCE, BESSIE LOUISE. A history of Chicago; 4v; v 2, From town to city, 1848-1871. 580p pl maps $5 Knopf

977.31 Chicago—History (37-8801)

This second volume of the author's History of Chicago covers the years from 1848 to 1871, from the coming of the first railroad to the Chicago fire. For volume one see Book Review Digest, 1937. Bibliography. Index.

Reviewed by Harold Zink

Am Pol Sci R 34:1235 D '40 300w

Booklist 37:88 N 1 '40

"Like Dr. Pierce's previous volume, this book truckles to no demand for 'colorful personalities,' but unearths genuine historical source material in a way that gives a full, rich picture of the development of the teeming city itself."

+ **New Repub** 103:701 N 18 '40 70w

Reviewed by T. V. Smith

Sat R of Lit 23:16 Ja 18 '41 270w

PIERCE, NOEL. Quicksand. 311p $2.50 McBride 40-32089

Tho Alec and Julie Farnham were regarded by their world as a very happy couple, when Julie and their son Mark joined Alec in Nassau, Mark soon saw that his father must be saved from another woman. Matters were complicated by blackmail but finally Mark accomplished his purpose and won happiness for himself as well.

Reviewed by D. B. Shapiro

Books p12 S 29 '40 280w

"Here we have a curious polished double triangle, with elegance and great ladies and wounded pride and tragic misunderstanding and finally a wild happiness that probably would settle down some day to contentment, but would keep a paradoxical unearthly joy." C. D.

N Y Times p18 S 29 '40 320w

"The characters are pleasant on the whole, and the situations, original but hardly probable, are developed so that the reader wants to know what is going to happen next."

Springf'd Republican p7e S 29 '40 420w

PIERIK, MARIE. The spirit of Gregorian chant. 202p $2.75 McLaughlin & Reilly

783.5 Chant (plain, Gregorian, etc) 40-4086

"It is the author's belief that the student of Gregorian Chant will best attain its spirit by delving into its origin, its evolution and its place in the liturgy. A knowledge of this data is a prerequisite for its understanding and presentation. In the first chapter we are given a general survey of its Golden Age. . . There follows a rather technical dissertation on the elements of the Chant—its notation, modes, texts, melody and rhythm. The book concludes by showing the relation of ecclesiastical music to the liturgy and the consequent necessity of a truly spiritual repertory and presentation." America

Reviewed by F. S. Donahue

America 62:557 F 24 '40 150w

Commonweal 31:271 Ja 12 '40 170w

PIERPONT MORGAN LIBRARY, NEW YORK. Check list of fifteenth century printing in the Library; comp. by Ada Thurston and Curt F. Bühler. ltd ed 348p $7.50 The Library, 29 E. 36th st, N.Y. [38s 6d Quaritch]

016.093 Incunabula—Bibliography 40-1052

"This is a list of 1,991 items consisting of 24 block books and woodcut single sheets and 1,967 copies of fifteenth-century printed books. The last-named group includes 1,856 separate editions and 111 duplicate copies. . . The arrangement of the check list is chronological by countries, by towns, and by presses—that of Proctor's Index corrected by later authorities —with an index to countries, towns, printers, and publishers; and another to authors and titles. By placing the Proctor number opposite each title in the body of the work and the Hain number opposite each title in the author index, the compilers have rendered easy the search for an item under either of these series of numbers." Library Q

"As a bibliography the check list is excellent. This reviewer has used it critically in the comparison of its entries with the manuscript records of the 'Second Census of Fifteenth Century Books Owned in America,' and the few discrepancies are so insignificant that they need not be mentioned. The accuracy of the painstaking bibliographical work of the compilers, Miss Ada Thurston and Dr. Curt F. Buehler, merits the highest praise. There are, of course, certain features of the list which might be criticized. The compilers themselves frankly admit that their index of authors and titles is not too satisfactory. . . The suggestions and criticisms here made reflect in no way on the specific usefulness and accuracy of the Morgan check list, which sets the highest standards of bibliographical correctness. It will render valued service as a handbook for the bibliographer, the bibliophile and the student, and, above all, as an adequate guide to the incunabula in the Pierpont Morgan collection." F. R. Gaff

+ **Books** p17 Ja 28 '40 1250w

"This attractive Check list not only locates a great deal of scarce material but also corrects a rather common misconception that the incunabula collection of the Pierpont Morgan Library includes only a few very rare items. Rarities it has—as its list of 62 Caxtons proves—but the Check list shows also a well balanced collection, illustrating in great detail the early history of printing." E. E. Willoughby
+ **Library Q** 10:298 Ap '40 240w

PINCKNEY, PAULINE A. American figureheads and their carvers. 223p il $4 Norton
736 Figureheads. Wood carving 41-1172

"In this book, the first publication on the subject, the author has attempted a chronological record of American ship carving. This art, so widespread in America where shipbuilding was being carried on, was one of the first expressions of the plastic arts in this country and therefore represents an important epoch in American sculpture. . . Present research shows that early American carvers were not artists by accident, but trained craftsmen devoted to creating a thing of form and beauty. The number who proclaimed themselves as carvers tends to prove the substantiality of the craft; some four hundred of these have been gleaned from a number of different sources and are included in this volume." (Foreword) Index.

Booklist 37:266 F 15 '41

"An unusually competent and attractive gift book, especially for those with a lively interest in American traditions."
+ **Commonweal** 33:286 Ja 3 '41 120w

"The volume is an admirable, and in the field of American art development an important, piece of work; and it is so clearly and competently written as to be interesting general reading."
+ **N Y Times** p4 Ja 12 '41 480w
Springf'd Republican p7e D 15 '40 50w

PINE, HESTER. Listen to the mocking bird. 344p $2.50 Farrar
40-3361

A selfish, narrow-minded mother, and her equally selfish daughter, both married to self-effacing husbands, are the main characters of this story. A strong-minded great-aunt adds a note of common sense to the ensemble.

"Miss Pine draws her picture of this shallow and greedy woman with extraordinary delicacy. . . 'Listen to the Mocking Bird' is written and contrived in a pleasantly simple and easy manner agreeable to read. . . While there is little mercy for the heroine, the men-folk in the book are presented affectionately and seem oddly convincing. If it sets readers of the male sex darting suspicious and wary glances at the wives of their bosom, perhaps it is all for the best." Iris Barry
+ **Books** p2 Ja 28 '40 650w

"Ever since Scarlett, heroines have been going from bad to worse, but Miss Pine's Caroline (who grows from the brat Carrie to the Tramp Carol) is, in our opinion, the most brainless, pretentious, ill-bred, morbid and generally hateful girl in all fiction. . . Whether Miss Pine is trying to be smart, caustic, sardonic or witty we really couldn't say."
— **Boston Transcript** p2 Ja 27 '40 300w

"It's to Miss Pine's credit that a heroine with so much selfishness can work up a fair amount of reader sympathy."
+ **New Repub** 102:158 Ja 29 '40 40w

"The development of a rather sympathetic and thwarted child into a self-willed woman is excellently done. . . The author has a deft hand for sharp, brief characterizations also, and many minor personages, including those whom the 'mocking bird' accepted as models, are neatly ticked off. . . The story is livened with humor, mostly of an indirect and ironic order. It is good entertainment, with no moral conclusions, but the sharp color of close, shrewd observation." Beatrice Sherman
+ **N Y Times** p24 Ja 21 '40 700w

"In general, facile, colloquial, and credible."
+ **New Yorker** 15:62 Ja 27 '40 50w

"In her dull but ambitious second novel, Hester Pine withholds the brand of lively, urbane dialogue that made 'Beer for the Kitten' [Book Review Digest, 1939] amusing in parts, and recounts much too long a stretch in the life of a tedious Texan, Caroline Talbot. . . It's really too bad that there's no strong, vital undercurrent here to hold our interest." J. R. P.
— **Sat R of Lit** 21:20 Ja 27 '40 350w

PINE, HESTER. The prickly pear. 323p $2.50 Farrar
40-32623

Four years after their marriage, Nicholas Tappen, magazine editor, and his wife, Susan, a brilliantly successful interior decorator, finally allowed the last of many quarrels to bring them to the breaking point. Nicholas' heart on its rebound was captured by a dowdy little authoress, but in the end he found a middle course which promised happiness.

"Miss Pine is much better at characterization and dialogue than plot. The story is too slick; at times, dangerously thin in sequence of incident. The material is there for probing and development, but Miss Pine gives it only superficial attention. The result is a little like an artificial ice-skating rink, hard and brittle on the surface but [no] depths beneath. But, it should be added, there can be fun on an artificial rink, and Miss Pine provides some fancy verbal skating." Rose Feld
+ — **Books** p10 N 3 '40 500w

"It is clear that Miss Pine rather likes her characters, even the phonies and poseurs, and her writing, though sharp and sometimes witty, is never bitter." Margaret Wallace
+ **N Y Times** p38 D 1 '40 600w

PINKERTON, KATHRENE SUTHERLAND (GEDNEY) (MRS R. E. PINKERTON). Adventure north; il. by Stephen J. Voorhies. 269p map $2 Carrick
(W) 40-31726

Modern pioneering in Ontario is the background of this story for young readers. The Jackmans, father and mother, with Ann, aged fourteen, and Philip, aged eleven, went to settle beside Far Lake, near a Hudson's Bay post. It was Mr Jackman's purpose to support his family by trapping, but the Indians thought otherwise. How blonde-haired Ann was instrumental in solving the family's difficulties makes the story.

Booklist 37:123 N 15 '40

"The book is a series of involuntary exercises in building self-control. The children and their elders learn to live in peace with Indians and come to amiable terms on fur territory. Ann is still in years a child in the last chapter, but an Indian girl tells truth when she calls her 'heap big all right.' Much of living has gone into the process of making these children strong without making them tough." M. L. Becker
+ **Books** p16 N 10 '40 240w

"There are real thrills in this book. Follow Ann and Philip as they do the many new things that are part of living in the wilderness and watch how they grow in self-reliance and resourcefulness and have a happy time doing it. Share the ups and downs of this family as they build and furnish a home in the woods." F. B. Sloan
+ **Christian Science Monitor** p12 N 27 '40 140w

"There is a fine woodsy tang to this account of home-making in the wilderness, and boys and girls will enjoy 'Ann and Philip's outdoor adventures, their friendships with the Indians and the spirit with which they met the problems of an alien country." E. L. B.
+ **N Y Times** p44 N 10 '40 200w

PINKERTON, K. S.—*Continued*

"If you want to warm your heart with a tale of happy people, of the simple life and virtue rewarded, this is your book. You will also learn from it how fur-trappers and Ojibwas live in the great wilderness of the North." L. J. Halle, Jr.

+ **Sat R of Lit** 23:9 N 16 '40 270w

" 'Adventure North' is an unusually authentic and vigorous teen-age book, which both boys and girls, and even older readers will like."

+ **Springf'd Republican** p7e D 8 '40 360w

Wis Lib Bul 36:172 D '40

PINKERTON, KATHRENE SUTHERLAND (GEDNEY) (MRS R. E. PINKERTON). Three's a crew [phot. by the author and Stewart Edward White]. 316p map $2.75 Carrick

917.98 Northwest coast of North America. British Columbia—Description and travel. Alaska—Description and travel. Yachts and yachting (W) 40-27176

The author of Wilderness Wife (Book Review Digest, 1939) relates the hardships and joys, the small adventures and curious sights of vacation cruisings, chiefly in Alaskan waters. The crew of three were the writer, her husband, and their daughter who was nine the year they made their first trip.

Booklist 36:260 Mr 1 '40

Bookmark p10 My '40

Reviewed by Muriel Chatain
Books p4 F 25 '40 650w

"It is with a sense of gratitude, as well as of high adventure, that the reader reluctantly puts down this true story. Mrs. Pinkerton's book is important, because her way of life would be the right one for so many people unhappy where they are." O. O.

+ **Boston Transcript** p2 F 24 '40 270w

"With the same brisk style, the same gay good humor and observant eye, the author brings to her new book all the qualities which endeared 'Wilderness Wife' to a host of readers." M. W. S.

+ **Christian Science Monitor** p10 Mr 23 '40 700w

"A story that lifts one out of the rut of ordinary living." P. H. Williams

+ **Commonweal** 31:498 Mr 29 '40 300w

Reviewed by A. M. Jordan
Horn Bk M 16:167 My '40 100w

Reviewed by A. L. Jewett
Library J 65:117 F 1 '40 170w

"The most adventurous part of this record falls, naturally, within the earlier chapters, when 'the Pinks' were edging their way along in the little Yakima and studying the Coast Pilot and learning new things all the time. But the book holds its zestful interest to the end, and there are always new twists of experience, new sights to see."

+ **N Y Times** p4 F 25 '40 280w

New Yorker 16:80 F 24 '40 30w

Springf'd Republican p7e Ap 21 '40 950w

Wis Lib Bul 36:47 Mr '40

PITKIN, WALTER BOUGHTON. The art of useful writing. (Whittlesey house publication) 261p il $2 McGraw

029.6 Authorship (W) 40-31986

By "useful writing" Mr Pitkin means writing for some practical purpose,—business correspondence, radio scripts, advertisements, scientific reports, etc. The body of his book is devoted chiefly to four phases of the subject—first, the mechanics (including use of typewriter and statistical charts, good English and powers of observation); second, logic; third, psychology; and last, economics. Index.

" 'The Art of Useful Writing' is set before you with terseness and pleasant dashes of humor, but it is nevertheless a textbook. There is no silver platter, says Mr. Pitkin, here."

+ **N Y Times** p34 O 20 '40 320w

Sat R of Lit 23:20 N 9 '40 160w

PITKIN, WALTER BOUGHTON. Escape from fear. 264p $2 Doubleday

170 Conduct of life. Fear. Mental hygiene (W) 40-32226

Acknowledging that our modern world is Chaos, the author attempts to show the intelligent, earnest man or woman how the fear of becoming part of this Chaos may be overcome.

Books p32 D 8 '40 80w

"In his latest offering in popular psychology, 'Escape From Fear' Walter B. Pitkin undertakes to fight fire with fire. In an admirable beginning, he defines the difference between 'escaping fear and escaping the trouble that causes the fear.' But there are times when his argument seems like advocating the substitution of hate for fear. In attacking the limitations of some cherished conceptions, he sets forth pugnacious views of his own about 'improving' the world."

Springf'd Republican p8 O 8 '40 600w

PITTENGER, WILLIAM NORMAN. Approach to Christianity. 150p $1.40 Morehouse [3s 6d Bles]

230 Christianity [40-13763]

"A short statement of the Christian faith addressed particularly to those who are acquainted with modern scientific thought and the general philosophical outlook of the age. The point of view of the author, who is a lecturer in the General theological seminary, is both Catholic and 'modernist': Catholic, in that it is concerned to maintain the fundamental values and emphases of the great tradition in Christendom as mediated through the Anglican communion, 'modernist,' in that it seeks to relate these values and emphases to new knowledge and to present the faith in modern language." Living Church

Reviewed by Elizabeth McCracken
Living Church 101:5 D 6 '39 100w

Reviewed by B. S. Easton
Living Church 102:9 F 14 '40 190w

"A criticism that must be passed upon this book, and which, good as it is, it cannot altogether escape, is that in so few pages too much is attempted, and the criticism is really enforced by the title; for the book is not a prolegomenon, but a rapid survey of the various Christian doctrines, and the reader will inevitably feel that always too little is being said. At the same time, accepting the book for what it is, Mr. Pittenger's survey should be useful to those who want to have a quick description of what Christianity is about."

+ — **Times [London] Lit Sup** p647 N 4 '39 80w

PITTER, RUTH. The spirit watches [and other poems]. 60p $1.50 Macmillan [3s 6d Cresset]

821 40-8246

Collection of poems by the winner of the Hawthornden prize in England in 1937. The poems are imbued with a love of nature, and surrounded with an atmosphere of mysticism.

Booklist 36:379 Je 1 '40

Reviewed by Ruth Lechlitner
Books p6 Je 16 '40 290w

"There is something of Louise Guiney's cool, silvery music in Ruth Pitter, something of her quiet, wistful intensity against a background of scholarship, something of her remoteness coupled with a Franciscan sisterhood for man and bird and beast and flower. . . Unlike many of our contemporary singers, Ruth Pitter believes in the beauty of discipline, discipline of the heart and head as well as of the word. . . The watching spirit of her work has attained, in Dante's words, to 'look upon the beginnings of peace.' " K. B.

+ Cath World 151:630 Ag '40 280w

"This English poet is still described as 'rising,' but she has already risen far. Though she writes seriously, even when she writes of little things, her tone has not the assurance of one confident of having found the Truth but the questioning note of one still seeking. But though her convictions may be tentative, her poetic touch is sure."

+ Christian Century 57:547 Ap 24 '40 80w

"I do not think that this collection of poems from Miss Pitter is quite the equal of 'Trophy of Arms,' with which she won the Hawthornden Prize in 1937. It lacks a little of the clarity and directness, the incisive penetration of her former verse. The difference is due not to any weakening of her technique, but to an alteration in her mood; for she has grown more aloof, retreated more within herself, and occasionally the mood is too elusive. . . She retreats only to become 'advanced' to the point of obscurity. Nevertheless, there are many fine things here, which show Miss Pitter at very nearly her best." Eric Forbes-Boyd

+ — Christian Science Monitor p11 F 24 '40 140w

Cleveland Open Shelf p16 Jl '40

"Miss Pitter's poems are admired by Belloc, Beachcomber, James Stephens (who compares them to Yeats), Siegfried Sassoon, and Robert Nichols. She is a Hawthornden prizewinner. But I consider them a fake. Her music, her imagery, her observation, have a mistiness as of the gauze let down in front of the stage before the scene in The Immortal Hour. . . One has an uplifting sense of someone thinking beautiful things, but nothing is focused either in the Here or the Hereafter." Stephen Spender

New Statesman & Nation 18:834 D 9 '39 140w

"Miss Pitter is a poet with a singularly fine ear and much sensitive insight, and the lyrics in her new volume, 'The Spirit Watches,' are remarkable, often, for an accent which would place her somewhere between Campion and Marvell in a comparative anthology. She lacks ardor; the feeling which gives resonance to stanzas by Emily Brontë or Louise Labé she does not have. But what she sees, she sees in her own way, and her emotions are also coolly her own and are applied to her subjects with simple rectitude." Louise Bogan

+ New Yorker 16:92 Ap 20 '40 290w

"A poet can be offered no better praise at the moment than the assurance his work is readable in the face of current events. That this is as true of Miss Pitter's present volume as it was of her last, A Trophy of Arms, carries her nearer the mark in fame which Belloc set for her, and reminds us that James Stephens placed her next to Yeats, and called her 'perhaps the purest poet of our day.' " R. T. Swartz

+ Poetry 56:334 S '40 750w

"With her latest volume Miss Pitter assumes full stature as one of the indubitable poets of a dubious time. She is that rare thing: a mystic with a sense of humor, an initiate whose revelations are immediate, eager, seldom arcane. Tender yet never mawkish, exquisite but stern, Miss Pitter is a joy to discover and a happiness to recall." Louis Untermeyer

+ Sat R of Lit 22:10 Jl 20 '40 400w

"The material of the poems is trite and faded, but nevertheless Miss Pitter succeeds in charging it with some new vitality. Within her clearly defined limits she is a lyric poet in the tradition of W. H. Davies and Walter de la Mare: lacking the freshness of one, the 'magic' of the other, but gifted with the same ability to distil the essence of a transient perception of two or three familiar objects against a stereotyped background. The Spirit Watches reveals a genuine talent working capably in an inherited vein which is always in sight of exhaustion." Desmond Hawkins

— + Spec 163:876 D 15 '39 180w

"It is not often that a book of poems is so happily or truly named as Miss Pitter's new volume. For the watching spirit, which she describes in her opening poem as 'love's apotheosis,' does haunt with 'sidelong look' all the poems which follow, though her presence is more often felt than seen. It is felt in the sensitive blending of the timeless with the things of time and their transmutation from natural objects into meaningful symbols. Miss Pitter succeeds, of course, in varying degrees, and in blending she sometimes blurs. But her aim is constant. . . Her artistry is so sensitively subdued to her imaginative mood that qualities of style never obtrude. But the grace of her verse can be a little misty, suggesting the beautiful rather than crystallizing the real."

+ Times [London] Lit Sup p746 D 23 '39 550w

Reviewed by R. W. Short

Yale R n s 30:214 autumn '40 290w

PLATO. Plato and Parmenides. See Parmenides Eleates

PLATZ, MABEL, comp. Anthology of public speeches [foreword by J. W. Studebaker]. 852p $3.75 Wilson, H.W.

808.85 Orations. Speeches, addresses, etc.
(W) 40-9178

Collection of about 250 typical public speeches from each important period of history, beginning with ancient Greece. Introductory and biographical material for each period and speaker. Index.

Booklist 36:410 Jl 1 '40

"This omnibus volume is of more value for the study of oratory than as a storehouse on which to draw for current speech material."

Wis Lib Bul 36:111 Je '40

PLAYFAIR, ROBERT SMITH. Colonel of the Crimson [il. by Solomon Levenson]. 233p $2 Houghton

40-30969

"Gene Caldwell, who has been a star athlete at high school but who now finds he cannot work his way through Harvard and also have time for basketball and baseball, feels that he is just a drudge. The story shows how he adjusts his time and work to permit him to enjoy friends and sports and also gives a fine picture of the science and sportsmanship of basketball and baseball." Wis Lib Bul

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"Much is made of the democratic tradition and the book is definitely out to build character. The manner in which this is handled weakens the book. The incidents are exciting but not wholly credible. The style is choppy. In format the book is entirely satisfactory and the frequent black and white drawings are unusually good. For boys fourteen to eighteen." Gertrude Andrus

— + Library J 65:1045 D 1 '40 100w

"This book has rather more to it than the average school and sport story. It is better written, for one thing. . . A good deal of basketball and baseball lore goes into the book. Older boys, with a slant toward sport and school fiction, will like it immensely." S. J. Johnson

+ Library J 65:1045 D 1 '40 100w

"Plenty of plot and good characterizations." Robert Van Gelder

+ Sat R of Lit 23:7 N 16 '40 50w

Wis Lib Bul 36:154 N '40

PLENN, JAIME HARRYSSON. Saddle in the sky; the Lone Star state; il. by Agnes Lilienberg Muench. 287p map $2.75 Bobbs

917.64 Texas 40-7605

An informally written account of Texas, mingling history, personal anecdote and legend with description, manners and customs, and politics.

Booklist 36:363 My 15 '40

"Mr. Plenn, loaded not merely with plenty of facts but with a long-time accumulation of sights and smells and sounds, apparently has sat himself down at his typewriter and let go. The result is so effortless, and makes such easy reading, that it seems downright careless, which it isn't. He does for Texas very much the same sort of job he did for Mexico in his earlier book, 'Mexico Marches,' [Book Review Digest, 1939] which was also an informal masterpiece of penetration and entertainment." Stanley Walker

+ **Books** p4 Ap 14 '40 1200w

"The book isn't exactly history, for, although there is much accurate history scattered through the pages, any school teacher who attempted to use 'Saddle in the Sky' as a manual would find his pupils much more enthusiastic over Angel Appleseed and his tall tales, over Bill Pecos, 'the toughest, orneriest and wildest buckaroo' who ever hit those parts, over Belle Starke, the woman outlaw who played a lone hand, than over Santa Anna or General Zachary Taylor. . . 'Saddle in the Sky' is a book of infinite zest; it conveys the spirit of vanished decades while at the same time being far from neglectful of the sterner realities that lay behind." Percy Hutchison

+ **N Y Times** p6 My 5 '40 1450w

"Poorly organized but amiable stuff."

New Yorker 16:96 Ap 20 '40 40w

PLUMMER, FRED LEROY, and DORE, STANLEY MILBURN. Soil mechanics and foundations. 473p il $4.50 Pitman

624.15 Soils (engineering). Foundations 40-7154

The term "soil mechanics" as used herein "is now accepted as a proper designation of a new laboratory approach to the solution of many foundation and earthwork problems. . . This book represents an attempt to correlate, summarize, and simplify these developments for the benefit of those who have not had an opportunity to specialize in this field, and those who are just beginning to study such problems. It is not intended for research workers specializing in the field of soil mechanics, but rather for engineers and students who wish to become familiar with the basic principles, terminology, the types of tests, and the methods of application to engineering problems." (Pref) Bibliography. Index.

Reviewed by Lazarus White

Eng N 124:72 Je 20 '40 350w

N Y New Tech Bks 25:27 Ap '40

PLUMMER, HENRY CROZIER KEATING. Probability and frequency. 277p $3 (15s) Macmillan

519 Probabilities [40-30554]

"Aims to fill a long-felt need for an elementary and modern book on the theory of probability. It provides only an introduction, however, to the general ideas on the subject; a few numerical examples are given in an attempt to approach the various topics of probability from a mathematical viewpoint. Mathematical tables are appended." N Y New Tech Bks

"The book is a welcome addition to the rather exiguous list of text-books in English on the subject. Lack of space is doubtless the cause of the omission of certain important topics, such as the theory of estimation of parameters in a probability function. In a few places more precise statements could have been made. . . These, however, are mere obiter dicta; the book is at all times interesting, and punctuated with dry common sense." A. C. Aitken

+ — **Nature** 146:114 Jl 27 '40 650w

N Y New Tech Bks 25:23 Ap '40

POCKET university. 13v $29.85 1938 Doubleday

808.8 Literature—Collections

"This set was formerly published under the title Master Classics. Some reference has already been made to the Pocket University in Subscription Books Bulletin, April 1932, p.30, in the review of the University Library, [Book Review Digest, 1934] which set incorporated material from the Pocket University. The Pocket University, imprint 1938, includes 12 volumes of literary excerpts of prose and poetry by writers of various periods and countries, arranged under the following subject headings: v.1, Science; v.2, Travel; v.3, Biography; v.4, History; v.5, Letters; v.6, 7, Fiction; v.8, Essays; v.9, 10, Poems; v.11, Drama; v.12, Autobiography. The thirteenth volume of the set, entitled Guide to Daily Reading, was edited by William Rose Benét in consultation with Henry Seidel Canby and Christopher Morley." Subscription Bks Bul

"Individually the volumes might prove useful for supplementary reading or for 'stepping-stone' material in school and in adult education work, under the guidance of a well-trained leader. The brief excerpts and scrappy notes have little to offer the individual as a home study course. The cost of the set is much greater than the price of an equal number of individual titles of proved worth in such fields. The set is not recommended."

— **Subscription Bks Bul** 11:5 Ja '40 700w

POE, EDGAR ALLAN, 1871-. The house party murders. 305p $2 Lippincott

40-3965

Detective story.

Reviewed by Marian Wiggin

Boston Transcript p6 Ja 6 '40 30w

"The author of this book is a collateral descendant of the author of 'The Murders in the Rue Morgue,' but the mantle of the great Edgar Allan Poe has not fallen upon the shoulders of the present bearer of the name." Isaac Anderson

— **N Y Times** p17 Ja 7 '40 110w

"Amorous didoes of socialites give body to tenuous but reasonably eventful yarn with solution that jells insufficiently. No masterwork."

— + **Sat R of Lit** 21:20 Ja 13 '40 40w

POL, HEINZ. Suicide of a democracy; tr. by Heinz and Ruth Norden. 296p $2.50 Reynal

940.5344 European war, 1939—France. France—Politics and government 40-27739

"Here is the unvarnished story of what actually happened in the collapse of the French Republic as seen by an exile from Nazi Germany who had exceptional sources of information both inside and outside the French Government during his five years in the country as an experienced writer and observer." Publisher's note

Booklist 37:87 N 1 '40

"Pol, like others, gives mere blunder, blindness and moral disintegration their role, but at bottom the picture he draws is not one of democracy collapsing but of democracy being conquered from within. Vichy no longer appears merely as a stop-gap flung hastily into chaos; like Franco's government in Spain, it seems rather the logical end product of a process in which there was much more design than accident. I am not competent to pass on the accuracy of Pol's details, but his view is one which is at least worth pondering." Walter Millis

Books p5 N 17 '40 850w

Reviewed by Lewis Gannett

Boston Transcript p11 O 18 '40 200w

"While no book written at the present time can be regarded as final and authoritative, there is certainly a place for the eyewitness narrative, composed under the immediate shock of the tragedy. . . Mr. Pol's work is a valuable addition to the growing literature on the French collapse." W. H. Chamberlin

+ **Christian Science Monitor** p12 N 9 '40 650w

"This book is high-class journalism and praiseworthy as such; it is, however, not a piece of historiography. It will find many interested readers in public and, perhaps also, college libraries. His profiles of French statesmen like Bonnet (whom he profoundly dislikes) and Mandel (whom he admires) are extremely well done. He has also a wealth of information about the Fascist groups in France and their leaders. The story of the French concentration camps, which he has to relate, will create a sad feeling in many admirers of La douce France." F. E. Hirsch

+ **Library J** 65:922 N 1 '40 260w

Living Age 359:496 Ja '41 360w

"Heinz Pol's first-hand testimony . . . is of commanding value. He, a refugee from Nazi terrorism, was interned as an enemy alien. He saw how Daladier's France, still nominally a democracy, treated the victims of Hitler, who should have been its closest allies. Long before the military disaster the French Republic had already committed suicide. When we have to face a similar problem, it would be well to heed Pol's warning." Albert Guérard

+ **Nation** 151:367 O 19 '40 500w

Reviewed by Klaus Lambrecht

New Repub 103:765 D 2 '40 270w

Reviewed by P. J. Philip

N Y Times p9 N 10 '40 370w

"Pol is excellently informed on the common attack of its gravediggers on the democracy of the Third Republic whose last remnant has rallied around General de Gaulle. He tells innumerable stories concerning the special position of the German agents in Paris and their relations to French politicians. A portrait of Otto Abetz who worked for Hitler in Paris for years is particularly rewarding and colorful. He writes warmly but without rancor of that France which shuts people like himself into concentration camps. Even though Pol may tell you much that you have already read in books and newspapers, or heard from friends who have made similar observations, you lay down this book with consternation. It was worse than we cared to think." H. B. Kranz

+ **Sat R of Lit** 23:13 O 26 '40 320w

Springf'd Republican p7e O 6 '40 300w

Reviewed by Leo Gershoy

Yale R n s 30:405 winter '41 750w

POLLACK, HERBERT. Modern diabetic care; including instructions in the diet and the use of the old and new insulins. 216p il $2 Harcourt

616.63 Diabetes. Insulin. Diet in disease 40-27349

Non-technical information on the history, nature and treatment of diabetes mellitus. The book also has a study of psychological effects of the disease. Partial contents: The history of diabetes and the discovery of insulin; The properties of carbohydrates, fats, and proteins; The function of insulin in the body; Protamine zinc insulin: its properties and behavior; The technique of handling insulin; Diabetic coma; Surgery and the diabetic; Juvenile and adolescent diabetics; Pregnancy in diabetes; The diabetic diet; Calculation of the diet; Emergency diets; Recipes, suggestions, and food combinations for Americans and the foreign-born. Index.

"This book is recommended for lay consumption and those public health workers who come in contact with diabetics." Morris Ant

+ **Am J Pub Health** 30:832 Jl '40 270w

Booklist 36:321 Ap 15 '40

Cleveland Open Shelf p7 Mr '40

"A very heartening book for all sufferers from diabetes, their friends, families and relatives."

New Repub 102:553 Ap 22 '40 70w

Springf'd Republican p7e S 8 '40 750w

POOLE, ERNEST. The bridge; my own story. 422p $3.50 Macmillan

B or 92 Authors—Correspondence, reminiscences, etc. (W) 40-30230

"Ernest Poole, journalist, novelist, playwright, political and social commentator, has written his autobiography, and the sixty years he covers give the high points not alone in his own life but of six decades of change in world history. . . Poole's life as it emerges under his hand can be divided into four periods: his sheltered and happy childhood in Chicago, his work as a reforming journalist in the teeming streets of the lower East Side of New York, his place as a novelist and political correspondent and his comparatively inactive period where he stands as critic and observer rather than doer." N Y Times

Booklist 37:67 O 15 '40

"Mr. Poole's account of his career in 'The Bridge' is marred by a lyric sentimentality not becoming to the hard realism of the sociology and revolution with which he deals. His rather gushing optimism is only qualified by a dim appreciation of dark forces at work in the world." M. R. Werner

Books p3 Ag 18 '40 1100w

Reviewed by DeLancey Ferguson

Boston Transcript p1 Ag 10 '40 650w

"The autobiography for all its earnestness and honesty, for all its lively sketches of old friends and anecdotes of exciting days, seems anti-climatic. It is the story of a pre-war liberal who lost his way, and can only continue to mumble what was once a gospel and now seems a ritual of optimism." Lewis Gannett

Boston Transcript p11 Ag 13 '40 500w

Christian Century 57:1215 O 2 '40 120w

Cleveland Open Shelf p20 O '40

"A very readable autobiography, but in the light of present events not an important book." Jacqueline Overton

+ — **Library J** 65:590 Jl '40 180w

"The author of 'The Harbor,' one of America's best novels, can write, and the things he tells in the 'The Bridge' are charged with the same qualities of emotion and mind which distinguish his fiction. With swift strokes he draws the portrait of a prominent character—and the book is full of such—and with the awareness of the journalist and novelist for the human interest story he pulls out of his past incidents rich with humor and drama." Rose Feld

+ **N Y Times** p3 Ag 25 '40 1450w

"Mr. Poole was a Socialist forty years ago, and the most valuable part of his chronicle deals with the radical movement just before and during the first World War. There are also interesting reminiscences of revolutionary Russia and early Fascist Italy, but the tone of the book becomes more and more uncertain as its distinguished author advances into our time."

+ — **New Yorker** 16:63 Ag 17 '40 70w

Reviewed by R. G. Fuller

Sat R of Lit 22:12 Ag 17 '40 700w

Springf'd Republican p7e Ag 25 '40 1400w

Wis Lib Bul 36:137 O '40

POOLE, KENYON EDWARDS. German financial policies, 1932-1939. 276p $3.50 Harvard univ. press [15s Oxford]

330.943 Germany—Economic policy. Germany—Economic conditions. Finance—Germany 39-24456

"The purpose of this study is to analyze the financial aspects of Germany's attempts to raise production and employment above the low levels of 1931. The author makes no attempt to cover all phases of economic life. In particular, he passes over the international side of the question, on the ground that proper treatment would require a separate volume. Obviously his interest in the monetary and financial repercussions of a public expenditure policy is deep and thorough-going, and his acquaintance with the conclusions of others is sufficiently wide. No approval or disapproval of a 'political' nature appears in the text and no speculation as to the future of the German economy in war-time conditions has been permitted to appear." Am Econ R

"For the general reader it may lack the unity of thought that is so apparent to the writer; it may lack as well the non-technical complexion that pleases the publishers. It remains a valuable historical record and a clear exposition of problems for which students will not stop trying to find solutions." Alzada Comstock

+ — **Am Econ R 30:193 Mr '40 650w**

"Mr. Poole shows sufficient understanding of the German economic policy before 1933, but he does not seem to have gathered firsthand information on the state of affairs under Hitler in Germany itself. He presents a great number of statistical tables taken from official German sources—and this is the most valuable part of his book—but his general approach is a study of an abstract theorist who tries to criticize the system of financing recovery and the various measures to that end applied in Germany in the light of the trade-cycle theory." Paul Haensel

+ — **Ann Am Acad 208:203 Mr '40 440w**

Reviewed by G. N. Halm

Boston Transcript p1 Mr 16 '40 260w

Foreign Affairs 18:572 Ap '40 10w

POPE, CLIFFORD HILLHOUSE. China's animal frontier [with phot. by the author]. 192p $2.50 Viking

596 Zoology—China. China—Description and travel 40-33497

"This is a book about collecting back-boned animals in Asia. For four years the author, as one branch of the Central Asiatic Expeditions of the American Museum of Natural History, explored the eastern half of China accompanied by Chinese assistants. . . The object of each trip was the same: to secure and preserve representative series of fishes, amphibians, reptiles, and mammals." Page 11

Booklist 37:179 Ja 1 '41

"The interest to a child will be, I suppose, chiefly in the strange animals and stories about them, especially a grand chapter of tigers on the prowl. But any one, old or young, who likes armchair traveling in the Orient, especially if he prefers to meet people such as he never met before, will be held by this modest account of how specimens are tracked down, traded in, recorded, preserved and prepared for collections." M. L. Becker

+ **Books p8 D 15 '40 190w**

"Accompanying one of the expeditions of Roy Chapman Andrews, the twenty-one-year-old author had eyes for the things that appeal especially to young people. In writing this book he is addressing boys who long to be explorers. All such will enjoy it. The book is divided into two parts, first the expedition, then the strange, unusual animals Mr. Pope saw on his travels." A. M. Jordan

+ **Horn Bk M 17:35 Ja '41 60w**

"Boys and girls of thirteen and over, especially those who may aspire to similar careers, will enjoy this. The make-up of the book is attractive; it is illustrated with photographs by the author." Josephine Smith

+ **Library J 65:929 N 1 '40 150w**

"Despite its enigmatic title, this is an exceptionally interesting travel and semi-scientific book. Advertised as a volume for young naturalists and would-be explorers, it has a great deal to hold the grown-up armchair traveler." S. L.

+ **Sat R of Lit 23:22 Ja 4 '41 220w**

POPE-HENNESSY, JAMES. London fabric; with il. by Eric Ravilious. 191p $3.75 Scribner [10s 6d Batsford]

914.21 London—Description

"Young Mr. Pope-Hennessy writes of London, timeless and deathless in the face of danger. This book opens under St. Paul's. . . It goes to Hampton Court, to Dulwich, to Hertford House and Greenwich and the Stafford House now become London museum. It takes in Kensington Palace and closes in Westminster Abbey and chances are good that what he mentions in any of these places is either something an ordinary traveler has not seen or something an experienced one longs to see again. . . The author is accompanied on his tours by a nice girl called Perdita, acting as Watson to his Holmes." Books

Books p10 Ap 7 '40 260w

"Part of the book is admirably written impressionism—a young man's genuine, if occasionally lop-sided, enthusiasms for buildings, pictures and records which embody the spirit of bygone generations. Part of it is solid lumps of historical information which have not been assimilated to his personality. The weakest part is the dialogue. In an effort to make the book cohere, Mr. Pope-Hennessy pictures himself as taking a friend, whom he calls Perdita, to visit the places he describes. At its best, their talk is wooden, and fails to create personality; at its worst, it recalls the Rollo Books." De Lancey Ferguson

+ — **Boston Transcript p9 Mr 23 '40 150w**

"'Doing' London and English history with Mr. Pope-Hennessy does leave one a trifle breathless—but vastly entertained, and a great deal wiser." Eric Forbes-Boyd

Christian Science Monitor p11 Je 1 '40 320w

"Deserves a place on the most fastidious Londoner's bookshelf." J. B.

+ **Manchester Guardian p3 N 21 '39 140w**

"The illustrations of this charming book are beautifully chosen and excellently reproduced." William King

+ **New Statesman & Nation 18:726 N 18 '39 650w**

"This book is full of the affectations of youth. They can be very irritating. They can also be charming. Mr Pope-Hennessy's are entirely charming. Even his recurring 'I' and 'I myself' and 'I, for my part' carry no offence."

+ **Times [London] Lit Sup p630 O 28 '39 500w**

POPENOE, PAUL BOWMAN. Modern marriage; a handbook for men. 2d ed 299p $2.50 Macmillan

173.1 Marriage (W) 40-34417

"The preface states that new material has made necessary the rewriting of the entire book, but it is still planned as a popular handbook, without technicalities. Reading references are added." (Booklist) For first edition see Book Review Digest, 1925. Index.

Booklist 37:219 Ja 15 '41

"Both sexes will find Modern Marriage enlightening, reassuring, full of common sense, as well as easy for the ordinary reader to

understand. For additional information on individual problems, many references are listed at the end of the book." E. C. Thompson
+ **Churchman** 155:19 Ja 1 '41 160w
J Home Econ 33:115 F '41 50w

POPKIN, MRS ZELDA. Murder in the mist. 286p $2 Lippincott
40-32090

Detective story.

Booklist 37:138 D 1 '40

"Try this one for pleasing prose, unusual humans, novel background, meaty plot and all-around entertainment." Will Cuppy
+ **Books** p19 O 13 '40 180w

"Whether you believe in witches or not, this story will hold your interest and tax your guessing ability to the utmost." Isaac Anderson
N Y Times p33 O 20 '40 210w

"Quite worthwhile."
+ **Sat R of Lit** 22:28 O 19 '40 40w

POPKIN, MRS ZELDA. Time off for murder. 299p $2 Lippincott
40-2312

Detective story.

"Mrs. Popkin knows her cops. What she does with the word-association test on her first attempt would open the eyes of Dr. C. G. Jung and is sure to dazzle any reasonable reader. The author piles up excitement, especially on the homestretch, where she has the fiend cornered but still alive and dangerous, and she never shirks the horrible details. Speedy is the word." Will Cuppy
+ **Books** p9 Ja 21 '40 190w

Reviewed by Marian Wiggin
Boston Transcript p2 Ja 20 '40 40w

"It is not particularly difficult to guess the identity of the murderer in this case, but the story moves swiftly and has plenty of action, especially in the closing scenes." Isaac Anderson
+ **N Y Times** p20 Ja 21 '40 140w

"Grand story of an inexplicable disappearance and murder in the heart of New York, with superb details about the sort of people one meets every day. Recommended with enthusiasm."
+ **New Yorker** 15:72 Ja 20 '40 50w

"Desiccated aristocrats, wealthy playboys, tough cops, slimy vice-lords all play dramatic parts in capitally constructed and breathlessly exciting yarn. First class!"
+ **Sat R of Lit** 21:20 Ja 20 '40 50w

"As a display of the intricacy of homicide investigation 'Time Off for Murder' is not exactly brilliant. Miss Popkin's gifts are rather of the kind that create interest in narrative for the sake of narrative. Some little exercise with the blue pencil will soon weed out platitudes from her next manuscript, and then her magical way of taking the public with her wherever she goes should place her among the most popular of authors."
— + **Times [London] Lit Sup** p485 S 21 '40 300w

POPULAR MECHANICS MAGAZINE, CHICAGO. Money making formulas. il $4.35 Popular mechanics press
603 Receipts

"Containing a collection of practical formulas and processes, an illustrated explanation of chemical methods and procedures, a dictionary of chemical terms and their synonyms, a comprehensive supply directory, and usable information relating to patents, trademarks, and copyrights." Subtitle

Booklist 36:233 F 15 '40
Chem & Met Eng 47:378 My '40 190w

PORTER, MRS ROSE (ALBERT). The stranger. 444p $2.75 Dial press
40-7016

"Story of a Jewish immigrant whose passionate desire to become an American makes him deny all of his heritage, the good as well as the bad. He gets to be a fight promoter in Montana, betrays his best friend, deserts his own wife and children, and is unhappy about it all." New Yorker

" 'The Stranger' is a long novel, crammed with vivid detail. Mrs. Porter is expert in dialogue, and in those shadings of speech which illuminate character. She has composed a fine study of the process of assimilation." George Conrad
+ **Books** p10 Mr 10 '40 460w

"The book as a whole has great vitality and vividness. The characters, even minor ones, are clear and well-drawn, and many of the scenes have a strong dramatic quality." Dorothy Greenwald
+ **Boston Transcript** p2 Ap 20 '40 700w

Reviewed by L. B. Salomon
Nation 150:398 Mr 23 '40 260w

"Does the author want to show that a thin-skinned Jew has no place in life, or what? Frankly, this reviewer fails to see the point of this story, otherwise vividly graphic and powerful." John Cournos
+ — **N Y Times** p21 Mr 31 '40 700w

"A long list of sharply realized characters gives the story color and variety."
+ **New Yorker** 16:89 Mr 9 '40 70w

"The honesty and authenticity of the book, its freshness in treatment, the constant undertone of tense drama hold the reader to the end." E. S. Isaacs
+ **Survey** 76:280 S '40 160w

PORTERFIELD, JOHN, and REYNOLDS, KAY, eds. We present television. 298p il $3 Norton
621.388 Television (W) 40-27558

Articles on the development of television, written by several of the pioneers in the industry. Contents: Raising the television curtain, by A. H. Morton; The technique of television, by D. G. Fink; The men behind the camera, by O. B. Hanson; Programming, by T. H. Hutchinson; The director, by T. L. Riley; The actor, by Earle Larimore; The new newsreel, by C. E. Butterfield; Television on the West coast, by H. R. Lubcke; Facsimile and frequency modulation, by J. R. Poppele; The finance problem, by Benn Hall; The challenge of television, by R. E. Jones. Glossary of terms, and list of television broadcast stations.

Booklist 36:409 Jl 1 '40
Bookmark 2:5 Ja '41

Reviewed by D. M. Young
Books p14 Jl 28 '40 460w

Reviewed by Albert Dietz
Boston Transcript p2 Je 29 '40 240w
Management R 29:387 O '40 40w
New Repub 103:286 Ag 26 '40 80w
N Y New Tech Bks 25:40 Jl '40
N Y Times p10 Je 30 '40 450w

"Interesting stuff, and not too difficult."
+ **New Yorker** 16:71 Je 22 '40 30w

"I have not seen a better, or simpler, introduction to television than certain chapters of this book, which is a symposium covering nearly all the aspects of this new medium. There are chapters telling how television works, and I think that the layman will be able to follow them; I know they are easier to understand than the papers I read, and the papers I tried to write, three or four years ago. . . The one defect of the book to me is that except for a few glancing references to Great Britain, it treats television as an American product." Gilbert Seldes
+ — **Sat R of Lit** 22:14 Jl 20 '40 800w

PORTERFIELD, J., and REYNOLDS, K., eds. —*Continued*

"The rather difficult task of editing has been admirably done with the resultant elimination of overlapping." C. B. M.

+ **Springf'd Republican** p7e Jl 14 '40 1050w

PORTEVIN, ALBERT. Introduction to the study of heat treatment of metallurgical products. 246p il $5 Penton

669.1 Metals. Steel 39-13077

"Subjects treated by the author include transformation points of steel, preliminary treatment of steel, quenching, hardened steels, hardening capacity of steel, tempering, classification of industrial steels, annealing, malleabilization of cast irons, heat treatment of light aluminum alloys, etc. The aim of the author has been to include ideas and directions to interpret and understand the phenomena and solve the difficulties which actually occur in the heat treatment of various materials of construction." Chem & Met Eng

"Research engineers, metallurgical students and steel plant engineers, as well as others engaged in the investigation of the heat treatment of ferrous and non-ferrous metals will find this a very useful text."

+ **Chem & Met Eng** 46:375 Je '39 140w

N Y New Tech Bks 24:58 O '39

POST, MRS EMILY (PRICE). Children are people, and ideal parents are comrades [il. and decorations by George A. Brettell and Henrietta McCaig Starrett]. 383p $2.50 Funk

649.1 Children—Management. Parent and child. Etiquet (W) 40-35845

The author of a famous book on etiquet, writes here of how to train children in good manners, poise and consideration for others. Informal and sympathetic in tone, the book is addressed particularly to parents wondering over such problems as: when to say no, how to keep up standards in periods of relaxation, when a young girl may have an evening dress and how it is likely to affect her manners and those of her friends, etc. Index.

Booklist 37:211 Ja 15 '41

"Within the year a dozen manuals of etiquette, prepared for young people and provided with titles to attract them, have been brought out by well-known publishers. Demand for them is sharp; it comes not only from schools, but from young people themselves. When I say that this new book of Mrs. Post's is worth, in the long run, more than all of them together, I speak not altogether as one of a generation supposed to think the human race headed downhill and young people not what they used to be." M. L. Becker

+ **Books** p15 D 15 '40 500w

"Mrs. Post's ideals are high but her mind is wisely harnessed to specific conditions and problems. She looks clearly at the association of a happy home."

+ **N Y Times** p40 D 8 '40 320w

Springf'd Republican p6 D 26 '40 550w

POSTGATE, RAYMOND WILLIAM. Verdict of twelve. 273p $2 Doubleday [7s 6d Collins] (W) 40-11301

Murder mystery story.

Booklist 37:92 N 1 '40

"This [is an] unusual and incisively written item." Will Cuppy

+ **Books** p9 Ag 18 '40 180w

Reviewed by Marian Wiggin

Boston Transcript p2 Ag 24 '40 50w

"Our attention is too often diverted, the sequence of events held up. That, however, is the only weakness in an interesting and indeed absorbing tale, which, though it may be laid down at almost any moment, will certainly always be picked up again. A short postscript explains what really happened, and Mr. Postgate defies an almost sacred canon of crime fiction by allowing twice over different murderers to go undetected and to reap rich rewards from their respective crimes. Very regrettable." E. R. Punshon

+ — **Manchester Guardian** p3 F 9 '40 200w

Reviewed by Ralph Partridge

New Statesman & Nation 19:186 F 10 '40 110w

Reviewed by Isaac Anderson

N Y Times p17 Ag 18 '40 200w

" 'Verdict of Twelve' is a superb piece of writing and makes other horror stories seem flat and undiscerning." Sally Benson

+ **New Yorker** 16:62 Ag 17 '40 550w

"Refreshing twist to crime fiction, handled effectively and with grim realism, and with gasp-producing terminal snapper. One of the best."

+ **Sat R of Lit** 22:18 Ag 10 '40 40w

"The book is exciting, freshly seen, and excellently written." Rupert Hart-Davis

+ **Spec** 164:338 Mr 8 '40 110w

Time 36:84 S 9 '40 50w

"Mr. Postgate has unquestionably written a thoroughly readable story. Possibly he had attempted too much, for the reader's attention is rather dispersed. . . It may also be noted that Mr. Postgate shares his sister, Mrs. Cole's, tendency to make every character an unpleasant person. Do intellectual Socialists, one wonders, really believe that the capitalist system makes all mankind nasty? Mr. Postgate's characters would surely be intractable material for the brotherhood of man."

+ — **Times [London] Lit Sup** p47 Ja 27 '40 310w

POTEAT, EDWIN MCNEILL. These shared His passion; studies in the last week of the life of Jesus. 131p $1.50 Harper

232.96 Jesus Christ—Passion. Jesus Christ—Friends and associates 40-2802

"Studies in the last week of the life of Jesus." (Subtitle) Those who are considered are: Mary and Martha; Thomas; Philip; James and John; Judas Iscariot; Simon Peter; and Pontius Pilate.

Booklist 36:257 Mr 1 '40

Boston Transcript p7 Mr 30 '40 40w

"Not conventional exposition and homily but fresh and stimulating analyses."

+ **Christian Century** 57:51 Ja 10 '40 80w

Cleveland Open Shelf p2 Ja '40

"Every minister ought to read this book as a prelude to Holy Week. Dr. Poteat's approach is stimulating and vivid; his analysis is most illuminating . . . If you are seeking a deeper understanding of the meaning of our faith for people, if you need new confidence in its power, read this most acceptable book." R. V. Wells

+ **Crozer Q** 17:315 O '40 130w

POTEAT, GORDON. Stand by for China. 181p map $1; pa 60c Missionary educ. movement

266 Missions—China. China—Civilization 40-8515

An informal history of Christian missions in China, relating them particularly to Chinese culture and to recent Chinese history. Reading list. Index.

Boston Transcript p2 My 4 '40 30w

"A good book for mission study classes, or for anyone's reading."

+ **Christian Century** 57:610 My 8 '40 80w

"The book well deserves a reading by thoughtful Christians; the author knows what he is talking about." J. F. Davidson

+ **Churchman** 154:18 Je 15 '40 100w

Reviewed by A. G. Baker

J Religion 20:419 O '40 70w

POTTER, DAVID. Sailing the Sulu sea; belles and bandits in the Philippines. 310p $3 Dutton

991.4 Philippine Islands—History—Insurrection, 1899-1901. Sulu sea. Manila (gunboat) 40-27233

Reminiscences of the author's early adventures in the navy, on the battleship Manila in Philippine waters in 1899 and 1900.

Booklist 36:280 Mr 15 '40

"In all of the seven stories that make up this book we share with Admiral Potter the sights and the sounds, the feelings and the fortunes, the life and the loyalties of forty years ago. Invariably they are told with charm, with just a hint of nostalgia, and in a style surely not less graceful or less appropriate because it includes an occasional classical allusion or scriptural phrase. On the Manila, apparently, they had both time and taste for the appreciation of the classics and the King James version." R. F. Armknecht

+ **Books** p4 F 18 '40 850w

Boston Transcript p3 Mr 16 '40 80w

Cleveland Open Shelf p5 Mr '40

"Admiral Potter seems to have had a good time in helping Uncle Sam pacify the Philippines, but, while he is willing enough to emphasize his capacity for enjoyment, he soft-pedals his own part in any of the fighting that occurred." E. F. Allen

+ **N Y Times** p3 F 25 '40 550w

"Tiptop tale, written with sensibility and acute observation."

+ **New Yorker** 16:80 F 24 '40 30w

Springf'd Republican p10 Mr 7 '40 320w

Wis Lib Bul 36:112 Je '40

POTTER, MRS ELIZABETH (GRAY). The San Francisco skyline; with il. from phot. by the author and by Gabriel Moulin. 284p maps $3 Dodd

917.9461 San Francisco—Description 39-32705

Guidebook to San Francisco, which includes some of its history and personalities as well as regular guidebook material. Contains lists for ready reference, a chronology, maps, and an index.

Booklist 36:196 Ja 15 '40

Cleveland Open Shelf p4 Ja '40

POUND, ARTHUR. Detroit, dynamic city; il. by E. H. Suydam. 398p $5 (21s) Appleton-Century

977.434 Detroit—History 40-27234

A popular history of the city of Detroit, beginning with the days of Indian sieges and coming down to the present industrial era. Bibliography. Index.

"The disproportionate number of pages given to the early history suggests the general fault of the book as a whole, namely, excessive 'high lighting'; in other words, too little attention is given to the development of Detroit as a community and too much to events that have interest only for a casual reader. This fault is particularly evident in the discussions of such nondramatic topics as education, literature, and the newspaper press, for in the main these discussions are gestures toward, rather than treatments of, their subjects. At the same time that this fault is noted, the author should be commended for keeping before the reader the fact that Detroit has developed continuously under the play of forces originating far beyond its own limits." Ralph Turner

+ — **Am Hist R** 46:434 Ja '41 550w

Atlantic My '40 120w

Booklist 36:279 Mr 15 '40

"The chapter on the challenge of labor is well done. But the final chapters are, as a whole, disappointing. Detroit is dynamic. Certainly! Any machine town is dynamic. But to what end is this dynamism if the city and its people have no culture? If lives are barren and wealth accumulates as men decay? Detroiters will learn much about their city from this volume. People outside Detroit will learn to understand why Detroit has radio orators and sitdown strikes." R. L-G. Deverall

— + **Commonweal** 31:457 Mr 15 '40 360w

"A useful volume for many libraries." H. A. Wooster

+ **Library J** 65:166 F 15 '40 110w

New Repub 102:801 Je 10 '40 50w

"This story of a city is enough to make a reader think, even when he doesn't feel like it. Things that couldn't happen have happened, and in an impossibly short time. . . One must say that Mr. Pound isn't as amazed and excited by it all as his readers are bound to be. Perhaps he is too close to it and too familiar with it. As for Mr. Suydam, his technical proficiency does not waver." R. L. Duffus

+ — **N Y Times** p5 Mr 3 '40 1500w

New Yorker 16:64 Mr 2 '40 30w

"The volume is a real sociological document written as a skilled journalist writes. It is well worth the perusal of social scientists." W. J. Norton

+ **Survey G** 29:308 My '40 230w

POUND, EZRA LOOMIS. A B C of economics. 128p $2 New directions [3s 6d Faber]

330.1 Economics [33-18920]

"Ezra Pound, whose hobby is economics, believes that the professors and 'experts' needlessly complicate the terminology of the science and confuse its issues. So he has written a simple primer which reduces economic theory to basic, common-sense principles which the ordinary man can understand. . . Pound concludes with some suggestions for the future outlining a money system which would make money the servant and not the master of society." Publisher's note

"Mr. Pound's economics are as eccentric, and as sensible, as Mr. Pound himself. He starts out to debunk the economists—he considers himself an amateur—and does a good job of it."

+ **Canadian Forum** 20:31 Ap '40 130w

"Mr. Pound does not give an orderly presentation of the ABC of economics, but fumes and sputters in his incoherent fashion. . . But his epithets are often picturesque, and every once in a while he blurts out a good remark." Henry Hazlitt

— + **N Y Times** p22 Ap 7 '40 80w

Reviewed by J. V. Healy

Poetry 57:200 D '40 900w

POUND, EZRA LOOMIS. Cantos LII-LXXI. 167p $2.50 New directions [8s 6d Faber]

811 40-34229

The cantos in this installment of Mr Pound's monumental work, deal chiefly with two major subjects: a history of China and a biography of John Adams, the American statesman.

Atlantic D '40 220w

Reviewed by Babette Deutsch

Books p17 D 15 '40 700w

Reviewed by John Holmes

Boston Transcript p9 N 4 '40 360w

"I think all that can be said here is that Mr. Pound is a poet whose skill and talent are such that he is able to give pleasure to many readers, even though they are not able to extract a wholly complete and logical plot from his poetry. And this is one of the functions of poetry. Poetry differs from prose in this respect, that the pleasure of poetry can be separated at times from its content. It is necessary to remember that there are many different kinds of poetry—Mr. Pound is a master of this kind." John Ritchey

Christian Science Monitor p13 O 26 '40 350w

POUND, E. L.—*Continued*
"There is less poetry in them than ever, scarcely even a scrap. The old memorial prose runs on colloquially, slangily, with its polyglot rash at intervals. The opening cantos are the only ones where the language of poetry is to be found." C. P.
— **Manchester Guardian** p3 Mr 1 '40 230w

Reviewed by J. P. Bishop
Nation 151:637 D 21 '40 1100w

"The versification of these cantos is interesting: there is none. The prose is an extremely eccentric, slangy, illogical, sentence-fragment, note-taking sort of prose—but prose; the constant quotations from letters or documents or diaries are no different from the verse that frames them." Randall Jarrell
— + **New Repub** 103:798 D 9 '40 1000w

"The ideograms occurring here and there in the text are certainly beautiful, and it is a great pleasure just to look at them. Pound's manner, which seems finally to have got him, should stand as a warning to writers: if you express different things in the same way over too long a period of time, you are likely to sound after a while as if you were saying the same things in the same way." Louise Bogan
New Yorker 16:92 N 9 '40 750w

Reviewed by J. V. Healy
Poetry 57:200 D '40 900w

Time 36:92 N 18 '40 130w

"If Mr. Pound has a special feeling about some old and to most people quite dreary document he ought to do more about it if he wishes most people to share his feeling. And it may be doubted whether this technique can ever be bearable in a very long poem, even though the fragments should be more effectively organized than in these cantos."
Times [London] Lit Sup p78 F 10 '40 750w

Reviewed by Louis Untermeyer
Yale R n s 30:380 winter '41 600w

POUND, EZRA LOOMIS. Polite essays. 214p $2.50 New directions [7s 6d Faber]
814

"A new collection of not so new essays. Published in various places over roughly the last ten years, they employ Pound's famous 'ideogrammic' method to communicate his now equally famous views on critics and literature." Nation

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Reviewed by E. K. Brown
Canadian Forum 20:24 Ap '40 600w

"At times his iconoclasm is very clever and very refreshing; at other times it is merely shocking. When he derides Blake or Beethoven he does himself more harm than he does the subjects of his derision. On the other hand, when he treats with a certain condescension Mr. T. S. Eliot, who is himself so often condescending in his attitude toward others, he may seem to have more justification. Mr. Pound in several of these essays is guilty not only of impoliteness but of bad taste. . . But though too smart, too clever by half, too sure of himself, Mr. Pound is, as always, impressively erudite."
— + **Christian Science Monitor** p10 Mr 16 '40 650w

"Mr. Pound's style has gained nothing in force since 1910. On the contrary, it has lost some of its force by reason of the very nose-thumbing telegraphese which is his latest way of putting over his real message." Cuthbert Wright
Commonweal 31:390 F 23 '40 450w

"Let no one deny to Mr. Pound his merits. Much of the most original work of our age, Joyce, Eliot, and others, he has discovered. He shouted about it, before anyone else was aware of its existence. Now he shouts about everything as if he did not expect to be heard. Of all his prose work I have found this present volume the most profitable." B. I. Evans
+ — **Manchester Guardian** p7 Mr 25 '37 470w

"The perpetual clever undergraduate who mistakes rudeness for iconoclasm, this ex-enfant terrible is also a very sound critic when he comes to grips with a real subject."
+ — **Nation** 150:401 Mr 23 '40 60w

"These ideas are no longer startling. Mr. Pound will hardly create a literary furore today. Yet despite his crack-brained political theories, and by reason of his skill in exposition and his erudition, he remains an outstanding exponent of certain fundamental concepts in literature which are as cogent and necessary now as they were thirty years ago." Deane Mowrer
+ **New Repub** 102:220 F 12 '40 260w

Reviewed by Raymond Mortimer
New Statesman & Nation 13:813 My 15 '37 1600w

New Yorker 15:72 Ja 20 '40 30w

Reviewed by J. V. Healy
Poetry 57:200 D '40 900w

"When a critic hits as hard as Mr. Pound, it is silly to carp at his occasional misses before appreciating all the hits. He campaigns vigorously against ignorance, stupidity and insensibility; he tries consistently to estimate poetry according to 'high, international and durable standards'; and he always comes down from the general statement to the specific example. . . Mr. Pound has little patience with a country which grows agitated over the (physical) deterioration of its cannon-fodder, but does not care a damn for mental diligence and honesty. He assumes that education need not stop at fifteen or eighteen or twenty-one, and loses his temper with those who think it should. But he talks more sense to the page than any other English-speaking critic." Michael Roberts
+ — **Spec** 158:324 F 19 '37 460w

"The casual but by no means languid prose of a great verse stylist. Sometimes crotchety, more often bright and sound."
Time 35:47 Ja 1 '40 60w

"Apart from 'How to Read,' which contains some memorable pronouncements, it is a slight and rather scrappy book."
Times [London] Lit Sup p828 N 6 '37 250w

POWDERLY, TERENCE VINCENT. The path I trod; autobiography; ed. by Harry J. Carman, Henry David and Paul N. Guthrie. 460p $4.50 Columbia univ. press
B or 92 Knights of labor. Trade unions
40-9071

Recollections of the one-time union organizer and leader of the Knights of Labor in the eighties and nineties of the last century. Not only is the book a study of the author's own life and his part in these activities, but it is also a detailed account of the late nineteenth-century labor movement in the United States. Index.

Cath World 151:759 S '40 550w

Reviewed by P. H. Douglas
Christian Century 58:187 F 5 '41 650w

"This is not a literary work. It is an uneducated but accomplished man's defense, sometimes almost pathetic in its lack of logic and use of bromides to prove a point. Homely philosophy does not enhance its value intellectually. It is well edited though, and the editors make good use of footnotes to correct errors of fact on the part of the author. It is a splendid study of a man who was neither genius nor hero, but a visionary who devoted his life to an ideal and contributed more than his share to the progress of the American labor movement." W. M. Callahan
— + **Commonweal** 32:171 Je 14 '40 600w

Reviewed by R. H. Rovere
New Repub 103:61 Jl 8 '40 600w

New Yorker 16:79 Je 8 '40 40w

Social Studies 31:288 O '40 30w

Springf'd Republican p7e My 19 '40 160w

POWELL, DAWN. Angels on toast. 273p $2.50 Scribner

40-32367

Concerning the lives and loves of two business men, Lou and Jay, whose business hours were employed in putting over big deals, and whose leisure hours were divided between their many feminine friends.

Booklist 37:155 D 15 '40

"It's an intriguing book compounded of wit and hardness and satire. With the exception of Mary Donovan, all the characters are on the make, and if they are not sweet and beautiful they are devastatingly real and human. Miss Powell pulls no punches, plays no favorites. When the little comedy she develops with acid acumen is finished, as far as the book is concerned, there are neither victors nor spoils. They're all ready to start over again with the same problems, the same shabbiness of spirit, the same greed." Rose Feld

+ Books p12 O 6 '40 650w

"Dawn Powell is one of the few writers with a first-class wit who has the kind of understanding that combines appreciation with analysis, a curious ear and eye for everything that goes on, with an endless capacity for getting around. The logic of her general background is good, and her characters so natural in it that they continue acting like heels without stirring resentment. Miss Powell has an eye like a hawk but also the quality of forgiveness, which is actually a good deal rarer in novelists than it is in real life." Otis Ferguson

New Repub 103:599 O 28 '40 650w

"This novel, wittily written, is a kind of 'Tobacco Road' of high-pressure business, mildly shocking at times, cleverly surprising, essentially formless, and presenting characters who are pretty hopeless because nothing much worth hoping for ever caught their attention. . . Miss Powell has an exceptionally keen ear for dialogue and she can write really witty lines. There are very few writers now at work who have more natural talent. Her novel is amusing but formless and inconclusive." Robert Van Gelder

+ — N Y Times p6 O 20 '40 550w

"Unabashedly trivial but rather entertaining."

New Yorker 16:95 N 9 '40 40w

"Miss Powell writes lively dialog, especially where themes of the thin-ice type are concerned, and occasionally shows subtlety of perception. She gives the impression of having known people like Jay, Lou, Ebie and the dull Chicago wives of the two amorously inclined men. But the novel lacks a coherent and plausible narrative. It rambles from New York to Chicago and other places, and the characters are hardly individual enough to sustain the reader's curiosity about their intrigues and nebulous 'deals.' "

Springf'd Republican p7e O 27 '40 390w

POWER, MICHAEL. Religion in the Reich. 240p $2 (6s) Longmans

274.3 Germany—Religion. Church and state in Germany 40-31301

"This book describes the Nazi persecution of the Catholic and Protestant churches in both Germany and Austria, with a special chapter on the latter country. In this chapter Mr. Power reveals the intense attack in Austria with authority and definiteness of detail, picturing a savageness that in the Alt Reich was reserved for Jews only." (Living Age) No index.

Bookmark p13 N '40

Reviewed by J. H. Holmes

Books p21 My 5 '40 550w

"With the possible exception of Harcourt's book, Catholics of Germany, but excepting no other, this study is the most important contribution to an understanding of the Nazi persecution of Christianity now available to the average reader. It is important, because it is the honestly recorded, clearly written, outspoken and complete report of an eyewitness who possessed the further qualifications of a balanced judgment and a logical habit of thought." J. McS.

+ Cath World 151:113 Ap '40 900w

Christian Century 57:641 My 15 '40 130w

"This is a book which it is advisable to leave unread. Reading it will merely develop in the mind of any normal and decent person such a sense of despair and futility as to make life at least temporarily seem not worth living. The book is written in a calm, methodical manner." Paul Kiniery

Commonweal 31:437 Mr 8 '40 600w

Foreign Affairs 18:756 Jl '40 20w

"For a complete picture of how the massman appears in action I recommend a reading of Michael Power's eye-witness report of totalitarianism rampant, called Religion in the Reich." L. B. Bloch

+ Living Age 358:94 Mr '40 60w

"Clearly and reasonably set forth here, it all makes a strange and interesting story."

+ N Y Times p12 Ja 28 '40 400w

Reviewed by Elizabeth Wiskemann

Spec 163:788 D 1 '39 130w

PRACTICAL business administration. 7th ed 12v il $39.80 c1939 Am. tech. soc.

650 Business 39-23216

"A home study course and general reference work on business correspondence, office management, retail selling, sales and advertising, production, economics of business, commercial law, accounting, auditing, finance, statistics; prepared by a staff of accountants, auditors, management engineers, and specialists in business methods and administration; over 1500 illustrations, diagrams and charts." (Subtitle) "Earlier editions of Practical Business Administration were reviewed in the Subscription Books Bulletin, July 1934 and July 1936 [Book Review Digest, 1934]. . . This work is a collection of texts on various business subjects for home study. According to the foreword, the volumes have been prepared 'in the belief that a demand exists for a Library which shall embrace all branches of business.' " Subscription Bks Bul

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"There has been comparatively little change in the material included since the set came out as Business Management series in 1922, especially in the volumes on salesmanship, advertising, and production management. Better and more recent information on all the subjects covered is readily available in other books. The set is not recommended for purchase by libraries."

— Subscription Bks Bul 11:37 Jl '40 1050w

PRATT, HELEN GAY. In Hawaii; a hundred years; il. by Rosamond S. Morgan and by photographs. 307p maps $2.28 Scribner

996.9 Hawaiian Islands—History 40-3772

Textbook for grades five to eight on the last hundred years of Hawaiian history. The author begins with life in old Hawaii and traces the gradual development of the Hawaii of the present, showing the influence of the missionaries in this development. "This book was prepared especially for use in the schools of Hawaii. It contains material never before available in elementary Hawaiian histories." (Introd) Pronunciation of Hawaiian words. Index.

"Valuable to school and public libraries needing additional information on Hawaii. Well indexed."

+ Booklist 36:370 My 15 '40

"An interesting and colorful textbook."

+ Boston Transcript p2 F 17 '40 20w

PRATT, JOSEPH GAITHER, and others. Extra-sensory perception after sixty years; a critical appraisal of the research in extrasensory perception. 463p il $2.75 Holt

133.8 Psychical research. Thought transference 40-11662

A summary of the criticisms levelled against the experiments in extra-sensory perception carried on at Duke university under Professor J. B. Rhine. "Extrasensory perception is a term coined by Professor Rhine to designate what the public has long been calling telepathy and clairvoyance. Of all those who have approached this subject scientifically he is easily the foremost, partly by reason of the methods that he has introduced and partly by reason of the controversy to which his results have given rise." (N Y Times) Glossary. Bibliography. Indexes.

Reviewed by Lorine Pruette
Books p10 Ag 18 '40 1150w

"In this volume Professor Rhine and his collaborators present the case for and against ESP with all the experimental and statistical proof at hand. Indeed they have performed their task so conscientiously that their presentation is of necessity addressed to psychologists rather than to the general public. This is not to say that the public will find nothing of interest in the tables of scores and in the technical comment that attends them, but it will have to engage in some stiff reading." Waldemar Kaempffert
N Y Times p4 Jl 14 '40 1650w

New Yorker 16:71 Je 22 '40 40w

Sat R of Lit 22:21 Jl 20 '40 180w

PRATT, MRS MARGARET. The talking typewriter; il. by Tibor Gergely. 40p $1.50 Lothrop 40-32779

Lively story of Johnny Hopkins's typewriter and the Asterisk Man who appeared and taught Johnny the rules of typewriting.

"Small boys will spot the mistakes and find them funny—meanwhile they will have had some straight tips. Tibor Gergely has a talent for the comic: his pictures fit right into the story." M. L. Becker
+ **Books** p32 N 10 '40 110w

Cath World 152:375 D '40 60w

Reviewed by R. A. Hill
Library J 65:853 O 15 '40 10w

"The book's two salient uses are: first, in a typewriting class for young children; second, as a suitable present to accompany the gift of a typewriter to a young child. It would have little value in a public library." E. G. Mullan
Library J 65:1044 D 1 '40 150w

"Excellent illustrations. Amusing and instructive." Katharine Scherman
+ **Sat R of Lit** 23:22 N 16 '40 20w

"There's a world of good advice for any would-be typist in what the Asterisk Man tells Johnny and a lot of good humor. The three-color illustrations fit the subject admirably and the end papers are a masterpiece of keyboard possibility as illustrative material. Tapping evenly and in rhythm seems to be the gist of the matter. All youngsters with unruly typewriters will do well to follow the Asterisk Man's advice."
+ **Springf'd Republican** p7e D 1 '40 130w

PRAWDIN, MICHAEL, pseud. See Charol, M.

PRECHTL, ROBERT, pseud. See Friedlaender, R.

PRENTICE, MRS CAROL S. An adopted child looks at adoption; with a foreword by Clinton W. Areson. 222p $2 Appleton-Century

362.7 Adoption (W) 40-12685

The author was an adopted child and has added an adopted daughter to her own family of two boys. From girlhood she has also been interested in the work of preparing babies for adoption and selecting suitable adopting parents. Her book is largely autobiographical but contains many general suggestions and observations on the subject. Bibliography.

Booklist 37:30 O 1 '40

"Mrs. Prentice's conclusions are founded on wisdom and years of experience and she sums up, at the end of the book in a short Manual for Adopting Parents. This author has a kindly outlook as well as a wise one, but the heavy emphasis is placed upon one point; that sentimentality has no place in the adopting of children." R. G. Cook
+ **Boston Transcript** p2 Jl 27 '40 350w

"There is much human sympathy and scientific insight in it, and no mere sentimentalism. The total impression strongly encourages the practice."
+ **Christian Century** 57:879 Jl 10 '40 70w

Cleveland Open Shelf p14 Jl '40

"It is a helpful and suggestive book, the more deeply sympathetic for being courageously open-eyed and stern."
+ **N Y Times** p10 Jl 14 '40 480w

"This book is a needed link in the growing chain of adoption literature. In popular style, it has the authority of experience, observation, and study. The author brings to her task unusual advantages of viewpoint and training, of insight, maturity, and objectivity." E. C. Brooks
+ **Survey** 76:279 S '40 360w

PRENTICE, WILLIAM KELLY. The ancient Greeks; studies toward a better understanding of the ancient world. 254p $3 Princeton univ. press

938 Greece—History. Civilization, Greek 40-35822

This interpretation of the ancient Greeks is based on forty years of study and teaching by the emeritus Ewing professor of the Greek language and literature at Princeton University. "Its purpose is to present for a new consideration certain matters concerning the ancient Greeks which we must understand correctly if we are to profit by the experiences and achievements of the ancient world. Many of the prevailing beliefs and opinions about these matters have long been current: they are based upon traditions which originated in the ancient world itself, were preserved with pious fidelity through the Middle Ages and the Renaissance, and are still accepted and defended with obstinate dogmatism by many modern scholars. Our traditional ideas about the ancient Greeks have not changed very much in two thousand years. But we should know better now." (Pref) Index.

"It is both scholarly and readable."
+ **Nation** 151:585 D 7 '40 70w

"Layman and scholar will leave this book with a better understanding not only of antiquity but also of our own world; both readers will marvel at the precise writing, but the scholar will also be shocked to see one of his convictions after another gently qualified or demolished. . . The book is intensely interesting as well as provocative." C. A. Robinson, Jr.
+ **Sat R of Lit** 23:10 Ja 4 '41 750w

Social Studies 32:46 Ja '41 20w

PRESCOTT, HILDA FRANCES MARGARET. A Spanish Tudor; the life of Bloody Mary. 562p il $5 Columbia univ. press [18s Constable]

B or 92 Mary I, queen of England

Full-length, scholarly biography of Henry VIII's unhappy daughter, Mary I, of England. While the author does not condone or attempt to explain away Mary's failures as queen, she writes on the whole with sympathy of Mary's frustrated childhood, the bitterness she felt over her mother's woes, the conflict in her inheritance between Spanish and English loyalties. Index.

Reviewed by M. L. Becker
Books p4 Ja 5 '41 1200w

"Not easily will anyone write a better book upon the eldest daughter of Henry VIII., so unhappy in life and after death so shamefully mislabeled. Once or twice, however, Miss Prescott goes out of her proper domain to speculate with questionable judgment and distressing lack of scientific caution on 'what would have been done'—in one instance by Queen Katherine and in another by the Pope." J. McS.
+ — **Cath World** 152:117 O '40 550w

"The book has distinct merit as a biography of Mary. It makes no attempt to indicate her real function in the development of England which was to confirm in the nation a hatred of religious oppression." J. T. McNeill
+ — **Christian Century** 57:1213 O 2 '40 850w

"This volume is history at its best. With the skill of the novelist Miss Prescott covers the dry bones of dates and facts with the tissue of human life, and with the carefulness of the scholar annotates her work with the sources of her information. The light of truth and understanding is shed upon 'Bloody Mary,' and her crimson stains disappear." Rittenhouse Neisser
+ **Crozer Q** 17:310 O '40 280w

"A biography of first-class quality." A. J. P. T.
+ **Manchester Guardian** p7 O 15 '40 200w

"Real scholarship and good writing make this an outstanding book. Going to the sources, which she quotes copiously, the author presents a picture not so much sympathetic as understanding. Without condoning she turns a traditional monster into a tragic human being."
+ **Nation** 151:225 S 14 '40 40w

"This is a very distinguished historical and biographical study, exhaustively documented, but human enough to be warmly sympathetic with the sad life of this Queen." P. M. Jack
+ **N Y Times** p4 Ag 18 '40 1300w

Reviewed by Garrett Mattingly
Sat R of Lit 22:11 S 14 '40 550w

"Miss Prescott is, I believe, a novelist, and she has a good sense of scene and a just, if not penetrating, appreciation of character. Her view of Mary is accurate in its main lines, though it leaves out something of the hardness one sees in her portraits; of Elizabeth we are given the merest sketch; the clue to Courtenay is that his nerve had been broken as a lad by his long imprisonment and attempted escape from the Tower. But what is intolerable is the length at which all these scenes and characters are retailed to us; we do not want whole biographies of persons like Courtenay, let alone Sir Peter Carew, in a life of Mary. Still less do we want Miss Prescott's reflections upon general history, or her view of the nature of the Reformation. What is chiefly wrong with this book is the time of its appearance; it is redundant, at a time when paper is much needed." A. L. Rowse
— + **Spec** 165:398 O 18 '40 550w

"Miss Prescott is shy of embarking upon the theological questions that meant so much to Mary; but on the political and personal sides she writes with the learning of a skilled researcher and the insight of a psychological novelist. She has worked the rich mine of the State Papers with splendid success, and has produced a full-length portrait of the Queen, both sympathetic and critical, which could scarcely be more lifelike."
+ **Times [London] Lit Sup** p474 S 14 '40 850w

PRESNELL, FRANK G. No mourners present. 281p $2 Morrow
40-4194

Detective story.

"Plenty of fans will cheer this typical example of the hard-boiled and streamlined mystery. 'No Mourners Present' is an able successor to 'Send Another Coffin,' which you may have seen in the movies, too, as 'Slightly Honorable.'. . As for the strong language, we'd be tickled if the hard authors would get together and find another word meaning an uncanonical child or use their favorite epithet less often, or never. Still, maybe the public demands it." Will Cuppy
+ — **Books** p17 F 11 '40 170w

Reviewed by Marian Wiggin
Boston Transcript p2 F 10 '40 30w

"You'll like [Webb], and you'll like Anne, too, even though she isn't very bright." Isaac Anderson
+ **N Y Times** p26 F 11 '40 160w

"Nice plot, featuring John Webb, lawyer, and his beautiful wife, Anne, former night-club singer. For readers who can get worked up over rackets."
+ — **New Yorker** 15:80 F 10 '40 40w

"Plentiful action, exuberant conversation involving Webb's amusingly dumb wife, and finish that reveals benefits of classical education. Good fun."
+ **Sat R of Lit** 21:18 F 10 '40 40w

PRESSEY, SIDNEY LEAVITT; JANNEY, JOSEPH ELLIOTT, and KUHLEN, RAYMOND G. Life: a psychological survey. 654p il $3.25 Harper

150 Life. Psychology, Applied 39-18644

"The distinctive feature of this textbook for introductory college psychology courses is felt by the authors to be its three points of emphasis: It considers man primarily as a social organism who needs to learn how to get along with others and to achieve some measure of success in the socioeconomic conditions in which he finds himself; it stresses the continuing development of the individual throughout the life span; and it treats explicitly of such problems of life as attaining efficiency and adjustment and achieving a life plan and philosophy." (J Home Econ) Selected bibliographies at ends of chapters. Index of names and of subjects.

Reviewed by E. A. Cowan
Am J Psychol 53:312 Ap '40 420w

"It is a foregone conclusion that any book written by Sidney Pressey will be practical, and this venture into the field of elementary psychology is no exception." P. R. Farnsworth
+ **Am Soc R** 5:680 Ag '40 140w

"The book is exceedingly well written and clearly organized, and it presents a coherent body of information on some phases of psychology for the general reader and for the beginning student in psychology." Mandel Sherman
+ **El School J** 41:314 D '40 450w
J Home Econ 31:644 N '39 90w
Scientific Bk Club R 11:3 Mr '40 250w
Wis Lib Bul 36:123 Jl '40

PRESTIGE, GEORGE LEONARD. Fathers and heretics. 439p $3.25 Macmillan [12s 6d S.P.C.K]

239 Theology. Faith

"The 'Six Studies in Dogmatic Faith with Prologue and Epilogue,' to quote Dr. Prestige's description of his [Bampton] lectures in the sub-title—are devoted to faith in a Divine Saviour, the claims of religious intelligence, the Unity of God, Divine irruption, redeemed humanity, and One Lord, One Faith, One Baptism. These are associated with the names of Callistus, Origen, Athanasius, Apollinaris, Nestorius and Cyril. The prologue deals with tradition or the scriptural basis of theology, the epilogue with Eros or devotion to the Sacred humanity." Times [London] Lit Sup

"It can hardly be said that Dr. Prestige has produced one of the great Bamptons, if for no other reason than that he has selected an oft-traversed subject—the development of

PRESTIGE, G. L.—*Continued*
the doctrines of the Trinity and the incarnation —which few short of a Harnack have contrived to make exciting. He is, however, thoroughly at home amid the intricacies of patristic theology; he sees clearly what the Fathers were trying to express, assesses as impartially as an 'orthodox' believer is able to do the merits of ancient controversies, and seeks to be scrupulously fair to heretics of well-meant indiscretion." P. V. Norwood
+ **Christian Century** 57:1380 N 6 '40 1000w

Reviewed by B. S. Easton
Churchman 154:18 N 15 '40 270w

"The historical sketches to be found in the several lectures will add to the interest of the book for the general reader, if the professional student may perhaps grudge a little the space taken from the discussion of theological problems."
+ **Times [London] Lit Sup** p480 S 21 '40 900w

PRESTON, GEORGE HEINRICHS. Psychiatry for the curious; il. with sketches by the author. 148p $1.50 Farrar

616.8 Psychology, Pathological. Personality, Disorders of (W) 40-35784

Elementary explanation of psychiatry for the layman. The author is commissioner of mental hygiene for the state of Maryland. The book is illustrated by the doctor's own line drawings.

Booklist 37:211 Ja 15 '41

"This small book must be read to be appreciated. It is scarcely possible to do it justice in a review. The author's delightful humor is always ready and he is fertile in sharp comment in human ways. One may mildly disagree with his belief in the obstructiveness of psychiatric terminology and wish to add the appropriate term here and there, but one cannot refrain from hailing the work as an original and valuable source of illumination in the still murky sphere of human behavior." H. M. Parshley
+ — **Books** p15 F 2 '41 220w

"Admirable primer of psychiatry for the inquiring layman." R. M. Green, M.D.
+ **Boston Transcript** p2 Ja 18 '41 140w

"Can you imagine a psychiatrist with a sense of humor? The influence of James Thurber has come to psychiatry. Preston has a talent for clever line drawings, and with them he illustrates a simple, clear, informal text which in 148 pages gives a very adequate introduction to the subject of psychiatry." Karl Menninger
+ **Nation** 151:454 N 9 '40 180w

PRESTON, RICHARD JOSEPH. Rocky Mountain trees; a handbook of the native species with plates and distribution maps. 386p $2 Iowa state college press, Ames, Iowa

582.16 Trees—Rocky mountains 40-27559

Identification manual of native Rocky mountain trees. Each description is accompanied by an illustration of twigs, leaves or needles, buds, fruit, and small map showing distribution. Contains a check list of the trees found in each state, giving both scientific and common names; a glossary; selected bibliography; and an index.

Booklist 36:409 Jl 1 '40

"This book should prove timely and helpful not only to foresters and botanists but to all who go West and want to know the names and how to recognize the numerous varieties of unfamiliar trees. . . The summary of the trees found in each of the states of the Rocky Mountain country is helpful, and the clear, concise descriptions of each species will be appreciated by all those who want to know the facts with the least amount of effort."
+ **Books** p10 S 1 '40 120w

PRESTON, WHEELER. American biographies. 1147p $7.50 Harper

920.073 U.S.—Biography (W) 40-34059

More than 5,000 compact biographical sketches of Americans, from colonial times to the present. "The names of living people have been expressly excluded. . . With this one exception, every man or woman from colonial times onward who has played a noteworthy part in the making of the United States finds a place . . . including non-Americans who have had a share in the history of the nation." (Pref) Short bibliographies included.

Booklist 37:153 D 15 '40

"The short sketches emphasize accomplishment rather than details of personal life and are briskly concise and informative. A special feature is the bibliography supplied for further reference under every name."
+ **N Y Times** p36 N 10 '40 200w

PRICE, GEORGE. Good humor man. [46p] $2 Farrar

741 Humor, Pictorial. Caricatures and cartoons 40-35866

Collection of over two hundred of Mr Price's cartoons, many of them first seen in the New Yorker, with a selection from his so-called diary.

Booklist 37:238 F 1 '41

"The text of a section of an alleged diary by Mr. Price won't actually jump up and bite anybody, but in contrast to the really wonderful cartoons its humor is vaguely sophomoric at best. I am reminded of Gertrude Stein's anecdote of the day Picasso came to her with a sheaf of poems that he had written and asked for her honest criticism. 'I read the poems carefully,' says Miss Stein, 'and then I took him firmly by the shoulders and shook him roundly. "Picasso," I said, "go home and paint pictures!" ' " B. A. Cerf
+ — **Books** p6 D 8 '40 400w

New Yorker 16:92 N 30 '40 40w

PRICE, MORGAN PHILIPS. Hitler's war and eastern Europe. 160p map $1.25 Macmillan [5s Allen, G]

940.5 Europe—Politics. European war, 1939 —Causes

A former Manchester Guardian correspondent, who was in Russia from 1914 to 1918, and who represented the Daily Herald in Berlin from 1919 to 1923, attempts to answer the following questions: How far was the Treaty of Versailles responsible for the present war? What must be done to prevent a war breaking out over Eastern Europe every quarter of a century? Can we really succeed in building up some sort of international system which will guarantee peace and at the same time really redress grievances? Has Russia imperial designs on Eastern Europe and is its imperialism the same old one dressed up in revolutionary forms? Bibliography. Index.

Christian Science Monitor p11 Je 15 '40 230w

Manchester Guardian p3 Ap 16 '40 400w

"Altogether a solid, practical and opportune contribution to current thought." H. W. H.
+ **Spec** 164:292 Mr 1 '40 310w

"Mr. Price has packed a surprisingly large amount of material and good sense into his short book. . . His impressions and conclusions are admirably summarized and soberly stated."
+ **Times [London] Lit Sup** p106 Mr 2 '40 500w

PRIESTLEY, HERBERT INGRAM. France overseas through the old régime; a study of European expansion [pub. for the Inst. of social sciences, Univ. of California]. 393p maps $5 (25s) Appleton-Century

325.344 France—Colonies 40-141

"This book is an introduction and companion to France Overseas: A Study of Modern Imperialism [Book Review Digest, 1939]. . . France Overseas is the story of the building of an empire, from its remote beginnings in Europe, its motivations and its racial causes and geographical influences; this volume carries the narrative to the close of the Napoleonic era, the companion volume moving from the resurgence of imperial ambitions with the seizure of Algiers to the moment of the beginning of the redistribution of the African colonies with the Italian entry into Ethiopia. . . The author has based this volume chiefly on French authorities, some for facts, some for organization, others for interpretation. As far as practicable, conclusions have been checked against other accepted authorities, but it is in essence a French-told tale." (Pref) Index.

"On the whole, the book is badly organized. . . The author's style is crabbed and full of gallicisms. . . Nonetheless, despite such adverse comments, the great usefulness of the book must be recognized. The author has been over almost all the available printed material on the subject. His full and careful footnotes form an excellent working bibliography on nearly every point that he touches. His judgment is sound and his interpretations either valid or defensible. The work will have little appeal for the general reader, but the serious student who wants a sound introduction to a complex subject or a scholarly basis for further research will be grateful to Professor Priestley." C. W. Cole

+ — **Am Hist R** 46:208 O '40 280w

Reviewed by Grayson Kirk

Ann Am Acad 210:157 Jl '40 310w

"This is a useful but disappointing book. . . The value of the book lies mainly in the useful summaries of the facts of French colonial expansion, e.g. in the West Indies or Madagascar. It is based on the standard French secondary authorities, though primary authorities are also referred to at times. It is lavishly—almost too lavishly—supplied with references and footnotes, though there is no general bibliography. It is careful and painstaking, at times almost too detailed for a book of this kind. It will be of use to the student desiring information and reference for the facts of French colonial expansion. The volume claims, however, to be 'a synthetic portrayal of the outward thrust of a colonizing state,' and here the author hardly lives up to his preface. The book lacks unity of structure and arrangement. . . The style is at times crabbed and confused, with a lack of that clarity characteristic of the French." R. Flenley

— + **Canadian Hist R** 21:323 S '40 650w

"Like its predecessor, this exhibits a fine quality of historianship, in the marshaling of source materials, in the formation of sound judgments, and in the writing of a well proportioned and readable narrative."

+ **Christian Century** 56:1579 D 20 '39 100w

Reviewed by L. B. Packard

Pol Sci Q 55:304 Je '40 500w

"Professor Priestley's ponderous title sets the tone for his book. This history of French colonial activity from Roger Guiscard to Napoleon I makes no concessions to the Graces. . . The book is crammed with facts, well-known or obscure, strung neatly along together with no regard for their possible effect on the reader's emotions or interests. It has footnotes, plenty of them, not hidden in the back of the book, nor even apologized for. . . Certainly the general reader will not be drawn to Professor Priestley's book. Yet the book, like the tradition of which it is a part, has its good points. It brings together, sorts out, and verifies as far as possible a great many facts about French colonial activity. It presents these facts clearly and unemphatically." Crane Brinton

+ — **Sat R of Lit** 21:18 Ja 6 '40 600w

"The book is not easy reading; for it is overcrowded with matter, and its author is not a master of English style. But its merits far outweigh its defects; for it is a scholarly work, based on wide reading, written in a strictly scientific spirit, and containing a mass of information not easily accessible elsewhere."

+ **Times [London] Lit Sup** p90 F 17 '40 650w

PRIESTLEY, JOHN BOYNTON. Britain speaks. 263p $2.50 Harper

940.5342 European war, 1939—Great Britain (W) 40-35825

Thirty-nine essays on England in the present war based upon the author's radio broadcasts from London between May 30th and September 24th, 1940. Many of the talks were written while bombs were falling in the vicinity.

Booklist 37:214 Ja 15 '41

"While Mr. Priestley was already very well known he has become practically a household familiar since he started his regular shortwave talks on the air from England. I do not know how many millions have listened to him, but it is highly probable that a considerable proportion of his listeners will be glad of this book just because it sets down in print what he has been saying about England and the people of England during recent months. As far as any man can be, he has been the voice of a people at war." Iris Barry

+ **Books** p4 D 15 '40 600w

Current Hist & Forum 52:2 Ja 23 '41 150w

Nation 152:26 Ja 4 '41 50w

"They have in them just the right mixture of the robust honesty, the cheerful defiance, the simple and straight-from-the-shoulder language, which the British people need and crave in their moments of greatest danger. They are just as different from the dreary run of British official broadcasting, and just as refreshing, as Winston Churchill's call for 'blood, toil, tears and sweat' last May was different from the windy complacency of his predecessors." Ferdinand Kuhn, Jr.

+ **N Y Times** p9 D 8 '40 700w

"Memorable writing, both humorous and grim, and solid Yorkshire all the way through."

+ **New Yorker** 16:124 D 7 '40 50w

"I have listened in on almost all these fifteen minute talks. I was often deeply moved by what Priestley had to tell us of bomb-wracked London. I was often very much amused by the drily humorous tone of his conversations with his audience. But I must confess that up to now I had not known that these broadcasts were any more than cleverly concealed propaganda. Now that thirty-nine of these talks lie before me on the table in bookform I discover as I read them through that 'Britain Speaks' is a masterpiece of modern war literature. I believe that this book, the best one that has come to us out of England concerning the war, will still hold its unique prestige a hundred years from now (or at least it should)." H. B. Kranz

+ **Sat R of Lit** 23:6 D 14 '40 800w

"Some of Mr Priestley's finest passages deal with the easygoing, complacent character of the English people and their courage and hearty determination when once they are aroused. But it is too much to expect history in broadcasts intended to influence a neutral nation's thinking in time of war. Mr Priestley is writing propaganda, and doing it well—though occasionally overdoing it." E. N. Jenckes

+ — **Springf'd Republican** p6 N 30 '40 1300w

PRIESTLEY, JOHN BOYNTON. Let the people sing. 351p $2.50 Harper [8s 6d Heinemann] (W) 40-27052

This gay, picaresque tale begins when Timmy Tiverton, out-of-work, middle aged comedian, innocently gets mixed up with the I.R.A. Pursued by the police, he and an exiled Czech professor are befriended by a wandering auctioneer. This trio, further augmented by other queer characters, save the music hall of the town of Dunbury, first from the hands of the aristocracy and secondly from the clutches of an American-owned factory. The hall is returned to the people for their singing with great fanfare from the town band.

Atlantic Mr '40 30w

Booklist 36:214 F 1 '40

Bookmark p13 Mr '40

"The demand for another 'The Good Companions,' which set in a week after the book was out, seemed destined to go unfulfilled. And now, just when it is needed, here it is." M. L. Becker

+ **Books** p2 Ja 7 '40 1300w

"Mr. Priestley's gay novel was originally written at the request of the B. B. C. Designed to be given in pieces over the air, it had to be so instantly merry and catchy that it could be picked up anywhere. The British public loved it, and so will his American readers. There is no hint of mechanical good fellowship. The texture of the comedy is loose, but the incidents are so well placed that one can see how Mr. Priestley's work for the stage has improved his art as a novelist." Olga Owens

+ **Boston Transcript** p1 Ja 13 '40 700w

Cath World 150:764 Mr '40 180w

Reviewed by Eric Forbes-Boyd

Christian Science Monitor p11 D 30 '39 460w

"A humorous, cozy and interesting novel, perhaps more like The Good Companions than anything else Mr. Priestly has done since that novel appeared." E. S. H.

+ **Churchman** 154:34 F 15 '40 90w

Cleveland Open Shelf p4 Ja '40

"The 'plot' provides Mr. Priestley free scope for his really great gift of humorous writing. His caricatures, just sufficiently overdrawn to point their natural absurdities, are in the best Dickensian tradition, while his happy gift for lively and original simile, his easy, graphic literary style, and his ready invention carry us on with never a hint of boredom to a thoroughly satisfactory conclusion. 'Let the People Sing' is the right kind of story to distract readers' minds from their personal worries." J. D. Beresford

+ **Manchester Guardian** p3 N 10 '39 320w

"Political implications are not confined to author's asides. Each of the characters stands roughly for a characteristic English or democratic virtue. This symbolism, however, is not sufficiently complete or closely textured to be very telling. Many will like the novel for its good spirits and benevolent message, but it lacks the originality of 'The Good Companions' and is a much thinner piece of construction." Janet Thom

— + **New Repub** 102:155 Ja 29 '40 330w

"If Mr. Priestley was unwise to give so much of the song with which the trick was done, he was still more unwise to burden his frail little parable with a number of jokes which have the northern virtues of plainness and bluntness but no others. If you like Strube's glorified wit you might like this novel, with its wee comedian as central figure and its secondary hero, who blushes and stammers when he has to talk to women; and if you kill people in debate long after they have gone, that might be another reason for liking it. But the jokes are very plain, and very blunt." Anthony West

— + **New Statesman & Nation** 18:684 N 11 '39 280w

"This fairy-tale, this gay extravaganza, holds a sound hope along with its sound philosophy. From ancient dead rigidities and from the stiffening grip of the new mechanizations individual man can still be free; and where he stands alive and balanced and aware he is free already. For already, in our world's travail, our spirits are awake again. Let the people sing: individual, hardy, spontaneous; while we laugh and listen, and find truth sparkling in a modern fairy tale." Katherine Woods

+ **N Y Times** p6 Ja 7 '40 1250w

"An honest, unpretentious, and jolly affair." Clifton Fadiman

+ **New Yorker** 15:60 Ja 6 '40 280w

"One feels that Mr. Priestley has put much of himself into the book; but he has perhaps put in too many of his selves. The jolly Priestley of 'The Good Companions' has been providing excellent entertainment; now the serious and generous Priestley of 'English Journey' champions the common man; even the Priestley fascinated by the new ideas of time and race-memory who wrote 'Time and the Conways,' makes a brief appearance; and they do not get on together perfectly. . . The arrangement of farcical beginning, serious middle, and farcical conclusion, leaves one with somewhat the same sticky feeling as a sandwich made of bread spread on both sides with jam." Basil Davenport

Sat R of Lit 21:6 Ja 6 '40 600w

Reviewed by Graham Greene

Spec 163:662 N 10 '39 490w

"A novel easy to disregard but hard to dislike."

Time 35:68 Ja 15 '40 100w

"Though shapeless, this is an easy, good-natured and lightly sentimental fable."

+ — **Times [London] Lit Sup** p653 N 11 '39 420w

Wis Lib Bul 36:49 Mr '40

PRIMMER, KATHLEEN. Scandinavian peasant costume; with notes by M. S. Primmer. 103p il col pl $4 Macmillan [12s 6d Black, A. & C]

391 Costume [40-27112]

"Descriptions, with 64 pages of pleasing pencil drawings and eight colored plates of the costumes of the Scandinavian countries. The headdresses, hair styles, jewelry, embroidery, leatherwork, and other accessories are given in detail." Booklist

Booklist 36:231 F 15 '40

"Mrs. Primmer's drawings are very clear and well produced, so that the book can be recommended for practical use by designers for the stage." Raymond Mortimer

+ **New Statesman & Nation** 18:838 D 9 '39 130w

"The drawings and the eight colour plates are delightful—lively, spirited and finely drawn, with due but not overdone attention to detail. The artist and the writer of the notes both know their subject. . . Like too many practical people, however, they are not equally expert when it comes to putting their knowledge into a book. The notes make no pretence to orderly or methodical handling of the material. . . The book is difficult to use for reference, as there is no index, and the only way to find descriptions of the plates is to read through the text."

+ — **Times [London] Lit Sup** p636 N 4 '39 310w

PRIOR, LILIAN FAITH LOVEDAY. The valley of exile. 420p $2.50 Smith & Durrell [8s 6d Murray, J]

40-7425

"This novel has an original theme—at least it has not been used in recent English fiction—namely, the fate of the Austrian Tirolese under Italian rule. . . The scene is a typical village of former Austrian Tirol, so local in its traditions that even Vienna and the speech of the city were almost foreign. The central figure is the old Count Felmaro, whose family had ruled its estates for four centuries. . . The separate scenes in the drama . . . are all enacted from the summer of 1935, when the Abyssinian war was approaching with its doubled hardship for the province, to September, 1938, when the shadow of the Swastika was brought nearer." Times [London] Lit Sup

Booklist 36:398 Je 15 '40

"The feudal Count treats his peasants with an unadulterated benevolence that seems a little unreal even from a Viennese gentleman who is an admirer of Frederick the Great. . . Miss Prior is more successful with the peasants because they are more elemental. She has caught the feeling of their rich rumbling laughter, their language, and their chocolate *torten*. But even they remain more highly colored pictures than real flesh and blood. Nevertheless these points are overshadowed by the vital quality of the subject. For 'The Valley of Exile' is the story of a people living a civilization ages apart from our own nickel-in-a-slot-and-pull existence." D. B. Shapiro

+ — **Books** p12 My 12 '40 700w

Boston Transcript p1 Je 29 '40 70w

"The book made a great impression on me. It has an air of reality quite out of the ordinary in fiction. By which I mean that it is not only an authentic display of local color and background, and feathers in Tyrolean hats, but that the hearts are as convincing as the hats, and every character animate to the full." Eric Forbes-Boyd

+ **Christian Science Monitor** p10 Mr 23 '40 170w

"Picturesqueness of costume and scene is over-stressed, but the story has restraint and is dramatic rather with drama's undertones than with its emphasis." Harold Brighouse

+ — **Manchester Guardian** p3 Ja 30 '40 300w

"The scheme of the novel requires the use of a great many characters, and Miss Prior has not been altogether successful in keeping her stage uncluttered and her story balanced, while the writing is often dull and occasionally careless, but the tale works up to an effective climax and the description of a people restive under an alien and detested rule, too few for the slightest hope of successful revolt, feeling themselves friendless, totally disregarded by the rest of the world, is admirably done." L. M. Field

+ — **N Y Times** p7 Ap 28 '40 750w

New Yorker 16:94 Ap 20 '40 80w

"The novel scatters its fire. Yet it hits the essential mark. Miss Prior brings warmly alive the gay, lovable, fiercely possessive people who have made the rugged mountains and fertile valleys of South Tyrol their home through hundreds of years of old-world history. She makes one understand how bitter a thing it is that this land should no longer be their own." J. S. Mabon

+ — **Sat R of Lit** 22:12 Ap 27 '40 550w

Springf'd Republican p7e N 10 '40 330w

"It is by the interweaving of personal tragedy with the problem of political allegiance and great events in Central Europe that Miss Prior has created a novel which is recommended to be read not only as a story, to the telling of which there has gone much skill in dialogue and characterization, but as an accurate and impartial record of a political and cultural change which, even in the present vast transformation of European society, deserves not to be lost sight of."

+ **Times [London] Lit Sup** p75 F 10 '40 500w

PRODINGER, WILHELM. Organic reagents used in quantitative inorganic analysis; tr. and amended from the 2nd German ed. by Stewart Holmes; with a foreword by O. Baudisch. 203p il $5 Nordeman

543.7 Chemistry, Analytic—Quantitative. Chemical tests and reagents 40-31358

"This book is a fairly literal translation of Prodinger's 'Organische Fällungsmittel', which appeared in 1937 as Volume 37 of the 'Chemische Analyse' series published by Ferdinand Enke of Stuttgart. The material has been revised to January, 1939, and a new section dealing with 8-hydroxyquinoline added by the translator. Prodinger's book is essentially a companion volume to Feigl's 'Qualitative Analysis by Spot Tests'. Both are limited to uses of organic compounds in inorganic analysis." Chem & Chem Eng N

"The English edition represents a fairly literal translation of the German. Unfortunately, it does not read smoothly in many places, but this does not seem to detract from its accuracy. Meticulous organic chemists may take exceptions to the way certain structural formulas have been written; but admittedly some of these lack experimental proof. Revision has been made in a few instances, and two sections have been added by the translator: one on 8-hydroxyquinoline ('Oxine') and another on the ammonium salt of a-nitrosonaphthylhydroxylamine ('Neo-cupferron'). Systematic studies in the field of metallo-organic complex compounds and their application in analytical chemistry undoubtedly will lead to interesting and valuable results. This English edition of Prodinger's book will be a helpful adjunct to all who are interested in organic analytical reagents." J. H. Yoe

+ — **Am Chem Soc J** 62:3272 N '40 200w

"The translation by Mr. Holmes is very well done. The publishers are to be complimented for making books of this type available to the American chemist and for the comely appearance and fine printing and binding." Harvey Diehl

Chem & Chem Eng N 18:1095 D 10 '40 600w

Chem & Met Eng 47:726 O '40 150w

PROGRESSIVE EDUCATION ASSOCIATION, NEW YORK. Commission on the secondary school curriculum. Committee on the function of mathematics in general education. Mathematics in general education; a report of the Committee. 423p $2.75 Appleton-Century

510.7 Mathematics—Study and teaching 40-10497

" 'The proposals of the Commission are designed to apply to the education of all adolescents (ranging in age, approximately, from twelve to twenty) whether or not they plan to go to college. Although they provide a sound basis of preparation for college and for professional school, they are intended to contribute primarily to the purpose of helping the student achieve a socially adequate and personally satisfying life.' (Pref) The several parts of the report have the following chapter headings: The teaching of mathematics in relation to general education; Major understandings growing out of mathematical experience; The development and nature of mathematics; and Understanding the student and evaluating his growth." N Y New Tech Bks

Booklist 36:426 Jl 15 '40

N Y New Tech Bks 25:36 Jl '40

PROGRESSIVE EDUCATION ASSOCIATION, NEW YORK. Commission on the secondary school curriculum. Committee on the function of the social studies in general education. The social studies in general education. 401p $2.75; to members $2 Appleton-Century

307.12 Social sciences—Study and teaching. Adolescence 40-35441

"The purpose of this joint effort on the part of a group of specialists in the social sciences, teachers of the social studies in secondary schools and colleges, and students of educational theory and practice, is to present fundamental considerations for the guidance of social-studies teachers, offer illustrations of

PROGRESSIVE EDUCATION ASSN.—*Cont.* ways in which such considerations may affect practice in particular situations, and encourage vigorously the current trends toward thoughtful educational experimentation." (Publisher's note) Index.

Booklist 37:212 Ja 15 '41

Reviewed by Theodore Brameld
New Repub 103:877 D 23 '40 20w

"The authors of The Social Studies in General Education are to be congratulated for having written so readable a work. The short, well-selected bibliographies appended to most of the chapters will enable readers who so desire to follow up the special phases in which they may be interested. It is unfortunate that space limitations did not permit the inclusion of more illustrative material such as the questions and activities centering in the role of democracy in social-civic relationships (pp. 185-87). The teacher of social problems may well ask for further 'blueprinting' before undertaking to use very extensively the resources of anthropology to demonstrate 'both the profound social significance and also the cultural relativity of sexual mores' (p. 144)." R. E. Keohane
+ — **School R** 49:69 Ja '41 1000w

"To the protagonist of the democratic offensive, every serious treatise on curriculum building—and especially in the social studies—is of crucial import. This volume is no exception; indeed it stands high on the list of 'must' books anent educational theory and method. This reviewer has nothing but admiring agreement for the statement as far as it goes. But it is at this point of the sins of omission that fuller candor, greater philosophical profundity, and a fresh orientation of foundations seem needed." Ordway Tead
+ — **Survey** 76:372 D '40 400w

PROKOFIEFF, SERGE. Peter and the wolf; with a foreword by Serge Koussevitzky [il. by Warren Chappell]. [32p] $2 Knopf
40-27663

An old Russian folk tale, retold and pictured for children, with the important themes of Prokofieff's music included.

Booklist 37:41 O 1 '40

Reviewed by M. L. Becker
Books p26 N 10 '40 160w

Reviewed by F. B. Sloan
Christian Science Monitor p9 D 16 '40 140w

Commonweal 33:121 N 22 '40 40w

"A truly distinctive book of 1940. . . In this lovely book we have the Russian folk tale undiluted with the actual music of the important themes and unusual illustrations in color by an artist who has taken pains to interpret in the spirit of the original." A. C. Moore
+ **Horn Bk M** 16:339 S '40 60w

"The pictures and decorations are admirably suited to the fairy tale composition of Prokofieff, having a childlike quality and charm as well as humor." A. M. Jordan
+ **Horn Bk M** 16:345 S '40 50w

"The composer's musical narrative is here told in story form with the directness, flavor, and simplicity of true folklore. . . Warren Chappell's illustrations in vigorous color have life and character. Text in beautiful calligraphy, easily read. . . Pleasing size for a 'long' book, with end-opening. For music appreciation at any age over six. An altogether distinctive book in format and spirit, although the price will be considered high for so thin a volume." Maude Adams
+ **Library J** 65:715 S 1 '40 130w

"Pictures, story, and the most important musical themes are all interrelated in this presentation of the well-loved orchestral fairy tale which is full of humor and has a real 'folk quality.'" R. A. Hill
+ **Library J** 65:846 O 15 '40 40w

Reviewed by Lena Barksdale
Nation 151:454 N 9 '40 20w

"The music of the important themes is given and it will add to a child's enjoyment if he has some one to play these simple arrangements for him as they occur in the tale. A humorous charming picture book, distinguished and unusual in design." A. T. Eaton
+ **N Y Times** p12 O 20 '40 140w

"A charming and original book."
+ **New Yorker** 16:126 D 7 '40 70w

PROKOSCH, FREDERIC. Death at sea; poems. 52p $2 Harper
811 40-35350

"Frederic Prokosch's new book contains twenty-seven poems united in a single theme—the state of the individual against the sinister background of disastrous world events." Living Age

"It will seem inferior to those who look for the control, condensation and evenness of Elliot, Stevens and Marianne Moore. Others will accept it warmly for what it is: the emotional, at times exciting, at times tasteless, lyric response of a man to the crumbling of a continent." Kerker Quinn
+ — **Books** p15 Ja 12 '41 500w

"A book of poems not to be missed."
+ **Living Age** 359:395 D '40 150w

"An unsympathetic reader will find Mr. Prokosch a sort of decerebrate Auden, an Auden popularized for mass-consumption; and since Auden himself has been, lately, so successful in the attempt to provide one, it is hard to see in Mr. Prokosch much more than a work of supererogation. . . But do not let me give the impression that Mr. Prokosch's poems are failures; the effects are secondhand and second-rate—but oh, so effective! The surface of the poetry has the immediate appeal the able and sensational popularization of a new technique always has; and under that surface bubbles the same old romanticism that infected us all in our cradles. . . . I read the poems with annoyance and mild pleasure." Randall Jarrell
— + **New Repub** 103:800 D 9 '40 550w

"Mr. Prokosch says nothing in particular with suavety and elegance. He takes trouble with his verse, and his success is the measure of what careful imitation and practice can do. His are verses that any editor could publish without embarrassment, and any critic read without pain." Kathleen Raine
+ — **New Statesman & Nation** 20:687 D 28 '40 350w

"Prokosch is performing the same job of adaptation for the Auden school that MacLeish performed ten years ago for Pound, Eliot, St. J. Perse, and Apollinaire. He is smoothing out, making acceptable and melodious. No one need be frightened by this young man. The real hunger, rage, analysis, terror, observation, and tragic pathos which mark a poet of first and original rank are not in him. But he sounds very soothing." Louise Bogan
+ **New Yorker** 16:62 D 28 '40 110w

Times [London] Lit Sup p9 Ja 4 '41 500w

PROPPER, MILTON MORRIS. Station wagon murder. 292p $2 Harper
40-31634

Detective story.

"This has solid plot merits, well worked out by an old hand at such matters. Told in Mr. Propper's accustomed style—you might call it gruesome." Will Cuppy
+ **Books** p18 S 22 '40 110w

Reviewed by Marian Wiggin
Boston Transcript p2 O 5 '40 80w

"The plot of 'The Station Wagon Murder' bristles with complications and is by no means innocent of coincidences. One of its main pillars rests, too, upon a weak base. But it

PROKOSCH (prŏ'kŏsh)

is an interesting plot, and its unraveling is done with the good old Inspector French type of concentration, enlivened by plenty of incident. If Mr. Propper's writing were less pedestrian and more attractive—more expert, in short—his thriller could be recommended to a larger audience." Kay Irvin

+ — **N Y Times** p16 S 22 '40 190w

"Regrettable moral lapses of Phila. suburban society leaders, with ensuing blackmail, give pungency to deftly constructed yarn with surprise finish. Standard Brand."

Sat R of Lit 22:18 O 5 '40 40w

Time 36:88 O 7 '40 40w

PROSERPIO, LEONE, bp. St Gemma Galgani; with a foreword by Leo Peter Kierkels. (Science and culture ser) 212p $2.25 Bruce pub.

B or 92 Gemma Galgani, Saint 40-10687

"St. Gemma Galgani died in 1903 at the age of twenty-five and was canonized by Pius XII. in the present year [1940]. . . Most of this Life is compiled from the Saint's autobiography." Cath World

Reviewed by W. H. Dodd

America 63:248 Je 8 '40 240w

Cath World 152:124 O '40 180w

"Saint Gemma Galgani is [a] difficult saint for a contemporary to appreciate. As the preface says, her life is a direct challenge to the hard boiled materialism which distorts the modern vision. Her obscure and 'poor' life was a most profound Christian mystery and an appreciation of it requires a very positive act of the will and intelligence. It is somewhat doubtful if Bishop Proserpio's book gives the ordinary reader the encouragement for that act which the ordinary reader needs. It is more didactic and pious than usual contemporary taste." P. B.

Commonweal 32:450 S 20 '40 420w

PROUDFIT, MRS ISABEL. River-boy; the story of Mark Twain; il. by W. C. Nims. 247p $2.50 Messner

B or 92 Clemens, Samuel Langhorne (Mark Twain, pseud)—Juvenile literature (W) 40-33313

Biography of Mark Twain for high school and junior high school age. Bibliography.

Booklist 37:123 N 15 '40

"I can well believe that an audience waits for this junior biography of Mark Twain. It has the rough, wild spirit of its time and place, the spirit that calls out the Injun in us, and will for a good while yet, despite the processes of civilization." M. L. Becker

+ **Books** p8 D 15 '40 240w

"Excellent." Katherine Ulrich

+ **Sat R of Lit** 23:8 N 16 '40 30w

PRUETTE, LORINE (MRS J. W. HERRING). Working with words; a survey of vocational opportunities for young writers. 210p $1.50 Funk

029.6 Authorship. Profession, Choice of (W) 40-9553

A survey of occupations—such as journalism, editorial work, advertising, scenario writing, and, of course, creative writing—in which the ability to write well is a primary tool. Bibliography.

"This is one of the few books about the art of writing that can be given to a would-be writer without an explicit warning that no book can teach him how to write. For this one makes no such promise and offers no more than something to help him realize whatever promise there may be in himself." M. L. Becker

+ **Books** p13 Je 16 '40 410w

Boston Transcript p2 Je 15 '40 30w

"In spite of the simple organization, the many specific examples, and the quotations, the book is more suitable for the older than the younger teens. But English teachers will be reading it aloud paragraph after paragraph to younger boys and girls to emphasize the importance of learning to write correctly." Miriam Snow

+ **Library J** 65:662 Ag '40 130w

Springf'd Republican p6 S 9 '40 200w

PRYOR, WILLIAM CLAYTON, and PRYOR, MRS HELEN SLOMAN. Let's look at advertising. 249p il $2 Harcourt

659.1 Advertising (W) 40-13754

Studies the good and bad aspects of advertising—in periodicals, newspapers, on the radio, and by mail. Partial contents: The 57 varieties of advertising; The credit side of advertising; Government and advertising; Department store advertising; An advertising agency; Planning a campaign; Advertising by mail; Advertising and the consumer. For junior and senior high schools.

Booklist 37:20 S '40

"The general effect of the book is not destructive. It is designed to make the reader demand honest advertising in good taste. There is some vocational value as well. It will be especially useful in high school libraries as a somewhat easier introduction to the adult books on this subject. Many adults would find it easy, interesting reading. Numerous photographs, of which some are poor and badly placed in relation to the text. Age thirteen and up." Eleanor Kidder

+ — **Library J** 65:814 O 1 '40 180w

PULVER, HARRY E. Construction estimates and costs. 653p $5 McGraw

692.5 Building—Estimates 40-27177

The book provides a thoro explanation of the best methods of estimating construction costs, with many illustrative estimates showing the practical application of the methods explained. Both text and tables are based on current material costs. Index.

Booklist 36:260 Mr 1 '40

Cleveland Open Shelf p7 Mr '40

"As a reference manual the book offers fundamental data and pertinent comment on most subjects, with the usual ranges of production and cost outlined as a guide in unfamiliar work. The appendix has only representative samples of the useful tables it might have contained on bidding check lists and ownership and rental rates of equipment, being largely devoted to straight line diagrams which could be easily replaced with a slide rule."

+ — **Eng N** 124:76 Mr 28 '40 140w

N Y New Tech Bks 25:6 Ja '40

PURDY, MRS CLAIRE LEE. He heard America sing; the story of Stephen Foster; pictures by Dorothea Cooke. 236p $2.50 Messner

B or 92 Foster, Stephen Collins—Juvenile literature (W) 40-27453

The first biography of Stephen Foster for young readers. In the study of the sources of Foster's songs the author pictures Stephen's early love of music, which caused him to haunt docks, churches, minstrel shows, listening to the songs of the Negroes, and others in his joy in rhythm. The story of his romance with "Jeanie with the light brown hair" is told with restraint.

Booklist 36:370 My 15 '40

PURDY, C. L.—*Continued*

"Foster's sadder, later years are given in brief outline without moralizing over what any child can see for himself. No one is left in a pharisaical state of mind, a sense of gratitude remains instead. A folksong composer rarely gets that in person. This tribute to Stephen Foster is in the right spirit." M. L. Becker

+ **Books** p16 My 5 '40 420w

Reviewed by M. A. Whitney
Christian Science Monitor p9 Je 27 '40 250w

Reviewed by A. M. Jordan
Horn Bk M 16:273 Jl '40 160w

Reviewed by Miriam Snow
Library J 65:400 My 1 '40 150w

"This is a well-rounded biography which sets Foster in perspective against his time, one saturated with the color and movement of his period, and one which does not smooth over the fact that his genius, never recognized even by himself, was combined, like Poe's, with a fatal weakness. Dorothea Cooke in her illustrations handles light and shade so deftly as to give almost the effect of color, and in them the discerning eye can trace not only the changing years but the changing phases in Foster's life." E. L. Buell

+ **N Y Times** p10 Ap 14 '40 550w

"A readable if undistinguished biography of the composer. . . The life of a man who died a drunkard at the age of thirty-eight is unlikely material for a youthful audience, but the author manages to present it with only a few deprecatory murmurs." K. S. W.

+ — **New Yorker** 16:99 My 18 '40 100w

Wis Lib Bul 36:103 My '40

PUTNAM, MRS NINA (WILCOX). The inner voice. 309p $2.50 Sheridan

40-35996

This story of a Southern Quaker in pre-Civil War days begins when Jonathan Pickett, a boy of thirteen, first hears talk of freedom for the slaves, visits for the first time a slave market, and buys his first slave, Daniel, a boy of his own age. The story ends with Jonathan's death, many years later at the hands of Kansas Border Ruffians, but in his death Jonathan sees a vision of a free America.

"A vivid and engrossing novel. Its background is history, but primarily it tells a romantic story of those times, and tells it dramatically, in terms of Quaker and aristocrat." Lisle Bell

+ **Books** p11 F 2 '41 320w

Christian Century 57:1586 D 18 '40 10w

"It is unfortunate that the accompanying action, involving the expeditions of the Pickett family, often fails to measure up to the possibilities of the theme and its unusual background. The characterization is blurred and the author's narrative technique leaves much to be desired. Nevertheless, the book affords numerous pleasurable glimpses of the Quaker way of life, and it is also worthy of note as a sidelight on the events in Kansas in the eighteen-fifties which formed a shadow of things to come." M. W. S.

+ — **Christian Science Monitor** p10 Ja 25 '41 500w

"Because it lacks some quality of robustness, because its characters never quite come to life, 'The Inner Voice' is merely a pretty good historical novel which misses real distinction. There is something indefinably pedestrian about it. It lacks richness and depth. Miss Putnam, however, has chosen good, fresh, interesting material, and she seems to have not only great feeling for her Quakers but a genuine understanding of them." E. H. Walton

+ — **N Y Times** p4 D 8 '40 650w

" 'The inner voice' is a good bit of popular fiction, which deals with history and acquaints readers with the workings of the Quaker mind, bringing a readier acceptance of certain scruples."

+ **Springf'd Republican** p7e Ja 19 '41 420w

PYLE, CLIFFORD. Leathercraft as a hobby; a manual of methods of working in leather. 116p il $1.75 Harper

675 Leather work 40-27454

"This book has been prepared for two uses. It may be used, first by the student in the classroom for reference. Second, it may be used for independent reference and guidance by workers and students who have a desire to do leather work at home and who want occasional information on matters regarding cutting, skiving, tooling, embossing, stamping, dyeing, lacing, braiding and weaving, and the care of real leather." (Pref) Index.

Booklist 36:361 My 15 '40

"The book will be especially helpful for club and camp work and valuable to all who guide therapeutical activities. Its many clear line drawings showing all manner of methods and procedure make directions very easily followed. There are also many photographic illustrations showing finished articles."

+ **School Arts** 40:3a N '40 130w

Wis Lib Bul 36:110 Je '40

PYNE, MABLE. The little history of the United States; il. by the author. [35p] maps $1.75 Houghton

973 U.S.—History—Juvenile literature
(W) 40-31783

History of the United States from 1492 to the present, told by means of short succinct paragraphs and tiny colored pictures and large maps. For six and seven year olds.

"Since this brightly colored book reached my desk . . . I have had reason to recommend it to several inquirers. One wanted a brief history of our country to give to a small English visitor 'for the duration.' It is ideal for that purpose. . . Another client wanted a book to stimulate, not an interest in American history, which this little boy had already, but the reading-speed of one who seemed likely to be a 'slow reader.' . . This book, I feel sure, will go far." M. L. Becker

+ **Books** p8 O 20 '40 280w

"A remarkable feat of selection and condensation. It is history without tears for children, to whom it will painlessly impart the beginnings of an historical background and a sense of sequence in the movement, events and inventions which have shaped this country."

+ **Cath World** 152:510 Ja '41 170w

"A unique and fascinating book for young Americans." F. B. Sloan

+ **Christian Science Monitor** p9 N 11 '40 190w

"Thoroughly entertaining as a picture book, The Little History of the United States is also full of useful knowledge for the inquiring child." A. M. Jordan

+ **Horn Bk M** 16:435 N '40 110w

Reviewed by R. A. Hill
Library J 65:846 O 15 '40 30w

"The book has so many attractive qualities that it almost seems over critical to pick flaws. . . The reviewer thinks that a few more dates would not be discouraging to young readers; for example, the year when gold was discovered in California, the date of Abraham Lincoln's birth, and when the United States entered the World War. In spite of this criticism, the book is recommended. It will have an appeal to a wide range of readers." A. M. Wetherell

+ — **Library J** 65:927 N 1 '40 190w

Reviewed by Lena Barksdale
Nation 151:454 N 9 '40 10w

"Mabel Pyne's pictorial history of the United States is as crisp as the day's headlines and more easily assimilable. . . The bright marginal pictures are an integral part of the book.

As full of action as the funnies, but far more decorative, they supplement as well as illustrate and prove that history can be fun." E. L. B.

+ **N Y Times** p10 N 10 '40 240w

New Yorker 16:126 D 7 '40 60w

Springf'd Republican p7e D 1 '40 180w

Q

QUARLES, GILFORD GODFREY. Elementary photography. 350p il $3 McGraw

770 Photography (W) 40-8716

"Written primarily as a textbook by the assistant professor of physics at the University of Alabama. Discusses the historical background, lenses, cameras and accessories, films and their development, printing and the photography of colored and moving objects. Includes a bibliography and an appendix of formulas." (N Y New Tech Bks) Index.

Booklist 36:396 Je 15 '40

N Y New Tech Bks 25:38 Jl '40

"This is the first book found by this reviewer to cover the subject of photography, simply, thoroughly, and practically, without becoming deeply involved, or without being merely a set of empirical rules." A. L. Johnsrud

+ **R of Scientific Instruments** 2:333 O '40 380w

QUEEN'S book of the Red cross; with a message from Her Majesty the queen, and contributions by fifty British authors and artists; in aid of the Lord Mayor of London's fund for the Red cross and the Order of St John of Jerusalem. 255p il $2 McKay [5s; de luxe ed 10s 6d Hodder]

820.8 English literature—Collections [40-5696]

Compilation of stories, plays, poems, drawings, and paintings, sponsored by Queen Elizabeth of England. The proceeds from the sale of the book go to the English Red cross.

+ **Manchester Guardian** p3 D 12 '39 180w

Reviewed by Raymond Mortimer

New Statesman & Nation 18:838 D 9 '39 110w

"It is inevitable that a book compiled for such a purpose as to bring in funds for the Red Cross in war-time should be full of the spirit of war in some form or another, but this book, sponsored by her Majesty the Queen, leaves on one side the horror and the tragedy and gives to its readers only that spirit of endurance, of comradeship, of combined effort and singleness of purpose that unites in one bond the people of good will and illumines for them all tragedy, all effort and all common sorrow."

+ **Times [London] Lit Sup** p711 D 9 '39 750w

QUENNELL, PETER COURTNEY. Caroline of England; an Augustan portrait. 259p il $3.75 Viking [12s 6d Collins]

B or 92 Caroline, consort of George II, king of England (W) 40-27113

This biography of the wife of George II is not only a portrait of a remarkable woman but a portrait, as well, of eighteenth-century England and a gallery of eminent Hanoverians —Walpole, Hervey, Pope, Swift, Chesterfield, Lady Mary Wortley Montagu, and others. Index.

"Mr. Quennell has done his best, a very good best, with what he had—dull stupid characters stolidly pigging their way through dull stupid phases of a dull stupid social life. His work is excellent, dignified and faithful to fact, and therefore the reader will all the more regret that he did not choose a subject which could carry him rather than one which he has to carry."

+ — **Atlantic** Ap '40 80w

Booklist 36:237 F 15 '40

Bookmark p9 Mr '40

"Mr. Quennell achieves admirably his stated purpose, an 'Augustan portrait.' Caroline was emphatically the central feminine figure of that stately age, and one sees and hears her to the life. The extraordinary contrasts of the period, the formal elegance of the setting, the measured prose which matched it, the gutter enmities expressed in polished language and the irruptions of colloquial speech and ribald jokes, are skillfully indicated. . . This is a quietly brilliant book on a perennially interesting theme." Isabel Paterson

+ **Books** p1 Ja 14 '40 1400w

"The book at times seems not to focus on Caroline as it should. It is a stately procession of pictured persons who file past the Queen with (at times) hardly a look in her direction. Her relations with these people are neglected for gossip that frequently has little connection with her. . . Mr. Quennell does not tell the whole story, but he tells a very interesting one, full of astonishing variety. . . His book is seldom thorough, is at times not judicious, but it is never dull." George Sherburn

+ — **Boston Transcript** p2 Ja 27 '40 1150w

Cath World 151:505 Jl '40 650w

"Rarely does a biography proceed with such perfect ease, and the reader is kept perpetually entertained with a series of vivid pictures. Only when the display is over may the reader reflect that Caroline is hardly worth such splendour, despite her patronage of Walpole; no literary art can redeem her from being a heavy, humdrum German princess—nothing more. . . In Mr. Quennell's book everything is brilliant except the main figure." A. J. P. Taylor

+ — **Manchester Guardian** p3 D 5 '39 150w

"This book, subtitled An Augustan Portrait, may claim many of the merits of Augustan writing. It is neither straight history nor straight biography, but a mesh of both; and though it has rather more polish than weight, on its own terms it is a delightful job." Louis Kronenberger

+ **Nation** 150:370 Mr 16 '40 750w

Reviewed by Cuthbert Wright

New Repub 102:220 F 12 '40 950w

"It is long since I have read a new biography so good as Caroline of England. Mr. Quennell is entirely free from the fashionable faults. He does not lay on irony with a trowel, nor, mistaking vulgarity for liveliness, does he machine-gun us with epigrams. He is never flashy, and he is never dull. Thoughtfully designed and politely executed, this biography is a work of art which I would recommend not only to readers for their entertainment, but to writers for their imitation." Raymond Mortimer

+ **New Statesman & Nation** 18:715 N 18 '39 1250w

"The book is simple, thorough and graceful in style, lucid without trickery and fully informed without heaviness. It has the rare merit of visual immediacy. Not only are we told this and that about people. We have the impression that we are in their company. We get acquainted." P. W. Wilson

+ **N Y Times** p1 Ja 14 '40 1050w

"Mr. Quennell dishes up the eighteenth-century atmosphere with a sure hand."

+ **New Yorker** 15:64 Ja 13 '40 40w

"As in all eighteenth-century comedies the value of the book is not in its plot, but in the brilliant portraits of the characters: George I, George II, Frederick Prince of Wales, Walpole, Hervey, Pope, and Caroline herself, 'la grandissime comédienne' of all." J. R. Strayer

+ **Sat R of Lit** 21:7 Ja 27 '40 600w

Time 35:64 Ja 15 '40 700w

"Mr. Quennell has wisely not sought to scratch the earth for any few grains of 'new material,' but has relied on his own literary

QUENNELL, P. C.—*Continued*
gifts to attract his readers and to set the Queen in a new light. He has succeeded extremely well. Mr. Quennell's style—at once amusing and mordant but never lapsing into mere denigration—is well fitted to his task. In the result the Queen is sympathetically and vividly drawn against a background in which the other personalities of the Early Hanoverian Court come amusingly and convincingly to life."

+ **Times [London] Lit Sup** p658 N 11 '39 1050w

Wis Lib Bul 36:48 Mr '40

Reviewed by W. P. Hall
Yale R n s 29:622 spring '40 1000w

QUENTIN, PATRICK, pseud. See Webb, R. W., and Wheeler, H. C.

QUIGG, JANE. Betsy goes a-visiting; il. by Decie Merwin. 111p $2 Oxford

40-5387

"This is another of those everyday stories about a little girl who visits her aunt and has a series of everyday adventures with the boys and girls in the neighborhood. They have a sport show, they sell pumpkins to buy a birthday present, they go skiing, and have a Christmas party." Library J

Reviewed by M. L. Becker
Books p7 Mr 17 '40 200w

"The children are, to a degree, lifelike and the events are natural. But the story has no overtones, nothing to catch the imagination. The make-up of the book is attractive, with softly printed illustrations by Decie Merwin and with clear print and good paper. But it is recommended only where there is special need for realistic stories for younger girls." M. F. Potter

Library J 65:213 Mr 1 '40 110w

"This new author has written a pleasing little story, and she has described with sympathy and gentle humor a fine relationship between a child and an adult, but though she has evidently drawn her boys and girls from life, the characters in her book are never completely realized. Truthful and natural as far as they go, they are sketches rather than thoroughly convincing portraits. Miss Quigg, however, writes with a genuine interest in children and a charm that promise well for the future." A. T. Eaton

+ — **N Y Times** p10 Ap 7 '40 400w

New Yorker 16:96 My 18 '40 20w

QUILLER-COUCH, SIR ARTHUR THOMAS, ed. See Oxford book of English verse

QUINN, VERNON. Stories and legends of garden flowers; il. by Marie A. Lawson. 245p $2.50 Stokes

398.3 Flowers. Plant lore 39-25855

"Tulips, so closely associated with Holland, came originally from Persia, the first Dutch burgher who received a gift of bulbs taking them for onions. The dahlia, named for a Swedish botanist, was a native of Mexico, known to the Aztecs. Delphinium takes its name from the fancied resemblance of its blossom to a dolphin. These and other facts and fancies about our common garden flowers are set forth in this charming volume, for either adult or juvenile shelves." Wis Lib Bul

Booklist 36:209 F 1 '40

Wis Lib Bul 35:218 D '39

R

RADDIN, GEORGE GATES. An early New York library of fiction; with a checklist of the fiction in H. Caritat's circulating library, no. 1 City hotel, Broadway, New York, 1804. 113p $2.25 Wilson, H.W.

016.8 Fiction—Bibliography. Caritat's, H., circulating library, New York 40-7831

"'An Early Library of New York Fiction' is an examination of the fiction section of the circulating library maintained for some years after 1797 by Louis Alexis Hocquet de Caritat at 93 Pearl Street and later on the ground floor of the fashionable City Hotel on the west side of Broadway between Thames and Cedar Streets. In 1804 Caritat issued a catalogue of some 338 pages containing a broad selection of books in all classes to be had at his circulating library. From the list of reading matter thus made available to New Yorkers, Mr. Raddin has isolated and reprinted the section devoted to works of fiction." (Books) The book contains also a bibliographical note, and a checklist of fiction in H. Caritat's circulating library, 1804.

"A great deal of industry and bibliographical skill has gone into the identification of authorship and titles of uncertain meaning, and into the recording of information that may prove helpful in the identification of titles not yet located. . . The work gives student and collector fresh material in the form of 1,200 works of fiction in English and 250 in French, each category comprising works translated from the other and from various modern European literatures. Mr. Raddin's book, created from these elements, provides material for study and reflection of an interesting character." L. C. Wroth

+ **Books** p18 My 19 '40 340w

"Mr. Raddin has performed almost to perfection one of those small-scale specialized jobs which, in the no man's land between bibliography and book-trade history, await the patient enthusiasm of a student such as he." Michael Sadleir

+ **The Library** 21:101 Je '40 1300w

Reviewed by L. C. Warren
Library Q 10:450 Jl '40 260w

Reviewed by Philip Brooks
N Y Times p19 Ag 4 '40 1500w

RADICE, EDWARD ALBERT. Savings in Great Britain, 1922-1935; an analysis of the causes of variations in savings. (Oxford studies in economics) 146p $3.25 (8s 6d) Oxford

339.4 Saving and thrift. Great Britain—Economic conditions [40-5679]

"This book—the second to appear in the series of Oxford Studies in Economics—attempts to obtain some quantitative measurements of some of the causes of variations in British savings in the years 1922-1935 by a close combination of theoretical and statistical analysis. The effects of changes in business conditions, in the rate of interest, in the distribution of incomes, and in taxation are investigated." Times [London] Lit Sup

Reviewed by W. F. Stolper
Am Econ R 30:217 Mr '40 430w

Times [London] Lit Sup p543 S 16 '39 130w

RADIN, MAX. Law as logic and experience. 171p $2 Yale univ. press

340 Law 40-31704

"The latest series of Storrs lectures at Yale Law School. It deals with the interrelations of two aspects of law—its conceptual, logical and, one might almost say, mathematical side, and its realistic, flexible character which follows from the fact that the interests of human beings, with which it deals, can never be perfectly reduced to logical formulas. It is full of modern instances, but the 'wise saws' are replaced by wise interpretations of the nature of man and society." (Christian Century) Index.

"Weaving his way skillfully and brilliantly—yet sometimes a bit obscurely—back and forth between the poles of logic and experience, Max Radin, in this most recent addition to the Storrs lectures, explores the nature of law from a realistic point of view. His realism, unlike that of some, is broad enough to take account of the fact that the law cannot dispense with logic." J. R. Pennock

+ — **Am Pol Sci R** 34:1218 D '40 550w

Christian Century 57:1146 S 18 '40 60w

"Witty, urbane and scholarly lectures."

+ **Commonweal** 33:109 N 15 '40 50w

Reviewed by Edwin Garlan

J Philos 37:668 N 21 '40 360w

RADLEY, JACK AUGUSTUS. Starch and its derivatives. 346p il $6 Van Nostrand [22s Chapman]

664.2 Starch

"Of vital interest to the plant and animal physiologist and to the biochemist, starch has assumed a position of great importance also in applied chemistry and industry. To this latter domain this monograph properly belongs, and it is the latest of a series initiated by Dr. E. Howard Tripp with the intention of bringing together into one volume the mass of scattered literature, both old and new, which is of real value to the technologist in selected fields of chemical industry." (Nature) Chapter bibliographies. Indexes.

"Mr. Radley's chapters devoted to the scientific findings in starch chemistry deserve high rating. Perhaps he has given to some of the very early reports more space than even their historical value warrants, but on the whole he has exercised an intelligent selective faculty and has resisted the temptation to color his abstracts in accordance with his personal views. Unfortunately, in many instances he neglects to make clear the source of the starch under consideration by the quoted author. This, in view of the diverse characteristics of starches from different plants, is a serious defect. His bibliography is excellent and may well serve the scientist interested in starch chemistry as a primary tool." C. S. Miner

+ — **Chem & Chem Eng N** 18:1046 N 25 '40 340w

"The present volume will be welcomed by many readers. The subject of starch touches numerous and varied industries which are often exceedingly remote from one another; and the uses to which starch and its derivatives are put is some index of the very diversified character of the researches on this subject. The original literature is perhaps more voluminous than that of any other natural product. Those who have an interest in this field will therefore be grateful to the author for collecting into a single volume a body of knowledge on the manufacture and industrial applications of starch and the products derived from it."

+ **Nature** 146:823 D 28 '40 360w

RAFUSE, ROBERT WALLACE. The extradition of nationals. 163p pa $1.50 Univ. of Ill.

341.4 Extradition. Exterritorial crime 39-28782

"Over-emphasized nationalism, responsible in large measure for the more serious ills the world is heir to, numbers among its progeny the comparatively minor, but nonetheless perplexing, problem of extradition of nationals. The refusal of most nations to extradite their citizens charged with the commission of crime in a foreign jurisdiction is, as the author of this monograph frequently and emphatically points out, the cause of substantial injustice. Due to the omission of a clause to effectuate such extradition, the United States is forced to exclude its own citizens from the operation of extradition treaties. And since the principles of territorial jurisdiction preclude trials for crimes committed elsewhere, the borders of the United States afford the evildoers among its nationals a sanctuary that would evoke appreciation of the proverb, 'there is no place like home.' " Harvard Law R

"At most, this is only the sketch of a treatise upon the subject. The work would have been better balanced had it been confined to studies of the law and practice of the United States and Great Britain, which alone have been based upon adequate research." Lawrence Preuss

Am Pol Sci R 34:608 Je '40 370w

"The ramifications of the problem are completely presented by the author, and the inclusion of numerous illustrative cases makes for fascinating reading. Especially helpful is the exhaustive collection of citations to treaties."

+ **Harvard Law R** 53:1412 Je '40 190w

RAINE, WILLIAM MACLEOD. Guns of the frontier; the story of how law came to the West. 282p il $3 Houghton

917.8 Frontier and pioneer life—West. Outlaws (W) 40-8329

True stories of the bad men of the frontier towns of the western United States. "The author develops no hero-worship for killers such as Jesse James and Billy the Kid; he shows them as cold-blooded murderers." (Booklist) Bibliography. Index.

Booklist 36:427 Jl 15 '40

"Mr. Raine has written so much about the West, both fact and fiction, that he sometimes must be afraid he is repeating himself. And yet after all his years of turning out sagas of cowboys and rustlers, sheriffs and desperadoes, he manages to remain fresh, and always to do a workmanlike job. His stuff may not be any great shakes as literature (with a big L), but it is uniformly competent and always honest. He really knows the old West and has spent the better part of a lifetime sopping up its lore and its history." Stanley Walker

+ **Books** p2 Jl 28 '40 600w

"Mr. Raine handles these matters with great fluency and ease. He did not get all his material out of the New York Public Library, though that respected institution has an excellent collection in the field of Western history. He has been a newspaper man in the West and knows men who remember the rough, tough days before the range was closed. . . He understands the background as well as the gunplay of the Great Plains country, pays tribute to the efforts of the pioneers to bring law to communities which had grown up outside the pale of organized justice, and doesn't make heroes out of bullies and murderers." R. L. Duffus

+ **N Y Times** p4 Jl 28 '40 1200w

Social Studies 31:336 N '40 10w

RAINE, WILLIAM MACLEOD. Riders of Buck river. 269p $2 Houghton

40-1856

Western story.

Booklist 36:239 F 15 '40

"Plenty of battles in a lawless region and no time for high jinks." Will Cuppy

Books p12 Ja 14 '40 100w

"According to his publishers, William MacLeod Raine is about to enter upon his seventieth year, and this is the twenty-eighth in their list of his published books. Yet he has never written better. Indeed, he has never

RAINE, W. M.—*Continued*
shown greater skill in delineating character—in bringing alive a whole group of differentiated characters—or a more authentic grasp of the scene and the life of the Old West in the days when the big ranches began to break up and make room for the myriad of settlers, nesters and small cattlemen." G. W. Harris
+ **N Y Times** p20 Ja 28 '40 210w
Wis Lib Bul 36:69 Ap '40

RAINE, WILLIAM MACLEOD. Trail's end. 263p $2 Houghton [8s 3d Hodder]
(W) 40-12738

Western story.

Booklist 37:14 S '40
Reviewed by G. W. Harris
N Y Times p15 Ag 18 '40 200w
Times [London] Lit Sup p533 O 19 '40 60w

RAINIER, PETER W. My vanished Africa [Eng title: African hazard]. 307p maps $2.75 Yale univ. press [10s 6d Murray, J]

916 Africa—Description and travel. European war, 1914-1918—Africa (W) 40-27794

These reminiscences cover the author's first thirty years, ending in 1919. There are recollections of boyhood on his father's farm in Zululand, experiences in the Boer war, as a prospector and hunter, and as a soldier in the World war. Glossary. Index.

Booklist 37:153 D 15 '40
Reviewed by M. C. Hubbard
Books p6 O 13 '40 1450w

"Read this book and become petrified with horrors. Yet you will never want to lay it down, and will wish all these terrors upon anyone who interrupts your reading." M. V. Owens
+ **Boston Transcript** p2 S 28 '40 230w

"In spite of what the American reader must regard as an exotic setting, there is a certain naturalness about Ranier's life that is very appealing. . . Where he learned to write so well one cannot guess. The story marches straight along in just the style best suited to its substance."
+ **Christian Century** 57:1215 O 2 '40 340w

"Mr. Rainier writes excellently, in a natural businesslike way that suits well with his matter: his episodes flash by with the smooth rapidity of a film, and the pace never slackens for a moment. But I have never sat through so many tense situations on a single visit to the cinema." Eric Forbes-Boyd
Christian Science Monitor p11 Je 8 '40 460w

"Well written, easily read, and of unusual interest as it combines the life of a man with the growth and development of a country about which we know too little." J. A. Sohon
+ **Library J** 65:708 S 1 '40 120w
New Repub 103:458 S 30 '40 60w

"Lovers of the wilderness will find in 'My Vanished Africa' a story of compelling interest. Many of us will envy Peter Rainier his years in unspoiled Africa. No one who knows Africa can fail to appreciate his courage, his resourcefulness, his truthfulness, his modesty." M. L. J. Akeley
+ **N Y Times** p9 N 24 '40 950w
Times [London] Lit Sup p293 Je 15 '40 430w

"A clear, firsthand account of hazardous enterprise in which this sturdy restless pioneer engaged as he adventured far on unknown paths in his search for gold and diamonds, in his pursuit of big game and in the defense of his homeland. He was in the thick of stirring events which shaped the economic and political destiny of a new land; and he writes vividly and convincingly not only of his own experiences but of the part played by the great military leaders, both white and native, in the history of South Africa." M. L. J. Akeley
+ **Yale R** n s 30:388 winter '41 1400w

RAMSAY, JANET. Singing bird; il. by Ruth King. 267p $1.50 Nelson
39-33743

"Girls in the teens who read 'Stars Rising' last year remember it as the story of a girls' high school society in which diversity of talents among the girls gave a chance to start them on a number of interesting careers. . . Alice Enright, heroine of this second volume—complete in itself—is now taken under the protection of a famous Wagnerian soprano and given lessons first in the star's mountain camp and later in the city where Alice's aunt is a newspaper woman." Books

Reviewed by M. L. Becker
Books p6 D 17 '39 270w
Wis Lib Bul 36:36 F '40

RAND, CLAYTON. Ink on my hands; pref. by William Allen White; il. by Sidney Engelberg. 348p $3 Carrick

B or 92 Journalists—Correspondence, reminiscences, etc. 40-33744

For twenty years the author has been editor-printer of the Neshoba County (Mississippi) Democrat. His book, partly autobiography, is largely an account of the growth and development of this corner of rural America during these years.

Booklist 37:174 Ja 1 '41

"The comparison between 'Ink on My Hands' and 'Country Editor' is inevitable. Mr. Hough's book has genuine literary quality; Mr. Rand's has little. His style is plain, pedestrian, serviceable. Like the country editorial page, he is at his best when dealing with facts; when he succumbs to the temptation to moralize he is likely to be banal. Mr. Hough is a more sensitive observer; his book should wear better. Mr. Rand's, none the less, is a valuable slice of Americana, and Mr. Rand is more typical of his craft. I suspect, though, that he has more guts than the average." Ted Olson
+ — **Books** p16 N 3 '40 800w

"A good story which reflects the turmoil of the 'twenties in a straightforward and humorous way."
+ **Commonweal** 33:212 D 13 '40 60w

"There is no way, of course, for the average reader to check the accuracy of Mr. Rand's story. Many others in Neshoba County may well have been responsible for the reforms for which Mr. Rand seems to claim the sole credit. The book itself shows signs of slap-dash writing; it cannot begin to compare, as a work of art, with Mr. Hough's story of the little weekly on Martha's Vineyard. Still, it is, as William Allen White says in a foreword, 'a rather exceptional document and a gorgeous one.' All who have ink on their hands and newspaper work in their dreams should find it an exciting story." Ferdinand Kuhn, Jr.
+ **N Y Times** p26 D 8 '40 800w

"Fortunately, Mr. Rand seems to have had a gift for friendship as well as fighting. Also, he has a gift for telling his own tale without seeming to blow—too loudly—his own horn. That gift is based, probably, in his sense of humor which enriches this book and is also the best editorial armor to wear in North and South, cross-roads and metropolis." J. D.
+ **Sat R of Lit** 23:20 N 2 '40 370w

"William Allen White, in a foreword, commends the book 'to the student of American social, economic and political life.' It does, indeed, deliver a story of interest to students of these matters, but it invites a reading also for the inspiration, excitement and amusement made available to any reader."
+ **Springf'd Republican** p7e Ja 26 '41 1000w

RAND, WINIFRED; SWEENY, MARY E., and VINCENT, ELIZABETH LEONA. Growth and development of the young child. 3d ed rev 462p il $2.75 Saunders

136.71 Child study. Growth. Children—Care and hygiene 40-11897

"A textbook for teacher training classes, prepared at the Merrill-Palmer school. It embodies the results of research in biological development, and presents also the philosophy and practical aspects of family life, with study questions and reading references. In this edition references and material have been brought up to date, and greater emphasis has been put on family life." (Booklist) For first edition see Book Review Digest, 1931. Bibliography. Index.

Booklist 37:73 O 15 '40
J Home Econ 32:476 S '40 120w

RANDALL, JEAN. Just like a girl. 248p $2 Macrae Smith co.

40-32091

Romance of a budding novelist and a radio pianist, who lived in neighboring California houses, and, at first, got on each other's nerves. An accident to the pianist's hand aided in bringing them together.

Reviewed by Lisle Bell
Books p23 O 6 '40 120w

"A lighter and more inconsequential romance could hardly be imagined." Charlotte Dean
— **N Y Times** p26 O 6 '40 150w

RANDOLPH, MARION, pseud. See Rodell, M.

RANDOLPH, SARAH NICHOLAS. Domestic life of Thomas Jefferson; compiled from family letters and reminiscences by his great-granddaughter. 3d ed 383p il $3 Univ. press, University rd, Cambridge, Mass.

B or 92 Jefferson, Thomas 39-21129

"An intimate picture of Jefferson's family life, written by a descendant and including many of Jefferson's letters. The first editions were published in 1871 and 1872; the book now has in an appendix the history of the restoration of Monticello, genealogies, and new illustrations." Booklist

"In the whole gallery of familiar portraits there are few more delightful and none more human. This is no Jefferson of the Declaration of Independence, but the Jefferson of enveloping affections and infinite zest; learner, teacher, scholar; adorer of wife, children, grandchildren and home; friend of the human race, wise, kind, and good."
+ **Atlantic** Je '40 140w
Booklist 36:367 My 15 '40

Reviewed by E. L. Tinker
N Y Times p20 Ag 11 '40 750w

RANDOLPH, VANCE, ed. An Ozark anthology. 374p $2.50 Caxton printers

40-11361

A collection of short stories and articles dealing with the people—the "hillbillies"—who live in the almost inaccessible regions of the Ozark mountains. Contents: Honey boy, by George Milburn; Paid in full, by R. W. Lane; America's yesterday, by T. H. Benton; Drum her out! by Thames Williamson; The hired man, by Rose O'Neill; Yes, I'm a hillbilly, by Nancy Clemens; The mob, by E. N. Blair; An Ozark fantasia, by C. J. Finger; Retreat to the land, by C. M. Simon; Words beside the farr, by R. L. Morris; The mountaineer, by Wayman Hogue; Drought, by Eleanor Risley; Bank robbers eat ham, by William Cunningham; Perry, by C. M. Wilson; The witch doctor of Rosy Ridge, by MacKinlay Kantor.

"One of the best 'local' books I have seen in a long while."
+ **Books** p18 My 26 '40 650w

"The book, as a whole, is a little overstuffed with the usual feuds and moonshine and conflicting imitations of the American-Elizabethan speech of the Ozarks, but it contains much also about the real life of those hills today, the retreat of last-ditch pioneer individualism before the mounting waters of the depression, crop restriction, crop failure and Rooseveltian relief." E. B.
+ — **Canadian Forum** 20:157 Ag '40 260w
New Repub 102:801 Je 10 '40 60w

"Every page of his book is crammed with human interest and veracity of observation and it is one of the best of the regional anthologies." E. L. Tinker
+ **N Y Times** p39 N 10 '40 140w

Reviewed by C. B. Davis
Sat R of Lit 22:15 Je 22 '40 450w

RANSOME, ARTHUR. Secret water [il. by the author]. 363p maps $2 Macmillan [7s 6d Cape, J]

40-7529

A new adventure of the Swallows and the Amazons. This time they are "marooned" on a group of islands which they proceed to map and explore with the assistance of some other young people who also have a taste for sailing.

Booklist 36:370 My 15 '40

"Arthur Ransome shares with E. Nesbit the honors of popularity with English children. His following here, though smaller, takes the same intense interest. He is one of the very few who can keep on almost indefinitely with the same characters and never write a sequel. Each book takes a fresh start each time—carrying a certain impetus, of course, from so many strong runs before." M. L. Becker
+ **Books** p8 Ap 28 '40 550w

"The arrangement of the camp and the planning of meals—which Mr. Ransome gives in such fascinating detail—will enthrall young and old. A fresh wind of fun blows through the whole book." M. E. Prim
+ **Boston Transcript** p2 My 4 '40 280w
Cleveland Open Shelf p16 Jl '40

Reviewed by A. M. Jordan
Horn Bk M 16:168 My '40 70w

"As enjoyable as the other tales about these lively and imaginative English children, the book will be welcomed by boys and girls of ten to twelve." Jean Stewart
+ **Library J** 65:456 My 15 '40 120w

Reviewed by R. A. Hill
Library J 65:852 O 15 '40 30w

"There has been no better approach than [Mr Ransome's] to the art of make-believe as the young practise it since Bevis explored the Nile in the ship he made from a packing case in Richard Jefferies' classic." A. S. W.
+ **Manchester Guardian** sup xvi D 1 '39 240w

Reviewed by Anthony West
New Statesman & Nation 18:840 D 9 '39 80w

"The great charm of Arthur Ransome's books for children is that he never writes with an eye on the audience. His stories of boys and girls are told with the lack of self-consciousness and the integrity which are found in the undertakings and imaginative make-believe of natural, unspoiled children. . . Boys and girls from 9 to 13 can have no better company than the young people of Mr. Ransome's books." A. T. Eaton
+ **N Y Times** p10 My 5 '40 450w
New Yorker 16:98 My 18 '40 30w

Reviewed by Amabel Williams-Ellis
Spec 163:840 D 8 '39 60w
Springf'd Republican p7e D 22 '40 140w

"The child who longs to be an explorer and hasn't the luck of the Walkers will happily lose himself in this book and learn a lot of

RANSOME, ARTHUR—*Continued*
sense from it. Envy may set in later, when the last thrill has been tasted, but entertainment will prevail and a beautiful peace where this book is found."

+ **Times [London] Lit Sup** sup ii D 16 '39 300w

RAPPARD, WILLIAM EMMANUEL. The quest for peace since the World war. 516p $4 Harvard univ. press

172.4 Peace. World politics 40-8759

"Dr. Rappard, Director of the Graduate Institute of International Studies at Geneva, an outstanding member of the League of Nations Mandates Commission [was] for many years a Swiss delegate to League Assemblies. Today's book contains the latest of the lectures he has delivered at Harvard. . . For the scholar Dr. Rappard provides three big chapters, tracing through the past twenty years the history of three major ideas on which the League stood. . . For the general reader as well as the scholar Dr. Rappard has three other chapters. Two tell of the quest for peace during the last World War and at the Peace Conference. The final one sums up the book and glances at the future." Sat R of Lit

Reviewed by C. A. Berdahl
Am Pol Sci R 34:804 Ag '40 900w

Atlantic Ag '40 160w

Booklist 36:406 Jl 1 '40

Bookmark p17 N '40

"This is a substantial and scholarly work; by wise selection of certain incidents the author strikes a fair balance between being too lengthy and being too sketchy. A careful index makes it easy to return to particular points, and altogether it is a very good piece of work." G. M. A. Grube

+ **Canadian Forum** 20:152 Ag '40 490w

Foreign Affairs 19:251 O '40 50w

"This book is the work of a scholar and will be indispensable to the scholar who looks for a documented discussion of the last twenty years; the general reader will probably content himself with reading the last thirty pages of the volume—but these he should read." Hans Kohn

+ **Nation** 150:758 Je 22 '40 310w

Reviewed by F. L. Schuman
New Repub 102:861 Je 24 '40 550w

Reviewed by H. D. Reid
Pol Sci Q 55:470 S '40 850w

Reviewed by C. K. Streit
+ **Sat R of Lit** 22:6 My 25 '40 750w

Social Studies 31:288 O '40 10w

Springf'd Republican p10 O 16 '40 500w

"Scholarly but very readable book. . . Professor Rappard writes in a cautious and careful way, guided by strictest objectivity. More important is the fact that his important analysis ends in the convincing proof that at the root of our troubles were the two false concepts of neutrality and isolation, which brought upon many peoples the predicament of war and the loss of liberty." Hans Kohn

+ — **Survey G** 30:42 Ja '41 140w

Times [London] Lit Sup p432 S 7 '40 1150w

Wis Lib Bul 36:134 O '40

Reviewed by F. L. Schuman
Yale Law J 50:183 N '40 430w

RASMUSSEN, CARRIE. Choral speaking for speech improvement (elementary school). 93p $1 Expression co.

808.5 Choral speaking. Speech. Children's poetry 39-14832

"A small book on choral speaking. . . It stresses choral speaking as a means of speech improvement and provides a selection of suitable poems. As Miss Rasmussen says, 'Here is a book for teachers who want to improve the speech of their children, encourage a love of poetry, and have fun doing it.'" Wis Lib Bul

Booklist 36:261 Mr 1 '40

Wis Lib Bul 35:142 Jl '39

RATCLIFF, RICHARD UPDEGRAFF. The problem of retail site selection. (School of business administration. Bur. of business research. Business studies) 93p pa $1 Univ. of Mich.

658.87 Retail trade 39-28376

"The author has gathered an interesting body of statistical data to demonstrate that the internal organization of the central shopping district is expressed in an orderly pattern of land use which is determined by basic economic processes. . . After describing the nature of the structure of the central business district, which is admittedly imperfect as a result of real-estate speculation, long-term leases, errors in site selection, and ceaseless technological, economic, and social changes, an attempt is made to describe the buying habits of consumers that account for the emergence of the existing pattern." Am J Soc

Reviewed by R. H. Danhof
Am J Soc 45:818 Mr '40 240w

Reviewed by S. F. Teele
Harvard Business R 18:130 autumn '39 250w

RATH, MRS VIRGINIA. Death of a lucky lady. 292p $2 Doubleday

40-30406

Detective story.

"Miss Rath tells you plenty about the descendants of Nora's great-grandfather Gordon, mixes suspicion expertly and delivers an answer sure to please her fans." Will Cuppy

+ **Books** p15 S 15 '40 150w

Reviewed by Marian Wiggin
Boston Transcript p2 S 21 '40 50w

"The story is original and its interest is well sustained. And if its author overburdens it a bit with details of family record, she balances that by the skill with which she draws her characters and her clever insertion of puzzling minutiae." Kay Irvin

+ **N Y Times** p21 S 8 '40 170w

Sat R of Lit 22:18 S 21 '40 40w

Springf'd Republican p7e N 17 '40 180w

RAUSCHNING, HERMANN. The voice of destruction [Eng title: Hitler speaks]. 295p $2.75 Putnam [10s 6d Butterworth, T]

943.085 Hitler, Adolf. Germany—Nazi movement (W) 40-27114

"Dr. Rauschning's second book is a report, most of it in quotation marks, of his confidential talks with Hitler in 1932, 1933 and 1934, when democratic Europe still had no conception of what was in store. He used to see Hitler frequently, sometimes alone, sometimes with men like Goebbels, Hess and Walter Darré, from whom Hitler seems to have taken some of his ideas of 'blood and race.' Dr. Rauschning explains that he jotted down a record of these conversations when he was still 'under the immediate influence' of what he had heard. There is, of course, no way of checking the literal accuracy of every word attributed to Hitler; but Rauschning is more than a mere sensationalist, and the story he tells is so terrible that it cannot be ignored." N Y Times

"This book will be welcomed with rousing cheers by all who loathe Hitler for all he stands for and for all he has done, and will bring over to this 'unneutral' camp many who are still on the fence. . . The work is most heartily recommended as a kind of reading with which your local library's murder stories can offer no competition." J. S. Roucek

Ann Am Acad 209:207 My '40 500w

Booklist 36:236 F 15 '40

Bookmark p8 N '40

"This book is much easier to read than 'The Revolution of Nihilism.' As part of the background for any American aware of what is happening in Poland and may happen tomorrow in other parts of Europe, it is required reading. The amorality, the cruelty and the perverse lust for power alleged here are likely to be proved by the history of Europe in the next few years. At the same time, one can enter two reservations. Adolf Hitler, on the record of what he has done, must be a far more able madman than his former disciple now admits. And Fascism, for all its lack of doctrine, must have more rational directives and some more gripping hold on mass emotions than Dr. Rauschning has discovered." Joseph Barnes

+ — **Books** p3 F 18 '40 1100w

Reviewed by R. H. Phelps

Boston Transcript p11 F 16 '40 600w

Reviewed by John Anderson

Canadian Forum 20:59 My '40 380w

Cath World 151:120 Ap '40 400w

Christian Science Monitor p18 F 28 '40 460w

Reviewed by G. N. Shuster

Commonweal 31:436 Mr 8 '40 440w

Foreign Affairs 18:755 Jl '40 20w

"Those who have seen Hitler in action—on the platform!—will find this second book of Former Hitler Confidant Dr. Rauschning (onetime President of the Danzig Senate) a chilling experience, reminding them of actual contact with the abnormal. To those millions of distant others who only read, this book is more of a 'must' than anything written about Hitler to date." B. E. Nelson

+ **Forum** 103:203 Ap '40 370w

"The Voice of Destruction is more dramatic than Revolution of Nihilism. Intense, terrible, but without apparent exaggeration, provides a more intimate, personal picture than can be gotten from Hitler's public utterances, from Mein Kampf, or from the author's previous book. It gives a convincing, devastating, impression of Der Fuehrer and his movement." J. S. Cleavinger

+ **Library J** 65:117 F 1 '40 180w

"The real value of 'The Voice of Destruction' lies in the fact that its author is able to confirm as an insider, by means of a hundred characteristic and convincing details, what could be deduced before only from circumstantial evidence. And the report has another and very fascinating virtue: it gives the most vivid and most comprehensive character sketch yet drawn of Hitler." Franz Hoellering

+ **Nation** 150:313 Mr 2 '40 800w

"It is in the very nature of this sort of confession, that there can be no canons of historical evidence to apply, since the other witnesses are unavailable. The time may come soon when other books of the same sort can be used to check on this one. Meanwhile a reviewer can only express his opinion as a hunch: and my hunch is that the talks are substantially, if not in every detail, authentic. Reservations must be made of course for the lapse of time, for wisdom after the event, for Rauschning's own bias. But even after all that has been considered, the metal of Hitler's conversation rings true enough." Max Lerner

New Repub 102:350 Mr 11 '40 1550w

Reviewed by Richard Crossman

New Statesman & Nation 18:897 D 16 '39 1450w

" 'The Voice of Destruction' remains a terrible warning. Hitler and his movement, says Dr. Rauschning, are 'the apocalyptic riders of world annihilation.' After reading his book no one can fail to agree with him." Ferdinand Kuhn, Jr.

+ **N Y Times** p4 F 18 '40 1200w

"How much of these conversations should be believed I cannot say. You begin them with skepticism, but it is hard to preserve a detached attitude, for whether the Hitler revealed in Rauschning's book is the true Hitler or not, he is certainly a demonic character, with a power to mesmerize as well as to repel." Clifton Fadiman

New Yorker 16:80 F 17 '40 380w

Reviewed by Toni Stolper

Sat R of Lit 21:5 F 17 '40 1350w

"There seems no reason to doubt its substantial accuracy." R. C. K. Ensor

+ **Spec** 163:870 D 15 '39 550w

Reviewed by Hans Kohn

Survey G 29:306 My '40 150w

Time 35:90 F 26 '40 160w

"No one who has read this book can dismiss Hitler as a madman and eccentric; he is a symbol of evil things. As a critic of democracy he has his points; as an example of what willpower and conviction can do he is a warning to his enemies. By showing the man dealing day by day with problems and people Herr Rauschning has performed a great service to Europe and written a most enthralling book."

+ **Times [London] Lit Sup** p726 D 16 '39 1150w

Reviewed by Hajo Holborn

Yale R n s 29:637 spring '40 900w

RAUSHENBUSH, HILMAR STEPHEN. The march of fascism. 355p $3 Yale univ. press [17s 6d Oxford]

335.6 Fascism. Europe—Politics. U.S.—Politics and government (W) 39-27822

For descriptive note see Annual for 1939.

"Mr. Raushenbush's thoughtful book deserves many readers. The details of his story are by now fairly well known, but they are decidedly worth telling again, and telling in the whole." C. T. Schmidt

+ **Am Econ R** 30:145 Mr '40 220w

"This is one of the best-balanced statements of our present knowledge of fascism. No ironclad monistic interpretation is attempted, but an urbane realism marshals the multiplicity of motives and interests into a manageable historical pattern." W. H. Kraus

+ **Am J Soc** 46:109 Jl '40 230w

Reviewed by J. H. Hallowell

Am Pol Sci R 34:362 Ap '40 750w

Reviewed by J. L. Glanville

Ann Am Acad 208:196 Mr '40 460w

Bookmark p4 Mr '40

Reviewed by Arthur Feiler

Survey G 29:409 Jl '40 420w

Times [London] Lit Sup p54 F 3 '40 650w

RAUTENSTRAUCH, WALTER. Industrial surveys and reports. 189p $2.50 Wiley [15s Chapman]

620.09 Industrial surveys 40-27178

"This textbook outlines some of the problems engineers encounter in investigating and reporting on the operations of industries. The subject matter was evolved from the author's experience in investigating business units, and in the operation of manufacturing companies. The method of instruction found most effective is to bring the student in contact with actual situations and persons in business and have him report on the results of those experiences. Accordingly, a number of problems requiring field investigations are given from which selections may be made. In Appendix A is found a report embodying the results of investigating a particular company, which is typical of the kinds of reports made to assist investment bankers to arrive at a judgment on underwriting the securities of a company. The text is built around the problems arising in preparing the material for such a report." (Pref) Index.

Booklist 36:260 Mr 1 '40

RAUTENSTRAUCH, WALTER—*Continued*

"Dr. Rautenstrauch gives us an excellent opening chapter on the general principles of report writing. . . For the rest, the title of the book is misleading. The application of these principles is limited to investigations in financial matters and does not include the wider field which the term 'Industrial Survey' would naturally suggest to those familiar with the reports of such surveys prepared by various universities, for example, in recent years at the request of the Board of Trade or the like." R. Brightman

— + **Nature** 146:419 S 28 '40 100w

RAVEN, CHARLES EARLE. The Gospel and the church; a study of distortion and its remedy. 256p $3.50 Scribner [8s 6d Hodder]

270 Church history. Theology

"The question [Canon Raven] sets is whether the Christian religion can once again become a religion of love and joy and peace, which will be recognized, from the life and teaching of its exponents, for what it was intended to be; or whether it will continue to be displayed, to a world redeemable, and in desperate need of redemption, as a religion of mere escape; whether the theology of crisis . . . is to engulf us in 'a wave of reactionary obscurantist theology,' which sets 'a godless and irredeemable State over against a pietistic and otherworldly Church'; whether Nature and grace, joined together by God, are to be put asunder by man. . . Canon Raven's remedy for the malaise of the Churches is that they should turn their backs on 'the developments, accretions, and distortions' which have marred their preaching of the original *kerygma*, by retrieving the values given by the Founder and early apostles of Christianity to nature and history." (Times [London] Lit Sup) Index.

Reviewed by W. A. Marzolf

Boston Transcript p9 My 18 '40 340w

"Canon Raven's latest is a thoroughly admirable book. It is a pointed and provoking 'tract for the times'; but it is far more. It has what one has often recently missed in such analyses, a perspective at once scholarly, comprehensive and contemporary. . . This reviewer has the impression of greater clarity in the historical treatment than in that accorded to present problems. One further wonders how successfully the author has escaped certain liberal presuppositions in his appeal to 'original' Christianity. Nor does one become completely convinced that the main stream of British Christianity has been more successful than Continental Calvinism and Lutheranism in remaining true to it." Roger Hazelton

+ — **Christian Century** 57:576 My 1 '40 600w

"This is a timely and valuable book. . . Indeed, through seven of its eight chapters, the present reviewer found this book completely satisfying. It is the last chapter only that seems not yet complete. 'The Church and the Community'—that is the title of it: And Canon Raven shows how the church is not the redeeming integration for the community which it ought to be; but 'the remedy' which is suggested by the sub-title of the whole book is not convincingly apparent." W. R. Bowie

+ — **Churchman** 154:19 Ag '40 700w

"This volume is well written and well documented. Canon Raven has spent sufficient time with the several phases of Christian history to deserve a hearing. Furthermore, his insistence upon the fact that Christian theologians have tended to depreciate nature and history is relevant and important." W. H. Bernhardt

+ **J Religion** 21:82 Ja '41 1000w

"The book can be recommended because it contains so much with which all reasonable Christians can agree." M. Davidson

+ **Nature** 145:329 Mr 2 '40 850w

"This book is a brilliant example of the literature of theological controversy. As an exposition of Dr. Raven's point of view, it could hardly be more effective. As an account of the falling-away, as he sees it, of Christian thinking and Christian institutionalism from the norms to be found in the teaching of Christ, and in the religious experience of the New Testament, it is no less trenchant in comment, and more deeply religious in feeling, than Harnack's History of Dogma. . . Dr. Raven is the most individualistic of living English theologians. That is not, in my opinion, always an asset. But it gives to his writings a first-hand character which even the most unfriendly critic would be bound to recognise and respect. And if he has the defects of his qualities, those qualities, at some points, touch greatness." J. K. Mozley

+ **Spec** 163:906 D 22 '39 850w

"It can hardly be said that the author's answer is much more complete than those of previous critics; and his desire to establish differences is apt to produce statements that cannot be accepted without some qualification."

Times [London] Lit Sup p696 D 2 '39 800w

RAWDON-SMITH, ALEXANDER FRANCIS. Theories of sensation. 138p il $2.75 Macmillan [10s 6d Cambridge]

152 Senses and sensation. Sight. Hearing [39-24425]

"This book does not discuss theories of sensation. . . Actually the author assumes two principal objectives: (1) to describe briefly how he thinks the eyes and ears work; and (2) to tell why he holds these views in preference to others. . . The text is divided into two general sections: Vision and Audition. Each section considers histological, physiological, and psychological data. The histological facts (the eye and the ear) are sketchy and elementary. The physiological facts (of the eye, the ear, and their associated nerve trunks) are selected but representative. The psychological facts, except for visual acuity, are those usually encountered in the psychophysical studies of sensory quality and intensity." Am J Psychol

Reviewed by A. H. Holway

+ — **Am J Psychol** 53:152 Ja '40 1200w

"The book is an extremely successful attempt at epitomizing the very varied theories of vision and hearing, and for that reason alone should be read by all who are interested in the mechanisms of sight and sound." H. Hartridge

+ **Nature** 144:94 Jl 15 '39 400w

RAWLINGS, MRS MARJORIE (KINNAN). When the whippoorwill—. 275p $2.50 Scribner (W) 40-27409

Collection of stories and a novelette featuring the Florida Crackers, by the author of The Yearling (Book Review Digest, 1938).

"The tales are not all of equal excellence, and one might wonder why religion, one of the Crackers' few emotional stimulants, never appears in them. But finicking criticism of Mrs. Rawlings is no game to play. She is one of the two or three *sui generis* storytellers we have, and we'd better thank God for her."

+ **Atlantic** Je '40 230w

Booklist 36:346 My 1 '40

Bookmark 2:14 Ja '41

"All of these are tales that would have warmed the heart of Mark Twain, for they are peculiarly his type of story. And Mrs. Rawlings tells them with a gravity that never hints at their hilarity. She is completely attuned to the speech, the philosophy and the zest for life of her characters and transfers her kinship to the printed page." Rose Feld

+ **Books** p4 Ap 28 '40 800w

Reviewed by Lewis Gannett

Boston Transcript p11 My 2 '40 1550w

"For lovers of 'The Yearling' Mrs. Rawlings' new book of shorter pieces will come like a string of lovely months. We are one of those who once thought that a Florida Cracker was the last person on earth about whom we cared to read. That Marjorie Rawlings can make these poverty-stricken, inarticulate, earthy folk as interesting as members of the Sorbonne is thanks to her superb art. Her language is perfectly beautiful; her understanding is rich; and her inspiration is virile. As a regional writer, she may lack Ellen Glasgow's profundity. Yet she is as lively and as funny as Erskine Caldwell, without getting as nasty; and she catches the Southern vernacular with Faulkner's fidelity, while her in-between passages make a lot more sense than his." Olga Owen

+ **Boston Transcript** p1 My 4 '40 900w

"The individuals around whom the stories are built are as distinctive as their background. Courage, simplicity, innate soundness of character, a robust, earthy humor, love of the soil combine to make them excellent subjects upon which a narrator may try his skill." M. W. S.

+ **Christian Science Monitor** p11 Je 1 '40 480w

"The salty humor and wit of plump Quincey Dover who tells in Cracker dialect most of the stories in the first part of the book, are gems of American small-town tales. Other stories are often tragic and intense, but pervading them all, is the author's love for her adopted countryside. Some of the descriptive passages are truly beautiful, although occasionally sentimentality will creep in. Will be popular." E. H. Crowell

+ **Library J** 65:257 Mr 15 '40 120w

Reviewed by Wilfrid Gibson
Manchester Guardian p6 S 27 '40 80w

"While Mrs. Rawlings's skill as a story-teller needs no recommendation to a public that has already reveled in 'The Yearling,' I should like to pay tribute, in passing, to her adroitness in capturing dialectal speech, a tricky art in which I know no writer who surpasses her. This dexterity, along with her sincere admiration and fellow-feeling for her neighbors, makes 'When the Whippoorwill—' a distinguished collection, with each story a gem." L. B. Salomon

+ **Nation** 150:715 Je 8 '40 250w

"Taking one with another, this collection places Marjorie Rawlings among the first ten American story writers today." Otis Ferguson

+ **New Repub** 102:679 My 20 '40 400w

Reviewed by Brian Howard
New Statesman & Nation 20:339 O 5 '40 280w

"Naturally, not everything in this volume is minted gold. I was not particularly impressed by either 'The Enemy' or 'A Plumb Clare Conscience,' and even 'The Pardon,' though unquestionably effective, struck me as a little obvious, a little theatrical. On the whole, however, 'When the Whippoorwill' is so far above the average of the usual casual collection of stories that Mrs. Rawlings has reason to be proud. With complete mastery of the vernacular, with an appreciation of their qualities which is at once tender and amused, she has presented a robust, self-respecting people as it seems they must really be." E. H. Walton

+ **N Y Times** p6 Ap 28 '40 950w

"Mrs. Rawlings' letter-perfect knowledge of the life of non-Palm Beach Florida does not get in the way of the quick life of her tales. Swamp, river, scrub country; hurricane, drought, heat-wave; flora and fauna—all come through clearly, almost tangibly, but are not intruded. The travelogue note is never sounded. Nor is Mrs. Rawlings' use of dialect ever anything but functional, except when occasionally one feels she is too aware of its poetic effectiveness." Clifton Fadiman

+ **New Yorker** 16:89 My 4 '40 470w

Reviewed by Jonathan Daniels
Sat R of Lit 22:6 Je 8 '40 290w

Reviewed by J. A. Smith
Spec 165:372 O 11 '40 140w

" 'When the Whippoorwill' is a delight to anyone who likes beauty of writing, has a sense of humor, and feels a real sympathy with the Southern crackers. Mrs Rawlings knows her Florida hammock country thoroughly and lovingly and she inspires a tenderness for those people. These earlier stories may not show quite so much understanding of those people as 'The Yearling,' but they are fine reading." M. D.

+ **Springf'd Republican** p7e My 5 '40 480w

Time 35:100 My 13 '40 490w

Times [London] Lit Sup p509 O 5 '40 400w

Wis Lib Bul 36:127 Jl '40

Reviewed by Robert Littell
Yale R n s 29:viii summer '40 450w

RAWSON, CLAYTON. The headless lady. 293p $2 Putnam

(W) 40-32092

Detective story.

"Mr. Rawson himself figures in a creepy frontispiece photograph of the title act and he provides numerous footnotes on circus jargon and history, also a diagram showing all you need to know. Amazing!" Will Cuppy

+ **Books** p16 S 8 '40 150w

Reviewed by Marian Wiggin
Boston Transcript p2 S 21 '40 50w

"As long as Clayton Rawson keeps close to the big top 'The Headless Lady' is an interesting, amusing and original tale. . . [Then] the author switches his whole story off the track in the middle of the book, plunges into underworld complexities that have nothing to do with the circus and bogs his readers in disappointment. Too bad!" Isaac Anderson

+ — **N Y Times** p29 N 17 '40 140w

"Swell reading for exciting situations, uncanny bits of prestidigitation, a hair-raising and hilarious jail-break, and vivid circus lingo. First rate."

+ **Sat R of Lit** 22:18 S 14 '40 50w

Time 36:88 O 7 '40 40w

RAYMOND, MRS DORA (NEILL). Captain Lee Hall of Texas; with il. by Louis Lundean and Frederic Remington. 350p map $2.75 Univ. of Okla. press

B or 92 Hall, Lee. Texas rangers. Frontier and pioneer life—Texas 40-32287

Born in North Carolina before the Civil war Lee Hall left his native state soon after the close of the war and went West, to Oklahoma and later to Texas. In Texas he joined the forces of those attempting to preserve law and order and earned a colorful reputation as Texas Ranger, Indian agent and soldier. This full-length sympathetic biography comes from the pen of a fellow Texan who has hitherto, however, devoted her time to more literary subjects, Milton and Byron. Index.

"Mrs. Raymond has trained her fine scholarship on the dashing captain, and it is a memorable feat. It is unfortunate that it is, in spots, somewhat pedagogical, ornate and sentimental. But the captain, even in his lifetime, was always driving word-painters into a frenzy of beautiful prose." Stanley Walker

+ — **Books** p21 O 13 '40 500w

"This is a fine, rousing story which is told by the head of the Department of History and Government in Sweet Briar College. If [Mrs] Raymond is inclined to be a bit sentimental over her hero's love-story, for instance, she can be easily forgiven, for the comprehensiveness of her first-hand research and the vivid picture of the ranger and his background."

+ **N Y Times** p12 D 15 '40 440w

"As an adventure story this is a remarkably full and interesting book, replete with Lee Hall's battles against outlaws, ruffians, hostile savages, greasers,, and murdering feudists. But it is something better than an adventure story; it is a well-rounded character study of one of the most impressive figures the Texas border ever produced, wrought with subtlety and skill." Allan Nevins

+ **Sat R of Lit** 23:18 N 16 '40 850w

RAYMOND, MARGARET THOMSEN. Aprilly weather. 289p $2 Dodd
40-31119

A high school story in which Sharon Cole is the chief character. It traces the life in a modern high school near Philadelphia thru the medium of Sharon's experiences.

"A high-school junior novel is the hardest of stories to write unless taken from the author's personal experience. In that case it turns the clock back a generation and is but a period piece to students of today." M. L. Becker
+ **Books** p22 N 10 '40 280w

"This is a high school story without the sugar coating given to most school stories, and without the miraculous twist that turns all unhappiness into joy. . . This book shows, as do her other works, that Miss Raymond knows youth and has an insight into its problems. Older girls will enjoy it. Ages fourteen and up." D. L. Wood
+ **Library J** 65:881 O 15 '40 150w

"Sharon comes out all right. She is real flesh and blood, and her adolescent problems are typical. Here is a book that offers extraordinary understanding of these problems. Among girls in junior and senior high school it will be popular, and besides that may be highly profitable reading." I. S.
+ **N Y Times** p32 N 10 '40 240w

Reviewed by Gladys Graham
Sat R of Lit 23:25 N 16 '40 30w

READ, OPIE PERCIVAL. Mark Twain and I. 75p il $1 Reilly & Lee
817 Clemens, Samuel Langhorne (Mark Twain, pseud) 40-8860

As a young newspaper man and Chautauqua lecturer, Opie Read often came in contact with Mark Twain. When he died last year at the age of 87, Mr Read's sons collected and published these anecdotes and sketches of their father's, all of which concern Mark Twain.

"These sketches if not biographically important, are amusing and humanly interesting nevertheless."
+ **N Y Times** p28 Ap 7 '40 600w
Wis Lib Bul 36:98 My '40

READER'S DIGEST (periodical). Reader; selected by Theodore Roosevelt and the staff of the Reader's digest. 495p $3 Doubleday
810.8 American literature—Collections
40-33248

Collection of articles selected from the Reader's Digest, representing some of the best articles from its eighteen years' service of condensing books and articles of contemporaneous interest.

Booklist 37:150 D 15 '40
Books p43 D 1 '40 140w

Reviewed by Dorothy Hillyer
Boston Transcript p1 Ja 18 '41 360w

"The perfect bedside guest room or sick room book, it makes one realize again what a service The Digest performs for us busy mortals."
+ **Current Hist & Forum** 52:4 N 26 '40 140w

Reviewed by E. L. Tinker
N Y Times p24 N 24 '40 200w

READING, GERALD RUFUS ISAACS, 2d marquis of. Rufus Isaacs, first marquess of Reading, by his son. v1 324p il $3.75 Putnam
B or 92 Reading, Rufus Daniel Isaacs, 1st marquis of (40-34220)

Biography of the Marquess of Reading, who began life as the son of a London Jewish fruit merchant, and became Lord chief justice of England, ambassador to Washington, viceroy of India, and Secretary of state for foreign affairs. The present volume takes him from birth to the beginning of the first World war. A second volume is to follow.

"A record of a remarkable man who, in addition to honors and great office, had the good fortune to have a son whose faithful and beautiful biography will let him be known to future generations." Ursula Wasserman
+ **Books** p29 D 8 '40 800w

"Not only the crusty legal scholar, but the more general reading public, will enjoy the portrait, and will grow more tolerant of a type which, perhaps unfortunately, is not yet epidemic in the world. . . The present work moves slowly only when the second marquess, occasionally spurred by filial rather than by literary considerations, is over-extensive in his justification of Rufus Isaacs's behavior in law suits once hotly discussed by Englishmen, but now of minor interest. The biography survives its excesses of loyalty, however, and remains an excellent if leisurely work." J. R. Parker
+ **Sat R of Lit** 23:24 D 7 '40 750w

REAMS, CLINTON A. Modern blast cleaning and ventilation. 213p il $4 Penton
621.549 Sand blast 39-21588

"A comprehensive handbook covering the entire field of blast cleaning and its allied equipment including a history of this art." Chem & Met Eng

Chem & Met Eng 46:786 D '39 20w
N Y New Tech Bks 25:8 Ja '40

REASON, HAZEL ALDEN. The road to modern science. 297p il maps $3 Appleton-Century
509 Science—History 40-7393

"The American edition of a title first published by Bell in London in 1935, to which has been added many more illustrations. The author of this volume 'has achieved an admirable combination of the story of progress in the various fields of science with the biographies of the men who made the advances possible. And many an engineer, chemist and biologist would be a more intelligent practitioner of his profession with the information which this book furnishes on the men who laid the groundwork of his chosen field.' " (N Y New Tech Bks) Indexes.

N Y New Tech Bks 25:26 Ap '40
Pratt p8 autumn '40

"Miss Reason has been a teacher of science in the secondary schools of England and her book is excellent reading as a supplement to a high school course in science. It supplies a perspective that is usually absent. It is authentic, both historically and scientifically, but so vast a field is covered in so few pages that both the men and subjects can only be sketched as if in charcoal. For the non-scientific adult it has a human touch and is a valuable footnote to history." G. W.
+ **Sat R of Lit** 22:21 Ap 27 '40 240w

REAU, LOUIS. French painting in the XIVth, XVth and XVIth centuries; tr. from the French by Mary Chamot [ed. by André Gloeckner]. 41p 96il 12pl $4 Art bk.
759.4 Painting, French. Paintings, French

This volume contains 96 plates in photogravure and twelve in color. The critical introduction by Professor Réau of the Sorbonne deals with the works of the so-called "French primitives" —Fouquet, Clouet, Corneille de Lyon, Broederlam, Bellegambe, Bourdichon, Froment, Marmion, Malonel, Perreal (the master of Moulins), the master of the Aix Annunciation, and others. Bibliography. Index.

Booklist 36:327 Ap 15 '40

"The plates are superb, whether in photogravure or in color, and every memorable picture, anonymous or by an identified hand, is

reproduced. . . The volume is a more than welcome addition to the library of the artist and student." Royal Cortissoz
+ **Books** p11 Je 30 '40 320w

"A book on this subject was much needed. Unfortunately, it is still needed. The 96 monochrome reproductions are good in quality, including a large number of well known paintings, and a few unfamiliar ones. The choice, however, appears to have been mainly governed by ease in getting photographs, since many of the pictures mentioned in the text are not reproduced, while to some of those reproduced no reference is made. The 12 colour plates are nearly all poor. . . The 36-page introduction by M. Reau adds little to what has already been published." W. G. Constable
— + **Boston Transcript** p10 My 4 '40 330w

"The text, which capably covers its field, is dry as well as scholarly. The excellent illustrations, many in color, should do a lot to awaken interest in this little-studied branch of primitive painting."
New Yorker 16:91 My 4 '40 30w

RECKLESS, WALTER CADE. Criminal behavior. 532p $3.75 (25s) McGraw

364 Crime and criminals. Criminal anthropology 40-5128

Discussion of the nature, variation, treatment, and prevention of crime, dealing especially with the situation in the United States, but containing some European data also. The author is professor of sociology at Vanderbilt University. The book contains case histories, and subject and name indexes.

"In the opinion of this reviewer, Reckless's Criminal Behavior ranks near the top in adequacy of coverage, comprehensiveness of treatment, and thoroughness of scholarship. . . This volume presents perhaps the most thoroughgoing discussion of crime prevention programs that has yet appeared in a comprehensive work on criminology. . . While by no means the most readable work in the field, Reckless's Criminal Behavior cannot be overlooked by an honest student of the subject. A wealth of material from anthropological sources as well as from contemporary European criminologists combined with a rigorous sociological analysis of the traditional materials of criminology makes this an indispensable volume." A. E. Fink
+ **Am Soc R** 5:455 Je '40 700w

"This treatise on criminology has a freshness and punch that most of the older textbooks lack. . . The weakest division of the book is the group of nine chapters on treatment and prevention. Less than three pages in the entire text is devoted to the police, and only four pages to jails. Considering the importance of these two aspects of penology, this small space seems entirely inadequate. From a sociological standpoint, too much emphasis is placed on 'individualization,' no mention being made of the recent tendency to consider the prison as a community. . . Frequent inaccuracies and lack of clarity suggest haste in preparation." N. S. Hayner
+ — **Ann Am Acad** 210:185 Jl '40 550w

Reviewed by G. K. Brown
Social Forces 19:127 O '40 900w

Reviewed by S. G. Kling
Survey 76:341 N '40 260w

REDDAWAY, WILLIAM BRIAN. The economics of a declining population. 270p $2.50 Macmillan [8s 6d Allen, G]

330.942 Great Britain—Population. Great Britain—Economic policy [39-30089]

For descriptive note see Annual for 1939.

"It is probably unfair to quote Mr. Reddaway (that is the risk all prophets run), but on page 198 he states (the preface is dated March, 1939): 'Indeed, a major war would simply make our whole discussion of public finance (if not the whole of this book) virtually irrelevant.' Nevertheless, much that he says regarding such matters as the aging of the population is practical and pertinent." M. R. Davie
Am Econ R 30:198 Mr '40 500w

"The volume offers an extremely acute and able utilization of *a method* whereby social science may serve the society which hopefully nurtures it." J. H. Barnett
+ **Am Soc R** 5:294 Ap '40 330w

"In addition to its breadth and balance, the beauty of this book is its treatment of detail: the effect of population decline on juvenile wages, education, residential construction (the outlook is not nearly so gloomy as often portrayed), the cost of old-age pensions (the influence of changing age distribution in the matter will be offset in large part by its parallel influence on volume of inheritance tax receipts, if current English rates remain unchanged), international trade (the absolute necessity of overseas trade for England will be decreased, but its possible advantages enhanced), and so forth. The account is closely reasoned, but couched in a pleasant, conversational style." Frank Lorimer
+ **Ann Am Acad** 208:207 Mr '40 550w
Foreign Affairs 18:566 Ap '40 20w

Reviewed by D. W. O'Connell
Pol Sci Q 55:280 Je '40 700w

Reviewed by J. J. Corson
Survey 76:116 Mr '40 410w

REED, CARLOS ISAAC; STRUCK, HAROLD CARL, and STECK, IRVING ELIHU. Vitamin D. 389p $4.50 Univ. of Chicago press [27s Cambridge]

612.015 Vitamins 40-2673

"The chemistry, physiology, pharmacology, pathology, and experimental and clinical investigations of vitamin D are tentatively summarized by physiologists connected with the University of Illinois. The purpose of the authors is to provide a comprehensive and reliable but not too technical treatment of the subject and thus to counteract the dangers of unscrupulous promotion of the vitamin as a curative or prophylactic food ingredient." (J Home Econ) Bibliography.

"The authors are to be congratulated for the excellent service which they have rendered not only to those who are interested in nutrition research but also to those upon whom we depend for intelligent medical practice." Harry Steenbock
+ **Am Chem Soc J** 62:1887 Jl '40 320w

"This authoritative, well written book, by men renowned for their original researches in this field, is a welcome and invaluable contribution to a subject which is destined to hold the spotlight of public attention and scientific inquiry for many years." J. T. Lowe
+ **Am J Pub Health** 30:559 My '40 600w
J Home Econ 32:181 Mr '40 70w
N Y New Tech Bks 25:28 Ap '40

REED, DOUGLAS. Nemesis? the story of Otto Strasser and the Black front. 275p il $2.75 Houghton [10s 6d Cape, J]

B or 92 Strasser, Otto. Germany—Black front. Germany—Politics and government (W) 40-11328

A British journalist, author of Insanity Fair (Book Review Digest, 1938), writes this biography of the director of the anti-Hitler organization known as the Black Front. Strasser and his brother Gregor were formerly ardent National Socialists, but after his brother was murdered Otto Strasser changed his politics. For ten years he has been hunted over Europe and has had several narrow escapes from the Gestapo.

Reviewed by Walter Millis
Books p6 Ag 25 '40 1050w

Reviewed by Lewis Gannett
Boston Transcript p11 Je 21 '40 750w

REED, DOUGLAS—*Continued*
Reviewed by R. H. Phelps
Boston Transcript p1 Jl 20 '40 400w
Christian Science Monitor p18 My 1 '40 300w

"The biography of Otto Strasser makes good reading. The adventurous details of the story are told with the ease of a first-class reporter. But the political and philosophical background of this book is not quite so convincing. Reed palliates the inconstancy of Strasser's convictions, he does not make clear how much this man changed his philosophy while in exile and how willingly he put water in the wine of his 'German socialism' in order to make it more digestible to French and British politicians." C. O. Cleveland
Commonweal 32:253 Jl 12 '40 650w
Foreign Affairs 19:258 O '40 30w

Reviewed by Franz Hoellering
Nation 151:224 S 14 '40 190w

Reviewed by Paul Wohl
New Repub 103:358 S 9 '40 700w

"It is a pity that Douglas Reed was not content to translate [Strasser's] excellent autobiography. Nemesis? tells us at least as much about the author of Disgrace Abounding as about the Strassers. It omits much of the most important material, and its nervous overemphasis smudges the picture which Strasser's own autobiography gives." R. H. S. Crossman
— **New Statesman & Nation** 19:438 Mr 30 '40 600w

"I'm not convinced by this book that Strasser is really the man to effect a regeneration of the German spirit after the war, but Reed does his lively best for him. His book is interesting and full of hitherto unrevealed Nazi intrigues and politics, but its analysis of the internal situation in Germany and the war on the Continent makes little sense in view of recent happenings." Clifton Fadiman
— + **New Yorker** 16:69 Je 22 '40 420w

"Whether a sequel will ever be written to 'Nemesis?' remains to be seen. In the meantime, the present book not only makes exciting reading but gives one of the best pictures of the epoch and the men that are making history that I have run across." Wythe Williams
+ **Sat R of Lit** 22:12 Ag 3 '40 700w

"Mr. Reed has succeeded in his aim. To use the jargon of the day, he has put Otto Strasser on the map." G. P. Gooch
Spec 164:488 Ap 5 '40 1400w
Springf'd Republican p7e Jl 7 '40 700w

"Douglas Reed is a supercilious, nervous British journalist, erstwhile correspondent of the London Times. His noisome Nemesis? must be taken with a grain of bath salt, but it has intrinsic interest."
— + **Time** 35:99 Je 24 '40 550w

"A most readable, vivid and suggestive book."
+ **Times [London] Lit Sup** p142 Mr 23 '40 800w

REED, HOMER BLOSSER. Psychology and teaching of secondary-school subjects. 684p $3.25 Prentice-Hall

370.15 Educational psychology. Teaching. Education, Secondary 39-9921

"The purpose of this book is to set forth the contributions the sciences of psychology and of education have made to the problems of the study and teaching of the secondary-school subjects." (Pref) The author is professor of psychology at Fort Hays Kansas State college. Chapter bibliographies. Index.

"The book would seem to have its chief value in state teachers colleges and schools of education. It is a mine of information and will save the reader a lot of tedious and aggravating search for the minor literature in this field so widely scattered during the last ten years. Students in the field of secondary education will find this book an excellent starting point in the search for a master's or doctor's problem. Teachers of educational psychology will find it an excellent reference book." W. T. Root
+ **Am J Psychol** 53:167 Ja '40 300w

"The critical reader will wish that certain important details had been, or could have been, supplied in reviewing some of the controlled experiments. For example, in numerous instances the number of pupils used in the investigations is not indicated, and the reader is frequently not told whether the groups of subjects used were equated at the outset of the study nor whether the differences found between the groups at the conclusion of the experiment were statistically significant. . . Nevertheless, the volume is significant in that it reveals the enormous progress which has recently been made in establishing the psychology of the secondary-school subjects on a scientific basis. A large number of the studies reported were carefully conducted in accordance with approved techniques, and in many instances the results of several investigations bearing on the same problem are now available. Consequently it is no longer necessary in such cases to rely entirely on general theory or everyday observations for answers to instructional problems." E. F. Potthoff
+ — **School R** 47:788 D '39 600w

REED, WILLIAM MAXWELL. The sky is blue; ed. by Carey Cronteis; il. by James MacDonald. 151p $1.50 Harcourt

551 Meteorology—Juvenile literature. Geology—Juvenile literature (W) 40-31609

Explanations of physical phenomena for young people interested in scientific facts. Partial contents: Light-waves; Why the tomato is red; The sun rises in the East; Sunset colors; The rainbow; What makes balloons go up? Sea water is salt; Will a hill last forever? Why do we have deserts? Volcanoes; Volcanoes and earthquakes; Volcanoes and weather. For ages seven to ten.

Booklist 37:95 N 1 '40

"Excellent for the curious child—and a good way for the parent to avoid being asked embarrassing questions."
+ **Churchman** 154:34 D 1 '40 30w

"Although the text is very simple it is difficult to explain the complexity of the universe to the very young without becoming rather complex. Boys and girls of eight to ten interested in things scientific and teachers of these children will welcome this addition to their libraries." E. T. Dobbins
+ **Library J** 65:814 O 1 '40 100w

" 'The Sky is Blue' is a straightforward, well-told introduction to science for young readers with inquiring minds."
+ **Springf'd Republican** p7e D 15 '40 140w

REED, WILLIAM V., and OGG, ELIZABETH. New homes for old; public housing in Europe and America. (Headline bks) 112p il pa 25c Foreign policy; to schools & teachers colleges pa 25c Silver

331.833 Housing (W) 40-10330

"The housing program in America: its plans, problems and future, with suggestions from England, France, Austria, Germany, Sweden, and Holland." (New Repub) Suggested reading.

Reviewed by A. A. Twitchell
Am J Pub Health 30:964 Ag '40 140w

"The authors have written a compact, sharp-lined handbook on one of our most urgent concerns."
+ **New Repub** 102:553 Ap 22 '40 40w
Social Forces 18:611 My '40 60w

REESE, GUSTAVE. Music in the middle ages. 502p il $5 Norton

780.9 Music, Medieval 41-557

"The work is preceded by an introduction on the music of classical antiquity, after which the great periods and schools of medieval music follow, discussed systematically and exhaustively yet with economy and conciseness of thought. The author's adherence to a minutely-organized plan, that of a thoroughly scientific exegesis of the great problems and issues of the music of the period, is remarkable to the point of being severe. He eschewed all that is merely conjectural or indirectly connected with his objectives, yet this mass of material, the result of painstaking research work and erudition, is presented in a lucid and readable form." Sat R of Lit

"Of comprehensive treatises on medieval music, this is certainly the latest and, for English readers, probably the best."
+ **Christian Century** 57:1586 D 18 '40 280w

"'Music in the Middle Ages' is the first major American contribution to musicology in decades and promises to remain a major work for a long time to come." P. H. Lang
+ **Sat R of Lit** 23:12 D 21 '40 700w

REGENDANZ, WILLIAM CHARLES. See Pick, F. W. Searchlight on German Africa

REGLER, GUSTAV. Great crusade; with a pref. by Ernest Hemingway; tr. by Whittaker Chambers and Barrows Mussey. 448p map $2.50 Longmans
(W) 40-34051

A story of the Spanish civil war written by a German refugee who fought on the Loyalist side.

"A book like 'The Great Crusade,' dealing with a life-and-death struggle in our culture, must take its bearings as it tosses in the very center of the social maelstrom of our time. And it must approach every issue without benefit of the perspective that time is supposed to provide. Perhaps that is why Regler chose the form of a novel: there, as in life, we accept discussions that are left hanging, admissions that there are problems to which there are several answers and others to which there are no answers. Perhaps that, too, is why Regler presented the record from two points of view. . . There is in 'The Great Crusade' something of the tolerance essential in those who would fight intolerance; it is implacable only in its opposition to those who fly the black banners of oppression, cruelty and superstition." Milton Rugoff
+ **Books** p7 S 29 '40 1150w
Cath World 152:506 Ja '41 150w

"Mr. Regler conveys admirably, doubtless because he has felt, the perpetual conflict in the hearts of the more thoughtful volunteers between the instinctive desire to destroy the enemy and the hope that the workers and poor people on the other side may be won over by propaganda, and he gives several first-hand descriptions of attempts at a propaganda which met with varying success."
+ **Christian Science Monitor** p10 O 12 '40 500w

"'The Great Crusade' presents war in all its horror and personal disintegration. There is one particularly sordid incident showing how demoralizing it is. The end is some time before the Franco victory with the violent death of the surviving chief protagonists. It seems to be a deeply sincere book by a man who could have written more effectually if the situation he portrayed had been less complex." Edward Skillin, Jr.
Commonweal 32:492 O 4 '40 550w

Reviewed by G. W. Hill
Library J 65:709 S 1 '40 150w

"'The Great Crusade' is at once a great war epic and a powerful and swiftly moving story." Lawrence Fernsworth
+ **Nation** 151:368 O 19 '40 1050w

"'The Great Crusade' is the scrupulous book of an intellectual and a man of action who refused in action or in saddened afterthought, to pay tribute to the devil." Ralph Bates
+ **New Repub** 103:562 O 21 '40 900w

"'The Great Crusade' is to be recommended especially for those who have read and thought a good deal about the Spanish war but have not felt ready to come to any of the glib understandings of it professed by a variety of journalists. It illuminates some of the shadows of which so many still remain. But it is also a book for any one." F. T. Marsh
+ **N Y Times** p1 S 29 '40 1100w

"The narrative is not always clear, for Regler assumes, it seems to me, that the reader has a great deal of military knowledge, but parts of it are moving and all of it seems true and uncamouflaged. He does not ignore the incompetence among the anti-Fascist forces, the treachery, the stupidity. But he sees beyond these facts. He makes you feel that the war unsuccessfully waged by Spain against Hitler and Mussolini was more than a war. 'It was a question of the decency of the world.'" Clifton Fadiman
+ **New Yorker** 16:73 S 28 '40 320w

"More history remains to be written; Regler's book does not pretend to be complete even for the part of the war it covers. . . More profound political discussions have been and will be made. . . Novels of greater art and form may be produced, for Regler's form is only the form of history and the lives of some men in it. But Regler's book is a great book about a great time." James Benét
+ **Sat R of Lit** 22:10 S 28 '40 900w
Time 36:78 S 30 '40 750w

REHDER, ALFRED. Manual of cultivated trees and shrubs hardy in North America, exclusive of the subtropical and warmer temperate regions. 2d ed rev and enl 996p map $10.50 Macmillan
582 Trees. Shrubs 40-12709

"An important botanical reference work, first published in 1927 [Book Review Digest, 1927], and now materially enlarged by descriptions of 200 additional species. A bibliographical supplement is planned for future publication." (Booklist) Glossary. Index.

Booklist 37:16 S '40

"Immensely valuable."
Books p14 Jl 7 '40 30w

"A handbook of reference that should interest students of horticulture, landscape architects, and serious gardeners. . . It is essentially technical in treatment, and concerned with botanical identification and description, not with culture and propagation." M. J. T.
+ **Christian Science Monitor** p11 Ag 17 '40 70w

REICHARD, GLADYS AMANDA. Navajo medicine man; sandpaintings and legends of Miguelito [from the John Frederick Huckel collections]. ltd ed 83p ½ lea $36 Augustin
970.3 Miguelito (Navaho Indian). Navaho Indians 40-1573

"A sketch of the artist, Miguelito, is given with explanations of the Navajo religion, legends, and art. Besides the 80 pages of text there are 25 full-page colored plates illustrating Miguelito's sandpaintings, and 32 drawings; nine figure drawings are inserted in the text." Booklist

"An unusual book too special and expensive for The Booklist's regular list, but well worth the attention of collectors and art libraries."
Booklist 36:413 Jl 1 '40

"This book is a notable contribution to our increasing knowledge of Navajo lore. But it is more than that for several reasons. . . For

REICHARD, G. A.—*Continued*
those who are satisfied with sand paintings as works of art these plates make a picture book of extraordinary loveliness in their balanced design and delicate color. For those who, like Mr. Huckel, enjoy an exotic object more if they understand what it means to the one who made it, the text offers all, perhaps, that a white person can hope to know of a Navajo's beliefs." Erna Fergusson

+ **Books** p12 Je 30 '40 1100w

Christian Science Monitor p10 Je 8 '40 340w

REID, CHARLES FREDERICK, and others, eds. Bibliography of the island of Guam. 102p $1.50 Wilson, H.W.

016.9967 Guam—Bibliography (W) 40-3506

"This Bibliography of the Island of Guam represents the completion of the first of a series of annotated bibliographies on the Territories and Outlying Possessions of the United States, namely, Alaska, Hawaii, Puerto Rico, the Philippine Islands, Guam, American Samoa, the Panama Canal Zone, and the Virgin Islands. It is the only comprehensive annotated bibliography of Guam; no effort has been spared to produce an exhaustive treatment of the subject." (Pref) Prepared with the assistance of the Federal works agency of the Work projects administration, New York city.

Foreign Affairs 18:570 Ap '40 30w

"It seems a pity to have spent much time and money on this publication and yet let many faults remain. An author index at the end would have added greatly to the value of this bibliography. On the other hand, no compilation of this nature is ever complete. Such a bibliography would probably never have been published if the project had not been undertaken by the present authors. Only those who have attempted to compile bibliographic material can appreciate the enormous amount of painstaking labor which is required." J. W. Coulter

— + **Library Q** 10:452 Jl '40 1350w

"As the only comprehensive annotated bibliography of the island of Guam, it is of considerable value." Philip Lilienthal

+ **Pacific Affairs** 13:372 S '40 160w

Social Studies 31:143 Mr '40 30w

REID, IRA DE AUGUSTINE. In a minor key; Negro youth in story and fact; prepared for the American youth commission. 134p pa $1.25 Am. council on educ.

325.26 Negroes—Moral and social conditions. Negroes—Education 40-10435

"A survey of the status and problems of Negro youth, sponsored by the American Youth Commission." Cleveland Open Shelf

"The book makes me angry—and ashamed. One should use a crashing major chord to call attention to the disgraceful and dangerous conditions which the book so vividly portrays. However, Reid's technique is probably much more effective. He does not shout—but his facts do; he does not allow any virtue-and-vice words to mar the simple, straightforward—and terrible—stories he has to tell, but the result is a cumulative picture which should shock and shame all decent Americans into action to remedy these conditions which handicap one-tenth of our population and directly and indirectly damage the other nine-tenths." Read Bain

+ **Am Soc R** 5:786 O '40 600w

Booklist 36:413 Jl 1 '40

Cleveland Open Shelf p18 O '40

Reviewed by Gould Beech

Survey 77:29 Ja '41 350w

REID, JAMES. Facing life with Christ. 184p $1.50 Cokesbury press [5s Student]

248 Christian life 40-6286

"A discussion of Christian attitudes toward life in the actual situations and difficulties that ordinary people must face. How to handle fear, worry, the sense of frustration, temptation, personal relationships are some of the topics." Christian Century

"A very direct and stimulating discussion."

+ **Christian Century** 57:386 Mr 20 '40 40w

"Dr. Reid has ministered for many years to a large congregation at St. Andrew's Presbyterian Church, Eastbourne, and has held the position of Moderator of the General Assembly of his Church. Readers who know how gallantly he has battled with an affliction that almost robbed him of his sight will see in these chapters many a reflection of the author's physical and spiritual struggle. This is the chief value of the book. It is the testimony of one who has 'faced life,' and has found it more than barely tolerable for being lived 'with Christ'. All the old new words are here —self-expression, frustration and the rest— and are placed in a setting of which Christ is the centre."

+ **Times [London] Lit Sup** p156 Mr 30 '40 650w

REID, LILLIAN N. Personality and etiquette; il. by Mary McMahon. 280p $1.28 Little

395 Personality. Etiquet 40-11598

Textbook on good manners for the high school boy and girl. Partial contents: To the student; To the teacher; The kindly aim of etiquette; Introductions; Etiquette and graces in public places; Travel and hotel etiquette; Do give a party at home—or elsewhere; Conversation; Your social-behavior pattern; Tact; Inferiority thoughts and feelings. Index.

J Home Econ 32:631 N '40 60w

School & Society 52:112 Ag 17 '40 20w

REILLY, MRS HELEN (KIERAN). The dead can tell. 310p $2 Random house

40-33593

Detective story.

Reviewed by Will Cuppy

Books p26 O 27 '40 200w

"Helen Reilly's stories of Inspector McKee are convincing because she has made a close study of the workings of the New York City Police Department and has always aimed at solving fictional crimes just as the police would go about solving real ones. This is one of the best, if not the very best, of the McKee stories." Isaac Anderson

+ **N Y Times** p16 O 27 '40 200w

"Plenty of premonitions and chills, but the solution isn't logical."

New Yorker 16:88 O 26 '40 30w

"Slightly over-written and not too credibly worked out tale of upper-class misdeeds with plenty of thrills and tense moments."

+ — **Sat R of Lit** 23:17 N 9 '40 40w

Time 36:84 N 4 '40 40w

REILLY, MRS HELEN (KIERAN). Death demands an audience. 275p $2 Doubleday

40-11020

Detective story.

Booklist 37:14 S '40

"Highly recommended on all mystery counts. This means you." Will Cuppy

+ **Books** p8 Jl 14 '40 350w

Reviewed by Marian Wiggin

Boston Transcript p2 Jl 20 '40 80w

Reviewed by Isaac Anderson
N Y Times p22 Ag 25 '40 120w

"Deeply-plotted, high-strung and subtly-worked-out tale of family villainy in N. Y. suburbs. Very good."
+ **Sat R of Lit** 22:18 Jl 13 '40 30w

REILLY, MRS HELEN (KIERAN). Murder in Shinbone alley. 300p $2 Doubleday
(W) 40-27170

Detective story.

Booklist 36:284 Mr 15 '40

"Clews, settings (including a cemetery), people and plot are all recommended for that drab feeling. Two murders and a surprising, yet rational, solution." Will Cuppy
+ **Books** p14 F 4 '40 160w

Reviewed by Marian Wiggin
Boston Transcript p2 F 10 '40 30w

"In this case the tangled relations of the various persons who seem to be involved in the crime make McKee's task more than usually difficult. They also give the story a compelling interest that continues up to the final chapter." Isaac Anderson
+ **N Y Times** p22 F 4 '40 240w
New Yorker 15:72 F 3 '40 50w

"Highly satisfactory."
+ **Sat R of Lit** 21:18 F 3 '40 40w
Time 35:76 Mr 4 '40 40w

REINOEHL, CHARLES MYRON, and AYER, FRED CARLETON. Classroom administration and pupil adjustment. 525p il $2.75 Appleton-Century

372 School management. Teaching. Education of children 40-6534

Discussion and guide for the elementary school teacher, and the student preparing to teach in the elementary school, which takes up organization and management of the classroom program. Chapter bibliographies. Index.

Cleveland Open Shelf p14 Jl '40

"The volume is described as an outgrowth of a college course in classroom administration and pupil adjustment. In such a course the instructor, no doubt, supplied the interpretation and explanation necessary to show the significance of these matters in relation to the program of 'direct' teaching. In the book there seems inadequate recognition of the principle of the continuity of experience, which has been effectively stated by John Dewey in chapter iii of Experience and Education. There are other evidences that the authors' conception of a 'truly dynamic educational program' is at times inconsistent. . . By these criticisms the reviewer does not at all imply condemnation of the book. It will be widely read and used as a rich storehouse of suggestion and guidance in the thousand daily tasks involved in 'keeping school.'" J. A. Hockett
+ — **El School J** 41:389 Ja '41 700w

REISER, OLIVER LESLIE. Promise of scientific humanism; toward a unification of scientific, religious, social and economic thought. 364p $4 Piest

144 Humanism—20th century. Philosophy. Evolution. Civilization 40-36190

"What the modern world needs to cure its obviously critical illness is 'a new system of thought to replace the outmoded views which still linger on, reluctant to depart, and still confuse us by their very presence.' Professor Reiser, of the department of philosophy in the University of Pittsburgh, believes that 'this new philosophy will maintain and assert its faith in the powers of human intelligence' and that 'science is calling for and helping to create a new mentality.' . . Briefly stated, it is Dr. Reiser's thesis that in the stage of mental evolution now possible for mankind there will be a more profound insight into the unity of nature and a reunion of reason and emotion that will in some respects resemble primitive man's fusion with nature in mystical participation. This will be made possible by the discernment of 'an underlying continuum of nature in which "individuality" becomes relative to the wholeness of which it is a part.'" Scientific Bk Club R

"It is a book that ought to be read by all who are seriously and intelligently interested in the unification of scientific, religious, social and economic thought, and the reconstruction of society in this age of rapidly changing concepts. Doubtless many of Dr. Reiser's implications are unverified and unverifiable; admittedly some of his hypotheses are highly speculative. But his wide-ranging syntheses of data gleaned from every sector of the intellectual skirmish line are powerful stimulants to the processes of thought and his fundamental conclusions bear the hallmark of validity."
+ **Scientific Bk Club R** 11:4 D '40 550w

"Reiser's book is lucid, ambitious, profound."
+ **Time** 36:101 D 16 '40 400w

REITHINGER, ANTON. Why France lost the war; a biologic and economic survey [tr. from the German]. 75p map $1.25 Veritas

940.5344 European war, 1939—France. Finance—France. France—Economic conditions 40-14436

"Before the battle of France began, there appeared in Germany a monograph on France's strength and reserves in terms of manpower, finance, economy, and agriculture. Statistics demonstrated that France must lose the war. The English translation is now published." Survey G

New Repub 103:310 S 2 '40 60w

Reviewed by Lindsay Rogers
Survey G 29:626 D '40 130w

RENAULT, MARY, pseud. Kind are her answers. 314p $2.50 Morrow [8s 6d Longmans]
40-7804

The story of a young English doctor, his cold, selfish wife, and the warm-hearted unconventional girl who comes into the doctor's life just when he has discovered that his wife no longer counts with him.

"'Kind Are Her Answers' is more than excellent entertainment. The writing has fluid beauty, the characters are real and the story has the fine sting of a provocative idea clearly driven and cleanly executed." Rose Feld
+ **Books** p3 Je 9 '40 700w

"A novel marked by that shining, breathless intensity and emotion which made this mysterious English girl's 'Promise of Love' one of the distinguished novels of 1939." Lewis Gannett
+ **Boston Transcript** p13 Je 11 '40 450w

"This novel is a sound piece of story-telling with, it seems to me, an end left loose at the finish." Harold Brighouse
+ — **Manchester Guardian** p7 My 24 '40 140w

Reviewed by Anthony West
New Statesman & Nation 19:728 Je 8 '40 220w

"'Kind Are Her Answers' is a clever and diverting story as well as one which knows what it is talking about when it discusses the course and fluctuation of passion. Only it is not quite what one had expected of Miss Renault. There is no depth to it, no real feeling. Something is missing which 'Promise of Love' had. 'Kind Are Her Answers' is eminently readable, but it smacks a little too much of the run-of-the-mine English novel." E. H. Walton
+ — **N Y Times** p7 Je 9 '40 800w

RENAULT, MARY—*Continued*

"Excellent characterization and some touching moments."

New Yorker 16:78 Je 8 '40 40w

"The author's own intelligence prevents her story from becoming banal. Nevertheless it cannot be denied that stripped of its veneer this is the stereotyped story of the struggling male caught between the pincers of the cold, good wife, and the warm, naughty girl. Or is it that the war has reduced love triangles to a new low in point of significance?" M. S. U.

Sat R of Lit 22:20 Je 8 '40 400w

"I did not read Mary Renault's first novel Purposes of Love, so highly praised by the critics, but I guess that in this, her second book, she maintains her level as a writer and does not attempt anything essentially different. Her subject in Kind Are Her Answers is love; her treatment of it is voluptuous, with an un-English physical directness. Her manner of writing has a tremendous feminine vitality—that sort of creative gusto which has proved first the strength and subsequently—controlled by no shaping intellectual maturity—the undoing of many a contemporary woman novelist. . . Miss Renault is, I feel, at a dangerous crossroads in her career. Popular she will be. It is to be hoped that nothing and no one will persuade her to pour herself out in an unstemmed flow of fiction during the next few years." Rosamond Lehmann

+ — **Spec** 164:758 My 31 '40 600w

RENICK, JAMES L., and RENICK, MRS MARION. Tommy carries the ball; il. by Frederick Machetanz. 78p $1.50 Scribner

(W) 40-32633

Because he could not hold onto the ball, Tommy lost his chance to play on the Rangers' team. Then he met an older player who taught him some fundamentals of the game. For boys eight to ten and others beginning to be interested in football.

Booklist 37:274 F 15 '41

"A welcome addition to boys' books, one we have needed for a long time, makes its appearance this fall—a football story for boys beginning to be interested in the game and for those who actually play football."

+ **Christian Science Monitor** p11 O 28 '40 310w

"A book that younger boys just beginning football will enjoy." D. L. Wood

+ **Library J** 65:880 O 15 '40 100w

Reviewed by Lena Barksdale

Nation 151:455 N 9 '40 10w

RENNER, GEORGE THOMAS, and HARTLEY, WILLIAM H. Conservation and citizenship. 367p il maps $1.60 Heath

339 Natural resources. U.S.—Economic conditions 40-34403

Textbook for young readers on the national, state, and private programs of conservation and planning. Contains directions for the use of motion pictures in this field and book lists. Index.

School & Society 52:112 Ag 17 '40 30w

"This timely little book supplies a need long felt in secondary schools for a brief, readable, non-technical text on conservation. The need for such a book has become close to acute as a long dormant public conscience has been aroused in regard both to our prodigal waste of resources and the necessity for using them more wisely in the future. Within the last year or two several brief texts have appeared, written simply, and well illustrated. Mr. Renner and Mr. Hartley have given us one of the best of these." Ruth West

+ **Social Educ** 5:72 Ja '41 600w

Social Studies 31:379 D '40 20w

RESCHKE, LUVELLA KREGEL, and RESCHKE, ALFRED. The newspaper in the classroom; editor: Edward A. Fitzpatrick; newspaper consultant: Will C. Conrad. 384p il maps $2; to schools $1.50 Hale, E.M.

371.3 Newspapers in education (W) 39-27995

"A series of lessons involving the use of the newspaper as an aid in classes in the social studies, English, home economics, music appreciation, and other studies. The work, based on a contest conducted by the Milwaukee Journal, has been prepared in book form by two Milwaukee high school teachers. Fully illustrated." (Wis Lib Bul) Chapter bibliographies. Index.

Booklist 36:126 D 1 '39

Wis Lib Bul 36:12 Ja '40

REXROTH, KENNETH. In what hour. 83p $1.75 Macmillan

811 40-30496

"The first volume by an American poet whose work has appeared in Poetry and other magazines. Whether they use new patterns or old, the poems in this book are highly individual, some so much so that they communicate nothing save bewilderment. Others however have a sharp and curious freshness which derives partly from their subject matter and partly from their use of microscopic and telescopic imagery." Christian Century

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"This first book by Kenneth Rexroth, whose poems have appeared in the better magazines and anthologies, contains much finely reasoned, eloquent and mature work. The poems in the opening section are decidedly his best. In several of these Mr. Rexroth achieves memorable emotional impact by the recollection of tragic and significant social events—the death of Sacco and Vanzetti, the Spanish civil war—set in vivid contrast to the natural beauty of a flowering California meadow or the vast constellation of stars in the night sky. . . Except for the occasional and functionless use of unfamiliar words (desquanate, anastomosis), Mr. Rexroth's language is not difficult, his images clear and adequate." Ruth Lechlitner

+ **Books** p13 D 22 '40 320w

Reviewed by John Holmes

Boston Transcript p11 O 7 '40 40w

Christian Century 57:1084 S 4 '40 70w

"Mr. Rexroth, who has a flair for phrase, writes in a tight, crabbed way about such subjects as the Spanish Revolution and geography. A great deal of the time he is esoteric. At other times he seems to willfully twist his lines into angular forms. One comes to the conclusion that Mr. Rexroth is not a poet whose work gives much indication of necessity." John Ritchey

— **Christian Science Monitor** p13 Ag 31 '40 430w

"A volume of verse consisting mainly of weak imitations of Auden, Gregory and the Chinese translations of Ezra Pound. This work is offered as 'definite unity and direction' —a unity of nothing, and a direction nowhere. Books of verse like this confuse the issue and give the public little idea of what a first book of verse should be, and help maintain the collusive atmosphere in which mediocrity displays her fine clothes."

— **Living Age** 359:293 N '40 70w

"Mr. Rexroth has been confused by attendance on multiple demands. At his best, he is a simple-minded man, with a liking for outdoors, in particular the high Sierra, and a decent reverence for nature and the stars. Of these he writes well; his observation is direct and immediate. . . Mr. Rexroth's other aspect, the erudite indoor ponderer over many and difficult texts, is less deserving of encouragement." Rolfe Humphries

+ — **New Repub** 103:221 Ag 12 '40 460w

"The poet has little that is new to say, and his devices for speech are fully as familiar as the polemic itself. In the poem, August 22, 1939, he describes his literary career thus far as 'twenty years at hard labor.' If that is so, we could scarcely expect his poems to be greatly unlike those articles fashioned by prison inmates for a stipend. I dislike stressing the parallel, but the Rexroth of In What Hour sorely needs either a change of occupation or a parole." William FitzGerald
— **Poetry** 57:158 N '40 650w

REYNOLDS, GEORGE FULLMER. The staging of Elizabethan plays at the Red Bull theater, 1605-1625. 203p il $2 Modern lang. assn. [9s Oxford]

792 Theaters—Stage-setting and scenery. London. Red Bull theater 40-7774

Study of the repertory of the London theater called the Red Bull, during the years 1605 to 1625. The author concludes that the use of stage properties had no consistent traditions; that there was a more frequent use of visual and auditory effects than is usually supposed; and that the rear stage was not necessarily a permament structure, and one or two temporary structures might have been brought on when needed. Index.

"As an antidote to brave theories and wild conjectures about Elizabethan staging, it is good to have Professor Reynolds' sober and scientifically skeptical re-examination of the actual data."
+ **Theatre Arts** 24:763 O '40 130w

"This eminent American authority . . . in his new book advances, with scholarly moderation, some independent views about the stage and staging which demand the attenton of all serious students of the subject."
+ **Times [London] Lit Sup** p239 My 18 '40 180w

REYNOLDS, LLOYD GEORGE. The control of competition in Canada. (Harvard studies in monopoly and competition) 324p $3.50 Harvard univ. press [16s 6d Oxford]

380.18 Industry and state. Canada—Economic policy. Competition 40-3741

"This book is an endeavor to describe and classify the Canadian economy in terms of competition, monopoly, etc., to state the attitudes of the community and to discuss the various legislative measures concerning monopoly and competition, which have been passed by the provinces and the Dominion. The line of approach is indicated by the general headings of the discussion which are, the private control of competition, the problems of inefficiency (e.g., monopoly, combination, etc.), public policy and legislation." Am Econ R

"There is a great deal of interesting and valuable material in the book, concerning the extent to which Canadian industry is either competitive or monopolistic. Most of the material has been dug out of the reports of various Royal Commissions, committees, and governmental reports of the last twenty years. While a great deal of the basic data have been available for some time, the work of extracting, arranging and analyzing it is to be commended. . . The book has a bibliography and index which, however, could be improved." C. A. Curtis
+ — **Am Econ R** 30:625 S '40 250w

Reviewed by A. R. Upgren
Ann Am Acad 209:222 My '40 550w

"The Control of Competition in Canada is a competent piece of work, showing a wide knowledge of industrial details and economic analysis and a common-sense appreciation of the practical limits of public policy. The author does not claim that his results are definitive; they should, however, be an excellent base for further explorations." E. T. Grether
+ **J Pol Econ** 48:918 D '40 480w

RHINE, JOSEPH BANKS. See Pratt, J. G. Extra-sensory perception after sixty years

RHODE, JOHN, pseud. See Street, C. J. C.

RIAN, EDWIN HAROLD. The Presbyterian conflict. 342p $2 Eerdmans

285.173 Presbyterian church 40-11099

"This work traces briefly the course of doctrinal controversy in the Presbyterian Church from the beginning of the nineteenth century and recounts in full the conflict which became acute with the 'Auburn affirmation' and culminated in the separation of the conservative element and the organization of what is now called the Orthodox Presbyterian Church. The author, who is president of the board of trustees of Westminster Theological Seminary, naturally views the issues and events from the standpoint of an active participant on the conservative side." Christian Century

"The whole story is told by Dr. Rian with, I think, quite objective fairness. There are well-authenticated sources, in the records of various church assemblies and in many newspapers and periodicals. Such a history is inestimably valuable for the archives of the Presbyterian Church, and those who, of any faith, pursue the various courses of religious development in this country will also find it a readable and reliable book." A. C. D.
+ **Boston Transcript** p3 Je 29 '40 500w
Christian Century 57:825 Je 26 '40 100w

RIASANOVSKY, MRS ANTONINA FEDOROVNA (PODGOZINOVA) (NINA FEDOROVA, pseud). The family. (Atlantic monthly press bk) 346p $2.50 Little

(W) 40-27600

Story of life in a boarding house in Tientsin, China, kept by a family of kindly White Russians, exiled from their native land. The time is just before and during the Japanese invasion of 1937.

Booklist 37:12 S '40
Bookmark 2:12 Ja '41

"Whether or not it had received the 'Atlantic Monthly' $10,000 prize, 'The Family,' by Nina Fedorova would immediately be recognized as a distinguished novel. It is more than that. . . 'The Family' is written in the tradition of the great Russian novelists; it may, indeed, be rated as the best Russian novel that has emerged in the last two decades. Neither Tolstoi nor Dostoevski would be loath to give a smile of brotherhood to Nina Fedorova." Rose Feld
+ **Books** p1 S 22 '40 1900w

"It's a magnificent first novel. Nina Fedorova reveals herself as a wise, deeply humorous, and genuinely talented writer. She possesses the rare quality of spiritual ardor; and she has a compelling sense of the dramatic. Her characterization is extremely keen, her background evocative." Olga Owens
+ **Boston Transcript** p1 S 21 '40 550w

Reviewed by Lewis Gannett
+ **Boston Transcript** p3 S 21 '40 700w
+ **Cath World** 152:505 Ja '41 250w
Cleveland Open Shelf p20 O '40

"A most satisfying novel, steeped as it is with blind naturalness and, for the most part, human kindness." L. N. Feipel
+ **Library J** 65:709 S 1 '40 100w
Nation 151:253 S 21 '40 110w

"This novel is as admirable as it is disconcerting, especially since it comes from a writer who has strength, a keen, positive power of observation, and a remarkable gift for narration and dramatic surprises." Marianne Hauser
+ **New Repub** 103:766 D 2 '40 360w

RIASANOVSKY, A. F.—*Continued*

"This novel is one of the most engaging stories that this reviewer has read in years. Its delightful combination of deftness and simplicity is such that it is lovable without sentimentality, and touches the fantastic without undue strain of artifice." K. W.

+ **N Y Times** p4 S 22 '40 1000w

"The author, herself an exile and now happily an American, writes with sweetness and humor, without bitterness, and with more than a touch of Christian mysticism. Her story is poignant rather than really moving, but perhaps it bares the essential loneliness and high courage of the exile as effectively as more solidly constructed books have done." Clifton Fadiman

+ **New Yorker** 16:79 S 21 '40 180w

"Mrs. Fedorova's book has freshness, more freshness than I for one have found in any novel since 'The Constant Nymph,' and it succeeds in making the small incident of daily existence of vivid import and the persons who live it as real, as vital, of as much concern to the reader as though they were an intimate and essential part of his own life." Amy Loveman

+ **Sat R of Lit** 22:15 S 21 '40 550w

"The Family is a book in which humor and decay and tragedy are blended and spring from the same source, and done with some of the sharp eye for character one expects from all Russians, because the great ones had it. Skilfully it manages to make a houseful of rather ordinary people seem extraordinary—which all people are if one looks at them hard enough." Robert Littell

Yale R n s 30:x autumn '40 210w

RICE, ALICE CALDWELL (HEGAN) (MRS CALE YOUNG RICE). The inky way. 282p $2.50 Appleton-Century

B or 92 Authors—Correspondence, reminiscences, etc. (W) 40-27819

Autobiography of the author of Mrs Wiggs of the Cabbage Patch, in which she describes her career as an author, and her acquaintance with famous men and women. Index.

Booklist 37:153 D 15 '40

Reviewed by A. B. Parsons

+ **Books** p3 N 10 '40 1000w

"Mrs. Rice has written a chatty and charming book about her work, her tastes and hobbies, the many homes that she and her husband have had round about the world, and the interesting persons they have known."

+ **Christian Science Monitor** p11 D 28 '40 450w

"Recommended for library purchase." M. E. Clark

+ **Library J** 65:808 O 1 '40 60w

"'The Inky Way' is unassuming and winning in its simplicity and charm. . . Work and travel, friendship and a happy marriage, fame accepted unpretentiously, a charming American background—Alice Hegan Rice has brought them to us in the lovable ledger of her own years." K. W.

+ **N Y Times** p3 N 17 '40 850w

RICE, CRAIG. The corpse steps out. 305p $2 Simon & Schuster

40-6206

Detective story.

"Blackmail, radio atmosphere, a case of mental unbalance and a debatable solution in this harmless, carefree number." Will Cuppy

Books p20 Mr 17 '40 130w

"Craig Rice is a winner because she refuses to take it all too, too seriously." Marian Wiggin

+ **Boston Transcript** p9 Mr 23 '40 100w

Reviewed by Isaac Anderson

N Y Times p23 Mr 17 '40 200w

New Yorker 16:108 Mr 16 '40 30w

"Almost first class."

+ — **Sat R of Lit** 21:18 Mr 23 '40 50w

Time 35:76 Ap 1 '40 30w

Times [London] Lit Sup p281 Je 8 '40 160w

RICE, CRAIG. The wrong murder. 311p $2 Simon & Schuster

40-34598

Detective story.

Reviewed by Will Cuppy

Books p40 N 10 '40 170w

"The murder mystery is finally solved, but it turns out to have been the wrong murder, so what's the use? The story is so alcoholic that it should be brought to the attention of the Internal Revenue Bureau." Isaac Anderson

N Y Times p18 N 10 '40 210w

New Yorker 16:96 N 9 '40 50w

"Prevalence of bibulous humor and rowdy happenings should not obscure good detecting and an excellent worked out plot."

+ **Sat R of Lit** 23:20 N 23 '40 40w

RICE, ELINOR (MRS GEORGE NOVACK). Action in Havana. 324p $2.50 Duell

40-14498

A group of smug, wealthy Americans go to Cuba for a month's holiday and the relaxing atmosphere of travel changes all their lives. The chief characters are Howard Avery, a millionaire sugar magnate; Maris, his beautiful wife; Laura, his adoring old-maid sister; and Julie, the family rebel.

"A deft and smart book; perhaps also a deep and wise one. It covers a lot of ground with impressive accuracy, and is outstandingly readable. It gives one at once a queer, poignant nostalgia for Havana and an almost emetic distaste for the very ingredients which make it the gay, erotic, exotic city it is. Read it for pleasure and for knowledge, and in your idle moments compile a scrapbook of Miss Rice's witty obiter dicta." F. H. Bullock

+ **Books** p7 Ag 18 '40 650w

Reviewed by Eleanor Early

Boston Transcript p8 Ag 31 '40 700w

"Sophisticated, conscientious writing, pretty uneven but thoroughly readable."

+ **New Repub** 103:362 S 9 '40 50w

"The scheme of using a holiday to clarify several characters and their relations to each other is an interesting one. . . Meanings are sometimes fogged up by the occasional preciousness of Miss Rice's style. But casual dialogue and conversational shortcuts are done in an easy, natural manner. On the whole the book, while readable and in spots gay, leaves the impression of having somehow fallen short of its rather lofty goal." Beatrice Sherman

+ — **N Y Times** p14 Ag 18 '40 550w

"Miss Rice is over-fond of tailored epigrams and apt puns. Her serious characterizations are more memorable than her Noel Coward dialogue. It is to be hoped that her future work will emphasize depth rather than surface. She is too intelligent to have to depend on being smart. I should say, at the risk of sounding extra-superlative, that 'Action in Havana' is better than 'The Best Butter,' [Book Review Digest, 1938] the clever novel with which she made her début a couple of years ago." Clifton Fadiman

+ — **New Yorker** 16:61 Ag 17 '40 300w

RICE, ELMER L. Two on an island; a play in eleven scenes. 181p $2 Coward-McCann

812 (W) 40-7764

The play is composed of eleven vignettes of life in Manhattan, in the course of which two young people meet, marry, and continue to live in the city which has become a part of them, altho he hails from Iowa, and she from New Hampshire.

Reviewed by W. P. Eaton
Books p21 Ap 28 '40 170w

Dramatic criticism by E. V. Wyatt
Cath World 150:729 Mr '40 460w

Cleveland Open Shelf p11 My '40

"Perhaps the most successful attempt ever made to state in theatrical terms the humors of O. Henry's Bagdad on the Subway. Mr. Rice's mood is, indeed, almost as unashamed in its humorous romanticism as was that of the author of 'The Four Million.' O. O. McIntyre would have loved the play, and it is only the author's shrewd observation and shrewd craftsmanship which lift it above the level of the familiar heartbreak-and-glamour style of contemporary romance. But it is above that level because, even when Mr. Rice uses a method almost broad enough to suggest the cartoon, the sharpness and directness of his observation, together with his extraordinary gift for recording the speech of real people, give the thing a sincerity and a verisimilitude wholly delightful." J. W. Krutch
+ **Nation** 150:136 F 3 '40 800w (Dramatic criticism)

Dramatic criticism by Rosamond Gilder
Theatre Arts 24:167 Mr '40 490w

RICH, HAROLD THOMPSON. More than mere living. (Whittlesey house publication) 213p $1.75 McGraw

339.4 Cost and standard of living. Budget, Household (W) 40-27351

Mr Rich and his wife early in their married life worked out a formula for living on a $3000 income as if it were $10,000. In this book, largely autobiographical, he explains the formula: decide what things in life are essential and what are not, give up the latter, and bear down on the former. In the Richs' life good clothes, expensive entertaining, some comforts are the unessentials; travel, country living, good books, the essentials.

Booklist 36:320 Ap 15 '40

Reviewed by Olga Owens
Boston Transcript p11 Mr 19 '40 1200w

"In his spirited and encouraging chronicle, Mr. Rich stresses the enjoyments and rewards. They are worth having. And the book is worth reading. Nearly everybody ought to be able to profit by such a formula, in his own way."
+ **N Y Times** p18 Mr 17 '40 270w

RICH, WILLARD, pseud. Brain-waves and death. 244p $2 Scribner 40-8316

Detective story.

Reviewed by Will Cuppy
Books p17 Mr 24 '40 160w

Reviewed by Marian Wiggin
Boston Transcript p2 Ap 13 '40 60w

"Both crimes are most ingeniously contrived and executed, and the story of Noonan's discovery of the method used and the person using it gives Willard Rich an honorable place in the ranks of the mystery mongers." Isaac Anderson
+ **N Y Times** p24 Mr 24 '40 200w

Springf'd Republican p7e My 26 '40 260w

RICHARDS, ROBERT HALLOWELL; LOCKE, CHARLES E., and SCHUHMANN, REINHARDT. Textbook of ore dressing. 3d ed completely rev and rewritten 608p il $5.50 McGraw

622.7 Ore dressing 40-10540

"The aim in the present volume is to follow previous policy and continue to provide a textbook for the student and operator which shall deal in a broad way with the principles, theory, and practice of ore dressing and shall cover all the important processes of concentration and their practical application and shall include amalgamation and coal preparation. Considerable material of the former edition has been retained, only such changes in this material being made as seemed necessary to eliminate parts that were definitely out of date and to incorporate important features of new developments since 1925. However, the chapter on Flotation is entirely new and somewhat expanded, mill flow sheets show the latest practice, coal dressing appears in new form, and numerous other major changes will be found." (Pref. to the 3d ed) For first edition see Book Review Digest, 1910. Index.

Booklist 37:120 N 15 '40

N Y New Tech Bks 25:38 Jl '40

RICHARDS topical encyclopedia; ed. by Ernest Hunter Wright and Mary Heritage Wright; James Albert Richards, managing ed. and director of art. 15v il pl maps $34.90 1939 J. A. Richards, inc., Kingsport, Tenn.

031 Encyclopedias and dictionaries 39-24611

"This encyclopedia was planned primarily for the school-age child, to encourage reading as well as specific research. Since the original edition was reviewed in the July 1934 issue of Subscription Books Bulletin, a complete reorganization of subject matter has been effected. The company speaks of this edition as a new publication but a careful comparison of articles shows, in general, only plate corrections. The most noticeable change is the reorganization of information by units, which in turn are grouped into still larger classifications. The set is so arranged that the first four volumes contain units of science; the next four, history; two more, industry and applied science; three, art and biography; and one, recreation, leaving the last volume for the bibliography and general index. . . Includes also a general bibliography prepared by Miss Isabel Monro of the H. W. Wilson Company." Subscription Bks Bul

"It is evident that the publishers have endeavored to make this set more useful than the previous edition both in its organization and in its content. Commendable as the effort is, still more work is needed to raise the finished product to the level desirable in juvenile encyclopedias. Articles need to be recast in the light of present educational trends, and the general style of editorial comment more closely harmonized with the child's own direct manner of speech and thought. The set is not recommended for first purchase by schools or public libraries."
— + **Subscription Bks Bul** 11:6 Ja '40 1200w

RICHARDSON, CHALMER ORIN. A school in the country. 251p $2 Greenberg 40-32093

Short accounts of the problems of the superintendent of a small country school, presumably in New England. Told in fiction form.

"Not all the chapters are success stories, nor is the book's tone one of facile optimism. But it is warm with human sympathy and sound common sense against its realistic background. There's the tang of honest living here."
+ **Books** p17 O 20 '40 300w

"Mr. Richardson knows his small-town schools from pupils to superintendents. There is not much plot to his book. . . Most of the little tales have a touch of humor, and all have a moral. There are a few (like the story of Ruth Morris, who went to dances instead of doing her home work and came to a bad end) which, as the author says, are sad but true and so must be included. But for the most part the tone is wholesome and hearty." Charlotte Dean
+ **N Y Times** p28 O 20 '40 270w

RICHARDSON, CYRIL CHARLES. Sacrament of reunion. 120p $1.25 Scribner

285 Church unity. Presbyterian church in the U.S.A. Protestant Episcopal church in the U.S.A. 40-6021

"The discussion concerns the proposed concordat between the Episcopal and Presbyterian churches and the issues which it involves. As a teacher of church history, Dr. Richardson is particularly concerned with the historical aspects of those issues. His competent treatment of the early ministry of the church—'what we know' about it and 'what we guess'—should in itself go a long way toward making the concordat possible, especially since it comes from the Episcopal side." Christian Century

"A very able little book by the author of The Church Through the Centuries."

+ **Christian Century** 57:147 Ja 31 '40 90w

"This little volume might be dubbed the Episcopal book of the year because of its timeliness. . . Everyone hoping and praying for a more united Christendom should find this a most helpful book." G. M. Day

+ **Churchman** 154:16 My 15 '40 360w

Reviewed by W. N. Pittenger

Living Church 102:9 F 14 '40 700w

RICHARDSON, EDGAR PRESTON. The way of western art, 1776-1914. 204p il $4 Harvard univ. press [17s Oxford]

709 Art—History 40-203

"On the assumption . . . that our civilization is no less unified than that of the Middle Ages or the Renaissance, Mr. Richardson has undertaken a synthesis bringing the art of Western Europe and the United States into correlation with social and political activities." (Sat R of Lit) The author is assistant director of the Detroit Institute of Arts.

"Mr. Richardson's style is suited to the subject matter, and his 174 illustrations strengthen his thesis of cultural interrelationship. One need not agree either with his periodization or his choice of descriptive terms to realize that his book will be of fundamental value to students of the transmigration of cultures. Such studies will do much to raise the study of our artistic heritage to a plane of sound and mature scholarship." G. C. Grace, Jr.

+ **Am Hist R** 46:422 Ja '41 120w

Boston Transcript p6 My 18 '40 170w

"The reader who does not insist on being enlightened will find pleasure in this book, which, if dialectically unsatisfactory, has its felicities in details." F. J. M., Jr.

— + **Sat R of Lit** 21:19 Ja 20 '40 390w

Special Libraries 31:337 S '40

RICHARDSON, GERALD. A B C of cooperatives; a handbook for consumers and producers. 264p $2 Longmans

334 Cooperation (W) 40-27583

Survey of the history and principles of the cooperative movement in Great Britain, Scandinavia, the United States, Nova Scotia and Newfoundland. The author is director of the cooperative division, commission of government, St John's Newfoundland.

Booklist 36:424 Jl 15 '40

"A fine book."

+ **Boston Transcript** p2 Jl 27 '40 100w

"An excellent general survey. . . The extensive appendix contains material which will make it especially useful both to organizers and to teachers and students."

+ **Christian Century** 57:857 Jl 3 '40 80w

Christian Science Monitor p11 S 14 '40 600w

"Mr. Richardson's background, his first-hand experience and understanding, well fit him, for writing such a book. As primers go this one is quite absorbing. It is simple, rather didactic in style, and at times somewhat dry for the average reader. . . The early pages are crammed with information. The appendices, too, are replete with the specific facts a cooperative organizer needs to know. It is when Mr. Richardson turns to the problem of how to get started doing things cooperatively that the pace of the book picks up." Edward Skillin, Jr.

+ — **Commonweal** 32:235 Jl 5 '40 430w

J Home Econ 32:565 O '40 110w

Wis Lib Bul 36:123 Jl '40

RICHARDSON, LEON BURR. William E. Chandler, Republican. (Am. political leaders ser) 758p il $5 Dodd

B or 92 Chandler, William Eaton 40-36033

Biography of a New Hampshire politician who was born in 1835 and died in 1917. For sixty years he exerted a great influence on American party politics. He was manager of Grant's two presidential campaigns, engineer of the defeat of Tilden by Hayes, and the first Progressive republican. Bibliography. Index.

"Great names and great issues appear on every page of this biography and Chandler himself is dwarfed by the events which he helped to shape. The portrait of a man which emerges, however, is human and believeable. One cannot imagine him as personally lovable but as one follows his long career, he wears well. He is likable in print where the totals of his life can be cast and appraised. . . This is the fourteenth volume in the 'American Political Leaders' series. No book of the series thus far has been better done." W. E. Barrett

+ **Boston Transcript** p2 Ja 11 '41 500w

"[Chandler] lacked color, as did most of his contemporaries, and in the careful Richardson life color is what is needed to bring the 'Yankee of the Yankees,' as Henry Watterson called him, to full stature. Yet he has been paid a high tribute in being so fully and ably treated by his biographer, a fellow-citizen of New Hampshire. He has not been whitewashed or debunked. He has just been set forth, probably very much as he was." Francis Brown

+ **N Y Times** p20 Ja 26 '41 1300w

"Professor Richardson has done a final job. His scholarship, his thoroughness, and the access he has had to original documentary material, would seem to leave nothing for any biographer in the future to glean. For the specialist interested in the local political machinery and methods of the time it will prove valuable and permanent, but in this day, so distraught with mondial events and characters, it is scarcely a volume to attract the ordinary reader." J. T. Adams

+ **Sat R of Lit** 23:15 F 1 '41 750w

RICHMOND, HUGH, pseud. Mr Beamish; il. by Don Freeman. 255p $2.50 Coward-McCann 40-27235

Mr Beamish, a rotund, philosophically minded little proofreader, numbers a vast circle of friends: old books on the 3-for-25 counters that no one else buys; Mephistopheles and Dr Johnson who chat with him at home; a lively puppy, Miss Hoyden, and a cat, Sir Lancelot; a lilac-eyed copyholder who chews gum, and a young advertising man who wonders about love; a bankrupt millionaire, etc. All these share according to their needs in Mr Beamish's wealth—of food, lodging, sensible advice and kindly wisdom.

Booklist 36:284 Mr 15 '40

"There is more than a suggestion of Robert Nathan in this pleasing fantasy. Mr. Beamish is one of those fairy godfathers who pop out at us sometimes from between book-covers, as

philanthropists for their fellow characters, and lovable philosophers for us all." John Patton
+ **Books** p18 Mr 3 '40 490w

Boston Transcript p1 Ap 6 '40 80w

"It is all highly important, philosophically humorous and generally romantic to Mr. Beamish. The reader who can share his mood will have an extremely amusing time with him. This is a happy book, for Mr. Beamish's thick-lensed glasses see good in everything, so that eventually the good must be there. There are amusing and appropriate illustrations by Don Freeman, line drawings in informal style—mostly chapter heads and tail pieces—that are as Beamish as the hero himself." Beatrice Sherman
+ **N Y Times** p26 Mr 3 '40 650w

RICHTER, CONRAD. The trees. 302p $2.50 Knopf
(W) 40-27179

"Tells the story of one pioneer family that migrated from Pennsylvania to the virgin wilderness of southeastern Ohio near the end of the eighteenth century. Their Western migration and their struggles have a genuine epic import, for their story is the story of Western settlement." Sat R of Lit

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Atlantic My '40 50w

Booklist 36:265 Mr 1 '40

Bookmark p13 My '40

"An enormous amount of study must underlie the writing of this book; study of the way families lived on the frontier—their houses, food, clothing, tools; their rude attempts at doctoring, their marriage ways; their traffic with the Indians, with traders, with one another. . . In the book itself, however, Mr. Richter's indubitable learning is worn so lightly that one has no sense at all that this is a 'historical' novel or that its people are playing character parts in a costume play. You feel them as individuals, some of whom lived by the forest; others, to subdue it; and still others to be killed by it." Mary Ross
+ **Books** p1 Mr 3 '40 1250w

"It is exceptional indeed for a reviewer to find a book that he can praise wholeheartedly. Conrad Richter's 'The Trees' is one of these. Simple, direct, uncomplicated, it suggests more than it tells, and its suggestions reach out into a large world. . . Of its kind—and the kind is rare—the book is perfect. No detail is out of place, no word jars, no episode seems forced or ill-considered. Language, incident, character, mood—the writer's imagination has fused and united them all. The result is whole and complete, a serene, beautiful, and moving book." Dorothy Greenwald
+ **Boston Transcript** p1 Mr 2 '40 600w

"Better than any other pioneer novel I have read this season, Mr. Richter's book re-creates the furniture of backwoods life. He knows the sights and sounds and smells of the time and place: the noise of an Indian cutting shellbark to mend his canoe; the feel of lingering heat in a river rock after the sun has set. . . 'The Trees' is an authentic portrait of pioneer life, written with strength and beauty." Horace Reynolds
+ **Christian Science Monitor** p10 Je 1 '40 500w

Cleveland Open Shelf p8 Mr '40

Reviewed by C. Marriott
Manchester Guardian p7 My 10 '40 170w

"Richter tells this story with great strength and beauty and with none of the conventional trappings of historical fiction. There is no tacking on and chinking in of research products. Just as the spare, lyric style of the whole book takes its quality from the simple language of the people, the details of that primitive existence emerge unobtrusively from a background of simple necessity. And the leaven of humor, suspense and quiet excitement is felt in the same way. Structurally, except for a tendency toward the episodic, the story is handled with an easy, subtle balance that marks the maturity of Richter's fine talent." Max Gissen
+ **New Repub** 102:384 Mr 18 '40 310w

Reviewed by Anthony West
New Statesman & Nation 19:598 My 4 '40 210w

"In his new novel, 'The Trees,' Conrad Richter, author of 'The Sea of Grass,' has written a moving story of the beginning of the American trek to the west at the close of the eighteenth century. So vivid is his description of the land, so real his characters and their problems, that one forgets he is painting a picture of an early American epic." Rose Feld
+ **N Y Times** p6 Mr 3 '40 650w

"It's a period piece, with no great pretensions to exciting story-telling, but craftily done, with all the detail convincing and quite without the usual pioneer-hero sentimentality. A great improvement, may I say, on Mr. Richter's 'The Sea of Grass.' "
+ **New Yorker** 16:61 Mr 2 '40 80w

"The fact that 'The Trees' is not a historical novel does not preclude its historical importance, but the reader's first interest is in [the] hardy, illiterate pioneer family. By relating the story and presenting the scene consistently from their point of view, the author achieves a unity and tightness that both strengthen and simplify the novel. Whatever the wider interest and significance of the book, the author is content to keep it entirely fiction and resists all temptation to press Davy Crockett or Daniel Boone into the story. He needs no such proper nouns to persuade us of the veracity of his portrait: we close the book convinced that this is how the woodsmen in the great forests of the Northwest Territory really lived." R. A. Cordell
+ **Sat R of Lit** 21:5 Mr 2 '40 400w

"In The Trees . . . there is research, sincerity, imagination and beauty of writing. It is escape literature of a high-class sort. . . The forest itself is the principal agent in this book. It takes on an overpowering life. Every activity is surrounded by and saturated in its influence, and this feeling of a gigantic elemental force is achieved without any cheap mystical effects. The story is told in a reproduction of the actual speech of early settlers, and though it rings sentimentally now and then, it is on the whole fresh, vigorous, and salted with vivid natural imagery." Rosamond Lehmann
+ **Spec** 164:694 My 17 '40 420w

Springf'd Republican p7e Mr 17 '40 260w

Time 35:88 Ap 8 '40 70w

Times [London] Lit Sup p205 Ap 27 '40 320w

Wis Lib Bul 36:69 Ap '40

Reviewed by Robert Littell
Yale R n s 29:x spring '40 40w

RICHTER, HERBERT P. Practical electrical wiring; residential, farm, and industrial. 503p il $3 McGraw
621.328 Electric wiring (W) 40-1354

"In preparing this book it has been the author's aim to make it simple enough for the beginner, yet complete enough so that it will be of value also to those already engaged in electrical work. . . The book consists of three parts: Part 1 presents the fundamentals of electrical work; terminology; basic principles; the theory behind general practices. Part 2 deals with the actual wiring of residential buildings and farms. Part 3 covers the actual wiring of nonresidential buildings, such as stores, factories, schools, and similar structures." (Pref) Bibliography. Index.

Booklist 36:233 F 15 '40

Cleveland Open Shelf p2 Ja '40

N Y New Tech Bks 25:14 Ja '40

RICKETT, EDMOND W., and HOOGLAND, BENJAMIN T. Let's do some Gilbert and Sullivan; a practical production handbook; with il. by W. S. Gilbert. 238p $2.50 Coward-McCann

782.6 Amateur theatricals. Gilbert, Sir William Schwenck. Sullivan, Sir Arthur Seymour (W) 40-27236

This book for the amateur actor and singer discusses briefly the thirteen Gilbert & Sullivan operas, in order to help in the selection of one to perform. Part two covers the plan of the production, and part three how to put it over. Glossary of stage terms.

Booklist 36:278 Mr 15 '40

Reviewed by M. A. Whitney
Christian Science Monitor p13 S 26 '40 120w

RIDDLE, DONALD WAYNE. Paul, man of conflict; a modern biographical sketch. 244p $2 Cokesbury press

225.92 Paul, Saint 40-4825

"In this bold and stimulating book, Professor Riddle offers a new interpretation of the life of Paul. He points out that previous biographies have all been cramped by the effort to reconcile the evidence of Paul's own epistles with that of the book of Acts, which is at best a secondary source, written with apologetic motives. An attempt is made in the present book to obtain a true picture of the life from the primary source." (Christian Century) Index.

Booklist 36:299 Ap 1 '40

"The author's main thesis provokes many questions, but this only adds to the interest of his book, which is certainly one of the most notable of recent contributions to the study of Paul. Its theories may sometimes appear erratic, but they do not affect the value of the incidental discussions in which many Pauline problems are placed in a new light. . . Dr. Riddle tells us in his preface that he has aimed at writing a book which will be 'critical and appreciative,' and his book has both of these qualities in a high degree. This all too meager review of it has a similar aim. It is critical of most of the author's conclusions, but this is by no means inconsistent with warm appreciation of a singularly able and original and distinctive book." E. F. Scott
+ — **Christian Century** 57:448 Ap 3 '40 750w

Reviewed by R. C. Miller
Churchman 154:17 Mr 1 '40 230w

Reviewed by F. R. Baker
Crozer Q 17:226 Jl '40 410w

Reviewed by F. C. Grant
J Religion 20:310 Jl '40 1200w

RIDER, SARAH. The misplaced corpse. 282p maps $2 Houghton

40-33594

Detective story.

Reviewed by Will Cuppy
Books p28 D 1 '40 120w

"A puzzling crime problem cleverly worked out. The publishers promise that Gregory Tuttle will be heard from again, and that is good news for mystery fans." Isaac Anderson
+ **N Y Times** p18 N 10 '40 160w

"Young Alabaman, in tough spot himself, has difficult time with amusing, talkative and deceptive group of West Coast temperamentals. Pleasant."
+ **Sat R of Lit** 23:20 N 16 '40 40w

RIEGEL, JOHN W. Salary determination. 278p $3.50; pa $3 Univ. of Mich.

331.2 Wages 40-6758

Survey of the way business concerns determine salary levels of "routine workers on salary" and "managers and technicians paid less than $10,000 per year." The work is based on the study of forty American companies. Selected references. Index.

"In general, the discussion is confined to the factual presentation of what was discovered. Occasionally comments are made that go beyond the evidence presented. . . In general the book is strongest in the parts that give the facts resulting from the survey and in making practical suggestions based upon the facts. Many tantalizing suggestions of a theoretical nature are dropped, which should be explored. Some of these theoretical issues, if explained, would doubtless throw much light on the fundamental causes of salary differences." H. F. Clark
Am Econ R 30:403 Je '40 500w

"Since fair and equitable compensation policies and procedures are the core of sound and healthy industrial relations, this volume by John W. Riegel should prove a valuable and timely publication." A. F. Kindall
+ **Management R** 29:155 Ap '40 600w

RIESENBERG, FELIX. The Pacific ocean; il. by Stephen J. Voorhies. (Oceans of the world; Whittlesey house publication) 322p maps $3 McGraw

990 Pacific ocean. Oceania (W) 40-27616

A history of the Pacific Ocean from the days of Balboa and Magellan to the airplane flight of Eddie Musick in 1935. The stories of many adventurous explorers are retold; Magellan, Drake, Cook, Dampier, Vancouver, Anson, Perry, Wilkes, and others. Index.

Booklist 37:10 S '40

"It is a rich and varied book of excellent reading of a sort to jolt a reader into fresh determination to read quite a number of books he intended to read some fine day." C. J. Finger
+ **Books** p3 Ag 18 '40 1100w

"'Superb' best decribes Riesenberg's book, comparable to the recent 'Cape Horn.' Without bombast, he employs brilliant phrases to catch the reader's breath and set the imagination afire. The salty tang of the sea is in the book, enriched with vividness and color. Captain Felix Riesenberg, Master Mariner, has set sail upon the Unknown Ocean, but he has left behind a literary bequest that we can always cherish and enjoy." P. J. Searles
+ **Boston Transcript** p1 Ag 24 '40 850w

Reviewed by W. J. Marx
Commonweal 32:531 O 18 '40 400w

"This author's firsthand knowledge and unusual narrative and descriptive powers, aided by maps and an attractive format make this an excellent 'starter' of a series called the Oceans of the World." O. G. Lawson
+ **Library J** 65:652 Ag '40 120w

Reviewed by R. P. Collins
Living Age 359:288 N '40 750w

"There is the natural stuff of poetry throughout this book, resonant and moving as in Alfred Noyes's lilting verse about the Elizabethan navigators. But what the poet does with rhyme and rhythm Felix Riesenberg did with the effortless presentation of sea and ship and men and direct nautical detail. He was not afraid of detail, even of technicality, knowing that there indeed was true romance; but his pictures of action are thrilling, and suddenly across a nautical paragraph will flash a description that glows with poetic flame. In form as well as substance this book is to be enjoyed and cherished; and its writing is strong and sure and unselfconscious like the gulls' flight across the well-known beloved sea." Katherine Woods
+ **N Y Times** p3 Ag 18 '40 1400w

"A good, gallant history. . . This is, unfortunately, the late Captain's last book. It is worthy of him."
+ **New Yorker** 16:67 Ag 24 '40 40w

Reviewed by Fletcher Pratt
Sat R of Lit 22:6 S 7 '40 420w

Reviewed by A. W. Griswold
Yale R n s 30:182 autumn '40 330w

RIESENBERG, FELIX, 1913- Golden Gate; the story of San Francisco harbor. 360p il $3.50 Knopf

979.461 San Francisco—Harbor
(W) 40-34258

Narrative history of San Francisco's harbor, and of the city itself—the six great fires of 1849 to 1851, the earthquake and fire of 1906, the rise and fall of the Barbary coast, the Gold Rush, and all the vicissitudes of the period from 1559 to the present. Bibliography. Index.

Booklist 37:215 Ja 15 '41

"Young Felix Riesenberg is excited over the story of San Francisco and its harbor and has done a whale of a fine job of writing about them." Lincoln Colcord

+ **Books** p1 D 15 '40 1200w

"Felix Riesenberg Jr.'s story of San Francisco Harbor transcends local history. His objective approach welds into this book the spirit of American pioneering enterprise which reached its geographical climax in the founding of the community within the Golden Gate." H. T.

+ **Christian Science Monitor** p22 D 12 '40 420w

"It is a true and engrossing story, strikingly told." Lena Ruppert

+ **Library J** 65:981 N 15 '40 140w

"Mr. Riesenberg, who inherits a knowledge of ships and harbors and a racy way of writing about them, has a magnificent subject. He has produced a readable, vivid surface picture of the changing history of America's raciest port. . . Some readers will be inclined to regret the fictional style which is frequently used in the narrative of events. The twenty-seven illustrations are splendid."

+ **Nation** 152:26 Ja 4 '41 90w

"The story of San Francisco has been told many times, but can always stand being told again. Mr. Riesenberg, son of a seafaring father who also knew how to write, tells it from the point of view of what used to be East Street and is now the Embarcadero. This is a fresh approach and a fitting one." R. L. Duffus

+ **N Y Times** p3 D 22 '40 950w

"The author apparently inherited his late father's seamanlike touch and his gift for rapid and telling narrative. Some careless proofreading, but excellent photographs."

+ — **New Yorker** 16:124 D 7 '40 60w

"Young Mr Riesenberg has done a good job with his voluminous material, allotting credit and blame with what seems to be good judgment, and avoiding the adulation which San Francisco may deserve but which would sound too much like a Chamber of Commerce brochure."

+ **Springf'd Republican** p7e D 8 '40 950w

RIESENBERG, FELIX, 1913- Yankee skippers to the rescue. 283p il map $2 Dodd

910.4 Shipwrecks. Seamen 40-33125

"Beginning with the rescue of the 'Veendam' passengers and crew by Captain Randle of the 'St. Louis' in 1898, the author tells the dramatic stories of rescues in the north Atlantic by American ships and men up to the moment when war cleared that area of our ships. . . Most of them have been told elsewhere but here the emphasis is on the fine qualities of the personnel of American merchant ships. . . Appendices included: rescue table, boat crews, lists of honors. No index." Library J

Booklist 37:274 F 15 '41

"These are stirring tales excitingly presented . . . Not so impartial or cool in criticism as Baarslag in his book, SOS to the Rescue, nevertheless it makes vivid reading for boys of twelve upward and adults." Eleanor Kidder

+ **Library J** 65:880 O 15 '40 140w

"The book as a whole deserves a 'Well done' signal and citation in support of the theory that literary ability can be hereditary."

+ **Sat R of Lit** 23:21 N 30 '40 250w

RIESS, LUDWIG. History of the English electoral law in the middle ages; tr. with add. notes by K. L. Wood-Legh. 107p $2.25 Macmillan [7s 6d Cambridge]

328.33 Great Britain. Parliament. Election law

"The publication in 1885 of Riess's Geschichte des Wahlrechts zum englischen Parlament, which was originally a doctor's thesis in the University of Berlin, marks the beginning of a stream of critical studies such as are commonly known as supplementary to Stubbs and Gneist. . . Long out of print and in danger of being forgotten, with all its limitations—for the author used only the printed sources available in his own day—the treatise remains according to Gross the best work on the subject. . . In a preliminary discussion of the nature of parliament Riess advanced the singular view that the original purpose of Edward I in summoning knights and commons was not to grant supply so much as to offset the sheriff in the control of local government. . . On the conduct of elections, which is the main theme of the book, Riess's arguments and conclusions have found more general acceptance, particularly as regards medieval conceptions of representation, the function of sheriffs in receiving and returning writs, the reluctance of towns to do their duty, the payment of wages, and other familiar features." Am Hist R

"The editor, who is himself a noted contributor on the subject, has performed the task of translation and annotation with the least possible departure from the original purpose. Keeping the text intact with only minor emendations of the notes, he has added critical comments guardedly in brackets. Only the section on economic and social life, which hardly affects the main theme, has been omitted as being now too much superseded. A brief bibliographical list of the authorities cited is by no means commensurate with the ample resources of either author or editor." J. F. Baldwin

+ — **Am Hist R** 46:112 O '40 500w

"The Riess text does not make easy reading. The style is labored; and the attitude toward matters that are still controversial is overconfident, and even arrogant. At the same time, the views and their influence cannot be ignored by the serious student. From this point of view, Dr. Wood-Legh deserves nothing but praise. The translation is excellent. A formidable task of checking references has been performed thoroughly; and judicious additional notes have brought the text abreast with the results of recent researches. The editing of the little volume displays scholarship at its best." R. K. Gooch

+ — **Am Pol Sci R** 34:1039 O '40 200w

RIEZLER, KURT. Physics and reality; lectures of Aristotle on modern physics at an international congress of science, 679 Olymp. Cambridge, 1940 A.D; pub. for the New school for social research. 124p $2 Yale univ. press [9s Oxford]

530.1 Physics—Philosophy. Ontology. Reality. Aristotle 40-7680

"Using the happy device of recalling Aristotle from Limbo to deliver ten lectures to a contemporary audience, Dr. Riezler presents his conception of Aristotle's theory of nature as a more profound and more cogent alternative to the outlook of modern physics. In the first part of his book he argues that the contemporary mathematical sciences have arrived at an impasse, because they substitute a bleak and incoherent pattern of pointer-readings for the active concreteness of natural happenings; in the second part he attempts to show that the conception of a full-blooded and logically articulated nature can be recovered by returning to the Aristotelian ontology of substance, activity, potentiality, and actuality." J Philos

"Dr. Riezler's Aristotle exhibits more than a trace of Bergsonian accent; and it is not always evident that his Aristotle appreciates the

RIEZLER, KURT—*Continued*
difference between obscurity and profundity, or between inclusive but vague rubrics and unifying syntheses." E. N.

J Philos 37:438 Ag 1 '40 360w

N Y New Tech Bks 25:51 O '40

Reviewed by V. F. Lenzen
+ **R of Scientific Instruments** 2:331 O '40 550w

"Stimulating volume."
+ **Scientific Bk Club R** 11:2 Ap '40 360w

RIGGS, MRS DIONIS COFFIN, and RIGGS, SIDNEY NOYES. From off island; the story of my grandmother. (Whittlesey house publication) 347p il map $2.75 McGraw

B or 92 Cleaveland, Mrs Mary (Carlin). Seafaring life. Martha's Vineyard, Massachusetts 40-7967

A partly fictionized account of the early married life of the authors' grandmother, wife of a Martha's Vineyard sea captain. Mary Carlin was born and raised in Australia and met and married James Cleaveland in Honolulu, so that being from "off island" and not a native she had to meet suspicion and prejudice in her husband's family and in the town. She escaped for five years when she accompanied her husband on a long whaling voyage and the story of these years forms the center of the book. Bibliography.

Booklist 36:382 Je 1 '40

"'From Off Island,' gives a picture of life on a whaler through a woman's eyes, done as a tribute by an admiring granddaughter. The sincerity and slightly amateurish manner of its telling add a certain winning quality to the story." Rosemary Benét
+ **Books** p5 My 5 '40 700w

Reviewed by M. B. Hopkins
Boston Transcript p1 My 4 '40 450w

"It is an unusual, romantic, interesting personal story, a vivid and intimate footnote to social history. The characters are suggested rather than realized, and we should have welcomed a deeper knowledge especially of Mary, and of James; nor does the author come to final grips with her psychological problems. But her factual material from her grandmother's life was limited, and (with touches of invention frankly confessed in the appendix) she has handled it significantly, in a book well worth reading and sure to be enjoyed." Katherine Woods
+ **N Y Times** p4 Ap 28 '40 1350w

Sat R of Lit 22:21 S 21 '40 240w

RIHBANY, ABRAHAM MITRIE. The five interpretations of Jesus. 116p $1.75 Houghton

232.9 Jesus Christ 40-11388

An interpretative study of Jesus Christ, viewed as Prophet, as Messiah, as the Word, as Deity, and as "brother and guide."

"Only religious liberals will go all the way with him, but all thoughtful readers will be informed and stimulated by his interpretations."
Christian Century 57:825 Je 26 '40 90w

"It is a neat little theory for those who are content to eliminate the really great historical and philosophical problems that surround the person of Jesus Christ. A valuable corrective for this sort of shallow thinking can be found in the works of Paul Elmer More, a truly brilliant critic and scholar."
— **N Y Times** p24 Ja 12 '41 260w

"'The Five Interpretations of Jesus' is an enlightening presentation of the liberal view of Jesus."
+ **Springf'd Republican** p8 Je 27 '40 480w

RILKE, RAINER MARIA. Fifty selected poems with English translations by C. F. MacIntyre. 151p $2 Univ. of Calif.

831 40-28300

Translations of fifty poems selected from Das Buch der Bilder and Neue Gedichte. The poem in the original is printed opposite the translation. Bibliography.

Booklist 36:410 Jl 1 '40

"It is seldom that Mr. MacIntyre's renderings are as awkward as that of The Insane, or that he bungles the meaning as in Faded, but his frequent substitutions of assonance for rhyme, on the grounds that Rilke used assonance, seem unwarranted, and it is precisely the music of the originals that one misses here, a music Leishman more carefully preserves. . . The obvious care and love which have gone into these translations make the reader the more critical of them. Had they been done with less attention, they would not deserve such severe scrutiny. In any event, Mr. MacIntyre has performed a signal service both to the poet whom he so warmly admires and to the public that should delight in him." Babette Deutsch
+ — **Books** p14 My 26 '40 850w

"A scholarly introduction through which the personality of the translator very clearly gleams, and detailed notes of the same character, as well as the German text of each poem on facing pages, all go to make this one of the most human and most readable of the many recent books on Rilke." John Holmes
+ **Boston Transcript** p11 Jl 8 '40 650w

Reviewed by W. H. Auden
New Repub 103:59 Jl 8 '40 340w

RILKE, RAINER MARIA. Wartime letters, 1914-1921; tr. by M. D. Herter Norton. 279p $2.50 Norton

B or 92 40-27560

Selections from the letters of the German lyric poet, written between the years 1914 and 1921. "The delicate organism of his intelligence, almost childishly non-political, recorded the deepest tremors of Europe in his time, though his subjects are poetry and the poetic process, Rodin's death, a cat named Prince, Paris, etc." (New Yorker) Contains a list of the people to whom the letters were written, and short notes about some of them.

Booklist 36:411 Jl 1 '40

Reviewed by Ruth Lechlitner
Books p22 Ag 25 '40 650w

Christian Century 57:798 Je 19 '40 140w

Reviewed by John Ritchey
Christian Science Monitor p12 Ag 17 '40 550w

Reviewed by Louise Bogan
Nation 151:305 O 5 '40 1050w

Reviewed by W. H. Auden
New Repub 103:59 Jl 8 '40 850w

"Mrs. Norton has added biographical notes to her clear and readable translation, and the book strikes many notes of interest. But even as the writer's soul is kept free of its corrosion, the war is always there. Following by only a few months the best novel from the first World war—Romains's 'Verdun'—these letters will surely be remembered as in a spiritual sense one of the best, though not the most immediate or representative, contemporary reflections of it." Katherine Woods
+ **N Y Times** p4 Je 2 '40 1600w

"A book of patient and rewarding insight, superbly written."
+ **New Yorker** 16:84 Je 1 '40 70w

"There are many fine things here, insights into human relations, instructive comment on the arts, on those artists whom he knew best, and on his own work, sharp glimpses of places and people, an illuminating talk about religion. The heart of these letters remains the sensitive, wise heart of Rilke himself, struggling with its tragic burden, waiting upon the poet's vision, profoundly alive to the great and terrible reality that he felt it his duty to comprehend and respond to more fully, eventually to recreate, and thereby to enrich." Babette Deutsch

+ **Poetry** 56:271 Ag '40 700w

"Those who read the 'Letters to a Young Poet' will remember how much each of Rilke's letters is a rounded work of art. Rilke's personal correspondence formed part of his artistic creation and bridged the gaps of his frequent, unproductive periods. His wartime letters contain thoughts, visions, and images which he might have crystalized to poetry had there been no war." Marianne Hauser

+ **Sat R of Lit** 22:10 Je 15 '40 410w

Springf'd Republican p8 Jl 30 '40 700w

Time 35:90 Je 10 '40 500w

"These lettters were . . . written with great care, not on the spur of the moment, not breathlessly, as so many famous letters are, but out of the ebb and flow of his whole being. Like the letters of Proust, they belong to the most suggestive documents of their time in Europe. They reveal some aspects of a strange and unique personality as well as some of the mysteries of the genus Poet." Herbert Steiner

+ **Yale R n s** 30:201 autumn '40 1200w

RINEHART, MARY (ROBERTS) (MRS S. M. RINEHART). The great mistake. 365p $2 Farrar

(W) 40-33219

Mystery story.

Booklist 37:138 D 1 '40

"Here it is, folks, the new Mary Roberts Rinehart mystery. And a honey it is, too; than which there could hardly be bigger or better news for the world of fandom." Will Cuppy

+ **Books** p40 N 10 '40 320w

"'The Great Mistake' is a long story, but not a line too long. Mrs. Rinehart's mastery of plot construction and development, of characterization and of mystification has never been better demonstrated than in this book. Any one who aspires to become a writer of this type of fiction could not do better than to study carefully the methods of Mary Roberts Rinehart." Isaac Anderson

+ **N Y Times** p18 N 10 '40 200w

"Rinehart followers will be sadly disappointed."

New Yorker 16:104 N 16 '40 50w

"Well worthwhile."

+ **Sat R of Lit** 23:20 N 23 '40 40w

Time 36:84 D 2 '40 30w

RINGUET, pseud. See Panneton, P.

RIPLEY, CLEMENTS. Clear for action. 310p $2.50 Appleton-Century

Jones, John Paul—Fiction (W) 40-13553

This novel, in which John Paul Jones is the hero, is told in the first person by one Angus Lowrie, who served as Jones' clerk and was also his close friend and admirer. The period covered is from about 1773 to 1783, with the climax of the tale the battle between the Serapis and the Le Bonhomme Richard.

Booklist 37:91 N 1 '40

"A racy and full-bodied chronicle of adventure." David Tilden

+ **Books** p8 Jl 28 '40 290w

"'Clear for Action' is fairly accurate historically, has all the ingredients of a first class adventure story, and is written in breathtaking fashion. There is action on every page, intrigues, romance, battles afloat and ashore, culminating in the glorious action between the Bon Homme Richard and the Serapis when Paul Jones uttered those immortal words, 'I have not yet begun to fight.' I defy anyone to put the book down before reaching the end." P. J. Searles

+ **Boston Transcript** p1 Ag 17 '40 110w

"This novel about Paul Jones is not in the biographical class, treating as it does, with only a decade of the subject's life, nor is it a novel of character, but, as the title and colorful jacket hint, we have here a forthright action story. Jones's amorous adventures are merely suggested and there is no attempt at full length portraiture." Drake DeKay

+ **N Y Times** p7 Ag 4 '40 800w

"Through the eyes, ears, and quaint expression of the canny Scot, Angus Lowrie, whom he makes the hero and narrator of his yarn, [the author] draws an accurate, historical picture. . . The book is worth reading." M. E. T.

+ **Sat R of Lit** 22:20 S 28 '40 190w

RIPPERGER, MRS HENRIETTA (SPERRY). A home of your own, and how to run it; il. by Anne Cleveland. 443p $2.49 Simon & Schuster

640 Home economics (W) 40-27617

A book for the beginning housekeeper which covers a wide range of subjects from choosing an apartment or house, furnishing it, managing servants and giving dinner parties, to the costs of having a baby. Index.

Booklist 37:8 S '40

Reviewed by Margaret Fishback

Books p14 S 15 '40 400w

"The whole is told in a vivacious style with many practical hints for families well above the poverty level."

J Home Econ 32:633 N '40 120w

"To say that Henrietta Ripperger's book is encyclopedic is accurate, but insufficient: for one thing, it is a book of directions, not of mere information; and, for another thing, it is written with such gayety and sympathy that to read it, for the young homemaker, will be like welcoming a friend."

+ **N Y Times** p8 Jl 28 '40 480w

RIPPY, JAMES FRED. The Caribbean danger zone. 296p maps $3 Putnam

972.9 Caribbean sea. U.S.—Defenses. U.S. —Foreign relations—Latin America

(W) 40-27770

In this book the author "re-examines the policy of the United States with reference to the Caribbean Danger Zone. . . [His] main purpose has been to direct the narrative toward the problems of the day: to emphasize the strategic aspects of the relations between the United States and the Caribbean region broadly defined, the devices and techniques employed by the United States in safeguarding its security, and the connection between dollar diplomacy and strategy diplomacy in the American Mediterranean." (Pref) Bibliography. Index.

Booklist 37:111 N 15 '40

Reviewed by W. A. Roberts

Books p19 N 3 '40 480w

Nation 151:457 N 9 '40 80w

"Valuable work, but somewhat too circumstantial for easy reading."

+ **New Yorker** 16:111 O 19 '40 50w

RIPPY, JAMES FRED. Historical evolution of Hispanic America. 2d ed 582p il maps $5 Crofts

980 Latin America—History

Second edition of a text first published in 1932 (Book Review Digest, 1932). In his preface the author says: "In this second edition I have brought the story of Hispanic America down to date, again assuming that

RIPPY, J. F.—*Continued*
the foreign relations of the region are as important as its internal history. . . Responding to the objection that social phases were not sufficiently stressed in the first edition, I have given somewhat more attention to that subject. . . The Reading Lists have been thoroughly revised." Index.

Booklist 37:120 N 15 '40
Social Studies 31:380 D '40 30w

RIST, CHARLES. History of monetary and credit theory, from John Law to the present day; tr. [from the French] by Jane Degras. 442p $4.90 Macmillan [25s Allen, G.]

332.4 Money. Credit. Economics—History [40-31546]

"Nobody could be better qualified to treat the history of monetary theory than Professor Rist, who, in addition to being the *doyen* of European economists, has had the experience of acting as sub-governor of the Bank of France. The book professes to be a history of ideas rather than of men or of books, and traces the persistence for over two centuries of the great monetary controversies which continue to arise in every generation, though each time in slightly different guise." (Times [London] Lit Sup) The French original of the book was published in Paris in 1938. Index.

"It is to be hoped that Professor Rist's new book will find a great many readers in Great Britain; for it is an admirable corrective to the views on monetary theory which are traditional among British economists and so deeply rooted in British monetary and banking practice as often to pass unquestioned in current controversies. Professor Rist disclaims at the very beginning of his book any intention of presenting his readers with a learned treatise: indeed, in one of its aspects his volume is rather a vastly expanded tract than an impartial history." G. D. H. Cole
New Statesman & Nation 19:804 Je 29 '40 700w

"The historical method of treatment is not used as a means of evasion of current issues. On the contrary, the wisdom learnt from a study of the past is marshalled as an aid in solving the difficult problems of the present. Professor Rist is a strong and unrepentant supporter of the international gold standard. Mankind, he insists, has always derived benefit from an abundance of gold which tends to raise prices and to increase the financial stability of governments. Many of the objectionable theories and practices that rule in the monetary world to-day are traced back to Ricardo, the 'arch-doctrinaire,' who emerges as the villain of this fascinating history."
+ **Times [London] Lit Sup** p299 Je 22 '40 320w

RISTER, CARL COKE. Border captives. 220p il maps $2 Univ. of Okla. press

970.3 Indians of North America—Captivities 40-7513

This book contains the story of the practice followed by the Southern Plains Indians in the nineteenth century, of raiding white settlements and carrying off women and children to hold for ransom. Bibliography. Index.

"Dr. Rister has taken full advantage of the dramatic elements in his subject matter and has written a genuinely interesting book. In doing this he has not forgotten the high standards of the historian, with the result that his study is quite authoritative." R. N. Richardson
+ **Am Hist R** 46:487 Ja '41 210w

"Mr. Rister's volume is valuable for the light it throws on one little-known phase of our Indian relations and on Indian character; it is interesting chiefly for its recounting of a dozen." H. S. Commager
+ **Books** p9 Je 9 '40 480w

Boston Transcript p2 Ag 3 '40 20w
New Repub 102:618 My 6 '40 50w

"'Border Captives' is one of those admirable Western studies which should be read by all Americans who want to master the details of this continent's history. It is, moreover, gripping—if also often appalling—reading."
+ **N Y Times** p16 My 12 '40 430w
Springf'd Republican p6 Je 17 '40 270w

RITNER, MRS ANN KATHERINE (GILLILAND). Elizabeth, my daughter. 320p $2.50 Mill

40-35463

Elizabeth Carter, the red-haired, determined daughter of the governor of a Western state, attempts to arrange the lives of the members of her family, and meets with defeat all along the line. Even her own life seems a failure, until she finally decides to marry Nicholas, her father's partner.

Reviewed by Lisle Bell
Books p22 N 24 '40 240w

"Without having a great deal of physical action, this is nevertheless a strenuous book. It is also a good one, written with vigor and clarity and a certain penetrating subtlety and humor that engage the interest from the start. The characters are not likable or lovable, but they have their own fascinations. . . It is a sharp, shrewd book, not without depth, and it makes one hope for more from Mrs. Ritner." Charlotte Dean
+ **N Y Times** p7 N 24 '40 550w

RITTENHOUSE, JESSIE BELLE (MRS CLINTON SCOLLARD). The moving tide; new and selected lyrics. 142p $2 Houghton

811 39-24480

Selection of poems from the three earlier volumes of the author's works, with a few new lyrics added.

Booklist 36:130 D 1 '39
Wis Lib Bul 36:65 Ap '40

RIVER, WALTER LESLIE. Transit U.S.A. 335p $2.50 Stokes

40-32368

Saga of Curly Martin, owner of the last glass-bottomed boat to sail from Buenavista Island in California. Curly was simple and good, and believed that a promise was a promise. The wealthy Mr Borland had promised to help him if he needed it, and so when a big corporation put him out of business, Curly started his long trek in search of Mr Borland. Traveling on foot, riding the rails, in jail and out of it, living with hoboes and eccentrics, Curly pursued his illusive quest all the way across the United States, only to meet with defeat and disillusion.

"'Transit U. S. A.' succeeds, despite writing that is sometimes cryptic, sometimes careless, because of the complete plausibility of Curly Martin, the sense of motion, and the accurate symbolism of what Curly finds. It has its faults, however, and the most significant of them is inherent in the book's structure, which is almost necessarily schematic. Mr. River designs a tapestry that is sometimes too well proportioned, too properly shaded. But this is his most serious fault, and otherwise he has written a touching, meaningful and altogether promising novel of America." R. H. Rovere
+ — **Books** p12 O 20 '40 800w
Commonweal 33:108 N 15 '40 40w

"The idea is original, but developments lack a cumulative effect and the social implications impede the narrative." Esther Johnston
+ — **Library J** 65:874 O 15 '40 70w

" 'Transit U. S. A.' is a highly original tale. Imagine 'The Pilgrim's Progress' as it might have been written in collaboration by Cervantes and Rabelais in terms of modern America, and you will see why it makes fascinating reading from beginning to end." L. B. Salomon

+ **Nation** 151:368 O 19 '40 390w

Reviewed by F. T. Marsh

N Y Times p23 O 6 '40 600w

"A fable of America in all its contradictions, with a Don Quixote in modern dress for a hero."

New Yorker 16:102 O 12 '40 60w

"Mr. River's book is perhaps less important in what it sets out to say, however, than in what it is as a symptom. Its compound of realism and allegorical fantasy leaves one feeling that we are not a people with a dream, but a people with a nightmare. . . The author has an ear both for the terse cynicism of native speech and the lonely wail of a distant locomotive. If the overtones of his novel are at all true to life—then there is something wrong with our nation that no social thinker we have heard from yet has satisfactorily explained." Charlton Ogburn, Jr.

Sat R of Lit 22:22 O 19 '40 360w

Springf'd Republican p7e O 13 '40 350w

Time 36:85 O 7 '40 90w

ROBBINS, JOSEPH CHANDLER. Boardman of Burma; a biography [foreword by P. H. J. Lerrigo]. 178p map $1.50 Am. Bapt.

B or 92 Boardman, George Dana. Missions—Burma 40-6602

Biography of an early nineteenth-century American missionary, who died in Burma, scene of his labors, at the age of thirty. Bibliography.

"Boardman died at thirty and his widow became the second Mrs. Adoniram Judson. But his four years in the field wrote a record the luster of which a century has not dulled. Dr. Robbins, himself a former missionary in the Philippines and for nearly twenty-five years secretary of the American Baptist Foreign Mission Society, has both the knowledge and the feeling to qualify him for his task as biographer."

+ **Christian Century** 57:219 F 14 '40 110w

Reviewed by H. C. Poteat

Crozer Q 17:160 Ap '40 80w

ROBBINS, RAINARD BENTON. College plans for retirement income. 253p $2.75 Columbia univ. press

371.17 College professors and instructors—Salaries, pensions, etc. Old age pensions 40-34139

A review of the retirement plans of colleges and universities in the United States and Canada. The book is in two parts: part one records the present status of retirement plans in individual colleges; part two reviews the development of such plans without reference to particular institutions. Index.

"This volume is one that should be available to every college executive in the country. Faculty committees that are struggling with the problems incident to the preparation of a retirement plan for their institutions will find this book especially useful. Staff members in colleges and universities where protection is now afforded by a retirement plan will be interested in checking the effectiveness of their plan against the criteria suggested by Mr. Robbins. Those in institutions which do not now have a retirement plan should be stimulated to the point of demanding an immediate attack on the problem of setting up some arrangement for retirement income." J. D. Russell

+ **Library Q** 11:124 Ja '41 600w

School & Society 52:504 N 16 '40 20w

"This is a much-needed book. It will be found of particular interest to college teachers and especially to those administrative officers who are charged with the responsibility of maintaining the standards of instruction in the college by the adoption of appropriate plans of retirement income for those who, because of age or disability, should be retired from active service." H. L. Rietz

+ **School & Society** 53:156 F 1 '41 950w

Springf'd Republican p7e O 20 '40 80w

Reviewed by Margaret Grant

Survey 77:27 Ja '41 550w

ROBERTS, ARTHUR DENIS. Guide to technical literature: introductory chapters and engineering. 279p 15s Grafton & co. [English publication]

016.62 Technology—Bibliography. Engineering—Bibliography [39-23537]

"The author, who is Librarian of the Technical Library of Birmingham, England, attempts to guide librarians and technicians through the maze of technical literature—bibliographies, indexes, abstracts, society transactions, dictionaries, patents, etc. The greater part of the book comprises selected book lists, classified according to subjects, and includes titles both new and old." N Y New Tech Bks

"The first disappointment is when we learn that the author intends dealing only with engineering, and further that even this is limited by excluding many subheads under engineering. . . There are instances of inconsistent entries, as, for example, a reference to the Commission International des Grandes Barrages on one page while on a later page it is called the International Commission on Large Dams and in the Index it is entered only under the English title. . . Apropos of annotations and descriptions, we may say that the bibliographic data are not in all cases complete, especially in continuations. . . A factor contributing to the difficulty in using the book is that many titles are lost in paragraphs or pages of solid type. The eye could find such references more easily were they set in indented arrangement similar to that used in part of the book. To American engineers and librarians this publication will be somewhat limited in its usefulness because of its English emphasis and its important omissions. . . Despite the foregoing, the difficulties under which Mr. Roberts labored to produce this book are appreciated, though we wish the title were not so misleading and the Preface were more definitive." K. L. Taylor

— + **Library Q** 9:537 O '39 900w

N Y New Tech Bks 25:4 Ja '40

Pratt p4 winter '40

ROBERTS, CECIL. And so to Bath. 380p $3 Macmillan [10s 6d Hodder]

914.2 England—Description and travel. Bath, England (W) 40-14158

A historical and anecdotal description of the English countryside along the road from London to Bath, a distance which could be covered by automobile in three hours. The author, however, spent three months visiting every historical building along the way, recalling their history from the time of the Roman invasion, and the stories of the people, from kings to highwaymen, who made history along this stretch of English road.

Atlantic O '40 200w

Booklist 37:67 O 15 '40

Bookmark 2:9 Ja '41

Reviewed by M. L. Becker

Books p12 S 15 '40 650w

"The book is a succession of cameos come alive. Into recent or distant antiquities that are the essence of England Mr. Roberts steps with colloquial ease. . . This pageant leaps from Mr. Roberts's pen in full and charming dimensions. The journey of 106 miles embraces many lifetimes of years, a universe of terrain. You will lose yourself in it." J. C. Skinner

+ **Boston Transcript** p2 S 7 '40 550w

Christian Century 57:1114 S 11 '40 110w

ROBERTS, CECIL—*Continued*

"[Mr. Roberts] has converted the road to Bath into one long, picturesque byway of history, and done it extremely well. Perhaps he is over-anxious, when he takes us round a stately home, to make an inventory—but I enjoyed him too much not to forgive him these lapses." Eric Forbes-Boyd

+ — **Christian Science Monitor** p10 S 28 '40 550w

"Never sentimental, he has a knack for depicting the pomp and circumstance of the past from a modern perspective. The result is a different kind of travel book that is decidedly informative in an entertaining way." E. J. Clarke

+ **Commonweal** 32:494 O 4 '40 260w

Nation 151:373 O 19 '40 60w

"A very readable and entertaining guide-book to one of the most travelled roads in the world." Desmond Hawkins

+ **New Statesman & Nation** 20:163 Ag 17 '40 430w

"Here on the road to Bath is the old and the new, town and country, man's wisdom and folly and weakness and strength and ambition and whim, all in a fascinating picture that is painted in spirited colors and drawn with a most graceful skill. Cecil Roberts's new book will be widely read, as it deserves to be, for its obvious quality of rich and lively charm." Katherine Woods

+ **N Y Times** p9 S 1 '40 1350w

Sat R of Lit 22:21 S 7 '40 490w

"Substantial and vigorous, his book has all the advantages which might result from a marriage between an A.A. itinerary and an encyclopaedia. And So To Bath is, indeed, exceptionally knowledgeable. Perhaps because of this Mr. Roberts does not wholly conceal that its primary impulse is to convey, not a feeling, but information."

+ **Spec** 165:130 Ag 2 '40 130w

Springf'd Republican p7e S 15 '40 650w

Time 36:68 S 2 '40 160w

"There are [many] slips. But when each envious reader has worked off his spleen by making his own list, he will be ready to agree that the whole lot do not matter twopence. Mr. Roberts did not write the book in order to prepare students for examination, but to give life to the past as he encountered it. And that he does in an amusing and instructive book, full of his personality."

+ **Times [London] Lit Sup** p378 Ag 3 '40 550w

ROBERTS, MRS EDITH (KNEIPPLE). Tamarack. 368p $2.50 Bobbs

(W) 40-9594

Up in the North Woods, in country devastated by the lumber companies fifty years ago, lie a number of small towns, thinly populated and existing thruout the long winters on the proceeds of the Season when summer tourists invade them. This novel follows the fortunes of a group of "natives" in one such town, Tamarack, from the opening days of one Season to the following spring. The central figure is a young widow whose indiscreet search for pleasure brings down all the evils of small town life upon her.

Booklist 36:430 Jl 15 '40

"It is an unlovely picture, unmistakably based on first-hand observation and peopled with real individuals. Somehow this grim tale makes one shudder and despair." Iris Barry

Books p8 Je 16 '40 700w

Reviewed by Lewis Gannett

Boston Transcript p13 Je 11 '40 600w

"Readable and well written all the way."

+ **New Repub** 102:866 Je 24 '40 60w

"[Mrs] Roberts shuttles her figures back and forth with skillful hand, creating the variegated pattern of a small community possessing little aristocracy of feeling or spirit. There are some fine creatures among them but they are in a pitiful minority." Rose Feld

+ **N Y Times** p6 Je 9 '40 850w

New Yorker 16:115 Je 15 '40 80w

"[Mrs] Roberts spares nothing; this is as bitter an arraignment of the American town as we have ever seen. Perhaps too bitter. 'Main Street,' as we remember it, had much humor and more humanity. Tamarack is peopled with desperate and humorless folk, harried and harrying. There are some good people in it but no happy ones, which is not credible." N. L. R.

+ — **Sat R of Lit** 22:19 Je 22 '40 240w

ROBERTS, ELIZABETH MADOX. Song in the meadow; poems. 110p $2 Viking

811 40-27470

Ballads, poems in folk tradition, and verse based on legendary material, by the American novelist, author of The Time of Man (Book Review Digest, 1926).

Booklist 36:362 My 15 '40

"Miss Roberts could not have chosen a more fitting title for her second volume of verse. It is full of lilting melodies, catches and folk tunes, such music as one might hear comin' through the rye or sounding above the hiss of milk in the pail, music sweet and candid, gay or mournful, but wanting the subtler harmonies, the more troubling discords of significant poetry. Indeed, it is her handling of cadence and her sensuous delight in the tone-color of words and phrases that is the chief interest of her work." Babette Deutsch

+ — **Books** p4 My 12 '40 800w

Reviewed by Lewis Gannett

Boston Transcript p3 Ap 27 '40 30w

Reviewed by John Holmes

Boston Transcript p11 Jl 1 '40 750w

Reviewed by John Ritchey

Christian Science Monitor p14 Jl 27 '40 330w

"Surely, poetry-loving boys and girls will find in the arresting structure of these verses a singing quality that is refreshing and full of music. They will enjoy the humor and bubbling essence of 'Philly in the Kitchen,' they will shout aloud the spirited challenge of 'Jack the Giant Killer.'" A. M. Jordan

+ **Horn Bk M** 16:272 Jl '40 100w

Reviewed by J. P. Bishop

Nation 151:56 Jl 20 '40 300w

"Miss Roberts, who sings best the moods of young girls, or the wonder of childhood, goes off-key when she attempts to sing more loudly, that is, of the world." E. S. Gottlieb

+ — **New Repub** 102:768 Je 3 '40 290w

"[This] is not a novelist, not even a poetic novelist, writing occasional verse; it is a poet writing a natural idiom, fresh and gay and assured of itself, delighting in the variety of rhyme and rhythm, creating its own special world of imaginative reality. Novelists have a hard time saving their poetry from the pigeonholing critics, but it seems quite natural now, at least to this reader, to discuss Miss Roberts as one might discuss Miss Wylie or Mr. de la Mare, independently as a poet." P. M. Jack

+ **N Y Times** p2 My 5 '40 800w

New Yorker 16:91 My 4 '40 40w

Reviewed by Paul Goodman

Poetry 57:43 O '40 750w

Pratt p19 autumn '40

"'Song in the Meadow' is essentially a book of verses for children, but verses which grade off rather irresponsibly into poems aimed at mature readers. Perhaps it would be missing the point to examine too carefully the reasons for one's dissatisfaction with the poems which seem to be, at least partly, for the grown-up. For certainly the charm they have, often considerable, consists in a kind of gay, lyrical thoughtlessness that seems bound to bog down somewhere before the last line of a poem is reached." R. W. Short

+ — **Yale R** n s 30:212 autumn '40 380w

ROBERTS, KENNETH LEWIS. Oliver Wiswell. 836p maps $3 Doubleday
(W) 40-34073

This new historical novel by the author of Northwest Passage (Book Review Digest, 1937), tells a story of the American Revolution from the point of view of a colonial who was loyal to the Crown.

"I believe that Oliver Wiswell will reach countless readers, and will revise the opinions held by almost every one of them about the Revolution. It is also an absorbing narrative in itself, without benefit of history." Carl Van Doren

+ **Atlantic** D '40 650w

Booklist 37:137 D 1 '40

Bookmark 2:14 Ja '41

"This huge new novel of the American Revolution as a whole (including, but only incidentally here, the matter of 'Arundel' and 'Rabble in Arms') is Roberts's doughtiest work. He's sticking out his chin; and I expect him to survive intact. I only hope it will be for the right reasons. It's a bold pugnacious book, and one, I think, of tremendous importance." F. T. Marsh

+ — **Books** p1 N 24 '40 1500w

"In sustained interest this is the best piece of work Kenneth Roberts has done. His other novels have had many chapters of amazing vigor and excitement, but this book has more of them—has them all the while except when time is taken for necessary relaxation; and possibly, in the Paris episode." W. K. R.

+ **Christian Science Monitor** p20 N 22 '40 750w

Reviewed by Ruth Byrns

— + **Commonweal** 33:260 D 27 '40 410w

"Recommended for all libraries. A sure best seller." H. A. Wooster

+ **Library J** 65:982 N 15 '40 180w

Reviewed by L. B. Salomon

Nation 151:509 N 23 '40 300w

Discussion by Margaret Marshall

Nation 151:609 D 14 '40 410w

"Roberts has failed his material badly in many ways. First, through his very method. He has never known how to hold a book together, but the business of plugging a thesis with a vehemence that sometimes approaches hysteria has increased his normal difficulties. 'Oliver Wiswell' is simply a huge string of events, big and little, which have been selected and shaped to prove the Loyalist case." Max Gissen

New Repub 103:904 D 30 '40 1550w

"The present novel, which is history for all its fictional form, will startle every man, woman and child who has been taught to believe that the American Revolution was fought and won by bands of angels. It is, in short, the Revolution as seen by men whom the Revolutionary fathers called Tories and who called themselves Loyalists. In it all the bitterness of a horrible civil war is powerfully and dramatically brought back to life. . . All that is required of a reviewer is to warn the D. A. R. and other readers who have confined themselves mostly to the traditional histories that they will have the shock of their lives in turning Mr. Roberts's pages." R. L. Duffus

+ — **N Y Times** p1 N 24 '40 1550w

"I leave historians to determine the validity of Oliver's case. As a narrative, the book, I feel, is not quite up to the first half of 'Northwest Passage,' though it is superior to anything in the second half. Oliver himself is nothing but the conventional heroic prig and Sally Leighton, the heroine, has only the negative virtues of patience and fidelity, but the other figures on the canvas are more animated." Clifton Fadiman

+ — **New Yorker** 16:91 N 23 '40 1450w

"Once more Mr. Roberts proves that his best talents lie in the swift narration of some tale of heroic exertions or resistances. . . When it comes to the presentation of gentler scenes, whether in drawing-rooms, courts, or congresses, he is much less effective. Nor is he skilled in the integration of a far-reaching and highly varied piece of fiction. His 'Northwest Passage' broke squarely in two, while this book has a sprawling quality which results in thin and unconvincing passages." Allan Nevins

+ — **Sat R of Lit** 23:5 N 23 '40 950w

"Kenneth Roberts's new book is valuable for a clear exposition of the 'other side' of the Revolution, as well as being very welcome for the battle scenes of which he is a master."

+ **Springf'd Republican** p7e N 24 '40 1150w

Time 36:94 N 25 '40 1400w

ROBERTS, LESLIE. We must be free. 248p $3.25 (12s 6d) Macmillan

971 Canada—Politics and government
40-34094

"A survey of present-day Canadian political thought, institutions and practices by a thoroughgoing liberal who believes that freedom is on the decline in Canada." Foreign Affairs

Reviewed by M. Q. Sibley

Am Pol Sci R 34:811 Ag '40 140w

"This is an honest book, however one may react to some of its details. Its strong language will stir up plenty of disagreement in Canada as well as in the United States. It is the work of a journalist, not a historian, and for those familiar with the history of Canada since confederation, it adds little by way of factual information. Its plea to stop 'the wear and tear of erosion' on our democratic liberties cannot be repeated too often in times like these when hysteria and bigotry are raising their ugly heads again in the name of democracy, and tired liberals are tempted to compromise with witch-hunting demagogues in the name of a false patriotism." Carl Wittke

+ — **Ann Am Acad** 209:199 My '40 650w

Foreign Affairs 18:576 Ap '40 40w

Reviewed by J. S. Southron

N Y Times p19 F 11 '40 1100w

Times [London] Lit Sup p274 Je 8 '40 140w

ROBERTS, MARJORIE. Webs in the sky. 299p $2.50 Funk, W.
40-32095

"Giant bridges are among the most majestic and exciting achievements of modern engineering and architectural genius, but to one group of workers they cease to be exciting on the day when public officials cut a ribbon. A bridge completed is a finished story to bridgemen. . . To the rivet-pusher, the bucker-up and the heater, working at high pressure amid infernal din, the bridge is more than a meal ticket: it is a symbol of shared danger and accomplishment. That concept is the motif of 'Webs in the Sky.'. . The hero of the novel became a bridgeman in flight from a personal disaster. . . To get away from unhappy associations, Don Sterling got a job with a construction gang in Louisiana. When that task was completed, he migrated to California and worked on the Golden Gate bridge." Books

"Romance flavors the narrative, but the men on the job are vital parts of this interesting story."

+ **Books** p14 S 29 '40 200w

"Like the great bridges about which it is written, this book gets off to a slow start, and, like them again, it has the grace and airy strength of a cobweb. Miss Roberts knows and loves bridges and their builders. . . She has not gone off into dreams of the romance of bridge-building, but she conveys the romance through her practical knowledge of how the rivets are set and the cables stretched. Any one who has stared in ad-

ROBERTS, MARJORIE—*Continued*
miring wonder at the George Washington Bridge or the great spans across the Golden Gate should like to read her story." Charlotte Dean
+ **N Y Times** p14 O 27 '40 240w

ROBERTS, MARTA. Tumbleweeds. 294p $2.50 Putnam
40-13554

Traces the story of the Garcias: Concha, Pedro and their six children, a Mexican family living in California. For five years, as long as Pedro had work, they flourished. Then Pedro lost his job and they came down in the social scale and had to go on relief. Pedro took to drink, and the family went downhill rapidly until Concha took things into her own capable hands, and finally provided the means for their return to Mexico.

Booklist 37:36 O 1 '40

Reviewed by Muriel Chatain
Books p8 Ag 25 '40 650w
Boston Transcript p2 O 5 '40 390w

"Though its ending is perhaps too roseate, 'Tumbleweeds' is, in its modest way, an engaging and honest tale, not merely a picturesque genre study." E. H. Walton
+ — **N Y Times** p6 Ag 18 '40 750w

"A warmhearted story, told with compassion and no condescension."
+ **New Yorker** 16:66 Ag 24 '40 50w
Time 36:84 Ag 19 '40 110w

ROBERTS, WALTER ADOLPHE. The Caribbean; the story of our sea of destiny. 361p il maps $3.50 Bobbs

972.9 Caribbean sea. West Indies. Spanish main (W) 40-14250

A history, popular in tone, of the discovery, conquest, settlement and development of the islands and lands bordering on the Caribbean from the time of Columbus to June, 1940. Index.

Booklist 37:66 O 15 '40

"Mr. Roberts is a native of Jamaica, and the author of two regional biographies of the buccaneer Sir Henry Morgan and of the Confederate raider Capt. Raphael Semmes. The present work combines an unobtrusive scholarship with a flair for dramatic presentation." A. K. Weinberg
+ **Books** p4 S 8 '40 1000w

"Especially timely is this account of the inland sea which Mr. Roberts describes as the key to two continents, and as the Mediterranean of the Western Hemisphere. . . The author has succeeded in presenting a faithful and a pretty well balanced record. . . The rather depressing effect of the book is due, probably, partly to the fact that Mr. Roberts has had to tell so much in such small space, and partly to the fact that he is dealing with a region of exploited peoples. No doubt, with more time and room to devote to individual countries, he would have found place for more attention to the works of peace as well as of war. As for the relative capacities of the exploiting nations in the colonial field, he takes the unusual position that the French are best qualified to deal with the colored races." L. A. S.
+ — **Christian Science Monitor** p10 S 28 '40 400w

"It is unfortunate, perhaps, that no more space was given to this aspect of the sea's importance, to the influence of air power upon Caribbean strategy, to a more thorough consideration of potential naval and air bases. The development of Caribbean strategy is, of course, implicit in the history of the sea, but a final and sharply etched chapter throwing into bold relief these problems would have been a valuable addition to a valuable and important book." H. W. Baldwin
+ — **N Y Times** p12 Ja 19 '41 800w
New Yorker 16:71 S 7 '40 30w

ROBERTSON, ARNOT. See Robertson, E. A.

ROBERTSON, EILEEN ARBUTHNOT (MRS H. E. TURNER). Summer's lease. 408p $2.50 Houghton [9s 6d Cape, J.]
40-6441

Tho the first page of this novel shows us the opening days of the second European war, the rest of the book, beginning about 1912, concentrates on the years of boyhood and youth of the hero, Douglas Caise. The story is a psychological study of a sensitive, shy boy, further handicapped by unacknowledged weak eyesight, and over-refined, unsuccessful parents. How Douglas learned thru pain and discouragement to face life, is here related.

Booklist 36:412 Jl 1 '40

"Out of antinomies and ironies, which are inherent in man and his universe, Miss Robertson has contrived a continuously absorbing novel; but it must be said, to sustain the interest she has used precisely the method which is attributed to nature—a succession of shocks to the reader's sensibilities, a reiterated flick of pain." Isabel Paterson
Books p4 Mr 24 '40 900w

"The book is cool, detached, ironical; it is finished, compact, and firm. Its people, seen with so much detachment, are extraordinarily vivid, even if they sometimes fail to become three-dimensional." Dorothy Greenwald
+ — **Boston Transcript** p11 Mr 28 '40 800w

"Miss Arnot Robertson writes with distinction but, like the Caises, in shying from the obvious, she veers toward implications and obliquities that cause the casual reader to welcome any forthright extrovert emotion." E. V. R. Wyatt
+ — **Commonweal** 31:516 Ap 5 '40 400w

Reviewed by A. M. Colt
Library J 65:166 F 15 '40 100w

"Grant that the dice are heavily loaded, this novel gives a moving account of the difficulties of a sensitive young man in finding reality, professional and emotional, among the quicksands of the contemporary world." Charles Marriott
+ **Manchester Guardian** p3 F 6 '40 290w
New Repub 102:554 Ap 22 '40 40w

"The main plot, the long, hard-luck story of a young man with bad eyesight, is twaddling; seven or eight short stories embedded in it, however, are good and funny; one about a row between the British Museum and a Cornish Museum being very funny indeed. But though feathers are from time to time knocked out of the birds, the story rambles on without reaching anything in the way of a conclusion." Anthony West
— + **New Statesman & Nation** 19:144 F 3 '40 230w

"E. Arnot Robertson has given us a profoundly disturbing book. It has not the intellectual excitement of 'No Arms, No Armour,' for Douglas Caise does not march forward to new awareness as steadily as Tubby Windrush. But it probes the same problem—the choice between easy and secure compliance with the cheap standards of a stagnant society and the rebellious pursuit of a human dignity and serenity, cost what it may in pain and sacrifice." Harold Strauss
+ **N Y Times** p6 Mr 24 '40 1200w

Reviewed by Basil Davenport
Sat R of Lit 21:12 Mr 23 '40 430w

"This is a very vivid and unusual book, and displays Miss Robertson's talents at full stretch." Kate O'Brien
+ — **Spec** 164:226 F 16 '40 300w

"The novel is written with a sharp pen, with an uncanny understanding of human nature, but with almost a surplus of pessimism. The author does not prove her text that it is pain that makes living; rather she gives the idea that all living is essentially futile."
Springf'd Republican p7e Ap 21 '40 490w
Time 35:75 Ap 1 '40 460w

"Perhaps Miss Arnot Robertson's unwitting didacticism in posing a problem has something to do with it; but, whatever the reason, the story only fitfully comes to life. The words are carefully chosen, the thoughts expressed are often edged with irony, the scene is diversified with satirical character-sketches, and yet something of vividness, of wholeness and immediacy of sense is lacking all through; like the Caise parents, the story is a little dead."
+ — **Times [London] Lit Sup** p57 F 3 '40 420w

Reviewed by Robert Littell
Yale R n s 29:xii summer '40 50w

ROBERTSON, FRANK CHESTER (FRANK CHESTER FIELD, pseud). Cowboy comes a-fightin'. 246p $2 Dutton
40-6805

Western story.

Booklist 36:384 Je 1 '40

Reviewed by Will Cuppy
Books p14 Ap 7 '40 160w

"Another of those riproaring Westerns in which Frank C. Robertson is adept." G. W. Harris
+ — **N Y Times** p26 Ap 14 '40 220w

ROBERTSON, WILLARD. Moon tide. 309p $2.50 Carrick
(W) 40-12037

The Swede, down on his luck and nearly dead drunk, is led by a friendly Jap to a job as keeper on a bait barge in San Pedro harbor. When the Swede comes to, he refuses the job at first but finally agrees to take it. Later he saves a woman from drowning—an attempted suicide—and because she has no place to go he takes her in. Friendship and love develop but tragedy comes to end their happiness.

Atlantic N '40 130w

Booklist 37:69 O 15 '40

"'Moon Tide' will in some ways recall 'Anna Christie.' It deals with the same kind of people that filled the scenes of O'Neill's play about the waterfront. But the similarity ends there. Robertson's story is unique and original and equally so is his method of telling it. One is caught in the mood he creates of naked realism lit by warm human fires. Rare in fiction are persons as essentially decent and fine as the Swede and Ada. . . Rate this book original for story, excellent for dialogue, compelling for atmosphere." Rose Feld
+ **Books** p5 S 1 '40 1350w

"A strange and appealing American novel about lonely folk on the San Pedro waterfront. For all its occasional waterside toughness of language, 'Moon Tide' has in it a light akin to that which shone so memorably in Robert Nathan's 'One More Spring.'" Lewis Gannett
+ **Boston Transcript** p11 Ag 30 '40 200w

"The style, a bit Faulkner, and a bit mannered, carries a haunting, dark kind of suspense."
New Repub 103:394 S 16 '40 50w

"This is a first novel but not a beginner's book. Mr. Robertson, a Texas plains boy who became a New York lawyer, is the playwright and actor known to stage and screen. His story telling is able, has an original quality and suggests another phase for his career." F. T. Marsh
+ **N Y Times** p18 Ag 25 '40 750w

"A simple and tender love story."
+ **New Yorker** 16:54 Ag 31 '40 70w

"There is no substance here for either depth or heroics, but rather an opportunity to speak simply of a few fundamentals. This opportunity Mr. Robertson realized thoroughly, and used it so. With unfailing taste he avoided the sentimentality that might easily have choked the tale; it is all the more genuinely effective because Swede and the girl, and the roustabouts, Japs, bartenders, fishermen, who fill in the scene, all speak a direct and earthy tongue that has the sound of truth in it. The characters are the book in this case." N. L. Rothman
+ **Sat R of Lit** 22:14 Ag 31 '40 300w

Reviewed by Bonamy Dobrée
Spec 165:560 N 22 '40 150w

Springf'd Republican p7e S 22 '40 550w

"It is a knowledgeable and very efficient piece of work, full of bold strokes of romantic philosophy and marked by a highly bitter wisdom that is often fetching in its somewhat youthful way. Some of the scraps of deep conversation in a laconic and homely idiom, are, indeed, extremely well done, and the novel atmosphere of the bait barge gives them an extra piquancy. But too much in the story is sentimentalized."
+ — **Times [London] Lit Sup** p565 N 9 '40 420w

Wis Lib Bul 36:138 O '40

ROBERTSON, WILLIAM SPENCE. France and Latin-American independence. 626p maps $3.75 Johns Hopkins [21s 6d Oxford]

327.8 Latin America—Foreign relations—France. France—Foreign relations—Latin America. Latin America—History 39-31742

"The work is limited to the first fifty years of the nineteenth century; to the commercial, political and diplomatic rivalry of England and France in Europe; and to the transfer of this rivalry across the seas." Social Studies

"As a product of multiple-archival investigation of diplomatic history, this is one of the best books published anywhere in recent years." A. P. Whitaker
+ **Ann Am Acad** 210:157 Jl '40 850w

"The book is extremely erudite, but by no means dull. . . The author presents an exhaustive bibliography, with a rich array of French sources." Richard Pattee
+ **Commonweal** 31:517 Ap 5 '40 270w

"This book is a contribution to scholarship of first importance, within a rather narrowly circumscribed field." F. L. Reinhold
+ **Social Studies** 31:184 Ap '40 390w

ROBINSON, EDWIN ARLINGTON. Selected letters. 191p $2.50 Macmillan
B or 92 (W) 40-27180

A selection from the letters written by E. A. Robinson to his friends and acquaintances, with an introduction by Ridgely Torrence. "In bringing together the letters included in this volume, chosen from the large body of correspondence made available, the intent has been to present Robinson the man." (Introd)

Atlantic Je '40 80w

Booklist 36:263 Mr 1 '40

"Mr. Ridgely Torrence, as principal editor of the letters, has performed his task with a simplicity and severity of taste that would have pleased Robinson. Neither the editor nor his author seem to regard literature as an 'unlocking of the heart' in any such sense as is admired by the readers of 'True Confessions.' The book offers no thrills, but is a pleasant companion for thoughtful half-hours; it gives the privilege of being alone with a whimsical, serious, and very noble gentleman." A. D. Ficke
+ **Books** p6 F 25 '40 750w

"The book, within [certain] limitations makes excellent reading, and is valuable for anyone concerned with the artist's life in this country. To the reader without background, perhaps the more unfortunate aspects would obtrude; to the reader already well-prepared in Robinson's life and in the history of modern American poetry, it will be extremely interesting, and not wholly

ROBINSON, E. A.—*Continued*
satisfying. . . As a prelude to larger books to come, this selection of letters is arresting and revealing." John Holmes
+ — **Boston Transcript p2 Mr 9 '40 550w**
Cath World 151:248 My '40 650w

"This book of letters underlines the fact that Robinson was a talented mediocrity. His prose is a lucid, grave etching; superior in clarity and wit to much of his poetry, yet fundamentally the same cold, austere nihilism. One has only to compare his letters with those of Keats, 'innumerable of stains and splendid dyes,' or with the noble spirituality of the letters of Sidney Lanier, to see where they belong. They are dry faggots, containing scanty store of sun." E. M. Root
Christian Century 57:316 Mr 6 '40 700w

Reviewed by John Ritchey
Christian Science Monitor p11 Mr 30 '40 550w

Reviewed by J. G. E. Hopkins
Commonweal 31:538 Ap 12 '40 180w

Reviewed by F. W. Dupee
Nation 150:427 Mr 30 '40 600w

Reviewed by John Finch
New Eng Q 13:733 D '40 750w

Reviewed by Edgar Johnson
New Repub 102:552 Ap 22 '40 250w

"Those well acquainted with Robinson's genius who would like to become more intimately acquainted with his personality will not only read, but also reread, these letters. Others knowing nothing of E. A. Robinson will find here revealed a great American." Percy Hutchison
+ **N Y Times p5 F 25 '40 1250w**

"Robinson is only obliquely revelatory in these letters, but the prevailing dry New England humor gives them much charm."
+ **New Yorker 16:88 Mr 23 '40 30w**

"If there is little style or quality in the published letters, there are plenty of other values. The selection is a record of loyal friendships, deeply attached and sometimes (as in the letters to Mrs. Richards) unexpectedly teasing. . . It discloses, almost in spite of the writer, some of his literary preferences and prejudices. . . Apart from Robinson's loyalties and limitations, these letters add color to the carefully selected facts in Hermann Hagedorn's dutiful biography." Louis Untermeyer
Sat R of Lit 21:7 Mr 2 '40 650w

Reviewed by E. N. Jenckes
Springf'd Republican p6 F 24 '40 1000w
Theatre Arts 24:612 Ag '40 120w
Times [London] Lit Sup p412 Ag 24 '40 430w

ROBINSON, FLORENCE BELL. Planting design. (Whittlesey house garden ser) 215p il $2.75 McGraw

710 Landscape gardening 40-27115

"A discussion of how to produce effective garden and landscape designs by the use of color, texture, mass, and grouping, followed by practical suggestions about choosing plants that will provide these effects under different conditions of soil, climate, and location. Originally intended as a textbook for students of landscape architecture, the book should also prove helpful to houseowners seriously interested in the development of the outdoor part of the home." (J Home Econ) Index.

Booklist 36:235 F 15 '40

"It would be pleasant to report that this careful discussion of landscaping is likely to appeal to any considerable number of lay readers, for there can be no question of the soundness of the viewpoint and the data which it presents. Unfortunately, though, it savors rather too strongly of the professorial class room to be anything but heavy going for most of us." R. S. Lemmon
— + **Books p13 Je 16 '40 110w**
J Home Econ 32:331 My '40 70w

ROBINSON, GEORGE CANBY. The patient as a person; a study of the social aspects of illness. 423p $3 Commonwealth fund [12s 6d Oxford]

616 Medicine—Practice. Sick, The 39-15299

"Dr Robinson presents a discussion of medical ecology. His technique is to analyze 174 random patients at the Johns Hopkins Clinic, starting with the medical diagnosis and persuing causes beyond the realm of cellular misbehavior into the emotional, social and environmental conditions which provide contributing factors." (Survey) The author is lecturer in medicine, Johns Hopkins university. Bibliography. Index.

Reviewed by George Baehr
Am J Pub Health 30:191 F '40 1000w

"Although from the more technical standpoints of clinical psychology and sociology, the author's method of interview and his interpretation of some of his case material perhaps may leave some readers feeling not quite contented, yet this study leaves very little to be desired as an attempt to call the attention of general practitioners to the importance of social and emotional factors in the diseases they treat and to demonstrate what friendly interviews conducted without much technicality and genuine efforts to render assistance can do to help understand and treat the patient as a person." Bingham Dai
+ — **Am J Soc 46:266 S '40 290w**

"A modern medical case history resembles too much the portrait of an individual silhouetted against a blank background. Dr. Robinson's timely book not only sketches in the missing background but paints it in vivid colors. . . Dr. Robinson's book cannot fail to convince us that it is a genuine contribution to the modern practice of medicine and a volume to be commended especially to social workers and young practitioners often over-trained in the scientific techniques of today." Kendall Emerson, M.D.
+ **Survey 76:117 Mr '40 700w**

ROBINSON, GERTRUDE. Bringing up Raffles; il. by Glenna Latimer. 52p $1.50 Dutton

40-13980

Describes in simple prose the upbringing of a water spaniel puppy by a big Newfoundland dog, whose first reaction to the little dog had been that he was an interloper. When he heard the puppy crying in the night Rastus went to comfort him, and from that time until he grew up the spaniel was in Rastus' charge. For young readers.

Reviewed by M. L. Becker
Books p6 Ag 18 '40 220w

"This dog story for quite young children is written in short, repetitive sentences that give a very definite word effect. Children eight years old will enjoy reading it and any child from five years up will delight to listen to it. The drawings by Glenna Latimer are lovely and help to make a thoroughly attractive book." E. G. Mullan
+ **Library J 65:715 S 1 '40 140w**

Reviewed by R. A. Hill
Library J 65:852 O 15 '40 30w

"We have had many dog stories for younger children, but none of them more appealing than this one . . . so exactly right in its simple style, so true in its understanding of dog nature. There is no suggestion of humanizing the dogs, but enough of individual characterization to catch the sympathies of first readers, and Glenna Latimer's lovely sensitive drawings convey the very essence of the brash young puppy and the gravity of staid old Newfoundland." E. L. Buell
+ **N Y Times p10 Ag 18 '40 300w**

ROBINSON, LENNOX, ed. The Irish theatre. 229p $3 (7s 6d) Macmillan

792 Theater—Dublin. Dublin. Abbey theater. Irish drama [40-6474]

For descriptive note see Annual for 1939.

Reviewed by Eric Forbes-Boyd
Christian Science Monitor p10 Je 22 '40 440w

Reviewed by Robert Vambery
Nation 150:454 Ap 6 '40 360w

"The lectures delivered by Irish authors and dramatists on that occasion [Abbey Theatre Festival held in the autumn of 1938] have now been collected by Mr. Lennox Robinson and appear in a rather belated volume. They are complimentary, concerned with the national window rather than the dramatic cupboard and, on the whole, are quite agreeable. Mr. Frank O'Connor alone introduces the irrelevant but vital note of controversy." Austin Clarke
+ **New Statesman & Nation** 19:472 Ap 6 '40 410w

"The variety of points of view expressed by these different speakers as well as the informality of the lecture form makes for stimulating reading. Contention and laughter, which are as much a part of the Irish theatre as they are of the Irish scene, find their place in this book. Its pages reflect something of that battle for ideals, that terrific struggle for freedom through which Ireland has fought its way during these last years."
+ **Theatre Arts** 24:299 Ap '40 420w
Times [London] Lit Sup p182 Ap 13 '40 500w

ROBINSON, THOMAS HOBEN, and others. Men, groups, and the community; a survey in the social sciences. 965p il maps $3.50 Harper

300 Social sciences 40-31234

"Volume designed by the faculty of Colgate University for the social science survey. Parts one and two discuss the community; part three, the nature of social change; part four, specific problems of importance." (Social Studies) Index.

Am Econ R 30:907 D '40 80w

"The best survey of the social sciences with which this reviewer is familiar. . . Coherence in organization and style has been achieved to a remarkable degree. Students who have completed a survey course built around this text should have a more nearly adequate understanding of our society as an 'organized "going concern" ' than is obtained by those taking the introductory courses of the separate social sciences to the extent that time, inclination, and curricular regulations permit." Howard White
+ **Am Pol Sci R** 34:1246 D '40 600w

"The lack of a theoretical backbone gives the impression that the whole treatment is episodic, inconclusive, lacking in thoroughness and coherence, and wanting that judicious quality so essential to a correct presentation of its task to achieve integration. This is painfully evident especially when we examine the table of contents. . . References are so poor that one wonders why they are here at all. In short, you will search in vain for a trace of exceptional quality either in thought or expression. There seems to be something like a determination to avoid at all costs any hint of deviation from the monotonous level of numerous works of this kind." J. S. Roucek
— **Ann Am Acad** 213:208 Ja '41 600w
School & Society 53:160 F 1 '41 80w
Social Studies 31:378 D '40 30w

"The coming of survey courses has led to the appearance of several texts which treat the social sciences as a unit. This is an excellent book of the type. The authors have developed this book from ten years' experience with their social science survey course at Colgate University. Unlike similar coöperative works, it reads as evenly as if written by one man." Garland Downum
+ **Social Studies** 32:92 F '41 700w

ROBINSON, WILLIAM WILCOX. At the zoo; with pictures by Irene Robinson. [40p] $2 Macmillan

(W) 40-27740

A large sized picture story book about the visit of Ann and Bill to the zoo, and the animals they saw there.

Booklist 37:95 N 1 '40

"The big book is a child's glimpse of an animal world as it should be." M. L. Becker
+ **Books** p12 N 10 '40 130w

"This is a grand story-picture book, good for reading aloud. . . The stunning pictures, in black and white and in color, help to make this one of the best books produced by the Robinsons." J. E. Stromdahl
+ **Library J** 65:927 N 1 '40 70w

Reviewed by Lena Barksdale
Nation 151:454 N 9 '40 10w

"This picture story book, with its fine drawings, full of action and charm, of lions, bears, seals and penguins, flamingos and storks, camels, monkeys and others, is very satisfying to 4 to 6 year olds. Indeed still younger children can enjoy the pictures because of their size, color and clearness." A. T. Eaton
+ **N Y Times** p10 N 17 '40 130w
Springf'd Republican p7e D 1 '40 150w

ROCHESTER, ANNA. Why farmers are poor; the agricultural crisis in the United States. 317p $2.75 Int. pubs.

338.1 Agriculture—U.S. Agriculture—Economic aspects 40-11003

Study of the agricultural crisis in the United States, by the author of Rulers of America (Book Review Digest, 1936), to which this book is a companion volume. The author, who is a Marxian economist, "approaches agriculture as a part of the capitalist economy. Special chapters are devoted to the problem of land and rent; to farm wage workers; to the different phases of crisis among the very small farms and the larger 'family-sized' commercial farms; and to questions of prices and markets for wheat, cotton, livestock and milk. In her concluding chapter, 'Must Farmers Be Poor?', the author gives brief analysis of current farm measures and of problems still to be solved." (Publisher's note) Index.

Reviewed by R. B. Vance
Am Econ R 30:856 D '40 600w

"Miss Rochester's analysis is crisp and her comments, supported by a multitude of data, reveal a knowledge of agricultural economics; the weakness of her study is that of any formalistic work." C. A. M. Ewing
Am Pol Sci R 34:1035 O '40 260w

Reviewed by C. C. Zimmerman
Ann Am Acad 212:266 N '40 500w

"Miss Rochester's answers are in places a shade dogmatic, but she writes with fire and compassion from a thoughtful mind. Her book is excellently planned, and should be read to advantage by all who love this land." Russell Lord
+ — **Books** p12 Ag 11 '40 600w

"Miss Rochester's book is much more than a spanking for the hobby farmers. It is a scholarly study of the plight of agriculture today. . . The tables and statistics and general textbookish get-up of 'Why Farmers Are Poor' may scare off the lay reader from this thought-provoking book. But to economists and to farmers the country over it should be vastly interesting reading." Ruth Hard
+ **Boston Transcript** p1 Jl 27 '40 240w

ROCHESTER, ANNA—*Continued*

"This book is a . . . reference 'must' book for preachers as well as professors. . . Miss Rochester uses a mass of concrete data and the best available statistical tables, government and other, to show trends and problems." W. L. Chappell

+ **Christian Century 57:1031 Ag 21 '40 600w**

"Miss Rochester attempts to portray in terms of Marxian economics the basic nature of the problem and its link to the general decay of capitalism. No other book, so far as I am aware, has so thoroughly demonstrated the interdependence of agriculture and industry." M. S. Stewart

+ **Nation 152:25 Ja 4 '41 550w**

Reviewed by Russell Lord

+ **New Repub 103:220 Ag 12 '40 800w**

"The left wing slant makes this primarily a textbook for radical orators. To other readers it will be of value principally as a statement of left wing treatment of the farm problem. It has the additional value that it will prove a convenient source of reference for data showing the seriousness of the agricultural situation." E. E. Witte

Survey 76:310 O '40 550w

ROCKWELL, FREDERICK FRYE, and GRAYSON, MRS ESTHER C. Flower arrangement in color [il. with 61 natural-color phot. by Frederick W. Cassebeer and how to do it diagrams]. 238p $2.95 Grosset; Wise

635.9663 Floral decoration 40-31048

"Keyed to the interest of the amateur gardener who enjoys 'fixing' flowers for the home, and even more especially for the women members of the numerous garden clubs throughout the United States, this volume is in the nature of a series of short demonstration lectures, generously illustrated with natural color photographs of the illustrative arrangements." Christian Science Monitor

"It may be that the chief value of this book lies in its being a record, by direct color photography quite acceptably reproduced, of contemporary arrangements as made by garden club members and exhibited, in numerous instances, at the International Flower Show in New York City. In other respects this reviewer fails to find that it contributes any new notes to the development of 'the art.' " R. S. Lemmon

Books p13 S 15 '40 70w

Christian Science Monitor p11 Ag 17 '40 390w

Cleveland Open Shelf p15 Jl '40

ROCKWELL, VERA COBER. The new pioneers. 277p $1.50 Wilde

40-34110

Story of a group of boys—"adult-minors"—who are the leaders in their town of a movement for junior citizenship. The story tells how one of them becomes junior mayor, how they attempt to make jobs for unemployed, how they have to fight the indifference and even hostility of some of their elders, and how they finally win out. The story is based on the theories and work of the late William R. George, founder of the George Junior Republic.

"The style is mediocre, but the book is interesting and fast moving. Though there is a good deal about crooked politics, the author is sincere and has taken many of her ideas from real life, quoting newspaper articles, etc. Decidedly a different plot and worth considering for ages twelve to fifteen." Sonja Wennerblad

+ — **Library J 65:927 N 1 '40 150w**

" 'The New Pioneers' is not only entertaining, but it should prove a fertile source of ideas."

+ **Springf'd Republican p7e D 8 '40 230w**

RODELL, FRED. Democracy and the third term; a handbook for both sides. 129p $1.50 Howell, Soskin

353.03 Presidents (U.S.)—Term of office 40-27584

"Mr. Rodell . . . presents most of the known material bearing directly on the third term as considered by American students and philosophers of government from the Founding Fathers to the New Dealers. He quotes the views (often contradicted in practice) of well known Presidents. He gives chapter and verse for the attempts to obtain third terms. He details the proposals to substitute some other provision in the Constitution for those which at present leave open the Presidential re-election." Books

Booklist 36:425 Jl 15 '40

"Informative, concise and useful. . . Mr. Rodell is refreshingly—or annoyingly—impartial in the presentation of arguments pro and con." Nicholas Roosevelt

+ **Books p5 Je 23 '40 240w**

Christian Century 57:1145 S 18 '40 280w

"It should be stated at once that this is not a pro-Roosevelt book, nor yet an anti-Roosevelt book. In spite of its political timeliness, it is not to be considered as a campaign document. . . No matter what one's personal convictions are, this lucid and even-tempered book can be read with sharp interest."

+ **N Y Times p9 S 15 '40 550w**

New Yorker 16:70 Je 22 '40 70w

Reviewed by E. N. Jenckes

Springf'd Republican p6 Je 8 '40 1300w

RODELL, MRS MARIE (FRIED) (MARION RANDOLPH, pseud). Breathe no more. 305p $2 Holt

40-8822

Detective story.

"For all-around entertainment of a light though sufficiently criminous nature, we recommend this item by a newcomer, said to be a mystery editor in disguise. . . This is especially good for armchair sleuths, as it contains a time chart, a list of motives and endpaper diagrams of the house for those who do not quite get it at first." Will Cuppy

+ **Books p14 Ap 7 '40 220w**

Reviewed by Marian Wiggin

Boston Transcript p2 Ap 20 '40 70w

"There is more than a little love interest in this story, but it does not interfere in the least with the mystery plot, which is constructed with considerable skill." Isaac Anderson

+ **N Y Times p24 Ap 14 '40 210w**

"Good!"

+ **Sat R of Lit 21:18 Ap 13 '40 30w**

Springf'd Republican p7e My 26 '40 110w

Times [London] Lit Sup p632 D 14 '40 150w

RODELL, MRS MARIE (FREID) (MARION RANDOLPH, pseud). This'll kill you. 254p $2 Holt

40-32862

Detective story.

"It's a good-natured opus with growing suspense and plenty of momentum on the homestretch." Will Cuppy

+ **Books p24 N 17 '40 160w**

" 'This'll Kill You' does not seem to this reviewer to be quite so good as Marion Randolph's first mystery story, 'Breathe No More,' perhaps because there is too much off-stage action that leaves the reader with too few facts of which he can take hold." Isaac Anderson

N Y Times p32 D 1 '40 140w

"Dead doctor's diary holds astutely concealed clues to cold-blooded crime. Plot well worked out despite considerable lost motion. Fair."

+ — **Sat R of Lit 23:46 D 7 '40 50w**

RODGERS, ANDREW DENNY. Noble fellow, William Starling Sullivant; with a compilation of the new species of mosses and liverworts described by William S. Sullivant and those described by William S. Sullivant and Leo Lesquereux, prepared by Richard T. Wareham; with a foreword by Adolph E. Waller. 361p il maps $3.50 Putnam

B or 92 Sullivant, William Starling. Mosses 40-34164

Biography of an American botanist and bryologist, born near Columbus, Ohio, in 1803, who died there in 1873. The book sketches the story of Sullivant from the boyhood of his father to the end of his own life. "It gives no panorama of early America, but its direct and authenticated story of the lives of a few families, their relationship to the coastal region and their settlement of Ohio, makes it *must* reading for those interested in our history." (Commonweal) Bibliography. Index.

"It is well for Sullivant's biography to be written at this particular time. His life, here fully portrayed, gives an excellent picture of the scientist of the early nineteenth century who strove after truth for truth's sake alone, irrespective of its exchangeability for gold." J. McA. Kater

+ **Commonweal** 33:355 Ja 24 '41 300w

"A comprehensive and scholarly biography." C. B. Moore

+ **Springf'd Republican** p7e N 10 '40 1000w

RODMAN, OLIVER HAZARD PERRY. A handbook of salt-water fishing; il. by Marshall W. Joyce. 274p $1.75 Stokes

799.16 Fishing (W) 40-27181

Lists the more common varieties of salt-water fish, with data on range, season, tackle to use in taking them, their habits, their value as food, and the way to cook some of them. Index.

Booklist 36:260 Mr 1 '40

"It is worthwhile to have a few good books on the subject, written by men who stole a march on you but who are now generously sharing their happily gleaned knowledge. This small book is the latest in the field and is a good job. It is about the size to slip into your jacket pocket and is full of illustrations of sea fish and tackle to use for them, together with useful descriptions." T. S.

+ **Boston Transcript** p2 Jl 13 '40 190w

"The volume is a handy reference book for the man who takes his fishing seriously enough to want to use the right hooks and bait and fish at the right time of day."

+ **Springf'd Republican** p10 F 1 '40 100w

RODNEY, GEORGE BRYDGES. Raiders of the Cherokee strip. 253p $2 Phoenix

40-33789

Western story.

"A rousing story with plenty of homely lingo." Will Cuppy

+ **Books** p10 D 22 '40 80w

"An excellent tale of the time and place, and told with Colonel Rodney's wonted skill and gusto." G. W. Harris

+ **N Y Times** p21 D 15 '40 200w

ROETHLISBERGER, FRITZ JULES, and DICKSON, WILLIAM JOHN. Management and the worker; an account of a research program conducted by the Western electric company, Hawthorne works, Chicago. 615p il $4.50 Harvard univ. press [20s Oxford]

658.3 Employment management. Efficiency, Industrial. Industrial research 39-25984

"In the spring of 1927 the Western Electric Company started certain experimental studies to discover the relations between conditions of work and the incidence of fatigue and monotony among employees. It was rather confidently expected that definite answers would be found in a year or less. This book is a detailed account of how the experiment began, how the unsuspected complexities of the problem forced upon the investigators its restatement and extension again and again and prolonged the original study through five years and from the observation of five employees to more than twenty thousand. It is the inside story of a great experiment in the study of human relations in a factory as carried on by trained men at the plant with the collaboration of scientists at Harvard University in analyzing and interpreting the voluminous data obtained." Am Econ R

"Business managers will find the book valuable for its suggestions as to how to go about the study of their particular problem of improving morale and securing the benefits of increased output that come with it. Students of labor and social problems will find the book a mine of information as to practical methods of study, and this feature bulks largest in the book." J. A. Campbell

+ **Am Econ R** 30:177 Mr '40 440w

Reviewed by M. B. Gilson

— **Am J Soc** 46:98 Jl '40 1450w

Reviewed by P. A. Dodd

Ann Am Acad 208:230 Mr '40 500w

Reviewed by C. L. Shartle

Management R 29:156 Ap '40 650w

Reviewed by Murray Ross

Pol Sci Q 55:629 D '40 430w

"This volume is primarily a report on the development of a technique. Conclusions are limited and very general. One gets the impression that it is a record of notable progress in the development of method in a particular field of research which is building a foundation for ultimate significant results but has not yet given many new concrete results for guidance of supervisory executives generally." H. S. Person

Survey G 29:37 Ja '40 380w

ROGER-MARX, CLAUDE. French original engravings from Manet to the present time [ed. by André Gloeckner]. 87;130p il $4 Art bk. [15s Imperia]

760.944 Engraving—History. Engravings 40-27087

Seven chapters on the history of French engraving from 1862 to the present, followed by sixteen color plates and 128 black and white photogravures, with index of the artists. Contents: The revival of copper engraving circa 1862; The revival of lithography about 1862; The isolation of painter engravers from 1875 to 1890; The original print from 1889 to 1914; Wood engraving from 1860 to 1914; Original prints from 1914 to the present day; Foundation of the independent painter-engravers.

Booklist 36:285 Mr 15 '40

"The voluminous text by Claude Roger-Marx . . . equals the plates in helpfulness. . . It is one of the best productions of the Hyperion Press, and they are always of interest."

+ **Books** p11 S 1 '40 170w

ROGERS, AGNES (MRS FREDERICK LEWIS ALLEN). Vassar women; an informal study; drawings by Anne Cleveland and Jean Anderson. (Seventy-fifth anniversary publications) 223p $2.50 Vassar college

378 Vassar college. College graduates 40-27531

"In this book [the author has] attempted to give a picture of Vassar women from the earliest classes to the present day, to appraise their contributions, and, indirectly, to follow the progress of educated women in the United States during the past seventy-five years. . . For source

ROGERS, AGNES—*Continued*
material [she has] used the Alumnae Biographical Register and the statistics compiled from it by the Department of Economics at Vassar; records from various departments in the college . . . [and] interviews and correspondence with over one hundred Vassar graduates." Foreword

Booklist 36:394 Je 15 '40

"While the title of this book indicates a special field of interest, its substance has much to engage the thoughtful and sometimes amused attention of the general reader. The known skill of the author and the clever drawings of the two young artists give it a certain lightness and literary 'it.' " Harriet Anderson
+ **Books** p5 My 26 '40 700w

Reviewed by Lewis Gannett
Boston Transcript p3 My 25 '40 550w

"The many aspects of the lives of Vassar women which are shown to the reading public in this concise survey cannot even be fully touched upon in a short review. Suffice it to say that the study is comprehensive. It is also objective. This is no book of boastings."
+ **N Y Times** p12 Je 23 '40 700w

ROGERS, CAMERON, and HALLAND, HERMAN EWALD. Flight surgeon. 295p $2 Duell
40-14084

A young doctor attached to the United States navy flying corps; his friend, a lieutenant commanding a flying squadron; and the girl they both love are the chief characters. Most of the action takes place at Pensacola's naval air station, and during a war problem "somewhere in the Pacific."

Booklist 37:91 N 1 '40

Reviewed by George Conrad
Books p8 Jl 28 '40 280w

"First-rate yarn. . . It is an action yarn moving swiftly along its way, an extraverted story, a man's book if he likes tales about men in a man's world living dangerously." F. T. Marsh
+ **N Y Times** p7 Jl 21 '40 500w
New Yorker 16:67 Jl 27 '40 50w

ROGERS, CARL RANSOM. Clinical treatment of the problem child. 393p $3 Houghton [15s Allen, G]

136.76 Children, Abnormal and backward. Psychology, Pathological. Juvenile delinquency 39-1962

"Written for 'the growing number of individuals who are dealing in a professional fashion with the problem children of the community or who are preparing themselves for such work,' this book describes and discusses the variety of treatment skills actually used in clinical work, hoping in this way to promote better understanding and more critical consideration of their use. The author is a psychologist and director of the Rochester (New York) Guidance Center." (J Home Econ) Index.

"Because it is a survey, it lacks definite focus and unity; its value will be in providing a background of information for the prospective clinician rather than in giving him the actual tools of a unified system of theory and practice. . . In spite of shortcomings, the book is exceedingly interesting and should be very useful to the group for which it is intended." R. S. Cavan
+ — **Am J Soc** 45:954 My '40 230w

"Carl Rogers' book is among the most valuable recent contributions to clinical literature. Comprehensive, insightful, judicious, readably written and with ample illustrative case material, it gives an excellent over-view of significant findings, approaches, and techniques in the field, and suggests sound bases for further development. Although written primarily for clinical workers, because of the careful consideration given to all factors affecting personality development, it is equally valuable for students in the related fields of psychiatry, psychology, sociology, and education." K. W. Taylor
+ **Am Soc R** 4:583 Ag '39 750w
J Home Econ 32:254 Ap '40 80w

Reviewed by I. S. Wile, M.D.
Survey 75:360 N '39 130w

ROGERS, FRANCES, and BEARD, ALICE. 5000 years of gems and jewelry; with line drawings by the authors and sixteen il. in halftone. 309p $2.50 Stokes

736 Jewelry—History. Gems (W) 40-14551

History of the development of the jeweler's art in the past and present, followed by nontechnical information on the composition, characteristics, and cutting of precious and semiprecious stones. Glossary. Index.

Booklist 37:65 O 15 '40

"The writing is simple, and the style as interesting as the subject permits, but the authors' contributions to knowledge are negligible, and sometimes inaccurate. One has the feeling that the authors are essentially historians and not gemmologists, and found themselves on uncertain ground in this second half of their work. . . It is very apparent that, in this discussion of cutting, the authors have not only consulted a very dated source of authority, but also a poor one. . . For the main part this work, as the title implies, is chiefly valuable to the reader who has the same interest in jewels as a museum has. The mineralogist or gem expert will consider it an interesting, but not very vital addition to his library." Peter Schwed
+ — **Books** p24 O 6 '40 550w

"Popular and highly interesting book. . . The index is surprisingly complete for a book of this size, a very welcome feature and not nearly so common as most of us have often realized with more or less exasperation. The illustrations, which include both halftones and line cuts, are profuse and for the most part well chosen." H. P. Whitlock
+ **N Y Times** p20 D 15 '40 500w
Wis Lib Bul 36:135 O '40

ROGERS, MEYRIC REYNOLDS. Carl Milles; an interpretation of his work. 73p 163pl $15 Yale univ. press

735 Sculpture. Milles, Carl 40-27852

"Carl Milles, the subject of this 'personal interpretation' of his life and work is a figure to be reckoned with in contemporary sculpture—especially so in the vast field of architectural and landscape decoration. . . Consisting of biographical data, notes on the sources and development of his style (styles would be more accurate) and technique, indices and chronological tables to his work, this is the first book-length attempt to evaluate the man and his work to appear in English so far. Mr. Rogers spent considerable effort, both here and in Sweden, in collecting the material he here presents in this attractive format. As he says in his note of acknowledgment, he not only formed an intimate acquaintanceship with the sculptor and his household, attracted as he was by the artist's work, but also visited the various places in Sweden and in this country wherever any of Milles's work was to be seen." N Y Times

"It is well that his achievements should be commemorated in a book like this, due to the devotion of Mr. Rogers, a book sensitively written and most adequately illustrated." Royal Cortissoz
+ **Books** p5 D 29 '40 900w

"This study, notwithstanding its briefness, covers its subject pretty thoroughly in so far as the sources and development of Milles's growth as an artist go. But unfortunately there is a rub in this 'personal interpretation' for the interested but dispassionate reader, and that appears in Mr. Rogers's rhapsodic approach to his subject. As a critical comment on Milles's art, it is rendered almost worthless by the author's slavish adulation of literally everything Milles has ever done or attempted to do in his life." Dino Ferrari

— + **N Y Times** p10 D 22 '40 1250w

"Carl Milles, born in Sweden and now living in Cranbrook, Michigan, is undoubtedly one of the leading sculptors today; and this book by Meyric Rogers is, I believe, the first comprehensive study in English of his work. . . Mr. Rogers's short page description of Milles's actual technique of production is excellent—clear, concise and completely intelligible to the layman. All in all, this is certainly a book for anyone interested in modern sculpture." Robert Cronbach

+ **Sat R of Lit** 23:17 Ja 25 '41 700w

ROLBIECKI, JOHN JOSEPH. The prospects of philosophy. 167p $2.50 Benziger

104 Philosophy 40-4291

"The author's purpose is 'to indicate briefly some of the tasks which await the philosophers of the future.' He proposes to accomplish this end by examining the present status of philosophy in its relation to the special sciences and to modern social, political and religious problems." (Commonweal) Index.

"Unfortunately, the book fails to deliver. Its ineffectiveness is due, first, to its consistent refusal to define the nature and proper sphere of philosophy, secondly, to the misconception pervading its pages that progress in philosophy is synonymous with the success with which philosophy is applied to practical affairs and finally, to a style of writing which abounds in haphazard generalities." David Dalrymple

— **Commonweal** 31:391 F 23 '40 110w

"The publishers speak of this as a book suited to teachers and graduate students of philosophy. I do not quite agree. It seems to me much nearer to the undergraduate level. and chiefly valuable there for opening up a great variety of subjects. In this respect it may be stimulating to such a beginner in philosophy. I do not find it offers much to the more mature reader, except in single flashes." H. T. C.

J Philos 37:502 Ag 29 '40 110w

ROLLASON, ERNEST CLARENCE. Metallurgy for engineers. 272p il $3 Longmans [10s Arnold, E. & co]

669 Metallurgy [40-3272]

"The object of this book is to provide a condensed description of metallurgical theory and practice, both ferrous and non ferrous. Practical details of specimen preparation are given to enable the reader to carry on macro- and micro-examination of metals. Sufficient production metallurgy has been given to show how properties of a metal depend on the process of manufacture. Young metallurgists and welders should find this brief 'primer of metallurgy' useful." Chem & Met Eng

Chem & Met Eng 46:725 N '39 70w

"Here indeed is value for money which no student can readily ignore. The most serious criticism which can be made of the book is that it is too concise and may encourage 'cramming'. Although the preface indicates that the book is intended for use in conjunction with a teacher, this does not absolve the author from responsibility, and one would like to see, in the next edition, fewer statements of fact and more explanations of basic principles."

+ — **Nature** 145:814 My 25 '40 110w

ROMAINS, JULES, pseud. (LOUIS FARIGOULE). Seven mysteries of Europe; tr. from the French by Germaine Brée. 253p $2.50 Knopf

940.5 Europe—Politics. European war, 1939-. Statesmen (W)

After the close of the first Great war, Jules Romains, the noted French novelist, vowed that he would do all he could to prevent another war. In this book, made up of magazine articles already printed elsewhere, he relates the story of his contacts with statesmen and politicians during the years preceding September, 1939. Contents: The mystery of Daladier; The mystery of Gamelin; The mystery of Leopold III; The English mystery; The Nazi mystery; The mystery of Ribbentrop and co; Who saved fascism?

"The obtrusion of his personality, which has made some of his literary admirers squirm, should not blind us to his good intentions or to the nobility of expression which characterizes certain of his passages, particularly in the concluding chapter." H. F. Armstrong

Books p3 D 8 '40 2100w

"If at times [Romains'] role seems to have been that of a naïve and well-intentioned dreamer, the story is none the less interesting on that account." R. H. McDonough

Library J 65:922 N 1 '40 220w

Reviewed by Justin O'Brien

Nation 151:564 D 7 '40 1400w

Reviewed by Malcolm Cowley

New Repub 104:121 Ja 27 '41 1350w

"Jules Romains came among us as a great artist, a writer of spiritual integrity, a fighter in the cause of human dignity and freedom. With this book he has made himself a mere retailer of 'inside stories' about Daladier, Gamelin, King Leopold and other European leaders, on the theory, apparently, that this is what the American public wants. It is hard to decide whether M. Romains has shown less respect for his readers or for his own reputation by selling such wares as these." Ferdinand Kuhn, Jr.

— **N Y Times** p19 D 15 '40 1550w

New Yorker 16:122 D 7 '40 140w

"There are many mysteries of Europe besides the seven which M. Romains poses. . . What M. Romains offers is a candid record of the experiences and impressions of a man of letters who has dabbled extensively in contemporary politics, lit up with occasional silhouettes of individual personalities which bear the imprint of authentic genius." W. H. Chamberlin

Sat R of Lit 23:8 D 7 '40 1050w

ROMAINS, JULES, pseud. (LOUIS FARIGOULE). Verdun; tr. from the French by Gerard Hopkins. (Men of good will, v8) 522p maps $2.75 Knopf [10s 6d Davies]

(W)

The eighth volume of Men of Good Will brings this story of modern France down to the second winter of the first World war. The battle of Verdun is examined in minute detail both as to matters of military strategy and action and as it is seen thru the minds of a group of soldiers. Index of characters.

Reviewed by H. C. Rice

Atlantic F '40 650w

Booklist 36:198 Ja 15 '40

Bookmark p14 My '40

"A work that fascinates us not because it tells us anything of the past, but because it is a monument to contemporary Europe. We read it with a divided mind and a single purpose, and we enjoy it because it is so much like us—because it babbles so intelligently in the shadow of catastrophe, because it is so brilliant and inconclusive, because it knows the reasons for everything and the solution to nothing." Alfred Kazin

+ **Books** p3 Ja 7 '40 1400w

"The true greatness of this book lies in its simple picture of the agony and humiliation of man before the crime of modern war." Harris Thomas

+ **Boston Transcript** p1 Ja 13 '40 480w

"Unforgettable is the account of the experience of the men who bore the brunt of [the attack], how they took it, what they felt and thought, how they carried on. They are

ROMAINS (rŏ-măN)

ROMAINS, JULES—*Continued*
shown to us through the alert and speculative imaginations of men like Jerphanion and Clanricard who are able not only to give their personal reactions but to reflect the outlook of the average soldier." L. A. S.

+ **Christian Science Monitor p18 Ja 31 '40 480w**

Cleveland Open Shelf p4 Ja '40

Reviewed by E. V. Wyatt
Commonweal 31:310 Ja 26 '40 350w

Reviewed by F. W. Dupee
Nation 150:22 Ja 6 '40 650w

"There was a very old woman in Sherman, Connecticut, who bore a lifelong grudge against 'Great Expectations.' 'I have read that book forty times,' she used to say, 'and I still don't like it.' I feel somewhat the same way toward Jules Romains and his 'Men of Good Will.'" Malcolm Cowley

New Repub 102:153 Ja 29 '40 1400w

Reviewed by V. S. Pritchett
New Statesman & Nation 19:16 Ja 6 '40 1750w

"It is still too early to discuss the structure of 'Men of Good Will' as a whole. But there are many who believe that the entire panorama will be a masterpiece—all the greater because it risks such failure. And it is quite certain that 'Verdun' will be one of its noblest elements and will, come what may, be recognized as a masterpiece in its own right." Gilbert Highet

+ **N Y Times p1 D 31 '39 1100w**

"Whether or not 'Verdun' is the greatest novel so far written about the first World War, it is clearly the most adult. . . Military grasp and encyclopedic knowledge would not be enough to give 'Verdun' stature. To them, Romains adds a profound instinct for the springs of human action in an environment of death. Using Jerphanion, now a second lieutenant, as his main mouthpiece, Romains endeavors to answer the root question: How can men stand war?" Clifton Fadiman

+ **New Yorker 15:53 D 30 '39 1450w**

"'Verdun,' the most faithful and most nearly complete account of the first world war in any novel, proves more conclusively than ever that even if he does lack certain qualities of a Gide, a Mauriac, or a Martin du Gard, Jules Romains is the most vigorous novelist in France today." Justin O'Brien

+ **Sat R of Lit 21:3 D 30 '39 2850w**

"The book is astringent; very bitter and very just; and by its sober power compels us to believe that, no matter what the general urgencies and woes, a man may live by his own light. Which is one very careful and roundabout way of being a little hopeful for mankind." Kate O'Brien

+ **Spec 164:24 Ja 5 '40 750w**

"The book is overwhelming in its power; it must have been written with emotions always at the tautest. The reader wonders whether it will be only a monument to Verdun, or whether it will wield, some day, an influence against the futility, the brutality, the stupidity of war." M. D.

+ **Springf'd Republican p7e Ja 14 '40 900w**

"There are eleven volumes still to come. But all by itself Verdun makes clear Romains' distinction as a novelist, and it is considerable. It lies in the fact that he has been able to fuse the detachment of a social historian with the vision of a creative artist. From a formal standpoint Verdun proves him at least the equal of any modern writer who has employed the same method."

+ **Time 35:57 Ja 8 '40 2050w**

"The effect of this fragment is one of overpowering analytical force and clarity. A novelist who can contrive simultaneously to create character, to anatomize a society and to paint a period within living memory is in the great tradition of the French novel. . . The book makes bitter and disturbing reading to-day. Written at a time when hope lingered, perhaps despite sense and evidence, that peace and the arts of peace would prevail, it is necessarily an indictment of war. As such its reasoning is of shattering sanity. M. Romains's cogent, flexible, wonderfully clear and cadenced style, which is very well conveyed in translation, is the perfect instrument for what he attempts here."

+ **Times [London] Lit Sup p729 D 16 '39 1200w**

Reviewed by Robert Littell
Yale R n s 29:vi spring '40 550w

ROMAN CATHOLIC CHURCH. POPE, 1939- (PIUS XII). The Pope speaks; the words of Pius XII; with a biography by Charles Rankin and a pref. by Edwin V. O'Hara. 337p $2.75 Harcourt [7s 6d Faber]

282 Peace 40-27790

"This book is a compilation of the sermons, radio broadcasts, allocutions and encyclicals of Pope Pius XII. There is a preface by His Excellency, Most Reverend Edwin V. O'Hara, D.D., Chairman of the Social Action Department of the N.C.W.C., and Honorary Chairman of the Catholic Association for International Peace. The book is divided into three parts. The first is entitled Pius the Man and His Efforts for Peace. The author gives a biography of the present Holy Father and tells the story of the Pontiff's almost unbelievable efforts for peace. . . The second part of the book is a translation of two encyclicals of the Pontiff and more than a score of addresses and messages. In an appendix are found translations of three encyclicals by Pope Benedict XV having to do with peace and two by Pope Pius XI." Commonweal

Booklist 37:211 Ja 15 '41

"Mr. Rankin's biography is a resume of published data, useful as a surface chronicle, but of little value otherwise. It is marred by numerous errors of detail and by the acceptance of explanations which have little more validity than one attributes to hasty guesswork generally. . . Mr. Rankin's chronicle does, however, provide the framework inside which the documents reprinted in the book find their places. These are of the greatest interest and importance to the student of our times. They make manifest, as Bishop O'Hara says in his preface, 'that there is an authorized spokesman in Christendom.'" G. N. Shuster

+ — **Books p39 D 1 '40 700w**

"It has remained for an English Protestant to catch the wisdom and sound truth of Papal peace pronouncements and gather them into one volume like precious jewels of social thinking. Although the Catholic Association for International Peace has published many articles and pamphlets, this present work, with its biography and additional material, will serve as a compendium of Catholic thought on the vital problem of world peace." R. E. Lucey

+ **Commonweal 33:82 N 8 '40 1000w**

"Pope Pius' character and personality are seen to advantage in the thirty important unique messages delivered directly or indirectly to the world. The messages cover a variety of topics all pertinent to the times and needs of the day."

+ **Current Hist & Forum 52:2 Ja 23 '41 130w**

"Mr. Rankin writes as a Protestant, and makes some slips concerning the Roman Church . . . but his political vindication of the Pope's policy is the more effective because of his religious detachment."

+ — **Times [London] Lit Sup p322 Jl 6 '40 300w**

Wis Lib Bul 36:166 D '40

ROMAN portraits [foreword by L. Goldscheider]. (Phaidon press bk) 120pl $3 Oxford [10s 6d Allen, G]

733 Sculpture, Roman. Portraits

Some 120 photographs of Roman portraiture, arranged in chronological order from 50 B.C. to the end of the fourth century. Included is an introductory chapter on the Roman art of portraiture.

Booklist 37:217 Ja 15 '41

"The pictures are marvellously clear and carefully chosen from a variety of European museums. Sometimes, they are a little too large; the imperfections of the stone occasionally draw attention from the complete view of the faces. But as a record of people of power and fashion, long since dead and often forgotten, this book could not be improved." Phyllis Jordan

+ **Boston Transcript** p2 Ja 4 '41 140w

Commonweal 33:261 D 27 '40 140w

Manchester Guardian p7 O 1 '40 300w

"To the scholar and archaeologist this collection will be of little use; but it has considerable charm for the amateur of novelty. The photographs are wonderfully tricky. They have been taken from odd angles, from above and from below; high lights and deep shadows have been cast hither and thither with accomplished cunning; there are reckless amputations; and thus dull lumps of marble have been rendered interesting—by the camera. . . As a record, this book is worthless almost, and perhaps that is as well. A hundred and twenty straightforward reproductions of Roman sculpture would be a weariness to the eye, whereas these will give a good deal of pleasure, and, what is more, might provoke us to look again, were such a thing possible nowadays, at those originals, normally within easy reach of everyone, which we have all seen and most of us have ceased to regard." Clive Bell

+ — **New Statesman & Nation** 20:420 O 26 '40 1200w

"Here are cunningly simplified portraits of people one meets in main streets and back streets today, men who work in the fields and factories, and dictators who sit in armoured trains—better than Low. There is merit in every one of these sculptures, and genius in most of them. The photographs are as good as could be; simple and not over-dramatic." John Piper

+ **Spec** 165:448 N 1 '40 140w

Springf'd Republican p7e D 8 '40 90w

"No doubt these 120 magnificent photographs of Roman portrait sculpture would have been easier to take in individually if they had been smaller and less like film 'close-ups.' On the other hand, their cumulative effect would have been less formidable and so have missed something of the brutality . . . which seems to have been part of Roman life and character."

Times [London] Lit Sup p516 O 12 '40 400w

RONALD, JAMES. Death croons the blues. 256p $2 Phoenix [3s 6d Rich] 40-4094

Mystery story.

Reviewed by Marian Wiggin

Boston Transcript p3 F 24 '40 70w

"If you are not too exacting this one will hold you for an idle hour." Kay Irvin

+ **N Y Times** p16 Mr 3 '40 150w

Sat R of Lit 21:18 F 17 '40 30w

RONALD, JAMES. Murder in the family. 298p $2 Lippincott [7s 6d Lane] 40-33595

Mystery story.

" 'Murder in the Family' is for those who can do with a jigger of extremely dry comedy and a trifle of whimsy with their murders. We mean this author's mood and manner are something unusual in the mystery business, not nearly so simple as might appear at first glance, as the predestined reader will discover after a brief sampling—and don't tell us we're dreaming all this." Will Cuppy

+ **Books** p40 N 10 '40 160w

"Not only is this a baffler of the first order, but the author has given us an unforgettable picture of the sufferings and tortures undergone by the Osbornes during the time when all are under suspicion." Isaac Anderson

+ **N Y Times** p29 N 17 '40 200w

"Solution slightly wrenches credulity but is highly satisfactory. Yarn offers brilliant picture of press-badgered people, much humor, and sufficient thrills. Recommended."

+ **Sat R of Lit** 23:30 N 16 '40 40w

ROOS, KELLEY, pseud. of AUDREY KELLEY and WILLIAM ROOS. Made up to kill. 250p $2 Dodd 40-13629

Detective story.

"There is a good enough plot, but a little too much about temperament, etc." Marian Wiggin

Boston Transcript p8 Ag 31 '40 50w

"Here is a story that will keep you guessing until the cows come home. This is Kelley Roos's first mystery story, and it is a mighty good start." Isaac Anderson

+ **N Y Times** p22 Ag 25 '40 170w

"Climax in darkened theatre has its points, the rest is pretty much like other light, readable, and artificial drammer-murders. Time-killer."

+ — **Sat R of Lit** 22:18 S 7 '40 40w

ROOS, WILLIAM. The Hornet's longboat. 240p map $2.50 Houghton

Mitchell, Josiah Angier—Fiction 40-33596

In 1866 the ship Hornet caught fire and sank in mid-Pacific, a thousand miles from land. The crew took to the boats and after a voyage of 4,000 miles and forty-three days, one boat, carrying the captain, two passengers, and twelve of the crew, reached the Hawaiian Islands. This story of their sufferings and hardships, told in the first person as by Captain Mitchell, is based on the Captain's diary, letters, and other documents.

"Like any event of this character, the mere happening is sufficient to make it public property as far as story-telling is concerned. Following the footsteps of Mark Twain, the author of this novel is, therefore, completely entitled to make the most out of what history has recorded. On the face of it, the bare facts are sufficient to insure a dramatic, powerful story, which for those unfamiliar with the source material would be satisfying. Actually, the book possesses many weaknesses and unimportant incidents are overdramatized at the expense of vital ones. . . In commenting on the journals written while their authors were looking death in the face, Mark Twain states that therein is 'literary gold,' 'not improvable by anybody's art.' We fear that Mr. Roos's alchemy has only served to reduce them to a baser metal." A. C. Brown

Books p26 D 8 '40 600w

Christian Science Monitor p18 D 17 '40 550w

Churchman 154:39 D 15 '40 40w

"The story is comparable to the voyage of Captain Bligh, but Mr. Roos tells it amateurishly. Occasionally he quotes from the captain's log; he should have done so oftener, for he makes the captain, who appears to be quite a fellow, a better writer."

New Yorker 16:101 N 16 '40 100w

"This book is another well-written chapter in the story of men against the sea. Though in many ways inevitably similar to the Nordhoff-Hall Bounty narrative, this account of incredible suffering and endurance should stand in its own right as a worthy addition to the literature of the sailing ship era." Lawrence Olson

+ **Sat R of Lit** 23:19 Ja 11 '41 410w

"It is doubtful whether a more gripping tale, or more grewsome, can be found in fiction."

+ **Springf'd Republican** p6 N 18 '40 300w

ROOSEVELT, ELEANOR (ROOSEVELT) (MRS FRANKLIN DELANO ROOSEVELT). Moral basis of democracy. 82p $1.50 Howell, Soskin
321.8 Democracy (W) 40-32308

"Mrs. Roosevelt examines the sources of our growth as a communal and religious society, finds that 'the rights of all people to some property' have often been neglected, and calls for an active moral awakening based on 'a true sense of brotherhood' in democracy." New Yorker

Booklist 37:84 N 1 '40

"Mrs. Roosevelt's [is a] small, unpretentious and honest book. . . Extremists on the left will probably find Mrs. Roosevelt's belief in Christianity old-fashioned as extremists on the right will probably find her belief in progress rather than stasis heretical. But most of us are in between and still able to recognize Americanism whether it belongs to our own particular political party or not." S. V. Benét
+ **Books** p3 S 29 '40 1050w

Reviewed by Lewis Gannett
Boston Transcript p11 O 4 '40 260w

Christian Century 57:1217 O 2 '40 40w

Cleveland Open Shelf p17 O '40

"In today's chaotic world, democracy's defects as well as its virtues need to be examined. Mrs. Roosevelt's book examines them, but it goes beyond court decisions, laws, and administration to emphasize that democracy will progress only as the people's own personal development proceeds. . . Much of this would sound hopelessly idealistic, were it not that Mrs. Roosevelt herself has decided what she believes and carries it out in everyday living. She has proved her thesis by practicing what she preaches." G. A. Young
+ **Current Hist & Forum** 52:32 N 26 '40 400w

"Mrs. Roosevelt seems to have gone to Mumford, at least for inspiration. But perhaps I am wrong. She may have arrived at her conclusions without ever having read a line of his. Her book is written in a rather naive style, and too often sounds like a McGuffey reader. However, underneath the weakness of style there is a burning desire to arouse the reader to a realization of what America is, and to the current dangers to the democracy she loves." L. B. Bloch
+ — **Living Age** 359:287 N '40 270w

Reviewed by Margaret Marshall
Nation 151:336 O 12 '40 130w

New Yorker 16:79 O 5 '40 40w

Reviewed by Jacques Barzun
Sat R of Lit 22:43 O 12 '40 600w

Reviewed by Ordway Tead
Survey G 29:637 D '40 100w

ROOT, CORWIN. An American, sir. 383p $2.50 Dutton
40-14811

Historical romance of the War of 1812. The hero is a Boston lad who is converted from his father's anti-war views by the pretty cousin of his closest friend. Jeremy has a succession of adventures by land and sea and finally gets his reward in New Orleans.

Booklist 37:156 D 15 '40

Reviewed by Bradford Smith
Books p14 S 29 '40 440w

"Jeremy as a character does not capture one's imagination. Despite his exploits he conspicuously lacks initiative and the heroic spirit. That Marily should welcome him with open arms at New Orleans merely shows the blindness of love. And what a sorry morality is implicit here! It requires the blandishments of a pretty girl to persuade a healthy and privileged young man to take arms in his country's defense." Drake de Kay
N Y Times p28 O 27 '40 650w

ROOTHAERT, A. Dutch vet; tr. from the Dutch by Fernand G. Renier and Anne Cliff. 437p $2.50 Macmillan [9s 6d Routledge]
40-30888

"The author draws a discursive portrait of a rough, stolid, kindly, unsentimental vet. in a manufacturing town in the heart of the Catholic province of Brabant and fills in the social background lightly enough to relieve the tension of his hero's gory exploits in byre and stable." Times [London] Lit Sup

"In 'Dutch Vet' one of the more genuinely native and honest of Dutch novels is seeing the light of day in a competent English translation which manages to reproduce the essential flavor of the original admirably." D. C. De Jong
+ **Books** p3 Ag 25 '40 800w

Reviewed by Olga Owens
Boston Transcript p1 Ag 24 '40 480w

— **Cath World** 152:251 N '40 210w

Christian Century 57:1180 S 25 '40 60w

"This is a well-told story. . . It is full of humor and philosophy, as well as all the gory details of the profession, and is reminiscent of Reymont's Peasants. For adult readers." E. H. Crowell
+ **Library J** 65:652 Ag '40 90w

"The novel, which is better than its badly chosen title, moves at a somewhat too conscientious pace, but is bright with real people, has a round, sturdy touch of humor and gives an authentic picture of Dutch life."
+ — **New Repub** 103:286 Ag 26 '40 60w

"Dutch Vet is a title which does not inspire confidence, and . . . there is no use pretending that this is everybody's book. It is also only fair to the possible reader to say that the writer is not skillful and that the book is consequently an untidy slice of life. But for all its defects there can be no doubt that it is a good book. . . It has something of the charm of Kilvert—a life not specially interesting, but unfamiliar and described with an abundant sense of what is pleasant about it." Anthony West
+ — **New Statesman & Nation** 19:542 Ap 20 '40 330w

"In parts the novel proceeds slowly, with many a retardation in its flow, yet the slowness is so much in keeping with the spirit of the book, so much like the calm gestures of a relaxed story-teller that the reader must accept it if he accepts Vlimmen. Roothaert's novel is meant to be read leisurely. . . 'Dutch Vet' has that stout, delightful humor of the Low Countries that reminds one of De Coster's best works, and of Breughel's peasants." Marianne Hauser
+ **N Y Times** p6 Ag 25 '40 550w

"Know anything about the business of being a veterinary surgeon? Myhnheer Roothaert tells you all about it in a first-class novel full of sense and solid humor."
+ **New Yorker** 16:65 Ag 24 '40 70w

"This is no book for a squeamish person, but then, no squeamish person should be allowed to read books anyway. . . Too much veterinary detail is the principal weakness of what is otherwise a fine study of a people with whom most of us are acquainted only through 'Hans Brinker' and our nurseryman. . . The book is not likely to raise the market price of veal and the physiological processes of human beings in various circumstances are put down with a Dutch bluntness that will give delicate persons a lovely shock—particularly a delightful scene explaining the facts about the servant girl. But except for an overdutiful dose of veterinary surgery now and then, which can be skipped at will, the novel is as solid as a wooden shoe." Phil Stong
+ — **Sat R of Lit** 22:11 Ag 17 '40 550w

"Dutch Vet is not an appealing title, but it is a good sound book, one of those books which could exercise no critic's spite or malice, so honest is it, so sensible without priggishness or complacency. It is clumsy and rambling, plain fare to the point of coarseness, but not crude. The starkness of the realism is mellowed off by a mildly philanthropic, rationalistic outlook. The vet. is an endearing character, simple-minded, modest, generous, public-spirited, progressive and devoted in his profession." Rosamond Lehmann

+ **Spec** 164:638 My 3 '40 370w

"Though religion and the soul are frequently invoked in this story—which, incidentally, has broken all records, it appears, for the sale of fiction in Holland—nothing could seem more severely rationalist, more contentedly earthbound in sentiment."

Times [London] Lit Sup p192 Ap 20 '40 340w

RORICK, ISABEL SCOTT. Mr and Mrs Cugat; the record of a happy marriage; il. by Floyd A. Hardy. 211p $2 Houghton

40-32137

Ten short stories about a happily married young Western couple. Mr Cugat was fourth vice-president of the bank; pretty Mrs Cugat had no head for figures and a yearning for mink coats. Together they managed to be very charming, and even when things did get a bit thick they managed to weather their storms with a sense of humor.

Booklist 37:91 N 1 '40

"Isabel Rorick has given gayety and charm to these stories, but their greatest charm is not in their wit but in their faithful and half-tender reporting of these very prosaic problems. Almost all of the situations have been described before and it is actually their familiarity that gives the book its humor. But the humor is fresh and new and it is perfectly justifiable to recreate an old story if you can do it in such modern and such delightful terms." Anne Brooks

+ **Books** p17 O 27 '40 280w

"These are very amusing Cugat episodes. They are told in an intimate and witty way that is effervescent with humor. The book should rank as one of the most endearing and funniest in the Mr. and Mrs. category." Beatrice Sherman

+ **N Y Times** p14 O 27 '40 360w

"Recommended for that isn't-life-terrible feeling."

+ **New Yorker** 16:86 O 26 '40 50w

ROSE, CORNELIA BRUERE. National policy for radio broadcasting; report of a committee of the National economic and social planning association. 289p $3 Harper

384.5 Radio broadcasting 40-13993

"This analysis of radio broadcasting in the United States has been undertaken in line with the general policy of the National Economic and Social Planning Association of investigating significant national problems requiring the considered formulation of policy. Its purpose is to contribute to the understanding of the issues involved and to stimulate intelligent consideration of means of dealing with them." (Pref) Contents: The problem of a national policy for radio broadcasting; Problems of the technical structure; Problems of the commercial structure; Problems of program content; Problems regarding freedom of the air; Toward a national policy for radio broadcasting. Bibliography. Glossary. Index.

New Repub 103:701 N 18 '40 70w

"The text suggests that the investigation was conducted with considerable thoroughness and understanding in accordance with standard sociological methods and an abstract conception of public welfare. The report follows the general lines and more or less the thought of one or two previous reports, but it is better planned, more comprehensive and, in the main, more comprehending. As in most sociological investigations, there will be found some elaboration of commonplaces and some affirmations based on premises that are not universally accepted. But the subdivision of subjects has a reasonable relation to essentials and is not a mere excuse for piling up minor or possibly irrelevant details." E. N. Jenckes

+ **Springf'd Republican** p6 Jl 27 '40 1750w

ROSE, MARY DAVIES (SWARTZ). Feeding the family. 4th ed 421p il $5; college ed $3.75 Macmillan

613.2 Food. Diet. Menus (W) 40-9374

"There is more emphasis on food sources of vitamins, and a section on allergy has been added." (Booklist) For first edition see Book Review Digest 1916. Contains tables of nutritive values of foods; on fuel values of various foods in relation to cost; dietary recipes in tabular form; etc. Index.

Booklist 36:399 Je 15 '40

"'Feeding the Family' has been standard for almost a quarter century, so that little need be said in recommendation of a fourth edition. . . Dr. Rose still considers the cost of the diets she prescribes, and makes it clear that expensive foods are not in all cases the best foods. Since most feeders of families must remember their budgets when they plan their meals, this aspect of Dr. Rose's book is by no means the least important. The more the pity then that the price is $5."

+ **Books** p18 My 26 '40 130w

J Home Econ 32:564 O '40 60w

Reviewed by Kathryn Close

Survey 76:230 Jl '40 110w

ROSENBERG, MELRICH VONELM. The ark of heraldry; decorations by Elinore Blaisdell. 221p $2.50 Holt

929.8 Heraldry. Animals in art. Animals, Legends and stories of (W) 40-2109

Tales of some fifty real and imaginary animals used in heraldry. The stories are supposedly told by Sylvanus Mars, a blazoner of arms. For grade five thru eight.

Booklist 36:309 Ap 1 '40

Reviewed by M. L. Becker

Books p7 Mr 17 '40 250w

Reviewed by M. A. Whitney

Christian Science Monitor p9 Ap 25 '40 160w

"The style is simple with a quaint flavor, and the custom of choosing mottoes is so skillfully described as to make the reader scarcely aware that he is learning either history or Latin. Shield designs are in excellent, clear line drawings by Elinore Blaisdell. Large clear type, silver cloth binding. Not a book desirable because necessary, so much as necessary because it is beautiful." Maude Adams

+ **Library J** 65:124 F 1 '40 150w

"'The Ark of Heraldry' is a gay and charming book which grew out of the author's own particular enthusiasm for heraldry and out of his knowledge of life in the medieval world. One or two books on heraldry have been written for children, but none of them present the subject so appealingly and with so much understanding of what arouses a young reader's interest." A. T. Eaton

+ **N Y Times** p12 Mr 10 '40 400w

Wis Lib Bul 36:103 My '40

ROSENFARB, JOSEPH. The national labor policy and how it works; pref. by Robert F. Wagner; foreword by J. Warren Madden. 732p $5 Harper

331.154 Labor laws and legislation. Labor contract. U.S. National labor relations board (W) 40-7644

An appraisal of the workings of the National labor relations board, with an analysis of the amendments which have been proposed to the Labor act. After studying the background that gave rise to the Wagner act, the author analyzes the law, section by section, and discusses Board decisions, and their effect. Con-

ROSENFARB, JOSEPH—*Continued.*
tains the text of the act, with amendments, a list of court cases involving the act, and an index. The author is an attorney on the staff of the National labor relations board. Index.

Reviewed by C. T. Schmidt
Am Econ R 30:631 S '40 750w

Booklist 36:394 Je 15 '40

"The phrase 'definitive study' is badly overworked, but it is hard to see how it can be avoided this time. . . [This] is long, massively footnoted, perfectly indexed, heavily appendixed; it contains a twenty-page outline table of contents, a preface by Senator Wagner, a foreword by Chairman Madden, hundreds of pages of trenchant, lucid prose, and an exhaustive exposition, solidly grounded in law and economics, of the background, character, policies, consequences, and prospects of the act and the board." R. R. R. Brooks
+ **Nation** 150:783 Je 29 '40 1000w

"The author's style is better than we have a right to expect from a brief-writing lawyer; it is, however, thickly studded with metaphors and parables, which, while ingenious, are sometimes indigestible. As a whole, the book compels respect for the author and the Board. Even the clichés are so substantial that their form must be disregarded." Leonard Boudin
+ — **New Repub** 102:800 Je 10 '40 800w

"One does not have to accept one hundred per cent all the disclosures of the Smith Committee investigating the board to disagree with Mr. Rosenfarb when he refers the committee's work as 'peccadillo disclosures.' Friends of the Act as ardent as the author and who oppose its amending as strongly as he threw up their hands at some of these revelations. It is to be regretted that there are those within the board whose maladministration has helped bring it to its present low estate. For these reasons Mr. Rosenfarb's work, excellent as it is within the bounds necessarily self imposed, cannot be regarded as an entirely objective presentation. However, it does illuminate the trail blazed by the Labor Act." Louis Stark
— + **Sat R of Lit** 22:18 My 25 '40 800w

Springf'd Republican p8 Ag 21 '40 60w

Reviewed by Arthur Feiler
Survey G 29:520 O '40 210w

ROSENFELD, SYBIL MARION. Strolling players and drama in the provinces, 1660-1765. 334p il $4 Macmillan [15s Cambridge]

792 Theater—Great Britain. Actors and actresses [40-31226]

"The authoress has asked what was happening to the English drama outside the capital during the century leading from Davenant to Garrick, and she has made special inquiry into the theatrical residents and visitors in such towns as York, Ipswich, Bristol, and Canterbury, concluding with an examination of the Summer Theatres run by Penkethman in Greenwich and Richmond with visiting London actors." Manchester Guardian

"Miss Rosenfeld's abundant information has been collected from files of provincial newspapers, from civic archives, from the memoirs of actors who, starting as strollers later became important enough to write their autobiographies, and from other sources. A good many of her pages are necessarily devoted to the dry task of recording performances and casts; but scattered here and there is much live antiquarian anecdotage in which is re-created a picturesque aspect of English life. Eight well chosen illustrations add to the book's interest and value." S. C. Chew
+ **Books** p23 Mr 31 '40 600w

"Many of the personalities and anecdotes in Miss Rosenfeld's book would have seemed natural in a Dickens novel. Amid all the facts she has compiled is the living, laughing spirit of the drolls and mountebanks." Ivor Brown
+ **Manchester Guardian** p5 Ag 15 '39 430w

"Reading the many pages that are not summary, especially the chapter on 'The Strolling Life', no one who has a spark of sympathy with bygone barnstormers but will thank Miss Rosenfeld for a book that is as human as it is learned."
+ **Times [London] Lit Sup** p475 Ag 12 '39 1300w

ROSINSKI, HERBERT. The German army. 267p $3 Harcourt [12s 6d Hogarth]

355.0943 Germany—Army [40-3231]

Study of the German army from the reign of Frederick the Great to the present day. The author, until recently one of the principle instructors at a German staff college, attempts to explain the interrelation of the German army with the life of the nation as a whole. No index.

Reviewed by A. V. Boerner
Am Pol Sci R 34:603 Je '40 350w

Reviewed by Friedrich Lenz
Ann Am Acad 210:151 Jl '40 750w

Reviewed by W. H. Martell
Boston Transcript p1 My 25 '40 210w

Foreign Affairs 18:751 Jl '40 60w

Reviewed by O. G. Villard
Nation 150:687 Je 1 '40 850w

New Repub 102:618 My 6 '40 60w

Reviewed by Tom Wintringham
New Statesman & Nation 18:687 N 11 '39 700w

"Here is an important book, though it will not tell the reader on what hour of what day the German Army will crack. This reviewer read the volume in conjunction with Otto Braun's 'Von Weimar zu Hitler,' the autobiography of the Social Democratic Premier of Prussia during the years of the Weimar Republic (hitherto not translated into English, so far as the writer knows). The two books explain a great deal about Germany's might, why it will be difficult to defeat, and if defeated, why that defeat will come." Shepard Stone
+ **N Y Times** p14 Ap 21 '40 800w

"The author, a refugee since 1936, is a civilian with a military background. Evidently written prior to the offensive against Poland, the book sometimes fails to grasp the essence of professional military thought, but is nevertheless well worth reading. To this reviewer, the most important thing about it is how much of similar opinion prevails in Germany today. The lack of an index detracts somewhat from its value." R. E. Dupuy
+ — **Sat R of Lit** 22:12 My 25 '40 470w

"The book is a brilliant piece of writing which no student of Germany or of military history can afford to miss." W. T. Wells
+ **Spec** 163:658 N 10 '39 750w

"This book must have cost the author a great deal to write; and when the author is, like Dr. Rosinski, a man of wide culture and at the same time an acknowledged authority on the subject, this is a sure guarantee that the book is a good one. And this is much more than an interesting book on a subject of topical importance; it is that rarer thing, a work of art. At all times the spirit which has inspired the German Army is, to an Englishman, a subject at best of intelligent curiosity, but more often of profound aversion. Dr. Rosinski's great achievement is that he makes the reader, through his combination of scholarly detachment with legitimate national pride, understand and appreciate the austere dedication of self and of others on the altar of duty which forms the central article in the code of the Prussian officer."
+ **Times [London] Lit Sup** p635 N 4 '39 850w

ROSS, ALBERT HENRY (FRANK MORISON, pseud). And Pilate said—; a new study of the Roman procurator. 275p il maps $2.75 Scribner [10s 6d Rich]

B or 92 Pilate, Pontius. Palestine—Description and travel 40-3771

This "biographical study of Pontius Pilate" incorporates all that is known about the Procurator of Judea, with accounts of the author's own journeys in the Near East. Three episodes narrated by Josephus form the basis of much of the study of Pilate: his landing at Caesarea; his financing of the great aqueduct out of the temple treasury; and the judgment of Jesus.

"Out of [scattered] material and the legends of Pilate's later years and death Mr. Morison tries to mold a genuinely historical character, with personal lineaments of his own. But he produces little that is new, and that little is highly speculative. Pilate remains the same dim, dark figure he has always been." J. H. Holmes

Books p17 F 11 '40 200w

Reviewed by E. M. Poteat
Christian Century 57:450 Ap 3 '40 600w

Reviewed by A. F. Gilmore
Christian Science Monitor p12 Mr 23 '40 650w

"There are many who will not find the arguments for the physical resurrection convincing, but who will find the book valuable as a complete picture of all that is known in history and has been fancied in legend about Pontius Pilate." W. L. Caswell

+ Churchman 154:17 Mr 1 '40 130w

"Over this book there must be differences of opinion, at present irreconcilable. But they who agree with Mr. Morison, and they who disagree, will unite in doubting whether the issue, thus defined, can ever be settled by appeals, whether to disputed passages in Josephus or to the remains of water-courses from the Pools of Solomon to the cavernous cisterns beneath the temple area. However compelling may be the aspect of sticks and stones, there is in man that which rises above all material witness." P. W. Wilson

N Y Times p22 F 11 '40 1200w

"The author reveals himself as a careful investigator of evidence, whether literary or archeological. His higher criticism appears unimpeachable in its conclusions, and his findings throw new light upon various chapters in the four Gospels. Additional interest is afforded by 56 full-page photographs especially taken for this book."

+ Springf'd Republican p10 F 15 '40 420w

ROSS, EDWARD ALSWORTH. New-age sociology. 597p map $3.25 (15s) Appleton-Century

301 Sociology 40-9845

In this new textbook in sociology, the professor (emeritus) of sociology at Wisconsin, limits himself to a discussion of modern Western civilization excluding historic, primitive and Oriental societies.

"There is a wealth of stimulating reading in this book and it provides numerous insights into both the organizational and the processual aspects of contemporary western society. It is doubtful, however, whether this volume will add materially to Ross's already excellent reputation in the field of sociology." J. H. Barnett

Am Soc R 5:831 O '40 320w

Reviewed by W. R. Crawford
Survey 76:279 S '40 270w

ROSS, ERNEST CARSON. The ordeal of Bridget Elia; a chronicle of the Lambs. 232p il $2.50 Univ. of Okla. press

B or 92 Lamb, Mary Ann. Lamb, Charles 40-12186

In his Essays of Elia, Charles Lamb used the name Bridget to designate his sister Mary. This chronicle of the fortunes of the Lamb family is devoted especially to her, and describes the whole course of her life from childhood to her death at eighty-two, with special attention to the usually neglected years following the death of Charles Lamb. Mary is pictured in her periods of sanity as a kindly, long suffering woman, a refuge and a companion to the many friends of the Lamb ménage. Index.

"'The Ordeal of Bridget Elia' is not a very readable book. The style is but a step above commonplace; the people, even Mary, have too little life; trivial incidents are not skillfully subordinated. But it is a thorough and scholarly study, none the less, and one that helps us to understand more fully the woman whom Charles Lamb unforgettably portrays as Bridget in his 'Essays of Elia.'" Kerker Quinn

+ — Books p26 S 29 '40 650w

"Sound scholarship, absorbing reading, 'The Ordeal of Bridget Elia' is a permanent contribution to Eliana. Admirers of Charles and Mary Lamb, of whom there is a goodly fellowship on this side of the Atlantic, will be grateful to Professor Ross for this book." E. C. Johnson

+ Boston Transcript p2 S 7 '40 450w

Reviewed by Eleanor Godfrey
Canadian Forum 20:190 S '40 170w

New Repub 103:222 Ag 12 '40 50w

"The book is written without distinction or expertness and with an unaccented inclusiveness of detail which makes it hard to see the woods for the trees. But in his very failure to build up his story well the biographer has avoided the snare of a build-up in the modern slang sense. The portrait of 'Bridget Elia' emerges with difficulty from its surrounding minutiae, but with an effect of unstrained veracity which is as important as skill."

+ — N Y Times p4 Je 23 '40 600w

"The book reads like a family journal and its merit lies in its compactness of detail rather than in freshness of vitality of portrayal. With the Lambs this is not necessarily a disadvantage, since anything that they wrote or uttered or anything that has been written about them has the lure of humaneness or piquancy. However, the volume will be of greater interest to students of literature and devotees of the Lambs than to readers seeking an introduction to the Lambs and their circle." E. N. Jenckes

+ — Springf'd Republican p6 Je 22 '40 1200w

Time 36:71 Jl 15 '40 650w

ROSS, EVA JEANY. Belgian rural cooperation; a study in social adjustment. 194p $4.50 Bruce pub.

630.62493 Agriculture—Belgium. Agriculture, Cooperative 40-12250

"Toward the end of the nineteenth century, agricultural conditions in Belgium were at their lowest point—antiquated methods, high costs, poor soil, and outside competition. The Belgian farmer was rescued from bankruptcy by means of agricultural coöperation. From this background, the author proceeds with a thorough examination of the coöperatives, including the Belgische Boerenbond, which is perhaps the largest coöperative organization of its kind in the world." Am Econ R

Am Econ R 30:604 S '40 70w

"Miss Ross's survey is of more than historical interest. Sociologists will do well to study it in detail. It will have special appeal for those interested in cooperatives and in guilds." Emerson Hynes

+ Commonweal 32:394 Ag 30 '40 430w

ROSS, EVA JEANY. Fundamental sociology. 698p $3 Bruce pub.

301 Sociology, Christian. Social problems 39-29697

"The author divides her material into three parts: Bases of Sociology; Social Institutions;

ROSS, E. J.—*Continued*
Social Problems. Within each are both fact and interpretation, the latter those of a Catholic sociologist. As noted in the preface, the text is 'written especially for the Catholic reader.'" Survey

Reviewed by R. K. Merton
Am J Soc 45:937 My '40 200w

"The book is replete with broad, unsupported generalizations. It is marred by errors of fact such as the statement (p. 580) in reference to the immigration act of 1924, where in one paragraph there are at least three errors in statement and one serious omission. The reviewer, however, would be unjust if he did not acknowledge an excellent bibliography, an outstanding job of book designing and printing, and at least a closer approach to a text suitable for Catholics than has yet been available." P. J. Mundie
— + **Am Soc R** 5:308 Ap '40 460w

Reviewed by J. F. Cuber
Social Educ 4:221 Mr '40 600w

"The range is extensive, from social origins to current social activities and aims. Perhaps this explains the disparity in the thoroughness of treatment in various sections. The parts particularly worthwhile are the ones which present material formerly studied and published by Miss Ross, especially in 'Social Origins' (1937) and 'What Is Economics?' (1939)." L. L. Lauerman
+ — **Survey** 76:181 My '40 430w

ROSS, HAROLD ELLIS. The care and handling of milk. rev and enl ed 417p il $4 Judd [26s 6d Routledge]
637.13 Milk. Dairying 39-31503

"The author states that in rewriting this book he has retained the same ideals as were in mind when the first edition was prepared, namely, to furnish as far as possible the latest information concerning the science and practice involved in the care and handling of milk. The book is intended as a text for dairy students and a guide for all who are interested in the production of milk and in its use as a food." (Am J Pub Health) The first edition was published in 1927.

"The author has succeeded well in his endeavor to bring the information in the book up to date. It is well written, clear, and concise. It contains much valuable information and deserves a place in the libraries of all who are interested in dairying and all schools which train farmers and dairymen. It is sound and authentic. The make-up and printing are good." E. R. Garrison
+ **Am J Pub Health** 30:443 Ap '40 190w
Booklist 36:154 D 15 '39

ROSS, JAMES. They don't dance much. 296p $2.50 Houghton
40-32624

A story of a tough joint, a roadhouse just outside a small Southern mill town. The manager of the house and his assistant, Jack McDonald, who tells the story, plot theft and murder together, while each is secretly plotting against the other as well.

"This book is as hard as nails, really hard, with no inverted romanticism or sentimentalism, as in the James Cain novels, about it; touching on no profundities as does the least of the Hemingway stories; with no overtones and no significance except—and it is an exception to conjure with—those supplied by graphic, detailed and sound representation clothing a hard straight narrative." F. T. Marsh
Books p12 N 17 '40 750w

"'They Don't Dance Much' tells an ugly story, and tells it well. It is hard and shrewd in its picture of the roadhouse, concise and brutal in its crime story. There are implications of social significance, if you care to see them, but they aren't pointed up. Not pleasant, but very interesting reading." Beatrice Sherman
+ — **N Y Times** p7 N 3 '40 650w

"There are a good many loose ends in the book, but they are amusing loose ends. In spite of these irrelevant tags of detail the book has drive and power and an artistic and truly haunting aura of savagery and some horror." P. S.
+ — **Sat R of Lit** 23:21 N 23 '40 230w

ROSS, LEONARD Q., pseud. See Rosten, L. C.

ROSS, MARGARET ISABEL. Morgan's fourth son; il. by James Daugherty. 252p $2 Harper
(W) 40-33283

The scene is a big Michigan farm, the narrator a city boy who finds in himself a love of the land. It is the story of a farmer who hoped that his youngest son would follow in his father's footsteps and become a scientific farmer, and a lover of good live stock. Just as he was ready to accept defeat a neighbor needed help, and in learning to manage a run down farm, the fourth Morgan realized that he was a farmer at heart. For older boys and girls.

Booklist 37:140 D 1 '40

"This is a fine picture of modern farm life with its many problems." D. M. MacDonald
+ **Library J** 65:984 N 15 '40 150w

"Interesting story. Descriptions of modern farming and fine farm animals are earthy and convincing. Daugherty's strong black-and-white drawings are appropriate to the scene." E. W. Steele
+ **New Repub** 103:845 D 16 '40 70w

"We have had in the past few years many excellent stories describing the taming of the wilderness into farmland and early American farm life, but scarcely any for the 'teen age which tell of it as it is today, and none of which give such a rounded picture as does this new book. . . It is told with rather more eloquence than seems natural to a high-school boy, and there is a plethora of young romance running rather unnecessarily through it, but it leaves no doubt as to the courage and intelligence required of a farmer today." E. L. Buell
+ — **N Y Times** p10 O 27 '40 330w

ROSS, MRS NANCY WILSON. Take the lightning. 314p $2.50 Harcourt
40-30759

Psychological novel in which the corners of the marital triangle are formed by Dalton Erroll, a young psychiatrist, teaching in a western college; Corwyn, his lovely neurotic wife, still fighting for poise and maturity; and Erroll's friend Stephen, with whom Corwyn had lived while studying abroad. With Stephen's return to America, and his attempt to re-ensnare Corwyn, came the final realization of Corwyn's mental integrity.

"Any retelling of Miss Ross's story must coarsen and blunt it. 'Take the Lightning' has a considerable variety of values. The skillful re-creation of faculty life in a college town, a first-rate study of a 'pink' professor, and of a woman who has made a genuine achievement in the application of Oriental philosophies to her personal life, various intelligent allusions to the Buchmanites. All are well woven into a sustainedly interesting psychiatric novel." F. H. Bullock
+ **Books** p8 S 1 '40 600w

"This is much more than a novel of situation. Its characters are adult personalities, aware of themselves and of the complex world in which they live. The values and issues with which it deals are personal, but its meanings go far beyond the personal. That is, of course, high praise."

+ **Christian Century** 57:1083 S 4 '40 130w

"Not very problematic, but done honestly, with a fine flair for dialogue and good descriptions of small-town college life."

New Repub 103:394 S 16 '40 50w

"A book with a theme such as that of 'Take the Lightning' is necessarily somewhat febrile. . . A more just criticism is that Mrs. Ross permits herself occasionally to become a little mannered, succumbs to the intoxication of a rather lush verbiage. . . Fortunately, Mrs. Ross is seldom guilty of these lapses. For the most part, 'Take the Lightning' is a civilized and provocative story, written with genuine depth of feeling." E. H. Walton

+ — **N Y Times** p6 S 1 '40 850w

"It may sound grim, but it isn't, perhaps because of the background of convincing and often entertaining faculty squabbles in a Northwestern university."

+ **New Yorker** 16:54 Ag 31 '40 40w

"The widely different panaceas for present-day evils, put forward often with great vehemence, are allowed to stand on their merits, the author declining to draw from them any definite conclusions of her own."

Springf'd Republican p7e S 8 '40 310w

ROSTEN, LEO CALVIN (LEONARD Q. ROSS, pseud). Adventure in Washington. 199p $2 Harcourt

40-27019

"The scene is Washington, where a superhero, Jeffrey Brett, works as a correspondent for a powerful Midwest newspaper. Brett becomes involved in a fight against Merrill Drew, a lobbyist and a villain, and is in a pretty bad way until beautiful Eden Fleming supplies him with a clue." N Y Times

Booklist 36:198 Ja 15 '40

Reviewed by Will Cuppy
Books p9 D 31 '39 110w

Reviewed by Marian Wiggin
Boston Transcript p6 Ja 6 '40 30w

New Repub 102:158 Ja 29 '40 50w

"Mr. Ross is an authority on news coverage of Washington and when his plot will let him he makes some use of these reserves of knowledge. But the book is not very interesting, because the characters are obviously card-board and because the 'suspension of disbelief' necessary to the enjoyment of such a yarn as this is not achieved." Robert Van Gelder

— **N Y Times** p7 Ja 7 '40 240w

New Yorker 15:61 Ja 6 '40 40w

"No murders but plenty of excitement and knowledgeable account of behind-scenes activities in nation's capital. Pretty thin."

— + **Sat R of Lit** 21:20 Ja 20 '40 30w

Springf'd Republican p7e Ja 7 '40 120w

ROSTEN, NORMAN. Return again, traveler; with a foreword by Stephen Vincent Benét. (Ser. of younger poets) 88p $2 Yale univ. press

811 40-33326

This work, issued as one "long poem," is made up of a large number of short sketches of men and events in American history. The book is the 1940 prize winner of the Yale series of younger poets.

"One of the better books of poetry of this season. . . The long connected poem tells of the growth of America, and it is a good poem. One feels that some of the parts excited the poet more than others. It is mildly revolutionary, a voice for the little people." John Holmes

+ **Boston Transcript** p9 D 16 '40 200w

"Certainly, 'Return Again, Traveler,' is Whitmanesque in conception; it also may be said to echo the spirit and some of the diction associated with Carl Sandburg and Archibald MacLeish. That is not to say it is merely derivative. It is derivative but it is not imitative. It is the kind of poetry, uneven though it may be, that lifts the heart of the reader and turns the mind toward the future. Mr. Rosten is a young poet who combines sincerity and emotional balance to a degree unusual in a person of his years." John Ritchey

+ **Christian Science Monitor** p11 D 28 '40 400w

"Throughout, the book is nothing but prose. It reflects a cub-reporter sympathy for the poor and struggling, a pumped up Americanism, an 'America was promises' aura, with no glimpse of talent in it. Stephen Vincent Benét's foreword reads like an apology."

— **Living Age** 359:293 N '40 80w

ROSVALL, TOIVO DAVID. Finland, land of heroes. 272p il map $2.50 Dutton

947.1 Finland—History. Finland—Description and travel (W) 40-27284

An informal history of the land of the author's forefathers, combined with anecdotes of his travels and descriptions of Finland's cities and towns. Index.

Booklist 36:304 Ap 1 '40

Reviewed by Agnes Rothery
Books p22 Mr 3 '40 600w

Reviewed by E. B. Schriftgiesser
Boston Transcript p11 Mr 1 '40 360w

Christian Science Monitor p11 Je 22 '40 160w

Foreign Affairs 18:759 Jl '40 10w

Reviewed by Esther Johnston
Library J 65:166 F 15 '40 110w

"As an introductory close-up of Finland, this timely book is competently done. The illustrations by Tibor Gerley are typical and therefore appropriate, though rather more severe in style than the Rosvall text."

+ **Living Age** 358:194 Ap '40 180w

"A well written, sympathetic, personal travelogue."

+ **New Repub** 102:417 Mr 25 '40 40w

"Toivo Rosvall is an American of Finnish parentage. Born in Fitchburg, Mass., he has visited the country of his ancestors and looked at its present and its past. Indeed, he has mixed present and past together, to some extent, in his impressionistic and exceedingly vivid book, so that one may find one's self slipping over a thousand years, back and forth, in a few paragraphs. But perhaps that is not an unfitting way to look at Finland."

+ **N Y Times** p9 F 25 '40 800w

"Charming travel diary."

+ **New Yorker** 16:63 Mr 2 '40 40w

"Rosvall succeeds in imparting flavor and in sharing a genuine insight, but even those who are familiar with Finland will find the result a trifle confusing—geographically, chronologically, and artistically." Agnes Rothery

+ — **Sat R of Lit** 21:10 Mr 2 '40 90w

Springf'd Republican p8 F 27 '40 450w

Wis Lib Bul 36:98 My '40

Reviewed by Waino Nyland
Yale R n s 29:853 summer '40 430w

ROTH, CECIL. The Jewish contribution to civilization. 420p $2 Harper; Union of Am. Hebrew congregations [7s 6d Macmillan]

296 Jews—Civilization 40-8883

Outlines the part which the Jewish people have taken in the development of Western civilization. Partial contents: The revival of learning; The great voyages of discovery; The Jew in letters; Art, music, stage; The Jew in European thought; Scientific progress; Medi-

ROTH, CECIL—*Continued*
cine; The economic sphere; Public life. Dr Roth is a Fellow of the Royal Historical society, a contributor to the Cambridge Medieval History, and the author of historical works. Bibliography. Index.

"Dr. Roth's work is thorough, complete and authoritative." H. U. Ribalow
+ **Books** p43 N 10 '40 450w

"Here is a timely book which will probably be unread by those who most need it. One desiring the truth will find adequate coverage by a competent scholar. Many a prejudice will be exploded; many a surprise will be met. . . Anyone wishing to have quotable data at hand to refute the silly charges of anti-Semites will find this volume valuable. It is fair, challenging, comprehensive and exceedingly interesting." C. S. Knopf
+ **Christian Century** 57:856 Jl 3 '40 430w

"For all who have an open mind the book should be a valuable corrective of the racial nonsense that is poisoning European thought." N. B.
+ **Manchester Guardian** p7 Mr 1 '38 340w

" 'The Jewish Contribution to Civilization' amounts almost to a brief history of the Jewish people in Europe. It is very interesting reading on several counts."
+ **N Y Times** p12 Jl 28 '40 600w

"Dr. Roth's volume summarizes, with a wealth of research, and in superbly lucid style, the rich contribution to the fabric of civilized life, of a little people whose numbers are less than one percent of the population of the Western world." A. L. Sachar
+ **Sat R of Lit** 22:19 Jl 6 '40 450w

"Dr. Roth has well fulfilled his task, and no unbiased reader can put down the book without realizing that the existence of the Jewish people has enriched our civilization and benefited humanity as a whole. It is possible in the process of evaluation to criticize the inclusion of some of his personages and the exclusion of others. There are other slips in the work due apparently to haste in its compilation, which greater leisure would have prevented."
+ — **Times [London] Lit Sup** p423 Je 18 '38 380w

ROTHENSTEIN, SIR WILLIAM. Since fifty. 346p il $5 Macmillan [21s Faber]

B or 92 Artists—Correspondence, reminiscences, etc. (W)

The third installment of the author's memoirs covers the years, 1922 to 1938. The book is filled with recollections of his famous friends, among them Kipling, Sargent, Yeats, Shaw, Hardy, T. E. Lawrence, Max Beerbohm, and many others. For earlier volumes see Book Review Digest, 1931 and 1932. Index.

Atlantic Je '40 190w
Booklist 36:344 My 1 '40

"This is a brave, hopeful book, the book of a painter whose austerity in his own productions has not lessened his joy in artistic adventure and freedom. It is well illustrated, with plates from his portraits and pictures. The most engaging portrait in it is the one which, all unconsciously, he draws of himself as his narrative proceeds." Royal Cortissoz
+ **Books** p2 My 5 '40 1300w

"A good deal of plain oatmeal is mixed with [the] plums, but the book has a real plum-pudding quality. The 36 illustrations, of course, enhance its charm." Lewis Gannett
+ **Boston Transcript** p11 Ap 23 '40 850w

Reviewed by Ashton Sanborn
Boston Transcript p2 My 4 '40 450w
Cath World 151:372 Je '40 600w

"Sir William has some illuminating remarks on contemporary art, village crafts, and related matters, but, on the whole, he is a trifle shy of obtruding his reflections. It is his friends who make the book; a gathering who seem to constitute almost the complete firmament of leading lights, who glow so warmly, and who, incidentally, cast such a pleasant radiance on his own personality." Eric Forbes-Boyd
+ **Christian Science Monitor** p11 Ja 6 '40 380w

" 'Since Fifty' covers the period during which Sir William Rothenstein was principal of the Royal College of Art, London. It is a goodly book for a pleasant recreation, for who is not interested in personalities? Here we have many revealed to us through the friendships of the author. For instruction too—every exchange of ideas is instructive—this book could be conversation with Sir William himself. The same courtesy and wide sympathies, and the same insight which does not 'spare the rod,' so well known to his students, are here shown presenting ideas on art, international relations and people." Sister Mary of the Compassion, O.P.
+ **Commonweal** 32:22 Ap 26 '40 440w

"Sequels are apt to be disappointing, but this one . . . succeeds in preserving the continuity of temper and vision that went to the making of the earlier scenes, and shows the author at the close of his long survey, still eager and capacious for friendship, as interested as ever in judging the world about him, and no less generous in his appreciation of the work of other artists." L. H.
+ **Manchester Guardian** p3 N 17 '39 490w

"This new volume, like the two that preceded it, tells a good deal that is entertaining and occasionally something that is valuable about such people as Sargent, Max Beerbohm, A. E. Housman, Yeats, Arnold Bennett, Kipling and Shaw. . . . But if you try to read very much of it at a time, you presently drop it with a slight dissatisfaction, as if the fare provided from the acquaintance with so many distinguished people had proved a little more on the side of sawdust than one could have imagined possible." Edmund Wilson
+ — **New Repub** 103:194 Ag 5 '40 600w

Reviewed by Clive Bell
New Statesman & Nation 18:964 D 30 '39 480w

"Compared with the other most copious memoirist of his time—the late Ford Madox Ford—Sir William's recollections are generally more accurate and objective. Mr. Ford was impressionistic, Mr. Wells is certainly ideological, and William Rothenstein is simply realistic, painting people as they were or as they are; and I think his Recollections will be consulted as the best record of the characters and the turn of events in the Victorian-Edwardian-Georgian cycle of history." P. M. Jack
+ **N Y Times** p5 Ap 21 '40 1650w
New Yorker 16:96 Ap 20 '40 30w
Sat R of Lit 22:21 My 18 '40 350w

"A wit, a good talker, and ample correspondent himself [the author] has provoked an exchange from his sitters; he has instigated friendly celebrations of genius and merit; he has endeavoured, with occasional success, in the stodgily indifferent world of our rulers, education-mongers and wealthy Philistines, to obtain public employment for painters. A sympathetic observer of the human comedy and sedulous mourner over its tragic frustrations, he is too tolerant of susceptibilities to give full play to his native verve in description of character or criticism of current artistic follies." D. S. MacColl
+ **Spec** 163:688 N 17 '39 1150w
Springf'd Republican p7e Je 2 '40 250w
Times [London] Lit Sup p642 N 4 '39 1050w

ROTHERMELL, FRED. Ghostland. 341p $2.50 Lippincott

40-30889

An American family, living on relief in Brooklyn, are suddenly given new hope when the father's brother offers them the old family farm in the Ozark mountains. The story, as told by the oldest son, an out of work newspaper reporter, follows them on the trip west to their first keen disappointment in the run down farm, their attempts to make it go in spite of the drought, and finally Ned's participation in a farmers' sit-down strike.

"There are harsh and ugly aspects to the novel; but there are warm and human ones as well. As well as a strong story, it is a reminder that the work of relief and rehabilitation will have to go on no matter who administers it." F. T. Marsh

+ **Books** p10 S 29 '40 750w

"This is a serious book, well done, but it can hardly stand the inevitable comparison with the works of Steinbeck."

+ — **Nation** 151:310 O 5 '40 80w

New Repub 104:158 F 3 '41 50w

"It is an interesting book, especially in its hardly recognizable Ozark dialect, but it is not, by a long way, another Steinbeck." P. M. Jack

+ — **N Y Times** p20 O 13 '40 800w

"A rather grim story with nothing but family solidarity to lighten the gloom."

New Yorker 16:77 S 28 '40 80w

"'The Ghostland' is obviously propaganda fiction. Drought conditions have made Mr. Rothermell so indignant that the three and one-half hundred pages of his volume are a long crescendo of mounting and unmitigated misery. . . It is not so, however, that great fiction is achieved. It is not so that moving propaganda fiction is achieved. The secret of propaganda fiction was learned long ago by Charles Dickens and Harriet Beecher Stowe, but it is a secret which our modern novelists are mostly too proud to learn." H. M. Jones

— + **Sat R of Lit** 23:13 N 16 '40 410w

Time 36:84 O 7 '40 240w

ROTHERY, AGNES EDWARDS (MRS H. R. PRATT). South American roundabout; il. by Carl Burger. 242p map $2 Dodd

918 South America—Description and travel (W) 40-31869

Description, history, social life and customs of each of the South American countries, taken in geographical order. For grades five to seven. No index.

Booklist 37:124 N 15 '40

"It is a good-neighbor book (apparently without trying to be) and for that reason all the more effective in creating a sympathetic attitude, and when or if the young reader does go on a cruise he will surprise Papa by the number of things he knows enough to expect." M. L. Becker

+ **Books** p8 D 15 '40 280w

"Such a well written and picturesque account of the fascinating countries below the Isthmus that we are only sorry it is not a little longer, particularly the chapter on Bolivar." E. V. W.

+ **Cath World** 152:381 D '40 60w

Reviewed by F. B. Sloan

Christian Science Monitor p12 N 27 '40 110w

"Pleasantly and informally written, this book will add much to one's acquaintance with South America." A. M. Jordan

+ **Horn Bk M** 17:34 Ja '41 90w

Reviewed by M. C. Scoggin

Library J 65:855 O 15 '40 20w

"A child ten to fourteen who is keen about geography and travel will read the book with interest. The style is uninspired, the make-up fair, and the book lacks an index." Dorotha Dawson

Library J 65:927 N 1 '40 80w

"This timely book, save for a tendency to written-down prose and an occasional indefiniteness about specific names of interesting plants and other objects, might well stand as a model travel book for younger readers." E. L. Buell

+ **N Y Times** p10 D 8 '40 260w

ROTHERY, AGNES EDWARDS (MRS H. R. PRATT). Virginia, the new dominion; il. by E. H. Suydam. 368p $5 Appleton-Century

917.55 Virginia—Description and travel. Virginia—Social life and customs (W) 40-27455

"[This volume] is an expression of what is significant in the state of Virginia today, recalling enough of the past to afford comparison between the old and the new. The rich detail of restored Williamsburg, the charm of Jefferson's home at Monticello, the panorama of the Shenandoah valley are described and interpreted. Miss Rothery states in her preface: 'To write a book about the new dominion of Virginia is to tell of farms and forests and fisheries: of great seaports and shipyards: of schools and factories: politics, roads, and parks: of a contribution whose importance can hardly be overestimated, to our national defense on the sea, on the land, and in the air.'" (Springf'd Republican) Index.

Reviewed by L. J. Cappon

Am Hist R 46:483 Ja '41 210w

"The Rothery-Suydam book on Virginia is marvelous to behold and fascinating to read. . . Mrs. Rothery has made certain errors in her delightful text, but they are so blithe and well-intended that criticism goes limping and somewhat shamefaced after her." G. W. Johnson

+ — **Books** p5 Ap 28 '40 1300w

"A contribution to the annals of our country which every public library should add to its 'popular' shelves. . . While uniform with a dozen other books on the American scene illustrated by E. H. Suydam, it is a book to be respected and enjoyed in its own right and not merely as part of a series." Mary Clark

+ **Library J** 65:396 My 1 '40 290w

"It is a book which ought to serve a good purpose. It will inform alike the tourist and the Virginian. And if it is not always quite accurate, who among us in writing such a book could have avoided a slip or two?" H. I. Brock

+ — **N Y Times** p6 Je 2 '40 1050w

New Yorker 16:91 Ap 27 '40 30w

Springf'd Republican p7e My 5 '40 200w

ROTTSCHAEFER, HENRY. Handbook of American constitutional law. (Hornbook ser) 982p $5 West

342.73 U.S.—Constitutional law 39-11789

"One of the Hornbook Series, designed to serve as a textbook in constitutional law, the study is developed in accordance with the thesis that constitutional law is 'a body of judge-made law assuming the legal form of a series of judicial interpretations of the several written constitutions that compose our constitutional system' (p. 1). The author's objective is to present 'a systematic statement of the formal legal principles, doctrines, and theories which the courts have employed, and still employ, in the process of giving constitutional provisions concrete applications' (p. 3), trusting that, with such a statement at hand, the student will be more likely to recognize the contribution of 'non-legal factors' to the development of constitutional law." Am Pol Sci R

Reviewed by A. L. Powell

Am Pol Sci R 34:574 Je '40 500w

"In a net appraisal it may seem ungracious to suggest that Professor Rottschaefer might have put more into a volume already unusually rich in information and discriminating comment. His is plainly the best book in its field, and sets a standard of performance not likely soon to be bettered." Willard Hurst

+ — **Harvard Law R** 53:350 D '39 850w

Reviewed by E. S. Corwin

Yale Law J 49:1143 Ap '40 1250w

ROUGEMONT, DENIS DE. Love in the western world; tr. by Montgomery Belgion [Eng title: Passion and society]. 308p $3 Harcourt [12s 6d Faber]

177.6 Love. Marriage. Tristan. Courtly love. Literature, Comparative 40-32161

"The book is a study of the theory and practice of love as exhibited in Western literature from the myth of Tristan down even unto this day; or, as the author describes it, it is 'a kind of outline-history of the cult of passion.'" Atlantic

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Atlantic S '40 260w

"This is a book for mystics, for psychologists and for literary detectives; it also may be a book for religious scholars, but it is not a book for lovers." Lorine Pruette
Books p21 Ja 26 '41 430w

Reviewed by R. M. Green, M.D.
Boston Transcript p1 S 14 '40 550w

"This book is a worthy essay in fundamental Christian moral apologetic. I should think it might well stir many and convince at least a few. For the thing at stake, as the author rightly observes in trenchant final chapters, is nothing less than the whole of civilization. . . I may add that M. de Rougemont is an extraordinarily able writer. His pages have spice as well as meat. Once again a book about love proves interesting." G. N. Shuster
+ **Commonweal** 32:392 Ag 30 '40 700w

Reviewed by H. I'A. Fausset
Manchester Guardian p6 My 20 '40 320w

Reviewed by Stephen Spender
New Statesman & Nation 20:94 Jl 27 '40 800w

"This book is not easy reading. Its material is crowded and complex. Its theories are quite possibly over-simplified, and one may well disagree with them. But it is enormously provocative, and it makes some interesting contributions of historic fact, as well."
+ — **N Y Times** p34 O 20 '40 420w

"If I may be allowed to forget its last forty pages (which treat of modern marriage more gaseously than anything I can remember since the flatulent Keyserling), I must report that Denis de Rougemont's 'Love in the Western World' interested me about as much as any book of non-fiction I have read this year. . . I recommend this startling book—for it is startling—not so much to professional practitioners of passion as to serious students of the social and religious myths on which the mind structure of modern Europe still rests, though not too securely." Clifton Fadiman
+ — **New Yorker** 16:60 Ag 17 '40 430w
Time 36:64 S 2 '40 330w

"This is a brilliant book with unusual qualities of penetrative vision and a lively style; and whether readers agree or not with the writer's deductions from history, they are going to find it stimulating. A great deal of what M. de Rougemont says is fair statement in the light of scholarship, and fair comment in the light of psychology."
+ **Times [London] Lit Sup** p210 Ap 27 '40 700w

ROURKE, THOMAS, pseud. See Clinton, D. J.

ROWNTREE, LESTER. Flowering shrubs of California and their value to the gardener; all phot. by the author. 317p map $3 Stanford univ. press

582.17 Shrubs. Botany—California 39-27997

Descriptions and practical information on the cultivation of flowering shrubs native to California. The author maintains that the list is not complete, but is a "sort of first reader" in which she has "put down what [she has] gleaned from personal observation of the habits of these shrubs in the wild and of the behavior under cultivation of those which [she has] grown in California during the last twelve years." (Pref) List of hardy and semihardy California shrubs, and an index.

Booklist 36:128 D 1 '39

"A volume of unusual value. There probably is no one as well qualified as Mrs. Rowntree to write of these plants as they grow in the wild and as they behave (or misbehave) under cultivation. . . She has packed a vast fund of real information into her pages without their ever losing a certain buoyant and thoroughly enjoyable vitality. One would search a long time before finding another gardening book as well worth reading and keeping." R. S. Lemmon
+ **Books** p22 Mr 3 '40 200w

ROX, HENRY, pseud, il. Banana circus [told by Margaret Fisher]. [48p] $1.50 Putnam 40-32644

"Henry Rox with considerable adroitness has fashioned from bananas a family of eight (arms modeled from plastic material have been added) —Bill and Bella, Bim and Bum, Tim and Tom and the twins, Ban and Ana. This banana family, being a playful lot, decides to present a family circus. Photographs show them performing their various 'acts'; there is the strong man, the tight-rope walker, an Indian fakir, acrobats and clowns and others." N Y Times

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"Margaret Fisher, by means of brief text, has given the series of photographs some continuity. The ingeniousness of the artist in humanizing these inanimate objects may intrigue some adults and a few children. Large libraries may wish to have the book represented in their collections because Mr. Rox is an artist with a growing reputation. The story value of the book is secondary." Claire Nolte
Library J 65:662 Ag '40 180w

"Both the banana folk and the photographs are clever, but one is inclined to wonder just how much appeal this series of pictures, with a brief text that is hardly more than captions for the photographs, will have for the average child of picture-book age. . . No doubt children and adults as well who have watched Mr. Rox constructing his banana characters have been delighted with them, and though as a picture book these photographic records are lacking in charm, they may possibly prove suggestive to older boys and girls interested in puppets and puppet plays." A. T. Eaton
N Y Times p10 S 15 '40 280w

ROYAL INSTITUTE OF INTERNATIONAL AFFAIRS. Nationalism; a report by a study group of members. 380p $3.75 (12s 6d) Oxford

320.1 Nationalism and nationality

"This important study of the idea of nationality by a group of authorities comes at a time when an idea which was much favored by nineteenth-century thinkers is considered suspect, if not even definitely harmful, by many people today. . . The subject is dealt with through the historical approach, the reasons for the rise of national feeling in the different peoples of western Europe being explained, in particular the effect of the Hundred Years War on that development in France and England." Christian Science Monitor

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Reviewed by H. B. Calderwood
Am Pol Sci R 34:1040 O '40 420w

Reviewed by Sigmund Neumann
Am Soc R 5:975 D '40 550w

Reviewed by E. M. Sait
Ann Am Acad 210:148 Jl '40 480w
Christian Science Monitor p11 My 11 '40 440w

Reviewed by C. D. Burns
Ethics 50:470 Jl '40 750w
Foreign Affairs 19:251 O '40 50w
New Repub 102:481 Ap 8 '40 70w

"A group study, brilliantly conceived and executed. . . It is also extremely well written and well edited, and throughout there are brilliant passages, paragraphs that shed a fresh bright light on national processes. Yet an 'unbiased scientific examination,' such as this study claims to be (p. v) should by definition be scientific, that is to say, objective, international, without distinct class, sex or national bias. This study contains sentences and sections which are unmistakably upper-class and British." Tom Harrisson

+ — **New Statesman & Nation** 19:342 Mr 9 '40 1000w

Social Studies 31:328 N '40 190w

"There was room, certainly, for a comparative study of modern nationalism. This book, by a Chatham House group under the chairmanship of Professor E. H. Carr, contains a mass of knowledge, fairly assessed and lucidly analysed; yet it is in some respects an unsatisfying, sterile work." W. Arnold-Forster

+ — **Spec** 164:83 Ja 19 '40 1400w

ROYAL INSTITUTE OF INTERNATIONAL AFFAIRS. Shanghai and Tientsin; with special reference to foreign interests, by F. C. Jones; introd. by Harold M. Vinacke. (Inst. of Pacific relations. Int. research ser) 214p maps $2 Inst. of Pacific relations. Am. council [7s 6d Oxford]

951 Tientsin. Shanghai

"Study of the origin, extent, and present importance of international rights and interests at Shanghai and Tientsin, their relation to the national rights of China, and the effects upon them of the present Sino-Japanese conflict." Times [London] Lit Sup

Am Econ R 30:616 S '40 30w

Reviewed by W. C. Johnstone

Am Pol Sci R 34:1027 O '40 300w

Foreign Affairs 19:263 O '40 20w

"The student of urban geography can profit from a perusal of the reliable and timely description of the nature and administration of the foreign settlements and national political concessions; but the locational and site features are inadequately handled." E. G. Mears

+ — **Geog R** 31:167 Ja '41 280w

"In spite of some errors and omissions, this study with its useful appendices should be valuable to the interested general reader. It presents nothing unfamiliar to the student of these problems and the need for a comprehensive investigation of foreign rights and interests in these two cities as affected by the Sino-Japanese war still remains. W. C. Johnstone

Pacific Affairs 13:90 Mr '40 700w

Times [London] Lit Sup p190 Ap 20 '40 170w

RUBEY, HARRY; LOMMEL, GEORGE EDWARD, and TODD, MARION WESLEY. Engineering surveys. rev ed 321,141p il maps $3.50 (15s) Macmillan

526.9 Surveying. Logarithms 40-14616

"Enlarged and revised to make it more practicable for teaching, with an appendix of student field notes, which makes possible the use of the book for either the complete project method or the functional exercise method." (Booklist) The earlier edition appeared in 1934. Index.

Booklist 37:219 Ja 15 '41

Eng N 125:77 D 19 '40 30w

N Y New Tech Bks 25:40 Jl '40

RUCK, BERTA (MRS GEORGE OLIVER). He learned about women. 242p $2 Dodd [3s 6d Mills & Boon]

40-33366

The story of a nice English boy, growing to maturity between the World war, and the present time. He falls in love first with one woman, then another, and ends up with the childhood sweetheart, whom he once had thought was "that beastly little Vyva."

Reviewed by Lisle Bell

Books p32 D 8 '40 80w

"The people figuring in the story are pleasant, their conversation is natural and the whole story provides an entertaining light diversion." Charlotte Dean

+ **N Y Times** p24 N 3 '40 180w

RUCK, BERTA (MRS GEORGE OLIVER). It was left to Peter. 238p $2 Dodd

40-4504

Peter, a gay young Englishman, inherited a gloomy Welsh estate over which hung a curse. Then his bride sensed the presence of ghosts and wanted to leave the place. A lucky fire and Peter's bravery changed all that.

"For your early spring garden of romance, here is a tall tale with a deep root." Lisle Bell

Books p23 Mr 3 '40 120w

Boston Transcript p2 My 18 '40 80w

Reviewed by Charlotte Dean

N Y Times p28 Mr 10 '40 190w

RUCK, BERTA (MRS GEORGE OLIVER). Money isn't everything. 268p $2 Dodd

40-10301

Traces the course of an English middle-class family from poverty to wealth and back again. Their luck changed when the father, a hardworking insurance man, won some money on a sweepstakes ticket and turned that into more money. The Smiths were happy for just a little while, and by the time the market crashed, leaving them penniless, they had discovered that "money isn't everything."

"It's not what you would call an unblazed trail in fiction, but the author winds along it at considerable pace and with amusing results." Lisle Bell

Books p12 Je 23 '40 180w

Boston Transcript p2 Ag 3 '40 150w

"Miss Ruck makes a jolly family story out of the Smith tribulations. For entertainment she provides a very British pageant." B. S.

+ **N Y Times** p16 Ag 11 '40 310w

RUDMAN, HARRY W. Italian nationalism and English letters; figures of the Risorgimento and Victorian men of letters. 444p $3.25 Columbia univ. press [18s Allen, G]

820.9 English literature—History and criticism. Literature, Comparative. Italy—Nationality

Study of "British and Italian intellectual relationships during the Risorgimento. The struggles of the Italians against their oppressors found notable expression in the work of a great many writers from Wordsworth to Meredith, and in many poems, plays, novels and pamphlets of ephemeral interest or value. The output was so great that Mr. Rudman has attempted no more than a cross-section of it. But he has included in this all that was outstanding, and representative samples of much that was not. His emphasis throughout is literary rather than political or biographical. In Part II of his book, however, Mr. Rudman has given detailed sketches of a dozen important Italian exiles, including Ugo Foscolo, Gabriele Rossetti, Panizzi and Orsini, and also an account of the prisoners of King Ferdinand of Naples, whom Gladstone championed. He concentrates chiefly, however, on Mazzini, Cavour and Garibaldi." (Times [London] Lit Sup) Bibliography. Index.

Reviewed by G. M. Young

Spec 165:39 Jl 12 '40 850w

RUDMAN, H. W.—*Continued*

"Events have given a particular interest to this able and richly documented study."

+ **Times [London] Lit Sup** p316 Je 29 '40 700w

RUDY, ABRAHAM. Simplified diabetic manual; introd. by Frederick M. Allen. 2d ed 216p il $2 Barrows

616.33 Diabetes. Diet in disease. Cookery for the sick 40-30660

"A revision of Practical Handbook for Diabetic Patients [Book Review Digest, 1930]. Now included are recent developments in the treatment of diabetes, especially problems arising out of the use of new types of insulin. The principal emphasis is on diet, and recipes for Armenian, French, German, Italian, and Jewish, as well as American, dishes are given." (J Home Econ) Indexes.

Booklist 37:120 N 15 '40

J Home Econ 32:632 N '40 60w

RUE, ELOISE, comp. Subject index to books for intermediate grades. 495p $4 A.L.A.

016 Catalogs, Subject. Children's literature —Bibliography (W) 40-27498

Companion volume to the author's Subject Index to Readers (Book Review Digest, 1938). This index is planned to meet the needs of grades four to six, and includes subject material in trade books as well as texts. The volume covers some 1300 titles, and contains some 4,000 subjects and about 20,000 entries.

Booklist 36:375 Je 1 '40

"Aside from its general usefulness as a short route to the contents of some 1,300 books, the *Index* has value as a general reference tool, as a book-selection guide, and as a cataloging aid. . . Particularly significant is the methodology employed in the book's compilation, which included an examination of courses of study in order to ascertain activities and units of work and to determine subjects based on curricular needs. Although it is not made clear whether the instructional units or the books selected finally determined the subject headings, we may assume that the former, more realistic, method prevailed. Teachers, students, and librarians should find the *Index* helpful." Frances Henne

+ **Library Q** 11:121 Ja '41 340w

RUKEYSER, MERRYLE STANLEY. Financial security in a changing world. 272p $2.50 Greenberg

332.67 Investments. Finance—U.S. 40-11649

A discussion of the average American's problems of investment, personal and household budgeting, and business undertakings in view of the influence of the present war on economic conditions and the possibility of worse to come.

"If one seeks in this book a specific choice of securities or a cut-and-dried program for 'financial security' he will be disappointed. The easy and readable style is clearly that of a financial columnist who is addressing a large audience, intent on popularizing old principles rather than discovering new ones." C. C. Bosland

Am Econ R 30:623 S '40 550w

Cleveland Open Shelf p14 Jl '40

Management R 29:387 O '40 20w

RUMSEY, ADELINE (MRS JOSEPH MARX). When the bough breaks. 338p $2.50 Simon & Schuster

40-30407

Story of three sisters, one who married for convenience, one who married for love, and one who wanted a career, not marriage. The story, laid in New York, covers the period from 1919 to the late 1930s. Each of the sisters comes to realize that she has made a mistake, each misses Mama who died when Libby, Julia's daughter, was born, and all three are bound together by memories and hopes for Libby.

"My objection would be that the characters are not sufficiently in contrast—they suffer from too much family resemblance; and as a result no one of the trio is strong enough to keep the story in motion. The parts of this book are better than the whole." Edward Weeks

+ — **Atlantic** O '40 180w

" 'When the Bough Breaks' has some penetrating observation in it of human foibles and weakness; its writing is crisp and direct and often clever. Few of the characters are pleasant but Miss Rumsey succeeds in making most of them real. . . Best of all in this book is the defining of relationship between the three sisters, the close meshing which at the same time binds them and irritates them." Rose Feld

+ — **Books** p6 Ag 25 '40 600w

Reviewed by R. C. Searles

Boston Transcript p2 S 7 '40 410w

"Where many a novelist would relentlessly explore the somber labyrinths beneath the surface, Miss Rumsey prefers to highlight the ludicrous antics of her people, in the Meredithian tradition of the comic spirit. Without the final chapter, in fact, three out of five readers might blithely pass over the serious implications of 'When the Bough Breaks' and find it simply a vivacious story, delightfully told." L. B. Salomon

Nation 151:222 S 14 '40 400w

"A careful, touching and quite effective job."

+ **New Repub** 103:362 S 9 '40 60w

"Knowing her three sisters wholly, piercing with lucid humor behind their evasions and pretensions, Miss Rumsey has fashioned a wry comedy out of their dingy lives which is delightful chiefly because of its detail. Abby, remembering that at least she had a caterer for her wedding; Julia, inventing excuses to keep Henry at a distance; Grace, striving to extract glamour from the tea shops of the Village—it is in casual moments such as these that the author really shows her mettle. 'When the Bough Breaks' is not an important book, but it does what it does to near-perfection and with a cool, dry wit." E. H. Walton

+ **N Y Times** p7 Ag 25 '40 800w

New Yorker 16:65 Ag 24 '40 90w

"The novel is well written and consistently interesting. While the reader may become impatient with the people in it, he will never find them dull. The author has penetrated deeply into the lives and minds of the three sisters, and she has drawn their characters with skill and clarity."

+ **Springf'd Republican** p7e S 8 '40 400w

RUNYON, DAMON. My wife Ethel; drawings by Josef. 242p $1.75 McKay [7s 6d Constable]

40-7426

Collection of stories about the daily life and arguments of Joe and Ethel Turp, of Brooklyn, New York. The stories purport to be written by Joe, about his pretty but persistent, dumb wife, Ethel.

"Damon Runyon is a tolerant observer of his fellow man and his fellow man's wife; he never writes about the human race without contributing to its merriment."

+ **Books** p10 My 19 '40 120w

"An anatomist of humor could no doubt tell why such sensible people seem so preposterous. The rest of us will read and laugh."

+ **Boston Transcript** p2 My 4 '40 50w

"Mr Runyon's speech in the mouths of Joe and Ethel has been happily labeled 'slanguage,' and punctuation never troubles Joe as he records these episodes. But beneath the slang there is a rich vein of commonsense

philosophy, applicable to society in general, and it is this human touch that makes the book specially worth while."
+ **Springf'd Republican** p7e My 26 '40 260w

"As it deals with more peace-loving characters its language is less startling than that of some of Mr. Runyon's other stories, but it runs on in the same flowing present tense which exercises such an evil fascination on the reader."
+ **Times [London] Lit Sup** p702 D 2 '39 410w

RUPPIN, ARTHUR. The Jewish fate and future; tr. by E. W. Dickes. 386p $4 (21s) Macmillan

296 Jews—Political and social conditions. Jews. Jewish question [40-14641]

"Dr. Ruppin, who is professor of Jewish Sociology at the Hebrew University of Jerusalem, is the recognised master of his subject. And this book forms the conclusion of a tetralogy which he has written during the last 35 years about the social conditions of the Jews. . . He brings to his subject a large practical experience, because for over 30 years he has been the head of the Agricultural Settlement Department of the Zionists in Palestine. In his last book he has a practical as well as a scientific purpose. A serious attempt must be made at the end of the war to solve the Jewish question as part of the new world order. And he contrives to supply accurate knowledge from which just and comprehensive conclusions may be drawn." (Manchester Guardian) Index.

"The nature and scope of the volume necessarily limit its style and appeal. It is neither eloquent nor dramatic. The author makes no attempt to intrigue the reader. He is the clinical technician, and he retains stoical control. Even the chapter which discusses the impact of Nazism on modern Jewish life does not raise his literary blood pressure. The volume, therefore, may not appeal to the average reader, but it is indispensable for the student, the historian, the publicist, all who require a scientific basis for their conclusions about the Jews in the contemporary world." A. L. Sachar
+ **Books** p19 N 3 '40 1000w

"In all his judgments he is lucid and dispassionate. He knows the causes of the ills which visit his people; and he knows also of the constructive and creative efforts by which they are fighting for life. Convinced Zionist that he is, he does justice to other proposed solutions of the problem, and he writes with understanding of the Arab opposition. In this book, which is well translated, any person who wishes for a clear understanding of a world problem will find the essential facts clearly presented without attempt at eloquence but without incursion of sentiment or passion." Norman Bentwich
+ **Manchester Guardian** p7 Je 3 '40 280w

Reviewed by P. S. Bernstein
Nation 151:578 D 7 '40 240w

"The author knows his subject inside out. A great merit in his book is that probably 80 per cent. of it is facts and only 20 per cent. argument or opinion. A high proportion of the facts is statistical. This does not make it easy or particularly entertaining reading, and any one who wants merely a discourse about the fate and possible future of the Jews should go elsewhere. But if you want to know the actual facts which will show you what has been happening to the Jews in the last few hundred years, then Professor Ruppin is your man." Leonard Woolf
+ **New Statesman & Nation** 19:706 Je 1 '40 700w

"Professor Ruppin's book, despite its promising title, can hardly claim to be a contribution towards solving or, at least, clarifying the mystery of Jewish fate. The author . . . treats his subject in a detached, accurate and scholarly manner, without ever succumbing to the temptation of a personal interpretation of the phenomena concerned and the problems involved. He does not, however, conceal his unreserved sympathies with the Zionist movement, of which he is one of the more prominent exponents."
+ **Times [London] Lit Sup** p414 Ag 24 '40 950w

RUSSELL, BERTRAND ARTHUR WILLIAM RUSSELL, 3d earl. Inquiry into meaning and truth. 445p $3.75 Norton

121 Truth. Language and languages. Knowledge, Theory of. Meaning (psychology) 41-1280

"In 1938 Bertrand Russell gave a course of lectures at Oxford on 'Language and Fact,' the subject-matter of which was used in the seminar courses at the University of Chicago in 1938-39 and the University of California at Los Angeles in 1939-40. The book itself consists of the William James Lectures given at Harvard University last Fall." (N Y Times) Index.

"Professor Russell would have a right to dismiss this review as irrelevant and incompetent, for it is not written by a professional philosopher, and is not addressed to professional philosophers. Yet the very fact that a layman read the book with fascination and presents it to other laymen must be accepted as a tribute. The title itself holds forth a promise which appeals to all thinking men. The humblest searchers among us crave for an answer to Pilate's query." Albert Guerard
Books p6 F 2 '41 1200w

Reviewed by A. C. Pegis
Commonweal 33:285 Ja 3 '41 500w

"The meaning of meaning, as well as of truth, has had many meanings, even for Russell, whose theories from their earliest formulation have been subject to re-examination and development, with acknowledged influences contributing no little, but with patient testing of hypotheses as the principal factor. In the long succession of his works on the subject, we have not inconsistency, the easy cry of little critics, but growth, a development that does not hesitate to discard when new theories give greater promise. Even this imposing treatise is offered as a tentative expression of a view most closely akin to the position of the logical positivists, but not without marked differences. The true scientific temper of the author gives promise of fresh advance in future works." L. E. Denonn
+ **N Y Times** p15 Ja 19 '41 1000w

Reviewed by Hugh Walpole
Sat R of Lit 23:10 Ja 25 '41 900w
Time 36:101 D 16 '40 350w

RUSSELL, MRS CHARLOTTE MURRAY. I heard the death bell. 270p $2 Doubleday 40-13555

Detective story.

Reviewed by Will Cuppy
Books p10 Ag 4 '40 210w

"It's a good story and has enough laughs to offset the hysterics. Swell plot, with a neat twist at the end." Marian Wiggin
+ **Boston Transcript** p2 Ag 10 '40 70w

"There are so many people who might have done the foul deeds that the reader who enjoys doing his own sleuthing has a wide field to choose from. The solution, when Jane Amanda finally produces it, is rather far-fetched, but the story is such good entertainment that this may be forgiven." Isaac Anderson
+ — **N Y Times** p13 Jl 28 '40 300w

"Antics of Edwards family and outspoken maid more interesting than crime-solving which concludes in old cliché. Enjoyable."
+ — **Sat R of Lit** 22:19 Ag 3 '40 40w

RUSSELL, JOHN DALE, and JUDD, CHARLES HUBBARD. The American educational system; an introd. to education. 554p $2.25 Houghton

370.973 Education—U.S. 40-12407

"The general purpose is to give an overview of the characteristic features of the American educational system and some explanation of the forces that have affected its development. Designed for (1) those who are intending to enter teaching service and who need as a part of their basic preparation an orientation in the American educational system; (2) those who have already had considerable professional preparation in education and who need to broaden their general acquaintance with the American educational system and to integrate the knowledge they have obtained; (3) those who are not especially interested in professional preparation for educational service, but who are concerned with general social problems and desire some acquaintance with the educational system as one of the important social institutions." (School & Society) Index.

"The authors are exceptionally well qualified, through teaching experience, earlier writing, and participation in the projects of numerous survey staffs and commissions, to prepare an overview of the problems of the American school system. . . The book should serve well many persons, other than beginning students of education, who desire a broad treatment of the characteristics of the American school system." C. V. Good

+ **El School J** 41:149 O '40 390w

School & Society 52:16 Jl 6 '40 130w

RUSSELL, MARY ANNETTE (BEAUCHAMP) RUSSELL, countess (ELIZABETH, pseud). Mr Skeffington. 330p $2.50 Doubleday [9s Heinemann]

(W) 40-4224

At fifty the once famous beauty, Lady Frances Skeffington, suddenly awoke to the fact that her beauty was waning. Frantically she went from one admirer to another hoping for a solution to her loneliness and despair. Each of them seemed settled in his own little niche, none of them leaving room for her. It was her divorced husband, blind and terrified of the things he had endured in Austria, who saved Fanny.

Atlantic My '40 50w

Booklist 36:326 Ap 15 '40

Bookmark 2:14 Ja '41

"The heroine's psychology is so deftly, so delicately established, her tale is so cleverly told that one almost accepts the impossible and rather horrid denouement. It would be impossible to be more elegantly skillful than is Elizabeth, even when she writes as here in a minor key and of such a profoundly spoiled, selfish and useless heroine. . . But it is not a very gay tale: one hopes that not even a famous beauty really has to perform such desperate and painful gyrations as poor Fanny does when she realizes that middle age has inexorably come to stay." Iris Barry

+ **Books** p3 Ap 7 '40 850w

"The lady who never calls herself anything but 'Elizabeth' planted a German garden once upon a time. Only those who have always adored her books ('The Enchanted April,' 'Vera,' etc.) know how completely charming she can be—how wicked, brilliant and downright funny she is. In 'Mr. Skeffington' she is at her best. You need to be told nothing more." Olga Owens

+ **Boston Transcript** p2 Ap 6 '40 900w

Cleveland Open Shelf p8 Mr '40

Commonweal 32:154 Je 7 '40 60w

"The story is of slight importance, but the character delineation is 'Elizabeth's' satirical whimsy at its best. Her gentle joust with the hypocrisies of the idle rich of Fanny's very English circle runs especially true to form. Nowhere near as good as Enchanted April, but affords absorbing reading which women will or will not enjoy depending on the point of view." S. E. Sherman

+ — **Library J** 65:256 Mr 15 '40 320w

"'Elizabeth' knows her job and the novel is adroitly constructed to the richly satisfying invention of its ending, which is unstrained pathos. Had Skeffington not been a Jew that ending's sad happiness would have lacked something of finest flavour. And the manner of his return justifies the whimsey of calling Fanny's novel by the name of the husband she had divorced." Harold Brighouse

+ **Manchester Guardian** p3 Ja 30 '40 230w

"As for the style in which all this is fashioned, it reminds you of what Fanny must have been at her best: decorative and gay and deceptively artless—its preparation no more in evidence than those secret sessions put in at Antoine's. If it isn't precisely the prose style you'd choose to live with forever, you can't imagine a more cozy one for a brief and incredibly well managed affair." Miriam Borgenicht

New Repub 102:736 My 27 '40 270w

"Mr. Skeffington is sentimental: that is, it is a novel of feeling, as distinct from reason or physical emotion. It is a book with a conventional moral, it suspects rather than explores psychological deeps, and will not, one imagines, appeal to the younger students of the Serious Novel. It is, however, a very careful and clever piece of work, and reminds us that novel-writing can still be one of the fine arts." John Mair

+ **New Statesman & Nation** 19:109 Ja 27 '40 650w

"A story deliciously light and courageously penetrating, broad in reach and ironic in wisdom, delicately echoing alike in laughter and tenderness. It is scarcely necessary to point out that this is an entrancingly witty novel." Katherine Woods

+ **N Y Times** p1 Ap 7 '40 1300w

"One can never really describe the charm of a book by 'Elizabeth.' It is too evanescent to be pinned down in a phrase. In your more rigorous moments you feel you should not be taken in by it, for it is moist with sentimentality, it is basically snobbish, it is—but there's no use: Charm's charm, and 'Elizabeth' has it." Clifton Fadiman

+ **New Yorker** 16:89 Ap 6 '40 260w

"Elizabeth is a highly civilized writer, blest with wit enough to give pungency to her social satire and sensibility enough to give it feeling. And she is an admirable stylist, graceful, economical, with a knack for happy characterization and a barbed phrase, and the ability to tell a tale with swiftness and vivacity. Like all of her books, 'Mr. Skeffington' is delightful entertainment." Amy Loveman

+ **Sat R of Lit** 21:22 Ap 6 '40 600w

"Is it the weather, or is it the European situation, which, as Fanny herself says, always did have something the matter with it? Or why does one feel a little embarrassed all of a sudden before 'Elizabeth's' sweet artificiality? This book, Mr. Skeffington, is confident, assured and complete. It shimmers with jokes and charming half-jokes. . . Altogether somehow I felt a bit queasy over Mr. Skeffington." Kate O'Brien

— **Spec** 164:154 F 2 '40 220w

Time 35:100 Ap 15 '40 360w

"This is Elizabeth at her best, and only those who have for so many years waited impatiently for each new book know how very good that can be."

+ **Times [London] Lit Sup** p43 Ja 27 '40 250w

Wis Lib Bul 36:99 My '40

RUSSELL, SYDNEY KING. Proud universe. 112p $2 Putnam

811 40-5567

Volume of lyrics and sonnets, some dealing with country scenes, some with the city, others with portraits of fictitious characters.

"These are simply written lyrics, conventional in form with heavy leanings on the sonnet. An opening group on the seasons of a beneficent earth are too patently edged with stock poetic phrases that just miss the distinctive turn, the original touch. . . The merits of Mr. Russell's work rest in his genuine gift for composition in musical terms, his exact ear for lyric cadence."
+ — **Books** p13 My 19 '40 130w

"Mr. Russell is most skillful in the sonnet, but, too often, it is only skill which survives. The form triumphs and the author loses; all that remains to comfort the poet is a sonorous anonymity. When Mr. Russell trusts himself to the more tenuous lyric he is less 'important' but more persuasive." Louis Untermeyer
Sat R of Lit 21:13 Mr 30 '40 90w

RUSSELL, WILLIAM FLETCHER, 1915- Falconry; a handbook for hunters; drawings by W. D. Sargent and phot. by the author. 180p $2.50 Scribner
799.25 Falconry 40-8803

A modern American book on falconry, which defends the sport against traducers, describes the various birds that can be used in this country, and gives technical directions for their training and care. Glossary. Bibliography. Index.

"Mr. Russell's book is a good one, on the whole. It is informative, certainly. Its illustrations are pleasing." G. M. Sutton
+ **Books** p13 Ag 7 '40 600w
N Y Times p10 Jl 28 '40 270w

RUTLAND, HARRIET. The poison fly murder. 269p $2 Smith & Durrell
40-9904

Detective story.

Reviewed by Will Cuppy
Books p12 Je 16 '40 140w

Reviewed by Isaac Anderson
N Y Times p16 Je 9 '40 190w

"Very nice puzzle, humorously written."
+ **New Yorker** 16:80 Je 8 '40 50w

"Good grade."
+ **Sat R of Lit** 22:18 Je 29 '40 40w

RUTLEDGE, BRETT, pseud. See Paul, E. H.

RYAN, MRS MILDRED (GRAVES). Cues for you [guidance on manners, appearance, and personality growth; drawings by Malkin West]. 300p $2; student's ed $1.50 Appleton-Century
395 Etiquet (W) 40-11009

A book of advice addressed to both boys and girls of high school age on points of etiquet, on good grooming and personal appearance, on contacts with family and friends. Bibliography. Index.

Booklist 36:425 Jl 15 '40
J Home Econ 32:566 O '40 60w

"The illustrations are both attractive and pertinent, ranging from 'before-and-after' photographs to cartoons. This book should find extensive use both for school guidance and for extra-school reading of high-school pupils." P. R. Pierce
+ **School R** 48:552 S '40 330w

RYAN, PHILIP ELWOOD. Migration and social welfare; an approach to the problem of the non-settled person in the community; written on special commission from Social work year book department. 114p pa 50c Russell Sage
361.60973 Migration of workers. U.S.—Social conditions 40-7656

"Following a brief historical survey of migration in this country since colonial times, Mr. Ryan described the causes, types, extent, and character of the modern migratory movement. The longest of his eight chapters traced the effects of the migrant upon the various social institutions of the local community. Other chapters dealt with proposals and experiments to meet the migrant problem, with laws and agencies, both public and private, and with plans for a coördinated national policy. A long bibliography was appended." (Social Studies) Index.

Reviewed by J. J. Sippy
Am J Pub Health 30:831 Jl '40 160w

"Useful study. . . A topical bibliography and an adequate index add to the value of the publication." Mona Fletcher
+ **Am Pol Sci R** 34:600 Je '40 160w

"This monograph will be welcomed by the more mature students of social problems as a handy summary of the problem of the 'non-settled person in the community.'" Morris Wolf
+ **Social Studies** 31:233 My '40 140w

RYAN, THOMAS. Men in chains. 328p $2.50 Random house [8s 6d Davies]

These twelve stories, ranging in time and place from North Africa about 7000 B.C. to western America in the far future, are all concerned with men in bondage of some sort—to fate, heredity, temperament, or vice. Three of the first six historical tales have each as central character, Spartacus, Tiberius Cæsar, and Bloody Mary. Five of the stories have their setting in modern America.

"'Men in Chains' is a thought-provoking collection of stories and observations. It treats of tragedy, but the total effect is not tragic, but oddly hopeful." Lorine Pruette
+ **Books** p11 F 4 '40 900w

Reviewed by Mark Schorer
Boston Transcript p2 F 17 '40 360w
New Repub 102:286 F 26 '40 50w

"Mr. Ryan has an original talent, but he lacks original ideas. He is erudite, he is a good and, at times, poetic observer of life, but as a story teller he is on the dull side. . . It's a new technique in story-telling, but not a very good one." Rose Feld
— + **N Y Times** p21 Ja 28 '40 480w

"A dozen didactic, skillfully written, and often affecting short stories on the subject of man's inhumanity to man."
+ **New Yorker** 15:63 Ja 27 '40 70w

"The end effect of most of these stories may seem to be a revelation of the vileness of the human race, but what is not to be ignored is that their bitterness and contempt are not unmingled with pity and understanding. That is essentially why 'Men in Chains' produces, at its weakest, merely didactic allegory, at its best, narratives of depth and power." M. R.
+ — **Sat R of Lit** 21:19 F 3 '40 320w

"Whatever Thomas Ryan's failings, he does not lack for ambition. In ten stories, prologue and epilogue, he tries to nail Man to the map in terms of his leading forms of bondage and self-martyrdom. There are quite a few writers more maturely qualified for such a task but disregard of that fact is one of Ryan's naïve virtues, which he shares with most first and some second-rate writers. So in spite of its inadequacies, his rawboned, cornfed volume carries much to be respected in itself."
Time 35:67 F 5 '40 200w
Times [London] Lit Sup p657 N 11 '39 200w

RYDER, ARTHUR WILLIAM. Original poems; together with translations from the Sanskrit [with an introd. by George Rapall Noyes]. 186p $2.50 Univ. of Calif. [12s 6d Cambridge]

811 Sanskrit poetry—Translations into English 40-210

"The present book contains (1) original poems (and one prose essay) published by Professor Ryder many years ago, mainly in the University of California Chronicle; (2) a few translations from the Sanskrit, and one from the French, which also appeared for the most part in the University of California Chronicle; (3) some translations from the Sanskrit, hitherto unpublished; (4) reprints of Women's Eyes and Relatives, two small volumes of 'verses translated from the Sanskrit' that are now out of print and difficult to obtain. 'Pot-ear's Awakening,' one of the translations in the latter volume, has been expanded by the addition of verses found among Professor Ryder's papers." Editorial note

"Professor Ryder was a poet in his own right and his own verse, given here, is well turned and of its kind excellent. Most of it is witty and philosophical reflection. But undoubtedly Professor Ryder is greatest as a translator. I must take Sanskrit scholars' statements for the poet's correctness in rendering the meaning. What interests me is that this is living English verse, modern in language and idiom and seldom padded. . . Professor Noyes introduces the works of Professor Ryder with a biography which is a brief but penetrating account of the man's character and of his slightly eccentric but amusing way of leading his own life." E. L. Walton

+ **N Y Times** p2 N 19 '39 360w

Reviewed by Leonard Bacon

+ **Sat R of Lit** 21:13 Ja 20 '40 750w

Springf'd Republican p8 Ag 8 '40 500w

S

S. M. C. See C., S. M.

SABATINI, RAFAEL. Master-at-arms. 418p $2.50 Houghton

(W) 40-11450

Cloak-and-sword romance of the time of the French revolution. The hero is Quentin de Morlaix, head of a famous fencing school in London; the heroine is Germaine de Chesnières, who urged Morlaix to return to France in an attempt to regain his heritage.

Booklist 37:13 S '40

Reviewed by Lisle Bell

Books p8 Jl 7 '40 500w

Boston Transcript p2 Jl 20 '40 240w

"It is all quite warming to the cockles of the heart, and as sheer romance there is little lacking in 'Master-at-Arms.' But there is a great novel to be written about *chouannerie* in Brittany during the French Revolution. There is a great story, too, to be written about General Lazare Hoche, who is a character in 'Master-at-Arms.' But Mr. Sabatini has written neither of them." Herbert Gorman

+ — **N Y Times** p15 Jl 7 '40 600w

SACHANEN, ALEXANDER NICHOLAS. Conversion of petroleum; production of motor fuels by thermal and catalytic processes. 413p $6 Reinhold

665.5 Petroleum 40-10541

"The book contains only seven chapters, the longest, Thermal and Catalytic Reactions, comprising about a quarter of the volume. Other chapters are: Factors of Cracking, Factors of Hydrogenation, Cracking Equipment, Cracked Gasoline, Treatment of Cracked Gasolines, and Cracked Products Other than Gasoline. The treatment of these subjects is in general a tying together of the results of various researches." Chem & Met Eng

"The reader interested in thermal and catalytic treatment of hydrocarbons is given much food for thought as well as direct information." L. M. Henderson

+ **Chem & Chem Eng N** 18:673 Ag 10 '40 440w

"In these days of rapidly changing technology, every petroleum engineer or chemical engineer concerned with petroleum would do well to read this book and let it take its proper place on his reference shelf—between his organic chemistry text and Nelson's 'Petroleum Refinery Engineering.' " M. E. Clark

+ **Chem & Met Eng** 47:508 Jl '40 600w

Reviewed by E. F. Armstrong

Nature 146:508 O 19 '40 190w

N Y New Tech Bks 25:38 Jl '40

SACKVILLE-WEST, VICTORIA MARY (MRS HAROLD GEORGE NICOLSON). Country notes; with phot. by Bryan and Norman Westwood. 219p $3.50 Harper [10s 6d Joseph, M]

824 Country life 40-7532

Short essays on country life and country living, many of which have appeared in the New Statesman and Nation. Much of the material has to do with the English countryside, but there are three longer essays on French Savoy, Burgundy and Tuscany. Illustrated with photographs.

Reviewed by D. C. Peattie

Books p13 My 19 '40 350w

Reviewed by Sarah Chokla

Boston Transcript p2 Ap 20 '40 470w

"Few writers can communicate their vision of nature, and the emotion consequent on it, quietly and yet effectively, without ever falling to whipping up our feeling with an adjectival ardor that only teases them into intransigence. But Miss Sackville-West succeeds triumphantly. She manages to be vivid without being effusive, to be knowledgeable and yet not boringly technical, and to press the beauty of gardens and flowers and the English countryside between her pages without leaving it desiccated. Her woods are fresh and her pastures new—an effect not only of her style, but also of her observation." Eric Forbes-Boyd

+ **Christian Science Monitor** p11 Mr 2 '40 190w

Cleveland Open Shelf p16 Jl '40

Reviewed by L. M. Kinloch

Library J 65:352 Ap 15 '40 130w

"The longest essays are generally the most entertaining, but, although several are so slight as to be mere thumbnail sketches, they are grouped together according to their subjects and are grave and witty, reminiscent and sentimental in turn. The sentimental is perhaps the author's predominant mood, and at times the world of nature seems to be a mirror which reflects her feelings." A. W. B.

+ **Manchester Guardian** p3 D 29 '39 240w

"Miss Sackville-West has not only a poet's romantic love for birds and flowers, and a gardener's practical knowledge and experience, but a deep, as it were mystical feeling for the slow, often uncouth or cruel processes of Nature. She sometimes allows herself to be sentimental, but she never falls into the townsman's or week-end cottager's illusions about the country life."

+ **New Statesman & Nation** 18:906 D 16 '39 310w

"This is V. Sackville-West's own book, suggestive and beautiful. It is decorated—rather than illustrated—with seventy-eight charming photographs. It is a book for sympathetic readers to own and to love."

+ **N Y Times** p28 Ap 7 '40 450w

New Yorker 16:91 Ap 6 '40 30w

"This book, lavishly decorated by photographs whose charm and value have been almost obliterated in reproduction, is typical of a cer-

SABATINI (sä'bä-tē'nē)

tain contemporary fashion in books on the countryside. . . Its main quality is charm, sometimes grave, occasionally witty, more or less abstract; the charm exercised by a talent of great sensibility in interpreting the beauty of beautiful things. There is no ugliness or rancour, little mention of poverty or injustice in this book; the most important and pressing problems of country life, the drift from the land, the fertility of soil, the complex mass of agricultural economics, are not touched." H. E. Bates

+ **Spec** 163:836 D 8 '39 550w

Springf'd Republican p7e D 31 '39 490w

"There are few, very few, writers living today who can successfully capture in print the elusive spirit of the English countryside. . . The very desire to pin it down is in itself almost sufficient to ensure its doom. . . To capture it alive and undamaged, to display it with unfaded colours, is a miracle; a miracle that is only to be achieved by humility, simplicity, a sharp sense of humour and a practical, working knowledge, subtly concealed, of country matters. Again and again in 'Country Notes' Miss Sackville-West accomplishes this miracle."

+ **Times [London] Lit Sup** p697 D 2 '39 750w

Wis Lib Bul 36:96 My '40

SADLER, WALTER CLIFFORD. Legal aspects of engineering. 631p $4 Wiley [24s Chapman]

620.07 Engineering law 40-4620

"Primarily a collection of cases, with an appended glossary for the convenience of the non-legal reader. In his preface the writer disclaims any attempt to equip the reader for the practice of law; he does aim to give a general understanding of certain branches of law pertinent to various business and professional aspects of engineering. . . The material is divided into five parts covering professional and industrial problems, aeronautics, property and business." (Eng N) Glossary. Index.

"[The book] can be recommended as a pleasant excursion along some of the highways of engineering law. Inevitably it neglects the less known and therefore more treacherous byways, and makes it once more necessary to warn the unwary that a little knowledge is a dangerous thing." Alexander Haring

+ **Eng N** 124:79 My 23 '40 300w

N Y New Tech Bks 25:35 Jl '40

SADLER, WILLIAM SAMUEL, and SADLER, MRS LENA (KELLOGG). Growing out of babyhood; problems of the preschool child. 350p $2.50 Funk

649.1 Children—Care and hygiene. Child study (W) 40-27772

Directions for the care and training of children of pre-school age, in all respects except physical hygiene. Partial contents: Feeding problems; Obedience; Play activities; Habits—good and bad; Sex problems; Parent-child relationships. The advice is addressed particularly to parents. Includes case histories. Reference books. Index.

Booklist 37:113 N 15 '40

"The Sadlers have adopted a middle-of-the-road course between the austere physiological psychology and overemphasis of the importance of affording the child a full feeling of security in the parental affection. 'Growing Out of Babyhood' contains both a serviceable bibliography and index."

+ **Springf'd Republican** p6 S 30 '40 360w

SAERCHINGER, CESAR. The way out of war; maps by Emil Herlin. (Peoples lib) 125p 60c; pa 25c Macmillan

940.5 Europe—Politics. War. European war. 1939- (W) 40-27116

Brief study of the forces that make for war, and what can be done to prevent war. It is the author's contention that the way out of war can be found thru the establishment of a workable "federal union" in Europe.

"The book is simply written and yet it is not patronizing. It is interesting without being sensational. It is characterized by a point of view about the cure of war, and yet it is not merely argumentative or propagandist." M. L. Degen

+ **Ann Am Acad** 210:145 Jl '40 400w

Booklist 36:286 Mr 15 '40

Bookmark p17 N '40

Christian Century 57:251 F 21 '40 30w

Foreign Affairs 18:751 Jl '40 50w

"In a short volume of short chapters, short paragraphs, short sentences, and even short words, Mr. Saerchinger ticks off half a dozen of the principal causes of war, both general and specific. . . Some of the chapters read like self-sufficient little essays; others follow a vaguely chronological pattern. Gradually but a bit jerkily, the story comes down to the outbreak of the present war and finally gets around to the subject indicated in the title." Quincy Howe

Forum 103:204 Ap '40 150w

Reviewed by I. F. Stone

Nation 150:340 Mr 9 '40 140w

New Repub 102:222 F 12 '40 40w

N Y Times p18 F 18 '40 420w

Springf'd Republican p10 Ap 26 '40 500w

Reviewed by Hans Kohn

Survey G 29:307 My '40 30w

Time 35:88 F 19 '40 60w

Times [London] Lit Sup p310 Je 29 '40 180w

Wis Lib Bul 36:44 Mr '40

SAFFORD, HENRY BARNARD. Tristram Bent. 311p map $2.50 Coward-McCann

40-6705

Tristram Bent, altho English, had been brought up in Holland, and spoke Dutch like a native. By chance he came to the attention of Oliver Cromwell, who had known his father, and Cromwell decided to use him as a spy upon the Dutch in the New World. The greater part of the story is of Tristram's trip to America, his adventures among the Indians and Dutch, and his return to England with his report. The time is 1632 and thereafter.

Booklist 36:365 My 15 '40

Reviewed by Lisle Bell

Books p10 Mr 31 '40 350w

" 'Tristram Bent' ought to be taken as an adventure story, with a hero who excels most in physical combat and uses the tricks of the wrestler on many occasions—with English rowdies, New World pirates, and Indians. Better yet, he talks like a living person and not like an ancestral portrait. Readers who enjoy action with an historical flavor, described with simple gusto, are likely to find pleasure in the adventures of Tristram Bent." W. K. R.

+ — **Christian Science Monitor** p11 Je 15 '40 500w

"Dr. Safford writes with Yankee zest and gay good humor concerning incidents of power politics which do not reflect much credit in Puritan morality. Aside from his failure to bring into clear focus the fact that the encroachments on New Netherland were indefensible on any ground of law or ethics, he shows a commendable spirit of fairness toward the Dutch colonists. . . While there is a thread of romance running through this tale of pioneering adventure, its main interest for the general reader lies in its evocation of an epoch when England, France and Holland were rivals for the political and trade domination of America's North Atlantic coast." Drake De Kay

+ **N Y Times** p21 Mr 24 '40 750w

"Admirers of the sturdy tradition of American historical fiction should like this book; it has few surprises. Perhaps the Indians are a

SAERCHINGER (serch'inj-er)

SAFFORD, H. B.—*Continued*
little unexpected. They rather suggest Sir James M. Barrie's. But the prose is pure Fenimore Cooper." G. M.
+ — **Sat R of Lit** 21:21 Mr 30 '40 290w

"'Tristram Bent' is an entertaining if somewhat sketchy story. Mr Safford obviously knows his historical background thoroughly, even though he has not chosen to develop it in detail. The story moves smoothly, and some of the characters are excellent, notably Wouter Van Twiller. The period is one that has not been overdone in fiction."
+ **Springf'd Republican** p7e Ap 14 '40 400w

SAGE, BRUCE HORNBROOK, and LACEY, WILLIAM NOBLE. Volumetric and phase behavior of hydrocarbons [by the authors] associated with Research project 37 of the Am. petroleum institute. 299p il $5 Stanford univ. press [30s Oxford]

547.2 Hydrocarbons. Phase rule and equilibrium 40-2931

"It is the purpose of this volume to set out for consideration the fundamental principles and some of the facts relating to that type of hydrocarbon behavior which does not involve chemical reactions or changes in the molecular species present. The treatment is also limited to cases characterized by the absence of solid phases. The portion of the subject thus chosen for discussion finds application in the processes of petroleum and natural gas production and transportation, of natural gasoline manufacture, and of certain parts of petroleum refining." (Pref) Index.

"This book is admirable in its self-sufficiency. . . No quantitative data or correlations that can be used in making volumetric or phase behavior calculations are presented. This will no doubt be a disappointment to many. However, the fundamental principles presented in this volume will be quite helpful to the physical chemist and chemical engineer in developing such correlations from data already available and in revising them as new data become available. In this respect the book should prove to be of much industrial and academic value." W. C. Edmister
+ — **Am Chem Soc J** 62:1632 Je '40 200w

"Despite its lack of quantitative correlation, the publication of this book marks an important milestone in the path toward the ultimate goal of a sufficient background of experimental data, coordinated by sound quantitative principles, to permit reliable prediction as to the complete behavior of a complex system of specified composition. Congratulations are due the authors for admirably clarifying a field in which many false concepts existed." K. M. Watson
+ **Chem & Chem Eng N** 18:168 F 20 '40 850w

"The authors are to be congratulated on a well written, logical, useful book." R. W. Miller
+ **Chem & Met Eng** 47:581 Ag '40 550w

"This little volume is a gem of clear exposition and explanation." B. T. Brooks
+ **J Phys Chem** 44:680 My '40 350w
N Y New Tech Bks 25:35 Jl '40

SAILE, OLAF. Troubadour of the stars. 344p $2.50 Piest

Kepler, Johann—Fiction 40-33220

A fictionized biography of the seventeenth-century German astronomer, Johann Kepler.

"A sincere and often eloquent fictionalized biography."
+ **Books** p39 N 10 '40 120w

"The book is interesting, sometimes moving, and the famous astronomer emerges from its pages as a modest, warm-hearted, lovable and radiant personality, one of those rare human beings who strengthen your faith in humanity." L. M. Field
+ **N Y Times** p7 D 15 '40 900w

ST CLAIR, LABERT. I've met the folks you read about. 308p $2.50 Dodd

B or 92 Journalists—Correspondence, reminiscences, etc. 40-6841

Autobiography of a successful newspaper man who started life in Veedersburg, Indiana. He got his start as a reporter in Indiana and in Danville, Illinois; worked in Chicago on the old Inter Ocean; covered the Jeffries-Johnson fight; was in the thick of several political conventions; and finally got to Washington. Index.

"It is a pleasant, friendly sort of book, especially to be recommended to young men who suspect that they are cut out to do newspaper work, which may or may not be the case. Mr. St. Clair has been through it all, and he knows the answers." Stanley Walker
+ **Books** p16 Ap 14 '40 380w

"Mr. St. Clair is more candid, and therefore more convincing, than most reporters when they come to write their reminiscences." E. D. C.
+ **Christian Science Monitor** p12 Ap 13 '40 220w

Reviewed by T. L. Stokes
Sat R of Lit 21:9 Ap 6 '40 600w
Springf'd Republican p8 Jl 5 '40 600w

ST JOSEPH, ELLIS. A passenger to Bali; a play in three acts. 139p $2 Little

812 40-7560

The time of this play is "shortly after Germany and Italy became dictatorships; shortly before Japan invaded China. The entire action passes on a small tramp steamer—the Roundabout—flying the British flag and trading in the South Sea Archipelagoes." The play concerns the battle waged between the captain of the ship and a sinister passenger.

"'A passenger to Bali' has come and gone on the stage. An author's note in the text seems to imply that he thinks its failure was caused by some cutting of his lines. It wasn't. It was caused by the confusion of the audience, who could not fathom his symbolism, nor could particularly see why this story was a happy vehicle for symbolism. The printed text does not remove the objections." W. P. Eaton
Books p21 Ap 28 '40 70w

Reviewed by John Van Druten
Boston Transcript p1 Je 15 '40 1150w

"I found Ellis St. Joseph's play one of the most interesting things of the year: the theme provocative, the writing skilful. . . It is evident that it is Mr. St. Joseph's intention to make Mr. Walkes a symbol of the sort of leader that either communism or fascism spews to the surface, but it is not necessary to take him this way to enjoy the play. The symbolism is implicit, or at least only definitely voiced in a few speeches." Grenville Vernon
+ **Commonweal** 31:493 Mr 29 '40 400w (Dramatic criticism)

SALMINEN, SALLY (MRS JOHANNES DYRKOPP). Mariana; tr. by Barrows Mussey. 345p $2.50 Farrar

(W) 40-27352

Simply written story of a Finnish woman's life from childhood to womanhood. The scene is the Aland Islands. The heroine is Mariana Nilsson, youngest daughter in a middle-class farm home.

Booklist 36:326 Ap 15 '40
Bookmark p14 My '40

"'Mariana' is written simply, unpretentiously, as befits its materials and should be read with pleasure by any one who has neither a taste for the country or an interest in Finnish life. It will be of especial interest also to those who found its predecessor 'Katrina' fresh and appealing." F. H. Bullock
+ **Books** p2 Ap 14 '40 700w
Cath World 151:382 Je '40 180w

"Miss Salminen is intent on logically depicting Mariana's growth, for she possesses the artist's recognition that a thoughtworthy novel includes a careful delineation of character development. 'Mariana,' due to this sound characterization, draws naturally to its wholesome and satisfying conclusion. It is far above the average romance wherein the author sometimes relies on the expedient of unmotivated transformation to give his narrative a 'happy ending.'" M. W. S.

+ **Christian Science Monitor** p11 My 18 '40 490w

Cleveland Open Shelf p12 My '40

"Miss Salminen writes very unevenly: at her best capable of sharp insight, at other times as banal as one of the women's magazines. Observant, but rarely subtle, her writing is a paradox, and one is puzzled as to how a person who can write so well at one time, can fail to realize how badly she writes at others." Harry Sylvester

— + **Commonweal** 32:107 My 24 '40 170w

Nation 150:634 My 18 '40 60w

"The simple routine of life on the Aland Islands thirty years ago, recorded in a style that is likewise simple and unaffected and utterly sincere."

+ **New Repub** 102:586 Ap 29 '40 50w

"This is not a formal novel and it does not tell a stereotyped tale. Its events are rooted in the everyday affairs of humble lives. Their tragedies are common; their hopes, modest. But out of such lives grows heroism of the kind that has made an admiring world offer deep obeisance to this little nation. Mariana is Finland; nothing finer can be said of her." Rose Feld

+ **N Y Times** p6 Ap 7 '40 900w

New Yorker 16:98 Ap 13 '40 70w

"This is much more than rental-library escape fiction, for in it common sense keeps an eye on sensibility, and the faults reflect an energetic and observant mind. Miss Salminen has still too much to say, and at the same time she is not sufficiently explicit; she must learn that readers are colder and less creative than she and will not bother to unravel the implications of obscure characters. If she were more selective, and assumed less imagination in her audience, she would find that in 'Mariana' there is material for several novels." I. W. Athey

+ — **Sat R of Lit** 21:15 Ap 13 '40 390w

Wis Lib Bul 36:100 My '40

SALTEN, FELIX. Renni, the rescuer; a dog of the battlefield; tr. by Kenneth C. Kaufman; drawings by Diana Thorne. 326p $2.50 Bobbs (W) 40-34599

The story of a shepherd dog trained by a kind-hearted young man who refused to employ force in the training. The master relied on Renni's intelligence and on the dog's complete trust in him, and was repaid for his patience when actual war came and he and Renni served together on the battlefield.

Reviewed by M. L. Becker

Books p2 N 17 '40 440w

"Felix Salten's sense of the kinship, the innate bond between man and other living creatures, a kinship man has often cruelly abused, has never been more eloquently expressed. . . With his familiar charm and limpidity of style, and through the animal characters in whose simplicity and nearness to nature as well as to man his own beliefs and intuitions find clearest expression, he voices his faith in the values of life and the power of its higher possibilities to save it from the force of its own destructiveness." Anita Moffett

+ **N Y Times** p10 N 24 '40 500w

"Sympathetic and well intentioned, but not in a class with the memorable 'Bambi.'"

+ — **New Yorker** 16:101 N 16 '40 50w

"Mr. Salten has shown, in other books, that he was at home with the struggle for survival as it manifests itself in the world of nature. But, like many others, his mind cannot cope with this world of warfare; he does not understand it, and neither do his heroes. Bambi, we remember, caught our imagination because he was always so thoroughly master of his difficult environment. But George and Renni are merely story-book figures moving through an unconvincing and strangely innocent shambles." L. J. Halle, Jr.

Sat R of Lit 23:17 N 30 '40 360w

SALTER, JOHN THOMAS. The pattern of politics; the folkways of a democratic people. 246p $2.25 Macmillan

320.973 U.S.—Politics and government. Politics, Practical 40-32730

"Professor Salter has been an ardent student of politics from the point of view of its science and its human interest. In this book he presents the rambling reflections and anecdotes of one who loves his subject. . . He points out that the American voter is an individualist. He often watches the state in the interest of his individual freedom, and he frequently tries his best to get personal benefits from the servants he elects. . . Professor Salter analyzes sketchily the qualities of leadership possessed by Wendell L. Willkie and more in detail those exhibited during the last eight years by President Roosevelt. But his book is mainly concerned with the ward leader, the assemblyman, the mayor. He goes into detail concerning the things that make people follow leaders and bases his conclusions on his contacts with politicians and speculations about them." (Books) The author is associate professor of political science, University of Wisconsin.

"The Pattern of Politics is typical of Salter's books. It is gossipy, conversational, entertaining, and is full of interesting anecdotes and pithy illustrations. Salter is undoubtedly one of the best political reporters in the academic profession. He has been able to collect more human-interest stories about politics than anyone the reviewer knows." H. F. Gosnell

+ **Ann Am Acad** 213:238 Ja '41 270w

Booklist 37:148 D 15 '40

"The book might have been more valuable if it had been a closely knit essay on politics, but Professor Salter preferred that it should be more informal than that. . . The most stimulating of Professor Salter's chapters is the one on leadership." M. R. Werner

+ — **Books** p19 O 20 '40 550w

Reviewed by G. M. A. Grube

Canadian Forum 20:288 D '40 300w

"Clearly this book was written more for the interested citizen than for the student of politics. In a sense it was prepared, somewhat hastily in places, for the campaign of 1940. From first to last, however, it is concerned with the role of the voter, the basic problem of democratic government. It offers few novel ideas, much that is homely and ordinary. Yet this treatment of everyday politics has value for him who would read and heed, and its challenge is too important to be ignored." G. L. LaFuze

+ — **Christian Century** 57:1380 N 6 '40 800w

Reviewed by J. G. Kerwin

Commonweal 33:305 Ja 10 '41 420w

Current Hist & Forum 52:32 N 26 '40 80w

Living Age 359:393 D '40 160w

"'The Pattern of Politics' is a little book which reads so pleasantly and yields so few quotable profundities that one suspects its author favors embellishment of the obvious by wise, witty and human anecdote. . . If one seeks formalized thinking here he'll not find it! Intangibles do not yield to formula. But if the reader wishes to be given a state of mind, Mr. Salter will do so understandingly and engagingly. He may not lead, but he stimulates." S. T. Williamson

+ **N Y Times** p15 Ja 5 '41 950w

SALTER, J. T.—*Continued*

"At first I was disappointed. Not that the book is not diverting. It is just that from the dedication right through to the conclusion. . . I know of no one in America indeed who writes of politics with more sprightliness and color than does Mr. Salter. In this regard he is a most unacademic academician. This book maintains that reputation, and maintains it with quickened tempo." T. V. Smith

+ **Sat R of Lit** 22:38 O 12 '40 750w

"This book is less an analysis of the patterns of politics than a series of lessons from the author's observation of political life. The style in which he has chosen to express these lessons is enlivened by much illustrative material, as if he had a popular audience in mind. His ideas are obviously good, but his method of expressing them has drawbacks." E. N. Jenckes

+ — **Springf'd Republican** p6 O 5 '40 650w

"The cracks and the cases make this a gay book; its realism, its understanding of voter and politician, its constant return to experience, make it a wise one. The youth who get this kind of Poly. Sci. in our academies will not be taken in by the nightmare forms in Europe. Here is folklore woven into sharp patterns." Leon Whipple

+ **Survey G** 29:558 N '40 550w

SALVATORELLI, LUIGI. A concise history of Italy, from prehistoric times to our own day; tr. by Bernard Miall. 688p $5 Oxford [21s Allen, G]

945 Italy—History 40-27285

Inclusive history of Italy from prehistoric times to 1938, by an Italian scholar. Bibliography. Indexes.

"I do not hesitate to say that this is the best history of Italy that has been published during the last forty years." Gaetano Salvemini

+ **Am Hist R** 46:450 Ja '41 280w

Reviewed by Michele Cantarella

Am Soc R 5:826 O '40 210w

Booklist 36:304 Ap 1 '40

"The clarity and the engrossing dramatic quality of Mr. Salvatorelli's narrative, which in more senses than one can be called a masterpiece, depend, as I guess, on his use of the concept of 'people' as a substitute for the ordinary concept of 'state' or 'country.' For Mr. Salvatorelli an 'Italian people' emerges in substantial unity by about the twelfth century of our era. . . From the standpoint of a general reader, Mr. Salvatorelli's 'concise history' might be called the romance of a people. From the standpoint of a scholar it establishes a new, original and, I should say, indispensable orientation for new researches, new accumulations of fact and new simplifications." Arthur Livingston

+ **Books** p3 Ap 21 '40 2300w

"A remarkably well-written synthesis of the political, social, and cultural history of Italy. It is not only readable but often valuable for its interpretation of important epochs of Italian history. The author never loses himself in a maze of details but tells his story simply and clearly."

+ **Boston Transcript** p1 Ap 6 '40 90w

Foreign Affairs 18:756 Jl '40 10w

New Repub 102:585 Ap 29 '40 40w

"A superbly organized cultural history, done in scientific factual style. The tolerant treatment of Fascism seems to be discounted by a cryptic note in the bibliography."

+ **New Yorker** 16:79 F 24 '40 40w

Pratt p21 autumn '40

"The whole volume from first to last, in theme and in treatment, is one of the finest bits of historical writing achieved under the present regime. The translation is adequate but there are occasional slips." G. R. B. Richards

+ **Sat R of Lit** 22:19 My 18 '40 480w

SALVEMINI, GAETANO. Historian and scientist; an essay on the nature of history and the social sciences. 203p $1.75 Harvard univ press

907 History—Historiography. Social sciences—Addresses, essays, lectures 39-25859

"A distinguished scholar gives here his answer to the question, 'What is the reason for studying history?' Two definitions set the problem. Science is 'the endeavor to ascertain facts and their interrelations'; and history is the 'endeavor to reconstruct past events.' If history can be proved to be an exact science, then it will have the same right to exist as do the other sciences. Professor Salvemini contends that history is a science. . . Included in these pages is an essay, 'What Is Culture?' which argues for the 'right of youth to be ignorant about an infinite number of things.'" Boston Transcript

Reviewed by Carl Becker

Am Hist R 45:591 Ap '40 280w

"The substance of this volume was delivered as a series of lectures at the University of Chicago in December 1938. In style it is informal and colloquial, but in substance it is an appeal for common sense and sanity in the social sciences." H. E. Jensen

+ **Ann Am Acad** 208:214 Mr '40 410w

Reviewed by Christian Gauss

Books p16 Ap 21 '40 600w

"The thoughtful handling of the problem of the study of history, and the illuminating asides on subjects ranging from Julius Caesar to Pareto and Mussolini, should earn for these readable essays a wide audience not only among historians, but also among all people who enjoy a good book." Richard Schlatter

+ **Boston Transcript** p2 Ja 27 '40 270w

Foreign Affairs 18:567 Ap '40 20w

Reviewed by W. H. Auden

Nation 151:18 Jl 6 '40 600w

Reviewed by F. S. Marvin

Nature 146:179 Ag 10 '40 1200w

Reviewed by Gaudens Megaro

New Repub 102:311 Mr 4 '40 170w

Reviewed by Jacques Barzun

Sat R of Lit 21:8 D 23 '39 1200w

SALWAY, CECILE, and SALWAY, BILLIE. American children on the map [il. by the authors]. [32p] $1 Garden City pub. co.

40-34874

Colored pictures and descriptive text present children from Peru, Argentina, Brazil, Central America, Mexico, five from the United States, three from Canada, and Alaska. Key to pronunciation of names and countries. For children six to nine.

"Not only a pretty and interesting picture book for seven-year-olds, this is a useful one as well. . . Each is presented as a real child to real children." M. L. Becker

+ **Books** p32 N 10 '40 100w

Reviewed by D. L. Wood

Library J 66:85 Ja 15 '41 150w

SAMIVEL. Brown the bear; tr. from the French by Katharine Busvine and Peter Quennell; il. in colour by the author. 40p $2 Warne [7s 6d Murray, J]

Picture-story book about a brown bear who caused a great deal of commotion among all classes of people from cottage to hall, until a certain event proved him not so bad as he had been painted.

"The pages are very large but the book is light in the hand; the costumes are those of comic-opera peasantry and the castles scenic. Yet its pantomime quality does not make it unreal, any more than footlights make scenery unreal to small children taken seldom to the theater that they love. The colors are bright and soft, the action spirited." M. L. Becker

+ **Books** p6 Ja 5 '41 240w

Manchester Guardian p7 Ap 26 '40 20w

"The pictures, whether of medieval castles and town, or woods and cottages, have distinction, and a fine humor that delights 8 to 10-year-olds. Artist-author and translators have evidently enjoyed the making of this spirited and irresistible picture book." A. T. Eaton

+ **N Y Times** p7 D 29 '40 120w

SAMPSON, RICHARD HENRY (RICHARD HULL, pseud). My own murderer. 241p $2 Messner [7s 6d Collins]

(W) 40-14499

Psychological novel of murder and its aftermath.

Reviewed by Will Cuppy
Books p9 Ag 18 '40 150w

Reviewed by Marian Wiggin
Boston Transcript p2 Ag 17 '40 80w

"One could wish Mr. Hull would use his conspicuous talents to depict once in a way a not wholly unpleasant character, but it is a tribute to his literary skill that he manages to present extremely disagreeable people in a way that keeps the reader always interested and often chuckling, even though it is only a chuckle at the weaknesses of others." E. R. Punshon

+ **Manchester Guardian** p4 Mr 15 '40 150w

"The easy stride of Mr. Hull's well-trained prose carries him equally well up and down hill. The result is a hybrid between a crime story and detection, blending confidential intimacy with a touch of the unexpected: admirably written, yet not very exciting." Ralph Partridge

+ — **New Statesman & Nation** 19:314 Mr 9 '40 150w

"Recommended for readers who like to follow things to the bitter end."

New Yorker 16:56 Ag 31 '40 40w

"Completely unprincipled, sardonically amusing, swift, and smoothly written. Denouement not great surprise but told well. Commendable."

+ **Sat R of Lit** 22:18 S 14 '40 30w

"The story ends not unexpectedly. But its entertainment value lies less in the elaboration of the fake death than the contrast between the two principal characters: Renwick—reckless, casual and confiding; Sampson—ingenious, self-important, bitter and without any sense of humour. This is the basis of a persuasive and amusing story."

+ **Times [London] Lit Sup** p101 F 24 '40 220w

SAMUEL, MAURICE. The great hatred. 209p $2 Knopf

296 Jews—Political and social conditions
40-32911

A study of the underlying philosophy of anti-Semitism which the author contends has its roots not in sociological or economic causes but in the hatred of a certain type of modern man for Christianity—the gift of the Jewish race.

Atlantic N '40 140w

"That Mr. Samuel has the whole answer, I doubt. He ignores several other simples in this dark brew, among them the fact that hatred is to many people a pleasant emotion, especially when the addict can find a show of moral justification. But his theory is a distinct contribution to the study of that disturbing puzzle, anti-Semitism." Will Irwin

+ **Books** p10 D 15 '40 700w

"When you read this book, and you will read it because of its timeliness and its incisive judgments regarding matters of universal importance, you may smart under the scourge of its searching judgments, you may rebel against its conclusion that nearly all political ills are traceable to anti-Semitism, but you will gain a new and deeper insight into the *raison d'etre* of nazi-fascist ferocity, and you may discard the too easy explanation of the current upheaval in Europe as the simple and inevitable outgrowth of the Versailles interlude." L. W. Burch

+ **Christian Century** 57:1379 N 6 '40 490w

"One of the most eloquent books ever written about the Jewish problem. . . This is a valuable contribution to an understanding of the most stubborn and baffling problem of the ages. However, Mr. Samuel has, I believe, oversimplified the subject." P. S. Bernstein

+ — **Nation** 151:577 D 7 '40 900w

"A moving, sometimes brilliant book, occasionally marred by overstatement."

+ **New Yorker** 16:79 O 5 '40 30w

"Mr. Samuel's pen is as sharp as his tongue, and this book proves it. Each word is strong, impressing itself on the reader with the power of a hammerblow. It is a revelation in purposeful, passionate writing. . . This book is in the great tradition of universalism of the Hebrew prophets. They excoriated, they burned with righteous passion but only to cleanse and purify and so save the world from destruction. If Mr. Samuel is listened to, his book will become a first-rate weapon in the program of spiritual and moral preparedness of the American people for the struggle he believes is inescapable." Baruch Braunstein

+ **Sat R of Lit** 23:18 D 21 '40 700w

Reviewed by J. H. Pollack
Survey G 30:93 F '41 260w

SAND, HENRY JULIUS SALOMON. Electrochemistry and electrochemical analysis; a theoretical and practical treatise for students and analysts. 3v v 1-2 133;149p il ea $2 Chemical pub. co. [v 1 4s 6d; v 2 5s Blackie & son]

541.37 Electrochemistry (40-26854)

"[Volume one] is intended as an introduction to a treatment of electrometric analysis and other electrolytic determinations. The nature of this introduction, however, is such that it is complete in itself as a summary of present ionic theory, treating in turn the passage of electric current through solutions, electrode potentials and irreversible electrode processes." (Chem & Met Eng) "[Volume two] gives laboratory details of apparatus and analytical determinations. Included are gravimetric electrolytic analyses, electrolytic separations using an auxiliary calomel electrode, methods of internal electrolysis, and short chapters on electrolytic micro-analysis and electrolytic Marsh tests." (Chem & Met Eng)

Reviewed by D. J. Brown
Am Chem Soc J 62:2886 O '40 220w
(Review of v 2)

"Well indexed, the volume belongs on the bookshelf as a readable exposition, an authentic summary and a handy reference work." G. F. Kinney

+ **Chem & Met Eng** 47:271 Ap '40 130w

Reviewed by G. F. Kinney
Chem & Met Eng 47:655 S '40 170w
(Review of v 2)

"The book will be particularly useful to analysts who have to use the electroanalytic methods and have not kept up to date in electrochemical theory, whilst all students will welcome the concise and clear way in which the principles of the subject are discussed."

+ **Nature** 145:137 Ja 27 '40 180w

N Y New Tech Bks 25:35 Jl '40

SANDERSON, EZRA DWIGHT. Leadership for rural life; foreword by M. L. Wilson. 127p $1.25 Assn. press

301.155 Leadership. Sociology, Rural

Manual on discovering and developing local leaders in rural areas. "It is hoped that this little volume may be useful to teachers of

SANDERSON, E. D.—*Continued*
college classes, and to rural ministers, schoolmen, extension workers, and executives of rural organizations who are concerned with the enlistment and development of rural leadership." (Pref) Bibliography. Index.

Booklist 37:148 D 15 '40

"This book will be useful to ministers and to all who have to do with the training of leaders either in rural areas or elsewhere."
+ **Christian Century** 58:60 Ja 8 '41 60w
J Home Econ 33:113 F '41 50w

SANDERSON, IVAN TERRANCE. Animals nobody knows; il. by the author. 77p $2 Viking

591.5 Animals, Habits and behavior of (W) 40-31501

Pictures and information about the habits of some unfamiliar animals—what they really look like, where they belong in the animal kingdom, what they eat, etc. Partial contents: the aye-aye; the cobego; the tube-nosed fruit-bat; the panda; the kinkajou; jerboas; the mara; the narwhal; the pichiciago; the aardvark; the spotted cuscus; the pig-footed bandicoot; the dik-dik. For young readers.

Booklist 37:76 O 15 '40

"The title of this delightful book is more alluring than accurate; I have myself met an aard vark at the Bronx Zoo, the aye-aye may be found in crosswords, and the spotted cuscus and babirusa, unless my memory has sprung a leak in the Book of Knowledge. . . But this is mere quibbling; practically nobody in the United States knows a jerboa personally, or a bandicoot, or for that matter most of the strange graces that disport under these large fair pages. This is an animal Book of Beauty." M. L. Becker
+ **Books** p7 S 15 '40 220w
Cath World 152:381 D '40 120w

"The striking drawings of these unfamiliar animals first catch the eye, then dipping into the text the charm and persuasiveness of Mr. Sanderson's style capture the reader completely. . . It is a choice book in every way." A. M. Jordan
+ **Horn Bk M** 16:346 S '40 80w

"A valuable book which definitely has a place in our juvenile collections. Of interest to all ages beyond third or fourth grade level." A. L. Shea
+ **Library J** 65:814 O 1 '40 60w

Reviewed by R. A. Hill
Library J 65:853 O 15 '40 20w

"'Animals Nobody Knows' will satisfy the boys and girls already eager to know more of wild animal life, and in others it is likely to arouse an initial interest. . . Beautifully designed and printed, this is a book for all libraries and schools and for a child's personal library; it is also one that many adults will wish to own. For boys and girls from 9 years on." A. T. Eaton
+ **N Y Times** p12 O 20 '40 400w
New Yorker 16:130 D 7 '40 50w
Wis Lib Bul 36:153 N '40

SANDIFER, DURWARD VALDIMIR. Evidence before international tribunals. 443p $10 Foundation press

341.6 International law and relations. Evidence (law). Arbitration, International 39-8998

"The author [who is] the Assistant to the Legal Adviser of the Department of State shows that the sources of the rules of evidence before international tribunals are the arbitral agreement between the Government parties and the rules of the tribunal and of the customary law not contrary to the compromise. The customary rules are those which have been developed from a long succession of rules of such tribunals. The purpose of the book, it appears, is to state and evaluate the practice in these regards and to try to extract principles therefrom with the aid of analogies drawn from the Civil Law and the Anglo-American system." Columbia Law R

"This is a work of great value and of high merit." Chesney Hill
+ **Am Pol Sci R** 34:798 Ag '40 360w

"This careful work fills a long-felt want of students and practitioners of international law." L. H. Woolsey
+ **Columbia Law R** 40:365 F '40 1600w
Foreign Affairs 18:371 Ja '40

SANFORD, FRANK. Electric distribution fundamentals. 242p il $2.50 McGraw

621.31 Electric distribution 40-5998

"Written from a nonengineering viewpoint, this book gives the perspective, development, and economic background of electric distribution as a part of the general system of electric supply. The author outlines features of both the utility distribution, and the industrial and inside wiring branches of service to the outlet. Practical design problems are included, with solutions based on graphical methods rather than on engineering mathematics." (Publisher's note) Index.

Booklist 36:378 Je 1 '40
Cleveland Open Shelf p7 Mr '40
N Y New Tech Bks 25:21 Ap '40

SANGSTER, MARGARET ELIZABETH. Reluctant star. 264p $2 Macrae Smith co.

40-6706

All her adult life Mildred Carey had saved her money and gone without pretty clothes and vacations. At thirty she was told that she had but six months to live. Free at last from years of worry about old age and poverty, Mildred took her accumulated savings and had one glorious time.

Reviewed by Lisle Bell
Books p15 Mr 24 '40 110w

"A light and entertaining little story of a 30-year-old Cinderella."
+ **Boston Transcript** p2 My 18 '40 80w

Reviewed by Charlotte Dean
N Y Times p26 Mr 24 '40 240w
Wis Lib Bul 36:69 Ap '40

SANTAYANA, GEORGE. The realm of spirit. (Realms of being) 302p $3 Scribner [16s Constable]

191 Philosophy. Soul (W) 40-27664

In this volume, Mr Santayana completes and brings to its conclusion his philosophical system. The new volume is the fourth and final one in the series entitled Realms of Being, which includes also: The Realm of Matter, The Realm of Essence, and The Realm of Truth. Index.

Booklist 37:29 O 1 '40

Reviewed by Daniel Cory
Books p22 N 17 '40 1200w

Reviewed by G. A. Cunningham
Churchman 154:18 N 15 '40 240w

"For the general reader it will prove as difficult reading as the other volumes in the series. The reader interested in philosophy in general and in Santayana in particular will welcome the last phase in that philosophy which the author calls 'a discipline of mind and heart.'" O. G. Lawson
+ **Library J** 65:708 S 1 '40 110w

Reviewed by Sidney Hook
Nation 151:423 N 2 '40 1400w

"In 'The Realm of Spirit' Santayana completes his ambitious series on The Realms of Being, and in this concluding volume he is in his own very special province. There is no

SANTAYANA (sän'tä-yä'nä)

one in this generation who could have written with such enchantment and such profundity on what the author calls the internal economy of spirit. To find anything resembling it in literature or philosophy one would have to go a long way back and one would have to reach high; as far back as St. Bonaventura's 'Itinerary of the Mind to God,' and to no less an elevation." Irwin Edman
+ **N Y Times** p3 S 22 '40 2150w
Springf'd Republican p7e S 15 '40 1000w
Times [London] Lit Sup p362 Jl 27 '40 2650w

SAPIEHA, VIRGILIA (PETERSON) ROSS (PRINCESS PAUL SAPIEHA). Polish profile. 319p $2.50 Carrick [10s 6d] Heinemann]

B or 92 Poland—Social life and customs (W) 40-9195

The author of this book is an American woman, who when a student in Grenoble met and fell in love with a Polish prince. Several years later, in spite of family objections, they were married and this book is chiefly an account of the author's experiences in Poland, her adjustment to a feudal society, and finally of the coming of war and flight across the border.

Atlantic Jl '40 150w
Booklist 36:427 Jl 15 '40
Bookmark 2:11 Ja '41

"The writing is uneven and the incidents lack cohesion but whatever its faults the book succeeds in leaving a vivid and rather unpleasant impression of an almost medieval people." Rose Feld
+ — **Books** p4 My 26 '40 850w

"Virgilia Peterson Ross Sapieha tells her story well and freshly; it is a poignant and intimately personal picture of a dying world." Lewis Gannett
+ **Boston Transcript** p11 My 24 '40 1150w

Reviewed by E. B. Gulick
Boston Transcript p2 My 25 '40 700w
Christian Science Monitor p11 S 7 '40 440w

Reviewed by J. S. Roucek
Commonweal 32:152 Je 7 '40 370w
Current Hist & Forum 51:7 Jl '40 280w

Reviewed by G. W. Hill
Library J 65:396 My 1 '40 220w

"This is an extraordinary book, written with great economy and an apparent detachment that takes its strength from the depth of emotion controlled under its quiet surface. Gilly Peterson has learned many things besides the ways of Poland in these six years." Mildred Adams
+ **Nation** 150:736 Je 15 '40 410w

"The fateful days of Poland are described with restraint, and with no grain of self-dramatization. It is a fine book, written by a gifted writer who understands more than what she merely witnessed." Marianne Hauser
+ **New Repub** 102:832 Je 17 '40 490w

Reviewed by George Orwell
New Statesman & Nation 20:45 Jl 13 '40 550w

"'Polish Profile' is a fine book, penetrating, pictorial, and written with an apparently effortless narrative skill. . . [The] book can stand, firm and lasting, on its own merits, even apart from its poignant climax of timeliness." K. W.
+ **N Y Times** p6 My 26 '40 600w

Discussion by Count Anthony Jarnowski
N Y Times p2 S 1 '40 1500w

Reviewed by Clifton Fadiman
New Yorker 16:90 My 25 '40 600w

"'Polish Profile' is a moving memoir of the period it covers. It is filled with the detailed and particular descriptions that give a sense of reality to a way of life with which we are unfamiliar. These Polish people, the titled, the working men and women, and the peasants, come clearly before one in their daily living." Gladys Graham
+ **Sat R of Lit** 22:6 Je 1 '40 600w

"The Polish mind has always been something of a problem to Western Europe; this attractive and well-constructed book satisfactorily explains many of its characteristics."
+ **Spec** 165:454 N 1 '40 170w
Springf'd Republican p7e Je 2 '40 900w
Time 35:96 Je 10 '40 190w

"This is a strangely naive book, and its simplicity of style and content is distinctly appealing. That simplicity moreover is not the conscious simplicity of art, but appears to spring from a genuine directness of mind on the part of the author."
+ **Times [London] Lit Sup** p310 Je 29 '40 600w

SAPPINGTON, CLARENCE OLDS. Industrial health; asset or liability. 284p $3.75 Industrial commentaries, 160 N. La Salle st, Chicago

331.82 Occupations—Diseases and hygiene. Hygiene, Industrial 40-1710

"It is the purpose of this monograph to outline the fundamental principles of health promotion in industry and commerce, and to show by tangible illustrations, how a real health service may become an asset, as compared with the many instances where the industrial health problem has been permitted to be a liability—speaking both in terms of men and money." Pref.

Reviewed by B. S. Coleman
Am J Pub Health 30:554 My '40 500w

Reviewed by Dale Yoder
Ann Am Acad 209:226 My '40 370w

"Formerly director of Industrial Health for the National Safety Council and lecturer on Industrial Hygiene at several of our well known universities and medical schools, Dr. Sappington certainly appears more than well qualified to write a book on this his major field of interest. Even after a quick reading two things stand out in this work. In the first place, the author gets right down to brass tacks and tells what specific and practical things industry must do in developing a health program. . . The second outstanding thing about the book is the absence of philosophical dribble."
+ **Chem & Met Eng** 47:52 Ja '40 440w

"The volume is one that has long been needed, for while there have been good books published on this topic none has been so specific as to methods and costs—two terms that appeal to the business man. Dr. Sappington also points out cogently and plausibly the benefits that accrue from such a program."
+ **Management R** 29:158 Ap '40 440w

SAPPINGTON, CLARENCE OLDS. Medicolegal phases of occupational diseases; an outline of theory and practice. 405p il map $3 The author, 330 S. Wells st, Chicago

331.8223 Occupations—Diseases and hygiene. Medical jurisprudence 39-18587

"The book is divided into four parts. The first contains headings such as causes of occupational diseases, industrial data, gases and vapors, volatile solvents, control of occupational exposures and the cost of occupational diseases. Part II deals with insurance, some practical problems and the importance of prevention. Part III is an entirely medical section giving treatment and prevention as well as estimation of disability. And finally, part IV, which is all legal, gives occupational disease disability laws, difference between accidents and diseases, witnesses and trends of disability legislation." Chem & Met Eng

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"As a concise and authoritative statement, based on the experience of an expert in the field, this book should be of value to persons in different professional categories who are concerned with the medical, administrative, or legal aspects of occupational diseases. The

SAPIEHA (sȧp-ē-ā'hä)

SAPPINGTON, C. O.—*Continued*
legal section would have been enhanced, however, if an attempt had been made to present authoritative statements of the legal principles applicable to the problem, as indicated by the consensus of judicial opinion... The book is well documented, has a comprehensive index, and a table of cases. It is, on the whole, a valuable contribution to the subject, especially for physicians and public health officials." J. A. Tobey

+ **Am J Pub Health** 30:90 Ja '40 220w

"The book is a clear, concise coordination of the industrial, insurance, medical and legal aspects of the complicated field of industrial hygiene and occupational diseases. There are a great many references of value contained in the extensive bibliographies at the end of each chapter as well as an appendix citing abstracts of legal decisions, individual cases and statistics."

+ **Chem & Met Eng** 46:723 N '39 130w

SARAWAK, SYLVIA LEONORA (BRETT) BROOKE, rani of. See Brooke, S. L.

SAROYAN, WILLIAM. My name is Aram; il. by Don Freeman. 220p $2.50 Harcourt

(W) 40-34075

Collection of fourteen short stories and sketches, most of which have already appeared in magazines. They all deal with the boyhood of Aram in the Armenian colony at Fresno, California. The author says "As to whether or not the writer himself is Aram Garoghlanian, the writer cannot very well say. He will, however, say that he is not, certainly, *not* Aram Garoghlanian."

Booklist 37:176 Ja 1 '41

"It may be that 'My Name Is Aram' is not as good a book as Saroyan's 'Trouble With Tigers' or 'Little Children.' Even so there is something of the same tenderness and spontaneity in these stories as there is in every story Saroyan ever wrote. Needless to say, 'My Name Is Aram' is cluttered up by the characteristically egocentric Saroyan foreword, with the usual sophomoric bombinating about his literary career. But even here there is an indication of development, a note of hope. . . The best stories in the collection, and any of them is worth the price of the book and more, are The Journey to Hanford, The Fifty-Yard Dash, The Pomegranate Trees and Old Country Advice to the American Traveler." John Fante

+ — **Books** p3 D 29 '40 800w

"These Armenian memories are honest and simple and very real. They are written with that combination of bravado and humility that is Saroyan's best charm, and with tenderness for small boyhood's turbulent mistakes and poor people's difficulties." E. V. R. Wyatt

+ **Commonweal** 33:307 Ja 10 '41 270w

"For a library wishing to add some distinctive work of this author, Saroyan's My Name Is Aram can be recommended as a good choice and typical of his work." I. M. Turner

+ **Library J** 65:1088 D 15 '40 150w

Nation 151:430 N 2 '40 70w

"To retail the plots of any of these tales would be no more intelligent than to retail the plot of a Marx Brothers movie. It is enough to say that there are fourteen of the stories and that to at least one reader all of them are entirely delightful." Robert van Gelder

+ **N Y Times** p6 Ja 12 '41 500w

"Mr. Saroyan knows not what course others may take, but as for him, give him ad-liberty or give him death. 'My Name Is Aram,' therefore, may be summarized as a series of extemporaneous remarks, some droll, some a touch dull, based on Mr. Saroyan's recollections of his boyhood in and around Fresno, California, from 1915 to 1925. . . I regret that I cannot see in any of these sketches the 'grown and many-colored artist, the genuine poet in prose, and spokesman for the youth of the world' that Mr. Christopher Morley, for example, sees." Clifton Fadiman

— **New Yorker** 16:61 D 28 '40 500w

"The events in this little book are all boys' events. . . They are all trivial in themselves, and perfectly delightful. But the solid Armenian life background, with its sets of values and its characters entirely different from what we think of as Californian, are not trivial; and the personality of this Americanizing Armenian who becomes under your eyes, as you read, a new race, puzzling his grandparents even more than his school teachers, is not trivial at all. I prefer the adjectives perceptive, humorous, imaginative, original. I should vote, indeed, for this story of an Armenian boyhood as the most truly American book of the year." H. S. Canby

+ **Sat R of Lit** 23:5 D 28 '40 600w

"They are in their modest way, the best writing William Saroyan has done. But like all Saroyan's work, they are likable or loathsome, depending on the reader's taste."

Time 36:58 D 30 '40 400w

SAROYAN, WILLIAM. Three plays. 121,200, 146p $3 Harcourt

812 (W) 40-30799

Contents: My Heart's in the Highlands; The Time of Your Life; Love's Old Sweet Song.

Booklist 37:66 O 15 '40

"He writes out of an absorbing love of life which warms and enriches his work even when it deals with the crazy characters he delights in—and makes delightful."

+ **Books** p22 S 15 '40 300w

Reviewed by Edmund Wilson

New Repub 103:698 N 18 '40 480w

"Saroyan is a poet. His published plays with their prefaces, marginal notes, comments, addenda, prove once more, if the point needs proving, that last year's Pulitzer and Critics Circle prize-winner is above all else a singer of songs. His vivid mind, sensitized to the complexities of the world in which he lives, catches and reflects its varied forms and colors in words and phrases that lift and illuminate. For this reason his particular genius found prompt acceptance in the theatre, once his feckless, carefree method of play construction was accepted." Rosamond Gilder

+ **Theatre Arts** 24:832 N '40 650w

SASS, HERBERT RAVENEL. Hear me, my chiefs! 256p maps $2.50 Morrow

970.3 Indians of North America. Cherokee Indians 40-31054

Thirteen episodes describing the Indian defence of North America from Chief Sassacus of the Pequots to Chief Joseph of the Nez Percés. Index.

"Mr. Sass has a brightness of narration that gives freshness to his accounts of buffalo herds, feathered game, elk herds, hordes of wild horses and darkening flocks of passenger pigeons in unspoiled America." C. J. Finger

+ **Books** p20 O 6 '40 850w

"It will be seen that the book lacks organization and pays no attention to chronology. It does, however, recall some almost forgotten episodes of importance, and it does give some telling snapshots of white injustice. The Cherokee legends are lovely."

Christian Science Monitor p11 Ja 25 '41 440w

"The approach is a fresh one. The historian might object to an occasional generalization which seems too sweeping, but the volume is especially interesting in view of the fact that many of the names are new to the general reader, some of the incidents pictured have been ignored by the historian and a large number of the facts are available only in the original source material which the author has utilized so well."

+ **Commonweal** 33:309 Ja 10 '41 160w

"It is an extremely interesting and often a beautiful book, and in its earnestness and vivid simplicity it leaves us, too, with a comparison which Mr. Sass never forces to articulation: the shame of our treatment of the Indians we long have realized; what strikes us with tragic emphasis in these backward glances is the civilization to be seen among the savages, as compared to the white man's warfare today." K. W.

+ **N Y Times** p10 O 20 '40 950w

"Told with distinction and economy by a noted student of Indian affairs. A moving book."

+ **New Yorker** 16:80 O 5 '40 50w

SATURDAY EVENING POST (periodical). Post stories of 1939 [a selection of twenty stories]. 434p $2.50 Little

(37-27266)

Contents: Battle stations! by Alec Hudson; Brag dog, by Vereen Bell; Night in Havana, by Burnham Carter; Tell me a love story, by Paul Gallico; Spring over Brooklyn, by Zachary Gold; Sergeant Bridoon of the Horse marines, by J. W. Thomason, Jr.; The hero, by M. W. Jackson; Now, Ripley, please! by Booth Tarkington; Cocks must crow, by M. K. Rawlings; This business needs a fool, by Joel Sayre; The mountains of the Axis, by J. R. Ullman; Uncle Pete laid an egg, by R. R. Annett; "Soldier from the wars returning . . ." by Alec Waugh; Jeff Raleigh's piano solo, by Edmund Ware; The road that led afar, by Lula Vollmer; The visiting fire-eater, by Philip Wylie; Won't you walk a little faster? by Richard Sherman; Subway fire, by Joseph Harrington; The man who was grateful, by David Lamson; The hunting of the Haggis, by Guy Gilpatric.

Booklist 36:413 Jl 1 '40

"Choosing among 'Saturday Evening Post' short stories is perhaps like deciding how you'll have your eggs fried. You may have them sunny side up, turned over, on toast, with ham or bacon—not a bewildering diversity but ample for most appetites. The same applies to this collection, twenty characteristic pieces out of some 225 that appeared during the year. Most of them are sunny side up, which is a sensible order in these scrambled times." Lisle Bell

+ **Books** p10 Je 16 '40 390w

"Mixed with [some] excellent stories are a few lemons. These probably are the result of the spirit of all-conquering optimism that must, in all likelihood of necessity, glow in magazines with huge circulations." Robert Van Gelder

+ — **N Y Times** p7 Je 23 '40 360w

SAUNDERS, MRS ALTA (GWINN), and ANDERSON, CHESTER REED. Business reports; investigation and presentation. 2d ed 468p $3.50 McGraw

651.78 Reports—Preparation. Business

40-35188

"This edition of a book entered in Booklist 26:302, My '30, is a new treatment of the preparation and writing of reports based on research on specific business problems. Some statistical methods are included, with the technique of research and interpretation of data." (Booklist) "To call the new edition of Business Reports a revision is a misstatement which needs explanation. Business Reports is really a new treatment of the subject of investigations and of report writing in the field of business. Business Reports, except for its name, is a new book." (Pref) Bibliography. Index.

Booklist 37:219 Ja 15 '41

Management R 29:456 D '40 50w

SAUNDERS, WILLIAM. Weber. (Master musicians; new ser) 291p il $2 Dutton [5s 6d Dent]

B or 92 Weber, Karl Maria Friedrich Ernst, freiherr von 40-31981

Traces the career of Weber, during the forty years of his life from 1786 to 1826. The last three chapters are devoted to an analysis of his musical works. Appendices contain a calendar of contemporary events in the life of Weber; a catalog of his works; a bibliography; and an index.

"In the critical part of the book Mr. Saunders is careful and judicious, whether or not one always agrees with his pronouncements. And it is a pleasure to find him devoting so much attention to cantatas, masses, songs and music for piano, which some writers might neglect in favor of the operas and their overtures. In particular, he does much to correct the superficial notion that the piano music is shallow and meretricious. On the other hand, one occasionally comes across a statement which afflicts one with a horrid doubt whether Mr. Saunders is really qualified to discuss opera at all." Peter Bowdoin

+ — **Books** p10 S 15 '40 800w

"Mr. Saunders' book is rather stodgy and lacking in the memorable phrase. His laudable object is to reinstate a neglected master, but, though he has all the facts, he does not marshal them very acceptably. His narrative is monotonous and fails to give a clear picture of Weber himself. It is not, of course, easy to see what the man was like." Edward Sackville-West

— + **New Statesman & Nation** 20:44 Jl 13 '40 410w

"The division of the book into biography and music is a less satisfactory method than that of the companion volume in the 'Master Musicians' series. . . Moreover, the handling of the music leaves us in some doubt of the depth of the author's own musicianship. . . Failing the 'universal revival' of Weber, which perhaps is too much to hope for, we must look to the scholars of the period for light on the subject, and it must be confessed that Mr. Saunders, for all his good will and painstaking efforts, sheds little. He has, however, produced a handy biography."

— + **Times [London] Lit Sup** p419 Ag 31 '40 700w

SAVELLE, MAX. The diplomatic history of the Canadian boundary, 1749-1763. 172p maps $2.50 Yale univ. press

327.71 Canada—Boundaries. Great Britain—Foreign relations—France. France—Foreign relations—Great Britain. Seven years' war, 1755-1763 40-35105

"Another volume in the notable series on Canadian-American relations sponsored by the Carnegie Endowment for International Peace. These years in the middle of the eighteenth century were determinative of the later history of the colonies, which played an increasingly important part in European diplomacy during the period. This phase culminated in the Seven Years' (or French and Indian) War." (Christian Century) Bibliography. Index.

Reviewed by F. H. Underhill

Canadian Forum 20:322 Ja '41 110w

"A scholarly and thoroughly documented study."

+ **Christian Century** 57:1419 N 13 '40 60w

SAVILE, VENETIA. They come and they go. 338p $2.50 Morrow [8s 6d Constable]

40-30761

After a prelude laid in Denmark, the scene is transferred to a south German health resort. The tale is the love story of Toni, a young girl, half English, half Danish, who accompanies her English grandmother to the sanatorium. There are several adult love affairs

SAVILE, VENETIA—*Continued*
which come into the picture, but young Toni's holds first place. The time is before the annexation of Austria.

Booklist 37:216 Ja 15 '41

Reviewed by Page Cooper
Books p14 O 20 '40 500w

"The atmosphere of Miss Venetia Savile's story, apparently a first novel, in spite of the fact that the scene of the greater part is laid in Germany, is congenial. . . Though her touch is light it is never merely superficial, and the relationships of her heterogeneous collection of characters are indicated with a knowledgeable and sympathetic understanding." Wilfrid Gibson
+ **Manchester Guardian** p5 Mr 15 '40 250w

"The story does not cut deep into any of the problems presented, but it does present them with a clearsightedness and straightforwardness that is stimulating and enjoyable. 'They Come and They Go' is an interesting book chiefly for the authority of its European background (which has all the fascination of a just-before-the-battle scene); its convincing foreignness; its rich assortment of characters, and lastly for its slight story, it is well written and well worth reading." B. S.
+ — **N Y Times** p26 N 3 '40 490w

"Except for Alister and Toni the weeks passed in the clinic were hardly enjoyable for the inmates, but the reader at least will find every day full of interest and, getting back to Denmark at the end, will be anxious to know what the future has in store for Toni, whose half-English, half-Danish sturdiness, precocity and sentiment is the most original piece of characterization in the story."
+ **Times [London] Lit Sup** p149 Mr 23 '40 430w

SAVITSCH, EUGENE CONSTANTINE DE. See De Savitsch, E. C.

SAWYER, RUTH (MRS A. C. DURAND). The year of jubilo; drawings by Edward Shenton. 266p $2 Viking
(W) 40-27712

Lucinda, the heroine of Roller Skates (Book Review Digest, 1936), is now fourteen. After her father's death it was discovered that the Wyman money was gone. So Lucinda and three of her brothers went to the summer cottage at Haddock Harbor, Maine, taking their frail mother with them, and there proceeded to earn their living by fishing and gardening. Lucinda was no longer the Wymans' tag, she was a real person.

Booklist 37:76 O 15 '40

Reviewed by M. L. Becker
Books p14 N 10 '40 280w

Boston Transcript p2 F 1 '41 30w

Reviewed by F. B. Sloan
Christian Science Monitor p12 N 27 '40 210w

"The Maine background is authentic and the characterization worthy of a very good novel." A. C. Moore
+ **Horn Bk M** 16:430 N '40 60w

Reviewed by A. M. Jordan
Horn Bk M 16:442 N '40 120w

"I read with such sheer delight Ruth Sawyer's The Year of Jubilo that I am about ready to set it beside Little Women; it isn't a girls' story but rather a wise and understanding story of a real girl. . . Even minor characters are drawn with crispness and humor. But it is above all the story of Lucinda herself, her impetuousness, her struggle for self-control, her sense of humor, her delightful turn of phrase, her joy in people—but this must be read to be appreciated." M. C. Scoggin
+ **Library J** 65:859 O 15 '40 110w

"There is an acute awareness of Maine and the effect of the countryside, and the people there, on the characters of the story. For every book collection; will be enjoyed by girls from twelve to sixteen." E. A. Groves
+ **Library J** 65:880 O 15 '40 230w

Reviewed by Lena Barksdale
Nation 151:456 N 9 '40 10w

Reviewed by E. W. Steele
New Repub 103:845 D 16 '40 40w

"The many friends and admirers of the refreshingly real and winning little heroine of 'Roller Skates,' Ruth Sawyer's story of a little girl in New York of the Nineties, will rejoice that this author has given us a second book about Lucinda." A. T. E.
+ **N Y Times** p41 N 10 '40 220w

"The new book is a family story in the Louisa Alcott tradition, and in spite of a few mawkish passages and a series of totally incredible literary letters which the fourteen-year-old Lucinda is supposed to have written, the events and emotions of the city-bred Wymans' year of poverty on the Maine coast are described with real perception."
+ — **New Yorker** 16:129 D 7 '40 100w

"Good with a serious slant." Gladys Graham
Sat R of Lit 23:25 N 16 '40 30w

Wis Lib Bul 36:154 N '40

SAXBY, CHARLES. Death in the sun. 288p $2 Dutton
40-8551

Mystery story.

"This is best regarded, perhaps, as a surprise package with no sleuthing to speak of but several good-sized jolts." Will Cuppy
Books p20 My 5 '40 130w

Reviewed by Marian Wiggin
Boston Transcript p2 My 11 '40 70w

"The whole thing is a hopeless muddle from start to finish—rather an amusing one in spots —and the solution of the mystery is unsatisfactory and inconclusive." Isaac Anderson
— + **N Y Times** p27 My 5 '40 150w

"Brilliant atmosphere, tortuous plot, outlandish characters, wry comedy, and denouement that doesn't get anywhere but is entirely jake. Good."
+ **Sat R of Lit** 22:18 My 4 '40 40w

SAXBY, CHARLES. Death joins the woman's club. 283p $2 Dutton
40-14500

Detective story.

"A fancier of weird artistic types and loony conspiracies, Mr. Saxby appears to have disciplined his wayward muse to some extent in this story, thus getting a smoother mixture." Will Cuppy
Books p23 S 29 '40 110w

"Fast, sometimes funny, filled with oddly assorted people and frequently really puzzling. Good stuff for bored fans."
+ **Boston Transcript** p2 S 14 '40 30w

Reviewed by Isaac Anderson
N Y Times p29 N 17 '40 80w

"Hair-raising confession scene clears up double killing after much bumbling but entertaining detective work by local police chief and helpers. Good enough."
+ **Sat R of Lit** 22:18 S 28 '40 50w

SAYERS, DOROTHY LEIGH (MRS ATHERTON FLEMING). In the teeth of the evidence, and other stories. 311p $2.50 Harcourt [7s 6d Gollancz]
(W) 40-27171

Collection of stories of detection, some of which have been previously published in magazines. Two stories are about Peter Wimsey, and five about Montague Egg.

Atlantic Ap '40 60w

Booklist 36:284 Mr 15 '40

"Miss Sayers has something special on the ball in each and every item, whether it be an unusual narrative attack, a peculiar mood, or what. A black and yellow streamer around our copy of the volume yells: 'A New Sayers at Last!' That's about the gist of it." Will Cuppy

+ **Books** p12 F 18 '40 400w

Reviewed by Marian Wiggin

Boston Transcript p2 F 17 '40 50w

Christian Century 57:706 My 29 '40 50w

Reviewed by E. R. Punshon

+ **Manchester Guardian** sup xiv D 1 '39 280w

Reviewed by Janet Thom

New Repub 102:253 F 19 '40 400w

"The authoress is supremely competent in everything she touches, and these lively, well-written magazine stories must revive the universal regret that she has abandoned serious detection." Ralph Partridge

+ **New Statesman & Nation** 18:936 D 23 '39 50w

"They are truly remarkable short stories, and they will add much to the already great reputation of Dorothy Sayers." Isaac Anderson

+ **N Y Times** p23 F 18 '40 160w

"Miss Sayers' fans, who have grown nervous and irritable from their forced abstinence, will pounce on these tales for a between-meals snack."

+ **New Yorker** 16:84 F 17 '40 40w

"Murders, consummated and attempted, some comedy, and finishing touch of quasi-supernatural—all clever enough but somehow empty. Small beer."

Sat R of Lit 21:18 F 17 '40 40w

"Among [the stories] are an amusing account of a barber's brainwave, and an excellent, almost surrealist, story called The Leopard Lady; but the majority of the stories in the book seem to have escaped unwillingly from popular magazines. They have little twists in their tails, but one can almost always anticipate them. Remembering some of Miss Sayers's more elaborate backgrounds, one almost wishes she had supplied a little more padding." Rupert Hart-Davis

+ — **Spec** 163:880 D 15 '39 170w

"Miss Sayers infuses any tale with intelligent perception and a certain vivacity of observation. Here she is more nearly dependent on mere story telling, and shows that she can do it, though both author and reader might become weary if some of the tales were spun out at greater length."

Springf'd Republican p7e Mr 31 '40 300w

"The only complaint to make of Miss Sayers is that her tales are a little too short. . . Nevertheless—and for this we must be deeply grateful—Miss Sayers does make her characters live. . . We have been waiting eagerly for a new book by Miss Sayers, and if some of her admirers will be disappointed (since they must have read a few at least of these stories elsewhere) they will surely have had their appetites suitably whetted for more."

+ **Times [London] Lit Sup** p675 N 18 '39 250w

SAYERS, JAMES DENSON (DENVER BARDWELL, pseud). Coyote hunter. 277p $2 Doubleday

40-5181

Western story.

"The girl interest is important in this likable tale of nature in the raw." Will Cuppy

+ **Books** p9 Ja 21 '40 130w

"The telling makes a fairly good Western yarn, with some novel quirks and incidents, but without any particular distinction." G. W. Harris

N Y Times p20 Ja 28 '40 160w

Wis Lib Bul 36:68 Ap '40

SAYRE, FRANCIS BOWES. Protection of American export trade; being the course of lectures delivered at Westminster college, Fulton, Missouri, 1939. 93p $1.50 Univ. of Chicago press [9s Cambridge]

382 U.S.—Commercial policy 40-6824

"Lectures explaining the Hull Trade Agreement Program, by the former Assistant Secretary of State in charge of negotiating them." Foreign Affairs

Reviewed by F. O. Wilcox

Am Pol Sci R 34:610 Je '40 220w

Foreign Affairs 18:753 Jl '40 20w

SCEARCE, STANLEY. Northern lights to fields of gold; il. by R. H. Hall. 390p $3.50 Caxton printers

40-255

Somewhat fictionized autobiography in which the author tells the tale of his adventures and love affairs during the gold rush days on the Klondike forty years ago.

Reviewed by M. D. Waddington

Canadian Forum 20:30 Ap '40 280w

"Many stories, fact and fiction, are interwoven with the author's story, but his own personal experiences, vividly related, form the more readable and substantial part of the book."

+ **Springf'd Republican** p6 Ja 29 '40 320w

SCHACKNE, STEWART. Rowena, the skating cow; [il. by] Fritz Eichenberg. [61p] $1.50 Scribner

40-35428

Amusing picture-story book for young readers, describing the antics of a prize cow, Rowena, who realized her ambition to become a skater, and found success very dull.

"Both the story and the illustrations place it among the more amusing books for six and seven and even eight-year-olds." Miriam Snow

+ **Library J** 65:927 N 1 '40 200w

"Pleasant."

+ **Sat R of Lit** 23:17 D 14 '40 20w

SCHAPP, ADELBERT. Patent fundamentals; a textbook for inventors, executives and students. 176p il $2 Industrial press

608 Patents—U.S. Patent laws and legislation—U.S. Trade marks. Copyright 39-31184

"The title of this book is misdescriptive. Instead of discussing fundamental precepts of our patent laws, the philosophy behind the patent laws, or the fundamental nature of patents, the author discusses and makes clear by many simple illustrations the elementary steps to be taken in securing a patent and the elementary precautions to be used in exploiting or licensing a patented invention. A more correct title would have been 'Patent Elementals'." Chem & Chem Eng N

"Properly classified, the book is an excellent treatise of a difficult subject—that of making clear to novices the elementary steps and precautions which should be taken in securing a patent and in dealing in a business way with patent rights. . . The book is not recommended reading for those who have had their introduction into the patent field, or have had experience in dealing with patent rights; but for those who have had no experience in the patent field, it presents a clear picture of an involved subject in as short a scope as the subject could be faithfully presented." Nelson Littell

+ — **Chem & Chem Eng N** 18:166 F 25 '40 420w

Chem & Met Eng 46:723 N '39 140w

N Y New Tech Bks 25:9 Ja '40

SCHAUB, EDWARD LEROY. Progressism; an essay in social philosophy. 298p $3 (7s 6d) Longmans

301 Philosophy. Progress

"For his lectures at the University of Calcutta in 1929, Professor Schaub borrowed Bosanquet's rather unlovely label 'Progressism' for the dynamic Western doctrine which he contrasted with the religious monisms of Hindu thought. . . Three of his lectures trace the genesis, development, and varieties of the philosophy of progress, and some of its unlovelier 'cultural expressions' in contemporary American life. A presidential address to the American Theological Society on 'Neo-Ptolemaism in Religion' is inserted as a supplement to the last of these chapters. In his concluding lecture, the author sets over against secular naturalism the rival doctrines of Eucken, Bosanquet, and Royce to the marked disadvantage of 'progressism.'" J Philos

Reviewed by N. F. S. Ferré
Christian Century 57:737 Je 5 '40 850w
J Philos 37:391 Jl 4 '40 150w

SCHAUFFLER, ROBERT HAVEN, ed. Days we celebrate. 4v ea $2.50 Dodd

394 Holidays (W) 40-5256

"These [four] new volumes by Mr. Schauffler are continuations of Our American Holidays series bringing the entire set up to date. The books are suitable for either adults or children. For each holiday the books include plays, poetry, essays, stories, and games. Some of this is old but part is from the works of living authors." (Library J) Contents: v 1, Celebrations for Christmas and Other High Days; v 2, Celebrations for Festivals; v 3, Celebrations for Patriotic Days; v 4, Celebrations for Special Occasions.

Booklist 36:377 Je 1 '40

"Will be heartily welcomed by teachers." M. L. Becker
+ **Books** p8 Mr 24 '40 180w (Review of v 1)
Boston Transcript p3 Mr 16 '40 60w (Review of v 1)

Reviewed by J. F. Carter
Library J 65:355 Ap 15 '40 140w (Review of v1-2)

Reviewed by J. F. Carter
Library J 65:456 My 15 '40 100w (Review of v3)

Reviewed by Sonja Wennerblad
Library J 65:544 Je 15 '40 80w (Review of v4)
Springf'd Republican p8 Jl 18 '40 170w
Wis Lib Bul 36:45 Mr '40 (Review of v 1)
Wis Lib Bul 36:65 Ap '40 (Review of v2)
Wis Lib Bul 36:110 Je '40 (Review of v3-4)

SCHECHTER, A. A. Go ahead, Garrison! 237p $2 Dodd

41-531

A story of news broadcasting set forth in fiction form as the experiences, the ups and downs, and final success of a young broadcaster, Pat Garrison. Among the events Pat reports on are a submarine accident, a hurricane, an eruption of Vesuvius, and the first raid on Paris. The author is director of news and special events for the National Broadcasting company. He has been in radio since 1931.

Booklist 37:274 F 15 '41

"I never read a career story so fast. It was like hitch-hiking on a comet. . . To call this a career story, however, would quite possibly deprive some of us, old or young, of a book we should not miss. It comes from behind the scenes and tells how news is gathered up and swept into American ears." M. L. Becker
+ **Books** p10 N 24 '40 240w
Cath World 152:377 D '40 150w

"A. A. Schechter has produced a fast-moving narrative which manages to tell a great deal about the mechanics of news broadcasting without being either preachy or boresome. Not until the final page had been turned did this reviewer notice the classification 'for older boys' on the jacket. Be this as it may, Mr Garrison's volume would prove acceptable to many an adult reader."
+ **Springf'd Republican** p6 D 2 '40 300w

SCHERF, MARGARET. The corpse grows a beard. 301p $2 Putnam

40-13556

Mystery story.

"The author's nonchalant attitude toward motives struck us as all right and the conclusions also. If she made it all up as she went along, where's the harm?" Will Cuppy
Books p9 Ag 18 '40 130w

"For utter goofiness 'The Corpse Grows a Beard' takes the cake—home-made chocolate cake at that. . . There is poisoning, shooting, body snatching and, finally, a dash of romance. This is a must for slightly batty detectives." Marian Wiggin
+ **Boston Transcript** p2 Ag 24 '40 50w

"This is Miss Scherf's first mystery story, but one would never guess it. She writes with all the skill of an old hand at vicarious homicide and bafflement." Isaac Anderson
+ **N Y Times** p17 Ag 18 '40 180w

"Having accepted initial brain-storm of story reader will enjoy adventures of disguised realtor and medico pal. Startling."
Sat R of Lit 22:18 S 14 '40 40w

SCHERMAN, HARRY. Real danger in our gold; how the job you have, the business you are in—and your whole future—are imperiled by the Government's gold at Fort Knox. 82p pa $1 Simon & Schuster

332.41 Gold. Currency question (W) 40-31851

"The real danger in our gold, according to Mr. Scherman, is not that other countries will decide to do without it, thus leaving the United States with a huge quantity of 'worthless' metal, but that its possession by the Federal Government constitutes a temptation to repudiate the national debt through further devaluation of the dollar." N Y Times

Reviewed by D. W. O'Connell
Am Econ R 30:896 D '40 380w

"Harry Scherman's proposed reform is worth serious consideration. I for one am sold on it, and I am grateful to him for drawing my attention so forcibly to an issue I had neglected. But I cannot possibly agree that all our liberties pivot on this issue. 'Government monopoly of gold ownership' is in his eyes the root of totalitarianism; 'it is the one power without which it cannot possibly flourish.' I cannot follow Harry Scherman when he carries this conviction to the extent of calling upon good citizens to neglect all other problems and to vote this year on the sole issue of repeal of the gold prohibition law." Alvin Johnson
+ — **Books** p1 S 15 '40 1200w
Cleveland Open Shelf p18 O '40

Reviewed by E. C. Skinner
Commonweal 33:153 N 29 '40 550w
Management R 29:388 O '40 50w

Reviewed by M. S. Stewart
Nation 151:222 S 14 '40 600w

Reviewed by H. A. Cone
New Repub 103:593 O 28 '40 950w

"Mr. Scherman evidently set out to explain the complex factors in our present gold situation in language which would be understood by the layman. He has succeeded. There are errors, but they are comparatively unimportant, and his main contentions and conclusions are sound." D. W. Ellsworth

+ **N Y Times** p3 O 6 '40 1000w

New Yorker 16:70 S 7 '40 40w

"'The Real Danger in Our Gold' throws much needed light on economic problems which have been too long a mystery to the 'ordinary citizen.' But Mr. Scherman has gone too far in simplifying the picture. The prevention of totalitarianism in the United States cannot be accomplished merely by the means he suggests." R. T. Ely

+ — **Sat R of Lit** 22:7 S 21 '40 1050w

SCHERMERHORN, ELIZABETH WHEELER. On the trail of the eight-pointed cross. 421p il $4 Putnam

929.711 Malta, Knights of 40-11038

History of the military orders of the middle ages, founded originally to shelter pilgrims to the Holy Land, but later used as protectors of the military outposts of Christendom. The greatest of these orders was the Knights Hospitalers of St John of Jerusalem, later known as the Knights of Rhodes, and finally as the Knights of Malta, whose insignia was the eight-pointed, or Maltese, cross. Bibliography. Index.

Reviewed by S. C. Chew

Books p27 O 27 '40 550w

"In these days when tortured mankind needs aid, it is refreshing to be reminded—in a well-written and beautifully illustrated volume —that in the long ago there were also men willing and eager to assist the poor, the sick and the suffering."

+ **Boston Transcript** p2 Ag 3 '40 140w

"It is evident that the author has enjoyed her task, to which she has given many years of hard work. She has provided a fascinating account of the actual administration of the Order and its property, which is based on quantities of detailed and hitherto inaccessible information. Unfortunately Miss Schermerhorn's knowledge of and sympathy with the Knights doesn't seem to extend to the Church, for her otherwise excellent book is marred for Catholics by a gratuitous and very offensive comment on the confessional." F. D. Cohalan

+ — **Commonweal** 32:294 Jl 26 '40 420w

New Repub 103:310 S 2 '40 50w

N Y Times p6 Je 30 '40 600w

"Miss Schermerhorn has studied many of the remains in parchment and stone of the European commanderies, and written a rambling antiquarian account of them, an account usually learned and instructive, based in part on new materials, and sometimes very entertaining. Her exposition of obsolete customs is unforced and admirable; for subjects less in her special line, however, she has a florid prose which strikes the ear like the embarrassingly hollow exuberance of a Tower of London guide." G. M.

+ — **Sat R of Lit** 22:21 Ag 17 '40 240w

SCHEU-RIESZ, HELENE, ed. Will you marry me? proposal letters of seven centuries. 100p $1.50 Island workshop press, inc, 470 W. 24th st, N.Y.

808.86 Love letters 40-29434

"The letters are not all famous, but most of them are the letters of famous people—Henry VIII, Jonathan Swift, Boswell, Sterne, Scott, Napoleon, Lincoln, Bismarck, Tolstoi, to mention only a few. And not quite all of them are letters of proposal. For example, the earliest is one from the widow of King John of England to her son explaining why she had recently married the man to whom she had been engaged before she married John. There are some snappy modern letters—and telegrams—of proposal." Christian Century

Christian Century 57:1586 D 18 '40 70w

Churchman 158:34 Ja 15 '41 60w

Time 36:60 D 30 '40 500w

SCHILDER, KLAAS. Christ crucified; tr. from the Dutch by Henry Zylstra. 561p $3 Eerdmans

232.96 Jesus Christ—Passion 40-3941

"The author of this large volume on the crucifixion of Christ is one of the outstanding theologians of Europe. He is professor of dogmatics and ethics in the Reformed Seminary of Kampen, the Netherlands. It is not hazardous to predict that this notable work on the crucifixion of Christ will occupy a foremost place in the passion literature. The American translation by Mr. Henry Zylstra, a graduate student in comparative literature at Harvard University and a writer of beautiful English, has furnished American Christendom with a very valuable book on the greatest of all religious themes. The book is a sequel to two previous volumes, Christ in His Suffering and Christ on Trial." J Religion

"Here we have Calvinism faring forth once more in a new robe woven by a modern seer. The author seems to know the answers to most of the questions rising from the relation between God, Christ, and humankind. He appears to explore the divine mind with an assurance bordering on presumption. Nevertheless, as the publishers predict, this study may well come to be accepted as a classic in this field, especially by those who agree with its basic ideas." Rittenhouse Neisser

Crozer Q 17:233 Jl '40 250w

"Christ Crucified is a volume rich in intellectual quality. Whether one agrees with the author's doctrine of the vicarious atonement or not, it is an intellectual treat to read a book of this kind. Many passages must be read more than once to grasp the author's thought, but such effort is richly repaid. The writer is a deep and decidedly original thinker." E. J. Tanis

+ **J Religion** 20:419 O '40 340w

SCHILLER, FERDINAND CANNING SCOTT. Our human truths. 371p $2.50 Columbia univ. press [12s 6d Oxford]

104 Philosophy 40-2056

A volume of miscellaneous writings, chiefly lectures or essays prepared as lectures, by an English professor of philosophy who taught for a number of years at the University of Southern California. The essays are grouped under five headings: Philosophy; Literary criticism; Philosophy in practice; Political philosophy; Logic. Index.

"This review will not be objectively critical. One takes up the last book of a revered teacher, recently deceased, with reverence, knowing what to expect and finding no disappointment on any page." A. R. King

+ **Christian Century** 57:417 Mr 27 '40 950w

Reviewed by M. C. Otto

J Philos 37:657 N 21 '40 5600w

Springf'd Republican p7e Ja 28 '40 120w

SCHILPP, PAUL ARTHUR, ed. Theology and modern life. 297p $2.50 Willett

230 Theology. Rall, Harris Franklin 40-8892

Essays in honor of Harris Franklin Rall, for twenty-five years professor of systematic theology at Garrett Biblical institute, written by eleven of his colleagues and former students. Contents: Harris Franklin Rall, by I. G. Whitchurch; Our immortality, by S. S. Cohon; The significance of critical study of the Gospels for religious thought today, by F. C. Grant; The Christian doctrine of man, by A. C. Knudson; Facing the problem of evil, by F.

SCHILPP, P. A., ed.—*Continued*
J. McConnell; The realistic movement in religious philosophy, by E. W. Lyman; The meaning of rational faith, by P. A. Schilpp; Interpreting the religious situation, by I. G. Whitchurch; The kingdom of God and the life of today, by C. C. McCown; The church and social optimism, by Shailer Mathews; The church, the truth, and society, by E. S. Brightman; Let the church be the church! by E. F. Tittle. Bibliography.

"A worthy tribute to a notable Christian teacher." W. P. Lemon
+ **Christian Century** 57:640 My 15 '40 950w

"As is usually the case, the articles are of uneven value and are only loosely wound around the central theme. They make interesting reading. Perhaps the outstanding one is Prof. Chester McCown's treatment of the Kingdom of God." R. C. Miller
+ **Churchman** 154:18 Je 15 '40 190w

"This work is of value not only as a tribute to Dr. Rall for his long service, but also, and particularly, as a cross-section of present-day, liberal thinking in religious philosophy and theology. There is a freshness about the essays and a clarity of statement which should make them valuable to the minister." G. W. Davis
+ **Crozer Q** 17:222 Jl '40 260w

"To this reviewer it appears that the writers are happiest when most fully under thrall to the spirit they delight to honor—a spirit, like that of Kant and Schleiermacher, nurtured within and indelibly marked by the intense devotion of German pietism, but also a spirit in which this priceless heritage is happily wedded to the finest intellectual integrity and social passion of the early twentieth century. Several minor modifications would have heightened the book's usefulness. Brief biographical notes on the contributors would have served to introduce them to the reader. Surely any serious work of scholarship, especially so wide-ranging in subject matter, deserves an index." H. P. Van Dusen
+ — **J Religion** 21:92 Ja '41 550w

SCHLAMM, WILLIAM S. This second war of independence; a call to action. 260p $2 Dutton
940.53 European war, 1939-. Europe—Politics. Democracy 40-32045

The author, who has "declared his intentions of becoming an American citizen," analyzes the mistakes Europe has made in dealing with Hitlerism and warns America against falling into the same errors.

"This book contains much sound material, especially on the defects of European democracy since the first World War. While highly emotional, the author is, after all, relatively reasonable, considering his personal background and experiences." H. E. Barnes
+ **Ann Am Acad** 213:195 Ja '41 600w

"Here is another version of the collapse of democracy in Europe. William Schlamm, a former editor in Vienna, has subtitled his account, 'A Call to Action,' and he has written it as a challenge to the United States to avoid the errors of France and England. Except for this hortatory mood, most of his book fits the already established pattern for self-analysis by distinguished Europeans. It is essentially an injunction to abandon democracy before Hitler can ferry himself across the Atlantic to crush it. The lesson for Americans to learn from Europe begins, according to this account, with distrust of intellectuals." Joseph Barnes
— **Books** p3 D 22 '40 440w

Reviewed by A. B. Lindsay
Library J 65:873 O 15 '40 150w

"Mr. Schlamm is an anti-totalitarian by conviction and by experience, and Americans will do well to read and ponder his book very carefully."
+ **Nation** 151:428 N 2 '40 120w

Reviewed by C. R. Walker
New Repub 103:728 N 25 '40 650w

"Doubtless the discerning reader will find Mr. Schlamm a better diagnostician than prescriber. Whether he shoots on or wide of the mark, he is stimulating; and in the diagnosis section of his book he has written a good handbook for those who waver in their faith—as all realists do now and then." S. T. Williamson
+ **N Y Times** p16 Ja 26 '41 1350w

SCHLEY, STURGES MASON. My dear Elaine. 401p $2.50 Funk, W.
40-35167

"The villain of this exciting and, in truth, somewhat melodramatic, novel is a man who enjoys hating. The story's hero is . . . John MacWilliams. [Peter du Fresne] does what he can to wreck his marriage. After the death of MacWilliams's wife du Fresne controls his child. The story is told by John MacWilliams in the form of a letter to 'my dear Elaine'—the woman whom he wishes to marry and to whom he must therefore bring the strange story of his life." Books

"The story is not distinguished, but it is original."
Books p14 O 20 '40 280w

"If you like hard-boiled stories, a dash of mystery, changing scene and a large dose of long-frustrated hate, you will find 'My Dear Elaine' a good job and an unusual story." Beatrice Sherman
+ — **N Y Times** p24 O 27 '40 800w

SCHLEY, STURGES MASON. Who'd shoot a genius? 277p $2 Random house
40-32098

Detective story.

Reviewed by Will Cuppy
Books p18 S 22 '40 180w

"You'll just have to read it for yourself. I refuse to be party to the premature revelation of a highly original plot." Marian Wiggin
+ **Boston Transcript** p2 O 5 '40 90w

"The book's whole precious cargo lists toward the wacky side. Not much of a puzzle. But original at that. You may like it. Some readers will." Kay Irvin
N Y Times p16 S 22 '40 280w

"Deductive ice gets pretty brittle at times, but likable characters, smart background, and extra good conversation save the day. High gloss."
+ — **Sat R of Lit** 22:38 O 12 '40 40w

SCHMIDT, MRS SARAH (LINDSAY). Shadow over Winding ranch; il. by Rafaello Busoni. 298p $2 Random house
40-34276

David Chisholm tries to restore his family's mortgaged Colorado ranch. He experiments with corn and Karakul sheep, has both triumphs and defeats, and is finally judged the American farmer of the year. For older boys.

Booklist 37:159 D 15 '40

"The sound agricultural background which has marked Mrs. Schmidt's earlier books is again marred by an overabundance of plot, and the meanness, unjust suspicions, and jealousy of the characters. . . Valuable for its description of the aims and achievements of the national organization of Future Farmers of America, it will be inspiring to boys familiar with that work. Recommended particularly for agricultural communities and for readers of fourteen and above." J. L. Sauer
+ — **Library J** 65:1045 D 1 '40 150w

Reviewed by Robert Van Gelder
Sat R of Lit 23:7 N 16 '40 30w

SCHMIDT, WILHELM. Culture historical method of ethnology; the scientific approach to the racial question; tr. by S. A. Sieber [annot. by W. Koppers; pref. by Clyde Kluckhohn]. 383p $5 Fortuny's

572 Ethnology 40-1476

"This work, a translation of Father Schmidt's Handbuch der Methode der Kulturhistorischen Ethnologie, published in Austria in 1937, is the first modernized and extended statement, in English, of the views of a leading exponent of the Kulturkreis school. . . The enormous ethnological literature produced by followers of the Kulturkreis school remains largely untranslated, and is represented in English only by two compressed works of Schmidt's dealing with primitive religion and not primarily devoted to the Kulturkreis method. The present volume remedies this condition in part, but by no means completely. The Culture Historical Method of Ethnology serves to bring Graebner's Methode der Ethnologie down to date with further developments in the logistic field drawn from the later contributions of Schmidt, Pinard de la Boullaye, Koppers, and others. It contains a critique of the evolutionary method in ethnology, and a sketch of the development of the German historical school." Am Soc R

"Even with a complete recognition of the strictures laid against the Kulturkreislehre by many American students, its intensely stimulating approach and the broad scholarship of its advocates make it worthy of thoughtful consideration and friendly criticism. At a time when so much of the best in European thought and culture seems threatened with annihilation, it is heartening to find an American publisher preserving for the English-speaking world this work of an eminent and respected European scholar. Wilhelm Schmidt has served anthropology long and well, both as editor of Anthropos and as a researcher in his own right. Whether or not there is complete agreement with that school of thought of which he is the most distinguished living exponent, a knowledge of his work is indispensable to all students of culture." L. C. Eiseley

+ — **Am Soc R** 5:282 Ap '40 1200w

"It is important that this standard work is now available in English to American students. Naturally a work such as this has its more or less praise-worthy sides, for it represents the philosophy of the Roman Catholic Church as applied to studies in any special science. We know the spiritual intensity of all sciences inspired from this source. We know furthermore the special anti-materialistic trend characteristic of this clerical group." Ernst Harms

+ — **Books** p11 Ja 21 '40 420w

"The excellent discussion of culture as a whole, its meaning and significance, coming from the pen of a student of world renown who is thoroughly conversant with the productions of European scholars, is in itself valuable, apart from the ethnologists' acceptance or rejection of the methodological viewpoint." M. F. Lewis

+ **Social Forces** 19:142 O '40 440w

SCHNAPPER, MORRIS BARTEL, comp. Public housing in America. (Reference shelf) 369p $1.25 Wilson, H.W.

331.833 Housing—U.S. (W) 39-29417

Selections from books and articles dealing with the public housing programs in the United States. Intended for use as a debater's annual. Bibliography.

Booklist 36:153 D 15 '39

"Although intended primarily as a debater's manual, the collection would be useful in any library used by nontechnical students of housing."

+ **J Home Econ** 32:181 Mr '40 40w

Social Forces 18:611 My '40 60w

Wis Lib Bul 36:12 Ja '40

SCHNEIDER, CARL EDWARD. The German church on the American frontier; a study in the rise of religion among the Germans of the West. 579p il maps $4.50; to Evangelical & Reformed ministers & lay people $3.50 Eden pub. house

284.173 Evangelical synod of North America. Germans in the U.S. 39-24675

"This is 'a case study' of a single group known as Der Deutsche Evangelische Kirchenverein des Westens, illustrating the religious and social conditions and the important work of a German church on the American frontier at a time when it was characterized by its large immigrant accessions. . . The Kirchenverein was an organization of Protestant preachers, at first coming mostly from the Basel and Barmen Pietistic centers, who tried to realize in the western area of the United States (Missouri, Illinois, Iowa, etc.) the union of the Lutheran and Reformed churches as it had been accomplished in Prussia under Frederick William III in 1817." Am Hist R

Reviewed by A. B. Faust

Am Hist R 45:913 Jl '40 600w

"The author's scientific training in the study and writing of history and his broad sociological interest have prevented this from being merely a denominational history. While it remains a monument to an important religious movement, it is also a social history of an immigrant group making its adjustments to a new environment."

+ **Christian Century** 56:1078 S 6 '39 110w

"Students of special denominational histories may point out a few inconsequential errors as to fact and may even question some of the judgments expressed by the author, but all will probably agree with Professor Sweet when he says, in his Introduction to the volume: 'The author of this volume is a good example of the trained historian in a church-history professorship, and this book an excellent illustration of the sound historical scholarship which is becoming increasingly frequent in American church-history writing.'" A. R. Wentz

+ **J Religion** 20:300 Jl '40 900w

SCHNEIDER, GUENTHER EDWARD. See Arnold, E.

SCHNIEBS, OTTO EUGEN. American skiing. 232p il $3.50 Dutton

796.93 Skis and ski running (W) 40-27012

"This book deals with skiing for recreation only, explaining and showing the latest developments in ski technique as taught by the American Ski School. . . [The book] features [the author's] latest visit to Colorado, America's Switzerland, describing the beauty and the possibilities of this great ski country, which is comparatively young and, in its skiing facilities, practically unknown." Author's foreword

Booklist 36:196 Ja 15 '40

"A clear and effective exposition of how to ski." Frank Elkins

+ **N Y Times** p22 Ja 14 '40 130w

"Regular skiers and Mr Schneibs' special followers will find the book interesting and useful, and the text is also helpful for beginners."

+ **Springf'd Republican** p12 Ja 1 '40 280w

SCHNITTKIND, HENRY THOMAS (HENRY THOMAS, pseud). The modern self-educator; the easy and direct way to acquire a liberal education. 397p $2.75 Stokes

031 Encyclopedias and dictionaries 40-31495

"This book represents . . . the acquisition of knowledge through questions and answers. . . [It] contains the six most important of the modern educational courses—History, Religion, Philosophy, Literature, Art, and Science. Each

SCHNITTKIND, H. T.—*Continued* of these courses is subdivided into its component subjects (forty-four subjects in all), and each subject is developed gradually, from beginning to end, through an unbroken sequence of questions and answers." Foreword

"What we object to is calling this 'education.' It isn't even 'learning.' It is useful 'information.' . . But the book has value as a jolly way of testing one's general knowledge in a highly popular way. Throwing out the claims made for it on the jacket and in the foreword and subtitle, and taking it for what it is, we should say it might stimulate in some people further reading and inquiry and thus be a step toward gaining a 'liberal education.' " M. J. T.
+ — **Christian Science Monitor** p9 N 5 '40 180w

"The selection of information for this hoped-for 'liberal education' is inevitably open to disagreement. The author keeps well on the popular side . . . and some of his emphases are sententious while others are trivial. But he has traversed an enormous field, and his book makes the appeal of its short-cut kind to readers who, essentially, are culturally unambitious."
+ — **N Y Times** p9 S 8 '40 320w

SCHNITTKIND, HENRY THOMAS (HENRY THOMAS, pseud), and SCHNITTKIND, DANA ARNOLD (DANA LEE THOMAS, pseud). Living biographies of great painters; il. by Gordon Ross. de luxe ed 312p $1.98 Garden City pub. co.

927.5 Painters 40-32272

"That knowledge of a painter's life and character adds to the enjoyment of his pictures is the simple principle which is taken as the basis of this work: not merely the chief events of his career but the kind of man he was and something of the background against which he lived and labored." (N Y Times) Contents: Giotto; Michelangelo; Raphael; Leonardo; Titian; Rubens; Rembrandt; El Greco; Velasquez; Goya; Hogarth; Sir Joshua Reynolds; Turner; Corot; Millet; Van Gogh; Whistler; Renoir; Cézanne; Winslow Homer.

"The general reader will meet here a number of very interesting people. And he will find the tales of their lives pleasurable vehicles for taking aboard a cargo of knowledge without labored study. By the same token, scholars would find in these biographies neither new facts nor revelations, and they would probably differ with some of the evaluations. The book is definitely not for them." Frank Caspers
+ — **Books** p25 O 6 '40 550w

"The book abounds in ambiguous and misleading statements, is easy to read and attractively printed and put together. It looks like a natural for the drug and cigar store trade." W. N. M.
— **Boston Transcript** p5 S 7 '40 140w

"The biographical sketches are in no way stereotyped. They are written with naturalness and charm. And they are just what the book's title expresses their purpose of being—really alive."
+ **N Y Times** p9 Ag 18 '40 410w

SCHOBINGER, GEORGE, and LACKEY, ALEXANDER M. Business methods in the building field; a manual of practice in documentary procedure for the development, prosecution and execution of industrial, power and building projects. 350p $3.50 McGraw

692 Building 40-5573

"The title is not descriptive of the full content of the book as it covers all relations of the owner, architect or engineer, and builder, and gives worthwhile suggestions on the interrelated function of each in economic building. The book explains the advantages and disadvantages to the owner of the agency and guaranteed price contracts with their several variations and details of the risks taken by owner and builder under each." (Eng N) Index.

Booklist 36:339 My 1 '40

"A valuable handbook for the architect."
+ **Eng N** 124:79 My 23 '40 250w

SCHOENSTEDT, WALTER. See Schönstedt, W.

SCHOLES, PERCY ALFRED. A list of books about music in the English language; prepared as an appendix to The Oxford companion to music. 64p 75c (3s 6d) Oxford

016.78 Music—Bibliography 40-8954

"An alphabetical listing giving titles and other bibliographical information about books on music written in English. The book was prepared as an appendix to 'The Oxford Companion to Music.' " Boston Transcript

Boston Transcript p9 Mr 23 '40 30w

"If you are interested in books that discuss modern or contemporary music you will have to guess that they are listed under 'History.' Under 'Criticism' you will find only the writings of the two British critics, Chorley and Davison, who were mentioned in the article in the 'Companion,' and not the music criticism of Bernard Shaw, which you would not have to be told about if you knew enough to look for it under his name. . . Pardonably curious about my own book on the symphony, I found it listed as a book about records under Gramophone; and my book about records is not listed at all." B. H. Haggin
— **Nation** 150:786 Je 29 '40 160w

SCHOLZ, JACKSON VOLNEY. Fighting coach. 245p $2 Morrow

40-11705

Football story for high school boys. Brick Haley, the hero, is a plucky coach who transferred from a small college to a large one. There he found crooked dealings of several brands, which he fought unsuccessfully until the night he was kidnapped. After that things happened.

Booklist 37:216 Ja 15 '41

"An absorbing boy's story. Each page crammed with fast moving action." Ruth Hadley
+ **Boston Transcript** p8 Ag 31 '40 70w

SCHONSTEDT, WALTER. The cradle builder; tr. from the German by Richard Winston. 280p $2.50 Farrar

40-2314

"What a German exile who grew up in post-war Germany thinks of the United States. Mr. Schoenstedt's young man marries a Vermont girl, becomes a father, and tries to adjust himself to a strange land." (New Yorker) A sequel to In Praise of Life (Book Review Digest, 1938).

Booklist 36:239 F 15 '40

"Certainly not a profound or brilliant novel, it nevertheless tells the simple story of the beginning of marriage and the realization of the profound meaning of birth in accents that reflect deep spiritual experience. . . Mr. Schoenstedt avoids the sentimental and romantic dangers which lie in the path of such a story, and he gives the impression of a developing, truly intelligent and intuitive appreciation of the good neighbors' life about him." William Soskin
+ — **Books** p9 Ja 7 '40 750w

"Some readers may find the end of this human and vivid, tender and powerful novel a bit too happy, with Ellen in her country home and the baby in the white cradle and Peter fixing a shelf for 'finds' of antique copper pots. But we must put this against the roaring and shouting about 'new life' in which the official Nazi literature and philosophy glorify death." F. C. Weiskopf

+ **New Repub** 102:188 F 5 '40 600w

"The translation is well done. The style is simple, muted and effective. There is no spirit of propaganda in the book, and its straightforward style adds to the air of honesty and sincerity." Beatrice Sherman

+ **N Y Times** p7 Ja 7 '40 900w

"Sympathetically told, though it does read like a translation."

New Yorker 15:63 Ja 13 '40 50w

"The love and marriage of Peter Volkers and his American Ellen are handled very sensitively, with a grasp of the delicate factors of personality and adjustment involved and a careful avoidance of overwriting, which must have been a great temptation. . . It is with Ellen that our reservation appears. . . Mr. Schoenstedt's view of Ellen as an American girl leaves us doubtful that Peter will ever come to know the American mind." N. L. Rothman

+ — **Sat R of Lit** 21:6 Ja 20 '40 600w

Time 35:80 F 12 '40 60w

SCHORLING, RALEIGH. Student teaching; an experience program. 329p il $2.50 McGraw

371 Teaching 40-14835

"The purpose of this volume is to present a program that will help to correct certain deficiencies in the field of student teaching." (School & Society) Index.

Booklist 37:84 N 1 '40

School & Society 52:96 Ag 10 '40 20w

SCHRIFTGIESSER, KARL. Families. 444p $3 Howell, Soskin

929.2 U.S.—Biography 40-33235

Biographical sketches of a dozen American families which have produced notable figures thru several generations of American history. Contents: The admirable Adams'; God's family: the Beechers; The James': a family of minds; The Lees: statesmen and soldiers; Royal family: Drews and Barrymores; The Astors and the Vanderbilts; The Guggenheims: they ruled the West; The Du Ponts: powder and power; The Rockefellers: oil to Radio city; Roosevelts: big stick and New Deal. Bibliography.

"These short sketches . . . are done with a straightforward, sometimes dogmatic directness. No punches are pulled, and the author's opinions are seldom in doubt. The chapters are readable and informative, if necessarily compressed." R. E. D.

+ **Atlantic** F '41 70w

Booklist 37:153 D 15 '40

"Mr. Schriftgiesser's book is not notable for its scholarship or its profundity, but it is an effective and interesting way of telling several good stories and an important slice of American history. He has frankly based his work on existing studies and biographies, and there is little evidence that he has gone far into other published material, to say nothing of original sources." R. H. Rovere

Books p25 O 27 '40 500w

"The book achieves considerable success within its limited scope. The author's catholicity of sympathy may be gauged from the fact that such diverse clans as the intellectual Jameses and the feudal lords of Delaware are both given adequate treatment."

+ **Nation** 151:664 D 28 '40 110w

"In 'Families' Mr. Schriftgiesser is both penetrating and perfunctory, understanding and prejudiced, an enviable turner of phrase and of some occasionally uninspired sentences. His book has value because it is a good outline of what several shelves of biographies have to say about ten of our best-known families—and probably says it better than most of them." S. T. Williamson

+ — **N Y Times** p36 D 1 '40 1400w

"Remarkable group biography of our dynastic families . . . by a new writer who combines a nice sense of historical balance with a gift for neat and fluent statement. Better take a look at this."

+ **New Yorker** 16:87 O 26 '40 40w

"This book, 'Families,' might be used as a suggestion for a new type of young people's books on biography. There is one excellent juvenile dictionary of biography on the market, but sketches assembled on some unifying principle might help high school pupils to develop an interest in reading biographical literature. Mr. Schriftgiesser's book is not, of course, a juvenile offering." E. N. Jenckes

Springf'd Republican p6 F 1 '41 900w

SCHROEDER, JOHN CHARLES. Modern man and the cross. 168p $1.50 Scribner

232.3 Atonement 40-7208

"Dr. Schroeder is a young man, Professor of Homiletics and Pastoral Theology in Yale Divinity School, and author of this very interesting study of the cross, enduring symbol of the faith. Something of the direction and the content of his thought is apparent from the title page." (Crozer Q) Contents: The symbol of Christianity; The cross: an event in the lives of good men; The cross in man's history; The cross in the heart of God; The cross and human personality; The cross and human goodness; The cross and man's wisdom; The church and the cross; The cross and the evil men do; The cross and man's salvation.

"One cannot help feeling that a note of pessimism runs as an undercurrent through the entire argument of the writer. The cross is fundamental in Christianity, he tells us, but we can no longer think of it as our fathers did. The question is how to retain the vitality of the symbol, now that the old meaning has gone out of it. The problem is not peculiar to Dr. Schroeder. It runs like a scarlet thread through almost all of our present-day religious thinking. The radical fundamentalists have one answer for it, and radical humanists another; but many devout souls like the author of this book cannot be satisfied with either of the solutions presented by these extremists. For all such folk, Modern Man and the Cross should prove palatable reading and perhaps something more." F. D. Kershner

+ **Christian Century** 57:739 Je 5 '40 480w

"The most original and stimulating book on the Cross that has appeared for a long time. It abounds in striking and quotable phrases; it stabs the soul awake with its relentless exposure of our unsuspected weaknesses. It is no book for those who seek primarily for comfort. The reading of this book would infuse new life into the preparation of addresses for a Good Friday service." W. L. Caswell

+ **Churchman** 154:16 Mr 15 '40 240w

Reviewed by W. R. McNutt

Crozer Q 17:149 Ap '40 100w

"Ministers and laymen seeking to interpret the timeless value of the cross in modern terms will find Dr. Schroeder's book intelligent, illuminating, and vital." H. L. Bowman

+ **J Religion** 20:419 O '40 320w

SCHUCHERT, CHARLES, and LE VENE, CLARA MAE. O. C. Marsh, pioneer in paleontology. 541p il maps $5 Yale univ. press

B or 92 Marsh, Othniel Charles. Paleontology 40-14583

Biography of an American scientist, professor of paleontology at Yale and curator for

SCHUCHERT, C., and LE VENE, C. M.—*Continued*
the Peabody Museum of Natural History which was his uncle's gift to the university. The book is a labor of love, the work of a colleague and successor of Marsh's in the chair of paleontology, and of a research assistant in the Peabody museum. Bibliography. Index.

Geog R 30:702 O '40 550w

"This excellent, readable biography should revive interest in a figure once so prominent in the American scene, scientific, political and social." G. G. Simpson

+ **N Y Times** p5 Jl 14 '40 1000w

"This story of a pioneer paleontologist is both well worth telling and well told, a real contribution to American history." J. H. Bradley

+ **Sat R of Lit** 22:19 Jl 20 '40 380w

"It is unusual to find a biography at once so scientific and also so extremely readable from the layman's point of view. It is a tribute not only to the achievements of Professor Marsh, but also to his two able biographers."

+ **Scientific Bk Club R** 11:2 Jl '40 500w

Time 36:71 Ag 5 '40 200w

"Marsh was fortunate in that his biography was delayed until most of the echoes of the unfortunate Marsh-Cope controversy had died away. Schuchert and LeVene have treated the subject dispassionately, so that their principal emerges somewhat less scathed than Cope did at the hands of his biographers. They have built up a picture of Marsh the man that stands out as a remarkable piece of delineation." P. E. Raymond

+ **Yale R n s** 30:181 autumn '40 700w

SCHULTE, PAUL. The flying priest over the Arctic; a story of everlasting ice and of everlasting love. 267p il map $2.75 Harper

277.1 Missions—Arctic regions. Roman Catholic church—Missions. Eskimos. Aeronautics—Flights 41-493

"The Eskimos call Paul Schulte 'The Father who has wings,' which is a soundly descriptive title. He has been flying for twenty years, and in 1927 he founded an organization known as the MIVA—the Missionary International Vehicular Association. In 1930 he was commissioned by Pope Pius XI to take the work of the association to the Catholic missions in the Arctic, for whatever aid his airplane could give to those 'poorest and most isolated of all missionaries.' In this book he tells something of his own work, something of the Eskimos who inhabit the far-flung field of his labors, something of the priests who live in the Arctic all the time." N Y Times

Booklist 37:263 F 15 '41

"Though the style is uninviting and at times positively juvenile, though the good father has annoying propensities for sonorous phrases like 'everlasting love in a land of everlasting ice,' the book is filled with so much odd incidental information from a man whose air experience northwest of Hudson Bay is unique that the narrative has a certain compulsion. The unusually sharp photographs are in odd contrast to the prose." Elliott Merrick

+ — **Books** p8 D 22 '40 700w

Reviewed by A. L. Jewett

Library J 65:981 N 15 '40 230w

"The chapter in which he pays tribute to the other priests of the Arctic is one of the best in Father Schulte's inspiriting book."

+ **N Y Times** p4 D 22 '40 360w

SCHULTZ, JAMES WILLARD. Short Bow's big medicine; with il. by Stockton Mulford. 201p $2 Houghton

40-5633

A story of Blackfeet and Crees in the 1870's, their belief in magic, and how a young white trader, unable to shake their belief, is yet able to free his loved one from an evil spell.

"The young trader asks Flying Woman to marry him on the last page, but this is not a love story; it is a story for boys about a genuine belief in the power of magic." M. L. Becker

+ **Books** p6 Ap 21 '40 450w

"Although the author's representation of Indian attitudes and manners is quite convincing, the issues of the tale are developed with the untroubled simplicity appropriate to a juvenile. Stockton Mulford's illustrations are conventional in conception and execution."

Boston Transcript p3 My 18 '40 120w

SCHUMPETER, JOSEPH ALOIS. Business cycles; a theoretical, historical and statistical analysis of the capitalist process. 2v 448;449-1095p $10 (50s) McGraw

330.1 Business cycles. Economic conditions. Capitalism 39-20970

"An analysis of the causes and the mechanism of business cycles together with a detailed discussion of statistical and historical material covering the past 150 years. These materials are so arranged as to form a series of exercises in diagnosis of business situations and to introduce students and businessmen to the viewpoints and methods relevant to the problems of the day. Primarily, the book deals with the facts and methods pertaining to the study of prosperities and depressions in general and of the incident monetary and industrial processes in particular, the great social problems of unemployment, excess capacity, 'poverty in plenty,' etc. Thus the book constitutes a history and theory of business cycles." (Publisher's note) Index at end of volume two.

Reviewed by Simon Kuznets

Am Econ R 30:257 Je '40 6650w

Reviewed by Hans Neisser

Ann Am Acad 208:205 Mr '40 900w

Reviewed by J. Marschak

J Pol Econ 48:889 D '40 1800w

"'Business Cycles' is a great achievement by one of the half-dozen foremost economists of our time. No serious student of the problems which it treats can afford to neglect it." P. M. Sweezy

+ **Nation** 150:133 F 3 '40 900w

"This is an important work: a great achievement of a distinguished scholar of unusual brilliance. It is not an easy book to read and it requires determination to go on through more that 1,000 pages of difficult and varied matter, but for either general reader or professional student of economics a reward is guaranteed." Oskar Morgenstern

+ **New Repub** 102:615 My 6 '40 850w

"In the judgment of the present reviewer, this is one of the three or four most important works in the field of general economic theory that have appeared since Marx's 'Capital'—and, like that and every other great theoretical work, it has direct practical significance." Algernon Lee

+ **N Y Times** p17 D 17 '39 1500w

SCHUSTER, MAX LINCOLN, comp. A treasury of the world's great letters. 563p il $3.75 Simon & Schuster

808.86 Letters (W) 40-27793

Collection of letters "from ancient days to our own time, containing the characteristic and crucial communications, and intimate exchanges and cycles of correspondence, of many of the outstanding figures of world history, and some notable contemporaries; selected, edited, and integrated with biographical backgrounds and historical settings and consequences." (Subtitle) Index.

Reviewed by Edward Weeks

Atlantic D '40 140w

Booklist 37:113 N 15 '40

"A delectable bundle, and I have no criticism to pass upon what Mr. Schuster has put in or left out. In following his own zestful bent he has made an absorbingly readable collection of letters." Royal Cortissoz
+ **Books** p1 O 27 '40 1100w

Reviewed by R. H. Perkinson
Commonweal 33:211 D 13 '40 330w

"It is an interesting and valuable anthology: almost as valuable as it is capacious; but not quite. Mr. Schuster's choice of great letters is naturally and frankly, personal, and he explains his grounds of selection in an already beckoning foreword; he has rightly included 'standard' letters and those less well known or more recently given to the public. But some disagreement with his choices there is bound to be." Katherine Woods
+ **N Y Times** p3 N 3 '40 1300w

"A fine collection and a perfect bedside book for that weekend guest." Clifton Fadiman
+ **New Yorker** 16:85 O 26 '40 210w

Reviewed by H. M. Jones
Sat R of Lit 23:10 D 21 '40 360w
Springf'd Republican p7e N 17 '40 650w
Time 36:56 O 28 '40 480w

SCHWED, FRED. Where are the customers' yachts? or, A good hard look at Wall Street; il. by Peter Arno. 215p $1.75 Simon & Schuster

332.6 Wall Street, New York city. Speculation 40-27665

An explanation of Wall Street set forth in humorous vein by the author of Wacky, the Small Boy (Book Review Digest, 1939).

Booklist 37:30 O 1 '40

"Mr. Schwed cocks an amused and philosophical eye at Wall Street. He might be—in fact, he hereby is—called the Montaigne of the Money Marts. Withal he appears to be a smart lad and Wall Street could probably do with a lot more such antic philosophers." Frank Sullivan
+ **Books** p4 Jl 21 '40 850w

Reviewed by Isabel Paterson
Boston Transcript p13 Jl 23 '40 700w
Cleveland Open Shelf p18 O '40

"Let it be said at once that 'Where Are the Customers' Yachts?' is much better in its category than was 'Wacky.' There is nothing that more annoys me than a wisecracking book in which all the wisecracks are just a little bit wet—or corny, if you prefer the adjective. Mr. Schwed has perpetrated no such horror. And those who think Mr. Arno vulgar will find nothing here to change their minds." H. L. Binsse
+ — **Commonweal** 32:292 Jl 26 '40 550w

"Without its pictures this book might be rated as a sound speculation; Peter Arno's contribution makes it a gilt-edged investment."
+ **Nation** 151:253 S 21 '40 270w

Reviewed by Beatrice Sherman
N Y Times p3 Ag 11 '40 750w
New Yorker 16:68 Jl 27 '40 60w
Sat R of Lit 22:20 Ag 24 '40 280w
Springf'd Republican p8 Ag 7 '40 750w

SCHWER, WILHELM. Catholic social theory; tr. by Bartholomew Landheer; with a pref. by Franz Mueller. 360p $2.75 Herder

301 Sociology, Christian 40-10645

"The translation of a work high in favor among the Catholics of Germany. The author, formerly dean of Divinity in Bonn University and later professor of Christian social theory there, regards sociology as an empirical science based on the experience of natural reason, which must, however, be harmonized with the theological, philosophical, ethical and sociological principles that make up Catholic social science." Cath World

Cath World 151:764 S '40 160w

"Father Schwer's survey of the social problems of our time is greatly assisted by his comprehensive knowledge of modern sociological literature. He makes full use of the knowledge provided by non-Catholic writers if it is reliable; he does not hesitate to say so if alleged knowledge is not sustained by proper proof, but in his controversies he remains invariably polite. His style is polished, and the translation has managed to preserve its charm. In a book confined to the space of this one it goes without saying that many problems can only be touched lightly, but such a master of precision as Schwer always knows how to bring in the fundamentals. Professor Schwer's book is ideally suited to giving an introduction into the field with which it deals." F. A. Hermens
+ **Commonweal** 32:133 My 31 '40 460w

SCOTT, CREIGHTON. The Muscovites. 306p $2.50 Scribner

40-10449

Follows the lives and mental processes of three Russian students in the years just before and after the Russian revolution. Ivan, who holds the center of the stage, is in love with a married woman. When she goes South with her husband and children, Ivan, having nothing else to live for, follows her.

"'The Muscovites' paints the Russians bizarrely and with flourishes of an observer who has learned the technique of artistic exaggeration on canvas. His narrative of Russia before and after the outbreak of the Revolution has a touch of caricature, as well as liberal doses of what he calls the 'purely Slavic vices, such as tea and metaphysical conversation.' One thing that Mr. Scott can get into his book that he couldn't get into paintings is the smell of humanity." Lisle Bell

Books p14 Je 16 '40 360w
New Repub 103:38 Jl 1 '40 60w

"Actually, there is no politics in the book, no talk of ideologies, no propaganda. It is a story well conceived, well written, not without tragedy to be sure, but also with chunks of humor and snatches of pathos. If not a great book, it is a very readable one, and truly refreshing among the novels dealing with the Russian Revolution." John Cournos
+ **N Y Times** p7 Je 16 '40 850w

"In presenting the confusion, the lack of leadership, the uncertain purpose of the early Russian revolution, the writer presents a keen, strong picture. Otherwise one is rather relieved to close the book and be rid of Ivan and his ever-talking companions, and one is distinctly glad to get rid of the smells." M. D.
— + **Springf'd Republican** p7e Jl 7 '40 650w

SCOTT, ERNEST FINDLAY. The book of Revelation. 191p $2 Scribner [6s Student]

228 Bible. New Testament. Revelation

40-5931

"This is not a detailed, verse-by-verse commentary, but a comprehensive outline of the book, with an illuminating picture of the conditions within and without the church under which it was created, and a helpful chapter on its message for us. Revelation presents a Christian philosophy of history." (Churchman) Index.

"In the renewed interest in the Apocalypse that the present world crisis has created, evident in recent publications, Professor Scott's book will serve as a sound guide. It has the merit not only of cautioning against long standing misconceptions on the part of millenarians and literalists but of correcting more recent views." A. N. Wilder
+ **Christian Century** 57:545 Ap 24 '40 700w

SCOTT, E. F.—*Continued*

"This little volume is all the commentary that one needs on Revelation, and it does restore the book to the canon of Christian literature, from which most of us had banished it." W. L. Caswell

+ **Churchman** 154:17 Ap 1 '40 480w

Reviewed by Gordon Poteat
Crozer Q 17:302 O '40 150w

"This book, I fear, is foredoomed to a sad fate, for the many people who should read it almost certainly will not, while those who will read it with deep appreciation—and they, too, will be many—will not need it and most certainly will find little new. Thus it will probably share the fate of most missionary endeavors. This is far less an adverse criticism of the book than of American Christianity. The volume is a convenient and, in fact, altogether admirable description of the precipitate or useful residue from the many experiments which have been performed upon the luckless Apocalypse." M. S. Enslin

+ **J Religion** 20:294 Jl '40 800w

Times [London] Lit Sup p740 D 23 '39 750w

SCOTT, JAMES BROWN. Law, the state, and the international community. 2v 613;401p $8.75 Columbia univ. press [45s Oxford]

340 Law—History and criticism. Political science—History. State, The. International law and relations 39-30984

"The present work, the result of long and constant interest in both theory and practice [of law], has the somewhat ambitious purpose of examining the leading contributions to jurisprudence, the theory of the state, and the law of nations from the classic days of Greece to the youthful contribution of the great Grotius at the beginning of what is generally considered the modern era of legal and political philosophy." (Pref) Bibliography and index at end of volume two.

Reviewed by Sigmund Neumann
Am Pol Sci R 34:795 Ag '40 1200w

"So greatly are we indebted to the author for his contribution to the history and growth of international law that it is with reluctance that the regret must be expressed that the survey stops with the beginning of the modern age. . . A third volume, dealing with these issues, would doubly increase the gratitude we already feel for the two volumes now completed." C. G. Fenwick

+ **Ann Am Acad** 208:200 Mr '40 800w

Reviewed by Chester Rohrlich
N Y Times p26 Ap 7 '40 850w

Reviewed by H. J. Morgenthau
Pol Sci Q 55:261 Je '40 650w

SCOTT, MARY SEMPLE. Crime hound. 254p $2 Scribner

40-32567

Detective story.

"To the best of our knowledge and belief, this is not for advanced puzzlers." Will Cuppy
Books p25 O 6 '40 80w

"This is a clever and amusing, and withal a human and romantic, story. We hope to meet Herbert again. And we are glad to have met the Sheriff, and the Mayor, and the man who keeps a restaurant in his holidays from jail. As for the Countess and the Communists —well, there's more than one thread of incident in this tale." Kay Irvin

+ **N Y Times** p20 S 29 '40 240w

"Story is told through bumptious and juvenile D.A., making an otherwise good concoction difficult to take. Optional reading."

— + **Sat R of Lit** 23:18 N 2 '40 40w

Springf'd Republican p7e N 17 '40 200w

SCOTT, WILLIAM BERRYMAN. Some memories of a palaeontologist. 336p $3 Princeton univ. press [14s Oxford]

B or 92 40-1567

This is a full length, personal autobiography of a leading American paleontologist which contains a record not only of his career and of his friends and colleagues in the scientific world, but also the story of his childhood and education, his travels abroad and at home, his marriage and happy family life. The reminiscences, for the most part completed in 1925, were first set down for his children and grandchildren and are here presented in somewhat condensed form for public perusal. Index.

"Altogether this is a delightful book in which Professor Scott has given us good measure, pressed down and running over, proving his belief in the words of John Stuart Mill that 'the successful pursuit of happiness is to have an abundance of work that one enjoys doing.' " M. F. Ashley-Montagu

+ **Boston Transcript** p2 S 16 '39 800w

"A stimulating collection of memories, which show how wide may be the outside interests of one who devotes himself to palæontology." A. S. Woodward

+ **Nature** 145:121 Ja 27 '40 700w

SCOTT, MRS WINIFRED MARY (WATSON) (PAMELA WYNNE, pseud). Honey-colored moon. 286p $2 Kinsey [8s 3d Collins]

40-14538

A Riviera pension with its usual collection of exiles and gentlefolk in reduced circumstances is suddenly enlivened by having three legacies left to as many of its inmates. The English girl, Valentine, marries on the strength of her legacy and finds first disillusionment and then happiness.

" 'Honey-Colored Moon' catches the rhythm and the ritual of pension existence remarkably. The plot is sentimental, but the setting is sharply observed and accurately depicted." Lisle Bell

+ **Books** p15 Ag 25 '40 130w

"A varied and entertaining bit of light reading." C. D.

+ **N Y Times** p18 S 1 '40 240w

"The story itself is light and sentimental. More solid is the fine depiction of those pensionnaires whose aimless existence is bounded by the gossip of the pension and their mild gambling at the Casino."

+ — **Springf'd Republican** p7e S 22 '40 240w

SCOTT, MRS WINIFRED MARY (WATSON) (PAMELA WYNNE, pseud). Love's lotus flower. 284p $2 Kinsey [7s 6d Collins]

40-2315

"The story is that of a delicate and lovely English widow of 30, whose lotus flower of love languished and nearly expired in the stuffy village of Market Stacey, but flourished like everything when transplanted to exotic India." N Y Times

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"Plenty of native atmosphere, with a sprinkling of the sinister and the occult." Lisle Bell
Books p11 Ja 14 '40 100w

"A pleasant throwback to the Victorian novel, in style and matter, in spite of its modern setting. Its manner is leisurely, conventional, rather wordy and given to romantic description." Beatrice Sherman
N Y Times p18 Ja 28 '40 200w

SCRAMUZZA, VINCENT MARY. The Emperor Claudius. 328p map $3.75 Harvard univ. press [16s Oxford]

B or 92 Claudius, emperor of Rome 40-10401

"Professor Scramuzza begins his study with a critique of the historical tradition. . . He passes on to Claudius's personality and draws the portrait which we have now come to accept of a scholarly, intelligent and 'good-natured prince, ill at ease in his sudden splendour.' . . The volume is concluded by studies of Claudius's public works and foreign policy." Times [London] Lit Sup

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"Professor Scramuzza writes primarily for scholars. . . Unfortunately—perhaps out of deference to non-scholarly readers—he has naïvetés of expression that are a little strange when we place them side by side with such adequacy of research. Equally strange are some of his illustrative phrases. . . Many will doubtless prefer the strong odors and high colors of Robert Graves' 'I Claudius.' No one can question that the Graves book has a brilliancy of style to which this book can make no claim. But there are those who would rather know what modern historians have found out about Claudius and where they find it. They will profit by Professor Scramuzza's exposition." Max Radin
+ — **Books** p14 Ag 25 '40 850w

"The Emperor Claudius is no longer a minor oddity in the portrait gallery of the Julio-Claudians. . . This process of rehabilitation has gathered pace during the last decade; Professor Scramuzza's book, a careful, well-documented work, carries a stage farther the interpretation epitomized in Momigliano's well-known monograph."
+ — **Times [London] Lit Sup** p510 O 5 '40 800w

SCUDDER, DELTON LEWIS. Tennant's Philosophical theology. 278p $3 Yale univ. press [14s Oxford]

201 Tennant, Frederick Robert. Theism. Experience (religion) 40-14172

"Tennant's theodicy, a comprehensive philosophical system of theism, based on the principle that 'the truth of religious belief can be established only by general philosophical argument from the sensorily perceived facts of common knowledge and religion is the volitional response of the self to the theistic hypothesis or idea,' is subjected to a thorough analysis in Dr. Scudder's book. After tracing the Cambridge background of the theologian, his philosophical education and affinities, Dr. Scudder refutes radically his empirical validation of theism. Tennant's criticisms of religious experience and his objections against their 'proof value' are dealt with in a special chapter representing the stamina of Dr. Scudder's critical thought. In his conclusions the author tries to 'set forth the interrelated grounds upon the basis of which our knowledge of God may be reasonably verified.'" (Times [London] Lit Sup) Bibliography. Index.

"A thoughtful and critical examination." G. D. Hicks
+ **Hibbert J** 39:102 O '40 180w
J Philos 37:530 S 12 '40 260w

"In the critical portion of the book Mr. Scudder's argument is occasionally ingenious, but it never comes close to dealing a decisive blow at Tennant's main contention that the object of religious experience is not a 'quasi-impressional datum, uniquely apprehended with genuine immediacy, but rather a derived and mediated image or conception which is interpretatively read into perceptual or ideal objects.' " . . . Perhaps the most valuable feature of this book is that it brings into clear focus the problem with which Tennant deals by quoting from many theologians and philosophers who differ with Tennant concerning religious experience. There is also a complete list of Tennant's writings arranged in chronological order." H. B. Jefferson
+ — **J Religion** 21:72 Ja '41 900w
Times [London] Lit Sup p415 Ag 24 '40 220w

SCUDDER, VIDA DUTTON. Father Huntington. 375p $3.50 Dutton

B or 92 Huntington, James Otis Sargent. Order of the holy cross 40-31477

James Huntington, born into a Massachusetts Unitarian family in 1854, became an Episcopalian priest and later found his life work in the establishment of an Anglican monastic order, the Order of the Holy Cross. This full length biography combines the story of the man's life and a study of the place and meaning of the Order. Index.

"Miss Scudder believes that the lives of the saints are the best evidence of Christianity; that in no generation have saints failed to appear; and while she does not expressly claim as much, it is evident that she holds James Huntington to be a member of that great company. The record she unfolds so lovingly does much to support that view." Mason Wade
Books p24 S 29 '40 900w

"Miss Scudder is perfectly cast in the role of Father Huntington's biographer, as a rereading of her own beautiful autobiography would amply prove even if it were not amply apparent on the face of the present work. She was herself an active participant in those movements which made the Episcopal Church the pathfinder for American churches in organized social work."
+ **Christian Century** 57:1383 N 6 '40 210w

"Dr. Scudder has done her task with the positive and resolute style characteristic of all her published works." A. L. Byron-Curtiss
+ **Churchman** 154:19 O 15 '40 1100w
Commonweal 32:474 S 27 '40 150w

"With a rare knowledge of Church History, and a complete sympathy with the ideals of her subject in both the theological and social fields, Miss Scudder has made a real contribution, not merely to American biography. The background which she paints of the closing years of the nineteenth century and the first thirty of the twentieth is of equal value." W. B. S.
+ **Sat R of Lit** 23:19 N 9 '40 320w

"For Miss Scudder, the writing of Father Huntington's biography has doubtless been a labor of love. The result is a book which will have a far wider appeal than might be expected. Devout Episcopalians, interested in their church history, will read it attentively; indeed, for the benefit of the church historian there is included an excellent index. Even the layman who shuns the usual 'religious' book will find his interest caught by the fact that Father Huntington's period of reform activity corresponds with that of the awakening social consciousness in America."
+ **Springf'd Republican** p7e S 22 '40 550w

SEABROOK, WILLIAM BUEHLER. Witchcraft; its power in the world today. 387p il $3 Harcourt

133 Occult sciences. Witchcraft (W) 40-31468

A collection of anecdotes and stories relating the author's experiences with various types of witchcraft and magic, black and white, in Europe, Africa, and the United States.

"A mediocre jerry-built affair, apparently conceived at haphazard, poorly executed, vulgar in style."
— **Atlantic** O '40 110w

Reviewed by Thomas Sugrue
Books p2 S 15 '40 1050w
Christian Century 57:1215 O 2 '40 350w
New Repub 103:426 S 23 '40 70w

"The personal experiences of the author are especially interesting parts of an interesting book devoted to beliefs as old as mankind and theories concerning them now being evolved by modern methods, and sometimes in modern scientific laboratories." L. M. Field
+ **N Y Times** p6 S 15 '40 700w

SEABROOK, W. B.—*Continued*
Reviewed by Vincent McHugh
New Yorker 16:68 S 7 '40 650w

"One of the eeriest evenings of reading since 'Dracula' descended on a horror-stricken world. Mr Seabrook is a master journalist, but this book is something more than a journalistic sensation."
Springf'd Republican p8 S 5 '40 1000w

"A mildly entertaining potful of scraps, Witchcraft would be more impressive had Seabrook, like a conscientious warlock, given it double toil and trouble."
Time 36:82 S 9 '40 370w

SEABURY, DAVID. How Jesus heals our minds today. 317p $2.50 Little
248 Psychology, Religious. Mental hygiene. Jesus Christ—Teachings (W) 40-32056

"A discussion of Jesus' teachings considered in terms of the most enlightened clinical psychology. . . [The author] shows how they can help such forms of maladjustment as self-consciousness, worry, slavery to detail, fear of convention and many other ills induced by the pace and confusion of modern life. . . Demonstrates the profound insight of Jesus into human problems." Publisher's note

"As a clinical psychologist [David Seabury] has for years been successfully counseling suffering and baffled people. But his effort to support his theory and practice by appeal to the theory and practice of Jesus is not very convincing. For he seeks to muster that support by rather haphazard quotations from Jesus' alleged sayings, with little regard for their authenticity and even less regard for correct exegesis." C. T. Holman
Christian Century 57:1585 D 18 '40 800w

"Of the many books written on the subject of Christianity and psychology to this reviewer this is one of the most refreshing, thought-provoking. Those who are familiar with David Seabury's writings expect to find readability and pungency. The present volume has this and much more." J. H. Titus
+ **Churchman** 154:18 N 15 '40 250w

"The book is written in a facile and vivid style, popular, and yet not in the general run of 'self-help' literature, for it is exposition rather than exhortation."
+ **N Y Times** p24 Ja 12 '41 240w

SEATON, GEORGE W. Cue's guide to New York city. 141p il map $1.25 Prentice-Hall
917.471 New York (city)—Description (W) 40-10872

"What to see for interest, what to do for amusement, what to buy for remembrance." (Subtitle) A concise guide, but filled with touches of humor. Partial contents: How to get to New York; Driving in New York; Some methods of sightseeing; Museums; Amusements; Restaurants; Shopping; Hotels. Index.

Booklist 36:427 Jl 15 '40
Books p37 N 10 '40 150w
Reviewed by Olga Owens
Boston Transcript p2 Je 15 '40 700w

"A guidebook of outstanding excellence. It is so good, indeed, that although it follows the simplest—and therefore the most obvious—guidebook outline it can make the resident feel like a sight-seer himself."
+ **N Y Times** p5 Jl 7 '40 310w

SEATON, GEORGE W. What to see and do in New England; how to get the most out of your trip. 302p il maps $3 Prentice-Hall
917.4 New England—Description and travel (W) 40-8761

Vacation guide to the New England states, containing information about routes, sightseeing, and hotels, with statistics and historical dates relegated to separate chapters. Small highway maps of each state, and a picture map of New England on end papers. There are suggested tours, lists of winter sports centers and hotels, and an index.

Booklist 36:397 Je 15 '40
Books p12 Ag 25 '40 190w

"This is a tourists' book, written primarily for the non-New Englander who can spend a short or long vacation in these States. But it is so packed with information that even a New Englander could profitably stuff it into his bag." Albert Dietz
+ **Boston Transcript** p1 Jl 13 '40 320w

"Mr. Seaton is a practical man who has made a practical book. He not only tells what to see and do but how much to pay hotels and what to buy for those who stayed at home. It is a good, uninspired, factual book." Jonathan Daniels
+ — **New Eng Q** 13:530 S '40 420w

"His book makes no claim to be anything but a vacation guide; it cannot even cover New England completely in one volume. But it points the way with enthusiasm and good sense to as much as the ordinary holiday traveler will be able to see. It is the more to be regretted that the author of so sensible a book falls into the comparison-with-Europe pitfall which usually stamps a book as the reverse of intelligent. To say that you can find in New England everything that you seek in Europe is, quite patently, absurd. What you find in New England you seek for itself."
+ — **N Y Times** p3 Je 30 '40 340w

SECHRIST, MRS ELIZABETH (HOUGH). Red letter days; a book of holiday customs; il. by Guy Fry. 252p $2 Macrae Smith co.
394.26 Holidays (W) 40-10213

A book for children in which the author traces to their sources some of the customs observed on our holidays and feast days. Contents: Story of the calendar; New Year's day; Lincoln's birthday; St Valentine's day; Washington's birthday; St Patrick's day; Easter; April fools' day; Arbor day; Pan-American day; May day; Mother's day; Memorial day; Flag day; Independence day; Columbus day; Hallowe'en; Armistice day; Thanksgiving day; Christmas; Other holidays. Bibliography. Index.

Booklist 36:414 Jl 1 '40
Reviewed by M. L. Becker
Books p5 Jl 14 '40 180w

"A book thoughtfully compiled and skillfully designed. An excellent book for libraries and schools."
+ **Boston Transcript** p1 Jl 13 '40 150w

"The style is easy and popular enough to recommend the chapters to the children themselves for reading. A book that would be used in any school library, and of interest to families as well."
+ **Christian Science Monitor** p9 N 12 '40 140w
Wis Lib Bul 36:139 O '40

SECOND mystery book; one full-length novel, one story and four novelettes, by Anthony Abbot [and others]. 471p $2.50 Farrar
40-34868

Contents: About the perfect crime of Mr Digberry, by Anthony Abbot; Puzzle in snow, by Philip Wylie; The clock strikes, by Leslie Ford; The dog in the orchard, by M. R. Rinehart; Mr Pinkerton lends a hand, by David Frome; Bad for business: a Tecumseh Fox mystery, by Rex Stout.

Booklist 37:176 Ja 1 '41

" 'Mr. Pinkerton Lends a Hand,' by David Frome [is] in our opinion the prize exhibit of the volume by a considerable margin. . . When you've finished the other contributions, settle down with the Stout number for an exciting bout of deduction with one of Nero Wolfe's close rivals on the job. What more can you ask?" Will Cuppy

+ **Books** p28 D 1 '40 320w

"The shortest story in the book is that by Mary Roberts Rinehart, and most readers will probably agree that it is the best. It is not a mystery story in the ordinary sense of that term, for there is no attempt to conceal the identity of the murderer. What makes it notable is the masterly way in which the murderer's fear of discovery is made manifest. The other stories in this volume are excellent examples of the work of their respective authors, all of whom are well known to mystery fans." Isaac Anderson

+ **N Y Times** p32 D 1 '40 180w

"A good collection. . . Well worth looking into, especially because of Rex Stout's Tecumseh Fox story, 'Bad for Business.' "

+ **New Yorker** 16:92 N 30 '40 40w

"Mrs. Rinehart's short chiller and Rex Stout's Tecumseh Fox 'novella' are tops. Of the rest the less said the better. Spotty."

+ — **Sat R of Lit** 23:46 D 7 '40 50w

Time 36:84 D 2 '40 30w

SEDGWICK, HENRY DWIGHT. Madame Récamier; the biography of a flirt. 326p il $3 Bobbs

B or 92 Récamier, Jeanne Françoise Julie Adelaide (Bernard) (W) 40-27353

Biography of a celebrated French leader of society who was born in 1777, and died in 1849. She was married at fifteen to a man almost three times her age; established a salon to which came many of the leading lights of the consulate and empire days. Among her friends were Madame de Staël, Châteaubriand, Constant, and Prince August of Prussia. Mrs Trollope said of her, "of all the ladies with whom I have become acquainted in Paris, the one who appears to me to be the most perfect specimen of an elegant French woman is Mme. Récamier." Brief bibliography. Index.

Atlantic My '40 200w

"Mr. Sedgwick's biography of a woman whose name is still a synonym for feminine attractiveness is appropriately sympathetic. His occasional difficulties with English titles and other European institutions are not very serious defects in a work of this nature, which does not pretend to weight or profundity." Isabel Paterson

+ — **Books** p3 Mr 17 '40 1450w

Reviewed by Frank Wood

Boston Transcript p9 Mr 23 '40 470w

"Mme. Récamier deserved better than this—something of the loving attention of Ballanche, of the discrimination of Sainte-Beuve. The present book is worth reading, to be sure, but the credit belongs to the subject." W. M. Frohock

— + **Commonweal** 31:515 Ap 5 '40 390w

"This detailed picture of the life and times of Mme Récamier leaves the central figure as remote as where she reclines upon a directoire sofa in David's portrait." G. E. Brown

— + **Library J** 65:166 F 15 '40 130w

"Bravely as he has attempted to, Mr. Sedgwick has not quite, though I want to make sure that I do not say that he has not, written a most excellent book. But perhaps Mme. Récamier is too much for any biographer. I—and Mr. Sedgwick in his introduction—compare her to Simonetta. Well, outside of Botticelli's painting, the only time Simonetta came to life was in Maurice Hewlett's lovely story 'Quattrocentisteria.' That was fiction by a skillful novelist, and perhaps fiction is what is needed here, too." T. C. Chubb

+ — **N Y Times** p9 Mr 24 '40 1100w

"Readable, but sentimental and not very penetrating."

+ — **New Yorker** 16:107 Mr 16 '40 30w

"Mr. Sedgwick's book is fairly substantial but unpretentious. . . It is neither so journalistic as is suggested by its raucous subtitle nor so scholarly as the presence of bibliography and index would suggest. Scholars will challenge the author's research methods at a few points, and they will wish that the book had been proofread more carefully. But Mr. Sedgwick has not tried to write a challenging book. He does not huff and puff in an effort to demolish earlier theories; he simply tries to recapture the bouquet of a period and the charm of a woman. In this he has been successful; he has written a pleasant, though perhaps not important, book." Alexander Cowie

+ — **Sat R of Lit** 21:16 Mr 30 '40 750w

"Mr. Sedgwick ably portrays the extraordinary personality of this remarkable woman, capturing as well the spirit of the period through which she moved with her varied and colorful circle of intimates and acquaintances. The result is not only spirited biography, but colorful history for the general reader."

+ **Springf'd Republican** p7e Ap 21 '40 900w

SEELEY, MABEL. The whispering cup. 308p $2 Doubleday

40-9443

Detective story.

Booklist 37:14 S '40

"Miss Seeley has thought up a clever sleuth in Sheriff Eric Maland. Readers should get a salutary mental workout following his researches and wondering about the button, the Norwegian brooch, the cut in Solveig's finger, and the missing pages from the stolen diary." Will Cuppy

+ **Books** p10 Je 9 '40 210w

"The scenes in the grain elevator set a new high in shivery description. Those of you who liked 'The Crying Sisters' and the 'Listening House' will find this book right up with its predecessors." Marian Wiggin

+ **Boston Transcript** p2 Je 15 '40 90w

"Besides being an excellent mystery story, 'The Whispering Cup' is a noteworthy novel of human character and emotion set in a community of Norwegian-Americans whose ancestral traits and traditions have been modified but not obliterated by their New World surroundings." Isaac Anderson

+ **N Y Times** p16 Je 9 '40 290w

"A really spectacular job of writing by a woman who is leading the field in American mystery fiction."

+ **New Yorker** 16:72 Je 22 '40 40w

SEELEY, MRS VERNITA (SWEZEA). Harmony in interiors. (Whittlesey house publication) 287p il $5 McGraw

747 House decoration. Furniture (W) 40-27182

A book made up of some text—treating the fundamentals of interior decoration—and many illustrations of interiors. The author is a professional decorator and many of the photographs were specially taken to illustrate points in the text. Bibliography. Index.

Booklist 36:260 Mr 1 '40

"Mrs. Seeley's style is clear and direct—she might almost be talking to her readers—and while she has designed this book primarily for the amateur decorator, it contains much that will be interesting to the professional as well."

+ **Books** p13 Jl 7 '40 350w

J Home Econ 32:331 My '40 80w

SEELY, HOWARD FRANCIS, and HACKETT, WILLIAM ARTHUR. Experiences in speaking. 512p il $1.72 Scott

808.5 Speech. Public speaking 40-12000

"A guide for high-school pupils in the acquisition of good speech, ease of manner,

SEELY, H. F., and HACKETT, W. A.—*Cont.* pleasing stage presence and general social deportment." (School & Society) Index.

Booklist 37:66 O 15 '40

School & Society 52:64 Jl 27 '40 20w

Wis Lib Bul 36:135 O '40

SEGELER, CURT GEORGE, ed. See American gas association. Technical section. Chemical committee. Fuel flue gases

SEIDENFADEN, GUNNAR. Modern arctic exploration; with a pref. by Peter Freuchen; tr. from the Danish by Naomi Walford. 189p il maps $2.50 Hale [12s 6d Cape, J]

919.8 Arctic regions. Scientific expeditions (W) [40-14899]

"Mr. Gunnar Seidenfaden is a young Danish natural scientist, who has been a member of several of the expeditions to East Greenland. His chief object in this book is to give some account of how the machine has come to the aid of the Arctic explorer; and, taking in turn each group of specialists, the cartographers, the geologists, the biologists, etc., he explains the working of a few of the ingenius gadgets that now go to equip them." Christian Science Monitor

"[The author] brings the Arctic, its people, its hardships, and the strange routine of life there vividly before us; and does full justice to the glorious but as yet unfinished epic of conquest." Eric Forbes-Boyd

+ **Christian Science Monitor** p12 Ja 20 '40 270w

Christian Science Monitor p16 Jl 17 '40 550w

"The author, a scientist with firsthand knowledge of this region, writes with a spirit which animates his subject and compels respect for it. He shows that this hitherto isolated area has become linked to the modern world and he gives well based suggestions of the part it may play in the future. It is not for thrill seekers for he refuses to indulge in heroics, but it is nevertheless fascinating. In no sense a children's book, it should appeal to boys over thirteen and men who feel the age-old lure of the Far North." Eleanor Kidder

+ **Library J** 65:596 Jl '40 210w

"The book is authoritative and readable. . . Illustrations and a somewhat crude map hardly justify the high price of a small volume." R. N. R. Brown

+ — **Manchester Guardian** p3 D 5 '39 160w

Reviewed by Christopher St John

New Statesman & Nation 18:848 D 9 '39 150w

N Y Times p8 Jl 7 '40 420w

New Yorker 16:71 Je 22 '40 30w

"The author has not only read widely but has himself had experience in the field and his generous attitude to other explorers, his clear, frank method of handling his subject matter, and above all, his enthusiasm for the work that has been done and that which still remains to be carried out make 'Modern Arctic Exploration' readable and informative as well as an excellent reference book." M. A. Peary

+ **Sat R of Lit** 22:17 Je 22 '40 550w

Times [London] Lit Sup p744 D 23 '39 550w

SEIFERT, ELIZABETH (MRS JOHN GASPAROTTI). Hillbilly doctor. 260p $2.50 Dodd

40-31190

Story of a young doctor's fight to bring health and sanitation into a remote section of the Ozarks, and of the rebuffs and problems he met.

Reviewed by Lisle Bell

Books p8 S 15 '40 400w

"Mrs. Seifert's affection for medical men and hillbillies comes out in a sincerely written book, different in its background from 'Young Dr. Galahad' and 'Thus Dr. Mallory' but similar in its idealism. That it is not a distinguished book seems to be the fault of the three young women who flutter Dr. Mulvaney's pulse. . . All three are stock figures, but the story is not stock. It is honest and original." Charlotte Dean

+ — **N Y Times** p26 S 22 '40 400w

Sat R of Lit 23:20 D 14 '40 130w

Springf'd Republican p7e S 15 '40 420w

SEIFERT, ELIZABETH (MRS JOHN GASPAROTTI). Thus Doctor Mallory. 311p $2.50 Dodd

(W) 40-6130

"The story of a young man who completely isolated himself from the ordinary world of his contemporaries in order to study medicine. Gradually he fights his way against all the odds that poverty, shyness, and lack of friends or family could put in his path." Publisher's note

Booklist 36:430 Jl 15 '40

"This is a simple tale, and nicely told with a lot of little interwoven plots that may keep you guessing. If you're tired of wars, and sensationalism, and books pregnant with psychological double-talk, read this charming story with a happy ending and a strain of sincere nobility through its pages." D. B. Shapiro

+ **Books** p11 Mr 10 '40 500w

Boston Transcript p1 Ap 13 '40 150w

"In the continuing flurry of interest in doctors of fiction and biography, Elizabeth Seifert's new novel will doubtless find its quota of appreciative readers. . . This is a better written book [than Young Doctor Galahad] but its story lacks the crusading zeal and melodrama of its predecessor." Beatrice Sherman

+ — **N Y Times** p21 Mr 17 '40 550w

"Dull is the word for it."

— **New Yorker** 16:106 Mr 16 '40 70w

Springf'd Republican p7e Mr 24 '40 370w

SEIFERT, SHIRLEY. River out of Eden. 432p $2.50 Mill

(W) 40-7598

Historical novel which dates back to the years just before the American revolution. It is the story of a youthful French adventurer, André Therriot, whose early love for the Mississippi river found an outlet when he accompanied a convoy of boats going up the river from New Orleans to St Anne de Chartres in 1763. After the expedition had left New Orleans André discovered that his best friend and that friend's charming sister were among the passengers, and that both delighted him and made the trip more difficult.

Booklist 36:365 My 15 '40

"'River Out of Eden' has the qualities which have marked Miss Seifert's two previous novels—vividness, a sure sense of drama, command of a style which reflects the mood and background of her stories. Here is a colorful romance with a hero you are apt to like quite as unreservedly as Miss Seifert does herself." Lisle Bell

+ **Books** p12 Ap 21 '40 550w

"If, instead of introducing an underdeveloped and unnecessary plot, Miss Seifert had been content to allow her story to be a chronicle chinked in with a simple romance her book would have been the better for it."

Boston Transcript p1 My 4 '40 120w

Christian Century 57:515 Ap 17 '40 50w

"Wholesome, dramatic, and well written, it will be read by adults and young people." B. E. Weston

+ **Library J** 65:352 Ap 15 '40 120w

"A stirring tale of action and romantic adventure." Drake DeKay

+ **N Y Times** p23 Ap 21 '40 650w

Springf'd Republican p7e My 19 '40 330w

Wis Lib Bul 36:127 Jl '40

SEIGNOBOSC, FRANCOIS (FRANCOISE, pseud). The story of Colette [pictured by the author]. [32]p $1.50 Scribner

40-30540

Picture-story book about little Colette, who loved all animals. She decided to adopt a lot of them with the result that she was soon swamped with them and their children.

Booklist 37:76 O 15 '40

"Here is one of the prettiest picture-books of the year, and you must take my word for it, because a picture must be reproduced, not described, and without their gay, soft colors these large pictures do not look the same at all. . . The pictures are in colored outline, as if drawn with a brush dipped in water color. They have neatness and sweetness that fits the subject, and are genuinely naive, not deliberately so." M. L. Becker

+ **Books** p6 F 2 '41 240w

Cath World 152:375 D '40 60w

"A fresh and entertaining book by a much loved illustrator." A. M. Jordan

+ **Horn Bk M** 16:341 S '40 70w

"An attractive addition to the picture book collection for little children." A. L. Shea

+ **Library J** 65:1044 D 1 '40 50w

"It's hard to put in words the charm of this book. The full-page illustrations are naïve and childlike and carry the story of a little girl who lived alone and adopted many animals." E. W. Steele

+ **New Repub** 103:842 D 16 '40 50w

"This is just the kind of existence—a little static perhaps—which in the abstract seems so desirable and reasonable to the very young. It is depicted in the style which the creator of 'The Gay A B C' has made her own, borrowing for her own good use the simplicity and directness of children's own drawing, arranging it with cunning sense of design and investing the whole with an air of innocent joviality and good-will." E. L. Buell

+ **N Y Times** p10 Ja 5 '41 200w

"Gay and artistic."

+ **Sat R of Lit** 23:17 D 14 '40 30w

Springf'd Republican p7e D 1 '40 110w

SELDES, GEORGE. Witch hunt; the technique and profits of red-baiting. 300p $2.75 Modern age

323.44 Liberty. Communism—U.S. 40-27853

"[An] exposé of civil-liberties abuses in the United States since the World War. The author charges that red-baiting is an organized economic and political maneuver intended to suppress not only Communism *per se* but all liberal and labor reform as well." New Yorker

Booklist 37:168 Ja 1 '41

"Just as Dies on Communism is by way of becoming a Bible in Park Avenue, Seldes on Fascism will probably become a Koran in Union Square. If these two authors had set forth their diverse points of view temperately, proportionately and with that due respect for objective truth which marks any good reporter, an uninformed citizen might get light by the process of averaging them up. As it is, they are of little use for that purpose." Will Irwin

— + **Books** p6 N 24 '40 1150w

Christian Science Monitor p22 D 5 '40 250w

"We cannot help thinking that purely for his own education Mr. Seldes should write a book on fascist-baiting, with sub-sections on the state of that sport before and after the Russo-German agreement; perhaps another book on Trotskyite-baiting; and another on civil liberties in Russia; and just one more on violence and deceit as employed by labor leaders whom Mr. Seldes now seems to hold in great admiration, naïve or otherwise. Life is really not so simple, Mr. Seldes." J. C. Cort

Commonweal 33:284 Ja 3 '41 400w

New Yorker 16:96 N 9 '40 50w

"George Seldes's books seem to be made out of old newspaper clippings, a League of American Writers viewpoint, and the memory of a past in the service of the commercial press, which he despises. As studies of contemporary horrors, they are neither original nor profound, but they have the virtue of a well-kept scrapbook. Perhaps two-thirds of this new book is in quotation marks, and much of the rest should be: this reviewer found a whole paragraph sketchily rewritten from one in an article of his, with parts lifted verbatim and uncredited. Nevertheless, Mr. Seldes does bring together some interesting material, and many of us can agree with him most of the time." R. H. Rovere

— + **Sat R of Lit** 23:17 Ja 4 '41 490w

"This book, which contains many true statements, loses, unfortunately, through the constant effort of the author to whitewash the activities of the Communist party, and his accusation that all forces opposed to communism must be fascist, thereby starting a witch hunt of his own." Werner Guttmann

Survey G 30:40 Ja '41 200w

SELECTIONS illustrating the history of Greek mathematics; with an English tr. by Ivor Thomas; 2v; v 1, From Thales to Euclid. (Loeb classical lib) 505p $2.50; lea $3.50 Harvard univ. press [10s; lea 12s 6d Heinemann]

510.9 Mathematics—History (39-23451)

"Each selected Greek source is presented side by side with an English translation. Mr. Thomas contributes numerous annotations. The chapters are: Introductory. Arithmetical notation and the chief arithmetical operations. Pythagorean arithmetic. Proclus's summary. Thales. Pythagorean geometry. Democritus. Hippocrates of Chios. Special problems. Zeno of Elea. Theaetetus. Plato. Eudoxus of Cnidos. Aristotle. Euclid." N Y New Tech Bks

"The orderly marshaling of material in this anthology is in itself almost a contribution to the history of culture. Any who with the present reviewer have spent long years wondering how the ancients managed to do sums in Roman numerals may satisfy their curiosity here in short order." G. F. Whicher

+ **Books** p40 N 12 '39 90w

N Y New Tech Bks 24:58 O '39

SELKO, DANIEL THEODORE. The federal financial system. (Inst. for gov. research. Studies in administration) 606p $3.50 Brookings

336.73 Finance—U.S. 40-13031

"Dr. Selko, a staff member of the Brookings Institution, aims to give us in this volume a comprehensive analysis of the federal financial structure and of the conduct of federal financial operations. The twenty-nine chapters in the volume are grouped under five major headings: Origin of the Federal Financial System, The Budget System, The Revenue System, The Fiscal System, and Accounting and Reporting. In addition to describing financial operations, the author also sets for himself the ambitious task of defining the essential elements of a financial system adapted to our form of government, of bringing to focus the

SELKO, D. T.—*Continued*
issues presented by current problems of financial legislation and administration, and of offering practical suggestions for resolving the issues." Am Pol Sci R

"While some of the material covered has been available in scattered form, Dr. Selko's study is the first in recent years to present a systematic account of the combination of processes which we designate as federal financial administration. Students and teachers of public administration will welcome the study as a useful addition to the tools of their discipline. The author's mastery of the details of financial operations results at times in a little too laborious discussion, and a more generous use of charts and diagrams would be helpful to the reader. The reviewer's chief criticism of the purely descriptive phase of the work is its strictly formal character." M. L. Faust
+ — **Am Pol Sci R** 34:1206 D '40 1200w

"Despite faults, students of public financial administration will find the work very useful. It is packed with facts and is the result of extensive and scholarly endeavors within the boundaries of the author's restricted approach." Paul Studenski
+ — **Ann Am Acad** 213:234 Ja '41 400w

SELLING, LOWELL SINN. Men against madness. 342p il $3.50 Greenberg

616.8 Insanity—History. Insane—Care and treatment 40-8828

Traces the progress of the treatment of mental disease from prehistoric times to the teachings of Freud and Adler. The author, who is head of the psychopathic clinic of the recorder's court in Detroit, chooses to make his study one of the pioneers in the science. Index.

"Dr. Selling's flair for sensational phrases leads him to regrettable characterizations of personalities, as well as to sweeping generalizations of dubious validity. The book is also marred by lengthy discursions, some questionable interpretations, and a frequent occurrence of minor but irritating errors of fact." Albert Deutsch
— **Am J Pub Health** 31:91 Ja '41 250w

Reviewed by Lorine Pruette
Books p21 Ag 25 '40 340w

"The book as a whole has little to recommend it. The story is poorly organized. Pages upon pages are devoted to pointless trivialities, while vital facts are omitted. . . Frequent discursions, deflected emphases, and inaccuracies blur the general picture. Errors in dates and names might be overlooked were they not so many, with the actual facts so easily verifiable. . . Finally, the reviewer regards the book's title as poorly chosen, in spite of its alliterative quality. Men against mental disease have been trying for years to drive the hopelessly-conditioned term 'madness' out of the popular literature of medicine. . . Its use in a title would be deplorable in a lay writer; in a psychiatrist it is inexcusable." Albert Deutsch
— **Sat R of Lit** 22:20 Je 29 '40 550w

"This book is an excellent one. Its literary form is so varied that one goes from step to step, from name to name, with no sense of arid conformity to a certain style and procedure. It reads like a high type of fiction, yet has the verity of true science."
+ **Scientific Bk Club R** 11:3 Ap '40 550w
Springf'd Republican p10 Ag 29 '40 800w

"The author does not carry his story beyond the care and treatment of mental disease into the field of preventive psychiatry. . . In stopping short of these important developments, Dr. Selling has lessened the educational value of his book, in that he has left the impression that insanity is a disease entity confined within the individual. He has thereby perpetuated the old belief that the understanding of the mind and the nervous system is the whole answer to the problem of 'madness', and he has failed to show that the understanding of the family and the cultural system is equally important." A. R. Martin, M. D.
Survey 76:308 O '40 390w

SELMARK, GEORGE. Murder in silence. 274p $2 Doubleday [7s 6d Cassell] 40-5190

Detective story.

"Here we have a series of hideous events in Twitten, Hants, thought up by a British baffler new on this side and warranted to please mysteryites of any caliber. Composed, we daresay, in a spirit of fun, the tale is told with a poker face, so that customers may giggle inwardly or sniff the clews in dead earnest, according to their several lights." Will Cuppy
+ **Books** p16 Ap 28 '40 190w

Reviewed by Marian Wiggin
Boston Transcript p2 My 4 '40 100w

"The story has many good points, but the author's vagueness about the sequence of events sometimes makes it rather difficult to follow his narrative." Isaac Anderson
+ — **N Y Times** p24 Ap 28 '40 170w

"Nice bit of bloodcurdling by a popular English author who is making his début in America."
+ **New Yorker** 16:92 Ap 27 '40 50w

"Giggling killer guaranteed to make blood run cold, even if yarn is fantastic and overloaded with wickedness. Shuddery."
Sat R of Lit 22:18 Ap 27 '40 40w
Time 35:92 My 6 '40 20w

SELTZER, CHARLES ALDEN. Treasure ranch. 273p $2 Doubleday 40-34429

Western story.

Booklist 37:176 Ja 1 '41

"Sentiment, romance and down-right passion, possibly of the Arizona brand, adorn this Western in somewhat too generous amounts. In other words, here's a treat for readers who have been looking high and low for that sort of fare." Will Cuppy
Books p10 D 22 '40 120w

"As intense, snappy and absorbing a tale as Charles Alden Seltzer has ever written, and he is a veteran of many Western tales." G. W. Harris
+ **N Y Times** p21 D 15 '40 220w

SENDER, RAMON J. A man's place; tr. by Oliver La Farge. 280p $2.50 Duell 40-33706

In 1910 a young man of little consequence disappears from his native place, a small town in Spain. The effects of this intrinsically unimportant event are far-reaching, one political party is upset, two men are sent to prison for life, several women acquire new husbands or lovers. And then fifteen years later Sabino reappears and the whole town is once more involved in turmoil.

Reviewed by Alfred Kazin
Books p3 N 3 '40 900w

Reviewed by R. B. Rankin
Library J 65:874 O 15 '40 80w

"The story is not told consecutively. The reader is taken back and forth over fifteen years of history. It is inevitable that the philosophical purpose should rob the book of some of that harsh vigor which Antonio Machado, in telling the similar story of Alvargonzalez, achieved. Yet it is well told; the simplicity and rigor of the style more than compensate for the formal disarrangement. The character drawing is near to first rate. . . The harshness and the pity are never separated but pervade every part of the book. The man is not wrenched out of his landscape." Ralph Bates

+ — **Nation** 151:424 N 2 '40 950w

Reviewed by Griffin Barry

New Repub 104:157 F 3 '41 480w

"The story, for all its implications and suggestiveness, is one that moves rapidly and is very easy, in this perfect and simple prose, to read." F. T. Marsh

+ **N Y Times** p8 N 3 '40 800w

New Yorker 16:86 N 2 '40 90w

Reviewed by Ernest Boyd

Sat R of Lit 23:11 D 21 '40 270w

"A sardonic tale, with characters and scenes out of Goya, written with power and certainty, and admirably translated by Oliver La Farge." Robert Littell

Yale R n s 30:viii winter '41 140w

SEREDY, KATE. The singing tree; il. by [the author]. 247p $2 Viking

(W) 39-27943

The setting of this sequel to The Good Master (Book Review Digest, 1935) is the same ranch in Hungary four years later, during the first World war. Jancsi's kind father has gone to the war, leaving the young master in charge of the farm, which becomes a refuge for relatives, Russian prisoners and German war orphans.

Booklist 36:117 N 15 '39

Bookmark p9 Ag '40

Reviewed by M. L. Becker

Books p11 N 12 '39 300w

Reviewed by Ruth Page

Boston Transcript p5 N 11 '39 50w

"The Singing Tree is a tender, thrilling story, and we can never have too many of Kate Seredy's lovely pictures. . . Miss Seredy has done her native land a service in so presenting it to American children."

+ **Cath World** 150:377 D '39 50w

"Drawing on her own experiences during the World War, the author-illustrator of this beautiful book makes very real to young readers the life of two Hungarian children during that period."

+ **Churchman** 153:24 D 15 '39 30w

Cleveland Open Shelf p20 O '39

"It makes a great plea for peace." A. M. Jordan

+ **Horn Bk M** 15:386 N '39 80w

"A stirring book for those older children who understand its meaning." Irene Smith

+ **Library J** 64:844 N 1 '39 70w

"The book may not be as popular as its predecessor, as its more serious theme makes it older in interest, but it is an extremely worth while book, timely in its message, and sincere in treatment. Two gay frontispiece pictures of Kate and Jancsi and numerous black and white drawings by the author make the book attractive." Marian Herr

+ **Library J** 64:1001 D 15 '39 210w

"This is an uplifting book to read at a time when the world is torn by war, for it reminds us that human values transcend politics, and that everywhere individuals are ready to stretch out a hand of friendship to one another when the opportunity offers. The style has a lovely clarity and simplicity and the artist-author's drawings have their usual vitality and charm." A. T. Eaton

+ **N Y Times** p10 N 12 '39 300w

Sat R of Lit 21:21 D 9 '39 20w

Wis Lib Bul 36:34 F '40

SERLE, AMBROSE. American journal of Ambrose Serle, secretary to Lord Howe, 1776-1778; ed. with an introd. by Edward H. Tatum, jr. (Huntington library publications) 369p il maps $4.50 Huntington lib.

973.38 U.S.—History—Revolution 40-10329

"Ambrose Serle's American Journal for the year 1776-1778, transcribed with notes by Edward H. Tatum, Jr., gives new light on some aspects of the American Revolution, particularly on the attitude of the loyalists. Serle was private secretary to Lord Howe, when the Howes—Richard, Lord Admiral and Gen. Sir William—were at the head of the Commission appointed to settle the revolt of the thirteen colonies. . . Serle's work was to act as intermediary between Lord Howe and individual loyalists, make friends with them, gain information about America, and suggest ways in which they could help the Home Government." Christian Science Monitor

"[Serle's] comments are those of a tenaciously conservative but intelligent man and valuable for their obvious sincerity. Mr. Tatum has done a service in making them available." W. K. R.

+ **Christian Science Monitor** p10 Jl 20 '40 650w

Reviewed by Carl Bridenbaugh

New Eng Q 13:576 S '40 550w

"This valuable source is excellently produced and admirably edited."

+ **Times [London] Lit Sup** p487 S 21 '40 180w

SERVICE, ROBERT WILLIAM. Bar-room ballads; a book of verse. 169p $2 Dodd [5s Benn]

811 (W) 40-9356

New volume of poems which "includes among other poems in the typical Service vein, a score of new Yukon ballads."

Manchester Guardian p7 My 3 '40 130w

Springf'd Republican p7e Jl 7 '40 400w

"The range of rhyme and rhythm is wide; as applied to the trivial they may constitute a uniform which renders it presentable; they may do more; they may illuminate it with the light of the universal. . . Mr. Service's ballad jingles are an appropriate medium for the tales told in them—humorous, melodramatic, or mock-heroic. Moreover, there is genuine feeling in his denunciations of war; and in several of his lyrics, especially in his response to the beauty of nature, his readers will ascribe to him the poetical conceptions which he shrinks from claiming."

+ **Times [London] Lit Sup** p282 Je 8 '40 320w

SESSIONS, MRS RUTH (HUNTINGTON). The ups and downs of Emily; il. by Peter Larkin. 334p $2 Dodd

40-36110

The heroine, Emily, aged nine, was the daughter of a minister and lived some seventy-five years ago in Boston and western New York. This story of Emily's progress on the road to grace and understanding is based to some extent on the author's memories of her own childhood.

"Mrs. Sessions has traced a child's progress from self-consciousness to social consciousness, gayly, gently, and with sympathy that does not get in the way of moral values. The pictures are so good I looked for the artist's name and found it that of a twelve-year-old boy. Who he is I have no notion, but he will be somebody, if he keeps on like this. Somebody, by the way, a little like Thurber." M. L. Becker

+ **Books** p6 Ja 19 '41 400w

"The lessons in self-reliance that Emily and her brother and sister learned are what youngsters learn today with changed environment and opportunities. The portrayal of these young people and their times will please young people of our own different times."

+ **Springf'd Republican** p7e D 8 '40 400w

SESSLER, JACOB JOHN. Saints and tomahawks. 246p $2 Pyramid press (N Y)
40-33707

Historical novel of the Moravian settlements in Pennsylvania during the period 1736 to 1760.

"Dr. Sessler is not a skilled novelist. . . But the material, of which the author has exact knowledge and vivid appreciation, has its own peculiar fascination. Whatever its defects as here set down, this pioneer tale of the Moravian settlers and missionaries is packed with drama, and the love story of David and Rosina is a lyrical adventure. Once again we discover how inexhaustible for purposes of romance are the colonial days of America."
+ — **Books** p41 N 10 '40 150w

"The same conscientious methods of research which the author applied in his serious historical writing about the Moravians have been used in creating the background for this story."
Christian Century 57:1483 N 27 '40 40w

SETON, ERNEST THOMPSON. Trail of an artist-naturalist; the autobiography of [the author]; with il. by the author. 412p $3.75 Scribner

B or 92 Naturalists—Correspondence, reminiscences, etc. (W) 40-34915

Autobiography of the author-illustrator of the famous wild-animal stories: Biography of a Grizzly, Story of Lobo, Wild Animals I Have Known, etc. Index.

"The illustrations are extremely good and interesting, rather more so than the text. A boy with a turn for life in the wilds may find much in the book to stir his imagination, and may profit by many good practical suggestions in the way of woodcraft. Apart from this, the work seems a run-of-the-mine affair, no more pointless than most in the current run of autobiography, and certainly no less."
— + **Atlantic** Ja '41 130w

Booklist 37:215 Ja 15 '41

Reviewed by W. P. Eaton
Books p7 N 24 '40 900w

"This is a very nice book, indeed. Even if the habits and temperaments of animals hold little fascination for you the autobiography of this busy egotist is worth the time spent on it. It has the two qualities which make success stories readable when told in the first person: candor and self-absorption." Eleanor Godfrey
+ **Canadian Forum** 20:357 F '41 350w

"In general this autobiography is a gem of sparkling anecdotes, loaded with practical advice gleaned from years of living on the western plains and hills." H. B. N.
+ **Christian Science Monitor** p16 D 14 '40 400w

Reviewed by E. P. Richardson
Commonweal 33:284 Ja 3 '41 900w

"Although parts of the story are not as vivid nor as carefully written as others, this account of a long and distinguished life should have a place in any library which owns Seton's series of animal stories and his scientific studies." D. F. Lucas
Library J 65:874 O 15 '40 220w

Nation 152:108 Ja 25 '41 110w

"[Mr Seton] meant much to the early generations in this century in teaching the love and knowledge of the out-of-doors. He wrote and lectured dramatically. He organized some rascally boys who were invading his wildlife preserve near New York and founded the Indian Scouts or Wood-craft Indians. His book, without being a revealing masterpiece of autobiography, is worth reading because it tells of these things. The illustrations are beautifully done by the man whose tyrannical father insisted upon his being an artist." R. L. Duffus
+ **N Y Times** p9 N 17 '40 1450w

"As the record of a colorful, incident-crowded life, and particularly as the record of an American wild scene that is now gone forever with the passenger pigeon and the thundering wild bison, 'Trail of an Artist-Naturalist' is excellent reading." Alan Devoe
+ **Sat R of Lit** 23:18 D 7 '40 900w

Reviewed by C. B. Moore
Springf'd Republican p7e D 15 '40 1450w

Time 36:98 N 25 '40 600w

SETON, MRS GRACE (GALLATIN). Poison arrows. 304p il maps $3 House of Field [12s 6d Gifford]

915.9 East (Far East)—Description and travel 40-9585

"Starting at Saigon with an opium eater for her only guide, [the author] travelled through the Far East and investigated the customs of little known tribes. . . Concerned primarily with the matriarch system of the Moi tribe, she nevertheless amassed a great deal of material about the manners, customs and rituals of other savage groups as she journeyed through Annam, Cambodia, Siam and the Lotus Isle of Bali." Boston Transcript

"Mrs. Seton does an excellent job when she writes about people and adventure. But when she describes sights and sounds, one gets the impression of reading a guide book. If the locale could be seen, then the description would mean something. As it is, however, the jungle plants remain purely botanical terms. The exotic life is there, presumably. But she does not bring it to you." E. M. Wedrow
+ — **Boston Transcript** p3 My 18 '40 250w

"Mrs. Thompson Seton had a really interesting story to tell; and the sensationalism for which she has forsaken that real interest is unoriginal, ineffective, and, if the truth be baldly stated, both silly and dull. What might have been a soundly readable narrative becomes thus as insubstantial, and as quickly flat, as an over-inflated balloon."
— + **N Y Times** p3 Jl 21 '40 390w

SEUSS, DR. pseud. See Geisel, T. S.

SEVERY, MELVIN LINWOOD. The awakening. 472p $2.50 Foster Hope co, inc, 541 S. Spring st, Los Angeles
40-31344

"The heroines of this novel are identical twins, Pauline and Vivienne Leroy. Their father is a plebeian, musician and fencing master, their mother an aristocrat of royal descent and a renowned singer. The girls, devotedly fond of each other, early evince complementary, reciprocal personalities of remarkable character. The essential purpose of the book is to portray the strange effect of the death of Vivienne at 17 upon her surviving sister, and the manner in which the resultant phenomena are finally explained and reconciled. The story running from 1754 to 1793, is laid in France." Boston Transcript

Boston Transcript p2 O 5 '40 550w

Reviewed by J. K. Rooke
Canadian Forum 20:290 D '40 310w

Christian Century 57:1315 O 23 '40 30w

SEWELL, HELEN. Jimmy and Jemima [pictures in color by the author]. [47]p $1 Macmillan
40-34540

When Jemima was born Jimmy thought she was the most beautiful baby sister in the world. That lasted as long as they were little. When Jimmy grew old enough to join the Boy Scouts and Jemima proved herself better at sports than Jimmy, a difficulty arose which was not settled until the day when Jimmy rescued his sister from drowning.

Booklist 37:179 Ja 1 '41

"In the demurest of pictures this tale is told; Jemima's progressive smugness is fine, and so is the growing dismay of Jimmy. The impressions are particularly good when the toiling Scouts reach the top of a mountain and find her sitting there, in a tree. This is true humor, based on child character and understandable by boys and girls alike at an early age." M. L. Becker

+ **Books** p10 N 24 '40 230w

"Amusing pictures in color and a brief text make their appeal to children of four to six years." R. W. Stewart

+ **Library J** 65:1092 D 15 '40 140w

Springf'd Republican p7e D 22 '40 150w

Wis Lib Bul 36:171 D '40

SEXTON, WILLIAM THADDEUS. Soldiers in the sun; an adventure in imperialism. 297p il maps $2.50 Military service

991.4 Philippine Islands—History—Insurrection, 1899-1901. U.S.—History—War of 1898
39-32963

"This is an excellent account of our occupation of the Philippines. It covers the period from May 1, 1898, when Dewey destroyed the Spanish fleet, until President Theodore Roosevelt's proclamation of June 20, 1901, transferring the executive authority from the Military Governor to the Chairman of the American Commission, the Hon. William Howard Taft." N Y Times

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"The most comprehensive and thorough survey which has been published about the operations of our army in the Philippines. The work is well documented and contains copious notes." W. C. Rivers

+ **N Y Times** p4 My 5 '40 650w

"The book is written in simple, analytic style, so severely repressed that the highlights crash through only by their own weight. But its all there. . . Captain Sexton is to be congratulated upon a valuable contribution to American military history, the first compendium of our early campaigns in the Philippines." R. E. Dupuy

+ **Sat R of Lit** 22:18 My 18 '40 420w

SEYD, FELIZIA. Romantic rebel; the life and times of George Sand. 286p $3 Viking

B or 92 Sand, George, pseud. (Mme Dudevant)
40-27713

A full-length biography of George Sand relating her life and works to the political and literary movements in France of her day. Index.

Booklist 37:67 O 15 '40

Bookmark 2:10 Ja '41

"In 'Romantic Rebel' Felizia Seyd has written a fascinating fine book of contemporary history, because George Sand had a fascinating life, because Felizia Seyd is a fine writer and because the French 1830's were practically (and even impractically) the 1930's of Paris and possibly New York. . . 'Romantic Rebel' is uproariously funny in spots and witty throughout. . . But it is the serious civilized tableau of France, one hundred years ago, with its illusions, delusions, its small politicians, its great men of talent. . . It is this picture of the poetical and political mutation of the Gauls that makes this book on France yesterday a means of understanding France today." Janet Flanner

+ **Books** p3 S 8 '40 1400w

Reviewed by Lewis Gannett

Boston Transcript p11 S 10 '40 700w

"Felizia Seyd's study of George Sand has been exhaustive, the result superior. The book is artistic, with its eight illustrations, its French quotations, and its full index. It has been, apparently, a labor of love. Moreover, it is stimulating for us once more to read of 'La Gloire' in France." E. B. Gulick

+ **Boston Transcript** p2 Ja 18 '41 550w

Commonweal 32:475 S 27 '40 120w

"The author has relied on authentic sources and in an easy and straightforward style presents her subject honestly without apology and without bias. A more comprehensive biography of George Sand than has appeared previously in English. Will appeal to serious readers more than to those who have followed the more popular type of biography that has been in vogue during recent years." A. L. Jewett

+ **Library J** 65:708 S 1 '40 120w

"As George Sand—this stormy petrel of passion—is transformed into the dove of Socialist peace, Mrs. Seyd in turn attempts to 'vindicate French republican tradition and with it the democratic tradition of Europe.' Yet her book unfortunately neither quite explains nor endears French democracy. . . In its own terms, nevertheless, of colorful and often amusing presentation, 'Romantic Rebel' is a valuable addition to our popular biographies." Maxwell Geismar

— + **Nation** 151:248 S 21 '40 390w

"Mrs. Seyd, whose style is unassuming and yet always pregnant to the topic in hand, has covered the long years of George Sand's life in a capable and convincing manner. Best of all, she has pictured the period as well as her biographical subject and so given a completeness to her work that many biographies lack. 'Romantic Rebel' is an admirable resuscitation of a personality who can exist today only as a personality." Herbert Gorman

+ **N Y Times** p4 S 15 '40 1400w

New Yorker 16:83 S 21 '40 70w

" 'Romantic Rebel' is a valuable book because of its historical elements. It commemorates the great ideals of pre-Hitler France in the person of one of the finest representatives of French democracy. It is in substance the clear portrait of a woman of genius against an equally clear background of an appropriately great era." Katharine Anthony

+ **Sat R of Lit** 22:11 S 28 '40 700w

"The content of George Sand's writings, admirably sketched in this book in relation to her private and public life, constitutes a picture-history of the intelligent, socially conscious, forward-looking mind in France from 1830 to 1870. In so many ways this France was to repeat itself in the twentieth century, the years from Versailles to the debacle of 1940. Romantic Rebel, written by one who can no longer live in her birthplace, Düsseldorf on the Rhine, is therefore unobtrusively informed with the tragedy of 'the deadly parallel'."

Theatre Arts 25:77 Ja '41 320w

Time 36:80 S 9 '40 1650w

SEYMOUR, BEATRICE KEAN (STAPLETON) (MRS W. K. SEYMOUR). The unquiet field. 506p $2.50 Macmillan [9s 6d Heinemann]
40-11755

Long chronicle of four generations of a Liverpool ship-owning family, the Sherrards. The years covered are from 1720 to 1841. The basis of the family fortune was the slave trade, and the story, in part, is the working out of the moral question of slavery.

"A sagacious, a stimulating, a salutary book. . . It reminds us that the world has fallen on evil times before and that it has taken the blood and courage of men of good will and a great deal of time to set it moving forward again." F. H. Bullock

+ **Books** p3 Jl 7 '40 1100w

Reviewed by E. F. King

Boston Transcript p2 Jl 20 '40 650w

Reviewed by Marguerite Wyke

Canadian Forum 20:220 O '40 750w

"The writer has brought a most interesting period of modern civilization to life, and despite serious shortcomings of overloading with unnecessary detail and secondary characters, the book has vigor and dash and decided literary quality."

+ — **Christian Century** 57:1001 Ag 14 '40 180w

SEYMOUR, B. K.—*Continued*

"The characters are well drawn and convincing, but the story is top heavy with social history, and only the reader who is concerned with the evolution of social change will stay with the book to enjoy the family story." Katharine Shorey

Library J 65:592 Jl '40 190w

"A very sound and well-considered novel." J. D. Beresford

+ **Manchester Guardian** p7 My 17 '40 260w

New Repub 103:126 Jl 22 '40 60w

"As fiction the book would have gained considerably by the elimination not only of Roger's children—a fourth generation—but of several other by no means indispensable figures. The literary and artistic background, which suffers from over-crowding, could also stand being shorn of not a few real-life personalities and allusions. Aside from this, however, there can be nothing but praise for [this] historical novel." J. S. Southron

+ — **N Y Times** p7 Jl 7 '40 850w

Sat R of Lit 22:20 Jl 20 '40 290w

Springf'd Republican p7e Je 30 '40 110w

Times [London] Lit Sup p229 My 11 '40 420w

Wis Lib Bul 36:138 O '40

SEYMOUR, MRS FLORA WARREN (SMITH). We called them Indians; il. by Edward Caswell. 280p $2 Appleton-Century

970.1 Indians of North America (W) 40-6175

Calling them Indians "was but the beginning of the many mistakes and misunderstandings which have marked the whole story of the dealings between white man and red in our United States of America." Mrs Seymour shows the Indian in relation to the white man from Columbus's day to the present, the background and culture of the different tribes, and famous Indians of history and legend. Index.

Booklist 36:386 Je 1 '40

Boston Transcript p9 Mr 23 '40 30w

"Mrs. Seymour, who spent six years in the Indian Service and was the first woman to be appointed to the Board of Indian Commissions, has written this history, which will also supply an integrated background for the reading of historical fiction... The narrative is remarkably free from bias and from sentimentality, for the author understands their weaknesses as well as their virtues... This is informative and enlightening, if not exactly spirited, reading for the more serious-minded of the 'teen age." E. L. Buell

+ **N Y Times** p10 Mr 31 '40 340w

"Good, sober story."

+ **Sat R of Lit** 23:38 D 7 '40 50w

"This latest volume is well fitted to give a clear and easily remembered picture of the main events in the history of the natives since the white man first came to North America. The characteristics of the principal tribes, so different and in general so hostile to one another, are sketched with simplicity and force. Their best-known leaders, and a few of the most successful modern Indians, are briefly mentioned, along with famous battles and epics of missionary courage and devotion." E. G. Eastman

+ **Springf'd Republican** p7e My 19 '40 300w

Wis Lib Bul 36:103 My '40

SHAFER, CARLISLE, and SHAFER, CAROL. Life, liberty, and the pursuit of bread. 207p $2.25 Columbia univ. press

330.973 U.S.—Economic conditions. Social problems 40-27411

In the form of letters exchanged between husband and wife, one a social worker, the other a teacher of social sciences, this book discusses urgent problems in American economic life. Contents: Unemployment; Low incomes; Old age; Fatherless homes; Health; Social work. Bibliography. Index.

"The book is designed for the beginning social worker and for laymen interested in social problems rather than for the professional social scientist. As such it is informative and readable. The annotated bibliography should be particularly useful for those who wish to read further in the fields discussed." Ellen Winston

+ **Am Soc R** 5:840 O '40 130w

Reviewed by R. W. Kelso

Ann Am Acad 210:182 Jl '40 550w

Booklist 36:338 My 1 '40

"For adult discussion groups, especially those in a city setting, who wish to come to grips with the practical social economic questions of the day and also with what social theory has to offer toward their solution and understanding, it would be hard to find a more readable and useful book." J. S. Burgess

+ **Christian Century** 57:1000 Ag 14 '40 750w

Reviewed by Rittenhouse Neisser

Crozer Q 17:233 Jl '40 180w

"Nothing revolutionary, but intelligent palliatives are suggested on the basis of our present economy. Contains a useful bibliography."

+ **New Repub** 102:649 My 13 '40 50w

"There is no doubt that this book, despite some noticeable shortcomings, succeeds in giving 'some of the information and knowledge that is necessary for intelligent social thought and action.' It deals with subjects profoundly significant to contempory society, and offers to that element of the public, interested in getting a concise, readable, and intelligent clarification of the fundamentals, an opportunity to satisfy this want. Consequently it should serve well the needs of teachers and students of modern problems." S. M. Levin

+ — **Social Educ** 4:520 N '40 550w

"An engaging and, on the whole, a well balanced book." R. P. Lane

+ **Survey** 76:230 Jl '40 270w

SHAFER, LUMAN JAY. The Christian alternative to world chaos. 208p $2 Round table

172.4 Sociology, Christian. Peace 40-4293

In a world at war where peace sentiments are more widely spread than ever before, the author wonders why Christians have failed in their endeavors to eliminate war. He sees the answer in the fact of the growing power of nationalism as against the ideal of universal brotherhood, and considers, as a possible solution, strengthening the work of foreign missions and building an international society on a basis of Christian ideals.

Booklist 36:299 Ap 1 '40

Reviewed by Reinhold Niebuhr

Books p22 Ap 14 '40 1100w

"The author leans heavily on the Madras and Oxford Conference reports, and masses the thinking of some contemporary religious and social thinkers. He brings to this book a background of twenty years' experience in educational missionary work in Japan. At present as secretary of the Board of Foreign Missions of the Reformed Church in America he is well qualified to see this need for a world view. He is at home in the chapters on Christian doctrine and practice, but in dealing with the changed political order is somewhat verbose. His constant repetition tires rather than convinces." F. E. Luchs

+ — **Christian Century** 57:312 Mr 6 '40 650w

"Dr. Shafer renders a good service. If he were somewhat more explicit in the remedy, his case would be the stronger." A. F. Gilmore

+ — **Christian Science Monitor** p10 Jl 6 '40 950w

Reviewed by A. L. Murray

Churchman 154:20 Ap 15 '40 200w

SHAKESPEARE, WILLIAM. Under the greenwood tree; songs from the plays selected by Julia Louise Reynolds; il. by Leonard Weisgard. 51p $2.50 Oxford

822.33 Songs

Selection of thirty-seven songs from the various plays of Shakespeare, illustrated in color. No music included.

"One of the loveliest books [of the year] in format and in content is Under the Greenwood Tree. . . Fortunate the child, young or old, who will roam its kingdom of poetry and song." E. Vr. W.

+ **Cath World** 152:383 D '40 120w

Churchman 154:34 D 1 '40 20w

Commonweal 33:121 N 22 '40 20w

"The illustrations are beautifully done, and the entire book will be enjoyed by readers of all ages. The price seems high for fifty-one pages. This is a luxury item for the average library, and is more of a volume for special collections, or a collector's item." D. L. Wood

Library J 65:814 O 1 '40 130w

"Illustrated in color by Leonard Weisgard, but his drawings are more appropriate to a children's story than to the ineffable verbal music of the Bard of Avon. The typography lacks distinction." E. L. Tinker

N Y Times p33 O 27 '40 70w

SHALLCROSS, RUTH ENALDA. Industrial homework; an analysis of homework regulation, here and abroad. 257p $2.75 Industrial affairs pub. co, 1819 Broadway, N.Y.

331.794 Home labor. Labor laws and legislation 40-12846

"This dissertation [is] based on considerable practical experience on the part of the author among thousands of homeworkers in New York State and in London, Paris, and Berlin. The study is devoted largely to an analysis of the problems arising out of legislative attempts to control industrial homework. Miss Shallcross subjects to careful scrutiny the effects of homework legislation in New York and compares legislative methods in the Empire State with those employed in foreign countries, especially in England and in Germany. In many if not most instances, the methods of approach and the results abroad are given more praise than are those of this country." (Ann Am Acad) Bibliography. Index.

Reviewed by A. E. Taylor

Ann Am Acad 209:217 My '40 550w

"Dr. Shallcross produces no data to support her contention on wages. . . On the basis of the economic reasoning running through the book, no improvements in methods of production, no raising of industrial standards by law should be encouraged, because they might cause unemployment among marginal workers. . . Even more surprising is the serious consideration given to homework regulations in Nazi Germany, the economy and labor standards of which are certainly no pattern for America. The most valuable feature of the book is the history of the attempts to regulate homework in the United States, both by legislative and non-legislative means." E. S. Magee

— + **Survey** 76:371 D '40 440w

SHAMBAUGH, BENJAMIN FRANKLIN. The old stone capitol remembers. 435p $3 Iowa state hist. soc.

977.7655 Iowa City, Iowa 39-28332

History and reminiscences of Iowa City, during the first two decades of its existence. The book was prepared to commemorate the one hundredth anniversary of the town's founding in 1839. Index.

Reviewed by H. C. Nixon

Am Hist R 45:728 Ap '40 240w

"Dr. Shambaugh, the learned and indefatigable editor of the State Historical Society of Iowa, has here presented us with a fascinating microcosm of the history of the West. . . Sometimes the narrative slips into a mere catalogue or a reproduction of newspaper clippings, but on the whole the interest is sustained." H. S. Commager

+ **N Y Times** p2 N 26 '39 370w

"The chapters on frontier life in the forties, the coming of the first steamboat in 1841, and the completion of the railroad to Iowa City in 1856, portray interesting, dramatic episodes in the story of western settlement." Quintus Leatherman

+ **Social Studies** 31:236 My '40 380w

SHANKS, EDWARD BUXTON. Rudyard Kipling; a study in literature and political ideas. 267p $2.50 Doubleday [7s 6d Macmillan]

B or 92 Kipling, Rudyard (W) 40-31312

A critical study of Kipling's works stressing their revelation of his political beliefs. "Mr. Shanks contends that Kipling's political creed has been largely misunderstood; and this book is an attempt to remedy that, to point out how it led to critical neglect, and to disentangle for us the performance of the artist from that of the propagandist." (Christian Science Monitor)

Reviewed by C. T. Naumberg

Books p23 N 17 '40 550w

"Hugh Walpole thinks this is 'the best book on Kipling so far' and many will agree with him. It is deep and searching after the fashion of a writer who, familiar with a man's outward aspect, seeks his inner content, his real value. . . However, Edward Shanks has attempted an impossible task in trying to differentiate between Kipling the writer and Kipling the political thinker." P. J. Searles

+ — **Boston Transcript** p3 S 28 '40 270w

Reviewed by Eric Forbes-Boyd

Christian Science Monitor p10 My 25 '40 950w

Reviewed by J. G. E. Hopkins

Commonweal 32:472 S 27 '40 190w

"A smoothly written, pious, but superficial biography of Kipling."

Nation 151:373 O 19 '40 60w

"The book is not a biography. There is a fragmentary sketch of Kipling's younger days which leaves off at the age of twenty-four and is not resumed. The style is that of a *causerie,* rather than that of a rounded essay. . . The phantom that Mr. Shanks has so suavely evoked is related to the real Kipling about as those empty uniforms hung in military museums with a tin hat hitched drooping over the collar of the tunic are to living soldiers struggling in the dust and thunder of actual conflict." Chauncey Hackett

— **New Repub** 103:561 O 21 '40 1500w

Reviewed by V. S. Pritchett

New Statesman & Nation 19:464 Ap 6 '40 700w

"Sir Hugh Walpole believes that this is the best book on Kipling for a long time to come, and this may very well be so, with the proviso that there will not be a really good book on Kipling for a long time to come. His reputation is too much in dispute. He has been too much blamed and too much praised. His importance is not denied, since his stories and his verse are told and recited everywhere. But his literary value has not been decided, nor have his political ideas been clarified." P. M. Jack

N Y Times p5 O 27 '40 650w

New Yorker 16:70 S 7 '40 30w

"The value of Mr Shanks's short book lies in its being the first critical commentary written since Kipling's death which does justice to his work. Justice? There is one point at which, I think, even more praise was due: the poetry. . . I could have stood a good deal more explanation on the originality and genuineness

SHANKS, E. B.—*Continued*
of Kipling's poetry, in which I believe distant posterity will be interested." Desmond MacCarthy
+ **Springf'd Republican** p7e Ag 25 '40 550w
Time 36:90 S 16 '40 420w

"It was to be gathered from the obituary notices at Kipling's death that his fame was already emerging from the occultation of changing fashion. The literary criticism of this book may be regarded as a leisured and scholarly sifting of the tributes then paid him and of the strictures to which we have referred. In examining his development from the *tour de force* of his omniscient youth to the symphonic subtlety in technique of his last years Mr. Shanks has furnished the instinctive admirers of Kipling with rational ammunition for defending him."
+ **Times [London] Lit Sup** p160 Mr 30 '40 900w

SHARP, MALCOLM PITMAN, and GREGORY, CHARLES OSCAR. Social change and labor law. 175p $2 Univ. of Chicago press [12s Cambridge]

331.0973 Labor laws and legislation—U.S. Industry and state—U.S. 40-2869

"These lectures were presented informally to students and members of the faculty of the University of Chicago Law school in November, 1938, and February, 1939. Contents: pt. 1. Society and the law, by Malcolm Sharp; pt. 2. Government control of labor disputes, by C. O. Gregory." Library of Congress card

Reviewed by A. T. Helbing
Am Econ R 30:410 Je '40 800w

Reviewed by H. W. Davey
Am Pol Sci R 34:165 F '40 290w

"Few of the notions expounded by the authors are very unfamiliar to the profession. For the casual reader it would be useful to have more complete references to the literature, particularly where the matter under discussion is in dispute. The brevity of the book precludes, of course, consideration of detail on subjects of such large scope. On the whole, Mr. Gregory's share of the book is the better on this score. But, by the same token, his is the less likely to be significant, for he has confined himself largely to a reportorial job." T. R. Witmer
Ann Am Acad 209:224 My '40 450w

Reviewed by H. A. Larrabee
Ethics 51:119 O '40 390w

Management R 28:455 D '39 40w

"The first three lectures by Mr. Sharp, are called, collectively, 'Society and the Law.' That's quite a lot of ground to cover in three lectures, even though Mr. Sharp uses seven league boots with springs on the soles. . . As for the ideas in Mr. Sharp's congeries, although some of them are stimulating, some of them downright silly. . . Mr. Gregory, who contributes the book's other three lectures, set himself a far less ambitious task and consequently carried it off more successfully. . . Mr. Gregory is at his best when he is defending the sit-down strike as a well-meant effort on the part of labor to avoid the open violence of the picket line, and when he is contrasting that effort to the defiant lawlessness of the Liberty Leaguers. He is at his worst, to my mind, when he keeps harping on the eventual removal of labor disputes from the 'arena of coercive selfhelp,' apparently without following the compulsory arbitration idea through to its inevitable conclusion—namely, a strong political labor party, so that labor could trust the arbitrators." Fred Rodell
+ — **Yale Law J** 49:781 F '40 900w

SHARP, MARGERY. Stone of chastity. 280p $2.50 Little [7s 6d Collins]

(W) 40-31530

Professor Pounce, folklorist, arrives in an East Anglian village to investigate the "Norse and coarse" legend of a stone of chastity. With him he took his prim sister-in-law, her twenty-two-year-old son, and a mysterious, earthy young woman called Carmen Smith. While the investigation was proceeding, the whole village was stirred up, not to mention what happened on the day of the great trial of the ladies of the village.

Atlantic N '40 180w
Booklist 37:91 N 1 '40

"'The Stone of Chastity' is an engaging, if somewhat implausible, piece of light-hearted foolery. It breathes the charm and complacency and rigidity and sweetness of the old English countryside as it once was and can never be again. How Miss Sharp could have written it in these sorrowful times is more than I know: its gaiety is so natural and so spontaneous that one could more readily believe that its author had spent the last few years on an enchanted island of yesterday than that she had contrived this lightsome bubble in the midst of the England of the here and now." F. H. Bullock
+ **Books** p5 O 6 '40 550w

"Margery Sharp's novels are always highly diverting, because she has a nice wit, originality, and an agreeable style. We can't honestly say, however, that this story is as good as 'The Nutmeg Tree,' or even 'Harlequin House.' A joke that is pretty hoary before she picks it up, becomes a bit of a bore at the end." O. O.
Boston Transcript p1 O 5 '40 240w

Reviewed by Gilbert Norwood
Canadian Forum 20:290 D '40 280w

"Miss Sharp gives the impression of having romped through her story, and she shows a keen understanding of rural mentality." Charles Marriott
+ **Manchester Guardian** p7 Ag 9 '40 150w

"The Stone of Chastity is a sprightly Bloomsbury joke of the usual sort—daffy yokels, gossiping old women, a dash of Anglo-Saxon naughtiness, a cockeyed view of Merrie Englande from the week-end cottage." Desmond Hawkins
New Statesman & Nation 20:214 Ag 31 '40 130w

"Margery Sharp has written a charming light story about a fairly weighty subject, 'The Stone of Chastity.' This latest novel is in her well-known vein of fun and frivolity, but considerably keener and sharper than its most recent predecessor, 'Harlequin House.'" Beatrice Sherman
+ **N Y Times** p6 O 6 '40 600w

"An amiable bit of nonsense, as rowdy as it is delightful. . . The complications are numerous, obvious, and highly entertaining."
+ **New Yorker** 16:78 O 5 '40 60w

Reviewed by J. A. Smith
Spec 165:154 Ag 9 '40 130w
Time 36:86 O 7 '40 80w

"Miss Sharp has a nice wit and a sense of humour, but in her latest book they embroider a joke which is already threadbare before the last stitch is added. . . It is all diverting up to a point; there are amusing twists and turns, and the characters are sharp and original, but the author has distributed the honours between so many of them that there is nothing for it but to concentrate the attention on a Stone, over which, in spite of the Professor's scientific analyses, the author contrives to muddle us in the end."
Times [London] Lit Sup p397 Ag 17 '40 240w

SHARP, ROBERT LATHROP. From Donne to Dryden; the revolt against metaphysical poetry. 221p $3 Univ. of N.C. press

821.09 English poetry—History and criticism 40-12463

Analyses of the forms used in the work of the metaphysical poets from John Donne to Dryden. Contents: Donne and Elizabethan poetry; The course of metaphysical poetry; The faith of the critics: The critical background, Jonson and others; The protest of the poets; The return to nature; New standards; John Dryden. Index.

"The modern interest in John Donne and his immense influence upon recent poetry should procure an audience for this learned little book; and the course of changing tastes in the seventeenth century may perhaps serve as a warning that the present vogue of neo-metaphysicals may not be lasting." Samuel Chew
+ **Books** p12 Ag 25 '40 550w

"A discerning, though humorless, analysis of poetic form."
+ — **New Repub** 103:222 Ag 12 '40 50w

"Dr. Sharp's thesis is clearly demonstrated, and his criticism—if one will discount the maidenly kind of frisson which so often results from the juxtaposition of a scholarly mind and one of the more elaborate metaphysical conceits—is sound without being particularly creative: he is no Empson. He has read widely, and with profound intelligence; and the riches that he has discovered in the minor poets of the seventeenth century are engagingly and profusely displayed." Dudley Fitts
+ **Sat R of Lit** 22:7 S 14 '40 230w

SHARP, WALTER RICE, and KIRK, GRAYSON LOUIS. Contemporary international politics. 840p il maps $4 Farrar

341 World politics. International law and relations 40-10097

"This book is not designed to provide any simple or complete answer to these complicated and perplexing aspects of a new world that through infinite travail is struggling into being. It constitutes, rather, an attempt on the part of the authors to explore and examine those fundamental forces which in their view are most responsible for the motivation of foreign policies. Schematically considered, some of these forces create tensions which eventuate in bloody and exhausting wars while others provide a basis for a healthy and pacific international coöperation. We have endeavored to analyze each of these sets of forces, together with the efforts that have been or might be made to control or eliminate the one and to improve and extend the other." (Pref) Bibliographical note. Index.

"It is only with reluctance that criticism can be voiced of a book whose style, whose scholarly presentation, whose illustrative material, is of the high order found in Contemporary International Politics. Yet, if there is little for the expert to find fault with, the teacher has certain grounds for complaint. Surely, an introductory textbook, which must point the way to the literature no less than to the elements of a given discipline, should supplement even a liberal use of footnotes with something more than a 'bibliographical note.' That is one point. A second is the need for marginal or paragraph headings. So great is the wealth of material presented in each chapter that it would be of no small aid to the student if he had been provided with more pointers than four or five sub-titles to a chapter." J. T. Watkins
Am Pol Sci R 34:806 Ag '40 270w

"This volume is easily among the best general surveys. It seems to the reviewer to be capable of meeting the demands of students who want a sure foundation in the field of international politics, and also of intelligent readers who are willing to take the time to read and ponder its nearly eight hundred pages of text in order to appraise the swiftly moving events of a great world drama." F. M. Russell
+ **Ann Am Acad** 211:199 S '40 550w

SHATTUCK, RICHARD. The wedding guest sat on a stone. 262p $2 Morrow 40-7805

Mystery story.

Reviewed by Will Cuppy
Books p19 Ap 14 '40 170w

Reviewed by Marian Wiggin
Boston Transcript p2 Ap 20 '40 130w

"A story so hilariously funny that the mystery is almost lost sight of, and that is, in one way, a pity, for it is a real mystery, and the solution of it is something of a masterpiece, even though it, too, has its comic aspects. Entertaining is much too mild a word to describe this book." Isaac Anderson
+ **N Y Times** p24 Ap 14 '40 140w

"Possibly the drinkingest tale on tap. Delirious."
Sat R of Lit 21:18 Ap 13 '40 50w

SHAW, CHARLES BUNSEN, comp. List of books for college libraries, 1931-38. 284p $6 A.L.A.

016 Bibliography—Best books. Libraries, University (W) 40-27354

"An excellent list of basic books, published 1931-1938, suitable for undergraduate liberal arts students for study or for recreational reading. The books were selected by college teachers, specialists, and advisers, from the Swarthmore college purchases of the past eight years and from titles in reviewing journals in each field. The list supplements rather than revises A List of Books for College Libraries [Book Review Digest, 1932]; it has approximately the same classified arrangement as the former volume. A new feature is the citation of reviews for most titles." Booklist

Booklist 36:317 Ap 15 '40

"Two unfortunate features make the book a little less practical than its two predecessors to use. No sheets are available, and one who would like to buy an extra copy to tear up into subject sections for the use of various departments of instruction, is thwarted by the fact that ten sections begin on even-numbered pages, backing up to previous sections. . . Page numbers are omitted from cross references in the index, a doubtful economy in editing and printing, and an obstacle to quick use. . . The appearance of the volume is highly pleasing. It is one of a series of attractive A.L.A. publications designed by Harold English. Searchers will rejoice to find that the paper takes fountain pen ink and pencil notes well, and that there is more generous provision of space for classmarks or other annotations." C. F. Gosnell
Library J 65:531 Je 15 '40 1250w
Pratt p3 autumn '40

SHAW, MARGARET. Inherit the earth. 438p $2.50 Bobbs [9s 6d Dent] 40-6915

This novel of the years just before and during the American revolution, centers in the adventures of Désirée Phinney. When her father is forced to leave England, Désirée (or Deserah) agrees to become an indentured servant in order to follow him. Her experiences in the new world include two marriages, the second one to a Loyalist with whom, tho she is a Whig, she goes to Nova Scotia.

"Miss Shaw has written a vivid historical chronicle with as spirited a heroine as the eighteenth century could reasonably produce." George Conrad
+ **Books** p9 My 19 '40 550w

"Miss Shaw's story of Colonial America is distinguished in the plethora of historical novels on the same period by its heroine, one of the most perverse, self-willed and silly girls of this or any season. The terrible misfortunes that she brings upon herself try her companions' souls more than her own. We rather wish they had thrown her to the Indians."
Boston Transcript p2 Je 15 '40 190w

"This year's best historical fiction theme, partly spoiled by the lack of effective motivation and the author's relish for melodrama."
+ — **New Repub** 102:833 Je 17 '40 70w

SHAW, MARGARET—*Continued*

"Because it is so frankly a romance, and a pretty baroque one, one must perhaps excuse some of the excesses in Miss Shaw's story. 'Inherit the Earth' is, after all, a distinctly lively novel—vivid, highly colored, full of excitement. Considering, however, how deftly it is written, there seems to be little excuse for the blatant theatricality which mars Miss Shaw's narrative at each step in its path." E. H. Walton

+ — **N Y Times** p18 My 19 '40 1000w

Springf'd Republican p7e My 26 '40 500w

SHAW, MARGARET, and FISHER, JAMES. Animals as friends and how to keep them; with a foreword by Julian Huxley. 271p il $2.50 Dutton [6s Dent]

636.08 Animals, Habits and behavior of. Pets 40-27456

Introductory manual for the amateur who keeps birds and small animals for pets. The authors give instructions for about fifty household pets, from common ones like dogs, cats, and guinea pigs, to such unusual ones as weaver birds, mongooses, badgers, mynahs, axolotls, etc. The book is of English origin. Index.

Booklist 36:361 My 15 '40

"A fascinating and practical book for the child who enjoys unusual pets." R. A. Hill

+ **Library J** 65:853 O 15 '40 50w

Manchester Guardian p7 My 16 '39 230w

Reviewed by E. W. Steele

New Repub 103:846 D 16 '40 50w

"The majority of publications listed in the bibliography are by British authors and are difficult to procure in America. The terminology in some places is confusing, especially when the weights of animals are described in grams rather than pounds. There are a few misleading statements in 'Animals as Friends,' which, no doubt, have originated in a deficiency of first-hand contacts with certain animals. After rearing young alligators for over 10 years, this reviewer would hesitate to feed them only twice a week, as the authors suggest. The mortality rate would be far too high." C. B. M.

Springf'd Republican p8 Mr 13 '40 370w

"The information given on habits, food, breeding, housing, diseases and so on is practical and conveniently arranged."

+ **Times [London] Lit Sup** p378 Je 24 '39 110w

Wis Lib Bul 36:64 Ap '40

SHAW, THEODORE L. Art's endurance. 249p il $3 Humphries

701 Art—Philosophy. Esthetics 40-8294

Beginning with the premise that everything in life is Art, the author attempts to show that the persistence of pleasure in a work of art depends upon its degree of "rareness."

Reviewed by R. M. Ogden

Am J Psychol 54:156 Ja '41 130w

Boston Transcript p10 My 4 '40 170w

"Here and there useful esthetic insights emerge, but for the most part they are submerged in pseudo-scientific jargon. The author's thoughts are well masticated but ill-digested." J. S.

— **J Philos** 37:475 Ag 15 '40 200w

SHEARING, JOSEPH. Aunt Beardie. 316p $2.50 Harrison-Hilton [9s Hutchinson]

40-7921

"The publishers have labeled this book as a mystery novel, and that is quite correct, but it is not a mystery of the [usual] type. It does not begin with a murder; it ends with one, and all that has gone before has led up to that murder.. In most mystery stories the mystery arises out of the murder; in this one the murder provides the solution to the mystery. The story begins in France at the time of the Revolution." N Y Times

"Fans who have heard of the Shearing cult and who may wonder if 'Aunt Beardie' is too subtle for common consumption, are advised that Mr. Shearing has built this story on a firm mystery foundation, working toward one of the most whopping surprises in fiction, and that he has filled it with the kind of questions most addicts love to ponder." Will Cuppy

+ **Books** p17 Ap 21 '40 340w

"'Aunt Beardie' is sometimes hysterical instead of historical, but the conclusion compensates." Marian Wiggin

Boston Transcript p2 Ap 27 '40 40w

Reviewed by Eleanor Godfrey

Canadian Forum 20:124 Jl '40 130w

"There is material enough here for an excellent novel of its type, but the author's narrative skill has not been quite equal to the task of holding the reader's attention to the end." Isaac Anderson

N Y Times p24 Ap 28 '40 400w

"As in most of the Shearing books, the plot is founded on fact and a lady does the murder. Recommended for readers who prefer their murders neat."

New Yorker 16:92 Ap 27 '40 50w

"With a movement slow enough for apprehension and rapid enough for suspense, the action mounts to its climax, a thoroughly satisfactory one. That is unfortunately more than can be said for the conclusion, a sort of postscript which seems unnecessary and unmotivated." Basil Davenport

+ — **Sat R of Lit** 22:16 Je 8 '40 600w

"The author tells his story simply and unpretentiously, and, though it offered opportunities of which he has not availed himself to the full, it holds our interest to the end."

+ — **Times [London] Lit Sup** p161 Mr 30 '40 280w

SHEDD, GEORGE CLIFFORD. Rustlers of the Basin. 276p $2 Penn

40-7252

Western story.

Reviewed by Will Cuppy

Books p17 Ap 21 '40 80w

Boston Transcript p2 Jl 20 '40 20w

"The author, whose name is new to us, appears to know pretty well the country and the life of which he writes, but his story is poorly organized and curiously uneven and spotty, while his writing is often amateurish in both content and style." G. W. Harris

— + **N Y Times** p23 Ap 28 '40 200w

SHEEN, FULTON JOHN. Freedom under God. 265p $2.25 Bruce pub.

323.44 Liberty. Sociology, Christian. Communism 40-5795

An exposition of the Roman Catholic stand on Communism. The author is a well-known Catholic writer and educator.

"The present book, while popular in its theme and development, as demanded by its audience, shows in its Footnotes the scholarship of the author. . . The Catholic Book Club is to be congratulated on taking this latest volume of Monsignor Sheen as its selection of the month." D. M. O'Connell

+ **America** 63:51 Ap 20 '40 300w

Booklist 36:320 Ap 15 '40

Boston Transcript p1 My 18 '40 20w

Cath World 151:635 Ag '40 130w

Reviewed by C. H. Moehlman

Christian Century 57:734 Je 5 '40 650w

SHEEN, FULTON JOHN. Whence come wars. 119p $1 Sheed

261 War and religion. Roman Catholic church 40-11520

Radio addresses on the necessity of morality and religion, mainly from the point of view of the Roman Catholic.

Reviewed by Agnes Lyons
Boston Transcript p1 Ag 3 '40 430w
Cath World 152:123 O '40 210w
Christian Century 57:857 Jl 3 '40 50w

"The special value of the book is that it helps the reader to think clearly about issues that are vital but too often cloudy, and it shows anyone who studies it carefully a way of approach to answering difficulties raised on every side." Mother Mary Lawrence
+ **Commonweal** 32:255 Jl 12 '40 200w

SHELDON, WILLIAM HERBERT; STEVENS, STANLEY SMITH, and TUCKER, WILLIAM BOOSE. The varieties of human physique. 347p il $4.50 Harper

573.6 Man—Constitution. Personality. Somatology. Psychology, Physiological 40-14402

"In this 'introduction to constitutional psychology,' Dr. Sheldon presents . . . an analysis of one of the most baffling problems in the study of mankind. Are the psychological aspects of human behavior related to the morphology and physiology of the body? Are definite personalities correlated with definite physiques? Attacking this problem, Dr. Sheldon and his colleagues attempt 'to lay the foundation, in morphological description, for a systematic study of those aspects of human beings important to personality and to clinical problems. Variables for the classification and description of human physiques have been identified, practical methods for scaling these variables have been devised, and a beginning has been made in the correlation of these variables with other aspects of human behavior.'" (Scientific Bk Club R) Bibliography. Index.

Reviewed by Louis Berman, M.D.
Sat R of Lit 22:17 S 14 '40 900w

"Written primarily for psychologists, anthropologists, and medical men, this book will be of interest to a much wider audience than thus specified, even though no effort was made to avoid technical terminology."
+ **Scientific Bk Club R** 11:2 My '40 350w

SHEPHERD, ERIC. Murder in a nunnery. 183p $1.75 (6s) Sheed [40-11341]

Detective story.

"One of the most delightful mystery novelties in a month of Sundays. Should the title lead you to wonder if things have come to such a pass, et cetera, just calm yourself and give this wholly charming yarn a chance to blow away your foolish fears." Will Cuppy
+ **Books** p10 S 1 '40 440w

"It contrives to do several things remarkably well. It tells a mystery story that keeps one guessing until the end; it treats a thing horrible in itself with suave sanity and yet without insensitiveness; it creates at least two memorable characters; and last in an ascending scale, it gives that rare thing, a true picture of convent life."
+ **Cath World** 152:122 O '40 230w

"This tale sparkles from beginning to end with nimble and ingratiating (sometimes also deliberately pointed) wit. . . The author knows and loves his convent scene, and he can use a happy chuckle as the expression of both knowledge and love. The story's choice of suspects is limited, but the discovery of the murderer's identity is the least important feature of this original and amusing book." Kay Irvin
+ **N Y Times** p21 S 8 '40 200w

SHERMAN, HENRY CLAPP, and LANFORD, MRS CAROLINE (SHERMAN). Essentials of nutrition. 418p il $3.50 Macmillan

612.39 Nutrition 40-33077

"This book, in which Dr. Sherman's daughter collaborates, covers much the same ground as his well-known earlier ones on nutrition but with a somewhat different approach and emphasis. The approach is through the relations of food to health and efficiency, and the emphasis is on the points in our present knowledge of human nutrition which the ordinary educated layman needs to understand if he is to attain and maintain health and efficiency. The material is arranged in a way to make it usable by college classes but does not presuppose the student's familiarity with any special sciences or any special method on the part of the teacher. Each chapter ends with 'exercises' and 'suggested readings.'" J Home Econ

Booklist 37:133 D 1 '40

"The purpose of this book, as stated, is to offer its readers a thoroughly adequate and up-to-date view of the essentials of human nutrition. This it does, in brief, readable, generally wise, and highly discriminating style." E. B. Forbes
+ — **Chem & Chem Eng N** 18:957 N 10 '40 950w
J Home Econ 32:696 D '40 200w

SHERRILL, LEWIS JOSEPH. The opening doors of childhood. 193p $1.75 Macmillan

268.6 Religious education of children 39-23875

For descriptive note see Annual for 1939.

Boston Transcript p2 Mr 23 '40 60w

"This is a book for parents and teachers who accept the idea of God as a final resting place for all inquiry. It persuades by its kindly spirit rather than by its argument, which seems somewhat inconclusive on such subjects as right conduct, the social nature of conscience, and the necessity for a theological basis for Christian living." M. H. Bro
+ — **Christian Century** 57:316 Mr 6 '40 370w
Cleveland Open Shelf p19 O '40

"Dr. Sherrill is the author of a number of books. I rate this one his best. It is delightfully and simply written, and is just the book you can put into the hands of parents of young children. Herein they will find sound and understandable counsel about the child's unfolding religious life and how they, as parents, may guide and nurture that development." W. R. McNutt
+ **Crozer Q** 17:158 Ap '40 130w

"This is the best book yet written on the problems of developing significant meanings for religion in childhood. The author is dean and professor of religious education in Louisville Presbyterian Seminary. He knows children and is well acquainted with modern studies in child psychology. . . The book is written primarily for parents because of the belief that the home is primarily responsible for the integration of religious attitudes into life. Ministers and church-school teachers will find it stimulating as home and church seek to work together at a common task." E. J. Chave
+ **J Religion** 20:215 Ap '40 170w

SHERWOOD, ROBERT EMMET. There shall be no night. 178p $2 Scribner

812 (W) 40-27741

A play based on the Russo-Finnish war of 1939. Produced by the Theatre Guild in the spring of 1940 with Alfred Lunt and Lynn Fontanne in the principal parts.

Booklist 37:87 N 1 '40
Bookmark 2:7 Ja '41

Reviewed by W. P. Eaton
Books p31 D 8 '40 140w

SHERWOOD, R. E.—*Continued*

"Never has the value of technical skill been better demonstrated than in this great play composed in a few weeks when Mr. Sherwood wrote straight from his heart and could rely on the subconsciousness of his craft to form the material. If technical errors do exist, one almost welcomes them; the contention of some reviewers that Valkonen's speeches are overlong seems to insult the intelligence of the audience." E. V. Wyatt

+ **Cath World** 151:343 Je '40 1150w (Dramatic criticism)

"Mr. Sherwood is too near to the subject to get its full proportions or true focus. Moreover he has written the play too rapidly. He has given it no time to pass through the fires of his imagination, but only through the flames of his indignation. This latter fact has resulted in some eloquent passages, passages which glow with righteous fervor, but the play as a whole seems inchoate, and even the character of the scientist is at times a little nebulous." Grenville Vernon

— + **Commonweal** 32:62 My 10 '40 800w (Dramatic criticism)

Dramatic criticism by J. W. Krutch

Nation 150:605 My 11 '40 1450w

"In reading the play it helps to imagine the Lunts acting it across the page, helps but isn't necessary; the lightning of Mr. Sherwood's introduction strikes by itself. A good book." Lewis Nichols

+ **N Y Times** p40 N 10 '40 400w

Reviewed by E. N. Jenckes

Springf'd Republican p6 Ja 4 '41 1150w

"The play is rich in wisdom and pity because it deals honestly with the elementals of life. Here are not the decisions of one family, or of Finland, but of us all, revealed in a pattern deep enough to include the words of Goethe and St. Paul." Leon Whipple

+ **Survey G** 29:408 Jl '40 700w (Dramatic criticism)

Dramatic criticism by Rosamond Gilder

Theatre Arts 24:399 Je '40 1050w

Theatre Arts 24:548 Ag '40 160w (Dramatic criticism)

Reviewed by G. R. Kernodle

Yale R n s 30:423 winter '41 240w

SHINING tree, and other Christmas stories [by Hildegarde Hawthorne and others]. 268p $2 Knopf

Christmas stories (W) 40-32979

Collection of Christmas stories ranging from Colonial America to present-day England. Contents: The shining tree, by Hildegarde Hawthorne; Christmas at Mulberry lodge, by Angela Thirkell; Day of work and no cheer, by Lois Lenski; The young Hans Christian Andersen, by Elizabeth Yates; Christmas at the Old Place, by C. S. Bailey; The tailor's Christmas guest, by Marcel Brun and Betty Bowen; Sudden Mary and Christmas, by E. L. Brock; Mister Skip, by Irene Smith; Evacuation Christmas, by M. L. Robinson; The best Christmas, by Adele de Leeuw; A brand of his own, by H. C. Rubicam, Jr.; Christmas in the mountains of Kentucky, by Jean Thomas.

"I would not have believed beforehand that twelve brand-new stories by as many well known authors for adults and young people could approach Christmas by so many new paths and with such good results. This is what it set out to be: a book to be read aloud to the whole family during the holiday season. Besides, these stories are not tied so fast to December as to be entirely out of date in warm weather." M. L. Becker

+ **Books** p10 N 10 '40 250w

"Will provide pleasure for the whole family." F. B. Sloan

+ **Christian Science Monitor** p9 D 16 '40 110w

"Many can be used with groups of older children and adults. Satisfactory make-up." Marian Herr

+ **Library J** 65:880 O 15 '40 70w

"Varied in interest and age appeal, this book will please readers from 10 years on. It can be read with pleasure at any season and will prove a useful and attractive addition to the Christmas bookshelf." A. T. Eaton

+ **N Y Times** p10 D 1 '40 230w

SHIRK, JEANNETTE CAMPBELL. Mr Baxter's dandelion garden; il. by [the author]. 60p $1.50 Dutton

40-4098

Mr Baxter spared no expense on his garden, but nothing ever grew except dandelions, until a circus elephant with an enormous taste for dandelions appeared. For young readers.

"The best of the book is its pictures, which have humor, design, and a spontaneity that arouses my interest in whatever the artist may do next." M. L. Becker

+ **Books** p7 Mr 10 '40 110w

Cleveland Open Shelf p12 My '40

"The book has humor; gives dandelion legends and superstitions of all countries; and is one which can be read many times by children of all ages."

+ **Springf'd Republican** p7e F 2 '41 80w

SHOHL, ALFRED THEODORE. Mineral metabolism. (Am. chemical soc. Monograph ser) 384p il $5 Reinhold [30s Chapman]

612.3926 Metabolism. Physiological chemistry 40-2672

"This book was written for readers with a background of biochemistry and was not prepared primarily either for the specialist, or for the neophyte. It is a summary of 'the rôle of the minerals in the structure and function of the human body.' . . The wide range of subject matter is illustrated by the following random selection of topics: Body water; electroneutrality; osmotic equilibrium; alimentary secretions; urine; ductless glands; muscle contraction; buffer systems of the blood; Donnan equilibrium; acid- or alkaline-ash values; fasting." Am J Pub Health

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"This monograph will be cordially welcomed by workers in the chemistry of nutrition. It is valuable both as a summary of present knowledge and as a stimulus to further research. . . The book ends with a discussion of the interrelations of calcium intake, growth, and nutritional well-being. Here the present reviewer feels that the reader might possibly be misled by part of Shohl's discussion on calcium intake and growth." H. C. Sherman

+ — **Am Chem Soc J** 62:1886 Jl '40 900w

"The book should be especially useful to physicians, physiologists, biochemists, and to those interested in any aspect of the nutrition of man or animals. The type is clear, the format attractive, and there are very few typographical errors. It is the only publication of the kind, and it is exceedingly well done." A. G. Hogan

+ **Am J Pub Health** 30:553 My '40 200w

"As the author implies in his preface, the book makes no pretense to be exhaustive and in some fields is inadequate. While praising the attempt, attention should be called to errors in chemistry, especially in formulas, but even with these drawbacks the volume should be useful to dieticians, pediatricians, possibly to practitioners of medicine, and, from its extensive references, to research workers in the field of mineral metabolism." M. X. Sullivan

+ — **Chem & Chem Eng N** 18:207 Mr 10 '40 300w

N Y New Tech Bks 25:49 O '40

SHORT, LUKE. Hard money. 267p $2 Doubleday 40-5399

Western story.

Reviewed by Will Cuppy
Books p14 Ap 7 '40 140w

"This new writer of Westerns deserves watching." G. W. Harris
+ **N Y Times** p22 Mr 31 '40 230w

SHOTWELL, JAMES THOMSON. What Germany forgot. 152p $1.50 Macmillan

940.343 Germany—History. European war, 1914-1918—Germany. European war, 1914-1918—Economic aspects (W) 40-27183

The thesis of this study is that Germany has forgotten the war which preceded the Treaty of Versailles, and the economic readjustment necessary after any great war. In looking for a scapegoat on which to blame their vast postwar depression the German militarists picked on the one thing tangible: the treaty.

Reviewed by B. E. Schmitt
Am Hist R 46:410 Ja '41 550w

"Valuable and timely." G. H. Stuart
+ **Am Pol Sci R** 34:610 Je '40 290w

"Few will challenge the authority with which Dr. Shotwell deals with his subject. It is a pity that his volume was not written years ago. It is to be hoped that it will command a wide circle of readers today. Versailles is still with us. Professor Shotwell's work will help to remove it from the realm of myth into that of reality." H. N. Howard
+ **Ann Am Acad** 209:202 My '40 400w

Booklist 36:262 Mr 1 '40

Bookmark p8 N '40

Reviewed by Joseph Barnes
Books p6 F 11 '40 260w

"Professor Shotwell brings to his task a rare qualification. He is a historian of great renown, he has been the editor of momentous publications about the World War, and he has himself played an active part in developments following the war. He combines the critical judgment of the scholar with the experiences of a trained observer. Out of this background he has written a book which needed writing and which comes at a most opportune time. . . This instructive book can be of greatest help to dispel the confusion prevailing in many minds, a confusion which has been the most potent factor in facilitating the coming of the present war." Hans Kohn
+ **Boston Transcript** p1 F 17 '40 70w

Cath World 151:125 Ap '40 190w

Christian Century 57:609 My 8 '40 330w

Christian Science Monitor p20 Ap 26 '40 450w

Foreign Affairs 18:755 Jl '40 70w

"It is not easy to overrate the great value of Professor Shotwell's book. He proves with the dispassionate argumentation of the historian and the scholarly comprehension of a sociologist that the war itself, Germany's war-time economy, its continuation in the Hindenburg program of heavy expenditure, the devastating inflation, the 'false recovery' based on the 'miracle' of the Rentenmark, the tariffs of the post-war period, and other economic fallacies, rather than the treaty, produced that morass of despair from which eventually rose the miasma of Nazism. This is not only 'what Germany forgot,' but what insistent propaganda in this country kept Americans from perceiving." Rustem Vambery
+ **Nation** 150:425 Mr 30 '40 700w

New Repub 102:417 Mr 25 '40 40w

"Professor Shotwell has performed a public service in straightening out the record. There is no reason why the non-Nazi world should forget that before the treaty there was the war." Emil Lengyel
+ **N Y Times** p4 F 18 '40 1100w

"A fresh analysis."
+ **New Yorker** 15:80 F 10 '40 50w

Reviewed by D. H. Popper
Sat R of Lit 21:13 Mr 16 '40 550w

Reviewed by W. M. Franklin
Social Educ 4:587 D '40 950w

"This is unquestionably a book of historic importance, for though details of its argument may be contested it is hard to see how the main conclusion can be." Wilson Harris
+ **Spec** 164:813 Je 14 '40 700w

Springf'd Republican p12 Ap 12 '40 550w

Reviewed by Hans Kohn
Survey G 29:306 My '40 80w

Time 35:91 F 26 '40 250w

"One of the most illuminating of studies of the economic consequences of the Four Years' War."
+ **Times [London] Lit Sup** p562 N 9 '40 480w

Wis Lib Bul 36:67 Ap '40

SHOTWELL, JAMES THOMSON, and DEAK, FRANCIS. Turkey at the Straits; a short history. 196p map $2 Macmillan

949.6 Dardanelles. Bosphorus. Eastern question (Balkan). Turkey—Foreign relations (W) 40-27412

Short sketch of the struggle for possession of the Straits which connect the Black Sea with the Mediterranean, beginning with ancient and medieval periods and ending with the Franco-British-Turkish mutual assistance pact. Bibliography; a chronological index of treaties, conventions, and agreements; and a general index.

Reviewed by H. N. Howard
Am Hist R 46:369 Ja '41 650w

"Although this is hardly the definitive work on the subject, and undoubtedly was not so intended, the authors have performed a useful function in providing for the first time a compact and scholarly summary of the Straits question. Inclusion of the texts of the abortive Treaty of Sèvres, of the Lausanne Convention, of the Montreux Convention, and of the Mutual Assistance Pact, together with a selected bibliography, a sketch map, and a chronological index, adds to its value." P. W. Ireland
+ **Am Pol Sci R** 34:1026 O '40 550w

Booklist 36:343 My 1 '40

Bookmark p9 N '40

"As a reference book it is invaluable. As a textbook it should have an honored place in every class on European history. Incidentally, if it serves as a model to other historians of how history can be intelligibly and readably presented, it will do much to make authoritative information on complex problems easier to understand." Nicholas Roosevelt
+ **Books** p6 My 19 '40 500w

Boston Transcript p1 My 11 '40 250w

Christian Century 57:514 Ap 17 '40 170w

Reviewed by Norman Cousins
Current Hist 51:5 My '40 170w

Foreign Affairs 18:761 Jl '40 20w

"A valuable volume for those who have to know and understand the genesis of any conflict that may break out in the Balkans in this war." Walker Matheson
+ **Living Age** 358:291 My '40 1100w

New Repub 102:585 Ap 29 '40 30w

"This monograph, for its clarity and conciseness, should be rated both as a standard work in its special field and an outstanding piece of diplomatic history. It should be in every public and academic library and on the shelves of all students of world politics and the affairs of Western Asia." D. E. Webster
+ **N Y Times** p14 Je 9 '40 1150w

Pratt p22 autumn '40

SHOTWELL, J. T., and DEAK, F.—*Continued*
"Professors Shotwell and Deák have not attempted to prophesy as to what is going to happen in the Balkans and the Near East. Nor have they tried to forecast what role the Dardanelles may play in the war. What they have done is to give us an excellent historical background against which to project our own theories." H. C. Wolfe
+ **Sat R of Lit** 22:16 My 18 '40 310w
Springf'd Republican p7e Jl 7 '40 350w

"The authors provide a clear guide through what Lord Birkenhead described as a weary diplomatic tangle."
+ **Times [London] Lit Sup** p364 Jl 27 '40 650w

SHRADER, JAMES HOUSTON. Food control, its public-health aspects. 513p $4 Wiley
614.3 Food supply. Public health 39-25566

"A manual for regulatory officers, food technologists, and students of the food industry." (Subtitle) A preliminary section is devoted to the relation of food and food control to public health. The remainder of the book contains discussions on specific foods such as milk and other dairy products, eggs, fish, meat, cereals and bakery products, fruits and vegetables, and canned and preserved foods. Chapter bibliographies. Index.

"Since food poisoning cases and infections due to contaminated foods are, unfortunately, much too prevalent in this country, the facts marshalled in this well printed book will be most useful to public health and food officials, and also to food manufacturers, in their common endeavors to protect the health and welfare of all consumers. The book should, in fact, be in the library of every regulatory official and every purveyor of food, and should be frequently consulted." J. A. Tobey
+ **Am J Pub Health** 30:293 Mr '40 320w
Booklist 36:146 D 15 '39

"A person not familiar with food-control work, who accepts an executive position of that character, will be greatly benefited by a careful and thorough perusal of this book. The food chemist or the food bacteriologist, however, will find but little with which he is not familiar by reason of his education, his experience, and his study of the current literature." H. C. Lythgoe
+ **Chem & Chem Eng N** 18:208 Mr 10 '40 380w
J Home Econ 32:330 My '40 90w

"Although Dr. Shrader's volume is written primarily for the American reader and is concerned mainly with United States public health administration, it will be welcomed by many in Great Britain as a valuable and concise manual. The author surveys a very wide field and, on the whole, does so with commendable balance and sense of proportion. In most respects his treatment is up to date." J. C. D.
+ — **Nature** 146:385 S 21 '40 280w
Pratt p10 winter '40

SHRIBER, MRS IONE SANDBERG. The dark arbor. 307p $2 Farrar
40-31345

Detective story.

"[Mrs] Shriber leaves few if any changes unrung as she proceeds steadily toward a watertight solution. Lieut. Grady pronounces the killer the cleverest in his experience. This is a literate, fairly credible and well plotted tale, with emphasis upon love and its tortures." Will Cuppy
+ **Books** p30 D 8 '40 180w

"The detective in charge of the case is Lieutenant Grady, who gets results without blustering and without browbeating. If you read Mrs. Shriber's 'Head Over Heels in Murder' you have already met him. If not, now is the time to make his acquaintance and to discover for yourself the high quality of Mrs. Shriber's mystery stories." Isaac Anderson
+ **N Y Times** p38 D 8 '40 200w

SHRIBER, MRS IONE SANDBERG. Head over heels in murder. 335p $2 Farrar
40-8318

Detective story.

Booklist 36:413 Jl 1 '40

"We're not saying that Mrs. Shriber comes anywhere near her model [Mary Roberts Rinehart] in general merit, but her story of a fatal week end at Hilltop House makes for satisfactory entertainment and may be used either as a mild thriller or as a love story with casualties." Will Cuppy
+ **Books** p16 Ap 28 '40 150w

Reviewed by Marian Wiggin
Boston Transcript p2 My 4 '40 90w

"This book is one of the runners-up in the Mary Roberts Rinehart Mystery Novel Contest and is the author's first work in this field. It is such a splendid job of bafflement that one hopes it will not be her last." Isaac Anderson
+ **N Y Times** p24 Ap 28 '40 190w

"Nice enough story, told in the first person by a new author whose style is acutely feminine."
New Yorker 16:92 My 4 '40 40w
Sat R of Lit 22:18 My 4 '40 40w

SHUSTER, CARL NATHANIEL. A study of the problems in teaching the slide rule. 103p $1.85 Teachers college
510.78 Slide rule 40-34044

"This is the first experimental study in English on the teaching of the slide rule. By examining students who had been taught the slide rule by the usual methods, four types of errors in slide rule computation were found to occur very frequently. New methods of teaching the slide rule were then devised and tried out experimentally with the result that the number of errors was greatly reduced. These new methods are explained in detail." Publisher's note

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"Aside from constituting a new approach for any student desirous of learning how to use this essential scientific or engineering tool, this little book is also fine for the teacher who must frequently include supplementary instruction in the use of the slide rule. The first two chapters are actually interesting and the whole text is a concise, clear, and logical presentation of a vast amount of experimental teaching." J. L. Bray
+ **Chem & Chem Eng N** 18:1047 N 25 '40 300w
School & Society 52:272 S 28 '40 20w

SHUSTER, GEORGE NAUMAN. The English ode from Milton to Keats. 314p $3 Columbia univ. press
821.09 Odes. English poetry—History and criticism 40-35668

Traces the development of the ode in English poetry from pre-Miltonian times to John Keats. Contents: The ode prior to John Milton; Milton and the metaphysical poets; Crashaw, Cowley, and the Pindaric ode; John Dryden and the restoration; Ode writers of the Augustan age; Collins, Gray, and the return of the imagination; Lesser ode writers and the romantic trend; The ode and the blue flower. Index.

"A scholarly monograph of this kind could easily be made into a mere ant hill of erudition, and it is very much to Mr. Shuster's credit that he has done a great deal more than compile information. He has sifted his data with critical discrimination and has thought about ode writing from the standpoint of the poetic technician, so that he enters into the solution of technical problems with a finely sympathetic penetration. His scholarship is catholic in both the general and the specific senses of the word, and in both respects greatly to his advantage. . . The pleasantest surprise for the reader of these genuinely learned pages is the added grace of witty comment which constantly illuminates whatever it touches." G. F. Whicher

+ **Books** p14 Ja 19 '41 650w

"This work shows an unflagging zest in what is a really valuable subject. It is with the hand of a practiced journalist that a sound scholar operates. . . I should be inclined to question whether Dr. Shuster has settled the primary problem as to what an ode really is. . . However, my admiration is ample enough to leave room for a certain amount of disagreement. After all, probably no two people would agree on this subject. There can be no disagreement that George Shuster has given us an intelligent and richly documented discussion of an important phase of literary history." Theodore Maynard

+ **Commonweal** 33:259 D 27 '40 650w

SHUTE, NEVIL, pseud. See Norway, N. S.

SIEGEL, MORRIS. Population, race and eugenics [a study with special reference to feeble-mindedness and degeneracy]. 206p $2.50 Stechert

575.11 Eugenics. Feeble-minded [40-5002]

"This treatise is divided into two books of five chapters each. Book I, devoted to eugenic devices of a positive nature, treats of such topics as the birthrates in the various strata of society, the causation of the greatly reduced rate in the higher strata and the less reduced rate in the lower strata, constructive recommendations by which to achieve a reversal of the birthrate tendency, various racial theories as related to eugenics, and a defense of rational or intelligently planned marriages based on eugenic considerations. Book II treats of negative or constrictive eugenic schemes, notably sterilization, to prevent the hereditary transmission of feeble-mindedness, manic-depressive psychoses, dementia praecox, and epilepsy. It ends with general conclusions arrived at throughout the entire treatise. The work refers to a bibliography of 72 articles, books, and reports." Am J Psychol

"The reviewer is wholly sympathetic to the author and to his point of view. . . He regards this work, however, as containing little new or valuable matter of interest to professional psychologists. Obviously the author, a general practitioner of medicine, is versatile and erudite, but his book will be valuable chiefly to lay readers." H. R. Crosland

+ — **Am J Psychol** 53:156 Ja '40 400w

"It is not over-dogmatic nor is it as biased as is often the case when the occasional writer tackles general questions of this kind. It can be heartily recommended to the general reader who would like to get a bird's-eye view of the eugenic situation." W. S. Thompson

+ **Am J Pub Health** 29:1163 O '39 150w

"This book gives the impression of having been written by a person of strong intellectual vigor, but of inferior scholarly equipment. It covers a number of questions in the fields of population and eugenics, but covers none of them with the closeness of reasoning and careful weighing of evidence that marks a work of the scholar. . . Its viewpoint is that of the convinced eugenist; and the recommendations for a positive and constructive public policy are certainly not without interest." F. H. Hankins

— + **Am Soc R** 4:892 D '39 120w

SIEGFRIED, ANDRE. Suez and Panama; tr. from the French by H. H. and Doris Hemming. 400p maps $3 Harcourt [10s 6d Cape, J]

386.42 Suez canal. Panama canal. Lesseps, Ferdinand Marie, vicomte de (W) 40-27666

Outlines the history and studies the importance of the world's two most famous canals. "We shall examine the two canals from many and varied points of view in an attempt to ascertain just what each implies. In this study we shall touch on geography and history, politics and finance, administration and hygiene, commerce, public works and maritime activity." (Pref) Contains many maps and graphs. Index.

"Mr. Siegfried has produced one of the best books of the year in this account of the world's two principal artificial waterways. It is as interesting as it is sound and thoroughgoing; Mr. Siegfried somehow manages to make even its statistics interesting."

+ **Atlantic** O '40 140w

Booklist 37:30 O 1 '40

Bookmark p9 N '40

"Mr. Siegfried has an unfailing sense of dramatic values, a gift for making his characters—the magnificent De Lesseps, the dynamic Theodore Roosevelt, the resourceful Bunau-Varilla, and a score of others—step from the pages with the flush of life on their faces, and to construct tangible, three-dimensional settings for their acts. . . There is honest admiration in this book, there are merited rebukes, but there is no rancor." Geoffrey Bruun

+ **Books** p3 S 15 '40 750w

"'Suez and Panama' is a long overdue, serious work by a competent authority." P. J. Searles

+ **Boston Transcript** p1 S 14 '40 220w

Christian Century 57:1383 N 6 '40 150w

"M. Siegfried so enlivens even familiar facts about the two great canals, and adds so many anecdotes, that the skimmer of his pages soon settles down to enjoy the full flavor. Personal foibles of Egyptian rulers; the ancient canals linking the Nile to the Red Sea; intrigue and counter-intrigue; courageously independent financing by De Lesseps when bankers scoffed at Suez—these are skillfully told in a rarely rich historical narrative." R. H. S.

+ **Christian Science Monitor** p18 N 6 '40 480w

Reviewed by E. W. Mandeville

Churchman 154:22 S 15 '40 150w

Reviewed by W. J. Marx

Commonweal 32:531 O 18 '40 200w

"The translation of this book has been done most efficiently, and in spite of its containing a great many facts and figures it is easy to read." G. T. Garratt

+ **Manchester Guardian** p7 Je 17 '40 500w

Nation 151:400 O 26 '40 80w

New Repub 103:457 S 30 '40 30w

"This is emphatically a book to consult if one wishes to understand the importance of Suez in the present war or the significance of Panama to our own national policies. The author is not quite as much at home in this hemisphere as in the other." R. L. Duffus

+ — **N Y Times** p16 O 20 '40 1250w

New Yorker 16:70 S 7 '40 50w

Reviewed by H. J. Trueblood

Sat R of Lit 22:13 S 7 '40 550w

"Never in the past twenty years would a book of this kind have been read with greater interest. There is an unmistakable distinction about every product of M. Siegfried's pen, and his latest volume manifests it to the full. . . The value of M. Siegfried's book lies in its twofold character. It makes its appeal to the political economists no less than to the general reader. . . A book which in a rare degree combines accuracy and lucidity of presentation with brilliance of narrative and description. An eminently satisfying piece of work." Wilson Harris

+ **Spec** 165:42 Jl 12 '40 550w

SIEGFRIED, ANDRE—*Continued*
"A treatise which is nothing if not comprehensive, yet without a trace of the dullness which too often results from that quality."
+ **Times [London] Lit Sup** p287 Je 15 '40 650w

SIKES, EARL RAY. Contemporary economic systems; their analysis and historical background. 690p $3 Holt

330.1 Economic policy. Collectivism 40-11650

An analytical and historical survey. The book is in five parts: The criteria for evaluating economic systems; Background and theoretical development of radical movements; Russian communism in practice; Italian and German Fascism; The cooperative movement and economic planning. The author is professor of economics at Dartmouth college. Index.

Reviewed by M. M. Knight
Am Econ R 30:848 D '40 260w

"Contemporary Economic Systems ought to prove extraordinarily valuable to political scientists. So far we have had only Loucks and Hoot's Comparative Economic Systems as a guide through the competing contemporary economic systems and their political implications. The volume by Professor Sikes is not only briefer and more concise in its analysis, but in addition takes cognizance of the more recent developments in the theory and practice of economic issues and institutions." William Ebenstein
+ **Am Pol Sci R** 34:1227 D '40 900w

"Economic and political crises have naturally stirred in recent years an increased interest in 'other systems.' The work before us is one of a number of recent textbook treatises or surveys in this field. With reference to its purpose, it may be highly commended. It is well written and arranged in logical order." F. H. Knight
+ — **Ethics** 51:115 O '40 700w

Reviewed by Mildred Adams
Survey G 29:518 O '40 190w

SILVANIE, HAIG. Responsibility of states for acts of unsuccessful insurgent governments. 223p $2.75 Columbia univ. press [11s King]

341.3 International law and relations. Debts, Public 39-25545

"In this study . . . an attempt has been made to state the rule of international law dealing with state responsibility for acts of unsuccessful insurgent governments and to point out changes, past developments, and the present tendencies in the law." (Pref) Bibliography. Index.

"Dr. Silvanie is to be commended for his clarity of both style and thought. He has gone through a great collection of frequently confusing and apparently contradictory cases and has emerged with conclusions that are as clear as they are sound. This is a splendid monograph." P. S. Wild
+ **Am Pol Sci R** 33:1132 D '39 230w
Foreign Affairs 18:565 Ap '40 10w

SILVER, ABNER, and BRUCE, ROBERT. How to write and sell a song hit; foreword by Sigmund Spaeth. 203p il $2.50 Prentice-Hall

784 Songs, Popular—Writing and publishing 40-27117

Explains the technicalities involved in writing popular songs, and the intricacies of ways of making a living thereby. Index.

Booklist 36:235 F 15 '40

"A thoroughly competent fulfillment of its title. Aimed principally at the amateur, the would-be song writer, it explains simply and clearly not only the writing of the lyric and words but the difficult business of getting to a publisher. Its analysis of numerous popular songs supplies adequate information for the beginner. The advice on song-sharks and illegitimate publication rackets is something no future Irving Berlin should pass up." Roy Lamson, Jr.
+ **Boston Transcript** p3 D 2 '39 100w

SIM, GEORGES. See Simenon, G., pseud.

SIMENON, GEORGES, pseud. (GEORGES SIM). Maigret abroad; tr. from the French by Geoffrey Sainsbury. 315p $2 Harcourt [8s Routledge]

(W) 40-31041

Two Inspector Maigret novels: A Crime in Holland; At the Gai-Moulin.

Booklist 37:92 N 1 '40

Reviewed by Will Cuppy
Books p17 Ag 25 '40 150w

Reviewed by Marian Wiggin
Boston Transcript p2 S 14 '40 40w

"Both the author and his fascinating hero are at their best in the two novels included here. The atmosphere—small towns in Belgium and Holland, their respectable middle-class inhabitants, and the seamy side of their outwardly placid lives—is evoked with masterful ease; and Maigret's disgust with human nature is once more rewarded by sharp psychological insights."
+ **New Repub** 103:362 S 9 '40 60w

Reviewed by Ralph Partridge
New Statesman & Nation 19:678 My 25 '40 390w

"These two stories are excellent examples of the work of Georges Simenon, who has been called the French Edgar Wallace because of the rapidity with which he turns out his detective tales. There the resemblance ceases, however, for Simenon never relies on swift action and excitement for his effects. His Inspector Maigret is about the calmest detective known to fiction, but he is none the less effective for all that." Isaac Anderson
+ **N Y Times** p22 Ag 25 '40 290w

"Simenon is still the man to read even if you don't like murders."
+ **New Yorker** 16:68 Ag 24 '40 50w

"Shrewd sleuthing of both tales overshadowed by realistic and psychological passages—but it's there in bountiful measure."
+ **Sat R of Lit** 22:18 Ag 31 '40 50w

"A Crime in Holland, recounts one of the Inspector's quieter adventures, but the very drabness of the story serves to bring out Monsieur Simenon's descriptive and narrative gifts. . . From its thrilling first chapter to the inevitable round-up [of the second story] the accelerator is kept firmly down; this is the most exciting Maigret story yet translated. Mr. Sainsbury's translation is excellent as ever."
+ **Spec** 164:696 My 17 '40 200w
Springf'd Republican p7e O 6 '40 310w
Time 36:84 S 9 '40 60w

SIMENON, GEORGES, pseud. (GEORGES SIM). Maigret travels south; tr. from the French by Geoffrey Sainsbury. 308p $2 Harcourt [8s 3d Routledge]

40-9595

Two detective stories: Liberty bar, and The madman of Bergerac.

Booklist 36:413 Jl 1 '40
Bookmark 2:15 Ja '41

Reviewed by Will Cuppy
Books p12 My 19 '40 310w

"The second story in this latest volume, 'The Madman of Bergerac' is excellent. But it is the first, called 'Liberty Bar,' which is really outstanding. It is delicately and at the same time revealingly told. Definitely a MUST." Marian Wiggin

+ **Boston Transcript** p2 My 25 '40 90w

Churchman 154:35 Je 1 '40 20w

"If Maigret Travels South is a fair example, M. Simenon is going to make a great many English friends. He may not be the equal of our Mrs. Christie, but he trounces the tedious prolixity of our second-class writers. He may even by his example introduce into our detection a new era of brevity and sincerity. But one might as well hope that the Expeditionary Force will come back liking French cooking!" Ralph Partridge

+ **New Statesman & Nation** 19:184 F 10 '40 430w

"Both these stories show Simenon to be a master of the mystery craft and a keen and sympathetic student of human character." Isaac Anderson

+ **N Y Times** p22 My 19 '40 310w

"Recommended for everyone in this country who has sense enough to spell out words."

+ **New Yorker** 16:95 My 25 '40 50w

Sat R of Lit 22:20 My 18 '40 40w

"After reading the English versions of four Simenon novels, one is struck principally by the subtle but amazingly successful evocation of town and countryside, by the economy of words and description, and by the psychological accuracy of the character drawing. Even Maigret's domestic life is a relief after the uxorious bathos again naming no names, of some of our British stalwarts. Maigret Travels South is, if anything, better than its predecessors." Rupert Hart-Davis

+ **Spec** 164:338 Mr 8 '40 400w

Springf'd Republican p7e Je 16 '40 430w

Time 35:80 Je 3 '40 80w

"The two cases related in this book have uncommonly good plots, and we look forward to their successors with more than ordinary interest."

Times [London] Lit Sup p149 Mr 23 '40 80w

SIMENON, GEORGES, pseud. (GEORGES SIM). The patience of Maigret; tr. from the French by Geoffrey Sainsbury. 311p $2 Harcourt [7s 6d Routledge]

(W) 40-4891

Two detective stories translated from the French: A Battle of Nerves, and A Face for a Clue. This is the first in a series of this author's works to be published in America.

Atlantic Ap '40 50w

Booklist 36:326 Ap 15 '40

"M. Simenon, sometimes known as the French Edgar Wallace—and rightly in our opinion—has been published in seventeen different countries, in the language appropriate to each, and is now made available to readers of English in an excellent translation by Geoffrey Sainsbury." Will Cuppy

Books p26 Mr 3 '40 420w

"For any mystery fan who is feeling somewhat jaded with recent detectives, Maigret has at last come to America. This delightful French detective [has been] long a favorite in his native land and in some 17 other countries." Marian Wiggin

+ **Boston Transcript** p2 Mr 9 '40 80w

Christian Century 57:185 F 7 '40 60w

"Two excellent detective stories." G. E. S. Jr.

+ **Churchman** 154:35 Ap 1 '40 40w

"You don't expect Rolls quality from a Flivver plant but each new model has enough variations to attract buyers; it can take you to new places and persons and situations. And M. Sim's characters and plots have a roundness and wit unusual in the genre." B. E. Bettinger

+ — **New Repub** 102:319 Mr 4 '40 420w

"Simenon's stories grip the attention through mystery rather than adventure; they offer some psychological interest or twist; they send a single detective hero through a long series of exploits, and they are written with a skill which is really remarkable in such mass-production work. This volume's two short novels are excellent thrillers of their kind." Kay Irvin

+ **N Y Times** p16 Mr 3 '40 380w

"Seems incredible that these fine stories . . . have not been published here before. Should be your most exciting mystery discovery of the year."

+ **New Yorker** 16:64 Mr 2 '40 40w

"Interesting more as gallery of odd characters than as detective stories, though French sleuth's highly individual method may please. Readable."

+ — **Sat R of Lit** 21:19 Mr 2 '40 40w

"Simenon's *romans policiers* have snap, speed and no padding. If the succeeding volumes are as well selected and translated as this one, they will find their place in many an Anderson snuggery." Rupert Hart-Davis

+ **Spec** 163:556 O 20 '39 160w

Springf'd Republican p7e Mr 3 '40 410w

Time 35:76 Mr 4 '40 30w

"The stories are well translated, but somehow lack sparkle or excitement in English. They will not disturb the ghost of Edgar Wallace, whose detectives had humour and who knew how to envisage an exciting situation. Maigret is conceited without being comic and persevering without being perspicacious. The proper place for patience is on a monument and not in a thriller."

+ — **Times [London] Lit Sup** p627 O 28 '39 130w

SIMKHOVITCH, MRS MARY MELINDA (KINGSBURY). Group life. 99p $1 Assn. press

301.1523 Group work. Sociology 40-14517

"[Study] of the characteristics of various 'group' relationships, the responsibilities which they imply and the conditions of their satisfactory functioning. The treatment covers such groups as family, school, play groups, clubs, committees, vocational groups, labor organizations, consumers' cooperatives and churches, as well as such wider or less organized groups as race, class, neighborhood and nation." (Christian Century) Bibliography.

Booklist 37:112 N 15 '40

"A very competent and suggestive study."

+ **Christian Century** 57:926 Jl 24 '40 80w

J Home Econ 33:43 Ja '41 180w

"The book is useful to volunteers and new workers in group work agencies primarily because it shows the many facets of group work, and suggests by implication the groups with which the social worker, always emphasized as a good citizen in the community, should be identified. . . The book is beautifully written, simply and clearly, but its flowing style would have gained by the omission of distracting footnotes." F. G. Cassidy

+ **Survey** 76:276 S '40 360w

SIMMONDS, LESLIE. The framework of faith. (Teaching of the church ser) 262p $2.50 (8s 6d) Longmans

230 Christianity

"This is the first volume of 'The Teaching of the Church' series under the general editorship of Canon Roger Lloyd. In it Mr. Simmonds discusses the general outline of Christian dogma bringing it into relation with the issues raised by modern thought." Times [London] Lit Sup

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SIMMONDS, LESLIE—*Continued*
"Like the curate's egg, the book is good in spots. The first five chapters on the nature of God and man are indeed excellent. But the last five are sadly disappointing. Mr. Simmonds is clearly not at home in the New Testament. . . It is sad to think that this sort of thing is going out as 'The Teaching of the Church.' " F. J. Moore

— + **Churchman** 154:17 Ap 1 '40 260w

"It is the kind of book that should be useful especially to theological students or the younger clergy for Mr Simmonds has thought it all out for himself and has a very firm grasp of the way in which the framework hangs together and of the structure which should result."

+ **Times [London] Lit Sup** p691 N 25 '39 90w

SIMMONS, ALMO BEALS. I write in anguish; the vivid true-life story of an American family and a boy refugee portrays the human drama of a European tragedy. 102p il $1.25 The author, Provo, Utah

296 Jews—Persecutions. Refugees, Political 40-1347

Story, told in letters, cablegrams, and telegrams, of a young German-Jewish refugee, residing in Czechoslovakia. An American family living in Utah interested themselves in the youth and tried every way possible to get him into the United States. At date of publication all their efforts have failed.

"Juvenile, one might almost dismiss it as puerile, were it not for the obvious sincerity of the correspondence and the tragedy back of the boy's futile efforts to escape the scene of persecution." W. C. Lehmann

Am Soc R 5:454 Je '40 120w

"It is a story of hope deferred and again deferred, but one lays it down feeling that so much persistence and good will cannot be wasted; and that Johann, if he can survive his present perils, will one day find the home that is awaiting him out in Utah." J. C. Colcord

+ **Survey** 76:118 Mr '40 140w

SIMMONS, ERNEST JOSEPH. Dostoevski; the making of a novelist. 416p $3 Oxford

891.73 Dostoevskii, Fedor Mikhailovich 40-13927

"The present book—a study of the works of Dostoevski—is an attempt to throw some light on those factors that influenced his creative process and his religious, political, and social thought. Biographical material is used only when it seems to contribute to this general purpose. . . Quotations from Dostoevski's fiction have been based on the admirable translations of Constance Garnett, but in every instance these have been compared with the originals, and, when it seemed advisable, changes have been made. All quotations from Dostoevski's non-fictional works—letters, notes, and articles —have been translated, with very few exceptions, from the Russian." (Pref) Bibliography. Index.

Booklist 37:134 D 1 '40

"For the sake of his argument, Dr. Simmons tones down, or ignores, many of Dostoevski's traits, experiences, and conceptions. . . Many readers prefer their Dostoevski raw, unpasteurized, with all his microbes, germs and bacilli. [His] book, strictures aside, is a splendid achievement in the growing field of Dostoevskiana. The non-Russian reader, in particular will be grateful for the new data on the man and his work, culled from Soviet sources, and clearly analyzed. The pages on Dostoevski's early works are especially stimulating, in suggesting the embryonic traits of his later masterpieces." Alexander Kaun

+ — **Books** p17 S 15 '40 1000w

Cath World 152:365 D '40 550w

Christian Science Monitor p11 S 28 '40 550w

Reviewed by F. W. Dupee
Nation 151:197 S 7 '40 550w

Reviewed by Avrahm Yarmolinsky
New Repub 103:636 N 4 '40 800w

"The two best books on Dostoevski in English have so far been Avrahm Yarmolinsky's life of him, rich in biographical materials, and Edward Hallett Carr's biography, superb on the interpretative side. To these must now be added Mr. Simmons's excellent study which, while overlapping now and then on the biographical data of the two volumes, provides a new approach to the genius and mentality of the great Russian." John Cournos

+ **N Y Times** p30 D 1 '40 1100w

New Yorker 16:72 S 7 '40 30w

"This prodigious task is accomplished with enthusiasm and expresses the critic's admiration for the supreme realist of exaggeration. Mr. Simmons does not enter deeply into the flaws of Dostoevski's art. He is content to mention now and again that Dostoevski's characters were pathological cases, and proceeds to build up his hero, and to expound Dostoevski's Christianity. . . A fine contribution to our knowledge of a great and enigmatic Russian figure." Manya Gordon

+ **Sat R of Lit** 22:18 S 14 '40 1400w

Time 36:66 S 2 '40 500w

SIMMONS, HARRY. New roads to selling. 235p $2.50 Harper

658.8 Salesmen and salesmanship 40-9161

"In effect the book is a working manual of tested rules and methods boiled down into new sales angles. Here Mr. Simmons shows what sales strategies and opportunities have developed as a result of the introduction of scores of new products and services in the last 10 years, and he shows how and under what conditions salesmen must revise their tactics to get maximum results. New perspectives on old ideas are provided in numerous interesting anecdotes." (Management R) Index.

Booklist 36:409 Jl 1 '40

Management R 29:194 My '40 240w

SIMON, CHARLIE MAY (HOGUE) (MRS JOHN GOULD FLETCHER). The faraway trail; il. by Howard Simon. 213p $2 Dutton

(W) 40-3364

Story for children of nine to eleven. The time is the 1850s and the Blair family travels by covered wagon from Tennessee to Arkansas and settles there, builds their cabin, and tills the soil. Some of the members of the family go farther afield, but eventually they return to Arkansas.

Booklist 36:266 Mr 1 '40

"A trail story must now be pretty good to make me read it through. This one is; it is concerned less with going somewhere than with staying there. . . [It is a] good, useful record of an American beginning." M. L. Becker

+ **Books** p6 F 18 '40 470w

"It's a quiet, gentle story, set against a lovely background, about an appealing family and their kindly homey neighbors, with interesting happenings, with never a dull moment for the reader. We heartily recommend the book to both girls and boys and for family reading aloud." F. B. Sloan

+ **Christian Science Monitor** p9 F 26 '40 210w

Cleveland Open Shelf p8 Mr '40

"Though the tale in essence has been told many times over, this one brings an unusual freshness and simplicity to its pages and the happy side of pioneer life as seen through the eyes of a little girl is admirably portrayed. The chapter headings and illustrations by Howard Simon, as well as the large type, help to make the book an attractive one." Florence O'Gara

+ **Library J** 65:214 Mr 1 '40 100w

Reviewed by R. A. Hill
Library J 65:850 O 15 '40 30w

"In this, her sixth book, Charlie May Simon returns to the background of her first and happiest writing, bringing to it an even deeper felicity of phrase, a keener delight in the beauty of the piney woods of Arkansas and in the affectionate understanding and loyalties which enrich family life." E. L. Buell
+ **N Y Times** p10 F 4 '40 290w

New Yorker 16:97 My 18 '40 40w

Springf'd Republican p7e D 8 '40 160w

Wis Lib Bul 36:142 O '40

SIMON, ELLEN. The critter book [il. by the author]. [48p] $1.50 Holiday

680 Handicraft 40-13222

Suggestions for making small toys out of cork, nutshells, twigs, string, paper, cones, etc. The text is illustrated with colored pictures scattered thru the text.

"As nothing to be made can be called useful, the urge to make it will be stronger; it is a book for a real holiday. You may emerge from it with a menagerie, a shop, a country fair complete, or just with a collection of critters like Rube Goldberg's best, but you'll have something gay and lively." M. L. Becker
+ **Books** p7 S 15 '40 200w

Churchman 154:35 D 1 '40 30w

"Good for days and weeks of activity."
+ **Commonweal** 33:121 N 22 '40 40w

"One cannot help but wonder if making queer looking 'critters' is the best use to which they might be put. Small fingers would have difficulty in handling many of the tiny objects and larger fingers would ordinarily be about more active and satisfying pursuits than making a gronkey, gringiggle, a cork critter, a conical critter, a doll critter or even a whole critter town. However, a chance for making a convalescence or a rainy day less tedious is here." Miriam Snow
Library J 65:715 S 1 '40 100w

SIMON, GEORGE THOMAS. Don Watson starts his band; foreword by Benny Goodman. 303p $2 Dodd

40-33458

Story of the career of a young band leader who gets his start in high school, and continues until he and his band are playing for the Red network of the N.B.C. For older boys.

"Apart from its valuable setting out of the difference between amateur playing for friendly audiences and playing professionally, the most useful feature of the story is its elucidation of the 'new music' of the hour. For this is a book from the inside. Experts trying to explain it to middle-aged musicians too often blind them with excess of light. Mr. Simon shows a youngster's band in action, making the crossing that boys now make so soon, between amateur and professional performance, and the result is an enlightening account of a new profession." M. L. Becker
+ **Books** p6 Ja 12 '41 320w

"A solid realistic job." Robert Van Gelder
+ **Sat R of Lit** 23:7 N 16 '40 30w

SIMON, YVES. Nature and functions of authority. 78p $1.50 Marquette univ. press

323.4 Authority 40-32727

"This is the Aquinas Lecture for 1940 under the auspices of the Aristotelian Society of Marquette University. It is a scholarly and well articulated discussion throwing much light on the attitudes of modern Thomists and Aristotelians toward authority. Its criticisms of liberalism and liberals are particularly pungent." Christian Century

Christian Century 57:1282 O 16 '40 120w

"Dr. Simon handles an important problem with unusual competence. The excellence of his present effort is diminished only by his having had to confine his exposition within the narrow limits of a single lecture." David Dalrymple
+ **Commonweal** 33:85 N 8 '40 240w

Reviewed by K. D. Benne
J Philos 38:54 Ja 16 '41 420w

SIMONE, ANDRE, pseud. J'accuse! the men who betrayed France; introd. by Carleton Beals. 354p $2.50 Dial press

944.08 France—Politics and government. European war, 1939—France. Statesmen, French (W) 40-27667

A popularly written, rapid survey of French domestic politics and international policies from 1933 to June 1940. Among those the author accuses of betraying France are Bonnet, Laval, Weygand, Sarraut, Daladier, Reynaud, Petain, and Chautemps.

Atlantic N '40 140w

Booklist 37:33 O 1 '40

"A fascinating book, which fully describes the figures and tendencies behind France's tragedy." M. W. Fodor
+ **Books** p4 S 15 '40 1400w

"Mr. Simone's story is certainly not the penetrating and understanding history of France's fall, which cannot be written yet. It is a story written in an understandable anger and indignation, nevertheless, it is a revealing story, and it is a story with a lesson." Hans Kohn
+ — **Boston Transcript** p1 S 28 '40 140w

"Here is a brilliant, bitter, well informed, highly partisan, absorbing, and at times irritating book." W. H. Chamberlin
+ **Christian Science Monitor** p10 O 5 '40 750w

"Aside from many errors in fact, aside from its absurd title, lurid style and some comic over-simplifications, there is something exceedingly spurious about this account of venal politics in France in the years just preceding the outbreak of war and the ten months before the capitulation. . . In style, this ostensible translation is about as French in its locutions as Damon Runyon's." Lamar Middleton
— **Living Age** 359:190 O '40 900w

"André Simone's lucid account of the tragedy should find a host of avid readers. They will not be disappointed. The 'white heat of anger' promised on the jacket will be found in these pages; but also something of far greater value —the restraint of a disciplined mind." Albert Guerard
+ **Nation** 151:247 S 21 '40 950w

Reviewed by Norbert Guterman
New Repub 103:392 S 16 '40 1100w

"In 'J'Accuse' it is the accusing finger which dominates, and dominates in an aggressive way which puts any man acquainted with the tragedy of France and how it came about into an antagonistic frame of mind even when he admits that some of these accusations may be justified." P. J. Philip
N Y Times p9 N 10 '40 370w

New Yorker 16:82 S 21 '40 40w

Springf'd Republican p10 S 6 '40 800w

Reviewed by Lindsay Rogers
Survey G 29:626 D '40 200w

Time 36:82 O 7 '40 240w

SIMONS, IRVING. Unto the fourth generation; gonorrhea and syphilis; what the layman should know; with il. by M. Emanuel. 243p $2.50 Dutton

616.95 Gonorrhea. Syphilis

A discussion of gonorrhea and syphilis written in terms suitable for the lay reader. Index.

"In view of the author's scientific competence and his deep seriousness of purpose, it is a matter of real regret that his book is so badly

SIMONS, IRVING—*Continued*
written that the reader is constantly distracted by confusion and repetition, and his perception of the invaluable knowledge that the author has and wishes to convey is inevitably dulled." H. M. Parshley
+ — **Books** p22 Mr 3 '40 350w

Reviewed by J. D. Barney, M.D.
Boston Transcript p11 F 29 '40 320w

SIMPSON, ALYSE. The convent. 311p $2.50 Knopf [8s 6d Dent]

271.9 Convents and nunneries (W) 40-3942

Account of the author's experiences as a young novice in the convent of the Mystic Rose in the Swiss mountains. After suffering two years of hardship and unhygienic conditions the young nun came to realize that she had mistaken her vocation and returned to the world.

"This is no lurid Maria Monk affair. This narrative has no scarlet passages of passionate sin, no flesh for flesh's sake, no crime, no tragedy, and absolutely no humor. It is just a dull, colorless account of a personal experience. And yet, because of publishers' blurbs and prejudiced reviewers, the book is capable of doing untold harm." Adrian Peyton
— **America** 62:553 F 24 '40 500w

" 'The Convent' is a convincing and beautiful chapter of autobiography by reason of the gentleness and understanding that the author brings to it. . . In her telling the book becomes not merely an account of convent life but also a commentary, interwoven with wisdom, tragedy and humor, on hopes and fears that stir human beings both within and without the monastic life." Mary Ross
+ **Books** p2 F 4 '40 1000w

Reviewed by M. E. Smith
Boston Transcript p1 F 17 '40 400w

"To an experienced observer the conglomeration here presented looks more like a distorted image than a true photograph. One's suspicion is strengthened by the fact that the author (as revealed by her own words) seems to be a very mundane egotist, with no equipment for an intelligent understanding of the basis of the religious life. . . In tone and style she shows neither sympathy nor familiarity with Catholic viewpoints and Catholic usage." C. A.
— **Cath World** 150:754 Mr '40 500w

New Repub 102:321 Mr 4 '40 90w

"A moving and penetrating book, surprisingly dispassionate, possessed of a sincerity which is unmistakable. It has a fresh charm, a gentle irony and humor which are exercised frequently at the author's expense." E. H. Walton
+ **N Y Times** p4 F 4 '40 1200w

Discussion by Sister Mary Claire, O.S.F.
N Y Times p27 Mr 3 '40 1600w

New Yorker 15:80 F 10 '40 20w

"The book is well written, though it sometimes sounds a little like a translation. The daily life in the convent is carefully described. The account is detailed but certainly not dispassionate, nor impartial. It would be interesting to hear the other nuns' side of the story." R. C. Benét
Sat R of Lit 21:11 F 24 '40 750w

"The description of individual nuns is good in the early pages, but as the book progresses they tend to lose their identity—perhaps as they did in life." Anthony Powell
+ — **Spec** 163:225 Ag 11 '39 240w

"If it were only for its unusual theme this book would be remarkable. Not only, however, has the author something new to say—few books have been written with first-hand knowledge of convent life as it appears to a nun—but she says it with grace and competence. It does not need the publishers' assurance to convince us that 'The Convent' is authentic autobiography, though it approximates in form to a novel. . . The characters of the three friends and of the various nuns are drawn with unusual understanding. A sad air of truth hangs over this record of unnecessary discomfort, hysterical outbursts, and sentimental attachments to a handsome chaplain. So few of these women ever attain to the peace for which they strive so painfully. The story of their strivings would be absorbing merely as an authentic account of a way of life that is strange to most of us, but it is told with a skill and a sympathy that raise it to the higher level of tragedy."
+ **Times [London] Lit Sup** p408 Jl 8 '39 400w

SIMPSON, HELEN DE GUERRY (MRS D. J. BROWNE). Maid no more. 322p $2.50 Reynal [8s 3d Heinemann]

(W) 40-11562

Story of the adventures of two English women evangelists and an Oxford don on board the Nonsuch, sailing for Barbados in the days of Oliver Cromwell. Mary Askill, who had been whipped thru the streets of Oxford for her "testifying" is the strongest character. It was mainly thru her common sense measures that the ship survived storm and mutiny, and reached its destination. There new dangers surrounded them, and there too, Mary became the leader, this time of the slaves released from the hold of the Nonsuch.

Booklist 37:13 S '40

"Miss Simpson is, on the whole, a conscientious writer and such of her descriptions as the Negro method of snaring a snake or the tribal dance to invite fertility are no doubt completely authentic. She is authoritative, too, in the use of quaint and obsolete language which fits the period though, to the casual modern reader, such words as duppy, rix and gaggle may seem more decorative than understandable." Muriel Chatain
+ **Books** p8 Jl 28 '40 650w

"The tale is written in a style that is scented faintly with the old fashioned, yet just misses being artificially quaint. The love story is moving, if inconclusive, the drama of the struggle between romance, as it is conceived today, and piety, as it was conceived three centuries ago, takes life from the author's understanding of an unusual theme." E. B. Schriftgiesser
+ **Boston Transcript** p2 O 5 '40 320w

Christian Century 57:977 Ag 7 '40 140w

"This is a novel to be hailed with gratitude." Charles Marriott
+ **Manchester Guardian** p3 Ja 23 '40 280w

New Repub 103:198 Ag 5 '40 50w

"Every scene is alive in itself and also an integral detail in the whole full-packed picture, and every incident seems to intensify contrast or conflict or development. The tale's pace is never quickened, the teller's voice is never raised, the characters never step out of their time and place: relentlessly the physical and spiritual drama proceeds to its climax, in a story which is told with the beauty of perfect fitness and absorbed skill." Katherine Woods
+ **N Y Times** p7 Jl 21 '40 850w

New Yorker 16:63 Jl 20 '40 60w

" 'Maid No More' is good fantasy. True, there are times when its characters, forgetting that they do not belong to a real world, threaten to become mountebanks or moralists; there are times when the prose loses its simplicity and strives for those effects which can be achieved, perhaps, only by the Sylvia Townsend-Warners and the Virginia Woolfs of this world. At such times, the whole story is in danger of dissolution. The fact that it does not dissolve, that it never sinks into the commonplace or the nonsensical, is sufficient proof of the restraint and skill of its author." George Dangerfield
+ — **Sat R of Lit** 22:10 Jl 27 '40 550w

"The story, in its outward events, is exciting, and beautifully, imponderably set against tropic light, and in thin air. But the book's great quality, for some readers, will lie in its presentation of long-drawn, subtle, generous conflict of sense and spirit between those unexpected lovers, the Cavalier and Mary Askill. The interaction of the two is beautifully written; a high and brilliant flight of imagination. It is witty, mystical, true and touching." Kate O'Brien

+ **Spec** 164:153 F 2 '40 380w

"The story has depth and originality and is told with lively skill; after the first over-adroit move Miss Simpson's hand never falters. . . It is a finely conceived and wittily allusive story, in which imagination, in Shelley's words, assumes flesh for the redemption of mortal passion."

+ **Times [London] Lit Sup** p43 Ja 27 '40 850w

SIMPSON, JOHN ERNEST. Into my storehouse; a treasure chest of stewardship materials; with graded memory course by W. J. Harper McKnight. 192p $1.50 Revell

248 Stewardship, Christian 40-35807

"This 'treasure chest of stewardship materials' is probably the most extensive and varied collection of material dealing with the relation of the Christian to his possessions. It includes sermon outlines, citations and analyses of biblical teachings, illustrations, stewardship plans and programs, and a graded course of instruction for youth of all ages." Christian Century

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Christian Century 57:1282 O 16 '40 50w

Churchman 154:35 D 1 '40 50w

SIMS, DOROTHY (RICE) (MRS PHILIP HAL SIMS). Curiouser and curiouser; a book in the jugular vein; il. by the author, and with a foreword by George S. Kaufman. 203p $2 Simon & Schuster

B or 92 (W) 41-470

Frank, humorous autobiography. Mrs Sims, wife of P. Hal Sims the bridge expert, has several claims to fame in her own right, beginning as one of the famous Rice children "who never heard 'don't.'" Later she studied art and was one of the founders of the Independent show. She was also one of the early women aviators of the country. And finally, as the wife of a bridge expert, she invented "psychic bidding."

"Truth is not only stranger than fiction, it is funnier. An honest autobiography proves that, but this one, being a new high in honesty, is also a new high in humor. Honesty—a supernal, cosmic honesty—is the point of the book, and the point is so delicately placed that it will tickle you into voluntarily slitting your throat from ear to ear with laughter." Thomas Sugrue

+ **Books** p18 D 8 '40 1000w

"What Dorothy wanted from an early age, she says, was a career. From an early age she made, as frankly, a career of witty exhibitionism. Using her family and her friends, as well as herself, for material, she has turned all this in her own inimitable fashion to the uses of a book which can stand alone as surely (though not for the same reasons) as whipped cream. We shouldn't be surprised if some one described it as 'most unique.'"

+ **N Y Times** p6 D 22 '40 550w

Springf'd Republican p7e D 22 '40 700w

SIMS, MRS MARIAN (MCCAMY). The city on the hill. 357p $2.50 Lippincott

40-32625

The city of the title is in North Carolina. The story is of a young lawyer's fight against bigotry, corruption, and general inertia, which ends in his public discrediting. His course is complicated by his own father's stern, censorious attitude toward his attempts at city reform.

Atlantic D '40 120w

Booklist 37:91 N 1 '40

"Miss Sims does an able job of portraying the backstairs life of politics. That Steve does not emerge as the white-haired lad of Medbury is tribute to her ability as an artist and realist. 'The City on the Hill' makes good reading. Steve is real, likable and human. The narrative is swift, and dialogue brisk and colloquial." Rose Feld

+ **Books** p2 O 27 '40 440w

"Mrs. Sims knows how to make her characters seem real people. The reader has a feeling of having really known Steve, his father, Kate, Jean, Alan, and Susan. The story might be too realistic for some libraries, but it is a good addition to the year's output of social novels." Margaret Winning

+ **Library J** 65:808 O 1 '40 300w

"There are some excellent portrayals of familiar human types. The story has zest and its leading figures easily capture the reader's sympathy. No doubt it will appeal to many readers who enjoy a well-told tale that reflects an aspect of contemporary American life." Drake de Kay

+ **N Y Times** p7 N 3 '40 500w

"Marian Sims is a superb reporter. These courtroom scenes were never devised in her imagination. They are too sharp for that. She was there. She saw them. Her characters are real, flesh and blood. She set herself a stiff assignment and turned in a swell job." J. F. Dinneen

+ **Sat R of Lit** 23:18 O 26 '40 500w

SINCLAIR, MRS BERTHA (MUZZY). See Bower, B. M., pseud.

SINCLAIR, HAROLD. Westward the tide. 359p $2.75 Doubleday

Clark, George Rogers—Fiction (W) 40-33068

Historical novel about George Rogers Clark in the earlier years of his life. The story is told as the reminiscences of one Philip Guard who was a member of the expedition to capture Vincennes, which opened the way to Detroit, and the territory between the Alleghenies and the Mississippi.

Booklist 37:156 D 15 '40

"Mr. Sinclair's style is direct and unaffected, as if this were indeed a soldier remembering what he saw and did, in great days, under a great leader. And the thread of Philip Guard's own love story runs charmingly and naturally through the novel's larger events." John Patton

+ **Books** p6 O 6 '40 600w

"There is a hooked-on love story that may be ignored; otherwise this is stirring stuff told with simplicity, directness and a nice regard for history."

+ — **New Repub** 104:62 Ja 13 '41 50w

"George Rogers Clark is not, to be sure, an obscure hero. But the energetic red-headed Indian fighter . . . has never before been presented half so effectively in the pages of a novel. With shrewd dramatic sense . . . Mr. Sinclair has limited the scope of his action. We take leave of the great frontiersman when the tide of his glory is just coming into flood." Margaret Wallace

+ **N Y Times** p7 O 6 '40 1000w

"Mr. Sinclair has a quietly persuasive manner of describing a period and the persons in it, whether actual or fictional."

+ **New Yorker** 16:101 O 12 '40 60w

"Harold Sinclair reveals himself again as a sound, realistic, and excusably romantic-minded historical novelist." Herbert Gorman

+ **Sat R of Lit** 23:15 N 9 '40 380w

SINCLAIR, HAROLD. The years of growth, 1861-1893. 415p $2.75 Doubleday
(W) 40-5192

Continues the story begun in American Years (Book Review Digest, 1938). In this phase of the development of a town—Everton, Illinois—the chronicle covers the years between 1861 and 1893.

Booklist 36:307 Ap 1 '40

"It's a plain, unadorned tale, this town's remembrance of things past with its mood of nostalgia at the end, a careful re-creation of a patch of history. It also makes a good American novel." F. T. Marsh

+ **Books** p5 F 18 '40 650w

"Partly historical novel, partly novelized history, partly the study of one individual, partly the study of all classes, the book is a fine bit of Americana." D. C. Thompson

+ **Boston Transcript** p3 Mr 2 '40 900w

Cleveland Open Shelf p12 My '40

"If it's a little short on dramatic highlights it has more than its share of humor and genuine nineteenth-century flavor strongly to recommend it."

+ **New Repub** 102:354 Mr 11 '40 50w

"Lovers of the American tradition will find in the reading of this book, with its evocation of a dramatic and colorful period, a stimulating adventure." Drake de Kay

+ **N Y Times** p7 F 25 '40 700w

New Yorker 16:77 F 24 '40 70w

"Mr. Sinclair's writing is rarely distinguished or exciting. It is never invertebrate or shoddy, never sensational or meretricious, but there is a jogging commonplaceness which is often too soothing, and which dims the brilliance of his fine pageant of the years."

+ — **Sat R of Lit** 21:10 F 24 '40 550w

SINCLAIR, UPTON BEALL. World's end. 740p $3 Viking
(W) 40-7427

An historical novel dealing with Europe and Americans in Europe from 1913 to 1919. The hero is a young American, illegitimate son of a munitions manufacturer and a famous beauty. With his mother Lanny lives chiefly in Paris, traveling in other countries, meeting many of the famous people of the day. When his father visits Europe he draws Lanny into the international intrigues of the armament makers, while a revolutionary uncle shows him the other side.

Booklist 36:430 Jl 15 '40

"It is Upton Sinclair's biggest and most ambitious novel. It is also very likely his best story—superior as a novel to 'Oil' and 'Co-op.' It may puzzle you because of its artistry (plain though that be): because of its subtlety—because it is not hard-hitting, as was 'The Jungle,' but a here-'s-the-picture-make-of-it-what-you-will study. But it shouldn't puzzle us." F. T. Marsh

+ **Books** p3 Je 16 '40 1050w

"'Every business man is something of a revolutionist, whether he knows it or not,' a Swiss diplomat once told Lanny. Perhaps that is the real moral of Mr. Sinclair's novel. Whether it has a moral or not, it has the likely narrative quality which Upton Sinclair has given even his most religious Socialist Sunday-school tracts, and it has a range and perspective attained in no other of his novels. It could not be more timely." Lewis Gannett

+ **Boston Transcript** p11 Je 18 '40 900w

Reviewed by E. B. Gulick
Boston Transcript p1 Je 22 '40 750w

Reviewed by Marguerite Wyke
Canadian Forum 28:188 S '40 490w

Cath World 151:503 Jl '40 800w

Reviewed by W. E. Garrison
Christian Century 57:1079 S 4 '40 900w

Reviewed by G. E. Shipler, Jr.
Churchman 154:20 S 1 '40 120w

Cleveland Open Shelf p16 Jl '40

"The canvas of his work is large. He creates suspense over the central problem of the work, whether anything can be done about the awful mess. But the movement is considerably slackened in the latter part of the book by taking the emphasis away from the hero and placing it on the historical narrative. But it is brilliantly written. What it completely lacks is any understanding of ultimate truth." W. J. Grace

— + **Commonweal** 32:234 Jl 5 '40 500w

Reviewed by Wilfrid Gibson
Manchester Guardian p6 Ag 30 '40 280w

"If you want an easy, fairly encyclopedic history of the World War period, with side glances at London slums, New England picket lines, the New York theater, a castle in Silesia, and the foreshore of the Côte d'Azur, 'World's End' serves its purpose. But it is not fiction in the finest sense of the word; there is practically no interaction of character, no intense plumbing of the *personal*, even as it is affected by the sociological." John Chamberlain

Nation 151:54 Jl 20 '40 1000w

"Lanny for all the shrewdness that goes into portraying him, is a kind of fairy-tale figure, a brilliant invention for the author's purposes but never independent of them. None of the characters, for that matter, is deeply conceived, but to demand that kind of greatness is asking too much, not merely of Sinclair but of the genre he has chosen. On its own level 'World's End' is a job it would be hard to beat." Granville Hicks

+ — **New Repub** 102:863 Je 24 '40 700w

"Anyone who thinks he would like to read World's End should remember that Mr. Sinclair's style is hardly sparkling or concise. . . But such failings are not of very great consequence, and there is a quantity of out-of-the-way information and political scandal to make up for it. The Briey Basin affair, for example, is excellently outlined, and takes its place in the story with considerable effect. Finally, few people of sense will quarrel with the conclusions Mr. Sinclair, and Lanny, derive from twentieth-century history." Brian Howard

+ — **New Statesman & Nation** 20:243 S 7 '40 460w

"Mr. Sinclair emerges as the successful painter of an epoch, as a first-class mingler of fiction with historic fact, even, after all these years, as a humorist." R. L. Duffus

+ **N Y Times** p1 Je 16 '40 1550w

"Though 'World's End' is a failure, it's readable and surprisingly free of Mr. Sinclair's usual didactic touch. Not that it's expertly written. On the contrary, it exhibits that heavy energy which is the hallmark of Mr. Sinclair's style, and the prose at its worst is mid-Victorian." Clifton Fadiman

— + **New Yorker** 16:68 Je 22 '40 1050w

Pratt p24 autumn '40

"Most of the book represents Upton Sinclair at his energetic best—the episodes of romance and adventure, together with the whole sweeping world-picture, provide our own difficult days with absorbing and thought-provoking reading." H. T. Moore

+ — **Sat R of Lit** 22:5 Je 15 '40 800w

Time 35:92 Je 24 '40 1200w

"No better-intentioned person than Mr. Upton Sinclair exists, but there are better novelists and as a propagandist he is, at least for a British audience, five or perhaps ten years out of date. . . The waging of one war is hardly the aptest moment for conducting an inquest on the one before it, unless of course some constructive suggestion emerges, but that is what Mr. Sinclair's story signally lacks."

Times [London] Lit Sup p409 Ag 24 '40 300w

Wis Lib Bul 36:127 Jl '40

SINGMASTER, ELSIE (MRS HAROLD LEWARS). Stories to read at Christmas. 231p il $2 Houghton

Christmas stories (W) 40-32568

Seventeen stories for reading and telling at Christmas. They have been cut from the original stories, which appeared in magazines, and arranged in order according to the time required for reading aloud. The shortest requires eleven minutes; the longest twenty-five.

"This is an attractive book, useful for young and older people, will serve as a gift and will carry happiness and the feeling of Christmas into individual homes and to community groups." F. B. Sloan

+ **Christian Science Monitor** p9 D 19 '40 150w

"A collection of the best of Miss Singmaster's many Christmas stories which have so long delighted the hearts of children. That is a sufficient guarantee of the merit of this pleasant volume."

+ **Churchman** 154:4 D 15 '40 30w

"Fresh, unhackneyed Christmas stories for reading and telling are hard to find, so Miss Singmaster's book . . . is very welcome." A. T. Eaton

+ **N Y Times** p10 D 1 '40 230w

SITWELL, OSBERT. Escape with me! an Oriental sketch-book. 322p il $3 Smith & Durrell [12s 6d Macmillan]

915 Indo-China—Description and travel. Angkor, Cambodia. China—Description and travel. Peking—Description (W) 40-14026

The main objectives of Mr Sitwell's travels in the Far East were Cambodia in Indo-China and Peking. With many digressions, autobiographical and personal anecdotes, literary and philosophical comments, he sets down the impressions he received of the beauty and wonder of these ancient civilizations. Index.

Booklist 37:10 S '40

"The subtitle to 'Escape With Me' is 'an Oriental sketch book' and that, rather than a travel book, is precisely what it is, and as such it is wholly delightful. It would not serve as a guidebook to either Angkor Vat or Peking, and I doubt whether it would give any one who had never visited either place a very clear idea of either as a whole; but it should be of great help to any ordinary mortal who has seen either or both, for it will probably tell him better than he has ever understood why he was so profoundly impressed by them." Rodney Gilbert

+ **Books** p2 Jl 14 '40 1000w

Reviewed by Isabel Paterson

Boston Transcript p11 Jl 18 '40 650w

Reviewed by J. C. Skinner

Boston Transcript p1 Ag 3 '40 420w

"I do not hesitate to say that this is one of the best travel books I have ever read." Eric Forbes-Boyd

+ **Christian Science Monitor** p11 Ja 13 '40 480w

Current Hist & Forum 51:4 Ag '40 450w

"There is very little, in this book, of the preciosity for which the Sitwells have popularly been noted. There is instead an accuracy and fitness of word and tone which is amazingly sustained, considering the temptations of Peking and Angkor Vat." Margaret Marshall

+ **Nation** 151:95 Ag 3 '40 650w

Nature 145:809 My 25 '40 260w

"This is a beautiful and interesting book which Osbert Sitwell has written about Angkor as a city of centuries ago and an experience of today, and about Peking of an immediate yesterday and perhaps still of tomorrow. . . The Chinese people are observed with perspicacity and appreciation. And as the book is one of taste and a scholarly interest, it has room none the less for compassion and mordant wit. 'Escape With Me!' is, in short, Osbert Sitwell's own book of Oriental 'sketches'—esthetic but unaffected, personal yet not egocentric, a book of travel with the quality of literature." Katherine Woods

+ **N Y Times** p9 Jl 14 '40 1800w

"'Escape with Me!' is an elaborate book, constructed with care, composed in a slightly orotund, formal prose that has its own grave and studied beauty. From time to time the preciosity that is the hallmark of all the Sitwells emerges too visibly. . . But I feel he is entitled to his mauve passages, for the foundation of this Oriental sketchbook is solid. It is written so that it may be read with no more and no less pleasure ten years from now, for the matters of which it treats are not easily affected by the visitations of new conquerors, having survived those of so many old ones." Clifton Fadiman

+ **New Yorker** 16:62 Jl 20 '40 650w

"'Escape with Me' is the travel book of the poet and philosopher, of the polished man of letters, who already knows everything and has seen everything in his mind's eye and has the words with which to express it, who is surprised at nothing and delighted with everything, to whom new sights and sounds and smells and incongruities are only further bright examples of the charming illogic of yearning, everlasting human nature." Upton Close

Sat R of Lit 22:7 Jl 20 '40 1050w

Time 36:64 Jl 29 '40 100w

"Mr. Sitwell is, first and foremost, a skilful artist in words and his vivid pen-pictures, like those of M. Hovelaque's 'La Chine,' are interesting and engaging, though because of his unfamiliarity with the human equation in problems Far Eastern his descriptions and reflections are generally more convincing when he deals with landscapes, architecture and art than when concerned with the world of men and mundane affairs. But his preoccupation with aesthetics does not necessarily prevent him from expressing pertinent opinions on things that come within his range of vision."

+ **Times [London] Lit Sup** p656 N 11 '39 650w

SITWELL, SACHEVERELL. Old fashioned flowers; il. by John Farleigh. 193p $6.50 Scribner [15s Country life]

635.9 Flowers [40-8798]

Chapters on the flowers found in English gardens a hundred years ago or more. Contents: The Jacobean florist; The auricula; The old primrose and polyanthus; The old English tulip; Carnations and pinks; Miscellaneous florists' flowers; Old fashioned roses; Fuchsias; The nineteenth century florist. Includes a few cultural notes on some of the flowers, and an index.

"One could wish that Mr. Sitwell had brushed up on the geography of this country. It was sad to learn, too, that Mr. Sitwell considers the greatest peril to English gardens is the invasion, together with that of South Africa and the Far East, of the flora of America. That's enough to make old John Bartram churn in his grave." Richardson Wright

Books p10 D 31 '39 600w

"The volume, of course, is one more for specialists than for the average gardener, and one of its purposes is to attract them to what Mr. Sitwell describes as 'probably the easiest and cheapest form of antique collecting.' Mr. Farleigh's illustrations in colour are presented as 'one of the most ambitious experiments of lithography since the great days of floral prints in the earlier part of the nineteenth century.'" B. L.

+ **Manchester Guardian** p3 D 5 '39 300w

"It is difficult to review this book in a short space; one would like to have three thousand words to express the feelings of exasperation and fascination with which it alternately inspires one. But even in so limited a space mention must be made of an enchanting pas-

SITWELL, SACHEVERELL—*Continued*
sage dealing with the occupation and writings of one Shirley Hibberd, whose Rustic Adornments for Homes of Taste was published in 1856. This passage is really the *bonne-bouche* of the book, since Mr. Hibberd was evidently made for Mr. Sitwell and Mr. Sitwell for Mr. Hibberd. One wishes that Mr. Sitwell could be induced to write a complete biography of this absurd and delightful personage."

+ — **New Statesman & Nation** 18:588 O 21 '39 450w

Springf'd Republican p7e O 29 '39 600w (Reprinted from Times [London] Lit Sup)

"Mr. Sitwell's book is practical as well as romantic, and though he tells us that he has had no long experience of growing these old flowers, he gives a good deal of information about how to obtain and cultivate them. Mr. John Farleigh's coloured illustrations are suitably precious and refined, but a few reproductions of old prints of flowers would also have been welcome."

+ **Times [London] Lit Sup** p581 O 7 '39 700w

SIZOO, JOSEPH RICHARD. Not alone. 99p $1.25 Macmillan

248 Christian life 40-32977

Collection of thirteen addresses or sermons for a world at war. They are based on the thesis that the Christian is not alone; that God is not only with the Christian, but is a source of inspiration and power. The author is minister of the Collegiate church of St Nicholas, New York city.

"The very stuff out of which great preaching is made—moral urgency, courageous faith, and an intelligent survey of man's needs and spiritual resources."

+ **Christian Century** 57:1216 O 2 '40 20w

"This book might be of great value as short sermons to be read by lay readers." H. J. S.

+ **Churchman** 155:34 Ja 1 '41 60w

Reviewed by W. R. McNutt

Crozer Q 18:80 Ja '41 100w

SKEHAN, JAMES JOSEPH. Modern police work, including detective duty; a book for police officers of all ranks; national in scope. 657p il $3 for sale by Police journal, 1123 Broadway, N.Y.

351.74 Police—U.S. Detectives 39-21432

"A retired captain of the New York Police Department treats the subject from the legal and technical aspects. The sections on clues and laboratory work should delight the heart of the mystery writer. There is a reading list of seventy entries." (N Y New Tech Bks) Index.

Booklist 36:194 Ja 15 '40

N Y New Tech Bks 25:11 Ja '40

SKIDMORE, HUBERT. Hill doctor; il. by Benton Spruance. 307p $2 Doubleday

(W) 40-9447

This sequel to River Rising (Book Review Digest, 1939) follows the career of young York Allen, now a doctor, after his return to his own mountain country. There fighting sickness and poverty, he finds he must also fight prejudice, meanness, and graft but in the end his human enemies are routed and he discovers the source of the typhoid epidemic which threatens the whole community. For older boys.

Booklist 37:20 S '40

"'River Rising' was a good book; this one is better. . . Events and language are stronger than one usually gets in a boys' book, but they both belong to the place, the time and the struggle of strong men to save men's lives in spite of themselves." M. L. Becker

+ **Books** p5 Ag 4 '40 400w

"A sequel to River Rising, it is a separate story within itself and not dependent upon the former book. While it is certain to be liked by boys, girls will enjoy it, also." D. L. Wood

+ **Library J** 65:662 Ag '40 120w

Reviewed by M. C. Scoggin

Library J 65:857 O 15 '40 40w

"This is a book more worthy of the attention of young people than many of the adult novels about doctors which have been handed down to them in recent years." E. L. Buell

+ **N Y Times** p9 Ag 4 '40 450w

Wis Lib Bul 36:128 Jl '40

SKILLING, WILLIAM THOMPSON, and RICHARDSON, ROBERT SHIRLEY. Astronomy. 579p il maps $3 Holt [15s Chapman]

520 Astronomy 39-14777

Textbook covering the whole field of descriptive astronomy, which is written in a graphic style suitable for the general reader. Problems at ends of chapters. Glossary. Index.

"Unfortunately its usefulness [as a complete elementary course] is much impaired by a certain lack of the balance which should characterize a really satisfactory text-book. . . On the other hand, the book certainly contains much up-to-date matter of great interest and value to the student. It is well supplied with illustrations, though some of the diagrams are open to criticism. The text appears, apart from a few minor errors and misprints, to be substantially accurate, but the so-called 'glossary' at the end of the book is so abbreviated as to be practically useless." W. H. Steavenson

+ — **Nature** 145:445 Mr 23 '40 290w

N Y New Tech Bks 25:19 Ap '40

"Among the many introductory textbooks of astronomy which have appeared during the last two decades the book under review is undoubtedly the one which will be most widely read and appreciated by the layman. . . Valuable as this book will doubtless be for the layman, it would have certain shortcomings if one were to use it as a text. To the present reviewer Chapter II, which deals with coordinate systems on the celestial sphere, has, in class use, been found very unsatisfactory. . . The failure clearly to define terms is not confined to Chapter II but is more or less evident throughout the book. It would seem that if such an excellent idea as a glossary of terms is included it should give complete and concise definitions of all terms used. If it does not do this it had better be left out." S. L. Boothroyd

+ — **R of Scientific Instruments** 10:278 O '39 600w

"The authors of this book have collaborated with notable success and have here set out the principles of modern astronomy skilfully and attractively, but without evading its difficulties. The book is unusually well illustrated, and is provided with test problems at the ends of chapters, as well as with appendices of constants, &c. Serious students will find it eminently workmanlike and helpful."

+ **Times [London] Lit Sup** p51 Ja 27 '40 70w

SKINKLE, JOHN HENRY. Textile testing; physical, chemical, microscopical. 267p il $3 Chemical pub. co. [15s Macmillan]

677 Textile fabrics—Testing 40-12547

"A text or reference book by a member of the faculty at the Lowell Textile Institute. It consists mainly of technical descriptions or directions of approved methods for the usual tests, with a list of references for each." J Home Econ

J Home Econ 32:566 O '40 30w

N Y New Tech Bks 25:40 Jl '40

SKINNER, CLARENCE RUSSELL. Human nature and the nature of evil. 163p $1 Universalist pub. house

216 Good and evil 40-7914

"This little book gives a . . . discussion of the matter of evil, its nature and results, why there should be evil and can it be overcome?" Churchman

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Reviewed by J. H. Holmes
Books p11 D 24 '39 100w

Churchman 154:35 Mr 1 '40 70w

SLADE, MRS CAROLINE (BEACH). The triumph of Willie Pond. 370p $2.50 Vanguard 40-7253

Novelization of an American family on relief. It is the story of Willie Pond, his wife Sarah, and their numerous children—decent, self-respecting Americans until the depression hit them. First Willie lost his good job; then he struggled to make a living at any kind of work, including a WPA job. Stricken with tuberculosis Willie is sent to a sanatorium while the family settles down to despair and welfare organizations. Just as they have found help from an understanding welfare worker, and have pulled themselves out of their morass, Willie is pronounced out of danger. When he finds that his recovery means the end of Sarah's "pension" and all security, Willie sees only one way out of the problem and he takes it.

Booklist 36:365 My 15 '40

Reviewed by Mary Ross
Books p12 Ap 14 '40 1200w

Reviewed by Dorothy Gies
Boston Transcript p2 Ap 27 '40 300w

"Though obviously intended to draw attention to the realities of relief—both the giving and the receiving—Mrs. Slade's book makes the travails of the Ponds a warm and absorbing story, not at all like a case history, it poses many disturbing questions. . . The questions are not answered; perhaps they cannot be, but Mrs. Slade deserves a hearty vote of thanks for having suggested them so poignantly in an intensely moving book." L. B. Salomon
+ Nation 150:545 Ap 27 '40 600w

"It is a grim, pathetic, tender, angry story —and even more dreadful in its portentous meanings, I think, than certain other current narratives of subhuman life in this great democracy. I hope it will be read widely, and acted on." Rebecca Pitts
+ New Repub 102:736 My 27 '40 350w

" 'The Triumph of Willie Pond' is an American 'Little Man, What Now?' in many ways a more probing and challenging story. Mrs. Slade has been a social worker and knows her subject thoroughly." Rose Feld
N Y Times p4 Ap 14 '40 1100w

"A terribly pathetic idea, and a pathetic, ironic, and moving book."
New Yorker 16:93 Ap 20 '40 100w

" 'The Triumph of Willie Pond' is a first novel. As such, it is a most impressive work. . . [Mrs Slade's] novel is rich in irony. She spares neither government nor social workers. In fact, she is most sharp in her descriptions of social workers. . . Much these days has been written about the American way of life. Here is a story of Americans, a story of some of the moral and psychological costs of our way of life. It is a story that cannot be ignored. Caroline Slade has given us, in this work, the articulate voice of that political football of election campaigns— 'the forgotten man.' " J. T. Farrell
+ Sat R of Lit 22:14 Ap 27 '40 950w

"The publishers say that the Ponds are 'a Tobacco Road family of the North.' That is not true. The Ponds were a self-respecting, well-intentioned family defeated by circumstance and kicked around by the 'system.' This is much more an American 'Little Man, What Now?' than a 'Tobacco Road of the North.' " Gertrude Springer
+ Survey 76:212 Je '40 550w

Wis Lib Bul 36:128 Jl '40

SLATER, JOHN CLARKE. Introduction to chemical physics. 521p il $5 (33s) McGraw

541 Physics. Chemistry, Physical and theoretical 39-31020

"Aims to train the younger scientists in the modern combination of physics and chemistry and to help the older physicists and chemists understand the theory of chemistry in terms of the newer physics. The author is Professor of Physics at the Massachusetts Institute of Technology." (N Y New Tech Bks) Index.

N Y New Tech Bks 25:39 Jl '40

"Anyone who has had the privilege of studying under Professor Slater or who has heard some of his lectures knows that any subject he treats is thoroughly understood, well assembled, and presented in a clear concise style. In this book he has lived up to all expectations. . . While the subject matter treated is quite extensive there are other subjects which the reviewer would like to see treated in the same lucid manner in subsequent editions or in a companion volume. Some of these are: semiconductors, adsorption, phenomena which occur at the boundaries between solids, liquids and gases, rectifiers and non-ohmic conductors, magnetic properties, metallurgical problems, and catalysis." J. A. Becker
+ — R of Scientific Instruments 11:154 Ap '40 1400w

SLATTERY, MARGARET. One in seven. 134p $1.25 Harper

242 Christian life 39-34133

Brief inspirational essays, some illustrated with bits of prose or verse taken from all literatures, and each concluding with a biblical reference or two. There are fifty-two essays and they are intended to supply reading for that one day each week when one should find time to be alone.

Boston Transcript p2 Ag 10 '40 50w

Christian Century 56:1512 D 6 '39 10w

"These brief but pointed chapters are written in the simple and beautiful style for which the writer is noted. There is a message here for age and youth, suited to almost every circumstance of life. These messages are revealing, encouraging, stimulating." Rittenhouse Neisser
+ Crozer Q 17:160 Ap '40 80w

"The meditations are exceedingly suggestive; though they are not all of equal worth, most of them show real insight." H. C. Phillips
J Religion 20:320 Jl '40 70w

SLAUGHTER, GERTRUDE ELIZABETH (TAYLOR) (MRS M. S. SLAUGHTER). Calabria, the first Italy. 330p il maps $4 Univ. of Wis. press

945.78 Calabria 40-2778

A history of southernmost Italy, "the toe of the boot," from earliest times down to the beginnings of modern times in the early eighteenth century. Bibliography. Index.

Booklist 36:342 My 1 '40

Reviewed by T. C. Chubb
Books p15 Ap 28 '40 250w

"While undoubtedly 'Calabria' is a step further in the progress toward the understanding of this cradle of the first Italy, it cannot be said that this is a fully satisfactory document of its past. It is perhaps too erudite, in its limited scope, to interest the everyday reader and not sufficiently deep to meet with the enthusiasm of the real scholars." Lanfranco Rasponi
— + N Y Times p25 Ja 28 '40 1100w

Wis Lib Bul 36:29 F '40

SLOAN, DONALD. The Shadow Catcher; with il. by the author. 296p $2.75 Doubleday

919.61 Manu'a. Samoan islands 40-9803

The Shadow Catcher was the name given the author by the Manu'a islanders, to designate him as the man who took photographs. This account of his stay in the island, which is in American Samoa, pictures the life and customs of the inhabitants, retells some of their ancient legends, and describes his efforts to learn some of their present ways of living by actual personal experience.

"It is a readable book of mingled excitement, exploration and contentment, and it is happily illustrated with the author's photographs. But some confusion is bound to result from the traveler's confession that he has 'elaborated' his personal experiences and introduced past customs along with present practices into his narrative. He has had no purpose of deception, but we should like to know what belongs to yesterday and what to today." H. M. Shaw
+ — **Books** p17 S 15 '40 480w

"Descriptions of island life and scenery are as beautiful and as exciting as anything pictured in novels. . . Mr. Sloan's book is a refreshing one, and goes to prove that 'the making of legends here is not of the dead past, but a vital part of everyday life.' " M. van S. Owens
+ **Boston Transcript** p2 Je 15 '40 340w

"[The author] has tried, he says, to create an accurate picture of Manu'a's untouched life. But his jumbled perspective certainly reduces the book's value, even though it leaves it good reading."
— + **N Y Times** p8 My 26 '40 550w

SLOBODKINA, ESPHYR. Caps for sale; il. by [the author]. unp $1 Scott, W.R.

40-33530

Picture-story book for the very young, describing the adventures of a peddler who sold caps, and some mischievous monkeys who stole the caps while the peddler was asleep.

"Enchanting pictures with the decorative quality of paper cut-outs illustrate this very funny old folk tale. Highly recommended." E. W. Steele
+ **New Repub** 103:843 D 16 '40 30w

"From an old folk tale Esphyr Slobodkina has fashioned this bright gay picture book, infusing it with a humor which seems to have sprung from her own hearty enjoyment of the troubles of a peddler with a band of monkeys." E. L. B.
+ **N Y Times** p34 N 10 '40 100w

SMALE, RUDOLPH. There go the ships. 313p il map $4 Caxton printers

910.4 Seafaring life. Voyages and travels 40-29591

Autobiographical record of the author's twenty-seven years at sea. In 1882, at the age of sixteen, Captain Smale left his home in Germany and started his life at sea as a coal passer on a freighter. Ten years later he was first mate on a four-masted barkentine. Twice he has been shipwrecked. After voyages all over the globe he became interested in the west coast trade and made several voyages to Alaska, Mexico and the Gulf of California. He is at present a marine-insurance man in San Francisco.

"It is valuable to have a first-hand record of this service, of which too little has been written. But most of all, it is fine to read again how a man can get on if he has it in him." Lincoln Colcord
+ **Books** p14 Ja 26 '41 700w

"A devotee of McFee, Conrad, Masefield and the rest will find it very small beer, indeed. Not that the captain has not undergone his share of vicissitudes and had his adventures, but the too simple, too unsubtle approach, the faintly Pollyanna air about the whole book, quickly drains the reader of any curiosity about them." Eleanor Godfrey
Canadian Forum 20:293 D '40 60w

SMALLEY, MATTHEW F., and others. Practical electric metering. 228p il $2.75 Wiley [16s 6d Chapman]

621.373 Electric meters 40-4899

"This book is based upon lessons from a school conducted by a large operating utility company. The purpose of the book is purely educational. The material herein is not expected to serve as a standard practice in making meter installations, but rather to be consulted as a textbook by metermen and others interested in meters in order that they may better understand the equipment used in their work." (Pref) Index.

Booklist 36:302 Ap 1 '40
N Y New Tech Bks 25:21 Ap '40

SMALLZRIED, KATHLEEN ANN. Press pass; a woman reporter's story. 340p $3 Dutton

B or 92 Journalists—Correspondence, reminiscences, etc. 40-11788

A young woman reporter's description of her experiences on the South Bend (Indiana) News-Times. She wanted "to prove that newspaper work is not exactly what the movies say it is." Her account is filled with details of the behind-the-scenes life of a reporter, whose work consisted of small assignments, but whose enthusiasm never staled.

" 'Press Pass' is not literature, nor is it a profound and significant book, but it succeeds admirably in telling the story of the adventures of a girl reporter in a typical American town. Miss Smallzried has an easy informal way with words and a sense of fun which may in time settle down to a sense of humor. Exuberant is the word for her." Rose Feld
+ **Books** p12 Jl 7 '40 500w

Reviewed by M. E. Prim
Boston Transcript p1 Jl 20 '40 450w

"The author of 'Press Pass' has written a candid, gay, illuminating book about her experiences . . . and she has struck a note of real distinction in her veracious portrayal of an ordinary newspaper career."
+ **N Y Times** p5 Jl 14 '40 700w
Sat R of Lit 22:20 Jl 6 '40 420w

"In spite of all the routine hard work [the author] put in on the News-Times, she thinks that newspaper work is fascinating. Her account of it contains a little too much of breathless girlish enthusiasm. However, the book is interesting and often very amusing, and it should be instructive for all journalistically inclined high school seniors who think that being on a newspaper automatically means turning into a glamorous columnist."
+ — **Springf'd Republican** p10 Jl 11 '40 450w

SMART, CHARLES ALLEN. Rosscommon. 201p $2 Random house

(W) 40-14190

On the eve of the foreclosure sale of his Ohio farm David Macdonald outlined for two of his neighbors, the author and an intelligent unemployed youth, the dream which had haunted him so completely that it had become more real than life. He pictured the farm utopia which his estate, Rosscommon, might have become, developing each detail, while his guests sat entranced thruout the night.

"A sort of anæmic pseudo-philosophic discourse which is enough to make the inhabitants of Brook Farm turn in their graves. There may be a great many people who will enjoy this curious dim blend of Our Town, Erewhon,

and just a dash of Otis Skinner in The Honor of the Family. If so, they are people whom, in turn, this reader would in no way enjoy."
— **Atlantic S '40 100w**

Booklist 37:36 O 1 '40

"'Rosscommon' is a book to be read thoughtfully, appreciatively." F. H. Bullock
+ **Books p4 Ag 11 '40 1200w**

Reviewed by Ruth Hard
Boston Transcript p1 Ag 24 '40 370w

Reviewed by Kay Montague
Canadian Forum 20:324 Ja '41 300w

"Mr. Smart, the author of 'R.F.D.,' has built up his idea of the Good Life with care. The construction of 'Rosscommon' and the manner in which it is told are not particularly distinguished, prejudiced as one is by the imposing ancestors, Plato to Bellamy, of which this is a modest offspring." Margaret Byard
Commonweal 32:354 Ag 16 '40 280w

"The author may or may not believe that the community he pictures is ideal, but his telling of it is delightful and thoughtful reading for young and old." Lena Ruppert
+ **Library J 65:652 Ag '40 80w**

Nation 151:139 Ag 17 '40 100w

New Repub 103:310 S 2 '40 50w

Reviewed by L. M. Field
N Y Times p6 Ag 11 '40 750w

"It's a curiously affecting, even heart-warming book, the work of a young writer who is clearly feeling his way toward something quite fine and honest. It's not easy to determine whether you like it because you like Mr. Smart, whose personality somehow seems to pervade the book, or whether it really possesses admirable intrinsic qualities. A good deal of both, perhaps." Clifton Fadiman
+ **New Yorker 16:61 Ag 10 '40 360w**

Reviewed by Fletcher Pratt
Sat R of Lit 22:6 Ag 17 '40 420w

SMITH, ARTHUR DOUGLAS HOWDEN. Mr House of Texas. 381p pl $3.50 Funk

B or 92 House, Edward Mandell. Wilson, Woodrow. U.S.—Politics and government. European war, 1914-1918—U.S. 40-32767

The author of this work was an intimate friend of his subject for many years, and for some time before Mr House's death had been collecting materials for a biography with the understanding that it was not to be published while he lived. Except for two or three early chapters on Mr House's life up to 1911 or 1912, the volume is devoted almost entirely to political affairs, both domestic and international, during the years which witnessed the "perfect friendship" between Woodrow Wilson and House. Index.

"Mr. Smith's authoritative treatment of many matters gives color to his narrative. But the great virtue of Mr. Smith's book is that rarest of virtues, its disinterestedness, its pervading sense of justice—justice for whom and what one does like, and for whom and what one does not like."
+ **Atlantic N '40 650w**

"The book is by no means an indiscriminate panegyric of its subject, but it is obviously weighted with an admiration for the Colonel and his works born of intimate contacts, lasting from 1913 until the Colonel's death two years ago, and of indignation over the belittling he has suffered. One should approach it with this in mind. On the other hand, having opened it, few will fail to find in it an absorbing tale, at once educational and highly romantic." W. M. Houghton
+ — **Books p3 S 22 '40 1500w**

"'This man is a greater American than Theodore Roosevelt.' Howden Smith said to himself as he walked away from the house in East Fifty-third street. That Colonel House was a far greater man than Woodrow Wilson he never doubted; and his book is in part a reply to what Ray Stannard Baker, Edith Bolling Wilson, Walter Lippmann and others have written about the famous friendship. . . Yet it is hard to believe that the mysterious little man would have passed for publication all the grandiloquent claims which Mr. Smith makes for his hero. . . Every detail added to the story has its interest. But most readers are likely to feel that Mr. Smith would have made a more impressive case for his hero had he written less obviously as a hero-worshiper." Lewis Gannett
+ — **Boston Transcript p11 S 20 '40 650w**

Reviewed by Carlo Sforza
N Y Times p9 O 13 '40 1300w

"Mr. Smith's book is often revealing and, as a whole, is more challenging than if it had been more discreetly written. The author's enthusiasm is genuine, but the real influence that Mr. House exerted was so significant that it hardly needs to be exaggerated."
Springf'd Republican p7e O 6 '40 900w

Reviewed by Leon Whipple
Survey G 29:557 N '40 150w

SMITH, AUGUSTUS H. Your personal economics; an introduction to consumer problems. 651p il map $1.96 McGraw

339.4 Consumption (economics). Investments. Saving and thrift (W) 40-27118

Altho intended as a high school textbook the book "contains much specific information about the problems which concern all consumers. . . Special attention has been given to aiding the young person in building up a background of understanding which will enable him to solve wisely his immediate problems as well as those which he will meet later in life." (Pref) Each chapter has questions and short bibliographies. Contains also a glossary, general bibliography, and index.

Reviewed by Charles Cogen
Am Econ R 30:590 S '40 270w

Booklist 36:231 F 15 '40

J Home Econ 32:253 Ap '40 110w

"Here is a book which should command the attention of those social studies teachers who are looking for an economics text with emphasis upon consumer problems. This book is written in an interesting, understandable, and provocative style. It provides a great wealth of practical materials presented in such a manner as to be understood by all of the pupils." V. E. Pitkin
+ **Social Studies 31:239 My '40 210w**

SMITH, BERTIE WEBSTER. The world under the sea; a concise account of the marine world. 230p il $3 Appleton-Century [7s 6d Hutchinson]

591.92 Marine fauna. Ocean (W) 40-27355

An "account of oceanic phenomena, followed by a brief general survey of marine life." (Foreword) The author is a member of the Marine Biological association of Great Britain. Index.

Booklist 36:321 Ap 15 '40

Reviewed by H. M. Parshley
Books p14 S 15 '40 100w

Reviewed by G. M. Allen
Boston Transcript p2 Mr 16 '40 550w

"The book should prove a useful introduction to the serious study of marine biology, upon which depends our hopes of intelligent conservation of the wealth of the sea. The illustrations are excellent, though the scheme of their distribution appears to be symmetrical rather than logical." H. G. Maurice
+ **Manchester Guardian p3 Ja 23 '40 450w**

"When we look out to sea, the author reminds us, our eyes fall only upon a vast roof made of water; until about sixty years ago little was known of what might lie beneath that canopy. Even now 'the unknown immeasurably outweighs the known.' But what is known is

SMITH, B. W.—*Continued*
strange and fascinating; clear text and striking picture give us an admirable glimpse of it here."
+ **N Y Times** p24 Mr 3 '40 310w

"The author is well qualified by his own research, as well as by his obviously wide acquaintance with the literature of the subject, to describe the wider aspects of the marine world. And the language for the most part will be familiar to the lay reader. . . No better reference book for the library of the yacht or the cottage by the sea could be found."
+ **Scientific Bk Club R** 11:3 Mr '40 150w

"His writing has a pleasant, informal atmosphere that makes the book extremely readable; and the text is profusely illustrated by excellent photographs and drawings, including a coloured frontispiece that illustrates the gay and brilliant charm of some of the fishes that frequent coral reefs."
+ **Times [London] Lit Sup** p187 Ap 13 '40 100w

SMITH, CHARLES EDWARD. Papal enforcement of some medieval marriage laws. 237p $2.50 La. state univ. press

348 Marriage law 40-12564

"Professor Smith deals first with medieval legislation concerning impediments to marriage and then with the history of papal intervention in the enforcement or relaxation of these laws. Papal dispensations relaxing such laws are found to outnumber the instances of papal enforcement, although these too are numerous and important. Within the general account, some outstanding cases such as those of Lothair II or Philip Augustus are given especially detailed treatment." Ethics

Christian Century 57:515 Ap 17 '40 70w

Reviewed by Marjorie Grene
Ethics 50:480 Jl '40 70w

SMITH, CHARLES EDWARD, and CASE, LYNN MARSHALL. A short history of western civilization. 815p maps $4 Heath

901 Civilization—History 40-13831

Textbook for a college survey course in the history of Western civilization from the days of ancient Mesopotamia and Egypt down to 1939. Index.

"Those instructors who feel the need of a strong factual treatment of political and constitutional history in a survey course in Western European history will find [this] very valuable. They must then realize that they are selecting a basic text for a history course rather than one for a civilization course, in spite of the name of the book." J. H. Landman
Ann Am Acad 211:223 S '40 70w

Cath World 151:763 S '40 80w

"The style is simple and straightforward. It makes the history of each period understandable and interesting. Political history and military history are interwoven in the social and economic fabric. The authors kept in mind not only that they had a long story to tell but that they must continually be answering the question 'Why?' . . The volume has the shortcoming that any such work must inevitably have. The factual skeleton has to be cut to the minimum. Great movements can be pictured only in their general outlines. Many situations that should be treated in great detail have to be passed over. In general, though, the authors have presented a clear, interesting, and readable account of the history of the world. It should be helpful to students and teachers." W. F. English
+ — **School R** 48:553 S '40 500w

"This work is a contribution to the survey course, presumably for college freshmen. . . Probably every teacher of such a survey course has come to believe that, if he had the time and energy, he could do the job of writing the textbook for his own students better than any other person could. As to whether Messrs Smith and Case have done it acceptably for the rest of us, some doubts may be entertained in spite of the fact that the book is ably written. . . In format, this volume belongs in that newer grist which the publisher's mills are nowadays, fortunately, turning out in larger numbers. Two characteristics of this recent style are good maps, and well chosen illustrations arranged attractively without margins. On both these accounts, this book succeeds admirably." D. C. Babcock
+ — **Social Educ** 4:439 O '40 550w

Social Studies 31:288 O '40 10w

Reviewed by Carolyn Robbins
Social Studies 31:330 N '40 500w

SMITH, EDGAR LAWRENCE. Tides in the affairs of men; an approach to the appraisal of economic change. 178p $2 Macmillan

330.1 Business cycles. Weather—Mental and physiological effects 39-32961

Exposition of the author's thesis that the economic affairs of men, and particularly the rise and fall of stock markets, are influenced by atmospheric and solar changes. The book is in two parts—part one dealing with the Decennial pattern, part two with Economic response to solar change. Bibliography.

"Only limited familiarity with the literature of the so-called business cycle is revealed and the book is but sparsely documented. Evidence of a desire to analyze scientifically, in spite of hieroglyphic-laden charts, is buried beneath the apparent intent to establish the 'Decennial Pattern.' While Smith may desire to encourage research in this direction, his book will hardly challenge economists." L. D. Meredith
— **Am Econ R** 30:218 Mr '40 400w

Reviewed by Anne Anastasi
Am J Psychol 53:629 O '40 500w

"The author's thesis is one that will be looked upon with skepticism by many readers; but in fairness to him, it must be said that it is presented with reason and restraint." C. L. Parry
Ann Am Acad 208:206 Mr '40 600w

"This is a book primarily for the student, but it is arresting, original and courageously brought to an indigenous conclusion." Gardner Harding
+ **N Y Times** p24 Ja 7 '40 1350w

SMITH, EDWARD PERCY (EDWARD PERCY, pseud), and DENHAM, REGINALD. Ladies in retirement; a play in three acts. 232p $2 Random house [2s 6d English theatre]

822 40-27561

Murder play, of English origin, produced in New York in the spring of 1940.

Booklist 36:410 Jl 1 '40

Reviewed by W. P. Eaton
Books p7 Jl 14 '40 60w

"A must for real fans." Marian Wiggin
+ **Boston Transcript** p5 Je 8 '40 80w

Dramatic criticism by E. V. Wyatt
Cath World 151:211 My '40 700w

Cleveland Open Shelf p11 My '40

"Edward Percy and Reginald Denham have produced a drama which is well written, with a story which, once you have swallowed the initial premise, marches inevitably to the end. The horror comes naturally out of the characters and the situation; there are no clutching hands, moaning voices, or unexplained episodes." Grenville Vernon
+ **Commonweal** 31:534 Ap 12 '40 250w (Dramatic criticism)

Dramatic criticism by L. C. Cromwell
Forum 103:273 My '40 550w

"An English horror play with the virtues and defects of a genre recently made familiar by such pieces as 'Night Must Fall' and, to cite the best of the lot the eerie 'Kind Lady.' " J. W. Krutch

+ — **Nation** 150:457 Ap 6 '40 330w (Dramatic criticism)

Dramatic criticism by Rosamond Gilder

Theatre Arts 24:314 My '40 500w

SMITH, LADY ELEANOR FURNEAUX. Life's a circus. 339p il $2.75 Doubleday [12s 6d Longmans]

B or 92 (W) 40-27238

Autobiography of the daughter of Lord Birkenhead, former Lord Chancellor of England. Lady Eleanor stresses her own wanderlust, her lack of conformity to the conventions, and her admiration for Bohemians in every walk of life from circus performers to prize fighters, and traces her interest back to her gypsy great-grandmother.

"The author . . . writes in a dry angular style which for some reason becomes her narrative remarkably well; indeed, she is so matter-of-fact that one sometimes has to think a moment before one sees how amusing her story actually is. It is amusing; mildly so, but amusing, and apparently meant to be no more than that."

+ **Atlantic** Mr '40 120w

Booklist 36:282 Mr 15 '40

"As a rule this writer is able to cover the shabbiness of her acquaintances with the vivid cloak of her enthusiasm for them. However the final luncheon party—a dealer trying to sell six spotted mules, the landlord's irate agent, a sophisticated dancer, a bull trainer out of work and his weeping wife, the dowager of Seville gypsies, her thieving grandniece, and a stray nomad come to beg—seems like Bohemianism grown self-conscious. But though Lady Eleanor can be frequently annoying and occasionally startling, she is never boring." Muriel Chatain

+ — **Books** p6 F 11 '40 1100w

"Lady Eleanor's relations with her eccentric and illustrious father are charming." O. O.

+ **Boston Transcript** p2 F 3 '40 650w

Reviewed by V. S. Pritchett

Christian Science Monitor p11 Ag 26 '39 150w

Cleveland Open Shelf p6 Mr '40

"Life is not a circus, and no good book can be written by thinking it so. Lady Eleanor Smith's book is mildly entertaining because she has a certain amount of enterprise and courage, and a journalist's eye. But a fancy for the circus and the Bull Ring is not enough, so a formidable egotism tries to fill the gap. The best chapter is about her father."

— + **New Statesman & Nation** 18:258 Ag 12 '39 150w

"For all its assemblage of sensations, 'Life's a Circus,' the record of an artist's whirlwind search through life for a never-captured beauty, is not sensational. It is honest, personal, creative reporting. It is, to this reviewer, the most satisfying work its author has yet produced." J. S. Southron

+ **N Y Times** p4 F 4 '40 800w

"Tea-and-crumpety in spots, but amusing."

+ — **New Yorker** 15:71 F 3 '40 40w

" 'Life's a Circus' is a scrappy book, witty and diverting (the author has never ceased looking at the world with the trained journalist's eye), but often teasing in its omissions and abrupt, unexplained jumps from one set of experiences to another. . . The book is not without wormwood. For an attack on the English boarding school as merciless and savage as Lady Eleanor's one would have to turn back to Dickens and Charlotte Brontë, and her remarks about America are almost always abusive." R. A. Cordell

+ — **Sat R of Lit** 21:12 Mr 23 '40 500w

Time 35:65 F 5 '40 500w

"As long as these memoirs reveal a mind in the making their interest is unfailing. . . To mark [Lady Eleanor's] steady progress as she forms her character and establishes herself as a writer is enthralling; from this point onwards the interest of 'Life's a Circus' slackens, dwindling in the end to troubles with a cook in Spain, which are like troubles with a cook in any country. . . But whatever the response to these later chapters may be, the liveliness of the earlier narrative will satisfy all whose curiosity concerning the author has been aroused by the distinctive quality in her novels."

+ — **Times [London] Lit Sup** p424 Jl 15 '39 800w

SMITH, LADY ELEANOR FURNEAUX. Lovers' meeting. 326p $2.50 Doubleday [9s 6d Hutchinson]

(W) 40-13631

"The tale of a man and woman who loved each other across the gulf of an intervening century. . . It was a love that started in the era of radios and bombing planes, when Martina and George ran away from his cold wife and found themselves one midnight in the ancient Belvedere on the Barradale estate [and] that continued in the brilliant world of the English aristocracy three years before Waterloo." Note

Booklist 37:69 O 15 '40

Reviewed by Constance St Onge

Books p6 Ag 4 '40 500w

Reviewed by Iris Barry

Boston Transcript p11 Jl 30 '40 340w

"This is a well-told, highly spiced romance, a good piece of escape-literature to take away on one's vacation." E. B. Gulick

+ **Boston Transcript** p1 Ag 3 '40 440w

"As a story of reincarnation it is unconvincing, having no basis in such evidence as exists for the general theory. But the detail and the development are all that the representative novel-reader could desire. And although the ending is not a happy one there is no moral." J. D. Beresford

— + **Manchester Guardian** p5 Mr 8 '40 170w

New Repub 103:198 Ag 5 '40 70w

"The story as a whole, though slight, is very enjoyable. We are shown several versions of the same *affaire*, amused by the spectacle of a drunken Regency peer affrighted by visions of air raids, and given many chances to show our superiority by spotting anachronisms and inconsistencies. Like Mr. Priestley, Lady Eleanor Smith is unwilling to let well alone, and tends to burden her pleasant fancies with needless metaphysics. But she is too good a novelist to sacrifice fun to philosophy, and Lovers' Meeting remains an unusual and amusing fantasy." John Mair

+ — **New Statesman & Nation** 19:340 Mr 9 '40 230w

"The suspense is neatly and nervously sustained. The best part of the book is the Regency episode with its historic atmosphere made vivid because seen through the eyes of people of today. Skillful too is the character change in George and Martina due to their changed fortunes. 'Lovers' Meeting' is fantastical and ultra-romantic diversion, a fine prescription for the reader who is tapering off from a diet of historical novels." Beatrice Sherman

+ **N Y Times** p7 Jl 28 '40 700w

"Harmless, well-patterned flummery."

New Yorker 16:67 Jl 27 '40 40w

Pratt p24 autumn '40

"In spite of its banal title, 'Lovers' Meeting' is fine for light summer reading. It has a good romantic plot." R. C. Benét

+ **Sat R of Lit** 22:16 Ag 3 '40 330w

" 'Lovers' Meeting' is in Lady Eleanor's best manner, full of verve, with bright characteristic conversations and natural incident that develops the story at a brisk tempo. And if we are prepared to accept the fantasy of that strange reincarnation by a magic that is very

SMITH, E. F.—*Continued*
briefly indicated the account of life, whether in 1812 or 1938, is admirably realistic and probable."
+ **Times [London] Lit Sup** p121 Mr 9 '40 400w

SMITH, HAROLD S. A yachtman's coast pilot. 213p charts $4.50 Harcourt

656 Pilot guides. Yachts and yachting 40-14512

Outlines in prose and chart four cruises for the yachtsman; three to the New England coast, and one to the Chesapeake Bay; all of them starting from New York. Each day's run is described in full. The first trip—from New York to Martha's Vineyard and Nantucket and return, requires fifteen days; the other three need three weeks. The second trip is from New York to Portsmouth, New Hampshire; the third, from New York to Northeast Harbor, Maine; the fourth, from New York to Chesapeake, Maryland.

" 'Skipper' Smith offers special information and an unusual arrangement that should make his volume valuable to pleasure sailors visiting the New England coast and Chesapeake Bay." E. B. S.
+ **Boston Transcript** p7 Ag 31 '40 280w

"This is an almost invaluable book for any yachtsman to add to the collection of sea-going books on the shelf at the head of his bunk. It should have been bound in oil-cloth, for it is as useful on deck as it is pleasant to read by the light of the cabin lamp." Harrison Smith
+ **Sat R of Lit** 22:20 Ag 31 '40 500w

SMITH, JOHN HENRY. Tests of significance; what they mean and how to use them. 90p pa $1 Univ. of Chicago press [pa 6s Cambridge]

311.22 Sampling (statistics) 40-5202

"This study is a survey of the common tests of significance. Its purpose is to present as simply as possible an organized treatment of the fundamental principles of sampling theory which underlie the proper use of measures of unusualness in support of inferences. Its original features are chiefly concerned with organization, emphasis, and simplification of mathematical derivations." (Pref) Selected bibliography.

"Non-statisticians for whom, presumably, this tract was written, will regret the scarcity of examples. On the other hand, the appendix is of high quality. The author's derivations are systematic and good." H. A. Freeman
+ — **Am Econ R** 30:219 Mr '40 90w

"J. H. Smith's pamphlet is an indication that the teachers of business administration, like those of psychology and education, are becoming aware of the modern movements of statistical thought. The treatment seems clear and sound, and the ground covered is no more than that needed by all students of statistics." R. A. F.
Nature 145:1010 Je 29 '40 50w

SMITH, JOSEPH RUSSELL, and PHILLIPS, MERTON OGDEN. North America; its people and the resources, development, and prospects of the continent as the home of man [with wall map in pocket]. 1008p il maps $6; also separate map 25c Harcourt

330.973 North America—Economic conditions. Geography, Commercial 40-10945

A new edition of a textbook in economic geography, first published in 1925 (Book Review Digest, 1925), now extensively revised and in part re-written in the light of the developments and changes of the last fifteen years. Index.

Bookmark p9 N '40

"There cannot be too much emphasis on the importance of this book. If I were in a position to do so, I should require that it be thoroughly read by every high school student in the United States as a first step toward becoming an adult American."
+ **Books** p16 Ag 18 '40 700w

"Whether you did or did not 'see America first,' this book cannot be too highly recommended for reading. It is more than just a geography book—it is also an excellent guide book well worth consulting before visiting any section of North America. . . Here is a geography book with an intelligent approach, designed for reading." R. N. Mayall
+ **Boston Transcript** p8 Ag 31 '40 280w

"The essential point, I think, is Professor Smith's very practical dream of what this country might become if our present knowledge were applied to improving it; the dream of cultivating our resources in common instead of destroying them to create a few great fortunes. Back in 1931, many of us were reading 'New Russia's Primer' because it described the plans and processes of remaking another vast country. This book about our own continent cannot be written in quite such simple terms, considering that our problems are more complicated and that we have not devised the social machinery for solving them, but it has the same qualities of vision and conviction. Possibly it is the most important book of the year; it is new America's primer." Malcolm Cowley
+ — **New Repub** 103:250 Ag 19 '40 1350w

"Though the book contains 250 pages of maps, graphs, and pictures, it is not a dry, statistical compilation which ignores the element of human interest. Besides outlining the big things that have been done and the big opportunities that still remain, it shows you how people live in various sections, how they earn a living, how they work, and how they play. It might be described as a text book or a reference work, but it is more than either. It is the kind of volume that you cannot pick up and open at random without gaining some valuable bit of knowledge." M. E. Tracy
+ **Sat R of Lit** 22:40 O 12 '40 300w
Social Studies 31:333 N '40 30w

"Teachers will welcome this new edition. . . It can still be said that the volume has 'great ideas and a truly original style,' and that every portion is as exciting to the imagination of the thinking person as any work of fiction. The critical reader will recognize some errors of fact, although these are less numerous than in the first edition, and should have been eliminated by careful editing. For a sympathetic understanding of man and his life in North America, this work is unequaled." W. E. Powers
+ — **Social Studies** 32:90 F '41 600w

SMITH, KENNETH MANLEY. Virus, life's enemy. 176p il $2 Macmillan [7s 6d Cambridge]

616.01 Viruses. Virus diseases 41-1673

"Dr. Kenneth Smith is an accepted authority on plant viruses, but this latest work does not confine its allegiance to the plant kingdom. It is a conspectus of virus phenomena, and draws authoritative illustrations with equal facility from animal and plant diseases. . . The first part of the volume discusses the nature of virus; how it was discovered, how it is studied, and what is its nature. Part 2, 'The Virus in Action', discusses methods of infection and the action of virus upon the living cell. It is this section, and that which outlines a range of the more important virus diseases, which justify the volume's sub-title 'Life's Enemy'." Nature

"This is a book which could only have been written by a master of the subject; it is rich in the intangible value of background; it can be read with pleasure in its expression, for it is a contribution to general culture, but it has also the full merit of an exact scientific review." J. Grainger
+ **Nature** 146:602 N 9 '40 550w

"The author is well known, both in England and the United States, as one of the leading workers in this difficult but rewarding field of research. Both in vocabulary and style it is well designed for the lay reader."
+ **Scientific Bk Club R** 11:2 S '40 420w

SMITH, LILLIAN H., ed. See Toronto. Public library. Books for boys and girls

SMITH, NICOL. Burma road. 333p il map $3.50 Bobbs

915.13 Yunnan, China (province). Burma—Description and travel (W) 40-5518

An account of the author's experiences and adventures during a trip to and over China's famous "secret" road across the province of Yun-Nan and into Burma. During his travels Mr Smith collected not only photographs and moving pictures but also a great variety of tales, told him by chance acquaintances, and many of these are retold in his book.

"An unpretending, desultory kind of travel narrative, very light and agreeable, written by an ingenuous young American. . . He traveled for pastime, wrote for pastime, and his reader will read for pastime, an honest transaction all round."
+ **Atlantic** My '40 80w

Reviewed by John Patton
Books p21 Mr 3 '40 600w

"Nicol Smith has undoubtedly read the tales of Marco Polo, who traveled much the same road he did, though considerably earlier. He knows the stuff that travelers' tales are made of, and he is obviously equipped with the sort of enterprise and persistence that provides the material for a picaresque story of modern journeying. Marco Polo wasn't always believed when he related his yarns in Venice; perhaps Mr. Smith will have a little scepticism to overcome, too, but he writes so entertainingly that doubts are easily forgotten." E. B. Schriftgiesser
+ **Boston Transcript** p3 Ap 6 '40 490w
Cleveland Open Shelf p5 Mr '40

Reviewed by L. B. Bloch
Living Age 358:491 Jl '40 650w

Reviewed by Isidor Schneider
— **New Repub** 102:582 Ap 29 '40 100w

"Written very directly, with sympathy and a keen sense of drama, this first book of Nicol Smith is an unusually enthralling narrative." L. M. Field
+ **N Y Times** p4 Mr 3 '40 1100w
New Yorker 16:63 Mr 2 '40 20w

"It is perhaps unfair to criticize a popular travel book for its small value as a serious study of the political, economic, and technical significance of the Burma Road and of the various problems connected with it. Nevertheless, it is to be regretted that the author missed such an excellent opportunity to make an important addition to the scanty material available on China's vital lifeline in the Southwest." W. J. Leaning
— + **Pacific Affairs** 13:476 D '40 1950w
Pratt p20 autumn '40

"Driving through seas of mud, living with barely-living coolies, fighting both cold and heat as he came down from the mountains, Nicol Smith saw one of the grimmest wonders of our day and has written of it with accuracy and wit. He minimizes nothing, nor does he exaggerate like so many young travelers the dangers he encountered." H. D.
+ **Sat R of Lit** 21:20 Mr 16 '40 300w
Times [London] Lit Sup p270 Je 1 '40 600w

SMITH, ROBERT AURA. Our future in Asia. 306p maps $3 Viking

950 Eastern question (Far East). U.S.—Foreign relations (W) 40-32518

"A Times man who has spent twenty years in the Far East presents a thorough description of the geography, resources, history, and strategic problems of the South China Sea area, which includes the Philippines, giving special attention to the activities of Japan. He thinks we should defend the *status quo* in that part of the world, even if we have to do it alone." (New Yorker) Index.

Atlantic D '40 210w
Booklist 37:84 N 1 '40
Bookmark 2:4 Ja '41

"It is not often that the publication of a book is as timely as this one. It is not only the book of the hour, but the book of the moment. It answers scores of questions which the average American is now asking about the Far East; questions to which few individuals can give satisfactory answers." Rodney Gilbert
+ **Books** p2 O 20 '40 1200w

"On the informative side, the book is fullest and most valuable in its treatment of the Philippines. Here the author's knowledge is first-hand and exhaustive. . . The work is rather sketchier and more disconnected in its treatment of China, Japan, and other Oriental countries; and there are occasional inaccuracies." W. H. C.
+ — **Christian Science Monitor** p11 N 9 '40 800w

"It is easy to understand why the publishers of Robert Aura Smith's Our Future in Asia whisked this book through the presses at split-second speed. They have on their hands what may turn out to be the book-scoop of the year. For Smith, New York Times correspondent in the Orient, has anticipated today's headlines with an accuracy that is bound to arouse the admiration of newspapermen everywhere." Norman Cousins
+ **Current Hist & Forum** 52:4 O 22 '40 1000w

Reviewed by Norton Webb
Living Age 359:495 Ja '41 280w

"This is an amazing book. Issued a few days after the German-Italian-Japanese alliance had challenged our fundamental interests in East Asia and thereby brought that area within the zone of our national defense, it has all the freshness of this morning's newspaper. Yet it is no slapdash, journalistic job, rushed through the press to meet an emergency situation. It is an extraordinarily careful and thoughtful survey of America's place in the Far East. It is the first book to deal in any adequate sense with the entire East Asian area from the Dutch East Indies to Japan. Much of its content is, it is true, elementary." M. S. Stewart
+ **Nation** 151:344 O 12 '40 550w

"Many volumes have been written on the Far East during the past fifty years, but due to the rapidly shifting scene most of them are obsolete. Here is one, timely, up to date, written by a gifted and experienced observer which should be read by every American before venturing opinions on whatever action our Government may take with reference to our interests in the western Pacific." H. E. Yarnell
+ **N Y Times** p3 O 6 '40 1550w
New Yorker 16:103 O 12 '40 70w

"The most illuminating chapters of the book are devoted to the Philippines, where Mr. Smith was for many years an editor of the Manila Daily Bulletin." T. A. Bisson
+ **Sat R of Lit** 22:6 O 12 '40 410w

Reviewed by W. H. Chamberlin
Yale R n s 30:413 winter '41 1150w

SMITH, ROY LEMON. Desert democracy. 192p $1.50 Abingdon

933 Jews—History. Democracy 40-1920

"The chapters of the book are masterpieces of story telling; or what may be termed in homiletics expository preaching. There are eight chapters. Each chapter takes some critical period of the history of the Hebrew people,

SMITH, R. L.—*Continued*
tells its story and without too explicit statement points the moral for them and the world of today." Springf'd Republican

"The story is made more vivid by the author's imaginative treatment of many episodes and by the introduction of some fictitious characters. Altogether, Dr. Smith has written a very exciting and convincing book."
+ **Christian Century** 56:1547 D 13 '39 130w
Springf'd Republican p8 Ag 27 '40 190w

SMITH, SAMUEL DENNY. The Negro in Congress, 1870-1901. 160p $2.50 Univ. of N.C. press [11s 6d Oxford]

325.26 Negroes in politics. U.S. Congress. Negroes—Biography 40-10436

This study attempts to bring together for the first time the contributions made by the twenty-two Negroes who have served in Congress from 1870 to 1901. The author is associate professor of social studies at the Mississippi State college for women. Bibliography. Index.

Reviewed by H. C. Nixon
Am Pol Sci R 34:1214 D '40 170w

"To the scholar and the layman with a keen interest in this aspect of Negro life, it is obvious that a well-rounded study even on this narrow subject of Negro political participation must be the result of a more thorough research. An apparent haste to complete the book made the writer an unconscious victim of race prejudices which are obvious in several sections of the book." George Snowden
Ann Am Acad 211:219 S '40 900w

Reviewed by George Streator
Commonweal 32:234 Jl 5 '40 90w

"Of interest are the uninterpreted tables in the introduction on the racial stock, education, profession and previous social status of these men, the occasional hints of the struggle within the Republican Party in the South between Negro and carpetbagger, and of the rôle of the 'black carpetbaggers'—suggestions of the rich material for a fuller book that we hope Dr. Smith may write... Granting that their legislative accomplishments were unimportant, if these men are studied against their origins and their acknowledged handicaps . . . their position would not be as barren of historical significance as the author would have us believe." C. L. Lord
Pol Sci Q 55:637 D '40 420w

"Phases of his subject neglected by Mr. Smith are the Negro politicians' relation to the Independent movement, the Greenbackers, and the Grangers. Preoccupation with racial and political matters gives the work a two-dimensional character lacking in the stuff of realism." C. V. Woodward
Social Forces 19:285 D '40 700w

Reviewed by Alain Locke
Survey 76:278 S '40 240w

SMITH, THOMAS LYNN. The sociology of rural life. 595p il maps $3.50 Harper

323.354 Sociology, Rural. Social problems. Farm life (W) 40-3056

College textbook which brings together data on rural population, rural social organization, and social processes in rural society. The author interprets "rural social relationships in terms of such sociological processes as competition, conflict, cooperation, accommodation, assimilation, acculturation and social mobility." (Editor's introd) Bibliography. Indexes.

"The value of the work lies in its roundness of treatment of American rural life, its commonsense approach, and the willingness of the author to abandon precedent in his analysis." C. C. Zimmerman
+ **Am J Soc** 46:256 S '40 410w

"In general, this text is well designed to give the student an understanding of the structure and function of rural society. It is crammed with factual information, arranged in a framework of general principles which have been drawn from the facts. It is free from unsupported generalizations and hypotheses which have crept into much of the literature about rural people." Lowry Nelson
+ **Am Soc R** 5:670 Ag '40 420w

"Dr. Smith has succeeded in his purpose, that of writing a text for sophomores. The reviewer feels constrained, however, to warn students that they will find a treatise that is heavily biased by the author's Southern point of view. Being head of a department at Louisiana State University, naturally he would present a picture that will call attention to the problems of the South. He would have done a better job had he confined his discussion to a sociology of the rural South; then the mistakes he falls into because of faulty national comparisons would have been avoided." G. W. Hill
+ — **Ann Am Acad** 210:183 Jl '40 460w
Booklist 36:277 Mr 15 '40

"The book has unusual merits as a text, and in the reviewer's judgment puts introductory textbook writing in rural sociology on a new and higher level. It integrates well fact with theory. It is written in a clear, simple, concise style... Characteristics which may limit its usefulness as a text are: It is not well balanced... At several points data lack significance because they deal with total rather than rural situations." P. H. Landis
+ — **Social Forces** 19:120 O '40 700w

"The treatment of material is thorough, scholarly, and comprehensive. Of the twenty-four chapters, four stand out as superior to anything that has appeared in other rural sociology textbooks: 'Form of Settlement,' 'Land Division,' 'Land Tenure,' and 'Size of Holdings.'" C. C. Taylor
+ **Survey** 76:147 Ap '40 340w
Wis Lib Bul 36:64 Ap '40

SMITH, THOMAS VERNOR, and GRENE, MARJORIE. From Descartes to Kant; readings in the philosophy of the renaissance and enlightenment. 899p $4.50 Univ. of Chicago press

190.8 Philosophy, Modern 40-34182

"This book—a companion volume to Philosophers Speak for Themselves—is intended to furnish guides and readings in modern philosophy from the Renaissance through Kant. The bulk of the volume is devoted to the major philosophers of the seventeenth and eighteenth centuries. Wherever possible, whole works have been chosen; but where, as in the case of Locke's Essay or Hume's Treatise, that plan was obviously not feasible, fairly substantial selections have been substituted. In order to set the major works into the intellectual background from which they spring, we have also included introductory chapters on the humanistic and scientific aspects of the Renaissance, with briefer illustrative selections from several authors." Pref.

Booklist 37:235 F 1 '41
Christian Century 57:1345 O 30 '40 60w
J Philos 37:644 N 7 '40 60w

"The book obviously doesn't solve the dilemma of the instructor and one could furthermore quibble about the works included, as for example in the case of Berkeley. In general, however, the editors have made a judicious selection and their anthology represents a useful addition to the library of readings in philosophy for amateur and professional alike." R. B.
+ — **Sat R of Lit** 23:21 Ja 18 '41 320w

SMITH, WARREN HUNTING. The Misses Elliot of Geneva; il. by Esta and John O'Hara Cosgrave II. 186p $2 Farrar
40-31635

Character sketches of some of the tart elderly spinsters of Geneva, New York, with the Misses Elliot practically always in the lead, with their perfect teamwork. "Miss Candida supplied the gunpowder, and Miss Primrose exploded the fireworks."

Booklist 37:92 N 1 '40

"A very amusing, witty little essay is this 'The Misses Elliot of Geneva.' . . All in all a delicious morsel." F. H. Bullock

+ **Books** p8 S 29 '40 550w

"If Geneva is sharp tongued, it is also generous and kind-hearted; or was in the day when Miss Candida Elliot was 'a sort of queen dowager to Main Street.' Those days are gone, and gone, too, are the Elliots and their contemporaries, but they all live again in Mr. Smith's delightful gently humorous pages." L. M. Field

+ **N Y Times** p7 N 3 '40 550w

SMYTH, DAME ETHEL MARY. What happened next. 328p il $4 (15s) Longmans

B or 92 Musicians—Correspondence, reminiscences, etc.

Continuation of the author's reminiscences begun in Impressions That Remained and continued in As Time Went On (Book Review Digest, 1920, 1936). This volume is a record of her daily life, friends, thoughts and musical experiences, year by year, from 1894 to 1908. The complete story of her friendship with Henry Brewster is told here. Index.

"This book is too long, but the author's flair for writing and for the delineation of character lifts her memoirs to a level never reached by the usual type of autobiographies of famous musicians. The reasons and excuses that delayed the performances of her own music are set forth with much humour." G. A. H.

+ **Manchester Guardian** p6 Jl 19 '40 180w

"There is no sign whatever in the last instalment of Dame Ethel Smyth's memoirs that the vigour which has always distinguished both her literary and musical work has abated with age. . . I guarantee one of those rare visits from the spirit of delight to all readers of these memoirs." Christopher St John

+ **New Statesman & Nation** 20:92 Jl 27 '40 700w

Reviewed by Edward Sackville-West

Spec 165:96 Jl 26 '40 900w

"Dame Ethel Smyth cannot be said to have been fortunate in the circumstances that surround the appearance of this latest addition to her fascinating autobiography. Nevertheless, it may well be that the very acuteness of our crisis will dispose many readers to seize with avidity this opportunity to forget it, while they share the adventures, the sorrows and delightful humours to which these pages introduce them."

Times [London] Lit Sup p318 Je 29 '40 750w

SMYTH, HENRY DE WOLF, and UFFORD, CHARLES WILBUR. Matter, motion and electricity; a modern approach to general physics. 648p il $3.75 (25s) McGraw

530 Physics 39-23160

"An elementary college text intended to round out the student's high school course and to build adequate foundations for advanced work. The approach is through the various aspects of atomic physics as developed during the last forty years. The first nine chapters deal with atoms, molecules, vectors, the laws of Newton, gravitation, work and energy, friction, temperature and heat, the kinetic theory of gases, and change of state. The other eighteen chapters deal largely with electricity and magnetism. The many practical problems offered for solution do not require the use of the calculus. The authors are professors of physics in Princeton University and Allegheny College, respectively." (N Y New Tech Bks) Index.

"University teachers of physics who are not fettered by examination requirements and can plan their own courses will find this stimulating volume suggestive and helpful."

+ **Nature** 145:298 F 24 '40 140w

N Y New Tech Bks 24:61 O '39

"The book is unquestionably a great forward step in college teaching, a much needed break with traditional modes of approach. As such it will be welcomed by many teachers who will pay tribute to the distinguished authors for a distinguished piece of work." L. A. DuBridge

+ **R of Scientific Instruments** 11:153 Ap '40 1000w

SMYTH, JOSEPH HILTON. To nowhere and return; the autobiography of a Puritan; with drawings by the author. 311p $2.75 Carrick

B or 92 40-33493

This autobiography covers roughly the author's first thirty-five years, his anything but normal childhood, his youth and early manhood as artist, wanderer, drunkard and finally successful short-story writer. In recent years Mr Smyth has been publisher and co-publisher of such magazines as North American Review, Living Age, and Saturday Review of Literature and his book closes with an account of these business ventures and their effect on his life.

"It is something of a shock to realize that the 'lost' generation is almost middle aged. It seems only yesterday that it was running so desperately away from itself, taking literature and a bottle of bathtub gin along for company. Joseph Hilton Smyth is an excellent representative of the period and its people." Thomas Sugrue

Books p21 N 3 '40 500w

"For all its sardonic vein, the book is an excellent antidote for anyone fed up with the current harvest, between book covers, of first-person howling and recriminating over the last twenty years in Europe."

Living Age 359:390 D '40 300w

New Yorker 16:111 O 19 '40 90w

Reviewed by Linton Wells

Sat R of Lit 23:18 D 14 '40 600w

"Written in flippant and provocative style, Mr Smyth's autobiography is a candid narrative of misspent hours—too candid for some tastes, and at times gleefully indecorous. Judged by objective standards, it hardly justifies its mass of reckless confessions by any approach to psychological importance. But in its way it offers a true, if exaggerated, picture of the postwar group of intellectuals who found in the pursuit of literature, or at least of so-called literary society, a means of escape from the prose of life. And the author supplies not a few incisive and witty comments which perhaps interpret the period more penetratingly than his frothy and occasionally indelicate language might lead the reader to suspect." E. N. Jenckes

+ — **Springf'd Republican** p6 N 9 '40 950w

SMYTH, NATHAN AYER. Lest freedom fail. 138p $1.75 Dodd

323.4 Democracy. Social problems. U.S.—Economic policy 40-5057

"Mr. Smyth is deeply concerned with the menace of authoritarianism in the United States at the present time; but, unlike a merely political writer, he neither blames the New Deal for our dangers nor looks to it for rescue from peril. He thinks that government is encroaching on the freedom of the individual. But the authoritarian trend in the main is, he says, neither the result of an infiltration of alien ideas nor the product of recent political activities. . . The theme of his little treatise is: 'The public good can be realized under individualism only when the individual cares both for himself and for society; freedom can sur-

SMYTH, N. A.—*Continued*
vive only if the individual carries his share of the burden of social responsibility.' " N Y Times

"Mr. Smyth is no soap-box orator. He knows what he is writing about, and writes with a style that sweeps the reader along with him. His point of view is a sane nonpartisanship that any reasonable person will appreciate." L. B. Bloch
+ **Living Age** 358:492 Jl '40 120w

"The book is stern and stimulating."
+ **N Y Times** p4 Mr 24 '40 500w

Reviewed by Jacques Barzun
Sat R of Lit 22:12 Jl 13 '40 750w

"A thoughtful and incisively written plea. . . Mr Smyth's proposals may seem in some respects unduly hopeful, but they are no more so than many plans of social reconstruction based on vastly different premises. His book reveals a wide grasp of economic situations, and his analysis of the strength and weakness of totalitarian theory has subtlety and insight. The language of the book is clear and well modulated."
+ **Springf'd Republican** p10 Ap 4 '40 650w

SMYTHE, WILLIAM RALPH. Static and dynamic electricity. 560p $6 (40s) McGraw
537 Electricity 39-22705

"This work is for the graduate student who, although 'familiar with advanced electrical theory, is unable to solve the electrical problems he encounters in research if they fall outside the routine types and so must be worked out from first principles.' The reader is supposed to have a reasonable familiarity with vector analysis, the calculus, and elementary differential equations. Any mathematical considerations beyond this point are developed by the author. There are numerous worked-out problems as well as 533 others offered for solution. References are given at the chapter endings. Dr. Smythe is Associate Professor of Physics at the California Institute of Technology." (N Y New Tech Bks) Index.

Reviewed by G. Temple
Nature 146:446 O 5 '40 340w
N Y New Tech Bks 24:55 O '39

"With the increasing importance of field considerations in electron optics and the trend toward higher radio-frequencies and their unconventional types of resonant circuits the characteristics of which must be determined from the more fundamental electromagnetic field theory, this book will supply the answer to the real needs of both engineers and experimental physicists." L. P. Smith
+ **R of Scientific Instruments** 10:276 O '39 650w

SNEDEKER, CAROLINE DALE (PARKE) (MRS C. H. SNEDEKER). The White isle; il. by Fritz Kredel. 271p $2 Doubleday
(W) 40-33284

The adventures of Lavinia, a Roman girl of noble family, who went into exile with her family in early Britain, and there found romance.

Booklist 37:124 N 15 '40

"As one whose favorite summer pastime for years has been tracing, on the spot, evidence of Roman empire beyond Rome, I can speak for the reliability of the book. Almost any twelve-year-old will enjoy it." M. L. Becker
+ **Books** p14 N 10 '40 320w

"We heartily recommend this story." E. V. W.
+ **Cath World** 152:380 D '40 30w

Reviewed by M. A. Whitney
Christian Science Monitor p11 Ja 30 '41 280w

Reviewed by A. C. Moore
Horn Bk M 16:430 N '40 20w

"Once again Mrs. Snedeker has drawn an unforgettable portrait of a Roman girl of long ago. There is something very moving about this story of Lavinia. . . The careful scholarship of Mrs Snedeker traces step by step the route of the Claudia family as they meet friendship and danger, crossing Gaul and coming to the dreaded sea. Beyond that she binds together in this distinguished story the fragrant traditions of the earliest Christians of Britain with the highest culture of the Roman Empire." A. M. Jordan
+ **Horn Bk M** 16:440 N '40 100w

"In this wholly satisfying book, Mrs. Snedeker has given teen age girls a perfectly splendid picture of everyday life as lived by a Roman girl of thirteen years. . . The book will be read for its exciting story interest and it is so rich in its background of history and customs that it is a 'must have' for all libraries." A. M. Wetherell
+ **Library J** 65:1045 D 1 '40 200w

Reviewed by Lena Barksdale
Nation 151:456 N 9 '40 20w

"Such a book as this is more effective than half a dozen histories in making real and vivid Roman life, as it stretched in all its provincial variations from the Capitol to ancient Caledonia. It translates Roman family relationships into understandable terms and it brings, too, a sense of old conventions and beliefs being gradually broken down and rebuilt into a new nation which would become in time even greater than its conqueror." E. L. Buell
+ **N Y Times** p10 Ja 19 '41 450w

SNEED, JAMES RICHARD. Beyond the facts; with a foreword by Edwin Holt Hughes. 135p $1 Cokesbury press
252 Sermons 40-10688

Volume of sermons by the pastor of a Methodist church in Shenandoah, Iowa. Contents: The tremendousness of the ordinary; Adding something extra; The Christian substitute for worry; Spelling with life's blocks; Demonstrating our religion; The staying power; Beyond the facts.

Reviewed by C. H. Kopf
Boston Transcript p4 Je 22 '40 100w

"There is nothing unrealistic about these sermons, in spite of the title. What that means, one may fairly judge, is 'all the crude facts and then something.' The preacher has the vigor of youth."
+ **Christian Century** 57:610 My 8 '40 50w

"These seven sermons by a young Methodist preacher are full of interesting illustrations from a modern minister's notebook. They preach religion as the plus quality in life, and do so genuinely if not thrillingly." S. L. R.
+ **Churchman** 154:34 Jl 1 '40 40w

SNIVELY, ROBLEY DUNGLISON, and SNIVELY, MRS MARY ELIZABETH. Metal work. (Old Deerfield ser. of handicraft manuals) 79p il $1.25 Daye
739 Metal work (W) 40-27457

Small, copiously illustrated volume on the steps in metal work, for amateurs.

Boston Transcript p2 Je 29 '40 60w
Springf'd Republican p6 My 6 '40 70w

SNIVELY, ROBLEY DUNGLISON, and SNIVELY, MRS MARY ELIZABETH. Pottery. (Old Deerfield ser. of handicraft manuals) 87p il $1.25 Daye
738 Pottery (W) 40-27458

"This book is primarily an instructive manual by means of which the photographer who believes that crafts may be learned more easily by making the text illustrate the photographs, rather than the reverse, shows the reader how pottery is made." Publisher's note

Boston Transcript p2 Je 29 '40 60w
Springf'd Republican p6 My 6 '40 70w

SNOW, WILBERT. Maine tides. 135p il $2 Holt
811 Maine—Poetry 40-14605

Series of verses picturing Maine coast village life of a generation ago. There are narrative-descriptive poems of Maine fishing life; verses describing typical Maine coast characters; and a group of lyrics. Illustrated with photographs.

Booklist 37:172 Ja 1 '41

"The two concluding sections of the book—lyrics, and a longer philosophical poem, Tides, add little to the weight of the preceding village sketches. But the salty savor and vitality of 'Maine Tides' as a whole should win more than just New England readers. Illustrated with several fine photographs of the Maine scene by Ray Gibbs Goodman, the volume is a most attractive one to own." Ruth Lechlitner

+ — **Books** p2 D 8 '40 650w

Reviewed by John Holmes

Boston Transcript p11 S 23 '40 100w

"Mr. Snow's method of making poetry is homespun and simple. He writes with considerable detail and with rather less implication and overtone than one might wish." John Ritchey

Christian Science Monitor p13 N 16 '40 80w

"This is [Wilbert Snow's] favorite subject-matter and he knows the people and the life which he describes. The book has charming photographic decorations by Ray Gibbs Goodman. . . The last and least fortunate section [of the book] is a group of lyrics. These are very obvious observations on beauty or personal moods and prove that Mr. Snow is more a versifier than a poet. His work lacks the imaginative intensity, the distinction of language and imagery characteristic of important poetry." E. L. Walton

+ — **N Y Times** p5 Ag 18 '40 440w
Springf'd Republican p7e O 6 '40 550w

SNYDER, CARL. Capitalism the creator; the economic foundations of modern industrial society; with 44 original charts. 473p $3.75 Macmillan
330.973 Capitalism. Economics. U.S.—Economic conditions 40-4776

The thesis of this book "is that there is one way, and only one way, that any people, in all history, have ever risen from barbarism and poverty to affluence and culture; and that is by that concentrated and highly organized system of production and exchange which we call Capitalistic: one way, and one alone. Further, that it is solely by the accumulation (and concentration) of this Capital, and directly proportional to the *amount* of this accumulation, that the modern industrial nations have arisen." (Page 4) Brief bibliography. Index.

"Snyder has made a great contribution to economic methodology. This book is the culmination of his life work in statistical research and is replete with his philosophy of life and of the meaning of mankind's struggle to advance the standard of living. It deserves to be rated as a major contribution to that type of economic thought which seeks to pioneer and to explore new approaches to knowledge." L. D. Edie

+ **Am Econ R** 30:354 Je '40 500w

"This is an extremely interesting and captivating book, in spite of the fact that it is full of statistics and tables, including forty-four original charts. A book so handicapped by intellectual devices would seem to be doomed to failure in achieving its purpose of making out a popular case for capitalism, but in the hands of Mr. Snyder the statistics and the charts give weight and authority to his thesis." H. F. Fraser

+ **Ann Am Acad** 213:227 Ja '41 800w
Booklist 36:339 My 1 '40
Bookmark p24 N '40

"This is a good book to read now and to reread in the future. In form it is very unlike a textbook, but it should be required reading for college students—and for teachers as well. It holds much wisdom." W. R. Burgess

+ **Books** p5 Mr 24 '40 1700w

Reviewed by Russ Nixon

Boston Transcript p2 Mr 16 '40 320w
Cath World 151:369 Je '40 900w
Foreign Affairs 19:253 O '40 10w

"This volume represents Carl Snyder at his most engaging and at his least engaging. The imaginative, erudite, ingenious, and pioneering statistician bogs down before a defender of capitalism who becomes emotional, does not retain his objectivity [and] generalizes far too freely. . . Even if one did not know Carl Snyder, one could tell from the chapter headings alone how much he has enjoyed writing this book. He must have enjoyed penning all those verbless 'sentences.' It is unfortunate that a work that could have been an effective counter-poise to some of the 'new economics' did not turn out as a more cogent and balanced presentation of the sounder theses of the book." F. E. Richter

J Pol Econ 48:589 Ag '40 650w
Management R 29:347 S '40 250w

"Not one of Mr. Snyder's statements is capable of objective scientific verification. Observe them carefully: they are the prejudices and passions that explode in fascism, the ingredients of the theory of the 'élite' which animates its philosophy. I do not believe Mr. Snyder is a fascist. But his ideas may help to bring the storm that will overwhelm him—and Mr. Willkie too." Lewis Corey

— **Nation** 151:76 Jl 27 '40 1200w

"Mr. Snyder's 'Capitalism the Creator' is frankly and belligerently a defense of capitalism, and as such it is one of the most original and interesting this reviewer has ever seen. Mr. Snyder is one of the country's best-known statisticians; he is full of all sorts of miscellaneous learning. . . He uses epithets freely and he has a habit of deliberately leaving out the verbs in most of his sentences, so that the reader is bumped and jolted rather than carried along." Henry Hazlitt

+ **N Y Times** p22 Ap 7 '40 700w

"In these times, when men are looking critically at established institutions of all kinds, there has been need for some one to tell simply and effectively the story of what capitalism is, how it functions and what it has accomplished. Snyder has done this wonderfully well—so well in fact that it seems a pity that the book cannot be read by everyone and especially by those who in impatience and discouragement would abandon the system for other systems." G. B. Roberts

+ **Pol Sci Q** 55:269 Je '40 1000w
Pratt p6 autumn '40

"The book is difficult to appraise because it is loosely organized and written with so much feeling that one is doubtful at times whether Mr. Snyder is speaking as an economist or a soap-box orator. He omits verbs from his sentences and qualifications from his judgments. . . There is no reason why economics should not be discussed with heat and bitterness, but the lasting influence of a Ruskin and a Henry George was based upon the laborious analysis underlying the indignant words." Palmer Harman

— **Sat R of Lit** 21:18 Mr 9 '40 290w

"Mr. Snyder's claims to have produced absolute proof of his proposition will not be accepted by everyone. There is no agreement as to what constitutes 'proof' in this field. Nevertheless, he has amassed evidence which

SNYDER, CARL—*Continued*
critics will not easily refute. He brings to his task a breadth of learning in the fields of science and history which is remarkable. His style is easy to read, and he has made a heavy subject entertaining and exciting. The book is an extraordinary intellectual accomplishment and towers head and shoulders above most of the economic literature of the day." L. D. Edie

+ **Yale R ns 29:826 summer '40 900w**

SOBEL, BERNARD, ed. The theatre handbook and digest of plays; pref. by George Freedley. 900p $3 Crown

792.03 Theater—Dictionaries. Drama—Dictionaries. Actors and actresses (W) 40-27014

This cyclopedia of the theater contains a varied collection of information on matters pertaining to the theater of all time, drama, actors, playwrights, critics and managers. Synopses of nearly 1000 plays are included, histories of the drama in various countries and a useful list of plays classified by subject. George Freedley, curator of the theater collection of the New York Public library has compiled the bibliography.

Booklist 36:196 Ja 15 '40

"'The Theatre Handbook and Digest of Plays' . . . could, if it were better done, be of great value. The idea behind it is a good one—as good as the idea of Grove's Dictionary of Music and Musicians. But it was evidently hastily compiled, and in many cases by people with only the most rudimentary ideas of accuracy. In such a work, inaccuracy is inexcusable." W. P. Eaton

— **Books p15 Ja 14 '40 320w**

"In general [it] may be set down as a useful pioneering effort of appeal to those interested in the theater as well as to libraries." L. S. Wellstone

+ — **Boston Transcript p2 Ja 20 '40 270w**

"Should prove extremely useful despite the fact that it is not clear just what principles of inclusion and exclusion were adopted in compiling a 900-page encyclopedia of the theater of all time." J. W. Krutch

+ — **Nation 150:54 Ja 13 '40 150w**

New Yorker 15:56 D 30 '39 30w

"Mistakes are inevitable in an undertaking of this kind, and omissions as well; moreover, some of the articles are as ephemeral as last week's Sunday supplement, but the book has a breezy, theatrical quality of its own, combining the casual and the eternal, the noble and the shoddy and it serves very well its double purpose of providing information and entertainment." Rosamond Gilder

+ **Theatre Arts 24:149 F '40 500w**

SOKOLOV, BORIS FEDOROVICH. Unconquered enemy. 198p $1.75 Greystone

616.994 Cancer 40-9675

A survey, written in language not too technical for the lay reader, of the findings of thousands of research workers who are waging the battle against cancer. Index.

Booklist 37:266 F 15 '41

New Repub 103:254 Ag 19 '40 60w

"The average reader may find that Dr. Sokoloff's accounts of the experiments which are the bases for these conclusions are a little too technical for easy reading unless he knows something of biology. Yet it is hard to see how so involved a biological problem could be presented adequately in more simple terms. 'Unconquered Enemy' is the best summary yet published of all that is known today about cancer and its possible elimination. Students, medical social workers, all of cancer's lay army should find it of great interest and value, and a large proportion of medical men could doubtless read it to advantage. Not the least important feature of the book is the appendix of foot-notes that contains with other information a useful bibliography." M. S. U.

+ **Sat R of Lit 22:21 Je 15 '40 430w**

"Dr Sokoloff's volume is written in a nontechnical way for the layman and succeeds admirably in being an informative, well-rounded discussion of cancer in all its aspects." C. B. M.

+ **Springf'd Republican p10 Ag 9 '40 1000w**

SOLOMON, ARTHUR KASKEL. Why smash atoms? 174p il $2.50 Harvard univ. press

541.2 Atoms 40-10503

"The first part of the book is a simple and concise discussion of the interior of the atom and the nature of the problem. The second part describes in adequate detail the three major lines of attack. One is the 'voltage doubler,' such as is used for producing artificial lightning. A second is the high-voltage generator designed by Van de Graaff and used at Washington, Wisconsin, Boston and Pittsburgh. The third and most effective is the cyclotron developed by E. O. Lawrence." Books

Booklist 36:426 Jl 15 '40

"The facts are not easy to evaluate and there has been much loose talk on atom smashing. This book by Dr. Solomon is therefore welcome because it is so timely. He has been active in the work at Cambridge University and more recently at Harvard University. His book is a compact and authoritative history of the work in this field during the last twenty years." Gerald Wendt

+ **Books p9 Je 23 '40 900w**

Reviewed by Albert Dietz

Boston Transcript p2 Jl 20 '40 240w

N Y New Tech Bks 25:25 Ap '40

"It is up to date, nuclear fission is given considerable attention, and a chapter is devoted to medicine. . . The book has many clever and instructive illustrations and also numerous photographs of apparatus." J. W. Buchta

+ **R of Scientific Instruments 2:330 O '40 500w**

Scientific Bk Club R 11:2 Je '40 460w

"Dr Solomon has done an excellent job of synthesizing the accounts of research work by many investigators in this country and abroad, very modestly keeping in the background himself. The many fine photographs and drawings reproduced in the book enhance it immeasurably. Even though most readers of the work will have completed basic courses in physics, the rather complete glossary is a real aid." C. B. M.

+ **Springf'd Republican p7e Je 9 '40 1250w**

SOOY, MRS LOUISE PINKNEY, and WOODBRIDGE, MRS VIRGINIA. Plan your own home. 228p il $2.95 Stanford univ. press

747 House decoration. Dwellings (W) 40-27287

Informally written chapters giving the basic principles of home planning. Partial contents: The analysis of sites; The comparison of types of architecture; Remodeling an old house; Working out color schemes; Selecting the furniture—at last; What rooms will you occupy most? The single living room; That difficult dining room; Personalizing the bedrooms; Science and entertainment in the kitchen.

Booklist 36:303 Ap 1 '40

Cleveland Open Shelf p7 Mr '40

Pratt p12 autumn '40

SORENSON, HERBERT. Psychology in education. 489p $2.75 McGraw

370.15 Educational psychology 40-12400

"An analysis and application of principles of all schools of psychology, with recommendations for the guidance of the learner from the first school years through college." (School & Society) Glossary. Indexes.

School & Society 52:64 Jl 27 '40 30w

"A few shortcomings are to be noted. In large part the author presents principles and conclusions without describing the supporting evidence or referring to the original producer. This method of presentation, though helpful to some beginners, is unfortunate in a book in which usually no more than six to nine references, sometimes none, are given at the ends of chapters. . . Interesting illustrative cases appear here and there. Best of all are the many indications in the text of mature thought, on the part of the author, concerning the meaning to teachers of the principles of psychology. These he interprets usually with clarity and a wise sense of their usefulness." P. W. Terry

+ — **School R** 48:791 D '40 750w

SOULE, ELIZABETH STERLING, and MACKENZIE, CHRISTINE. Community hygiene. 218p il $1.75 Macmillan

614 Hygiene, Public 40-32922

"The needs of college health education classes were kept in mind by the authors of this book, whether such classes are found in a physical education, a home economics, or a nursing education department. Consequently, the attempt has been to cover the essential features of the subject clearly and accurately and to refer to other publications for details. The health problems of food and water supplies, housing, communicable diseases, maternity, infancy, and childhood are taken up; and the scope, organization, and administration of public health agencies are indicated." J Home Econ

J Home Econ 32:698 D '40 80w

Reviewed by M. L. McWilliams
Survey 75:374 D '40 180w

SOUTHARD, FRANK ALLAN; SWART, PHILIP FREEMAN, and GENTES, ALEXANDER N. Foreign exchange practice and policy. 215p il $2.50 (16s 6d) McGraw

332.45 Foreign exchange 40-4996

"Combining elementary international finance theory with foreign exchange practice, this book presents a well-illustrated discussion of the instruments and markets of foreign exchange, the determination of foreign exchange rates, and the ways in which foreign traders make use of foreign exchange. Much attention is given to recent developments, and the foreign exchange difficulties facing both traders and governments during the present European conflict are fully anticipated in the discussion." (Management R) Index.

"There is a need for a book to synthesize and bring up to date for the student and for the lay reader the present somewhat sprawling body of information and theory relating foreign trade finance, the foreign exchange market and foreign exchange policy. This Professor Southard has attempted to do, with the collaboration of Mr. Philip F. Swart, Jr., and Mr. A. N. Gentes, both of whom are actively associated with the foreign department of a large New York bank. . . The attempt is not entirely successful, however. The book appears to have been written as an afterthought to the accumulation of a considerable amount of information on foreign trade financing in 1936 gathered from American exporters and importers by questionnaire, which, better organized, would have made a worth-while article. The foreign trade financing chapter of the book is the best, but even here Professor Southard's collaborators do not succeed in dispelling an aura of remoteness from actual contact with the subject. And in the remainder of the book there are a number of errors of reasoning and fact which seriously detract from its value." C. P. Kindleberger

— + **Am Econ R** 30:889 D '40 750w
Management R 29:195 My '40 100w

SOUTHWOLD, STEPHEN (NEIL BELL, pseud). So perish the roses. 512p $2.50 Macmillan [9s 6d Collins]

Lamb, Charles—Fiction. Lamb, Mary Ann—Fiction 40-31636

Novelized biography of Charles and Mary Lamb, with due emphasis on their many friends, literary and otherwise, and on the many women whom Charles loved; with many quotations from his works.

Atlantic N '40 150w
Booklist 37:69 O 15 '40

Reviewed by G. F. Whicher
Books p16 O 6 '40 600w

"'Here,' says the author, 'is Lamb as he was.' All may not agree to this statement, but at least Mr. Bell has added a different coloring to the portrait of his subject, who appears as the lovable, rather erratic and eccentric person he was. His weaknesses are treated with charity and his activities are presented with kindly understanding."

+ — **Christian Century** 57:1520 D 4 '40 90w

"So Perish the Roses is a fictionized biography of Charles Lamb which aims to reveal him as a human being rather than the whimsical angel often portrayed. As a result there is perhaps too much emphasis on his weakness for liquor and tobacco and on the strain of insanity running through the family. . . While not likely to be widely popular, this book should be in fairly steady demand in most public libraries." Isabel Douglas

+ — **Library J** 65:808 O 1 '40 140w
Nation 151:400 O 26 '40 10w

"Neil Bell calls his narrative a novel rather than a biography, and rightly so, for he emphasizes the character of Charles Lamb rather than the facts of his life. And again and again there will be found more between the lines than has crept into print. A penetrating and thoughtful book, it will more than repay reading." Percy Hutchison

+ **N Y Times** p6 S 29 '40 850w

"Sympathetically told, if you don't mind novels about famous men."

New Yorker 16:81 S 21 '40 40w

"Novel readers unfamiliar with Lamb and his eccentric associates will find the novel too long, for the author treasured his material too dearly to select sparingly. Other readers may be encouraged to pick up the letters again, or the essays, to renew acquaintance with Charles and Mary, two fine people who inspired deep love and confidence among many friends." R. A. Cordell

Sat R of Lit 22:16 S 21 '40 550w

Reviewed by J. A. Smith
Spec 165:44 Jl 12 '40 210w

"Mr. Bell claims that the Lamb he has created is different from the Lamb of the 'Spurious Legend' made by Coleridge, Wordsworth and others who knew him intimately. It is a claim that is justified; this is a Lamb we never knew."

Times [London] Lit Sup p341 Jl 13 '40 70w
Wis Lib Bul 36:167 D '40

SPAETH, SIGMUND GOTTFRIED. Barber shop ballads and how to sing them [with a foreword by Ring Lardner]. 125p il $1.96 Prentice-Hall

784 Songs (W) 40-7556

New edition of a work first published in 1925. "Mr. Spaeth's preface is a history and directory of the institution as it now exists. His book naturally retains the Ring Lardner introduction from the first edition. Otherwise it is substantially a new work, containing a good deal of copyright music. Mr. Spaeth begins with a general discourse on the art and science, then goes through ballad after ballad, with special advice as to how it should be sung." (Books)

Books p26 Mr 31 '40 200w

SPAETH, S. G.—*Continued*

"We are not the men our fathers were. A tougher nation didn't need to have textbooks containing 'I've Been Working on the Railroad.' But Art has triumphed and Archaeology reigns. The Spaeth manual is a swell book, but it is an ominous portent of national collapse." H. M. Jones

+ **Boston Transcript** p9 Mr 29 '40 420w

Reviewed by E. L. Tinker

N Y Times p27 Ap 7 '40 100w

SPAETH, SIGMUND GOTTFRIED. Music for fun. (Whittlesey house publication) 259p $2 (10s 6d) McGraw

780 Music—Analysis, interpretation, appreciation (W) 39-29420

"This book tries to stimulate . . . a normal enthusiasm for music. It suggests ways of getting started, for adults and children alike, with practical hints to parents on catching their children early, and suggestions to those who missed the encouragement they should have had in their own childhood." (Pref) Index.

Books p10 D 17 '39 180w

Cleveland Open Shelf p7 Mr '40

SPAFFORD, IVOL OCTA. A functioning program of home economics. 469p $3 Wiley

640.7 Home economics—Study and teaching 40-30069

"A study of what has been done and is being done to build a home-life curriculum—designed for the administrator, the teacher, or the curriculum worker." (Publisher's note) Index.

"Miss Spafford's book combines the values accruing from a collection of reports on many people's significant thinking and experiences with the unity and coherence gained from one writer's organization, interpretation, and evaluation. Proposals for future curriculum building evidence a broad knowledge of the whole field of education. . . Any home economist who is responsible for the development of a program will find this book a rich source of stimulating ideas for herself and particularly helpful for interpreting home economics to administrators and teachers in other fields." Letitia Walsh

+ **J Home Econ** 32:630 N '40 490w

School & Society 52:80 Ag '40 20w

SPALDING, H. N. Civilization in East and West; an introduction to the study of human progress. 339p $4.25 (15s) Oxford

901 Civilization. Progress. Kingdom of God. State, The [40-13160]

"'To survey the past and to surmise the future' (p. viii), sums up the purpose of this book. The author interprets history as progressive beginning with the biological state of primitive man and passing on through the materialist state, the moral state, the moral-spiritual state, the spiritual state, and looking forward to the coming of the kingdom of God on earth. The process of man's development he finds to be logical and more or less uniform." J Philos

Reviewed by H. E. Barnes

Am Hist R 46:449 Ja '41 260w

"Years of unremitting study and sustained zeal have obviously gone into this book, and the writer has succeeded in conveying both his knowledge and his enthusiasm to the reader. It may be that some persons will quarrel with the scale of values the author holds, but those values are explicitly stated and intelligently defended." Howard Becker

+ **Boston Transcript** p1 Je 22 '40 300w

"A vast amount of erudition goes into this volume, richly documented from the history and literature of the major civilizations of the world. There is danger of hasty generalization in such sweeping classifications." P. E. Johnson

+ **Christian Century** 57:704 My 29 '40 900w

"This book by H. N. Spalding, this reviewer places on a relatively small shelf of books that are truly fine and great because of their originality, clarity, purpose, fairness and contribution to both knowledge and enjoyment." A. L. Murray

+ **Churchman** 154:21 Ap 15 '40 430w

"When an author produces a book that invites all the critic's iconoclastic powers and yet succeeds in gaining the critic's sympathy and admiration, it may fairly be assumed that the theme is an important one and the author's treatment of it unusually able. . . Naturally the work is sketchy, but it is most skilfully done. Debatable academic points are many; but, as Mr. Spalding neatly observes, 'the dogma of one doctor is the howler of another.' One very attractive feature of the book is the author's humility. An index is desirable, although with such a wealth of scholarship to be catalogued one can forgive a compiler for shrinking from the task." G. S. Whitby

+ — **Ethics** 51:117 O '40 260w

"The book contains a wealth of fact and information drawn from all the world, ancient and modern, oriental and occidental, which is well worth considering in the light of the author's special emphasis." K. P. L.

+ **J Philos** 37:417 Jl 18 '40 600w

"This is an important book, and I should be glad indeed if anything I can say would induce all men of goodwill to study it. It is food for thought all through; yet it is attractive to read, because it is quite clear." W. H. D. Rouse

+ **Manchester Guardian** p3 Ja 12 '40 600w

Times [London] Lit Sup p240 My 18 '40 500w

SPEARS, HAROLD. The emerging high-school curriculum and its direction; il. by the author. 400p $2.50 Am. bk.

373 High schools—Curricula 40-5244

Considers changes in the high school curriculum in a list of representative schools, from small, rural, and secondary schools to the metropolitan type, over a wide geographical range. Underlying theories and principles are considered, and organization and practice in special types of schools described. Index.

"This is an enlightening panoramic view of the whole curriculum movement, with forward-looking evaluations and interpretations. A unique feature is the liberal use of humorous drawings executed by the author himself." C. C. Crawford

+ **School & Society** 52:201 S 14 '40 110w

"This new work on the curriculum will be found helpful and informative to college professors who have not had the opportunity to visit many curriculum programs in action. School administrators will find it valuable as a set of patterns from which to plan the local program and as a warning of pitfalls to avoid. Classroom teachers will find it a stimulating aid to their committee assignments for curriculum reorganization." C. F. Allen

+ **School R** 48:708 N '40 850w

SPEARS, MRS RUTH WYETH. Home decoration with fabric and thread; illustrations by [the author]. 149p $2.50 Barrows

747 House decoration. Sewing 40-27413

"Starting out with a glossary of materials and processes used in home decoration, the author tells how to plan the decoration of each room in the house and shows how at little expense and with only moderate skill as a needlewoman, the homemaker can make or renovate many kinds of furnishings. The text of the directions is supplemented by working drawings." J Home Econ

Booklist 36:341 My 1 '40

Cleveland Open Shelf p10 My '40

J Home Econ 32:398 Je '40 70w

SPECIAL LIBRARIES ASSOCIATION. Public business librarians group. Business and the public library; steps in successful cooperation; ed. by Marian C. Manley. 83p $2 The association

026.65 Business libraries 40-27357

Study prepared by eleven of the leading American public business libraries. It describes the work of these special libraries, and considers the methods of establishing and promoting business departments in public libraries. It was prepared under the auspices of the Special Libraries association. Appendixes give historical data, a selected bibliography, new book and pamphlet information sources, and guides to special business literature. Index.

Booklist 36:317 Ap 15 '40

Reviewed by J. H. Shera
+ **Library Q** 10:603 O '40 1350w

"Interesting and valuable little study. . . For executives who are familiar with the wide range of usefulness of a special business library, this book will indicate how effectively they are using such libraries in solving their everyday problems. For other executives it should be highly suggestive of the assistance they may obtain either from a special business library in their own company or from the public library of their city."
+ **Management R** 29:193 My '40 400w

SPECK, FRANK GOULDSMITH. Penobscot man; the life history of a forest tribe in Maine. 325p il map $4 Univ. of Pa. press

970.3 Penobscot Indians. Indians of North America—Maine 40-9335

An ethnological study of the life and customs of the Penobscot Indians of Maine and eastern Canada. The author states that his researches were made and his book written twenty-five years ago when it was still possible to hear from the lips of old men and women details of a life practically untouched by European civilization. Index

Reviewed by R. H. Lowie
Am Hist R 46:416 Ja '41 550w

"The instructiveness of the book is greatly increased by an intelligent use of illustrations, from authentic Indian collections. Here for many years to come is the source book for Penobscot Indian culture." Elizabeth Ring
+ **Books** p10 Jl 14 '40 800w

"This book appears to be a sufficiently complete presentation of the whole picture of Indian life as it was lived by the Penobscot and by most of the other woodland tribes which before the settlers came inhabited the New England wilderness. For the lay reader it holds no great interest, but for the student of such matters it will be a useful source book, and for the normal boy it is full of meat as a pudding is of plums." B. A. Williams
+ **Boston Transcript** p1 My 18 '40 380w
Nature 146:386 S 21 '40 360w

"For [the general reader] the present writer can give Doctor Speck's book unstinted commendation; they will find nothing else as good. For another class, looking for material to fortify generalizations of their own, it has faults which cannot be overlooked. The book, writes the author, was 'the belated product of an undertaking which terminated about twenty-five years ago, both as respects the period of field work and the task of reducing it to writing' The observations were made, 'when, as little more than a boy, I traveled and camped with them by day and by night.' . . There seems no other way to account for some of the statements in the book. . . The book is notably deficient in its natural history and botany, in the information about hunting and fishing, and in genealogical data fundamentally necessary to the section on social organization." F. H. Eckstorm
— + **New Eng Q** 13:742 D '40 1550w

"For anyone desiring the rich, woody flavor of knowledge acquired by intimate association, for those wishing information about a people who occupied the margin of contact between the dim forest reaches of the north and the pre-Columbian agriculturists of the southeast, this book is as valid today as when its substance was collected. If there are occasional lacunae it is because much of the culture had already perished. The reviewer, in fact, is willing to venture that this will be the last full account of the Penobscot people—a source upon which later writers must inevitably draw." L. C. Eiseley
+ **Social Forces** 19:283 D '40 700w
Springf'd Republican p6 My 27 '40 150w

SPECTOR, MRS MARGARET MARION (MITCHELL). The American department of the British government, 1768-1782. 181p $2.25 Columbia univ. press

325:342 Great Britain. Secretary of state for the American or colonial department. Great Britain—Colonies 40-12689

"This monograph is a study of the origin, organization, and functioning of the department which, from 1768 to 1782, was responsible for the administration of the colonies and which was largely responsible for the conduct of the American war. Special emphasis has been placed on the personality, work, and influence of the Under-secretaries, in particular, John Pownall and William Knox, who have been almost completely ignored heretofore. It will be obvious to the reader that this work does not pretend to be another history of British colonial policy." (Pref) Bibliography. Index.

"Mrs. Spector has gone to the original sources and has done a thorough piece of research. . . This study is a genuine contribution to the history of the period, and will interest not only specialists in colonial history, but also students of public administration." Morley Ayearst
+ **Am Pol Sci R** 34:1040 O '40 100w

"This is a very welcome and very useful little study. More work should be done upon the subject of British colonial policy, aside from the military and political policies that sprang purely from the war, during the period of the American Revolution. Here is a good beginning." Max Savelle
+ **New Eng Q** 13:741 D '40 550w

SPEER, ROBERT ELLIOTT. When Christianity was new. 192p $2 Revell

270.1 Church history—Primitive and early church 40-1720

"This volume comprises the lectures delivered as the first series on the T. Verner Moore Foundation at the summer school of the San Francisco Theological Seminary, San Anselmo, California, August 4—9, 1939. The studies of primitive Christianity which they present confine themselves to the literature of the New Testament." (Pref) Contents: The church in the house; Primitive Christianity and social and economic questions; The early church as a fellowship; The early church and the race problem; Primitive Christianity and "other religions"; The place of Christ in the thought and life of the early church.

Books p22 Mr 3 '40 190w

Reviewed by W. A. Marzolf
Boston Transcript p5 Ap 6 '40 140w

"When Christianity Was New is scarcely a contribution toward a better understanding of the early church. The author is not equipped with the requisite scholarship for that. . . Certain chapters, such as 'The Early Church As a Fellowship,' are excellent, and other parts valuable for the insight they give into the meaning of Christianity." J. D. Martin
— + **Christian Century** 57:737 Je 5 '40 550w

SPENCE, HARTZELL. One foot in heaven; the life of a practical parson; il. by Donald McKay. (Whittlesey house publication) 298p $2.50 McGraw

B or 92 Spence, William H (W) 40-33661

A Methodist minister's son describes his father's career as a parson in Iowa from the early 1900s to the recent past. Father was the practical kind who had "one foot in heaven" and the other firmly planted on the earth.

Booklist 37:153 D 15 '40

"The picture of Mid-West life from the standpoint of a preacher's family is done faithfully and interestingly enough. The anecdotes illustrating the elder Spence's wit and humor are deplorable in their antiquity, but the humor of persons and circumstances is very well done. I like the narrative of the feud between the preacher of a fair-sized Iowa town and its great man. Still, one foot in heaven and the other in politics is about all one can make of the study." Phil Stong

+ — **Books** p20 N 17 '40 240w

Reviewed by Lewis Gannett

Boston Transcript p11 O 23 '40 250w

Christian Century 57:1519 D 4 '40 200w

Christian Science Monitor p18 D 3 '40 480w

"If Mr. Spence sees his father as a hero, he permits him to be a human one. Like his father's sermons the author's stories of parish affairs, family affairs, and all other affairs are short, pithy, and exciting. Their mood and variety is amazing. In narrative interest they are dramatic and cinematic. Hartzell Spence proves that ideals are the inspiration of normal citizens, that good Americans with one foot in heaven are important to Democracy. Yet the serious implifications of the book never obscure the animation of its pages." D. S. Rankin

+ **Commonweal** 33:83 N 8 '40 430w

"Books about preachers are likely to be on the sentimental side. Hartzell Spence has not fallen into that error. He is able to view his father in the round, with no illusions as to his small foibles, with clear perception of how the elder Spence mellowed as the years went by, and with admiration, as his subtitle indicates, for the preacher's practical abilities. This reviewer doesn't recall any biography which gives so convincing a picture of the life lived by a small-town and city parson in our own times, and his reasons for living that kind of life." R. L. Duffus

+ **N Y Times** p4 N 10 '40 1100w

"Pleasantly done."

+ **New Yorker** 16:87 O 26 '40 30w

"I am sure that William H (without a period, since it stood for nothing) Spence's son intended this life-story as a tribute to a fine father, but in spite of many genuinely hilarious incidents, it misses something of the simple humanity of George Gilbert in 'Forty Years a Country Preacher.'" Edwin Daniels

Sat R of Lit 23:17 N 2 '40 490w

SPENCER, MRS CLARISSA (YOUNG). One who was valiant [as told to] Mabel Harmer. 283p il $3 Caxton printers

B or 92 Young, Brigham. Mormons and Mormonism 40-3943

Biographical study of Brigham Young, the Mormon leader, written by his fifty-first child. The book contains also much historical matter about Utah. Index.

Booklist 36:282 Mr 15 '40

"The book does not pretend to be as objective as Werner's 'Life' nor as comprehensive as the official Mormon biographies, but it is a useful addendum to these, and a possible corrective to the slight salaciousness of Vardis Fisher's best selling 'Children of God.' From it emerges a figure who, though more of a saint than Brigham ever was, must nevertheless have been included in that remarkable leader's complex personality." Earle Birney

+ — **Canadian Forum** 19:394 Mr '40 330w

New Repub 102:286 F 26 '40 60w

"In being an affectionate portrait of Brigham Young as a daughter remembers him, the book is of necessity more than that: it is a picture of patriarchal life among the Mormon pioneers, and it is strange, quaint and interesting."

+ **N Y Times** p12 Ja 28 '40 600w

"There are several things besides the title of this book which do not commend it to the skeptical reader. . . But those are only superficial and unimportant aspects of this book. Either Mrs. Spencer, or Mabel Harmer who edited these memories, has a charming sense of humor. . . The result is for me the best book on Mormonism ever written by a Mormon." Vardis Fisher

+ — **Sat R of Lit** 22:10 My 11 '40 490w

SPENCER, CORNELIA. China trader. 362p $2.50 Day

40-32099

"At the end of the eighteenth century, Nathan Hathaway, playing on the Boston wharves, had dreamed he would be a China trader. This book is the story of the realization of that dream. Nathan, determined to start an American firm similar to the British East India Company, brought his bride, Joan, to Macao, the Portuguese-held Chinese town and the only place in China where foreigners might live. The development of their characters as the trade developed makes the story." Library J

"Told with great clarity and detail. This is a thoroughly careful and studious work, and a good novel besides."

+ **Atlantic** Ja '41 70w

Booklist 37:92 N 1 '40

Reviewed by Mary Ross

Books p5 O 13 '40 900w

Reviewed by H. R. Burdett

Library J 65:874 O 15 '40 230w

"Rather humdrum story."

New Repub 103:702 N 18 '40 40w

"One is sure that Cornelia Spencer did not set out to write a philosophical novel. Her book is sober, without being heavy, and above all not pretentious. But a novelist cannot write so justly and fully without expressing what amounts to a philosophy, without giving us a fairly complete view of life. The view of life contained in 'China Trader' is not particularly cheerful, but few readers will be able to get far into the story without considering it seriously." Margaret Wallace

+ **N Y Times** p7 O 13 '40 900w

"Macao and the old Canton 'factories' come to life again in this poignant tale of America's early trading days with China. The story itself is told with rare simplicity and power. It is deeply moving, and authentic in its portrayal of Chinese life and atmosphere." T. A. Bisson

+ **Sat R of Lit** 23:14 D 21 '40 320w

SPENCER, EDWIN ROLLIN. Just weeds; il. by Emma Bergdolt. 317p $2.75 Scribner

581.65 Weeds (W) 40-27562

Manual of weeds, written for the layman. Full-page drawings of each weed are given, with both informal and technical description, common and scientific name, information about their uses, and directions for getting rid of the obnoxious ones. Bibliography. Index.

"Very attractive and useful."

+ **Booklist** 36:409 Jl 1 '40

Bookmark 2:5 Ja '41

"Over and above the practical gardening and farming values, the book is interesting to all readers concerned with green and growing things."

+ **Boston Transcript** p1 Jl 27 '40 330w

Christian Science Monitor p11 Jl 27 '40 470w
Springf'd Republican p8 Ag 27 '40 240w
Wis Lib Bul 36:124 Jl '40

SPENCER, GEORGE BENNETT. How to be a top-flight salesman. 176p $1.75 Appleton-Century

658.8 Salesmen and salesmanship (W) 40-9162

Brief self-study book for beginning salesmen, with stress upon practical psychology and self-confidence. Contains study questions.

Booklist 36:395 Je 15 '40
J Home Econ 32:566 O '40 40w
Wis Lib Bul 36:124 Jl '40

SPENCER, HAZELTON. The art and life of William Shakespeare. 495p il map $3; text ed $2.25 Harcourt

822.33 Shakespeare, William (W) 40-3577

Summary and interpretation of the life and works of Shakespeare, to which is added some history of the Elizabethan stage. The plays themselves are grouped under headings: the experimental comedies; early histories; later histories; trial flights in tragedy; his best comedies; realistic comedies; the four great tragedies; last tragedies; and his dramatic romances. Each play is considered separately. Bibliography. Index.

"For the general reader, one work on Shakespeare is quite enough if he takes this one. Its stage history is sound, its criticism is judicious, its style is excellent, its bibliography is adequate, and its notes are sufficient to guide the special student as far as he wishes to go."
+ **Atlantic** My '40 100w
Booklist 36:322 Ap 15 '40

"Comparison of this book with Mr. Mark Van Doren's 'Shakespeare,' which appeared last autumn is obvious. Each supplements the other most acceptably. The poet gave us a more profound and more sensitive commentary; but his design was narrower and he had consequently ample space to support his opinions with many exquisitely chosen citations from the plays. His book is primarily a study of Shakespeare's language and various styles. The professor has had to pack into short compass all that we know, together with what may be validly assumed, concerning Shakespeare's life, social and professional environment, technique and achievement; and to all this has added ample bibliographical apparatus. To accomplish this without burying Shakespeare ten fathoms deep under a mass of erudition is a very considerable feat. In Professor Spencer's book, subject, author and readers all remain above ground in fresh air and very much alive." S. C. Chew
+ **Books** p6 Mr 31 '40 1000w

"Anybody, general reader or scholar, looking for a sound, up-to-the-minute, readable account of the life and works of Shakespeare will find it in this volume, better on this scale than anywhere else now in print, better indeed than it has been done before." G. F. Reynolds
+ **Boston Transcript** p2 Ap 13 '40 290w

"The very full index is an indispensable part of the apparatus, for this is a volume crowded with matter. A number of illustrations, well chosen and beautifully reproduced, add to the value of this lively, learned, stimulating, and delightful book."
+ **Christian Science Monitor** p12 Ap 13 '40 700w

"Here is a text-book which seems not quite to duplicate any volume heretofore available. . . No one will claim the book reads like a sensational novel; it is not intended to. But as a straightforward epitome of Shakespeare knowledge it is of ready reference well nigh unique. . . The volume is well worth owning: to own it will save buying some two dozen other 'necessary' books." P. E. Osgood
+ **Churchman** 154:20 Ap 15 '40 130w

"It is safe to predict that, although it is by no means milk for babes, the book will accomplish its purpose. Readers reared in the romantic bardolatry of the last and the first decades of the present centuries will find here a new and livelier Shakespeare, one who was not a philosopher, moralist, or psychologist of any school modern or medieval, but a masterful playwright and a poet of extraordinary gifts." Charles Donahue
+ **Commonweal** 31:456 Mr 15 '40 380w

"Copious, beautiful, and informative illustrations, notes that interest and enlighten, and a select critical bibliography that is an excellent guide to further study make this a book which any student of Shakespeare will find interesting and useful. The only defect is that the author sometimes overemphasizes common sense at the expense of more interpretative and speculative writers."
+ **Nation** 150:287 F 24 '40 80w

"It may be that Mr. Spencer's common sense has lapses. He knows that Spielmann has shown the 'Droeshout original' portrait, long circused at Stratford, to be no original but a copy of the Folio print; yet he gives a full-page reproduction of the hideous effigy. He ignores the very interesting typographic brackets which, in the Quarto, divide the two series of Sonnets—and all that they may, or may not, mean. . . Yet at worst these are minor lapses. The book is by all odds the best compendium of Shakespeareana ever written and is right up to this date of 1940. With the addition of a one-volume edition of the text, preferably Professor Kittredge's, it presents all that the inquisitive layman need know and more than most scholars do." John Corbin
+ — **N Y Times** p2 Mr 3 '40 900w

"A witty and scholarly book, distinguished by good sense and excellent literary taste."
+ **New Yorker** 16:79 F 24 '40 30w

"All kinds of people, professional and amateur, learned and ignorant, sane and insane, are studying, speculating, digging, puzzling, and arguing all over the world about who Shakespeare was, what he wrote, and what he meant; and the volume of their publications is so great that frequent siftings and summaries of results are absolutely necessary. The present volume is an admirable example of what such a summary should be and how much more than a summary it can be. . . It is no disparagement of the criticism in this book to say that it at times provokes dissent. . . In general the evaluation of the plays is sound and penetrating and the author's own, and is based on a scholar's knowledge of the relevant facts. The style of the book is clear, vivacious, and at times eloquent." W. A. Neilson
+ **Sat R of Lit** 21:5 Mr 9 '40 500w

"Some twenty pages of illustrations enhance a study which is not only useful as a reference but stimulating as a text."
+ **Theatre Arts** 24:763 O '40 260w

"Hazelton Spencer is a scholar who knows how to write human English without being indecently 'popular.' . . Where there are no facts he makes no effort to invent any. His own remarks are distinguished by unusual common sense. . . There have been more brilliant and more monumental studies of Shakespeare. But for the general reader this is an almost ideally useful, informative companion volume to the plays, and guide to further reading."
+ **Time** 35:92 F 26 '40 60w

"Though the writer of this book is an American professor, it is neither dry-as-dust nor sprightly. It is vigorous, witty and warm, the work of a critic with an imagination, one who uses his heart as well as his head, both of them powerful and well equipped."
+ **Times [London] Lit Sup** p294 Je 15 '40 1100w
Wis Lib Bul 36:124 Jl '40

Reviewed by G. C. Taylor
Yale R n s 30:418 winter '41 240w

SPENCER, ROBERT NELSON, bp. The seer's house. 151p $1.50 Scribner

252 Sermons 40-10018

A volume of "interpretations and meditations," essay-sermons, by the Episcopal Bishop of Western Missouri. "The substance of these chapters was spoken on noondays in Lent, in Saint Bartholomew's Church, New York; in Saint Paul's Church, Baltimore; in Christ Church, Houston, and in the Harris Theatre, Chicago. They have been rewritten and prepared especially for publication, though here and there much of the freedom of the spoken word has been allowed to stand." (Pref) Index.

"If these 'interpretations and meditations' were never preached, they ought to be, from many pulpits, for there is in them the root of the matter that all good preaching is about. They flow smoothly and limpidly, like urbane essays, with no homiletical 'firstly, secondly, thirdly,' but their substance is rugged."

+ **Christian Century** 57:641 My 15 '40 50w

Reviewed by M. L. Eglinton
Churchman 154:16 My 1 '40 80w

Reviewed by Gordon Poteat
Crozer Q 17:241 Jl '40 30w

SPENGLER, OSWALD. Today and destiny; based on the text of the auth. tr. of Charles Francis Atkinson. 364p $2.75 Knopf

901 Civilization—History 40-32038

Collection of "vital excerpts" from The Decline of the West by Oswald Spengler (Book Review Digest, 1926), arranged with an introduction and commentary by the editor, Edwin Franden Dakin.

"One misses, of course, some of the quality of any work if one does not read it through without abridgment. But for the vast majority even of the educated classes who will never read Spengler from cover to cover Mr. Dakin has done a useful job of intelligent abridgment."

+ **Atlantic** Ja '41 220w

Booklist 37:172 Ja 1 '41

"Because the rapid rhythm of modern life allows little time for careful study, Mr. Dakin has eliminated some 85 percent of the original text and organized the remainder so as to present Spengler's thesis in a compact, readable form. Not only does he appear to have performed this task admirably, but his own contributions, an introduction and a biography of Spengler, together with a clever journalistic interpretation of the present situation, are extremely interesting." T. M. Avery, Jr.

+ **Commonweal** 33:108 N 15 '40 650w

"While Oswald Spengler completely negates many of the finer ideals and values of life and enthrones force, the combative instinct, and the will-to-power, still some of his predictions (writing before the fact, as he did) have been so quickly and tragically realized that his theory deserves to be studied by every thoughtful person. . . The most convenient form in which to read it is 'Today and Destiny' . . . a single book that embodies the gist of Spenglerian philosophy condensed from his two great volumes. . . Edwin Franden Dakin, its able editor, supplies a chapter of his own, indicating the mysterious German philosopher's probable reactions to the events of today." E. L. Tinker

+ **N Y Times** p15 D 22 '40 1900w

"Mr Dakin's selections from this famous and somewhat baffling work will help to familiarize the public with Spengler's conception of the rise and decline of civilization and with many of his incidental views. As the editor suggests, there seems to be less time for studious reading than even 20 years ago. There is justification for a collection of extracts from any major work of abstruse character, and Mr Dakin chooses passages that are significant in themselves and are not distorted by separation from their context." E. N. Jenckes

+ **Springf'd Republican** p6 O 12 '40 1450w

Time 36:95 O 21 '40 750w

SPERRY, ARMSTRONG. Call it courage; il. by the author. 95p $1.75 Macmillan

(W) 40-4229

"Conditioned in infancy to terror of the sea, a Polynesian 'Boy Who Was Afraid' flees his island people who worship courage. Adrift with his dog in an outrigger canoe, he is cast by a furious storm on the uninhabited Sacrifice Island of the cannibals. There, naked and empty-handed, he wrests food, clothing, shelter, fire, and weapons from ocean and jungle." Library J

Booklist 36:309 Ap 1 '40

"The struggle on the island is fierce enough to hold a boy's attention, and the pictures in dark blue, emphasize the loneliness, the sense of smallness against the vast sweep of nature, that was his chief trial. The story is wild enough to be remembered, and it cannot be remembered without doing good." M. L. Becker

+ **Books** p8 F 25 '40 500w

Reviewed by A. M. Jordan
Horn Bk M 16:271 Jl '40 160w

"Boys will like the 'Crusoe' theme of this thrilling adventure. . . Vocabulary for fifth or sixth grade." Maude Adams

+ **Library J** 65:260 Mr 15 '40 150w

Reviewed by R. A. Hill
Library J 65:853 O 15 '40 10w

"Whether this author is telling of clipper ships, of the days of the covered wagon, of the South Sea Islands, he writes always with imagination and integrity. 'Call It Courage' is a Polynesian legend which Mr. Sperry retells with sympathy." A. T. Eaton

+ **N Y Times** p10 Mr 24 '40 400w

Springf'd Republican p7e My 12 '40 90w

Wis Lib Bul 36:71 Ap '40

SPERRY, WILLARD LEAROYD. What we mean by religion. 177p $1.75 Harper

248 Christianity 40-33268

"This volume is the first of a series of annual lectures to be delivered at the Florida Southern College, designed to stress religion as an essential element of a liberal education. . . His five lectures deal with religion, faith, prayer, morals and God." (Christian Century) Index.

Booklist 37:211 Ja 15 '41

"That Dean Sperry knows college students and how to win their confidence is obvious. He certainly cannot be charged with understating their religious difficulties. These he faces frankly and discusses in language unmistakably clear." W. E. Hammond

+ **Christian Century** 58:19 Ja 1 '41 750w

Reviewed by R. C. Miller
Churchman 154:18 D 1 '40 180w

SPICER, EDWARD HOLLAND. Pascua, a Yaqui village in Arizona. 319p il maps $3.50 Univ. of Chicago press [21s Cambridge]

970.3 Yaqui Indians 40-12408

Pascua is a village near Tucson, Arizona, containing 60 households and a total population of 429, 90 per cent of which is Yaqui Indian. The Indians are not a closely united group historically, but some of the ancient traditions and ceremonials survive. This study attempts to picture the problems of the Indians, who earn their living as ranch hands, cotton pickers, adobe makers, and try to carry on their ancient rituals besides. The numerous public ceremonies sometimes amount to 171 in a single year. Bibliography. Index.

"The problems presented and Spicer's keen awareness of them should make this book of interest to sociologists and anthropologists alike." W. C. Bennett
+ **Am Soc R** 5:795 O '40 330w
Christian Century 57:879 Jl 10 '40 90w

SPITZ, ARMAND N. The pinpoint planetarium; drawings by G. Carter Morningstar. 86p $2 Holt

520 Astronomy. Planispheres 40-9113

Guide to the stars for amateur astronomers. At the back of the book there are twenty-four charts, two for each month, with instructions for getting them in order for use. Glossary-index.

"This neat explanation of the elementary facts of astronomy is anyone's *vade mecum*. . . The whole brand-new approach to the subject is enthralling for amateurs of any age, and not without real use to people who already think they know all there is about astronomy."
+ **Atlantic** Ag '40 70w

"Speaking from experience, I heartily recommend the use of star-books for summer in the country; this one has a trick that makes it especially useful for children at any time of year. The pages are wide; the book has chapters on stars, constellations and sky sights, and plenty of small drawings." M. L. Becker
+ **Books** p7 Jl 7 '40 310w
Boston Transcript p2 Je 29 '40 40w
Nature 146:350 S 14 '40 290w
N Y New Tech Bks 25:19 Ap '40

"The book is a useful novelty for use at home or by amateur study groups."
+ **Springf'd Republican** p6 My 20 '40 380w

SPIVAK, JOHN LOUIS. Shrine of the silver dollar. 180p il $2 Modern age

B or 92 Coughlin, Charles Edward 40-27239

"Careful investigation and well documented evidence result in serious charges against Father Coughlin as a fascist organizer, a Nazi propagandist, a stock market gambler with money donated to his church, a defrauder by mail, and a briber in a plot against unions. Factual material, well presented without emotionalism." Booklist

Booklist 36:305 Ap 1 '40
Reviewed by E. T. Buehrer
Christian Century 57:315 Mr 6 '40 700w
Reviewed by James Van Zant
Churchman 154:20 Ap 15 '40 90w

"There is a serious limit to the value of these revelations. Spivak writes like a detective with a social conscience; and detective stories rarely depict characters in their full dimensions. It is important to see Coughlin in the drab garments of a finagler who has a lawyer. But it is just as misleading to see him as no more than 'Silver Charlie' as to see him as the 'microphonic apostle'—Coughlin's description of himself. . . Coughlin's real crimes are far more serious than those Spivak has revealed, and far less susceptible of reprisal. His rhetoric is the triumph of half truth and falsehood; and the invocation of postal laws against him is a puny sort of reply. Spivak has explained how Social Justice is financed. That is worth knowing. But it does not explain why Social Justice is read, and why Tommy Gallagher hawks it on the streets." James Wechsler
+ — **Nation** 150:658 My 25 '40 700w
New Repub 103:222 Ag 12 '40 50w
New Yorker 16:64 Mr 2 '40 30w

SPRIGGE, ELIZABETH (MRS MARK NAPIER). The raven's wing. 446p $2.50 (8s 6d) Macmillan

Elizabeth, consort of Francis Joseph I, emperor of Austria—Fiction (W) 40-33598

Fictionized biography of the Empress Elisabeth of Austria, wife of the emperor Franz Josef. Except for a closing chapter the story ends with the suicide of Elisabeth's son, Rudolf.

Booklist 37:241 F 1 '41

"It is a well told story, and full of incident against its splendid background. It all seems legendary now. It was anachronistic before it reached its end. But the novel's romantic quality, like its appealing interest, is in the character of its heroine, the action that sprang naturally from her character, the events that were in opposition to it." John Patton
+ **Books** p16 O 27 '40 600w

"Miss Sprigge has done remarkably well in her character delineations but often she becomes drippingly sentimental and melodramatic. Her historical background is good and vividly presented. The story runs smoothly—and it is a relief to see her go ahead with history and leave out politics!" B. E. Nelson
+ — **Boston Transcript** p2 Ja 4 '41 400w
Christian Century 57:1617 D 25 '40 140w

"Those who turn to novels for history and enjoy it, well seasoned with courtship and court intrigue, should find this book to their liking. The author has already written a play, Elisabeth of Austria, which was produced in London, and knows her subject. She writes well, but her skill as a novelist seems best displayed in an original theme such as The Old Man Dies." Catherine Van Dyne
+ — **Library J** 65:809 O 1 '40 100w

"Stylistically, the book is graceful, gentle and written with the sensibility that, despite the heady romanticism of the time and place it describes, never lapses into sentimentality. The Raven's Wing is, to force an image, a sort of hippogryph which the wings of fiction strive unsuccessfully to pull off the ground of fact. In other words, the facts prevent it from being a good novel, and the fancies hinder it from being reliable history. It is, to revert to the hippogryph, a pleasant hybrid that doesn't come off." John Mair
+ — **New Statesman & Nation** 20:362 O 12 '40 190w

"The book is vital, interesting and well integrated. Although there is no paraphernalia of bibliography the writer has, quite evidently, steeped herself in her subject and period. It is unlikely that any one will want to question her historical data. But not every one will agree with the interpretations on points that are still debatable." J. S. Southron
+ **N Y Times** p7 O 27 '40 900w
Springf'd Republican p7e N 3 '40 100w

"The book is skilfully constructed, and the phases of Elizabeth's development are clearly distinguished, while the long imaginary conversations in which the Empress's views are set forth, and her story partly told, succeed in avoiding tedium, though sometimes by a hair's breadth. But, on the whole, her personality remains a shadowy one, and we are left regretting her tragic inadequacy to cope with the situation in which a less egotistical and childish woman might have done such signal service to her country and to Europe."
+ — **Times [London] Lit Sup** p493 S 28 '40 350w

SPRING, HARRY MORTIMER. Boiler operator's guide; construction, operation, inspection, and maintenance of steam boilers, with 310 typical steam engineer's examination questions and answers. 353p il $3 McGraw

621.184 Boilers. Steam engineering (W) 40-27532

"A practical manual on all types of boilers. Included are questions and answers suitable

SPRING, H. M.—*Continued*
for those preparing for a license examination. The chapters cover general construction, stress calculations, fire-tube boilers, watertube boilers (straight and bent tube), boiler appliances and auxiliaries, boiler-plant management, problems of plant operation, and a glossary of boiler terms." (N Y New Tech Bks) Index.

Booklist 36:395 Je 15 '40
N Y New Tech Bks 25:40 Jl '40

SPRING, HOWARD. Fame is the spur. 726p $2.75 Viking [9s 6d Collins]
(W) 40-33709

"A boy brought up in a lower-middle-class, [English] chapel-going family resolves to get on in the world, and with the help of a pleasing manner, a touch for florid sentiment, and unceasing application to business eventually becomes a wealthy and respected National Labour peer. Yet, although he wins material success, he loses his youthful integrity, and drops his old comrades, like worn-out stepping stones, one after another by the wayside. At last, very old, famous and lonely, he begins to realise that fame, after all, is not the only thing in life." New Statesman & Nation

Atlantic D '40 410w
Booklist 37:137 D 1 '40

Reviewed by Mary Ross
Books p5 N 17 '40 1100w

"This is one of the most notable of the season's novels. Etched on a broader canvas than the popular My Son, My Son!, it has the same grace of style, the same narrative skill, the same, if not so sustained, a poignancy. The interest never flags from the first to the last of its 726 pages."
+ **Cath World** 152:635 F '41 360w

Christian Science Monitor p10 D 21 '40 500w

"Mr. Howard Spring has managed to get away from the artificiality and the somewhat assertive erudition of his characters in 'My Son, My Son'; in the present work, he has written a great novel. Perhaps this is because he believes so intensely in what his book has to say. . . Mr. Spring's characters are real men and women whose reactions are based on thought and experience. It is for this reason we feel for and understand them; we are moved by their condition and we are sorry for their mistakes and for their disappointment." J. G. E. Hopkins
+ **Commonweal** 33:354 Ja 24 '41 700w

"An absorbing novel, its interest sustained from the first page to the last, sure to be a best seller and recommended for all libraries." G. W. Hill
+ **Library J** 65:874 O 15 '40 160w

"A novel which provides both a splendid story and a superb panorama of English social history during the past century. . . 'Fame Is the Spur' is history alive and breathing, peopled with Mr. Spring's most vivid character creations." L. B. Salomon
+ **Nation** 151:538 N 30 '40 600w

"Fame is the Spur is old stuff but none the worse for it; we have swallowed the mixture often before, but it still produces the accustomed stimulation; the first sips seem crude, but the flavour improves with tasting, and the dose ends by exciting all the simpler emotions. . . It is lively, dramatic, often arresting; and although its characters are somewhat typical of the genre, they are delineated with an almost Dickensian verve." John Mair
+ **New Statesman & Nation** 20:68 Jl 20 '40 300w

Reviewed by Harold Strauss
N Y Times p5 N 17 '40 1450w

"Mr. Spring gets everything in, writes energetically, has humor, much power of observation, and a very keen sense of the lives of the poor, yet he does not, with all this, tell us anything we do not know. It is an extraordinary thing that such long, careful, detailed novels as this and Upton Sinclair's 'World's End' should, for all their quality, make so meagre a final impression upon us. Their failure is not so much a matter of defective craftsmanship. It is, I think, due to the fact that their authors are mentally not much in advance of their audiences." Clifton Fadiman
— + **New Yorker** 16:99 N 16 '40 650w

"The character of Hamer Shawcross is well and shrewdly organized; but I doubt if it could be called organic. As so often happens with the characters in long political or historical novels, Hamer is a number of personal episodes rather than a person. He might have been conceived by Arnold Bennett in a very tired mood; there is something about him that is second-hand. . . One has to admit however, that, beside the mere energy of good story-telling, another and more obscure force can be discerned in 'Fame Is the Spur.' The novel is a complaint against the past. With this extrinsic force to give it momentum, 'Fame Is the Spur' becomes something more than just a piece of competent writing. It rather looks as if Mr. Spring had another success on his hands." George Dangerfield
+ — **Sat R of Lit** 23:7 N 23 '40 800w

Reviewed by Kate O'Brien
Spec 165:22 Jl 5 '40 170w

Reviewed by L. C. Rich
Springf'd Republican p7e D 1 '40 1100w

"It is all very well done in its flowing fashion of *reportage*—a good deal better than the run of competent novels of this type. The large canvas is organized with excellent judgment, there are arresting blobs of dramatic colour and neat little portraits of authentic personalities such as Engels and Keir Hardie. The hero of this story, who is always a cross between a sincere romantic and a practised windbag, lacks something of body—perhaps inevitably so—but is interesting enough for most of the time."
+ — **Times [London] Lit Sup** p313 Je 29 '40 700w

SPRING, HOWARD. Tumbledown Dick; all people and no plot; with 16 il. from pen drawings by Steven Spurrier. 262p $2 Viking [6s Faber]
40-6697

The adventures of an English boy, whose father had a truck farm not far from Manchester. Dick's mother fell ill, and the boy was sent to Manchester, to stay with an uncle who kept a pet-shop. There he met again little Mr. Tubbs, the magician; the Lady Mayoress; Aunt Maria, who looked like a robin; and others as quaint and charming as characters out of Dickens.

Booklist 36:401 Je 15 '40

"The subtitle of the new book by the author of 'My Son, My Son!' comes right out with the fact that it's 'all people and no plot.' Thanks to this fact, anybody can listen to it or read it, whatever his age, and enjoy every minute. For every minute is charged with something warm, alive and unsentimentally sympathetic, about people who are poor and don't know it." M. L. Becker
+ **Books** p5 Je 9 '40 450w

"This is a spring book in the sense that it feeds a natural desire to go somewhere and see fresh things and people. Boys and girls in their teens will like it—its vivid characterization cannot help but increase their literary appreciation—and it will be read by adults too." E. M. Mack
+ **Boston Transcript** p2 My 25 '40 400w

Reviewed by M. A. Whitney
Christian Science Monitor p9 Ag 29 '40 240w

Reviewed by A. M. Jordan
Horn Bk M 16:272 Jl '40 120w

"A fine book for every library and an ideal stepping-stone to Dickens." Florence O'Gara
+ **Library J** 65:544 Je 15 '40 140w

Reviewed by R. A. Hill
Library J 65:852 O 15 '40 50w

"Throughout the book there is kindliness, humor and human nature in such abundant measure that the older reader will be reminded of Dickens, while the young reader who has not yet sampled Dickens will perhaps realize for the first time, as he reads Mr. Spring's story, that there is a fun that laughs with instead of at, and a kindly way of observing and enjoying the absurdities of mankind. 'Tumbledown Dick' is a book with the flavor of real literature and one that boys and girls from 12 to 15 should not miss." A. T. Eaton
+ **N Y Times** p10 Je 2 '40 360w

"If there is no plot, there are plenty of unexpected events. The author of 'My Son, My Son!' knows boys and does not 'write down' for them." K. S. W.
+ **New Yorker** 16:99 My 18 '40 60w
Wis Lib Bul 36:128 Jl '40

SPROUT, HAROLD HANCE, and SPROUT, MRS MARGARET (TUTTLE). Toward a new order of sea power; American naval policy and the world scene, 1918-1922. 332p il maps $3.75 Princeton univ. press

359 U.S.—Navy—History. Sea power. Disarmament

Continues the discussion of American naval power begun by the authors in their Rise of American Naval Power (Book Review Digest, 1939). The present volume has for its central interest the Washington Naval conference of 1921. The period covered by the book is 1918 to 1922. Contains the text of the Washington treaties. Index.

" 'Toward a New Order of Sea Power' should be read by every American citizen. The new order is one in which our country is fated to play the leading part; and it is a new order which will be the bulwark of freedom against the 'New World Order' of the totalitarian states, the one shield their weapons cannot penetrate, the sword whose blows they cannot parry." G. F. Eliot
+ **Books** p1 Ja 12 '41 1550w

" 'Toward a New Order of Sea Power' represents real intellectual vigor and a nice sense of selectivity, and the Princeton University Press has done the book justice with a readable, clear and handsome make-up." H. W. Baldwin
+ **N Y Times** p3 Ja 26 '41 1900w

"Readable and evidently authoritative."
+ **New Yorker** 16:94 N 23 '40 60w
Social Studies 32:46 Ja '41 20w

SPRY, MRS CONSTANCE. Garden notebook. 226p il $3 Knopf

635.9 Gardening. Floriculture. Floral decoration 40-6750

A chapter for each month of the year, and one on decorations and the care of cut flowers, by an English author. She writes on planning and planting of both flower and vegetable gardens, their care, and their uses. The illustrations are photographs, mainly of elaborate flower arrangements. Index.

Reviewed by Robert Lemmon
Books p11 Je 9 '40 150w

"Mrs. Spry's book is both interesting and valuable. It is delightfully informal." W. H. Clark
+ **Boston Transcript** p1 Mr 9 '40 280w

Reviewed by F. F. Rockwell
N Y Times p5 Je 9 '40 310w
Springf'd Republican p12 Mr 15 '40 550w

"Gives several unusual recipes for the woman who is interested in the cooking and preserving of her garden produce. The book does not deal with the wartime aspect of the garden, but although the recipes cannot all be said to be appropriate to the times we live in, they will help to stimulate that sense of close relationship between garden and kitchen which is so essential to good housekeeping in the country. The photographs of flower arrangements which illustrate the book are all excellent."
+ **Times [London] Lit Sup** p379 Ag 3 '40 140w

STACE, WALTER TERENCE. Nature of the world; an essay in phenomenalist metaphysics. 262p $4 Princeton univ. press [14s Oxford]

110 Metaphysics 40-8303

"The present work by Profesor Stace, who is lecturer under the Stuart foundation at Princeton, is in the nature of the last member of a tetralogy, supplementing his distinguished contributions to aesthetics, epistemology and ethics by an essay in pure metaphysics. He presents his subject as a purely theoretic speculative activity, directed towards the framing of an ultimate hypothesis which must in the nature of the case remain insusceptible of proof and of which no more should be demanded than that it may provide an explanation of the universe on phenomenalist and empirical lines which does not conflict with the deliverances of experience and which can be shown in this respect to compare favourably, or at least not unfavourably, with other competing hypotheses." Times [London] Lit Sup

Reviewed by S. C. Pepper
J Philos 37:581 O 10 '40 2150w

"The whole construction works itself around to the usual metaphysical problems, including value and God, but is much too complicated to allow for elaboration here. No one who is not familiar with the works of Moore, Montague, Price, Russell, and Whitehead should make an attempt to read it. In fact, no one should have made such an attempt to write a 'histological' metaphysic without coming to terms with John Dewey, if only to salvage his own problems from the obsolescence to which Dewey has consigned them." R. B.
Sat R of Lit 22:20 Ag 24 '40 200w

"Professor Stace writes as a critic of Idealism and as a resolute opponent of Realism. . . The positive worth of his own constructive theory is hardly to be evaluated in a moment. The easy grace and perspicuous vigour of his style make it as difficult to challenge him on a ground of vantage as to challenge Hume; but the seed of a metaphysical hypothesis, such as Berkeley's, Hegel's or McTaggart's, must germinate in the corporate philosophic soul before the nature of the harvest becomes apparent, though it is perhaps possible at once to hazard this conjecture that Professor Stace's fundamental concept of the ontological parity of data and consciousness may prove a hard saying."
Times [London] Lit Sup p420 Ag 31 '40 900w

STAGGE, JONATHAN, pseud. See Webb, R. W., and Wheeler, H. C.

STALEY, WILLIAM WESLEY. Introduction to mine surveying. 275p il $3.50 Stanford univ. press [16s Oxford]

622.14 Mine surveying 39-29422

"Assuming that the student has had basic training in surveying, the author gives little space to theory. Includes brief chapters on bore-hole surveys and coal mine surveying. 'Although the author is modest in his selection of his title he covers in a very clear and concise manner a good deal of ground, the book containing something valuable on all those subjects that are usually treated in a textbook on mine surveying. In a uniformly good book, Chapter 7, which contains lucid descriptions of methods for transferring the

STALEY, W. W.—*Continued*
meridian underground, is outstanding. The text is a most valuable contribution to mine-surveying and can be most warmly recommended to the student and to the practicing mine surveyor who requires a handy book of reference.'" (N Y New Tech Bks) Index.

Booklist 36:146 D 15 '39
N Y New Tech Bks 25:13 Ja '40

STALIN, IOSIF. Stalin's kampf; [his] credo, written by himself; ed. by M. R. Werner. 358p $2.50 Howell, Soskin

947.084 Russia—Politics and government. Russia—Foreign relations. Communism—Russia. Stalin, Iosif (W) 40-27459

A collection, topically arranged, of excerpts from Stalin's speeches and articles, which, the editor believes, reveals the man's nature and his purposes. In addition to simple bibliographical footnotes, the editor has supplied a number of other footnotes commenting upon or clarifying statements in the text.

Booklist 36:361 My 15 '40
Reviewed by Sidney Hook
Books p6 Ap 7 '40 1500w

"As the title suggests, the intention is to produce a work analogous to Hitler's 'Mein Kampf.' On the whole, the attempt is not successful, although something of the failure is implicit in the refractory nature of the material itself. The development of Stalin's policy, as reflected in his writings, has little of the forthright direction and uncompromising deliberateness of Hitler's. . . As a substitute for the more voluminous works, however, this handy compilation will serve a practical purpose. . . The chief virtue of such a compilation should be frequent explanatory annotations, and in this respect the book leaves much to be desired." E. J. S.
— + **Boston Transcript** p2 Ap 13 '40 280w

"The book is an interesting and historically valuable compilation of selections from Stalin's written and spoken words, but it contains little that is sensational and almost nothing that need cause embarrassment to American communists. . . Stalin is not as frank as Hitler. It is not so easy to condemn him out of his own mouth."
+ — **Christian Century** 57:482 Ap 10 '40 210w

"That additional material from the original Russian was not included in the volume is a source of some disappointment. Yet the analyses of Soviet domestic and foreign policy gain considerable clarity through the editor's careful selection of relevant passages from various speeches and official pronouncements."
+ — **Christian Science Monitor** p10 Jl 6 '40 550w

Foreign Affairs 18:758 Jl '40 40w
Reviewed by M. M. Colum
Forum 103:260 My '40 230w
Manchester Guardian p7 O 15 '40 220w

"'Stalin's Kampf' reminds me of the Book of Mormon; for both in style and subject matter Stalin's 'book' is to the Marxian scriptures as the Book of Mormon is to the Bible—a dull caricature. The sharp polemic and brilliant phrase of those sophisticated Europeans, Marx, Lenin, and Trotsky, appear here as bludgeoning attacks and crude sentences. There are sections in which the only readable paragraphs are those in which Stalin quotes from Marx or Lenin, and in general the book is so thoroughly devoid of any integrating logic, let alone style, that one searches in vain for the 'blueprint of Communist ambitions' and 'statement of world aims' which the jacket promises." Margaret Marshall
Nation 150:451 Ap 6 '40 650w

"Trotsky once described an important volume by Stalin as a 'codification of ideological rubbish, an official manual of imbecility, a collection of numbered platitudes.' There is little in 'Stalin's Kampf' to contradict this unkind judgment. Mr. Werner has, on the whole, performed his exacting task extremely well. He is not to be blamed if Stalin's writings, to quote Trotsky again, 'give the physical sensation of thinly chopped bristle.' 'Stalin's Kampf' nevertheless should be read, because a realization of the intellectual caliber of the leader is essential to an understanding of the Russian situation." M. T. Florinsky
N Y Times p14 Ap 7 '40 900w

"Excellent compilation."
+ **New Yorker** 16:75 Mr 30 '40 20w

"As for Mr. Werner's work, it is good. The selections are representative and fairly chosen. . . On the other side of the ledger, there is no index; the arrangement is confusing; the juxtaposition of passages from various times and places obscures Stalin's development. By the editor's admission 'the sectarian squabbles of the Communist groups have been omitted,' though they happen to be indispensable to full understanding. The tone of the Foreword, moreover, as well as the quotations from Trotsky, the curious appendix on Stalin's police record, and the too frequent footnote quotations from Boris Souvarine's unreliable 'biography' all suggest that Mr. Werner leans toward the devil theory of the Red High Priest." F. L. Schuman
+ — **Sat R of Lit** 21:10 Ap 6 '40 800w
Discussion by Sidney Hook
Sat R of Lit 21:9 Ap 20 '40 290w
Reviewed by E. H. Carr
Spec 165:391 O 18 '40 700w
Springf'd Republican p8 Ap 17 '40 380w
Times [London] Lit Sup p490 S 28 '40 1500w
Reviewed by Michael Karpovich
Yale R n s 29:820 summer '40 120w

STANLEY, LEO LEONIDAS, and WELLS, EVELYN. Men at their worst. 322p il $3 Appleton-Century

365 California. State prison, San Quentin. Crime and criminals—California. Criminal psychology 40-32316

Memoirs of the twenty-seven years the author spent as Chief surgeon of San Quentin, the largest penal institution in the world.

"Summing up is hard for Dr. Stanley; he doesn't seem to have that kind of mind. His book is anecdote and moralizing—on the level of a principal keeper or other law-enforcing officer. Not even Tom Mooney becomes interesting in his description." W. D. Lane
Books p44 D 1 '40 360w

"'Men at Their Worst' is altogether a memorable book by an extraordinary physician." S. G. Kling
+ **N Y Times** p9 D 22 '40 490w

"A most engrossing story. Dr. Stanley's practical experience should guarantee him an audience not among sensation seekers, but among thoughtful people who are really concerned with the prison problem. He takes a middle course between the extremists that gives an air of common sense to his many deductions. One cannot escape the fact that the many anecdotes and case histories that fill the pages are astonishing, but they point to sober, medical, and sociological conclusions."
+ **Scientific Bk Club R** 11:4 O '40 600w

STARK, FREYA MADELINE. A winter in Arabia [il. with the author's photographs]. 328p maps $5 Dutton [16s Murray, J]

915.34 Hadramaut, Arabia (W) 40-34529

In the winter of 1937-38, this notable woman traveler spent several months in Hureidha, a town in southern Arabia. Her book contains the day by day record of her impressions and observations during her visit there, and also an account, not in diary form, of her return trip to the coast thru almost unknown territory. Index.

Booklist 37:151 D 15 '40

STALIN (stä'lēn)

Reviewed by S. C. Chew
Books p3 N 17 '40 1000w

"Her writing has wit and vivacity, and no little beauty; and once again she has given us some magnificent photographs. I found the whole book enthralling." Eric Forbes-Boyd
+ **Christian Science Monitor** p10 Ag 17 '40 650w

Reviewed by H. W. Nevinson
Manchester Guardian p6 Jl 1 '40 650w

" 'Winter in Arabia' is a treasure of rare distinction among travel books, in text and photographs."
+ **N Y Times** p4 N 10 '40 500w

"Miss Stark's work has a brilliant precision that appears to be both scientific and poetic."
+ **New Yorker** 16:103 N 16 '40 50w

Reviewed by Linton Wells
Sat R of Lit 23:14 N 30 '40 360w

"Faraya commands an ease and flexibility of idiom and expression which floats into one's consciousness like delicately spun silk. At least the equal of Lady Anne Blunt and of Gertrude Bell as a traveller, as a writer she is superior to both: taking her place effortlessly with the little band of great interpreters of the Near East led by Doughty, Lawrence and Sir George Adam Smith. It is a delight and a reassurance that such a book, embodying such a spirit, can still be published in this black June of 1940." Ronald Storrs
+ **Spec** 164:867 Je 28 '40 800w

Springf'd Republican p7e N 24 '40 1150w

"Here, for once in a very long while, is a book upon which the miser of superlatives may pour out his hoard of praise. . . To read such work, albeit hurriedly and in a press of anxiety, is to be proud and thankful. For here is a lovely charity and calm courage, vivid gaiety, the strong peace of truth and understanding; and quietness. It is for this and its like that our defences are now set up."
+ **Times [London] Lit Sup** p318 Je 29 '40 800w

STARRETT, VINCENT. Books alive. 360p $3 Random house

804 Literature—Addresses, essays, lectures. Books and reading (W) 40-27791

In his foreword the author says: "This is not a history of literature; it is a book of gossip. . . [It is a] chronicle of literary endeavor and literary misdemeanor." Partial contents: The fellowship of books; Of castaways and islands; They wrote in jail; Of books and burglars; The fine art of forgery; From Poe to Poirot; Romance with a key; Some doctors of literature; Speaking of ghosts; Partners in print; Who wrote these pieces? Christopher Morley supplied the "unconventional index."

"Savor his flow of spicy anecdote, of odd things he has picked up about plagiarism, theft, and literary hoax—all of this made appetizing by a most unconventional index prepared by Christopher Morley." Edward Weeks
+ **Atlantic** N '40 260w

Booklist 37:131 D 1 '40

" 'Books Alive' is the most titillating blurb for all the best and most curious books, and most amusing column of gossip about authors and bookmen, the quick and the dead, that I remember ever to have read." Ernestine Evans
+ **Books** p12 D 22 '40 650w

"Mr. Starrett has, apparently, written without any serious intent: he succeeds admirably in giving us an entertaining book. It is a volume of literary gossip, a book not for students or bibliographers, but for those literary ladies—and gentlemen—who appreciate a fund of anecdote and chatty comment. The anecdotes are not, by any means, new; in fact, their familiarity is the chief charm of some: known *trivia* have a power of solacing by again distracting, which, especially today, many a reader will find welcome." Alastair Guinan
+ **Commonweal** 33:186 D 6 '40 420w

"It revives fond memories of favorite stories and reminds one of the many books whose reading has been postponed. Highly enjoyable with its chatty gossip about authors, and will fascinate all who have a fondness for books and reading." J. A. Sohon
+ **Library J** 65:761 S 15 '40 130w

"An amiable freshet of literary gossip, a sort of modern supplement to the elder D'Israeli's 'Curiosities of Literature.' "
+ **New Yorker** 16:104 O 12 '40 30w

" 'Books Alive' is not written in a haphazard fashion. For a trafficker in gossip and anecdote the author is disturbingly tidy in his organization, and he is sometimes—as in the chapter on desert islands—alarmingly instructive. Mr. Starrett is that rara avis, a true amateur of letters; he should not imperil his status by wandering too far into scholarland, where he is in the two-fold danger of being nipped by professional sharpshooters for venial offences and of losing speed and sparkle, his best assets in this volume." Alexander Cowie
+ **Sat R of Lit** 23:15 D 28 '40 600w

STARRETT, VINCENT, ed. 221B; studies in Sherlock Holmes, by various hands. 248p il $2.50 Macmillan

823 Doyle, Sir Arthur Conan—Sherlock Holmes 40-4356

"Sixteen studies in the Sherlock Holmes lore, some very ingenious, by Christopher Morley, Elmer Davis, Vincent Starrett, and others, including a fragment by A. Conan Doyle. '221B' is, as you should know, Mr. Holmes' address on Baker Street." New Yorker

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"A delightful book. Mr. Morley's ingenuity with the question whether Holmes was an American is in step with the best Shakespearean biography."
+ **Atlantic** Ap '40 150w

Booklist 36:279 Mr 15 '40

"In this branch of biography nobody ever uses the word definitive. It is an appetite that grows as it eats, and Holmesians will not only feed upon but fall upon this feast, opening the book with a gesture like tucking a napkin under the chin." M. L. Becker
+ **Books** p18 Mr 31 '40 480w

Reviewed by Marian Wiggin
+ **Boston Transcript** p3 F 24 '40 100w

"Entertaining and convincing essays of a quasi-biographical and critical nature."
+ **Christian Century** 57:250 F 21 '40 60w

"These are delightful 'studies,' brought to us with a captivating gravity and an irresistible élan."
+ **N Y Times** p3 F 18 '40 700w

New Yorker 16:83 F 17 '40 40w

Reviewed by R. E. Roberts
Sat R of Lit 21:10 F 17 '40 2300w

STEAD, CHRISTINA. The man who loved children. 527p $2.75 Simon & Schuster 40-33108

An analysis of family life as evidenced in one family, the Pollits, living near Washington, D.C. Sam Pollit, the father, a scientist employed by the government; Henrietta, his second wife, a whiny neurotic always in debt; their five children; and Sam's oldest daughter, the only child of his first marriage, are the characters. Altho he thinks of himself as a great and good character, Sam, with his invented language, and his possessiveness almost amounting to incestuousness, is the chief contributor to the ultimate tragedy which overtakes the family.

"It is a difficult book to evaluate. Her writing is various, sometimes shot with light, sometimes drowned in sodden darkness, her characterization so deeply probing that at

STEAD, CHRISTINA—*Continued*
times it is painful. One is fascinated by her development of evil living under the mask of good. At the same time, there is something in this novel which keeps it from being completely satisfying. Sam Pollit is an American but he doesn't quite seem an American; the scenes are laid in Washington, Baltimore and Annapolis but they lack the essential qualities of these cities; there are places where the thread of the tale weakens, where the motivation seems artificial. In spite of these drawbacks, 'The Man Who Loved Children' is an unforgettable experience in reading." Rose Feld
+ — **Books** p2 O 13 '40 1200w

Reviewed by J. K. Rooke
Canadian Forum 20:324 Ja '41 280w

"The book is really a tense, admirably written study of blighted personalities, far less somber in its general tone than the above summary indicates. Miss Stead has an almost superhuman skill in recording the vagaries of family small talk. And while I have every reason to hope that Sam Pollit is an exaggerated figure, he is drawn convincingly enough to make a lot of men want to crawl away into a corner and die. But of course the Sam Pollits never know when a barb is aimed at them." L. B. Salomon
Nation 151:399 O 26 '40 480w

"This is not the first time the unconscious hypocrite has been stripped naked. What is 'original' and 'extraordinary' in Miss Stead's treatment is the fearful, disordered vindictiveness with which she pursues her character. . . At first the reader is seriously shocked and repelled; then he is moved to doubt and hot denial, and finally, like the Pollit children again, he becomes indifferent, and the author is obliged to pile up a whole heap of Gothic horrors at the end to attract his numbed attention." Mary McCarthy
— **New Repub** 104:61 Ja 13 '41 950w

"Sam is a figure of truly gigantic dimensions, painted over-size, put down in the baroque, exuberant manner which is the reflection of his very self. Many readers might find him too much of a caricature; yet this is precisely what he is. There is nothing sane about him, or his house, or his wife. . . Deliberately Miss Stead tells one of the most devastating stories a writer could possibly conceive, and yet her novel is in many spots amusing, witty, and in its description of the eldest daughter's nostalgic, adolescent love for her school teacher ever delicately gentle. . . In parts the novel makes slow reading, and I doubt whether I could take a million words of it. Some of the dialogue seems endless, despite its always striking originality, and even if the narration is not exactly repetitious it grows often monotonous, turning round and round in spirals. Yet these weaknesses are somehow inseparable from the best in the book, which is one of the criteria of a good novel." M. H.
+ — **N Y Times** p7 O 20 '40 700w

"The book is 'Little Women' rewritten by a demon. . . There is some extraordinary writing —Sam's letters from Malaya, for example, are astounding. But the book as a whole does not come off. The baby talk helps to weaken it; the minor characters are dullish, even though portrayed with Michelangelesque energy; the thing goes on for too long. There is another weakness. Miss Stead, an Australian, has lived among us only four years. Her powers of assimilation are like an ostrich's, but are not equal as yet to the task of completely digesting an American background." Clifton Fadiman
— + **New Yorker** 16:104 O 19 '40 900w

Reviewed by N. L. Rothman
Sat R of Lit 23:12 N 16 '40 550w

" 'The Man Who Loved Children' is not a pleasant story, but it is a powerful one. The chief characters, Sam and Henny and Louisa, are faithfully and cruelly presented, and even the minor characters are fascinating though distinctly unlovable. The author understands people, she can dissect them and lay bare all their strengths and weaknesses and show why they act as they do, but she has very little sympathy with them. A cold, impersonal tolerance seems to be her warmest emotion and she bestows it impartially on all her characters."
+ — **Springf'd Republican** p7e O 20 '40 850w

STEARNS, DAVID M. Sniffy, the story of a skunk; il. by Sharon Stearns. [64p] $1 Farrar
40-30723

"The simple little story relates the events in the first year of Sniffy's life, as he develops from a whimpering baby to a self-reliant little skunk, able to forage for himself. The book itself is a convenient size to be easily handled." Library J

"Though the little animals of which Mr Stearns makes his happy little books—this is the third—are given names so a little child has something to call them, they are not made to talk or act like human beings. This is just natural history, with special interest in such creatures as approach a camp." M. L. Becker
+ **Books** p10 N 24 '40 160w

Reviewed by Claire Nolte
Library J 65:770 S 15 '40 150w

"As he follows Sniffy's story the young reader is not only entertained but is encouraged to observe wild creatures at first hand. This will make an admirable addition to a child's library. For boys and girls from 8 to 10." A. T. Eaton
+ **N Y Times** p7 D 29 '40 220w

STEARNS, MRS MARTHA (GENUNG). Homespun and blue. 96p il $3.50 Scribner
746 Embroidery 40-9473

Study of American crewel embroidery from Colonial days in New England to the Deerfield revival and the recent interest in early American arts and crafts. Illustrated with photographs of old pieces of embroidery and designs. Index.

Booklist 36:409 Jl 1 '40

"The author is an authority on the subject of needle-design and her book is the fruition of years of collecting and research in this field. . . She has gone to many sources, museums and private collections to obtain photographs, and all of these show fine discernment for both variety and artistry."
+ **Springf'd Republican** p8 Jl 17 '40 380w

STEARNS, RAYMOND PHINEAS. Congregationalism in the Dutch Netherlands; the rise and fall of the English Congregational classis, 1621-1635. (Studies in church hist) 151p $3 Am. soc. of church hist.
285.8 Congregational churches in the Netherlands. British in the Netherlands 40-34456

"A record of what was perhaps the earliest attempt by churches of the congregational order to form an organization wider than the local church. Here is one possible source of an influence on early New England Puritanism. Half of the volume consists of documents hitherto unpublished and unused by historians." Christian Century

Christian Century 57:1587 D 18 '40 60w

"The book is a solid contribution to the field, and becomes indispensable for an understanding of how and why New England was colonized." Perry Miller
+ **New Eng Q** 13:755 D '40 490w

STEBBINS, MRS LUCY (POATE), and STEBBINS, RICHARD POATE. Enchanted wanderer; the life of Carl Maria von Weber. 345p il $3.50 Putnam
B or 92 Weber, Karl Maria Friedrich Ernst, freiherr von 40-7555

Biography of Carl Maria von Weber, based upon some new material tracked down in newspaper files, contemporary diaries, letters, and German theatrical histories. Von Weber was an early champion of German opera, and his own work, Der Freischütz, holds the record for total operatic performances in Germany. Bibliography. Index.

"This maudlin title disguises one of the best books of the season on one of the best of subjects, the life of a great musician, Carl Maria von Weber. It is scholarly, thorough, admirably organized, admirably written, its good taste is unfailing, and its critical judgment is sound to the core."

+ **Atlantic** Jl '40 160w

"A rich feast, a happy collaboration of authors. Richard Stebbins is an historian and musicologist; Lucy Stebbins, his mother, has published six novels. In spite of colorful descriptions and the easy style in which the book is written, no word can be doubted. The documentation is impressive, although one could wish the authors had included more yearly dates." C. D. Bowen

+ **Books** p2 Ap 21 '40 1600w

Christian Science Monitor p10 Ag 3 '40 490w

"The admirers of Weber's music have long been waiting for a life of the master which should do all that is required without falling into these attendant pitfalls, and the Stebbinses—mother and son—have gone a long way toward fulfilling the requirement. Their work is scholarly, sympathetic, and readable. . . Unfortunately, there is not quite enough about music itself." Jacques Barzun

+ — **Nation** 151:96 Ag 3 '40 750w

"A maze of tedious detail and sentimentalized eulogy effectively smothers any sensible appraisal of Weber's character or of his position in the musical world. Only fair in any rating."

— + **New Repub** 102:866 Je 24 '40 50w

"This new biography of Carl Maria von Weber is impressive both for its readability and its scholarship. The authors have been scrupulous as to details but have not been bogged down by them. They have tried to seek out the truth, and they have managed to see the character and achievement of Weber with balance and maturity of judgment." Howard Taubman

+ **N Y Times** p5 Je 16 '40 1000w

New Yorker 16:91 Ap 6 '40 30w

"One wonders why, among all their sources, the authors found a few bon mots of Ernest Newman alone worth quoting, whereas the many excellent special studies devoted to Weber's music do not seem to have influenced their judgment. There are many other details, some of them technical, such as the seating of the orchestra, etc., that are open to criticism. Were it not for these shortcomings, the 'Enchanted Wanderer' would have ranked as an outstanding contribution to American musical literature. As it is now, it is an uncommonly well presented serious biography, invaluable to every student of the music of early romanticism." P. H. Lang

+ — **Sat R of Lit** 22:10 Jl 6 '40 650w

STEEDS, WILLIAM. Mechanism and the kinematics of machines. 319p il $5 (18s) Longmans

621.81 Machinery, Kinematics of

"In this book the author has endeavoured to provide an adequate treatment of the kinematics of machines and the study of mechanisms as mechanical contrivances, while avoiding excessive detail and encyclopædic comprehensiveness; he has endeavoured to steer a middle course between unduly academic treatment on the one hand and excessively detailed descriptive treatment on the other hand. It is hoped, therefore, that the book will be of use not only to students at engineering colleges and technical institutes, but also to practising engineers, designers and draughtsmen." (Pref) Index.

N Y New Tech Bks 25:37 Jl '40

"It is the reviewer's belief that this book should prove of considerable interest and value to designers and engineers, particularly those who have to do with the design of machines involving complicated mechanisms." A. M. Wahl

+ **R of Scientific Instruments** 2:236 O '40 500w

STEEGMAN, PHILIP. India ink [Eng title: Indian ink]. 246p $3 Morrow [10s 6d Cobden-Sanderson]

915.4 India—Description and travel.

(W) 40-8511

In this book, a young English artist who went to India to paint portraits, draws pen pictures of persons and places and describes many strange experiences with every variety of people, both British and Indian.

Booklist 36:280 Mr 15 '40

"Philip Steegman, a young English artist who spent two years painting in India, enjoyed himself tremendously. It is not unkind to say that he enjoyed himself more than he enjoyed India—for the reader does the same. His book is lots of fun and it is too bad he will never go back, for he most certainly will never be able to if some of his hosts—and more particularly his hostesses—recognize themselves in his irreverent account of their houses, their taste, their manners and their social ceremonies." Agnes Rothery

+ **Books** p5 F 11 '40 1200w

"Mr. Steegman himself is primarily a painter, having a lively eye and a quick brush stroke in words. He has also the happy attributes of wit, intelligence and an excellent grasp of character. His prose, however, sometimes degenerates into an irritating flipness, of which the deplorable pun in the title is a minor indication. But for the most part Mr. Steegman relies on his brush and his own perspicacity, and the result is a sensitive and exciting picture of India and the East." John Bovey

+ — **Boston Transcript** p2 Mr 2 '40 360w

"This is a crowded, uneasy, 'young' book, full of portraits from the lyrical to the ribald." V. S. Pritchett

Christian Science Monitor p11 Mr 18 '39 150w

Forum 103:269 My '40 260w

"This is a strange book; written by a painter, it has not a single picture, although there are descriptions both of persons and of places which make us want pictures very much. The writer had introductions to everyone of importance, and he succeeded in getting work in painting many great personages, culminating in the great ruler of Nepal. But the book is not meant to interest us in these, except by the way. It is full of stories, all readable, some mysterious." W. H. D. Rouse

Manchester Guardian p7 F 21 '39 600w

"Towards the end of the book the author doffs the jester's habit, which he wears brilliantly, and adopts the more sober raiment of the pilgrim. In Nepal Mr. Steegman finds something big enough to distract his attention from himself, and his descriptions of the Valley of Kathmandu are magnificent. Good books about India are few, and although this does not rank among the best informed, it deserves to be among the most popular. Mr. Steegman can write well and amusingly. Often he reveals himself in an unsympathetic light, but one cannot but enjoy, and finally admire, this unusual and attractive book."

+ — **New Statesman & Nation** 17:396 Mr 11 '39 150w

"The writer's running comments on painting as a practical art, ranging, as they do, from the nature of beauty itself to surrealism, are of special interest to artists. But 'India Ink' is essentially a layman's book. As such it is both fascinating and entertaining. A book, too, that opens wide avenues to thought." J. S. Southron

+ **N Y Times** p9 F 18 '40 1300w

STEEGMAN, PHILIP—*Continued*
"Despite the punning title, a really superior book about India."
+ **New Yorker** 15:79 F 10 '40 20w
Pratt p20 autumn '40

Reviewed by I. A. R. Wylie
Sat R of Lit 21:12 F 17 '40 450w

Reviewed by Anthony Powell
Spec 162:316 F 24 '39 210w

"For the four-fifths of the book in which Mr. Steegman is conducting his investigations in British India, there is much entertainment but such conflict in the conclusions drawn that he appears to be wandering in chaos."
Times [London] Lit Sup p136 Mr 4 '39 800w

"The book contains no discussion of the momentous question of the march of social, economic, and political revolution in India, which has affected 350,000,000 people of the country, the whole of the British empire, and the rest of the world. It is rather the notebook of a clever traveller and artist, whose notes are lively and sometimes subtle." Taraknath Das
+ — **Yale R** n s 29:643 spring '40 650w

STEEL, KURT, pseud. See Kagey, R.

STEFANSSON, VILHJALMUR. Ultima Thule; further mysteries of the Arctic; il. by Alexander Popini. 383p $3.50 Macmillan
919.8 Arctic regions (W) 40-36113

"The distinguished explorer examines the records of the early voyagers, who claimed to have reached Ultima Thule (probably Iceland) and compares their accounts notably those of Pytheas and Columbus, with modern findings." (New Yorker) Bibliography. Index.

Booklist 37:215 Ja 15 '41

" 'Ultima Thule' leaves one with a stirring sense of something very vital, and new, and powerful, trying to break through the walls of our present-day social and geographical dogmas. Despite the fact that Stefansson hangs all his arguments on the limited pegs of historical and geographical thinking with regard to one of the world's climatic zones, I believe that he will some day be known as one of the great exponents of hope and work for something very clear and very much better, in our present dark day of groping through unutterable confusion." E. P. Hanson
+ **Books** p5 D 1 '40 1150w

"With all his scientific attainments and skill, Stefansson is still a simple, readable author, who has produced another worthwhile book about the lands he knows best." P. J. Searles
+ **Boston Transcript** p2 Ja 18 '41 280w
Christian Century 57:1555 D 11 '40 140w

"For readers who enjoyed Unsolved Mysteries of the Arctic, this latest book will be a distinct pleasure." Lena Ruppert
+ **Library J** 65:808 O 1 '40 130w

"Mr. Stefansson is not merely a wily writer and a scholar of caution, but a soundly scientific explorer who knows by contact the lands whereof he writes." Hassoldt Davis
+ **Nation** 151:640 D 21 '40 240w

"A technical but fascinating blend of conjecture and history."
+ **New Yorker** 16:95 N 23 '40 70w

"Presents in an informal but scholarly way many of the theories of early Icelandic and Scandinavian exploration and weighs them impartially. . . 'Ultima Thule' is abundantly illustrated with maps and half tones showing typical northern sailing and row boats. An excellent bibliography has been compiled dealing with the Arctic voyage of Pytheas, and the work is well indexed." C. B. M.
+ **Springf'd Republican** p7e D 1 '40 850w

STEFANSSON (stā'făn-sŏn)

STEGNER, WALLACE. On a darkling plain. 231p $2 Harcourt
(W) 40-27119

Story of a young Canadian, victim in body and mind of the World war, who seeks solitude and a reason for living on the prairies of far western Canada.

Booklist 36:239 F 15 '40

" 'On a Darkling Plain' begins with as bitter and cynical overtones as any realist could wish, and yet reaches, before it ends, a note of affirmation that is moving and convincing. There is, to be sure, no more peace in the world than there was before; it is still a darkling plain swept by warring confusion and ignorance, but one man has found in it something capable of stirring his deepest sympathies and commanding whatever help he can give." Milton Rugoff
+ **Books** p2 F 11 '40 700w

"For various reasons the book escapes the excellence and importance such a theme should give it and dwindles into a slightness and naivete which Mr. Stegner could not have desired or was powerless to overcome. . . The story is told simply, smoothly. Mr. Stegner's eye for landscape is sharp, his way of describing what he sees is unhackneyed, and technically the book has unity. Yet unity is not enough. It must have emphasis—of incident and character. And the absence of both deprives the work of weight and reality." A. B.
— + **Boston Transcript** p2 F 17 '40 550w

"The central character comes easily to life, and the adolescent farm girl is sketched with delicacy. The other figures are few and shadowy, for the technique is still the novelette, with the focus almost continuously upon the hero. There is some monotony in this, but it is relieved by the author's close attention to the varied aspects of the prairie background. The style is clear and unaffected, seldom flat and occasionally vivid." Earle Birney
+ **Canadian Forum** 20:28 Ap '40 360w
Christian Century 57:321 Mr 6 '40 120w
Christian Science Monitor p12 Mr 23 '40 500w
Churchman 154:35 Ap 1 '40 40w

"To take a man coming out of the first World War, with an injured body and a misanthropic mind, place him in the all but uninhabited plains of western Canada, choosing to live in a sod-hut by himself, and to finally account convincingly for his reconciliation, is a writing job requiring a skill Mr. Stegner does not possess. . . On top of these things Mr. Stegner does not write well and has gone in for the undergraduate trick of using Matthew Arnold's 'Dover Beach' as his theme song throughout. It is a pretty bad performance from a prize-winning writer." Harry Sylvester
— **Commonweal** 31:388 F 23 '40 200w

Reviewed by M. G. Lehman
New Repub 102:284 F 26 '40 550w

"It's a short novel, too soon over, a little story of honest appeal. There's no nonsense about it for all its youthful *Weltschmerz* and genuine sentiment. And Mr. Stegner's young heroine is something new under the sun in the world of romantic fiction." F. T. Marsh
+ **N Y Times** p6 F 11 '40 650w
New Yorker 15:79 F 10 '40 50w

"Stegner manages to use these shopworn materials of fiction with an integrity and sincerity that compensate for any lack of originality. . . 'On a Darkling Plain' occasionally just misses skidding into bathos." R. A. Cordell
+ — **Sat R of Lit** 21:7 F 10 '40 450w

"As a study of youth struggling to attain a firm footing in his mental attitudes after the chaos of war, 'On a Darkling Plain' has something of merit. As a presentation of the commonplace futilities of an egocentric youth, barely beyond adolescence, it is as uninspiring as it is presumably accurate."
— + **Springf'd Republican** p7e F 11 '40 320w

STEIN, AARON MARC. The sun is a witness. 274p $2 Doubleday
40-33710

Detective story.

"Mr. Stein populates his tale with a varied group of scientists, Navajos and sundry, two or three of them highly suspect. There's a workable plot and the solution is by Tim Mulligan, a smart young archeologist with a bent for logic. Solar evidence gives him the final bit of the jigsaw. For those who prefer matter to manner." Will Cuppy
Books p24 N 17 '40 110w

Reviewed by Isaac Anderson
N Y Times p18 N 10 '40 160w

"Highly recommended."
+ **Sat R of Lit** 23:20 N 16 '40 50w

STEIN, EMANUEL, and DAVIS, JEROME, eds. Labor problems in America, [by] Emanuel Stein [and others]. 909p $3.50 Farrar

331.0973 Labor and laboring classes—U.S. Trade unions. Labor laws and legislation
(W) 40-27499

"A broad examination of labor conditions in the United States intended primarily for use by the student. It is divided into six books, each dealing with a different aspect of the problem: labor's environment; the development of the labor movement; the contemporary situation in the trade union movement; the part of the employer in labor problems; the relation of government to labor; foreign labor movements." (Management R) Supplementary readings and questions at ends of chapters. Index.

Reviewed by G. S. Watkins
Am Econ R 30:629 S '40 850w

"It should be emphasized that this is by far the best textbook on labor problems that has been published recently. . . It might have been desirable to present some subjects in more detail. . . Also, the discussion of democracy in unions appears a little unreal; actually, in most unions there is tremendous pressure by the members for democracy. . . One of the considerable values of the text is the excellent correlation of decisions of the National Labor Relations Board, and the findings of the La Follette Civil Liberties Committee, with general labor activities. The student should derive more than a mere smattering of knowledge from the study of this book." F. L. Ryan
+ **Ann Am Acad** 211:233 S '40 550w
Booklist 36:377 Je 1 '40
Bookmark p25 N '40
Cleveland Open Shelf p18 O '40
Management R 29:272 Jl '40 60w

Reviewed by Arthur Feiler
Survey G 29:520 O '40 110w

STEIN, GERTRUDE. Paris France. 120p $1.75 Scribner [7s 6d Batsford]

914.4 National characteristics, French. France—Social life and customs
(W) [40-27586]

Impressions of the France which she has known and loved since 1900, written by a well-known American author. The book was published on the day that Paris fell into German hands.

"It is a curiously feminine testament of love, written in a noble monotone which is never monotonous, and in which the unconventional punctuation has the effect of subtly sustaining rather than diffusing the attention. It leaves one with an impression crystal-clear; an affirmation of faith by one who knows the meaning of French civilization and loves France—as it was, is, and ever shall be, in war, in peace, and in the revolutionary periods between."
+ **Atlantic** Ag '40 600w
Booklist 36:427 Jl 15 '40
Bookmark 2:9 Ja '41

"What Miss Stein has to say in 'Paris France' can not be read in competition with news but as an anterior, integral part of it. As she herself says, the way everything about a country is remembered is by the writers. Gertrude Stein has unforgettably remembered France." Janet Flanner
+ **Books** p1 Je 23 '40 1300w

"[This] is a love letter to France, written in the perfectly intelligible and effectively rhythmic English of which Miss Stein, when she wishes to be understood, is capable. But it was written, of course, when the war was not yet war but only war time, and in a faith that the 20th century was at last emerging into civilization; and nothing which was written eight months ago seems to stand the sun today without fading." Lewis Gannett
+ — **Boston Transcript** p11 Je 14 '40 1200w

Reviewed by E. B. Gulick
Boston Transcript p2 Jl 20 '40 700w

Reviewed by Eleanor Godfrey
Canadian Forum 20:190 S '40 340w

"Miss Stein has, as most people know, a style of writing peculiar to herself; but those who dislike this need not be discouraged, for it is not carried to any great lengths here. It is true that she shows an aversion to punctuation marks, some disregard of syntax, and a delight in repetition, and that the result is apt to seem a breathless babble, whose charm I found elusive; but her meaning is never obscured, and, though my mind's ear grew tired, my interest did not flag." Eric Forbes-Boyd
+ — **Christian Science Monitor** p11 Jl 13 '40 500w

Reviewed by Katherine Brégy
Commonweal 32:373 Ag 23 '40 490w

"The book is full of charm, a very personal charm, and humor. . . With all its charm and flavor and superficiality, 'Paris France' is a pathetic little book. It is pathetic because, obviously designed as propaganda of the nicer sort, it fails to achieve its end. The larger public having been frightened away by the author's reputation and style, it will be read and enjoyed only by the initiates, the small minority who know both Miss Stein and France. And in view of Gertrude Stein's patronizing attitude toward her subject, this will be no loss." Justin O'Brien
+ — **Nation** 151:76 Jl 27 '40 650w

"For its literary quality, for its nostalgic pictures of life in France, and for the lesson to be learned from the fallacies of an intellectual class and the weaknesses that democracy has tolerated, 'Paris France' is a book you should read." Dorothy Chamberlain
+ — **New Repub** 103:123 Jl 22 '40 800w

"This is a scrupulously true and in its essence a happy book about France, and lovable as it is delightful, original and deeply felt. . . It was published here as the Germans marched into Paris. It should be read throughout this country, in its truth that is undying, even when the happiness has been destroyed." Katherine Woods
+ **N Y Times** p1 Je 23 '40 1250w

"Dilettante in spots, though much of the book seems fresh and sagacious. Not hard reading."
+ **New Yorker** 16:68 Jl 13 '40 40w

"For once Miss Stein is concise, forthright, clear, and articulate—almost as if she hadn't time to bother to be anything else, almost as if she had forgotten to be literary." H. E. Stearns
+ **Sat R of Lit** 22:6 Jl 13 '40 950w
Springf'd Republican p7e Je 30 '40 1000w
Time 36:69 Jl 8 '40 500w

"Although Miss Stein deliberately disregards punctuation, and can tease with a comma, confound with a fullstop, and make a challenge out of a capital letter, yet once these innocent conceits are dismissed the value of her insight remains and her integrity is untouched.

STEIN, GERTRUDE—*Continued*
Flowers grow in crevices and in unlikely places, and so does the beauty of words without context and with an apparent irrelevance of sequence. No fit of irritation or long-standing prejudice should deter the readers of 'Paris France'; there is so much to be plucked and to be treasured that might otherwise be lost if the will to read and to discriminate between the essential and non-essential falter on the way."

+ **Times [London] Lit Sup** p252 My 25 '40 500w

Wis Lib Bul 36:136 O '40

STEIN, GERTRUDE. What are masterpieces. 95p il $2.50 Conference press, 440 N. Harper av, Los Angeles

818 40-33328

Collection of the author's Oxford-Cambridge lectures: Composition as explanation; An American and France; and What are Masterpieces; with some of her poems and portraits.

"Charming, but principally a Stein item." Jerome Mellquist

+ **Commonweal** 33:148 N 29 '40 50w

"It is perhaps superfluous to say that Miss Stein's writings not only are stimulating but actually mean something."

+ **Nation** 151:512 N 23 '40 60w

"At this late date there is very little to say about Miss Stein, and Miss Stein will say it." Clifton Fadiman

New Yorker 16:107 O 19 '40 70w

STEIN, HERBERT. Government price policy in the United States during the World war. 138p $2 Williams college, Williamstown, Mass.

338.5 Prices—U.S. European war, 1914-1918 —Economic aspects 39-32438

"In this compact little volume is given a critical survey of the government's methods of dealing with the complicated problem thrust upon it by our entrance into the war, of transforming quickly a peace-time economy into a war economy with as little disturbance as might be of the living standards of the community, and without unduly increasing current war costs or creating burdensome debt services on the return of peace. Mr. Stein views his subjects broadly and because of the close relation between prices, money costs and the use of credit, both governmental and private, he reviews the policies adopted by the government of financing its own extraordinary operations and in controlling the use of credit for private enterprise. About one-half of the book deals with this aspect of his subject." Am Econ R

Reviewed by G. O. Virtue

Am Econ R 30:424 Je '40 700w

Foreign Affairs 19:256 O '40 10w

STEINACH, EUGEN. Sex and life; forty years of biological and medical experiments; the scientific values adapted to the lay reader by Josef Loebel. 252p il $3.75 Viking

612.602 Sex. Rejuvenation (W) 40-7682

"This record of the author's 'forty years of biological and medical experiment' contains . . . [an] account of his 'rejuvenation' research and of the 'vasoligation' technique which has apparently been successful in the reactivation of the sex glands." (New Yorker) Bibliography. Index.

"The book is well and clearly written, and is illustrated with numerous exceptionally clean-cut photographs showing experimental animals, inside and out, and microscopic sections." H. M. Parshley

+ **Books** p20 Ap 28 '40 500w

Living Age 358:394 Je '40 200w

"Dr. Steinach's fine book is a contribution to our knowledge of great questions. It will correct many misconceptions, provide a sound background for intelligent discussion of medical questions, and undoubtedly serve as a healthy stimulus to further research and more effective scientific control of numerous hitherto baffling diseases." Harold Ward

+ **New Repub** 102:383 Mr 18 '40 500w

"A full, calm, and unsensationally written account."

+ **New Yorker** 15:79 F 10 '40 40w

Springf'd Republican p7e F 4 '40 150w

Times [London] Lit Sup p595 N 23 '40 200w

STEINBERG, MILTON. As a driven leaf. 480p $2.50 Bobbs

Elisha ben Abuyah—Fiction 40-2698

Story of Elisha ben Abuyah, Jewish rabbi of the second century, whose passion for a reasonable faith led him to renounce his religion and betray his people into the hands of the Roman governors during the great Jewish persecutions in Palestine.

Booklist 36:265 Mr 1 '40

"It is a rare and moving book, creative in its thought, sensitive, scholarly without being a document. If it creaks a little, if Mr. Steinberg's diction is occasionally stiff, it has a warmth of conception and an intellectual intensity that are exciting." Alfred Kazin

+ **Books** p3 Ja 28 '40 1650w

Christian Science Monitor p11 F 24 '40 750w

Reviewed by Isidor Schneider

New Repub 102:551 Ap 22 '40 220w

"A novel which, while grandiose, ambitious and somewhat abstract, is nevertheless learned and thoughtful and remarkably effective." Harold Strauss

+ **N Y Times** p7 Ja 28 '40 1050w

"Convincing historical and scholarly background and a good deal of philosophical discussion—and very interesting, too."

+ **New Yorker** 15:70 F 3 '40 70w

"Unfortunately for most readers, the frame in which this really fine story is cast is that of the traditional Jewish fiction biography—a saga form which follows the subject from cradle to grave. This makes, in the first place a long book; and in the second, one which jumps from scene to scene, often across a span of years, and with many events telescoped into the form of synopsis." Fletcher Pratt

+ — **Sat R of Lit** 21:14 F 10 '40 330w

STEINBERG, SIGFRID HEINRICH. Historical tables; with a foreword by G. P. Gooch. 256p $3.50 (16s) Macmillan

902 Chronology, Historical [40-4425]

"Students and studious readers of history will use this as a desk-book rather than a shelf-book. The period covered begins with the Roman Empire. Each double-page spread is divided into six columns. The headings vary as the scene changes, but these run through many centuries: western Europe; central, northern and eastern Europe; Islam and Asia; ecclesiastical history; constitutional and economic history; cultural life. Later, 'countries overseas' becomes a category. Still later 'America' has a column of its own. 'Ecclesiastical history' drops out at 1657." Christian Century

Am Hist R 46:451 Ja '41 70w

Christian Century 57:642 My 15 '40 130w

"It is a unitary book, giving increasing space to happenings as the present is approached and prepared chiefly for British and American students. It performs a definitely useful service in forcing an inquirer who looks up a certain event concerning one place and one sphere of interest to notice almost automatically the contemporary happenings in at least six divisions of interest." Philip Burnham

Commonweal 33:28 O 25 '40 220w

Manchester Guardian p4 O 13 '39 110w

STEINER, H. ARTHUR. Principles and problems of international relations. 835p maps $3.75 Harper

341 International law and relations. World politics. International cooperation 40-11202

Textbook on international relations, which is divided into five parts: Structure and forces; Policy, law, and war; Economics and politics; The League system; Contemporary political problems. Bibliographies at ends of chapters. Index.

"Although [the book] sets out to analyze the international scene by a functional interpretation of the many elements involved, the last two hundred pages would seem to belong more properly in a modern history textbook. Admittedly, this very feature will prove a boon where courses in recent history are not offered. Nevertheless, a good case can be made for the political scientist's 'sticking to his last.' . . The chapters are broken down into sections and sub-sections and paragraphs, with the subject-matter so clearly labeled that even the slowest student will easily follow the argument." J. T. Watkins

+ — **Am Pol Sci R** 34:806 Ag '40 270w

"Professor Steiner's book is a well-written, well-documented, scholarly piece of work filled with useful information. . . This work conforms to the best standards of American textbook writing in the field of international relations." B. W. Maxwell

+ **Ann Am Acad** 212:248 N '40 600w

Reviewed by J. A. D. Haas

Harvard Business R 19:243 winter '41 120w

STEKEL, WILHELM. Technique of analytical psychotherapy; tr. by Eden and Cedar Paul. 408p $5 Norton [21s Lane]

131.34 Psychoanalysis. Psychotherapy [40-6485]

Exposition of this Viennese doctor's technique illustrated with many case histories and comments upon them. Glossary.

"It should be [said] in fairness that if 90 per cent of this book is not only ethically but scientifically unacceptable, 10 per cent is intuitively wise and sound. This 10 per cent is scattered through the text and pops up at the most unexpected places. But to find and identify these spots is not worth the trouble of wading through the other 90 per cent." Karl Menninger

— + **Nation** 150:547 Ap 27 '40 260w

Times [London] Lit Sup p543 S 16 '39 70w

STEPHENS, WALDO EMERSON. Revisions of the Treaty of Versailles. 285p $3 Columbia univ. press [15s Oxford]

940.3141 Versailles, Treaty of, 1919 40-1933

"This volume examines the first attempt of modern states to achieve revisions of the peace treaty within a definite field of international organization. Mr. Stephens deals with the period following the World War, when governments sought to employ accepted procedures, other than war, for the revision of their contractual obligations incorporated in the Treaty of Peace between the Allied and Associated Powers and Germany." (Cath World) Bibliography. Index.

"It is a shame that the excellent work of this monograph was directed so slightly at the relevance of 'revision' that it makes no real contribution. In saying this, the reviewer hails Mr. Stephens himself as a genuine and capable scholar." D. P. Myers

Am Pol Sci R 34:146 F '40 490w

Cath World 150:636 F '40 90w

Commonweal 31:290 Ja 19 '40 60w

Foreign Affairs 18:565 Ap '40 10w

"An instructive and scholarly piece of legal investigation."

+ **Times [London] Lit Sup** p199 Ap 20 '40 150w

STEPHENSON, NATHANIEL WRIGHT, and DUNN, WALDO HILARY. George Washington. 2v 473;596p il set $10 Oxford

B or 92 Washington, George (W) 40-27358

Narrative biography of the first president of the United States in which "the purpose has been to make Washington the central figure on the canvas, the focal point of all the narrative, indeed the presiding genius of American liberty and American nationality." (Pref) Index at end of volume two.

"The authors are a little hard on Washington's contemporaries, particularly Franklin and Jefferson. The amount of space given to the eight years of Washington's presidency at Philadelphia is inadequate. There is no evidence that the authors have used the priceless collection of letters of the military and political figures on both sides of the American Revolution in the Clements Library at Ann Arbor. The work is an example of good bookmaking and fine writing. Running through it like a golden thread is a knowledge of literature and a sense of nature. It should be required reading for every college senior." P. M. Cuncannon

+ — **Am Pol Sci R** 34:615 Je '40 280w

Reviewed by Merrill Jensen

Ann Am Acad 211:224 S '40 650w

Booklist 36:324 Ap 15 '40

"It is the merit of the Stephenson-Dunn biography that, for the most part, it does present Washington in his own terms, against his own background. There is, to be sure, some hyperbole, some moralizing, some evasion, but on the whole the biography recommends itself to us as straightforward and persuasive. It is not an ambitious work, either in scholarship or in philosophy. It is not exhaustive, in the sense that Freeman's Lee is exhaustive; it is not interpretative, in the sense that Wilson's Washington is interpretative. It is what it purports to be—a narrative biography, substantial, detailed, critical, accurate, moderately objective." H. S. Commager

+ **Books** p3 Ap 14 '40 1650w

"Washington was great as a character, and it should be said that the biographers have done ample justice to his patience, his fortitude, his courage, and his genius for refusing to admit defeat. Their work, so far as the general reader is concerned, has its chief importance in this regard. And in a day when biographers are more concerned about personality than about character, it is important to be reminded that there is such a quality as moral grandeur." H. M. Jones

+ **Boston Transcript** p1 Ap 13 '40 1250w

"So much has already been written on the life and times of Washington that any new biography must at the outset overcome the problem of satiety. Professors Stephenson and Dunn have remembered this in trying to present their picture of Washington. They have not tried to glean any new material from this well worked field, but have sought to show the man himself, from the individual and personal point of view. . . Dr. Dunn and the late Dr. Stephenson remain primarily scholars, and their approach to the subject remains primarily academic rather than literary. In or-

STEPHENSON, N. W., and DUNN, W. H. *—Continued*
ganization and fullness of detail, however, their work is excellent." W. F. Swindler
+ **Christian Century** 57:580 My 1 '40 550w

Christian Science Monitor p18 N 20 '40 110w

"American biography acquires a new importance through the Stephenson-Dunn life of Washington. Here is brilliant evidence of a new scope of skill in arranging the results of research, a new dexterity of technique in presenting material, a new beauty of literary style. Douglas Southall Freeman's recent remark that we have no satisfactory life of Washington has lost its unhappy meaning." D. S. Rankin
+ **Commonweal** 32:15 Ap 26 '40 2000w

"The mass of inconsequential facts given in this work—many of them hardly worth recording—is so overwhelming that one is dazed and lost in them as in a wilderness. . . But on the other hand the economic causes of the American Revolution are discussed with such casual brevity that a reader who is not already well-informed will be puzzled as to how it came about. . . Notwithstanding its obvious shortcomings, this biography is an impressive book, and in some ways a valuable one. It is scholarly, accurate, and full of facts. But it is quite evident that its authors were overwhelmed by their vast accumulation of data, and that they lack the gift of story-telling." W. E. Woodward
— + **Nation** 150:486 Ap 13 '40 850w

"The proportions of the book are bad. . . The misstatements of fact are almost innumerable. . . It would be impossible in the compass of this review to demonstrate the injustice of the conventional charge—here repeated—that Congress plotted to bring Washington into disgrace. . . In fairness to the memory of Professor Stephenson it should be noted that he died before he had completed his manuscript and that he saw none of it in proof. It may be assumed that he would have drastically revised it before it reached the publication stage. Perhaps Mr. Dunn, his posthumous editor, did not feel at liberty to do so." Bernhard Knollenberg
— **New Repub** 102:542 Ap 22 '40 2000w

"As a whole the narrative is singularly lucid; and, though written in profound admiration of a great character and great achievements, it is in the main admirably candid and admirably critical in the true sense of the word. . . As a collection of annalistic fact and an interpretation of Washington the statesman the work is valuable and significant; but those who are after 'a literary portrait' would best go back to Washington Irving's 'Life.'" John Corbin
+ **N Y Times** p3 Ap 14 '40 1100w

"Quite calmly and successfully old-fashioned. . . No novel twist is given either to the interpretation of Washington's character or to the manner of presenting his life. The authors have been content to follow his history, from forebears to funeral, with scrupulous accuracy and classic fullness, achieving a portrait in narrative that has something of the calm magnitude of its subject. . . Seems slated for Pulitzer Prize honors." Clifton Fadiman
+ **New Yorker** 16:97 Ap 13 '40 130w

"The authors do not mean to exploit color and vivacity at the expense of probability, and they do not intentionally do so. But their language, though often suggestive and persuasive, sometimes has a surplus of rhetoric or interpretative subtlety. . . There are some imperfections in the book. Yet it has an underlying solidity at variance with its superficial incongruities. The reader who takes it for what it is—a 'portrait in narrative'—will be surprised to find how much of the essential Washington . . . he has absorbed."
+ **Springf'd Republican** p7e Ap 14 '40 1000w

Time 35:90 My 6 '40 140w

Wis Lib Bul 36:98 My '40

"The first third of the biography (which takes Washington's story up to his career as Commander-in-chief of the Continental Army) is a superb achievement despite its flaws. . . But when Washington becomes Commander-in-chief, the text begins to falter, and after he becomes President, it is really feeble. In the midst of the excellent prose, there are many overwritten passages; and despite the general acumen of the text, there is a strain of adulation that is most uncritical." Frank Monaghan
— + **Yale R n s** 30:206 autumn '40 550w

STERN, MRS EDITH (MENDEL), and COBB, META R. Betty Blake, O. T. [il. by Alice Harvey]. 302p $2 Dodd
(W) 40-32071

A vocational story for older girls, describing Betty Blake's search for a profession, and her joy in her work when she settled on occupational therapy.

"An excellent story for an ambitious, career-seeking girl."
+ **Boston Transcript** p2 Ja 11 '41 30w

Cath World 152:380 D '40 100w

"It is well written with enough plot to sustain interest and enough fact to be informing. The print is good and there are occasional pen sketches by Alice Harvey. Junior high school girls will enjoy it and some may be inspired to join the profession." E. T. Dobbins
+ **Library J** 65:880 O 15 '40 90w

Reviewed by Beulah Amidon
Survey 77:28 Ja '41 250w

STERN, GLADYS BRONWYN (MRS G. L. HOLDSWORTH). A lion in the garden. 311p $2.50 Macmillan [8s 3d Cassell]
(W) 40-11563

"Norman is a widower who, many years ago, weeding his garden, had turned to find a lion crouched beside him. He 'enviggles' the lion into the kitchen and safety but it alters the whole course of his life. In his dreams he sees himself as a paladin but unfortunately his knightliness has no outlet save the prolongation—or perhaps creation—of a feud between his employer and the next-door neighbour." Times [London] Lit Sup

Atlantic Ag '40 130w

Booklist 36:413 Jl 1 '40

Bookmark 2:14 Ja '41

"The tale is tenderly, fastidiously written, with the apparent joyousness of a multi-colored bubble held aloft with a breath that may expire at any moment." F. H. Bullock
+ **Books** p3 Je 30 '40 550w

"None would suspect the author of 'The Matriarch' and 'The Ugly Dachshund' of so much clever nonsense." E. B. Gulick
+ **Boston Transcript** p2 Jl 6 '40 400w

"Miss Stern writes wittily and deftly, and never allows her skill to become condescension toward human nature."
+ **Christian Century** 57:826 Je 26 '40 80w

"There are nice turns of phrase and not a little pathos, but there is, also, much promise unfulfilled, some unnecessary dialect to hurdle and too much stilted phraseology. All right for light summer reading, but not the author at her best." L. M. Kinloch
+ — **Library J** 65:500 Je 1 '40 140w

"Although some of the situations are incredibly absurd, Miss Stern keeps her story throughout on the plane of comedy without lapsing into farce, her characters remaining recognisably human even when performing the most preposterous antics." Wilfrid Gibson
+ **Manchester Guardian** p7 My 3 '40 170w

"Unless you insist on brooding without interruption these days, pack this pleasant bit of gossamer in your week-end bag."
Nation 151:38 Jl 13 '40 60w

"Here at a new peak of democracy's fight against an inhuman humorless foe, comes this heartening English reminder of one of democracy's most human, most ingrained characteristics. Wodehouse may be, temporarily, out of it; but G. B. Stern has debonairly assumed his mantle. 'A Lion in the Garden' is reassurance that the spirit of free peoples cannot be killed! Never was a glad, salty book more defiantly, insouciantly timely." J. S. Southron

+ **N Y Times** p7 Je 30 '40 650w

"One of those playful English novels that right now are, understandably, not too easy to read. . . A clever job."

+ **New Yorker** 16:70 Je 29 '40 70w

Reviewed by John Marks

Spec 164:496 Ap 5 '40 160w

"Polly Brooks and Norman dominate this story, and they are refreshing, delightful characters. The other characters serve merely as a background. If, as one suspects, G. B. Stern found much pleasure and amusement in writing this story, the reader is equally amused and pleased."

+ **Springf'd Republican** p7e Je 30 '40 750w

"This is a diverting book, light, easy and kindly, with no problems and no propaganda."

+ **Times [London] Lit Sup** p161 Mr 30 '40 260w

STEUART, ROBERT HENRY JOSEPH. The four first things. 86p $1.35 (3s 6d) Longmans

230 Religion. Christian life

"Father Steuart writes here of knowledge of God, knowledge of Christ, faith and prayer, calling them the four first things, not by a merely arbitrary selection, 'but because they set out in detail the duties of knowing, loving, and serving God, for which, as we have been taught, our lives have been given to us in the beginning.'" Cath World

+ **Cath World** 151:758 S '40 290w

"Again Father Steuart gives us a precious little book—eighty-five pages of compact, lucid, charming disquisition." Richard Flower

+ **Commonweal** 31:479 Mr 22 '40 120w

STEVENS, MRS FRANCES MOYER (ROSS) (CHRISTOPHER HALE, pseud). Witch Wood. 279p $2 Doubleday

40-5400

Detective story.

Reviewed by Will Cuppy

Books p14 Ap 7 '40 150w

"Lieutenant Bill French has to investigate the case and he goes at it in his usual efficient manner. Our only quarrel with the lieutenant is that he holds out on his public. At least three times in the course of the story we are told that he has made a discovery and apparently an important one, but we are not told what that discovery is. What chance has the armchair sleuth to match wits with the book detective against such odds? It isn't right. There ought to be a law." Isaac Anderson

N Y Times p19 Mr 31 '40 200w

"Logical, sensible story, with no false clues to drive you crazy."

+ **New Yorker** 16:76 Mr 30 '40 50w

"Well drawn characters, ample love interest, elusive killer, scenic background, and rather surprising finish. Satisfactory."

+ **Sat R of Lit** 21:32 Ap 6 '40 30w

STEVENS, WILLIAM OLIVER. The patriotic thing; or, What it means to be an American. 174p $1.50 Dodd

323.6 Citizenship. Patriotism. U.S.—Politics and government (W) 40-9993

"This little book undertakes to define the American ideal, to examine frankly into the nation's various evils, and to stimulate good citizenship. It is distinctly unpartisan, forthright, and informal. An index and up-to-date topics for discussion at the end of each chapter add to its usefulness for class or forum use. For high school and junior college age." Library J

"Mr. Stevens has provided precisely what our boys need; what is more, he puts it into a form they will take. Best of all, at the end of each brief chapter is a pause for discussion with subjects for it suggested in terms sure to make such discussion lively and pertinent. If you disagree at any point, you get your say between chapters, but I think few of us will disagree with what he says." M. L. Becker

+ **Books** p5 Je 16 '40 340w

Boston Transcript p1 Ag 3 '40 10w

Cleveland Open Shelf p14 Jl '40

Reviewed by Maude Adams

Library J 65:545 Je 15 '40 210w

STEVENS, WILLIAM OLIVER. Pistols at ten paces; the story of the code of honor in America. 293p il $3 Houghton

394.8 Dueling 40-34083

History of dueling in the United States. In colonial days the institution was almost unknown, but during the Revolution the practice was introduced from France, and a few decades later it became popular in this country. Altho there were relatively few duels in the North, the South chose dueling as the favorite method of avenging an insult. The book traces the course of the rise, flowering, and decline of the practice in this country during the nineteenth century. Seven famous American duels are fully described. Index.

Reviewed by Richardson Wright

Books p2 D 22 '40 1100w

"Mr. Stevens does not always curb his emotions in writing his history, but his book is scarcely less interesting for that."

N Y Times p31 N 17 '40 550w

"It is to be wished that Mr. Stevens had gone more fully into the rather complex group of forces which made dueling as much an anachronism as the medieval tournament. But he has written a useful as well as entertaining book, embodying a dark page in the general history of American civilization." Albert Neville

+ — **Sat R of Lit** 23:18 N 23 '40 480w

Social Studies 32:47 Ja '41 30w

Springf'd Republican p12 O 25 '40 1100w

STEVENSON, DOROTHY E. (MRS JAMES REID PEPLOE). The English air. 317p $2.50 Farrar

(W) 40-10777

Franz von Heiden, son of a high Nazi official and an English mother, visits his English cousins in a serene little village. The time is the eve of the second European war, and Franz's mission is to learn the exact temper of the English people. The course of the youth's gradual awakening to the beauty of England, and an understanding of Nazi duplicity, is traced.

Booklist 36:430 Jl 15 '40

"Miss Stevenson's novel is an earnest and sometimes touching narrative of wishful thinking, one of the many which we shall probably have expressing the might-have-beens of the disastrous present." Lisle Bell

Books p8 Je 30 '40 460w

"The author of 'Miss Buncle's Book' has grown up. Without losing any of her charm or effortless wit, Miss Stevenson has written a story of depth and satisfying strength. It is about the war, and the situation has roots and horizons. The book is both exciting and appealing. . . D. E. Stevenson makes the English 'heroism without fuss' a poignant reality, even were it not in conjunction with

STEVENSON, D. E.—*Continued*
present news. Her book is not propaganda, but the genuine outpouring of individual belief and experience. In no current novel have we found the ideals and ways of living implicit in the word 'democracy' so delicately yet sharply implied. This timely story provides escape, without the prerequisite of packing your intelligence away in moth balls." Olga Owens
+ **Boston Transcript p1 Je 29 '40 650w**

Reviewed by M. H. Burns
New Repub 103:60 Jl 8 '40 470w

"Miss Stevenson is a good story teller, an acute observer of manners. Yet there is more here than a good story, or a shrewd and honest study of national character. It is next to impossible, at this moment, to say how much more. Our own sentiments and prejudices are too closely involved. One does know that Miss Stevenson's confidence in the future (as of last February) gives a special sense of pain and urgency to 'The English Air.' " Margaret Wallace
+ **N Y Times p7 Je 30 '40 850w**

"At the moment, British gallantry and heroism need no proof. Miss Stevenson's sugar-coating seems irrelevant, immaterial, and a mite silly."
New Yorker 16:66 Jl 13 '40 50w
Sat R of Lit 22:21 Ag 3 '40 230w

"The book is pleasantly written, and the general tone, although a little ingenuous, kindly and sympathetic—indeed, very much in accord with the feelings of most people of the class the author depicts."
+ — **Times [London] Lit Sup p421 Ag 31 '40 250w**

STEVENSON, DOROTHY E. (MRS JAMES REID PEPLOE). Mrs Tim of the regiment; leaves from the diary of an officer's wife. 378p $2.50 Farrar [7s 6d Cape, J]
(W) 40-3038

Six months in the life of a British officer's wife as set down in her private diary. The entries include items of regimental gossip and the doings of two highly individual children, marital misunderstandings and trouble with servants, the first flutterings of a flirtation and the sympathetic observations on another's love affair.

Bookmark p14 My '40

" 'Mrs. Tim of the Regiment' is akin to the Buncle chronicles, and should be equally popular. It is unequivocally feminine in its outlook and its humor, with the same tolerance toward men—those creatures who mean well and are indispensable, but something of a trial in domestic crises. The domestic crises of Mrs. Tim are not particularly serious, and the story is quite on the gay side." Lisle Bell
+ **Books p11 Ja 14 '40 250w**

"This novel, which is infinitely better than the title would give one any reason to expect, is cast in the form of a diary, and for the purposes of Miss Stevenson's talent and of Mrs. Tim's wit, the form is perfect. . . The diary is full of trivialities, wittily recorded; of amusing and sometimes appalling side-glances into the life of army men and their wives, and of biting satirical sketches of characters both central and incidental to the whole. Mrs. Tim doesn't miss a trick, and it is to be hoped that anyone who is looking for a light novel about pleasant people doesn't miss Mrs. Tim." Ruth Page
+ **Boston Transcript p13 F 1 '40 170w**

"Miss Stevenson never seems to work at being funny, but she has spiced this tale of British army life with an unobtrusive, effortless wit which often proves deceptively sharp. . . In any case, the shop talk of the officers is well worth the price of admission. It is devoutly to be hoped that readers will not be misled by the slightly Wee Willie Winkle flavor of Miss Stevenson's title." Margaret Wallace
+ **N Y Times p7 Ja 14 '40 500w**
New Yorker 15:71 Ja 20 '40 40w

" 'Mrs. Tim of the Regiment' reminds one pleasantly of the Provincial Lady, although it has less of the tart astringency that marks Mrs. Delafield's work. And it has to be admitted that in the last section Miss Stevenson goes unjustifiably romantic on us by letting two men become enamored of Mrs. Tim, which causes the diary to become all too coy for a time. Mrs. Tim is at her best when busy about the daily terrors of home and neighborhood life." G. G.
+ **Sat R of Lit 21:19 Ja 20 '40 240w**
Wis Lib Bul 36:101 My '40

STEVENSON, DOROTHY E. (MRS JAMES REID PEPLOE). Rochester's wife. 335p $2 Farrar [8s 3d Collins]
(W) 40-12360

Tho personally unknown to each other, it was Rochester's wife who arranged that the brother of her friends the Stones, Christopher Stone, should accept the position as assistant to old Dr Peabody of Minfield Village. After a bit the two met and in due course fell in love. But Jack Rochester was an unhappy man and his wife was determined to stand by him until in the end a happy solution was found for all their entanglements.

Booklist 37:176 Ja 1 '41

"A thoughtful and dramatic story, as fluently written as the Miss Buncle books, but with much more substance." Lisle Bell
+ **Books p9 D 22 '40 280w**

"Intriguing characters; lively sparkling narrative. By the author of Miss Buncle and other charming novels." L. N. Felpel
+ **Library J 65:923 N 1 '40 90w**

"Miss Stevenson has shown herself a gifted story-teller before now. 'Rochester's Wife' has plenty of entertainment value, with complications just sufficiently grave to hold the reader's attention. It remains, however, a pleasant and rather tepid little love story, with none of the timeliness and little of the wit which has distinguished some of her other works. Undoubtedly, it will be welcomed by dyed-in-the-wool Stevenson fans." Margaret Wallace
+ — **N Y Times p18 D 8 '40 600w**
Times [London] Lit Sup p75 F 10 '40 70w

STEVERS, MARTIN DELAWAY. Mind through the ages; a history of human intelligence; il. with line drawings by Hal and Jean Arbo and the author. 521p maps $3.75 Doubleday

901 Civilization—History. Intellect
(W) 40-33620

"The story of mankind from the dawn of history to the present day, told in terms of man's concrete achievements in all the arts and sciences which enable him to survive against the destructive forces of his environment and his own nature." (Publisher's note) Index.

Booklist 37:172 Ja 1 '41

Reviewed by Regina Flannery
Commonweal 33:236 D 20 '40 390w
New Yorker 16:103 N 16 '40 50w

"Mr. Stevers has made a real contribution by appraising our system of life in the light of its social and psychological suitability. He points to the deficiencies in civil and criminal law and in education." A. H. Compton & others
+ **Scientific Bk Club R 11:1 N '40 1600w**

STEWARD, MRS ANN. Let the earth speak. 470p $2.50 Macmillan
40-33599

Poetically written novel in which the author expresses the love of man for the land by means of the lives of an assortment of people living on or near a large estate in Kentucky.

Over the book, as over the land, broods the spirit of the man known for two generations as Old Hayes, the man who first carved out Hayes El Farm.

Atlantic D '40 70w

"The stories of these people grow with some difficulty from the novel's rather obscure soil. The author is so determinedly analytical as almost to defeat the ends of clear analysis, and her style is less recondite than it is merely overelaborate. The substitution of dashes for quotation marks, too, makes the book no easier reading. But the novel is interesting, nevertheless; and it is written with an almost passionate earnestness." John Patton

+ — **Books p14 O 20 '40 450w**

"Ann Steward's unusual novel [is] a richly flavored, poetic study of a family whose members typify all men when, at some time of their life, 'their wars and their wanderings over, they come home to the earth and the care of its creatures.'" M. W. S.

+ **Christian Science Monitor p10 O 26 '40 500w**

"Ann Steward will not be a popular author, judging by her novel 'Let the Earth Speak,' but she undoubtedly will attract and hold a small critical audience. Those caught by the rhythm and mysticism of her expression will return to rereading of her pages as to a volume of poetry. . . Mrs. Steward succeeds brilliantly in charging the book with its strange mood; her words capture the essential quality of her unique characters and of the things they live by, whether it is of the richness of the earth or the elusive core of impulse or conviction. There are realism and mysticism and symbolism in 'Let the Earth Speak,' and Mrs. Steward makes them one in an absorbing and unusual book." Rose Feld

+ **N Y Times p6 O 13 '40 1350w**

Sat R of Lit 23:20 D 14 '40 280w

"Though the book is concerned with motives, personalities are never slighted, and the reader is happy or distressed, as the case calls for, by what concerns the characters. Never are they easy to understand. The story of 'Let the Earth Speak,' if romanticized, has substance. It is packed too full for approximate understanding."

Springf'd Republican p7e O 20 '40 900w

STEWART, ALFRED WALTER (J. J. CONNINGTON, pseud). The four defences. 290p $2 Little [8s 3d Hodder]

40-13052

Detective story.

"Mr. Connington displays his customary ingenuity in ringing the changes on standard themes, and you'll like the story all the more if you care for Mark, the Counsellor, a persistently gay type." Will Cuppy

Books p10 S 1 '40 150w

"A good mystery and a good mental exercise combined." Marian Wiggin

+ **Boston Transcript p8 Ag 31 '40 80w**

"A pity that Mr. Connington shows little skill in characterisation, so that his personages have no more individuality than chess pieces, and that he has but small care for the niceties of style. But it is difficult to believe that a more carefully constructed or more puzzling problem has often been offered for the amateur detective to try his skill on." E. R. Punshon

+ — **Manchester Guardian p7 Ag 13 '40 220w**

Reviewed by Ralph Partridge

New Statesman & Nation 20:337 O 5 '40 170w

Reviewed by Kay Irvin

N Y Times p16 S 1 '40 270w

"Fairly bulging with plot, shrewd villainy, keen deducing and bright conversational byplay—all making up for paucity of movement."

+ — **Sat R of Lit 22:18 Ag 31 '40 40w**

Spec 165:68 Jl 19 '40 30w

Times [London] Lit Sup p329 Jl 6 '40 300w

STEWART, DAVID SMITH. Influence lines, their practical use in bridge calculation; with a foreword by Sir Thomas Hudson Beare. 215p il 12s 6d Constable [English publication]

624.1 Structures, Theory of. Bridges, Iron and steel [39-32460]

"A text-book suitable for civil engineers, structural engineers, municipal and county engineers and students at universities and technical colleges." (Subtitle) "Except in the final chapter, which deals with influence lines for deflections and the use of graphical integration, the author, who is a lecturer in the University of Edinburgh, has dispensed with the calculus." (N Y New Tech Bks)

Reviewed by H. E. Wessman

Eng N 124:69 F 29 '40 480w

N Y New Tech Bks 23:36 Jl '39

STEWART, DONALD OGDEN, ed. Fighting words. 168p $1.50 Harcourt

029 Authorship (W) 40-30022

"This is a merging of speeches from more than 40 authors made at the 1939 congress of the League of American writers. They treat of the various problems of the writer such as technique of writing, the role of the Negro in literature, writing for the radio or for the movies, the need for organization to protect author rights, etc." Standard Catalog

"The book is far better than its cheap title, and better than the rather chatty and desultory method of presentation. In a very intelligent, at times in a very searching manner, it raises and defines all the major problems that face a contemporary writer. It is a complement and a challenge to the time-honored conceptions of literature. It brushes aside the conventions which are still ruling university teaching and academic criticism." Albert Guerard

Books p5 Ag 4 '40 1350w

Christian Century 57:418 Mr 27 '40 110w

Christian Century 57:1345 O 30 '40 150w

"The report of the third American Writers' Congress has finally appeared. . . Coming when it does, more than a year after the congress was held, the book has the air of being a memorial to someone or something that has died; and like most memorial volumes it is unlikely to have many readers. That is a pity, for the congress was an extraordinary affair and Mr. Stewart has managed in 168 pages to suggest its diversity and excitement." Malcolm Cowley

New Repub 103:219 Ag 12 '40 480w

"Being a symposium the book is naturally of somewhat uneven quality; and being a collection of addresses from a convention, it naturally—although not completely—stresses one point of view."

N Y Times p10 Jl 28 '40 490w

STEWART, GEORGE. A face to the sky. 96p $1 Assn. press

264.1 Prayers 40-10021

Book of prayers for many occasions. They are grouped under headings: for the day's work; as the seasons change; for our own needs; for our benefactors and protectors; for all kinds and conditions of men; for institutions dear to our hearts; for our families; for the church.

Christian Century 57:354 Mr 13 '40 60w

"A book of prayers in rhythmical prose, poetic imagery and with beauty of thought." H. J. S.

+ **Churchman 154:34 Ap 1 '40 70w**

STEWART, GEORGE. I met them once. 283p $2.50 Caxton printers

940.3144 European war, 1914-1918—Influence and results 40-5727

Short articles on various aspects of life in the different countries of Europe just after the

STEWART, GEORGE—*Continued*
World war. The author describes the people he met and talked with as he traveled about the continent as a leader in student relief work.

"A fine and unusual piece of anti-war propaganda; as you read you begin to wonder how long such books will be allowed to circulate in this country. Stewart writes in an easy, flowing style, though there are a few repetitions of phrase in the early part of the book that would be better mended. He has a keen eye for detail, a novelist's ability to recreate scenes —and seemingly an astounding memory. Some of the episodes are really gripping, and if you don't find yourself occasionally with a catch in your throat you're not easily moved." Jean Faiseur

+ **Canadian Forum** 20:30 Ap '40 180w

"It is a well-written book, open-eyed, earnest, and always humane."

+ **N Y Times** p19 Mr 17 '40 440w

STEWART, GEORGE WOODBRIDGE, and STEWART, ELEANOR (WARREN). I have a book. 64p il 50c G. W. Stewart, 67 W. 44th st, N.Y.

749 Shelves. Libraries, Private 40-8574

"Some people have a big room, just for books. Some people have a little room, just for books. Other people have books in every room—or would, if they could find space for them. It is this third group which George and Eleanor Stewart address in a slim but stimulating volume: they explain how space can be found, or made, for books everywhere." N Y Times

N Y Times p24 Ap 7 '40 320w

Wis Lib Bul 36:97 My '40

STEWART, JEFFREY R. National paint dictionary; a handy reference volume for chemists, production managers, purchasing agents [etc]. 154p 150 il $5 Chemical pub. co; Stewart research laboratory, Franconia, Alexandria, Va.

667.6 Paint—Dictionaries 40-27184

"A comprehensive glossary of the materials and technical devices used in the manufacture of protective and decorative coatings condensed into 154 pages. The material contained herein appeared monthly in 'Drugs, Oils & Paints' starting with May 1937 and running until September 1939. Mr. Stewart then took this series of articles and supplementing it with the new materials and devices which are continuously appearing in a progressive industry compiled this dictionary." Chem & Met Eng

Booklist 36:260 Mr 1 '40

"The dictionary is attractively and durably bound. It will be a worthwhile addition to the libraries of all who are interested in paints and varnishes." R. W. Kewish

+ **Chem & Chem Eng N** 18:261 Mr 25 '40 210w

Chem & Met Eng 47:139 F '40 130w

N Y New Tech Bks 25:9 Ja '40

STEWART, JOHN INNES MACKINTOSH (MICHAEL INNES, pseud). A comedy of terrors. 241p $2 Dodd

40-10304

Detective story.

Booklist 37:14 S '40

"What we personally call the better fans will fall heavily and en masse for this top-notcher." Will Cuppy

+ **Books** p10 Je 23 '40 200w

Reviewed by Marian Wiggin

Boston Transcript p2 Je 29 '40 70w

"The interest of the story lies mainly in the contrasting and conflicting personalities of the men and women involved. As for the mystery, a less skillful writer than Michael Innes would scarcely have dared to present one which is such a strain on the imagination, but Innes is in a class by himself and can compel belief where others would encounter only ridicule." Isaac Anderson

N Y Times p17 Je 23 '40 330w

"Lots of words in this one for highly educated readers who find them soothing, but featherbrains may fall asleep."

+ **New Yorker** 16:72 Je 22 '40 50w

"Shuttlecock of suspicion kept constantly in air by battledore of brilliant badinage. Sam Coleridge finally shows learned sleuth way out. Tour de force."

+ **Sat R of Lit** 22:20 Je 22 '40 40w

Springf'd Republican p7e S 1 '40 240w

STEWART, ROBERT BURGESS. Treaty relations of the British Commonwealth of nations; with a foreword by W. Y. Elliott. (Bur. of int. research of Harvard univ. and Radcliffe college. Publications) 503p map $5 (21s) Macmillan

327.42 Great Britain—Foreign relations. Great Britain—Colonies 39-20370

The author "has fully documented the history of the treaty relations of the British Commonwealth and the treaty making powers in the Commonwealth from the beginnings of 'self-government' in the Dominions up to 1938, in one of the best discussions in print of the international status of the Dominions and the nature of the Commonwealth." (Pacific Affairs) The appendix contains important documents and a selected bibliography. The author is an instructor in Harvard university. Index.

"Dr. Stewart has done an excellent piece of work on the specific phase of the subject which he has chosen. . . While the setting and the implications of many of the principal episodes in the development of Dominion treaty relations might perhaps have been more clearly expounded, the author has presented us with a very serviceable and timely contribution. The various phases of a wide subject are treated in well-organized fashion within one volume. Especially valuable are his data on the forms and techniques of treaty-making. An appendix of almost a hundred pages comprises examples of the chief instruments in use, and there is a brief bibliography." A. G. Dewey

+ **Am Hist R** 46:402 Ja '41 900w

"Mr. Stewart has written with great care. The book is singularly accurate. In a more technical review it would be possible to point out slips and errors, but none of these are of vital importance, and they do not detract from the general practical utility of a book which ought to do much to clarify situations singularly difficult for foreign students." W. P. M. Kennedy

+ **Ann Am Acad** 210:159 Jl '40 420w

Reviewed by J. R. Baldwin

Canadian Hist R 21:317 S '40 210w

Reviewed by A. W. Knauth

Columbia Law R 40:1123 Je '40 1250w

Foreign Affairs 18:380 Ja '40 10w

"The book immediately takes its place as an authority." J. P. Humphrey

+ **Pacific Affairs** 13:237 Je '40 350w

Reviewed by R. L. Schuyler

Pol Sci Q 55:472 S '40 500w

Reviewed by Phillips Bradley

Yale Law J 49:605 Ja '40 440w

STICKLES, ARNDT MATHIAS. Simon Bolivar Buckner; borderland knight. 446p il $3.50 Univ. of N.C. press

B or 92 Buckner, Simon Bolivar. Kentucky—History 40-6008

The subject of this biography was born in Kentucky in 1823. Graduated from West Point in 1844 he took part in the Mexican war, and later chose the Confederate side in the Civil war. After the war he engaged in business and journalism and then entered the political field, serving four years as governor of Kentucky (1887-1891) and later running for United States senator and vice-president. Bibliography. Index.

"Professor Stickles has written this book in a clear though undistinguished style. He searched for every scrap of evidence bearing on Buckner, and he found much, using various manuscripts and newspapers to good advantage. Though there is an oversupply of detail and a dearth of that interweaving of local into the national background, Professor Stickles has nevertheless produced a biography of sound scholarship." E. M. Coulter

+ — **Am Hist R** 46:479 Ja '41 260w

Christian Science Monitor p18 Ja 25 '41 200w

"Too crowded with unimportant details to be of interest to the general reader."

New Repub 102:513 Ap 15 '40 50w

"In general, better organization and the elimination of unnecessary and frequent repetition would have made this book a more satisfactory account of General Buckner's life and service. All things considered, however, this account is a worth-while addition to the growing list of biographies of secondary characters in the great struggle." T. R. Hay

+ — **N Y Times** p16 Je 2 '40 700w

STIDGER, WILLIAM LE ROY. The human side of greatness. 231p $2 Harper

920.073 U.S.—Biography 40-34060

"In a series of seventeen sketches of well-known contemporary men and women written originally for True Story Magazine, Dr. Stidger has endeavored to describe the person behind the accomplishments from which their fame has come, the formative influences as the individual has recognized them, and something of their work. It is a gallery containing various portraits in juxtaposition—Henry Ford, Charles Connick, Roland Hayes, Martha Berry, Cecil B. DeMille, Edgar Guest and Angela Morgan." Churchman

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"Much of the author's own abundant energy and resourcefulness appears in these pictures of personalities. They are both entertaining and inspiring."

+ **Christian Century** 57:1314 O 23 '40 60w

"Life makes strange bedfellows and so does Dr. Stidger. While the faces differ, the technique of the artist remains the same—chatty, informal, intimate, and minimizing questions of the ultimate importance. Sentimentality looms large and constantly the emphasis is on home, mother, friends, and hard work as the foundation for success—which with faith in oneself and courage lead inevitably to fame." R. C. B.

Churchman 155:34 Ja 1 '41 150w

STIERI, EMANUELE. Woodworking as a hobby. 268p il $3 Harper

684 Woodwork (W) 40-1961

Detailed instructions in the use of various tools and methods for the man who has a home workshop. The greater part of the book is given over to detailed description of the tools with many diagrams and illustrations: several chapters at the end, however, give help in building some simple pieces of furniture with working drawings and lists of materials needed. Index.

Booklist 36:233 F 15 '40

"Reliable and practical manual."

+ **Books** p18 Mr 17 '40 80w

Reviewed by M. A. Whitney

Christian Science Monitor p9 Ag 29 '40 90w

N Y New Tech Bks 25:14 Ja '40

Wis Lib Bul 36:64 Ap '40

STILL, JAMES. River of earth. 245p $2.50 Viking

40-27120

"This is a story of the hills and coal camps of Kentucky, seen through the eyes of a boy and told with realism and sensitive imagination. It is episodic, it takes things as they come along rather than trying to weave them into the tight framework of a plot, but it leaves a sharp impression of living and breathing Americana." Books

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"Vivid, beautifully phrased story. The homespun mountain people lead their hard lives on the earth or in it. The essential poetry of their living is told here, quietly, for those who wish to understand."

+ **Atlantic** Mr '40 40w

Booklist 36:239 F 15 '40

Bookmark p14 My '40

"Though this is not a long novel, as novels go, Mr. Still has been able to pack a great deal of life into it. It is rich with sights, sounds and smells, with the feel and taste of things. And it is rich, as well, with salty and earthy speech, the soil of ballad and legend and tall story. Yet . . . this is a contemporary book, not merely a string of boyhood memories. You can call it regional writing if you like—but to say so is merely to say that all America is not cut off the same piece." S. V. Benét

+ **Books** p4 F 4 '40 500w

"If anyone were to ask what 'school' of writing this novel belongs to, the answer would have to be, 'Elizabeth Madox Roberts'.' But that is only another way of saying that Mr. Still, like Miss Roberts, is enough himself to be a school of his own. His language, his people, his skill in conveying the immediacy of noises and colors and smells are comparable to hers, but he is fully her equal in fusing the most realistic objectivity with the most intense inwardness of mood." Ann Springer

+ **Boston Transcript** p1 F 10 '40 420w

Christian Science Monitor p10 Mr 2 '40 480w

"This is a better than average novel of the hill people of the South. . . Mr. Still has distinguished himself principally in his restraint, avoiding Jesse Stuart's often faked heartiness and the cheap, easily written incidents which merely shock but which Erskine Caldwell thinks are good writing. Not that Mr. Still has made many compromises with reality. The poverty of the people he writes about is dire and almost inescapable. But he has brought considerable objectivity to his writing." Harry Sylvester

+ **Commonweal** 31:387 F 23 '40 200w

Reviewed by Keith Hollingsworth

New Repub 102:319 Mr 4 '40 170w

Reviewed by Rose Feld

N Y Times p6 F 4 '40 750w

"Mr. Still now lives among the same hills he writes about; he can render the mountain speech with impressive fidelity, and his people are no less real for being strange. What he needs is more plot; his tale is episodic and shapeless in spite of its authentic background."

+ — **New Yorker** 15:79 F 10 '40 40w

"Mr. Still's book is the novel that one would expect from the author of that fine volume of poems, 'Hounds on the Mountain.' Its material is drawn from the mountains of Kentucky, and the story is told with the same clarity and strength born of restraint that characterized the earlier book. It is a first novel, but the economy of its style and the directness of its aim give evidence of a mature and intelligently used talent." W. J. Gold

+ **Sat R of Lit** 21:5 F 3 '40 480w

Social Forces 18:617 My '40 80w

Time 35:64 F 5 '40 550w

Wis Lib Bul 36:49 Mr '40

Reviewed by Robert Littell

Yale R n s 29:x spring '40 40w

STILLMAN, ALBERT LEEDS. Drums beat in old Carolina; il. by Thomas Fogarty and Thomas Fogarty, jr. 244p $2 Winston
39-23412

Jamie Hill, the narrator, is a fifteen-year-old English boy sentenced to be sold as an indentured slave in the colonies. His adventures began on shipboard and continued when he landed in the Carolinas, where he was sold to a rich nobleman engaged in manufacturing gunpowder. The time is the 1770s. For grades six to eight.

Booklist 36:266 Mr 1 '40

"Mr. Stillman has woven an exciting romance, and, for all its homespun background and masculine humor, one in the cloak-and-sword tradition. It sometimes stretches credulity but it fires the imagination, by focusing on a seldom-considered phase of the Revolution. For the 'teen age." E. L. B.
+ N Y Times p22 N 12 '39 60w

STIMSON, MRS MARY (STURDIVANT). Marijuana mystery. 234p $2 Dorrance
40-11564

Detective story.

"This may not be as knowing as some shockers in spots, but it contains food for thought (with a moral), an attractive amphibious background and a bunch of lifelike people in addition to the whodunit values." Will Cuppy
+ Books p10 Jl 7 '40 250w

Reviewed by Marian Wiggin
Boston Transcript p2 Jl 6 '40 50w

" 'Marijuana Mystery' has a few exciting moments, but not much bafflement." Isaac Anderson
N Y Times p10 Je 30 '40 160w

Springf'd Republican p7e S 1 '40 190w

STOCKS, JOHN LEOFRIC. Reason and intuition, and other essays; ed. with an introd. by Dorothy M. Emmet. 259p $4 (12s 6d) Oxford

192.9 Philosophy—Addresses, essays, lectures 39-23891

Contents: Reason and intuition; The kinds of belief; Religious belief; Conflicts of belief; The eclipse of cause; Materialism in politics; On the need for a social philosophy; Can philosophy determine what is ethically and socially valuable? The philosophy of democracy; The principles and limitations of state action; Leisure; Locke's contribution to political theory; Jeremy Bentham; The empiricism of J. S. Mill; Is a science of theology possible? Will and action in ethics.

"Miss Emmet is to be congratulated on the arrangement of the essays, and the Introduction with which she furnishes the collection is admirable." G. S. Whitby
+ Ethics 50:360 Ap '40 1700w

Manchester Guardian p7 Mr 31 '39 270w

New Statesman & Nation 17:948 Je 17 '39 340w

"This book is a collection of essays full of that sort of wisdom which is gathered by a man who was both an able philosopher and an executive with many active duties. It has the solid, English quality of a writer whose thoughts are never far from matters of human relationships and government." S. C. Pepper
+ N Y Times p25 Mr 10 '40 370w

"The essays reprinted in this memorial volume were written by Dr. Stocks in the years preceding his premature death. They are not chapters of the great book which he might perhaps have written had he felt that his practical work was done; but they are illustrations, from various angles, of the specific contributions which he sought to make to thought. Put in philosophical terms, this contribution was a restatement of the Aristotelian formal cause, and Miss Emmet, in her scholarly introduction, assesses its specifically philosophic value. Her essay would have pleased Stocks himself."
+ Times [London] Lit Sup p212 Ap 15 '39 650w

STOCKUM, HILDA VAN. See Van Stockum, H.

STOCKWELL, GAIL. The candy killings. 312p $2 Greystone
40-30184

Detective story.

"This pipe-dream could do with some pruning." Will Cuppy
Books p18 S 22 '40 110w

"The murders—three of them—aren't nearly as interesting as the people involved. . . Not to be missed, any of them." Marian Wiggin
+ — Boston Transcript p2 S 21 '40 70w

"The story is wordy, but it holds the attention, and the surprising end is not illogical." Kay Irvin
+ — N Y Times p19 S 15 '40 200w

"Passable."
Sat R of Lit 22:18 S 28 '40 40w

STODDARD, THEODORE LOTHROP. Into the darkness; Nazi Germany today. 311p $2.75 Duell

943.085 Germany—Nazi movement. European war, 1939—Germany (W) 40-13722

The author went to Germany in October, 1939, as a correspondent for the North American News Alliance, and left in January, 1940. "What he accomplishes, with real success, is to give vivid pen-sketches of the various Nazi leaders, including Hitler, whom he saw during his stay in Germany, and of the war developments he observed in such diverse fields as agriculture, industry, women's activities, socialized health, and the work of the Nazi party. Mr. Stoddard voices neither condemnation nor adulation for the Nazi system." (Books) Index.

"Whether intentionally or not, Mr. Stoddard has written a book from which both Nazis and anti-Nazis can derive comfort. It must, therefore, be read with more than the usual skepticism." P. H. Odegard
Ann Am Acad 213:201 Ja '41 550w

"Mr. Stoddard makes no pretense of offering a documented and extensive thesis on the theory and practice of the Nazi state. . . He knows too much of Germany right after the first World War to indulge in unqualified denunciation. Yet his approach to his task is too critical to permit acceptance of all Nazi claims at face value." V. M. Dean
+ — Books p2 Jl 7 '40 600w

"On some topics Mr. Stoddard writes with assurance. But his prediction as to the outcome of the war deserves a prize for champion hedging. He thought that 'if Germany launched a western offensive in the current year, it would indicate either great strength or great weakness.' " Lewis Gannett
Boston Transcript p11 Je 21 '40 270w

"The book is a more than passable survey of the Third Reich at war. It stays mostly on the surface of things, like the platitudinous interviews Mr. Stoddard quotes at length; yet it has a good deal of information that deserves not to be ignored, particularly by Americans now." R. H. Phelps
+ Boston Transcript p1 Je 29 '40 850w

Cleveland Open Shelf p13 Jl '40

"A salutary tonic, which should be prescribed rigorously for every head-in-the-sand-sticking American. If its lessons are properly and promptly learned, it should go a long way toward achieving the much needed powerful and efficient western-hemispheric democratic counterpart to the eastern-hemispheric totalitarian political and economic set-up that appears to be now in the making. If its facts had been realized fully and in time by the leaders of the Allied cause, it might have altered the course of history's most disastrous war. Splendid reading, aside from its serious import." L. N. Feipel

+ **Library J** 65:591 Jl '40 110w

New Repub 103:198 Ag 5 '40 60w

Reviewed by Katherine Woods
N Y Times p9 Jl 7 '40 1200w

"The author seems to have been fairly easily impressed. Not much new material."
New Yorker 16:72 Je 29 '40 30w

"Mr. Stoddard's book suffers from a number of limitations. First of all he rarely goes very far below the surface, and as he himself admits, conflicts exist in Germany which do not appear in the light of day. Only infrequently does he approach the penetrating analysis of the Nazi system which Otto Tolischus has been making in recent years in the New York Times. 'Into the Darkness' also is handicapped by the fact that its author spent only three months or so in the Reich, from October, 1939 until February or March, 1940. . . In describing Nazi accomplishments he fails to show the importance of terror in the Hitler scheme of things. . . Once this has been said, the worst has been said. In its calm presentation and for some of its factual information, 'Into the Darkness' is worthy of study." Shepard Stone

+ — **Sat R of Lit** 22:10 Je 29 '40 1150w

Time 36:68 Ag 12 '40 70w

STODDART, JANE T. Psalms for every day; with a thousand illustrations from life and literature. 382p $3.50 Cokesbury press [10s 6d Hodder]

223.2 Bible. Old Testament—Psalms 40-11015

"A vast amount of illustrative and collateral material, quite different from the usual contents of a commentary, is here assembled. It is not a commentary, but a companion and supplement to the reading of the Psalms." (Christian Century) Indexes.

Christian Century 57:250 F 21 '40 30w

"On the whole the book is more serviceable for devotional than continuous reading." L. W. Batten
Churchman 154:17 Ap 1 '40 70w

Reviewed by H. S. Coffin
J Religion 20:421 O '40 110w

"It is important to observe that Miss Stoddart's collection of material is not so much an interpretation of the Psalms as a volume of illustrations designed to benefit the reader spiritually. . . Those readers who would search more deeply into the exact meanings of the Psalms will have to look in other quarters."
Times [London] Lit Sup p500 Ag 26 '39 350w

STOKES, THOMAS LUNSFORD. Chip off my shoulder. 561p $3 Princeton univ. press

973.9 U.S.—Politics and government. Journalists—Correspondence, reminiscences, etc. (W) 40-27242

The author is a Washington newspaper correspondent working for the Scripps-Howard papers, and recipient in 1939 of the Pulitzer Prize for excellent reporting. His book reviews American politics and government from 1921 to 1939. Index.

Atlantic Je '40 240w

Booklist 36:282 Mr 15 '40

"Mr. Stokes has used the columns of the temple of Karnak to adorn the portico of a charming suburban residence. His opening chapter is an apostrophe to the South which is immense; after which one passes into the autobiography of a Washington correspondent, a book that is always interesting and frequently delightful, but minuscular by comparison with its colossal entry." G. W. Johnson
Books p3 Mr 3 '40 1100w

Reviewed by Benjamin Bowker
Boston Transcript p2 Mr 9 '40 300w

Christian Science Monitor p12 Ap 13 '40 240w

Current Hist 51:8 Mr '40 50w

Reviewed by Marian Carnovsky
Library Q 10:457 Jl '40 420w

Nation 150:401 Mr 23 '40 70w

New Repub 102:649 My 13 '40 60w

"After watching and listening for nearly two decades Mr. Stokes is disillusioned but hopeful. His book is a mature and interesting explanation of how he arrived at this state of mind. As hinted above, it could be much shorter and still be as good or better, but in this campaign year it is certainly an advised if not required piece of reading." R. L. Duffus

+ — **N Y Times** p19 F 25 '40 1500w

New Yorker 16:91 Mr 9 '40 30w

"Mr. Stokes's story does not furnish any 'revelations.' No good newspaper man's book should do so; any news gathered should be written for his newspaper when it is fresh. But his characterizations of the national figures with whom he was in such close contact are interesting and revealing, and such material does not belong in objective news reports. His volume is a good source book on democratic processes. He is not uncharitable to near-statesmen who are merely human, but he reserves his admiration for men of courage and conviction who fight for what they believe to be the common welfare." C. McD. Puckette

+ **Sat R of Lit** 21:6 Mr 16 '40 390w

Springf'd Republican p12 My 10 '40 550w

Reviewed by Leon Whipple
Survey G 29:193 Mr '40 180w

"Where Mr. Stokes is a reporter of what he saw and heard, he is both readable and important; where he is only commenting he is still readable, but not important except as a witness to the merits and limitations of a first-class newspaperman."

+ — **Times [London] Lit Sup** p486 S 21 '40 420w

STOLL, ELMER EDGAR. Shakespeare and other masters. 430p $4.50 Harvard univ. press

822.33 Shakespeare, William—Criticism and interpretation. Drama—History and criticism. Literature, Comparative 40-34152

"Nearly all the articles here gathered together have already appeared in one or another literary periodical or learned journal. But they have been revised and enlarged and are now arranged in a fairly logical sequence which presents the reader with a coherent whole." (Books) Contents: Prologue: the critic as sleuth; The dramatic texture in Shakespeare; 'Reconciliation' in tragedy: Shakespeare and Sophocles; Shakespeare and Jonson: characterization and tradition; Hamlet the man; Othello the man; Othello and Oedipus: Corneille, Rymer and Voltaire; Iago; The tempest; Phèdre; Tartuffe, Falstaff, and the Optique du théâtre; Art and artifice in the Iliad: or the poetical treatment of character in Homer and Shakespeare; The tragic fallacy, so called; Appendix to 'Hamlet the man'.

Reviewed by S. C. Chew
Books p41 D 1 '40 750w

"To the prima facie view, what Professor Stoll has given us is a series of essays which, though centering upon Shakespeare, range from Aeschylus to Ibsen, Shaw and Eugene O'Neill. As such, the book deserves and will doubtless receive wide favor. At once acutely critical and solidly sensible, it is prompted everywhere by the most delicate perception and inspired by a

STOLL, E. E.—*Continued*
whole-souled delight in all that is best in drama and in literature." John Corbin
+ **N Y Times** p34 D 8 '40 1300w

"By and large, the book, as Montaigne has it in another connection, 'puts us to our plunges,' compels us time and again to revise our bland traditional assumptions, and acts as a healthy force in criticism the world over." G. C. Taylor
+ — **Yale R** n s 30:419 winter '41 490w

STOLPER, GUSTAV. German economy, 1870-1940; issues and trends. 295p $3 Reynal

330.943 Germany—Economic policy. Germany—Economic conditions (W) 40-13176

A survey of the economic development of Germany from 1871 to the outbreak of war in 1939. While disclaiming any intention of proving a thesis, the author presents as his central idea that: "The totalitarian regime of the Nazis is merely the climax of the expansionist tendencies and responsibilities of governmental power over the destinies of the German people." (Pref) Bibliography. Index.

Atlantic S '40 170w

Booklist 37:7 S '40

Bookmark p14 N '40

"It is a useful guide and handbook; it contains a great deal of information not readily available elsewhere and it brings out some pertinent facts which are often overlooked." Walter Millis
+ **Books** p5 Jl 14 '40 800w

Reviewed by R. H. Phelps
Boston Transcript p2 Ag 10 '40 360w

"It would have been worthwhile to broaden the basis of the book, and to attempt a description of the future interrelationships of a multitude of totalitarian economic systems. There are also some theoretical shortcomings. . . But despite these and similar shortcomings, the book will prove very helpful for the student of German economic and social development."
— + **Commonweal** 32:334 Ag 9 '40 480w

"No one is better qualified to interpret the economic history of modern Germany than Dr. Stolper. . . He combines a meticulous scholarship and a journalist's feeling for readability with a keen political sense."
+ **Foreign Affairs** 19:258 O '40 100w

"It is a hard job to outline German economic history from Bismarck to Hitler vividly, but accurately, on a few hundred pages. Dr. Gustav Stolper, a former liberal member of the German Reichstag and an authority on European economics, is the first to succeed in such an ambitious undertaking to a considerable extent. His book is based on a thorough understanding of the tendencies inherent in the turbulent development of German industry and finance." F. E. Hirsch
+ **Library J** 65:591 Jl '40 110w

Nation 151:400 O 26 '40 140w

"Dr. Stolper could draw upon ample and varied experience in writing what may well come to be regarded as the definitive economic history of modern Germany. It is a book intended for the general public, and this may explain why the discussion is limited to the traditional fields of financial writing: trade, finance and industry. Political and social factors, while not completely neglected, receive only scant treatment. Whatever the book may have lost in comprehensiveness it has gained in readability. Particularly well done is the last section, with its account of the economic structure of the Nazi state." P. F. Drucker
+ **New Repub** 103:252 Ag 19 '40 950w

Reviewed by R. L. Buell
N Y Times p3 Jl 21 '40 900w

"Scholarly, but not difficult."
New Yorker 16:64 Jl 20 '40 30w

Reviewed by Robert Strausz-Hupé
Sat R of Lit 22:17 Ag 3 '40 600w

"Mr. Stolper's account, while occasionally it could be better by expansion of detail, assembles valuable information, and will be found of use to the thoughtful reader."
+ **Springf'd Republican** p7e Jl 28 '40 1000w

Reviewed by C. T. Schmidt
Survey G 29:624 D '40 360w

"The author of this interesting and valuable book is a well-known German economist and former member of the Reichstag who left Germany in 1933 for the United States, where he became an American citizen."
+ **Times [London] Lit Sup** p556 N 2 '40 850w

STOLPER, JOEL. Patches [il. by the author] 100p $1.50 Harcourt
(W) 40-32072

"Here is an animal few American children see at all—unless they live near a large Zoo or on the line of the circus—but for which we all have a wondering liking. A giraffe can combine the incredible and the affable like no other creature. . . Such is Patches, an angular newborn baby when the tale begins, a museum specimen when it closes. The story sticks closely to actual fact and does not personify or humanize any of its animals." Books

Booklist 37:141 D 1 '40

"There is something so ingratiating in these pictures of a baby giraffe that the book will not be read until they are all examined, and when it is the story will be found to have the same ingratiating quality." M. L. Becker
+ **Books** p7 S 22 '40 260w

"Mr. Stolper's studies of the giraffe in yellow and black are distinctly worth while and it is pleasant to know that the insatiable curiosity of giraffes makes them very happy tenants of a Zoo." E. V. W.
+ **Cath World** 152:374 D '40 100w

Reviewed by F. B. Sloan
Christian Science Monitor p9 Ja 27 '41 50w

Churchman 154:5 D 1 '40 20w

"This unvarnished story with its arresting pictures contains much information about wild animals in Africa, seen as a gentle young animal might see them." A. M. Jordan
+ **Horn Bk M** 16:440 N '40 80w

"Will make popular and informative reading for the fourth to sixth grader. Not as colorfully illustrated nor as extravagantly fictionized as Raffy by Rita Kissin, but children will enjoy them both." A. L. Shea
+ **Library J** 65:814 O 1 '40 80w

"The book is full of interesting information, and the drawings are both decorative and accurate." R. A. Hill
+ **Library J** 65:853 O 15 '40 20w

STONE, FRANK. So they crucified Him. 94p $1 Scribner [3s 6d Skeffington]

232.9 Jesus Christ—Crucifixion

"These 'thoughts of a modern on an old execution' are especially suitable for Lenten reading. They will be medicinal alike for those who normally shun all contemplation of the sacrifice on Calvary and for those whose contemplation habitually takes conventional and liturgical forms that lull them into complacency." Christian Century

Boston Transcript p7 Mr 30 '40 30w

+ **Christian Century** 57:283 F 28 '40 60w

Reviewed by W. L. Caswell
Churchman 154:17 Mr 1 '40 40w

Reviewed by W. N. Pittenger
Living Church 102:11 F 21 '40 80w

STONE, HARLAN FISKE. Public control of business; selected opinions; ed. by Alfred Lief. 324p $3.50 Howell, Soskin

380.168 Industry and state—U.S. U.S.—Constitutional law 40-9420

Collection of the opinions on law and industry written by Mr Justice Stone, the last of the "big four" of which Justices Holmes, Brandeis, and Cardozo were the other members. The collection contains opinions on competition and monopoly, employer obligations to labor, sit-down strikes, regulation by states, and public utility rate-making, among others. Index.

Booklist 36:425 Jl 15 '40

Reviewed by Joseph Calderon

Commonweal 32:152 Je 7 '40 700w

Management R 29:272 Jl '40 50w

"Holmes and Brandeis [have been dealt with] by this same Mr. Lief in a way to create confidence in the adequacy of treatment of any other jurist he might select for discussion. That confidence is justified in the book at hand, and from the wise selection and arrangement of and commentary on, the material pulled out of the Supreme Court Reports, the general reader gets the picture of a jurist of towering intellectual power, of great practical wisdom, of prophetic discernment of the course of the constitutional stream that nourishes the welfare of the people of the nation." J. P. Pollard

+ **N Y Times** p7 Je 2 '40 2000w

Sat R of Lit 22:22 Ag 3 '40 220w

Springf'd Republican p6 Je 19 '40 220w

STONE, HAROLD ALFRED; PRICE, DON K., and STONE, MRS KATHRYN H. (MEYERS). City manager government in the United States; a review after twenty-five years. (Social science research council. Com. on public administration. Studies in administration) 279p $2.50 Public administration

352 Municipal government—City manager plan (W) 40-10323

Summarizes the results of the city manager plan in fifty cities. Based on a nation-wide investigation made during 1937 and 1938. The book is divided into three sections: The development of city manager government; Administration; Politics. Index.

"It should be said for this volume that it is the first in a long time to try to tell us something objectively about the progress of the manager movement. Such a review was necessary, and every student of urban affairs will want to see it. It will be the handbook of manager government for some time to come." C. A. Dykstra

+ **Am Pol Sci R** 34:1004 O '40 600w

Reviewed by H. G. Hodges

Ann Am Acad 212:258 N '40 650w

Booklist 36:407 Jl 1 '40

STONE, IRVING. False witness. 275p $2 Doubleday

40-6545

When John Annister established the community church in the rich California valley which he discovered, he had a motto from his New Hampshire home incorporated in its foundation: "Thou shalt not bear false witness against thy neighbor." The valley had been a peaceful, prosperous place for many years when John's competitor for the leading role in the valley began his subtle campaign. Following on the heels of the theft of fifty dollars from a poor widow, the valley became the scene of local strife, which did not end until after John's death.

Booklist 36:365 My 15 '40

"Although his theme might have been illuminated with profit, Mr. Stone unfortunately casts little light. The virtues he recommends are drawn in black and white. His people either have them or haven't, and their action and diction is appropriate to their baseness or their magnificence." M. G. Lehman

Books p8 Ap 21 '40 310w

Reviewed by Harry Sylvester

— **Commonweal** 32:44 My 3 '40 300w

New Repub 102:586 Ap 29 '40 50w

"The story's style is appropriately simple and direct. The characterization of Annister is forceful. The tempest in the flour barrel endures so long, and has so many ramifications, the reader is almost ready himself to chip in to make up the $50 and call quits. But this is exactly the feeling which led the Mission Valley folk into trouble and discord—and here is the lesson Mr. Stone is sedulously driving home." Beatrice Sherman

N Y Times p5 Ap 14 '40 800w

New Yorker 16:94 Ap 20 '40 70w

"'False Witness' has its virtues, but they are more moral than literary." J. S. M.

Sat R of Lit 22:20 Ag 17 '40 250w

STONE, MRS MICHAEL (SCOTT). Neither sun nor storm. 374p $2.50 Raley

40-9865

Gerald Benton, after his graduation from college, left his humble home in Texas, and went to New York, intent on his ambition to become wealthy. The story follows the course of his rise to riches, and shows the part played in his life by three women—a demure little school teacher; a New York heiress; and Janet, who really loved him.

Reviewed by Lisle Bell

Books p18 Ap 28 '40 130w

"An unreal story where presidents of companies consort with lesser employees, introducing them to first-night, lords of the realm, and glamour-girl heiresses."

— **Boston Transcript** p2 Je 1 '40 50w

"Miss Stone tells a good story, one that is deftly put together, easy to read and that gives the effect of being 'true to life.'" F. T. Marsh

+ **N Y Times** p7 My 26 '40 650w

STONE, WILLIAM S. Teri Taro from Bora Bora; with il. by Armstrong Sperry. 135p $1.75 Knopf

40-10197

Story of a nine-year-old boy who lived on a South Sea island. He and his friend Tutu fished, climbed the mountain, went ghost hunting by moonlight, and finally had an unexpected adventure with a great shark. For ages eight to eleven.

"There is plenty of action in this story of Polynesian Island life and boys will take 'Teri' to their hearts." F. B. Sloan

+ **Christian Science Monitor** p9 N 11 '40 80w

"The book's charm lies in its simple, pleasing style and the friendliness and lovableness portrayed in the characters of the two boys. Format is most attractive, the illustrations in color and black-and-white by Armstrong Sperry. For eight to eleven years." Florence O'Gara

+ **Library J** 65:814 O 1 '40 130w

Reviewed by R. A. Hill

Library J 65:848 O 15 '40 20w

"In the beginning of the book the writing seems somewhat self-conscious and wordy, but the author's style steadily improves, and the climax of the tale is vivid and dramatic. Moreover, as the story proceeds Teri Taro and his friend Tutu emerge as very real and human small boys who will strike a sympathetic chord in readers from 8 to 12. Armstrong Sperry's spirited and authentic pictures add atmosphere and reality to the tale." A. T. Eaton

+ **N Y Times** p10 S 15 '40 250w

STONG, PHILIP DUFFIELD. Hawkeyes; a biography of the state of Iowa. (Sovereign states ser) 300p map $3 Dodd

917.77 Iowa (W) 40-14626

A native Iowan writes this character sketch of his state with humor, knowledge, admiration, and a great amount of pride. He deals with the country store, native art and literature, joining lodges and sororities, Iowa justice, schools and churches, picnics and county fairs, the joys of country living and eating, and the people who make these institutions and customs.

"This first in the proposed series of forty-eight 'biographies' of the States sets a very high mark for the authors of the remaining forty-seven volumes to shoot for, however distinguished they may be. With all the vigor, cynicism, affection, and understanding which marked State Fair, Phil Stong has told the story of his native land in a way to make totalitarian rulers blench and anæmic builders of Utopias-on-paper lay down their quill pens."

+ **Atlantic** O '40 180w

Booklist 37:33 O 1 '40

"This first volume in a series of projected biographies of our several states sets a standard of surpassing excellence. . . Mr. Stong frequently exaggerates the case for and against his people; but his criticisms, in the main, are sound and generously offered, and his delight in living in Iowa is positively dithyrambic." Thomas Craven

+ **Books** p5 Ag 18 '40 1000w

Reviewed by Lewis Gannett
Boston Transcript p11 S 25 '40 110w

Reviewed by Francis Downing
Commonweal 32:434 S 13 '40 550w

Reviewed by Paul Engle
N Y Times p5 S 1 '40 1800w

"Mr. Stong dispenses little information but draws a lusty, humorous, unsentimental portrait of the folkways of a state rich in murals as well as corn. Sets a high mark for the series to maintain."

+ **New Yorker** 16:67 Ag 24 '40 50w

"Mr. Stong's true story [is] told illuminatingly and unsentimentally, with flashes of humor and philosophic insight. The general poise and hard-headedness of the Iowa farmer impress the writer and he argues for them valiantly. . . Mr. Stong does not linger long over Iowa's geography, its long, cold winters and short, hot summers, its beauty and general topography. His primary concern is, properly enough, with the essentially agricultural character of the state. He treats the cities flippantly and superficially, on the whole, and his understanding presentation of farmers and farm life in the specific community is the book's most vital contribution." Rose Henderson

+ **Sat R of Lit** 22:10 Ag 24 '40 700w

"Mr Stong has done a good piece of reporting, but in some cases has been too severe with his state's foibles, as well as too indignant about some persons he doesn't like. . . 'Hawkeyes' brilliantly starts off the 'Sovereign States' series."

+ — **Springf'd Republican** p6 S 3 '40 800w

Wis Lib Bul 36:136 O '40

STONG, PHILIP DUFFIELD. If school keeps; with decorations by F. E. Warren. 267p $2.75 Stokes

B or 92 Authors—Correspondence, reminiscences, etc. Education—U.S.

(W) 40-27668

History of the author's school years from first grade, in the Keosauqua, Iowa, public schools, thru high school and college, including his own teaching days in Minnesota.

Booklist 37:34 O 1 '40

"The book has abounding vitality. It is very honest and very funny; it is also very prejudiced. You may not agree at all with what Mr. Stong thinks about 'The Cloister and the Hearth,' (a mediocre historical romance!) or Shakespeare or the Bible. But you can never say that he didn't tell you his opinion frankly." Rosemary Benét

+ — **Books** p6 S 22 '40 750w

"This is a lively book on teaching, to add to that meager section in the vocational guidance list." F. A. Boyle

+ **Library J** 65:808 O 1 '40 140w

Reviewed by A. L. Seeling
N Y Times p4 O 6 '40 400w

New Yorker 16:83 S 21 '40 40w

STORM, HANS OTTO. Count ten. 623p $2.50 Longmans

(W) 40-32626

"'Count Ten' is the command given Eric Marsden, parachuting to safety as his father falls to death. The scene is California before the first World War; the time extends into the depression. Eric, adventurer-philosopher, lives fully and freely, parachuting from one livelihood to another, jailed as conscientious objector, caught in labor trouble, attracted to strange women. Much of the story is of the sea. Then prosperity, happiness, misfortune again, and final security." Library J

"Sometimes the matter-of-factness and the economy of style seem excessive, but for the rest 'Count Ten' is a scrupulously shaded record conspicuously without hypodermic injections of fanfare or excitement—a skeptical, ruthlessly inquiring, socially grown-up novel of contemporary American life." Milton Rugoff

+ **Books** p6 O 6 '40 1000w

Reviewed by D. G. Stevenson
Canadian Forum 20:290 D '40 270w

Reviewed by E. V. R. Wyatt
Commonweal 33:106 N 15 '40 290w

"Extravagant of incident but well-told and readable." Catherine Van Dyne

Library J 65:762 S 15 '40 100w

"Mr. Storm writes with easy familiarity about sailing, mining, electrical engineering, hospital work, airplane building and flying; and he packs into the book's 625 pages a rich cargo of mature, seasoned reflection, skilfully imbedded in an absorbing narrative. . . 'Count Ten' is forceful and stimulating, but definitely not for the slothful reader." L. B. Salomon

+ **Nation** 151:306 O 5 '40 550w

"To the surprise of Mr. Storm's readers, this book has turned out to be very much inferior to the ones that have gone before and to show what seems internal evidence of having been written earlier than they. 'Count Ten' sounds like one of those autobiographical attempts at fiction that young men begin in college and that they carry around in old trunks for years. . . The characters encountered by the hero of 'Count Ten' have a goofy unreality which lets us down in an embarrassing way after the pretty well observed social types of Mr. Storm's other novels; and the book is full of violent incidents which occur, as it were, offstage." Edmund Wilson

— **New Repub** 103:784 D 9 '40 1000w

"It is not only safe, it is necessary now to say that Hans Otto Storm has become one of our first-rank writers. His new novel, 'Count Ten,' is one of the finest books of fiction produced in America for more than a decade. . . It has been a long time since a writer of the caliber of Hans Otto Storm has appeared on the American scene. He has absolute individuality of style, a searing wit and a vital sense of humor. His characters are fully fleshed; his evocations of place, although built up impressionistically, come alive distinctly." W. J. Gold

+ **N Y Times** p1 O 6 '40 1250w

"A formless but extremely intelligent development novel, probably autobiographical. . . Mr. Storm's continuous play of irony and his swift, clean use of the American language lift the book above others of its class. This is certainly one of the more significant novels of the season."

+ **New Yorker** 16:78 O 5 '40 90w

"If Mr. Storm has not actually produced the big work that some critics have foretold for him he has, at any rate, given further evidence that it is to come, and restated the terms of his own talents. . . There are all the materials for that rich, promised book here: ideas, people, scenes, crises, and a writer of rare integrity. The failure is a matter of technics, of form and arrangement, pruning, choice. Incidents great and small seem too often to be equally accented. In the appearance and disappearance of many characters, in the telescoping of events, the book's direction is lost. It comes down to this, that the mind of Eric is the only reality in the book, which is rather a miscalculation in a book so patently meant to study environment." N. L. Rothman

+ — **Sat R of Lit** 22:15 O 12 '40 360w

"Throughout the book Eric is a flesh-and-blood character. His doubts, his wanderings, his failures and successes have a rare quality of humanness about them—rare, that is, in fiction. Mr Storm has a strong and steady style, which extracts the most from every situation and does not fall down when it attacks the inner psychology of the man. Mr Storm does not become involved in Freudian concepts, but his psychological insight is none-the-less comprehensive. And the book has its sociological import as well, not concealed and not accentuated, but treated with every-day casualness."

+ **Springf'd Republican** p7e O 6 '40 550w

STORY, MARGARET (MCELROY-FROST) (MRS CHESTER B. STORY). Individuality and clothes; the blue book of personal attire; rev. by Catharine Oglesby; il. by Hjördis Ethel Anderson. 428p $3.50 Funk

646 Clothing and dress. Beauty, Personal (W) 40-27460

Revised edition of a book which appeared ten years ago (Book Review Digest, 1930). "Some of the chapters have been entirely rewritten, and have been brought into line with current styles. All the half-tone illustrations are new. [A new feature is] advice on beauty essentials, health rules, diet, exercises, and the wise and proper use of cosmetics according to present-day standards of fashion. The central theme of the new book, as of its predecessor, is Individuality of Style—skill in the selection of clothes that will best express the wearer's own individual self through the magic of Style." (Publisher's note) Index.

Booklist 36:367 My 15 '40

Boston Transcript p2 Ap 20 '40 50w

Reviewed by E. L. Tinker

N Y Times p27 Ap 28 '40 380w

STORY of the Bible, told by living writers of authority: Rev. H. Balmford [and others]. 4v artcraft binding $19.30; cl $15.30 1939 Waverley bk. co, London; distributed in the United States by Wm. H. Wise & co.

220.95 Bible. Whole—History of biblical events 40-35380

"The purpose of this set is 'to present a geographical and historical background to the places and events of the Bible.' It is planned 'to meet the needs of the man and woman in the pew, the lay-preacher and the Sunday school teacher, the Bible class leader.' The articles are signed by the 65 contributors, all British scholars or clergymen of recognized standing, representing many Protestant faiths. . . The point of view of the contributors is conservative, but not narrowly dogmatic. To each book of the Bible taken in regular order, three chapters are devoted. In the first, a clergyman tells the story of the book. The next is concerned with the date, authorship and circumstances in which the book was written. Conflicting interpretations, such as the identification of the Pharaoh of the oppression, are stated fairly. With these comments is an interpretation of the book's religious message. The third of the chapters about each book is an account of its historical, geographical, social, economic and political background." Subscription Bks Bul

"The scope of the work is both broad and deep. No attempt is made to interpret the scriptural text in the light of the 'higher criticism.' The authors have for the most part kept away from the possibility of strife over denominational teachings, and the presentation is always from the orthodox standpoint, yet often with a liberal interpretation of doctrine. . . It may be said with certainty that the reader of these volumes will gain much knowledge of the background of the Bible and a deepened insight into its precious messages." A. F. Gilmore

+ **Christian Science Monitor** p10 O 14 '39 750w

"The volumes are paged continuously, with an excellent index to the set, in the fourth volume, giving pronunciation of difficult words. The books are well bound, with adequate margins. The type is clear and the maps and pictures have informative captions. The set is interesting to all readers who have a background of Bible knowledge and is useful for reference work with laymen, students of the Bible, ministers and teachers of Sunday school classes. It is recommended for home or public libraries."

+ **Subscription Bks Bul** 11:8 Ja '40 650w

STORY parade [silver book]; a collection of modern stories for boys and girls by noted authors, Hildegarde Hawthorne [and others]; introd. by Eloise Ramsey; il. by Alexander Key [and others]. 379p $1.75 Winston

40-34869

Partial contents: Spike to the rescue, by Jack O'Brien; Lovina's apple pie, by Alice Dalgliesh; Song of the ship's cat, by Elizabeth Coatsworth; Wind's a-blowing, by May Justus; Exploring bird creek, by Cornelia Meigs; Indian games and sports, by Jacqueline Overton; The fire fighter, by H. B. Lent; Light ahead, by Nora Burglon; Castaway bears, by Henry Beston; Beethoven, master of the symphony, by R. M. Jones; Gunshot messenger, by Hildegarde Hawthorne; Baboushka, by Katharine Gibson. Classified index.

"By this time these excellent anthologies should have established themselves in the affection of parents providing general family reading for children under ten; all it is necessary to say is that this one is quite up to standard and in spots over it." M. L. Becker

+ **Books** p6 Ja 5 '41 120w

"The book provides much reading pleasure for boys and girls eight to twelve. The illustrations are in black and white, the work of such artists as Flavia Gag, Kurt Wiese, Henry Pitz, and others." J. E. Stormdahl

+ **Library J** 66:85 Ja 15 '41 150w

STOUT, REX. Over my dead body. 293p $2 Farrar

40-2200

Detective story.

"An opus that no fan in his senses will overlook among the new thrillers—it has everything a Nero Wolfe story should have. . . This is a major Stout, with all the trimmings." Will Cuppy

+ **Books** p13 Ja 7 '40 200w

"There is something about Archie Goodwin that would make the dullest book lively. He alone carried me through the rather slow beginning of 'Over My Dead Body.' After the first few chapters, however, the story picked up interest and speed and the rest was so fascinating that I couldn't read it fast enough." Marian Wiggin

+ — **Boston Transcript** p2 Ja 13 '40 70w

Reviewed by E. R. Punshon

Manchester Guardian p7 D 10 '40 110w

STOUT, REX—*Continued*
Reviewed by Ralph Partridge
New Statesman & Nation 20:390 O 19 '40 180w

"The book is full of surprises for everybody concerned, including not only the reader but also the police, Archie and even Nero Wolfe himself. Read one chapter of this book and you will need no urging to go on with it." Isaac Anderson
+ **N Y Times** p17 Ja 7 '40 200w

"Loosely constructed story involving two pretty Montenegrin ladies who might or might not be up to a little spying. Mr. Wolfe's Watson, Archie Goodwin, brightens the corner where he is most of the time."
New Yorker 15:64 Ja 6 '40 50w

"Stooge Archie Goodwin at funniest, and two murders plus transplanted Balkan intrigue can't get him—or his boss—down. Swell."
+ **Sat R of Lit** 21:19 Ja 6 '40 50w

Reviewed by Nicholas Blake
Spec 165:424 O 25 '40 140w
Time 35:68 F 5 '40 50w

STOUT, REX. Where there's a will. 272p $2 Farrar
40-9866

Detective story.

"Rex Stout goes right to the head of the class again with a new Nero Wolfe story which we can only describe as superb. It is Stout at his best, Nero Wolfe at his peak and mystery in a Grade A package." Will Cuppy
+ **Books** p10 Je 9 '40 270w

"Not only is Archie Goodwin's humor tops, but the Hawthorne sisters and their friends and relatives give an added verve to Wolfe's usually serene way of life." Marian Wiggin
+ **Boston Transcript** p5 Je 8 '40 90w

Reviewed by Isaac Anderson
N Y Times p16 Je 16 '40 230w

"Nice for the warm days."
+ **New Yorker** 16:116 Je 15 '40 50w

"Good as ever."
+ **Sat R of Lit** 22:20 Je 15 '40 40w
Time 36:72 Jl 1 '40 40w

STOW, HESTER HARRINGTON. Greek athletics and festivals in the fifth century. (Museum extension publications. Reconstructing the past; illustrative set) 29p 40pl map pa in portfolio $5; to subs $4 Boston museum of fine arts

938 Greece—Social life and customs. Athletics—Pictorial works. Festivals—Greece—Pictorial works

"This is a portfolio, attractively presented, containing a series of large reproductions of Greek art in the Classical period, and a [24] page text on the history and significance of athletic festivals. The Museum of Fine Arts plans a hundred illustrative sets, to be published in uniform size and prepared by a specialist in each field of knowledge. The project is designed to supply good illustrative material for teachers in secondary schools or colleges, and will cover most aspects of cultural history, from prehistoric man of the Stone Age to World Unity." Social Studies

Booklist 36:321 Ap 15 '40

"The text, like the plates, takes in a great deal of territory and is distinctly intended for laymen. Flaws may be found in text and captions, but they are well written and should be satisfactory for their purpose. The typography is not commonplace." F. P. Johnson
+ — **Class Philol** 35:453 O '40 230w

"This seems to us the ideal aid for integrating art and history, and will be an invaluable aid in secondary schools, colleges, art schools, or professional studios."
+ **School Arts** 39:8a Je '40 100w

"Both artistically and historically, these plates are excellent, depicting the five events of the Pentathlon, by vase paintings, bas-relief, and sculpture in the round." B. C. H.
+ **Social Studies** 31:92 F '40 190w

STRACHEY, AMY (SIMPSON) (MRS EVELYN JOHN ST LOE STRACHEY). Borrowed children; a popular account of some evacuation problems and their remedies; with a foreword by Amabel Williams-Ellis. 149p 75c Commonwealth fund [2s 6d; pa 1s 6d Murray, J]

649.1 Children—Management. European war, 1939—Evacuation, Civilian 40-33516

"This little book is concerned entirely with the problems of evacuated children of school age. It is not intended for the trained psychologists, the trained educationalist, or the practised social reformer. Its intention is to give intelligent, untrained people, deeply concerned with the welfare of the Nation's children, a picture intimate in its detail of the first months of evacuation and of the unforeseen problems which immediately arose." Introd.

Books p16 D 8 '40 100w
Christian Century 57:1314 O 23 '40 40w

"Perhaps the chief value of the work lies in its indication of the vastness of the problem and the work that will have to be done if a satisfactory solution to a major social upheaval it to be found." J. R.
Christian Science Monitor p12 N 23 '40 250w
J Home Econ 33:43 Ja '41 130w

"Let anyone who is still tempted to talk about 'the failure of evacuation' read Mrs. St. Loe Strachey's little book, Borrowed Children. In the first three chapters, from the unedited source of foster-mothers themselves, lies their answer. Here also is to be found the answer to some of the real, as opposed to many of the exaggerated, stories of evacuees' behaviour problems. By its realism and sympathy Mrs. Strachey's book should be most useful and most encouraging to teachers and foster-parents, and to all caring for evacuated children." Peggy Jay
+ **New Statesman & Nation** 20:240 S 7 '40 230w
School & Society 52:344 O 12 '40 10w

"The first part is perhaps a little smug and sentimental, but it is difficult to write about children without letting this note creep in. The book takes on a more interesting note when Dr. Moodie begins to appear in its pages." Gwen St Aubyn
Spec 165:66 Jl 19 '40 480w

"The soundness of this little book rests to a large extent on the author's equal identification with child and hostess. At no time does she let it be felt that a cloud of angels settled over the quiet villages of rural England. On the other hand, she reduces to the simple, reasonable inevitabilities of anxiety and strangeness, the behavior that was so baffling to hostesses who were doing all in their power to make the children happy. . . To emotional soundness Mrs. Strachey adds searching thoroughness in surveying the problems of evacuation, describing the mental health facilities that are and should be available, and analyzing alternatives to the billet plan." M. D. Gutman
+ **Survey** 77:27 Ja '41 400w

"Reading [this] human account by Mrs. Strachey, one can only feel wonder that a scheme so hurriedly put into action under conditions of severe urgency should have worked so well. . . This book does much to counteract the rather sensational Press reports made last autumn about the manners, psychological peculiarities and physical condition of evacuated children."
+ **Times [London] Lit Sup** p414 Ag 24 '40 300w

STRACHEY (strā'chee)

STRACHEY, EVELYN JOHN ST LOE. A programme for progress. 303p $3 Random house [7s 6d Gollancz]

330.9 Economic policy. Socialism (W) 40-27587

"The thesis of [this] book is that it lies within the power of all progressive governments to raise the standard of life among their people. How this desirable end can be achieved is developed by means, first, of an analysis of our present economic system and an examination of the crucial problems it has created. War, unemployment, insecurity, monopoly, the stagnation of markets, the failures of production and the fluctuations of purchasing power are considered realistically. As a scientific economic policy for a period of transition, Mr. Strachey advocates a modification of capitalism in the direction of the widest possible expansionism." (Publisher's note) Index.

Booklist 36:425 Jl 15 '40

Reviewed by Sidney Hook

Books p5 Jl 21 '40 1400w

Reviewed by Isabel Paterson

Boston Transcript p11 Jl 17 '40 500w

Reviewed by R. H. Phelps

Boston Transcript p1 Jl 27 '40 950w

"Mr. Strachey has unquestionably made an able diagnosis of the world's economic situation. A few years ago it would have been thought highly revolutionary. Since nothing could be more revolutionary than Europe's present condition, and economists are searching far afield for the new order—even the Archbishop of York is campaigning for some form of profit control—the work must be taken seriously and may well contribute some helpful ideas in the great task of reconstruction." H. J. S.

+ **Christian Science Monitor** p18 S 13 '40 700w

"Mr. Strachey presents his arguments in precise and orderly form, in a style clear-cut and forceful." L. R. Etzkorn

+ **Library J** 65:591 Jl '40 150w

Reviewed by L. B. Bloch

Living Age 358:585 Ag '40 1000w

Reviewed by J. R. Hicks

Manchester Guardian p3 Ap 2 '40 600w

Reviewed by Lewis Corey

Nation 151:116 Ag 10 '40 1000w

Reviewed by Granville Hicks

New Repub 103:698 N 18 '40 850w

"Mr. Strachey is as firmly Marxist as ever; his deductions, admirably argued and supported by close economic analysis, have changed. He examines the dilemmas of capitalism since the last war and the problems it still has to face, and he condemns the Nazi solution of a slave and military economy. . . Now that Mr. Strachey has discovered what British as opposed to Russian Socialism might be, perhaps he will add to the great service he has rendered in this book by actively helping to create a practical British Socialist movement here, which we shall need during the war, and after it, whether it ends in victory, defeat or stalemate." Kingsley Martin

New Statesman & Nation 19:436 Mr 30 '40 850w

New Yorker 16:64 Jl 20 '40 60w

"I regard this as Mr. Strachey's best book since 'The Coming Struggle for Power.' It is not surprising that it has been severely criticized by the English communists. For it shifts the basis of discussion not only of Marxian economics but of progressive political action. I have two essential criticisms of this. One is that while Mr. Strachey has developed as an economist, he has not equally developed as a political realist. . . My second criticism is that in his analysis of Nazism, as also in his analysis of progressive democracy, Mr. Strachey is not enough of a psychologist; he omits therefore the factors of social allegiances and hierarchical authority which have come recently to cut across economic life." Max Lerner

+ — **Sat R of Lit** 22:6 Ag 3 '40 1500w

Reviewed by Honor Croome

Spec 164:256 F 23 '40 650w

Time 36:80 Jl 22 '40 1000w

"Mr. Strachey provides a clear and forcible exposition of the idea of expansionism and of the attempt to apply it in America. Many will disagree both with his principles and with his practical proposals. But what he writes is well worth consideration; and it is presented in a form which lends itself readily to discussion."

+ **Times [London] Lit Sup** p60 F 3 '40 470w

STRANGE, JOHN STEPHEN, pseud. See Tillett, D. S.

STRANGE, MICHAEL, pseud. (MRS BLANCHE MARIE LOUISE [OELRICHS] TWEED). Who tells me true. 396p il $3.75 Scribner

B or 92 Authors—Correspondence, reminiscences, etc. (W) 40-8237

The autobiography of Michael Strange, born Blanche Louise Marie Oelrichs, whose second husband was John Barrymore. She begins with an account of her mother's aristocratic Austrian family, tells of her childhood days in Newport, her youthful love affairs, and her three marriages. Thru the whole book are threaded stories of the great and near-great whom she has numbered among her friends.

"The book as a whole is extremely successful in giving a portrait of the poet as she sees herself. That it becomes a palimpsest which portrays her in ways not intended is part of its charm." Rose Feld

+ **Books** p4 My 5 '40 1300w

Reviewed by Lewis Gannett

Boston Transcript p1 My 9 '40 500w

Reviewed by J. K. Hutchens

Boston Transcript p2 Je 22 '40 650w

Cleveland Open Shelf p11 My '40

"The special triumph of the book is its style. Most of the people are superficial. The style is carefully superficial to match. Its chronology skips. It gives the impression of extreme frankness, still it never panders to public curiosity. . . The book will have wide appeal." M. N. Baker

Library J 65:256 Mr 15 '40 200w

"The author . . . writes in a style that is intensely sincere, takes itself very seriously, and never uses one syllable when four can be crowded in."

New Repub 102:769 Je 3 '40 60w

"'Readable' is quite specifically the word for this book. It may even hold the attention of the indifferent and critical. It has the faults one would expect, but it has also an interest which is not wholly casual. Its point of view is egoistic; its writing is pretentious and involved, more diligent in effort than objectively successful; its author's mind is apparently allergic to simplicity. Yet sincerity the book does possess." Katherine Woods

+ — **N Y Times** p9 My 12 '40 1400w

Springf'd Republican p7e Je 2 '40 1150w

Wis Lib Bul 36:126 Jl '40

STRASSER, OTTO. Hitler and I; tr. by Gwenda David and Eric Mosbacher. 249p $2.50 Houghton [8s 6d Cape, J]

B or 92 Germany—Nazi movement. Hitler, Adolf (W) 40-31076

Described as Hitler's Enemy No I, Otto Strasser was at one time an associate of Hitler, later broke with him, and for years has been a leader

STRASSER (shträs'ĕr)

STRASSER, OTTO—*Continued*
of the secret forces in Germany working against Der Führer. This book combines a character sketch of Hitler, an account of the early development of the Nazis, and stories of Strasser's own adventures. Index.

Atlantic O '40 250w
Booklist 37:66 O 15 '40
Reviewed by Walter Millis
Books p6 Ag 25 '40 1050w
Reviewed by Lewis Gannett
Boston Transcript p11 Ag 21 '40 600w

" 'Hitler and I' is a scrappy book, part autobiography, part accusation, part self-defense; it seems honest, but it does not qualify to rank with the two or three basically important works on Nazism by Konrad Heiden and Hermann Rauschning." R. H. Phelps
Boston Transcript p1 Ag 24 '40 600w
Cleveland Open Shelf p13 Jl '40
Reviewed by C. O. Cleveland
Commonweal 32:414 S 6 '40 600w

"The book is passionately interesting—alive. It is written with total sincerity, and with no concern for 'literary art.' For the first time, the extraordinary social ferment in which Nazism was born becomes clear." Genevieve Tabouis
+ Current Hist & Forum 52:4 O 22 '40 480w

"Though Strasser's story has already been told in Douglas Reed's Nemesis, this personal account has sufficient vitality and interest of its own to be recommended for library purchase." G. W. Hill
+ Library J 65:652 Ag '40 200w
Living Age 359:91 S '40 60w
Manchester Guardian p7 Jl 23 '40 70w

"There is enough excitement in Otto Strasser's 'Hitler and I.' The book reads almost like pulp fiction, partly because it deals with Hitler, partly because its level is not much above Hitler." Franz Hoellering
— Nation 151:224 S 14 '40 190w
Reviewed by Paul Wohl
New Repub 103:358 S 9 '40 240w

"There is little evidence in this book that Strasser cares for individual liberty or for the democratic system. It is hardly conceivable that the British would seek to do business with this quasi-Nazi as leader of Germany if they win this war and reshape Europe on democratic lines. It is still less conceivable that a liberated German people would ever choose a post-war leader who had not lived among them and shared their present trials." Ferdinand Kuhn, Jr.
— N Y Times p4 S 8 '40 1050w
New Yorker 16:67 Ag 24 '40 20w

"Much in his book remains mere outline, and occasionally there are even misinterpretations. It is worth reading because its highly personal and colorful style throws much light on the beginnings of National Socialism." Heinz Pol
— + Sat R of Lit 22:18 S 7 '40 600w
Social Studies 31:335 N '40 20w
Reviewed by E. M. Carroll
Social Studies 31:374 D '40 350w
Springf'd Republican p7e Ag 25 '40 700w

"Readers may wish that the book contained less about Author Strasser, more about the activities of his Black Front, more about the political orgies of the Nazi inner circle, less about their personal debauches."
Time 36:63 Ag 26 '40 380w

"The book has value chiefly because it is Strasser's own record. Not only is it a well-written and engrossing narrative; it is a revealing document of the man, and the character of the man counts for much. . . Yet one may feel some doubts about his practical judgment and his political wisdom. . . Doubts about Strasser's powers of realizing his plans do not extend to the plans themselves."
+ — Times [London] Lit Sup p370 Ag 3 '40 600w

STRATTON, CLARENCE. Handbook of English. (Whittlesey house publication) 352p $2.75 McGraw

428.3 English language—Idioms (W) 40-27185

Guide to the correct usage of English, arranged in dictionary form, and written from the American viewpoint. The author is lecturer in English, Western Reserve university, and directing supervisor of English in Cleveland high schools.

Booklist 36:277 Mr 15 '40
Boston Transcript p1 Mr 2 '40

"This book is at its best when it differentiates between words of similar sound or meaning and when it states a clear rule of grammar or usage."
N Y Times p18 F 4 '40 100w

STRATTON, ELENORE. The wild pasture; pictures by Weda Yap. [32p] $1.50 Harper 40-5389

Picture-story book for the very young, about a little girl who had been very bad, and felt she had to run away. She ran as far as a wild pasture, where she spent a night all alone. The next day, after a few quiet adventures, she decided that home was the best place for her.

"I do not know what a city child would make of this, or if, indeed, any child will get, at so early a stage of its development, all the gentle beauty of the experience. But any one who has spent the day quite alone in an upland pasture and there has felt the strain of life loosen under its warm and living breath will know the story is true." M. L. Becker
+ Books p14 My 5 '40 210w

"This, I think, is a book which adults will enjoy almost more than children, for there is too little incident to hold the attention of the robust-minded child, but for the poetic imaginative reader of any age here is recaptured with crystalline simplicity the essence of brief despair, escape and reconciliation; and here too is the loveliness of a wild place and, like a refrain, the names of things which country children remember with enchantment all the rest of their lives." E. L. Buell
+ N Y Times p10 My 12 '40 260w
Wis Lib Bul 36:172 D '40

STRAYER, PAUL JOHNSTON. The taxation of small incomes; social, revenue, and administrative aspects. 210p il $3 Ronald

336.24 Income tax—U.S. 39-31886

"Paul J. Strayer has presented much-needed information on the social, revenue, and administrative aspects of the problem of extending income taxes to the lower brackets. Estimates of yields resulting from various possible changes in exemptions are given, and the limitations of such estimates are noted. The ideal and actual distribution of tax burdens is discussed, and the case for and against tax consciousness. Finally, the administrative problems arising from the taxation of small incomes are presented, with particular consideration of the relation of income taxation to social security taxation, and an account of administrative procedures used in taxing small incomes in Great Britain, Australia, and Germany." Am Pol Sci R

Reviewed by A. G. Buehler
Am Econ R 30:196 Mr '40 370w

"Considering the book as a whole, the presentation of material is exceptionally clear and objective, and it is an important and timely contribution to the literature of income taxation." Mabel Newcomer
+ Am Pol Sci R 34:179 F '40 120w

"The book is written in an unusually clear style and constitutes a valuable contribution to the discussion of an important public issue in American taxation." Paul Studenski

+ **Ann Am Acad** 208:210 Mr '40 600w

"Dr. Strayer's book exhibits the taxonomic skill characteristic of sound scholarship. It is a thorough and objective study of the problems raised by current proposals to reduce income tax exemptions. . . So much valuable light is thrown upon each facet of the matter, that one could wish to see a copy of this book in the hands of every intelligent student of public affairs, and particularly in the hands of some national leaders who have rushed impetuously into print." E. N. Cahn

+ **Columbia Law R** 40:361 F '40 950w

"Although one may find oneself at variance with the recommendations implicit in The Taxation of Small Incomes, Dr. Strayer has rendered an exceedingly useful service in stating the relevant issues clearly and in arranging whatever pertinent evidence is available at this time. As he proceeds with his argument, he quite incidentally removes a goodly bit of preconceptional debris which obstructs the thinking of many low-exemption income tax advocates." P. H. Wueller

+ — **Harvard Business R** 19:249 winter '41 550w

Harvard Law R 53:1074 Ap '40 300w

"Some shortcomings were observed in the book, but they are for the most part minor. The quantitative data are taken almost entirely from previously published sources. It is not shown how present exemption levels compare with the costs of maintaining various standards of living as estimated by governmental and private agencies. . . In its presentation of the major facts, experience and arguments relating to the imposition of taxes on small incomes, the book throws a great deal of light on the desirability and feasibility of such taxation." Roy Blough

+ — **Yale Law J** 49:1148 Ap '40 700w

STREATFEILD, NOEL. The secret of the lodge; il. by Richard Floethe. 233p $2 Random house

(W) 40-13522

Mystery story for young readers.

"The story pleases children by the reliance it places on children's quick wits and bravery, but it does not overestimate either; children really are quick and brave. Ten-year-old excitement in such English and such humor is worth noting." M. L. Becker

+ **Books** p30 N 10 '40 210w

Reviewed by R. A. Hill

Library J 65:851 O 15 '40 30w

Reviewed by E. W. Steele

New Repub 103:845 D 16 '40 50w

"Like all Miss Streatfeild's characters, these are real boys and girls, terse-spoken, given to family wranglings, but fiercely loyal, and much of the interest depends upon their individual reactions to crisis. . . This is an intelligent and timely mystery-adventure story, which avoids the cheaply sensational in an entirely plausible manner."

+ **N Y Times** p9 Ag 4 '40 400w

"Good exciting story." F. G. Wells

+ **Sat R of Lit** 23:6 N 16 '40 40w

STRECKER, EDWARD ADAM. Beyond the clinical frontiers; a psychiatrist views crowd behavior. 210p $2 Norton

301.15 Social psychology. Psychology, Pathological. Mental hygiene 40-27121

An examination of the resemblances between the behavior of crowds—mobs, fanatic sects, followers of leaders of totalitarian states—and the behavior of individual patients in the psychiatric wards of our hospitals. The author is professor of psychiatry in the undergraduate and graduate schools of medicine, in the University of Pennsylvania. Bibliography.

Reviewed by W. T. Root

Am J Psychol 53:636 O '40 360w

"We agree that this book needs to be read, and can be read, with advantage, by many classes of society. It is not easy reading, not a book to be taken up casually in a spare moment. It must be read, marked, learned, and inwardly digested to attain its full value." M. P. Ravenel

+ **Am J Pub Health** 30:1252 O '40 950w

Booklist 36:231 F 15 '40

Reviewed by V. P. Williams, M.D.

Boston Transcript p11 F 29 '40 250w

Reviewed by L. B. Bloch

Living Age 358:92 Mr '40 1100w

Reviewed by B. D. Lewin, M.D.

Sat R of Lit 21:16 Mr 23 '40 350w

Scientific Bk Club R 11:4 F '40 210w

Springf'd Republican p7e Mr 3 '40 1500w

Reviewed by Adolf Meyer

Survey G 29:308 My '40 430w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). Death on the boat train. 282p $2 Dodd

40-2891

Detective story.

Booklist 36:284 Mr 15 '40

"You'll hardly find better sleuthing, or more of it for your money, than in this criminous tale." Will Cuppy

+ **Books** p13 Ja 28 '40 180w

"Highly enjoyable, in spite of a fairly transparent plot." Marian Wiggin

+ **Boston Transcript** p3 F 3 '40 40w

Reviewed by E. R. Punshon

Manchester Guardian p7 Ap 29 '40 110w

Reviewed by Ralph Partridge

New Statesman & Nation 19:567 Ap 27 '40 260w

"This is more like the early Priestley stories and much better than most of the recent ones." Isaac Anderson

+ **N Y Times** p22 Ja 28 '40 120w

"Good formula job."

+ **Sat R of Lit** 21:18 Ja 27 '40 40w

Springf'd Republican p7e My 26 '40 160w

"Mr. John Rhode never writes a bad detective story and his latest effort, 'Death on the Boat-Train,' is as ingenious as ever."

+ **Times [London] Lit Sup** p185 Ap 13 '40 180w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). In the face of the verdict. 276p $2 Dodd

(W)

Detective story.

Booklist 37:176 Ja 1 '41

"Mr. Rhode provides a multitude of minute details in this slow but sure number. Thing to do is to stick to directions like grim death and try for a solution. In our opinion, Dr. Priestley can do no wrong, but his working material in this story is no more than average." Will Cuppy

+ — **Books** p19 O 13 '40 160w

"'In the Face of the Verdict' is far more satisfactory than some of the recent Priestley stories have been." Isaac Anderson

+ **N Y Times** p29 N 17 '40 160w

"Fun—but fatiguing."

+ — **Sat R of Lit** 23:17 O 26 '40 40w

Time 36:84 N 4 '40 40w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud), ed. Line-up; introd. by A. A. Milne. 378p $2.50 Dodd
(W) 40-13737

Collection of short detective stories by such English writers as: A. A. Milne, E. C. Bentley, J. D. Carr, Agatha Christie, G. D. H. and M. Cole, J. J. Connington, Carter Dickson, R. A. Freeman, Dorothy Sayers, Hugh Walpole, and others.

Booklist 37:92 N 1 '40

"This collection is a honey." Will Cuppy
+ **Books** p9 Jl 28 '40 220w

Reviewed by Marian Wiggin
Boston Transcript p2 Ag 3 '40 100w

"Not all of the contributions in this book are, strictly speaking, detective stories, and one of them, 'The Perfect Close,' by Hugh Walpole, is not even a crime story, but all are excellent examples of the storytellers art, and at least half a dozen of them might with justice be called masterpieces." Isaac Anderson
+ **N Y Times** p11 Ag 4 '40 430w

"Just about the best detective story omnibus you could ask for. And two of the tales are tops. Don't miss it!"
+ **Sat R of Lit** 22:21 Jl 27 '40 40w

Springf'd Republican p7e Ag 11 '40 240w

STREET, CECIL JOHN CHARLES (JOHN RHODE, pseud). Murder at Lilac cottage. 279p $2 Dodd
40-10305

Detective story.

"Detecting is the main thing here, with Superintendent Hanslet and even Harold Merefield helping out—and Sir Julian Wantage also comes into the picture. Sufficiently fast, amusing and downright educational. You have a good chance to find the fiend yourself, too." Will Cuppy
+ **Books** p10 Je 23 '40 230w

Reviewed by Marian Wiggin
Boston Transcript p2 Je 29 '40 90w

Reviewed by E. R. Punshon
Manchester Guardian p7 O 15 '40 220w

Reviewed by Ralph Partridge
New Statesman & Nation 20:337 O 5 '40 170w

Reviewed by Isaac Anderson
N Y Times p10 Je 30 '40 130w

"Detectives field-work more believable than scientist's armchair elucidation. Solution slightly over-mechanized but convincingly worked out. Average."
+ — **Sat R of Lit** 22:18 Je 29 '40 40w

Reviewed by Nicholas Blake
Spec 165:320 S 27 '40 120w

"Mr Rhode plays so fair with his readers that some mystery addicts may suspect the guilty person before the last chapter, but, even so, they will be well entertained with an ingenious yarn."
+ **Springf'd Republican** p7e Je 30 '40 220w

Times [London] Lit Sup p440 S 7 '40 80w

STREET, ELWOOD. The public welfare administrator. 422p $4 McGraw

361.6 Charities. Charity organization. Social work
40-7947

"Based on years of experience by the author in public and private agencies, the material in this book deals with the things that the administrator 'ought to know to do his job well, and it describes that job in terms of its responsibilities, opportunities, extent, and limitations.' Following a brief discussion of the development of public welfare administration, problems of organization, personnel procedure, records, and local administration are among those considered in the 23 chapters, while an appendix gives suggestions for using the book as teaching material together with a helpful bibliography. Many illustrations of typical forms are given." (Am J Pub Health) Chapter bibliographies. Index.

"This is not only a useful manual or text for administrators of social work, staff members of organizations, teachers and students of social work, but it should be found a practical reference book for public health administrators in view of the interrelationships of health and welfare work." I. V. Hiscock
+ **Am J Pub Health** 31:95 Ja '41 200w

"While much interesting concrete material is offered in illustration of the various problems discussed, concreteness is diffused by efforts to keep the discussion general enough to cover a wide range of situations. Consequently the usefulness of the treatment for the administrator is diminished. . . If the welfare administrator has reached his position without previous training in the theory of his functions, this book should be suggestive and helpful. A volume of this kind, however, will perform a disservice if it is used as a short-cut to a position which should be based on a far more adequate grounding in public administration." Harvey Pinney
— + **Ann Am Acad** 211:239 S '40 550w

STREET, JAMES HOWELL. Oh, promised land. 816p $3 Dial press
(W) 40-27414

A long historical novel dealing with the Old Southwest—from Georgia to the Mississippi—during the years from 1794 to 1817. The chief characters are brother and sister, Sam Dabney and Honoria, and the story follows their fortunes from the grave of their father and mother killed by Indians, to their final separation.

"The author has explored almost virgin ground and has illuminated what is, for most of us, a confused period in our history. His book will give pleasure and information to many. A grand tale and a contribution to that steadily growing library which is the epic of America. This is recommended reading."
+ **Atlantic** My '40 120w

Booklist 36:365 My 15 '40

"I wish Mr. Street had not plotted what is primarily a sweeping historical narrative; or, if he aimed at the more difficult goal of the dramatic novel in an historical setting—an aim I should honor—I wish the dramatic structure had smacked less of the conventional thriller. For he has the storyteller's gift and he's steeped in the color and drama of his background. The 816 pages are never dull." F. T. Marsh
+ — **Books** p5 Ap 21 '40 1450w

" 'Oh, Promised Land' is by no means a great novel, nor is it even the best novel that could have grown from such fertile material. But if you want a rousing historical romance that comes pretty close to being the final word on the saga of the Southern frontier, 'Oh, Promised Land' is your meat." G. K. Smart
+ **Boston Transcript** p1 Ap 27 '40 750w

Cleveland Open Shelf p12 My '40

Nation 150:579 My 4 '40 90w

New Repub 102:650 My 13 '40 80w

"Mr. Street's characters are not always true to fiction. . . Yet despite such flaws as these, Mr. Street makes no mistakes about the essentials of his characters. They come to his pages selfish and grasping, fearless and self-confident, ready for every chance, hungry for every opportunity that may double their fortunes, careless and disdainful of opportunities that will not pay out so well as that. Such people as these—and

they leave their mark on every period at some place in the world—have rarely been so well presented." Robert Van Gelder
+ — **N Y Times** p4 Ap 28 '40 950w
New Yorker 16:93 Ap 20 '40 70w
Pratt p24 autumn '40
Time 35:92 Je 17 '40 70w

STRESEMANN, GUSTAV. Gustav Stresemann; his diaries, letters, and papers; ed. and tr. by Eric Sutton. 3v v 3 636p il $6.50 (25s) Macmillan

B or 92 Germany—Politics and government. Germany—Foreign relations (35-30709)

This final volume of the German statesman's papers covers the period from September, 1926 to October, 1929. For earlier volumes see Book Review Digest, 1935, 1936 and 1938. Glossary of names.

Reviewed by B. E. Nelson
Ann Am Acad 212:237 N '40 450w
Reviewed by Lindsay Rogers
Books p2 Ag 4 '40 1950w
Christian Science Monitor p16 Je 19 '40 600w
Foreign Affairs 19:258 O '40 30w

"This final volume, extending from the Thoiry interview to the Young Plan, is as voluminous and as well translated as its predecessors; but it contains little intimate, mostly speeches and documents which have already appeared in the press. Yet no man could maintain so consistent a tone in public and be insincere." A. J. P. Taylor
Manchester Guardian p3 Ap 5 '40 350w
Times [London] Lit Sup p191 Ap 20 '40 600w
Reviewed by Hans Staudinger
Yale R n s 30:207 autumn '40 1350w

STREYCKMANS, FELIX B. Today's young men. 128p il $1 Reilly & Lee

920 U.S.—Biography (W) 40-27415

Brief, informal biographical sketches of seventy young Americans—in their twenties and thirties—who have made themselves successes in business or politics.

Booklist 36:344 My 1 '40
Wis Lib Bul 36:68 Ap '40

STRINGER, ARTHUR JOHN ARBUTHNOTT. The ghost plane. 304p $2 Bobbs

40-13808

An adventure yarn scened in northern Canada. A ghostly plane which the Eskimos hear flying over their settlement is the center of a mystery, which is solved by Alan Slade, an airplane pilot, and Lynn Morlock, a trained nurse, who accompanies her doctor-father on his airplane trips to patients in this bleak territory.

Reviewed by Lisle Bell
Books p11 Ag 18 '40 400w

"Mr. Stringer's Ghost Plane is obviously not a ghost to anyone but the author's characters. And as far as the mystery is concerned the book is a dud. But where it does create reader's interest is in the episodes. . . All his evil characters, who should clear up the mysteries satisfactorily, are accidently killed. . . Give us more wild life, Mr. Stringer!" E. M. Wedrow
— + **Boston Transcript** p1 Ag 24 '40 200w

"Arthur Stringer has staked out a fictional domain of his own in the Canadian Northwest, which he knows intimately, and he writes of it convincingly and entertainingly." G. W. H.
+ **N Y Times** p28 O 20 '40 250w

"Entertaining."
+ **Sat R of Lit** 22:18 Ag 17 '40 40w

STRONG, ANNA LOUISE (MRS JOEL SHUBIN). My native land. 299p $2.75 Viking

917.3 U.S.—Social conditions. U.S.—Economic conditions (W) 40-31240

In an ancient borrowed car the author toured America from Los Angeles to Seattle, from the west coast to Detroit, from Michigan to the deep South. Everywhere she went, she interviewed workers and jobless and here records the state of America today.

Booklist 37:84 N 1 '40

"The book's faults lie largely in the fact that Miss Strong is of the Stalinoid persuasion, so that every now and then she feels it incumbent on her to drop a hammer on her reader's toes or hook him in the left hip pocket with a sickle. . . But if the reader is awake to these slants, he will find here some excellent social reporting." W. L. White
+ — **Books** p5 S 15 '40 900w

"Miss Strong's volume of impressions doubtless has value as an antidote and a contrast to a certain type of uncritically procapitalist writing. But the picture of present-day America that emerges from it is not, to me, a realistic one. Too many of the outlines are blurred; too many important phases of American life are left unmentioned." W. H. Chamberlin
— + **Christian Science Monitor** p11 S 28 '40 440w

"The first half of the book may be compared to McWilliams' Factories in the Field, but Miss Strong is too full of prejudice against all Republicans and all capitalists to make a really convincing book. Roosevelt, the New Deal, and the Wagner Act can do no wrong. This bias destroys an otherwise excellent plea to save America for Americans." Katharine Shorey
+ — **Library J** 65:708 S 1 '40 180w
N Y Times p34 O 20 '40 480w
Reviewed by Benjamin Appel
Sat R of Lit 23:16 N 16 '40 550w
Reviewed by L. F. Boyle
Springf'd Republican p7e S 29 '40 900w

"As a picture of struggle against the wreckage, misery, and confusion of capitalism, Miss Strong has done a vivid job. She is personal enough to be always interesting, and she is an excellent reporter. One could only wish that so personal a book might add political candor, by which to season her judgments and her selection of material." R. N. Baldwin
+ — **Survey G** 30:42 Ja '41 500w

STRONG, DAVID FALES. Austria (October 1918-March 1919); transition from empire to republic. 329p $4 Columbia univ. press

943.6 Austria—History. Austria—Economic conditions 40-8370

"This is a narrative of the transition from imperial to republican régime in the Teutonic remnant of the former Dual Monarchy. The monograph includes an account of the efforts made to provide constitutional and economic foundations for the new Austria, establish a system of administration, fix the republic's frontiers, and develop normal diplomatic relations with other national remnants of the former Habsburg domains and with the victorious Entente powers. The most valuable pages of Dr. Strong's work are those devoted to economic problems." (Am Pol Sci R) Bibliography. Index.

Reviewed by A. J. Zurcher
Am Pol Sci R 34:391 Ap '40 350w
Cath World 151:508 Jl '40 270w
Foreign Affairs 18:756 Jl '40 10w

"An illuminating and scholarly study. . . The author, who was able to use valuable manuscript material from the Hoover War Library, has made a commendable effort to be fair on controversial issues."
+ **New Repub** 102:320 Mr 4 '40 40w

STRONG, PASCHAL NEILSON. Wings over Wonder island; il. by Monte Crews. 263p $2 Little

(W) 40-7022

Story of mystery and invention for older boys. On an island off the coast of Maine there is a more or less secret school for inventors. Their prize invention is a rocket engine which can navigate the stratosphere. The eventual crack-up of the engine, and the machinations of an ex-pupil of the school who becomes crazed, provide much of the action.

"Rightly speaking, I should not review this book; Capt. Strong may be putting something over on me; I was once an impassioned aero-design fan, but invention has long since passed me. Yet, as I kept on reading, unable to stop, I remember what boys of an earlier generation read in this field of fiction, and how it held them, and I knew this book had the same clutch. That is what matters. The talk is usually too stiff, the boys are inventors and not much else, but the world to which they take a boy is a world of marvels, some present and some still in the future—a man's world." M. L. Becker

Books p6 Ap 21 '40 550w

"Full of practical atom smashing machines and a number of other devices which will keep the scientific 14-year-old enthralled." Ruth Page

+ Boston Transcript p3 My 11 '40 60w

STRUTHER, JAN, pseud. See Maxtone Graham, J.

STUART, JESSE. Trees of heaven. 340p il $2.50 Dutton

(W) 40-9013

"When Anse Bushman rents ground to a shiftless squatter, Boliver Tussie, he offers an inhuman contract forbidding whiskey-making, fishing, frolics and immoral conduct, on pain of eviction and confiscation of crops. Boliver has to take it or leave the land; he takes it. Living up to it is another matter. The latter half of the novel develops a desperate contest between two types of land-lover —the owner and the enjoyer." Time

Booklist 37:13 S '40

"The story has discrepancies, as though Jesse Stuart had composed in the varying moods of brief fragments—poems, short stories, sketches—rather than on the sustained note of the novel. But in a larger sense all his work thus far is one long, beautifully sustained whole. The novel adds generous measure to what has gone before. And the whole is fresh and original." F. T. Marsh

+ Books p4 My 12 '40 850w

Reviewed by Lewis Gannett

Boston Transcript p11 My 16 '40 950w

Reviewed by John Holmes

Boston Transcript p2 Jl 6 '40 330w

Cleveland Open Shelf p12 My '40

"A good tale well worth reading." Margaret Winning

+ Library J 65:300 Ap 1 '40 180w

Nation 150:763 Je 22 '40 80w

"As a novel the book is monotonous and slow. Both the romance and the struggle are foreordained and forever in coming, and the writing itself is so shiftless and without variety or selection as to seem after a while a parody on The Mountain Boys. . . Except for the fine section of the lambing and some of the fights, you will have to put the book aside every fifty pages unless you are tone deaf. It is a tribute to Jesse Stuart's inclusive gusto, native talent and material, not to any careful thought or writing discipline, that you will more than likely pick it up again later for another fifty." Otis Ferguson

+ — New Repub 102:736 My 27 '40 550w

"'Trees of Heaven' stands up under its defects. It has freshness and vigor and human warmth; it has sensitivity and strength. Above all, it has that quality which marks all that Jesse Stuart has done, the quality that comes out of inner compulsion. This is not a labored book; what is written here wells up as freely as a hill-country spring." J. D. Adams

+ N Y Times p1 Je 2 '40 800w

"Mr. Stuart is by no means a born novelist, but there are some things he can do superbly. He can do you a country frolic, he can whip you up a first-rate picture of sorghum-making. . . I don't think he's much of a hand at characterization. The religious conversion of old Anse, for example, which redirects the plot so that the story ties up at the end into a happy love knot, is completely unconvincing. Also, Mr. Stuart's use throughout of the present tense happens to drive me crazy." Clifton Fadiman

+ — New Yorker 16:94 My 18 '40 500w

"This story of life in a corner of the Kentucky mountains is no more bound to Kentucky than the poetry of Burns is limited to Scotland. But individual Stuart's writing certainly is. It is an exciting book from beginning to end with the promise of more violent drama which never materializes and yet does not disappoint. All together, including his short stories and his autobiography this is the best prose work that Stuart has done. Not much better work is being done by anybody anywhere in America."

+ Sat R of Lit 22:6 Je 15 '40 430w

Springf'd Republican p7e Je 9 '40 550w

Time 35:94 My 13 '40 210w

Wis Lib Bul 36:112 Je '40

STULTS, NEWTON BAUMANN, and KUNTZ, GENEVIEVE MARIE. Learning to swim [il. by Roberta Paflin]. 65p $1 Holt

797.2 Swimming—Juvenile literature

40-27350

The adventures of two children, Dee and Denny, who learn to swim in a community pool. The story is told simply, and illustrations of different positions make the details clear. For beginning swimmers. Grades four to six. Index.

Booklist 36:386 Je 1 '40

"The best book I have yet seen on the principles and practice of learning to be at home in the water, it is good for parents as well as for children as young as the little girl and boy who go through these brief and valuable lessons." M. L. Becker

+ Books p7 Jl 7 '40 210w

"The chief value in a book of this sort is probably the confidence children might gain from it. They would certainly need more help in actually swimming." Josephine Smith

+ — Library J 65:502 Je 1 '40 100w

STURGIS, WILLIAM BAYARD. Fly-tying; drawings by the author. 254p $3.50 Scribner

799.12 Flies, Artificial 40-13432

"This is a textbook on the subject of making artificial lures for the capture of fresh-water game fish. . . Wet and dry flies, streamers, bugs and bucktails, salmon and steelhead specialties, nymphs and hair-bodied flies and moths, artificial crayfish, frogs, grasshoppers and minnows are all included, with every detail of their construction." Books

Booklist 37:32 O 1 '40

"Beginners will be very grateful to Mr. Sturgis for his advice about tools and materials and where to get them, and for the painstaking way he describes his own method of tying. Skilled fly-tyers will want this book for a special reason. The author has pioneered for years in the use of hair for bodies and wings, and since this type of construction is becoming extremely popular just now, too much can hardly be written on the subject." Cy Coggins

+ **Books** p22 S 8 '40 150w

Reviewed by F. C. Green

Boston Transcript p1 Jl 13 '40 250w

SUGIMOTO, MME ETSU (INAGAKI). Grandmother O Kyo. 306p $2.50 Doubleday
(W) 40-7860

A picture of life in modern Japan, contrasting the character and manners of one of the older generation—Grandmother O Kyo—and the freedom of youth. To the slight thread of story dealing with the approach of Grandmother's eighty-eighth birthday is also added comment on the "incident" in China—one of grandmother's sons has spent forty years there, and a favorite grandson goes to the front, is wounded, and his death is reported at the birthday feast. Glossary.

Booklist 36:384 Je 1 '40

"The book would, indeed, look like the most inept propaganda were it not for the fact that Mrs. Sugimoto is incapable of any such thing. And this it is which makes her plight, like that of other liberals in Japan, so tragic. . . For a picture of Japan today—the blind and pathetic loyalty of its people to the state, the noble sacrifices for a cause we can but deprecate and the attitude of mind which makes such sacrifices not only possible but jubilant 'Grandmother O Kyo' is alone in its field. Its importance as a sign of the times cannot be denied." Bradford Smith

Books p3 My 12 '40 900w

"The story has all the charm and delicacy of a Japanese print. It presents a clear picture of a genteel and cultured Japan. Beyond that it has no aspirations. Evidently Madame Sugimoto did not wish to weight her story with any political or social messages, nor even with any dramatic flashes of color, so it remains the light and graceful tale that it is." Jessica Powers

+ **Commonweal** 32:154 Je 7 '40 210w

"An addition to any public library collection." Margaret Winning

+ **Library J** 65:352 Ap 15 '40 150w

"Grandmother O Kyo fails to achieve the charm of Mrs. Sugimoto's A Daughter of the Samurai, with which the author achieved a literary reputation in America. But this is understandable, in that A Daughter of the Samurai was Mrs. Sugimoto's own story while her latest book is merely a tender, charming and graceful little story which poses no problems. The war in China is taken for granted, and its ethics are not discussed."

+ — **Living Age** 358:589 Ag '40 260w

New Repub 102:737 My 27 '40 50w

"Very delicately, very tactfully, Mme. Sugimoto supplements the headlines—shows one the daily life of her people as they plunge proudly and loyally into what they feel is a righteous war. However mistaken the reader—and possibly the author—may think them, the picture which she gives is a disarming one. We need to remember, perhaps, that even a nation on the march is human and can suffer. . . 'Grandmother O Kyo' is an engaging if somewhat lightweight story. It also partially lifts a veil which has not hitherto been lifted." E. H. Walton

+ — **N Y Times** p7 My 12 '40 650w

Times [London] Lit Sup p520 O 12 '40 450w

SUGRUE, THOMAS. Such is the kingdom. 375p map $2.50 Holt
40-14502

Life in a Catholic community in a Connecticut factory town in 1909 as seen thru the eyes of Jamie, a small Irish boy. The climax comes with the death of Jamie's grandfather, when all the O'Mahaneys came to the wake.

Booklist 37:156 D 15 '40

" 'Such is the Kingdom' is warm with the knowledge of both worlds, child and adult. And the nature of the Irish and their talk give it special flavor." Rose Feld

+ **Books** p6 O 13 '40 950w

"There is a memorable moonlight fight between Potatoes Flynn and Big Dermot and a record of the women at a wake that you will not soon forget. At the end Mr. Sugrue steps aside and through the voice of Father O'Moore attempts to sum up Kelly Hill in a bit of philosophy. . . Even Father O'Moore cannot give unity to Mr. Sugrue's scattered book, but he contributes to its genuine charm and distinction." Lewis Gannett

+ — **Boston Transcript** p11 O 16 '40 700w

Reviewed by A. G. Higgins

Library J 65:762 S 15 '40 110w

"This novel is both promise and achievement. Reading it I get the impression that Mr. Sugrue is holding himself in. More probably he hasn't yet quite achieved the freedom, or shall we call it the courage, to let himself go. Always everywhere there is more surface than depth. Certain characters and scenes are done with more power than the book as a whole, though all is sincere, honest work. The character of the ribald Mrs. McClusky is evidence of power." Horace Reynolds

+ **N Y Times** p26 O 20 '40 850w

"Because these are careful closeups of people and there is no large amount of action, Mr. Sugrue inevitably invites comparison with James Farrell. Mr. Sugrue is kinder, less firm, perhaps less true, and much easier to read."

+ **New Yorker** 16:110 O 19 '40 60w

Sat R of Lit 23:20 D 14 '40 140w

" 'Such Is the Kingdom' sparkles from start to finish with a naive vitality that is part of the story of the Irish in America."

+ **Springf'd Republican** p7e O 27 '40 500w

Wis Lib Bul 36:168 D '40

SUGIMOTO, ETSU (ĕt′sŏŏ sŏŏ-ghē-mō′tō)

SULLIVAN, LAWRENCE. The dead hand of bureaucracy. 303p $2.50 Bobbs

353 U.S.—Politics and government 40-14261

This history of the growth of bureaucracy in the United States from 1800 to the present is mainly devoted to criticism of its extraordinary growth and its practices under the Roosevelt New Deal. Bibliography. Index.

Atlantic N '40 270w

"The great weakness of 'The Dead Hand of Bureaucracy' is not its special pleading in specific cases, but its failure, first, to give any consideration to the forces responsible for the enlargement of government which it denounces and, second, its failure to give any consideration to possible means of reducing the establishment without precipitating upon this country the same sort of economic revolution that has swept every other great nation on the globe. Mr. Sullivan has not in every case established his thesis that bureaucracy is an evil; he has not even attempted to prove that it is an unnecessary evil. For these reasons his contribution to popular comprehension of the American government is not impressive." G. W. Johnson

— + **Books** p14 S 8 '40 950w

"Despite obvious partisanship and occasional over-reaching, despite—or, perhaps, because of—the axe he whets for New Deal chickens come home to roost, Mr. Sullivan has produced an important and a timely book. . . Mr. Sullivan should be required reading for speech makers, and for speech writers for the speech makers, who feel the need for fresh damning fact with which to wad down their explosive adjectives. Indeed, if they can stand it, the book would be well for New Dealers to inspect. If they have an uneasy feeling that fewer people like them, this volume might tell them why." S. T. Williamson

+ — **N Y Times** p10 S 1 '40 1300w

SULLIVAN, LAWRENCE—*Continued*
Discussion by Myrna Siegendorf
N Y Times p2 O 6 '40 900w

"While Mr Sullivan frequently writes with rhetorical purpose to make the most of a telling point, the book as a whole shows understanding of governmental issues and deals with genuine questions."
Springf'd Republican p7e Ag 18 '40 450w

SUMMERS, FESTUS PAUL. The Baltimore and Ohio in the Civil war. 304p il maps $3 Putnam

973.74 Baltimore and Ohio railroad. U.S.—History—Civil war 39-29859

The Baltimore and Ohio was the first railroad to play an important part in war maneuvers. Following a brief statement on the history of the road from 1827 to 1860, the book outlines the part played by the railroad during the Civil war. Bibliography. Index.

"Although the role played by the railroad in the military operations of the Civil War has long been appreciated, this is the first adequate account of any important line within the military zone. It is a valuable contribution to a neglected phase of the history of the period and should lead to similar studies of other roads in both the North and the Confederacy." C. W. Ramsdell
+ **Am Hist R** 45:925 Jl '40 490w
Christian Science Monitor p18 Ja 30 '40 450w

"In the light of what has developed in transportation of all kinds during the last quarter century, and in the literature of the subject, any considerable addition to the history of the railroad cannot fail to be of interest, not only to those who follow the lore of the iron horse, but to students of history. This book is chiefly, though not entirely, for the latter." E. F. Allen
N Y Times p9 Ja 14 '40 550w

"The author of this book is an associate professor in West Virginia university, and his treatment of railroad history from the West Virginia standpoint is of special significance. Indeed, the book is an engrossing study, though here and there the implications of some incidental topic are not fully traced. There is a considerable amount of new or unfamiliar information in the book, some of it of dramatic interest." E. N. Jenckes
+ — **Springf'd Republican** p6 O 21 '39 1200w

SUMMERS, HARRISON BOYD, and SUMMERS, ROBERT EDWARD, comps. The railroad problem, with reference to government ownership. (Reference shelf) 308p $1.25 Wilson, H.W.

385 Railroads—U.S. Railroads and state (W) 39-25547

"Whether railroads should be owned and operated by the government or by private owners is one of the most persistent questions which has confronted the American people during the last fifty years." (Foreword) Contains a brief on government ownership, and a selected bibliography.

Booklist 36:113 N 15 '39
Wis Lib Bul 35:183 N '39

SUMNER, WILLIAM GRAHAM. Sumner today; ed. by Maurice R. Davie. 194p $2.50 Yale univ. press

304 Economics

Sixteen essays, addresses, and fragments selected from the works of William Graham Sumner, issued to commemorate his centenary. These papers set forth the main features of his philosophy. Appended to the essays are commentaries by such modern writers as: Charles Beard, Bruce Barton, William Ogburn, A. G. Keller, etc. Index.

"After honor is paid where honor is due, the impression remains that Sumner is definitely out of date, and must have seemed so to progressive minds even when these essays were written."
Nation 151:585 D 7 '40 60w
Reviewed by Palmer Harman
Sat R of Lit 23:13 D 28 '40 750w

SUPER, PAUL. The Polish tradition; an interpretation of a nation. 215p il map $2.25 Norton [7s 6d Allen, G]

914.38 Poland—Civilization. National characteristics, Polish [40-6246]

Historical study of Poland, written before the German invasion, and published without revision. The author, an American who has lived many years in Poland, attempts to analyze the Polish tradition in terms of history, of society, and of the individual approach to life. Index.

Christian Science Monitor p18 F 29 '40 550w
Foreign Affairs 18:759 Jl '40 10w
Manchester Guardian p3 D 15 '39 380w
Reviewed by G. F. Hudson
Spec 164:372 Mr 15 '40 170w

" 'The Polish Tradition' is informative, explanatory and detailed. . . Much, however, of the labour of Mr. Super's research has crept into his style and has weighed down his manner of thought. . . This is a good book, an informative book and a scholarly book—but just a little too consciously scholarly."
+ — **Times [London] Lit Sup** p678 N 25 '39 490w

SUTTER, JOHN AUGUSTUS. New Helvetia diary; a record of events kept by [the author] and his clerks at New Helvetia, Calif, from Sept. 9, 1845 to May 25, 1848. ltd ed 165p il col map $7.50 Grabhorn

979.4 California—History. Sutter, John Augustus 40-13110

"A day to day record of events kept by John A. Sutter and his clerks at New Helvetia, Calif, between Sept. 9, 1845, and May 25, 1848. It deals chiefly with the arrival and departure of employees, visitors and immigrants, to the fort. . . Over six hundred persons are listed in the index as having been mentioned. H. B. Van Sicklin supplies, by way of preface, an excellent biographical sketch of the Swiss pioneer, Johann August Sutter." N Y Times

Reviewed by J. H. Jackson
Books p15 F 11 '40 600w
Reviewed by E. L. Tinker
N Y Times p14 Je 18 '39 370w

SUTTON, JOSEPH WILSON. The cross, our hope; addresses on the seven words from the cross. 91p $1.25 Morehouse

232.958 Jesus Christ—Seven last words 40-4921

Addresses on the seven words from the cross by the vicar of Trinity Chapel, New York.

Christian Century 57:250 F 21 '40
Reviewed by W. L. Caswell
Churchman 154:17 Mr 1 '40 130w

"Each of the seven last words of our Lord is taken as illustrating some aspect of God's message of hope; and from them Dr. Sutton extracts truths which are as profound as they are simply presented. Especially welcome is the stress laid upon God's will that life should be lived in such a way that through and in its necessary disappointments, sufferings, and sorrows there shines the constant light of a hope which is eternal and strong because it comes from God." W. N. Pittenger
+ **Living Church** 102:11 F 21 '40 120w

SUYDAM, VERNON ANDREW. Fundamentals of electricity and electromagnetism. 690p il $4.75 Van Nostrand

537 Electromagnetism. Electricity 40-12823

"This book is a development born of necessity. . . The author has for many years been teaching a course in electricity and magnetism. At the outset it became necessary to arrange a system of lecture notes, since there then were no textbooks in this field which, in the opinion of the author, were suitable for a course to follow immediately the course in general physics. These lecture notes have been systematized and amplified, they have been adapted to and tested by actual class instruction, and they are now put into book form. . . It is assumed that the student has completed a course in the calculus." (Pref) List of references. Index.

N Y New Tech Bks 25:34 Jl '40

"The approach to the subjects treated is well planned from the point of view that experimental results are the most important and that the theoretical developments are made for the purpose of correlation. There is thus a better connection made between the phenomena and the theoretical explanations than is found in some intermediate texts. Unfortunately, the author has chosen not to use vector notation and this feature will be missed by many teachers who regard intermediate courses as the logical place to introduce vectors to their students in formal treatment." J. R. Collins

+ — **R of Scientific Instruments** 2:339 O '40 700w

SVEDBERG, THEODOR, and others. The ultracentrifuge. 488p il $11.50 (40s) Oxford

542.22 Centrifuges

" 'One of the tools developed in recent years for the study of the size and shape of particles or molecules of colloidal size is the ultracentrifuge. . . For the research worker using the ultracentrifuge, this book is a useful handbook of information. It should be of interest to others as well, since it summarizes the methods developed and the results obtained by The Svedberg and his co-workers. The methods of measurement and calculation are given in more detail than has been readily available heretofore, thus giving the reader a better understanding of the accuracy and significance of the results obtained.' The text is divided into four major parts: the first part deals with theory; the second, with the operation and construction of the instrument; the third, with calculations and measurements; and the fourth, with the experimental results obtained." N Y New Tech Bks

"All who are interested in biochemistry or, quite generally, in biology will welcome this extensive monograph on the ultracentrifuge and will find it most useful. The book is not confined to ultracentrifuges of the Svedberg type, but also contains a chapter (by J. H. Bauer and E. G. Pickels) giving a detailed description of the construction and operation of air-driven ultracentrifuges as developed by J. W. Beams, J. H. Bauer, and others." H. Freundlich

+ **J Phys Chem** 44:952 O '40 420w

"The book as a whole has both the advantages and drawbacks of a composite work. Every detail is written by someone who knows all about it, but despite the strongly unifying personality of Svedberg, it is not one of those books in which every word follows inevitably on its predecessor. There is too much repetition, due partly to the otherwise attractive method of covering the ground first in outline and then in detail, partly to imperfections in the scheme of classification or to different interpretations of it by different authors. But in spite of this, and of the fact that it is a standard work of reference, the book is quite surprisingly easy to read." J. St. L. Philpot

+ — **Nature** 145:566 Ap 13 '40 1300w

N Y New Tech Bks 25:32 Jl '40

"Svedberg and his collaborators have produced here an absorbing account of the history and uses of these instruments. . . The theoretical aspects are discussed in relation to the various uses of the technique, and the work concludes with a most valuable bibliography."

+ **Times [London] Lit Sup** p139 Mr 16 '40 110w

SVOBIDA, LAWRENCE. An empire of dust; il. with photographs. 203p $3 Caxton printers

630.978 Agriculture—Kansas. Erosion (W) 40-13281

In 1929 the author, Nebraska born of farmer parents, went to Meade county, Kansas, to try his hand at wheat farming. For nine years, with all his courage, skill, and modern equipment, he tried to farm. He fought crop failures from hail, drought, wind, destructive insects, and drifting soil, and finally gave up and moved away from the dust bowl. This story of his experience is told in straightforward prose and illustrated with photographs of ruined farms.

Booklist 37:64 O 15 '40

"The book purports to be a case history, a fair account of what one wheat farmer has been through and what he has observed happening all around him. It doesn't pretend to literary excellence, in fact, the writing is wooden and as dreary as the life it describes. But the bare narrative, with all its repetitious horrors, is highly effective in driving home the fact that here in the United States we have perhaps four million acres of land returning to desert. . . I can recommend this book only to those who really want to read a heartbreaking and apparently honest story of one man's attempt to cope with a problem that is too great for one man, too great for the countless thousands who have gone away, too great, perhaps, even for the resources of a government." S. H. Holbrook

Books p13 Jl 7 '40 900w

"Unless you are interested in the causes and effects of the Dust Bowl tragedy, and in the methods used to combat it—ineffective as they are—don't read the book. If you are you will find it well worth while. It contains, moreover, excellent photographs, which in themselves tell the sad story to good effect." Gwendolyn Pemberton

+ **Canadian Forum** 20:190 S '40 170w

"Although factual and calm in style, the book is as moving as John Steinbeck's novels."

+ **New Repub** 103:286 Ag 26 '40 80w

"In the reviewer's opinion, this is easily one of the most important books that has dealt with the Dust Bowl and its problems. Nowhere else can be found such penetrating and dispassionate comments, free from political bias, on the actual workings of governmental agencies in the attempt to deal with cumulative disaster to one-sixth of our national area. And what is said has bearing on problems far beyond the limits of the Great Plains." P. B. Sears

+ **Sat R of Lit** 22:14 Jl 6 '40 460w

SWANSON, NEIL HARMON. The silent drum. 507p $2.75 Farrar

(W) 40-29472

Continues the stories of Arnett Leslie, and his wife Diantha, and their Dutch bound boy, Frederic Van Buren, begun in The Judas Tree (Book Review Digest, 1933). This is the story of the struggle between traders and settlers, mainly in and around Fort Pitt in the 1760s. Frederic is the central character.

"His book is admirably documented and singularly lacking in the pseudo wisdom of hindsight. He presents with clarity the confusions of a disturbed period. And his characters, if not always wholly convincing, are persons who maintain your interest." R. E. D.

+ **Atlantic** F '41 120w

Booklist 37:241 F 1 '41

SWANSON, N. H.—*Continued*

"Any odor of musty research is evaporated from these pages; the style is vigorous and racy and there is enough brisk action and colorful incident to carry the reader along in spite of a tendency among his characters to speak their minds at garrulous length. Perhaps in pioneer times men had more time for talk. You get the impression that these people fully enjoyed life and found it full of flavor, regardless of its hardships and constant hazard." George Conrad

+ **Books** p8 D 29 '40 320w

"When 'The Judas Tree' appeared unostentatiously on the bookstands a few years past I bought it, read it and cheered lustily at the appearance of a new master of the historical novel. Succeeding volumes have added to Swanson's stature until today he has no superior." P. J. S.

+ **Boston Transcript** p2 Ja 11 '41 800w

Christian Science Monitor p11 F 1 '41 650w

"The actors of the central drama are interesting personalities; the action is often fast and furious. It is a worthy novel somewhat slowed down by dialect and a tendency to wordiness. A good library purchase in moderate quantities." H. A. Wooster

+ **Library J** 66:32 Ja 1 '41 210w

Nation 152:81 Ja 18 '41 90w

"A sort of sub-theme of the novel, and a good one, is the emerging of a new country and a new people, Americans. Leslie, himself one of the early ones, explains to a fellow-rebel that the Caughnawaga Indians were the first to recognize the new people and to give them a name, Tulhasaga, meaning 'People of the morning light.' Mr. Swanson's exciting story is filled with the spirit that gave us birth, and which ought to help in our own dark hours to keep us 'Tulhasaga.'" Herschel Brickell

+ **N Y Times** p4 D 29 '40 900w

"A full-bodied, fast-moving story, readable and interesting."

+ **New Yorker** 16:55 Ja 4 '41 60w

SWEENEY, THOMAS. Life underwriting as a professional career; foreword by W. J. Roddey. 45p 75c Harper

368.3 Insurance, Life—Agents 40-6461

"A manager of a life insurance company writes this useful volume to 'emphasize the difference between professional life underwriting as against the commercial selling of life insurance.' He sets forth the personal and professional qualifications required in this type of service, and the opportunities it offers promising individuals." Boston Transcript

Boston Transcript p2 My 11 '40 60w

Cleveland Open Shelf p10 My '40

SWIGERT, ARTHUR MELVILLE. The story of superfinish. 672p il $5 The author, 5106 Buckingham rd, Detroit

671 Metal finishing 40-30618

"A collection of information dealing with the industrial development of metal surface finishing, presented for the engineer, foreman, toolmaker, mechanic, and layman. Includes many photographs. The author is director of production research in the Chrysler Corporation, at Detroit, Michigan." (N Y New Tech Bks) Index.

Chem & Met Eng 47:726 O '40 70w

N Y New Tech Bks 25:37 Jl '40

"Mr Swigert's large volume goes into the subject in some detail and presents all angles —lubrication, metallurgy, bearings, engineering, grinding, turning and machining. The work is exceptionally well illustrated and printed and should prove of great value to all interested in machine design and operation." C. B. M.

+ **Springf'd Republican** p8 S 24 '40 650w

SWINNERTON, FRANK ARTHUR. The reviewing and criticism of books. 43p 75c Oxford [1s 6d Dent]

804 Books—Reviews

"Mr. Swinnerton's address, undelivered because of the war, has been printed as the ninth Dent Memorial lecture. This series of annual lectures was established in London in memory of J. M. Dent, who had, among his other glories, the credit of establishing the Everyman's Library. Mr. Swinnerton sketches the history of book reviewing in the last hundred years, says that Arnold Bennett rescued reviewing from the low state into which it had sunk, discusses the 'star system' of book reviews, and ends with some comment on the faults of book reviewing and on cures for these errors." Boston Transcript

Reviewed by H. M. Jones

Boston Transcript p1 Mr 30 '40 1050w

Reviewed by Eric Forbes-Boyd

Christian Science Monitor p11 F 3 '40 420w

Reviewed by Raymond Mortimer

New Statesman & Nation 18:931 D 23 '39 1200w

"Mr Swinnerton's lecture is pungently phrased and provocative—as discussions of critics by professional authors and dramatists frequently are." E. N. Jenckes

Springf'd Republican p6 Ap 6 '40 1100w

SWINNERTON, FRANK ARTHUR. The two wives. 367p $2.50 Doubleday [8s 6d Hutchinson]

(W) 40-27288

Story of little Sam Barnabas, "England's best loved comedian" from his fifty-fourth to his fifty-fifth birthday. In the course of the year many things happened to Sam—the loss of two wives, the birth of a son, and the tragedy and death of his brother Hugh.

"Through all tribulations he preserves a constructive sanity, good humor, and a kind of innocence."

+ **Atlantic** My '40 70w

Booklist 36:307 Ap 1 '40

Bookmark p14 My '40

"Writing, as I have said, in a tradition which invites rich and colorful characterization, Swinnerton presents his famous English comedian in full, sympathetically building up his eccentricities and generously illustrating his drollness and innocence, his bustling resourcefulness, his native wit and even his preening and smugness. He is a well rounded character, always credible, very much alive. . . Swinnerton is a competent storyteller and 'The Two Wives' is a good example of his craft." Milton Rugoff

+ **Books** p3 Mr 17 '40 650w

Christian Science Monitor p10 Je 1 '40 320w

"This is the story of the effect which several unimportant women had on several unimportant men. All speak their lines in a shoddy story, as weak and worthless as some of the vehicles written for Sam Barnabas." J. E. Tobin

— **Commonweal** 31:497 Mr 29 '40 260w

Reviewed by M. E. Clark

Library J 65:167 F 15 '40 120w

Reviewed by Charles Marriott

Manchester Guardian p3 S 19 '39 500w

"Not modern, but finished and with a few nicely aimed swipes at the intelligentsia."

+ — **New Repub** 102:386 Mr 18 '40 50w

"Some may say that 'The Two Wives' inclines in plot a little to the melodramatic side. That is possible. But so does Hamlet. It is the test of a novelist's power, as it is of a dramatist's, that while suggesting the possibilities of melodrama he nevertheless keeps his actual fabrication under control. Mr. Swinnerton has his novel at all times under control. He has done an amazingly fine piece of work. And not only that; he has written a novel that will be pursued to the end with breathless excitement." Percy Hutchison

+ **N Y Times p7 Mr 10 '40 1100w**

New Yorker 16:90 Mr 9 '40 50w

"A possible, if rather ungenerous criticism of 'The Two Wives' is that Mr. Swinnerton has given us too much. . . Still, here is a fine novel, in which observation and comment are most skillfully combined, in which humor is used as an ingredient not a side-dish, in which a rare and sympathetic intelligence is brought to play on ordinary men and women, the workers and the idlers of London, the decent, the shiftless, and the desperate." R. E. Roberts

+ — **Sat R of Lit 21:10 Mr 30 '40 550w**

Times [London] Lit Sup p525 S 9 '39 460w

SYME, RONALD. The Roman revolution; with genealogical tables. 568p $7 (21s) Oxford

937.07 Rome—History—Empire, B.C. 30-A.D. 476. Rome—Politics and government. Augustus, emperor of Rome

"The revolution described in this book is the change by which Augustus created the Roman imperial system. . . Augustus is 'debunked.' He is shown to have been a politician aiming at supreme power for himself with the aid of rich supporters among the merchants and bankers. . . The actual position of Augustus after the revolution was carefully disguised by certain forms, by official propaganda, and by the willingness of those who had a share of power in the new regime to avoid criticism of it." Ethics

"As a book about Augustus, it challenges comparison with the more important modern studies of that extraordinary man, those of Gardthausen, of Hermann Dessau and T. Rice Holmes. To say that it is in scholarship the equal of any of these first-rate books is to give Mr. Syme's book more than its due. But its special quality is not that it is another thorough and competent examination of a much-examined period, undertaken by a scholar who is fully abreast of modern research. Mr. Syme presents a more vivid picture of the man who successfully rode the Roman revolution than any of his predecessors and it is a more human picture, because he has managed to be less befogged by the haze which modern and ancient adulation have contrived to pour around the figure of Augustus." Max Radin

+ — **Books p6 Je 23 '40 1150w**

"The book is most admirably written and is based upon a genuine scholarship and a deep understanding of political issues." C. D. B.

+ **Ethics 50:245 Ja '40 450w**

"'The Roman Revolution' is a scientific monograph, written for specialists. The great number of references, quotations and footnotes slacken its pace, and rather tax the reader's patience. But no intelligent layman will regret the patience spent on this book. It is one of those rare historical studies in which the present and the past mutually illuminate each other." Norbert Guterman

+ **New Repub 102:282 F 26 '40 1300w**

"Mr. Syme affects a sternly realistic point of view. . . Mr. Syme shows little liking for his lean, cold-blooded Augustus, but he warms to something like praise of Pollio, Brutus and Antony. He may, too, seem to believe that in politics personalities and causes do not count. But he is too good a historian to be the slave of any theory, and his work, well documented and well written, extraordinarily persuasive and interesting, is the best book on Roman history that has appeared for many years." C. M. Bowra

+ **Spec 163:478 O 6 '39 800w**

"The book is of a distinguished and erudite scholarship and of a remarkable depth. It is vigorously written and at the moment wears a topicality (though it is to the writer's credit that he never exploits it) which gives the story a profound significance to the student of modern Europe. It is uniformly well-documented, has an excellent index and a useful appendix of Consular lists, and should remain a standard work of reference for many years to come."

+ **Times [London] Lit Sup p646 N 4 '39** 750w

SYNGE, PATRICK MILLINGTON. Plants with personality; il. with plates from Dr Thornton's Temple of flora and with drawings by John Nash. 244p $3 Dutton [12s 6d Drummond]

580 Plants. Botany. Flowers 40-10865

Chapters describing some of the exotic flowers of Europe, Asia, and the Americas. Contents: Water plants; Magnolias and camellias; Insectivorous plants; Fly-pollinated plants; Sun lovers of South Africa; The gigantic plants of the equatorial mountains of East Africa; Fierce wonders from Chile; Children of the Mexican sun; Cacti and succulents; Blues and purples; The garden in winter. Bibliography. Index.

"Plant oddities are always interesting, but they become doubly so when presented as they are in this accurate and completely excellent book. . . Supported by John Nash's pen drawings and a number of fine prints reproduced from Dr. Thornton's notable 'Temple of Flora,' this is a first-rank contribution to plant lore." R. S. Lemmon

+ **Books p13 Je 16 '40 80w**

"Mixed with the purple patches, the author contrives to convey a considerable amount of valuable information on the history, distribution and horticultural treatment of his subjects. Mr. Synge's facts are usually accurate. . . As a bedside book for gardeners and botanists, Mr. Synge's volume will no doubt appeal to a wide circle of readers." J. S. L. Gilmour

+ — **Nature 145:608 Ap 20 '40 360w**

Reviewed by F. F. Rockwell

N Y Times p5 Je 9 '40 100w

Scientific Bk Club R 11:3 Jl '40 420w

"Enthusiasm is as rare in these days as it is valuable. This is a joyfully enthusiastic book; and one can only hope that a similar response will be awakened in all who read it."

+ **Times [London] Lit Sup p32 Ja 20 '40** 550w

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TABER, GLADYS (BAGG) (MRS F. A. TABER). Harvest at Stillmeadow; decorations by Bertram Hartman. 261p $1.75 Little

630.1 Country life (W) 40-5832

Reminiscences of two happy years spent for the most part on a Connecticut farm. The chapters are arranged month by month, and recount experiences with children, guests, and dogs. The pages are enlivened with favorite recipes. The book is based on the author's column called A Diary of Domesticity, which appears in The Ladies' Home Journal. Index.

Booklist 36:321 Ap 15 '40

"This is a mellow, reassuring record to read at this restless season, in time of war."

+ **Books p8 Mr 17 '40 380w**

Cleveland Open Shelf p7 Mr '40

"Homely and appealing details of country life are related with humor and relish. . . Mrs. Taber's love of her home and enjoyment of her daily life permeates the book. Similar in appeal to Mrs Della Lutes' Country Kitchen. Should be enjoyed not only by adults but by young people." A. T. Davidson

+ **Library J 65:166 F 15 '40 110w**

TABER, GLADYS—*Continued*

"The book as a whole is a miscellany of experience and observation and thought; and its swift changes are sometimes a bit disconcerting, as when we must jump from Shakespeare to soup, or suddenly find ourselves reading recipes which bore us instead of notes on life and dogs and people which we have greatly enjoyed. . . But it is a shrewd and likable book, written with verve, good sense, and bright realism."

+ — **N Y Times** p22 Mr 10 '40 460w

Sat R of Lit 21:20 Mr 9 '40 180w

TALLANT, EDITH. David and Patience; il. by Dorothy Bayley. 166p $2 Lippincott

(W) 40-31727

Two independent Newfoundland children help to keep their family together thru an exceptionally hard time when their father was supposed to have sunk with his ship. Dr Grenfell is among the characters.

"The characters are natural and the life in the little hamlet of Heart's Ease, with its hardy fisherfolk and their daily struggle with sea and weather, true to that barren land." A. M. Wetherell

+ **Library J** 65:927 N 1 '40 150w

"Exciting and instructive." Z. C. Durrell

+ **Sat R of Lit** 23:9 N 16 '40 20w

TARACOUZIO, TIMOTHY ANDREW. War and peace in Soviet diplomacy. 354p $4 Macmillan

327.47 Russia—Foreign relations. Russia—Politics and government 40-29989

"A profusely documented analysis of Moscow's foreign policy set against the background of the rapidly changing international scene and that of the even more unpredictable vagaries in Russian interpretation of Marxian theory." (N Y Times) Dr Taracouzio is a Russian scholar now connected with the Harvard Law School. Index.

"Secretive the Soviet Union certainly is, like all dictatorships. But the general trends of its foreign policy are susceptible to reasonably accurate interpretation by observers who possess a sufficient background of Russian knowledge and experience. Such an observer is Dr. Taracouzio, and his splendidly documented book is both an excellent history and a valuable topical commentary."

+ **Atlantic** F '41 230w

"In an age when there is too much hasty writing on international affairs one turns with relief and confidence to a work based on such thorough scholarship as War and Peace in Soviet Diplomacy. . . The author brings to his subject a knowledge of original Soviet sources which few American writers could match. He conveys the impression of having almost memorized the voluminous and frequently dry works of Lenin and his knowledge of this source material of Bolshevism is very useful in analyzing the shifts and twists of Soviet foreign policy, and especially the spectacular turn on the eve of the outbreak of the present war from a crusading anti-fascist stand to one of favorable neutrality toward Hitler." W. H. C.

Christian Science Monitor p18 Ja 15 '41 500w

"While Dr. Taracouzio should be given full credit for having assembled a mass of interesting and valuable information on both Communist doctrine and Soviet foreign relations, it is a matter of regret that he did not try to follow in his study the weighty dictum of Lenin which he himself quotes: 'There is no more erroneous or more harmful idea than that of separation of foreign and domestic policies.' " M. T. Florinsky

+ — **N Y Times** p5 Ja 19 '41 900w

TASCA, HENRY JOSEPH. World trading systems; a study of American and British commercial policies. 172p $1.50 Columbia univ. press [6s 6d Allen, G]

337 U.S.—Commercial policy. Great Britain—Commercial policy 40-8688

"Dr. Tasca examines the trade relations of the United States and Great Britain, exponents of two important world trading systems, with countries subjecting the whole range of external economic exchanges to a high degree of regimentation and control. The technical and economic aspects of these relations are considered in detail with the aim of indicating some of the main issues and difficulties involved in international economic co-operation under present conditions. At the same time the striking contrasts between the American and British methods are brought to light." (Publisher's note) Index.

"This is not a perfect book; defects of organization, particularly frequent repetitions, annoy the reader: but it is a more significant book than many which have been more carefully constructed." P. W. Bidwell

+ — **Am Econ R** 30:866 D '40 1200w

Reviewed by John Donaldson

Ann Am Acad 210:146 Jl '40 500w

Foreign Affairs 18:748 Jl '40 10w

TAYLOR, DEEMS. The well tempered listener. 333p $2.50 Simon & Schuster

780.4 Music. Musicians (W) 40-27122

This book is based on the author's broadcast talks during the intermissions in the Sunday afternoon concerts of the New York Philharmonic-Symphony orchestra (1937-1939) and on articles previously published in various magazines. The book is divided "into three sections. The first, The Makers, is devoted to discussions of music in the abstract, and from the point of view of the composer. In the second, The Givers, we discuss music with particular reference to its performers and interpreters. The third section, The Hearers, is written largely from the point of view of those who listen to it." (Introd) Index.

Booklist 36:235 F 15 '40

"This book ought to find even more readers than Deems Taylor's deservedly popular 'Of Men and Music' [Book Review Digest, 1937]. . . In the new pages are the same charm, with a still greater variety of depth of thought, and a richer flavoring of that persuasive reasonableness which distinguishes all of Deems Taylor's writing." John Erskine

+ **Books** p5 F 4 '40 1000w

Christian Science Monitor p10 Mr 30 '40 550w

Cleveland Open Shelf p7 Mr '40

Commonweal 31:518 Ap 5 '40 160w

Reviewed by Robert Offergeld

Forum 103:266 My '40 340w

"These articles, or chapters, occasionally flow out of one another; more often they are independent little essays on problems of musical interest. It would seem that such a book must be choppy and disconnected, but nothing could be farther from the truth, for there is an important unifying force—the mind of Deems Taylor." Howard Taubman

+ **N Y Times** p2 F 11 '40 800w

"If it is conceded that symphonic broadcasts must have commentators, it is obvious that Mr. Taylor is better suited for the job than anyone else who comes to mind. His tendency to oversimplify the personality of the great men with whom he deals is offset by his broad background, and his method of presentation makes as interesting reading as it does listening. One only wishes that he would be as rigorously true to himself as he is to the medium he serves." Irving Kolodin

+ — **Sat R of Lit** 21:14 Mr 9 '40 400w

"Mr. Taylor conveys abundant information without a trace of pedantry. He revives and threshes out many a controversy without stuffiness. He delivers strong opinion without becoming doctrinaire. The book is, indeed, like the presumed reader, well tempered; it is the genial product of a roving, acquisitive musical mind." R. D. Welch
+ **Yale R** n s 29:645 spring '40 320w

TAYLOR, EDMOND. The strategy of terror; Europe's inner front. 278p $2.50 Houghton
940.5488 European war, 1939—Propaganda
(W) 40-11323

A psychological interpretation of the "war of nerves," describing its effect upon European, especially French, morale between Munich and March, 1940. The author is a former Chicago Tribune correspondent in Paris, and his book includes many excerpts from his own diary and that of his wife. Mr Taylor says: "I make no apology for the incoherence of these [diary] notes. This is a rather incoherent war, and it is not strange that human beings react to it incoherently, thinking one thing one day and another the next." Index.

"This reviewer must be ungracious enough to say that the book tells more about Mr. and Mrs. Taylor and their reaction to the onrushing crisis than it does about the dissolution of social solidarity through the employment of psychological devices and ruses. The author wanted to capture a bit of important history in the making and to reduce it to some type of systematic explanation, but his materials have been too close at hand for the attainment of the necessary detachment. Nevertheless, this is a book well worth reading." J. H. Barnett
+ — **Am Soc R** 5:972 D '40 240w

"The blueprint of the Nazi strategy of terror is now available to us in Taylor's analysis. When the history of the present war is finally written, Taylor's work will be noted for its tremendous impact on our abilities to evaluate the psychological aspects of our modern warfare." J. S. Roucek
+ **Ann Am Acad** 211:198 S '40 650w
Booklist 37:9 S '40
Bookmark p18 N '40

"It is an attempt to report propagandist and psychological war from the receiving end, and as such I find it not only a fresh but an extraordinarily suggestive approach to a subject about which, I suppose, more nonsense has been written than about any other one aspect of the great crisis in which the world now finds itself. . . Whether this book is really about propaganda or about something much more fundamental in the lives of peoples, its impact, because it is a report and not a theoretical essay, is tremendous." Walter Millis
+ **Books** p1 Jl 7 '40 2050w

Reviewed by Lewis Gannett
Boston Transcript p3 Je 29 '40 700w

"This book deserves to be widely read. To be forewarned is to be forearmed."
+ **Boston Transcript** p1 Ag 3 '40 800w
Cath World 152:254 N '40 260w
Cleveland Open Shelf p13 Jl '40

"Like other books by reporters of the international tragedy of our age, it is hastily written; like them, it also is stuffed with piquant gossip, which decidedly adds to its readability; but even when its author was scribbling his reports and his personal diary in the thick of the maelstrom of events, he possessed in his own mind a guiding idea of tremendous importance by virtue of which all his miscellaneous jottings and impressions—and those of his wife . . . are united as parts of an almost appalling study of the theory and practice of the psychology of terror, the real 'secret weapon' by means of which Hitler and his associated dictators have mainly won their stupefying victories." Michael Williams
+ **Commonweal** 32:289 Jl 26 '40 1000w

Reviewed by Norman Cousins
Current Hist & Forum 51:1 Ag '40 1850w

"Mr. Taylor's study explains what was happening and what necessarily does happen at the receiving end of the Voice of Destruction. The book deserves to be read or reread by every thoughtful American at this moment." Eleanor Van Alen
+ **Current Hist & Forum** 52:5 F 13 '41 300w

"This is one of the most significant and revealing books yet published about the background of the present war."
+ **Foreign Affairs** 19:255 O '40 140w

"This collection of hurried, undigested observations is interesting in that they disclose how wrong an intelligent and careful journalist can be proved by the incalculable progression of modern war." L. M.
Living Age 358:490 Jl '40 260w
New Repub 103:62 Jl 8 '40 80w

"Mr. Taylor's book is confident, reasonable, acute and brilliantly written. He tells a good many stories about French politics and the early conduct of the war which deserve permanent record. But its main importance is its description of the technique of psychic Blitzkrieg. The story has formidable lessons for the United States. Don't say that Mr. Taylor hasn't warned us." John Gunther
+ **New Repub** 103:89 Jl 15 '40 1200w

"Here is a book which deserves careful attention from those who wish to understand the techniques of the psychological war now being waged against us. Here is one of the important books of the day." Shepard Stone
+ **N Y Times** p1 Jl 7 '40 1450w

"A fresh and enlightening interpretation."
+ **New Yorker** 16:71 Je 29 '40 50w

Reviewed by Elmer Davis
Sat R of Lit 22:5 Je 29 '40 2100w

Reviewed by O. J. Hale
Social Studies 31:327 N '40 350w
Springf'd Republican p7e Jl 14 '40 650w
Time 36:71 Jl 1 '40 950w

Reviewed by Leo Gershoy
Yale R n s 30:404 winter '41 300w

TAYLOR, FRANK SHERWOOD. Science front, 1939. 301p il $2.50 Macmillan [7s 6d Cassell]
509 Science—History

"This is a readable account of recent developments in various fields of scientific activity, ranging from industrial research to horticultural science and advances in the treatment of diseases. It is written for the general reader and requires no specialised knowledge to be appreciated." Spec

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"From the scientific point of view a serious criticism of Mr. Taylor's book is that he limits himself almost entirely to British research and seldom mentions discoveries made in this country, even when the first and important work was done here. . . When a book is written from a strictly nationalist point of view and in terms not applicable here, this too should be stated in the title pages for the benefit of the buyer." Gerald Wendt
Books p19 D 15 '40 180w

Reviewed by Albert Dietz
Boston Transcript p2 Je 15 '40 190w
Christian Century 57:675 My 22 '40 140w
Nation 151:199 S 7 '40 70w

"By his industry in collecting material and his assiduousness in collating it, Dr. Sherwood Taylor has made a substantial contribution to extending the range of science. On its merits his book deserves a wide circle of readers." T. H. Hawkins
+ **Nature** 146:45 Jl 13 '40 650w
New Repub 103:254 Ag 19 '40 70w

TAYLOR, F. S.—*Continued*

"The reader who is willing to make allowances for Dr. Taylor's discursiveness and for the impossibility of writing any book on general science which is as fresh as today's newspaper will find 'Science Front of 1939' a simple, interesting and informative account of what the natural scientists have been doing in recent years." W. K.

+ — **N Y Times** p8 My 5 '40 430w

"Dr. Taylor writes simply and is a good expositor, and his book, though not particularly exciting, is interesting and informative."

+ **Spec** 164:262 F 23 '40 60w

Springf'd Republican p6 Jl 22 '40 230w

"The book is interesting without being sensational, and it can be understood and enjoyed by readers without specialized training. There are eight plates and forty-four helpful diagrams besides a good index."

+ **Times [London] Lit Sup** p79 F 10 '40 70w

TAYLOR, GRIFFITH. See Taylor, T. G.

TAYLOR, IRMA. Perilous journeys; maps by Theodore R. Miller. 232p il $1.50; (Discovery ser) 96c Harcourt

910 Adventure and adventurers (W) 40-4449

Collection of true adventure stories. Contents: A round trip into ocean depths; Up the world's highest mountain; A race against death; Mapping the Gobi desert; First down the Colorado river; The mystery of Paul Redfern; A G-man meets danger; First flight—New York to Paris; A battle with the ocean; Through the heart of Africa; Four hours in a volcano; Around the world in the Graf Zeppelin; Man's highest trip into the air; Hero of the South Pole. Index.

Churchman 154:34 D 1 '40 20w

"The writing has been very carefully revised with the assistance of many boys and girls and moves swiftly, clearly, and thrillingly to the end." Julia Carter

+ **Library J** 65:814 O 1 '40 140w

Springf'd Republican p7e D 15 '40 140w

Wis Lib Bul 36:150 N '40

TAYLOR, PHOEBE ATWOOD (ALICE TILTON, pseud). The criminal C.O.D. 288p $2 Norton

40-27297

Detective story.

Booklist 36:307 Ap 1 '40

Reviewed by Will Cuppy

Books p26 Mr 3 '40 250w

"One of those books you can't put down." Marian Wiggin

+ **Boston Transcript** p2 Mr 2 '40 70w

"Phoebe Atwood Taylor's murder mysteries can always be depended upon to give her readers a thoroughly amusing time. Asey Mayo, her celebrated Cape Cod detective, is amusing as well as shrewd; and the other Cape Cod folk are amusing whether they are also shrewd or not. . . The story is entertaining and, of course, it is written with some charm; but it is far from this clever author's best." Kay Irvin

+ — **N Y Times** p16 Mr 3 '40 230w

"Fresh and humorous with some of the best dialogue Miss Taylor has written in a long time."

+ **New Yorker** 16:92 Mr 9 '40 50w

"Gets under way rather slowly but the rest is well up to amusing and mysterious Mayo specifications. Entertaining."

+ **Sat R of Lit** 21:20 F 24 '40 40w

"The author outwits the reader at every turn. The enticing atmosphere of the Cape Cod setting, and the genuine naturalness of her delightful characters have never shone more brightly than in this yarn."

+ **Springf'd Republican** p7e N 3 '40 300w

Time 35:76 Ap 1 '40 40w

Times [London] Lit Sup p619 D 7 '40 240w

TAYLOR, PHOEBE ATWOOD (ALICE TILTON, pseud). The deadly sunshade. 297p $2 Norton

41-37

Detective story.

"As ever, Miss Taylor trifles dangerously with gooseflesh tradition while providing you with laughs, then she brings home the answer in a burst of downright power, or something like that. A refreshing party on quaint Cape Cod, with Asey Mayo, hideous crime and other fun." Will Cuppy

+ **Books** p28 D 1 '40 200w

"The story has the real Asey Mayo touch and is recommended to those who like a bit of quaint fun with their murders." Isaac Anderson

+ **N Y Times** p32 D 1 '40 200w

"Asey Mayo is, as usual, momentarily baffled again; this time, though, the details are almost too much to believe. The action is still in Cape Cod, but a plot like this won't do. If you adore Asey Mayo go right ahead and read this, if not, be wary."

New Yorker 16:124 D 7 '40 40w

"Some ludicrous stuff about super-patriotic women, a pair of hard-to-solve murders, and customary dry Mayo wit. Very nice."

+ **Sat R of Lit** 23:19 D 21 '40 40w

"All the elements of a first-class Asey Mayo mystery story are here, including spicy wit, clever invention and an amusing crew of characters who are at the same time human, with a careless holiday mood masking hidden terror."

+ **Springf'd Republican** p7e D 29 '40 300w

Time 37:60 Ja 6 '41 50w

TAYLOR, PHOEBE ATWOOD (ALICE TILTON, pseud). The left leg. 275p $2 Norton

40-30892

Detective story.

Booklist 37:156 D 15 '40

"If 'The Left Leg' isn't the funniest mystery in years, this department must have missed the other." Will Cuppy

+ **Books** p9 Jl 28 '40 280w

Reviewed by Marian Wiggin

Boston Transcript p2 Ag 10 '40 50w

"Fun is the right word, for this is, as you have already been told, farce comedy, and the murder is quite incidental. Unfortunately, the comedy is laid on with a trowel and will appeal chiefly to those who like unrestrained slapstick. Alice Tilton is giving her sense of humor too free a rein." Kay Irvin

+ — **N Y Times** p19 S 15 '40 180w

"Leonidas Witherall, who looks like Shakespeare, gets tangled, and I mean tangled, up in a confusing but amusing mystery. Some funny dialogue and fast movement make this a good one."

+ **New Yorker** 16:56 Ag 3 '40 30w

Sat R of Lit 22:19 Ag 3 '40 40w

Springf'd Republican p7e Ag 11 '40 250w

TAYLOR, THOMAS GRIFFITH. Australia; a study of warm environments and their effect on British settlement. 455p il maps $5 Dutton [21s Methuen]

919.4 Australia

College textbook on Australia, describing the physical and human aspects of that continent, its place in the world scheme, and the possible expansion of British settlement. The author is professor of geography in the University of Toronto. Index.

"Valuable addition to a library."
+ **Social Studies 32:46 Ja '41 10w**

"To produce a university textbook on Australia . . . is no easy task. Professor Taylor's book, which is based on many years' experience and research, and is the work of a scholar who has done a great deal to promote the geographical study of Australia, is a comprehensive survey. . . The book is illustrated by a large number of useful graphs, tables and sketch maps, though some of the latter are too small and overcrowded. The block diagrams and the graphic correlations with the other continents should both help the student to a better understanding of his subject."
+ **Times [London] Lit Sup p583 N 16 '40 330w**

TAYLOR, WARREN CROSBY. Elementary surveying. 236p il $2 Int. textbook
526.9 Surveying 39-25448

"Professor Taylor's book is a text on elementary surveying which admirably achieves its purpose of giving a foundation of surveying knowledge to all engineering students, whether they be mechanical, electrical, civil or any other brand. . . After a brief historical sketch, the first principles of surveying are discussed (chaining, leveling and traversing). Beyond these fundamentals is given an understanding of the various kinds of surveying and mapping with which any engineer might have to deal." Eng N

Booklist 36:340 My 1 '40
+ **Eng N 125:80 Jl 18 '40 100w**

TEAD, ORDWAY. New adventures in democracy; practical applications of the democratic idea. (Whittlesey house publication) 229p $2 (10s 6d) McGraw
321.8 Democracy 39-28954

For descriptive note see Annual for 1939.

Reviewed by J. R. Commons
Am Econ R 30:436 Je '40 290w

"While it cannot be said that Mr. Tead brings his discussion to full conclusions, it can be affirmed that he is on the right track. There are many points raised which will bear further discussion and elaboration." W. S. Carpenter
+ **Am Pol Sci R 34:568 Je '40 500w**

Reviewed by J. A. Leighton
Ann Am Acad 208:199 Mr '40 550w

"As chairman of the Board of Higher Education of New York City, Professor Tead is well qualified to outline his idea of a democratically conceived and administered university. . . The discussions covering the fields of public administration and private industry are on a similarly high level. The author's emphasis in the former is on the importance of extending the merit system, in the latter he outlines a challenging plan for self-government in industry. This book, in fact, abounds in stimulating approaches and suggestive material which should be of constructive aid to progressive leaders in all three areas under consideration, but its signal accomplishment is a persuasive demonstration that we have at our disposal the means to make democracy really work." H. J. Bresler
+ **Books p13 Mr 24 '40 290w**
Cleveland Open Shelf p1 Ja '40

Reviewed by C. E. Merriam
Ethics 50:337 Ap '40 400w
Management R 29:387 O '40 40w

"The author reveals a religious motivation, sometimes by 'sermonizing' and citing secular 'proof-texts,' but more basically by his concern for the unique worth of the individual and his adumbration of the 'twice-born' leader who 'shall make the good appeal to us as desirable.' Mr. Tead's literary style is unfortunately not on an equality with his courage and sincerity." W. E. Collier
+ — **Social Studies 31:186 Ap '40 230w**

"There is little in the book to suggest that the collective and deliberate judgment of the people themselves may be better than the judgments and decisions of leaders. . . There will undoubtedly be some who read the book who will conclude that Mr. Tead has more faith in 'leaders' than he has in the 'democratic process' as a medium for expressing the will of the people. The line of demarcation between 'administrative procedure' and the assumption of the mind, soul and conscience of the people as a whole by their temporary representatives is not readily distinguishable. Mr. Tead recognizes the dilemma between the claims of 'personal freedom' and of 'organization performance' more clearly when he is on the subject of labor relations or 'economic democracy' than when he is discussing political democracy." R. B. Scandrett, Jr.
Survey G 29:199 Mr '40 360w

TEAGARDEN, FLORENCE MABEL. Child psychology for professional workers. 641p il $3.25 Prentice-Hall
136.7 Child study 40-5289

"This book is designed for social workers, teachers, leaders of parent-education groups, and others who cannot stop with the acquisition of abstract information about children but are obliged to take an active hand in guiding their development. In adapting the subject matter to the immediate needs of an audience of this kind, the author has departed very radically from the conventional organization of books on child psychology. The usual accounts of motor development, language development, learning, perception, reasoning, social behavior, and the like are conspicuous by their absence. Instead, we have chapters on training in fundamental habits such as eating, sleep, elimination, bathing, on the placement of children in boarding homes and institutions, on child adoption, and on special problems relating to the home and school." (Am Soc R) Index.

"For the most part the book is clearly written, although certain chapters are heavily weighted with scientific terms that the majority of its potential readers would be unable to understand without recourse to a medical dictionary. Although the general conclusions and practical suggestions appear sound, a few questionable features appear. . . But these matters are of minor importance when weighed against the exceptionally sane and well-balanced treatment of such topics as sex education and the training of handicapped children." F. L. Goodenough
+ **Am Soc R 5:659 Ag '40 350w**

Reviewed by W. C. Olson
El School J 41:312 D '40 850w
J Home Econ 33:44 Ja '41 80w

"Although written for 'professionals,' parents and all lovers of children will find this book illuminating and instructive for it is based upon scientific knowledge and presented in non-technical language. The extensive bibliography that follows each chapter is in itself a valuable contribution." E. T. Burr
+ **Survey 76:277 S '40 400w**

TEAGUE, WALTER DORWIN. Design this day; the technique of order in the machine age. 291p il $6 Harcourt
745 Design. Architecture (W) 40-27361

"Outlines the technique that must be applied to the solution of any problem of design, whether it is a new motor car or a new city or a new environment." (Page 2) Partial contents:

TEAGUE, W. D.—*Continued*
Sources of form; Fitness to function; Fitness to materials; Fitness to techniques; Unity; Simplicity; Rhythm of proportion; Balance and symmetry; Style. Index.

Booklist 36:322 Ap 15 '40

Reviewed by Gilbert Seldes
Books p1 Ap 28 '40 900w

Reviewed by W. E. Garrison
Christian Century 57:925 Jl 24 '40 1000w

Christian Science Monitor p11 Je 15 '40 310w

Reviewed by G. E. Shipler, Jr.
Churchman 154:17 Je 15 '40 220w

"A well formed and expressive, critical account of modernism in American architecture and the related arts. In addition to being informed with the author's critical awareness, it is both facile and vivacious in style. Less to its credit is the serious treatment given to mechanical aids to creating proportion in buildings and objects and the tendency to over-rate that type of industrial design which savors of an advertising dodge, devised for use in the effort to increase sales. The good qualities of the book, however, are such as to warrant the general attention that may be predicted for it." Barry Byrne
+ — **Commonweal** 32:45 My 3 '40 550w

"Though 'Design This Day' will be found very useful as a primer, it offers almost nothing for the more advanced student and ought, in fact, to be entitled 'Design Just Yesterday'; such are its viewpoints." Douglas Haskell
+ — **Nation** 150:489 Ap 13 '40 300w

"A good many of us, perhaps, are scared of the industrial designers, architects and engineers who are changing the face of civilization so rapidly. . . Mr Teague is not so bad as all this. He is reasonable, always stopping on the hither side of dogmatism. He is logical. . . He is not too stark, not too austere, not at all barren. He is tough-minded but at times tenderhearted. . . Yet he has expressed, in very serious and by no means popular or hammock-style prose, his dream of a more orderly, more satisfactory and consequently more beautiful world." R. L. Duffus
+ — **N Y Times** p3 Ap 28 '40 1600w

"One of our leading industrial designers, who somehow didn't get round to designing a plausible book title, makes a good job of explaining the principles of modern functional form and their possible uses in the building of a more livable society. Excellent illustrations and format."
+ **New Yorker** 16:99 Ap 13 '40 50w

Pratt p16 autumn '40

"After finishing the volume, we pause and wonder if there is not a certain fusing of ideas obtained when one is burning to set down something in little words; if time is not often an enemy of action and if the sharp spearheads of social movements are not usually worn blunt by contemplation and too much talk. However, taking the book as it comes, the portions that co-relate the various theories of design, from the Egyptians to Henry Ford, make a lucid, workable textbook for any one interested in creating an ordered beauty in an obviously disordered world." Murdock Pemberton
+ — **Sat R of Lit** 21:11 Ap 13 '40 750w

Springf'd Republican p7e My 5 '40 250w

Theatre Arts 24:612 Ag '40 170w

Wis Lib Bul 36:97 My '40

TEALE, EDWIN WAY. The golden throng; a book about bees; il. with 85 phot. by the author. 208p $3 Dodd

595.799 Bees (W) 40-35142

The author of Grassroot Jungles has here written and illustrated with many photographs a book about bees, in which he has attempted "in addition to recording discoveries of recent years—to bring to the reader, through the eye of the camera, the age-old drama of life in the hive and in the bee's world of flower-filled fields." (Foreword) Bibliography. Index.

Booklist 37:170 Ja 1 '41

"Mr. Teale's own text is simple, direct, and informative. It is free of scientific terms, but backed with plenty of scientific information, and it is also free of sentimentalizing." W. P. Eaton
+ **Books** p4 N 17 '40 440w

"The whole cycle of honeybee life is followed here with a captivating skill and sympathy. The bee's place in legend and literature is looked at, as well as the long course of research that has given us our present knowledge. As for this author's own knowledge—he has his glass-walled hive, and when necessary he opens not only the hive but the cells to observe the maturing creatures within. With equal patience he has taken his beautiful pictures of the bee's life."
+ **N Y Times** p16 Ja 19 '41 500w

"Mr. Teale has his own observation hive, so that he writes out of a fund of first hand knowledge. He writes with a lucidity and simplicity that are models of the popularization of Nature. And he scatters his photographs with a lavish hand; he is a master photographer of the minuscule in close-up, as well as a most admirably reliable purveyor of scientific facts." D. C. P.
+ **Sat R of Lit** 23:21 D 28 '40 330w

TEALL, EDWARD NELSON. Putting words to work; a lively guide to correct and vigorous English. 344p $2.50 (12s 6d) Appleton-Century

428.3 English language—Grammar. English language—Rhetoric (W) 40-33873

Discussion of some aspects of English grammar, style, and spelling, with specific information about words and usages. Includes many questions and answers about correct usage based on the author's department in The Inland Printer. Word list. Index.

Booklist 37:132 D 1 '40

Christian Century 57:1282 O 16 '40 120w

"A practical book about English which is valuable to the writer, teacher or businessman. . . Mr. Teall engages in too much quibbling in spots, but by and large his work should prove helpful." G. E. S., Jr.
+ — **Churchman** 155:35 Ja 1 '41 120w

TEETGEN, ADA B. The waltz kings of old Vienna; with a pref. by Becket Williams. 256p il $3.50 Dutton [12s 6d Jenkins]

B or 92 Strauss, Johann, 1804-1849. Strauss, Johann, 1825-1899 41-1337

Combined biography of the Strauss family: the father who wrote the Radetzky March; Johann, the son, who wrote the Beautiful Blue Danube; with some material on the younger brothers of the second Johann—Josef and Edouard. Index.

"Miss Teetgen casts new light on the English tours of the elder Strauss and the famous American journey of the younger. And her book is readable. On the whole, however, it does not displace Jacob's volume any more than his compares with the analytical and scholarly German biography of Fritz Lange." Claude Simpson
Boston Transcript p1 Mr 9 '40 150w

Cleveland Open Shelf p15 Jl '40

"A chatty book. Though given to the use of such picturesque words as 'gladsome' and 'then-a-days,' she is not unsuccessful in suggesting the individual characteristics of the two Johanns, and the political and social background of their careers." Desmond Shawe-Taylor
New Statesman & Nation 17:792 My 20 '39 130w

"It is the chief defect of this readable, though rather loosely written, biography that it contains no study of this music. The author disarms criticism by saying that her intention is 'rather to tell a story than to present a study.' But she is a sufficiently good storyteller to make the reader wish that this book might have become by the addition of some musical analysis the study of the Strausses which English musical literature still lacks."
+ — **Times [London] Lit Sup** p200 Ap 8 '39 460w

TEILHET, DARWIN L., and TEILHET, MRS HILDEGARDE (TOLMAN). The broken face murders. 299p $2 Doubleday
40-7114

Detective story.

"The Teilhets offer a meaty, well done story, complete with diabolical intrigue, excellent puzzle values and more than a little amusement. Altogether, a welcome comeback for the baron and another bullseye for the Teilhets." Will Cuppy
+ **Books** p16 Mr 10 '40 150w

"The book is a cleverly constructed panorama of exciting incident, though it is just possible some readers may find it a little difficult to remember what it is all about. A little difficult in fact to see the picture clearly through the dust raised by quite so much running to and fro." E. R. Punshon
+ — **Manchester Guardian** p7 Je 3 '40 140w

Reviewed by Ralph Partridge
New Statesman & Nation 19:808 Je 29 '40 180w

"If you can stand a touch of chaos you will like this one. Things happen so swiftly that your mind must race to keep up with them, and confusion itself is essential to the plot." Kay Irvin
+ **N Y Times** p26 Mr 10 '40 230w

"Slightly confusing, what with cults and Blue Shirt organizations, but sound enough on the whole."
+ — **New Yorker** 16:92 Mr 9 '40 40w

"Ramifications of case a bit confusing but it all turns out right and the good Baron Von Kaz comes off better than ever."
+ **Sat R of Lit** 21:16 Mr 9 '40 40w

Time 35:76 Ap 1 '40 40w

"The Teilhets' novel has both character and atmosphere."
+ **Times [London] Lit Sup** p221 My 4 '40 240w

TEMPLE, WILLIAM, abp. of YORK. Thoughts in war-time. 156p $1.25 (4s 6d) Macmillan

261 War and religion. Sociology, Christian

"In these collected articles, addresses and letters, Dr. Temple lays upon Christians the duty and necessity of facing squarely the social and economic problems of the world at large and of war in particular. He denies that the ideals of the Christian and the practical life of the same person in the role of a citizen must create a tension that will ultimately destroy either the nation or the faith. At the same time the archbishop directs his discussion toward justification for English Christians participating in the European conflict." Christian Century

"Regardless of the comparative merits of either side of the war, this reviewer questions the ground of Dr. Temple's argument." W. C. Christians
Christian Century 57:975 Ag 7 '40 550w

Reviewed by T. F. Opie
Churchman 154:19 S 1 '40 220w

"While Dr. Temple marks very clearly the grounds on which he rejects pacifism, he is mainly concerned in these essays and addresses to save us from the opposite danger, to show how trust in God, submission to God, charity to men, is to be preserved through all the exigencies of the conflict. He leaves it to Canon Streeter's paper at the end of the volume to set out at greater length the argument against pacifism, and, reading again that Oxford Paper written twenty-four or twenty-five years ago, one is struck by seeing how little all the argument for and against pacifism in the last few years has added to the discussions which went on in Christian circles in the earlier months of the last war. The same arguments repeated on either side over and over again! A great deal, of course, of the disagreement is due to confusion or woolliness of thought, and here this little book may be especially useful, with Dr. Temple's exceptional gift for expounding the distinctions which ought to be made and putting things clearly and incisively." Edwyn Bevan
+ **Spec** 164:418 Mr 22 '40 850w

"The book has a value out of all proportion to its size and price, and forms a notable contribution to the theory and practice of religion in time of war."
+ **Times [London] Lit Sup** p144 Mr 23 '40 450w

TEMPSKI, ARMINE VON (MRS A. L. BALL). Born in paradise. 342p $2.75 Duell

B or 92 Hawaiian Islands—Social life and customs
40-31592

The autobiography of an English-Polish girl born on a large cattle ranch in the Hawaiian Islands. More than half the book tells of her childhood, of her trips with her father over the ranch, or outside on his business connected with it. Glimpses of Hawaiian life and customs mingle with the more personal side of the reminiscences. Glossary of Hawaiian words.

Booklist 37:115 N 15 '40

"The freshness of 'Born in Paradise' is perhaps even accentuated by the lack of pretension in its writing. Miss von Tempski has no great intention of being a serious chronologer, and when she deals with more complex human material she often relies on sentiment rather than reflection. Paradise does not apparently stimulate the analytical processes, but why should it? The simplicity of 'Born In Paradise' belongs to its story, and Miss von Tempski is gay and as charmingly naive as one of her own Hawaiian heroines." Maxwell Geismar
+ **Books** p12 O 27 '40 360w

"It is a lively story with some poignant passages. For the beauty of the island and the customs of the country it shows due admiration and regard. So generous is the interspersing of Hawaiian words that a seven-page glossary is appended. The writing, however, is not distinguished and for libraries it seems in no way an indispensable book." Catherine Van Dyne
+ — **Library J** 65:922 N 1 '40 150w

"'Born in Paradise' is a soundly entertaining book in just so far as it draws such concrete pictures from Hawaii's ranch life of forty years ago and from the island scene. There are a number of these pictures, in lively variety. . . Her conversation is not so telling as it ought to be (one suspects that she may have tried too hard). And she falls short of just that clear and selective definition which would give all her scenes a satisfactory pictorial quality. One lays the book down with a sense of some interesting reading which has not measured up to its opportunity, and yet with the feeling of a door having opened, too, on an unfamiliar world." Katherine Woods
+ — **N Y Times** p31 O 27 '40 1100w

"Very freshly and vividly written."
+ **New Yorker** 16:87 O 26 '40 30w

"The writing is often lush, and is only for those who can read tranquilly that 'something lawless and passionate, savage and strong, kin

TEMPSKI, A. VON—*Continued*
to the forces imprisoned in the earth, in the dusk and tidal waves bursting, the taste of European liquors and soft native brews. With them she chased wild bulls along the mountainside, stirred inside me. . .' But even those allergic to adjectives will find the story itself worth while." Hassoldt Davis
Sat R of Lit 23:14 O 26 '40 600w

TEMPSKI, ARMINE VON (MRS A. L. BALL). Pam's paradise ranch; a story of Hawaii; il. by Paul Brown. 333p $2 Dodd
40-14201

Story for older girls about life on a huge cattle ranch in the Hawaiian Islands. The author is an English-Polish girl who spent her childhood on a Hawaiian ranch.

"Paul Brown's horses and dogs are up to standard and the lively plot gives an artist plenty to do." M. L. Becker
+ **Books** p7 S 1 '40 450w

Reviewed by R. A. Hill
Library J 65:851 O 15 '40 20w

"The book offers a wealth of information about the Hawaiian Islands. Paul Brown's fine drawings of the horses are in keeping with the make-up of the book." A. M. Wetherell
+ **Library J** 65:881 O 15 '40 150w

Reviewed by E. W. Steele
New Repub 103:845 D 16 '40 50w

"Extra special." Gladys Graham
+ **Sat R of Lit** 23:25 N 16 '40 40w

TENNEY, HORACE KENT. Let's talk about your baby; with a foreword by Joseph Brennemann. 2d rev ed 115p il $1 Univ. of Minn.
649.1 Infants—Care and hygiene 40-8427

"Here is a series of imaginary conversations between a baby, his mother, and the pediatrician, covering the advice and instruction which pediatricians include in their supervision of babies during the first year after birth." (Survey) The book is a second revised edition of suggestions which Dr Tenney prepared originally for his private patients. Index.

"The book is easy and delightful reading even for a reviewer through whose hands have passed many books of a similar nature. It should prove very helpful to mothers of young children and also save the busy physician many 'night calls.' " R. A. Bolt
+ **Am J Pub Health** 30:1128 S '40 250w

"The language is simple and direct, the book is pleasant to read, amusing and full of sensible applications of the generally accepted fundamental principles of baby care. Modern fads are conspicuous by their absence. The book is a guide to the middle way between slavish adherence to routine and the equally slavish subjection to the tyranny of a spoiled baby dictator." Hazel Corbin
+ **Survey** 76:343 N '40 160w

TERHUNE, ALBERT PAYSON. Loot! 289p $2 Harper
40-5401

"To start things at a lively pace, a brave collie tackles a mad bull and saves the life of a pretty girl wearing a red tam o' shanter, which was what infuriated the bull in the first place. The collie belonged to a crusading editor and the tam o' shanter to the sister of his dearest enemy. In the ensuing complications, wherein honest men are framed and corrupt politicians exposed, you can count on Mr. Terhune's collie to see that victory will crown his master's crusade." Books

TERHUNE (tĕr-hūn′)

Reviewed by Lisle Bell
Books p23 Mr 3 '40 90w

Reviewed by Charlotte Dean
N Y Times p17 F 25 '40 160w

Springf'd Republican p7e F 25 '40 230w

TERRY, EDWARD M. A Richard Wagner dictionary. 186p $2.25 Wilson, H.W.
782.2 Wagner, Richard (W) 40-27123

A quick reference work on Wagner which arranges in alphabetic order condensed information about his operas and music dramas, lists of original casts, characters, stories of the operas, musical compositions other than operas, biographical sketches of the composer—his family and friends, and other material. Music scores of the leading motifs of the operas are appended, also an 8-page bibliography.

Booklist 36:235 F 15 '40

"A dictionary on Richard Wagner involves the difficulty of casting into alphabetical form all knowledge about one man who was both a composer and a writer. . . The bibliographical problems arising in cataloging such a widespread field are not adequately met. . . It is conceivable that the book may be of some help to radio listeners unfamiliar with Wagner. Unfortunately, it is disappointing to both the librarian and the musician." Siegmund Levarie
— **Library Q** 10:298 Ap '40 1000w

Wis Lib Bul 36:46 Mr '40

TETLOW, HENRY. On Medlock farm. 272p il $3.25 Morrow
630.1 Farm life 40-7533

The author of We Farm for a Hobby (Book Review Digest, 1938) has been besieged with letters about his farm ever since the book came out. This has been written to answer some of the questions asked and to give sober advice for others who want to take up farming. He attempts to make clear the joys of country living, but also insists that hope and cash are not enough for making money on a farm.

Booklist 36:378 Je 1 '40

" 'On Medlock Farm' is an entertaining and occasionally irritating, an authoritative and perilously inspiring book. It offers temptations to which no one should succumb unless he be certain that he himself is actually another Henry Tetlow." F. F. Van De Water
+ **Books** p6 Ap 14 '40 750w

"It is stretched out a bit, but done with such zest that you go right along. But much of what Mr. Tetlow does and sees in the country is unique and colorful, recounted with humor." Lenore Friedrich
+ — **Boston Transcript** p2 Ap 6 '40 900w

"Mr. Tetlow cannot keep entirely away from the practical (must now and then tell you which fruit trees to plant and why) but for the most part nicely sharpened anecdotes rub shoulders with amusing stretches of personal experience. The author is interested in everything in the countryside. He has some good stories to tell about the Pennsylvania Dutch farmers, too." G. G.
+ **Sat R of Lit** 21:19 Ap 20 '40 220w

Wis Lib Bul 36:96 My '40

THANE, ELSWYTH, pseud. See Beebe, E. T.

THARP, MRS LOUISE HALL. Lords and gentlemen; pictures by Charles V. John. 188p $2 Crowell
(W) 40-4669

The story of a twelve-year-old English boy, who roamed the London docks in 1635. His father had been put in prison for reading the Bible, his mother had died of plague, so Peter felt free to join a shipload of people sailing for Connecticut. His adventures in New England, his capture by the Indians, and his escape in time to warn Fort Saybrook, make an exciting tale for young readers.

Reviewed by M. L. Becker
Books p12 My 5 '40 260w

"The plot is not unusual, the characters are more types than individuals, but the author has written in such a direct, simple, and convincing manner that a period of American history is bound to come alive for fifth and sixth graders." Miriam Snow
+ **Library J** 65:303 Ap 1 '40 150w

Reviewed by R. A. Hill
Library J 65:850 O 15 '40 30w

"Although the story has little to tell that has not already been told about early days in New England, nor is it said with any particular grace, the narrative of action and adventure is well sustained. Charles John's cleanly drawn black and white illustrations add to the attraction of a well-printed book, especially the ship scenes, but Peter is a trifle too bland of countenance for such a rugged young adventurer." E. L. Buell
+ **N Y Times** p10 Mr 31 '40 300w

Reviewed by Louise Sigmund
Social Studies 31:239 My '40 120w

Wis Lib Bul 36:140 O '40

THARP, MRS LOUISE HALL. Tory hole; il. by Jessie Robinson. 202p $2 Crowell
40-30718

Story of Connecticut, especially Stamford, during the Revolution. The hero is fifteen-year-old Steven Waring, left in charge of his mother, and brother and sister when the father went to war.

Christian Century 57:1056 Ag 28 '40 20w

"Can be more enjoyed by younger children than most historical novels; excellent for slow readers in the teens. Clear, open style of page, wide margins, illustrations, good paper, attractive binding, but in lightweight cloth not durable enough for the popularity it should enjoy with ages ten to twenty." Maude Adams
+ **Library J** 65:770 S 15 '40 130w

Reviewed by R. A. Hill
Library J 65:850 O 15 '40 20w

Reviewed by E. W. Steele
New Repub 103:845 D 16 '40 40w

Social Studies 31:335 N '40 30w

Springf'd Republican p7e D 15 '40 120w

THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER). Guilty! 264p $2 Dodd
40-13557

Detective story.

"Complete with satisfactory sleuthing, comic relief and a touch of pathos." Will Cuppy
+ **Books** p17 Ag 25 '40 160w

"Highly exciting yarn, but fairly transparent." Marian Wiggin
Boston Transcript p8 Ag 31 '40 30w

"The story makes use of stock characters and emotions, as well as of easy coincidence, but the situation is interesting enough to please Peter Clancy's fans." Kay Irvin
N Y Times p16 S 1 '40 200w

"Plot well worked out and red herrings adequately scattered but some of the chatter is just too cute for words. Average."
+ — **Sat R of Lit** 22:18 S 21 '40 40w

Springf'd Republican p7e S 22 '40 310w

THAYER, LEE (MRS EMMA REDINGTON [LEE] THAYER). X marks the spot. 269p $2 Dodd
40-3856

Detective story.

"This is a likable and entertaining yarn by a writer whose work is unmarred by fashionable rubber stamps. Yes, Wiggar, the valet, is on hand, too, and the puzzle is more than O. K." Will Cuppy
+ **Books** p17 F 11 '40 200w

Reviewed by Marian Wiggin
Boston Transcript p2 F 17 '40 60w

"Like the other Peter Clancy stories, 'X Marks the Spot' makes fairly good reading." Isaac Anderson
N Y Times p23 F 18 '40 140w

"Easy reading, slightly on the simple side."
+ — **New Yorker** 16:84 F 17 '40 50w

"Suspicion nicely distributed among interesting characters. Deducing, thanks to supervalet Wiggar, well groomed. Amiable."
+ **Sat R of Lit** 21:18 F 10 '40 30w

THAYER, VIVIAN TROW; ZACHRY, CAROLINE BEAUMONT, and KOTINSKY, RUTH. Reorganizing secondary education; prepared for the Commission on secondary school curriculum [Progressive educ. association]. 483p $2.75 (15s) Appleton-Century
373 Education, Secondary 39-24290

"A series of publications has resulted from the work of the various committees of this commission, and at least a half-dozen more volumes are in the process of preparation. The key volume in this series of reports deals with the problems of reorganizing secondary education. This book presents the generalizations of the commission's specialized studies as they impinge upon the problem of curriculum organization and provides the basic philosophy and point of view which have shaped the publications of the commission in the various broad fields of the secondary-school curriculum. As the most complete statement which has been made by any of the commissions interpreting the Progressive Education Association's philosophy concerning secondary education, it represents a unique contribution. Further, it is the only report which will be made of the work of the commission as a whole." (School R) Index.

Booklist 36:231 F 15 '40

Reviewed by Theodore Brameld
New Repub 103:877 D 23 '40 60w

Reviewed by G. N. Mackenzie
School R 58:147 F '40 1000w

THEATRE for tomorrow. 397p $3 Longmans
812.08 Dramas—Collections. Damien de Veuster, Joseph (Father Damien)—Drama. Campion, Edmund—Drama. Savonarola, Girolamo Maria Francesco Matteo—Drama
41-562

Three plays on Catholic subjects: Kamiano, the story of Damien, by Emmet Lavery and Grace Murphy; Savonarola, the flame of Florence, by Urban Nagle; "Who ride on white horses," the story of Edmund Campion, by Richard Breen and Harry Schnibbe. In addition the volume contains an outline of the Catholic tradition in drama, and a selected list of Catholic plays. Bibliography.

"All three are in many scenes, with hints of the Living Newspaper technique, and are well paced, lively and full of theatrical situation. They are good theater, especially Mr. Lavery's. But behind that they are conscious of the spiritual forces by which their heroes lived, and by which their authors would say

THEATRE for tomorrow—*Continued*
the world and its theater of tomorrow must live. This is a heartening book, of which American Catholics should be proud." W. P. Eaton

+ **Books** p13 D 29 '40 280w

Cath World 152:629 F '41 70w

"'Theatre for Tomorrow' is a book which should be on the shelves of every Catholic institution, as well as in the private libraries of all who are interested in the theatre. The concluding list of Catholic plays is a most welcome addition, and a useful one." Grenville Vernon

+ **Commonweal** 33:237 D 20 '40 450w

"Although the title is overly bold, the three plays which Emmet Lavery, founder and organizer of the Catholic Theatre Conference, has gathered into one volume demonstrate the talent for vigorous and skilful playwriting which the Catholic theatre movement is fostering."

+ **Theatre Arts** 25:77 Ja '41 440w

THIELENS, MRS GERRIE (OLLIER). Awake! my heart. 290p $2.50 Harper

(W) 40-27362

Story of a young American girl first in her last year in a Swiss school, then during the first days of her introduction into society in Rome.

Booklist 36:326 Ap 15 '40

"Mrs. Thielens shows ability at selecting her material, but she is not sufficiently mature as an artist to shape it. . . In her effort to confine her tale within the limits of a short space of time in her diary, Mrs. Thielens makes events happen too quickly and with too little motivation. In spite of these faults 'Awake! My Heart' is interesting for its freshness in portraying the state of mind of an exceedingly young and naïve girl." Rose Feld

+ — **Books** p12 Mr 31 '40 400w

"First novels are often most uncomfortable to read. Even when they are of recognizable merit, they are too often forced, too conscious. So we are pleasantly surprised with the simplicity and skill of this first novel by Gerrie Thielens." Carolyn Fuller

+ **Boston Transcript** p1 Ap 6 '40 190w

"Gerrie Thielens, a young American woman born in Detroit and living, since her marriage, in Tuscaloosa, Ala., has, with this first novel, scored a distinct success. . . Though barely out of her twenties, she has acquired a style whose lucidity and quiet beauty should serve her well in future literary ventures—and she can tell a story." J. S. Southron

+ **N Y Times** p7 Mr 24 '40 850w

"There is a fresh and graceful air about it that is very pleasing."

+ **New Yorker** 16:86 Mr 23 '40 60w

"The style of the novel is exactly right for a story which is supposed to have been written by a school girl. Mrs Thielens has reproduced beautifully the enthusiasms, the shyness and the occasional literary 'preciousness' which mark the diaries of sensitive and intelligent 17-year olds. 'Awake! My Heart,' does not pretend to expound any weighty thesis. It is a light novel and a very pleasant one."

+ **Springf'd Republican** p7e Mr 31 '40 360w

Wis Lib Bul 36:101 My '40

THIRKELL, MRS ANGELA (MACKAIL). Before lunch. 322p $2.50 Knopf [7s 6d Hamilton, H]

(W) 40-6709

A gentle, amusing satire on English "county" life and folk. In this story the chief characters are John Middleton, architect and autocrat, who gives himself airs as a gentleman farmer; his gentle, much younger wife who understands him so well; John's sister Lilian and her two step-children; and his partner, Mr. Cameron. These and other county folk get mixed up in several love affairs but eventually get themselves sorted out so as to promise happiness for the majority.

"An amusing, witty, and pleasant novel."

+ **Atlantic** Jl '40 80w

Booklist 36:384 Je 1 '40

Bookmark 2:14 Ja '41

"Angela Thirkell's admirers—and they can be counted in the thousands—will welcome her new book, 'Before Lunch.' She has a definite place among American readers. In her own subtle and delicate way she is completely successful in portraying the ridiculous side of the English gentry of the period 'before the second world war.'" Rose Feld

+ **Books** p3 Je 2 '40 700w

Boston Transcript p5 Je 8 '40 380w

"Unfortunately, in attempting to interpret Mrs. Thirkell's book, I found a difficulty at the outset; for I cannot decide whether she has written a burlesque, a gentle satire, a comedy of manners—or all three. But I am quite certain she has written an extremely amusing novel." Eric Forbes-Boyd

+ **Christian Science Monitor** p11 F 3 '40 180w

Reviewed by Margaret Williamson

Christian Science Monitor p10 Ag 10 '40 600w

Cleveland Open Shelf p12 My '40

"This book lacks the color and suspense of 'The Brandons,' but it has the same quick wit and shrewd discernment. It is interesting without real excitement, and a first-class satire without a sting." V. C. Perkins

+ — **Commonweal** 32:172 Je 14 '40 450w

Reviewed by A. L. Graham

Library J 65:500 Je 1 '40 120w

Reviewed by Wilfrid Gibson

Manchester Guardian p3 D 1 '39 270w

"Very humorously and very charmingly the novel depicts a society and a way of life which have of late been violently disrupted, but whether or not that way of life survives the hurricane of war, it is good to have such a fresh, altogether delightful picture of its virtues and its very human absurdities as exists in this new story of the various events which came to a climax 'Before Lunch.'" L. M. Field

+ **N Y Times** p5 Je 2 '40 650w

"Good summer reading, perhaps even for this summer."

+ **New Yorker** 16:78 Je 8 '40 50w

Reviewed by Basil Davenport

Sat R of Lit 22:12 Je 22 '40 400w

"Before Lunch makes very pleasant reading, whether you count it as merely a novel for the week-end or as a light dose of humorous patriotism for war-time. It is pure English comedy of the up-to-date pasteurised kind, and nobody does this better than Mrs. Thirkell." John Marks

+ **Spec** 163:842 D 8 '39 290w

"'Before Lunch' does not attain quite so sharp outlines, either in its situations or its characters, as some of Mrs Thirkell's previous novels. But anybody who appreciates humor and refined sentiment, with flashes of satire and incisive understanding, will find here a fragment of social comedy that might be real."

+ — **Springf'd Republican** p7e Je 2 '40 460w

"The truth is that something is missing on this occasion, something of wit, of inventive high spirits. Mrs. Thirkell maintains a light and often graceful touch in pairing off Alister and Daphne, Daphne and C. W., Alister and Lilian, Denis and Catherine, and altogether the company go through their sentimental paces with well-bred abandon. But she has in the past brought rather more life and gaiety to the performance."

+ — **Times [London] Lit Sup** p699 D 2 '39 500w

THOMAS, CHARLES MARION. Thomas Riley Marshall, Hoosier statesman. (Men of America ser) 296p $3 Miss. Valley press, Oxford, Ohio

B or 92 Marshall, Thomas Riley 40-4552

"By millions of Americans, Thomas Riley Marshall is remembered as the loquacious Vice-President who astounded the Senate by interrupting a legislator's dramatic speech enumerating the needs of the United States with the barbed quip: 'What this country needs is a really good five cent cigar.' But one who spends an evening or two with this book will discover that the 'Hoosier Statesman' was one of the last representatives of the old America —a country lawyer whose delayed 'Horatio Alger' rise in politics after the age of fifty was as dramatic as was his outspoken observations and epigrammatic wit. The book reaches its high-point of interest in the discussion of the crucial post-war period. . . Throughout this period, Marshall's position as Vice-President was as singular as was his refusal to assume presidential powers, and his actions reflect the true character of the man." Harvard Law R

"The author has industriously pieced together Marshall's activities, but the results are not impressive. . . For an understanding of Marshall's own character this book is by no means as revealing as Marshall's *Recollections*. It is virtually undocumented, although obviously intended as a scholarly study. . . In format the book is far from satisfactory." J. D. Hicks

— **Am Hist R** 46:488 Ja '41 280w

Reviewed by J. B. Shannon

Am Pol Sci R 34:600 Je '40 150w

Foreign Affairs 19:256 O '40 10w

"To one conditioned to the usual panegyrical style characteristic of a favorable biography, this book, markedly restrained in eulogy, save for condonable lapses, comes as a welcome relief. Although the first forty pages are as dull as most biographical accounts of the early stages of 'our hero's' life, and despite a tendency to repetitiveness, the volume is a pleasant and readable addition to the growing line of biographies of famous Americans."

+ — **Harvard Law R** 53:1412 Je '40 290w

New Repub 103:94 Jl 15 '40 20w

Springf'd Republican p7e Jl 7 '40 850w

THOMAS, DYLAN. Portrait of the artist as a young dog. 186p $2.50 New directions [7s 6d Dent]

B or 92 40-34154

Prose sketches written by the Welsh poet, describing incidents in the childhood and adolescence of a young Welshman, presumably Mr Thomas himself. The scene is the county of Carmarthen, in Wales.

"All in all it is a slight even though graceful performance and actually closer in idea to 'Dubliners' than to the other volume by Joyce whose title it slyly varies. The subject is less a revealing picture of the growth of the mind of a young poet than a sequence of keen, at times dryly humorous sketches—on a background of contemporary South Welsh countryside and seaside towns—of the provincial, odd, frequently bedeviled persons with whom the author spent his childhood and adolescence. Indeed the book is a rather minor 'Dubliners' since the mood rarely is deep, the drama often tenuous. Where it excels is in the intensity of its visualizations and compressed style, in the poetic projection of the fantasy worlds in which both the child and adult characters dwell, and the characteristically solid expression of subconscious feelings and impressions." Paul Rosenfeld

+ — **Books** p26 N 17 '40 600w

"For many who find the understanding of Mr. Thomas' poetry difficult, these tales of the poet's childhood may serve to reveal some of the motivations back of his verse." John Ritchey

Christian Science Monitor p12 N 23 '40 130w

Reviewed by Barry Byrne

Commonweal 33:307 Ja 10 '41 260w

"I deplore the unnecessary coarseness of some of Mr. Thomas's material, but he is a vivid and highly gifted writer." J. D. Beresford

+ — **Manchester Guardian** p3 Ap 5 '40 170w

"The book is acutely alive, frankly sensuous yet delicate, racy in its humor but showing also an exquisite spiritual earnestness. D. H. Lawrence would have liked Mr. Thomas. So would Rilke."

+ **Nation** 151:512 N 23 '40 80w

"There is not a great deal to say of this book except that it is very good. If Thomas' verse is generally baffling in its obscurity, his stories—these stories at any rate—discourage comment by their very transparency." F. W. Dupee

New Repub 103:906 D 30 '40 300w

"As readers of Mr. Dylan Thomas's poetry will know, he is a master of the vivid phrase and in his stories he shows himself to be a skilful writer of prose. Unfortunately his trouble is finding anything to get the machine working; the prose tumbles out with a rich Welsh cadence but it isn't about anything at all. . . On the other hand, disregarding content, the word patterns and the images have a good deal of charm." Anthony West

+ — **New Statesman & Nation** 19:542 Ap 20 '40 140w

"This volume of short stories by the young Welsh poet defies all traditional rules, following persistently its own strongly individual line. Few of the ten sketches have a distinct plot or a definite climax, and none is built into a frame. They are constructed freely, gaining clarity and form from a complete harmony of style and mood." Marianne Hauser

+ **N Y Times** p4 D 29 '40 700w

"Slight, but full of salt and humor."

+ **New Yorker** 16:86 O 26 '40 30w

"The distinguishing qualities of Mr. Thomas's poetry are its singular imagery and its rhythmical vigour. These, together with a remarkable narrative facility, are also the merits of his prose. But his prose is less successful than his poetry. . . Mr. Thomas's poetry is almost always the poetry of an adult; his prose often seems that of a newly emancipated adolescent, celebrating his release from the repression of schooldays and anxious to parade the fact that he has no taboos. In many cases, where Mr. Thomas makes use of the colloquialisms of the streets and of expressions commonly classed as impolite, they are neither necessary nor effective, and appear to be brought in in a hope of shocking, which shows Mr. Thomas to be a little old-fashioned in some of his ideas." Derek Verschoyle

+ — **Spec** 164:496 Ap 5 '40 490w

"Mr. Dylan Thomas has a way with words and produces a great many clever or unconventional effects in this brief essay in fiction. Whether these effects make up for so bodiless an illusion of experience is open to question. . . The atmosphere of schoolboy smut and practical jokes and poetry is evoked with lingering accuracy but with nothing more; the boys themselves are mere phantoms. A scene in which four people tipple parsnip wine and plan to collaborate in writing a novel contains snatches of dialogue as clever as paint. The final scene mingles beer-drinking at a bar with intimations, perceptions, poetizations of love in a vein of humorous fantasy."

— + **Times [London] Lit Sup** p173 Ap 6 '40 300w

THOMAS, DYLAN. The world I breathe. 183p $2.50 New directions

828 40-5259

"[This volume contains] a collection of poems and tales by a twenty-four-year-old Welshman who has published three books in

THOMAS, DYLAN—*Continued*
London, the first in 1934, and who has become as conspicuous in what might be called the Welsh literary awakening as was Yeats in Ireland forty years ago. It would appear that, just as Yeats and his fellows applied the manner of the Continental symbolists to the rich matter of Ireland's past, young Wales is studying symbolism, Freud and surrealism as avidly as Welsh lore and legend." Books

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"Despite occasional weaknesses like florid rhetoric, excessive alliteration and self-consciousness, Thomas's verse is remarkable for its intensity and magical suggestion. The short stories contain more of Wales, and more quick intelligibility, and more variety. They have the madmen and murders and miscellaneous weirdness of Poe, and the blend of superstition, fantasy and grotesque realism that makes sixteenth-century Scottish ballads interesting." Kerker Quinn
+ — **Books p14 F 25 '40 450w**

Reviewed by Paul Rosenfeld
Nation 150:399 Mr 23 '40 800w

"Being a Welshman, Thomas has a wicked way with words. That desiccation of ideas and dissonance of music so familiar in the verse of the English lads is wholly missing here. Both the poems and the stories—the latter requiring only abbreviation and meter to become almost indistinguishable from the former—have experienced a rhetorical transformation into something exceedingly rich and strange." Dunstan Thompson
New Repub 102:447 Ap 1 '40 550w

Reviewed by Louise Bogan
New Yorker 15:62 Ja 27 '40 60w

"Mr. Thomas proceeds to pour out such a glitter of magic—magic by itself and for its own sake—as we have not seen since Wallace Stevens published Harmonium. It is the answer, and the right answer, to all the jejune precisionism, and dreary ironic defeatism, of the past generation: it is the return of the gift of the gab, and let us celebrate it. If Mr. Thomas does nothing else—difficult as that may be to believe—he has already given us something priceless by breaking open this door." Conrad Aiken
+ **Poetry 56:159 Je '40 700w**

"A dozen times on every page one is struck by Dylan Thomas's virtuosity: as a technician in words he must be granted his place with the acknowledged masters of our time—with Pound, with Eliot, with Stevens. He is not, however, like them, a great poet; nor does the substance of 'The World I Breathe' indicate that he promises to be one." D. F.
Sat R of Lit 22:20 My 11 '40 240w

THOMAS, ELEANOR. Becky and Tatters; a Brownie scout story; il. by Gertrude Howe. 100p $1.50 Scribner

(W) 40-27621

"The first Brownie Scout story. Concerns a very realistic little girl and her dog who try to confine their energies to apartment house living. Full of the normal activities and good times of a Brownie troop including camping out and a lively, but unsensational, mystery." Library J

Booklist 37:20 S '40

"Characterization is good. Large illustrations, frontispiece in color, by Gertrude Howe are delightful. Paper pleasing, type small. Vocabulary for age nine, but good reading—aloud for seven and eight—and parents!" Maude Adams
+ **Library J 65:715 S 1 '40 90w**

THOMAS, HENRY, pseud. See Schnittkind, H. T.

THOMAS, IVOR, ed. and tr. See Selections illustrating the history of Greek mathematics

THOMAS, MRS JEANNETTE (BELL). Big Sandy. 302p il $2.75 Holt

917.69 Kentucky—Social life and customs. Mountain whites (South) (W) 40-13439

"The Traipsin' Woman," as the author is called by her Southern mountaineer friends, describes in anecdotal fashion the life and customs of the descendants of the Elizabethan Americans, living along the banks of the Big Sandy river in Kentucky. She includes the story of the tragic Hatfield-McCoy feud. Index.

Booklist 37:92 N 1 '40

"Jean Thomas has made another—her sixth—contribution to a field of regional writing in which she is very much at home. 'Big Sandy' is entertaining, authentic and singularly human." C. B. Firestone
+ **Books p4 Ag 18 '40 480w**

"This is a good book, interesting, authentic, well put together. Miss Thomas is no tripper. She has not made a dash through the Big Sandy Country that she might write about it. She has lived there for years, earned the confidence of the regular-featured mountain people, absorbed, not taken down, their culture and their folkways." Horace Reynolds
+ **Christian Science Monitor p10 S 28 '40 410w**

"Big Sandy is readable in style. As a picture of the mountain people of Kentucky, their singing times, their crafts and their dialect, their way of life, and their thought and tradition, it is of real value to public libraries and a contribution to the popular Americana which public libraries are finding it more and more essential to add to their shelves." M. E. Clark
+ **Library J 65:591 Jl '40 100w**

"[An] entirely sympathetic and revealing book covering life as it is lived by these simple, unlettered and self-reliant folk. Most readers will be deeply moved by the incidents and the manner in which they are recorded. The vitality of the people portrayed is matched by the vigor of their language, which, as reproduced, is amazingly pictorial." E. F. Allen
+ **N Y Times p30 N 24 '40 700w**

"Miss Thomas stands out in her field, and this is one of her best books."
+ **New Yorker 16:62 Ag 10 '40 90w**
Sat R of Lit 22:20 S 14 '40 250w
Springf'd Republican p10 Ag 16 '40 800w

THOMAS, MRS JEANNETTE (BELL). The sun shines bright. 275p $2.50 Prentice-Hall

B or 92

The Kentucky author sometimes known as "the traipsin' woman" tells the story of her own career. Beginning as a court stenographer in the days when that work was not considered quite suitable for young ladies, she made the circuit of the mountain courts, and it was then that she first became interested in the old ballads sung by the mountain people. She records the difficulties she encountered in establishing the American folk song society and the annual song festivals held near her home, and includes many anecdotes of the Kentucky mountaineers themselves.

Booklist 37:215 Ja 15 '41

"It is from the Kentucky mountains that Miss Thomas brings us the greatest interest of her autobiography as well as of her other books. . . Her book is worth reading for what it tells us, anew, of the mountaineers and Miss Thomas's interpretation of them to a larger world."
+ **N Y Times p3 Ja 5 '41 280w**

THOMAS, JOHN ALUN. House of commons, 1832-1901; a study of its economic and functional character. 176p $2.50 (7s 6d) Oxford [7s 6d Univ. of Wales]

328.42 Great Britain. Parliament. House of commons. Great Britain—Politics and government [40-6259]

"Mr. Thomas has made an important addition to the literature inspired by the economic or 'functional' approach to politics. He does not contend that members of parliament are actuated exclusively by economic motives, but he thinks that 'very little attention has hitherto been paid to the part which economic interest plays in shaping the beliefs and desires of the individual member and of the party to which he belongs'. . . The author deals with the seventeen parliaments of the period 1832-1901 and gives tables to show the economic composition of the two major political parties returned to the house of commons of each of these parliaments and of the minor parties. They are tables of 'interests', classified as landholders, merchants, manufacturers, etc." Am Hist R

"It is evident that a great amount of labor has gone into the compilation of these tables, and for this Mr. Thomas deserves our gratitude. They would have answered more questions than they do, however, if they gave the number of members of each party returned at each of these seventeen general elections as well as the number of interests. . . Mr. Thomas's figures do not always seem to warrant his conclusions." R. L. Schuyler

Am Hist R 45:643 Ap '40 800w

"The study is somewhat elementary, and the approach less novel than the author seems to suppose. The volume will, however, repay some attention from students of problems of representation." F. A. Ogg

+ — **Am Pol Sci R** 34:800 Ag '40 150w

"Mr. Thomas's tables are useful as reflecting the general character of Parliaments, but they have a strictly limited value. . . The book is rather a collection of statistics than a study."

Times [London] Lit Sup p270 My 6 '39 430w

THOMAS, LESLIE. The story on the willow plate; adapted from the Chinese legend; with il. by the author. 48p $1.25 Morrow 40-11022

Retelling for young readers of the Chinese legend upon which the blue willow china pattern is based. Appeared first in Good Housekeeping.

Booklist 37:141 D 1 '40

Reviewed by M. L. Becker

Books p8 O 13 '40 240w

THOMAS, LOWELL JACKSON. How to keep mentally fit. 248p il $2 Howell, Soskin

131.32 Intellect. Mental tests. Information tests (W) 40-31653

The famous radio commentator here presents some suggestions for acquiring a knowledge of one's own capacities and for developing the powers of observation, memory, speech, etc.

Commonweal 32:474 S 27 '40 130w

Reviewed by Wilfred Funk

Current Hist & Forum 52:37 O 22 '40 600w

Springf'd Republican p8 Ja 21 '41 60w

THOMAS, MILTON HALSEY, comp. Bibliography of John Dewey, 1882-1939; with an introd. by Herbert W. Schneider. 2d ed rev and enl 246p $3 Columbia univ. press [15s Oxford]

012 Dewey, John—Bibliography 40-3840

Chronological listing of John Dewey's books, articles, and miscellaneous writings from 1882 to 1939, bringing the 1929 edition (Book Review Digest, 1930) to 1939, and commemorating Dewey's eightieth birthday. Part II consists of a bibliography of writings about Dewey. Index.

"The value of such a compilation to students of philosophy, of the history of thought and of the development of social interests in the mind of a philosopher is obvious."

+ **Christian Century** 57:115 Ja 24 '40 70w

Reviewed by W. C. Bower

J Religion 20:421 O '40 140w

"On the whole, the book is an extremely useful record for librarian, scholar, and perplexed citizen of the day—whether the interest be in logic and philosophy of science, in democratic education, or in the turmoil of contemporary politics."

+ **Library Q** 10:463 Jl '40 120w

THOMAS, NORMAN MATTOON, and SEIDMAN, JOEL ISAAC. Russia—democracy or dictatorship? 71p il pa 25c League for industrial democracy

947.084 Russia—Politics and government. Russia—Social conditions. Russia—Economic conditions 40-3708

"This pamphlet offers a brief factual evaluation of Russia today in terms of its professed democracy and its accursed dictatorship. The final judgment of the authors is that there is no semblance of democracy left because of the absolute despotism of Joseph Stalin." Churchman

Christian Century 56:1609 D 27 '39 50w

Churchman 154:34 Mr 1 '40 80w

Foreign Affairs 18:574 Ap '40 10w

Springf'd Republican p7e Ag 25 '40 430w

THOMPSON, CRAIG, and RAYMOND, ALLEN. Gang rule in New York; the story of a lawless era. 406p $3.50 Dial press

364 Crime and criminals—New York (city). New York (city)—Social conditions. Gangs. Corruption (in politics) 40-27289

"The period covered by this critique covers roughly the last twenty years—that is to say, it begins with prohibition, carries through the main outlines of the dry era, follows up the post-repeal skulduggery, and ends with the dubious and somewhat chaotic present, when the racketeers may or may not be on the run. This book is the most nearly complete summary of this phase of New York life, covering that period, that has yet been published. . . With few exceptions, the facts and incidents related herein have either been published in great detail in the newspapers, or they have been discussed, in part at least, in various books, most of them written by New York newspaper men. The attempt in this book is to bring all this matter together in one coherent study." Books

Booklist 36:300 Ap 1 '40

"This sociological-criminal-political treatise by the Messrs. Thompson and Raymond (two New York newspaper men of high standing) is marred by an appalling number of inaccuracies, most of them, it is true, minor. . . But such lapses do not impeach the essential integrity of this thought-provoking opus. It makes good reading, and it will be a valuable source book for some future philosopher who may wonder why New Yorkers in these two particular decades were tossed around with such ease by picaroons whose station in life ranged all the way from the gutter to the Federal bench." Stanley Walker

+ — **Books** p13 Mr 10 '40 1200w

Reviewed by Marian Wiggin

Boston Transcript p2 Mr 16 '40 120w

Reviewed by Edward Levinson

Nation 150:546 Ap 27 '40 500w

THOMPSON, C., and RAYMOND, A.—*Cont.*
"Repetitive and wandering at times, the book is still exciting, instructive and gloomy reading."

+ **New Repub** 102:481 Ap 8 '40 90w

Reviewed by E. F. Allen
N Y Times p9 Mr 10 '40 700w

New Yorker 16:90 Mr 9 '40 30w

Reviewed by S. G. Kling
Survey 76:309 O '40 240w

Time 35:84 Ap 8 '40 1000w

THOMPSON, EDGAR TRISTRAM, ed. Race relations and the race problem; a definition and an analysis; contributors: Robert E. Park [and others]. 338p maps $3.50 Duke univ. [21s Cambridge]

325.26 U.S.—Race question. Negroes. Race problems 39-21842

"[This] symposium is contributed to by eleven writers, two of whom are colored, and about half of the whites are Northerners. It is a study of the American Negro from the biological, economic, and psychological points of view." (Ann Am Acad) Contents: The nature of race relations, by R. E. Park; Competition and the racial division of labor, by E. B. Reuter; The trend of the racial balance of births and deaths, by S. J. Holmes; Racial competition for the land, by R. B. Vance; Patterns of race conflict, by G. B. Johnson; The Negro as a contrast conception, by L. C. Copeland; The plantation: the physical basis of traditional race relations, by E. T. Thompson; A comparative study of American caste, by W. L. Warner and Allison Davis; Race mixture and the mulatto, by E. V. Stonequist; Race relations and social change, by C. S. Johnson. Bibliography.

"No new material is presented; but the focussing of interpretation upon the single racial situation with side glances at the Oriental in the Western States gives peculiar potency to contributions of the authors. . . Two characteristics the essays have in common: each is quite readable and each aids in achieving the purpose of the volume 'to organize a discussion of race relations with special reference to the South in such a way as to throw emphasis upon the relations rather than upon a particular race.' The book should be of value to any reader who is interested in getting within the scope of one volume a survey of the 'race problem' in its sociological and economic setting within the United States." R. A. Allen

+ **Am Econ R** 30:199 Mr '40 250w

Reviewed by Paul Lewinson
Am Hist R 45:978 Jl '40 120w

Reviewed by G. E. Simpson
Am Soc R 5:458 Je '40 700w

Reviewed by W. E. B. Du Bois
Ann Am Acad 207:255 Ja '40 2400w

Reviewed by Arthur Raper
Christian Century 57:768 Je 12 '40 800w

Reviewed by S. M. Strong
Ethics 50:367 Ap '40 310w

Foreign Affairs 18:749 Jl '40 10w

"This book belongs among the growing body of objective and significant studies on the Negro in America; and students of race problems are indebted to Professor Edgar T. Thompson for securing the coöperation of the ten scholars who made the work possible." E. F. Frazier

+ **Pol Sci Q** 55:292 Je '40 460w

Reviewed by G. V. Price
Social Educ 4:223 Mr '40 360w

"The book is well planned; the various contributions all have merit, and some of them are of a very high order." I. C. Brown

+ **Social Forces** 19:284 D '40 360w

"The volume, although scientific in its treatment and grasp of the many phases of a complicated subject, should be of interest to those outside the professional sociological field for its clear statement of an important problem."

+ **Springf'd Republican** p7e S 22 '40 1000w

Reviewed by Alain Locke
Survey 76:82 F '40 490w

THOMPSON, FRANCIS R. Electric transportation. 427p il $4 Int. textbook

621.33 Electric railroads. Trolley buses. Street railroads 40-27290

"The book has been prepared from the application viewpoint for the engineering, maintenance, and operating personnel of electric-transportation properties, for students in colleges, for design engineers, and for others who are interested in the selection of the proper propulsion equipment for a specific service. No theoretical discussions, such as are found in all direct-current and alternating-current machinery textbooks, have been included; and all mathematical data have been omitted except where necessary to establish performance." (Introd) Index.

Booklist 36:302 Ap 1 '40

N Y New Tech Bks 25:13 Ja '40

THOMPSON, HAROLD WILLIAM. Body, boots and britches [decorations by Margaret Van Doren Bevans]. 530p $3.50 Lippincott

398.3 Folklore—New York (state). Ballads. Legends—New York (state). New York (state)—Social life and customs (W) 40-2174

"A collection of the ballads, folklore and local history of New York State, selected from material gathered by students of Professor Thompson's course in American Folk Literature at the state college in Albany, and set in a historical framework by himself." (New Repub) The title is a Dutchess county idiom meaning "the whole thing." Index.

Booklist 36:232 F 15 '40

Bookmark p7 Mr '40

Reviewed by S. H. Holbrook
Books p3 D 31 '39 1150w

"To those who are interested in folk culture his book can be strongly recommended. It is also much more amusing and instructive than the mediocre fiction which afflicts the present publishing season." H. M. Jones

+ **Boston Transcript** p5 Ja 6 '40 1200w

New Repub 102:93 Ja 15 '40 40w

"Kit and kaboodle I am for 'Body, Boots and Britches.' Of all books devoted exclusively to the folklore of an American region I can find it the most satisfying. With a patience lightened by the fun he was getting out of it Professor Thompson has been collecting the materials of this volume for several years. Now he has woven them into a sparkling homespun tapestry that every lover of Americana will want to have around the house." Carl Carmer

+ **N Y Times** p2 D 31 '39 1150w

"A whopping big haul of prime New York State folklore."

+ **New Yorker** 15:55 D 30 '39 50w

Pratt p8 autumn '40

"Here is scholarship with salt on its spine, and a book that belongs in every library of New York State and on the table of every lover of that State's history." Christopher Morley

+ **Sat R of Lit** 21:5 D 30 '39 700w

Wis Lib Bul 36:29 F '40

THOMPSON, HOMER COLUMBUS. Vegetable crops. 3d ed 578p il $5 (33s) McGraw

635 Vegetables 39-23018

"This book is the third edition of a standard text-book dealing with the production and marketing of vegetables. Particular attention is paid to vegetables cultivated in the eastern States, and all the subtropical products from limited areas of Florida and elsewhere are omitted. Nine years have elapsed since the previous edition, and opportunity is well taken to bring the text up to date, and to include consideration of recent research, carried out for the greater part at the Cornell Agricultural Experiment Station." (Nature) Bibliography. Index.

Booklist 36:72 O 15 '39

"The success of American and British growers in breeding and selecting varieties suitable for their own conditions tends to make this book of somewhat limited use to growers in another country, although its value to students, for whom it is written, is not thereby seriously impaired."
Nature 145:283 F 24 '40 600w

THOMPSON, LAURA MAUD. Fijian frontier; introd. by Bronislaw Malinowski. 153p il maps $2 Inst. of Pacific relations. Am. council

572.9961 Fijians. Society, Primitive 41-1008

"This delightful volume paints a vivid picture of modern life on Kambara, an island of the Lau archipelago in Fiji. Dr Thompson describes sympathetically the customs she observed during nine months of field work in 1933-34. The life of the native from birth to death, the institution of marriage, the political and economic structure, sickness, sorcery, and religion receive varying degrees of attention, and tantalizing bits of behavior, interjected throughout, give life to the description of contemporary Kambaran life; present customs are analyzed to expose the changes which have taken place in the native culture during a century of white contact." Am Anthropol

"The positive contributions of this volume evoke little criticism. Its only defect, in the opinion of the reviewer, lies rather in what it fails to present. Many suggestions are all too briefly treated. Generalizations which seem promising are often hastily brushed aside without careful consideration." C. S. Ford
+ — **Am Anthropol** 42:685 O '40 1100w

"Within the short compass of her book, Miss Thompson succeeds admirably in her aim, but the specialist looking for a detailed acculturation study with significant generalizations about native-white contacts will be disappointed. This account is good, but brief, and not sufficiently analytical in presentation. For a short, exceptionally well-written, as well as authoritative account of a people in the throes of change, this book is to be recommended." J. G. McAllister
+ — **Am Soc R** 5:981 D '40 290w

Reviewed by Clark Wissler
Pacific Affairs 13:357 S '40 900w

THOMPSON, MRS MARY (WOLFE). Blue horizon; decorations by Janice Holland. 222p $2 Longmans

(W) 40-13053

Vocational story for older girls. In order to help her father out of financial difficulties and keep her brother in medical school Janet Mackenzie took a position as junior assistant with an interior decorating firm. Besides information on the work, the story contains a slight mystery, and an incipient love affair.

Booklist 37:20 S '40

"Admirable story for older girls." M. L. Becker
+ **Books** p20 N 10 '40 250w

"The author writes convincingly about Janet's work. Here is the happy combination of a good story fused with the genuine career interest, a touch of mystery and a romance, for good measure." F. B. Sloan
+ **Christian Science Monitor** p13 O 31 '40 100w

Reviewed by J. L. Sauer & E. W. Turpin
Library J 65:771 S 15 '40 370w
Social Studies 31:335 N '40 40w

"Another appealing story especially designed for teen-age girl readers with an underlying trend of helpfulness for persons confronted with the problems of living amid modern surroundings."
+ **Springf'd Republican** p7e Ja 5 '41 260w
Wis Lib Bul 36:142 O '40

THOMSON, GEORGE PAGET, and COCHRANE, WILLIAM. Theory and practice of electron diffraction. 334p il $6 (18s) Macmillan

530.1 Electrons. Diffraction 40-6777

"The discovery of electron diffraction furnishes direct experimental proof of the wave-mechanics theory, and provides a means of investigating the structure of matter in surface layers, thin films, and gases. This work by professors in the Imperial College of Science and Technology sets forth experimental technique, mathematical theory, and various applications. Well diagramed and illustrated." (N Y New Tech Bks) Indexes.

"The authors are to be congratulated on having produced a timely survey and appraisal of our present stock of knowledge regarding the diffraction of electrons." C. J. Davisson
+ **Nature** 145:367 Mr 9 '40 1000w
N Y New Tech Bks 25:10 Ja '40

"The reviewer feels that although this book has gone a long way in describing the material available in this field the authors would have been justified in making it somewhat longer. For example, there are now available enough data on the electron diffraction from gas molecules alone to warrant considerable expansion of the authors' Chapter XVII on this subject. However, this book is highly recommended by the reviewer for physicists working in this field and for others as a reference book." L. R. Maxwell
+ — **R of Scientific Instruments** 11:155 Ap '40 850w

THOMSON, VIRGIL. The state of music. 250p $2.75 Morrow

780.071 Music as a profession 40-4378

For descriptive note see Annual for 1939.

"The composer who made an operatic *succès fou* out of 'Four Saints in Three Acts' is no conventional Marxian critic. He seems, at a quick glance, to have dashed off a brilliant profile of the Composer and Society—over a three-quarters candid self-portrait, with some contributory minor sketches of painters, poets and other 'neighbors.' But the effect is deceptive. His witty and apparently discursive tract is a searching analysis of both the ideal music state and the organized world of music. For scope, penetration and emphasis on economic factors, it resembles nothing so much as Trotsky's 'Literature and Revolution.'" Minna Lederman
+ **New Repub** 102:416 Mr 25 '40 470w

"Mr. Thomson's bump of reverence is small, and he pulls no punches. He has, in fact, written a wise, witty, thoroughly informed and pleasantly hardboiled study of music and most of the allied arts which is an almost unalloyed pleasure to read." E. F. W.
+ **Sat R of Lit** 21:19 Mr 16 '40 200w
Springf'd Republican p7e N 3 '40 70w

"Mr. Thomson undeniably is an able and talented composer, as witness his Four Saints in Three Acts, and he has much of real in-

THOMSON, VIRGIL—*Continued*
terest to say on the subject of creative music; but he mars his writing by an overemphasis on epigrammatic statement. Even the jacket quotes a few 'samples' of what he, or his publishers, or both, deemed striking aphorisms, which do not for the most part stand the test of clear, straight thinking. However, if the reader can overcome an inevitable prejudice against such studied witticism, he may extract a great deal that is worth while from the body of the text with its many pungent and often keen observations on music and musicians." Montefiore

+ — **Theatre Arts** 24:219 Mr '40 440w

THONE, FRANK ERNEST ALOYSIUS. The microscopic world. 245p il $3 Messner

589.95 Micro-organisms (W) 40-31698

"In this book Dr. Thone passes the micro-beasts before us in review and takes us on a hike through the micro-forests of bacteria, molds and algae, and helps us to understand where, how, and why these things exist, what they mean to us, and how we know about them." (Publisher's note) Illustrated with over a hundred photographs, many of them from the collection by Dr George Roemmert, maker of the microvivarium. Index.

Booklist 37:141 D 1 '40

"While its style is admirable for its purpose, the book's main value lies in the illustrations, which occupy about as much space as the letterpress. . . It would be difficult to find a more suitable holiday gift for any one suspected of biological leanings." H. M. Parshley

+ **Books** p41 D 1 '40 140w

"All in all, a fascinating trip into what is to most of us an unexplored world." H. B. K.

+ **Boston Transcript** p2 F 1 '41 160w

"The book is easy to read and entertaining, and the illustrations are splendid. When you have finished reading it you will have gained some additional information about many of the things comprising a part of life with which so many are too little acquainted."

+ **Chem & Chem Eng N** 18:907 O 25 '40 130w

"The interest of this book's text is paralleled—is indeed even rivaled—by the interest of the pictures. The beautiful radiolaria, the variously patterned diatoms, the hydra that spout their offspring like the branches of a tree—these are only a few of the book's strange sights. You will see here also the anthrax bacilli and the malaria germ. But you will remember with pleasure the stylistic forms of protozoan complexity."

+ **N Y Times** p4 S 29 '40 280w

"Excellent." Raymond Holden

+ **Sat R of Lit** 23:21 N 16 '40 30w

THORNDIKE, EDWARD LEE. Human nature and the social order. 1019p $4 Macmillan

301.15 Psychology. Social psychology 40-10178

"The book, addressed 'not only to college students of the social sciences, but also to thinking men and women,' includes thirty-eight chapters grouped into two parts. Part I, fifteen chapters, is largely factual material considered basic for policies and practices in human relations, and Part II consists largely of implications of these facts for social science. There is, however, overlapping between the two parts." School R

"Thorndike has written a book that will be of great help to serious students of the larger social problems with which psychology is concerned. But it is written for the person who is able to chew pretty tough food. It is not for the person who has learned psychology from pamphlets or casual reading." F. H. Kirkpatrick

+ **Christian Century** 58:24 Ja 1 '41 650w

Reviewed by David Snedden

School & Society 52:529 N 23 '40 2600w

"The author deserves much credit for interest and effort in pushing the methods of science into fields of human relationship, thereby hoping to substitute reliable predictions for the guesses—more or less astute—which often prevail. To indicate the possibilities of improving the predictive capacity of the social sciences, Thorndike compares the current predictability in some social sciences with that in an older astrology or alchemy. In places the discussion might have been condensed . . . particularly if one considers the suitability of a thousand-page book for 'thinking' lay readers. Perhaps, too, for such readers less use might have been made of mathematical and scientific symbols. However, most students of human relations and of social institutions will profit substantially from contact with at least part of the chapters." H. H. Punke

+ — **School R** 48:549 S '40 800w

Social Studies 31:288 O '40 20w

"Every sage must desire to give mankind the testament of his wisdom and to clarify his ideas on the sorry world he has known and the means at hand for remolding it nearer to the heart's desire. One can only congratulate Professor Thorndike on his success in realizing this grandiose ambition in a work of maturity, scholarship and keen insight, a work which is singularly in tune with the thought-currents of his time. Not that a book which ranges so widely as this and quantificates and pontificates so boldly will always command agreement. Even the most friendly critic will find the author occasionally wandering into the eccentric and will tire of the endless juggling of a psychologist's statistics." W. R. Crawford

+ — **Social Studies** 32:89 F '41 800w

THORNDIKE, EDWARD LEE. 144 smaller cities. 135p $1.50 Harcourt

323.352 Cities and towns—U.S. U.S.—Social conditions. Social surveys 40-31405

"In [this book] Dr. Thorndike does for cities of 20,000 to 30,000 what he did for cities of 30,000 or over in 'Your City' [Book Review Digest, 1939]. He describes their individual peculiarities, assigns ratings for the general goodness of life, and suggests ways and means whereby cities of this size may improve themselves." (Publisher's note) Index.

Booklist 37:84 N 1 '40

Boston Transcript p1 Ag 17 '40 70w

Reviewed by C. L. Willard, Jr.

Churchman 154:5 N 1 '40 200w

THORNE, ANTHONY. Cabbage holiday. 300p $2 Random house [7s 6d Heinemann] (W) 40-27534

It all started because Madame Fifine enjoyed such good health that it began to pall on her. Madame was the proprietress of a French house of the nicest kind but undoubtedly not to be mentioned in polite society. So when a canny doctor recommended "cabbage and tranquillity" for Madame she retired to England for a rest, and established herself in a quiet little village, without mentioning her background. Madame's rest was a complete cure for herself, and quite a stirring-up for the village.

Booklist 36:398 Je 15 '40

Reviewed by George Conrad

+ **Books** p6 Je 9 '40 550w

" 'Cabbage Holiday' is glib, mildly insane, and frequently wise. It has none of the overtones, or the underlying sadness of Mr. Thorne's earlier 'Fruit in Season.' " Ruth Hard

+ **Boston Transcript** p2 Je 15 '40 360w

New Repub 102:802 Je 10 '40 50w

" 'Cabbage Holiday' is a pastime story, pleasing, companionable and amusing. . . And Anthony Thorne makes the reader feel that in a dark hour his lightsome novel is worth more than many a weightier volume." Beatrice Sherman

+ **N Y Times** p18 Je 16 '40 410w

"There are books that make me smile as I read and books that make me stop reading and laugh. The latter are rare. Not since Patrick Hamilton's Impromtu In Moribundia have I laughed so loudly, so long, and so often as I did over Cabbage Holiday. It is as efficient and richly absurd as an Aldwych farce, and it deserves to be equally popular." Desmond Hawkins

+ **Spec** 164:260 F 23 '40 170w

"A very light novel which is considerably more entertaining and better written than such books usually are."

+ **Springf'd Republican** p7e Je 9 '40 290w

"Mr. Thorne says some very amusing things and manages his puppets with gaiety and speed."

+ **Times [London] Lit Sup** p137 Mr 16 '40 310w

THORNE, DIANA. Drawing dogs; with an introd. by Henry B. Quinan [il. by the author]. 64p $1 Studio

741 Dogs—Pictures, illustrations, etc. 40-33404

A well-known illustrator describes her technique in drawing dogs, and includes numerous sketches of dogs of various types and breeds.

"Diana Thorne's adorable pups and stately grown-up dogs will make it a favorite picture-book. So many breeds are represented that the family pet is likely to be there, and he will be there all alive, ready to jump—unless it is the puppy who has found his beloved shoe and is cuddled up against it with his eyes turned up in retreat from the world." M. L. Becker

+ **Books** p8 N 3 '40 80w

"If you don't care about learning to draw, this book is more than worth the price for the inimitable drawings with which it is copiously illustrated." M. H.

+ **Boston Transcript** p2 S 28 '40 80w

THURBER, JAMES. Fables for our time, and famous poems illustrated. 124p $2.50 Harper

817 40-32260

Collection of Thurber fables, illustrated with Thurber drawings; to which has been added several famous poems—Curfew Shall Not Ring Tonight, etc—illustrated in the Thurber way.

Booklist 37:113 N 15 '40

"I regard Thurber as Ohio's gift to the oppressed and downtrodden of all nations and I am just going to continue to be glad that he is around, and the moral of that is: 'Always look a gift horse in the face, especially if Thurber threw it.' " Frank Sullivan

+ **Books** p4 S 22 '40 900w

Reviewed by J. G. E. Hopkins

Commonweal 32:514 O 11 '40 300w

"In Germany this Aesop in reverse would be burned at the stake as subversive, mad, immoral, decadent, and defeatist. He is also delightful." Margaret Marshall

+ **Nation** 151:247 S 21 '40 50w

"The fables can be quoted and are, believe me; on the the drawings you're stuck. You say they're good and funny and that you keep going back to them and laughing. Well, I suppose the way tastes vary that could be said of a lot of other artists. But I say Thurber is a special case. He is as unlikely and perfect as the seal in the bedroom; he is not only a Landmark in American Humor and peculiar to this time—in the combination of his prose and picture he is the funniest artist who ever lived and wrote about it too." Otis Ferguson

+ **New Repub** 103:456 S 20 '40 1150w

"The frontispiece of Fables for Our Time is a sheep tapping on a typewriter: autobiography could scarcely go farther. The fables themselves, three to four hundred words long, and illustrated with page drawings, are delicious, and should make converts even among those who hitherto have turned a blind eye. . . You can read as much or as little as you please into these light and perfectly written little tales." G. W. Stonier

+ **New Statesman & Nation** 20:632 D 14 '40 1100w

" 'Fables for Our Time' is not so side-splitting as some of the earlier books—for instance, 'My Life and Hard Times'—but it is fine ironical stuff, good for bedtime reading if you don't want to go to sleep. And the famous poems are so patly and impudently illustrated that Thurber's pictures will be bound to replace permanently any reader's childhood images of Barbara Frietchie or the curfew-swinging girl." Beatrice Sherman

+ **N Y Times** p5 S 22 '40 500w

New Yorker 16:81 S 21 '40 40w

"These tiny stories, in which a wide variety of animals show us humans how we really are, are completely uproarious. That this is so must be placed among the many odd mysteries of risibility. Essentially, the stories are often bitter and cruel; the morals which adorn them cynical (and convulsing). They show, rather conclusively, I am afraid, that at its worst the human race is viciously silly, while at its best, it is just silly." Fred Schwed, Jr.

+ **Sat R of Lit** 23:17 N 23 '40 450w

Times [London] Lit Sup p11 Ja 4 '41 180w

THURBER, JAMES, and NUGENT, ELLIOTT. The male animal; a play; with drawings by James Thurber. 202p $2 Random house

812 (W) 40-27417

Amusing play about a mid-western college run by a group of people who seem to consider football more important than the classics. The plot thickens when a mild professor of English proposes to read Vanzetti's last letter to his class, and the football lovers think he is going red.

Booklist 36:342 My 1 '40

Reviewed by W. P. Eaton

Books p21 Ap 28 '40 110w

Dramatic criticism by E. V. R. Wyatt

Cath World 150:597 F '40 550w

Cleveland Open Shelf p11 My '40

"Of course a bitter and meaningful play might have been written round this idea, but Mr. Thurber and Mr. Nugent are content to write a merely amusing one. Yet there are moments when real satire thrusts up its head, and the audience certainly is made to sympathize with the young English professor who believes that college students should at least learn how to write." Grenville Vernon

+ **Commonweal** 31:307 Ja 26 '40 340w (Dramatic criticism)

Dramatic criticism by Otis Ferguson

New Repub 102:116 Ja 22 '40 900w

Reviewed by Lewis Nichols

N Y Times p40 N 10 '40 160w

Dramatic criticism by Rosamond Gilder

Theatre Arts 24:158 Mr '40 1000w

THURSTON, ADA, comp. See Pierpont Morgan library. Check list of fifteenth century printing in the Library

THURSTON, MRS FLORENCE G., and CROSS, HARMON S. Three centuries of Freeport, Maine. 254p il $5 F. G. Thurston, R.F.D. 1, Freeport, Me.

974.19 Freeport, Maine 40-12529

"The authors record the local legends succinctly, critically, and without any aura of romance, giving most of their attention to

THURSTON, F. G., and CROSS, H. S.—*Cont.* the accurate recording of the fundamental realities of Freeport life, carefully fixing each statement with full names, pertinent genealogical data, exact dates, and clear geographical description. They are not writing for the summer visitor who wants atmosphere, but for the Freeporters and the scholars who will want to lay their hands on facts." New Eng Q

Reviewed by B. A. Williams
Boston Transcript p2 Ag 17 '40 300w

"Like the conversation of a salt Down-Easter, this history is packed with detailed information of local affairs, garnished with absorbing stories of the world of the sea, and told with disregard of the proprieties of literture and the canons of professional historical writing. As an account of the portion of the ancient plantation of North Yarmouth which in the nineteenth century was set off as Freeport, and of the vicissitudes of that town since then, it is a valuable historical document." C. K. Shipton
+ **New Eng Q** 13:752 D '40 700w

TIGNER, HUGH STEVENSON. Our prodigal son culture; a critical comment on modern culture from the standpoint of the Christian religion. 162p $1.50 Willett

261 Civilization. Christianity 40-29725

"After contrasting the present powerlessness of Christianity with what it once achieved and lost, the writer describes the modern age as one of 'exuberant optimism,' which led men to 'set up golden calves, go off after strange gods, and worship the work of their hands.' Then came the crash, which the author calls 'Crisis in a Far Country,' by analogy with the Parable of the Prodigal Son. After its 'grand spree' the world has awakened with worse than a headache. In stubborn resentment it creates fascism, 'The Crowning Act of Defiance.' How long this will last the writer does not claim to know, but he insists that 'our only hope lies in turning again to the God revealed in Christianity, and in seeking earnestly to learn his truth and submit to his will.'" Crozer Q

"Mr. Tigner has begun well. We shall await with interest his further and future elaboration of the 'structure' which must be fashioned for a habitable house for modern man, who cannot go back but only forward. This book is a refreshing picture of our prodigal modernism." A. W. Swan
+ **Christian Century** 57:1451 N 20 '40 600w

"Like so many of our prophetic critics, including most of those of the Old Testament, our author makes no attempt to offer a concrete program. But before we can find a way out we must be convinced that we need it, and this book effectively exposes our civilization as a starving prodigal." W. L. Caswell
Churchman 154:16 O 1 '40 330w

"This book illuminates the vital issues of today. It keeps the reader awake, compels vigorous thought, and presses home the conviction that the Christian faith provides the one way of hope for the salvation of civilization." Rittenhouse Neisser
+ **Crozer Q** 17:306 O '40 390w

TILLETT, MRS DOROTHY (STOCKBRIDGE) (JOHN STEPHEN STRANGE, pseud). A picture of the victim. 268p $2 Doubleday

(W) 40-5193

Detective story.

Booklist 36:307 Ap 1 '40

Reviewed by Will Cuppy
Books p12 Ja 14 '40 150w

"It's finish is so rapid and so dramatic that it appears to be phoney, but examination of the clues show that it is honest, if a bit obscured." Marian Wiggin
+ — **Boston Transcript** p2 Ja 20 '40 60w

Reviewed by Ralph Partridge
New Statesman & Nation 20:337 O 5 '40 180w

"Those who are familiar with Barney Gantt's methods will not need to be told that it is he who arrives at the correct solution of the mystery—a solution which, if not entirely logical, at least brings an exciting story to a satisfactory conclusion for several of the persons involved." Isaac Anderson
+ — **N Y Times** p19 Ja 14 '40 160w

"A sound idea for murder pieced together by an author who knows how to handle such things."
+ **New Yorker** 15:64 Ja 13 '40 50w

"Barring extraordinary privileges allowed amateur detectives, especially in final scene, and rather unobtrusive killer, story presents neat problem cannily solved. Good."
+ **Sat R of Lit** 21:20 Ja 13 '40 40w
Time 35:68 F 5 '40 40w
Times [London] Lit Sup p377 Ag 3 '40 190w

TILTON, ALICE, pseud. See Taylor, P. A.

TIMASHEFF, NICHOLAS SERGEYEVITCH. An introduction to the sociology of law. 418p $4 Harvard univ. Com. on research in the social sciences, G-49 Littauer center, Cambridge, Mass.

340 Law. Sociology 39-17173

"In this book, prepared with the aid of a grant from the Harvard Committee on Research in the Social Sciences, Dr. Timasheff seeks to analyze the relationship between sociology and jurisprudence. . . To Dr. Timasheff law is not merely the command of sovereignty, but includes everything that regulates human behavior. . . In the principal part of his work under the title 'Ethics' he points out how 'group-conviction' has gradually established rules which cover all of our activities, and at all times guide and control our conduct, whatever the sanctions may be. . . In the following parts he treats of the growth of 'power structures' which in one way or another compel obedience, and which, after ages of development, have come to enforce 'group-conviction' instead of merely personal will, and thus to create 'legal equilibrium.'" Boston Transcript

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"On the whole the book is so scholarly, so exhaustive and so thought-provoking that one can accept as an understatement the promise on the dust-jacket that it 'will be of interest not only to sociologists and political scientists' but to lawyers and those concerned with the philosophy of law.'" Philip Nichols
+ — **Boston Transcript** p3 Jl 22 '39 700w

"Those who read Dr. Timasheff's book with the expectation of finding a key to a body of knowledge that may illuminate the social significance of legal rules and institutions will be disappointed. Those, on the other hand, who would like to build such a body of scientific knowledge will find a very useful guide in Dr. Timasheff's survey of gropings and first steps towards a sociology of law." F. S. Cohen
+ — **Harvard Law R** 53:707 F '40 2000w

"A good introduction to the sociology of law would certainly be a highly valuable contribution to the social sciences. It is a real disappointment, therefore, to find Dr. Timasheff's extremely erudite book a confusing, pietistic, poorly reasoned, poorly disciplined piece of work." Harvey Pinney
— + **Social Forces** 18:455 Mr '40 550w

Reviewed by H. J. Morgenthau
Yale Law J 49:1510 Je '40 1450w

TIMMONS, WILLIAM MURRAY. Decisions and attitudes as outcomes of the discussion of a social problem; an experimental study. 106p $1.60 Teachers college

301.15 Attitude (psychology). Social problems. Debates and debating. Discussion 40-10644

"In this experiment the author undertook to determine the extent to which high-school pupils studying controversial questions would be influenced toward 'good' decisions by the democratic activity of groups and by individual discussions of those questions." School R

Reviewed by F. S. Chapin
Am J Soc 46:264 S '40 290w

Reviewed by August Dvorak
School R 48:473 Je '40 350w

"While the study is admittedly limited in scope, it was conducted with thoroughness, and is described accurately and logically. All the materials used are included in the volume." L. B. Irwin
+ **Social Studies** 31:44 Ja '40 100w

TINBERGEN, JAN. Statistical testing of business-cycle theories. v 1-2 164;244p pa v 1 90c; v 2 $1.25 Columbia univ. press [v 1 3s 6d; v 2 5s Allen, G]

380.124 Correlation (statistics). Business cycles. U.S.—Economic conditions. Investments 39-17344;39-32623

"The [first] volume has been prepared with the purpose of submitting to statistical test some of the theories which have been put forward regarding the character and the causes of the business cycle. With a view to illustrating the method of multiple correlation analysis, three examples of its application to economic phenomena have been given: these examples relate to fluctuations in total investments, residential building and net investment in railroad rolling-stock." (Am Econ R) "Volume II applies the system of mathematical analysis described in the first volume to the postwar trade data of the United States. It aims at determining, on the basis of existing statistics and with the help of the multiple correlation method, the more important quantitative relationships that have governed the economic system of the United States of America." (Ann Am Acad)

Reviewed by J. C. Rocca
Am Econ R 29:896 D '39 150w (Review of v 1)

"The methods used by Tinbergen do not and cannot provide an empirically tested explanation of business cycle movements. His methods are entirely appropriate, however, for deriving tentative hypotheses about the nature of cyclical behavior; and from this viewpoint students of business cycles may find Tinbergen's volume of considerable interest." Milton Friedman
+ — **Am Econ R** 30:657 S '40 1350w (Review of v 2)

Reviewed by J. G. Smith
Ann Am Acad 209:233 My '40 750w

Times [London] Lit Sup p723 D 9 '39 60w (Review of v 2)

TINKCOM, HARRY MARLIN. John White Geary, soldier-statesman. (Pennsylvania lives) 155p $1.75 Univ. of Pa. press

B or 92 Geary, John White 40-11993

First volume in a series of biographies of less famous but important figures of Pennsylvania history. John White Geary was born in 1819 and died in 1873. He was educated as a lawyer and engineer, commanded a regiment in the Mexican war, was postmaster of San Francisco in 1849 and first mayor of the city in 1850, was a territorial governor of Kansas in pre-Civil War days, was one of Sherman's brigadier-generals in the Civil war, and governor of Pennsylvania. Geary began life as an enthusiastic Democrat and ended as a Pennsylvania Republican. Bibliographical note. Index.

"An interesting, valuable biography of an American soldier-statesman. . . The whole fascinating story is told with zest and charm." D. S. Rankin
+ **Books** p13 S 1 '40 250w

Boston Transcript p2 Ag 3 '40 40w

"On the whole Mr. Tinkcom's praise is discriminate, and he achieves a vivid portrayal of a man who unquestionably possessed energy, bravery, patriotism, and a sense of responsibility in office. This volume launches most auspiciously a new series to be known as 'Pennsylvania Lives.'" J. W. Caughey
+ **Social Studies** 31:326 N '40 300w

"This book, while not without limitations, shows that Geary's career is worthy to be brought before the attention of Pennsylvanians and other Americans today." E. N. Jenckes
Springf'd Republican p6 Ag 17 '40 1300w

TINKER, CHAUNCEY BREWSTER, and LOWRY, HOWARD FOSTER. The poetry of Matthew Arnold; a commentary. 404p map $3.50 Oxford

821 Arnold, Matthew 40-10816

"This is a companion volume to the forthcoming new edition of Matthew Arnold's complete poetical works which Mr. Tinker and Mr. Lowry have in preparation. The commentary owes its conception to the discovery that the Arnold manuscript volume at Yale—some seventy pages of rough and casual notes—contained a large amount of new information regarding Arnold's development as a poet. . . The general plan is to take up each poem in turn, discussing date, sources, text, and the like. Preceding the comments upon individual poems is some preliminary matter concerning the publication of the various editions, the material in the Yale manuscript, and the lists which Arnold left behind him of poems which he intended to compose." Books

"There is a great deal of interesting information regarding the sources which Arnold used, often without any indication of his indebtedness. For enriching rewarding discussion the reader may turn, for instance, to the pages on 'The Church of Brou,' 'Tristram and Iseult,' 'The Scholar-Gypsy' and 'The Forsaken Merman.'" S. C. Chew
+ **Books** p12 Jl 21 '40 750w

"This book is especially valuable in presenting source material from Arnold's early years, never before made available." John Holmes
+ **Boston Transcript** p11 Jl 15 '40 70w

Reviewed by M. D. Zabel
Nation 151:223 S 14 '40 700w

"A scholarly and valuable piece of work." Percy Hutchison
+ **N Y Times** p2 Jl 28 '40 490w

"From the so-called Yale Manuscript, as well as from other unpublished sources, a great deal of new material has been collected and expounded, and the result is a kind of source book. As such, its value is great. The citations from personal letters, diaries, rough drafts, notes on reading, and so on, are in themselves more provocative than the criticism which the authors have based upon them. . . But it is precisely here, where it might be really acute, that the commentary fails us. Nothing that is said does nearly so much for the poem as the sources themselves. In other words, the very opulence of the material suggests a commentary that could have said, and meant, much more." Dudley Fitts
— + **Sat R of Lit** 22:7 S 14 '40 240w

Springf'd Republican p12 S 13 '40 440w

"Arnoldians will look forward to the promised edition [of Arnold's poetry] and heartily welcome the present volume. The authors have not attempted to compile an ordinary encyclo-

TINKER, C. B., and LOWRY, H. F.—*Cont.* paedic handbook for the college student. Instead they have assumed some things and have produced a work of much fresh interest and value for the student and general reader and indispensable to the scholar." Douglas Bush
+ **Yale R** n s 30:195 autumn '40 1000w

TIPPETT, JAMES STERLING. Counting the days; with pictures by Elizabeth Tyler Wolcott. 66p 75c Harper
40-32647

A collection of children's poems gathered under three headings: My friends and I; I like Christmas; and In my garden. The book is small enough to go into a Christmas stocking.

"Here's a nice book for a Christmas stocking!" F. B. Sloan
+ **Christian Science Monitor** p6 N 25 '40 50w

"The short verses on the child's daily activities and on Christmas doings with the simple and realistic illustrations will make it popular with small readers. More satisfactory as a home library item than public library because of size." A. L. Shea
+ **Library J** 65:1044 D 1 '40 60w
Wis Lib Bul 36:169 D '40

TIXIER, VICTOR. Travels on the Osage prairies; ed. by John Francis McDermott, tr. from the French by Albert J. Salvan. (Am. exploration and travel ser) 309p il maps $3 Univ. of Okla. press
970.3 Osage Indians. Louisiana—Description and travel. Missouri—Description and travel 40-9334

"Volume IV of the 'American Exploration and Travel' series, this book is the first English translation of the journal of a young French physician who traveled up the Mississippi in 1840. His experiences included a summer passed with the Osage Indians while they were on their buffalo hunt. So interested in all he saw that he hardly mentions himself, he gives a closely observed description of the Indian country and customs, illustrated by some of his own drawings, and an account of life on the Creole plantations." Nation

"This little-known journal, rescued from obscurity by Professor McDermott, should become one of the valuable sources for the ethnologist concerned with the Plains Indian cultures. It takes a high rank among the narratives of explorers, traders, and travelers through Indian territory." L. H. Fisher
+ **Ann Am Acad** 211:224 S '40 280w

"Tixier's account is more readable than most for he wrote it for his friends and embellished it with some rather attractive drawings of Indian customs and rituals. An interesting minor item of Americana."
+ **Boston Transcript** p2 Ag 3 '40 90w
+ **Nation** 150:763 Je 22 '40 100w

"[This] enthusiastic yet fairly scientific book, extremely rare in French, deserved this revival in an English translation, illustrated by [Tixier's] own sketches. Both editor and translator have done their work admirably." Allan Nevins
+ **Sat R of Lit** 22:17 Jl 27 '40 250w
Springf'd Republican p6 Je 10 '40 330w
Time 35:95 My 20 '40 500w

TOBIN, HAROLD JAMES, and BIDWELL, PERCY WELLS. Mobilizing civilian America. 276p $2.75 Council on foreign relations
355.2 U.S.—Defenses. U.S.—Economic policy. Industrial mobilization 40-27510

"This book on planned mobilization . . . consists of two parts: the history of the development of plans for mobilizing the industries of the United States in wartime, concluding with an account of the plans as they stood in April, 1940; and detailed sketches of the most essential features of emergency government during war, control of public opinion through propaganda and censorship, methods of recruiting the armed forces, mobilization of labor and business, control of prices and profits, procurement of raw materials, capital, power, fuel, and transportation services for the essential industries. The final chapter is explanatory of the mechanism for putting into action various parts of the plan." (Chem & Chem Eng N) Bibliography. Index.

Reviewed by Eugene Staley
Am Econ R 30:591 S '40 490w
Reviewed by William Beard
Am Pol Sci R 34:1002 O '40 390w
Booklist 36:393 Je 15 '40
Bookmark p20 N '40
Reviewed by Lewis Gannett
Boston Transcript p11 My 31 '40 1100w

"The book is the result of long and careful study and is well written and thoroughly documented. However, it is too restricted in scope to warrant its title and suffers also from the authors' seeming insistence that at almost any cost private industry and private profit be preserved." P. J. Searles
+ — **Boston Transcript** p5 Je 8 '40 260w
Reviewed by F. H. Underhill
Canadian Forum 20:153 Ag '40 400w
Cath World 151:764 S '40 120w

"The treatise provides an informative summary of experience in our Nation during World War I. The chapter on propaganda, which acts positively, and censorship, which acts negatively, is particularly well written." W. A. Hamor
+ **Chem & Chem Eng N** 18:559 Je 25 '40 750w
Foreign Affairs 18:752 Jl '40 30w
Reviewed by Lindsay Rogers
Nation 150:735 Je 15 '40 900w
Reviewed by H. W. Baldwin
N Y Times p1 Jl 14 '40 1500w

"Written by two trained observers and authorities on political science, this book is especially timely in view of the present world situation." H. E. Yarnell
+ **Pacific Affairs** 13:344 S '40 360w
Reviewed by Harvey Pinney
Social Forces 19:278 D '40 460w
Springf'd Republican p7e Je 9 '40 1000w
Times [London] Lit Sup p358 Jl 27 '40 600w

TOBIN, JAMES EDWARD. Eighteenth century English literature and its cultural background; a bibliography. 190p $2 Fordham univ. press
016.82 English literature—Bibliography. Great Britain—Civilization—Bibliography
40-1481

Bibliography containing over 7,000 titles, exclusive of diaries, autobiographies, and journals, representing the works of eighteenth century writers and works about them. Part one is subdivided into sections: historical background; social thought; memoirs, diaries, anecdotes; criticism; poetry; prose; journalism; drama; and extra-national relations. Part two contains bibliographies of 169 individual authors, arranged alphabetically. Index.

"To pass an adequate judgment on this bibliographical manual it would be necessary either to spend a month or two checking the items in a first-class library, or to keep the book by one's side for several years checking as the occasion arose. I can give only a cursory examination. On that basis it is possible to say that it contains an immense amount of valuable information, that it appears to have been compiled accurately, but that it has important omissions." T. M.
+ — **Cath World** 151:504 Jl '40 300w

"This volume is especially valuable for undergraduate as well as graduate students because it lists the editions more readily available and many introductory articles as well as the standard scholarly studies. . . The work is beautifully printed and bound and makes one wish that the other centuries of English literature were likewise so intelligently and practically covered." L. J. A. M.

+ **Commonweal** 31:437 Mr 8 '40 120w

Reviewed by D. F. Bond

Library Q 10:446 Jl '40 1850w

TODD, HELEN. A man named Grant; il. by John O'Hara Cosgrave. 598p map $3.50 Houghton

B or 92 Grant, Ulysses Simpson (W) 40-13299

Study of Ulysses S. Grant, picturing him as a human being rather than as the general or the president. It begins with the Civil war, with Grant working in the adjutant general's office ruling forms, and follows his career thru all its disappointments and triumphs to his final struggle against disease and death. "Miss Todd reveals the effect that men and events had on him who perhaps was 'created and destroyed by circumstance . . . led blindly forward by other men, by nameless forces, by the demands of history in which he was accidentally given a place.'" (Library J) Index.

"Miss Todd has chosen to embroider this veiled and torpid personality with an imaginative inner life which transforms him into a sort of bearded Ariel. It is a vastly entertaining portrait, this sensitized pixy who dreamed great dreams and gazed in perpetual amazement at the chicanery and greed of the world. But I still wonder how much of it could possibly have been true, and believe none of it was." A. B. Miller

Ann Am Acad 213:207 Ja '41 490w

"Perhaps [the author] will make General Grant more readily understandable to members of Women's Republican Clubs, but her book has an evil portentousness quite out of proportion to its importance."

— **Atlantic** O '40 230w

Booklist 37:34 O 1 '40

"The novelists, interested in character rather than in historical sequences, have been less perturbed and more successful, and Hamlin Garland, who understood the sons of the middle border, has perhaps best delineated Grant. Miss Todd has taken a fictionalized approach and, by freeing herself from the incumbrances of scholarship and the demands of objectivity and the concern with larger historical issues, she has been able to recreate, in a plausible manner, the character of the man named Grant. Her account is faithful to biography, but is embellished and illuminated by imagination." H. S. Commager

+ **Books** p2 S 1 '40 1500w

"If Helen Todd's stout book sometimes tends to mother rather [than] to explain Grant, it still brings him very humanly to life. . . Miss Todd's book is conceived and written as a novel, and the story has the drama of fiction. But it is rigidly confined within legitimate boundaries." Lewis Gannett

+ **Boston Transcript** p11 Ag 20 '40 650w

"'A Man Named Grant' is of problematical authenticity. There is no question as to actual facts; they are firmly embedded in history and Helen Todd takes no liberties with them. She is well informed and has constructed, most competently, a framework of truth (if any history is literal truth) on which to drape an analysis of Grant as a man. It is the analysis which I distrust, not the well-painted background. . . The entire volume is admirably written with a deft and facile pen." P. J. Searles

+ **Boston Transcript** p1 Ag 24 '40 470w

Christian Century 57:1084 S 4 '40 290w

Reviewed by R. C. Batchelder

Churchman 154:17 O 1 '40 240w

Reviewed by D. S. Rankin

Commonweal 32:431 S 13 '40 600w

Reviewed by O. G. Lawson

Library J 65:591 Jl '40 150w

Nation 151:253 S 21 '40 100w

"Lively and dramatic, it presents a highly sympathetic picture of a man whose defects have often been pointed out by soberer historians. . . Aside from the Parson Weems note, the book is highly readable."

+ — **New Yorker** 16:66 Ag 24 '40 80w

"Miss Todd's volume is in some ways reminiscent of Hamlin Garland's life of Grant. It is vividly written, with real skill in drawing scenes and characters, with a sense for drama, and with passages of eloquent prose. It is warmly sympathetic, and by making Grant human and appealing it does something to make him understandable. Finally, Miss Todd and Hamlin Garland alike simplify the story of Grant's military feats and his years in the White House in a fashion that the historical expert may frequently deplore, but that the average reader will find pleasing." Allan Nevins

+ — **Sat R of Lit** 22:6 S 21 '40 550w

Social Studies 31:334 N '40 20w

"Here is a thoroughly delightful book. Lovers of biography who hesitate to tackle the ponderous 'definitive' productions of scholars, but who have no use for the 'smart-alec' work of the debunkers will find this volume a treat, for it is a unique combination of the stuff of history and the style of fiction." P. S. Klein

+ **Social Studies** 32:40 Ja '41 460w

Springf'd Republican p6 Ag 24 '40 1250w

Wis Lib Bul 36:137 O '40

TOLISCHUS, OTTO DAVID. They wanted war. 340p $3 Reynal

943.085 Germany—Nazi movement. Germany—Foreign policy. European war, 1939 —Germany. Hitler, Adolf (W) 40-14635

The winner of the 1940 Pulitzer prize for distinguished foreign correspondence analyzes Hitler and the Germany for which he is responsible. Basing his observations on his years as Berlin correspondent for the New York Times, the author also explains the situation as it affects the United States. Index.

Atlantic O '40 240w

Booklist 37:9 S '40

Bookmark p14 N '40

"This most interesting volume is a vivid, truthful, most objective and thrilling account of Herr Hitler's preparations for a successful war." M. W. Fodor

+ **Books** p3 Ag 11 '40 1450w

Reviewed by Lewis Gannett

Boston Transcript p2 Ag 3 '40 700w

Reviewed by R. H. Phelps

Boston Transcript p8 Ag 31 '40 600w

Cath World 152:255 N '40 230w

"The book is uneven. Some chapters seem to be made up of dispatches which have simply been clipped from the files and thrown in any which way, and there are some chapters which are too sketchy to give much information about the subjects they profess to treat. But the book as a whole is as good an account of the Germany which is waging war as is available to American readers." P. H.

+ — **Christian Century** 57:1082 S 4 '40 450w

"The book is not of uniform quality. Some chapters give internal evidence of having been thrown together more hastily than others, and occasionally the author shows a tendency to fall back rather heavily on journalistic dispatches which, while excellent in themselves, do not always fit well into the structure of the book. But these are minor criticisms. In general

TOLISCHUS (tol-ish'ŭs)

TOLISCHUS, O. D.—*Continued*
Mr. Tolischus has fulfilled admirably his important task of presenting an up-to-date picture of modern Germany that is at once vivid, soundly informed and notably objective." W. H. Chamberlin
+ — **Christian Science Monitor** p11 S 7 '40 650w
Cleveland Open Shelf p13 Jl '40
Commonweal 32:414 S 6 '40 420w

"Though the book lacks an inner integration and though the threads connecting the chapters appear none too strong at times, the net impact is full and effective. What appears to be a series of often-unrelated pictures in the beginning falls into focus in the end. . . Even as the record of some of the most distinguished foreign correspondence in the American press, this book is worth reading and worth having." Norman Cousins
+ **Current Hist & Forum** 52:2 S '40 1500w

"It is difficult to believe that the human animal is capable of such efficiency, such single-mindedness and ruthlessness as Mr. Tolischus makes abundantly clear in They Wanted War. The book is far and away the most revealing blueprint we have had of Nazi Germany, at least in English. Mr. Tolischus makes it enormously effective by his restrained style and, for the most part, by allowing the facts to tell this Nazi tale of horror." L. M.
+ **Living Age** 359:92 S '40 700w
Manchester Guardian p7 N 12 '40 300w

"There are many books on National Socialist Germany, but none will prove more useful as an introduction to the subject than this volume by Mr. Tolischus; it must, indeed, be read by anyone who wishes to discuss the consequences of the Nazi revolution with intelligence." Hans Kohn
+ **Nation** 151:177 Ag 31 '40 600w

Reviewed by Lindsay Rogers
New Repub 103:308 S 2 '40 750w

Reviewed by F. R. Fyvel
New Statesman & Nation 21:40 Ja 11 '41 550w

"No recent book more thoroughly deserves the thoughtful attention of American citizens than this volume by Mr. Tolischus. . . Mr. Tolischus is unquestionably the best informed American, probably the best informed foreigner, who has written on German affairs of the past five years. He has given us a vital and exciting book." E. M. Earle
+ **N Y Times** p1 Ag 4 '40 1900w
New Yorker 16:62 Ag 10 '40 30w

"Mr. Tolischus's exceptionally well-informed, balanced, and lucid articles and dispatches had already proved of inestimable value to the American public. Now some of these articles and dispatches . . . are brought together in a book which should command an even wider and, as a result of recent events, a more understanding audience." V. M. Dean
+ **Sat R of Lit** 22:5 Ag 17 '40 1300w

"This volume offers an excellent case study, in clear and simple language, of the origin, growth, and ambitions of a major totalitarian movement." W. C. Langsam
+ **Social Educ** 5:66 Ja '41 320w

Reviewed by Norman Ebbutt
Spec 165:586 N 29 '40 550w
Springf'd Republican p8 Ag 13 '40 750w
Time 36:60 Jl 29 '40 650w

"The general layout is informal and unsystematic, and the choice of topics dictated by accident or personal predilections. But the book contains much information and many acute comments."
+ — **Times [London] Lit Sup** p538 O 26 '40 850w

"Otto Tolischus has written a volume that should be placed on the reading list of all citizens who want to understand the challenge to the American way of life posed by the progress of the modern martial spirit whose prophets and disciples have subdued almost the whole continent of Europe." Hajo Holborn
+ **Yale R n s** 30:165 autumn '40 1050w

TOLLES, WINTON. Tom Taylor and the Victorian drama. 299p $3.50 Columbia univ. press [17s 6d Oxford]
822 Taylor, Tom. English drama—History and criticism

A study of the works of a Victorian playwright. The author "has no startling discoveries to report and no novel theories to advance. He has been content to gather and to present as much information as he could discover that would increase our understanding of the stage for which Tom Taylor wrote and the contributions which he made to its life and growth. Since the book is concerned primarily with the theater, it presents only a minimum of information about Taylor's life." (Pref) General bibliography. Index.

"Mr. Tolles' scholarly and readable study supplies a missing link in the history of English drama."
+ **Christian Century** 57:1555 D 11 '40 290w

"Because the plays of this period seem to have been written with a view of the type of drama required by London theatres and in the manner of Victorian audience-approval, this volume is indirectly a social study. To many it will have the weakness of most books of its kind: too much attention is given to detailed synopses of the plays discussed." R. E. Keighton
Crozer Q 18:82 Ja '41 330w

"Tolles' study of Tom Taylor is a valuable link in theatrical history and one of the few detailed studies of a neglected period." Rosamond Gilder
+ **Theatre Arts** 25:75 Ja '41 400w

TOMASI, MARI. Deep grow the roots. 285p $2 Lippincott
40-30893

Simply told story of the peasant folk of the hilly Piedmont region of northern Italy. Luigi, who loves both the young Nina and his chestnut grove, strives to understand the approaching Ethiopian war, and in his blindness seeks a way out which ends in tragedy.

Booklist 37:36 O 1 '40
Bookmark 2:14 Ja '41

" 'Deep Grow the Roots' is as delightful a first story as a reviewer can happen upon. Out of her memories this Vermonter has fashioned an appealing story of Italian village life. For she has the capacity to imply a lifetime of torment by a modulated phrase." Maxwell Geismar
+ **Books** p2 O 13 '40 500w

"A warm-hearted, unpretentious novel. . . Miss Tomasi depicts a quaint locale with deft, economical strokes, underlining the attachment of the hill-man to his land and his fierce determination not to be made a target for spears in an Abyssinian desert."
+ **Nation** 151:373 O 19 '40 90w

"It is a story of poignant earthy simplicity and beauty, written from tender insight and with exquisite restraint." Katherine Woods
+ **N Y Times** p7 O 13 '40 750w
Sat R of Lit 23:20 Ja 25 '41 50w

TOMLINSON, HENRY MAJOR. The day before. 297p $2.50 Putnam [9s Heinemann]
39-31675

For descriptive note see Annual for 1939.

Christian Science Monitor p10 F 24 '40 340w

"Mr. Tomlinson is the greatest living master of tersely comprehensive description. Of this proofs abound in 'The Day Before'—a tramp, the interior of a docker's house during a

strike, the East End insurance agent collecting 'pennies to ensure burials with dignity for people from whose lives it had been absent,' the news-editor of a halfpenny daily to whom 'what was cock-eyed was news.' He is not equally master of the novelist's technique. He is weak at—the films have a word for it—continuity. But in this novel, as if with self-knowledge, he has turned his failing to advantage." Harold Brighouse
+ **Manchester Guardian** p3 Ja 30 '40 310w

"It is beautifully written in a curious extremely sensitive style, which while giving a superficial effect of cuddling, an alliance of dear-old-days sentiment with the Victorian poetic frame of mind, lulls the reader into accepting what is in fact an extremely powerful statement about the England that went to war in 1914. For such a passage as that which describes Kitchener's arrangements for handling the crowds at the Coronation of George and Mary tells you a great deal about the false ease of pre-war England by implication, adds a good deal about Kitchener's character, and gives you a fascinating account of events in Trafalgar Square on a particular occasion. It is a lovely and extremely satisfying book." Anthony West
+ **New Statesman & Nation** 19:144 F 3 '40 220w

Reviewed by John Marks
Spec 164:190 F 9 '40 180w

"That Mr. Tomlinson keeps up the form of telling a story is no great matter, though in so doing he draws attention to the poverty of invention in this book. What is rather disappointing is the unsubstantial character of the philosophy that Mr. Tomlinson snatches from the bare incidents of his narrative; more often than not he sounds only a note of perplexity or dismay. This he does, it is true, in carefully chosen words. His style or diction here does not lack the cultivation of former books of his and it would be an odd reader who did not find high pleasure in it. There is, however, something saddening when mere perplexity or dismay is registered in so cultivated a fashion."
— + **Times [London] Lit Sup** p57 F 3 '40 360w

TOMPKINS, JANE F. (MRS B. M. MCCONNELL). The beaver twins; il. by Enos B. Comstock. 112p $1.50 Stokes

Beavers—Legends and stories 40-31355

Story of the adventures of twin baby beavers, showing how they are taught to swim, to learn their friends and foes in the animal world, how to build and repair dams, store food, and how to act during a forest fire.

Booklist 37:179 Ja 1 '41

"Younger children who are interested in animal life will find this an absorbing book." J. E. Stromdahl
+ **Library J** 65:770 S 15 '40 50w

"Jane Tompkins writes of animals in a way that a young child understands and enjoys. Her animal characters have individuality but they are not humanized and their experiences are true to the facts of natural history. . . The drawings by Enos Comstock, with their authenticity, gentle humor and sympathy with wild life, add much to the attractiveness of the book. For children from 6 to 10." A. T. Eaton
+ **N Y Times** p12 O 6 '40 340w

TOMPKINS, STUART RAMSAY. Russia through the ages; from the Scythians to the Soviets. 799p il maps $6; student's ed $4.50 Prentice-Hall

947 Russia—History 40-9194

Political history of Russia with emphasis on territorial expansion, wars, and changes in dynasties. It begins with pre-Slavic times and is brought down to the conclusion of the Soviet-Finnish war. Two final chapters are devoted to cultural life, and the Russian church. Glossary, chronological table of Russian history, bibliography, index.

Reviewed by Alexander Kaun
Books p16 Ag 25 '40 430w

"A sober, honest and uninspired survey of Russian history. . . Useful as a reference book."
+ — **New Repub** 103:62 Jl 8 '40 50w

"In his treatment of Russia's rulers, some of whom were highly picturesque figures, Professor Tompkins rigidly excludes practically all information that does not bear on their political activities. The result of this self-imposed restraint is that the striking personalities of Ivan the Terrible, Peter the Great, Elizabeth, Catherine II, Alexander I appear emaciated and bloodless, mere shadows of their vigorous selves. This reticence destroys much of the color of what might have been a fascinating story, and many of Professor Tompkins's readers will probably regret his seemingly insurmountable reluctance to draw conclusions from the 'facts' he has collected." M. T. Florinsky
N Y Times p24 My 26 '40 1000w

"The history is a scholarly account. . . The author clearly tries to be objective, although his references to the Moscow trials might seem to prejudice his position. . . It is regrettable, in an historical work intended as a permanent reference volume, that many misspellings of geographical terms and of famous names have been overlooked in proofreading." Stephen Naft
+ — **Sat R of Lit** 22:19 S 14 '40 450w
Social Studies 31:288 O '40 40w

TONER, RAYMOND JOHN. Meeheevee; il. by the author. 319p map $2 Whitman, A.

40-33459

In 1812, when the United States was at war with England, the American frigate Essex was sent to the South seas to raid British commerce. After nearly four years on that duty the Essex was attacked and finally defeated by two British men of war at Valparaiso. This novel for older boys is based upon that historical event.

"Lieutenant Toner has kept the skeleton of history for the plot of his novel, surrounding the bare bones with sufficient fiction to give them a semblance of life. The result has some of the awkwardness and artificiality which such hybrids usually exhibit, but there is enough of the sea's essential reality in the tale to lend it a convincing vigor."
+ — **Boston Transcript** p1 Ja 11 '41 100w
Springf'd Republican p7e D 22 '40 270w

TORONTO. PUBLIC LIBRARY. Books for boys and girls; prepared at Boys and girls house, Toronto public libraries; ed. by Lillian H. Smith. 2d ed 367p il $2.50 Ryerson press [Canadian publication]

028.5 Children's literature—Bibliography (W)

Revision of a book first published in 1927. "New features are: an arrangement by subject appeal under such headings as Mother Goose, Epic, saga, and heroic romance, History, Things to do, Stories; illustrative cuts from popular children's books; and an author-title index. The selection is of significant children's books in the English language from both sides of the Atlantic; the annotations are excellent. Annual supplements are planned to keep the list up to date. Valuable to English and American children's librarians." (Booklist)

Booklist 36:367 My 15 '40

"Although the first edition was a useful guide to librarians, this is more attractive. . . In making the results of their discriminating study available to a wide circle the Toronto librarians are giving helpful service in the book selection field." A. M. Jordan
+ **Horn Bk M** 16:172 My '40 120w

TORONTO. PUBLIC LIBRARY—*Continued*
"Attractive and interesting in form because of its arrangement, clear typography and many illustrations taken from the books mentioned. 'Books for Boys and Girls' will prove an inspiring and practical aid to parents, teachers and librarians, while boys and girls in many instances will enjoy using the list as a guide for their own personal explorations in the realm of books." A. T. E.
+ **N Y Times** p9 Je 9 '40 270w

TORSON, GLADYS. Ask my secretary . . .; the art of being a successful business girl; il. by Alice Harvey. 247p $2 Greenberg

651.374 Secretaries, Private (W) 40-4777

Common sense rules and regulations for the girl about to take her first position in an office. Partial contents: The secretarial position; On your own in writing; Selling points for secretaries; New on a job; You and your boss; Mail and telegrams; Money matters; What the world of work has to offer. No index.

Cleveland Open Shelf p10 My '40

"Written in an informal style, instead of that of a textbook, the author sets forth knowledge that she has gained in a variety of business positions."
+ **Springf'd Republican** p6 Ap 1 '40 140w

TOTMAN, CLAIRE C.; MCKAY, GEORGE LEWIS, and LARSEN, CHRISTIAN. Butter. 4th ed 472p il maps $3.50 Wiley [21s Chapman]

637.2 Butter 39-25054

"A textbook formerly published as Principles and Practice of Butter-Making, by G. L. McKay and Christian Larsen. It is now almost entirely rewritten, with special emphasis on the buying and grading of cream, churning, and marketing." (Booklist) Index.

Reviewed by M. E. Parker
Am J Pub Health 30:442 Ap '40 110w
Booklist 36:115 N 15 '39

TOULOUSE-LAUTREC MONFA, HENRI MARIE RAYMOND DE. Toulouse Lautrec, par Jacques Lassaigne; tr. from the French by Mary Chamot [ed. by André Gloeckner]. 168p il pl $3.50 Art bk. [12s 6d Imperia]

759.4 Paintings, French 40-27088

Short, critical study of the life and work of the French artist, Toulouse-Lautrec, with many reproductions of his paintings and drawings.

Booklist 36:285 Mr 15 '40

"Delightful book. . . This publication makes for American readers a valuable companion to Mr. Gerstle Mack's excellent biography [Book Review Digest, 1938]." Royal Cortissoz
+ **Books** p11 Je 30 '40 110w
Pratt p17 autumn '40

TOUSEY, SANFORD. Fisherman Tommy [il. by the author]. 48p $1.50 Houghton

(W) 40-34736

"If a seven-year-old finds a fisherman's life alluring, this is his book. Identifying himself with Tommy, he will visit an uncle on an island and see how men fish for a living, not just for sport. He will learn how to set and manage a lobster pot . . . and the way a fish-trap works. He will even take part, at a safe distance, in a sword-fish harpooning." Books

"The illustrations are in colors, plain, clear, and showing necessary details. You learn a little easily, and have a good time while doing it." M. L. Becker
+ **Books** p6 Ja 5 '41 290w
Reviewed by M. F. Potter
Library J 66:85 Ja 15 '41 80w

TOUSEY, SANFORD. The twin calves; pictures by [the author]. 32p $1 Whitman, A.

40-9448

Lively story of ranch life for young readers. The boys, Al and Jed, owned twin calves, and boys and calves together brought plenty of excitement to the ranch.

"For rollicking good fun and a fine animal story we recommend 'The Twin Calves.'. . Vivid, colorful end papers and pictures will add to a boy's enjoyment of this realistic ranch story." F. B. Sloan
+ **Christian Science Monitor** p6 N 25 '40 140w

"A good story of ranch life. . . Like the author's previous book, this is attractive and colorful, with good print and binding and numerous illustrations in gay color and black and white. Will be enjoyed by nine- and ten-year-old children. Especially useful for remedial reading." Marian Herr
+ **Library J** 65:662 Ag '40 60w

"The author has a sense of humor, a fine directness in telling a tale, and he manages to make his books practically 100 per cent action, strong recommendations to the young reader who is not yet perfectly at home with print but who longs to read what he would describe as an 'exciting story,' about real people doing real things." A. T. Eaton
+ **N Y Times** p9 Jl 28 '40 350w

TOVEY, SIR DONALD FRANCIS. Essays in musical analysis. 6v v 6 188p $4 (10s 6d) Oxford

780.1 Music—Analysis, interpretation, appreciation (35-11193)

The sixth volume of this compilation of essays in musical analysis represents further program notes for the concerts of the Reid Symphony orchestra, of Edinburgh, Scotland, which organization was founded by the author, and has been conducted by him for twenty years. Glossary. Index. Former volumes in Book Review Digest, 1935, and 1937.

Reviewed by Peter Bowdoin
Books p26 S 29 '40 800w

"Tovey's writings exhibit superb ease and freedom of expression. Tovey has in sparkling abundance a gift lacked by too many writers in and of music—a first-rate sense of humor. All these qualities are combined to make these essays the most readable and delightful of their kind yet to see the light of day." David Hall
+ **Sat R of Lit** 21:26 Ap 6 '40 1150w
Times [London] Lit Sup p150 Mr 23 '40 1100w

TOWNSEND, GILBERT. Stair building; design and construction; bevels and face molds; self-help questions. 200p il $2 Am. tech. soc.

694.8 Stair building 40-3636

This small volume written for the most part in simple, non-technical language, describes various types of stairs, lays down fundamental rules for planning them, and gives detailed instructions for building. Illustrated with numerous diagrams and a few photographs. Index.

Booklist 36:278 Mr 15 '40
N Y New Tech Bks 25:12 Ja '40

TOYNBEE, ARNOLD JOSEPH. A study of history. v 4-6 set $23 (70s) Oxford

901 Civilization. History—Philosophy (34-20998)

"The first three volumes of Professor Toynbee's work dealt with the growth of civilizations and were published five years ago [Book Review Digest, 1934]. The three volumes now published deal with the breakdown and disintegration of civilisations." New Statesman & Nation

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Reviewed by C. A. Beard
Am Hist R 45:593 Ap '40 650w

Reviewed by Howard Becker
Ann Am Acad 210:159 Jl '40 750w

"Arnold Toynbee has given us by far the most significant contribution that any historian has made in the twentieth century toward the understanding of ourselves and of our own age. The remarkable thing is that [these volumes] were written before World War II began and there is here not a word which need now be altered." Christian Gauss
+ **Books** p1 Jl 21 '40 2200w

Foreign Affairs 18:564 Ap '40 70w

"Even if Mr. Toynbee should give us no more, he has written a book of permanent value, a monument of learning, reflection, and spiritual insight. To my mind, the most impressive quality of his work is its unfaltering energy, energy of execution, of thought, and eloquence of phrase and simile. . . It is only right to add that I differ profoundly from much of Mr. Toynbee's interpretation of our Western history. It seems to me to be far too mechanical and to omit the most important things. Indeed, it gives me the courage to advise Mr. Toynbee's readers to read him, with sympathy most certainly, but also with as cool a detachment as his overpowering and searching thought will permit." F. M. Powicke
+ — **Manchester Guardian** p3 S 29 '39 1300w

"Any questions which the reader will interject from time to time in no way detract from the gratitude which he will owe to Dr. Toynbee. Even where he has to disagree he will be indebted to Dr. Toynbee for a provocative inspiration to think again, and to think out of a deeper knowledge, about the most fundamental and at the same time the most pressing problems of our time and all times." Hans Kohn
+ **Nation** 150:256 F 17 '40 1400w

Reviewed by Lewis Mumford
New Repub 102:445 Ap 1 '40 1800w

"There can be no dispute as to its being a very remarkable book. For the reader who likes large-scale historical speculation it is fascinating; for the serious student of human societies it provides an almost inexhaustible field for thought and controversy; to the humble reviewer it is intimidating. . . A work of this nature challenges criticism as a whole and not merely in its several parts, and it is when the reviewer takes up this challenge that he begins to feel intimidated, for he can no longer honestly confine himself to cries of hosanna and he has to disagree with Professor Toynbee. The more one reads his book the more doubtful one becomes of the legitimacy of his general method and the soundness of his general conclusions." Leonard Woolf
+ — **New Statesman & Nation** 18:433 S 23 '39 1100w

"One wishes that all ardent champions of 'right causes' and 'human progress' would read at least the present three volumes of Professor Toynbee's gigantic work. One may not agree with all that he states . . . but he has thought-provoking material here which runs the gamut of human history, from Sumerians to Yucatecs, and from the Tokugawa Shogunate to Hitler's attempt to 'turn back the clock.'" Lloyd Eshleman
+ — **N Y Times** p19 F 4 '40 1000w

Reviewed by E. L. Woodward
Spec 163:260 Ag 18 '39 1300w

"This is one of the foundation books for the library of any intelligent person; indispensable for the student of history at any stage, of its philosophy as a whole." J. P. Gavit
+ **Survey G** 29:295 My '40 1050w

Times [London] Lit Sup p490 Ag 19 '39 3000w

"Judged by its first six volumes, this is one of the important works of our generation, though it would be rash to attempt to place it at once among the classics of historical writing. Whatever its ultimate place, Mr. Toynbee's study belongs not with such works as those of Thucydides and Gibbon but with those of St. Augustine, Vico, Buckle, and Spengler. It is philosophy of history, metaphysics, even theology, not narrative history. It is a work of extraordinary scope and erudition, and though like all such works it is likely to seem to the specialist weak in his own particular field, in a general view it is well above the average of such inclusive works in accuracy and authoritativeness." Crane Brinton
+ — **Yale R** n s 29:608 spring '40 2450w

TRACE, JOHN. Rough Mesa. 277p $2 Doubleday
40-7922

Western story.

Booklist 36:413 Jl 1 '40

"There's a minimum of Western conventions in this vigorous, meaty, and readable yarn." Will Cuppy
+ **Books** p12 My 26 '40 100w

"It is a complicated story, somewhat slowed down in the telling by an excess of detailed description and a surplus of dialogue, yet it develops a certain cumulative power and its characters are real enough. If a first effort in Western fiction (John Trace is a new name in this field) it shows decided promise." G. W. Harris
+ — **N Y Times** p12 Je 30 '40 170w

TRACE, JOHN. Trigger vengeance. 272p $2 Doubleday
40-31459

Western story.

Booklist 37:176 Ja 1 '41

Reviewed by Will Cuppy
Books p18 O 20 '40 70w

"Here is an excellently devised, well constructed and well written novel, giving a vivid, but not too highly colored, picture of a certain section of American life—in short, a novel among a hundred. It is far better than its title, which must be a concession to popular appeal, and it more than fulfills the promise of John Trace's, first Western tale, 'Rough Mesa.'" G. W. Harris
+ **N Y Times** p25 N 3 '40 250w

TRACY, MERLE ELLIOTT. New world challenge to imperialism. 395p il maps $3.50 Coward-McCann

909 World politics. Democracy. Imperialism. American republics 40-12284

"An elementary analysis of world politics in terms of the widening breach between Old World Imperialism and Democracy in North and South America, presented against an historical background and showing that international peace is practicable and possible if democratic ideals are understood and pursued." (School & Society) Bibliography. Index.

Reviewed by Nicholas Roosevelt
Books p12 Ag 4 '40 500w

"The author is perhaps a little too optimistic, in view of the numerous dictatorial coups in Central and South America, in representing the American continent as a stronghold of democracy in the Anglo-Saxon sense of the term. And he has perhaps devoted too little attention to the question of how far the maintenance of a balance of power in Europe, with British domination of the seas, has been an automatic safeguard for the Monroe Doctrine. . . However, the sincerity and straightforwardness of his viewpoint are beyond question and his ideal of the American continent

TRACY, M. E.—*Continued*
as a community of states living in peace and bound together not by imperialistic force but by mutual self-respect will be shared by all forward-looking students of Pan-American relations."
+ — **Christian Science Monitor** p10 S 7 '40 650w
New Repub 103:93 Jl 15 '40 70w

"Valuable sections on the South and Central American countries."
+ **New Yorker** 16:68 Jl 13 '40 40w

"Where Mr. Tracy excels is in his history of 'the nine great imperialisms' of the last four centuries. Here his 'New World Challenge to Imperialism' is factual, orderly, and forthright, and as a primer this material is excellent. Where he fails embarrassingly is in those pious passages that argue, citing distorted precept and example, that the democracies of North and South America offer a practical demonstration to the Old World of how European nations should conduct themselves in modern society and how rapidly peace will materialize, once they adopt our democratic manners." Lamar Middleton
+ — **Sat R of Lit** 22:11 Jl 13 '40 700w
School & Society 52:16 Jl 6 '40 50w

Reviewed by E. L. B. Curtis
Social Educ 4:588 D '40 700w
Social Studies 31:334 N '40 30w

TRAIN, ARTHUR CHENEY. Tassels on her boots. 301p il $2.75 Scribner
(W) 40-30185

A fictionized account of New York politics in the 1870s. Tweed, Jim Fisk, Ward McAllister, and many other historical figures are introduced and play their own parts in the story of the downfall of the Tweed Ring, while a fictional hero and heroine supply the love story.

Atlantic O '40 230w
Booklist 37:36 O 1 '40

"My favorite reading up to the age of twelve was the family file of 'Harper's Weekly' for the '70s; I am one of the few living reviewers who can tell you, without looking it up, what was the Crime of '73. This book has the same pull as those pages and the same degree of literary merit. Why on earth Mr. Train should have chosen to put so detailed and accurate a *chronique scandaleuse* into fictional form, I cannot imagine." M. L. Becker
Books p8 Ag 11 '40 650w

"Although the story seldom rises above a sort of dime novel naivete, the reconstruction of the brownstone era is brilliantly done. . . The reader may pass lightly over the story for the sake of descriptions of a tree-lined, omnibus-clogged Fifth Avenue and the shanty-town that sprouted from it above Forty-Second street." M. E. Prim
— + **Boston Transcript** p2 Ag 24 '40 420w

Reviewed by J. D. Beresford
Manchester Guardian p7 N 8 '40 120w
New Repub 103:362 S 9 '40 60w

"In a postscript the author vouches for the accuracy of his history 'except that the chronology of the collapse of the Ring has been telescoped in the interests of space and clarity.' The action in the book certainly moves fast enough to hold the reader's attention, with graft in business and politics the big theme and the love story a pleasant but minor matter. The illustrated chapter headings by Syd Browne are decidedly suited to the period." Beatrice Sherman
+ **N Y Times** p6 Ag 11 '40 800w
New Yorker 16:66 Ag 24 '40 40w

"By treating his subject as fiction, Mr. Train has of course enhanced its liveliness, but readers will be chiefly interested in its factual side. Indeed, his own concern with the characters of the story seems to diminish steadily the farther they stray from the political and social scene."
+ **Sat R of Lit** 22:11 Ag 17 '40 400w

"There is so much description, so many famous people and so many noted places that the story comes closer to being a magic lantern show than a novel. This may be because the plot, when it shows above the surface occasionally, is unimportant, but more probably it is because Mr Train was faced with an embarrassment of riches and hated to jettison any of it. At any rate, a Victorian plot, by design or otherwise, fits nicely into a Victorian setting, not even leaving out the girl who is being forced to marry the fiend in human form."
Springf'd Republican p7e S 1 '40 700w
Times [London] Lit Sup p529 O 19 '40 180w

TRASK, PARKER DAVIES, ed. Recent marine sediments. 736p il $5; to members, colleges and libraries $4 Am. assn. of petroleum geologists [27s 6d Murby]
551.3 Sedimentation and deposition 39-25856

"This symposium of thirty-four papers prepared under the direction of a committee of the National Research Council has, in view of its value to the oil industry, been published by the American Association of Petroleum Geologists. These contributions deal with transportation, relation of oceanography to sedimentation, deposits associated with strand line, near-shore sediments, pelagic deposits, special features of deposits, and methods of study. The work is intended somewhat as a supplement to Twenhofel's Treatise on Sedimentation. Each paper contains a full abstract as well as a bibliography." N Y New Tech Bks

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Reviewed by A. C. Tester
J Geol 48:328 Ap '40 1850w
N Y New Tech Bks 25:7 Ja '40

TREAT, LAWRENCE. B as in banshee. 295p $2 Duell
40-11567

Detective story.

"Much comic relief is provided by several characters who laugh a little more than the traffic will bear, but why cavil when there's a workmanlike puzzle to figure out." Will Cuppy
+ — **Books** p12 My 19 '40 170w

Reviewed by Marian Wiggin
Boston Transcript p2 My 18 '40 100w

"This is Lawrence Treat's first full-length mystery story, but his publishers assure us that there are more to come. There can't be too many if this one is a fair sample." Isaac Anderson
+ **N Y Times** p22 My 19 '40 200w

"Excellent plot marred by some forced humor, stilted dialogue, and a young man named Carl Wayward."
+ — **New Yorker** 16:96 My 25 '40 50w

"Invigorating mountain atmosphere and unconventional characters redeem yarn that opens well but explodes into fantastic melodrama before final revelation. Agreeable."
+ — **Sat R of Lit** 22:20 My 18 '40 40w

TREGARTHEN, ENYS. Piskey folk; a book of Cornish legends; collected by Elizabeth Yates. 203p il map $2.25 Day
398 Legends—Cornwall (W) 40-27669

Collection of legends of Cornwall in which the little folk—the piskies—appear and play important parts. The stories were discovered in 1939, by the editor and her husband, among the papers of the Cornish folklorist Enys Tregarthen. Illustrated with photographs of Cornwall. Glossary.

Booklist 37:41 O 1 '40

"If ever a book deserved two audiences for quite different purposes, it is this contribution to Cornish folklore, gathered at the source and given to the world so directly that the very sound of the words is preserved. For though these tales, like all Celtic folk stories, are adult in character, they deal with the benevolent but irritable 'piskeys,' with whose images every tourist is familiar, and the peculiar charm of these creatures has power over adults and children alike." M. L. Becker

+ **Books** p13 Ag 11 '40 850w

Reviewed by F. B. Sloan

Christian Science Monitor p11 Ja 30 '41 160w

"They read aloud like a breeze and are varied, humorous and delightful. I could personally spare the photographs which are authentic Cornish scenes, but are not in key with the stories." A. C. Moore

+ **Horn Bk M** 16:339 S '40 70w

Reviewed by A. M. Jordan

Horn Bk M 16:344 S '40 70w

"The stories are not all equally valuable, but there are enough of them with sufficient story interest to make the book worth purchasing. Although the photographic illustrations are of actual Cornish scenes, they detract from the atmosphere of other worldliness built up by the stories. Delicate line drawings would have been more suitable." Claire Nolte

+ — **Library J** 65:814 O 1 '40 190w

"Piskey Folk . . . is full of magic. Some of the tales are exquisite, all are warmly written and have the power to spirit the reader very quickly into the piskey world." R. A. Hill

+ **Library J** 65:848 O 15 '40 60w

"Most of the stories are fresh and interesting, with an outdoor atmosphere suggestive of the Cornish country. The best of the tales are those in which Miss Tregarthen kept most closely to the form in which the tales were told to her by her Cornish neighbors who had seen the Piskeys or felt the Piskey touch. Mr. McGreal's photographs are very lovely." A. T. Eaton

+ **N Y Times** p11 S 1 '40 260w

"A story for all who believe in fairies." F. G. Wells

+ **Sat R of Lit** 23:6 N 16 '40 50w

TRELOAR, ALAN EDWARD. Elements of statistical reasoning. 261p $3.25 Wiley [19s 6d Chapman]

311.2 Statistics 39-21697

"Among the various statistics texts there is an important, specialized group of books which focus attention on the problems of averages and variation, to the exclusion of any discussion of the problems of index numbers, and seasonal and cyclical fluctuations of time series. Such books are not business books, but their subject matter happens to be the area wherein the greatest recent technical advances have been made. Basically, the approach involves probabilities, and accordingly it is mathematical in nature. A text that endeavors to present the logic of this approach, without pretension as to the adequate coverage of specialized procedures, is [the present volume]. . . This book is not a philosophic discussion, but a book on method, with special emphasis on the topics of theoretical frequency distributions and tests for significance of statistical differences." (Harvard Business R) Index.

Reviewed by E. B. Wilson

Am J Pub Health 30:838 Jl '40 410w

"Despite the excellent qualities of this treatise it leaves much to be desired as a basic statistical text for sociology classes. A few topics important to the sociologist are not covered, and most of the problems and illustrations are drawn from the fields of biology and medicine." C. F. Schmid

+ **Am J Soc** 46:413 N '40 240w

"In spite of its unusual title, this book keeps close to the usual content of a general course in statistics, giving principal emphasis to biometry and vital statistics. Teachers of statistics whose experience and preferences parallel Professor Treloar's will find it a fine textbook for their classes. Teachers who wish to include in their courses the preparation and use of schedules, the principles of tabulation, index numbers, time series analysis, or the analysis of variance will probably prefer a book that covers these subjects." F. F. Stephan

+ — **Ann Am Acad** 211:243 S '40 550w

"Its greatest asset is the care with which the author leads up to his subject; its greatest defect is the omission, albeit deliberate, of advanced techniques and customary terminology." C. A. Bliss

+ — **Harvard Business R** 18:516 summer '40 230w

"The book is so excellently written that it achieves a more careful exposition of the 'why?' of statistical formulas with less technical mathematical derivation than any the reviewer has seen. The topics covered are those of elementary statistics, a companion volume on small-sample techniques being promised later." M. J. Hagood

+ **Social Forces** 18:288 D '39 190w

TRESSLER, IRVING DART. Horse and buggy daze; il. by George Price. 117p $1.50 Howell, Soskin

817 40-12507

Burlesque on the country lawyer and country doctor type of autobiography. The author purports to be writing the life of his father who was a small town jack of all trades: doctor, lawyer, preacher, and general handy man.

"General entertainment of a wandering, mildly rough, but not at all tough character."

+ **Books** p25 O 6 '40 230w

"Sometimes Mr. Tressler is funny, sometimes he overworks; but it is all done for the good of the public. Recommended to everyone who enjoys humor in parody form. The art is by George Price and it is good."

+ **Boston Transcript** p2 Ag 3 '40 70w

Reviewed by E. F. Allen

N Y Times p5 Ag 11 '40 700w

"The illustrations by George Price are in the spirit of the story, which may be recommended to anyone who can enjoy a chuckle without having to do much thinking."

Springf'd Republican p7e Jl 21 '40 240w

TREW, CECIL G., pseud. Story of the dog and his uses to mankind. 193p il $2.50 Dutton [8s 6d Methuen]

636.7 Dogs

A history of the dog in his relations to man from prehistoric times to the present. Partial contents: Dog's primitive ancestors; Dog in the eyes of the ancients; Dogs of the chase; Dogs of war; Draught dogs; Shepherd dogs; Guard and police dogs; The character of the dog. Bibliography.

"I have not found a dog book like this, a running narrative of the friendship of dogs and man, and of the dog's use to mankind throughout history. One realizes the meaning of the phrase 'man's best friend,' yet it is not sentimental. . . Continuously entertaining, the book is based on expert knowledge and I can trust the guaranty from the British Museum in the preface that its information will be entirely new to ninety per cent of its readers." M. L. Becker

+ **Books** p14 N 10 '40 200w

TREW, C. G.—*Continued*
"Both young people and adults who take serious, intelligent interest in dogs will welcome this carefully prepared book. Recommended." A. E. Brown
+ **Library J** 65:715 S 1 '40 220w

Manchester Guardian p6 My 20 '40 190w

"In 'The Story of the Dog,' Cecil G. Trew shows little concern with the staples of tears or laughter: he is interested in giving his readers facts, yet without heaviness or pedantry. The result is a really unusual dog book, whose information ranges from prehistoric eras to the present day, and whose illustrations include some amusing prints of dog life in medieval society."
+ **N Y Times** p8 Ag 18 '40 450w

"A fascinating book."
+ **Times [London] Lit Sup** p173 Ap 6 '40 470w

TRIFFIN, ROBERT ADOLPHE. Monopolistic competition and general equilibrium theory. 197p $2.50 Harvard univ. press

338.8 Competition. Monopolies. Economics, Mathematical 40-12673

"The study is divided into two distinct parts: In the first few chapters, the monopolistic competition theories are critically examined and, as the author suggests, 'purified' of their 'present obscurities and contradictions,' while the second part of the book tries to answer positively the major conundrums in the field of general value theory." Ann Am Acad

Reviewed by John Ise
Am Econ R 30:841 D '40 1100w

"Every economist trained in modern theoretical thought will find this book a fascinating study. In a few lines, it is hardly possible to portray the full richness of its reasoning. . . While some of the propositions in this study may not be the last word, its vigorous and challenging reasoning deserves a welcome reception." F. K. Mann
+ **Ann Am Acad** 213:229 Ja '41 410w

TROY, HUGH. Maud for a day; pictures by [the author]. 56p $1 Oxford
40-32223

On the day of an Army and Navy football game Maud, the army mascot, got sick. So a substitute mule was hastily groomed for the job. The substitute proved a great success, and was made a Brigadier Mascot, U.S.A., Retired, and now lives on her income.

Reviewed by M. L. Becker
Books p8 D 8 '40 200w

"Small boys especially will find this a very jolly story. The pictures by the author are in keeping with the story." A. M. Wetherill
+ **Library J** 65:880 O 15 '40 140w

TRUAX, RHODA (MRS R. H. ALDRICH). This dynasty of doctors. 397p $2.50 Bobbs
(W) 40-13810

A family chronicle and a fictionized history of American medicine are combined in this story of four generations of the Chestwick family—Joshua Chestwick who obeyed the dictates of family ambition and gave up his French love to return to Boston; his son Josh, who died a suicide; and Josh's sister, Maria, who was one of the early women doctors; Josh's son Jack, a money making specialist; and finally Jack's son Bill.

" 'This Dynasty of Doctors' has the limitations of its theme, but it presents some striking figures and certainly speaks with eloquence of those who devote their lives to research in medicine and the relief of human pain." Lisle Bell
+ — **Books** p8 Ag 11 '40 420w

Reviewed by R. M. Green, M.D.
Boston Transcript p1 Ag 17 '40 950w

"The prose is plain and the narrative uncomplicated; but the subject-matter often absorbing, is always honestly handled, seriously without heaviness and sympathetically but with realism. It should be and deserves to be a big popular success." F. T. Marsh
+ **N Y Times** p7 Ag 11 '40 750w

New Yorker 16:63 Ag 17 '40 50w

"A fine and sympathetic novel. . . It is something of a shock to be introduced to young Bill Chestwick, a medical student in the late depression years. His training and his love affair seem to be hardly a part of the original story, and it is difficult to understand why he is intruded. His modern dress and modern slang are strangely out of place in what is otherwise a competent and delightful piece of work." C. P.
+ — **Sat R of Lit** 22:21 Ag 17 '40 400w

TRUEBLOOD, DAVID ELTON. The knowledge of God. 207p $2 Harper

231 God. Experience (religion) 40-1849

The author's thesis is that thru religious experience man can gain a genuine and reliable knowledge of God. Most of his work is devoted to answering objections raised against this belief by scientists and unbelievers. Contents: The primary datum of religion; The present status of the empirical argument; The nature of religious experience; The logic of objective reference; The credibility of witnesses; The problem of negative evidence; The limits of psychological explanation; The means of verification; A select bibliography. Index.

Booklist 36:257 Mr 1 '40

"A contribution of exceptional timeliness and value to contemporary Christian apologetic." J. W. Buckham
+ **Christian Century** 57:180 F 7 '40 600w

"Dr. Trueblood in this volume has presented his case so convincingly that none may dispute his conclusion. In this day of doubt and denial it comes as a clear, strong breeze to sweep away the misty arguments of error. 'It was the fool who said in his heart, "There is no God." ' " A. F. Gilmore
+ **Christian Science Monitor** p10 Mr 2 '40 500w

Reviewed by G. W. Davis
Crozer Q 17:134 Ap '40 650w

J Philos 37:531 S 12 '40 390w

Reviewed by E. R. Walker
J Religion 20:399 O '40 1200w

Reviewed by Mabel Skinner
Survey 76:118 Mr '40 200w

TSCHIFFELY, AIME FELIX. This way southward; a journey through Patagonia and Tierra del Fuego. 354p il maps $3.50 Norton [15s Heinemann]

918.2 Patagonia. Tierra del Fuego
(W) 40-27244

The author of Tschiffely's Ride (Book Review Digest, 1933) describes another South American journey, this time made by airplane and a Ford V-8. This journey covered 7000 miles, from Buenos Aires into Patagonia, and thence to Tierra del Fuego. Along the route he talked with Indians, sheep herders, gauchos, and the Welsh colonists of Patagonia. The record includes some history as well as travel lore. Index.

Atlantic My '40 110w

Booklist 36:280 Mr 15 '40

"An alluring book full of curious matters that are none the less solid, stolid facts." C. J. Finger
+ **Books** p3 Mr 3 '40 1200w

TSCHIFFELY (chĭ-fā'lē)

"Mr. Tschiffely's book enlarges our knowledge of that area of the world, for his is a readable book on Patagonia and Tierra del Fuego. He is also an ideal person to write such a book, for he has spent a great part of his life as a master in an English school in Argentina." G. S. Reid
+ **Boston Transcript** p13 Mr 4 '40 350w

"The account of the Indians of Tierra del Fuego is scrappy and the whole book lacks continuity; it is more like notes taken to furnish material for an author's real work. The illustrations from photographs are more attractive than the text." G. E. Brown
Library J 65:256 Mr 15 '40 120w

"It is an ideal travel book, written with keen observation, much understanding, and a true sympathy for all sorts of men. . [The author] makes Patagonia live in his pages, and we accompany him with eagerness and interest wherever he leads us. The many illustrations and maps are useful." R. N. R. Brown
+ **Manchester Guardian** p3 Ja 30 '40 370w
Nature 145:811 My 25 '40 280w

"Very good reading."
+ **New Repub** 102:353 Mr 11 '40 60w

Reviewed by Percy Hutchison
N Y Times p9 Mr 10 '40 1200w
New Yorker 16:64 Mr 2 '40 50w

"Mr. Tschiffely writes of his experiences with the stilted and self conscious style of a politician writing for posterity, so that even with the highly interesting data and local color at his disposal he manages to make the reading of his book an irksome task. . . This is unfortunate, for if one has the patience to overlook Mr. Tschiffely's quaint literary mannerisms there are some vastly entertaining glimpses into native life in Patagonia and Tierra del Fuego as a reward." J. H. S.
— + **Sat R of Lit** 21:21 Mr 16 '40 250w

"The innocent rambling record of triviality, under the Andes, with the breakers, piling up at the end of the inhabited world. Why should a man to whom the 'really interesting' is so elusive a quality travel at all? But the exclamation isn't really fair: this is to treat Mr. Tschiffely as a writer. He is not a writer: he is a lover of horses who once made an arduous and interesting journey. It is a vulgarity of contemporary letters that a man is never allowed to write a single book—he must go on, and here for 300 and more pages we watch an honest horseman's struggle to make good in a profession which has been wished on him by agents, publishers, reviewers, libraries, ourselves." Graham Greene
— + **Spec** 164:259 F 23 '40 490w

"Tschiffely a seasoned traveler and observer of South America, went into Patagonia and parts south prepared for the worst. He emerged with an unusually large bag of entertaining experiences, which he has skillfully woven into the theme of his latest volume. . . To the armchair traveler and student of world affairs, who is weary of the Swiss Alps, African jungles and other well-publicized places, 'This Way Southward' should prove refreshingly different."
+ **Springf'd Republican** p8 Mr 5 '40 380w
Times [London] Lit Sup p62 F 3 '40 600w

TUDOR, TASHA. The county fair. [47p] il 75c Oxford
40-32444

A stocking size picture book, showing the adventures of two little children, Tom and Sylvie, at the county fair, and what happened to the calf, the gander, and the strawberry jam which they entered for prizes.

"The lovely rural vistas, clear little figures, and animals are as fine color work as any this artist has done. Another gem of a tiny book." Irene Smith
+ **Library J** 65:880 O 15 '40 80w

"Children who have been to county fairs and those who have not will enjoy the pictures of exhibits, the dashing horses of the merry-go-round and the drawing of Sylvie Ann, Tom and their father, bringing Alexander and Buttercup home in the farm wagon when the fair is over. For little children." A. T. Eaton
+ **N Y Times** p10 N 3 '40 280w

TULCHIN, SIMON H. Intelligence and crime; a study of penitentiary and reformatory offenders. 166p $2 Univ. of Chicago press [12s Cambridge]
364 Criminal anthropology 39-34163

"This statistical study of 10,000 inmates of penal institutions in Illinois furnishes fairly complete data on relationships between intelligence and such factors as race, physique, type of crime, recidivism, and socio-economic status. Psychological tests which make comparisons possible indicate that feeblemindedness in the institutional group coincides to a striking degree with that of the army draft group in Illinois. These results strengthen the arguments of those who believe that the role of intelligence as a direct cause of criminality has been greatly overemphasized." (Survey) Lithoprinted.

"The study is based upon an unusually large sampling of convicts. It is a contribution to research only in the sense that it corroborates, in general, the findings of Goring, Murchison, and others. The Gluecks in their followup of Five Hundred Criminal Cases, have treated the psychological factors discussed with much deeper psychological insight. Tulchin's study does not begin to approach Goring's for meticulous and critical attitude. All this is a comparative matter, however, and the general reading public of penologists and social workers should profit by this additional emphasis that both 'crime' and 'intelligence' are generic terms and bear no simple causal relationship." W. T. Root
+ — **Am J Soc** 46:259 S '40 480w
Christian Century 56:1379 N 8 '39 50w

Reviewed by S. M. Strong
Ethics 50:368 Ap '40 180w

"No doubt this is a very painstaking piece of work, but the results are presented more as raw material for further study than as data thoroughly analysed. . . In spite of these defects, the reader feels that certain important conclusions can be accepted." J. I. Cohen
+ — **Nature** 145:876 Je 8 '40 310w
Social Forces 18:613 My '40 70w

"One problem brought out by the author, which may prove fruitful to the research worker, is the role of intelligence in the general adaptation of the individual to a new environment. A good many of the statistical tables are followed by interpretations. . . The book is of interest chiefly to the prison psychologist and educator and possibly to the prison administrator." S. W. Hartwell, M.D.
+ **Survey** 76:148 Ap '40 270w

TUNIS, JOHN ROBERTS. Champion's choice; il. by Jay Hyde Barnum. 300p $2 Harcourt
(W) 40-14504

Follows the career of a young girl with a natural aptitude for tennis thruout the seven stiff years which lead finally to a national championship. For older girls.

Booklist 37:41 O 1 '40

"You cannot call this a career book. Certainly you can't after the last chapter—to which indeed the latter half of the book has been leading. A determined seeker after tennis championships will read it eagerly and pick up from it any amount of useful inside information. . . But it is only fair that young readers should be shown something of the future of professionalism. [Mr. Tunis] shows

TUNIS, J. R.—*Continued*
it fairly; some girls will see the advantages of one side, some the other. But considering how brief the glory of a tennis champion is bound to be . . . a record like this is worth keeping for a good while where girls can get at it." M. L. Becker
+ **Books** p8 O 20 '40 420w

"The accounts of the tennis matches become exciting reading for anyone and particularly expert are the final chapters on Wimbledon with their climax and warm human interest." E. V. W.
+ **Cath World** 152:380 D '40 120w
Churchman 154:4 D 15 '40 20w

"The characterization and conversation are not up to the accounts of the matches, which are vivid and exciting and make the book worth while. For intermediate girls." Marian Herr
+ — **Library J** 65:771 S 15 '40 110w

"It is not an entirely glamorous picture that Mr. Tunis has drawn of the tennis world, and therefore all the more worth considering. He does not get as close to the working of Janet's mind as he did with 'The Kid from Tompkinsville,' but he does let us see clearly the development of her ambition as well as her game, and young tennis enthusiasts will find in his swiftly detailed descriptions of hard-fought contests much of the technique and the very heart of the game's spirit at its best." E. L. Buell
+ **N Y Times** p10 F 2 '41 360w

"This is another of Mr. Tunis's pithy, uniquely realistic books on the American sport scene." Katherine Ulrich
+ **Sat R of Lit** 23:8 N 16 '40 130w

"Any girl of teen age with an interest in sports will thrill to the experiences of Janet Johnson in her fight against hard odds for the tennis crown. Mr Tunis knows sports and writes with real understanding of tennis."
+ **Springf'd Republican** p7e D 15 '40 150w
Wis Lib Bul 36:154 N '40

TUNIS, JOHN ROBERTS. Choosing a college; with tabular information giving complete costs at the 400 leading colleges and universities throughout the United States, prepared by the Market research corp. of America in co-operation with the institutions named. 249p il $2.50 Harcourt

378 Colleges and universities—U.S.
(W) 40-27670

"The body of the book makes it plain that the first thing to consider is whether you are college material at all, the next what the four years will cost at the present time, and the next how you are going to secure that sum if your parents cannot furnish it. The types of college are fully displayed with examples, and trade schools, and institutions that 'exist perhaps in your own city but of which you have heard little.'" Books

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Booklist 37:30 O 1 '40

"There have been several guides to help young people and their parents in the choice of a college for their needs and within their means, but this one achieves, by reason of sincere directness of approach, a readability beyond the others."
+ **Books** p24 O 6 '40 180w

"There is no need to select a college haphazardly if you consider John Tunis' advice. The book should be brought out in a cheaper standard edition." E. V. A.
+ **Current Hist & Forum** 52:56 S '40 310w

"The book is written with clarity and sympathy as well as with knowledge."
+ **N Y Times** p9 S 8 '40 380w
New Yorker 16:55 Ag 31 '40 50w
Wis Lib Bul 36:134 O '40

TUNIS, JOHN ROBERTS. The Kid from Tomkinsville; il. by Jay Hyde Barnum. 355p $2 Harcourt
(W) 40-27364

Modern baseball story for older boys. It describes the adventures of a rookie who becomes a member of a big league team.

Booklist 36:331 Ap 15 '40

"Where the school-sport story leaves off, Mr. Tunis carries on. He gives older boys, in sound English used with adult technique, junior novels uncomplicated by 'lahve,' so a fellow can give his mind unhampered to something that matters. Baseball, for instance. This is a story altogether about baseball, which may, and will, be excitedly read even by people who do not follow the broadcasts. It brings the game right home." M. L. Becker
+ **Books** p8 My 5 '40 470w

"An entertaining and accurate baseball story with fine details and expert characterization." Ruth Page
+ **Boston Transcript** p3 My 11 '40 70w

Reviewed by M. A. Whitney
Christian Science Monitor p9 Ag 29 '40 240w

"In Iron Duke and The Duke Decides, the author has already shown how well he can adapt sports writing of an adult character to a younger audience. This book will be welcomed by boys and girls who are clamoring for a genuine, up-to-date story written by one who knows baseball thoroughly and who can also spin a good tale." Dorotha Dawson
+ **Library J** 65:355 Ap 15 '40 110w

"So far as I am concerned, John Tunis holds a corner on the sport story market. His sure knowlege of the games, his unencumbered prose, his convincing, if not too profound characterization, give vitality and reality to his Kid From Tompkinsville." M. C. Scoggin
+ **Library J** 65:858 O 15 '40 60w

"Even a reader who does not know a hit from an error will respond to the tense excitement of play-by-play accounts of games. It is, however, the finer values of sportsmanship interpreted in very human and masculine terms which make this more than just a tale of sport." E. L. Buell
+ **N Y Times** p9 Je 9 '40 390w

"Despite its large doses of hokum, the story moves fast and the professional baseball dope will be meat and drink to half the boys you know—the half who aren't yet up to Lardner." K. S. W.
New Yorker 16:99 My 18 '40 60w
Springf'd Republican p7e Ap 7 '40 320w
Wis Lib Bul 36:103 My '40

TUNIS, JOHN ROBERTS. Sport for the fun of it. 340p il $2.50 Barnes, A.S.

796 Sports
(W) 40-34080

Descriptions of twenty indoor and outdoor games, with brief historical information of each, and lists of equipment and official rules. Contents: Archery; Badminton; Bowling; Deck tennis; Fencing; Golf; Handball; Horseshoes; Lawn bowls; Paddle tennis; Roque; Shuffleboard; Skating (figure); Skiing; Softball; Squash racquets; Squash tennis; Table tennis; Tennis; Volley ball. Chapter and general bibliographies. Index.

Booklist 37:133 D 1 '40
Springf'd Republican p6 D 9 '40 240w
Survey G 29:636 D '40 50w

TURNBULL, MRS AGNES (SLIGH). Elijah, the Fishbite; il. by Meg Wohlberg. 114p $1.50 Macmillan
40-27671

Elijah was an entrancing kitten who first appeared in church, and was captured and adopted by the rector's son. All four of the children were devoted to Elijah, whose antics got them into hot water many times, but just as often got them out of it. Grades four to six.

Booklist 37:41 O 1 '40

"A merry, moving little story. The pictures go well with it. You could tell, just from the look in these children's eyes, that they were looking at a lively kitten." M. L. Becker
+ **Books** p8 N 3 '40 260w

"Elijah is a kitten with sense and personality. A well written, humorous story for boys and girls between the ages of eight and ten. Good make-up with delightful illustrations." D. L. Wood
+ **Library J** 65:814 O 1 '40 90w

"Mrs. Turnbull draws a pleasant picture of an American family and suggests a fine and understanding relationship between parents and children. The drawings in black and white of Elijah are enchanting; the artist is less successful when she is drawing people." A. T. E.
+ **N Y Times** p26 N 10 '40 240w
Springf'd Republican p7e D 15 '40 150w

TURNER, FREDERICK WARREN, and PERRIGO, CHARLES OSCAR EUGENE. Machine shop work; revised by Aldrick Bertrand. [5th ed] 412p il $2.75 Am. tech. soc.

621.9 Machine shop practice (W) 39-29426

"A comprehensive treatise on approved shop methods including construction and use of tools and machines, details of their efficient operation and a discussion of modern production methods." (Title page) Index.

Management R 28:456 D '39 30w
N Y New Tech Bks 24:56 O '39

TURNER, JOHN STEBBINS. Let's start a stamp collection! il. by Edward A. Bradford and the author. 152p $1.25 Stokes

383.22 Postage stamps (W) 40-27714

"Beginning with a brief historical outline of the purpose and early use of stamps the author goes on to the methods and means of collecting stamps. He discusses the various papers used and how to detect the different kinds; he advises the tools necessary, gives the name and subscription price of reliable weekly and monthly stamp journals and deals, among other aspects of the hobby, with perforations and overprints, cancellations and counterfeits and devotes one chapter to United States stamps." (Library J) Index.

Booklist 37:76 O 15 '40

"Not as complete as Butler—Young Stamp Collectors Own Book but extremely useful for the beginning collector. Ages eight to eleven." E. A. Groves
+ **Library J** 65:815 O 1 '40 130w

Reviewed by R. A. Hill
Library J 65:853 O 15 '40 10w

TURNER, LIDA LARRIMORE (MRS C. E. THOMAS) (LIDA LARRIMORE, pseud). Stars still shine. 300p $2 Macrae Smith co.

(W) 40-9596

A new version of the Cinderella story, in which Cinderella is named Kathleen and works in her father's florist shop. But in this case Kathleen did not marry the prince; it was a humbler, but more dependable person.

Booklist 36:430 Jl 15 '40

Reviewed by Lisle Bell
Books p14 Je 16 '40 80w
Boston Transcript p1 Jl 20 '40 20w

"In this novel the boys are stock types, but pretty Kathie and her rackety family are genuine and amusing. The story offers pleasant entertainment for an idle afternoon." C. D.
+ **N Y Times** p12 Je 16 '40 140w
Wis Lib Bul 36:127 Jl '40

TURNER, NANCY BYRD, and NICHOLS, GERTRUDE. The Hopskips; il. by Philip L. Martin. 88p $1.25 Stokes

40-32788

The Hopskips were a family of tiny people, invisible to the naked eye, but visible to animals or dolls, who lived in a real family's car. The story of their adventures is told for children of four and five.

Booklist 37:124 N 15 '40

Reviewed by Josephine Smith
Library J 65:715 S 1 '40 140w

Reviewed by R. A. Hill
Library J 65:848 O 15 '40 40w

TURNER, ROSCOE, and DUBUQUE, JEAN H. Win your wings; a practical and comprehensive . . . aviation training manual for the student, pilot, and instructor. 2 bks 649; 11-426p il maps ea $3.50 Drake, F.J.

629.13 Aeronautics. Airplanes 40-12080

Contents: Book 1: Highlights in the history of aeronautics; Fundamental principles of flight; Elementary flight instructions, stage A; Aerology and meteorology; Practical avigation; Digest of the civil air regulations for student and private pilots. Book 2: Advanced and aerobatic maneuvers; Modern aircraft instruments; Principles of aircraft engines; Airplane structure; Radio and instrument avigation; Winged commerce; Your career in aviation. An eighty-page aeronautical dictionary and an index are included.

Booklist 37:8 S '40
N Y New Tech Bks 25:31 Jl '40

TURNER, WAYNE ISAAC, and HENRY, VICTOR MAX. Growing plants in nutrient solutions; or, Scientifically controlled growth. 154p il $3 Wiley

631.58 Plants—Soilless culture 40-2559

"The purpose of the book is to give a practical working knowledge of the various methods of growing plants in nutrient solutions." (Pref) Altho intended primarily for commercial growers the language is non-technical, so that the ideas may be adapted for window-box and small-tank culture by "advanced amateurs." Bibliography, specimen record sheets, index and glossary.

Booklist 36:233 F 15 '40
Books p19 F 25 '40 230w
Boston Transcript p2 Ja 20 '40 30w

TURNEY, CATHERINE, and HORWIN, JERRY. My dear children. 193p il $2 Random house

812 40-7562

John Barrymore's latest acting vehicle, printed with the side remarks which the actor usually inserts at each performance. It is played in a Swiss castle, where a great actor retires for an amorous week-end, but is considerably upset by the antics of several of his illegitimate children.

"The whole affair is almost too pitifully vulgar for contemplation. The play is vulgar, and bad. The alleged witticisms are vulgar, and dull. The mere thought of a once fine

TURNEY, C., and HORWIN, J.—*Continued*
actor making such a public show of himself is heartbreaking. And the thought of the public which encourages him is disgusting. This book may go on the shelves as a record of the depths to which it is possible for our 'culture' to sink." W. P. Eaton

— **Books p13 My 12 '40 110w**

Dramatic criticism by E. V. Wyatt
Cath World 150:728 Mr '40 500w

Cleveland Open Shelf p11 My '40

"A footling farce of no merit." Rosamond Gilder

— **Theatre Arts 24:234 Ap '40 360w** (Dramatic criticism)

TURTON, WILLIAM. Men without doubt. 251p $2 Houghton

40-33711

While driving thru Germany in 1933, Jack Pointer, an English civil service man, on his way home from Palestine, met with an accident. The German baroness who caused the accident invited him to stay in her castle until the car repairs were finished. Almost at once Jack found himself involved in sheltering a young Jewish scientist, married to a close friend of the baroness. From that time there was no peace for Jack until, after incredible difficulties, he and the baroness escaped from the castle and from Germany.

"Although 'Men Without Doubt' is basically a headlong story of Nazi terrorism and the matching of wits with death as the stakes, it has merits aside from sheer suspense and mounting tension. The conflict goes deeper than a mere elemental manhunt, for the characters involved reflect the greater antagonisms fertilized in the soil of Germany after the last war and allowed to sprout unheeded until the Hitler harvest. . . This is an illuminating as well as exciting story." David Tilden

+ **Books p17 O 27 '40 400w**

Reviewed by M. L. Rossbach
N Y Times p30 N 10 '40 440w

TUTTLE, WILBUR C. Ghost trails. 275p $2 Houghton

40-4667

Western story.

Booklist 36:346 My 1 '40

Reviewed by G. W. Harris
N Y Times p16 F 18 '40 200w

Wis Lib Bul 36:69 Ap '40

TUTTLE, WILBUR C. Shotgun gold. 226p $2 Houghton

40-11108

Western story.

Booklist 37:14 S '40

Reviewed by Will Cuppy
Books p16 S 8 '40 80w

"W. C. Tuttle is in top form in this ingenious and lively tale, altogether the best Hashknife story he's turned out in several years." G. W. Harris

+ **N Y Times p18 Ag 11 '40 210w**

TWAIN, MARK, pseud. See Clemens, S. L.

TWENTIETH CENTURY FUND, INC. Committee on distribution. Does distribution cost too much? 403p $3.50 The fund

658.8 Marketing. Distribution (economics)
39-23542

For descriptive note see Annual for 1939.

Reviewed by R. M. Cunningham
Am Econ R 30:161 Mr '40 700w

"The reviewer is of the opinion that the value of the publication lies mainly in the program formulated in the concluding pages and the weight given to it by the names of the committee in charge of the investigation. It is questionable whether another over-all picture of the marketing system was needed. Probably no other aspect of our economic life has a more extensive literature in the form both of general books and of special monographs." Hazel Kyrk

Am J Soc 45:948 My '40 240w

Am Soc R 5:155 F '40 180w

TYLER, I. KEITH. Spelling as a secondary learning. 116p $1.60 Teachers college

372.4 Spelling. Vocabulary. Social sciences—Study and teaching 40-8539

"The extension of spelling vocabularies with different methods of organizing and teaching the social studies." (Subtitle) "The study was conducted in the sixth grades of two counties in Maryland, one of which had a unified course in the social studies, the other separate courses in the subjects of history and geography. Pupils in the unified course were used as an experimental group; others in the subject courses, as a control group. At the beginning and again at the end of the experiment, both groups were tested on the spelling of words peculiar to the social studies." (School R) Bibliography.

"Space will not permit a full bill of particulars in commendation of this monograph. The problems raised and the techniques employed should have suggestive value for further research in this field, while the instructional procedures employed, particularly those described in chapter iv, should be immensely helpful to teachers and supervisors who find an inadequate professional foundation in traditionalism." F. S. Breed

+ **School R 48:468 Je '40 700w**

"Careful and thorough study." C. L. McHale

+ **Social Educ 4:147 F '40 500w**

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UDMARK, JOHN ANDERSEN. The road we have covered. 361p $3.50 Modern age

901 Civilization—History. Man. Sociology
40-7232

"Short, undetailed, up-to-the-present history of man considered in terms of his major activities. The author brings the data of the various sciences to bear on his enormous subject." (New Yorker) "Mr. Udmark, a Dane by birth, has lived in the United States since he was seventeen. His philosophy is based upon the facts of history interpreted but not applied 'per se' to modern times. He begins his book with man's background in space and time and his biological origin, and stresses the fact that his cultural development, since he became a tiller of the soil, has depended upon geographical factors." (Scientific Bk Club R)

"John Andersen Udmark has done an impossible task amazingly well: nothing less than 'the story of man's conquest of his universe,' a complete survey of human evolution, compressed into 361 pellucid, readable pages." Albert Guerard

+ **Books p14 Ap 21 '40 1150w**

Reviewed by P. A. Bertocci
Boston Transcript p4 Je 8 '40 370w

Reviewed by Harold Ward
New Repub 103:124 Jl 22 '40 600w

" 'The Road We Have Covered' represents too well the kind of progressive cultural eclecticism with which we are being over-afflicted. It illustrates also the dangers of vicarious self-education, wishful thinking about history and science and a rather marked inability to guard one's more sweeping generalities. On the other hand, it represents, I suppose, an honest attempt to write down the current doctrines about human progress; and the writing itself is neither good nor bad; it is merely mediocre." Lloyd Eshleman

— + **N Y Times** p18 Ap 28 '40 900w

"Some repetition, but remarkable and readable popularization."

+ **New Yorker** 16:75 Mr 30 '40 40w

"Let no one presume that this book is just another general survey, with nothing especially outstanding about it. In the first place, it comes from the pen of an independent thinker, whose ideas have taken form after a lifetime of reading. An amazing store of scientific and social knowledge has been established and what must have been a natural talent for expression developed, so that within the confines of one volume we have these dual fruits that make engrossing reading for the layman."

+ **Scientific Bk Club R** 11:3 Ap '40 400w

Springf'd Republican p10 S 19 '40 250w

"First distinction of Udmark's book is its eloquent simplicity. Its second: that in 361 pages he condenses the best historical outline of its kind, not excepting H. G. Wells' Outline of History."

+ **Time** 35:84 Ap 8 '40 410w

UHL, ALBERT; NELSON, ARTHUR L., and DUNLAP, CARL HARRY. Interior electric wiring and estimating. 342p il with blueprints $2.50; also separate blueprints 35c Am. tech soc.

621.32 Electric wiring, Interior 40-3461

"A small amount of material is taken from a textbook of the same title by A. L. Nelson, published in 1929 [Book Review Digest, 1930] with some revision. Most of the book is new material, with new illustrations. Blue prints in pocket." (Booklist) Index.

Booklist 36:329 Ap 15 '40

Cleveland Open Shelf p11 My '40

N Y New Tech Bks 25:14 Ja '40

Wis Lib Bul 36:64 Ap '40

ULICH, ROBERT. Fundamentals of democratic education; an introduction to educational philosophy. 362p $2.25 Am. bk.

370.1 Education—Philosophy 40-5983

"Prof Ulich of the Harvard Graduate School of Education discusses the principles by which democratic civilization regenerates itself, particularly in the fields of sociology, psychology, education and philosophy. Practically all of the major movements and personalities concerned in the promulgation of democratic education are treated historically. Educational systems and principles, which, in totalitarian nations, have contributed in some measure to the present conflict and to the first World war, are examined." (Springf'd Republican) Selected bibliography. Index.

Bookmark p25 N '40

Reviewed by J. S. Brubacher

El School J 41:68 S '40 1000w

Reviewed by Theodore Brameld

New Repub 103:877 D 23 '40 300w

"It is not clear to what particular class of our million or more professional educators Dr. Ulich's book is especially addressed. Its contents are too heavy for use in training classes for young teachers, though it is very lucidly written. On the other hand, not a few of its careful presentations are surely commonplace to our present-day educational leaders." David Snedden

School & Society 52:635 D 14 '40 500w

"Dr Ulich's book is an important contribution at this particular crisis in American education as well as for the study of education. It will not be found an easy book by the young student, but it is a book which is indispensable for the advanced and mature student who will find in it a freshness which only a scholar can bring to the discovery of the old in the new, of the permanent and persistent in the changing and experimental." I. L. Kandel

+ **Social Educ** 4:367 My '40 850w

+ **Springf'd Republican** p8 My 9 '40 700w

ULLMAN, SAMUEL S. Plays of America's achievements. 251p $2 Dodd

812 College and school drama (W) 40-6881

A volume of plays for amateur production, celebrating the achievements of Eli Whitney, Robert Fulton, Clara Barton, Edison, Carnegie, Lindbergh, and others.

Booklist 36:362 My 15 '40

"The great demand for this material may force librarians to overlook the stilted, prosaic style of writing For children twelve and older." Dorotha Dawson

Library J 65:355 Ap 15 '40 60w

Wis Lib Bul 36:66 Ap '40

ULLMAN, SAMUEL S. Plays of America's growth. 227p $2 Dodd

812 U.S.—History—Drama. College and school drama (W) 40-27186

Sixteen plays on historical themes designed for use by school groups. Contents: Beautiful Ohio; Fall of Quebec; Tea and salt water; A nation is born; Aged twenty-one; A Christmas in Trenton; Saratoga, 1777; Dark and bloody ground; Capture of Vincennes; In order to form a more perfect union; Rebellion in the West; The great purchase; Cry of disunion; Remember the Alamo! Sumter falls! Appomattox.

Booklist 36:261 Mr 1 '40

"No doubt they are intended to increase the interest of school children in history. They may do that, but they certainly will not increase the appreciation of drama." W. P. Eaton

— **Books** p11 F 18 '40 30w

"Mr. Ullman's short plays are, at bottom, little more than interesting exercises in dialogue. For all that, the reader who brings to the subject his own knowledge and imagination (anyone well-read in American history will) may well find the collection useful and stimulating." L. S. Wellstone

Boston Transcript p2 Ja 27 '40 150w

Cleveland Open Shelf p8 Mr '40

"One might wish for a less stilted style, and less emphasis on wars and battles, but there is need for new play material, and although the girls have been given very few roles, the older boys will enjoy the many heroic parts presented." Florence O'Gara

+ — **Library J** 65:261 Mr 15 '40 70w

"The plays are well written, the staging is simple and the number of characters within the scope of any amateur group."

+ **Springf'd Republican** p10 Ja 9 '41 260w

Wis Lib Bul 36:66 Ap '40

UNDERHILL, EVELYN (MRS STUART MOORE). Abba; meditations based upon the Lord's prayer. 87p $1 (2s 6d) Longmans

226.9 Lord's prayer

"Refusing to use the Prayer as a series of texts to which sociological comments may be attached, [Miss Underhill] begins with the plain statement, 'Prayer is the substance of eternal life.' . . The essence of the book lies

UNDERHILL, EVELYN—*Continued*
in the idea that the phrases of the Lord's Prayer express 'the right dispositions and longings, the fundamental acts of every soul that prays.'" Times [London] Lit Sup

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Christian Century 57:283 F 28 '40 60w

"A tiny volume to be prayerfully and thankfully accepted as one of Miss Underhill's best." M. L. E.
+ **Churchman** 154:34 Ap 1 '40 90w

"A remarkably bracing draught, this little book." R. F.
+ **Commonweal** 31:538 Ap 12 '40 120w
+ **Times [London] Lit Sup** p168 Ap 6 '40 490w

UNDERHILL, REUBEN LUKENS. From cowhides to golden fleece. 273p il map $3.50 Stanford univ. press

B or 92 Larkin, Thomas Oliver 39-31240

Biography of "California's only United States consul," Thomas O. Larkin, an American business man who settled in California while it was still a Spanish colony. The story, which is also an extensive picture of life in California a hundred years ago, is based upon unpublished correspondence of Larkin's, letters both to and from him, bearing dates from the 1830s to 1857. Bibliography. Index.

"The author's task here was to uncover the real Thomas Larkin, and to present him life size as a significant participator in California's early life. This he has accomplished with unqualified success." J. H. Jackson
+ **Books** p24 Ap 14 '40 490w
Current Hist 51:9 Mr '40 90w
New Repub 102:93 Ja 15 '40 30w

"The story of this crowded life has waited long for an adequate telling; but at last it has received a book which no student of Western history can neglect, and which many general readers should find of interest." A. N.
+ **Sat R of Lit** 22:27 My 25 '40 350w

UNDERHILL, RUTH MURRAY. Hawk over whirlpools. 255p $2.50 Augustin

40-34749

"[This] novel is a rich study of the desert Indians of Arizona, of their ways of living and thinking, of the breakdown of their community habits and health once they are in contact with white men. Taking as her central figure a boy who is part Mexican, this novelist tells of the boy's education to follow in his father's footsteps. . . He wants power. When, therefore, he is offered schooling—white man's power—he decides to gain it also. Several years at an Indian school destroys much in him. . . Rafael has, he finds, no life in the Indian community, which now is a picture of contradictions in cultures. . . Slowly Rafael's agony reaches its climax. In his desire to rid his people of the white men whom he considers their enemies, he commits the worst crime known to his own people. When, despite this, they receive him back into the village and protect him from the white man's ideas of justice, he comes finally to see what he must do." N Y Times

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Booklist 37:241 F 1 '41

"Ruth Underhill, who is the author also of 'First Penthouse Dwellers of America,' has a scholarly and humane intellect which is obviously saturated with Indian facts and lore. In this book she has taken a long step forward in literary skill as well." John Patton
+ **Books** p14 N 17 '40 390w

Reviewed by Lewis Gannett
Boston Transcript p9 D 31 '40 110w

Reviewed by E. L. Walton
N Y Times p34 N 17 '40 650w

"The story of the Papago, 'Hawk over Whirlpools,' is not just one more lamenting account of how the white man's disastrous ways were thrust upon a group of Indians. It is a very acute study of white men dealing with Indians. To an extent achieved by no other book that I have read, it makes clear to us just what is the intangible and all-important essence of Indian life, not dependent upon odd clothes, long hair, or source of livelihood, which must be left undestroyed if Indians are to be of any use at all either to themselves or to us." Oliver LaFarge
+ **Sat R of Lit** 23:10 D 14 '40 750w

UNDSET, SIGRID. Madame Dorthea; tr. from the Norwegian by Arthur G. Chater. 351p $2.50 Knopf

(W) 40-11818

The scene of this novel is Norway at the end of the eighteenth century. Madame Dorthea, the chief character, is a middle-aged matron whose husband is manager of a glass works. On the night the story opens Dorthea's two oldest boys are lost and their father sets out to trace them. The boys are found, but the father never returns. The story following the course of the next six months reveals how Dorthea, putting aside her own grief, must manage the household, care for her children, and make preparations for the future.

"It is not either a comfortable or a comforting book, but it is rooted in ultimate realities; it is alive, and it creates and possesses the disturbing and unsatisfactory quality of life itself." Elizabeth Drew
+ **Atlantic** S '40 650w
Booklist 37:37 O 1 '40

"Sigrid Undset moves about the past freely and every period into which she probes yields the rich honey of life. The sum of her works —to which 'Madame Dorthea' makes a considerable addition—gives us a renewed awareness of the continuity of life and, in these troublous times when the worst is uppermost, a heartening sense of the persistence of all the fundamentals of human nature. We are not good, but certainly we are not, for long, so bad as all that." F. H. Bullock
+ **Books** p3 Ag 4 '40 1000w

"Sigrid Undset is as timeless as Jane Austen. You feel, reading her, that you have been listening to a person of wisdom, and wisdom knows neither clock nor calendar." Lewis Gannett
+ **Boston Transcript** p11 Ag 1 '40 800w
Boston Transcript p2 Ag 10 '40 450w

"As it stands, Madame Dorthea cannot be recommended. We might excuse the distasteful clinical frankness of the story of the abortion performed, but we deplore unreservedly one scene of adolescent passion run amuck." C. A.
— **Cath World** 152:117 O '40 440w
Cleveland Open Shelf p16 Jl '40

Reviewed by A. L. Graham
Library J 65:653 Ag '40 90w

"The plot has hardly larger dimensions than many a short-story plot, though it is expanded through intimate character development and expeditions along side trails, many of which are not explored to any definite conclusion. The number of loose ends, indeed, would seem to bear out the suggestion that 'Madame Dorthea' is merely the core of what was intended to be a more ambitious novel—the course of recent events in Mrs. Undset's Norway might well have interrupted a large-scale project—unless the author has purposely eschewed a tightly integrated organization in order to show that life itself is thus formless, patternless, inconclusive. There is even, as in some of Selma Lagerlöf's stories, a hint of occult, inexplicable currents in the stream of human affairs." L. B. Salomon
Nation 151:117 Ag 10 '40 300w

"A colorless tale in which one waits vainly for the fine touches of Kristin Lavransdatter."
— **New Repub** 103:254 Ag 19 '40 40w

"It seems certain (though the publishers do not say so) that 'Madame Dorthea' is not a complete novel in itself. . . In the meantime, 'Madame Dorthea' can be praised for its admirable story-telling, touched with somber suspense. Its people, as we begin to know them, are interesting and usually real. Its background has the fullness and charm of all Sigrid Undset's returns to the past: there is nothing quaint or curious, but the scenes have, as it were, their own special lighting." Louis Kronenberger

+ **N Y Times** p6 Ag 4 '40 800w

"Nothing Sigrid Undset writes lacks distinction, but this must be placed among her lesser books. It has some fine passages, particularly in the second half, but is somewhat dull, with a confusing narrative line and an array of characters who seem too numerous and complexly related."

— + **New Yorker** 16:56 Ag 3 '40 120w

" 'Madame Dorthea' is not merely a book by a skillful writer; it is a book by a wise, tolerant, and understanding writer. There is a Scandinavian solidity in Sigrid Undset's pages, but there are haunting flashes of poetry as well; there is simplicity without sparseness, objectivity without coldness and indifference." R. A. Cordell

+ **Sat R of Lit** 22:7 Ag 3 '40 600w

Springf'd Republican p7e Ag 18 '40 800w

— **Time** 36:69 Ag 5 '40 260w

UNTERMEYER, MRS JEAN (STARR). Love and need; collected poems, 1918-1940. 239p $3 Viking

811 40-35267

The collected poems of this American writer, composed of four earlier books and twenty poems hitherto unpublished, and covering in time her work of the years 1918 to 1940. The earlier books were Growing Pains; Dreams Out of Darkness; Steep Ascent; Winged Child (Book Review Digest, 1918, 1921, 1927, 1936). Index of first lines.

Booklist 37:239 F 1 '41

"The chief fault with these poems is that they say too much. The earlier work, especially, is flawed by a tendency to overstatement, and by an indifference to the desirability of objectifying the event that is the source of the poem. There is something unhappily feminine, loquacious, and soft about a good many of these pieces. The most recent poems, while less obvious, also are marred by a lack of concentration, and the quaint diction, however suitable to these religious themes, has not been quite mastered. In spite of its technical imperfections, however, as a whole, this stout volume bears witness to the sensitive, ardent and gallant spirit of the woman whose work it is."

+ — **Books** p32 N 24 '40 230w

"Jean Starr Untermeyer's 'Love and Need' is a rich collection, and in these poems, which represent her life's work, her life is close to the surface. Her emotions are warm, her attitudes sincere, and she has lived well." John Holmes

+ **Boston Transcript** p9 Ja 6 '41 550w

UREN, LESTER CHARLES. Petroleum production engineering [2v; v 2] Oil field exploitation. 2d ed 756p il $6 (36s) McGraw

665.5 Petroleum industry and trade. Petroleum—Well-boring. Gas, Natural (34-21314)

"Fifteen years have elapsed since publication of the first edition of 'Petroleum Production Engineering.' . . Because of the greater technical knowledge now available, it has been found desirable to present the new edition in two volumes of approximately twice as many pages as comprised the single-volume edition of 1924. The first of these two volumes, bearing the subtitle 'Oil Field Development,' was published in 1934 [Book Review Digest, 1934]. The present volume, subtitled 'Oil Field Exploitation,' reviewing the producing phase of the petroleum industry, completes the second edition of this work. Nine of the twelve chapters comprising the second half of the first edition have been completely rewritten and greatly expanded in preparing the present volume. In its new form, 'Oil Field Exploitation' closely parallels the content of the author's course in Petroleum Production Methods, as presented to groups of senior petroleum-engineering students at the University of California during recent years." (Pref) Author and subject indexes.

Booklist 36:14 S '39

"The work is of necessity still academic in its bias, but, if thoroughly digested by students during their university course, must provide an excellent preliminary to practical experience in the field. It may also prove useful as a book of reference for those who have already had practical experience in the industry and yet desire to consolidate their knowledge in terms of academic principles."

+ **Nature** 144:1080 D 30 '39 80w

N Y New Tech Bks 24:60 O '39

USPENSKY, JAMES VICTOR, and HEASLET, MAXWELL ALFRED. Elementary number theory. 484p $4 (36s) McGraw

512.81 Numbers, Theory of 39-31019

"Although many excellent books on number theory are available, there seems to be no one text that develops, in a systematic manner, the more elementary portions of the subject in a way adapted particularly for the classroom and the beginning student. The absence of such a book is keenly felt, inasmuch as the instruction in elementary number theory is given in an ever-increasing number of American universities and colleges. With this fact in mind the authors have endeavored to prepare a text carefully restricted to the elementary portions of the subject and yet containing things of sufficient interest to show to undergraduate students the reason for the enthusiasm with which the devotees of number theory approach their subject." (Pref) Index.

"The book as a whole is very well written, though with a certain prolixity in the earlier chapters. An excellent minor feature is the provision of short historical and biographical notes on the mathematicians with whom various famous theorems are associated. The three appendixes on magic squares, the calendar, and card-shuffling, may serve to attract the student's interest and attention, but have no very intimate connexion with the subject-matter. Probably the book will be of greater value to American than to English students." H. Davenport

+ — **Nature** 146:418 S 28 '40 270w

N Y New Tech Bks 24:58 O '39

UTLEY, FREDA. The dream we lost; Soviet Russia then and now. 371p $2.75 Day

914.7 Communism—Russia. Russia—Politics and government (W) 40-27715

The author, raised as an English liberal, in the 1920s became a Communist, worked for the Party both at home and in Moscow, and finally married a Russian, a non-Party specialist working for the cause. They went to live in Russia and were gradually disillusioned. The husband was arrested, then disappeared. Miss Utley having given up hope for him, has now written this story of "a dream we lost." The book is in part autobiographical, in part a documented and statistical study of Russia under Communism, and finally an argument for peace between Germany and England before a worse fate overtake Europe, domination by Stalin. Index.

UTLEY, FREDA—*Continued*

Booklist 37:66 O 15 '40

"The literature of disenchantment with revolution, Russian style, receives here one of its most mordant contributions. The title of Miss Utley's book suggests sadness only, but the book itself is written more in hate than in sorrow. . . Miss Utley's hate is easier to understand than her reasoned conclusions. . . The account of her Russian experience is impressive. But when she goes off on divagations into world politics she is badly muddled. . . Miss Utley's book would have done her more credit if the last three chapters had been lopped off or drastically revised." Nathaniel Peffer

+ — **Books p15 S 22 '40 1150w**

Reviewed by Lewis Gannett

Boston Transcript p8 Ag 31 '40 260w

Reviewed by W. H. Chamberlin

Christian Science Monitor p11 O 12 '40 900w

"Miss Utley's dramatic personal history occupies less than a third of the book—the other two thirds are a searching and scholarly analysis of life in Soviet Russia. She explains the moral decay and degradation of a whole nation forced to witness and approve of crimes against the body and soul of man in the name of socialist ideals. She explains how distrust and hatred of all intellectuals has become one of Stalin's main characteristics. But, this book is not lacking in humor and good nature. It is regrettable that in her concluding chapter she advocates a negotiated peace between Hitler and England." Stephen Naft

+ — **Living Age 359:189 O '40 420w**

"Miss Utley states her case earnestly. It is frankly a counsel of despair. . . For those who can share her view of the alternatives, her case is a good one. For those who cannot, it is hardly better than that of the Tories who invented it." R. H. Rovere

New Repub 103:424 S 23 '40 850w

"A deeply moving and highly provocative volume. . . Miss Utley's unadorned and sober account of her experiences provides a most illuminating picture of what life in the Soviet capital means to the rank and file of the citizens, even when they belong to the relatively privileged group of foreign 'specialists.' It is not a pleasant picture, but the author's obvious candor and occasional flashes of humor make the reader feel that it is a profoundly true one." M. T. F.

+ **N Y Times p5 O 6 '40 1150w**

New Yorker 16:70 S 7 '40 40w

"Miss Utley's detailed, documented, and intimate indictment of Stalin's government, with the consequent rejection of the philosophy of which that government is the inevitable outcome, is a very important and valuable piece of work. Like her earlier book, 'Japan's Feet of Clay,' it combines the keenest and most comprehensive intellectual understanding with deep and sincere emotion. And in spite of occasional statistics it holds the reader's attention as intensely as a great novel. Liberals, if they are no longer to be led astray, will, I sincerely hope, read and ponder this book with all the seriousness that it deserves." Bertrand Russell

+ **Sat R of Lit 22:6 S 28 '40 950w**

"Like other books by impassioned crusaders against the undeniable tyranny of the dictatorships, Miss Utley's must be heavily discounted. By far the best contribution it makes is her personal story of a brave woman's struggle against unyielding obstacles and her own illusions." R. N. Baldwin

— + **Survey 76:372 D '40 290w**

UTTLEY, MRS ALISON. Traveler in time; il. by Phyllis Bray. 307p $2.50 Putnam [7s 6d Faber]

40-32370

Penelope Taberner Cameron, a young girl of late Victorian days is sent by her parents down from London to an old house in Derbyshire to live with an aunt until she regains her health. Penelope, loving the old house, wanders thru secret passageways and finds herself suddenly back in another age—when Elizabeth ruled England, and Mary, queen of Scots, was her prisoner. In frequent visits with the Babingtons, the former owners of her aunt's home, Penelope witnesses one attempt to rescue Mary.

"By choosing a plot of such obvious romance and excitement, Mrs. Uttley has foregone any extensive philosophic implications. But her story is nevertheless fresh and tantalizing." R. H. Bonner

+ — **Books p14 O 20 '40 250w**

"The author so skillfully transports [the heroine] from the present to the past and back again that both lives seem entirely real. It is an interesting story and delightfully told." Lena Ruppert

+ **Library J 65:923 N 1 '40 180w**

Reviewed by Anthony West

New Statesman & Nation 18:838 D 9 '39 80w

"The book is not for the unimaginative, nor for those who are not interested in ancient days and ancient ways, but others will find in it what Penelope found in the corridor at Thackers, a door opening into a varied and exciting experience. The novel has interest, charm and an aroma like that of the herb-garden where Penelope picked fennel and rue and borage and lemon balm for young Mistress Babington during her first adventure as 'A Traveler in Time.'" L. M. Field

+ **N Y Times p24 O 27 '40 900w**

"So delicate a fabric of invention can easily be torn; an extra strain or too fantastic pull would destroy it. Mrs. Uttley preserves it flawlessly. Unaffectedly and with quiet assurance she weaves together Penelope's actual and imagined worlds." F. S.

+ **Sat R of Lit 23:20 Ja 18 '41 320w**

"The plot is no more than a framework for the book. Its substance is the continued life of Thackers, seen through the eyes of a sensitive, dreaming child. It is exquisitely done: Miss Uttley has captured the peculiar quality of a child's perceptions, the crystal vision, and the satisfaction in the substance of things, the union of acceptance and of wonder. A scholar might question, for instance, the colloquial speech of her Elizabethans: but it simply does not matter, so strong is the magic. We accept the Babingtons and the Aunt Cicely of the fifteen-eighties as we do the Aunt Tissie of three centuries later."

+ **Times [London] Lit Sup p667 N 18 '39 330w**

V

VALLENTINE'S Jewish encyclopædia; ed. by Albert M. Hyamson and A. M. Silbermann. 696p il pl maps 15s 1938 Shapiro [English publication]

296 Jews 38-31279

"This small, one-volume encyclopaedia is intended primarily for the use of Jewish readers. The preface states that the field of a Jewish encyclopaedia 'is confined to topics of Jewish interest and to persons of Jewish birth . . . who have distinguished themselves . . . in any field of activity or thought.' Limitations of space have made brief treatment of most topics necessary." Subscription Bks Bul

"In a work of this size the amount of space to be given to any topic is limited; however, all topics of ecclesiastic and sacred nature which one would expect to find in this volume are included and the information given is dependable and accurate. . . The value of Vallentine's Jewish Encyclopaedia is enhanced by the many excellent illustrations, plates and maps contained in the volume. The Encyclopedia of Jewish Knowledge does not contain illustrations and includes fewer and less useful maps. The paper, type and format make the Vallentine volume extremely attractive and it is durably bound in heavy dark blue cloth. Recommended, especially for small libraries."

+ **Subscription Bks Bul** 11:9 Ja '40 750w

VALTIN, JAN. Out of the night. 841p $3.50 Alliance bk.

B or 92 (W) 41-51514

Autobiography of a German, son of a respectable Social Democrat employed by the North German Lloyd line. Caught in the disillusionment of the post-war period, he turned Communist and worked with the party for several years as an agitator among seamen. Eventually the Gestapo captured him and he was tortured unmercifully for weeks on end; his wife died in a concentration camp; his son was lost. He escaped and is now in this country. The brutal horrors of the Nazi prison camps are vividly described.

"This long autobiography offers strong raw meat to its readers. It is heavily charged with sex and brutality. The author looks back on a life of constant and often sickening violence, and as a 'red' sailor he is not inclined to mince words. At the same time, it is a work of very considerable public interest and topical importance. No one has told in such circumstantial detail the story of a Communist agitator in foreign lands; and it is a story that is immensely worth telling." W. H. Chamberlin

+ **Atlantic** F '41 800w

Booklist 37:240 F '41

"Mr. Valtin's book is of such startling character and contains so many secrets of the political underworld, that nobody can confidently assert its accuracy throughout. However, I am told that the publishers have made every effort to confirm those portions of it which are susceptible of confirmation. For the rest, any man who has suffered as this man did must bear the scars in his memory for ever. If he is at times bitter or overemphatic, melodramatic or insincere, the past has given him cause. I believe his story to be, in the main, true, and as pitiful a confession as these tragic years have produced." Vincent Sheean

Books p1 Ja 19 '41 1600w

"'Out of the Night' is as brutal, sordid, violent, horrible and nightmarish as Celine's 'Journey to the End of the Night'; it has in it occasional echoes of the reckless seaman's world mirrored in Traven's 'Death Ship'; and sometimes it suggests the anti-Soviet researches of Isaac Don Levine. How much of it is literal truth I cannot tell. . . As a portrait of the revolutionary soul in torment it has a grim Dostoievskian reality; but the immense accumulation of lurid detail seems almost more than one man could compress into a mere 20 years. That this 'Jan Valtin' has lived among such horrors as he describes seems overwhelmingly convincing; whether all that he recounts actually happened to one man may be dubious." Lewis Gannett

Boston Transcript p9 Ja 24 '41 800w

Reviewed by B. E. Nelson

Boston Transcript p1 F 1 '41 1500w

"A bitter, unpleasant, but very interesting work. Much of the material, especially about the author's experiences when he was a prisoner of the Gestapo, is almost unbelievably horrible. And, as with most personal narratives of this kind, there is an absence of documentation. We have only Mr. Valtin's word for his amazing experiences." W. H. C.

Christian Science Monitor p10 D 14 '40 700w

"This is a historical document of the first rank, a biography, an adventure story, and in places, so it seems, a brisk novel. It is all these in one, and in addition the structure and writing are excellent. Before you start to read it you had better plan to take three days off. Its suspense is such that you will not be good for anything else until you have turned the last page. And then you will need time to think and to remember. . . 'Out of the Night' will be misused in many quarters. The red-baiters will eat it up, but that will matter little as long as it is read widely. The fighters of the future will learn from this work many of the fallacies which they will have to avoid. Jan Valtin, after grave errors, has at last made his contribution to the cause of the oppressed, and with more than good measure." Franz Hoellering

+ **Nation** 152:77 Ja 18 '41 850w

"The author of this autobiography is an extremely skillful writer. What he has seen and done, or even felt, he knows how to communicate in words that sharpen perception and kindle the imagination. Hundreds of personages are introduced, the men and women he worked with, the police-hating prostitutes that sheltered him when he was in flight, some of the men who commanded and some of those who followed him, some whom he hunted and some to whom he was the quarry; and every personage is vividly individualized. The work is as vast in background, as moving, illuminating and humanly significant as a great novel. . . Wherever I could check it against my own first-hand knowledge, the story is exact and truthful. Even the occasional errors are, so to speak, legitimate ones." B. D. Wolfe

+ **New Repub** 104:122 Ja 27 '41 1800w

"The author's account of the tortures to which he and other prisoners were subjected makes about the most ghastly reading on that grim subject that this reviewer has ever encountered. In general, the author does not mince adjectives in calling a spade a spade, and his book is not for admirers of mid-Victorian reticence in matters of sex and physical brutality, both of which subjects play a considerable part in the book. . . Apart from its value as a dramatic record of personal adventure, Valtin's story casts a flood of light on the international underworld that has grown up in the shadow of the totalitarian dictatorships. . . What is refreshing about Mr. Valtin's book, in contrast to some literature on the 'Red menace,' is that he deals not with generalities and wordy resolutions of the Communist International but with the everyday agent." W. H. Chamberlin

+ **N Y Times** p1 Ja 19 '41 1400w

"This whole enormous narrative plays in an infernal atmosphere of conspiracy, torture, disillusionment, violence, and death. The color of the story is the color of blood. Here for the first time is uncovered the underground fanatical revolutionary movement of our time, of which Jan Valtin and his kind are but the preliminary sacrifices. Communist or Nazi, the movement seems goalless, heartless, futureless. Whatever its original ideals may have been, it is now committed to a single aim—domination for domination's sake." Clifton Fadiman

New Yorker 16:78 Ja 18 '41 400w

"This book is not only a historical document showing the importance of the role played by the Communists in bringing the Nazis to power, not only an exciting, poignant, and tragic personal history, not only a unique study of Communist psychology but an important documentary account of the inner workings of the Comintern and of its activities all over the globe. . . Everyone must marvel that a man who has lived for twenty years as an active revolutionary, has suffered physical and mental tortures which would have driven most men insane, and whom one would have expected to have been corrupted and broken by his experiences, should have been able to write so noble and sincere a book." Freda Utley

+ **Sat R of Lit** 23:5 Ja 18 '41 1800w

Springf'd Republican p7e Ja 12 '41 360w

"Unlike other Communist books of revelations, Out of the Night is remarkably well written. Its 841 pages are crowded with exact information, names and dates. More important,

VALTIN, JAN—*Continued*
when the author does not know something, he says so. . . The ultimate horror in reading it is less its portrait of violence, of crimes, of vague or too real terrors, than the sense it gives of the soft, slow collapse of civilized men into total depravity."

+ **Time** 37:80 Ja 20 '41 750w

VAN ARSDALE, MAY BELLE, and LINGENFELTER, MARY REBECCA. Manners now and then; il. by Fred Cooper. 226p il $1.50 Harcourt

395 Etiquet. Manners and customs (W) 40-30215

"The purpose of this book is to point out that such graciousness as we have in our lives is a heritage from the distant past and has come down to us through the centuries, woven into what we call our civilization." (Foreword) Contents: Why good manners; How it all began; Manners begin at home; From fingers to forks—and other utensils; Table manners; Introducing, saluting, inviting, writing; Entertaining; Going places; Art of dress; School manners; How to get on in business. Short list of reference books. Index.

J Home Econ 32:631 N '40 90w

"Its best use would be as a companion volume to a more comprehensive book on etiquette. Its subject matter would be more interesting to young persons from fourteen up." D. L. Wood

Library J 65:771 S 15 '40 80w

" 'Manners Now and Then' will be a good companion volume for more inclusive books on etiquette. Although it is too small in compass to treat any one topic intensively, it is interesting to read, and will help to round out for social-study groups a picture of every-day life and customs at different periods of the world's history." A. T. Eaton

+ **N Y Times** p10 Ja 19 '41 220w

"Because of the historical treatment of the subject matter, this work cannot properly be classified as a book of etiquet. But, written as it is in a popular vein and illustrated by a number of effective and humorous cartoons from the pen of Fred Cooper, 'Manners Now and Then' should have a definite appeal to both young people and social-minded adults who desire to know something of the background of approved social usages."

+ **Springf'd Republican** p10 D 24 '40 300w

VANCE, MRS MARGUERITE. Paula goes away to school; il. by Maginel Wright Barney. 276p $2 Dodd

40-31120

Continues the story begun in Paula (Book Review Digest, 1939). "Paula is three years older now, and has been for some time at the Lucy Byam School. Here she meets an entirely different set of friends, visits a Kentucky plantation over the holidays, learns to ride, and best of all, makes great strides in her music. There are some adjustments to be made between the old group and the new, but Paula, throughout, is her own lovable, understanding self." (Library J)

"It is the sort of school-story that never goes out of fashion with its readers. . . It is the story of a warm-hearted little girl who sings with all her heart." M. L. Becker

+ **Books** p28 N 10 '40 240w

"Emotionally, the story is keyed a little high—there is an attempted kidnapping, a serious runaway accident, and a near-drowning but girls from eleven years and up will enjoy it, and many who overlooked Paula will probably wish to read the first because of the second." Florence O'Gara

+ — **Library J** 65:928 N 1 '40 100w

"The casual reader may take this chiefly as a record of school-girl pleasures in a period when they were simpler but no less rewarding, but the human values, though less sharply defined than in the first book, and lacking something of the richness of that first background, are essentially the same, sound and true." E. L. Buell

+ **N Y Times** p10 Ja 5 '41 280w

"On the quiet side." Gladys Graham

Sat R of Lit 23:25 N 16 '40 40w

VANDERCOOK, JOHN WOMACK. Empress of the dusk; a life of Theodora of Byzantium; decorations by John O'Hara Cosgrave II. 295p map $2.50 Reynal

B or 92 Theodora, consort of Justinian I, emperor of the East (W) 40-9192

A somewhat fictionized biography of the Empress Theodora. In his Foreword the author says: "In this 'Life,' since literal accuracy is impossible, I have freely clothed—I believe self-evidently—questionable fact with at least possible fiction. . . I have accepted the story of her early life as given by Procopius in the Anecdota because it seems to me strongly substantiated."

"A short book, written in a forceful style, rather graceful, and very well ordered."

+ **Atlantic** Ag '40 130w

"The author has told the story of a rich and baffling personality, of a woman who won her way to the highest power, and he has vividly, persuasively, believably reproduced an age that could not deal with the problems that the world is facing today." Lorine Pruette

+ **Books** p3 My 26 '40 1650w

"Vandercook has written half a dozen much more entertaining books; perhaps his next effort will retrieve the present mistake." P. J. S.

— **Boston Transcript** p5 Je 8 '40 360w

Cleveland Open Shelf p14 Jl '40

Reviewed by L. M. Field

N Y Times p9 My 19 '40 1100w

New Yorker 16:95 My 25 '40 30w

"The lover of history will find much of interest in the book, customs, religion and government being woven into its pages as integral parts of Theodora's biography. The reader searching for romance finds Theodora's love life intense and adventurous. Mr Vandercook tells the story in glowing language that at times is lush."

+ **Springf'd Republican** p8 Je 13 '40 420w

VANDERCOOK, JOHN WOMACK. King Cane; the story of sugar in Hawaii. 192p il map $2.50 Harper

633.61 Sugar. Hawaiian Islands (W) 39-32097

A popular account of the sugar industry in the Hawaiian Islands, viewed in its relationships to the history of the Islands and their present social and economic conditions. Index.

Reviewed by Nicholas Mirkowich

Am Econ R 30:604 S '40 80w

N Y New Tech Bks 24:63 O '39

VAN DER HOOP, JOHANNES HERMANUS. See Hoop, J. H. van der

VAN DER VEER, JUDY. November grass. 246p $2 Longmans

41-1508

Quietly written novel of life in a remote California valley. It is told as a chapter in the life of the girl, Agnes, who belonged to two worlds: the intellectual world of her Eastern mother, and the everyday world of her ranch-loving father. Agnes' love of all animals and all nature is the predominant note of the story.

"A quiet, lyrical, sensitive book for those who are conscious of their kinship with the country and the seasons." Page Cooper
+ **Books** p12 N 24 '40 400w

"The author's name on the title page is enough to assure those who remember her River Pasture and Brown Hills that this will be a thing of quiet beauty and of a brooding sympathy with the processes of nature, both human and other, as well as with the California scene which furnishes its specific inspiration."
+ **Christian Century** 57:1345 O 30 '40 40w

Reviewed by Anita Moffett
N Y Times p24 N 17 '40 650w

"Here is a gentle story for those who love nature and every detailed aspect of nature; a meditative book, in style as well as in content." S. K. D.
+ **Sat R of Lit** 23:20 F 1 '41 230w

VAN DEUSEN, DELIA. Murder bicarb. 310p $2 Bobbs
40-3966

Detective story.

Booklist 36:307 Ap 1 '40

"This is a smooth and likable yarn in the lady-narrator tradition, with some interesting sketches of the Tideshead inmates and a touch of love for good measure. A recommended item." Will Cuppy
+ **Books** p14 F 4 '40 170w

"A mystery to delight the feminine heart." Marian Wiggin
+ **Boston Transcript** p3 F 3 '40 100w

"The story is admirably told." Isaac Anderson
+ **N Y Times** p22 F 4 '40 220w

"Garrulous but good."
+ **Sat R of Lit** 21:18 F 10 '40 30w

VAN DE WATER, FREDERIC FRANKLYN. The circling year. 222p $2 Day

818 Country life (W) 40-13676

Twelve essays, one for each month of the year, describing the pleasures of living in rural Vermont. It is an intimate chronicle of the daily life of the Van de Waters, their three dogs, and their neighbors.

Booklist 37:8 S '40

"In many ways 'The Circling Year' is a more sober book than the two preceding, sober in the sense that roots are deeper, ties stronger. Van de Water still writes with gayety and humor but there is a more serious strain to his observations. The focus has changed. He is no longer the former New Yorker writing of life in the country; he sees the country pretty much as the native does." Rose Feld
+ **Books** p3 Ag 4 '40 1050w

"Mr. Van de Water writes to earn his living, as he states with frequent discomfort throughout the book. Unfortunately, this feeling of being driven, of turning out a book willy-nilly, gives 'The Circling Year' a flatness, a padded quality, that too often mars the occasional lyric spots where Mr. Van de Water forgot himself and let loose." Ruth Hard
Boston Transcript p1 Ag 10 '40 400w

"Mr. Van De Water's humor and exuberance are as prominent as ever; but there is also, this time, evidence of a growing mellowness. In its way, this is as good an argument for country living as the most vivid incident described in the book, for it is excellent proof that the author has found the serenity of which he speaks." M. W. S.
+ **Christian Science Monitor** p10 Ag 31 '40 600w

Cleveland Open Shelf p16 Jl '40

"It follows the same pattern as New England Year, by Muriel Follet and although not so well done, will appeal to all who appreciate the 'back to the land' type of literature. In these days, there is something solid and reassuring in the reminder of the permanence of nature and the seasons." L. M. Kinloch
+ — **Library J** 65:708 S 1 '40 140w

"The author wears the shirt of a happy man, and in 'The Circling Year' he takes it off and gives it to the reader." E. F. Allen
+ **N Y Times** p10 Ag 4 '40 1150w

"Pleasant and well done, though Mr. Van de Water is somewhat smug about his escape from the metropolis."
+ — **New Yorker** 16:63 Ag 10 '40 50w

VAN DOREN, CARL CLINTON. The American novel, 1789-1939. rev and enl ed 406p $3; college ed $2.25 Macmillan

813.09 American fiction—History and criticism (W) 40-4354

"The first edition of this book in 1921 announced a further volume, which appeared the next year as Contemporary American Novelists: 1900-1920. That volume, parts of which have been absorbed in the present work, is no longer either contemporary or satisfactory and now goes out of print. In the revised edition, which is nearly double the length of the original, an effort has been made to present the history of the American novel for a hundred and fifty years on the same scale throughout." (Pref) Bibliography. Index.

Booklist 36:289 Mr 15 '40

Reviewed by H. M. Jones
Boston Transcript p1 F 10 '40 1300w

"Mr. Van Doren writes with so much more instinctive literary feeling than most academic historians that the book does not seem likely very soon to be superseded: the chapters on such writers as Cooper and Mark Twain are admirably vigorous and meaty. The book, in fact, is about as good as literary history can be when it is written almost wholly without benefit of general ideas." Newton Arvin
+ — **New Repub** 102:285 F 26 '40 230w

Reviewed by R. E. Roberts
Sat R of Lit 21:4 Mr 9 '40 4100w

Reviewed by E. N. Jenckes
Springf'd Republican p6 F 10 '40 1200w

Wis Lib Bul 36:97 My '40

VAN DOREN, HAROLD LIVINGSTON. Industrial design; a practical guide. 388p il 32pl $4.50 McGraw

745 Design. Industrial arts (W) 40-6886

"A textbook for the young person with artistic talents who desires to enter the field of industrial design. The book is divided into four parts: Part I, The New Profession, is general in its nature. It will give the young person surveying the field as a possible life work some conception of its scope and its many difficulties. . . Part II, Fundamentals, is an elementary treatise on designing in three dimensions. . . Part III, Technique, tells how to gather preliminary data; how to organize it systematically; how to make rough sketches, renderings, models, and name plates; how to present design ideas most effectively to the client. . . Part IV, Practice, offers first a few problems for the beginner, suggesting a number of possible solutions for each. The concluding chapter of the book gives actual case histories describing, step by step, the development of three products already on the market." (Introd) Glossary. Bibliography. Index.

Booklist 36:341 My 1 '40

"This is an extremely useful book, not only for the trade but for consumers as well. They will be forced to acknowledge the increased

VAN DOREN, H. L.—*Continued*
utility and attractiveness that industrial designers have introduced into products of common use, from fountain pens to furnaces; they may also learn to exercise more reliable judgment in buying, to understand better the psychology of salesmanship, and to realize what, in modern terms, the warning 'caveat emptor' means." W. R. Agard

+ **Books** p17 Ag 25 '40 250w

N Y New Tech Bks 25:46 O '40

Pratt p16 autumn '40

VAN DOREN, MARK. The transparent tree; il. by Margaret Van Doren. 87p $1.50 Holt

(W) 40-7023

Two city boys are frankly bored with the farm on which they always spent their vacations—because they had seen it all. They join forces with a mysterious man, Jim, who is looking for the transparent tree. Altho their original intent was to aid Slim Jim, they stayed to learn about trees, leaves, and flowers, etc., until one day Jim suddenly disappeared.

Booklist 36:348 My 1 '40

"The appearance of this book is so right it rouses in any one who cares for such things a sort of purring satisfaction. . . The title page, on which a gray leaf is faintly superimposed, has the right processional march. The type is right; pictorical designs in flat color show the spirit rather than the details. This spirit will stir undertones of memory and overtones of meaning in a comparatively few people, most of them adults: a child who loves this book is worth writing for." M. L. Becker

Books p8 My 12 '40 360w

Cleveland Open Shelf p12 My '40

"A poet has given a lovely imaginative turn to a theme developed many years ago in a matter-of-fact story by an old English writer, John Aikin, Eyes and No Eyes. But The Transparent Tree has a magic in it which the older writer never could have felt. . . Mr. Van Doren has written an enchanting book on the out-of-doors and his daughter's unusual pictures give it added beauty." A. M. Jordan

+ **Horn Bk M** 16:166 My '40 130w

"The story has a haunting, imaginative quality, a true sense of boy nature and real feeling for the land. The flat, poster-like drawings give no hint of the book's poetic quality and are a disturbing element to the reader." A. C. Moore

+ — **Horn Bk M** 16:175 My '40 70w

"This book is imaginative in its conception, and Margaret Van Doren's illustrations and design are in sympathy with the spirit of the story. It is especially suited for children from nine to twelve." Josephine Smith

+ **Library J** 65:399 My 1 '40 160w

Reviewed by R. A. Hill

Library J 65:849 O 15 '40 60w

"It is hard to believe that two normal boys could be quite so dull and unaware of their surroundings as these two, but even granting that doubtful premise, it does not seem likely that the lesson of Mr. Van Doren's little fable will reach those who need it most. There is beauty here, springing from the poetic sense which illumines simple things with significance, and just the lovely repetition of their names will charm the child who knows and cares for them, but I fear that the insensitive ones and the hard-headed young realists will find it a little flat." E. L. Buell

+ — **N Y Times** p10 Ap 14 '40 380w

"The book belongs on the shelf with other books of enchantment, like 'Puck of Pook's Hill' and 'The Wind in the Willows,' but it is wholly original. The illustrations by Margaret Van Doren are decorative and in the spirit of the text." K. S. W.

+ **New Yorker** 16:95 My 18 '40 320w

Wis Lib Bul 36:155 N '40

VAN DOREN, MARK. Windless cabins. 280p $2.50 Holt

(W) 40-27188

A psychological story of murder and of the fears that haunt two young lovers.

Atlantic Ap '40 70w

Booklist 36:265 Mr 1 '40

"In exploring the problem of the boy, Mr. Van Doren explores the nature of fear and sin and conscience and the power of love to embrace them. The mood of the book is exciting in a hypnotic way, trapping the reader beyond the last page in a world of realities made up of hidden things which touch the heart of life." Rose Feld

+ **Books** p6 F 25 '40 600w

"Whether he writes of Shakespeare, or of the lyric quality of inarticulate young love, Mr. Van Doren does a beautiful piece of work. Therefore it is doubly regrettable that the plot, the theme and the characterization of Windless Cabins are not more convincing."

— + **Cath World** 150:764 Mr '40 300w

"As light filters through the woods, dappling the ground with yellow, gray, and green shadows, so this novel gently persuades itself into the mind. Those who love the unexplored shadows as much as the light, who distrust right angles, flat surfaces, and sterile white will welcome this addition to the fiction of the spirit." John Slocum

+ **Forum** 103:205 Ap '40 110w

Reviewed by E. H. Crowell

Library J 65:73 Ja 15 '40 130w

Reviewed by L. B. Salomon

Nation 150:344 Mr 9 '40 360w

"The plot is outlandish, the characters are Victorian, their dialogue is remote and formal; but 'Windless Cabins' is a charming pastoral, composed by Mark Van Doren while the rest of us are out dancing to swing." M. G. Lehman

+ **New Repub** 102:318 Mr 4 '40 360w

"It is a curious and subtle novel for the imagination to feed on. Not perfect by any means as a piece of fiction, it is a half-way poem in prose that haunts the mind with hidden meanings and alarming secrets." P. M. Jack

+ — **N Y Times** p6 F 25 '40 1000w

"The dialogue is unnatural but curiously haunting, and there are some fine imaginative touches. The book doesn't quite add up in total effect, but it's an original tale nonetheless."

+ — **New Yorker** 16:77 F 24 '40 70w

"'Windless Cabins' exhibits the form of a novel, and contains the stuff of poetry. But the novel lacks substantiality, and the poetic infusion is not strong enough to make the dream—poet's and actors'—either moving or memorable." B. R. Redman

Sat R of Lit 21:10 F 24 '40 600w

Springf'd Republican p7e My 12 '40 130w

Time 35:76 Mr 4 '40 100w

Wis Lib Bul 36:69 Ap '40

VAN DUSEN, HENRY PITNEY. For the healing of the nations; impressions of Christianity around the world. 227p map $1 Scribner

266 Missions (W) 40-8898

Study of Christian missionary activity in China, Japan, India, the Fiji Islands, the East Indies, Java, and Korea. The author, professor of theology at Union Seminary, New York, visited these countries as preparation for the International missionary conference at Madras in 1938, to which he was a delegate. It is his conclusion that "the Christian churches have been learning to think of themselves as a World Community as perhaps never before in Christian history." Index.

Reviewed by T. F. Opie
Churchman 154:17 Je 15 '40 70w
Cleveland Open Shelf p19 O '40

"From an ordinary exponent of Christian missions [the author] has become an enthusiastic protagonist and a very able and enlightened one. This is a valuable addition to missionary literature." Gordon Poteat
+ **Crozer Q** 17:241 Jl '40 70w

VAN GELDER, ROBERT. The enemy in the house. 223p $2 Dial press
40-34113

"[This mystery story for boys tells the] story of a young reporter who crashed through a couple of murders, brought to light a nest of Fifth Columnists, saved the life of the President and got the girl in the last paragraph." Books

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"There is this to be said for Mr. Gelder, who is a newspaper man himself; he can write so a boy can't stop reading, and he can do so without doing too much violence to the English language." M. L. Becker
+ **Books** p30 N 10 '40 160w

"There are not many clues, but the pace is so rapid you don't miss them and Slappy tells the story in the phrases of youth, with a seriousness and honesty which seem very sound as a portrayal of the 'teen age." E. L. Buell
+ **N Y Times** p11 D 22 '40 190w

VAN GELDER, ROBERT. Marjory Fleming, the youngest genius; il. by Rose Chavanne. 245p $2 Dodd
Fleming, Marjorie—Fiction (W) 40-6447

Story of Edinburgh and the nearby town of Kirkcaldy in 1810. The episodes are written around the lively little girl Marjory Fleming, the child genius; and excerpts from her poetry are included. For girls of ten to fourteen.

"Any one is looking for trouble and likely to get it who introduces the writings of Marjory Fleming into a story about her. The least scrap from her incomparable fragments refuses to be incorporated with the work of any other hand. If the author struggles to effect this incorporation by changing by so much as a word the recorded utterances of Marjory Fleming to fit into his own story, all the Marjorians will be after him like sabre-toothed tigers. Mr. Van Gelder well may run for his life. . . I admit it is a lively and plausible tale, and that he is beyond doubt under the spell of the peerless child to the point of wanting to give her a little longer on earth and in the hearts of men. . . But Marjory!" M. L. Becker
Books p8 Mr 31 '40 480w

"In writing 'Marjory Fleming, the Youngest Genius,' Mr. van Gelder has done the clever and correct thing. He has gone through the handful of letters and diary piously edited by Dr. John Brown and others, has found other letters written by friends who knew the child, and has seized upon allusions or 'clues' to conjure up a story. It is such a good story that though it may not have happened, parts of it are certainly very like what was Pet's life, and all of it could have happened."
+ **Boston Transcript** p3 Ap 6 '40 140w

Reviewed by Sonja Wennerblad
Library J 65:400 My 1 '40 110w

"Though the narrative is a bit disjointed, this does not matter, for Marjory herself emerges from it whole, never serene but tremendously vital. It is a real achievement to have caught the essence of the same provocative, amazing piece of human quicksilver whom we see in the journals. Sharply cut black and white drawings by Rose Chavanne suggest the period and the vivacity of the heroine." E. L. Buell
+ **N Y Times** p10 Mr 31 '40 600w

VAN LOON, HENDRIK WILLEM. Invasion. 203p map $2 Harcourt
(W) 40-34231

Dated as published in 1960 this is the author's account of his personal adventures during the first forty-eight hours of the Nazi invasion of the United States in 1940. In a Postscript Mr Van Loon explains that the facts concerning happenings he has recorded as taking place in America, were taken from newspaper clippings and private letters describing actual incidents in the invasions of Norway and Holland.

"This is no hoax program or Jules Verne romance to Van Loon. Unfortunately, the forces of the four great dictatorships that have recently parceled out the globe among themselves are considerably nearer than the moon. Our best-known Dutchman knows intimately how it happened in his native Holland. He is in dead earnest." F. T. Marsh
+ **Books** p3 O 27 '40 550w

"As a warning it is worth as much or as little as all such warnings are worth. Certainly it is no help toward a calm and rational consideration of America's present situation and a sane policy of defense. The reviewer remembers a similar book that was being circulated in France in the spring of 1924 entitled The War of 1924, being an anticipatory record of an imaginary German invasion of France in the autumn of that year."
Christian Century 57:1282 O 16 '40 170w

Reviewed by E. A. Fitzpatrick
Commonweal 33:185 D 6 '40 600w

"It is obviously intended to make the blood run cold. It does."
Nation 151:457 N 9 '40 50w
N Y Times p40 D 8 '40 600w
New Yorker 16:94 N 23 '40 80w

"The minutiæ of this narrative are practically perfect. Mr. Van Loon is inferior to none in capturing the reaction of the individual to major events. . . Unfortunately the flow of this excellent detail is not constant. . . All told it is a rather light effort, not at all bad in giving a picture of what Nazi attack would mean to the average citizen, but with some pretty obvious loopholes." Fletcher Pratt
+ — **Sat R of Lit** 23:21 N 16 '40 230w

VAN LOON, HENDRIK WILLEM. The life and times of Johann Sebastian Bach [il. by the author]. 68p $2.50; with 4 records in album bxd $5; also separate album $3 Simon & Schuster
B or 92 Bach, Johann Sebastian
(W) 41-1338

A biographical essay on the life of Johann Sebastian Bach, accompanied by an album of four phonograph records of piano arrangements of some of Bach's works: from The Well-Tempered Clavichord, the Italian concerto, a chorale, and a dance suite.

"The best introduction to Bach that has yet been given to the amateur. . . The book's liveliness comes from its constant sense of the times, its appeal from power to communicate a strong sense of personal gratitude. For no description, no analysis of music is so likely to make an outsider want to hear it as the simple statement, made with conviction, 'Whenever I hear it, it makes me grateful.' Mr. van Loon does not say this in so many words, but the whole book breathes it." M. L. Becker
+ **Books** p5 Ja 12 '41 700w

Reviewed by Lewis Gannett
Boston Transcript p9 Ja 7 '41 600w

"A challenging innovation, and a delightful one. The only criticism that can be made of the combination of book and records is the choice of Bach music. Miss Castagnetta plays charmingly and comprehendingly the entire Chromatic Fantasy and Fugue on two rec-

VAN LOON (văn lōn')

VAN LOON, H. W.—*Continued*
ords and short works and movements from other scores on the other two records. These selections are all right as far as they go, but Bach wrote some of his greatest music for organ and for chorus, not to mention other instrumental combinations, and the album might have had a representation of these aspects of his art. . . As for Mr. van Loon's examination of the life and times of Bach, it is written with his accustomed blend of informality, chattiness, wit and earnestness." Howard Taubman
+ — **N Y Times** p9 Ja 12 '41 1100w

Reviewed by P. H. Lang
Sat R of Lit 23:17 F 1 '41 330w

"This is a typical van Loon achievement. He has taken a difficult subject and approached it with the same unconcern that he would approach a fellow member at the club. His manner of diverging constantly from the main theme is sometimes provoking, but there are encyclopedias for those who are bent merely on obtaining the essential facts. Dr van Loon, by his departures from pure biography, sometimes into the field of simple deduction or plain guesswork, brings in those humanizing elements which make his portraits almost three-dimensional."
+ **Springf'd Republican** p7e Ja 19 '41 370w

VAN LOON, HENDRIK WILLEM. The story of the Pacific. 387p il maps $3 Harcourt
990 Pacific ocean. Oceania (W) 40-27563

Popular history of the islands of the Pacific ocean, stressing their discoveries, explorers, and native races. There is an introductory chapter on the Panama canal. Index.

Atlantic S '40 80w
Booklist 36:411 Jl 1 '40

"I found this a delightful book." S. V. Benét
+ **Books** p3 Je 30 '40 1400w

Reviewed by Lewis Gannett
Boston Transcript p13 Je 27 '40 800w

"Van Loon can be one of the most annoying and irritating writers in the world—and one of the most entertaining. I would not say that his ignorance of the Pacific is abyssmal, but certainly his knowledge is sketchy and his 'facts' frequently erroneous. . . About the time the reviewer is ready to burst out with indignation, Van Loon charmingly disarms criticism by admitting that he knows little of Pacific history. . . What can one do? This reviewer's answer is to advise the reader to look elsewhere for reliable statistics and authentic history, and to recommend reading "The Story of the Pacific' as a witty, sophisticated and delectable lot of essays on every topic under the sun." P. J. Searles
+ — **Boston Transcript** p1 Jl 13 '40 260w
Christian Century 57:952 Jl 31 '40 210w
Churchman 154:38 D 15 '40 110w

"This book is written in flippant, discursive and careless style. The historical background is often hopelessly out of date. The author's evaluation of Spain's colonial system is no longer held by reputable historians. Surely he is wrong, too, in saying that the French have no gift for colonization. He is less than fair to the achievement of Magellan and it is incredible that a writer of Van Loon's attainments still believes that the world of 1522 thought the world was flat." W. J. Marx
— **Commonweal** 32:372 Ag 23 '40 240w
Current Hist & Forum 51:4 Ag '40 450w

"A rather thin but easily read sketch of the opening-up of the Pacific to human activity." H. J. F.
Manchester Guardian p7 D 10 '40 200w
New Repub 103:93 Jl 15 '40 90w

Reviewed by H. M. Tomlinson
New Statesman & Nation 20:688 D 28 '40 900w

" 'The Story of the Pacific' makes no claim to scholarliness of treatment; its purpose of popularization is not to explore or instruct, but to vivify; and in spite of its author's garrulous moments it succeeds essentially in that aim. It is briskly entertaining and stimulating to further reading as well." Katherine Woods
+ **N Y Times** p5 Je 30 '40 1350w

"At times Mr. van Loon manages to ramble off even this huge subject, but his book is consistently entertaining."
+ **New Yorker** 16:71 Je 29 '40 50w

"Mr. Van Loon here talks unhurriedly of things that have been on his mind from early youth. No mere scrivener could have concocted this story of sea-faring exploration, no matter how many years he shut himself up in libraries with the best 'source material.' . . He still writes good history, because he is honest, well-read, a good observer, and an artist. He has his eye on what is important; and that includes much which at first glance may seem trivial yet is significant from the standpoint of those dead generations of Spaniards, Dutchmen, Englishmen, and many more who schemed their adventures into the unknown." Bruno Lasker
+ **Sat R of Lit** 22:6 Jl 6 '40 700w

Reviewed by L. A. G. Strong
Spec 165:658 D 13 '40 60w
Springf'd Republican p7e Je 30 '40 1000w

Reviewed by Leon Whipple
Survey G 29:442 Ag '40 280w
Time 36:69 Jl 8 '40 380w
Times [London] Lit Sup p633 D 14 '40 180w

"Mr. Van Loon writes in his usual chatty way, his effervescent imagination luring him now into tiresome digression, now into pungent criticism and striking metaphor. While telling the story of the Pacific he finds space for comment on everything under the sun, from hair-stealing in Paris to the advantages of football to a democracy. He draws his own illustrations and manufactures his own homilies." A. W. Griswold
+ — **Yale R** n s 30:182 autumn '40 330w

VANN, GERALD. Of His fullness; a Christian review. 160p $1.50 Kenedy [5s Burns]
242

"The background of these retreat addresses, given first to religious and now re-addressed to the laity, is the theology of the virtues and the gifts, with the first chapters of Saint John's Gospel as text. The treatment of the latter is more philosophical than exegetical." Commonweal

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Cath World 151:758 S '40 250w

"This book should be read first of all by religious, but it can bring to all men a renewed joy in their Christian calling. Father Vann is certainly a true son of Dominican forebears; we venture to say that he is one of the few Thomists who have the *spirit* of Saint Thomas in the midst of a world gone chaotic. His book inspires confidence and provokes zeal —zeal to grow in the knowledge and love of the Word made flesh; in his own words, to know the center that we may better know the circumference." Richard Flower
+ **Commonweal** 31:418 Mr 1 '40 340w

VAN RENSSELAER, ALEXANDER. Betcha can't do it! a hundred and two stunts and practical jokes. 168p il $1.50 Appleton-Century
793.8 Tricks. Amusements 40-32269

Stunts, tricks, and practical jokes for the harassed hostess. The equipment is simple and easily procured.

Booklist 37:133 D 1 '40

"Alexander Van Rensselaer is a student of stunts—with coins, matches, milk bottles, brooms, cards and bewildered witnesses. He has made his compilation for the convenience of hosts and hostesses, and for the enlivening of parties."
+ **Books** p21 O 6 '40 100w

VAN STOCKUM, HILDA. Kersti and Saint Nicholas; il. by [the author]. 72p $2 Viking
Christmas stories (W) 40-32146

Kersti was the youngest of seven little Dutch sisters, and as mischievous as all six of her sisters put together. On Christmas eve Kersti, who had been exceptionally naughty, had a dream adventure with St Nicholas. For eight and nine year olds.

"Suited for Christmas giving, the story runs through the year: the tone is merry and loving, the talk crisp and unexpected." M. L. Becker
+ **Books** p9 N 10 '40 320w

"The children in this Christmas story are lively and behave as real boys and girls do and Mrs. van Stockum's very lovely illustrations, in color and black and white, record their doings in a small town in the Dutch province of Zeeland." F. B. Sloan
+ **Christian Science Monitor** p9 D 16 '40 140w

Churchman 154:4 D 15 '40 30w

"There are beautiful colored pictures showing Dutch bridges, streets and shops and the interior of friendly homes, in this amusing book." A. M. Jordan
+ **Horn Bk M** 16:435 N '40 60w

Reviewed by R. A. Hill
Library J 65:849 O 15 '40 50w

"It is a happy, funny, beautifully illustrated book for the nine-year-olds about a well loved country as it was such a short time ago." Miriam Snow
+ **Library J** 65:928 N 1 '40 90w

"The sayings and doings of Kersti ring true and her honesty and self-reliant charm bring forgiveness as they would in real life. . . The many full-page pictures in soft, lovely colors, the black-and-white drawings, the high spirits with which Kersti's escapades are depicted, the cozy interiors, the homely scenes, combined with the childlike imagination with which this artist-author has drawn St. Nicholas on his great white horse, as, followed by the patient Pieterbass, he rides the clouds or mounts the snow-covered roof, make this a picture-story book of enduring charm and interest." A. T. Eaton
+ **N Y Times** p10 D 1 '40 330w

"No one has done better by Holland than this author-illustrator, and again her pictures in color are as charming as her text."
+ **New Yorker** 16:127 D 7 '40 70w

Wis Lib Bul 36:152 N '40

VARBLE, MRS RACHEL (MCBRAYER). A time will come. 306p $2 Doubleday
41-533

This story of women's struggles for emancipation in the early 1900s, deals chiefly with the private affairs of the three daughters-in-law of Schward Wright, wealthy New York business man and a ruthless, domineering master of his household.

"[Mrs] Varble paints an excellent picture of the period, and without too much obvious planting of names of well known persons and places succeeds in recreating the atmosphere of the times. Her characters are well drawn, and her story moves swiftly. This book should be interesting to those who can recall the early days of this century and to those to whom it is a period in the distant past." Rose Feld
+ **Books** p8 D 29 '40 550w

"[Mrs] Varble's delightful expressiveness spills over at times. But her characters live and breathe—with the possible exception of the wealthy old Schward Wright. He begins brilliantly, but becomes overdrawn as the author's ire increases." Doris Overland
+ — **Boston Transcript** p2 Ja 4 '41 250w

"Everything unpleasant that can happen happens to these poor females in this melodramatic tale. The writing is labored and the conversation stilted." H. R. Burdett
Library J 66:32 Ja 1 '41 220w

"This is a novel about human beings—about three women in particular—who are too normal and vital and harassed by personal problems to be completely representative of anything except themselves. It is also an extraordinarily good picture of middle class society in New York City in 1900. But here again the picture is good because it is casual and subordinate at every turn to the personalities of the story." Margaret Wallace
+ **N Y Times** p4 D 29 '40 800w

New Yorker 16:63 D 28 '40 70w

Sat R of Lit 23:20 F 1 '41 270w

VARESCHI, VOLKMAR. Mountains in flower; 72 phot. by Ernst Krause [tr. from the German by Eva Schumann]. 159p $3 Macmillan [10s 6d Drummond]
581.9494 Alpine flora. Photography of plants
40-27365

Photographs of mountain and Alpine plants of Europe, Asia, and Africa. Each is accompanied by a short essay on the habits of the plant. Scientific details are contained in an appendix. No index.

Booklist 36:340 My 1 '40

"If you will imagine a portfolio of some seventy superb photographic portraits of Alpine flowers in their natural haunts, each accompanied by text which is unique and wholly fascinating in the skill with which it conveys the spirit of the mountains and the life which clothes them, you begin to form some slight idea of this noteworthy book. Never in a long experience with horticultural volumes has this reviewer come upon one quite like it. And almost never one which gave him such unalloyed pleasure." Robert Lemmon
+ **Books** p11 Je 9 '40 120w

"The photographs, by Ernst Krause, that illustrate this volume are superb. Not only is every detail clear; each plant or group of plants is photographed against its proper background (generally mountainous) with great taste and skill. It is a pity that the letterpress that accompanies the photographs cannot be equally recommended. . . Nevertheless, this book must not be missed by any who love the delicate individuality of mountain flowers, or feel nostalgically inclined towards the (at present) somewhat inaccessible Alps."
+ — **Times [London] Lit Sup** p747 D 23 '39 100w

VARGA, EUGEN. Two systems: socialist economy and capitalist economy; tr. from the German by R. Page Arnot. 268p $2.50 Int. pubs. [10s 6d Lawrence]
335 Socialism. Capitalism 40-612

This book, written about three years ago by a former professor of economics at Budapest. compares the economic ills and woes of capitalist societies during the past two decades with what he considers the glorious achievements of Soviet Russia. An epilog written in July, 1939, reaffirms his faith in Stalin and the Communist Party.

"Varga is regarded by many as one of the ablest communist writers. . . The book, originally written in German and published in 1937, was translated into English in 1939. The author, to paraphrase Marx and Engels, disdains to conceal his views and aims. . . The style is clear and the book on the whole makes interesting reading." A. Z. Arnold
Am Econ R 30:212 Mr '40 600w

VARGA, EUGEN—*Continued*

"This is a good Communist campaign textbook; but as a treatment of comparative economic systems it would have been much more effective had obvious over-statements been avoided and an endeavor made to raise the plane of argument above the level of party polemic. Despite the elaborate statistics, it is difficult not to reach the conclusion that the author began his study with a vision of what he thought should exist, and then, conveniently enough, found his vision confirmed in every detail." M. Q. Sibley

+ — **Am Pol Sci R** 34:350 Ap '40 190w

Reviewed by F. H. Knight

J Pol Econ 48:774 O '40 110w

Reviewed by Albert Lauterbach

Nation 150:660 My 25 '40 430w

"By a judicious use of comparative statistics, the official economic expert of the Comintern shows that the Soviets have a better future in store than the capitalist countries. In its political phraseology, the book is obsolete: it was written when the aggressors were still the Fascists."

New Repub 102:29 Ja 1 '40 50w

VAUGHAN, AGNES CARR. Akka, dwarf of Syracuse; il. by Elizabeth Tyler Wolcott. 216p $2 Longmans

40-13054

Tale of Greeks and Egyptians in the third century B.C. Akka, the favorite dwarf of King Hiero of Syracuse, sets sail for the court of King Ptolemy at Alexandria. On board, the nine-year-old twins, Dorion and Doris, are discovered as stowaways. The twins nearly meet disaster several times, before they all return in safety to Syracuse. For grades six to eight.

"The action is fast moving, the plot is not wholly convincing and the use of modern words seems out of place, however the story will be popular. It gives a good picture of the customs of the age and introduces Archimedes."

+ — **Booklist** 37:20 S '40

"The book would reinforce a school library, where it would be read at high speed." M. L. Becker

+ **Books** p6 Ja 12 '41 280w

"The suspense and mystery of the plot holds interest throughout and the period is given feeling and actuality." A. M. Jordan

+ **Horn Bk M** 16:441 N '40 110w

"Any persistent ten- or eleven-year-old reader of Akka will learn a great deal about the Syracuse and Alexandria of 300 B.C. and the sailing ships of that day, although he may care little what happens to the main characters. . . The background is much more convincing than the plot." Miriam Snow

+ — **Library J** 65:715 S 1 '40 120w

"The excellent atmosphere and the well-drawn characters bring this fascinating period to reality." R. A. Hill

+ **Library J** 65:851 O 15 '40 40w

"Though the plot is improbable it is interesting and the book will please young readers because of its rapid pace and the mystery involved." A. T. E.

+ — **N Y Times** p22 N 10 '40 290w

Social Studies 31:336 N '40

VAYO, JULIO ALVAREZ DEL. See Alvarez del Vayo, J.

VENNARD, JOHN KING. Elementary fluid mechanics. 351p il $3.50 Wiley

532 Fluids 40-13495

This college textbook "is the study of all fluids under all possible conditions of rest and motion. . . [It] is intended primarily for the beginner who knows the principles of mathematics and mechanics but has had no previous experience with fluid phenomena." (Pref) Chapter bibliographies. Index.

Booklist 37:133 D 1 '40

N Y New Tech Bks 25:35 Jl '40

VERCEL, ROGER. Troubled waters; tr. from the French by Warre Bradley Wells. 245p $2.50 Random house

(W) 40-27673

The action takes place on a French cod trawler off the coast of Iceland. The ship's captain, his wife, and their eighteen-year-old son are the leading characters. Two struggles fill the story: the conflict between father and son; and the constant battle of the fishermen with the sea. The climax comes with the news of the death in France of the captain's wife, and the wreck of the trawler.

Booklist 37:37 O 1 '40

Bookmark 2:15 Ja '41

"One believes in this man and this boy as utterly as in the whole heroic tale, and the skill and vigor with which it is told leave behind them a keen experience of life as well as warm admiration for a fine writer." Iris Barry

+ **Books** p5 S 8 '40 950w

Reviewed by Olga Owens

Boston Transcript p2 S 21 '40 350w

"When Roger Vercel tells a story of the sea and of seamen, he does so with the authority of one who knows what it is to be a navigator, for he speaks from first-hand experience. The wealth of technical terms and shattering onomatopoeias which characterize his style, suit the ultra-modern settings of his novels, but it makes the translator's task a difficult one. This translation is, on the whole, extremely good, especially in the handling of nautical terms and in descriptions; nevertheless, gallicisms occur occasionally in the dialogue making it sometimes a bit stilted and unconvincing." J. G. A.

+ — **Canadian Forum** 20:289 D '40 480w

Cleveland Open Shelf p20 O '40

"Characters and small incidents are presented with consummate Gallic touch. The translation is unidiomatic. Will appeal to the 'one in a thousand' seeker." Karl Brown

+ **Library J** 65:709 S 1 '40 110w

"If you want to know how to trawl foı cod and how the bleak grandeur of Iceland looks, this is a good book intermittently. If you want to know who does the looking and trawling and what it amounts to, you're wasting your time." Otis Ferguson

+ — **New Repub** 103:480 O 7 '40 360w

"Like all Vercel's stories, [this] is told with striking simplicity and power; and its telling significantly combines an almost brutal candor of physical detail with sustained understatement concerning those issues of passion and disillusionment which are personally at stake. . . Like 'Salvage,' this is a novel of compelling quality. And we shall not forget these sharp etchings of the modern Iceland fishermen, drawn with a few strokes, in explicit sincerity." Katherine Woods

+ **N Y Times** p6 S 8 '40 900w

"A first-class sea story."

+ **New Yorker** 16:80 S 21 '40 60w

"Less discursive, less philosophic than 'Tides of Mont St. Michel,' 'Troubled Waters' achieves, within its sternly limited scale, a greater single intensity, and is in its own way quite the equal of the earlier book." N. L. Rothman

+ **Sat R of Lit** 22:10 S 14 '40 600w

VERNON, HORACE MIDDLETON. Health in relation to occupation. 355p $4.50 (15s) Oxford

613.6 Hygiene, Industrial [40-35894]

"This book contains a valuable summary of existing knowledge on the subject of which it treats, and gives pointers to many directions in which new information is required. Dr. Vernon investigates the relative importance of the three main factors—heredity, occupation, and social environment—on which the health of the community depends, and comes to the conclusion that occupation, though important, is of far less account in controlling health than the other two factors." Nature

Reviewed by May Smith
+ **Nature** 146:6 Jl 6 '40 800w

"The chapters on mortality in relation to occupation are full of valuable material for the industrial hygienist, based on the full statistics available in England, but for the nonprofessional reader the first of the book is more interesting." Alice Hamilton
+ **Survey** 76:180 My '40 550w

VERRILL, ALPHEUS HYATT. Perfumes and spices; including an account of soaps and cosmetics; il. from phot. and drawings by the author. 304p $3 Page
668 Perfumery. Spices. Soap. Cosmetics
(W) 40-33605

"The story of the history, source, preparation, and use of the spices, perfumes, soaps, and cosmetics which are in everyday use." (Subtitle) Index.

Reviewed by Dorotha Dawson
Library J 65:1044 D 1 '40 50w

"Mr. Verrill has covered a wide ground. He does not try to do it in too much detail, but scatters anecdotes and items of specific interest in the midst of interesting general information."
+ **N Y Times** p36 N 10 '40 320w

VERRILL, ALPHEUS HYATT. Wonder creatures of the sea; il. by phot. and drawings by the author. 272p $3 (15s) Appleton-Century
591.92 Marine fauna (W) 40-10060

Lively descriptions of the strange sea creatures which live in the tide-pools and shallow bays of American waters, with a few glimpses of the denizens of deeper water. Index.

Reviewed by H. M. Parshley
Books p14 S 15 '40 100w

"The popular science books written by Mr. Verrill are the best of their kind. For days after reading any one of them, we go about insisting that our family and friends hear at boring length about the marvels of nature." O. O.
+ **Boston Transcript** p1 Jl 13 '40 350w

"Pursuing his hobby of bringing strange facts to light, Mr. Verrill has filled his latest volume with a fascinating miscellany of marvels, not to say contradictions. . . With the added elucidation of the author's drawings and photographs, Mr. Verrill's odd facts give his readers as good a time as he has undoubtedly had with them himself."
+ **N Y Times** p12 Je 9 '40 320w
Times [London] Lit Sup p583 N 16 '40 130w

VESTAL, STANLEY, pseud. See Campbell, W. S.

VETTER, ERNEST G. Let's fly; an ABC of flying; with drawings by Eric Sloane. 116p $1.50 Morrow
629.13 Aeronautics
(W) 40-27674

A lieutenant in the United States naval air reserve discusses in informal manner the basic principles and mechanics of flying. Intended for students of aviation, it can be understood also by young people from twelve to fourteen.

Booklist 37:64 O 15 '40

"Designed for the curious layman, the air-minded boy and the elementary student in need of a simple check text. There have been many such, but Lieutenant Vetter supplies an easily understood text and 35 explanatory diagrams. His treatment is up to the minute and based on the C.A.A. course." W. E. B.
+ **Boston Transcript** p7 Ag 31 '40 60w

Reviewed by F. B. Sloan
Christian Science Monitor p12 N 27 '40 100w

Reviewed by Marian Herr
Library J 65:881 O 15 '40 90w

VIALAR, PAUL. Rose of the Sea; tr. by Warre Bradley Wells. 300p $2.50 Carrick
40-13811

This tale of the sea is essentially a psychological study of a change in a man's attitude toward life and death, good and evil. With his uncle, young Jerome Jardeheu, owns the Rose of the Sea, an old tub hardly fit for far voyaging. After the voyage from Cherbourg to Constanza in the Black Sea has begun, Jerome discovers that evil plans are afoot. At first, if not entirely willing, he is practically indifferent but circumstances arise that finally entirely change him.

"The last Prix Femina before the Invasion has been given to the best novel that ever won it. If this should prove the last award of the prize, it will have gone up in glory. . . The psychological effect of the book is so strong, the speed at which it will be read so high, that the virtuosity of its technique will not at first be noticed. Its effects seem to have been obtained without effort, just as its translation is so good it does not seem translation at all. But a student of style might well examine the methods by which these effects are obtained." M. L. Becker
+ **Books** p4 Ag 18 '40 480w

Reviewed by Ruth Blodgett
Boston Transcript p2 Ag 17 '40 600w

"A book utterly devoid of distinction." Harry Sylvester
— **Commonweal** 32:372 Ag 23 '40 130w

"The ending is familiar and not quite convincing, but strong scenes, a fast-moving plot and a well etched background make it an eminently readable book."
+ — **New Repub** 103:362 S 9 '40 60w

"In contrast to the doubtful motivation of Jerome is the vigorous and direct motivation of Romain. He is a double-dyed villain, but for all that he is understandable, and he even evokes a mite of sympathy. Even a better man than he, faced with the prospect of sailing the Rose of the Sea for a living, would have been tempted to work the insurance swindle. It is he and the minor characters and the lean, hard, vigorous writing that make this book good, if not very important, reading." Harold Strauss
+ — **N Y Times** p7 Ag 18 '40 700w

"The background, mostly a voyage on a battered tramp steamer from Cherbourg to Rumania, is excellent. The ending seems hurried and weak; otherwise, a poignant and convincing novel."
+ — **New Yorker** 16:66 Ag 24 '40 50w

"Readers who expect an ordinary sea story may be disappointed that, having established a situation of such tension, the author does not solve it with a more romantically happy ending; one half expects prodigies of valor and seamanship and a moving picture rescue. But the author is interested primarily in Jerome's acceptance of responsibility, and that he brings to its right ending. This was the last winner of the Prix Femina; and if it happens that, until God wills otherwise, this is not only *le prix dernier* but *le dernier prix,* it was well bestowed." Basil Davenport
+ **Sat R of Lit** 22:6 O 5 '40 550w

"The story, told with great simplicity of style, refrains from moralizing, depicting its central character as a somewhat bewildered

VIALAR, PAUL—*Continued*
young man, neither entirely base, in his acquiescence with the contemplated crime, nor idealistic in his revolt from its actuality. This simplicity of style is carried over into the English translation by Warre Bradley Wells."
+ **Springf'd Republican** p7e Ag 25 '40 310w

"Rose of the Sea is rather a printed movie than a novel, and with a few passages cut would be expert and beautiful."
Time 36:83 Ag 19 '40 330w

VIAU, JOSEPH M. Hours and wages in American organized labor. 301p $2.50 Putnam

331.81 Trade unions. Hours of labor. Wages
40-27125

"The object of this study is to present an historical survey of the struggles undergone by organized labor in an effort to secure shorter hours, higher wages and more desirable working conditions in American industry. . . This study is limited in time and scope. In time, it dates from the inception of the Knights of Labor in 1868, to the present time. In scope, it must perforce be limited to maximum hours, minimum wages, collective bargaining and the influence of child labor and women in industry on the hour and wage problem." (Pref) Bibliography. Index.

"The book was undoubtedly planned for use as a textbook in Catholic schools and colleges. . . The book is therefore heavily weighted with citations from the speeches of Messrs. Gompers and Green, and the proceedings of conventions of the American Federation of Labor, the pronouncements of the National Association of Manufacturers, and the Encyclicals of Pope Pius XI and Pope Leo XIII. Little use is made of the increasing volume of statistical materials now available. . . Although the treatment is historical, no clear picture emerges of the changing economic fortunes of any one group of workers, or of American workers in general, as the result of legislative and collective bargaining efforts to secure shorter hours and higher wages. The appendix materials presented are not sufficiently dated or documented to be useful. The organization of the material is confusing." G. L. Palmer
— **Am Econ R** 30:178 Mr '40 550w

Reviewed by R. R. R. Brooks
Am Hist R 46:225 O '40 220w

Booklist 36:232 F 15 '40

VIERTEL, PETER. The canyon. 288p $2.50 Harcourt
40-31346

Told in the first person, this story revives memories of boyhood and adolescence in a southern California town.

"This is a first novel and a skilful one. The gradual unwinding of the story is gently and ably done, and the nostalgia of the end is very moving. The details of a boy's life are uneventful even though they may be magnified in a boy's mind. They may have color or beauty or humor, but they are episodes and there is nothing larger to seize the reader's imagination. Peter Viertel, looking back probably on his own youth as he does on the youth of his hero, has kept his story realistically minor in order to establish its mood. The result is a novel which represents sensitively, almost too faithfully, the monotony of an every-day life." Anne Brooks
+ **Books** p8 Ag 25 '40 600w

"It is hard, even in a long novel, to put one's finger on the exact tricks by which the writer has made his people live and breathe; in a short book like 'The Canyon' real three-dimensional character sculpture would seem to require nothing short of black magic. If this be so, then Mr. Viertel must have waved the wand and mouthed the spell, for in less than three hundred pages he has made Keetcheye and Betsy and Jimmy and Perfecto—and, of course, the narrator, George—so solid and corporeal you could pinch them." L. B. Salomon
+ **Nation** 151:177 Ag 31 '40 390w

New Repub 103:394 S 16 '40 40w

"'The Canyon' is a first novel of unusual quality, and its readers will look forward with interest to Mr. Viertel's later work." Anita Moffett
+ **N Y Times** p20 Ag 25 '40 750w

New Yorker 16:66 Ag 24 '40 60w

Reviewed by E. L. Sabin
Sat R of Lit 22:15 Ag 24 '40 300w

VILLARD, OSWALD GARRISON. Within Germany; with an epilogue: England at war [Eng title: Inside Germany]. 87p $1 Appleton-Century [2s 6d Constable]

943.085 Germany. European war, 1939—Germany. European war, 1939—Great Britain (W) 40-27189

In a series of short chapters the author reports on his visit to Germany in the autumn of 1939. He found much discontent, some quite openly expressed, with Hitlerism and the war, but he does not believe that there is much possibility of revolt in the near future. In a final chapter he compares Germany in war time with England, which he visited on his return.

Booklist 36:262 Mr 1 '40

Bookmark p14 N '40

Reviewed by Joseph Barnes
Books p6 F 11 '40 800w

"Mr. Villard's book is small and can be easily read in less than an hour. Nobody will read it without lasting profit." Hans Kohn
+ **Boston Transcript** p1 F 17 '40 340w

"It is a pleasantly written book, but journalistic, dramatic, passionate, rhetorical rather than judicial or scientific, and therefore not too persuasive."
+ — **Cath World** 151:126 Ap '40 190w

Christian Science Monitor p11 Mr 2 '40 130w

Foreign Affairs 18:750 Jl '40 70w

Reviewed by L. B. Bloch
Living Age 358:94 Mr '40 110w

Reviewed by Margaret Marshall
Nation 150:311 Mr 2 '40 400w

"There is nothing startlingly novel in Mr. Villard's little book and he would be the first to disclaim any such merit for it. It does, however, give an impressive accumulation of data on what Hitler is doing, including heartbreaking accounts of the plight of Czecho-Slovakia and the miseries of the Jews." Bruce Bliven
New Repub 102:416 Mr 25 '40 220w

"The book is one which should be read by everybody who is interested in following the course of the war and inquiring into the future of European civilization. It should especially be read by those logical thinkers who look at European conditions and countries from the single vantage-point of political, economic and even materialistic study, without taking count of the imponderables involved. And on the other hand it should be read with care by those optimistic idealists who believe that discontent among the German people is augury of speedy revolt."
+ **N Y Times** p6 F 18 '40 500w

New Yorker 16:83 F 17 '40 30w

"Mr. Villard has a well-established and deserved reputation as a champion of great liberal causes. Within the covers of this little book he returns to his old profession as a reporter and acquits himself no less brilliantly. Into his account of Germany at war he has woven his own warm personality and philosophy. His reports have a poignancy and vividness that would be difficult to equal." J. C. deWilde
+ **Sat R of Lit** 21:15 F 17 '40 400w

Times [London] Lit Sup p726 D 16 '39 200w

Wis Lib Bul 36:67 Ap '40

VILLARD (vĭ-lär')

VILLIERS, ALAN JOHN. Sons of Sinbad; an account of sailing with the Arabs in their dhows, in the Red sea, around the coasts of Arabia, and to Zanzibar and Tanganyika; pearling in the Persian gulf: and the life of the shipmasters, the mariners and merchants of Kuwait; il. with phot. and charts by the author. 429p $3.75 Scribner

910.4 Voyages and travels. Africa, East—Description and travel. Arabia—Description and travel . (W) 40-34582

"For more hundreds and even thousands of years than any one knows or cares to reckon with, the Arabs have been sailing out with the northeast monsoon to Zanzibar in their great lateen-rigged dhows and home again before the southwest monsoon. This ancient traffic along the east coast of Africa is without doubt the oldest commerce in the world still carried on under sail. . . The extraordinary thing is that the remnant of this maritime supremacy still remains in active operation, relatively unchanged during at least two thousand years, and that it constitutes today probably the largest traffic by purely sailing vessels still carried on in the modern world. It is the story of this tremendous living anachronism that Alan Villiers has set himself to tell in the present volume." Books

Booklist 37:173 Ja 1 '41

" 'Sons of Sinbad' is the despair of a reviewer; its wealth of interesting detail and incident is too much. . . In spite of excellent photographs the illustrative material is not equal to the text. Certain ships and scenes are described in such a way as almost to require a photograph of them. And one feels certain that the author has precisely these photographs. Which leads naturally to the suggestion that a book of photographs covering the whole experience, such as Villiers has several times published in the past, is distinctly in order." Lincoln Colcord

+ **Books p3 O 27 '40 1300w**

Reviewed by Lewis Gannett

Boston Transcript p11 O 30 '40 650w

Manchester Guardian p7 Ja 10 '41 230w

"Mr. Villiers has written too many words, and he has failed in establishing many of his highlights. When it comes to the East, often a page of Conrad, a page of McFee, will convey more than ten pages of Villiers. And yet by virtue of his thoroughness, he has given us a book of sound informative value."

+ — **N Y Times p8 D 22 '40 550w**

New Yorker 16:87 N 2 '40 50w

Sat R of Lit 23:22 Ja 25 '41 550w

"It is a grand, closely-packed narrative, by a man whose love of the sea is all-embracing, and whose philosophy is essentially pragmatic." Kenneth Williams

+ **Spec 165:680 D 20 '40 750w**

Times [London] Lit Sup p622 D 7 '40 800w

VISSCHER, MAURICE BOLKES, ed. Chemistry and medicine. 296p il $4.50 Univ. of Minn. [21s Oxford]

612.015 Physiological chemistry. Medicine 40-12904

"Papers presented at the fiftieth anniversary of the founding of the medical school of the University of Minnesota." (Subtitle) The papers are grouped under the following heads: Progress in the application of physical chemistry to medicine; Some recent investigations in metabolism; Some aspects of immunity and chemotherapy; Some approaches to the nervous control of the organism.

Reviewed by A. B. Lamb

Am Chem Soc J 62:2571 S '40 500w

"The book is easily readable, even though there has been no sacrifice of exactness of description in an attempt at a popular style. This book should be read by all who have any interest in the modern applications of chemistry to biological processes." W. D. Armstrong

+ **J Phys Chem 44:951 O '40 430w**

VITON, ALBERT, pseud. Great Britain; an empire in transition. 352p $3 Day

325.342 Great Britain—Colonies. Great Britain—Politics and government. Imperial federation 40-8508

A survey of the British Empire, its strength and its weaknesses, its government, and the relations existing between England and the Dominions and colonial possessions. The work was planned and largely written before the beginning of war in September, 1939, but some revision was made later. The preface is dated January, 1940. Bibliography. Index.

Reviewed by Geoffrey Bruun

Books p8 F 2 '41 700w

Reviewed by R. H. Phelps

Boston Transcript p1 My 25 '40 360w

Reviewed by J. R. Baldwin

Canadian Hist R 21:316 S '40 260w

"If you want to know what the British empire really is, I can unqualifiedly recommend this as a source of enlightenment. The prophecies will arouse more debate and criticism. . . However, such prophecy can be weighed as one man's opinion, albeit the opinion of a man whose study entitles his views to respect. It is, I repeat, the factual material which gives the book its greatest value. It is hard to see how more of that could have been crowded on 350 pages." Paul Hutchinson

+ — **Christian Century 57:735 Je 5 '40 650w**

Christian Science Monitor p18 My 24 '40 600w

Foreign Affairs 19:262 O '40 60w

Reviewed by Hans Kohn

Nation 150:758 Je 22 '40 170w

"Mr. Viton is so thoroughly the partisan of the United Kingdom that he is entirely unsympathetic to dominion nationalism and fails to report its manifestations, in the various fields, with any understanding. . . He fails to note that Australia and New Zealand have never formally adopted the Statute of Westminster. He imputes to the labor parties in those dominions views they do not hold and periods of office they have never enjoyed. . . His information, therefore, though extremely valuable, becomes merely a prelude to his final plea (or prophecy): he hopes that the British will turn their system into a 'service' empire, in which the great, good, wise, noble and altogether godlike merchants of service will be, as he tells us on pages 323-333, the wearers of the old school tie." C. H. Grattan

— + **New Repub 102:733 My 27 '40 400w**

Reviewed by P. W. Wilson

N Y Times p3 Je 2 '40 850w

New Yorker 16:94 My 25 '40 50w

Reviewed by Crane Brinton

Sat R of Lit 22:7 Je 22 '40 250w

Time 35:94 My 27 '40 400w

VLASTOS, GREGORY. Christian faith and democracy. (Hazen bks. on religion) 80p 50c Assn. press

248 Christianity. Sociology, Christian. Democracy 40-7844

In this small book the author's aim is to present answers to the questions: "Does our Christian faith have anything to say about the struggle that is going on around us, a life-and-death struggle as it is for so many of our fellows? Does it tend to detach us from that struggle, to isolate us from it in pious neutrality, or does it send us into it with greater devotion, clearer direction, and steadier re-

VILLIERS (vĭl'ẽrz)

VITON (vē-tähn')

VLASTOS, GREGORY—*Continued*
sources than those who are in it with another faith or with no faith?" (Page 1)

Christian Century 57:82 Ja 17 '40 120w

"This is a *mighty* little book, written by realistic, hard hitting Prof. Vlastos. It discusses the grounds of democracy in the Christian religion, hewing the way through unreality and pretense with something of the keen insight and downright honesty of the prophets." H. J. Simpson
+ **Churchman** 154:17 Mr 15 '40 140w

VOGEL, JOSEPH. The straw hat. 288p $2.50 Modern age
40-34750

When young Vincent accepted his Uncle Gus' invitation to visit him, Vincent expected great things, for his uncle was supposedly an important personage in an upper New York State resort. Five days of rain-soaked life at the resort revealed the true nature of Uncle Gus' importance and at the end, Vincent, disgusted and weeping, is yet happy to be on his way home, even tho he has to hitch-hike his way.

"The things that happen in 'The Straw Hat' are brutal and shocking. And they happen casually, for Vogel is of the hard-boiled school that delivers violence and depravity as calmly and laconically as though they were tea-socials or Sunday-school picnics. Were it not that every action and character is filtered through the essential freshness and sensitivity of a healthy-souled young man, 'The Straw Hat' might seem like a callous chronicle of an unsavory way of life. As it is, Vincent's personality blows through the book like a fresh wind through the rank breath of a marsh." Milton Rugoff
+ **Books** p18 N 17 '40 600w

"There are some bits of extraordinary writing in 'The Straw Hat,' but as a whole it has neither the shocking gusto of Mr. Vogel's 'At Madame Bonnard's' nor the rich texture of his 'Man's Courage.'" Lewis Gannett
— + **Boston Transcript** p11 N 13 '40 140w

"The chief merit of the book is its outstanding portrait of Uncle Gus—an unspeakable and unintelligent bully, a silly swaggerer, a promiscuous skirt-chaser, and yet a rather pitiful and not unsympathetic character. The device of showing him through young Vincent's eyes sharpens the picture. 'The Straw Hat' is a neat psychological study of a nasty character displayed chiefly through talk and action rather than description." Beatrice Sherman
+ — **N Y Times** p6 N 17 '40 600w

VON HAGEN, VICTOR WOLFGANG. Ecuador, the unknown. 296p il $3.50 Oxford [16s Jarrolds]

918.6 Ecuador—Description and travel. Galapagos islands (W)

The author, a naturalist-explorer, and his wife spent two years in Ecuador and the Galapagos islands, studying their flora and fauna and the ways and customs of the people. His book contains a popular account of what they saw and learned. Index.

Booklist 36:280 Mr 15 '40
Books p17 Ap 28 '40 130w

"The book gives a clear and interesting picture of this neighbor State due south of us, and of its products and problems, a knowledge of which may eventually prove helpful to a more understanding attitude on the part of both of us. While it may be exaggeration to call Ecuador 'unknown' (for many American naturalists and travellers have visited it), nevertheless it still remains to most of us at least unfamiliar. The illustrations are from excellent photographs by the author, and show the country, its people and some of its animal life." G. M. Allen
+ **Boston Transcript** p2 Mr 2 '40 600w
Christian Science Monitor p18 Ap 1 '40 260w
Foreign Affairs 19:264 O '40 20w

"Delightful volume of travel." R. N. R. B.
+ **Manchester Guardian** p3 Ja 5 '40 250w
New Repub 102:417 Mr 25 '40 60w

"'Ecuador the Unknown' is far richer in information and interest than most travel books. It is a book of observation rather than adventure."
+ **N Y Times** p9 F 18 '40 1400w
New Yorker 16:80 F 24 '40 20w

"The book is provocative and informing. It is a readable addition to the list of books on South America. There is an index, and a number of excellent photographs taken by the author, but, unfortunately, no map."
+ **Springf'd Republican** p10 F 16 '40 700w

"The interest of Ecuador the Unknown is mainly to be found in the careful and detailed facts with which it is filled; of imaginative feeling for and understanding of the country and its people there is little."
+ — **Times [London] Lit Sup** p27 Ja 20 '40 330w

VON HAGEN, VICTOR WOLFGANG. Jungle in the clouds. 260p il map $3 Duell

917.28 Honduras—Description and travel. Quetzals (W) 40-27823

A popular account of the author's expedition into the jungles of Honduras made with the purpose of obtaining live quetzals for the zoological gardens of New York and London. In addition to the hunt for the quetzals the author and his wife also studied other fauna and flora of the region, and visited a little known Indian tribe, the Jicaque, and the Maya ruins at Copán.

Booklist 37:152 D 15 '40

"This is an uncommonly good book of its kind. Mr. von Hagen writes with unassuming directness, genuine human interest and a sense of beauty." H. M. Shaw
+ **Books** p6 O 27 '40 360w

Reviewed by L. J. Halle, Jr.
Sat R of Lit 23:17 N 16 '40 490w

VON HAGEN, VICTOR WOLFGANG, and HAWKINS, QUAIL. Treasure of the Tortoise islands; il. by Antonio Sotomayor. 202p map $2 Harcourt
40-32445

Story of an expedition to the Galapagos islands in quest of zoological specimens which turns into a treasure hunt at the end. For boys from ten to fourteen.

"Many clear, decorative drawings illustrate this adventure, which has throughout the sense of being 'in a lost world suddenly confronted by dinosaurs or dragons,' careless of that latter invention, Man." M. L. Becker
+ **Books** p28 N 10 '40 240w

Reviewed by F. B. Sloan
Christian Science Monitor p12 N 27 '40 90w

"Besides being an exciting story of adventure on the Galapagos Islands, this book is also rewarding in its scientific information."
+ **Churchman** 154:35 D 1 '40 20w

"Adventure in a scientific setting has been well presented by the authors, in a realistic manner that will be acceptable to boys." D. M. MacDonald
+ **Library J** 65:770 S 15 '40 140w

"The scientific information is woven through the book as a natural and interesting part of the story." R. A. Hill

+ **Library J** 65:851 O 15 '40 50w

Reviewed by Lena Barksdale

Nation 151:455 N 9 '40 10w

Springf'd Republican p7e D 8 '40 160w

VON TEMPSKI, ARMINE. See Tempski, A. von

VOSKA, EMANUEL VICTOR, and IRWIN, WILLIAM HENRY. Spy and counterspy. 322p $2.75 Doubleday

940.486 European war, 1914-1918—Secret service. Spies 40-30477

Victor Voska, born in Bohemia, emigrated to the United States in 1894, and became a leader of the American-Bohemians. He was a disciple of Masaryk working for the liberation of Czechoslovakia even before the outbreak of war in 1914. This volume recounts his experiences as head of a secret service, operating chiefly from America, which spread anti-German propaganda in Central Europe during the war.

Booklist 37:88 N 1 '40

"In a field of memoirs that has become overcrowded with cheap products, there is a definite place for this one. . . The book is commended to all students of secret service." W. A. Roberts

+ **Books** p18 O 13 '40 900w

Reviewed by Luther Conant, Jr.

Boston Transcript p2 S 21 '40 550w

"If you like a thriller, read Spy and Counterspy. . . But this thriller does more than tell of the doings of an American intelligence officer known as 'Victor.' It tells how Emmy Destinn, the opera singer, helped, and how superbly up-stage she was in doing her task; how an agent who is always called Ivan got hold of the formula for Germany's poison gas and the Allies worked out the antidote; how Jaruskova circumvented the Austrians even while on trial for her life as a spy. . . Perhaps of most importance is the recountal of German propaganda efforts in the United States in 1914-17. . . The book reveals how the Germans worked then to build up a Fifth Column in the United States." E. B. H.

+ **Christian Science Monitor** p18 O 1 '40 500w

New Yorker 16:79 S 28 '40 40w

Springf'd Republican p6 N 12 '40 700w

W

WADDINGTON, CONRAD HAL. An introduction to modern genetics. 441p il $4 Macmillan [18s Allen, G]

575.1 Heredity 39-15401

"Dr. Waddington has written a complete compendium of the science of genetics, dealing with his subject in five parts—formal genetics, genetics and development, genetics and evolution, genetics and human affairs, the nature of the gene." (Times [London] Lit Sup) Bibliography and author-index, and subject index.

"There are a useful index and a bibliography which has been well designed; but the illustrations are poorly reproduced. Further, the acknowledgments to the borrowed figures are vague and unsatisfactory. The author has spent much time and painstaking effort in compiling a heavily packed but readable text ranging in subject from chromosome hysteresis to artificial insemination in man. It is not, however, an introduction to modern genetics as understood by the reviewer." F. W. Sansome

Nature 143:1002 Je 17 '39 500w

"Heredity, the subject-matter of genetics, is one of the basic elements of biology, and the student of this particular branch of the natural sciences will be grateful to the author for his illuminating and detailed treatment of the subject."

+ **Times [London] Lit Sup** p379 Ag 3 '40 130w

WADE, MASON. Margaret Fuller, whetstone of genius. 304p $3.50 Viking

B or 92 Ossoli, Sarah Margaret (Fuller) marchesa d' (W) 40-6649

"A readable account of America's first feminist which covers her early scholarly education under an exacting father, her friendships with the New England Transcendentalists, her work as literary critic under Horace Greeley in New York, and the four final, tragic years of her life in Italy during Garibaldi's revolution, her marriage, and the death by shipwreck of herself, her husband, and child." (Library J) Bibliographical note. Index.

Reviewed by A. B. Miller

Ann Am Acad 211:236 S '40 440w

"An exceedingly well documented life of Margaret Fuller, told in straightforward prose. . . The book is not a penetrating study so much as a careful recording of available data, and the reader is left to form his own opinion of this extraordinary woman. Not a distinguished volume, but a readable one."

+ — **Atlantic** Ag '40 70w

Booklist 36:344 My 1 '40

"Sympathetic and well balanced account. Although Mr. Wade pursues a different method and disagrees with some of Miss Anthony's conclusions, his portrait of Margaret the woman, does not differ fundamentally from hers. He has, however, painted her with a wider sweep, with much revealing detail of her relation to all her backgrounds. The pages on the Transcendentalists and Brook Farm, and on the European period, more fully treated here than anywhere else, are especially illuminating. This is a freshly conceived and vital picture of a fascinating and unique woman and the society in which she played a really great part." C. G. Stillman

+ **Books** p5 Ap 7 '40 1050w

"An altogether admirable book. [Mr Wade's] triumph is the greater because of Margaret Fuller nothing remains except a legend. Her writings are read, if they are read at all, only by specialists. . . Difficult as it is to write a moving biography of a writer whose works possess some pale immortality, it is even more difficult to write a moving biography of a writer whose works are scarcely known even to students of American literature. This, however, Mr. Wade has beautifully done." H. M. Jones

+ **Boston Transcript** p1 Ap 20 '40 1300w

Cath World 151:375 Je '40 600w

"This latest Fuller biographer is a young journalist with a good writing record; and he has brought together in a readable timely work a mass of data and quotation. . . With his plethora of material it seems a shame that the magnetic Margaret with her glowing faith and what she called 'the doctrine of the soul' should be no better evidenced. Admirers of the militant nineteenth-century crusader will be glad, nevertheless, for this appearance of interest, the compendious Fulleriana references, and the author's easy style. But, commendable as Mr. Wade's purpose is to bring to life the whole Margaret, he has somehow missed his cue." M. W. Hess

— + **Commonweal** 32:23 Ap 26 '40 500w

"The author brings to life as no other biography of Margaret Fuller has done a rounded picture of a strong personality and the era in which she lived. Treated objectively and somewhat psychologically." A. L. Graham

+ **Library J** 65:256 Mr 15 '40 100w

Reviewed by Maxwell Geismar

Nation 150:688 Je 1 '40 550w

WADE, MASON—*Continued*
Reviewed by Perry Miller
New Eng Q 13:560 S '40 1050w

"In writing about Margaret Fuller, Mr. Wade successfully avoids both the asperity and yeastiness of some previous biographers, and his unpretentious, rather matter-of-fact book is certainly the most readable one now available on the subject. Unfortunately, in steering clear of the grandiloquent, Mr. Wade has almost run aground on the reef of colorlessness, and his life of this passionate and turbulent woman is too cool, too inexpressive, too lacking in boldness to do full justice to her nature or her career."
+ — **New Repub** 102:585 Ap 29 '40 70w

"Mr. Wade tells the entire story with admirable compression and clear development. He is wise enough not to fall into the perilous trap of too much Freudian analysis, always a suspect treatment of personalities long dead, but he does not fail to develop properly those psychological aspects of his subject that give his readers a convincing portrait. . . As a whole Mr. Wade's book is to be full-heartedly praised for its restitution to Margaret Fuller of herself." Herbert Gorman
+ **N Y Times** p3 Ap 7 '40 1500w

"An admirable, smoothly done interpretation, derived partly from her own writings, of one of the most remarkable of nineteenth-century American women."
+ **New Yorker** 16:99 Ap 13 '40 60w

"Mr. Wade's biography is sympathetic, serious, and agreeably informative. One questions it only for one oddity—that of giving so much attention to Hawthorne. The novelist's irresponsible attack on Margaret Fuller, written nine years after her death, seems to be for him a ghost that will not down. But it is hardly worthy of so much exorcizing." Katharine Anthony
+ — **Sat R of Lit** 22:13 My 4 '40 550w

Reviewed by E. R. Groves
Social Forces 19:131 O '40 340w

"The author has re-created the era of New England's greatest intellectual vitality in all its feverish intensity, and at its center a very human and feminine 'blue stocking,' who, through Mason Wade's interpretation, is infinitely more credible and lovable than the coldly ambitious egotist whom other biographers have introduced to us." E. B.
+ **Springf'd Republican** p12 Ap 11 '40 330w

Time 35:91 My 6 '40 100w

Wis Lib Bul 36:98 My '40

WADELTON, THOMAS DORRINGTON. My mother is a violent woman; il. by Georg T. Hartmann. 121p $1.25 Coward-McCann

B or 92 Children as authors 40-9552

The thirteen-year-old son of an American army officer is the author. He writes amusingly about his family, their trip by car from Georgia to Florida, his own school days, and what he thinks about youth congresses and his own country.

"Although this is a very amusing book, the author does not seem to be trying consciously to be funny, which is always fatal. He is not a smart aleck, and much of the humor comes from the natural, unforced way that he sets down his thoughts. The Army background, as it comes in, is interesting. Perhaps Wadelton will be the first to write the novel about life in the American Army, which has not been touched and is crying to be done." Rosemary Benét
+ **Books** p16 Ap 21 '40 500w

Reviewed by Sarah Chokla
Boston Transcript p1 Ap 27 '40 390w

"The fact is that Tommy's book is not notable for substance or any other quality of distinction. It is just a book of childish jottings, pleasantly entertaining reading for those who are on the lookout for more of this kind of youthful effort. The public at large, it seems, must by this time be closer to satiety than to increased appetite."
— + **N Y Times** p12 My 5 '40 300w

WADSWORTH, LEDA. Mystery off Pirate's point; il. by Alan Haemer. 310p $2 Farrar
40-27246

Mystery story for young readers.

Booklist 36:291 Mr 15 '40

"I like to point out good examples of this type for the teens, because so many are bad. This one is uncommonly good." M. L. Becker
+ **Books** p7 Mr 10 '40 330w

Reviewed by Marian Wiggin
Boston Transcript p2 Mr 2 '40 70w

Reviewed by M. A. Whitney
Christian Science Monitor p9 Je 27 '40 120w

"The mystery is secondary in a sound, amusing story of likable young people and of a boy's realization of himself." E. L. Buell
+ **N Y Times** p10 Mr 17 '40 330w

Wis Lib Bul 36:103 My '40

WAGNER, CHARLES LUDWIG. Seeing stars. 403p il $3 Putnam

B or 92 (W) 40-34384

Autobiography of an impresario from the American middle west, who began his career at the age of seventeen as manager of the opera house in Shelbyville, Illinois. Among the stars he managed were John McCormack, Galli Curci, Will Rogers, Mary Garden, Walter Gieseking, and others. Index.

"'Seeing Stars' is enlivened with good stories and some choice paragraphs of gossip. It is entertaining autobiography." Lisle Bell
+ **Books** p22 O 6 '40 360w

Cleveland Open Shelf p19 O '40

"It's a chatty and entertaining book in its always appealing field."
+ **N Y Times** p36 N 10 '40 400w

WAGNER, CONSTANCE. The major has seven guests. 289p $2.50 Stokes
(W) 40-27419

Seven Americans, four men and three women, traveling in an unnamed European country, are held for a time in a small hotel as "guests of the government." In the course of their imprisonment their true natures are revealed, the real purposes of their travels are ferreted out, and when the majority of them are finally released tragedy overtakes them.

Booklist 36:346 My 1 '40

Reviewed by Will Cuppy
Books p20 Mr 17 '40 120w

Reviewed by Marian Wiggin
Boston Transcript p2 Ap 13 '40 90w

"The story is a time killer. While it may prove to be a good rental number, it is hardly worth inclusion in public libraries considering the number of excellent books which are on the market this year." M. E. Clark
— **Library J** 65:210 Mr 1 '40 90w

New Repub 102:418 Mr 25 '40 60w

"A writer such as Conrad can obtain from first-person narration marvelously rich effects through the interplay between the observer and those observed; but usually, as here, it is a glib device to create tension. And that just about summarizes the novel: it is a good, exciting yarn while you are with it, but in retrospect it appears just a little thin in substance." Harold Strauss
+ — **N Y Times** p6 Mr 17 '40 750w

"Murder but no mystery, though espionage gets into plot. Plenty color, suspense, and sharp character work. Good."
+ **Sat R of Lit** 21:32 Ap 6 '40 30w

Springf'd Republican p7e Ap 7 '40 100w

WAGSTAFF, HESTER. The doings of Dicky Daw; il. by [the author]. [45p] $1.50 Coward-McCann [pa 4s 6d Hamilton, H]

40-6907

Dicky was a jackdaw of an inquiring turn of mind, who belonged to some English children. The plot of this picture-story book centers around Dicky's discovery of a lost diamond ring, for which a reward of fifty pounds had been offered.

"A gay little entertainment that will be kept and chuckled over by a child after the accepted age for such books has been passed. In other words, a good one." M. L. Becker
+ **Books** p8 Mr 24 '40 160w

"This quaint little jackdaw is a truly lovable character, and the colored illustrations, sprinkled so freely over each page, are a delightful accompaniment to an unusually entertaining story." D. A. L.
+ **Christian Science Monitor** p11 O 30 '39 240w

"The book is decidedly English in many of its expressions. The illustrations in blue and yellow are gay. The type used simulates typewriting. While it is very clear to read, it gives the book a rather cheap appearance. The story is pleasant and will appeal to children from six to nine." E. G. Mullan
+ — **Library J** 65:260 Mr 15 '40 150w

"The pages are well sprinkled with drawings of the jackdaw and the children, but the story is somewhat labored and lacks the vividness and humor which send young readers back to a book for more than one reading." A. T. Eaton
+ — **N Y Times** p10 Ap 7 '40 190w

WAITE, PHYLLIS. Journey into love. (Carlton house bk) 298p $2 Random house [8s 3d Hodder]

40-32101

Story of an English girl who married a proud young M.F.H. and found herself playing second fiddle to her husband's horses and dogs.

"Phyllis Waite handles her horsey and catty characters with a sure touch. The talk is crisp and to the point, and the assorted rivalries that compose the love story are effectively presented." Lisle Bell
+ **Books** p23 O 6 '40 160w

"A considerable amount of insight into the curious motives and behavior of men and women in love gives this book more depth than one might anticipate from the title." Charlotte Dean
+ **N Y Times** p26 O 6 '40 300w

"The situations are cleverly worked out."
+ **Times [London] Lit Sup** p341 Jl 13 '40 30w

WALDECK, MRS JOBESSE MCELVEEN. Little jungle village; il. by Katharina von Dombrowski. 176p $2 Viking

(W) 40-13171

Story of two little Arawak Indian children, an eleven year old boy and his nine year old sister. The two established a home in the jungle country of British Guiana, where the boy hunted and protected his "little village" and the girl cooked their simple meals and cared for their baby sister. Both author and illustrator are familiar with the South American jungles.

Booklist 37:20 S '40

"The author spent months with the two Arawak children on whose life the story is based, and the drawings of the squat, dark-eyed, muscular little creatures and their furry fellow citizens are also evidently authentic. The book leaves one with respectful, sympathetic admiration for the spirit of primitive man." M. L. Becker
+ **Books** p5 Ag 4 '40 320w

"Their story is sympathetically told and delightfully illustrated, setting forth details of the strange tropical life which author and artist both know well." A. M. Jordan
+ **Horn Bk M** 16:351 S '40 100w

Reviewed by Lena Barksdale
Horn Bk M 17:59 Ja '41 80w

"The lack of skill may put some children off, but the setting is so out of the ordinary, the characterization so good, and some of the incidents so dramatic that the book is worth trying out in the larger libraries. The illustrations by Katherina von Dombrowski, especially the small ones in the text, are excellent." E. W. Turpin
+ — **Library J** 65:770 S 15 '40 240w

Reviewed by R. A. Hill
Library J 65:852 O 15 '40 30w

Reviewed by E. W. Steele
New Repub 103:844 D 16 '40 50w

"There are few stories of the jungle for children of the middle years, and very few indeed of such distinction as this one. It has a poetic quality, but it cannot be called idyllic because of its pulsing sense of reality. There is a fine balance in the portrayal of the jungle, ever menacing, yet ever generous with its gifts to those who know it." E. L. Buell
+ **N Y Times** p10 Ag 18 '40 550w

"Superior. Really artistic." Raymond Holden
+ **Sat R of Lit** 23:21 N 16 '40 20w
Wis Lib Bul 36:152 N '40

WALDECK, THEODORE J. On safari; with il. by Kurt Wiese. 208p $2.50 Viking

916 Africa—Description and travel. Hunting—Africa (W) 40-27743

As a boy the author made up his mind that he wanted to be an African explorer. He persisted until at eighteen he was allowed to take a small place in an expedition. His first mistake was to get a fever as soon as he landed in Africa. His second was to start out with only a guide and ten porters to catch up with the others. But he learned the rules and this account of his experiences will be of interest to older boys and others with an urge to explore.

Booklist 37:95 N 1 '40

Reviewed by F. B. Sloan
Christian Science Monitor p12 N 27 '40 90w

"As an experienced traveler [the author] writes with great frankness of his ignorance and mistakes, of his narrow escape from wild beasts, of his dangerous contacts with savage men. His adventures are both ludicrous and breathtaking. They are made vivid in Kurt Wiese's drawings." A. M. Jordan
+ **Horn Bk M** 16:446 N '40 100w

"The author has a genuine enthusiasm for animals and for the unknown. This interest is expressed in vigorous, highly entertaining prose. Especially well written is the account of the fight between a tiger and a baboon. At the heading of every chapter there are illustrations by Kurt Wiese. Boys and girls twelve and up will enjoy this record of adventure and animal life in Africa." J. E. van Herwynen
+ **Library J** 65:1093 D 15 '40 130w

"Told with humor and illuminating detail." Lena Barksdale
+ **Nation** 151:456 N 9 '40 10w

"Here is a book that is thoroughly convincing because of its integrity and entire lack of pretentiousness." A. T. Eaton
+ **N Y Times** p10 N 17 '40 550w

"Good reading in an old field." Raymond Holden
+ **Sat R of Lit** 23:5 N 16 '40 30w

WALDEN, HOWARD TALBOT. Big Stony; il. by Milton C. Weiler. ltd ed 401p il $10 Derrydale
40-12819

"A book made up of reminiscences and short stories all laid within the preserves of a fly-fishing club on the banks of a river whose name it bears. . . To the telling, the author brings the enthusiasm and restraint of a sportsman, a transparent goodness of heart, and an articulate responsiveness to wind and water and woods. Behind the stories, which are engaging enough in their own right, anglers will recognize the hand of one of the anointed." Sat R of Lit

"This collection of stories is even better than the author's previous one, 'Upstream and Down,' [Book Review Digest, 1938] and deserves a place on the same shelf with the angling fiction of Norris, Mather, Griswold, Bradford, Bliss Perry and John Taintor Foote. His best stories are even better than some by Henry Van Dyke, and his poorest ones are worth reading."

+ Books p9 S 1 '40 120w

Boston Transcript p1 Je 15 '40 50w

+ Sat R of Lit 22:22 S 7 '40 380w

"All the tales are well told, and even though the characters and situations are conventional and sentimentalized there is a gusto in the telling, and a real feeling for the natural beauties of a trout stream, which are decidedly out of the ordinary. As a result the book will appeal to most readers, whether or not they know the difference between a wet fly and a dry fly, or between a leader and a spinner."

+ Springf'd Republican p8 S 10 '40 310w

WALDMAN, EMERSON. Beckoning ridge; decorations by James Reid. 346p $2.50 Holt
(W) 40-35324

A story of the Civil war and of what the war did to a small community of farmer folk in the western Virginia hills.

Booklist 37:271 F 15 '41

"'Beckoning Ridge' is a Civil War novel, but its point of view is original and its story and characterization newly developed. The Virginia mountain settings are well described, and each change of season introduces a new element of interest into the narrative." Lawrence Olson

+ Books p3 D 15 '40 650w

"The characterization is excellent, and there is poetry in the telling, but some of the incidents and descriptions seem a repetition of what has gone before, and in one or two places the technique used results in confusion." Lucy Kinloch

+ — Library J 65:875 O 15 '40 180w

"The chief defect that I can find in his book is that it is ever so faintly monotonous, that his characters lack variety, vividness, full-bodied life. One has the feeling that all of them have been dwarfed by the story's main theme, even though the love of Martin and Lindsey is very clearly delineated. On the whole, however, 'Beckoning Ridge' is distinctly better than average. Not exactly a historical novel, it goes behind the facts of history to show one how small, harried people reacted to their times." E. H. Walton

+ — N Y Times p7 D 1 '40 700w

"With a tone and temper that suggest the earlier novels of Elizabeth Madox Roberts, Mr. Waldman describes the bewilderment and despair of a group of simplehearted men and women. Applicable as well to our own brand of war."

+ New Yorker 16:101 N 16 '40 110w

"Mr. Waldman has written a simple story simply. Especially during the first three quarters of the book, there is a driving force which carries the reader on. In later chapters, however, the monotony of the struggle becomes tiring."

+ Springf'd Republican p7e D 29 '40 550w

WALEY, ARTHUR. Three ways of thought in ancient China. 275p $2.50 Macmillan [7s 6d Allen, G]

181.1 Philosophy, Chinese

The period chosen for these studies in Chinese philosophy is the fourth century B.C. The author examines three schools of thought which flourished in that time, the school of Chuang Tzu, of Mencius, and the realists. Index.

"The book has a substantial scholarly basis and contains much fresh translation. It is presented in so readable a style that one unfamiliar with both philosophy and things Chinese can enjoy and profit by it for the light it casts on contemporary thought and world affairs." K. P. L.

+ J Philos 37:444 Ag 1 '40 550w

"Mr. Waley does not labour the contemporary parallel; but throughout his work the comparison is always implicit. The book is full of memorable phrases and amusing aphorisms. It reveals a world at once close to us and very far away." Peter Quennell

+ New Statesman & Nation 19:110 Ja 27 '40 1500w

"To enjoy this, like other translations by Mr. Waley, it is not necessary to be an orientalist. While the sinologue, the anthropologist, and the amateur of political science (if there really is such a thing) may each glean a useful harvest from it, the more casual, dabbling reader can read it for pleasure, safe with a translator of sensibility, taste and wit, who knows how to filter, adapt, interpret and arrange his material." William Plomer

+ Spec 164:54 Ja 12 '40 700w

"Whether he is 'journeying with Chuang Tzu in the realm of Nothing Whatever,' analysing the Confucian ideal type of Kingly Government by Goodness (as advocated by Mencius) or discussing the practical advice to Rulers, given by Han Fei Tzu and other Realists, Mr. Waley contrives, as is his wont, to extract savoury and satisfying fare from the frequently dry bones of ancient Chinese philosophy. . . All these views, he observes, are therefore of immediate interest to us. This interest is enhanced by the polished and lucid style of Mr. Waley's translations, by the fables and anecdotes with which he illustrates the Taoist and Confucian attitudes towards life and politics and by his own shrewd comments on these attitudes."

+ Times [London] Lit Sup p753 D 30 '39 1000w

WALKER, CHALLIS. Three and three; il. by [the author]. [64p] $1 Coward-McCann
(W) 40-6336

A rabbit, a dachshund, and a cow decided they wanted a change of environment. As a result they were changed into a girabbit, a duckhund, and a cowl, respectively. This done their troubles began. It was not until they had fallen into a trap, and then were allowed to go free, that they appreciated their original forms.

"Miss Walker is a sculptor with a strong sense of fun and an apparent liking for linoleum cuts which make up most of the book. They make the action even more grotesque than it is, and I hope next time she will employ a medium less harsh. Children may not agree with me in this, for these crude black and white critters surely do jump." M. L. Becker

+ Books p8 My 5 '40 290w

"A picture-story book that will have wide appeal. The book should be purchased in a reinforced binding as the paper covers will be unsuitable for library use." E. G. Mullan

Library J 65:260 Mr 15 '40 150w

WALKER, JOHN BYRNES. How to get into aviation; on the ground and in the air. 126p pa $1 Random house

629.13 Aeronautics (W) 40-13988

"A brief, efficient reference book that describes all the basic jobs in aviation, where and how to prepare for them, the minimum qualifications, salary ranges and opportunities for advancement. Contains complete lists of all aviation schools, government and civilian; air lines and the cities they serve; aircraft and accessory manufacturers—even repair stations." New Repub

Booklist 37:8 S '40

New Repub 103:426 S 23 '40 50w

WALKER, MRS MILDRED. The brewers' big horses. 441p $2.50 Harcourt

(W) 40-14429

When Sara Bolster was a little girl she was taken one day for a short ride behind the four big horses that drew the Henkel brewery dray. Later Sara left her own walk in life to marry a son of the Henkels and when he died she became manager of the business. The first part of this story relates Sara's childhood in a genteel Victorian home, the latter part tells of her struggles to succeed as a business woman in spite of intolerance and the growth of the prohibition sentiment.

Booklist 37:37 O 1 '40

"Mrs. Walker writes a servicable prose which seems to say, effortlessly, exactly what she wants it to say in the directest, most extravert fashion and moves on, without hesitation or brooding, to what she wants to say next." F. H. Bullock

+ **Books** p5 Ag 18 '40 1000w

"This is a lusty story, a valuable history of manners and ethics, and the challenging portrait of a grand woman. You will end by liking both beer and German people, regardless of how you feel about either of them now." O. O.

+ **Boston Transcript** p2 Ag 10 '40 390w

"As it works out the story of 'Sara's fight against social intolerance' becomes an exhibition of the author's intolerance of prohibition and all the stupid and ridiculous drys who could not appreciate Sara's ambition to make good beer ('liquid bread') and to run a high class family beer garden in the good old German tradition. It is a well written story at that, but it would be a better one if there were not so many passages in it that suggest propaganda put forth by the brewers' institute."

+ — **Christian Century** 57:1114 S 11 '40 200w

Reviewed by E. C. Thompson

Churchman 154:20 S 1 '40 120w

"A competent, refreshing novel."

+ **Nation** 151:139 Ag 17 '40 80w

"For all its pervasive—and crescendo—theme and its succession of incident, the story is told quietly, with balance and realism and with the subtlety which is itself the effortless effect of restraint. The characters are drawn with few strokes, but increasingly they take on intimacy as well as significance in the reader's mind. In 'The Brewers' 'Big Horses,' as in 'Dr. Norton's Wife' and 'Fireweed,' Mildred Walker has drawn upon assimilated knowledge and searching individual thought, and the story has substance and vitality, convincing and unstrained." Katherine Woods

+ **N Y Times** p7 Ag 11 '40 1100w

New Yorker 16:62 Ag 10 '40 40w

"The brew is good but it might have had more body and also a more malty flavor." J. G.

+ — **Sat R of Lit** 22:21 S 7 '40 400w

"A bare outline of the plot can give little idea of the charm of the book. Brewing good beer was poetry and religion to John Henkel, and Mrs Walker has managed to express this feeling in her descriptions of the intricate process. She has been equally successful with her characters, who are interesting and attractive people."

+ **Springf'd Republican** p7e Ag 11 '40 550w

Wis Lib Bul 36:138 O '40

WALL, EVANDER BERRY. Neither pest nor puritan. 314p il $3.50 Dial press

B or 92 40-32946

"This is the late Evander Berry Wall's graceful, sentimental nosegay to a world that is no more. The Old Sport finished this collection of reminiscences only a few months before his death last spring. He was seventy-nine when he died, and the writing of this book is the only effort he ever made which might properly be called hard work. . . The flamboyant Wall is remembered, if he is remembered at all by the preoccupied men-about-town of today, as the greatest of the modern dudes. . . He was a self-confessed and unashamed idler, a wastrel, a gambler, something of a poseur. . . For almost forty years he was one of the sights of Paris, the Riviera, of Monte Carlo, or wherever tourists happened to find him, a charming expatriate who knew how to be humorous and courteous even when the world was crumbling about him." Books

"Wall had a story worth telling and, within natural and understandable limitations, he has told it well. Believe it or not, this is pretty good stuff." Stanley Walker

+ **Books** p6 S 29 '40 1650w

"Having kept no notes or clippings, [Mr Wall] meanders all over the lot. He reads sometimes like extracts from the late Town Topics of unblessed memory, though, mostly, minus the malice. Nevertheless here is a revealing social history of the 'good old days,' gossipy and entertaining, in New York City and in fashionable resorts at home and abroad." Fairfax Downey

+ **Sat R of Lit** 22:14 S 28 '40 450w

Time 36:90 S 16 '40 1400w

WALLACE, ARCHER. The faith of morn. 150p $1.50 Round table

244 Christian life 40-6832

An inspirational book. The author's conviction is that God is good and that his goodness is available to all.

Christian Century 57:547 Ap 24 '40 20w

"It is one of those books which gives the reader courage to face the road of life, assured that, in the words of Browning, 'the best is yet to be.' . . The volume is replete with anecdotes and apt quotations which make the author's message delightful reading. It is a book that, once opened, is reluctantly laid down." A. F. Gilmore

+ **Christian Science Monitor** p10 O 19 '40 340w

WALLACE, HENRY AGARD. The American choice. 146p pa $1 Reynal

327.73 U.S.—Foreign relations. U.S.—Economic policy. U.S.—Defenses 40-34517

Contains the views of the Democratic vice-president elect on agriculture, public debt, war, and conservation.

"'The American Choice' bears a good many evidences of hasty assemblage of its material. It is clear enough, and it contains many graceful pages; but it lacks the finish of Henry Wallace's more leisurely books. But it is far-sighted and thoughtful." G. W. Johnson

+ — **Books** p4 O 27 '40 440w

Christian Century 58:89 Ja 15 '41 120w

Reviewed by H. L. Binsse

Commonweal 33:62 N 1 '40 480w

Reviewed by Eliot Janeway

Nation 151:612 D 14 '40 1250w

New Yorker 16:37 O 26 '40 60w

WALLER, WILLARD WALTER, ed. War in the twentieth century [a symposium; contributors, Harry Elmer Barnes, and others]. 572p maps $3 Random house; text ed 583p maps $2.25 Dryden press, 103 Park av, N.Y.

940.5 European war, 1914-1918—Influence and results. European war, 1939-. World politics 40-27190

Symposium on the social aspects of modern war. Contents: War in the twentieth century, by Willard Waller; The World war of 1914-1918, by H. E. Barnes; The peace of Paris: Europe between two wars, by W. C. Langsam; The economic war since 1918, by Benjamin Higgins; The World war and the arts, by Frances Winwar; The rise of the Soviet state, by David Krinkin; The rise of Fascism, by Clifford Kirkpatrick; Treaty diplomacy since the first World war, by Lamar Middleton; How the War of 1939 began, by Quincy Howe; Economy in war time, by F. B. Wolf; The state in war time, by Max Lerner; Propaganda and public opinion, by R. D. Casey; War and social institutions, by Willard Waller; The prospects of Western civilization, by Ralph Linton; Index.

"Undoubtedly very useful to the student and the general reader, for whom it seems primarily designed, the book is not equally valuable to scholarly workers in the social sciences, because the dissemination of knowledge and its advancement call for somewhat different methods. Certain portions are over-detailed narratives of matters well known to specialists, while some others are over-general presentations of subjects needing detailed documentation." A. K. Weinberg

+ — **Am Pol Sci R** 34:586 Je '40 600w

Booklist 36:257 Mr 1 '40

"Probably the most provocative chapter is Ralph Linton on the prospects of western civilization. As an anthropologist, Mr. Linton exercises the prerogative usually confided to sociologists, that of expressing *ex cathedra* judgments on almost every branch of human knowledge." R. L. Buell

Books p26 Mr 31 '40 280w

Reviewed by P. J. Searles

Boston Transcript p11 Mr 15 '40 700w

"An enterprising, provocative effort by twelve writers to define and analyze the causes and the effects of war, with particular emphasis on the social and economic factors involved. The contributors to this symposium do not moralize, nor do they, even by implication, prescribe a cure-all for the chronic war malady. In fact, pessimism is the least common denominator of their combined diagnoses." Norman Cousins

+ **Current Hist** 51:4 F '40 310w

Reviewed by L. M. Limpus

Forum 103:268 My '40 400w

Reviewed by I. F. Stone

Nation 150:341 Mr 9 '40 70w

"The editor's own formulations about the making of war are of so metaphorical a nature that they can but strengthen the doubtful attitude of historians toward sociology. He says, for example, that a 'growth of war fever is subject to law. It is a response to economic, cultural, political, social, psychological and other factors . . . which coöperate in producing war in more or less the way in which chemicals combine to produce different compounds.' One historian at least is inclined to say that war is too serious a business to be left to the sociologists, particularly when they set up laws for it." Alfred Vagts

New Repub 103:147 Jl 29 '40 550w

"There is much warm and generous sympathy for Germany in this book, some seeping through of hostility to Great Britain and France, some probably inevitable looking at fact through spectacles slightly tinted by emotion or opinion. For so large a volume, too, it has surprisingly little to say that has not been said before. But its authors write from their specialized points of view with sincerity, and its editor has done his work well."

N Y Times p18 F 4 '40 500w

"A sound job."

+ **New Yorker** 15:71 F 3 '40 40w

Reviewed by H. E. Jensen

Social Forces 19:277 D '40 600w

Social Studies 31:191 Ap '40 100w

Springf'd Republican p10 F 8 '40 550w

Reviewed by Hans Kohn

Survey G 29:306 My '40 130w

WALLIN, JOHN EDWARD WALLACE. Minor mental maladjustments in normal people; based on original autobiographies of personality maladjustments; a casebook for the use of students of mental hygiene, psychology, education, child development, sociology, and the formation of personality traits. 298p $3 Duke univ. [18s Cambridge]

131.3 Mental hygiene. Personality, Disorders of. Psychoanalysis 39-23514

"For some time Wallin has secured case histories from mature students in his courses. He supplied the students with a guide which contained a suggestive list of early personal-adjustment problems. The students were asked to describe their personal maladjustments as accurately as possible and without exaggeration, to try to trace the difficulties to their sources, and to indicate as definitely as possible when and how the maladjustments originated. . . Nineteen chapters are devoted to the various categories under which the autobiographies are discussed. Each chapter contains a statement by the author, a list of references to books amplifying the theoretical background, and the portion of each autobiography which falls under the particular heading. The largest chapter is that concerned with fears or phobias." School R

"No school of thought is specially emphasized, and, except where the subjects have themselves tried to explain their traits, there is little analysis. This fact probably makes the book more useful than otherwise, as it allows the student freedom to try his own explanations. There is hardly a case in the book which is not fascinating, and there are probably few readers who will not find themselves reflected in some of the cases." R. E. L. Faris

+ **Am J Soc** 46:126 Jl '40 230w

Reviewed by W. C. Olson

School R 48:151 F '40 850w

"Nowhere else do we have such a rich collection of personal histories illustrating the origin, the development, and the treatment of minor emotional disturbances and maladjustments. It is the kind of book that students will read with avidity once they are introduced to it." E. R. G.

+ **Social Forces** 18:610 My '40 210w

WALLING, ROBERT ALFRED JOHN. The spider and the fly [Eng title: Why did Trethewy die?] 308p $2 Morrow [8s 3d Hodder] 40-12739

Detective story.

Booklist 37:92 N 1 '40

"If you have been waiting for one of those perfect British bafflers, all wool and a yard wide and no nonsense, this is it. If you were just waiting for a Walling, it comes to the same thing. 'The Spider and the Fly' rings the bell in every direction and mustn't be missed." Will Cuppy

+ **Books** p17 Ag 25 '40 170w

Reviewed by Marian Wiggin

Boston Transcript p8 Ag 31 '40 60w

Reviewed by Ralph Partridge

New Statesman & Nation 20:143 Ag 10 '40 70w

"The tale of how Tolefree tracks down the murderer just too late to save Trethewy's life is, in our opinion, by far the best of the Tolefree stories and not far from the most baffling and most logically constructed mystery of the current year." Isaac Anderson

+ **N Y Times** p22 Ag 25 '40 210w

"The killing and chats take place in England and will appeal to readers who aren't looking for a rise in blood pressure."

New Yorker 16:68 Ag 24 '40 40w

"Triumphant exception to usual rule that early murder is needed to hold reader's interest. Late killing here comes almost as relief. Unexceptionable."

+ **Sat R of Lit** 22:18 Ag 31 '40 40w

Times [London] Lit Sup p329 Jl 6 '40 80w

WALLOWER, LUCILLE. A conch shell for Molly; il. by [the author]. [62p] $2 McKay 40-32074

Molly lived on a canal boat which went up and down the Susquehanna in 1885, hauling coal to towns along the canal. When Captain Tucker's boat came alongside and the captain blew his conch shell horn Molly was enchanted. The day that she went to the fair and rescued the captain's cat Molly finally found herself possessor of a conch shell for her own.

Booklist 37:95 N 1 '40

"A lovable little story, true to local color and the spirit of the time, its pictures have the same affectionate simplicity." M. L. Becker

+ **Books** p7 Ja 26 '41 180w

Reviewed by S. J. Johnson

Library J 65:928 N 1 '40 150w

"It is slight in substance, but pleasant and sound, and the atmosphere is portrayed in pictures which, if a little stiff, have nevertheless captured the charm of the gentle country and period." E. L. Buell

+ **N Y Times** p10 N 24 '40 180w

WALMSLEY, LEO. Love in the sun. 303p $2.50 Doubleday [8s 6d Collins] (W) 40-4225

"The efforts of two hardy lovers to build themselves a house and a boat—not to mention a life—out of odds and ends they can pick up in an idle shipyard on the Cornish coast." New Yorker

Atlantic Mr '40 50w

Booklist 36:198 Ja 15 '40

Bookmark p13 Mr '40

" 'Love in the Sun' is a heartening novel to read these graceless days. It does not discount fear and hardship and poverty, indeed these are the elements in which it is rooted, but the soil is cultivated with sunlight and courage and love and the fruit is sweet. The form and content of the book gives it an individual integrity; it is both a novel and a testament of personal faith." Rose Feld

+ **Books** p5 Ja 14 '40 800w

Cath World 151:254 My '40 200w

"I have enjoyed Mr. Walmsley's book so enormously that I can but echo another line of the Shakespeare song that suggests his title, and cry: 'Come hither, come hither, come hither,' to all who are looking for high art, and unflagging entertainment in their reading. No matter whether their taste inclines toward an idyl, an adventure, a domestic comedy, or a quietly realistic tale, toward Arden or the world of bread-winners, they will be satisfied; for all these strands are here spun into a yarn taut and strong and beautifully finished." Eric Forbes-Boyd

+ **Christian Science Monitor** p10 S 23 '39 350w

" 'Love in the Sun' comes with all kinds of acclamations and recommendations. . . And I was fully prepared to add my pipe to the orchestra, but have to confess instead that the book bored me. . . I cannot agree that the book is well written. Apart from such occasional horrors as 'I should liked to have seen' (page 130), the manner of it gave me no sense of the literary artist delighting in the search for the vivid, revealing phrase." J. D. Beresford

— **Manchester Guardian** p5 Ag 4 '39 250w

"Nothing much happens . . . but Mr. Walmsley makes it warm and genuine and very much all right."

+ **New Repub** 102:94 Ja 15 '40 50w

Reviewed by John Mair

New Statesman & Nation 18:226 Ag 5 '39 300w

"This pleasing novel holds no panacea. It is no parable (though it is so inspiriting, we may almost read it as such). It is a good story told with originality, charm and skill. Beyond the horizons of gadgetry we may rejoice to find so lovable a Robinson Crusoe." Katherine Woods

+ **N Y Times** p6 Ja 14 '40 800w

"Told with great particularity and good temper. A sunny book with a Robinson Crusoe flavor."

+ **New Yorker** 15:63 Ja 13 '40 50w

"Mr. Walmsley has given it superb treatment, a treatment that is arresting not because it is new (as some of the enraptured British reviews suggest), but because it is classic, good, and has been too long neglected. It is simply the old magic of calm understatement combined with solid, rich detail, and for a good early example of it we must skip back to, let us say, Defoe's 'Robinson Crusoe'—others will come easily to mind. Such is the source of this book's curious charm, its nostalgic simplicity." N. L. Rothman

+ **Sat R of Lit** 21:11 Ja 6 '40 500w

Time 35:76 Ja 29 '40 100w

"It is all done in easy, spirited fashion, and makes an open-air narrative of a charming design. If it were not for the shy-making dithyramb of praise that is quoted on the jacket, one would hesitate to suggest that, despite its excitements, the tale is a little cramped in its sympathies and lacks the human curiosity exhibited in Mr. Walmsley's previous novels. This is perhaps unavoidable when a novelist writes about a novelist."

+ — **Times [London] Lit Sup** p469 Ag '39 450w

WALPOLE, SIR HUGH. The bright pavilions. 502p $2.50 Doubleday [10s 6d Macmillan] (W) 40-33712

Historical romance which takes the Herries family back to the England of Queen Elizabeth and Mary Stuart. The Herries brothers, Nicholas, the hearty, earthy one, and Robin, the dreamer and idealist, with Philip Irvine, Robin's enemy, are the chief characters.

Booklist 37:156 D 15 '40

Reviewed by Maxwell Geismar

Books p3 N 10 '40 850w

"Mr. Walpole is attempting to recapture the atmosphere of a 'ferocious, cruel, superstitious, greedy, and courageous' time. The story is violent, and full of movement and variety. It must be feared that it will not recapture the allegiance of some who remember with regret the earliest Walpole, but those who have enjoyed the other Herries chronicles will probably like this, though, as the author warns them, they may find it at moments a bit disconcerting." L. A. MacKay

— + **Canadian Forum** 20:356 F '41 210w

Reviewed by D. M. MacKegg

Christian Science Monitor p10 N 30 '40 360w

WALPOLE, SIR HUGH—*Continued*
"The fifth in a series of historical romances about the Herries family, and one of the best novels Hugh Walpole has written. . . The position of Catholics in England during this period is handled by Mr. Walpole with great understanding and sympathy." Ruth Byrns
+ **Commonweal** 33:332 Ja 17 '41 260w

"As always Mr. Walpole's prose is excellent and this story of an earlier generation of Herries has lost nothing of the color and adventure of the others." Katharine Shorey
+ **Library J** 65:809 O 1 '40 120w

Reviewed by Charles Marriott
Manchester Guardian p7 O 4 '40 280w

"In 'The Bright Pavilions' Hugh Walpole has risen to heights he has not before attained in his Herries Chronicles, if, indeed, he has not done the finest piece of fiction of his long career. I am willing to go even farther and say that 'The Bright Pavilions' will rank prominently, and for a long time to come, among novels in the historical genre." Percy Hutchison
+ **N Y Times** p7 N 10 '40 1150w
New Yorker 16:94 N 23 '40 50w

"It is a spacious and leisurely tale he has to tell, somewhat over-elaborate in design, almost inevitably a shade conventional in incident, but nevertheless the work of an extraordinarily accomplished craftsman. Few novelists to-day know their job better than Sir Hugh, and his skill and resource in invention and reconstruction alike here call for unstinted admiration."
+ **Times [London] Lit Sup** p493 S 28 '40 750w

WALPOLE, SIR HUGH. Roman fountain. 301p $2.50 Doubleday [8s 6d Macmillan]
B or 92 Rome (city). Popes (W) 40-8247

Partly autobiography, partly travelog, partly a journalist's impressions of the funeral of Pius XI and the election of Pius XII, this book has as its binding thread the author's search for a "lost" fountain—a thing of utterly satisfying beauty, once seen during an early visit to Rome and never found again.

"Roman Fountain is eminently to be commended both for style and content. The reviewer regrets only one feature. In the earlier part of the book an affectation and flippancy mar some of the chapters." W. J. McGarry
+ — **America** 63:189 My 25 '40 430w
Booklist 36:411 Jl 1 '40

"Readers who know Mr. Walpole only through his novels may here make friends offstage with a gifted, generous, and warmly zestful personality." J. S. Mabon
+ **Books** p13 My 12 '40 800w

"Although he goes off on countless by-paths, talking of art, literature, travel, and love, his disclosures are always lively and delightful. Sometimes he is reflective, often he is humorous. Aside from the superb reporting of what he saw and heard, the book is almost entirely about himself—a luxury in which not many writers successfully indulge." O. O.
+ **Boston Transcript** p1 My 18 '40 370w
Cath World 151:506 Jl '40 340w

Reviewed by E. V. R. Wyatt
Commonweal 32:134 My 31 '40 480w

Reviewed by A. M. Colt
Library J 65:352 Ap 15 '40 90w

"The narrative is too episodical to be called an autobiography and it reads as freshly as a novel. The style is so quick that the sentences seem to spurt from the page. Whether it is a great book I do not know, but it is as lively as a summer carnival. Nor is liveliness its only quality, for it has a confession of faith and an affirmation that experience is spiritual." B. I. Evans
+ **Manchester Guardian** p3 Mr 21 '40 310w

"'Roman Fountain' is an unusual and rewarding book, as personal credo and autobiographical fragment, whether or not one shares today the author's feelings of a year ago."
+ — **N Y Times** p9 My 12 '40 750w
New Yorker 16:99 My 11 '40 40w

"Unfortunately, Roman Fountain is not a simple work of reporting. It is a remarkably unsuccessful literary experiment—neither essay nor autobiography, but a vague hybrid of reminiscence and fantasy, inaptly hung upon the peg of the author's memories of Rome. Sir Hugh Walpole is ill-equipped for this form of writing." Christopher Hobhouse
— **Spec** 164:490 Ap 5 '40 700w

"The book is written with the mastery of style to which Walpole readers have become accustomed, with ironic phrasing, and with unerring selection of the right word in the right place. While hardly an autobiography, it is a book for thoughtful reading, for in a sense it is a record of the author's search for a philosophy of life."
+ **Springf'd Republican** p10 My 28 '40 650w
Time 35:97 My 13 '40 380w
Times [London] Lit Sup p131 Mr 16 '40 900w

WALSH, MAURICE. The hill is mine. 355p $2.50 Stokes [8s Chambers]
(W) 40-32628

A story of the Scottish highlands, of a young American who came to view a family inheritance, and of his reception by the men—and women—of the valley.

Atlantic D '40 80w
Booklist 37:117 N 15 '40

Reviewed by Lisle Bell
Books p14 O 13 '40 320w

"All the elements of a good love story are there. The best romantic escapist reading of the day."
+ **Commonweal** 33:188 D 6 '40 70w

"Swift action, love interest, engaging dialect, and characters in a setting of wild Highland scenery provide a story full of atmosphere and charm." A. L. Graham
+ **Library J** 65:762 S 15 '40 100w

Reviewed by Harold Brighouse
Manchester Guardian p7 Jl 26 '40 170w

"By all odds 'The Hill Is Mine' is the best novel Maurice Walsh has given us yet. He has readers in plenty who will think this high praise indeed." M. W.
+ **N Y Times** p20 N 3 '40 800w
Sat R of Lit 23:20 N 23 '40 170w

"If sex must rear its ugly head into what would otherwise be an honest thriller, let it be the perfunctory and conventional romance of a John Buchan novel. Mr. Walsh's sextet, with their chatter about love and marriage, and their change-partner antics, spoil what might have been a good poaching novel." J. A. Smith
— + **Spec** 165:104 Jl 26 '40 190w

"Mr. Walsh has added another good romance to his score—not his best, but still a story that peoples the beauty of the Scottish glens with real and lovable characters."
Springf'd Republican p7e F 2 '41 220w

"This is as good as anything Mr. Walsh has written."
+ **Times [London] Lit Sup** p389 Ag 10 '40 100w

WALSH, MAURICE. Son of Apple; an old Irish folk-story, retold from a translation by Catriona MacLeod [decorations by Theodore Nadejen]. 211p $2.50 Stokes
40-7356

An Irish hero story. Blamann, the young prince, rids the Kingdom of the White Strand of a horrible giant, breaks the spell which binds his father, and wins the hand of the beautiful princess.

Booklist 36:365 My 15 '40

"It is a rollicking, rousing, boisterous fairy tale which the children and possibly some distracted grownups will love."
Boston Transcript p11 Mr 22 '40 120w

"The deft telling of this delightful imaginative tale will have an appeal to all lovers of old legends and fairy stories." M. A. Whitney
+ **Christian Science Monitor** p13 S 26 '40 200w

"The pattern is an old one developed into a romantic tale written in a delightful style with an appeal to readers who have imagination." A. M. Jordan
+ **Horn Bk M** 16:272 Jl '40 110w
Springf'd Republican p7e Ag 4 '40 150w
Wis Lib Bul 36:141 O '40

WALSH, WILLIAM THOMAS. Characters of the Inquisition. 320p $3 Kenedy

272 Inquisition. Roman Catholic church—Biography 40-35357

"William Walsh, well known for his excellent biographies of Isabella of Spain and Philip II, has in his latest volume given us an apology for the Inquisition. . . In his Foreword the author disclaims writing a complete history of so vast and complicated a subject. . . He says: 'All I attempt here is to discuss a few characters [Gregory IX., Bernard Gui, Nicholas Eymeric, Torquemada, Ximenes] through whom the Inquisition is revealed at various critical stages, and to suggest some important considerations that have been generally overlooked.' " Cath World

"Professor Walsh understands the Inquisition. But it is not so certain that others will see eye to eye with him as they follow his lucid and aggressively Catholic narrative. . . The author's title permits him the freedom of an essayist. But the book as a whole is at once a good introduction to the field and easy reading fer the more mature scholar." R. Corrigan
+ **America** 64:414 Ja 18 '41 500w

"The book is well written, and hold one's interest from the first page to the last. But it contains quite a bit of irrelevant matter, especially in the first and last chapters." B. L. C.
+ — **Cath World** 152:501 Ja '41 800w

WALTON, ALBERT. The new techniques for supervisors and foremen. 233p $2.50 McGraw

658.5 Psychology, Applied. Foremen. Employment management 40-5542

"Presents practical methods which any manufacturing supervisor may apply to analyze operations and determine procedures that are more efficient, economical, and easy to perform. Develops every step in detail, from first consideration of the job to final determination of the best way of its performance, emphasizing the wide applicability of operation analysis and how to determine the amount of analysis work which is economically justified on any job." (Publisher's note) Index.

Booklist 36:321 Ap 15 '40

Reviewed by L. A. Appley
Management R 29:270 Jl '40 900w

WAMBAUGH, SARAH. Saar plebiscite, with a collection of official documents. 489p il maps $5 Harvard univ. press [28s Oxford]

943.42 Saar. European war, 1914-1918—Territorial questions 40-8325

"This volume may in one sense be considered a sequel to an earlier work by the same author, Plebiscites Since the World War [Book Review Digest, 1934], and the interested reader is directed to that work for a basic discussion of the plebiscite machinery, its practical application since the World War, and the author's major contribution in this field. The present book deals with the administration of the Saar territory by the League of Nations, and its transfer to Germany. Thus this volume limits itself to a detailed discussion of the last of several plebiscites held in accordance with provisions of the Treaty of Versailles." Ann Am Acad

Reviewed by Clyde Eagleton
Am Pol Sci R 34:1018 O '40 600w

"Miss Wambaugh, a technical adviser and deputy member of the Saar Plebiscite Commission and a leading authority in the field, has made a valuable contribution to an experiment by the League in democratic international government. . . The entire book is well documented and shows evidence of extensive research." J. I. Knudson
+ **Ann Am Acad** 211:206 S '40 600w
Foreign Affairs 19:258 O '40 20w

"The author has studied the Saar question for a number of years and enjoys a world-wide reputation as an authority on international law, especially on plebiscites. Distinguished juridical qualifications, however, do not necessarily imply impartiality. In her volume Miss Wambaugh assumes the part not of a judge attempting to sum up all available evidence in an objective spirit in order to reach a fair verdict, but rather of an extremely able lawyer arguing the case for a client. Legitimate as is such an approach, it greatly impairs, in the opinion of the reviewer, the validity of some of Miss Wambaugh's most significant conclusions." M. T. Florinsky
+ — **Pol Sci Q** 55:478 S '40 800w

WANG, S. T. Margary affair and the Chefoo agreement. 147p maps $2.50 (7s 6d) Oxford

327.51 China—Commerce. China—Foreign relations—Great Britain. Great Britain—Foreign relations—China

"The murder, in 1875, of A. R. Margary, interpreter for a British mission that had entered Yünnan province from Burma, was a significant incident in early British efforts to develop trade and communications with the Chinese southwest. The story of the affair and of the resulting Anglo-Chinese agreement at Chefoo the following year is related in detail by S. T. Wang in this scholarly monograph, based on Chinese as well as English sources." Pacific Affairs

Reviewed by L. K. Rosinger
+ **Pacific Affairs** 13:366 S '40 500w
Times [London] Lit Sup p223 My 4 '40 170w

WANG, WEN-HSIEN (J. WONG QUINCEY) Chinese hunter; foreword by Lin Yutang. ltd ed 383p il $4 Day [15s Hale, R]

799.2951 Hunting—China. China—Description and travel 40-13435

Account of big game hunting by a Chinese scholar, who was professor of Shakespeare and English drama at a Chinese college. "This story, incidentally, will not only give a real sportsman who has a taste for shooting much lively and instructive reading; it also will give the layman who does not know North China a better idea of how the rustic of those parts lives and, with great courage, stamina and good nature, makes ends meet where no one else could, than many books that have been devoted to that theme." (Books)

"The frankness with which Mr. Wong-Quincey tells all (to Mr. Lin Yu-tang's amusement and delight) is startling in spots, but, as Mr. Lin says it does make this a different kind

WANG, W.-H.—*Continued*
of book and a refreshing one. If the reader does get the feeling from it that he would not care to go hunting with Mr. Wong-Quincey, he also gets the feeling that the latter wouldn't care a hoot if he told him so." Rodney Gilbert

+ **Books** p8 D 24 '39 1000w

"The material is neatly arranged. Every sentence is clean and polished. I started reading it with a certain prejudice, thinking it impossible that a story of big-game hunting in North China could interest me, but very soon I was captivated by the masterly way the story is told. Mr. Quincey . . . writes English better than many Englishmen." Christopher St John

+ **New Statesman & Nation** 18:846 D 9 '39 320w

Times [London] Lit Sup p674 N 18 '39 700w

WARBURG, JAMES PAUL. Peace in our time? 76p 75c Harper

327.73 U.S.—Foreign relations. European war, 1939—Peace. Peace 40-5653

A simply phrased exposition of what the author believes are the American questions concerning peace: What kind of a peace do we want—Allied dictated, German-Russian dictated, or negotiated? What will we do to help gain it or oppose it? How can it be preserved or what will be our feeling toward it when once it is established?

Bookmark p17 N '40

"In this unpretentious little book Mr. Warburg analyzes the international situation from the standpoint of a layman. . . Mr. Warburg believes that in the event of an Allied victory or negotiated peace, the United States should be willing to throw its influence behind these principles. He is very indefinite, however, as to what the United States should do in concrete terms, particularly in the event of a Hitler-Stalin victory. Nevertheless, this book constitutes a lucid exposition of the world problem confronting the United States today." R. L. Buell

Books p14 My 12 '40 290w

Reviewed by R. H. Phelps
Boston Transcript p1 Mr 16 '40 230w

Canadian Forum 20:158 Ag '40 150w

Christian Century 57:386 Mr 20 '40 120w

Foreign Affairs 18:752 Jl '40 30w

Nation 150:430 Mr 30 '40 100w

N Y Times p4 Ap 21 '40 440w

New Yorker 16:107 Mr 16 '40 30w

Reviewed by D. H. Popper
Survey G 29:560 N '40 230w

"Altho the reader may feel that the author asks more questions than he answers, he will find in the analysis offered an aid in clarifying his own thinking."

Wis Lib Bul 36:63 Ap '40

WARD, ERNEST. Five for bridge. 261p $2 Crowell

40-7254

Detective story.

Reviewed by Will Cuppy
Books p21 Mr 31 '40 100w

Reviewed by Marian Wiggin
Boston Transcript p2 Mr 2 '40 60w

"This would be a reasonably interesting puzzler if the story had been more clearly told; and if the author had not tried so hard to be funny with the insufferable conversation of a stock-comedy police sergeant." Kay Irvin

N Y Times p16 Mr 3 '40 160w

Sat R of Lit 21:16 Mr 9 '40 30w

"The dialog is bright and the action swift and the murderer finally uncovered in an unusual manner."

+ **Springf'd Republican** p7e S 1 '40 230w

WARD, HARRY FREDERICK. Democracy and social change. 293p $2.50 Modern age

321.8 Democracy. Sociology 40-27775

"Social democracy as well as political democracy is the aim of the author of Which Way Religion? [Book Review Digest, 1931]. He believes that capitalist trends are towards monopoly and anti-democratic forms of government, that true democracy can be achieved only through a change towards socialism and away from the existing profit system. To that end he discusses the nature of the democratic state, the red scare, the role of religion, the fascist threat, civil liberties, the shadow of war, and the task of intellectuals." Booklist

Booklist 37:112 N 15 '40

Cath World 152:498 Ja '41 550w

"Dr. Ward has chosen to concentrate his great powers on the interpretation of economic and political phenomena to the end that men might *act*. He has not been and is not a religious philosopher. Nevertheless, a reviewer is bound to set down the fact that nowhere in this book is there a profoundly religious critique of either capitalism or communism. For the message of religion to the social philosophies and the social changers of our day we shall have to look elsewhere." H. F. Reissig

+ — **Christian Century** 58:19 Ja 1 '41 1750w

"Dr. Ward, a professor at Union Theological Seminary, was for many years chairman of the American Civil Liberties Union. His style is clear and simple; his illustrations pertinent and up-to-the-minute." E. C. Thompson

+ **Churchman** 154:5 N 1 '40 190w

WARDLAW, GEORGIA DICKINSON. The old and the quaint in Virginia. 328p il $3 Dietz

917.55 Virginia—Social life and customs 40-1207

"The quest of the quaint in Virginia is never-ending: sometimes, says Georgia Dickinson Wardlaw, one may begin a happy pilgrimage in search of old Lowestoft, only to find blue Staffordshire instead—but the trail is always fascinating. She has spent several years in gathering the material for this book, and the trail has led her not only to museums and private collections of interesting old objects, but also to old letters, diaries, wills, inventories, newspapers and magazines." N Y Times

"The book is extensively indexed and is of itself a work of art, both as to literary contents and publisher's craftsmanship." T. F. Opie

+ **Churchman** 154:22 Ja 15 '40 110w

"This [is a] well-filled and interesting book. Mrs. Wardlaw's method is to begin with a quick backward glance toward the origins of all these different objects; but her book is at its best when its subjects are shown in Virginia, and when her characters are Virginians, in a Virginia scene."

+ **N Y Times** p14 Ja 14 '40 280w

WARING, RALPH G. Wood finishing and painting made easy. 220p il $2.75 Bruce pub.

684 Wood finishing. Painting, Industrial 40-30077

"A handy manual intended 'to meet the needs of the homeowner, homecraftsman, designer, finisher, and educators in the industrial-arts fields, this book has been written as a definite guide or shop textbook.' Includes an excellent glossary and many illustrations." N Y New Tech Bks

Booklist 37:31 O 1 '40

N Y New Tech Bks 25:40 Jl '40

WARNER, MATT. The last of the bandit riders; as told to Murray E. King. 337p il $3 Caxton printers

B or 92 Outlaws 40-14152

Personal narrative of a Western bandit whose career, begun in 1878, was ended by his capture and imprisonment in 1896. His story is set down as he told it to Murray E. King in 1937, the year before his death and many years after he had left prison and gone straight.

"This is a highly moral book; old Matt is careful to prove that crime doesn't pay."
Books p22 Ja 26 '41 260w

Reviewed by G. M. A. Grube
Canadian Forum 20:189 S '40 300w
New Repub 103:533 O 14 '40 80w

"Here is a priceless true tale of the Old West and its bandits. It is a fascinating picture from history. But its greatest treasure is Matt himself, and its greatest delight is in Matt's personal presentation of his outlaw years." Katherine Woods
+ N Y Times p4 Ag 4 '40 1650w

WARNER, ROBERT AUSTIN. New Haven Negroes; a social history. 309p il maps $3.50 Yale univ. press

325.26 Negroes—New Haven. Negroes—Moral and social conditions. New Haven—Social conditions 41-651

"A detailed history of the development and experiences of the Negro group in a single community, considered as a case study and viewed in its relation to the nation-wide, and even world-wide, social forces which impinge upon such a group in a particular locality. The study was prepared and is published under the auspices of the Institute of Human Relations." (Christian Century) Index.

Christian Century 58:26 Ja 1 '41 50w
School & Society 52:640 D 14 '40 80w

WARNER, SYLVIA TOWNSEND. The cat's cradle-book; il. by Bertram Hartman. 180p $2.50 Viking

40-32371

Collection of whimsical fables, purporting to be the tales with which mother cats have regaled their kittens thruout the ages. The collector is a young man who houses a large family of cats on his country estate, from whom, being learned in cat language, he has heard these and similar tales.

"These tales do not take themselves or their subject too seriously. But their art can be taken as seriously as you wish. It stands any test. I trust that nobody will believe the author—who clearly had no intention whatever of being believed—when she says that these are stories for children. They won't get the point of these tales—not yet. Fortunately Bertram Hartman's decorations have made it clear to the most reckless buyer that this is a book for adults only. For children they are something worth growing up to read." M. L. Becker
+ Books p3 O 13 '40 550w
Canadian Forum 20:290 D '40 120w

"The allegorical stories are interesting, well written, entertaining, and vastly clever. Each tale contains a barbed truth guaranteed to pierce many of man's human frailties. Miss Warner has no intention of giving us an Aesop's Fables brought up-to-date only, but her wit and charm have made her moral tales timely and good entertainment for man or kitten. The book can be recommended as a purchase for discriminating readers." Isabel Turner
+ Library J 65:875 O 15 '40 100w
New Repub 104:126 Ja 27 '41 120w

" 'The Cat's Cradle-Book' is Sylvia Townsend Warner at her most beguiling best; using, invariably, the one right word, presenting outrageous situations with cool detachment; delighting you with her artistry and giving you furiously to think, with her deadly indictments. Besides all this, it is a gem of bookmaking." J. S. Southron
+ N Y Times p24 O 20 '40 950w

"Witty, pointed, told in a precise and elegant style."
+ New Yorker 16:109 O 19 '40 30w

"This is very special caviar, but it will appeal to those people who like their fantasy mixed with sophistication." R. C. Benét
+ — Sat R of Lit 23:23 N 16 '40 420w
Springf'd Republican p8 O 17 '40 600w

WARREN, AUSTIN. Richard Crashaw; a study in baroque sensibility. 260p il $3 La. state univ. press

821 Crashaw, Richard 40-4130

"This [monograph on a seventeenth-century English Catholic poet] is the first adequate account of the man and his work that I have seen in English. It opens with a concise chapter on the Laudian movement and the Counter-Reformation: the theological intricacies are rather summarily dealt with, but enough is given for a background. The bias is Anglo-Catholic. The greater part of the book concerns itself with the poetry." (Sat R of Lit) Index.

"Mr. Warren's primary purpose is not biographical, but critical, historical and appreciative. His analysis of Crashaw's style is subtle and sensitive, and the whole book is written with grace and distinction. In typography and illustrations it is worthy of its subject." S. C. Chew
+ Books p20 Ap 14 '40 800w

"The author is much happier in dealing with theology than with poetic perception and style. His volume is overweighted with obsolete rhetorical jargon, and his study of meter is thoroughly pedantic. There are many statistics, but little awareness of what determines the individual cadence of a given line. On the other hand, his study of Catholic background is beyond cavil: it shows, for instance, more clearly than any earlier work, what the emblem-books contributed to the metaphysical style." Albert Guerard, Jr.
+ — Boston Transcript p2 F 10 '40 330w

"Catholics as well as all lovers of poetry will be grateful to Mr. Warren for this scholarly study. That some important points are missed is only to be expected; all the other points are gracefully and effectively made." T. M.
+ Cath World 152:631 F '41 550w
New Repub 102:125 Ja 22 '40 40w

Reviewed by D. A. Roberts
+ N Y Times p8 Je 30 '40 410w

Reviewed by Leo Shapiro
Poetry 57:160 N '40 650w

"It is our good fortune that Mr. Warren is theologically as well as critically skillful, for he undertakes a most illuminating analysis of certain of the 'Epigrammata Sacra,' the curious, mannered Latin epigrams that Crashaw wrote while he was still among the Anglicans. One wishes, indeed, that there could have been more of this criticism, as well as a more thorough study, along the lines indicated by Praz, of Marino and Marinism. Here, in the dissection of images, the taking apart of the often almost psychotically extravagant metaphors and other tropes, is the way to the understanding of Crashaw, of a manner of thinking superficially so alien to us that it is something of a shock to discover that fundamentally it is not unlike our own time's Marinism, Gongorism, Eliotism, or what you will." Dudley Fitts
+ Sat R of Lit 21:19 F 17 '40 500w
Times [London] Lit Sup p388 Ag 10 '40 1800w

WARREN, CONSTANCE. A new design for women's education. 277p $2 Stokes

376.6 Education of women. Sarah Lawrence college, Bronxville, New York 40-27291

In this book addressed to the general reader the president of Sarah Lawrence college tells of the experiment in higher education of women now being carried out in that and other "progressive" colleges, where there are no textbooks, no examinations, no marks, no recitations or lectures.

"The author succumbs to two temptations which confront most reformers. When one has sung a song of protest, it is hard to believe that the world has joined in the chorus. Much has happened in colleges in recent years and today many of the accomplishments reported in this book could be matched in institutions which not only admit but boast of their traditionalism. The reformer often finds it hard to believe that people who disagree with him are both sincere and intelligent." M. H. McAfee

+ — **Am J Soc** 46:416 N '40 230w

Booklist 36:300 Ap 1 '40

"By stating the case for a more useful, happier life for young people oriented to see, weigh, and think straight and independently amid their fellow men, Constance Warren proves herself anew a friend of American youth and democracy, another of our pioneers in education." Olive Floyd

+ **Books** p16 F 25 '40 500w

"In spite of the title and the delightful and stimulating style in which the book is written, the reader is left in some doubt as to what is new, how much is design, and why education should be qualified as 'women's' any more than as 'men's.'" B. B. Cronkhite

Boston Transcript p2 Mr 2 '40 550w

Reviewed by M. M. Colum

Forum 103:198 Ap '40 500w

J Home Econ 32:631 N '40 30w

Reviewed by Theodore Brameld

New Repub 103:877 D 23 '40 30w

"President Warren has done well to bring this exposition to the public, with detailed information, and in stimulatingly readable form."

+ **N Y Times** p18 F 18 '40 500w

Springf'd Republican p7e F 18 '40 700w

"President Warren's book makes learning, rather than college life, sound like a lot of fun, and in this new design restores education to its ancient position of a privilege and a high adventure." Lorine Pruette

+ **Survey G** 29:357 Je '40 600w

Wis Lib Bul 36:63 Ap '40

WARREN, JOHN RUSSELL. Murder in the blackout [Eng title: Gas-mask murder]. 303p $2 Sheridan [7s 6d Heinemann] 40-33932

Detective story.

Bookmark 2:15 Ja '41

Reviewed by Will Cuppy

Books p14 Je 30 '40 310w

"I'm sure you will find the death of the make-believe air raid casualty quite a fascinating puzzle." Marian Wiggin

+ **Boston Transcript** p2 Je 29 '40 80w

"The blackout background makes an ideal setting for a murder mystery, and the author has made the most of it. J. Russell Warren and his Captain Jervois have scored another triumph." Isaac Anderson

+ **N Y Times** p17 Je 23 '40 220w

"May aggravate readers who get impatient when a character holds back and won't tell all he knows."

New Yorker 16:72 Je 22 '40 60w

"Sightless sleuth Jervois senses clues that physical eyes of Insp. Aloysius McGuire can't see, and does it mighty well. High grade."

+ **Sat R of Lit** 22:20 Je 22 '40 40w

Springf'd Republican p7e Ag 4 '40 180w

"The Irish policeman is made to write his part in a curious colloquial style which would certainly not be affected by a real Irishman. Many readers will find the solution not plausible, the victim, having regard to the murderer's motive, wrong and the amateur detective's reasoning rather too easy. But Mr Russell Warren must persevere. He has the stuff of a first-class writer of detective fiction in him."

Times [London] Lit Sup p595 O 14 '39 270w

WARREN, LELLA. Foundation stone. 754p $3 Knopf (W) 40-11820

Starting in the 1820s with the marriage of Yarbrough Whetstone and Gerda van Ifort this long family chronicle follows the fortunes of these two and their many dependents in migration from South Carolina to Alabama, thru years of hardship, joy and sorrow, to the Civil war and its immediate aftermath.

Booklist 37:13 S '40

"Research has gone into this book and it is masterfully woven into the fabric of the tale. The life of pioneers in Alabama, of planters before and during the Civil War, the relationship and life of the Negroes are richly and realistically drawn. Miss Warren writes with perception, with warmth, with humor. 'Foundation Stone' is a thick book, 754 pages, but it is not too long for the tale it tells and the historic pageantry it unfolds. And Gerda, human, strong, impatient of weakness, her own included, will be long remembered." Rose Feld

+ **Books** p5 S 8 '40 1150w

"Lella Warren's 'Foundation Stone' is not quite so long as 'Gone With the Wind,' but it is almost as packed with saga and with story, and I like it better. Like 'Gone With the Wind' it is melodramatic in spots and a bit romantic—less so than the Georgia story—about Southern tradition; but it has a similar continuous tense excitement." Lewis Gannett

+ **Boston Transcript** p11 S 12 '40 390w

"'Foundation Stone' is not a second 'Gone with the Wind' in spite of its setting and its good seven hundred and fifty pages, for it lacks the elements of plot suspense and of romantic characterization. Instead it has its own realistic, down-to-earth fascination and the reader, whatever his taste, will be rewarded with hours of solid pleasure and with memories that will last long after the book is put regretfully back on its library shelf." E. G. Howe

+ **Boston Transcript** p1 S 21 '40 700w

Cleveland Open Shelf p20 O '40

Commonweal 32:474 S 27 '40 100w

"Its setting and theme so closely resemble that of Gone With the Wind that constant comparison with it is inevitable. Unfortunately, Foundation Stone suffers by such comparison, for the handling of scenes and episodes is far less vivid and effective and many of its characters are types rather than individuals. Miss Warren has been too ambitious in attempting to present so huge a panorama. Her work, however, shows painstaking care and gives promise of development." E. V. Baldwin

+ — **Library J** 65:709 S 1 '40 160w

Reviewed by Harold Brighouse

Manchester Guardian p7 Ja 10 '41 400w

New Repub 103:482 O 7 '40 60w

"At a time when we have been surfeited with sagas of the Old South, 'Foundation Stone' not only justifies itself but out-distances most of its competitors. It is a grand yarn and a good one, fashioned carefully, lovingly, and in fine, limber prose whose felicities do much for the story." E. H. Walton

+ **N Y Times** p6 S 15 '40 1050w

New Yorker 16:80 S 21 '40 100w

"This book makes easy and interesting reading and should be relished by all who enjoy involved family chronicles with a good historical background."

+ **Springf'd Republican** p7e S 15 '40 900w

"Of the making of American novels of this type there seems to be no end. 'Foundation Stone' is very long, earnestly and elaborately naive, sentimentally titivating, historical in design and centrally heated by a comfortable 100 per cent. Americanism. . . Miss Warren lacks sureness in handling the confection of an American family chronicle of this sort. In a long sequence of fragmentary little scenes and incidents she displays less skill and less selectiveness than are necessary in order to sustain interest."

Times [London] Lit Sup p17 Ja 11 '41 360w

WARREN, ROBERT; WOLMAN, LEO, and CLAY, HENRY. The state in society; a ser. of public lectures delivered under the auspices of McGill univ, 1939, with an epilogue by Baron Tweedsmuir. 124p $1.50 Oxford

304 State, The. Sociology

"A series of lectures delivered last year at McGill University under the general direction of Lewis W. Douglas, then president of the university and formerly Director of the Budget under President Roosevelt. The volume presents the lectures delivered by three economists. Professor Robert Warren of Princeton, Professor Leo Wolman of Columbia and Henry Clay, formerly Professor of Social Economics at the University of Manchester, now economic adviser in the Bank of England. There also is a foreword by Mr. Douglas and a closing address by the late Lord Tweedsmuir, who was then Governor-General of Canada and visitor to the university." N Y Times

Am Econ R 30:652 S '40 30w

Reviewed by Henry Janzen

Am Pol Sci R 34:808 Ag '40 600w

"It is a challenging little volume which ought to lead to constructive thinking on problems so vital that our whole way of life depends upon their thoughtful solution." J. H. Crider

+ **N Y Times** p24 My 26 '40 750w

WASHBURN, ISRAEL. My seven sons. See Washburn, L.

WASHBURN, LILIAN. My seven sons; the true and amazing story of the seven famous Washburn brothers, as told by the old grandsire, Israel, sr, and transcribed by [the author]. ltd ed 143p il $2.50 Falmouth

920 Washburn family 40-32504

"This book, written by Lilian Washburn as though told in the first person by her grandfather, Israel Washburn . . . consists of sketches of the seven sons of Israel Washburn. They were a remarkable group of men. Three of them were in Congress at the same time and from different States. Israel, after his service in Congress, was governor of Maine during the Civil War, Sidney became a bank president. . . Charles went to California during the gold rush, became a newspaper man, wrote a novel, 'Philip Thaxter.' . . Samuel served in the Navy during the Civil War, until he was wounded in the fight at Fort Darling in 1862." Boston Transcript

"It would be hard to find a group of seven brothers whose careers have been so distinguished, but this in itself is not by any means the whole charm of the book. Told in the words of their father, it presents a picture of the life of the family which no sensitive person can read without pleasure." B. A. Williams

+ **Boston Transcript** p1 S 7 '40 320w

Reviewed by E. F. Allen

N Y Times p8 S 29 '40 360w

WASHBURNE, CARLETON WOLSEY. A living philosophy of education. 585p $4; educ ed $3.30 Day

370.1 Education—Philosophy. Education of children 40-7274

Presents the philosophy of education of a successful educator, who has been superintendent of the Winnetka, Illinois, public schools for twenty years. The Winnetka schools are nationally known for their progressive methods. The author "defines education as the process of helping children to develop in a way that is personally and socially satisfying, and proceeds to show how it can be done through flexible, progressive school methods. The book is enlivened by 'concrete experiences in schools alive with children.' Cyclopedic in scope, it discusses everything from pre-parental education to the right of teachers to recall a superintendent, although it says little about the school library." (Library J) Index.

"Each section of the book has an immense amount of good sense and careful thought, from which teachers, parents and the general public can learn much. As is said here, 'It is the purpose of a living philosophy of education to suggest not only the direction of our progress, but some of the steps along the way,' and this Dr. Washburne's new book admirably accomplishes." Lorine Pruette

+ **Books** p15 Ap 14 '40 1100w

Reviewed by F. S. Breed

El School J 41:390 Ja '41 1100w

"The book will be needed in libraries used by educators; it will have value for all laymen who have any interest in the education of boys and girls." J. S. Cleavinger

+ **Library J** 65:256 Mr 15 '40 170w

Reviewed by Theodore Brameld

New Repub 103:878 D 23 '40 200w

Reviewed by A. G. Melvin

N Y Times p14 Ap 14 '40 1250w

"This is a comprehensive, thorough but readable, discussion on education by one of America's most able and versatile school administrators. The reader will find here the best of contemporary theory concretely illustrated and pointed up by reference to the best of contemporary practice. The professional educator will, of course, read the book because of Washburne's contributions to educational research in these past twenty years.' V. T. Thayer

+ **Survey G** 29:357 Je '40 350w

WASHBURNE, HELUIZ (CHANDLER) (MRS CARLETON WOLSEY WASHBURNE). Rhamon, a boy of Kashmir; pictured by Roger Duvoisin. 127p $2 Whitman, A.

Children in India 39-29717

Story of a little lame boy who lived on a houseboat in the Kashmir district of India. It describes his trip to Lahore, where an operation was performed which cured his lameness.

"Though well written and beautiful in its description, it is not arresting as a story and its characters at no time become lifelike. In her desire to avoid the overuse of place names, the author has been unnecessarily secretive about giving any information whatever on the history and place that Kashmir occupies in the world today. Some few place names and a few paragraphs of factual material would help to anchor the story and supplement the obviously authentic background. It is generously

WASHBURNE, HELUIZ—*Continued*
illustrated in color and in black and white by Roger Duvoisin. For readers from nine to eleven and for large libraries." J. L. Sauer
+ — **Library J** 65:172 F 15 '40 130w

Reviewed by R. A. Hill
Library J 65:848 O 15 '40 20w
Springf'd Republican p7e D 17 '39 60w

WASHBURNE, HELUIZ (CHANDLER) (MRS CARLETON WOLSEY WASHBURNE), and BLACKMORE, MRS ANAUTA (FORD). Land of the good shadows; the life story of Anauta, an Eskimo woman [foreword by Wilfred T. Grenfell]. 329p il map $3 Day

970.2 Eskimos. Blackmore, Mrs Anauta (Ford) 40-34649

The life story of an Ekimo woman. Born on Baffin island, Anauta later lived in Labrador and on Hudson Bay, and then, when sorrow and tragedy had come to her, she brought her children to live in the United States. On a lecture tour she met the wife of the head of the Winnetka school system and to her she told these stories of life among the Eskimos. Glossary.

Booklist 37:172 Ja 1 '41

Reviewed by Elliott Merrick
Books p4 D 8 '40 900w

"Sir Wilfred Grenfell, who wrote the foreword for Mrs. Washburne's telling of Anauta's story, was acquainted with Anauta for years, and knew her father well. This true record, he says, is not only unique but valuable; and it is both those things because the biography spans two civilizations and records an honest human being's reactions to the differences between them." Katherine Woods
+ **N Y Times** p6 D 1 '40 1300w
New Yorker 16:95 N 23 '40 50w

WASSON, MRS MILDRED COES. Bill and Nancy; color pl. and il. by Gertrude Howe. 323p $2 Liveright
40-34114

The hero of this story of a small-town family is an eleven-year-old boy who answers to the name of William, but prefers to be called Bill. Bill's escapades include a mistaken interest in his older sister Nancy's budding romance, and his trials with his pigeon club.

"Only a mother is likely to find Bill as fascinating as the book means him to be; it has the wistful tenderness with which a woman, still young, regards the unpredictable doings of her son. . . His eleventh year is not unlike Penrod's because this year in the life of any American small-town boy is something like Penrod's, whether in the early or present days of this century. Bill, living in the present, has a few more advantages in getting into trouble but the principle and the effect are the same. His story, it seems to me, is only nominally a book for children; it is a good story about children." M. L. Becker
+ **Books** p6 Ja 12 '41 320w

"Adequate." Z. C. Durrell
Sat R of Lit 23:9 N 16 '40 30w

WATERHOUSE, ERIC STRICKLAND. Psychology and pastoral work. (London theological lib) 316p $2.50 Abingdon-Cokesbury [7s 6d Univ. of London press]

251 Pastoral work. Psychology, Applied
40-6287

Formerly a minister, now a professor of philosophy and psychology in the University of London, the author writes to show how a knowledge of psychology can help the minister in his work. The book is divided into five parts: The psychological standpoint; The daily ministry; The ministry of worship; The ministry of healing; The forward outlook. Index.

"The average minister, for whom this book is intended, will find in it many sound and helpful suggestions conveyed in an easy, conversational style. For the special worker it offers no new contribution." A. T. Boisen
+ **Christian Century** 57:1083 S 4 '40 130w

"There are few of the clergy who would not benefit greatly by reading this; it is written primarily for them and written in a most readable manner." J. H. Titus
+ **Churchman** 154:15 My 1 '40 160w

Reviewed by W. R. McNutt
Crozer Q 17:232 Jl '40 130w

Reviewed by C. T. Holman
J Religion 20:422 O '40 300w

"Professor Waterhouse gives a very clear and judiciously critical account of the various movements of thought among modern psychologists, and applies their lessons to the many sides of a minister's work. The usefulness of the book is greatly increased by his refusal to write academically; he always has in mind the real reader, the minister who is anxious to make profitable use of psychology, and his illustrative cases, drawn from his own work as a practising psychologist, help to keep the book in the world of real experience."
+ **Times [London] Lit Sup** p168 Ap 6 '40 160w

WATERS, FRANK. The dust within the rock. 534p $2.50 Liveright
40-3857

Concluding novel of a trilogy, the earlier volumes of which were Wild Earth's Nobility and Below Grass Roots (Book Review Digest, 1935, 1937). The central figure is March Cable, grandson of old Rogier who came to Colorado as a boy.

"In spite of its shadowy characters the book has enormous vitality. Mr. Waters has a great deal to say and he says it. His story, too, is studded with bits of splendid storytelling. . . His novel has meat on its bones, blood in its veins; its nervous system is highly charged, it has something to say. But it never quite takes shape, for all its author's vigor and imagination." J. H. Jackson
— + **Books** p4 Ja 21 '40 1150w

"Frank Waters' novel is like a big chunk of rock; it takes a lot of hard mental mining. . . He writes as an engineer, a fine geologist, and a vigorous mystic. His style varies from the declamatory to the florid, but in between there are many passages of impressive power. At his best, Frank Waters is certainly like Thomas Wolfe." Olga Owens
Boston Transcript p1 Ja 20 '40 850w

"The author is at his best in the vigorous close-ups of his hero's life—as newsboy, student, finally mining engineer; he's at his worst when he insists that all this is the seed and symbol of America."
New Repub 102:190 F 5 '40 50w

" 'The Dust Within the Rock' is not only Mr. Waters's best book thus far—it's a good book, a big story and a moving one all the way through." F. T. Marsh
+ **N Y Times** p7 Ja 28 '40 500w

"There are occasional episodes of spectacular originality. And always the character of the grandfather lends a kind of hectic vitality to the family scenes. But the mannered artificiality of the writing constantly jostles the reader out of the sympathy that he would like to maintain. Mr. Waters has succumbed to the seduction of the adjective." J. G.
— + **Sat R of Lit** 21:19 Ja 20 '40 400w
Wis Lib Bul 36:112 Je '40

WATKIN, LAWRENCE EDWARD. Geese in the forum. 287p $2.50 Knopf
40-11452

Faculty life in a small Southern college town at the end of the prohibition era provides the setting. It is the story of a young Southern professor, John Burgess, married to a rich Northern girl, whose father is a member of the board of trustees of Beauregard. The action is provided by the return of John's early sweetheart, Anne, who has married a show-off professor from a Northern college. John's refusal to be pushed into the president's chair at Beauregard is the match which starts the faculty fire.

"This is a lively, humorous, and well-told narrative, filled with good Southern stories and atmosphere, and very believable, clear-cut *dramatis personæ.* Academic readers will find interesting parallels here and laymen will enjoy the book for its wit and wisdom, without caring very much for its campus setting. All told, an appealing interpretation of the modern South."

+ **Atlantic** S '40 160w

Reviewed by F. H. Bullock
Books p3 Jl 14 '40 1200w

Boston Transcript p2 Jl 27 '40 100w

Reviewed by Isabel Devine
Commonweal 32:314 Ag 2 '40 480w

"The book is loosely put together, with little plot, and is so interlarded with jokes and stories of questionable and obscene character that the point of the story is almost completely buried. Geese in the Forum is a book to be read carefully before purchase and to be avoided by libraries with limited book funds." I. M. Turner
Library J 65:592 Jl '40 190w

Reviewed by Otis Ferguson
New Repub 103:221 Ag 12 '40 120w

"On a good many counts 'Geese in the Forum' strikes me as prime entertainment. It walks a neat tightrope between comedy and satire and has as well some pungent truths to bring home. . . It is primarily a good-humored book. Its wit is not malicious, nor are its characters all butts. Mr. Watkin gives one the impression that he had a wonderful time writing this novel. His public, I should think, will have almost as good a time reading it." E. H. Walton

+ **N Y Times** p6 Jl 14 '40 700w

New Yorker 16:63 Jl 20 '40 60w

"Lawrence Edward Watkin is that rare beast among writers, a man who can change his pace, take a fresh line, and master it at once. If you have read or seen 'On Borrowed Time,' a sentimental fable just this side of homily, you will hardly be prepared for the crackling fireworks in 'Geese in the Forum.' Common to both books is a tight plot structure and a good short flailing sentence; Mr. Watkin is a writer. But the moods, the mental atmospheres of the books, are worlds apart. Here Mr. Watkin picks a crucial modern issue, jumps in with both feet, and kicks up the dust with tremendous gusto." N. L. Rothman

+ **Sat R of Lit** 22:6 Jl 20 '40 350w

Springf'd Republican p7e Jl 14 '40 320w

Reviewed by Robert Littell
Yale R n s 30:xii autumn '40 20w

WATKINS, DWIGHT EVERETT, and KARR, HARRISON M. Stage fright and what to do about it; il. by Zadie Harvey. 110p $1.50 Expression co.

808.5 Fear. Acting. Oratory 40-5740

"The symptoms of stage fright are reviewed, with brief, elementary advice on overcoming such nervousness. Outline drawings." Booklist

"The style is humorous and informal. Vivid word-pictures and clever analogies lighten the complexity of both the problem itself and the difficulties of its exposition. In fact, the greatest value of the book seems to be in the excellent mental hygiene or therapeutic technique of presenting these phases in the revealing light of humor. Forty-three pen and ink drawings by Zadie Harvey add to the spirit and interpretations of the text." W. B. McCoard

+ **Am Soc R** 5:997 D '40 140w

Booklist 36:410 Jl 1 '40

WATKINS, FREDERICK MUNDELL. The failure of constitutional emergency powers under the German republic. 148p $2 Harvard univ. press [8s 6d Oxford]

943.085 Germany—Politics and government. Germany—Constitutional history 39-25062

"The framers of the Constitution of Weimar were so anxious to protect the values of parliamentary democracy against its enemies and so fearful of legislative delay and judicial timidity that they vested emergency powers in the executive to deal swiftly and surely with anti-democratic revolutionaries, both on the Right and on the Left. 'If public safety and order in the German Reich,' asserted Article 48, 'is materially disturbed or endangered, the president may take necessary measures to restore public safety and order, intervening if necessary with the aid of the armed forces.' . . By this device, it was hoped in 1919, all enemies of the Republic would be thwarted. By this device, in realization in 1933, the Republic was itself destroyed. . . In the name of Article 48 Hitler bludgeoned German democracy to death." Columbia Law R

"This volume presents a closely reasoned, well-written argument on one of the most important current aspects of political organization—the problem of constitutional emergency powers." W. C. Langsam

+ **Am Hist R** 45:964 Jl '40 230w

"Dr. Watkins' book, taken as a whole, is a scholarly, interesting, and timely contribution toward the understanding of an important technique of modern constitutional government." R. H. Wells

+ **Am Pol Sci R** 34:385 Ap '40 370w

"The importance of this useful work is vastly enhanced by the circumstance that all liberals in all the surviving democracies are groping for some solution of the problem which Article 48 was intended to meet and are justifiably fearful lest infringements of constitutional rights in the name of combatting 'subversive movements' may become weapons for the establishment of despotism. Watkins' solution is not to abandon drastic emergency powers, which he deems indispensable in an epoch of crises, but to prevent their abuse by requiring concurrent legislative and judicial review of emergency action. His concluding evaluation would perhaps have been more incisive and comprehensive had he familiarized himself with Karl Loewenstein's important studies of comparative legislation in this field. But his final judgment is mature and temperate." F. L. Schuman

+ **Columbia Law R** 40:572 Mr '40 950w

Foreign Affairs 18:572 Ap '40 10w

WATKINS, GORDON S., and DODD, PAUL ALBERT. Labor problems. 3d ed 1128p $3.75 Crowell

331 Labor and laboring classes. U.S.—Economic conditions. Social problems 40-12847

Revised edition of a textbook on contemporary labor problems, the second edition of which was issued in 1929 (Book Review Digest, 1930). "The book has no statement of the revision, except that it incorporates 'the latest available data on each of the problems and remedies discussed within its pages.'" (Booklist) Partial contents: Conditioning factors in labor problems; The worker's approaches to a solution;

WATKINS, G. S., and DODD, P. A.—*Continued*
The employer's approaches to a solution; The community's approaches to a solution; The future. Index.

Booklist 37:121 N 15 '40

School & Society 52:64 Jl 27 '40 20w

"This text is excellent in scope, in viewpoint, in balance, and in realistic presentation. It might have been complete enough as a text, and its balance might have been satisfactory, if the chapters on cooperatives and socialism had been omitted. Most of the references have copyrights since 1929 and are well chosen. The questions for class discussion following the chapters will prove useful to instructors who desire such helps. The publishers have made an attractive book, in spite of the unusual length of 1128 pages. The text is readable, and suitable, for college classes." W. F. Mitchell
+ **Social Educ** 4:590 D '40 650w

Social Studies 31:335 N '40 10w

WATKINS, RALPH KNUPP, and PERRY, WINIFRED. Science in our modern world. 3bks 432;500;588p il maps bk 1 $1.28; bk2 $1.48; bk3 $1.68 Macmillan

500 Science 40-3572

"An attractive new series of science books for the junior high school age. A basic plan conforming to the newer educational theory has been followed. The material is organized in units beginning with a brief foreword 'What this unit is about,' and including 'Things to do' and 'Some things to remember,' also a short bibliography. Such fields as geography, biology, physics, chemistry, geology, physiology, and hygiene are discussed, integrated, and correlated." Booklist

Booklist 36:401 Je 15 '40

"Science in Our Modern World is a three-volume textbook which should give students in the junior high schools either an outstanding preparation for the later pursuit of specialized scientific endeavors in college and the graduate schools or a reasonably adequate foundation for understanding our modern scientific world even if they fail to complete high school. The authors were well equipped with educational background and practical teaching experience for writing this series. . . All three volumes are profusely illustrated with well-chosen pictures and diagrams, and they are adequately indexed. Considering the modest price, the books are well printed, durably bound, and give promise of standing up under the hard usage they will doubtless receive. The reviewer has noticed only a few typographical errors and an occasional mislabeling of a diagram or picture, in addition to the various half-truths inevitable in scientific writing for beginners." Carey Croneis
+ — **Library Q** 10:461 Jl '40 440w

N Y New Tech Bks 25:12 Ja '40 (Review of bk 3)

Reviewed by A. W. Hurd
+ **School R** 48:315 Ap '40 750w

WATTERS, MRS GARNETTE, and COURTIS, STUART APPLETON. A picture dictionary for children; a first guide to the meanings, spellings and use of words and a fascinating introduction to the adventure of building a vocabulary. 2d ed 478p $1.25; buck $1.50 Grosset

423 English language—Dictionaries (W) 39-21213

For descriptive note see Book Review Digest 1939.

"Unquestionably the principal use of the Picture Dictionary will be in the home and elementary schools. It is recommended for ownership there, also for slow readers in school libraries and for public libraries where there is a disposition to experiment with such a tool in the hands of young children."
+ **Subscription Bks Bul** 11:36 Jl '40 650w

WATTS, ALAN WILSON. The meaning of happiness; the quest for freedom of the spirit in modern psychology and the wisdom of the East. 219p $2.50 Harper

171.4 Happiness. Mysticism 40-8738

The author "arguing that happiness is obtained through the realization of life as a whole, analyzes the conceptions of ancient sages and modern thinkers and develops ideas derived from oriental philosophy. The temper of the book is commendable for the absence of attacks upon beliefs cherished by large portions of mankind." (Springf'd Republican) Index.

"Most books on happiness are as superficial and downright silly as the old 'Happiness Boys' on the radio. But now and again there appears a book on this perennial theme which is different—and Mr. Watts's treatise is one of them. This volume springs from the depths of life and learning. It is wise and practical." J. H. Holmes
+ **Books** p6 Jl 14 '40 550w

Christian Century 57:547 Ap 24 '40 130w

Reviewed by A. L. Murray
Churchman 154:17 Je 15 '40 200w

"This volume is suggestive and refreshing in that it recognizes happiness as the elusive and intangible reality which it is. Here one will find no neat formulas and disciplines for successful and happy living. . . Mr. Watts recognizes the truth that happiness is never so simple as to be regimented into rules and disciplines. Here, in truth, is stronger meat for the more serious student, gathered from the wisdom of both East and West." G. W. Davis
+ **Crozer Q** 17:225 Jl '40 300w

"The Meaning of Happiness contains a good deal that is valuable, but it is so poorly organized, so diffusely written, that it is difficult for even the well-disposed reader to get a clear idea of what its author is recommending." M. M. Colum
— + **Forum** 103:325 Je '40 290w

"After a completely clear introductory chapter, 'The Meaning of Happiness' continues as less easy reading, but there is no real difficulty in grasping its theme and emphasis. Its whole treatment is novel and interesting."
+ — **N Y Times** p16 My 12 '40 410w

Springf'd Republican p8 My 22 '40 550w

WATTS, ARTHUR PRYOR. A history of western civilization. 2v 786;1055p maps ea $5; to schools $3.75 Prentice-Hall

901 Civilization—History 39-21572

College textbook in two volumes, volume one covering the history of civilization from ancient times thru the renaissance; volume two, from the reformation to the autumn of 1939. Index at end of each volume.

Am J Soc 46:281 S '40 40w (Review of v 1)

"Professor Watts has covered the long period from the Greeks to the Humanists in a book written in a clear, straightforward style and not overburdened with unnecessary fact. He has, it seems, aimed to be clear and has not been afraid to venture generalization that helps towards this end. . . For beginners, some confusion may arise from the arrangement of the various chapters. 'Mohammedanism and the Crusades,' for instance, follows immediately upon the 'Barbarian Invasions,' whereas 'Feudalism' is not explained until the political history of the major European countries has been presented, thus necessitating a jumping back and forth that is difficult for most students." G. C. Boyce
+ — **Ann Am Acad** 207:241 Ja '40 160w (Review of v 1)

"A satisfactory balance is preserved in organizing the abundant material: approximately half the space is allotted to events before the Congress of Vienna; the book is not top-heavy for the twentieth century, nor indeed for any other century. Motivations are evaluated with special attention to economic, cultural, and social factors, political history properly contributing the skeletal framework. . . Perhaps inevitably, in view of the need for generalization, certain interpretations appear incomplete." V. J. Puryear

+ — **Ann Am Acad** 211:223 S '40 410w (Review of v 2)

Social Studies 30:335 N '39 10w (Review of v 1)

"Any number of statements in this work are open to question. . . There are several unnecessary errors. . . On the whole, [however] this is one of the most satisfactory of the many surveys of western civilization which have appeared in recent years. It is admirably adapted for classroom use." N. D. Palmer

+ — **Social Studies** 31:329 N '40 400w

WATTS, RALPH LEVI, and WATTS, GILBERT SEARLE. The vegetable growing business. 549p il $3.50 Judd [21s Routledge]

635 Vegetable gardening 39-2465

"'The treatise devotes equal attention to principles and practice, to the science and to the art of growing and marketing vegetables. Special effort has been made to place adequate emphasis on the importance of the economic and the executive or managerial phases of the business for successful and profitable operation under highly competitive conditions.' A general textbook of vegetable growing, illustrated with many photographs. It replaces Watts, Vegetable Growing, published in a revised edition in 1922." (Booklist) Selected references.

Booklist 35:236 Mr 15 '39

Cleveland Open Shelf p3 Ja '40

WEATHERHEAD, LESLIE DIXON. The eternal voice. 260p $2 Abingdon [5s Student]

252 Sermons 40-5556

A collection of sermons preached from the pulpit of the City Temple, London.

Reviewed by A. C. Dieffenbach

Books p14 Jl 7 '40 120w

Boston Transcript p7 Mr 30 '40 30w

"A unique feature is a section of questions on each sermon, at the end of the book, to encourage and facilitate its use by discussion groups."

+ **Christian Century** 57:185 F 7 '40 50w

"Leslie Weatherhead stands in the tradition of the great evangelists. He has a genius for knowing what people need, and ministering to that need in ways which take hold. These sermons, couched in the simplest of language, abundantly and graphically illustrated, made moving by much poetry, must have had a powerful effect upon their hearers. Even in print they are stirring, and lay a healing finger upon many problems of soul. They are completely traditionalist in their interpretation of the gospel, though most clever in reconciling the old knowledge with the new." S. L. Riddle

+ **Churchman** 154:17 F 15 '40 230w

Reviewed by N. L. Tibbetts

J Religion 20:423 O '40 100w

"They are meant to provoke thought, and because of this it might sometimes have been better to reshape them as essays rather than to have retained almost unaltered the original form, for the modern hortatory sermon does not altogether lend itself to such treatment. But the sermons are interesting, and the book will be valued by others than members of the preacher's congregation."

+ — **Times [London] Lit Sup** p691 N 25 '39 100w

WEATHERHEAD, LESLIE DIXON. Thinking aloud in war-time. 133p $1 Abingdon [2s 6d Hodder]

261 War and religion 40-8156

An English clergyman, who fought in the Great war and then preached pacifism for many years, now "thinks aloud" for the benefit of other confused Christians on the subjects of war, non-resistance, and Christian duty. He tore up his own peace pledge, he says, in 1936, but says now he will honor and admire those who keep theirs, as well as those who fight to protect freedom and defend their own country and its pledges to other countries.

Reviewed by J. H. Holmes

— **Books** p20 Ap 14 '40 340w

"Faces bravely the difficult questions war presents to Christians. Not all will agree with his arguments or his answers, but none can doubt his sincerity. The war department will find no reason to look upon him with a suspicious eye."

Christian Century 57:387 Mr 20 '40 60w

"This vigorous book by its honest and forthright author covers the subject of war and the Christian conscience in an arresting way. It does not pretend to give any final statement of the problem but it should be read by all who are trying to think this problem through." H. J. Simpson

+ **Churchman** 154:16 Ap 1 '40 130w

Cleveland Open Shelf p15 Jl '40

"This book is easy reading and should have a message for thousands." J. S. C.

+ **Springf'd Republican** p10 O 4 '40 650w

Times [London] Lit Sup p752 D 30 '39 340w

WEBB, MRS MARY GLADYS (MEREDITH). A Mary Webb anthology; il. by Norman Hepple and Rowland Hilder; ed. by H. B. L. Webb. 253p $3 Dutton [5s Cape, J]

828 40-27366

Excerpts from the novels, short stories, and poems, from the works of Mary Webb, chosen by her husband. They are intended "to serve as an introduction for the new reader and as a miscellany for those who already know and appreciate her work." Index of sources.

Booklist 36:322 Ap 15 '40

"I for one, though I admire her writing, find it a little too 'perfect.' That is to say, I find it not perfect at all, but inclined to listen to itself and congratulate itself upon what it hears. Nevertheless, I do not hesitate to recommend Mary Webb's anthology. It is a better book than most, even if it is not the best in its time, as the English critics are now hastening to exclaim. It offers a various fare, the wine of her mysticism always going very well with the meat of her integrity."

+ **Books** p26 Mr 17 '40 250w

Reviewed by Ann Springer

Boston Transcript p1 Mr 16 '40 800w

Forum 103:333 Je '40 60w

New Repub 102:514 Ap 15 '40 30w

"Those who have been captured by the poetic beauty, the perfect integrity and the deep understanding of British countryside and yeomanry displayed by Mary Webb in 'Precious Bane' and her other volumes will welcome the 'Mary Webb Anthology'. . . If one has never read her incomparable books, one will have the opportunity to sample at its best the work of a woman who shared the fate of George Gissing." E. L. Tinker

+ **N Y Times** p23 My 26 '40 190w

Springf'd Republican p8 Ap 3 '40 420w

"This skilfully arranged anthology in which every aspect of [Mary Webb's] work, published and unpublished, is represented in due proportion, is an undoubted success, and it is likely to appeal as much to those who already know her work intimately as to those who have explored it little or not at all."

+ **Times [London] Lit Sup** p697 D 2 '39 440w

WEBB, RICHARD WILSON, and WHEELER, HUGH CALLINGHAM (Q. PATRICK, PATRICK QUENTIN, JONATHAN STAGGE, pseuds). Turn of the table. 278p $2 Doubleday
(W) 40-33294

Detective story.

"Jonathan Stagge has scattered his mystery tricks around with a lavishness and complete unrestraint that must have been great fun in the doing. Taken in the same spirit, 'Turn of the Table' should provide customers with an evening of hair-raising, believe-it-or-not entertainment." Will Cuppy
+ **Books p18 N 3 '40 130w**

"The story is perhaps a little overcomplicated, but it is guaranteed to keep you agog, if that is the way you like to be." Isaac Anderson
+ **N Y Times p22 N 3 '40 160w**

WEBER, CARL JEFFERSON. Hardy of Wessex; his life and literary career. 302p il $3 Columbia univ. press

B or 92 Hardy, Thomas 40-27367

An analysis and interpretation of the life and works of Thomas Hardy. The study gives the genesis and development of each of Hardy's works. Index.

Booklist 36:324 Ap 15 '40
Books p16 Ap 14 '40 800w

"This is easily the best available biography. . . Mr. Weber has assimilated all the best that was to be found in preceding works and added to this an amazing amount of new information he has accumulated himself. . . Mr. Weber gives us, for example, too little of the social and intellectual background for a wholly satisfactory portrait of Hardy in his relationship to his time—but reservations should not be stressed in a book of this quality. Well-written, painstakingly accurate, comprehensive in its information, 'Hardy of Wessex' will supply the wants of both the general reader and the scholar for a good many years." H. C. Webster
+ — **Boston Transcript p8 Mr 23 '40 320w**
Cath World 151:755 S '40 750w

"For a good many years Professor Weber has been well and favorably known as the most devoted, enthusiastic, and meticulous of American students of Thomas Hardy. . . His new book is, as the title indicates, primarily a biography and only incidentally critical. It is a very valuable supplement to the two-volume biography published a decade ago by the poet-novelist's widow, the second Mrs. Hardy." S. C. C.
+ **Christian Science Monitor p10 My 4 '40 700w**

"Professor Weber has done an amazingly excellent piece of work. The outstanding characteristic of his book is the insight it gives into the way a writer's mind works." R. E. Keighton
+ **Crozer Q 17:231 Jl '40 380w**

"The 'genetic method' exacts some sacrifice of readability. For confirmed readers of Hardy. More likely to stimulate rereading than new reading." Esther Johnston
Library J 65:73 Ja 15 '40 120w

Reviewed by Maxwell Geismar
Nation 150:548 Ap 27 '40 600w

"Mr. Weber has done an excellent exploratory job; but our belief is that he lays no claim to having said the last word about Thomas Hardy, a word that can only be said generations hence." Percy Hutchison
+ **N Y Times p17 Mr 17 '40 1400w**
New Yorker 16:76 Mr 30 '40 20w
Pratt p22 autumn '40

Reviewed by E. N. Jenckes
Springf'd Republican p6 Mr 23 '40 1050w
Time 35:100 Ap 22 '40 60w

WEBER, HAROLD CHRISTIAN. Thermodynamics for chemical engineers. 264p il $3.25 Wiley

536.7 Thermodynamics. Chemical engineering 39-30511

"This treatise deals with 'the more important thermodynamic relations in a manner particularly useful to the chemical engineer.' Especially is this true of the sections dealing with phase relations, generalized P-V-T relations, properties of materials, fugacity and activity, and equilibrium constants. Similarly, it is probable that the chemist and mechanical engineer may find this book of interest for its summary of work of a recent nature in the properties of materials and a generous indication that real substances are normally nonideal. In many thermodynamics texts the departures from the ideal state are not impressed on the students' minds. Professor Weber has summarized conveniently several of the more well-known general equations of state. Also, graphic devices have been employed fully to indicate these nonideal conditions." Chem & Chem Eng N

"Those teachers who agree with Professor Weber as to the content of a course in thermodynamics for chemical engineers will probably be well satisfied with the book as it is. Those who believe more stress should be laid on the material covered in the last five chapters will have to amplify the book considerably." G. K. Rollefson
+ — **Am Chem Soc J 62:1314 My '40 520w**

Reviewed by V. C. Williams
Chem & Chem Eng N 18:261 Mr 25 '40 430w
Chem & Met Eng 46:726 N '39 70w

Reviewed by J. R. Partington
Nature 146:631 N 16 '40 250w
N Y New Tech Bks 25:13 Ja '40

WEBSTER, BARBARA (MRS EDWARD SHENTON). Shadows on the valley. 378p $2.50 Scribner
(W) 40-8389

Novel of present-day family life, scened in the Chester Valley, not far from Philadelphia. Into this tight little community, practically run by the old settlers—Crocketts, Colbys, and Hendrixes—comes a wandering poet and his wife, and the story is told as the affairs of the valley people appear to them.

Booklist 36:398 Je 15 '40

" 'Shadows on the Valley' is a well told story, with color, contrast, and suspense. Beyond that, it is an effective and unusually interesting picture of a way of life not often found in American fiction, perhaps not often in actuality. Even for those wholly remote from the burning interest the book doubtless will arouse along the Main Line, Jeff Tarr and Elinor and the variegated Colbys and Crocketts are very well worth the acquaintance." Mary Ross
+ **Books p2 My 12 '40 850w**

"The old landmarks, familiar to all, are plentiful, as are the new station wagons that are so popular since country living has become fashionable once more along the Main Line. Over them both the Blue Hills of Pennsylvania cast their lovely, ragged shadows. We can enjoy in this setting the human love-making, the rearing of families, the fox-hunting and the social gatherings, but we are aghast to find arson, rape and murder. . . As a lifelong lover of this valley (and a native of it) we do not like Miss Webster's presentation of it's people, even though many are recognizable." Louise Boyd
Boston Transcript p2 My 11 '40 330w

"In her attempt to picture the sore spots on a mellow society of landed gentry, the author has not been particularly successful, partly because the environment does not come alive, but mostly because the events do not

so much grow out of what has gone before as just appear synthetically. It is a long novel that becomes very tedious." Katharine Shorey
— **Library J** 65:397 My 1 '40 150w

"The threads are not very closely woven. The action is slow. The novel has no fixed point of view, and, as they say, 'gets nowhere.' Precisely there lies its most promising excellence. For this young story-teller has seen her characters as individual human beings, not as the personification of general ideas. . . She has thus set herself an enormously difficult task; and her relative success, in a story which is always interesting, is admirable." Katherine Woods
+ — **N Y Times** p7 My 5 '40 850w

"There is too much family history and not quite enough direction; no hero or heroine, no beginning, middle, or end. But Miss Webster has her backgrounds well in hand and makes some of them very interesting. A good try."
— + **New Yorker** 16:98 My 11 '40 80w

Sat R of Lit 22:21 Je 29 '40 260w

Springf'd Republican p7e Je 30 '40 440w

WEBSTER, HUTTON. History of civilization. 1051p il maps $4.50 Heath

901 Civilization—History. History, Universal 40-33621

Survey of world history for college freshman classes. The book is divided into five parts: Foundations of civilization; Centers of early civilization; Classical civilization; Medieval civilization; Modern civilization. Bibliography. Index.

School & Society 52:344 O 12 '40 30w

"A balanced survey."
+ **Social Studies** 31:379 D '40 20w

WEEKLEY, ERNEST. Jack and Jill; a study in our Christian names. 193p $1.50 Dutton [5s Murray, J]

929.4 Names, Personal 40-27292

Essays on the derivation of personal names and their use in English. Partial contents: Saxon and Norman and Dane are we; The saints; The Greeks and Romans; The Old Testament and the Puritans; Fancy names; Pet forms; Cruelty to children. Index.

Booklist 36:305 Ap 1 '40

"Whatever you are named, the chances are great that you will find yourself in this amusing, learned and light-running record."
+ **Books** p10 Je 30 '40 310w

N Y Times p18 Mr 17 '40 390w

"This is a wholly delightful study. The author brings to his task a wide knowledge of etymology and an illuminating quality of imagination." B. D.
+ **Sat R of Lit** 21:19 Mr 16 '40 360w

Times [London] Lit Sup p702 D 2 '39 600w

Wis Lib Bul 36:67 Ap '40

WEES, MRS FRANCES SHELLEY. A star for Susan. 254p $2 Macrae Smith co.

40-32139

Susan Van Wyck was a poor little rich girl who was not congenial with her family. In Cedarvale where she went to work and to indulge her love for cooking, Susan got into difficulties with the mayor and his snobbish daughter, but she found the peace she wanted, too.

"Mrs. Wees has written a pleasant story that stresses the neighborly note, with romance on the side." Lisle Bell
+ **Books** p23 O 6 '40 150w

Reviewed by Charlotte Dean
N Y Times p26 O 6 '40 260w

WEIDMAN, JEROME. Letter of credit. 442p $2.75 Simon & Schuster

910.4 Voyages around the world 40-34232

An account of an American novelist's trip around the world from New York to England, France, the Near East, the Far East, Australia and Hawaii, during the months from April to October, 1939.

"Mr. Weidman has a great literary gift in his ear for dialogue and delicate shading of spoken phrase which equals Ernest Hemingway's. He falls short of Hemingway's steady dignity because every now and then he gets carried away by his own flashy talent as a gag artist. He is at his magnificent best when he is hearing and seeing other people. Then he is firm and tender and kind. But when he or his own reactions must come into the picture, he takes frightened refuge in an annoying kind of Hollywood jabber, with all the grimaces and monkey antics of a Broadway hoofer. However, as I have indicated, there is less and less of this as the book proceeds." W. L. White
+ — **Books** p6 O 6 '40 700w

"A tart, brash and extremely readable personal record." Lewis Gannett
+ — **Boston Transcript** p11 S 26 '40 90w

Reviewed by Olga Owens
Boston Transcript p1 O 5 '40 310w

Commonweal 33:131 N 22 '40 130w

"The author is too imaginative and too intelligent to be truly naive, but neither does he make any pretensions to being more sophisticated than he is. Only when he comes to the Far East does he occasionally fall into seeing it through Somerset Maugham's eyes rather than Jerome Weidman's. Even so, this remains a fresh and exciting book."
+ — **Living Age** 359:492 Ja '41 140w

Reviewed by Margaret Marshall
Nation 151:336 O 12 '40 110w

"The book's validity rests upon a quality which ties all its variety together, shines back from the three facets of the author's response, and sets swift wisdom naturally side by side with the sparkle of fun. The novelist's gifts are to be taken for granted, his powers of observation and expression. The special quality that permeates this book is honesty. 'My first trip abroad,' April to October, 1939: a personal reflection. You may never see anything like it again." Katherine Woods
+ **N Y Times** p9 O 6 '40 1150w

"Mr. Weidman is naive and not afraid to say so; he will tell you all about a 'Dutch wife' in cheerful ignorance of the fact that the information has been a minor staple of all books about the East even before the Maugham era. But this youthful innocence has its charm, a kind of zest that informs the whole record. I liked 'Letter of Credit' a great deal." Clifton Fadiman
+ **New Yorker** 16:76 S 28 '40 200w

"'Letter of Credit' gets off to a slow start. . . But the last 25 pages certainly provide a whirl-wind finish. I've spent half my life on ships in foreign waters and been tossed into some screwball passenger set-ups, but Mr. Weidman's voyage from Sydney to Los Angeles is one that I shall always envy and I think he should have given it more attention than he did. Jerome Weidman may travel around the earth again and still again; but unfortunately for us, he never will be able to view it through the fresh eyes of a first time traveler. Even a craftsman such as Mr. Weidman can write a 'Letter of Credit' only once."
+ **Sat R of Lit** 22:14 O 12 '40 650w

Springf'd Republican p10 O 3 '40 850w

WELCH, MARIE DE L. This is our own. 75p $1.25 Macmillan

811 40-27247

"The author of these poems (one may use the word rather than the more noncommittal 'verses') is a little impatient of the restraints of

WELCH, M. DE L.—*Continued*
rigid metrical form, but not downright rebellious. Her ideas are large enough to justify the liberties she takes, and the quality of thought and phrase keeps the product not only in the category of poetry but in the upper brackets. There is variety, too, as one would surmise from the fact that some of the lines have appeared in the New Yorker, some in the New Republic, some in Commonweal and some in the New Masses." Christian Century

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Booklist 36:279 Mr 15 '40

"One likes this poet's essential directness of thinking and feeling. Even though she has no unique use of language or of form, Miss Welch has something to say and she says it." E. L. Walton

+ **Books** p16 Ap 7 '40 470w

Christian Century 57:218 F 14 '40 90w

Reviewed by John Ritchey

Christian Science Monitor p12 Ap 20 '40 230w

"After too many vagaries in the metaphysical realm on the part of other young poets, Miss Welch's delicate artistry is simple and subtle, clear and profound, and works in the broad field of nature, of the animal, the human animal, and the inhuman social world." Alfred Kreymborg

+ **Living Age** 358:294 My '40 280w

Reviewed by J. P. Bishop

Nation 151:55 Jl 20 '40 140w

"Miss Welch's talent seems rather precise than large, and her best work in this second collection of her verse comes always where the effect sought is small and brief. She is an able and imaginative reporter of robins and rabbits. . . When Miss Welch does not find such matters sufficient and goes on to larger fields of human passion and social inequity, she inclines to lose her particular grace and becomes merely heavy." W. T. Scott

+ — **New Repub** 102:352 Mr 11 '40 130w

"Those who are predominantly addicted to 'metaphysical' poetry may find Miss Welch's work too unspiced with cloves of involution, metaphor and symbol. The doctrinaire may think condescendingly of it because its vision of social tragedy looks toward human dignity and understanding for solution. . . Yet here is poetry in the line of a great, ancient tradition of simplicity and strong feeling. It holds a clear beauty, set down out of genuine fervor of experience, out of genuine passion for justice, with loving kindness for all creatures." Ashton Clark

+ — **N Y Times** p3 Mr 31 '40 500w

"It seems to have been California's fate to receive violent publicity, and some of her best known writers, like Jeffers and Steinbeck, have added their own strong colors to the somewhat sensational picture of the Golden State that was already forming in the imaginations of people at a distance. Those who read Miss Welch's new book will discover a different, a tenderer and more liveable California, one that may be encompassed within the range of a lyric talent which at its best has a unique quality among contemporary poets." Elsa Gidlow

+ **Poetry** 56:104 My '40 650w

Reviewed by Louis Untermeyer

Sat R of Lit 22:7 Jl 6 '40 270w

Springf'd Republican p7e Mr 17 '40 250w

Wis Lib Bul 36:66 Ap '40

WELCH, PATRICK. Final hosting. 400p $2.50 Stokes

40-5228

A story of the Irish troubles of the early 1920s, told in the first person by the hero, Dennis Fitzhugh O'Shea, Baron Dunfogar.

Booklist 36:326 Ap 15 '40

"By getting his hero entangled in an all too intolerable situation at the end, Mr. Welch is compelled to hurry to an unconvincing close. And in the light of current news, it need be commented that his romanticism has betrayed him into an unsound historical prediction that the struggle of 1918-'21 was a 'final hosting.' Nevertheless—here is a novel which narrative power, passion, compassion and poetry combine to make immensely exciting and rewarding." Shaemas O'Sheel

+ — **Books** p18 Mr 3 '40 600w

"Mr. Welch writes in a romantic frenzy and it's the fine, elegant prose his characters talk. . . Mr. Welch's style is an interesting pastiche of the works of Donn Byrne, Robert Louis Stevenson, and Maurice Walsh. In fact he belongs to the Satevepost school of Irish writers, and will no doubt find an immense number of readers, make his fortune in Hollywood and end by buying a castle in Ireland."

Boston Transcript p11 Mr 22 '40 420w

"The structure of this novel is sound and the style is both charming and amusing. The book will be especially liked by those who recognize 'that the Irish are the most civilized people in the world.'" Ruth Byrns

+ **Commonweal** 31:387 F 23 '40 300w

"'Final Hosting' is stylistically entrancing. Patrick Welch, though he lives in America, is, perhaps, American-Irish by birth, has all of an Irishman's nostalgia for the 'ould sod,' and every line he writes has a lilt." Percy Hutchison

+ **N Y Times** p24 F 18 '40 600w

"Written in a lilting, eloquent Irish idiom, sparkling with a joyous Irish humor, it is in one sense frankly a story of high romance and exciting adventure. Yet there is no fudging of basic issues. . . One may read this warm and stirring romance for the events it relates, but one closes it with a deepened understanding of the high-hearted people whose spirit it breathes." J. S. Mabon

+ **Sat R of Lit** 21:6 F 17 '40 340w

"It is an excellent dramatization of history, it has superb characterization, and the writing of it is refreshing."

+ **Springf'd Republican** p7e F 18 '40 430w

Wis Lib Bul 36:70 Ap '40

WELD, JOHN. Don't you cry for me. 494p $2.75 Scribner

40-7428

Story of a band of Americans who, in the winter of 1846-47, crossed the plains and the mountains and finally—the survivors among them—came to the promised land, California. The main characters are George Lansing and his young wife; Asa Harper; and Dan Johnson, captain of the train and the man whom Asa had sworn he would kill. In its historical aspects the novel is based on the story of the Donner party.

"The first 300 pages are crowded with infinite detail and little else. . . The last 200 pages stand out by contrast. . . The bitter struggle for existence became so intense as to be almost unbelievable. A reporter faithful to history, Mr. Weld uses an honest realism that will shock some readers. But he could not have trifled with the well known last part of the story without getting into trouble. Although his is a fictionalized version, he wrote it pretty much as it happened regardless of whom it might shock, and only the knowledge that it actually happened makes us credit the tale. The last part of the book will make good reading both for lovers of Americana and readers of horror stories." J. M. Breen

+ — **Books** p11 Mr 24 '40 500w

"There is a quality in Mr. Weld's not always perfect prose that is found all too rarely. Kenneth Roberts has it; Margaret Irwin sometimes; we grudgingly grant it to Margaret Mitchell. You can call it historical surge or a forward beat, or just plain zip. At any rate, Mr. Weld manages a real plot against an al-

most overpowering background of Rocky Mountains and grassy oceans, and his people are never too puny to matter." Olga Owens
+ **Boston Transcript** p1 Mr 30 '40 700w
Cleveland Open Shelf p16 Jl '40

"Mr. Weld's book opens slowly, lumberingly, like the wagon train he describes, but once under way it brings one searingly close to the grim reality of those racking months, to the inexplicable urge that drives men across deserts, swollen rivers, snow-locked mountains—and keeps them going long after they should by all rights have dropped dead in their tracks." L. B. Salomon
Nation 150:520 Ap 20 '40 430w

"Another of those novels in which poor writing partly spoils a generally good research job and a very exciting background."
+ — **New Repub** 102:482 Ap 8 '40 40w

"Like other tellers of heroic tales, Mr. Weld has leashed his story to history. He has followed the route of the memorable and tragic Donner party (of which we have at least two recent modern versions), used many of the stories from their record, borrowed from the lore grown up about them, adopted some of their people under different names. That is all to the good. . . It is the inner novel, the story of Captain Johnson, the leader, and his family; of Nell Lansing and Asa Harper and their illicit love . . . and numerous others, stories that run their checkered course through the fabric of the novel, of which we could ask more." F. T. Marsh
+ — **N Y Times** p1 Mr 24 '40 900w

Reviewed by Clifton Fadiman
New Yorker 16:73 Mr 30 '40 490w

"On the debit side: There are a glaring number of anachronisms. . . On the other hand Mr. Weld has done a grand job describing the crossing of the Utah Salt Desert, and a grander job when the party is snowbound in the Sierras. In the latter instance he has followed the experiences of the ill-fated party of Jacob and George Donner down to minute details. . . It would seem that Mr. Weld is open to criticism on this score, also. If he wished to write of the famous Donner case, why change the names of the actors?" C. B. Davis
+ — **Sat R of Lit** 21:7 Mr 30 '40 500w

Discussion by the author
Sat R of Lit 21:9 Ap 20 '40 450w

Discussion by C. B. Davis
Sat R of Lit 22:10 My 4 '40 300w

"Based on the almost incredible facts of the history of the Donner party in 1846-47, it is a combination of careful research and good writing that makes an unusually interesting story as well as an authentic picture of a wagon train that 'busts' before it gets to California."
+ **Springf'd Republican** p7e Ap 7 '40 600w
Time 35:91 My 6 '40 50w
Wis Lib Bul 36:139 O '40

WELLES, WINIFRED (MRS H. H. SHEARER). The park that spring forgot; il. by Marion Downer. 90p $1.50 Dutton
40-4099

Fantasy for young readers, all about a tiny Greenwich Village triangle containing the statue of Henry B. Willett, and what happened one year when spring forgot her work in that one spot.

Reviewed by M. L. Becker
Books p8 F 25 '40 370w

"There is much in the writing that is fresh and different, with touches of humor and imagination that lift it above the ordinary. It is too bad that the story-sequence breaks down toward the end, and so makes the whole tale less convincing." M. F. Potter
+ **Library J** 65:354 Ap 15 '40 110w

"Whether or not young children have seen New York they will eagerly share Winifred Welles's fancy and invention, and will find a rich store of charm in the tale and the pictures."
+ **Springf'd Republican** p7e F 18 '40 90w

WELLINGTON, BARRETT RICH. The mystery of Elizabeth Canning as found in the testimony of the Old Bailey trials and other records; with illustrative sketches by the author and an introd. by John Henry Wigmore. 209p il map $3 J. R. Peck, 126 E. 51st st, N.Y.

343.1 Canning, Elizabeth 40-34794

"The eighteenth-century case of Elizabeth Canning, reaching from London to Wethersfield, Conn., is one of those unsolved mysteries of justice which never lose their interest. In this little book a member of the New York bar has gone into the records of two Old Bailey trials, and has so sent his thought back to the puzzle of Elizabeth Canning's disappearance as to suggest a new solution of the mystery." N Y Times

"[The] solution of the mystery may well be the final one, says Dr. John H. Wigmore, Professor Emeritus of the Law of Evidence at Northwestern University. Certainly it is both ingenious and logical. And the whole story may well bear the sympathetic retelling which Mr. Wellington has given it."
+ **N Y Times** p8 Ja 19 '41 480w
Time 36:61 D 23 '40 300w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Crime incarnate. 314p $2 Lippincott
40-30579

Detective story.

Reviewed by Will Cuppy
Books p25 O 6 '40 200w

"The characters are good, the story well told and holds one's interest to the finish. And the reader will not guess the solution." L. W. B.
+ **Churchman** 154:35 N 1 '40 60w

"Before Fleming Stone is called in, a young 'cockylorum' who thinks he is a detective introduces an element of humor into the story. The book's appeal, however, is to the Fleming Stone fans." Kay Irvin
N Y Times p24 O 13 '40 190w

"Method of first murder interesting—if possible. Other crimes (two) cleverly done and stylishly unfathomed. Good ole Stone!"
+ **Sat R of Lit** 22:38 O 12 '40 30w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Murder on parade. 318p $2 Lippincott
40-2387

Detective story.

"If some of the characters at the house party seem a trifle balmy, both before and after the first killing, chalk that up to the antic spirit that's never far from Miss Wells's pen when she's spinning a web of crime. The arrival of Fleming Stone . . . restores a semblance of order to one of this author's trickiest jigsaws." Will Cuppy
Books p13 Ja 28 '40 150w

Reviewed by Marian Wiggin
Boston Transcript p2 Ja 27 '40 30w

Reviewed by Isaac Anderson
N Y Times p22 Ja 28 '40 120w

"Detective of many exploits here conquers not only hants and humans but Maine 'coon' cat—new to crime fiction. For Wellsians."
Sat R of Lit 21:18 Ja 27 '40 40w
Times [London] Lit Sup p593 N 23 '40 180w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Murder plus. 301p $2 Lippincott
40-7923

Detective story.

Reviewed by Will Cuppy
Books p12 My 26 '40 160w

Reviewed by Marian Wiggin
Boston Transcript p2 My 25 '40 40w

"'Murder Plus' is a more baffling mystery than most of the recent Fleming Stone crime puzzles have been." Isaac Anderson
N Y Times p15 Je 2 '40 160w

"Standard brand."
Sat R of Lit 22:26 My 25 '40 40w

WELLS, CARVETH. Around the world with Bobby and Betty. 96p il maps $2 McBride

910.4 Voyages around the world 39-30055

Two children, Bobby and Betty, traveling by air, land and sea from New York cover a good share of the earth, stopping in England, France, Italy, Egypt, the African jungle, Ceylon, Malaya, Hong Kong, Honolulu, San Francisco, and so back to New York.

"There is the question whether this skimming the globe is really too brief an outline of the wonders of the world, or whether its very briefness will provoke the curiosity and encourage the child to delve into more detailed travel stories. . . However, it would take an unusual child of ten years to appreciate the many wonders which are touched upon so lightly here. The book is plentifully and excellently illustrated with many photographs." R. W. Stewart
Library J 65:123 F 1 '40 120w

"Breezy and pleasant."
+ **Sat R of Lit** 21:27 N 18 '39 20w

WELLS, CARVETH. North of Singapore. 271p il maps $3 McBride

915 Malay peninsula—Description and travel. China—Description and travel. Japan—Description and travel (W) 40-35624

Describes in popular fashion the journey which the author and his wife took in 1939 thru the Malay jungles, parts of Japan, Korea, Manchukuo, and China. He records in prose and picture the finding of some strange animals: the tiny three-pound deer and the tree-climbing fish among others.

Booklist 37:240 F 1 '41

Reviewed by H. M. Shaw
Books p39 D 1 '40 280w

"Wells is never profound or scientific, but he can be relied upon to give an entertaining and refreshing panorama of a strange land. 'North of Singapore' is on a par with his other books." P. J. S.
+ **Boston Transcript** p2 Ja 11 '41 180w

"Carveth Wells has a merry sense of humor in picturing unusual scenes and distant countries and an easy narrative style. . . His comments on the ambitions and convictions of the Japanese people may be of value to American readers in understanding the present war situation in the Orient. . . North of Singapore is entertaining reading and enlightening as to conditions in a part of the world which may be the center of a coming conflict." A. R. Eaton
+ **Library J** 65:922 N 1 '40 220w

N Y Times p51 D 1 '40 400w

"Not much new information, but some revealing impressions of the Orient in wartime."
New Yorker 16:96 N 23 '40 30w

Springf'd Republican p12 N 26 '40 1400w

WELLS, HENRY WILLIS. New poets from old; a study in literary genetics. 356p $3.50 Columbia univ. press [17s 6d Oxford]

808.1 Poetry. Literature—History and criticism. Style, Literary 40-32476

"This book is a study of the influence of older poets on contemporaries, with special attention, of course, to deliberate borrowings, avowed indebtedness, and conscious or unconscious echoes. . . [There are] examples of the influence of Anglo-Saxon poetry on Hopkins and McLeish, of Langland on Day Lewis, of Skelton on Auden, of the murkier Elizabethans on Cummings, of Herrick on Davies, of Donne on Yeats and Elinor Wylie, of Pope on the Sitwells, and many others." (Canadian Forum) Selected booklist. Index.

"Mr. Wells has very interesting things to say about Robinson, Cummings, Wallace Stevens, Conrad Aiken and Vachel Lindsay: his notes on the last two expand from his subject into excellent critical essays. I have never seen anything better on Lindsay. In fact, I wish the book had been a series of essays on Mr. Wells' favorite poets. The treatment of Yeats is perfunctory and that of Eliot impatient; the book is not too shapely and at times thrashes around in its huge subject. . . But for all its faults it will be very useful to anyone interested in the subject, and for students beginning the moderns I should think it would be essential." H. N. Frye
+ — **Canadian Forum** 20:221 O '40 650w

Cath World 152:363 D '40 270w

"The book is an excellent and engaging study of the similarities that unite the present with the past and will convince the reader that poetry is a universal experience that has, after all, but few changes of garment in its public wardrobe." R. E. Keighton
+ **Crozer Q** 18:76 Ja '41 380w

WELLS, HERBERT GEORGE. Babes in the darkling wood. 410p $2.75 Alliance bk.
40-33030

In June 1939 Stella and Gemini, she a Newnham undergraduate, and he a writer for one of the highbrow English weeklies, were "living in sin" and discussing ways and means of saving the world. They are separated by Stella's irate uncle and Gemini's old-fashioned father. Gemini goes to Poland and Finland, where the atrocities he witnesses drive him insane. Returning to England he is restored to sanity by a combination of psychoanalysis and Stella's understanding, but the means of saving the world still eludes them.

"One cannot blame Mr. Wells or his stooges for being puzzled by life as it is, but the expression of their bewilderment in this long tract is tedious and—as a novel—ineffective."
— **Atlantic** D '40 110w

Booklist 37:156 D 15 '40

"A potpourri of ideas in the form of notes, rough drafts, thinking one's way along out loud, presented through mouthpieces all talking more or less alike in dialogs or long monologs is an easy way of unloading one's self. Call it a novel or dialogs in Limbo as you choose, such easy writing can become tiring reading. Perhaps Wells has been spoiled. We have accepted too much, too often, too willingly. We shall read this book and find courage and vital stuff in it. We shall look forward to his next one. But, though it may be presumptuous, it is not, I think, impertinent to suggest that Wells get down to the hard work of which he is capable in that next novel." F. T. Marsh
— + **Books** p4 O 6 '40 1400w

Reviewed by Harold Hobson
Christian Science Monitor p11 Ja 4 '41 750w

Cleveland Open Shelf p20 O '40

"All the characters talk interminably and most of them talk well. As a cross-section of much in modern life the whole is admirable, though as a contribution to constructive thought it leads nowhere." B. I. Evans

+ — **Manchester Guardian** p7 N 1 '40 410w

"It seems crass to say of an old master that he hasn't mastered his medium, but in regard to this book I believe it to be true. This is a neuter work, with neither the force of Wells's non-fiction nor the narrative appeal of his pure novels. It is Wells worth borrowing." Hassoldt Davis

— + **Nation** 151:276 S 28 '40 550w

Reviewed by J. G. Crowther
Nature 146:822 D 28 '40 260w

Reviewed by Nigel Dennis
New Repub 103:761 D 2 '40 800w

Reviewed by Brian Howard
New Statesman & Nation 20:472 N 9 '40 950w

— **N Y Times** p22 S 29 '40 460w

"There is nothing Wells' enlightened young couple say with which any decent-minded, intelligent person would disagree, and yet the couple themselves are such confounded little prigs that every idea they produce seems to lose some of its virtue as soon as uttered. As a character, Wells is so much more plausible and attractive than any of his loquacious puppets that it is a pity he didn't work out this new book as a straight, unashamed monologue." Clifton Fadiman

— + **New Yorker** 16:73 S 28 '40 240w

"The ideas are there all right, always expressed with force, and often in telling epigram, though frequently with twice too many words. In fact Mr. Wells cheerfully admits that he has chosen his characters because they like to talk in Wellsian terms. . . One has the feeling that if Mr. Wells were at present occupying any position but the unfamiliar one of being uncertain about the future there would be no book. And combined with his method this lack of position is an imposition on the reader who must stand around waiting while the author argues with himself about how we got into the Darkling Wood. . . Surely, there is no clearer indication of the decline of the West than the sight of H. G. Wells without a remedy for anything, looking toward the past rather than the future." Fletcher Pratt

— **Sat R of Lit** 22:5 S 28 '40 850w

"This book, exasperating, limiting and narrowly dogmatic, is also very stimulating, and slashed inevitably with the warmth and light of a great novelist's vitality. And in its straighter narrative passages—as in the recalled horrors of Poland and Finland—the writing is noble and powerful. Certain characters are excellently done." Kate O'Brien

+ — **Spec** 165:452 N 1 '40 700w

Times [London] Lit Sup p553 N 2 '40 700w

WELLS, HERBERT GEORGE. The new world order; whether it is attainable, how it can be attained, and what sort of world a world at peace will have to be. 145p $1.50 Knopf [6s Secker]

901 Civilization. Collectivism. World politics. Social problems. Peace (W) 40-27191

Mr Wells argues that the disease which infects the world is "nationalist individualism and uncoordinated enterprise" and that the only remedy is a liberal collectivized world, scientifically planned and directed, and based upon the three ideas of socialism, law, and knowledge. To accomplish this a revolution is needed, a new kind of one—a complete revolution in thought.

"While technicians in the several fields involved might criticize severely some of Mr. Wells's analyses and suggestions, yet on the whole his study is well worth examination. The qualities of imagination and invention are altogether too rare in social science, but are found in rich measure in the somewhat irresponsible Mr. Wells, who is not obliged to give an accounting to any set of technical colleagues." C. E. Merriam

+ — **Am J Soc** 46:402 N '40 250w

Booklist 36:262 Mr 1 '40

Reviewed by F. T. Marsh
Books p2 F 25 '40 750w

"The prolific Mr. Wells has preached many 'tracts for the times' but none so powerful and persuasive as 'The New World Order.' Convinced that the world is rapidly going smash and having no confidence in the fuzzy-headed statesmen or political nostrum-mongers now in control, he outlines a course of action which will check the destructive forces driving us towards chaos." Daniel Aaron

+ **Boston Transcript** p2 F 24 '40 270w

Reviewed by Gwenyth Grube
Canadian Forum 19:398 Mr '40 130w

Christian Science Monitor p10 F 17 '40 1000w

Reviewed by J. G. Kerwin
Commonweal 31:536 Ap 12 '40 130w

Foreign Affairs 18:568 Ap '40 80w

"To give order to his new thought Wells sets forth a new Declaration of the Rights of Man. This is perhaps the most valuable chapter of the book, distinguishing the legal order of the individual and national life from the fundamental order of the whole world." J. A. Hobson

Manchester Guardian p3 Ja 16 '40 290w

"Though not new, the Wellsian argument appears in fresh perspective, newly implemented by events."

+ **Nation** 150:371 Mr 16 '40 60w

"Since Mr. Wells is far too well-informed to be a Bolshevik, he has nailed his colours to that water-logged derelict, Fabian collectivism. . . Although Mr. Wells's Utopia seems to me utterly unrealizable, no one can read the book without admiration for his earnest longing for a new and better world." W. R. Inge

— **Nature** 145:45 Ja 13 '40 1350w

Reviewed by Nigel Dennis
New Repub 103:761 D 2 '40 300w

Reviewed by Kingsley Martin
New Statesman & Nation 19:15 Ja 6 '40 1300w

Reviewed by C. H. Grattan
N Y Times p5 F 18 '40 1100w

New Yorker 16:79 F 24 '40 50w

"This may sound like old stuff, but it is not. Mr. Wells is not shrinking back to a mossy political liberalism; he is expressing the clear-eyed conclusions of one abreast with his own latest experience. He has seen it demonstrated all over Europe and Asia that however much the world wants order, it cannot get it by mere violence and the magic of symbols. . . There is for him no royal road to order. Knowledge and right will are indispensable. This does not mean that the world will heed, and educate its feelings and thoughts for the sake of self-preservation. But quite properly, Mr. Wells should not care. He has diagnosed the ailment and prescribed the sensible dose. The patient is always at liberty to pass out in self conceit or with the aid of quacks." Jacques Barzun

Sat R of Lit 21:6 F 24 '40 450w

"A man's ideas about a new and still invisible world-order can and should be checked by his ideas about the existing world-order which everyone can see. If he takes a sane and sober view of that his views about the future will command respect, whether they command agreement or not. Now what has Mr. Wells to say about things as they are? Again and again his views appear to me, I will not say perverse, for that simply raises questions of opinion, but divorced from fact. . . Mr. Wells is analytic, suggestive, as he always is, but not conspicuously constructive. Still he has supplied ample material for 'the great debate' and that is a service worth rendering." Wilson Harris

— + **Spec** 164:23 Ja 5 '40 1000w

Springf'd Republican p7e F 18 '40 750w

WELLS, H. G.—*Continued*
Reviewed by Hans Kohn
Survey G 29:307 My '40 290w
Time 35:90 F 19 '40 250w

"The 'New World Order,' if it is read as a self-sufficient solution of the problems facing the world to-day, may seem jejune; its analysis of the world's disorders, though strikingly expressed, is not new, and the recommendations are so general and vague that, taken by themselves, they are of little practical use. But if we fill out its abstract propositions with notions from 'Tono Bungay,' 'William Clissold,' 'The Open Conspiracy' and 'The Work, Wealth and Happiness of Mankind' they acquire the content and the vitality with which the author in his own mind presumably endowed them. The difficulty about Mr. Wells from the practical reformer's point of view is his tendency to be too exciting. When he is prophesying world disaster he will not let it be anything less than world extinction. When he is asserting the inadequacy of modern rulers there is no fault or folly he does not attribute to them. When he is looking for a remedy it must be a revolution—a sudden operation—though his own remedies are such that they could only become efficacious after prolonged educative spade-work and the gradual moulding of character. Perhaps, since we cannot have it both ways, the happiest result of his book would be that the complacent should profit from his savage indignation, the extremists from his sweet reasonableness."
Times [London] Lit Sup p6 Ja 6 '40 2150w

WELLS, ROGER HEWES. American local government; foreword by Fritz Morstein Marx. 200p $1.50 McGraw
352 Local government 40-611

A survey of local government in the United States, both rural and urban, emphasizing economic and social aspects. The author is professor of political science at Bryn Mawr college. Contents: Local government today; The citizen and local government; Areas and structures; The states and local government; The role of the federal government. Index.

"Appraised from the point of view of its major thesis, the study, although brief, is both timely and useful. The presentation is scholarly, but neither dull nor heavy. . . Viewed as a textbook in the local field, the study is too comprehensive in scope for the brevity in treatment. Because of the nature of the subject-matter, wide variations in practice, and a persistent belief in the right of local self-government, broad generalizations and concise statements are unsatisfactory, if not actually dangerous." H. M. Dorr
+ — **Am Pol Sci R** 34:575 Je '40 600w

"As is the case with all works which are concise, this volume omits consideration of many problems that students of local government care to have discussed; but I, for one, welcome the publication of a book that does not repeat the bearded tales of James Bryce, Gilbertson, and Lincoln Steffens." R. V. Peel
+ **Ann Am Acad** 209:238 My '40 600w
Booklist 36:232 F 15 '40

WELLS, SUSAN. Footsteps in the air. 310p $2 Simon & Schuster
40-4895

Detective story.

Reviewed by Will Cuppy
Books p26 Mr 3 '40 130w
Reviewed by Marian Wiggin
Boston Transcript p3 F 24 '40 50w

"It is a curiously absorbing story, better even than 'Murder Is Not Enough.'" Isaac Anderson
+ **N Y Times** p17 F 25 '40 250w

"Super-sinister atmosphere a little cloying at times, but people and sleuthing are capitally done. Very good."
+ **Sat R of Lit** 21:20 F 24 '40 40w
Springf'd Republican p7e My 26 '40 120w

WELSH, NORBERT. The last buffalo hunter; as told to Mary Weekes. 304p $2.50 Nelson
917.12 Frontier and pioneer life—Canada
40-7610

"A first-hand account of frontier days in Manitoba and Saskatchewan. Buffalo still roamed the plains, the Hudson Bay company maintained its trade in furs, Red river carts made the long rumbling journey down to St. Paul, when the story opens back in the 1860's. The narrative is continued through the 80's and will interest any reader with a taste for the flavor of the old west." Wis Lib Bul

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"The author very properly avoids artistic discipline, letting her subject talk in simple phrases so that he comes intensely alive, a sort of Whitmanesque 'powerful uneducated man' impatient of guidance and control, sagacious, methodical, likeable, obstinate. Perhaps the old man's memory is a bit chaotic at times, but the result is a very interesting chaos." C. J. Finger
+ **Books** p10 Ag 4 '40 490w
Boston Transcript p2 Je 22 '40 130w

"Unlike the lady who presented the world with the somewhat exotic recollections of Trader Horn, [Mrs] Weekes has resisted all temptations to sugarcoat her ancient mariner with literary philosophizings. Welsh is allowed to tell his saga in prose as bald as the plains on which he felled his buffalo. Occasionally the reader may suspect that the memory of the eighty-seven-year-old Irish-Indian from whom [Mrs] Weekes patiently drew this story is tall as well as long. Yet, in the face of the bold and tough and resourceful deeds which such men as he performed almost daily, who are we in this generation to be skeptical when Trader Welsh remembers skinning ten buffalo in the open during a forty-below blizzard? It is obvious, however, that modesty and humor were not his strong points, which is as it should be." Earle Birney
+ **Canadian Forum** 19:364 F '40 340w

"Mrs. Weekes deserves the warmest praise for her work—not always easy, we gather—in securing and preserving the first-hand 'personal' evidence which is contained in this book. . . Along with the fascinating main threads of this life-story, we get some vivid sidelights on well-known historical personages." F. G. Roe
+ **Canadian Hist R** 21:84 Mr '40 600w
Wis Lib Bul 36:48 Mr '40

WEMBRIDGE, MRS ELEANOR HARRIS (ROWLAND). Let's understand each other. 322p $2.50 Womans press
150.13 Psychology, Applied 40-11659

"Although all [the] chapters contain questions for discussion, this is no ordinary textbook. It is chiefly a series of pictures of human nature in action, done with enough literary skill to make many of them good short stories. One of them, 'The Last Suit,' recalls how Galsworthy used a related theme in his story 'Evolution.' All are aimed at helping parents and teachers to understand children, judges to understand delinquents, or the rest of us to know our neighbors, not to mention ourselves." Survey

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Cleveland Open Shelf p19 O '40

"That the author writes with a moving sympathy takes nothing from the soundness of her interpretations. Reading them will refresh even tired social workers." Henry Neumann
+ **Survey** 76:279 S '40 250w

WENTWORTH, PATRICIA, pseud. (MRS G. O. TURNBULL). Account rendered [Eng title: Who pays the piper?]. 333p $2 Lippincott [8s 3d Hodder]

40-12741

Detective story.

Booklist 37:69 O 15 '40

"Miss Wentworth again shows her skill at combining good old romance of sentiment with modern detectivism, thus providing a dish for a wide range of customers. Inspector Lamb works with neatness and dispatch, but in the end he's floored when a certain character makes a surprising gesture on the deus ex machina order. Don't be too sure that Bill murdered the millionaire, for several other likely suspects are around." Will Cuppy
Books p10 Ag 11 '40 220w

"Set in a lovely English estate, the action is swift enough to please anyone." Marian Wiggin
+ **Boston Transcript** p2 Ag 3 '40 60w

Reviewed by Isaac Anderson
N Y Times p13 Ag 11 '40 190w

"Sound, 'though not spectacular, plot effectively aided by excellent characterizations and —for them as likes it—turbulent romance. Satisfactory."
+ **Sat R of Lit** 22:18 S 14 '40 40w

Reviewed by Nicholas Blake
Spec 165:198 Ag 23 '40 50w

Time 36:84 S 9 '40 40w

Times [London] Lit Sup p569 N 9 '40 50w

WENTWORTH, PATRICIA, pseud. (MRS G. O. TURNBULL). Rolling stone. 298p $2 Lippincott [8s 3d Hodder]

40-4197

Detective story.

Booklist 36:430 Jl 15 '40

Reviewed by Will Cuppy
Books p17 Mr 24 '40 180w

Boston Transcript p1 Ap 20 '40 70w

"Patricia Wentworth has told the story in a manner guaranteed to keep the reader interested until the last thrilling chapter is finished." Isaac Anderson
+ **N Y Times** p24 Mr 24 '40 140w

"Light but likeable."
+ **Sat R of Lit** 21:18 Mr 23 '40 50w

"It is all good fun, but we can never quite believe in Maud."
+ — **Times [London] Lit Sup** p89 F 17 '40 90w

WERFEL, FRANZ V. Embezzled heaven; tr. by Moray Firth. 427p $2.50 Viking [8s 6d Hamilton, H]

(W) 40-11821

Teta, a Bohemian cook in an Austrian family, had adopted a nephew, and used all her savings to educate him for the priesthood, with the hope that he would be able to soften her journey thru purgatory. She never saw the object of her hope but once, and so it was thirty years before she realized that she had been aiding a crook. In her anguish the old woman made a pilgrimage to Rome to seek consolation, and her mission ended, she died.

"This is probably a finer novel than either Forty Days of Musa Dagh or Hearken Unto the Voice, and yet it is only the story of how Teta Linek, a domestic servant, tries to buy her way into heaven. . . In the portrait of her, the author has written what looks like a masterpiece."
+ **Atlantic** Ja '41 150w

WERFEL (vâr'fĕl)

Booklist 37:138 D 1 '40

"Though his conclusion is modified and tempered, one wonders, thinking of Teta, whether she is not rather an extraordinary personality than a significant symbol. Is a spiritual aim, no matter how unscrupulously pursued, better than none? Was not Teta's life on earth as selfish, mean, and crassly material as that of the grossest among us? Will a truly spiritual aim have no effect on the means? But having asked such questions and even having found no adequate answers in 'Embezzled Heaven,' Teta Linek still remains a searching study in human aspiration. The account of her strange journey to death is an engrossing narrative, the product of a richly stored intelligence sympathetically examining man's age-old fumblings for an ideal way out of it." Milton Rugoff
+ — **Books** p5 N 24 '40 1100w

Reviewed by Lewis Gannett
Boston Transcript p11 N 27 '40 700w

Reviewed by W. F. Thompson
Churchman 154:18 D 15 '40 170w

Reviewed by R. B. Rankin
Library J 65:809 O 1 '40 100w

"This last work of one of the most gifted contemporary novelists, while not as grand in scope as Musa Dagh, nevertheless is a rare and distinguished performance in the field of present-day fiction." Pierre Loving
+ **Living Age** 359:388 D '40 250w

"So far as essentials are concerned the thing might have been done in a story of five thousand words, but Herr Werfel's writing is always interesting." J. D. Beresford
Manchester Guardian p7 Je 14 '40 270w

Reviewed by Philip Rahv
Nation 151:536 N 30 '40 900w

"This could have been a fine story—and the study of Teta's character is excellent—had it not been for the constant intrusion of the author's ideas on the unhappy state of the world, caused, we are told, by selfishness, neglect of spiritual values and all the other familiar sins of Western civilization." Norbert Guterman
— + **New Repub** 104:124 Ja 27 '41 370w

"The narrative of the events leading to Teta's confession, purification and death is infused with great lyrical beauty, a beauty made all the more intense because of the significance which the story holds for a lonely, exiled writer. His heaven, one may be sure, will not be embezzled." Harold Strauss
+ **N Y Times** p6 N 24 '40 1200w

"Much as I admire the Franz Werfel of 'Musa Dagh,' I fear I cannot turn hand-springs for his new novel, 'Embezzled Heaven.' As a long short story, it might have been a minor masterpiece of limited appeal, but he has so stuffed and over-decorated his slight tale that where it should be impressive it is merely solemn. Perhaps, too, some may object to its slightly sanctimonious tone. The general effect is that of a subtle mind straining to cast off its tradition of sophistication and replacing it, rather too obviously, with a cloak of over-simple piety." Clifton Fadiman
New Yorker 16:88 N 30 '40 240w

"Mr. Werfel's great talents are unforunately balanced by a defect which is the weakness of many central European novelists—a tendency to use the romantic idiom in dealing with a classical subject and to leave human character hanging in the air somewhere between the two. . . No matter what the defects of this book—and they are defects of generosity—no reader can fail to enjoy the story of Teta Linek, because Teta is not to be found anywhere but in Mr. Werfel's head, and Mr. Werfel's head is filled with heart." Raymond Holden
+ — **Sat R of Lit** 23:5 N 30 '40 950w

"It is quite a moving story, but not substantial enough for 350 pages, and Teta's simple virtues become boring long before we ever get her to Rome." J. A. Smith
Spec 164:872 Je 28 '40 130w

Time 36:100 N 25 '40 450w

WERFEL, F. V.—*Continued*

"One understands very well what Herr Werfel is trying to do, and up to a point he gives substance to the peasant tenacity of his heroine's primitive religious sense. But so small or insignificant an idea can barely support the edifice of psychological mystification he has tried to build on it."

Times [London] Lit Sup p277 Je 8 '40 300w

WERKMEISTER, WILLIAM HENRY. A philosophy of science. 551p il $4 Harper

501 Science—Philosophy 40-31611

"Contending from the start 'that all knowledge is grounded in first-hand experience and that there can be no knowledge which is not concerned with "objects" of first-person experience or with objects connected with this experience in definitely definable ways,' the author begins with the dawn of modern science and its method. Essentially, and by concrete examples, he answers in the rest of the book the question, 'How is the scientific knowledge of the world possible?' . . Chapter by chapter, the symbolism of languages, the fundamental ideas of mathematics, space and geometry, the new conceptions of matter, the problems of chemistry, and interpretations of life are discussed. There follow penetrating evaluations of the ideas of many concerning mind and personality, and free will and the laws of nature." (Scientific Bk Club R) Indexes.

"It may or may not be correct to suggest that Professor Werkmeister's omission of much relevant material springs from an anti-positivist bias which fails to discriminate between general positivist epistemologies and contributions by positivists to the logic of science. A purely historical review of opinion within the last half-century would in any case have added to useful information which the book contains." J. B.

J Philos 37:614 O 24 '40 850w

N Y New Tech Bks 25:53 O '40

"In spite of the many excellent histories of science that have previously been recommended to members of the Scientific Book Club, we venture the opinion that never before has there appeared in one volume so sweeping and at the same time so searching an appraisal as will be found in the present book. For the panorama of science is here spread before us in all its major phases. Here are the great names; here the theories and achievements; here the considerations that integrate the whole into one comprehensive argument for a specific philosophical point of view."

+ **Scientific Bk Club R** 11:3 Ag '40 360w

WERNER, CARL AVERY. A man may dream. 246p $2.50 Sheridan

40-12363

Story of Jordan Wall from boyhood in upstate New York to his fifty-ninth birthday, a successful New York advertising man. The high spots of Jordan's story are first an early love affair, then escape to New York and a job on a newspaper, shift to advertising, a happy marriage, and last, after the death of his wife, a middle-aged wooing.

Reviewed by Lisle Bell

Books p12 Je 23 '40 200w

"Apparently the author's purpose is to present a fairly ordinary man, with more than the average capacity for dreaming and sentimentalizing, and to show how his dreams shift or hold fast, diminish or strengthen, how they affect his life, but particularly how they are affected by his life. Since this purpose does not become evident until well along in the book, the story is a little baffling—though it is pleasant enough to drift along with the story of Jordan Wall's life." Beatrice Sherman

N Y Times p10 Je 23 '40 600w

WERNER, MORRIS ROBERT, ed. Stalin's kampf. See Stalin, I.

WERTENBAKER, THOMAS JEFFERSON. Torchbearer of the revolution; the story of Bacon's rebellion and its leader. 237p $2.50 Princeton univ. press

975.5 Bacon's rebellion, 1676. Bacon, Nathaniel 40-34256

History of the first serious revolt against the British government in Virginia: Bacon's rebellion in 1676. The personality of Nathaniel Bacon, the leader of the revolt, is clearly portrayed. Essay on authorities. Index.

Booklist 37:172 Ja 1 '41

"The evidence of discontent in the Virginia of Berkeley's day is overwhelming; the evidence of any sense of 'Americanism' or of democracy is fragmentary and inconclusive. But even though we may conclude that Mr. Wertenbaker is over-sensitive to the intellectual climate of his own age, we must admit that much of his interpretation is suggestive and the whole of his narrative unfailingly interesting." H. S. Commager

+ — **Books** p10 D 29 '40 1650w

"Professor Wertenbaker has told this engrossing story with sound scholarship and restrained literary art. He has not added much to our knowledge of the rebellion, but that is probably because no new sources have come to light. He does bring out many facts about the family and early life of his hero. His estimate of the situation in Virginia in 1676 is substantially correct. His view of Bacon himself may be a little too favorable." H. J. Eckenrode

+ — **Sat R of Lit** 23:17 N 23 '40 400w

WESCOTT, GLENWAY. The pilgrim hawk. 127p $1.50 Harper

(W) 40-35169

A novelette by the author of The Grandmothers (Book Review Digest, 1927). The scene of the story is a French provincial town; the time a May afternoon in 1928 or 1929; the narrator, an American novelist visiting his cousin at her home. On the afternoon in question the cousin has some callers, an Irishman and his wife who bring with them a falcon. As the day passes the two Americans watch with interest and some dismay a drama of love and jealousy—and desire for freedom.

Booklist 37:176 Ja 1 '41

"Within the space of a little over a hundred pages, Glenway Wescott, best known for his prize novel, 'The Grandmothers' brilliantly tells a story of love and marriage which centers around a hawk. He tells it with a polished hardness and indirection which heightens the effect of emotional conflict inherent in his situation. He could, had he wanted to, make a full-length novel out of the pattern—the material is there, actually and by implication. But he has chosen the more difficult medium of highlight and condensation. The result is extremely interesting, a tightly bound little tale that has depths and flights far beyond the surface of the human entanglements it covers." Rose Feld

+ **Books** p5 D 8 '40 650w

"The author has created a strange, tense atmosphere, while telling the story with delicacy and charm." A. L. Graham

+ **Library J** 65:923 N 1 '40 100w

"Of Mr. Wescott's story, for all its sensitive insights, deft shaping, and hypnotic suggestive force, it must be said that the balance is never clearly defined or resolved. The dramatic substance of his scenes and characters does not manage to sustain the elaborate commentary he has imposed on it. The annotation becomes too elaborate, strained, ingenious, and self-conscious. . . The book indicates a renewal of courage and critical insight in its author, but in itself it tests and exercises, rather than masters, the faculties that have given us the finest examples of modern fable." M. D. Zabel

+ — **Nation** 151:636 D 21 '40 1400w

"Wescott has come through the ordeal of adolescence which proves fatal to so many American writers. 'The Pilgrim Hawk' may seem a slighter performance than several novels of his earlier phase, but it is a fresh start and in many ways a good one. His writing is as supple as ever, and has acquired, besides, a certain witty poeticality which may be of French inspiration but which is entirely native in idiom. His portraits are excellent." F. W. Dupee

+ — **New Repub** 103:807 D 9 '40 900w

"The little book is interesting as well as unusual, a theme with variations composed and played with capable, if studied, virtuosity. But in telling his story Mr. Wescott has not so much created individual character as he has communicated an atmosphere and, thus, implanted a mood. In thought, pace, and memory, his odd little work stays close to the captive pilgrim hawk, whether we see her as figure of allegory, catalyst, or character in a tale." Katherine Woods

+ **N Y Times** p7 D 1 '40 750w

Reviewed by Clifton Fadiman

New Yorker 16:89 N 30 '40 150w

"There is rather more in this story than it will hold. Yet the fact remains that Mr. Wescott is a gifted and sensitive writer; he can hold the reader to the end. The reader merely wishes either that he had said less or that he had said more. This strange, suggestive, and not altogether satisfactory tale is like a novel in embryo and if this means that a full-length novel is on its way, that will be extraordinarily good news." George Dangerfield

+ — **Sat R of Lit** 23:16 N 30 '40 460w

"There is something about this story that puzzles the reader. A single perusal which one would ordinarily give to a booklet of its dimensions leaves a thoughtful person groping for substance behind the words. If one is looking for more than casual entertainment it may be found here on a second reading. The author is planning to do more of the same kind of character study."

Springf'd Republican p7e Ja 5 '41 330w

Time 36:80 D 2 '40 400w

WEST, LEVON (IVAN DMITRI, pseud). Kodachrome and how to use it. 143p il $3.95 Simon & Schuster

770 Color photography (W) 40-9750

Directions for using a special brand of Eastman film, which can be used by an amateur with a fairly good camera (costing $15 and up). The book contains about one hundred examples of pictures taken with kodachrome, with explanations of the taking of each.

Booklist 36:409 Jl 1 '40

"So sound are the reasons for all that [the author] says, that this should be a guide to many new investigators of the delights of photography in color."

+ **Christian Science Monitor** p10 Je 22 '40 480w

Cleveland Open Shelf p15 Jl '40

"More than 100 pictures are reproduced in color, and consequently a proper evaluation is more dependent on the pictures than on the text. For this reason it is unfortunate in the first place that the reproduction is not better. In the majority of the pictures one is unpleasantly aware of the screen, which makes a conspicuous and distracting pattern. . .There are many instances in which the text seeks to transmute faults into virtues by frank confession and the appending of such words and phrases as 'interesting note' and 'enhancive.' But confusing blurs and reflections cannot be alleviated by such accompanying observations." E. F. Hall

— **N Y Times** p20 Ag 4 '40 400w

Pratt p18 autumn '40

WESTERBY, ROBERT. Voice from England. 156p $2 Duell

940.5342 European war, 1939—Great Britain 40-32701

A young English novelist, in a book started by a series of letters to an American friend, writes of England in war time, the changes both physical and spiritual that are resulting, and the questions concerning the future which loom up.

"It is not for us who still spend our nights in bed instead of in bomb shelters to criticize any voice from the firing line. But I cannot help wondering whether Mr. Westerby a month or two hence will not himself regret the publication of this volume. To me it chiefly suggests two things: the appalling intellectual barrenness of younger generation 'rebellionism,' on the one hand; its heroic capacity to learn upon the other." Walter Millis

Books p6 S 22 '40 900w

Reviewed by J. C. Skinner

Boston Transcript p2 S 28 '40 850w

Cleveland Open Shelf p17 O '40

"It is not a typical story, for if the British people had been as excitable as Mr. Westerby the Germans would now be goose-stepping up the Mall. It is not even an accurate story. Mr. Westerby makes it seem that England entered the war as if it were a gorgeous lark, a public school revel, a release from drudgery and boredom 'as a gift from heaven.' This is an utter travesty of the truth. . . In his last chapters Mr. Westerby applies the brakes to himself. . . One would be more impressed by his forecasts if the rest of his book had shown the maturity and the power of its closing pages." Ferdinand Kuhn, Jr.

— + **N Y Times** p35 D 8 '40 480w

New Yorker 16:79 S 28 '40 40w

"So far as I know, Mr. Westerby's picture, however highly individual, is a true one; and for that reason I recommend it warmly to American readers." Richard Aldington

+ **Sat R of Lit** 22:10 O 12 '40 380w

WESTLAND, LYNN, pseud. See Joscelyn, A.

WESTMEYER, RUSSELL EUGENE. Modern economic and social systems. 604p $3 Farrar

335 Social sciences 40-9225

"The purpose of this book is to make available to the interested reader a straightforward and nontechnical account of different economic, social, and political ideologies so that he may secure an intelligent understanding of them and a basis for comparing them with the American way of life. In order to facilitate such an understanding and such a comparison minute details of industrial and political organization have been minimized. . . Furthermore, the frequency with which dictators make substantial changes in organizational details makes their inclusion in a textbook of doubtful value. This is not to say that present institutions are not considered, for such is far from the case, but rather that chief emphasis has been placed on origins and background, on theory, problems, and prospects. By way of introduction it has been thought best to give a brief account of early proposals for economic and social reform, but for the most part the text deals with the contemporary scene." (Foreword) Suggested readings. Index.

"In the opinion of the reviewer the book has one serious weakness. This consists in the omission of any adequate analysis or evaluation

WESTMEYER, R. E.—*Continued*
of our own form of economic organization. It would seem that a comparative study of modern economic systems, prepared primarily for American students, might well include a detailed account of the theory, evolution, and accomplishments of the system of private capitalism. It should be noted, however, that this criticism applies with equal force to various other books of this type. In conclusion it should be said that the merits of this volume far outweigh its shortcomings." J. E. Moffat
+ — **Am Econ R** 30:849 D '40 320w

"The title of this book is somewhat misleading. The book is not so much concerned with economic and social systems in action as with ideologies of economic and social reform. The stated purpose of the author is to present these in concise and nontechnical language which will render them fully intelligible to the unversed reader. In this purpose he has largely succeeded, though it cannot be said that he has altogether escaped the pitfalls of over-simplification." C. C. Maxey
+ — **Ann Am Acad** 211:214 S '40 550w

"The book contents itself with scholarly resumes and makes no evaluations that hold surprise for the lay mind. Essentially it must be considered as a useful reference book." Mildred Adams
+ **Survey G** 29:518 O '40 80w

WESTON, CHRISTINE. Be thou the bride. 418p $2.50 Scribner
40-6344

Novel of interwoven lives and passions, covering a period of forty years, in the Maine town of Buckthorn. It is the story of the Whiplows and their cousins the Noakes, both belonging to old Maine families.

"Mrs. Weston has lived in Maine for many years and yet this novel about Maine has something in it of the literature of Europe. This is not strange, for Mrs. Weston is of immediate French and English stock. For this reason, perhaps, her characters are real but her background might be anywhere, a town in England or France as well as Maine. She is a mature observer of things unseen and unspoken and traces them with compassion and with honesty to the roots from which they spring." Rose Feld
+ **Books** p11 Mr 17 '40 800w

"Miss Weston not only has narrative force and power, she has a remarkable ability to draw character. What she has not yet acquired is an artistic sense of proportion, that nice sense of balance and emphasis which selects and rejects. She seems to have overlooked the fact that a novel in which almost all the characters are mean, cruel, distorted mentally or physically can be as dull as one in which everyone is too, too charming, by the same token she has forgotten that while lechery may occupy as much time and thought in Maine as she says, that does not make it interesting or even intriguing."
+ — **Boston Transcript** p1 Jl 6 '40 230w
New Repub 102:553 Ap 22 '40 60w

"Though the novel lacks variety and contrast, it is on the whole well written. It has flashes of understanding, and some sufficiently deft phrasing. . . Some of the scenes have vividness and a certain degree of power, and though the general effect is one of a dreary monotony only slightly relieved by adultery, the book is not without promise." L. M. Field
— + **N Y Times** p21 Ap 7 '40 650w

"All of this is presented in a style at once extraordinarily vivid and extraordinarily cold-blooded. One watches these figures go about their detestable affairs as one might watch an enormously magnified view of a female spider eating her mate—with fascination and with loathing, but without moral revulsion, simply because the creatures are so little human." David Boardman
— **Sat R of Lit** 22:12 Je 22 '40 370w

"The novel is powerfully written and the characters, within their dark framework, are vital and consistent. The tragedy which marks all their lives seems inevitable, given the heredity and environment—whether or not these may be considered in any sense typical—which the author has created for them."
Springf'd Republican p7e Ap 7 '40 410w

"Plumb full of Balzacian characters. . . In two generations their collective activities include a sex murder, several adulteries, a heap of frustrations and painful deaths, with only a gentle, all-forgiving girl named Fortune and leathery Grandmother Noakes to relieve the psychopathic shadows."
Time 35:88 Ap 8 '40 60w

WESTVELD, RUTHFORD HENRY. Applied silviculture in the United States. 567p il map $5 Wiley [25s Chapman]

634.9 Forests and forestry—U.S. Trees—U.S.
39-20027

"This comprehensive work by the Professor of Silviculture in the University of Florida has to do with each of the eighteen timber producing regions of the United States—location and land ownership, physiographic features, climatic features, history, forests and their management, with the planting, conservation, cutting, and slash disposal of each type of tree. There are references at the chapter endings." (N Y New Tech Bks) The appendix contains lists of common names of trees and insects and their scientific equivalents. Index.

"This book may be regarded as one of the most informative works on some important branches of forestry which has appeared. Carefully prepared for the United States and profusely illustrated, Prof. Westveld's work will well repay a study far outside that country. This is not a treatise on sylviculture pure and simple; the word 'applied' in the title is doubtless intended to correct such a diagnosis." E. P. Stebbing
+ **Nature** 146:701 N 30 '40 650w
N Y New Tech Bks 25:6 Ja '40

WEYGANDT, ANN MATLOCK. Kipling's reading and its influence on his poetry. 200p $2 Univ. of Pa. press

B or 92 Kipling, Rudyard 39-23071

An intensive study of Kipling's works made in order to ascertain how well-read Kipling was in English literature. The study is divided into chapters dealing respectively with Kipling's knowledge of old and middle English, Elizabethan and seventeenth-century literature, eighteenth-century and romantic literature, Victorian literature, American literature, the Bible and prayer book, and ballads and folk songs. Index.

"Miss Weygandt's book will be indispensable to Kipling collectors and useful to any reader interested in the workings of a great creative mind." DeLancey Ferguson
+ — **Boston Transcript** p2 O 21 '39 250w

"So far as accomplishing her task is concerned, Miss Weygandt, evidently, has 'settled Hoti's business' for all time. It remains to be asked, however, just how much such a task is worth. Kipling is one of the most original and least derivative of modern English writers. A detailed examination of his reading merely confirms this popular impression, and it is to be feared has but little other value." R. J. C.
Springf'd Republican p10 Je 6 '40 400w

WEYGANDT, CORNELIUS. Down Jersey; folks and their jobs, pine barrens, salt marsh and sea islands. 352p il $5 Appleton-Century

917.49 New Jersey—Description and travel
(W) 40-10656

Essays on the folkways, arts and traditions of that part of the state of New Jersey which lies south of a line "drawn directly East of Philadelphia." Partial contents: The Englishness of South Jersey; Piney philosophy; Dykes; Walt Whitman in Camden; Charcoal burners; From our Finnish past; The last of the glass blowers; Of meeting houses and a meeting; A Lapp spoon from Swedish Jersey; Of cranberries, a cranberry classic and the untamable. Index.

Booklist 36:428 Jl 15 '40

Reviewed by W. C. Weber
Books p9 My 26 '40 500w

"Wherever our author looks the beauty of tradition is apparent, or perhaps another beauty of line or color or rareness or solitude, which may surprise those travellers who race across Jersey by main highways to reach a resort quickly. Readers of this book will hereafter avoid the concrete road, and seek further back the vestiges of an older life still lovely, and the mystery and eternal grandeur of sky and sand and sea." Sculley Bradley

+ **Boston Transcript** p1 Jl 13 '40 850w

Christian Science Monitor p10 Je 29 '40 440w

"While Down Jersey is of undisputed value as local history of one of America's most interesting states, it is even more a delightful presentation of folk ways. In addition, it will be of considerable assistance in any study of the contributions settlers from other countries have made to America. While written primarily for adults, Down Jersey will appeal to many of the present high school generation. It is a 'must' book for all public libraries." M. E. Clark

+ **Library J** 65:352 Ap 15 '40 290w

"'Down Jersey' is a book of essays from wanderings that have love and knowledge as their only plan—a mellow and delightful book for its readers in turn, to love. . . But most of all, with a permeating beauty of feeling and of phrase, he recreates the individual quality of the South Jersey scene."

+ **N Y Times** p3 Je 16 '40 550w

New Yorker 16:84 Je 1 '40 20w

"It is a real achievement, that Mr. Weygandt has succeeded not only in recapturing the spirit of this countryside, but can even lure his readers into it, almost against their wills. You don't have to be a Jerseyite to enjoy 'Down Jersey,' but you begin to feel like one by the time you have finished it." K. S.

+ **Sat R of Lit** 22:23 Ag 31 '40 300w

Springf'd Republican p7e Je 16 '40 190w

WEYL, NATHANIEL, and WEYL, MRS SYLVIA (CASTLETON). The reconquest of Mexico; the years of Lázaro Cárdenas. 394p map $3 Oxford

972.08 Mexico—Politics and government. Mexico—Economic conditions. Cárdenas, Lázaro [39-32990]

For descriptive note see Annual for 1939.

"The book is written more for the general reader than for the specialist, and is only sparingly documented. Copious data illuminating the course of recent Mexican politics are made available; and the book will have one particular value in the field: no one who examines it can fail to realize the tremendous complexities of the problems which Cárdenas and other Mexican leaders have been trying to solve, and likewise why in many cases little progress seems to have been made." Donald Rowland

Am Pol Sci R 34:388 Ap '40 350w

"The meteoric career of Lázaro Cárdenas has been skillfully woven by the authors Weyl, into the fabric of the Mexican Revolution. The result is a description and interpretation of the man and his work which is one of the best I have read. The volume bears its own witness to the industry and scholarship which went into its preparation. It is a pity, therefore, that it is marred by an anticapitalistic imperialism bias which leads the authors to some thoroughly unacceptable assertions." J. L. Mecham

+ — **Ann Am Acad** 208:191 Mr '40 400w

Reviewed by J. A. Dewar
Canadian Forum 19:395 Mr '40 300w

"Both authors and publishers are to be congratulated on having brought out a book which should advance sympathetic understanding for Mexico at a time when she needs that understanding very much." Betty Kirk

+ **Christian Science Monitor** p11 F 17 '40 500w

Foreign Affairs 18:578 Ap '40 20w

"The Weyls have tackled an extremely difficult task in their endeavor to provide a handbook to the puzzling Cárdenas government, and except for some more or less serious errors—space is lacking to deal with them all in detail—their study is a generally reliable guide. It presents objectively and with considerable insight the essential facts in most of the recent matters of controversy; it is thus an excellent antidote to such 'smear-Mexico' propaganda as that currently emanating from oil-company and other interested quarters." Harry Block

+ — **Nation** 150:284 F 24 '40 800w

WEYMOUTH, ANTHONY, pseud. A psychologist's war-time diary. 300p $3.50 (12s 6d) Longmans

B or 92

"The Harley Street specialist whose diary makes this book is an author and a broadcaster as well as a psychologist. At the outbreak of war he was put in charge of a special radio program of four talks a week by representative Britons and foreigners, 'In England Now.' His diary is thus that of a civilian worker rather than that of a physician—especially since there were very few patients anywhere in Harley Street, apparently, after war was declared. Yet he writes, of course, from the psychologist's point of view." N Y Times

Books p25 O 27 '40 130w

"Dr. Weymouth is already known for half a dozen novels and other publications. This diary is chiefly valuable as a contemporary record of momentous events whose outcome no one yet knows."

+ **Boston Transcript** p1 Ag 10 '40 140w

"Through all the optimism of delusion which makes such tragic reading, a genuinely heartening note is struck, however, by of all things, humor. This is not because Anthony Weymouth is cracking jokes, of course, or looking for a cheerful smile: it is because of the Briton's odd habit, which this psychologist is so shrewd as to stress, of laughing at misfortune. It is perhaps the best note for us to remember."

+ **N Y Times** p4 Jl 7 '40 460w

"If you have wondered how the average educated Britisher and his family lived through the six months of nerve warfare, this cool, calm diary will give you one answer. It will tell you little of importance you haven't known, some of it is definitely on the dull side, and such psychology as it offers is of a simplicity bordering on the banal. Yet this day-by-day chronicle all unconsciously reveals the character of the upper middle-class Englishman far more clearly than have dozens of more formal and conscious attempts." M. C. Ulrich

+ — **Sat R of Lit** 22:20 S 7 '40 300w

Times [London] Lit Sup p473 S 14 '40 420w

WHEELER, OPAL, and DEUCHER, SYBIL. Edward MacDowell and his cabin in the pines; il. by Mary Greenwalt. 144p $2 Dutton

B or 92 MacDowell, Edward Alexander (W) 40-32743

This biography of the American pianist and composer is for young readers. It sketches

WHEELER, O., and DEUCHER, S.—*Continued* his career from the beginnings of his love for music at the age of four, to the realization of his dream of a cottage in the New Hampshire pines. Includes the music of several of his short compositions.

Booklist 37:141 D 1 '40

Reviewed by M. L. Becker
Books p9 N 10 '40 240w

Cath World 152:382 D '40 70w

Reviewed by R. A. Hill
Library J 65:853 O 15 '40 20w

"In most libraries, nine, ten, and eleven-year-olds with any interest at all in music need no encouragement whatsoever to read these books one after another." Miriam Snow
Library J 65:984 N 15 '40 100w

"Making a prodigy seem human and likable is not an easy task, but with the first scene the character of MacDowell is indelibly and pleasantly created." E. L. Buell
+ **N Y Times** p10 F 2 '41 240w

New Yorker 16:130 D 7 '40 30w

"For young piano enthusiasts." Katherine Ulrich
+ **Sat R of Lit** 23:8 N 16 '40 40w

"Besides the text there are two other attractive features in this book. One consists of numerous drawings provided by Mary Greenwalt, who has served as illustrator for the earlier biographies by these authors. The other provides the score for several of MacDowell's compositions."
+ **Springf'd Republican** p10 D 5 '40 360w

Wis Lib Bul 36:151 N '40

WHEELER, WALTER FRANK. Intermediate biology; with a foreword by Eric Lucas; original il. by M. W. Maud Jepson. 530p $6 Chemical pub. co. [15s Heinemann]

574 Biology 40-26968

"A textbook 'designed, so far as possible, to resist that tendency to the separation of the subject into two component halves, which divorces the study of the structure and function of animal organisms on the one hand from that of parallel phenomena in plants on the other. Parts I and II of this book concern themselves with the description of the morphology of animal and plant types respectively. Subsequently animals and plants are considered comparatively in respect of their cellular structure, physiology, development, inheritance, evolution and relation to environment, in the hope that assistance may thus be provided to the student in the formation of a true conception of the world of living things.' The author is Biology Master, King Edward VII School at Sheffield, England." N Y New Tech Bks

Reviewed by T. H. Hawkins
Nature 146:570 N 2 '40 750w

N Y New Tech Bks 25:32 Jl '40

WHEELER-NICHOLSON, MALCOLM. Battle shield of the Republic. 212p $1.50 Macmillan

355 U.S.—Army. U.S.—Defenses 40-29534

For the most part adverse criticism of the organization and fitness of our Regular Army with some suggestions for improvement.

Christian Century 57:1418 N 13 '40 180w

"A great many of the criticisms contained in 'Battle Shield of the Republic' are penetrating and deserving of attention, but the author places too much faith in certain sure cures and panaceas. For example, one reform which he constantly advocates is the substitution of promotion by merit for promotion by seniority, the system which at present prevails in the army. The fact is brought out that Grant, a very able soldier, would never have arrived at the top had he been forced to depend on promotion by seniority. . . Again, Major Wheeler-Nicholson has an almost romantic belief in the principle of unity of command. . . However, many of Major Wheeler-Nicholson's comments are very sound." H. S. Ford
— + **Nation** 151:580 D 7 '40 550w

"This is a book worth reading—though much of it must be discarded as pique and prejudice and plain mistake and sweeping generality. It is a book worth reading, for it does detail some of the faults of our military system, faults that may become more grievous with the passage of time unless remedied." H. W. Baldwin
+ — **N Y Times** p25 D 15 '40 800w

"A retired American Army officer who has tested his theories under service conditions tells us what he believes is wrong with our Army and what we ought to do about it. His indictment, which goes far beyond anything you've read in the newspapers, sounds both plausible and alarming, and his plan for reform, based on industrial methods and a more democratic competitive system of promotion, seems to make very good sense."
+ **New Yorker** 16:96 N 9 '40 100w

WHEELWRIGHT, JOHN. Political self-portrait, 1919-1939. 99p $2.50 Humphries

811 40-33146

Volume of poems by the author of Mirrors of Venus (Book Review Digest, 1938). "His new book is addressed to and about people in politics, people within a circumscribed orbit of action and esthetics. The twenty-six portraits range from Harold Laski, at odd times of the Stalin variety of political experience, to Leon Trotsky, the opposition to that variety in all of its submersive facets." (Poetry)

" 'Political Self Portrait' is a complex, breathtaking, very personal book of very special poems, which the notes at the back make twice as difficult to understand. There are individually moving poems and lines in the book. It would need another book to describe it." John Holmes
Boston Transcript p11 Ag 5 '40 50w

Christian Century 57:1216 O 2 '40 80w

Reviewed by Harry Roskolenko
Poetry 56:278 Ag '40 390w

Time 36:118 O 14 '40 950w

WHITE, ALFRED HOLMES. Engineering materials. 547p il $4.50 (30s) McGraw

620.1 Building materials 39-30262

"The present book is intended primarily as a text for all engineering students who have had the usual course in freshman chemistry. It is hoped that practicing engineers may also be interested in a systematic presentation of recent advances in the field of materials. No knowledge of organic chemistry is assumed and the treatment of protective coatings and plastics therefore has had to be elementary and to be preceded by a very brief introduction to the chemistry of carbon compounds." (Pref) Index.

"The book is written in an interesting and instructive style. That the non-metallic materials are not treated more exhaustively, that quantitative information on corrosion is scant, and that economic considerations are not developed may well be attributed to the paucity of such information in the literature and the difficulty of presenting available data of this type in a condensed form which will not be misconstrued. Practicing engineers will find this work instructive and it will fill a great need in the educational field." L. T. Work
+ **Chem & Met Eng** 47:200 Mr '40 250w

"The author has one major advantage over the men who undertook to revise the older texts in that he starts with a clean sheet and with no text or cuts standing which must be salvaged if possible. The effect is a thoroughly modern treatment."
+ **Eng N** 123:76 N 23 '39 100w

N Y New Tech Bks 24:57 O '39

WHITE, ALICE MARGARET GEDDES, and TOBITT, JANET EVELYN. The saucy sailor, and other dramatized ballads; il. by John Rawdon. 185p $2 Dutton

784.3 Ballads, English. Children's plays. Pantomimes 40-27622

Companion volume to the authors' Dramatized Ballads (Book Review Digest, 1937). The present collection contains fifteen ballads from American, English, Scottish, Flemish, and Swiss sources. Staging, costuming, and action are given for each, with the airs for the songs, and suggestions for incidental music and dances.

Booklist 37:21 S '40

"Once you get the knack, giving a dramatized ballad is simple enough; a leader can swing a troupe into action and the result will swing the audience. These authors have taken pains to pass on this knack; I hope their new book brings many new recruits to the movement." M. L. Becker

+ **Books** p6 Jl 21 '40 280w

Cleveland Open Shelf p16 Jl '40

"Format is attractive, with slightly larger than average page and print, and appropriate black and white illustrations by John Rawdon. An excellent supplement to the first collection, the book will prove valuable to those seeking dramatic material for children from about twelve up." Jean Stewart

+ **Library J** 65:662 Ag '40 120w

"So simple are the instructions that intelligent children with a sense of the dramatic, which is almost inherent in childhood, can present them with a minimum of supervision, and so elastic are the suggestions that there is plenty of leeway for varying interpretations, according to the needs of the group and individual preferences."

+ **N Y Times** p9 Ag 4 '40 210w

Springf'd Republican p7e D 1 '40 190w

WHITE, CHARLES WILLIAM (MAX WHITE, pseud). Tiger tiger. 357p $2.75 Duell 40-33109

Records the mental, moral, emotional, and artistic unfolding of the character of an artist, one John Martin, born in New York city, who received much of his training in France and Spain, but who came back to America to marry his pretty little erstwhile neighbor.

"Here is an excellent novel of a painter's life, as earthy and detailed, less exotic, but almost as dramatic as the novelized lives of Van Gogh and Gauguin." F. H. Bullock

+ **Books** p10 O 13 '40 800w

"Along with lots of true talk, in a sharp, staccato style, about art and the business of selling pictures, Mr. White has included many of the clichés of novels about artists, and his hero, egocentric and brutal, is cut on the familiar Gauguin pattern."

+ — **New Yorker** 16:102 O 12 '40 60w

"A book of this kind cannot be read or judged like any other novel. The reader will gladly accept a slow, or even repetitious, narration if such a narration leads him into the depths of the artist's mind. It will not be sufficient for him to find the artist's problems well understood. More than in any other kind of novel, the reader expects the inspired writer behind the mask of the invented genius. . . Many of the episodes in the book are drawn vividly, setting off clearly the phases in John Martin's development." Marianne Hauser

+ **N Y Times** p6 O 27 '40 900w

"Max White's novel is so good a book that if it were a little better, if, that is, its occasional ineptitudes were either smoothed out or left out, it would be one of the decade's most spectacular achievements in American fiction. As it stands, it is a piece of work far above the level of ordinary competence, unmistakably the product of an authentic talent serving real intelligence. Its faults are exasperating because the reader wants no faults at all, but they are minor distractions in no way damaging the success of the essential project." Frances Smyth

+ — **Sat R of Lit** 22:21 O 19 '40 500w

WHITE, ELIZA ORNE. The house across the way; il. by Lois Maloy. 154p $2 Houghton (W) 40-32446

Story of the eight lively children of a New England clergyman. The time is the present.

"The youngsters who dash in and out of these pages are the well-bred but animated children of an understanding father and mother who believe that children should be given freedom to make some of their own decisions. Even when the neighbors across the way propose to adopt Susan, since she is one of eight in a clergyman's family, she makes her own choice about accepting the proposal. This is as delightful a book as its predecessors." A. M. Jordan

+ **Horn Bk M** 16:438 N '40 110w

"This is standard Eliza Orne White with a slightly older appeal than some of her earlier books. Some libraries may wish to replace one of the other titles with this one. For girls ten to thirteen. Practical make-up." Marguerite Nahigian

Library J 65:1044 D 1 '40 120w

"The books of Eliza Orne White have given happiness to generations of children. In this, her twenty-sixth, she is able to make a family of eight lively and highly individual young people seem more real and more truly modern than most younger writers can, and her gallery of adults is almost as good."

+ **New Yorker** 16:128 D 7 '40 60w

Reviewed by Z. C. Durrell

Sat R of Lit 23:9 N 16 '40 20w

WHITE, ETHEL LINA. While she sleeps! 286p $2 Harper [8s 3d Collins] 40-8660

Mystery story.

"Not to mince matters, 'While She Sleeps!' is the best mystery perused by this department since the memory of man runneth not to the contrary, if that expression means what we think it does. We're backing it to go down in history as one of those mystery classics, or else we give up history as a bad job." Will Cuppy

+ **Books** p15 My 12 '40 370w

Reviewed by Marian Wiggin

Boston Transcript p2 My 18 '40 60w

Reviewed by Ralph Partridge

New Statesman & Nation 19:186 F 10 '40 90w

"Strictly speaking, this is neither a mystery story nor a tale of horror, but it has elements of both, known to the reader but not to the person who is chiefly concerned. It has much of the suspense that characterized Miss White's 'The Wheel Spins,' but little or none of the terror which that story inspired." Isaac Anderson

N Y Times p22 My 12 '40 220w

"Recommended for its background of authentic terror and its delicate, sure humor."

+ **New Yorker** 16:100 My 11 '40 70w

Sat R of Lit 22:18 My 11 '40 30w

Time 35:80 Je 3 '40 30w

"There is little of the atmosphere of suspense which is promised us by the publisher's note, for we feel all along that Miss Loveapple will avoid a serious mishap, more especially as the criminals who dog her footsteps are as uninspired as they are dull-witted. The tale has, however, a pleasantly romantic air and the characters do not lack plausibility."

Times [London] Lit Sup p5 Ja 6 '40 170w

Wis Lib Bul 36:128 Jl '40

WHITE, JAMES ROBERTS. Let's broadcast! twelve one-act plays. 266p $1.75 Harper
812 (W) 39-30215

Twelve non-royalty one-act plays, written for young people. They all use broadcast technique, and are suitable for home, camp, and junior and senior high school production.

"The plots have enough suspense to hold interest; there is much obvious humor and opportunity for broad dialect; the lines themselves, full of wise cracks and current slang, are, as the author says, written in the 'modern idiom.' The book as a whole may be an abomination to the serious teacher of English or it may be considered a stepping stone to more worth while dramatization." Miriam Snow
Library J 65:38 Ja 1 '40 130w
Wis Lib Bul 36:46 Mr '40

WHITE, KATHRYN. Love's echo. 314p $2 Penn
40-34601

A New York social butterfly, a hardworking and earnest young doctor, a beautiful and successful New York business woman, and her spineless husband, are the chief characters of this modern love story.

Reviewed by Lisle Bell
Books p22 N 24 '40 90w
Reviewed by Charlotte Dean
N Y Times p27 N 17 '40 170w

WHITE, MAX, pseud. See White, C. W.

WHITE, NEWMAN IVEY. Shelley. 2v 748; 789p il $12.50 Knopf
B or 92 Shelley, Percy Bysshe
(W) 40-35117

This biography of Shelley, which is the result of twenty years' study of the poet and his poems, is said to be the first since Dowden's in 1886 for which the author had access to the poet's private papers. In it Shelley is pictured as "no ineffectual angel, but a splendid poet and a man living a purposeful though brief life in pursuit of the Liberty and Intellectual Beauty that were the twin stars which never ceased to lure him." (N Y Times) Bibliography. Index at end of volume two.

Booklist 37:174 Ja 1 '41

"Dr. White's 'Shelley' is a magnificent achievement. It is as deep a 'mine of information' as Amy Lowell's 'Keats' and less demanding. This author does not ask the reader to dig out the ore for himself; he not only brings it to the surface but arranges every nugget with such intelligent care that they make a pattern as intricate and brilliant as Shelley's life." Margaret Armstrong
+ **Books** p3 N 24 '40 2250w
Reviewed by Andre Maurois
Boston Transcript p 1 Ja 18 '41 600w
Reviewed by S. C. Chew
Christian Science Monitor p10 D 21 '40 1200w

"It is safe to say that only in 1940 have we at last the picture of Shelley as he was. The glory belongs to Newman Ivey White, whose 'Shelley,' the result of twenty-five years of devoted work, would be enough to justify the effort of a lifetime. Dr. White's dedication to Shelley began with his doctoral dissertation, 'Shelley's Dramatic Poems,' Harvard, 1918. Its culmination becomes the only worthy monument that Shelley has received—the present magnificent biography. . . Dr. White's 'Shelley' is a monumental work which will endure as long as the poet's fame—and that is deathless. It is an achievement for American criticism to acclaim and American scholarship to be proud of." Frances Winwar
+ **N Y Times** p1 D 8 '40 1950w

"There have been a few occasions—I wish they had been much more numerous—when I have finished a new book with a strong feeling that what I had read was a genuine contribution to literature, a book I intended to keep and to reread and to introduce to other readers. This is how I feel about Mr. White's 'Shelley,' which looks to me like the definitive life of that great poet—certainly the best documented, the most accurate, and probably the most sympathetically sensible, life yet written. It is a long book, well over one thousand pages without the notes; yet at no time did I feel any desire to skip or that Mr. White was being too detailed." Richard Aldington
+ **Sat R of Lit** 23:7 D 7 '40 1200w
Springf'd Republican p7e N 10 '40 180w
Time 36:98 D 16 '40 850w

WHITE, OLIVE BERNARDINE. Late harvest. 442p $2.50 Macmillan
40-12742

Historical novel dealing with the persecutions of the Catholics under Elizabeth. The time covered is from 1580 to 1603.

Booklist 37:92 N 1 '40

"It is a long and carefully written novel, and doubtless authentic as a study of those troubled years. From it one gleans a considerable understanding of the political and religious antagonism involved, and of the family sorrows inflicted by exile and imprisonment. Being a narrative of manifest scholarship, it has the defect of that quality. It is infrequently dramatic." George Conrad
+ — **Books** p8 Jl 21 '40 400w
Cath World 152:121 O '40 110w

"Rarely is the Catholic side of the religious upheavals in Elizabeth's England presented so justly as here. That this is the reader's reaction suggests the book's weakness as a novel: the background overshadows the characters."
+ — **Christian Century** 57:1001 Ag 14 '40 120w
Reviewed by E. V. R. Wyatt
Commonweal 32:352 Ag 16 '40 420w
New Repub 103:126 Jl 22 '40 60w

"Olive White's first novel published in 1936, was 'The King's Good Servant,' which told the story of Sir Thomas More's heroic struggle against political dictatorship in matters of religion. This new story . . . is distinguished by the same sound scholarship, the same warmly human sympathy and the same delightful and unmistakably individual style as the earlier book." J. S. Southron
+ **N Y Times** p6 Jl 28 '40 1100w

"On the whole the book catches remarkably the feeling of life in a little known side of a well known period. As a story of persecution, it is necessarily a little somber, but it will appeal to those who like the reconstruction of history; and it reminds us that persecution is not new, nor is the steadfastness that can endure persecution until better times." Basil Davenport
+ **Sat R of Lit** 22:10 Ag 17 '40 400w

WHITE, PATRICK. Happy valley. 317p $2.50 Viking [8s 6d Harrap]
40-8825

A novel of small town life in Australia which relates the sordid love affairs, the jealousies and tragedies of a group of people—a doctor and his wife, a school teacher and his wife, the sophisticated daughter of a wealthy sheepman, a piano teacher, a family of Eurasians, and many others.

"There may be loose ends in the resolution of the conflicts Mr. White has set in motion, but there is also much wisdom. It seems to me that the novel somewhat dissipates its force by dispersion: both intellectually and dramatically, more would have been gained than lost by eliminating the character of Sidney

Furlow. But the flaws that can be laid to over-ambition are of little account in assessing so interesting a new writer as Mr. White. He commands a well-found style, freshly created to meet the needs of his material. . . And Mr. White displays a capacity to project scenes charged with remarkable vitality, atmosphere and power." J. S. Mabon

+ **Books** p2 Je 2 '40 650w

Reviewed by Marian Wiggin

Boston Transcript p2 Je 22 '40 380w

"The novel as a whole definitely succeeds. The author has an intimate knowledge of all his material and has honestly worked to pass on as much as possible of that knowledge to the reader. No one will want, after this, to live in Happy Valley or be overanxious to meet any of the people here described. But these people go on living after the book is read." J. D. Beresford

+ — **Manchester Guardian** p7 F 3 '39 370w

Reviewed by L. B. Salomon

Nation 151:198 S 7 '40 230w

New Repub 103:38 Jl 1 '40 30w

"Mr. White has put a high voltage of energy and thought into his book, and he is obviously a gifted writer: he has an understanding of relationships and an ability to present a whole group of characters in the round which are remarkable in a young novelist. If only he had never encountered the fatal literary influences of the twenties, what a good book he might have written!" Desmond Shawe-Taylor

+ — **New Statesman & Nation** 17:212 F 11 '39 260w

"It is a novel that, in its detail, keeps close to earth—too close, perhaps, at times when realism would lose nothing by partial suppression; but it is outstanding not only as a first novel but as the mature, creative work of a comparatively young man." J. S. Southron

+ — **N Y Times** p7 My 26 '40 850w

"Happy Valley is the work of a man somewhat overdone by the fictional influences of the late 'twenties, but a man of particular talent, and fearless in portraying human sorrow, meanness and sweetness. I was not interested in all his 'slices of life.' . . But Dr. Halliday and Alys Browne, and Ernest Moriarty and Vic belong to the serious tradition of subjective fiction, and are creations to respect. And Mr. White has made Australian village life more ugly and terrifying than it can be—which is a part of the function of the imaginative writer." Kate O'Brien

+ — **Spec** 162:276 F 17 '39 450w

"Mr. White moulds his style on Mr. James Joyce—which may be an advantage or not; in spite of the incomprehensibility of many of his pages, we get a vivid picture of characters and background. The book is depressing to a degree almost unbearable, even though we realize that the sufferings of some at least of the characters have a refining value."

Times [London] Lit Sup p91 F 11 '39 260w

WHITE, REUEL CLYDE. Administration of public welfare. 527p $3.25 Am. bk.

361.6 Charities. Social work 40-11915

"Professor White has endeavored to furnish a general text which (a) treats the subject extensively, (b) gives an over-all view of the field, and (c) assists the new public welfare worker, the college student, and the beginning student in a school of social work to acquire perspective. . . The volume consists of six parts: (1) public welfare organization, including Federal, State and local organization. (2) methods of treatment such as material relief, care of mental patients, the feeble-minded, dependent children, the offender, juvenile and adult, etc., (3) personnel, including merit system and education for the social services, (4) finance, (5) public relations, and (6) statistics and research." (Social Forces) Selected bibliography. Index.

Reviewed by J. P. Clark

Am Pol Sci R 34:1205 D '40 230w

"The effort to present the problems of public-welfare administration and to describe the scope and chief characteristics of welfare activities within the limits of a single volume of five hundred pages necessarily involves both brevity and simplicity, but within these obvious and proper limitations Professor White has contributed a very useful study guide for those whose immediate concern is to get at quickly and easily the elements of the subject." L. M. Short

+ **Social Educ** 5:70 Ja '41 420w

"In the opinion of this reviewer Professor White's volume becomes the most teachable work in the field for college classes entering into the study of the public welfare field for the first time. Even though it suffers from its very extensiveness, which too often has meant the incomplete and inconclusive treatment of subject matter, it manages to bring together in a single volume much of the current knowledge of content and practice in public welfare administration." A. E. Fink

+ — **Social Forces** 19:288 D '40 550w

WHITE, ROBB. Three against the sea; il. by Aldren A. Watson. 216p map $2 Harper

40-34115

Two children, Linc and Sandy Lorimer, who live on the island of Dominica, discover a wrecked ship and find themselves involved with a group of local thieves.

Booklist 37:222 Ja 15 '41

Reviewed by Lena Barksdale

Horn Bk M 17:59 Ja '41 50w

"Linc and Sandy's adventures are breathtaking and unusual. This is a book to be recommended to those boys who do not like to read." J. E. Stromdahl

+ **Library J** 65:1093 D 15 '40 120w

"This is the kind of adventure story, distinguished in style and rounded in its conception, which makes the dime novel and its present successors seem a pallid substitute, for character and the positive virtues have an integral part in the story, as does the strange and beautiful background of the tropics. There is not the ominous, intangible feeling of horror which haunted 'Smuggler's Sloop,' but there is no less tension to drive the reader on. For boys and girls of 10 and up." E. L. Buell

+ **N Y Times** p11 D 22 '40 320w

"Fast-moving." Katharine Scherman

+ **Sat R of Lit** 23:22 N 16 '40 30w

WHITE, STEWART EDWARD. The unobstructed universe. 320p $2.50 Dutton

133.93 Spiritualism 40-31655

"We live in a universe obstructed by the time-and-place sense of the material. This obstruction blinds many of us to the true nature and meaning of life. We live in a world of complicated relationships and largely we have lost faith in immortality and have no sense of direction. In other words, many of us are lost. To Mr. White, the universe, here and beyond, is one and, although naturally conservative, his sincerity and intelligence compel him to offer this book, based on the divulgences of his late wife speaking from beyond, to a stricken world as a blazed trail to recapture faith in immortality, in the universe and in God and to better understand the nature of consciousness, spirit and life." Churchman

"The book is a sequence to Across the Unknown and The Betty Book, which were highly praised by the American Society of Psychical Research. Even readers who cannot accept so-called spirit-communications as authentic or authoritative, will find Novelist White's book interesting and valuable for its philosophical emphasis on the oneness of all, the reality of the spiritual and the necessity of belief in immortality if civilization is to find the values and follow the principles that alone can make for peace." A. L. Murray

+ **Churchman** 154:19 N 15 '40 200w

WHITE, S. E.—*Continued*

"Although the book presents difficulties, many will find in it a stronger appeal than in the ordinary writings based on psychical belief."

Springf'd Republican p7e N 10 '40 800w

WHITE, STEWART EDWARD. Wild geese calling. 577p map $2.75 Doubleday

(W) 40-4894

In the late 1890s, John Murdock, wandering lumberjack, content to stay on one job for a few months only, found one of the two things needful to a settled life—a nice woman ready to be his wife. For a time they wander together—settling briefly in a mountain lumber camp, then in Seattle, then journeying north in their own small boat. But finally in southern Alaska they find the bit of wilderness where they can build a home and resist the urge to further adventuring.

Booklist 36:346 My 1 '40

Bookmark 2:15 Ja '41

Reviewed by Mary Ross
Books p3 Ap 28 '40 800w

Reviewed by H. W. Smith
Boston Transcript p1 My 4 '40 800w

"There is a certain amount of ribaldry in the dialogue. The underlying theme . . . is more admirable in its conception than in its execution. . . Nevertheless, 'Wild Geese Calling' provides good entertainment. In addition, Mr. White is writing of a country which he knows thoroughly; and in those episodes in which Alaska itself is the protagonist, the book gains appreciably in stature."

+ — **Christian Science Monitor p10 My 18 '40 600w**

"The background seems sound; the people and the plot situations are standard demountable parts."

New Repub 102:682 My 20 '40 60w

"Mr. White makes his point without laboring it. It seems unlikely that he has ever told a dull story in his life. At least, the present reviewer, who has been reading him industriously for twenty-odd years, cannot recall one. And 'Wild Geese Calling' is no exception to the rule. It is an unpretentious and exciting chronicle of fur-trapping, hand-logging, salmon fishing and gun-fighting in the Far North. It seems shorter while you are reading it than most novels barely half its length." Margaret Wallace

+ **N Y Times p7 Ap 28 '40 750w**

"The best feature of this novel is its description of life in the American backwoods. Stewart Edward White knows the forests of the Pacific Northwest and he knows the fastnesses of Alaska. He captures the spirit and atmosphere of those places in his story of a lumberjack and his wife who niche a home in the wilderness. . . The wilderness is the principal factor in the book. Because of the reality and color of Mr. White's descriptions of the wilderness, the pioneer wife, Sally Murdock, becomes a heroic and brave character. In her the author summarizes his admiration for the women who created homes in a region not yet invaded by civilization." R. L. N.

+ **Sat R of Lit 22:19 My 4 '40 420w**

Time 35:92 My 6 '40 100w

Times [London] Lit Sup p409 Ag 24 '40 300w

Wis Lib Bul 36:112 Je '40

WHITE, TERENCE HANBURY. The ill-made knight; with decorations by the author. 291p $2.50 Putnam

(W) 40-33221

The third in a series of modernizations of Malory. The Ill-Made Knight is Sir Lancelot, and the course of his life is traced from boyhood, thru the years of his love for Elaine and Guenever, to the time when he turned to God and performed the miracle of healing Sir Urre. The first two books were The Sword in the Stone, and The Witch in the Wood (Book Review Digest, 1939).

Booklist 37:156 D 15 '40

"'The Ill-Made Knight' has the pitch of one of those typical English tea-time conversations of the old and happy days. You know: an easy-going, amiable, often aimless stream of talk, with every now and then a witty idea breaking the surface, frolicking about a bit for all the world like a porpoise at play and then disappearing smoothly beneath the surface again. And the stream, freshened and given new meanings, flows quietly on. The only criticism I have of Mr. T. H. White's very pleasing burlesque of chivalric days and ways is that the porpoise stays down too long." F. H. Bullock

+ **Books p6 N 17 '40 750w**

"'The Ill-Made Knight' contains Mr. White's best work to date. It will be read with relish by anyone who recalls his Malory and wishes to recapture the magic attendant upon the names of Lancelot, Arthur, and Guenever." M. W. S.

+ **Christian Science Monitor p11 D 14 '40 480w**

Reviewed by O. B. White
Commonweal 33:235 D 20 '40 420w

"That scholarly, witty and enthusiastic medievalist, Mr. T. H. White, has produced a third fine book devoted to the Arthurian legends. . . 'The Ill-Made Knight' is a more thoughtful, adult and subdued piece of writing than 'The Sword in the Stone' or 'The Witch in the Wood.' . . A great part of the story's charm, as in its predecessors, is the rich background of medieval lore—odd bits of information, long lists of heraldic terms, a lovely collection of items in one course of a meal—rhythmic and resounding words that impart their medieval color even though the reader doesn't know exactly what they all mean. . . For one reason or another you are bound to find this new story of an old hero an absorbing and inspiriting tale. More power to the White Knight." Beatrice Sherman

+ **N Y Times p6 N 10 '40 950w**

"Mr. White makes the days of King Arthur completely contemporary, yet they lose none of their ancient drama, splendor, or dignity. A fascinating combination of medieval learning, wit, pity, and high jinks. Recommended with great praise."

+ **New Yorker 16:94 N 9 '40 100w**

"Those who have read the earlier volumes of Mr. White's Arthurian cycle will know what to expect of this third volume. . . They will look for a shrewd understanding of human nature, humorously and whimsically displayed. They will look for the retelling of an old tale in a diction that permits modern slang to jostle medieval magniloquence and chivalric jargon. They will expect gay, anachronistic jugglery: chivalry discussed and explained in terms of cricket; anti-Arthurian knights swearing by the Old School Tie; concentration camps in slightly magical forests. They will, in short, anticipate a diverting salmagundi of things old and new. All these they will find new." B. R. Redman

+ **Sat R of Lit 23:5 N 9 '40 900w**

Time 36:88 N 11 '40 300w

WHITE, VIOLA CHITTENDEN. Not faster than a walk; a Vermont notebook; pref. by Walter Prichard Eaton; il. by Edward Sanborn. 144p $2 Middlebury college press, Middlebury, Vt.

818 40-521

"Diary of a year in Middlebury. . . Miss White writes recognizably in the tradition of Thoreau. . . Her record is mostly of walks—up Chipman Hill, out Weybridge or Cornwall way, to the Ledges, to East Middlebury. She has a good eye, especially for flowers and for the weather. . . [It] is not of matters sociological, nor even of topography, scenery, *la géographie humaine*. It is the record, quite unsystematic, of the odd little details of daily life in and about a Vermont village as they strike a cultivated, curious, and active librarian with an unusual taste for walking." New Eng Q

Boston Transcript p5 D 30 '39 100w

"Miss White falls neither into whimsy nor into the peculiar kind of fine writing inadequately talented lovers of nature so often and so remorselessly achieve. Nor does she fall on the other side, and write with self-conscious bareness. She writes, in fact, so well that the reader is always interested, not in her writing, but in what she is writing about." Crane Brinton

+ **New Eng Q 13:366 Je '40 450w**

"The author sets down with all a poet's sensitivity the beauty of the countryside in its changing seasons and enriches it with some of her own verses." E. L. Tinker

+ **N Y Times p33 O 27 '40 180w**

WHITE, WILLIAM ALLEN, ed. Defense for America; with an introd. by [the editor]. 205p $1 Macmillan

327.73 U.S.—Foreign relations. U.S.—Defenses. European war, 1939—U.S.

(W) 40-12074

Collection of short articles by fourteen American citizens, many of them asking that all aid, short of war, be sent to the Allies. Contents: American policy and the war, by Quincy Wright; Defense for America, by Charles Seymour; Shall we go to war? by Barry Bingham; American responsibility in the present crisis, by H. S. Coffin; Free institutions and the war, by Grenville Clark; Immediate aid to the Allies, by J. B. Conant; Does America deserve a miracle? by Mrs D. W. Morrow; The right and wrong of war, by J. A. Ryan; Democracy and the second World war, by F. P. Graham; The "isolation" myth, by George Creel; The war and the Pacific, by C. H. Rowell; Defense today, by L. W. Douglas; Aid the Allies? by S. S. Wise; The Allies are ourselves, by Rupert Hughes; An estimate of the situation by the President of the United States.

Reviewed by B. H. Williams

Am Pol Sci R 34:1032 O '40 350w

Booklist 37:9 S '40

Bookmark p20 N '40

"This little volume, it may be, will turn out to be the handbook (or call it work of propaganda if you will) that clinches the case against the more rabid American isolationists. It is timely, it is sane, it is remarkably clear, and through it all there runs an almost passionate thread of feeling which is bound to have a powerful effect upon the reader who may be wavering or confused in his feelings about the relations of this country to the rest of the world in the present crisis." Stanley Walker

+ **Books p5 Jl 7 '40 1150w**

Canadian Forum 20:189 S '40 320w

Christian Century 57:901 Jl 17 '40 270w

Reviewed by T. F. Opie

Churchman 154:20 Ag '40 380w

Cleveland Open Shelf p13 Jl '40

Foreign Affairs 19:255 O '40 30w

Manchester Guardian p7 S 3 '40 100w

"Calculated to convince the already convinced."

New Repub 103:62 Jl 8 '40 70w

Reviewed by Francis Brown

N Y Times p2 Jl 21 '40 950w

Reviewed by D. W. Brogan

Spec 165:239 S 6 '40 1200w

Springf'd Republican p7e Jl 14 '40 190w

"Next to Mr. White's eloquent epistle to the Americans the most valuable contribution is that of Dr. Ryan. It is a lucid and acute analysis of what we mean by terms like a 'just war'. . . There are signs of haste as well as heat in this book. . . But this symposium can survive such minor blemishes."

+ — **Times [London] Lit Sup p418 Ag 31 '40 900w**

WHITE, WILLIAM ANTHONY PARKER (ANTHONY BOUCHER, H. H. HOLMES, pseuds). The case of the Baker Street irregulars. 336p il $2 Simon & Schuster

40-8545

"A group of Sherlock Holmes fans get together in Hollywood to keep tabs on the filming of 'The Adventure of the Speckled Band,' and to check up on the villainous script-writer, who hasn't the proper respect for the Holmes tradition." New Yorker

"As a fan in good standing, you'll have to know about all this, and the sooner the better." Will Cuppy

+ **Books p16 Ap 28 '40 320w**

Reviewed by Marian Wiggin

Boston Transcript p2 My 4 '40 90w

"If you know your Sherlock Holmes—and even if you don't—you will enjoy this delightfully farcical narrative, which offers a surprise on nearly every page. There is a good mystery plot, too, and the solution is the biggest surprise of all." Isaac Anderson

+ **N Y Times p27 My 5 '40 300w**

New Yorker 16:92 My 4 '40 60w

Sat R of Lit 22:18 My 11 '40 50w

"From page to page the reader does not know whether he is going to come upon thrilling and blood tingling incidents, or something in the nature of a quiet dig at the methods employed by Sherlock Holmes in bringing evil-doers to justice. Sometimes, one suspects, the author does not know himself, but . . . the reader will find it an engaging task."

+ **Springf'd Republican p7e Je 2 '40 550w**

Time 35:92 My 6 '40 60w

WHITE, WILLIAM ANTHONY PARKER (ANTHONY BOUCHER, H. H. HOLMES, pseuds). Nine times nine. 296p $2 Duell

(W) 40-32373

Detective story.

Booklist 37:92 N 1 '40

Reviewed by Will Cuppy

Books p10 S 1 '40 130w

"Hats off this week, with a happy flourish, to a new name in the list of whodunit authors; and congratulations to the public on its sure enjoyment of an original and delightful tale. 'Nine Times Nine' is delightful through all grisly incident." Kay Irvin

+ **N Y Times p16 S 1 '40 420w**

"Baffling crime set-up, along classic lines; fantastic scenes amongst weird cultists; romance, action and humor in satisfying amounts. Clever."

+ **Sat R of Lit 22:18 S 28 '40 40w**

WHITEHEAD, JOHN BOSWELL. Electricity and magnetism; an introduction to the mathematical theory. 221p il $3 (18s) McGraw

537 Electricity. Magnetism 39-22014

"The purpose of this text is to provide in compact form an introduction to the physical and mathematical theories of electricity and magnetism. It is intended for fourth-year undergraduate students in physics and in electrical engineering. The basis of the interpretation of electrical phenomena is their manifestation and measurement in terms of the Newtonian mechanics. The sequence of subject is in approximate chronological order following the classical development of electric and magnetic discovery and science." (Pref) The author is professor of electrical engineering in the Johns Hopkins university. Index.

WHITEHEAD, J. B.—*Continued*
"To condense so much into little more than two hundred pages is a noteworthy feat, and the author is to be congratulated on his presentation of the subject."
+ **Nature** 145:298 F 24 '40 130w
N Y New Tech Bks 24:55 O '39

"The author's choice of the classical outlook and order will undoubtedly increase the ease of classroom use. It may be felt by some that this is at the expense of the more stimulating atomic and electronic points of view but the difficulties of preparing an adequate compromise at an introductory level and in a primarily mathematical text are very great. In classroom use the book would have to be supplemented by examples and problems which have been completely omitted in the interest of compactness." G. P. Harnwell
+ — **R of Scientific Instruments** 11:152 Ap '40 650w

WHITFIELD, IRENE THERESE. Louisiana French folk songs. 159p $3 La. state univ. press
784.4 Folk songs, French 40-4380
"[A] collection of regional folk songs, French, Cajun-French, and Creole." Atlantic

"It smells a bit like an academic thesis, but, unlike most such, it is based on documentation that has value for the general reader. It is an excellent example of the kind of research which should be pushed energetically in this country, wherever there is a field for it."
+ **Atlantic** Mr '40 60w
Times [London] Lit Sup p328 Jl 6 '40 60w

WHITHAM, ALFRED EDWARD. The indispensable Christ [Eng title: The Catholic Christ]. 156p $1.50 Harper [3s 6d Hodder]
232 Jesus Christ 40-8169
"In twenty-three brief chapters the author presents the argument for the uniqueness of Jesus, the need of such a unique embodiment of God for the salvation of man, and the meaning of the cross and the resurrection." Christian Century

Reviewed by C. H. Kopf
Boston Transcript p4 Je 22 '40 110w
"If the author has ever had any intellectual difficulties or any questionings about textual evidence, he has put these struggles behind him. His affirmations are simple, explicit and sincere. This is not a book of sermons, but it is eloquent preaching nonetheless."
+ **Christian Century** 57:547 Ap 24 '40 80w
"A. E. Whitham, like Paul, is a Christ-mystic of the tenderest sensibilities and the most poignant insights into the relationships of body and soul, matter and spirit. . . The confidence of this gifted soul does not waver, however, that in Christ the solution is to be won. This confidence, expressed in quiet, lovely prose, glowing with love of man and nature, is an enrichment of the literature of living Christian faith." S. L. R.
+ **Churchman** 154:34 Jl 1 '40 140w
Times [London] Lit Sup p156 Mr 30 '40 270w

WHITING, GEORGE WESLEY. Milton's literary milieu. 401p il maps $3.50 Univ. of N.C. press [16s Oxford]
821 Milton, John, 1608-1674 39-34181
Study of the contemporary materials upon which Milton drew for his writings—"hexaemeral, historical, cartographical, psychological, poetical, and controversial," and of Milton's relation to the literature of his age. Bibliography. Index.

"These additions to the solid data of Milton scholarship will seem of importance chiefly to the specialist, but Mr. Whiting's book provides plenty of material of more general interest and will be welcome to all students of English literature in one of its most memorable epochs." J. H. Hanford
+ **Boston Transcript** p2 Mr 16 '40 430w
Reviewed by A. M. Witherspoon
Sat R of Lit 21:7 Ja 20 '40 330w

WHITING, MAY. Treasure in Shetland. 280p $1.50 Wilde
40-34278
Two Shetland Island children faced a bleak summer with both thier father and mother away earning money, and with their own despised job of keeping weeds out of the turnips. But their grandmother, who kept their cottage, was a good story teller, and they discovered a Viking bracelet in a Pictish broch, so their summer turned out to be very exciting. For girls and boys of eleven to fourteen.

"The locale of the story's background is unusual and the feeling of suspense is well sustained." Gertrude Andrus
+ **Library J** 65:984 N 15 '40 80w
"This book presents attractive lore about one of the lesser-known islands."
+ **Springf'd Republican** p7e D 15 '40 200w

WHITNEY, GEORGE TAPLEY, and BOWERS, DAVID FREDERICK, eds. The heritage of Kant [by] David F. Bowers [and others]. 426p il $4.50 Princeton univ. press [21s Oxford]
193.2 Kant, Immanuel 39-32732
A volume of essays on Kant's philosophy by former students and colleagues of the late Professor Whitney of Princeton university. The contributors are: D. F. Bowers, R. W. Bretall, M. R. Cohen, A. H. Dakin, W. O. Doescher, Barrows Dunham, D. W. Gotshalk, T. M. Greene, W. T. Jones, P. M. Kretschmann, F. S. C. Northrop, Robert Scoon, W. H. Sheldon, N. P. Stallknecht, W. M. Urban, S. M. Thompson and Ledger Wood. The essays are grouped under the heads: Kant and the problem of knowledge; Kant and the problem of conduct; Kant and the problem of art; Kant and the problem of religion. Index.

"The contents and quality of this book prove once again the vitality and provocativeness of Kant's thought. To say that the essays are uneven in quality—most of them are very rewarding reading while a few of them are pedestrian and uninstructive—is only to confirm what one must perforce expect in a work of this nature. The book as a whole is impressive and makes a valuable addition to the English literature on Kant. It is both a fitting tribute to the career of Professor Whitney and a credit to the editors and contributors." O. F. Kraushaar
+ **J Philos** 37:608 O 24 '40 1550w
"About half the papers are first rate—an extraordinarily high average for a symposium. Doescher's study of Kant's ethics is, however, particularly deserving of notice as a brilliant attack on the vexing problems of the nature of responsibility, evil and freedom." Paul Weiss
+ **New Repub** 101:207 D 6 '39 70w

WHITNEY, HENRY CLAY. Life on the circuit with Lincoln; introduction and notes by Paul M. Angle. 530p il $5 Caxton printers
B or 92 Lincoln, Abraham 40-5065
In this reprint of a book published nearly fifty years ago "the text presented is identical with that of the original edition except in three respects: a few misspellings which were obviously typographical errors have been cor-

rected; quoted material, often almost indistinguishable in the original, has been properly identified; and much unnecessary capitalization has been eliminated. By these changes the text has been made easier for the reader, and Whitney's work has been given the editorial attention which it deserved but did not receive in the first place. Misspellings which are not clearly typographical errors and mistakes in punctuation and grammar have been retained. Unless otherwise indicated, the footnotes are [the editor's]." (Editor's note) Index.

Reviewed by J. G. Randall
Am Hist R 46:172 O '40 390w

Booklist 36:329 Ap 15 '40

"Whitney was anecdotal, but honest and realistic, and enriches the picture of Lincoln as seen at first hand."
+ **Books** p16 Ag 18 '40 80w

Nation 150:401 Mr 23 '40 50w

"Whitney's book is a casual, anecdotal rambling from subject to subject in a conversational manner, but its place in Lincolniana cannot be overlooked." E. L. Tinker
N Y Times p17 Ag 4 '40 700w

"Whitney indulges in meditations on the widest variety of subjects and makes countless generalizations from history, in all of which he exhibits a lively intelligence and scholarly inclinations, in spite of deficient judgment and burdensome verbosity The book, in short, is a curiosity and has interest far exceeding its importance. . . 'Life on the Circuit With Lincoln' is well presented by Mr Angle. Though not notable in format, the new edition is welcome."
Springf'd Republican p7e F 11 '40 1100w

WHITTLESEY, DERWENT STAINTHORPE. The earth and the state. 618p maps $5 Holt
320.12 Boundaries. World politics. Geography 40-138

"A study of political geography." (Subtitle) "Although Professor Whittlesey appropriately takes as his central theme the relations between earth and state in Western and Central Europe, he includes within his survey the extension of the European system of government to the ends of the earth. Africa, 'a veritable laboratory of colonial experimentation,' is treated 'at unconventional length.' North and South America are considered on a scale commensurate with the discussion of Europe, and Australia-New Zealand receives adequate mention as part of the British Empire. Following the discussion of the states of the world, the book closes with two chapters dealing with law from the point of view of the political geographer." (Scientific Bk Club R) Glossary. Index.

Reviewed by R. B. Vance
Am J Soc 46:615 Ja '41 300w

"Notwithstanding its obvious shortcomings, the book represents a welcome addition to the slowly growing literature of political geography for adults. If the treatment in many sections is somewhat sketchy and tentative, this is undoubtedly due more to the nature of the subject-matter than to inadequate preparation." N. J. Spykman
+ — **Am Pol Sci R** 34:590 Je '40 800w

"Derwent Whittlesey's Earth and State is an excellent textbook on the subject of political geography. Its style is very readable and it should have a large vogue. The author has digested the best of the specialized studies in the field which renders the volume most valuable for consultation. My criticism of the book is the criticism I have made of so many of the works of geographers. Is the physical environment the sole determinant in the nature of a political state?" J. H. Landman
+ — **Ann Am Acad** 208:242 Mr '40 350w

Foreign Affairs 18:748 Jl '40 60w

Reviewed by Richard Hartshorne
Geog R 30:508 Jl '40 900w

"There are two kinds of geopolitics, one legitimate and one illegitimate. Many of those who take up geopolitics practise both kinds, and some do not know when they are practising which. Professor Whittlesey is an honest practitioner who restricts himself as far as he can, to the legitimate geopolitics. That is to say, he uses the formulas of geopolitics as a method, a technique, for assessing in political terms the balance between societies and their geographical environments. . . Yet Professor Whittlesey also slips over the edge, here and there, into what I have ventured to call the illegitimate use of geopolitics, in spite of the fact that his purposes are wholly legitimate." Owen Lattimore
+ — **New Repub** 102:186 F 5 '40 700w

"Although this is not a great book, not one with any profound insight into this important new field, it is nevertheless a useful book, particularly as a handbook containing an extraordinary amount of geographical knowledge. Whittlesey has achieved a good reference work on the influence of geography on politics, but he has missed an opportunity. As a result, the product leaves a confused impression upon the mind. This conclusion rests partly upon Whittlesey's style which is cold, dry and underwritten, and jogs along at a pedestrian gait." J. S. Roucek
— + **Pol Sci Q** 55:602 D '40 1050w

"Anyone who really wishes to understand the widespread conflicts between rival peoples which play such a conspicuous and ugly rôle in the contemporary drama of life should read, indeed should study, this extraordinarily interesting treatise by Harvard University's expert in political geography. The information contained therein, and the principles and theories discussed in its pages, are essential, for example, to any intelligent consideration of the possibilities for a truly peaceful settlement of the current European imbroglio. The world physician like the family doctor must be concerned with the causes of disease as well as with the symptoms."
+ **Scientific Bk Club R** 10:3 D '39 270w

Social Studies 31:92 F '40 140w

"The readable, non-academic style in which the author writes makes it a book as much for the layman as for the special student."
+ **Springf'd Republican** p7e Ja 21 '40 700w

WHO'S who among North American authors [1936-1939] covering the United States and Canada [with their possessions and neighbors] and containing the biographical and literary data of living authors whose birth or activities connect them with the continent of North America, with a press section devoted to journalists and magazine writers; ed. by Alberta Lawrence. (v 7) 1220p $8.50; to libs $6.75 Golden syndicate pub. co, 260 S. St Andrews pl, Los Angeles
928 Authors, American (22-1965)

"The first four issues of Who's Who Among North American Authors covering the years 1921-30, were reviewed in the Subscription Books Bulletin, October 1930 [Book Review Digest, 1934]. Three subsequent issues have been published: v.V, 1931-32; v.VI, 1933-35; and the current issue, v.VII, 1936-39. Like the previous volumes, this latest one contains an 'Author section' of bibliographical sketches alphabetically arranged; a 'Press section' containing biographies of editors and writers for magazines and newspapers; a list of authors by states and countries, followed by a special list of poets similarly arranged; a list of authors indicating their pen names; and a list of pen names indicating the author's real name. A new feature of this volume is a list of writers of juvenile books." Subscription Bks Bul

"The information appears accurate, but the incompleteness of the volume as a list of North American writers is indicated by the omission of such names as Paul Hamilton Engle, Rachel Field, Ogden Nash, Dorothy Parker, Marjorie Rawlings, Charles G. D.

WHO'S who among North American authors —*Continued*

Roberts, Elizabeth Madox Roberts, John Steinbeck, Philip Duffield Strong, Carl Van Doren, Nora Waln, etc. On the other hand many little-known writers are included, about whom it is hard to find information. . . Who's Who Among North American Authors, v.VII, 1936-39, is of interest in libraries chiefly as a source of information on authors not included in Who's Who in America and for its lists of pen names. It is recommended for such purposes."
+ — **Subscription Bks Bul** 11:24 Ap '40 360w

WHO'S who in American education; ed. by Robert C. Cook. 9th ed 871p $10 c1940 Who's who in American education, inc, Nashville, Tenn.

923.7 Educators. U.S.—Biography

"An illustrated biographical dictionary of eminent living educators of the United States. . . Earlier editions of Who's Who in American Education were reviewed in the Subscription Books Bulletin, October 1930 and October 1936 [under title Presidents and professors in American colleges and universities, Book Review Digest 1936]. In its alphabetical arrangement and skeleton statements of biographical information Who's Who in American Education resembles the standard biographical dictionaries. It lacks, however, special features such as geographical and media indexes which increase the reference value of such dictionaries. The only approach to information in the volume is through the name of the biographee." Subscription Bks Bul

"Not recommended."
— **Subscription Bks Bul** 11:39 Jl '40 360w

WHO'S who in investment counsel, 1940. ltd ed 264p $10 c1940 Bishop's service, inc, 76 Beaver st, N.Y.

332.67 Investments. Lawyers—Directories (40-7650)

"This is the first attempt to compile a comprehensive manual of investment counsel firms. Information was obtained by the questionnaire method and for each individual or firm listed, these classifications of information are included: Name and address; branch offices if any. Bank or other references. History. . . Nature of services and scale of fees; or whether participation in profits. Other business activities of individuals, firms, partners or principals. Boards or committees supervising investments. Officers and directors; partners or principals. Biographical sketches. . . Research; methods; consultant organizations if any. Number of clients and total amount of funds under supervision, where supplied and publication authorized. Number in organization. Class of securities if any, to which special attention is given." Subscription Bks Bul

"This directory will be of great value to banks, corporations, brokers, attorneys, universities, insurance companies, and those making investment counsel selection. In addition to serving clientele in above groups, libraries will find it useful for its listing of books and articles under individuals' names. The books noted are generally authoritative and represent fields where selection of authentic material is difficult. . . Who's Who in Investment Counsel is recommended particularly for business and financial libraries and large public and university libraries."
+ **Subscription Bks Bul** 11:52 O '40 700w

WICKENDEN, DAN. Walk like a mortal. 530p $2.50 Morrow (W) 40-27192

This story of marital unhappiness and final disaster is told from the point of view of a young boy. The summer before his last year in high school Gabe Mackenzie becomes aware of the trouble between his parents. At Thanksgiving time his mother goes off with another man, but by June Gabe has learned to understand many things and can look forward to a return to normal life and thinking.

Booklist 36:265 Mr 1 '40
Bookmark p14 My '40

"One has an unusual sense that this book is written out of an honest liking and respect for human beings, for their foibles and foolishness as well as for their yearnings; this liking, it must quickly be added, is based on keen and sensitive discrimination, not on the fatuous fondness of a Pollyanna. The choice of a high school boy as the central figure of the story opens the field for observation, through his eyes, of the whole gamut of experience which adults often come to take for granted. There is much unpretentious wisdom in the book, and with it a warmth and charm which will make it remembered, like Mr. Wickenden's earlier novel, for one's pleasure in reading it." Mary Ross
+ **Books** p3 F 11 '40 500w

"Mr Wickenden handles his plot nicely. Commonplace episodes and ordinary American people they are—yet he has something fresh to say, even about the weather. Behind it all is a lovely warmth of feeling, the rare quality of wonder." Olga Owens
+ **Boston Transcript** p1 F 10 '40 800w

"Some of the critics have objected that the book is too long for what it says, but I didn't think so. It is a ten-room furnished apartment of a novel, fully populated and complete with authentic smells and sounds, not compressible into one room with dinette. I would have liked the book better if it had gone occasionally into the subsurface of adolescence, had given us Gabe under the front porch or out behind the barn—but maybe he wasn't that kind of a boy." Carlton Brown
+ — **New Repub** 102:318 Mr 4 '40 280w

"From a number of viewpoints this book is an excellent job—notably, of course, in its handling of Gabe. One never has the feeling that the author is simply dissecting another adolescent, nor that he is exaggerating the boy's emotional problem. Gabe is a person and not a pathological case. His change of heart, his growth in understanding are both completely plausible." E. H. Walton
+ **N Y Times** p6 F 11 '40 1000w

Reviewed by Clifton Fadiman
New Yorker 15:78 F 10 '40 100w

"In spite of what seems an unnecessary length for such a book, one cannot help being impressed by the orderly sequence of scenes, many of them excellent, all of them soundly observed and simply recorded. Mr. Wickenden knows the part of this country that he is writing about, and he knows it cold. I don't think it is extravagant to hope that there exists in him a very young Arnold Bennett; or to expect that in God's good time he may recreate the suburbs on Long Island as substantially as Bennett did the Five Towns." William Maxwell
+ — **Sat R of Lit** 21:11 F 10 '40 480w
Time 35:90 F 19 '40 580w
Wis Lib Bul 36:70 Ap '40

WIDDEMER, MRS MABEL (CLELAND). The little green orchard mystery. 238p il $2 Appleton-Century (W) 40-5635

Mystery story for girls.

"The writing is beautiful, frequent passages being quite lyrical; and the plot is exciting enough for any young person." Marian Wiggin
+ **Boston Transcript** p2 Mr 2 '40 60w

Reviewed by M. A. Whitney
Christian Science Monitor p9 Je 27 '40 110w

WIDDEMER, MARGARET. Someday I'll find you. 273p $2 Farrar

40-11110

A pretty college graduate experiments with a career and with love, and is most successful with the latter.

"This is one of Miss Widdemer's lighter confections." Lisle Bell
Books p9 Jl 7 '40 220w

"What can happen when a girl courts a man, particularly a millionaire, makes an entertaining little story that, though it is not one of this popular author's best, is romantic and up-to-the-minute." M. P. Johnson
Boston Transcript p2 Jl 27 '40 130w

Reviewed by Beatrice Sherman
N Y Times p12 Jl 7 '40 240w

WIDENER, PETER ARRELL BROWN. Without drums. 279p il $3 Putnam

B or 92 Widener family 40-35778

The story of three generations of a wealthy Philadelphia family, and particularly the autobiography of Peter Arrell Brown Widener, grandson of the founder of the Widener fortune.

"At the age of forty-five, Pete Widener is still one of the world's wealthy men and one of the few who seem to be quietly and confidently happy. . . He tells his story without fanfare, but he has every right to be just a bit proud of himself. He sees clearly what his handicaps were. He has written a document which is absorbing as a picture of a rich family; it is also a first-hand case history of how one man learned about democracy—and about himself. Mr. Widener's book should be required reading for snobs everywhere." Stanley Walker
+ **Books** p9 N 24 '40 1200w

"The second P. A. B. Widener is a well-meaning young man. The story of his wander-years in Ritz Hotels and ocean liners might have commanded the attention of many had he chosen to insert a single anecdote worth retelling. He has, unfortunately, brought not a single character to life, not even his mother, who was born to elegance as a Pancoast." Wayne Andrews
— **Commonweal** 33:284 Ja 3 '41 260w

WIDGERY, ALBAN GREGORY. Christian ethics in history and modern life. 318p $2.50 Round table

171.1 Christian ethics 40-11359

"A textbook on Christian ethics which approaches the contemporary problems against a rich background of the history of Christian thought. The result is a liberal, cautious attitude which asks what Christianity has said through the ages before offering constructive proposals today. After a general historical review, there follow chapters on theological bases of Christian ethics and on the family, the state, economics and culture." (Christian Century) Index.

"Professor Widgery's book is the fruit of a very diligent scholarship. There is no problem in Christian ethics which he does not touch and there is no area of the subject in which he does not survey historical opinions." Reinhold Niebuhr
+ **Books** p16 Ag 18 '40 370w

"The book has not the prophetic fervor to inspire any crusader, but it should help to maintain the stability and steady growth of the Christian ethic in the modern world." E. E. Aubrey
Christian Century 57:973 Ag 7 '40 700w

"We have read few books on ethics which seem to be so comprehensive in such little space. Besides its value as a history it presents a telling apologetic for the Christian system." J. H. Titus
+ **Churchman** 154:19 S 1 '40 130w

"This book is not a fresh and original discussion of Christian ethics, but rather a reading book in this field. It is loaded down with quotations from a multitude of authors and, in form, seems to be much like a professor's classroom notes. If one hasn't time to read sources it will serve as a fairly complete survey of the field." Gordon Poteat
Crozer Q 18:79 Ja '41 190w

"This book is an interesting and valuable interpretation of the Christian moral consciousness as it has developed in the past, and is now expressed in contemporary life and thought." W. K. Wright
+ **J Religion** 21:59 Ja '41 800w

WIESE, KURT. The rabbits' revenge; il. by [the author]. [48p] $1.50 Coward-McCann

(W) 40-32789

Picture-story book about a disagreeable old man who wanted to make himself a suit of rabbit fur, and what the rabbits did about it.

"Jolly pictures on every page in green and black run with the words. They show Mr. Wiese's animals in characteristic verve, so great that at the climax the rabbits are dancing on their hind legs and by this time you'd believe anything about them." M. L. Becker
+ **Books** p13 N 10 '40 160w

"You simply must read it."
+ **Christian Science Monitor** p11 O 28 '40 130w

Reviewed by A. M. Jordan
Horn Bk M 16:434 N '40 30w

Reviewed by R. A. Hill
Library J 65:846 O 15 '40 20w

"The illustrations in black, white and green are humorous and full of action. It is a book for libraries which can afford a large picture book collection. It will need to be purchased in a reinforced binding." E. G. Mullan
Library J 65:928 N 1 '40 150w

"This picture book with a plot and so full of lively adventure and humor on a 5-to-7-year-old level will prove a very popular addition to the picture-book shelves." A. T. Eaton
+ **N Y Times** p10 Ja 12 '41 240w
New Yorker 16:125 D 7 '40 30w

WIGNER, J. H. Soap manufacture: the chemical processes; a handbook for students and those engaged in the manufacture of hard soap. 162p il $4 Chemical pub. co. [10s Spon]

668.1 Soap 40-26860

"Deals with the raw materials, the experimental boils, the soap-boiling process, the commercial soaps, glycerin in the spent lyes, enrichment of lyes weak in glycerin, and the production of crude glycerin from spent lyes." N Y New Tech Bks

"Although written for the non-technical operator in the soap industry, technical men not familiar with the soap industry will also find this book of interest and value. . . The author, as would be expected, uses English terminology rather than American, but the terms are understood with little difficulty in the few cases where this is noticed."
+ **Chem & Met Eng** 47:654 S '40 210w
N Y New Tech Bks 25:40 Jl '40

WILCOX, JEROME KEAR, ed. Manual on the use of state publications; sponsored by the Committee on public documents of the Am. library association. 342p $6 A.L.A.

025.1734 U.S.—Government publications (state governments) (W) 40-27368

"This book is the result of a plan adopted by the Committee of Public Documents of the

WILCOX, J. K., ed.—*Continued*
American Library Association at its annual meetings in 1935 and 1937. Most of the chapters have been contributed by librarians or specialists in particular fields of state publications. Approximately one-third of the book consists of text; the remainder is devoted to charts and bibliographies. It deals with state reporting, its legal, financial, statistical and documentary aspects, as well as the importance and use of these reports. Bibliographies of state publications, legislative digests, state Constitutions, legislative journals, state manuals and blue books, state investigations, administrative agencies, printing and the distribution of American state documents are also discussed." (Harvard Law R) Subject index.

Booklist 36:318 Ap 15 '40

"The valuable charts and bibliographic aids would hardly have been prepared in a work undertaken entirely by one person. On the other hand, however, despite evident efforts to the contrary, this book lacks the unity and with a few exceptions, the scholarly evaluation of the various state publications that one might expect in such a work." H. C. Shriver

Harvard Law R 53:1407 Je '40 260w

"Librarians are indebted to Mr. Wilcox for important bibliographies in the field of federal documents, and the present volume on the use of state documents again places us under deep obligations for making available so scholarly and practical a reference tool. While there is still need for a comprehensive checklist to bring up to date the work of Bowker, and supplements to the Hasse indexes would be a boon to contemporary students of economic and social problems, the Manual on the Use of State Publications should fill the long felt need for a modern textbook for library school students and a handbook for the order and reference librarian working on the job." J. B. Hollingsworth

+ **Library J** 65:696 S 1 '40 650w

"The present Manual is sure to be a helpful guide toward the understanding of the complexities of our state governments and their resulting publications. It is fortunate in having enlisted the interest and effort of its editor, whose thorough mastery of the subject and useful work in its bibliograph, is unexcelled by any other librarian of recent years. The book is more than satisfactory in format and typography. A very full index fairly bristles with cross-references." J. I. Wyer

+ **Library Q** 10:607 O '40 900w

"This manual, the composite work of a group of documents librarians and of other State publications specialists is the most inclusive guide to have appeared and will provide the answer to many questions. . . Unfortunately the plan and arrangement of the Manual curtail its potential usefulness. . . The informal interspersing of discursive matter with formal bibliographical data tends to produce a work somewhat of a cross in style between a textbook and the more conventional type of manual, and makes it less adaptable for classroom purposes and not sufficiently compact for a quick reference tool. This book will require rather close study before its accumulation of factual information can be digested and used to the greatest reference value." G. H. Faison

+ — **Social Forces** 19:292 D '40 550w

WILDE, PERCIVAL. Inquest. 309p $2 Random house [7s 6d Gollancz]

Mystery story. (W) 40-6548

Booklist 37:37 O 1 '40
Bookmark 2:15 Ja '41

Reviewed by Will Cuppy
Books p10 Ag 4 '40 150w

"'Inquest' is one of the best stories I have ever read. It is not nearly so much a mystery story as it is a study in character conflicts. As such it is superb." Marian Wiggin

+ **Boston Transcript** p2 Jl 20 '40 100w

"The book is, as the publishers say, a murder tale, but it is one in which murder is entirely subordinate to fun, and the fun is excellent. A thoroughly amusing tale; and in these days what higher praise can a book earn?" E. R. Punshon

+ **Manchester Guardian** p3 O 20 '39 140w
New Repub 103:254 Ag 19 '40 40w

"Mr. Wilde is too familiar with play-writing to allow us a dull moment; there is padding to be sure, but he knows how to pad on velvet paw. Any one who stickles for detection will find enough clues to solve the problem halfway through, but most people will be content to amble alongside the Coroner, a delightfully shrewd New Englander. . . Inquest confirms the belief that Mr. Wilde can write first-class detection whenever he wants to, in whatever shape he chooses to present it." Ralph Partridge

+ **New Statesman & Nation** 18:566 O 21 '39 390w

"One might think that the story of a murder told by means of the verbatim report of a coroner's inquest would be a very dull and uninteresting narrative, but it isn't—not in this case. . . 'Inquest' offers mystery and comedy blended in just the right proportions by an expert mixologist." Isaac Anderson

+ **N Y Times** p14 Jl 21 '40 200w

"Mr. Wilde's characters give good accounts of themselves in this smooth, beautifully worked out story of murder under the elms."

+ **New Yorker** 16:64 Jl 20 '40 50w

"Clever as all get out in dialogue and characterizations, but method is confusing and payoff has its flaws. Highly diverting."

+ — **Sat R of Lit** 22:18 Jl 20 '40 40w

"It is rare for a detective story to be written which provides clues enabling a solution to be reached and yet leaves readers who do not spot the clues completely at sea about the identity of the murderer. . . In 'Inquest' we have an instance of the better-class red-herring school so well done that even the experienced reader is encouraged to shift his suspicions from one character to another, and only the very strong-willed will observe the indications which are there to give him an idea from an early point in the story who the villain is. . . The coroner permits long-winded statements, elaborate documents to be read in evidence and an autocratic court exhibition by the authoress. But he is not such a grasping fool as he is at first made to appear (this is perhaps a too unexpected transformation), and in the end he unravels the truth—as the reader should. The red herrings are plentiful but they do not irritate until towards the end."

+ — **Times [London] Lit Sup** p579 O 7 '39 360w

WILDER, AMOS NIVEN. The spiritual aspects of the new poetry. 262p $2.50 Harper

821.09 English poetry—History and criticism. American poetry—History and criticism. Religion in literature 40-10809

"Here for the first time an attempt is made to dissect the intellectual forces of our modern world through poems, to demonstrate the spirit of negation and chaos, and the vision for ascension. In the work of Conrad Aiken, Archibald Macleish, T. S. Eliot, Kenneth Patchen, D. H. Lawrence, W. B. Yeats and others, Amos N. Wilder traces the drama of our spiritual struggles." Living Age

Atlantic Ag '40 150w

"A most sympathetic study of modern Anglo-American poetry, this healthy book really is a canvas of the variety of spiritual quest in contemporary Anglo-Saxondom." Paul Rosenfeld

+ **Books** p10 Jl 28 '40 550w

Reviewed by John Holmes
Boston Transcript p11 Ag 19 '40 420w

"The 'new poetry' falls within the category of modernist art. . . Mr. Wilder has a rare combination of qualifications for the task of assaying its spiritual significance. First, he stands within the main tradition of intellectual, religious and artistic orthodoxy; he has some standards of spiritual value that are more than mere personal predilections; and he can see the new against the back-ground of the permanent. Second, his mind, while orthodox, is not ossified. . . And third, he has taken the trouble to study these new poets seriously and sympathetically." W. E. Garrison

+ **Christian Century** 57:1144 S 18 '40 750w

Reviewed by L. L. Riley

Churchman 154:18 S 1 '40 300w

"So stimulating a book as this and so intelligent an author demand more consideration than a mere statement of these truths. Dr. Wilder has put every student of modern poetry in his debt and every alert minister neglects this book at his own peril." R. E. Keighton

+ **Crozer Q** 17:300 O '40 480w

Reviewed by Eugene Jolas

Living Age 358:494 Jl '40 90w

New Repub 103:310 S 2 '40 50w

"To the rapidly expanding shelf of contemporary criticism Mr. Wilder has added a distinctive and constructive book, one that took courage as well as knowledge to write." P. M. Jack

+ **N Y Times** p2 Jl 7 '40 1350w

"Mr. Wilder's book comes at the right time. It is challenging and stimulating. It is a straw in the wind. It is a prospection in that *verticality* of thinking which the apocalypse of our times seems to be resuscitating." Eugene Jolas

+ **Poetry** 57:49 O '40 650w

Reviewed by Dudley Fitts

Sat R of Lit 22:22 Ag 10 '40 650w

WILDER, MRS LAURA (INGALLS). The long winter; with pictures by Helen Sewell and Mildred Boyle. 325p $2 Harper

(W) 40-33795

The Ingalls family of the author's previous stories moved into a town of some two hundred inhabitants, because Pa feared a hard winter. The time was 1880-81, the place the Dakota territory, and Pa was correct. It was a long and terrible winter, filled with blizzards, low supplies, and other hardships. The author has based the book partly on her own experiences.

Booklist 37:141 D 1 '40

"Mrs. Wilder's autobiographical novel for children, each book complete in itself but with strong cumulative interest, has brought Laura to her fourteenth year and into the strongest book in this unique undertaking. Ten-year-old children will hold their breath more than once as they read, and older people find in it driving strength such as tore through the earlier pages of Hamlin Garland's autobiography. . . For sheer gallantry, the story can't be beat. It puts iron into the imagination. Do not fail to put it into the library." M. L. Becker

+ **Books** p9 N 10 '40 240w

"Modern young people, you will appreciate your warm, comfortable homes when you read of what the Ingalls and their neighbors had to live through! Cold, lack of food supplies and transportation were a few of the problems they faced with courage and resourcefulness. It's an inspiring book like all of the author's pioneer books. Pictures by Helen Sewell and Mildred Boyle convey the mood of the story." F. B. Sloan

+ **Christian Science Monitor** p9 N 14 '40 240w

Reviewed by A. M. Jordan

Horn Bk M 17:32 Ja '41 170w

Reviewed by Lena Barksdale

Horn Bk M 17:57 Ja '41 210w

"A beautiful picture of family life and of the indomitable spirit of our pioneers. May not be as popular as her other books. Ages eight to eleven." Sonja Wennerblad

+ — **Library J** 65:1093 D 15 '40 120w

Reviewed by Lena Barksdale

Nation 151:456 N 9 '40 20w

"Mrs. Wilder's six books provide an authentic and fascinating picture of American pioneer life during the second half of the nineteenth century. . . [In this book] there is no plot, but the ingenious, plucky efforts of the five Ingalls as they struggle, against odds, to keep themselves warm and fed, have a strong interest. The book is beautifully written and we could ill spare this picture of a fine pioneer family." A. T. Eaton

+ **N Y Times** p10 Ja 26 '41 480w

"It is a dramatic story which children from eight to high-school age will read and re-read."

+ **New Yorker** 16:129 D 7 '40 110w

"Beautifully written and very exciting." Katharine Scherman

+ **Sat R of Lit** 23:22 N 16 '40 30w

WILDER, ROBERT. God has a long face. 461p $2.50 Putnam

40-33790

"General" Basil Wallis Burgoyne deserted the army four days after Appomattox and took five years to work his way back to his home in Cincinnati. He was six and a half feet tall, and broad and loud spoken besides, so his more refined brothers were glad to pay him a lump sum and get rid of him. The story is of his trip south, his marriage, his establishment of a home and a family in Florida, where his roistering and swashbuckling made him a legendary figure even in his own lifetime.

"The early development of Florida's east coast, the investment of Northern capital and the advent of Northern tourists, the post-war boom and the synthetic excitement of Prohibition Scotch: all this material is well handled, and around the career of the family Burgoyne, with its giant, savage, kind-souled men and its appreciative, admiring women, Mr. Wilder has written a consistently interesting story." Lawrence Olson

+ **Books** p10 N 3 '40 650w

"With a little more restraint, Mr. Wilder might have made 'God Has a Long Face' a memorable saga of the Florida frontier. As it is, he makes it one of the most rousingly readable novels of the year. You will go far before you'll find such gargantuan eating and drinking. The general—and Mr. Wilder—do big things in a big way." Lewis Gannett

+ **Boston Transcript** p11 N 13 '40 600w

"Fantastic as this saga of the Burgoynes may sound in fiction, it parallels a development no less fantastic in fact. Robert Wilder sticks pretty closely to history. . . The reader who began by marveling at the General, and only half believing in him, will be surprised to find before the story is done that he has developed an honest regard for the tough, blustering, kind-hearted, disappointed old rascal." Margaret Wallace

+ **N Y Times** p6 N 17 '40 700w

"'God Has a Long Face' is far from being a restrained or polite work of fiction. In so far as it tells the story of a collection of shacks becoming a city, it is a distinctly American saga. The personal narrative is less effective as it unfolds its diverse incidents and a great expanse of years, but the reader feels an interest in the untutored, undisciplined man attempting to found a family of whom he can be proud, but fated from the first to fail."

+ — **Springf'd Republican** p7e N 10 '40 600w

WILDES, HARRY EMERSON. The Delaware; il. by Irwin D. Hoffman. (Rivers of America) 398p map $2.50 Farrar

917.48 Delaware river. New Jersey—History. Pennsylvania—History (W) 40-14246

A history of the river and the men and women who have lived along its banks from the days of the Finnish and Swedish settlements down to modern times. Many chapters of the book

WILDES, H. E.—*Continued*
are devoted to social and political history of Philadelphia. Bibliography. Index.

Booklist 37:10 S '40

"A book that contains a gods-plenty of information about life through the centuries along the banks of one of America's most historic streams. Its episodic nature makes it one of those delightful books that you can open at any page and find supremely entertaining." W. C. Weber

+ **Books p4 Ag 11 '40 1150w**

Reviewed by Lewis Gannett
Boston Transcript p11 Ag 8 '40 800w

Reviewed by Olga Owens
Boston Transcript p1 Ag 17 '40 500w
Christian Science Monitor p11 S 21 '40 600w

Reviewed by H. R. Burdett
Library J 65:591 Jl '40 120w

"One of the most readable in the Rivers of America series. Written with so much enthusiasm for the Delaware section, where in colonial days many cultures mingled, that even the bibliography is interesting. The book succeeds in presenting the factual as well as the dramatic, and emphasizes the importance of the Quaker tradition and the revolutionary campaigns on the Delaware."

+ **New Repub 103:362 S 9 '40 60w**

"Mr. Wildes has done an interesting book. It just happens that the river influence is thin in the region he has chosen, and that he has had to assemble too many items that do not naturally go together. He has made a compendium of things familiar and not so familiar, but there is no natural or imposed unity in the job." R. L. Duffus

+ — **N Y Times p4 Ag 11 '40 1300w**
New Yorker 16:63 Ag 10 '40 40w

Reviewed by Cornelius Weygandt
Sat R of Lit 22:12 Ag 24 '40 600w
Wis Lib Bul 36:167 D '40

WILENSKI, REGINALD HOWARD. Modern French painters. 424p il $6 Reynal [30s Faber]

759.4 Painters, French. Painting, French. Impressionism (art) (W) 40-27293

History of modern French painting from the Realist movement to Surrealism, considered in relation to social, political, and artistic life in Paris from the Second Empire to the present time. Index.

Booklist 36:303 Ap 1 '40

Reviewed by Peyton Boswell, Jr.
Books p16 My 12 '40 1400w

Reviewed by W. G. Constable
Boston Transcript p2 Ap 6 '40 370w

"The book is packed tight with material and it would be idle to pretend that a student who does not already know a good deal about the subject can get the best out of it." Jan Gordon

+ **Christian Science Monitor p11 My 25 '40 300w**

"The pattern of the book—its division into vertical and horizontal sections—leads to a good deal of repetition, but that was unavoidable. It is of immense value in that it provides a remarkable bird's-eye view of one of the most interesting periods in European art." Eric Newton

+ — **Manchester Guardian p3 Mr 19 '40 300w**

Reviewed by Constance Rourke
Nation 151:54 Jl 20 '40 390w

Reviewed by Georges Duthuit
New Repub 102:832 Je 17 '40 550w

"Mr. Wilenski's style is adequate though unappetizing. His book makes easy reading, notwithstanding that what he has to record is often subtle and hardly to be expressed in words. A certain awkwardness is soon forgotten by the reader, his attention absorbed in following an ingenious train of thought and a story that is always interesting and at times deliriously comic." Clive Bell

+ — **New Statesman & Nation 19:214 F 17 '40 1400w**

Reviewed by E. A. Jewell
N Y Times p9 Ap 28 '40 1150w
New Yorker 16:92 Ap 6 '40 50w
Special Libraries 31:342 S '40

"Mr. Wilenski has found a subject that suits him perfectly. It is historical and dramatic: interesting enough to be learned about, complicated enough to be subtle and selective about. . . His sense of the drama of the whole movement of modern French art has made him cast his book in the shape of prologue, scenes and acts, which at first sight is irritating, but once one gets the hang of the thing it has fascination." John Piper

+ — **Spec 164:220 F 16 '40 800w**

"The book is a bit clogged with the machinery of its construction, but Mr. Wilenski is nothing if not methodical. Beyond question the liveliest interest of the book is in the sections headed 'How it happened' . . . and Mr. Wilenski has only his thoroughness and range of interests and learning to blame if his book is read by many as a general history of the period, as a Parisian diary in fact, rather than as an account of French painters in particular. But this very character has the advantage, generally lacking in books about art, of putting the painter in his place in the everyday life of the community and showing him subject as a man to the same influences which affect his brethren in other professions."

+ **Times [London] Lit Sup p86 F 17 '40 1100w**

WILHELM, GALE. Bring home the bride. 180p $2 Morrow

40-12364

This brief novel relates the love story of a sophisticated, cultivated girl, with a reckless, unconventional past, and a man, younger both in years and experience. They meet by accident while Carol is vacationing at a mountain resort near Hans' home, marry, have a few weeks of happiness, and then are separated by tragedy.

"In style a bit on the precious side, with occasional deliberate and self-conscious repetitions like the recurrence of an identical phrase in music, Miss Wilhelm has nevertheless a thrifty magic with words that is sometimes breath-taking. And her characteristic habit of juxtaposing the common or crude aspects of reality alongside the more fragile, evanescent romantic values has a piquancy that is essentially modern. For its blending of nature and human nature in one harmoniously beautiful whole, for its study of the maternity in sex, 'Bring Home the Bride' is outstanding. It is beautiful and complete." F. H. Bullock

+ **Books p3 S 8 '40 550w**

"A precious and unsavory piece. Miss Wilhelm has undeniable poetic talent; we happen to hate the way she employs it. A reviewer once said that her writing is sure 'to please the most delicate palate.' Perhaps we ought to get our palate looked at; because it is too bad to taste little but sourness where so much sweetness and light are indicated." Olga Owens

— + **Boston Transcript p2 S 7 '40 650w**

WILKINS, HAROLD TOM. Panorama of treasure hunting; with a foreword by Bertram Chambers. 582p il maps $5 Dutton

910.4 Treasure trove 40-35476

Romantic tales of pirates and the treasures they are supposed to have hidden, and of modern hunters for lost treasure in many lands and even in the ocean.

Books p22 D 8 '40 280w

"A somewhat hifalutin but always interesting book."

+ **N Y Times p14 N 24 '40 440w**
Time 36:83 D 2 '40 350w

WILKINSON, CLENNELL. Bonnie Prince Charlie. 247p il maps $2.50 Lippincott [8s 6d; 5s Harrap]

B or 92 Charles Edward, the Young Pretender

Biography of the Young Pretender which sketches rapidly the first twenty-five years of his life and the forty-two years of anticlimax which followed Culloden, but traces in full the two active years of the '45. Index.

"Mr. Wilkinson has attempted no new interpretations. For the amateur of Scottish history his book has little value, but the reader who is not already familiar with the story will find all its high spots readably set forth.' De Lancey Ferguson

Boston Transcript p3 S 28 '40 250w

"In these days of world affairs, the torch of the young Pretender may seem to burn low, but with the aid of the pen of Mr. Wilkinson, it illuminates a period in Scottish history which to a new generation has become somewhat obscure." W. W. C.

Christian Science Monitor p10 O 19 '40 550w

"Clennell Wilkinson has given us here an unexpectedly fresh and consistently interesting study of Bonnie Prince Charlie. It is unexpected because we do not look for anything in the way of new material at this point, and we should have thought the opportunities for new interpretation had been exhausted long since." Margaret Wallace

+ N Y Times p5 D 15 '40 650w

"A neatly turned biography that has some of the verve of a Buchan novel."

+ New Yorker 16:71 S 7 '40 30w

"This biography of the last significant member of the Stuart family is mainly a forthright narrative of the '45. That daring and hopeless attempt to dethrone the Hanoverian dynasty is one of the most romantic tales in history, and Mr. Williamson does it full justice." C. D. A.

+ Sat R of Lit 22:20 S 28 '40 260w

WILLIAMS, ALFORD JOSEPH. Airpower. 433p $3.50 Coward-McCann

623.74 Aeronautics, Military 40-30945

"In this book [the author] gives a personal and historical record of the rise of airpower, particularly in Italy and Germany, and its consequences as they affect the life of European nations and those of the Western Hemisphere." (Publisher's note) Bibliography. Index.

Booklist 37:64 O 15 '40

"Maj. Williams relies on repeated assertion rather than cool analysis, on bitterness rather than reason, on invective rather than exposition, so that even to the uninformed reader he will hardly be convincing. He is quite obviously a special pleader, a knight-errant who charges thunderously upon all who dare to question the omnipotence of air power—yesterday, today and tomorrow." G. F. Eliot

— Books p6 S 1 '40 1400w

"In politics, as in aeronautics, the major is passionately partisan; but when he is talking about the air he is evidently talking about territory with which he is familiar. He would, to be sure, argue more effectively if he could distinguish between debate and epithet; but when he speaks as a specialist he is convincing to a layman." Lewis Gannett

Boston Transcript p11 Ag 14 '40 650w

" 'Airpower' is a startling book, a fascinating and an absorbing book. I wish that every intelligent American man and woman would read it, but I am afraid that too few of them will. If the Transcript will permit me, and if I am still among those present, I would like to review 'Airpower' again five years from today. It is not a topical book; it will still be significant then." W. E. Barrett

+ Boston Transcript p7 Ag 31 '40 1000w

"When Major Williams is discussing such matters as fixed-pitch versus controllable-pitch propellors, his writing is clear and forthright, and you sense the assurance of a man who knows his business and enjoys talking about it. . . But Williams spends very little time on what he knows best. He has axes to grind and grudges to settle and can't seem to forget them for much above a page at a time. What is even harder on the reader is that Williams strains to be a Writer at just such times as he gets farthest from the things he really knows, with the result that he uses about every cliché and solecism known to the trade." Max Gissen

— + New Repub 103:480 O 7 '40 700w

N Y New Tech Bks 25:44 O '40

"Although the book is rambling and repetitive in places, it presents some valuable facts and figures and many opinions on the status of air power vs. sea power today. Much evidence is presented in favor of the independent air force idea. The author admits frankly that all the answers will not be forthcoming until the true records of the present war become available. But finally he arrives at the sound conclusion that, no matter what happens, our first and most urgent job is to build up our air forces immediately." L. E. Neville

+ N Y Times p4 S 1 '40 1600w

"In this long, detailed book, Major Williams handles his subject without gloves. . . The Major deals in facts, not rhetoric. Read him, and you'll feel like writing your congressman."

New Yorker 16:64 Ag 17 '40 80w

"The book is a result of Al Williams's personal tours of observation in the aircraft world of Europe, and as must be expected in a book based upon columns and the stuff of columns it is repetitious, contradictory, discursive, sometimes egoistic, sometimes inaccurate, too often compact of opinions, too seldom based upon well-documented fact. 'Airpower' is nevertheless always interesting, naturally provocative, sometimes informing and therefore stimulating reading." H. W. Baldwin

+ — Sat R of Lit 22:11 S 21 '40 750w

WILLIAMS, BASIL. The Whig supremacy, 1714-1760. (Oxford hist. of England) 484p maps $5 (12s 6d) Oxford

942.07 Great Britain—History—18th century. Whig party (Great Britain) [40-6688]

For descriptive note see Annual for 1939.

Reviewed by Stanley Pargellis

Am Hist R 45:956 Jl '40 250w

"With each successive volume, the Oxford History of England gives new proof of its inestimable value to the student of English history. The latest addition is Professor Williams's study of the early eighteenth century; and in breadth of scholarship and felicity of presentation, it is a work to command unqualified admiration." Edgar McInnis

+ Canadian Hist R 21:73 Mr '40 430w

"Professor Basil Williams was undoubtedly the right person to undertake the volume of the Oxford History of England which covers the early Hanoverian period. If the editor was wise in his choice, the author also was fortunate in his task, for this appears to be one of the most manageable periods in English history for the writer of such a book. In consequence this book presents no difficulties or discomforts of arrangement, except that from which nearly every volume that has yet appeared in this series has suffered in some degree: namely, that it seems to be very difficult for a political historian to furnish the brief cross-sections of literature and the arts which are exacted from him with much more than lists of names, which do little to enlighten the reader. From this difficulty, which was not of his own making, Professor Williams

WILLIAMS, BASIL—*Continued*
extracts himself with at least as much credit and success as his colleagues; and for the rest, his book is intelligibly arranged and written with gusto." Richard Pares

+ — **Eng Hist R 55:136 Ja '40 1500w**

Reviewed by Gaudens Megaro
New Repub 102:312 Mr 4 '40 90w

WILLIAMS, BEN AMES, 1889-. Come spring. 866p map $2.75 Houghton
(W) 40-27248

Long, detailed novel of life in a Maine frontier village at the time of the Revolution. Altho they are not far from the scene of war at times, the Indians and their own daily affairs are of more importance to these sturdy pioneers than are wars or rumors of wars. The story is based on the records of the Maine town of Union and the surrounding country.

Atlantic Ap '40 80w

Booklist 36:284 Mr 15 '40

"An epic work—and yet this Robbins family, as Mr. Williams describes them with insight, are singularly lacking in the epic traits. . . It is the calm tone which shocks us into believing and then admiring Mr. Williams' novel. One wishes he had cut deeper in his interpretation of certain phases of the period, and in his sympathy for his people he may omit the less pleasant aspects of our pioneers. Yet reading his nice accounts of bears and hounds, sailing ships, harvest festivals . . . all those ordinary events which are the real drama of an epoch—it's impossible not to feel Mr. Williams' pleasure, and even a certain wistfulness." Maxwell Geismar

+ **Books p17 Mr 3 '40 800w**

"There is so much excellence in the book, one is ready to demand more; for one thing, to be critical of the over-emphasis on the coarseness of the talk of all, men and women alike, and, on their elemental qualities. One doubts if the best of them, Mima and her mother, would have been quite such utter, primordial children of nature as he paints them. These faults, if they deserve that name, have something to do with the impression one gets here and there of repetition and some needless spinning out of the tale. Nevertheless, this is not a book to pass by." W. K. R.

+ — **Christian Science Monitor p11 Mr 30 '40 550w**

Cleveland Open Shelf p8 Mr '40

"The reader of recent American historical fiction may find himself poorly prepared for this long, quiet novel about frontier settlers in Maine during the Revolutionary War. But the reward for sticking it out is one of the truest pictures of pioneer life that we have. . . What you find here is a beautifully detailed picture of man against nature in a simple struggle for existence, a sort of American 'Growth of the Soil.'" Max Gissen

+ **New Repub 102:318 Mr 4 '40 300w**

"A story that is leisurely, full of descriptive detail, enormously convincing in its homely simplicity." Margaret Wallace

+ **N Y Times p6 Mr 3 '40 800w**

New Yorker 16:62 Mr 2 '40 50w

"For many people the main value of this book will lie in the bringing alive of old customs, old habits, old modes of thought. Mr Williams knows how to make them real, but he overloads them with detail."

Springf'd Republican p7e Mr 3 '40 300w

Wis Lib Bul 36:70 Ap '40

WILLIAMS, BEN AMES, 1915-. Mr Secretary. 507p $2.50 Macmillan

B or 92 Stanton, Edwin McMasters. U.S.—History—Civil war (W) 40-7519

"How Edwin Stanton, Lincoln's shrewd, ambitious and devious-minded Secretary of War, might have written his autobiography had he decided to tell all. Stanton is made to confess (and this is Williams' thesis) that he deliberately prolonged the Civil War and knowingly condoned Lincoln's assassination 'for the welfare of the Union.'" New Repub

Atlantic Je '40 120w

"This is an extraordinary book, something new in the way of modern biography, a tour de force destined and intended to stir up a ruckus in historical quarters. . . That it is a youthful foray of more brilliance than discretion is not against it. Mr. Williams has stretched the limits of the interpretive biographical story or story biography to the point of putting the whole thing into the mouth of his protagonist—which some will think an unpardonable intrusion. . . One shouldn't swallow this (or anything else) whole. It's intelligent historical entertainment. The ghost of Edwin M. Stanton will not be troubled." F. T. Marsh

+ **Books p14 Ap 14 '40 1000w**

"The only character who really comes alive is the leading one. Though the author has not explored deeply into this twisted, unhealthy man, consumed with an ambiguous and fiery fanaticism, yet he has presented Stanton as Stanton may very well have seen himself. . . Still, 'Mr. Secretary' is a refreshing change from the hallowed pattern; and if we have to have historical novels—and apparently we must—the hallowed pattern (except when cultivated by such sophisticated practitioners as the elder Williams or Mr. Kenneth Roberts) might as well be given back to the Indians." A. M. Schlesinger, Jr.

— + **Boston Transcript p1 Ap 13 '40 460w**

Christian Century 57:581 My 1 '40 160w

"The device of letting the story of Stanton's mischief-making, intrigue, and duplicity come from his own lips has the effect upon the reader of impressing him as with new facts, whereas history has recorded it all before. But Mr. Williams has evolved well-reasoned motives for all that his 'hero' does. . . The tale by Mr. Williams is well told and gripping to the last line of the epilogue." M. W. B.

+ **Christian Science Monitor p20 Ap 15 '40 600w**

Nation 151:38 Jl 13 '40 60w

"Undoubtedly the scholarly historian would condemn the book as possessing little merit, but the reviewer finds himself appreciative of the hours of entertainment the reading afforded and looks forward with pleasant anticipation to further efforts of the same pen." D. V. Smith

+ **New Eng Q 13:566 S '40 430w**

"Clever and suspensive, but lacks the facts to hang Stanton."

+ **New Repub 102:514 Ap 15 '40 60w**

"A thoroughgoing, uncompromising job."

+ **New Yorker 16:98 Ap 13 '40 80w**

"Fictionized biography is fairly common—fictionized autobiography comparatively rare. 'Mr. Secretary' traces the life and career of Edwin M. Stanton. It is told in the first person, as if Stanton himself were telling it. It is an effective method, from the point of view of readability, and it enables Mr. Williams to present an indictment as well as a portrait. But the reader who reads for the history would do well to take his salt-shaker along." S. V. Benét

+ — **Sat R of Lit 22:16 My 25 '40 600w**

"The style of the book does not comport with the subject's temperament, and there is no offsetting explanation of the difference between the public's view of Stanton and his own view of himself. Nor are there sharp impressions of other persons as seen through Stanton's eyes. . . Mr Williams does not set forth [his] questions persuasively. Nor is there much force in Stanton's supposed psychological dissection of himself. Yet 'Mr Secretary' is a fluent, earnestly composed narrative, which gives an especially clear picture of Stanton's early personal life and surroundings and an informing summary of his more important law cases." E. N. Jenckes

+ — **Springf'd Republican p6 Ap 13 '40 1150w**

WILLIAMS, CARLTON. Emergency nurse. 322p $2 Penn
40-4893

The emergency nurse is Orpha Billman, just finishing her hospital training. The story concerns her difficulties with a misplaced package of morphine, and an unwelcome revival of an old worry.

Reviewed by Charlotte Dean
N Y Times p28 Mr 10 '40 180w
Springf'd Republican p7e Mr 24 '40 140w

WILLIAMS, CHARLES. The descent of the Dove; a short history of the Holy Spirit in the church. 245p $2.50 Oxford [7s 6d Longmans]

270 Church history

"This book is a portrayal of the Christian church as a manifestation of the Holy Spirit among men. It shows the struggling group in its early days of blunders, experiments, and painful adjustments; it carries us through the period of expansion and missionary enterprise; it affords an insight into the era of intolerance, cruelty, and demoralization; and it brings us to these days when the church is still an effective energy, in spite of its great losses." Churchman

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Reviewed by W. A. Marzolf
Boston Transcript p9 My 18 '40 150w
Reviewed by R. E. E. Harkness
Christian Century 57:449 Ap 3 '40 800w

"While the author conveys no end of interesting and discerning suggestions and while he shows an almost uncanny ability to analyze the movements and events with which he deals, he has somewhat marred the value of his book by an illusive style and by too obvious a straining after subtlety. The historical material is already familiar to every student of religious history, and the comments and appraisals will mean very little to one who lacks the preliminary knowledge. Yet the book is full of wise observations, and may be read with enjoyment and profit." E. L. Pennington
+ — **Churchman** 154:16 My 1 '40 170w
Reviewed by P. V. Norwood
J Religion 20:423 O '40 260w

"This is not only a valuable book, but a very readable one for those who consider themselves outside of the Church as well as for those in it; and it has a further use in that it provides a helpful introduction to the earlier books of the same author." T. S. Eliot
+ **New Statesman & Nation** 18:864 D 9 '39 1300w
Times [London] Lit Sup p652 N 11 '39 550w

WILLIAMS, DAVID. John Frost; a study in chartism. 365p il maps $3.50 (10s) Oxford [10s Univ. of Wales]

B or 92 Frost, John. Chartism [40-35479]

"In the preface . . . David Williams states that his purpose is not to write another general history of Chartism, but rather to tell the complete story of the crucial riot at Newport, Monmouthshire, in November, 1839, and to recount the life of John Frost, the Chartist leader." Am Pol Sci R

"[The author] has succeeded admirably, and one cannot imagine that his chronicle will be greatly amended or expanded by further research. Indeed, for the reader whose interest in the subject is less than omnivorous, the book's chief fault is the inclusion of a multitude of details, sometimes quite irrelevant to the main theme. These interfere at times with the tragic sweep of the narrative—from the movement's idealistic beginnings to the pitiful fiasco of the march on Newport and Frost's trial for treason. There is a useful appendix on Chartism in Wales, 1839-48, and a good index." Morley Ayearst
+ — **Am Pol Sci R** 34:606 Je '40 140w

"Mr. Williams' book is an excellent study not only of Chartism but also of John Frost, head of the South Wales Chartists. It was written to commemorate the centenary of the march on Newport (Monmouth), and is valuable as the first study of Frost not written by political opponents." E. W.
+ **Christian Science Monitor** p13 Ap 13 '40 460w

"Mr. Williams has brought scholarship and judgment to the disentangling of the conflicting and often unsatisfactory evidence (much of it newly discovered), and as he also writes well his book is an indispensable addition to the modern literature of Chartism." A. P. W.
+ **Manchester Guardian** p3 D 15 '39 650w
Reviewed by T. A. Jones
Spec 164:51 Ja 12 '40 1200w
Times [London] Lit Sup p673 N 18 '39 850w

WILLIAMS, GLUYAS. Fellow citizens; with an introd. by Robert Benchley. unp il $2.50 Doubleday

741 Humor, Pictorial. Caricatures and cartoons 40-35867

Collection of cartoons in which Mr Williams shows up the foibles of the inner man, club life in America, literary renegades, and other sacred cows of the present or the recent past.

Booklist 37:238 F 1 '41
Reviewed by Lisle Bell
Books p6 D 22 '40 220w
New Yorker 16:92 N 30 '40 40w

"A treasury of intelligent fun."
+ **Springf'd Republican** p7e N 24 '40 300w

WILLIAMS, MRS JUANITA KERWIN. Grants-in-aid under the Public works administration; a study in federal-state-local relations. 292p $3.75 Columbia univ. press [15s King]

351.80973 U.S. Federal emergency administration of public works. State finance—Federal aid 39-32259

For descriptive note see Annual for 1939.

"This book presents a careful, well-written account of the Public Works Administration from its inception in 1933 until May 1939. During most of this period Dr. Williams has resided in Washington and has enjoyed unusual facilities for study of the actual administrative problems of the P.W.A." J. P. Harris
+ **Ann Am Acad** 208:211 Mr '40 600w
Eng N 124:76 Ap 25 '40 120w
Reviewed by P. A. Freund
Harvard Law R 53:705 F '40 700w

WILLIAMS, MARGARET ANNE, ed. and tr. Word-hoard; il. by Anne A. Pracny. 459p $4 Sheed

829.08 Anglo-Saxon literature—Collections 40-34150

"Passages from Old English literature from the sixth to the eleventh centuries." (Subtitle) "This book . . . is not a history of Old English literature, nor a criticism of it, nor even an exposition of that distant culture. It is an attempt to let Old English literature speak for itself. To this end the translations are as literal as possible, unclothed in modern metres and forms of speech. . . The development of Anglo-Saxon life and thought, and the Scandinavian, Celtic and Roman influences that helped in that development, are told as a consecutive story, into which the poems and prose passages are woven, each in its place." (Foreword) Chronological tables. Select bibliography. Index.

WILLIAMS, M. A., ed. and tr.—*Continued*

"[Margaret Williams's] work is based on thorough scholarship, but she has prepared her book for general readers. It must at once take an important place among the books dealing with that haunting exciting age."

+ **Books** p37 D 8 '40 130w

"This is one of the most important works in the field of English scholarship published this year. It not only reflects the highest credit on Mother Williams's capacity for research and for assembling its results, but it enables the ordinary intelligent general reader to become acquainted with centuries of literature previously either inaccessible or extremely difficult to reach." W. L. Phelps

+ **Commonweal** 33:258 D 27 '40 950w

WILLIAMS, OSCAR. The man coming toward you; a book of poems. 109p $2 Oxford

811 40-7564

"One day in 1936 a smart, middle-aged successful advertising-man, who had turned his hand to conducting publicity campaigns for Florida politicos, set out to drive the 212-mile stretch between Jacksonville and Tampa. He reached Tampa alive but different: on the way he had had a dazzling vision of life as it could be, had said good-by to the beliefs which until then had stimulated his business career. . . One day he wrote some verses about the English coronation—which he immediately sent to every paper in the U. S. and the British Empire. From that day since, Oscar Williams has been no advertising-man but a professional poet." Time

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"Mr. Williams will not make a simple statement if the nth degree of hyperbole can be worked in. He thinks in stupendous immensities and multitudes, and everything that does not drip, vomit or roar, explodes. There is an explosion of some sort on almost every page. . . Certain stanzas in 'Little Steamboat,' 'Song for December 24th,' and 'Lazarus' bear witness that, when he pares down the verbiage and puts his work on a normal footing, Mr. Williams can write a good poem." Ruth Lechlitner

— + **Books** p29 O 6 '40 400w

Reviewed by John Holmes

Boston Transcript p11 Je 10 '40 700w

Reviewed by H. N. Frye

Canadian Forum 20:125 Jl '40 600w

"The primary objection which is likely to be raised by Mr. Williams' more thoughtful reader is the old one of content. There is a curious aridity to these poems that mounts as one reads. That, and the familiar theme of the group which he resembles, do not tend to enhance the intellectual enjoyment of his poetry. Yet, despite this, Mr. Williams' book should be read, if only for the freshness of imagery and the subtle pleasure of several poems like 'The Elements.'" John Ritchey

+ — **Christian Science Monitor** p11 Ag 10 '40 300w

"The work was recommended for publication by W. H. Auden. . . The Man Coming Toward You belongs on every shelf that rides and hopes to override the storms of social stupidity." Alfred Kreymborg

+ **Living Age** 358:196 Ap '40 450w

"What Mr. Williams has let loose is an eruption of words and portents that one hesitates to dignify as volcanic. It is a discharge of mixed and muddled metaphors, a ranting vulgarity of rhythms, a racket of the massed clichés of tragic prophecy and moral decay that mainly succeeds in making Frederic Prokosch or Paul Engle seem a model of restraint." M. D. Zabel

— **Nation** 150:572 My 4 '40 1200w

"Good and bad, the collection bears the violence of a convert and there is no need at this stage to attempt any final judgment upon Oscar Williams' possible value to contemporary poetry. It is only obvious that he is worth a reader's attention and hope." W. T. Scott

New Repub 102:649 My 13 '40 230w

"Oscar Williams . . . is diffuse and uncontrolled, but all the same we recognize the world that perplexes us, and we feel that the writer is aware of the problems of the machine age. His poetry suffers from the excess of hard visual imagery which spoils much American poetry for an English reader. But he is worth reading." Stephen Spender

+ — **New Statesman & Nation** 19:622 My 11 '40 200w

"W. H. Auden has written in admiration of Mr. Williams' work, comparing it favorably to that of Wallace Stevens and Dylan Thomas. I still don't like it." Louise Bogan

— **New Yorker** 16:91 Ap 20 '40 470w

"At his best, Williams is clever, disconcerting, rash, and impudent. 'The man coming toward you,' he writes, 'is marching forward on all fronts.' On all the fronts of rhetoric and in the most bewildering disorder." Lionel Abel

— + **Poetry** 56:214 Jl '40 1200w

"Abstractions, like parts on a conveyor belt, flash past the dazzled eye, but the engine as a whole is never introduced. Mr. Williams has scores of fine images, every page is studded with them; but some restless insecurity pushes him on to the final abstraction that sinks the boat." Selden Rodman

— + **Sat R of Lit** 22:15 Je 8 '40 250w

Reviewed by Richard Church

Spec 165:250 S 6 '40 120w

"The Man Coming Toward You stands out like a billboard among current books of verse. It has its author's excitement to proclaim, and it proclaims it in images that crash all the gates of its reader's senses. As an eye-catcher, it rates 100; as an eye-opener, perhaps five."

Time 35:91 Ap 29 '40 360w

"Admittedly a poet whose chief concern it is to expose what in one place he calls 'the gewgaw entrails of a roué civilization' and to attack its false gods may well find in rhetoric one of his most effective weapons. And Mr. Williams's rhetoric is overpoweringly his own. But the hysteria of the world he assaults is also too much his own."

Times [London] Lit Sup p484 S 21 '40 550w

WILLIAMS, MRS REBECCA (YANCEY). The vanishing Virginian; with an introd. by Douglas Southall Freeman. 277p $2.50 Dutton

B or 92 Yancey, Robert Davis. Virginia—Social life and customs (W) 40-32286

Sketches of the author's father, a native of Lynchburg, Virginia, and for thirty-four years Commonwealth's attorney in the town. Cap'n Bob had a temper which he never controlled, he had a vast command of profanity, a perfect assurance that he was Lynchburg's first citizen—and he was humorous, kind, lovable and popular with old and young.

Atlantic D '40 150w

Booklist 37:153 D 15 '40

Bookmark 2:11 Ja '41

"This kind of book is worth a dozen so-called 'Southern' novels about supposed old 'Southerners.' It is as free from false sentiment and consequent false impression as anything we have to date." Lawrence Olson

+ **Books** p2 O 27 '40 750w

"The matter of comparisons may as well be disposed of at once by saying that the Southern version of 'Life With Father' is quite as amusing and as clever as the Northern. . . What Mrs. Williams has done, in addition to preserving Cap'n Bob in printer's ink, cause for gratitude in itself, is to produce a lively, valuable and entertaining picture of a Virginia family, done both lovingly and knowingly. The Yanceys could not have been anything else except Virginians, least of all Cap'n Bob, but they were also Americans, and also human. We need this kind of thing right now, and it will almost certainly be popular." Herschel Brickell

+ **Current Hist & Forum** 52:29 N 7 '40 420w

"With a father whose temper erupted at the slightest provocation, but in no slight degree, Mrs. Williams finds it difficult to account for his great popularity. No explanation is necessary as throughout we get the flavor of a rich, unique and forceful personality; of one who never failed to have the courage of his convictions; of one who expected success and accepted it as his due but when defeat came instantly submerged it under his effervescent humor." Alice Colt

+ **Library J** 65:762 S 15 '40 120w

"Not many children, when they grow up, write a report of what life with Father was like and bind it into a book. Very few put father over to the rest of us when they do use him as copy. Clarence Day did the trick. Rebecca Yancey Williams has done it again." H. I. Broch

+ **N Y Times** p4 O 13 '40 1500w

Springf'd Republican p7e N 17 '40 800w

Wis Lib Bul 36:166 D '40

WILLIAMS, SIDNEY JAMES, and CHARTERS, WERRETT WALLACE. Safety. 451p il maps $1.60 Macmillan

614.8 Accidents—Prevention. Safety appliances 40-30087

"A guidebook to safety intended for the use of pupils of high-school age, written in a style that pupils in the upper elementary grades would have no difficulty in reading. It covers practically all important phases of safety education: safety in school, in the home, on the farm, in recreation, on the highway and in automobiles and in occupations." School & Society

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School & Society 52:176 S 7 '40 50w

"An excellent textbook. . . The style employed is simple, the vocabulary easy for the pupils to understand, and the 197 illustrations assist in making the book interesting to the average pupil." Theodore Libber

+ **Social Educ** 5:73 Ja '41 270w

WILLIAMS, WILLIAM CARLOS. In the money. 382p $2.50 New directions

40-35170

In this sequel to White Mule (Book Review Digest, 1937) Dr Williams carries on the story of Joe and Gurlie Stecher and their two small daughters, Lottie and Flossie.

"Dr. Williams is a practicing physician, a pediatrician. More than anything else, it is his keenly penetrating study of two very young children in relation to their parents that distinguished the novel 'White Mule' and its sequel, 'In the Money.' It is to be hoped that the growth of the children will be followed up in further novels centering about the same family." Ruth Lechlitner

+ — **Books** p18 N 17 '40 650w

"Dr. Williams' direct, unassuming style is fresh and individual but it takes a little getting used to. It is not unlikely that this manner has kept from him the wide public he deserves." Eleanor Godfrey

+ **Canadian Forum** 20:290 D '40 330w

"The story's faults may be the familiar ones. The tension occasionally weakens: from chapter five to chapter thirteen the continuity approaches the loose one of a chronicle. The frequency with which the dramatic method of the bare dialogue is exploited also fatigues at times. There still is a superfluity of medical moralizing. However, these faults are less obtrusive here than heretofore. By and large, the well-varied scenes are cumulatively built up, fully conveying the author's meanings." Paul Rosenfeld

+ — **Nation** 151:507 N 23 '40 850w

"Williams seems to be engaged not in turning up any new experience but in rehabilitating, on principle, the commonplace. And reliving the commonplace with Williams is a simple experience of the senses and sentiments, involving no challenge to our intellectual patterns. One may not agree that his literary program is quite the Great Mission that his most fanatic admirers represent it to be. But he does bring to his writing many fine gifts." F. W. Dupee

+ — **New Repub** 103:700 N 18 '40 760w

"In these novels poet and pediatrist fuse to make the story teller; for the prose is crystalline and the children are people. One may object to the first for its cool objectivism (not the reviewer, who found joyous relief from weakly emotional prose muddied by tears), and to the second for the physician's unscientific partiality for little girls (not the reviewer, who shares it). But none of literary maturity, surely, but would admire the novels in their parts, details and minutiae, however cold they left him." F. T. Marsh

+ **N Y Times** p7 N 17 '40 650w

" 'In the money' is a kind of radio serial rewritten by a serious artist: a succession of domestic trials, triumphs, and tribulations forming the content, but transfigured by Dr. Williams' patient and almost surgically dexterous feeling for the essence of the minutiae of American middle-class life." Clifton Fadiman

+ **New Yorker** 16:85 N 2 '40 200w

"The three themes fuse successfully, and although the novel is not exactly written in high spirits, for the author does not want the serious import of this early twentieth century saga obscured, it is flecked with humor and salty with reality. It is written objectively: the novelist has no axe to grind, no economic, social, or political prejudices to dictate scene or character." R. A. Cordell

+ **Sat R of Lit** 23:5 N 9 '40 500w

Time 36:83 D 2 '40 500w

WILLIAMSON, EDMUND GRIFFITH. How to counsel students; a manual of techniques for clinical counselors. 562p $3.75 (21s) McGraw

371.42 Student advisers and counselors. Personnel work in education (W) 39-17282

"The first part of the book gives a brief discussion of the role of pupil-personnel work in education, indicates the specialists and the generalists who take part in the program, and defines the functions of the 'clinical counselor.' The procedures used by counselors are then outlined, and analytical techniques, the art of diagnosis, and the techniques of counseling are considered in some detail. A discussion of the counselor's psychological background concludes this part. The major portion of the book is devoted to a rather full consideration of the techniques used by counselors in diagnosing and counseling in specific situations. A concluding chapter suggests needed investigations in the field." (School R) Index.

Booklist 36:62 O 15 '39

"Dr. Williamson's book will be used widely as a text-book in courses in guidance and counseling, and will be read by many individuals outside the field of student personnel. It will do much to further the personnel point of view and to improve the quality of counseling in high schools and colleges." H. M. Bell

+ **School & Society** 52:76 Ag 3 '40 600w

"As a textbook to parallel a demonstration experience, this book is of great value in pre-service and in-service training programs. Teachers, principals, and superintendents will find in it a picture of an adequate counseling program and will see the need for training persons assigned to the work. Every counselor should have this manual constantly at hand. Even superior counselors will profit from a study of Williamson's experience." J. C. Aldrich

+ **School R** 48:150 F '40 700w

WILLIAMSON, EDMUND GRIFFITH, and HAHN, MILTON E. Introduction to high school counseling. 314p $3 McGraw

370.15 Educational guidance. Vocational guidance 40-11115

"This book deals with those tests and measurements which can be utilized in the educational and vocational counseling of high school and college students. The authors present detailed information concerning the most reliable and valid guidance techniques now available. The material covers the interview, cumulative records, rating scales, intelligence tests, reading tests, vocational achievement tests, personality tests including interest tests, and tests of special aptitudes." (Publisher's note) Index.

Cleveland Open Shelf p14 Jl '40

School & Society 51:752 Je 15 '40 50w

WILLIAMSON, HAMILTON. Stripey, a little zebra; with pictures by Berta and Elmer Hader. [47p] $1 Doubleday 39-28959

Picture story book for the very young, telling the story of a young zebra's trip to the water hole with his mother, and describing the animals they met en route.

Booklist 36:137 D 1 '39

Reviewed by F. B. Sloan
Christian Science Monitor p11 N 27 '39 30w

"Similar in style and make up to the other Williamson books. The lithographs by Berta and Elmer Hader in black and white and soft color are very appealing. Recommended for all libraries." Marian Herr
+ **Library J** 65:172 F 15 '40 50w

Wis Lib Bul 36:33 F '40

WILLIAMSON, MRS MAUDE. Remember to forget. 282p $2 Farrar 40-31638

"This is not the story of a murder, but of what happened to a girl because a murder was committed." Page 3

Reviewed by Lisle Bell
Books p24 O 27 '40 160w

Reviewed by Charlotte Dean
N Y Times p28 O 20 '40 190w

WILLIAMSON, MRS MAUDE. Where goes the bride. 276p $2 Farrar 40-7019

The bride came of poor parents, and she herself was just out of high school. The groom was son of the wealthiest man in the state. The two made a runaway marriage and settled their difficulties at leisure.

Reviewed by Lisle Bell
Books p15 Mr 24 '40 120w

Boston Transcript p2 My 18 '40 80w

"Though suspense as to the outcome is slight, the reader who enjoys an adolescent story may be entertained by the quarrels and temporary heartbreaks of the ill-assorted youngsters who were nevertheless made for each other." Charlotte Dean
+ — **N Y Times** p28 Mr 10 '40 190w

WILLIGAN, WALTER LUKE, and O'CONNOR, JOHN JOSEPH. Sociology. 387p $2 Longmans

301 Sociology, Christian 40-13512

"A text designed to impart a Catholic conception of the individual's role in societary processes. Full list of Catholic authorities." (Social Studies) Indexes.

Cath World 151:764 S '40 250w

"Willigan and O'Connor's Sociology is written in a clear and accurate style, in the main comprehensible by students even below the college level, especially if they have been trained in the use of words common in Catholic education." C. J. Bushnell
+ **Social Educ** 4:524 N '40 700w

Social Studies 31:333 N '40 20w

WILLIS, HUGH EVANDER. The Constitution of the United States at the end of one hundred and fifty years. 72p pa 75c Ind. univ. bkstore

342.73 U.S. Constitution 40-28001

"Following an introductory essay on 'The Supreme Court as Constitution-maker,' the text of the Constitution is printed with interpolated sentences and paragraphs indicating the additions that have been made by judicial interpretation. Footnotes refer to the decisions by which these 'additions' have been made." Christian Century

Am Hist R 45:978 Jl '40 60w

"There might, we imagine, be reasonable difference of opinion as to whether some, at least, of these items can properly be called 'additions' to the Constitution. An exceedingly useful handbook for the study of constitutional history."

Christian Century 57:250 F 21 '40 90w

WILLKIE, WENDELL LEWIS. This is Wendell Willkie; a collection of speeches and writings on present-day issues; with a biographical introduction by Stanley Walker. 280p il $1.50 Dodd

320.4 U.S.—Politics and government. Political science (W) 40-14867

Compilation of some of the speeches of the Republican candidate for the presidency. They date from 1937 to the impromptu pledge to the Republican convention in June. Included are his attack on the administration of the TVA, printed in the Atlantic, August, 1937; his Town Hall debate with Attorney General Jackson in January, 1938; and some miscellaneous 1939 articles, among them a book review from the New York Herald Tribune.

Booklist 37:7 S '40

"These addresses reveal a liberalism profound and consistent, a concept derived from roots imbedded in the soil of American traditions. Jefferson, Jackson, Lincoln, Cleveland, Theodore Roosevelt and Woodrow Wilson would have understood what Mr. Willkie is talking about. So would the great liberals of nineteenth century England and their followers. . . Mr. Stanley Walker's biographical introduction has, of course, been written for the campaign. But the account is sprightly and informative, having none of the unction of the usual campaign biography and only an occasional betraying hyperbole." Alan Valentine
+ **Books** p1 S 1 '40 1950w

Reviewed by Lewis Gannett
Boston Transcript p11 Ag 23 '40 160w

Reviewed by G. G. Bacon
Boston Transcript p1 S 21 '40 1100w

"This highly superficial collection bears out the growing impression that the man has very little to say, aside from spotting major New Deal weaknesses. He seldom gets down to bedrock of actuality." E. S. S.
— **Commonweal** 32:452 S 20 '40 260w

Reviewed by Oren Root, Jr.
Current Hist & Forum 52:7 S '40 900w

"The volume has enough of the safety and considerable of the limitations of a campaign document. It is better than most, for here, as probably nowhere else, can one find in Mr. Willkie's own words where he stands upon a number of points which have been vexing our people for more than one-third of a generation." S. T. Williamson
N Y Times p3 S 15 '40 1100w

"Mr. Walker says that 'Mr. Willkie has been charged with being literate, and the charge is true.' The book supports this judgment. Well-phrased criticisms of New Deal legislation are moderate and persuasive. There is a reiteration of a sincere belief in the importance of civil liberties and of the dangers which they face. From a public utilities executive the discussion of the Tennessee Valley Authority experiment holds to an extremely tolerant key, but there is little or nothing of a program which gives light or leading in respect of our present discontents." Lindsay Rogers

+ — **Sat R of Lit** 22:10 S 21 '40 1100w

Springf'd Republican p7e O 13 '40 200w

WILLOUGHBY, FLORANCE (BARRETT) (MRS LARRY O'CONNOR). Alaska holiday. 296p il $3 Little

917.98 Alaska—Description and travel (W) 40-27500

A native Alaskan attempted to demonstrate the hospitality, beauties, and customs of her country to a friend from California. To that end she proposed to rent a house in Kodiak for a month, in order to make the old Russian town their headquarters. Everything seemed to conspire to deny the Alaskan good reputation at first, but these stories of their experiences in Kodiak, studying oil prospecting, seals, ghosts, and sourdoughs, prove the author's assertions of the innate hospitality of the Alaskans.

Booklist 36:381 Je 1 '40

"A book of lively variety, this, and thoroughly interesting." H. M. Shaw

+ **Books** p16 My 12 '40 500w

"[An] extremely interesting book. . . Although the story is entertaining and the sourdough personalities great fun to meet, it is the scene itself which will probably stay longest in the reader's mind." Katherine Woods

+ **N Y Times** p21 My 12 '40 950w

New Yorker 16:99 My 11 '40 20w

"Miss Willoughby writes with zip and charm and while this is not a travel book in the staid sense of the word, it does take the reader traveling to strange and interesting and little-known places." H. A. Franck

+ **Sat R of Lit** 22:11 Je 1 '40 750w

Wis Lib Bul 36:125 Jl '40

WILLOUGHBY, WESTEL WOODBURY. Japan's case examined; with supplementary chapters on the Far Eastern policies of the United States, and the significance to the world of the conflict in the Far East. 237p $2.50 Johns Hopkins [15s 6d Oxford]

950 Japan—Foreign relations—China. China—Foreign relations—Japan. Eastern question (Far East) 40-9773

"A thorough examination of the diplomatic aspects of Japanese aggression in China. First Professor Willoughby admits his prejudice, then by elaborate induction comes to the conclusion that Japan has broken 'international law' right and left. In any case, an excellent chronology of the last two decades of Chinese misfortune at the hands of Nippon. Economic motives are ignored." Boston Transcript

Reviewed by P. H. Clyde

Am Hist R 46:476 Ja '41 280w

Reviewed by Kenneth Colegrove

Am Pol Sci R 34:1242 D '40 380w

Reviewed by H. F. MacNair

Ann Am Acad 211:208 S '40 950w

Boston Transcript p1 My 25 '40 70w

"Few Americans have sympathized with Japan in its invasion of China. But there have been times when even the most confirmed Sinophile must have wondered whether Japan's case really was as bad as it seemed from the presentation of its own spokesmen. Professor Willoughby is the first scholar who has had the patience to subject the Japanese arguments to a detailed scrutiny. The result is an even more devastating case against the Japanese than is apparent from day-to-day developments." M. S. Stewart

+ **Nation** 151:78 Jl 27 '40 350w

"That Professor Willoughby set out to make his examination reasonably short, that he has cast it in a form suitable for the general reader and that he has added two chapters on 'Far Eastern Policies of the United States' and 'The Significance to the World of the Conflict in the Far East' suggest that he is aware of the increasing demand for thoughtful and stimulating books on American foreign policy in the Pacific. To the present writer, however, it seems that Japan's Case Examined is likely to revive controversy regarding the past rather than to throw light upon the future. The Case Against Japan would have been a more accurately descriptive title for a book which has been designed to reveal and to emphasize the weaknesses in the case for Japan rather than to attempt a sympathetic examination of Japanese claims." Fred Alexander

Pacific Affairs 13:347 S '40 1250w

Times [London] Lit Sup p467 S 14 '40 360w

WILLS, ROYAL BARRY. Houses for good living. 104p il $4 Architectural bk.

728 Architecture, Domestic. Architecture, Domestic—Designs and plans 40-12593

"After a succession of widely approved house designs have brought him nation-wide recognition, Royal Barry Wills has assembled over 30 of them in this handsome volume. . . The introductory chapters consider topics of vital importance to the prospective home builder: analyzing your needs; the matter of 'style'; budgeting; ways to save money; the value of an architect's services. . . The bulk of the book pictures 34 houses representative of this architect's work." Christian Science Monitor

Reviewed by Albert Dietz

Boston Transcript p8 Ag 31 '40 340w

" 'Houses for Good Living' contains pictures and plans of unusual interest and variety, and among them the would-be home builder can find good ideas aplenty—and maybe the very type and arrangement desired." C. G. B.

+ **Christian Science Monitor** p11 Ag 31 '40 550w

WILSON, CHARLES MORROW. The landscape of rural poverty: corn bread and creek water. 309p il $3 Holt

330.973 U.S.—Economic conditions. Sociology, Rural. Agriculture—U.S. 40-34028

Survey of farm conditions and problems in many sections of the United States. Partial contents: Exit the soil! Tenancy over the nation; Poor folks on the go; Timber; Po' folks down South; Drought country; Government and "farm relief"; The future of rural poverty. Index.

Atlantic D '40 220w

Booklist 37:170 Ja 1 '41

"The book leaves one rather confused. Just when the whole picture is getting pretty dark, along comes the author with some incident which, if at all typical, gives one cheer. . . No doubt what has long been known as our Farm Problem is as complicated as any in the republic and in this volume one can see no hope of its being cleared up. . . On occasion, it is true, the author expresses an opinion, but on the whole he merely reports what farmers have told him, and quotes a good deal from many studies made of What's Wrong With Agriculture." S. H. Holbrook

Books p4 N 10 '40 1100w

Christian Science Monitor p10 D 28 '40 410w

WILSON, C. M.—*Continued*

"In its balance and in its absence of dogmatism, this is one of the best discussions of the real country life of America that has appeared in many years." R. L. Duffus

+ **N Y Times** p3 Ja 12 '41 1250w

"Moving, intimate, valuable book about the American soil and the people who make a living from it—or don't, quite."

+ **New Yorker** 16:91 N 30 '40 60w

"Mr. Wilson is our most gifted country correspondent with a national following. He has written another penetrating and moving book." Russell Lord

+ **Sat R of Lit** 23:10 N 2 '40 700w

Springf'd Republican p10 Ja 24 '41 700w

Wis Lib Bul 36:167 D '40

WILSON, EDMUND. To the Finland station; a study in the writing and acting of history. 509p $4 Harcourt

335 Socialism. Communism. History—Philosophy (6 anals) 40-34338

"[In this] 'study in the writing and acting of history,' Edmund Wilson, one of our most disciplined social and literary critics, traces the European revolutionary tradition from the birth of its theory in Vico and Michelet, through its decline in Renan, Taine, and Anatole France, its socialistic career with Babeuf, Saint-Simon, Fourier, and Owen, its theoretical apogee in Marx and Engels, its anarchist deviation in Bakunin, and its activist phase in Lenin and Trotsky." (New Yorker) Index.

Atlantic D '40 180w

"Perhaps the greatest shortcoming of the book is to be found in the fact that it closes with Lenin at the Finland Station. . . Mr. Wilson overrates Lenin as a practical thinker. . . Mr. Wilson gives an adequate account of Trotsky's personality and his mystic belief in the providential dialectic of history, he underrates his scientific diagnoses and prognoses of concrete political situations. . . The reader may have even more bones to pick with Mr. Wilson. But he will not put this book down without acknowledging his debt to him for an instructive and exciting intellectual experience. Not least among the outstanding virtues of 'To the Finland Station' is its beautiful prose. Mr. Wilson has a perfect command of every instrument in the orchestration of verbal effects." Sidney Hook

+ — **Books** p5 S 29 '40 1450w

"As brilliant and muddled a book as one may meet." Lewis Gannett

Boston Transcript p3 S 28 '40 1000w

"These are informing and exciting pages. They will not make anyone a Marxist, but they will help to make the reader's ideas on the subject more intelligent. One gathers that the author's purpose is honestly stated in the subtitle—not an argument for or against any form of social organization, but a study of the forces that make history what it is and of the ways in which some men have interpreted those forces and others have tried both to interpret and to use them. But it cannot be concealed that there emerges from the story of communism a stern verdict upon those who, beginning with slogans of liberation, have ended by constructing new instruments for enslavement." W. E. Garrison

+ **Christian Century** 57:1514 D 4 '40 1000w

Reviewed by W. F. Thompson

Churchman 154:18 D 1 '40 140w

Reviewed by C. O. Cleveland

Commonweal 33:32 O 25 '40 650w

"Mr. Wilson's delightful series of character studies is not at all what it professes to be. It professes to be an analysis of interpretations of the meaning of history, beginning with the Renaissance philosopher Vico's rediscovery of the unity of history and with Michelet's discovery of Vico's historical principles. The first part of the volume leads one to assume and to hope that the issues raised by the Renaissance and the Enlightenment will be fully analyzed. . . But nothing of this kind is forthcoming. Once embarked upon Marxism Mr. Wilson gives us a series of very penetrating character studies of Marx, Engels, Lenin, and Trotsky. The basic theme is not completely lost, but it is certainly obscured." Reinhold Niebuhr

+ — **Nation** 151:274 S 28 '40 900w

Reviewed by Malcolm Cowley

New Repub 103:478 O 7 '40 2650w

"Although Mr. Wilson's latest literary pilgrimage, unlike his 'Axel's Castle,' which dealt with the eminently humane field of literature, takes him into the somewhat arid regions of historiography and the history of revolutions and their leaders, he brings to this exacting task the same keen insight, independence of thought, lightness of touch and distinction of style that are invariably associated with his writings." M. T. Florinsky

+ — **N Y Times** p5 O 6 '40 1300w

Reviewed by Clifton Fadiman

New Yorker 16:76 S 28 '40 130w

"All intelligent persons will want to read [this] book not only because it represents Mr. Wilson at his best but equally because it is the most discerning guide to the faith and vision of communism that we have. It is informative and wise and understanding; it is not didactic nor polemical nor ill-natured. In its pages Marx, Engels, Lenin, and Trotsky—and indeed a whole host of lesser though no less turbulent figures, Owen, Lassalle, Bakunin—come alive as sensible and sentient men. In short, the book is a notable achievement in collective biography and intellectual history." Louis Hacker

+ **Sat R of Lit** 22:11 O 5 '40 1500w

"So skilful a critic as Mr. Wilson cannot long remain at a mediocre level, and if there are dull passages in 'To the Finland Station,' the author is soon himself again. His chapters are often rich in trenchant observation. There are many pages of shining prose. But as a whole, I fear, the work is ponderous and even sluggish. For once Mr. Wilson is erudite and solid rather than erudite and brilliant, and I am a little puzzled to know why this should be so. I suspect the trouble lies in Mr. Wilson's inability to make up his mind as to what the focus and central core of his volume were to be." H. M. Jones

+ — **Yale R** n s 30:393 winter '41 700w

WILSON, MRS ELEANORE HUBBARD. Mr Pumps goes to bat [il. by the author]. [41p] $1 Dutton

40-3039

Mr Pumps, the popsicle man, plays ball with his young friends with disastrous results. Things did not straighten out until the whole company had had a brief session in jail.

Reviewed by M. L. Becker

Books p8 Mr 24 '40 130w

Springf'd Republican p7e F 18 '40 80w

WILSON, MRS ELEANORE HUBBARD. Within the gates of Oxford [il. by the author]. 177p map $2 Dutton

40-14542

The experiences of a little boy and girl traveling around the English countryside with a theatrical group, which came to grief in Oxford. There the children stay and find a home. The time is during the reign of Queen Elizabeth, and Sir Walter Raleigh is one of the characters.

"There is a delightful lightness and simplicity. Ten and eleven-year-olds should enjoy it read aloud." Miriam Snow

+ **Library J** 65:771 S 15 '40 100w

"The humor and heartiness of Tudor England, expressed also in the author's drawings, fills this attractive volume from cover to cover. Fresh in spirit as an Oxfordshire April, it deserves wide enjoyment among boys and girls 9 to 11 years old." I. S.
+ **N Y Times** p41 N 10 '40 200w

"Saccharine." Katharine Scherman
Sat R of Lit 23:22 N 16 '40 30w
Springf'd Republican p7e D 8 '40 360w

WILSON, HARRY LEON. When in the course—. 244p $2 Kinsey
(W) 40-14539

Humorous story with an underlying seriousness. The story itself concerns the affairs of two families, residents in a Middlewestern town, and rival manufacturers of patent medicines. The four Stanway sisters would like to snub the Tarpey girl but when their beloved nephew Hubert returns from college with communistic ideas, they finally find themselves grateful to their enemy for her success in saving Hubie.

" 'When in the Course—' will hardly find its place beside his 'Bunker Bean' and 'Ruggles of Red Gap' but it hews to the same line." George Conrad
+ **Books** p10 S 8 '40 360w

"The last book by the author of 'Bunker Bean' and 'Ruggles of Red Gap' is rollicking but not riotous in its humor. Its funning is ear-marked with the Wilson touch, but it is not his topflight stuff." Beatrice Sherman
+ **N Y Times** p23 S 8 '40 270w

"The fact that it has now been more than a year since Mr. Wilson's death indicates that he or his literary executor or both had doubts about whether to publish the present novel at all; it is something of a pity that the decision was affirmative. It is not that it is a very bad book, for Mr. Wilson was incapable of writing a completely bad book, but the thesis that furnishes the greater part of its text was overage and badly hackneyed before Mr. Wilson's death." P. S.
— + **Sat R of Lit** 22:19 Ag 24 '40 350w

"In this last book of his Harry Leon Wilson has left not only a thoroughly amusing story but a pretty good argument for the American form of democracy as well."
+ **Springf'd Republican** p7e S 15 '40 260w

WILSON, JOHN DOUGLAS, and ROGERS, CLELL M. Simplified carpentry estimating. 204p il $2.50 Simmons-Boardman
694 Building—Estimates. Architecture, Domestic 40-14620

The subject of this book is "the problem of 'taking-off' a bill of materials required for the construction of a house. . . Many skilled carpenters are often required to do this work. This book is written to make it possible for them to learn the rules and methods of estimating so they can make accurate building material lists. The constructional order of quantity survey is used." (Pref) Index.

Booklist 37:113 N 15 '40
N Y New Tech Bks 25:32 Jl '40

WILSON, LOUIS ROUND. ed. See Chicago. University. Library institute. The practice of book selection

WILSON, MARTHA. School library management; 6th ed. rev. and rewritten by Althea M. Currin. 169p $1.25 Wilson, H.W.
027.8 School libraries. Library administration (W) 39-27613

"An enlarged, rewritten edition, revised to meet changing needs in accordance with school library procedures developed in the past 10 years. Arranged in two parts, for the school administrator responsible for the library program, and for the librarian." (Booklist) Supplementary bibliography. Index.

Booklist 35:384 Jl 15 '39

"Admirable in its discussion of today's school library, whether from the school administrator's point of view or in practical suggestion for the librarian 'on the job' it drives straight to its objective as is well illustrated in the succinct discussion of such a problem as the library-study hall. . . The Sixth Edition of Wilson's School Library Management is a *first purchase* for the bookshelf of the school librarian to guide her in her policy and routines; to provide her with interpretation for school executives and teachers; and to serve as a text and handbook for assistants." Mildred Semmons
+ **Library J** 64:702 S 15 '39 650w

"Ever since its first appearance in 1917, School Library Management by Martha Wilson has been the indispensable tool of inexperienced librarians and teachers who have been called upon to organize a library in a school. The many editions through which it has passed testify to its continued usefulness. . . Miss Currin's varied experience as a school librarian and as a teacher in library schools in different parts of the country has amply qualified her for the revision of this manual. The picture she gives of school libraries and their management is therefore authentic. The reader feels this authenticity in the practical suggestions and advice given clearly and concisely." Anna McCague
+ **Library Q** 10:280 Ap '40 1150w

WILSON, NORMAN SCARLYN. Britain goes to war [Eng title: A united people goes to war]. 120p il $1 Revell [2s Hodder]
940.53 European war, 1939—Great Britain 40-5173

A simple human story, describing the spirit of the English people as they went to war, and a statement of the sequence of events that led them to it.

Christian Century 57:146 Ja 31 '40 80w

"The book is personal and makes an enjoyable hour's reading despite the fact that it is not at all significant. In fact the basic economic and political issues are not even mentioned in the book." J. B. P.
Churchman 154:35 Ap 1 '40 100w

"It is an unpretentious record of the reactions to the events of to-day of a man much like the rest of us; and, as such, will no doubt have its value for the future interpreter of life in England in these times of stress."
+ **Times [London] Lit Sup** p647 N 4 '39 110w

WILSON, WILLIAM EDWARD. Big Knife; the story of George Rogers Clark; il. by John R. Frazier. 280p map $2 Farrar
B or 92 Clark, George Rogers (W) 40-27744

"A dramatic biography of George Rogers Clark, stressing his heroic struggle to bring Vincennes and Kaskaskia under the flag of Virginia." Cleveland Open Shelf

Booklist 37:95 N 1 '40

Reviewed by M. L. Becker
Books p7 D 29 '40 220w

Reviewed by F. B. Sloan
Christian Science Monitor p12 N 27 '40 70w

Cleveland Open Shelf p20 O '40

"His story is told in a lively and absorbing style which carries inevitably forward through the varied events of his exciting life, kindling new interest in this vital bit of American history." A. M. Jordan
+ **Horn Bk M** 17:33 Ja '41 80w

Reviewed by M. C. Scoggin
Library J 65:855 O 15 '40 40w

WILSON, W. E.—*Continued*

"Stirring adventures and fine character drawing make this a notable biography." Lena Barksdale

+ **Nation** 151:456 N 9 '40 10w

"Excellent."

+ **Sat R of Lit** 23:38 D 7 '40 10w

WILSON, WILLIAM EDWARD. The Wabash; il. by John de Martelly. (Rivers of America) 339p map $2.50 Farrar

917.72 Wabash river. Indiana—History. Frontier and pioneer life—Indiana (W) 40-27193

History, legend, anecdote and biographical sketches of the Wabash river in Indiana and the men and women who have made the Hoosier state famous. One section of the book contains the story of Abraham Lincoln in fictionized form. Bibliography. Index.

Booklist 36:262 Mr 1 '40

"Any book of this kind must be a matter of difficult selection, and Mr. Wilson has selected well. He has done a bang-up good job of the river beside which the sycamores grow and where comes the scent of the sweetest of new-mown hay. Written simply and with humor, and wholly lacking in special pleading, it will entertain not only Hoosiers but anybody who has a liking for American rivers and the people who live and have lived beside them." S. H. Holbrook

+ — **Books** p1 F 18 '40 1600w

Christian Science Monitor p11 Mr 9 '40 700w

"The author writes many passages in the conversational style of recent biographers, attempting to recreate the dialect of the frontier. The book interestingly portrays the history and spirit of Indiana, but lacks that unity which a book centering about a river should have." R. D. Minnich

+ — **Library J** 65:73 Ja 15 '40 180w

"Not one of the better volumes in the 'Rivers of America' series."

New Repub 102:321 Mr 4 '40 50w

Reviewed by Horace Reynolds

N Y Times p5 F 11 '40 1000w

New Yorker 16:83 F 17 '40 40w

"The jaunty vernacular style and humor of the descriptions and anecdotes, and the breezy directness of the historical narrative (in the manner of W. E. Woodward) are proper to the tempo and flavor of this cheerful book. If there are too many superlatives and exclamation marks, there is no pompousness, no stuffiness." R. A. Cordell

+ — **Sat R of Lit** 21:7 F 17 '40 450w

Wis Lib Bul 36:47 Mr '40

WINKLER, JOHN KENNEDY. Five and ten; the fabulous life of F. W. Woolworth. 256p il $3 McBride

B or 92 Woolworth, Frank Winfield (W) 40-27369

This biography, which is in fact as much a history of a world famous business as the story of its founder, is based to large extent on autobiographical writings which Mr Woolworth had been working upon during the last years of his life. Index.

Booklist 36:324 Ap 15 '40

Reviewed by Stanley Walker

Books p7 Mr 31 '40 1400w

"Mr. Winkler does not dwell on Woolworth's shortcomings. Muckraking is reduced to a minimum and the book borders on the tone of an official biography. By sheer size and speed of growth the business commands interest, and with it the businessman, but the picture of Woolworth emerges, despite Mr. Winkler's whitewash, as that of a person who was hard, narrow, gross, and vainglorious." E. S. Fainsod

— + **Boston Transcript** p2 Mr 30 '40 700w

"John Winkler has written one interesting biography after another for years. . . He probably would admit himself that this story of Frank Woolworth is not his best. It does not go, for example, at much length into the story of Barbara Hutton Mdivani Reventlow-Haugwitz, and it seems, at some points, to have undergone the bowdlerizing that many 'authorized' biographies suffer. Nevertheless the story is highly interesting and exciting." H. F.

+ — **Christian Science Monitor** p20 Ap 11 '40 320w

"Mr. Winkler has collected most of the facts, letters and notabilia, and made use of an unfinished autobiography, but Mr. Woolworth and Five and Tens seem more fascinating than his book, which is strong on wide-eyed wonder and weak on interpretation."

New Repub 102:513 Ap 15 '40 50w

"The progress of this master merchant is recorded without any apparent effort to make him a greater personality than he was. He is shown as a 'folksy' sort of person who was as true to his friends as he was to his mercantile principles. . . The man and his business were inseparable, and in consequence this book is a biography of both. On both counts it is worthy of an important place among the stories of outstanding Americans." E. F. Allen

+ **N Y Times** p4 Mr 31 '40 800w

New Yorker 16:88 Mr 23 '40 30w

Springf'd Republican p7e Ap 14 '40 1500w

Wis Lib Bul 36:98 My '40

WINSLOW, CLARENCE MORTON, and CLARK, KENNETH RAYMOND. Profit sharing and pension plans (their creation and tax effect). 192p $2 Commerce clearing house

651.38 Profit sharing. Old age pensions. Income tax—U.S. 40-3189

Outlines information on the formulation of profit sharing and pension plans for business concerns, and discusses Federal tax laws in connection with the plans. Summaries of some plans already in use are presented as guides. Contains tables and a topical index.

"This volume should prove of inestimable value to corporation executives who have in actual operation or contemplate the establishment of profit sharing and pension plans for their employees." E. E. Muntz

+ **Am Econ R** 30:416 Je '40 250w

"Corporations and their counsel, tax men, accountants, personnel executives, and life underwriters interested in the pension trust phases of life insurance are among those for whom this book should have special value."

+ **Management R** 29:194 My '40 200w

WINSLOW, OLA ELIZABETH. Jonathan Edwards, 1703-1758; a biography. 406p il $3.50 Macmillan

B or 92 Edwards, Jonathan (W) 40-27294

"[This biography] has been written to bring the human figure of the theologian and eminent preacher intimately before the reader of today. After a close study of existing manuscripts as well as published works, Miss Edwards succeeds in presenting Edwards against the real background of his life and vitalizing for the reader today the earnestness of his personality and the distressing conflicts of his career." (Springf'd Republican) Selected bibliography. Index.

"This is by far the most complete and scholarly account of Edwards's career that has been written. Miss Winslow has made extensive use not only of the Edwards Papers but of many scattered references to Edwards from other sources. Furthermore her biography has profited by the critical studies of Faust and

McGiffert in interpreting his mind." H. W. Schneider

+ **Am Hist R** 46:417 Ja '41 420w

"Miss Winslow's work is excellent, and it has interest far outside the circle of religionists and educators towards whom it might appear to be primarily addressed."

+ **Atlantic** Je '40 190w

Booklist 36:305 Ap 1 '40

"In Miss Winslow's scrupulously accurate and judicial survey of his career Jonathan Edwards is very much alive indeed, though he stands before us less as a cardinal mind of his epoch than as a prodigious metaphysical athlete and a sorely tried saint. . . For all general purposes, this is the best biography of Jonathan Edwards now available." G. F. Whicher

+ **Books** p4 Je 16 '40 900w

Reviewed by H. M. Jones

Boston Transcript p1 Mr 16 '40 1000w

"As 'Hamlet' with Hamlet left out would still be a fascinating document, so this biography of Jonathan Edwards even with his intellectual life skimped adds so much to our knowledge of his personality and his activity in the confused religious situation of eighteenth century New England that it will at once take its place as a major contribution to the history of American Christianity." A. C. McGiffert, Jr.

+ **Christian Century** 57:735 Je 5 '40 420w

"Great credit is due the author of this book for her persistent labor in collecting the material necessary to write so complete and so definitive a life of this truly potent preacher. There is no mistaking her purpose to humanize a figure at once cold and austere; and yet the reader of the biography will feel that she has done this naturally and with no special effort to produce the effect. This biography will do much to perpetuate the name of Jonathan Edwards through the generations to come." A. F. Gilmore

+ **Christian Science Monitor** p10 My 4 '40 1150w

"Excellent biography of the first original American philosopher and theologian. . . The book is well written and contains careful notes and bibliography." R. C. Batchelder

+ **Churchman** 154:16 Ap 1 '40 260w

Reviewed by M. M. Colum

Forum 103:262 My '40 230w

J Philos 37:390 Jl 4 '40 240w

Nation 150:577 My 4 '40 150w

Reviewed by C. H. Faust

New Eng Q 13:723 D '40 950w

New Repub 102:681 My 20 '40 40w

"Miss Winslow has written precisely the book about Edwards that one could have wished for at the present time. Not in many places, to be sure, does it break new ground, nor does it attempt to change the orthodox estimates in many respects. It is chiefly admirable, perhaps, for the justice of its judgments, for the close and sympathetic understanding, never passing into panegyric, which it shows on every page. It is a wise as well as an extremely able book." Odell Shepard

+ **N Y Times** p4 Mr 10 '40 1000w

"Miss Winslow's biography is admittedly only an approach to the great problem, but because it is informed throughout with an understanding of what the problem is, because it is based upon solid historical research not merely concerning Edwards but also concerning the setting and the background, because it is inspired with a genuine feeling for the Edwardsian temperament, it succeeds actually in throwing much light upon the problem. Indeed, the only score on which the reader might complain at all is that Miss Winslow has told her story with a little too much humility." Perry Miller

+ — **Sat R of Lit** 21:6 Mr 30 '40 600w

"Careful, fair and scholarly account of the greatest of American theologians." D. W. Brogan

+ **Spec** 165:370 O 11 '40 250w

"Edwards's career has been studied many times and much of the material is well known, but Miss Winslow adds numerous sidelights and contributes a fresh and constructive point of view."

+ **Springf'd Republican** p7e Mr 10 '40 700w

Time 35:91 My 6 '40 80w

Times [London] Lit Sup p516 O 12 '40 800w

"No preceding biography has shown so acute an understanding of Edwards and his thought, in both their greatness and their frustrating limitations. Probably none has been more accurate in matters of fact. Only rarely can the language of a book's dust jacket pass unqualified by the reviewer, but in this case no critic is likely to deny that 'Miss Winslow's is a work of genuine distinction, and one which greatly needed to be done.'" David Potter

+ **Yale R** n s 30:174 autumn '40 800w

WINSPEAR, ALBAN DEWES. The genesis of Plato's thought. 348p $3 Dryden

888.4 Plato 41-453

"Attempts the difficult job of rooting Plato's thought in the political and economic ground of ancient Greece. [The author] does not take the emergence of Platonic philosophy as a miracle. Viewing his subject from this sociological standpoint, he is able to discern fresh and interesting relationships between Greek thought and life." (Boston Transcript) Index.

"While his approach is fruitful, Mr. Winspear has some of the defects of the pioneer. His equation of a philosopher's concrete social status with his specific metaphysical beliefs is sometimes accomplished by main force. Also his own political and economic conceptions are somewhat rough and ready. . . But it is clear that the tools employed need refinement and precision if he is to finish the difficult job tackled. . . On the other hand, the lengthy analysis of Plato's 'Republic' is both suggestive and illuminating. And 'The Genesis of Plato's Thought' may be regarded as an important first step toward making Plato's relations to his contemporaries intelligible." Albert Wohlstetter

+ — **Boston Transcript** p2 Ja 18 '41 400w

"This book will probably get a lot of panning in the scholarly journals. From various sidelong observations in his text, I conclude that the author expects this and puts it down to the unconscious social bias of his academic reviewers. . . I agree with Mr. Winspear that he is extremely liable to be ill treated by his academic reviewers, and for the most part unfairly treated. It seems to me questionable whether the ill treatment would proceed as directly as he indicates from class bias, but it certainly is related to another derived phenomenon—the dislike of the average college teacher for complicating the pleasantly abstract intellectual proposition by considerations of life as it has ever existed in this world. . . Frequently Mr. Winspear's evidence amounts to proof only when his basic hypotheses are accepted on faith and applied mechanically." David Grene

New Repub 104:91 Ja 20 '41 1600w

WINSTANLEY, DENYS ARTHUR. Early Victorian Cambridge. 460p $6 Macmillan [25s Cambridge]

378 Cambridge, England. University

"This is the third volume published by Mr. Winstanley on the history of the University of Cambridge. From the eighteenth century, which he had illustrated in two previous volumes . . . he has now proceeded to the nineteenth. 'Early Victorian Cambridge' covers the first sixty years of that century; but it is particularly and closely concerned with the epoch of reform, internal and external, which attained its zenith in the Chancellorship of the Prince Consort, from 1847 onwards." Manchester Guardian

WINSTANLEY, D. A.—*Continued*
Reviewed by D. M. Mackegg
Christian Science Monitor p11 O 26 '40 60w

"It is difficult to praise this book sufficiently without seeming to fall into an excess and defeating one's own intention. It is the work of a master of history, as many a felicitous allusion abundantly proves. But, above all, it is the work of a master of understanding wisdom who quietly illuminates the present in the act of describing the past. Dealing with old issues historically and in the strictest spirit of historical accuracy, Mr. Winstanley has also written a book which is instinct with the spirit of wisdom on the proper conduct of the life of a university—in our own time and at all times." Ernest Barker
+ **Manchester Guardian** p7 S 10 '40 600w
New Statesman & Nation 20:664 D 21 '40 230w

Reviewed by Stephen Gaselee
Spec 165:196 Ag 23 '40 650w

"This book, the product of deep research and an illuminating mind, is a worthy memorial of a supremely important period in the history of Cambridge and of English education. It shows that with all their odd characteristics the leaders of academic opinion increasingly understood that the University owed a duty to the nation, to learning and to its young men."
Times [London] Lit Sup p422 Ag 31 '40 2200w

WINTER, LOIS FOSTER. Fable in Gothic. 278p $2.50 Caxton printers
40-5948

Study of incompatibility, as evidenced in the lives of Paul Dawes and his wife, Vera. Paul is a minister whose main ambition is to rise in his calling; Vera, the daughter of an army officer, is more normal than Paul. Their life together is one long struggle, until finally Vera's mind gives way.

"Neither Vera nor Paul Dawes arouses sufficient sympathy or indignation or interest to hold the reader. The stale, senseless pattern of their lives is literal, rather than moving." A. H. Eckstein
Books p14 Ap 28 '40 310w
Boston Transcript p2 Je 22 '40 30w

"The polite, and safe thing to say about a first novel is that it shows promise. But Mrs. Winter's book deserves better than that. It is an uneven piece of work, patchy in spots; structurally there is little to complain of, but the story might be improved had the earlier scenes been presented in less detail and the climax not raced to such a rapid conclusion. . . It is an interesting psycho-physiological study, mainly because it is presented by a woman; it will hold your interest to the end."
+ — **Canadian Forum** 20:31 Ap '40 160w

WINTER, WILLIAM. One bell calls the watch. 344p $2.50 Caxton printers
40-8939

This novel is a first-person narrative of a seaman's experiences on board a freight steamer voyaging between San Francisco and New Zealand.

Booklist 37:13 S '40

"The talk is rowdy and the action afloat and ashore as salty as one could ask. 'One Bell Calls the Watch' measures up to the fine traditions of yarn spinning on Neptune's highways."
Books p8 S 15 '40 260w

"Any 'Forum' readers who share with the reviewer the mixed memories of a voyage on a deepsea freighter will enjoy this book. The rest of you landlubbers will like it if you don't demand profundities of thought or folderols of style." E. B.
+ **Canadian Forum** 20:95 Je '40 160w

"Mr. Winter's novel might be put alongside William McFee's 'Watch Below' as supplement and possibly companion volume, for this young man not only knows what to look for but how to tell about it." Otis Ferguson
+ **New Repub** 102:616 My 6 '40 370w

"A superior little yarn in minor key, this novel, with its intimations of real and fresh literary quality, is something out of the ordinary as coming from the foc's'le of a modern freighter. Mr. Winter's is no romantic or sentimental story; his homeless sailormen are of all the familiar kinds become familiar through the 'slices of life' school of naturalism —as though the dissipations and carousals of youngsters and the ingrown habits of old-timers, the ways of lonely men and boys cast afloat, and of the girls waiting in every port, were somehow peculiarly of the stuff of life—but he has attempted to relate them to a common humanity in the ancient way of the story-teller, with sympathy rising from experience." F. T. M.
+ **N Y Times** p26 My 5 '40 650w
Springf'd Republican p7e Je 30 '40 300w

WINWAR, FRANCES (MRS B. D. N. GREBANIER). Oscar Wilde and the yellow 'nineties. 381p il $3.50 Harper
B or 92 Wilde, Oscar (W) 40-27323

Candid biography of the outstanding exponent of the decadence of the "yellow nineties." It "does not fall into the category of books which adopt a challenging or controversial attitude about Wilde's 'downfall,' morbid associations or reputable literary acquaintances. . . Miss Winwar has merely set out to tell the story of Wilde's career with some attention to its intellectual and social background." (Springf'd Republican) Bibliography. Index.

"This book is a publisher's delight; it is out of the very top drawer of high-grade commercial biography. Miss Winwar deserves all praise for her excellent workmanship. She writes extremely well, and the organization of her work shows a sensitive literary conscience rather rare in these days. Her presentation of the Yellow Nineties comes out of a well-stored mind, and is shaped by an editorial sense that most of her contemporaries might envy."
+ **Atlantic** My '40 180w
Booklist 36:343 My 1 '40

"The body of her book proves that a sound work can be written on a rotten subject. For that subject is not Wilde alone. It is decadence. One gathers from the record that though beauty can live without morality, if art cuts connection with life it will rot in time. So the '90s found, when their gleaming yellow darkened to the dull brown of decay." M. L. Becker
+ **Books** p2 Mr 24 '40 600w

"Miss Winwar is sympathetic, but she is not a literary historian or a literary critic, and I think it takes a biographer with wider information in these fields to write a definitive estimate upon the significance of Oscar Wilde." H. M. Jones
+ — **Boston Transcript** p8 Mr 23 '40 1350w

"The narrative is entirely frank, but the reticence of language is such that it will not offend sensitive minds. The account of the three trials is brilliant and moving, for the narrator has a fine sense of the dramatic quality of this distressing episode. It is fuller, with more direct quotation from the testimony, than that given in the recent biography of Lord Carson. There is a moving sympathy in Miss Winwar's story of Wilde's life in prison and of his last forlorn, degraded years on the Continent of Europe." S. C. C.
+ **Christian Science Monitor** p10 Ap 27 '40 900w

Reviewed by M. M. Colum
Forum 103:258 My '40 1500w

"Tracing Wilde's disordered personality to Speranza, who is probably the oddest and most odious mother in literary chronicles, relating his work to the aesthetic movements of his time, viewing his final tragedy against the

Victorian moral dogmas, Miss Winwar has performed a valuable service. Her Wilde emerges as a social being rather than an esoteric excrescence. The incredible Oscar becomes credible." Maxwell Geismar

+ **Nation** 150:490 Ap 13 '40 550w

"Miss Winwar has so adroitly readjusted old knowledge and new conclusions that the book comes as something fresh and exciting into a field that seemed to be overworked. In the first place, she is frank; and in the second place, she keeps steadfastly to her purpose of drawing a consistent figure. This, we must believe, is the Wilde that really existed. Neither moral scruples nor personal prejudice seems to have diverted her from the logical deductions to be drawn from her documentation. And the result comes very close to Frank Harris's statement." Herbert Gorman

+ **N Y Times** p5 Mr 24 '40 1600w

New Yorker 16:87 Mr 23 '40 30w

Pratt p23 autumn '40

"Miss Winwar is to be congratulated on the frankness and delicacy with which she treats this great tragedy of the Yellow Nineties. The thrice-told tale of the three trials comes to life again, the loyalty of friends, and the hopelessness of trying to oppose the British public in one of those fits of moral indignation at which even Macaulay jibed. Oscar Wilde in all his strength and weakness is here, with all his charm, his wit, his insolence, with only the more fortunate Whistler as his peer." Ernest Boyd

+ **Sat R of Lit** 21:5 Mr 23 '40 950w

Springf'd Republican p7e Mr 31 '40 950w

"A really good Wilde biography—i.e., candid, sensitive, objective—is Frances Winwar's Oscar Wilde and the Yellow 'Nineties."

+ **Time** 35:98 Mr 25 '40 900w

WISE, JAMES WATERMAN, and LEVINGER, LEE JOSEPH. Mr Smith, meet Mr Cohen. . . 182p $2 Reynal

296 Jews in the U.S. Jews—Political and social conditions 40-4268

"In simple, factual terms the authors introduce the American Jew to his gentile neighbor, detailing his origins and occupations, what he believes, what he has accomplished, how he votes, etc. They discuss anti-Semitism and suggest that the Jews, like other minorities must preserve their distinctive cultural flavor in the national life." (New Yorker) Bibliography.

"If the chapter, 'Why Anti-Semitism?,' fails to remove the question-mark, and if the whole book—partly because of the very nature of prejudice and 'racial' antipathy—can hardly hope fully to achieve its objective, it is still a worthwhile gesture by these well-known and thoughtful students." W. C. Lehmann

+ **Am Soc R** 5:455 Je '40 150w

"The cheap and vulgar title disfigures an excellent book which aims, as the authors say, at making American Jews better known to their Gentile neighbors, and perhaps better liked by them. It is done in an admirable spirit, generous, straightforward, dignified. . . There are one or two errors of fact in it, but they are not serious. Some of its statistics are incomplete. . . The authors' chapter on anti-Semitism is the least satisfactory of all."

+ — **Atlantic** Je '40 370w

Booklist 36:318 Ap 15 '40

Reviewed by J. H. Holmes

Books p16 Ap 7 '40 550w

Boston Transcript p2 Je 15 '40 50w

"As a sedative for nerves frayed and frazzled by the frictions of anti-Semitism, this book is to be highly recommended to both Jews and non-Jews, and this not because it is soporific —which it is not—but because it is good-natured and intelligent."

+ **Christian Century** 57:218 F 14 '40 180w

"This book seems to be, as the authors insist, not propaganda for the Jews, but a simple statement of facts regarding them. And such books are needed, for the germs of anti-Semitism infest the minds of many Americans. There are still too large a number of us who, while we have many delightful Jews among our acquaintances, will not rid ourselves of the notion that an honest Jew is an exception. This book should aid us in growing out of such mere 'tolerance' to genuine friendship and understanding." W. L. Caswell

+ **Churchman** 154:18 Mr 1 '40 220w

Cleveland Open Shelf p10 My '40

New Repub 102:513 Ap 15 '40 30w

New Yorker 16:82 F 17 '40 60w

"[The book] is sprinkled with easy-to-read facts. . . Unfortunately, it is doubtful what effect this book will have on both Jews and non-Jews." J. H. P.

Sat R of Lit 21:20 Mr 23 '40 210w

Springf'd Republican p8 Ap 30 '40 650w

Reviewed by S. N. Cleghorn

Survey 76:215 Je '40 400w

Wis Lib Bul 36:109 Je '40

WISKEMANN, ELIZABETH. Prologue to war [Eng title: Undeclared war]. 332p map $3 Oxford [12s Constable]

940.5 Europe—Politics. Germany—Foreign policy 40-27250

This book, finished in July, 1939, deals with the effect of Nazi policies on the various small countries lying to the east and to the west of Germany. The book is in part based on articles written for English and American periodicals. Index.

Reviewed by W. C. Langsam

Am Hist R 46:471 Ja '41 250w

Reviewed by Hans Kohn

Ann Am Acad 210:153 Jl '40 360w

Booklist 36:280 Mr 15 '40

Bookmark p9 N '40

Reviewed by V. M. Dean

Books p4 Mr 17 '40 1000w

Reviewed by Hans Kohn

Boston Transcript p11 Ap 4 '40 400w

"Though the timeliness of this book has been affected, from the sales viewpoint, by the fact that since it was written Britain and France have declared war on Germany and there has been a flood of publications dealing with the same subject, Miss Wiskemann's interesting account deserves to be read by all who would understand the network of German propaganda, political and economic blackmail by which so much aggression succeeded for so long." E. W.

+ **Christian Science Monitor** p11 Ja 6 '40 450w

Christian Science Monitor p10 S 21 '40 80w

Reviewed by E. M. Lynskey

Commonweal 32:173 Je 14 '40 650w

Foreign Affairs 18:571 Ap '40 50w

"Bismarck is supposed to have said that there were only two people in Europe who understood the Balkans—himself and another statesman who went mad, and unfortunately died. Miss Wiskemann, fortunately, is very much alive, and though I am loath to indulge in the Balkan habit of superlatives, her book reveals the most stupendous knowledge of the turmoil in all those countries east and west of the axis upon which Nazi imperialism is anxious to bestow its benefits." Rustem Vambery

+ **Nation** 150:283 F 24 '40 600w

New Repub 102:386 Mr 18 '40 40w

"[This] is not only Miss Wiskemann's best book, it is also the book of the year so far as European politics are concerned." Richard Coventry

+ **New Statesman & Nation** 18:718 N 18 '39 200w

WISKEMANN, ELIZABETH—*Continued*
"Miss Wiskemann is remembered as the author of the excellent study: 'Czechs and Germans.' This book is even better than the other one. Not only is it highly informative, but also absorbing, revelatory of significant historic trends." Emil Lengyel
+ **N Y Times** p17 Mr 3 '40 600w
Social Studies 31:236 My '40 90w

"Miss Wiskemann's admirable study . . . was written by the end of July. Very wisely she has not attempted to bring it up to date. Thus it stands as a document, a record uninfluenced by the War itself. There is no better proof of her painstaking accuracy, or of the insight which it served, than the fact that her conclusions can be read in the light of war as though they had been reached since last September. . . I hope that Lord Runciman, and some others, will have the courage to read this book." Wickham Steed
+ **Spec** 163:654 N 10 '39 500w
Springf'd Republican p6 Ap 1 '40 130w
Times [London] Lit Sup p618 O 28 '39 600w

WISSLER, CLARK. Indians of the United States; four centuries of their history and culture. (Am. museum of natural hist. Science ser) 319p il $3.75 Doubleday
970.1 Indians of North America
(W) 40-27194

The curator of anthropology in the American Museum of Natural History deals with the Indian during the frontier period of United States history. The book is in three parts: a sketch of prehistoric Indian life in America; a detailed account of the great Indian families and their subdivisions; a description of Indian life today and of the contribution of the Indians to our culture. Index.

"Probably the public at which this book has been aimed will find the last section of the volume the most interesting. The chapters describing white men who 'went Indian,' and the effects on the Mongoloids of 'three strange gifts from the white man'—the gun, the horse, and liquor—will make interesting reading for those numerous modern Americans who seem incapable of attention to historic events which do not concern their own immediate ancestors. . . Dr. Wissler, one may hope, will yet revise and reorganize his unique American Indian so that while remaining invaluable for specialists it will be more easy of absorption by college undergraduates and other beginners." Gregory Mason
+ **Am Anthropol** 43:97 Ja '41 800w

"The book before us stands out among several recent general treatments of the Indians of this hemisphere. . . Wissler has no axe to grind. He stands at the peak of a long career of study and field work among the Plains Indians and of writing, teaching, and museum administration with the object of making his fellow man more familiar with the Indians of history. Wissler has proved that a scientist can write interestingly of the Indians of the frontier. . . I commend this work to general readers and students who feel the need of an introductory book on the Indian peoples of our country, and even mature scholars can benefit from Wissler's breadth of perspective." W. N. Fenton
+ **Am Hist R** 46:413 Ja '41 900w
Reviewed by W. C. Bennett
Am Soc R 5:464 Je '40 210w
Booklist 36:262 Mr 1 '40

"An anthropologist cannot help feeling that the author of 'Indians of the United States' has reshuffled his cards on 'The American Indian' and by the new arrangement has added to the difficulties the reader already has about a complicated subject. The language of the new book is in some ways simpler than that of the older work, and there are digressions into history, as well as some fifteen reprints of well known illustrations." G. A. Reichard
Books p18 Mr 17 '40 850w

"No one is better qualified than Doctor Wissler, Dean of the Scientific Staff of the American Museum of Natural History and one of our ablest specialists on the American Indian, to appraise the American Indian and his importance in the history of the United States. The work, scholarly though it is, is written not for the professional anthropologist, but for the general reader." Regina Flannery
+ **Commonweal** 31:415 Mr 1 '40 700w
Reviewed by H. V. Carman, Jr.
Forum 103:265 My '40 300w

"Popularly and attractively written and designed, the book is also authoritative and shows good geographic feeling. Summary descriptions of cultures (and of Indian wars and heroes) are organized under the headings of the great Indian linguistic families. Such a basis of organization, adequate for generalized historical accounts of most Indians, is geographically less satisfying than the culture-area basis." Peveril Meigs
+ **Geog R** 38:159 Ja '41 200w

"Dr. Wissler, who knows Indians from books, from studies of their arts and relics, and from personal acquaintance, is just the man to pull our knowledge of them together. He has had numerous predecessors, though one does not find references to many of them in his too scanty bibliography. . . [His] book, wise, learned, sympathetic without being sentimental, belongs on the shelf of any reader who would like to go beyond Cooper in his knowledge of Indians." R. L. Duffus
+ **N Y Times** p5 F 4 '40 950w
New Yorker 15:71 F 3 '40 30w
Reviewed by Fred Eggan
Social Forces 19:116 O '40 270w
Time 35:92 F 26 '40 150w

"Students of Indian lore will be disposed to argue with Dr. Wissler over the choice of his material, though not over his conclusions; but no better book can be found for the general reader who frankly admits his own ignorance and would like a dependable basic idea of what Indians were and are like." K. C. K.
+ **Times [London] Lit Sup** p18 F 13 '40 550w
Wis Lib Bul 36:98 My '40

WITHERS, WILLIAM. Financing economic security in the United States. 210p $2.75 Columbia univ. press
331.2544 Insurance, State and compulsory. Finance—U.S. 40-1406

"An outline of relief history since 1933, a discussion of the economic effects of the expenditures made and of the wisdom of continuing them, together with a statement of what the author considers an ideal system and its relation to other economic factors and to the future of capitalism in the United States." (J Home Econ) Bibliography. Index.

Reviewed by E. W. Bakke
Am Econ R 30:438 Je '40 900w
Reviewed by Albert Lepawsky
Am J Soc 46:630 Ja '41 310w

"Mr. Withers' work is couched in plain language, readily understandable, delightfully free from the technical obscurities of the time." R. W. Kelso
+ **Ann Am Acad** 209:223 My '40 350w

"Social scientists, statesmen and citizens may profitably study this book."
+ **Christian Century** 56:1548 D 13 '39 70w
J Home Econ 32:182 Mr '40 60w

"The book is well organized and clearly written. The author's convictions, although quite positive, are well supported, and the student of welfare finance will find this work very useful whether or not he agrees with the conclusions that have been drawn from the evidence." Mabel Newcomer
+ **Pol Sci Q** 55:312 Je '40 340w
Reviewed by M. P. Horne
Social Educ 4:591 D '40 500w
Wis Lib Bul 36:96 My '40

WITMER, HELEN LELAND. Psychiatric clinics for children; with special reference to state programs. 437p $2.50 Commonwealth fund [10s 6d Oxford]

618.9 Children, Abnormal and backward. Psychology, Pathological. Mental diseases —Clinics 40-10349

Review of the philosophy, practices, objectives, and achievements of clinical child psychiatry in the United States. Part one gives the background of the child psychiatry movement; part two gives the results of an extensive survey of clinics, with data on location, staffs, and services; part three is given to the principles underlying the development of future programs. Name and subject indexes.

Reviewed by F. L. Goodenough
Am J Psychol 53:640 O '40 220w

"This book is much more than its title indicates. It is by no means a dry compilation of facts and figures of psychiatric clinics and state programs. . . Theory and practice are judiciously balanced throughout. The book is well conceived and exceedingly well written. It should prove very helpful to all those who are struggling to bring body, 'mind' and 'soul' together in this topsy-turvy world." R. A. Bolt
+ **Am J Pub Health** 30:1240 O '40 350w

"The book is well written, contains much factual material, is evaluative and critical, and contains many quotations and citations from an extensive literature. It will become a basic reference book within its field. It will be of service to two classes of readers: (1) the general reader and the student who is interested in securing a straightforward account of the development, scope, and purpose of psychiatric services for children and (2) the school or government authority or administrator who is concerned in some way or other with the development and organization of clinical facilities for the children who come under his purview." J. E. Anderson
+ **El School J** 41:74 S '40 500w

"In writing this book Dr. Witmer renders a valuable service to those who are concerned with child welfare work from whatever angle. Those who are interested in the psychiatric approach to children's problems cannot afford not to read it." James Watson, M.D
+ **Social Forces** 19:289 D '40 700w

"The growing field of child psychiatry will find it significant contribution in this book. . . Only Miss Witmer's unique qualifications and equipment could produce in one volume so challenging an analysis of theoretical and historical influences in clinical child psychiatry, brought up to the present in a survey of state financed clinics, and summarized into practical and basic principles for future programs. So scholarly and thought-provoking a book brings unusual stimulation to those who are professionally concerned with child psychiatry, whether their main interest is in state programs or in such clinical services under other auspices." Almena Dawley
+ **Survey** 76:374 D '40 240w

WITTICK, EUGENE CHARLES. Development of power. 164p il pa $1 Univ. of Chicago press [pa 5s Cambridge]

621 Power (mechanics) 39-8845

"Textbook based on the instruction given in the Laboratory Schools of the University of Chicago. Describes in easily understood terms the different kinds of power in use; the machines made for generating or using the power; and the methods and machines for transmitting power to machinery." (N Y New Tech Bks) Index.

Nature 145:281 F 24 '40 190w
N Y New Tech Bks 25:25 Ap '40

WITTKE, CARL FREDERICK. We who built America; the saga of the immigrant. 547p $5; to schools $3.75 Prentice-Hall

325.73 U.S.—Emigration and immigration. U.S.—Foreign population. U.S.—Nationality (W) 40-137

Study of the contributions to American life and culture of the 38,000,000 so-called foreigners of various nationalities who have come to this country since 1700. Some of the peoples considered are: the Dutch, French, Irish, Welsh, Scandinavians, Germans, Jews, Russians, southern Europeans, Italians, and orientals. The author is professor of history at Oberlin college. Index.

"The volume is not only scholarly in the best tradition but also interestingly written." M. R. Davie
+ **Am J Soc** 46:414 N '40 260w

Reviewed by R. W. McCulloch
Am Pol Sci R 34:397 Ap '40 390w

"The author, son of an immigrant, is a professor of history in an American college. In this marginal position, as a participant in two cultures, he is able to understand and appreciate both the immigrants and the Americans, and has unfolded a sympathetic and revealing story of our citizens by adoption." W. C. Smith
+ **Ann Am Acad** 208:238 Mr '40 490w
Booklist 36:232 F 15 '40
Foreign Affairs 18:569 Ap '40 20w

"Full of little known facts and human-interest stories spanning the continent, this volume should be required reading in every legislative chamber."
+ **New Repub** 102:61 Ja 8 '40 50w

Reviewed by A. E. Bestor, Jr.
Pol Sci Q 55:296 Je '40 700w

"The book will be found really very useful by all those who are interested in the so-called 'new' history and in making the saga of the immigrant alive to their students." J. S. Roucek
+ **Social Educ** 4:66 Ja '40 550w

Reviewed by S. A. Queen
Survey 76:148 Ap '40 60w

WITTY, PAUL ANDREW, and KOPEL, DAVID. Reading and the educative process. 374p $2.50 Ginn

372.4 Reading 39-24292

"The work presents a philosophy, a review of methods, and a report of significant research up to date. The authors adhere throughout to the point of view expressed in the first two chapters: that reading should be an integral part of an education which prepares for life through an ever-expanding range of experiences based on interests." (El School J) Index.

Booklist 36:259 Mr 1 '40

"This book is a scholarly and capable piece of work which demands the attention of all who are interested in reading problems." E. W. Dolch
+ **El School J** 40:711 My '40 800w

WITTY, PAUL ANDREW, and SKINNER, CHARLES EDWARD, eds. Mental hygiene in modern education, by Rose H. Alschuler [and others]. 539p il $2.75 Farrar

136.7 Child study. Mental hygiene. Education of children 39-27518

Symposium intended for educators and students of education, in which the contributors attempt to give an account of trends of thinking and practice in the field of mental hygiene, particularly in relation to the school. Partial contents: Personality development and adjustment of the preschool child, by R. H. Alschuler; Mental hygiene and the wholesome growth of

WITTY, P. A., and SKINNER, C. E., eds.—*Continued*
the school child, by H. H. Anderson; Special problems of adolescents, by A. V. Keliher; Adult education and its significance in the larger program of mental hygiene, by L. K. Frank; Educational diagnosis and remedial instruction, by P. A. Witty and David Kopel; Personality development in the feeble-minded and the gifted, by P. A. Witty and L. P. Thorpe; Personality disorders, by C. M. Louttit; Conduct disorders and delinquency, by A. W. Brown; The evaluation of personality adjustments in the classroom, by H. N. Rivlin; The role of the teacher, by Goodwin Watson. Index of authors and subjects.

"The nineteen contributions are rather uneven in clarity and helpfulness. A few provide material not easily found in a helpfully condensed form or even elsewhere in the literature." J. K. Folsom
Am Soc R 4:878 D '39 70w

Booklist 35:342 Je 15 '39

WODEHOUSE, PELHAM GRENVILLE. Eggs, Beans and Crumpets. 312p $2 Doubleday [7s 6d Jenkins]
(W) 40-7924

Collection of thirteen humorous stories, some of which have appeared in magazines. Contents: Ukridge and the Old Stepper; A bit of luck for Mabel; The level business head; Buttercup day; Ukridge and the home from home; The come-back of Battling Billson; Sonny Boy; The editor regrets; Bingo and the Peke crisis; Trouble down at Tudsleigh; Bramley is so bracing; Anselm gets his chance; Scratch man.

Booklist 36:384 Je 1 '40

Reviewed by M. L. Becker
+ **Books** p10 My 12 '40 490w

"There is nothing new to say about Mr. Wodehouse. In the first place, it has all been said; and in the second place, each of Mr. Wodehouse's volumes seems to have been cut from the same cake as the last. His only deviation from the normal in this opus is that he threw in an extra spoonful of lady authoresses—Stanley Ukridge's monumental Aunt Julia, and Bella Mae Johnson, author of 'Charlie Chipmunk,' to be precise—which gives the whole a slightly more acid flavor than is usual." Lewis Gannett
Boston Transcript p3 My 11 '40 250w

Reviewed by M. E. Prim
Boston Transcript p2 My 18 '40 420w

"If you read two or three of the stories in this book at one sitting, you get the effect of a time machine: you are in 'The Importance of Being Earnest,' or in Saki, except that everything is contemporary. The same characters, the same situations; but still the eye travels; the eye even brightens. Those who are fans will of course gobble it all up; those who are merely curious and very tired will find some funny talk and people and soon drop off to sleep, lightly and none the worse." Otis Ferguson
New Repub 102:680 My 20 '40 170w

Reviewed by Anthony West
New Statesman & Nation 19:728 Je 8 '40 90w

"The theme of every one of the thirteen stories is either love or money. The lack of either can—and does—cause plenty of grief. And the lengths that a Bean or a Crumpet will go to secure the one he is after provide plots that are miraculous concoctions of intrigue and idiocy to delight an idle hour or one that should be busy." Beatrice Sherman
+ **N Y Times** p6 My 12 '40 550w

New Yorker 16:98 My 11 '40 40w

"Dr. Wodehouse now, as ever, gets his best results when his Eggs are broke; but when he has broken his Eggs, he makes a deliciously fresh omelet." B. D.
+ **Sat R of Lit** 22:27 My 25 '40 360w

WODEHOUSE (wŏŏd'hous)

"Come all ye Wodehouse addicts, and rejoice in another volume about the misadventures of young English gentlemen in pursuit of happiness. . . Following the tried and true Wodehouse formula, all the heroes are English young gentlemen, all lack something needful, and all resort to desperate devices to gain it. Which works out, of course, in a series of breathless adventures which may or may not end happily but are always funny in the telling."
+ **Springf'd Republican** p7e My 19 '40 400w

"Here again—and a most necessary stimulant it is in these days—is the 'mixture as before.' The Wodehouse addict will be grateful for these 'short snifters,' as the compounder once termed them. . . There are nine of them in the present collection and all are masterly specimens of the author's apparently inexhaustible stock of short stories."
+ **Times [London] Lit Sup** p233 My 11 '40 170w

WODEHOUSE, PELHAM GRENVILLE. Quick service. 310p $2 Doubleday [7s 6d Jenkins]
(W) 40-36106

Diverting fantasia about one J. B. Duff, dyspeptic head of Paramount Hams, and the portrait of his former flame, which hung in the breakfast room at Claines Hall.

Booklist 37:216 Ja 15 '41

Reviewed by Isabel Paterson
Books p4 D 29 '40 600w

"There's a welter of new characters, a complex plot, and all the sparkle of the Master in this typical story. . . You know when a plate is Wedgewood, and you know when a plot is Wodehouse. Both are superb." O. O.
+ **Boston Transcript** p1 Ja 11 '41 320w

"The situation is transmuted from the trite to the triumphant by verbal felicities, veracity of comic characterization, and the demonstration that Keats was a humorist." Harold Brighouse
+ **Manchester Guardian** p7 O 18 '40 100w

Reviewed by George Orwell
New Statesman & Nation 20:384 O 19 '40 310w

"'Quick Service' is hardly tip-top, pip-pip Wodehouse at his best, but just the same it offers the fine fun and general hilarity which is a recognized product of the old firm. . . [It] is a jolly yarn which should please all but chronic dyspeptics." Beatrice Sherman
+ **N Y Times** p6 Ja 5 '41 650w

New Yorker 16:63 D 28 '40 40w

"The hilarious routine of this earthly paradise of fools continues unchanged, year after year, in London, in Worcestershire, in Shropshire, or, for a change as in this latest chronicle, in Sussex. It is a retreat that many people will find more than ever welcome at the present time. Quick Service is not what a Bertie Wooster would call a *nulli pareil* or *hors secundus* Wodehouse—these distinctions are reserved for instalments of the Jeeves and Blandings sagas—but it ranks very high among the master's occasional pieces." John Hayward
Spec 165:450 N 1 '40 550w

"One of the best Wodehouse novels."
+ **Time** 36:58 D 30 '40 1300w

"No cloud of war has dulled the sparkle of Mr. Wodehouse's world. . . Mr. Wodehouse's phraseological pyrotechnics . . . leave him, where among humorists he has long been—paramount."
+ **Times [London] Lit Sup** p517 O 12 '40 200w

WODEHOUSE, PELHAM GRENVILLE. Wodehouse on golf. 844p $2.50 Doubleday
40-30410

Collection of the author's stories about golf. Contents: Divots; Golf without tears; The medicine girl; There's always golf! The letter of the law; Archibald's benefit.

Booklist 37:92 N 1 '40
Time 36:68 S 2 '40 40w

WOLF, JOHN BAPTIST. France: 1815 to the present. 565p map $3 Prentice-Hall

944 France—History 40-31450

A history of France from the fall of Napoleon to the German victory of June, 1940. The author is assistant professor of history at the University of Missouri. Selected bibliography. Index.

School & Society 52:240 S 21 '40 20w

"A useful, compact, balanced history. . . Problems of foreign, colonial, and military affairs have not been extensively treated."
+ **Social Studies** 31:335 N '40 20w

WOLFE, HENRY CUTLER. The imperial Soviets. 294p maps $2.50 Doubleday

327.47 Russia—Foreign policy. Europe—Politics. Germany—Foreign relations—Russia. Russia—Foreign relations—Germany
(W) 40-13828

An American foreign correspondent, author of the German Octopus (Book Review Digest, 1938), discusses the Nazi-Soviet pact, basing his deductions on eighteen years of personal knowledge of the two countries, and attempts to show that Stalin is the most clever political strategist in Europe, predicting that he will be the ultimate victor in the present European conflict. Index.

Booklist 37:10 S '40
Bookmark p9 N '40

Reviewed by J. B. Phillips
Books p4 Jl 28 '40 1150w

Reviewed by Isabel Paterson
Boston Transcript p11 Jl 12 '40 800w

"Anyone who wishes to view world politics objectively, will find much to commend this book, for it renders a great service to the cause of democracy. Every American should read it. It is an effective mental laxative for a constipated emotionalism in regard to European situations." C. W. Furlong
+ **Boston Transcript** p2 Ag 3 '40 1200w
Christian Science Monitor p11 Ag 31 '40 750w

Reviewed by G. N. Shuster
Commonweal 32:334 Ag 9 '40 490w

"Here is a lucid guide for the busy layman or student trying to keep pace with power politics today." E. V. A.
+ **Current Hist & Forum** 51:6 Ag '40 360w
Foreign Affairs 19:260 O '40 30w

"A brilliant American foreign correspondent author of the memorable German Octopus, here presents an equally superb companion volume." L. N. Feipel
+ **Library J** 65:542 Je 15 '40 150w

"Probably no recent book describes so lucidly, with such complete documentation and in such a crisp style, the sinister role which Soviet Russia—or Stalin (since the words are now interchangeable)—played in unleashing the present world catastrophe, as does The Imperial Soviets." Stephen Naft
+ **Living Age** 358:586 Ag '40 650w

Reviewed by Paul Wohl
New Repub 103:196 Ag 5 '40 600w

"This compact and brilliantly written study based on first-hand observations of the European scene presents a comprehensive and well-balanced picture of the trends of world politics over a decade or longer, with special emphasis on more recent developments and on the Soviet Union and its relations with Germany and the former Allies. . . 'The Imperial Soviets' is of great aid to an understanding of the past, a comprehension of which is essential for a reasonable appraisal of the present and, perhaps, some insight into the future. It is to be hoped that this book will be widely read." M. T. Florinsky
+ **N Y Times** p3 Jl 28 '40 850w

"The main value of the book is its demonstration, not entirely bullet-proof, of a continuous thread of economic and military coöperation between Germany and Soviet Russia during the last twenty years—a contact which, when you analyze it carefully, makes the Soviet-Nazi pact inevitable rather than surprising." Clifton Fadiman
New Yorker 16:65 Jl 13 '40 280w

"This story Mr. Wolfe tells with a wealth of personal knowledge and experience which makes his account as gripping as any Oppenheim thriller. . . There are certain chapters of the story which Mr. Wolfe somewhat disappointingly omits. The episode, for example, of the historic Staff conference in Berlin in February, 1920, at which General von Seeckt, at the height of the campaign for the surrender of the German war criminals, threatened to re-open hostilities. . . Nor is there any mention of the part which the egregious Franz von Papen played in the Moscow negotiations of last summer, nor of the strange role of General Syrovy in those same negotiations. It is to be hoped that Mr. Wolfe will include these addenda in a future edition of his excellent book." J. W. Wheeler-Bennett
+ — **Sat R of Lit** 22:5 Jl 20 '40 1200w
Springf'd Republican p7e Jl 21 '40 1200w

"Sometimes Wolfe's record seemed too synoptic and sketchy. Sometimes he seemed to be writing in a library rather than from firsthand facts. Sometimes he seemed to be padding thin spots in his knowledge with chunks of William Henry Chamberlin and slices of Hermann Rauschning. Nevertheless, he made some important points tellingly."
+ — **Time** 36:69 Jl 15 '40 480w

Reviewed by P. E. Mosely
Yale R n s 30:193 autumn '40 850w

WOLFE, THOMAS. You can't go home again. 743p $3 Harper
(W) 40-27633

This sequel to The Web and the Rock (Book Review Digest, 1939) continues the story of George Webber from the late nineteen twenties to the middle thirties. The book is divided into several sections, dealing respectively with Webber's experiences as a home-town visiting author, a traveler in England, and a sojourner in Germany during the early Nazi years there.

Booklist 37:37 O 1 '40

"The weaknesses of 'You Can't Go Home Again,' as of all Wolfe's books, are, so to speak, functions of its virtues. On the one hand its power and on the other its excesses both stem from his unexampled exuberance, his floodlike richness, his epic intentions. In all this he is in the tradition of 'Leaves of Grass' and 'Moby Dick'; his books, like these, reflect an expansiveness, an extravagance, an emotional giantism which has been called American. And, as in those earlier works, when passages in his books fail, they are above all inflated, rhetorical and intolerably redundant." Milton Rugoff
+ — **Books** p5 S 22 '40 1700w

Reviewed by Lewis Gannett
Boston Transcript p13 S 18 '40 650w

Reviewed by John Gibbons
Boston Transcript p1 S 28 '40 750w
Cath World 152:243 N '40 440w
Cleveland Open Shelf p20 O '40

Reviewed by Harry Sylvester
Commonweal 33:29 O 25 '40 700w

"It is a rich vital novel of tremendous length, marking to my mind, an advance in Thomas Wolfe's power as a novelist. Libraries that bought Wolfe's earlier work will certainly want to buy this one." A. T. Davidson
+ **Library J** 65:809 O 1 '40 90w

WOLFE, THOMAS—*Continued*

"My feeling about any novel by Thomas Wolfe is that even if it were not good I'd like it. I'd like it for its ebullient, electric vitality, its obvious sincerity, the glowing, almost incandescent poetry of its style, the sense which it gives, however confusedly, of a meaning, a unified current, recognized in the seemingly helter-skelter maze of human life. These qualities light up 'You Can't Go Home Again' for me, just as they illuminated 'Look Homeward, Angel,' 'Of Time and the River,' 'The Web and the Rock,' and many shorter pieces; but there is no denying that Wolfe's methods, his themes, and to a large extent his material remained the same throughout his work, with the result that his inspiration suffered a gradual diminution of intensity." L. B. Salomon

+ — **Nation** 151:278 S 28 '40 700w

Reviewed by Hamilton Basso

New Repub 103:422 S 23 '40 2450w

"The novel gives me, at least, every reason to believe that had Thomas Wolfe lived he would have become the greatest of all American novelists. There are things in his other books almost as fine as anything in this one, but 'You Can't Go Home Again' will stand apart from everything else that he wrote, because this is the book of a man who had come to terms with himself, who was on the way to mastery of his art, who had something profoundly important to say. His death was the greatest loss to American letters in our time." J. D. Adams

+ **N Y Times** p1 S 22 '40 1050w

"For me, this book is not as fine as 'Look Homeward, Angel' or 'Of Time and the River.' It has a note of querulousness in it, self-defensive, almost rude at times. It is even fuller of ego than the preceding volumes, and it lacks the morning freshness of 'Look Homeward, Angel.' It is at its best when the hero himself is out of sight, when some odd grotesque, like the little Japanese gentleman of Book I, or some overpowering personality, like Lloyd McHarg, usurps the stage and Wolfe temporarily forgets himself. Wolfe had wonderful talents, but no mastery either over himself or his materials. It would be gracious and pleasant to be able to say that in his last labor he was beginning to achieve this mastery, but it would, I fear, be untrue." Clifton Fadiman

+ — **New Yorker** 16:78 S 21 '40 1050w

"Though there are extraneous chapters—though 'You Can't Go Home Again' contains some of Wolfe's worst writing as well as much of his best—there is a clear, though winding path through the great forest of words and incidents and memories. There is a line, and a mature line. George Webber does grow up, not merely by fiat. There are such brilliant single incidents as that of Mr. Katamoto and that of the fantastic, believable meeting with Lloyd McHarg. But, more than that, though many things on the way were vanity, George Webber's pilgrimage was not vanity, and we do not feel that it was. The book ends neither in doubt nor in disillusion." S. V. Benét

+ — **Sat R of Lit** 22:5 S 21 '40 1200w

Time 36:78 S 23 '40 950w

WOLFERS, ARNOLD. Britain and France between two wars; conflicting strategies of peace since Versailles. 467p maps $3.75 Harcourt

327.42 Great Britain—Foreign relations. France—Foreign relations. Europe—Politics

40-27501

The author is a Swiss scholar, for a time Director of the Hochschule für Politik in Berlin, and now professor of international relations at Yale. In this volume he examines the foreign policies of first France, then Great Britain, during the two decades between Versailles and September, 1939. The book contains a chronology of the principal political events of the period, a bibliography, and index.

Reviewed by J. S. Roucek

Ann Am Acad 210:156 Jl '40 1000w

Booklist 36:377 Je 1 '40

Bookmark p11 N '40

Reviewed by Geoffrey Bruun

Books p3 Je 16 '40 1100w

Boston Transcript p1 Je 1 '40 500w

"The brilliant Swiss political scientist who was once director of the (then) famous *Hochschule für Politik* in Berlin and is now, thanks to Hitler, professor of international relations at Yale, has written here one of the most valuable books available for anyone who wants to study the origins of the present war. It is amazing to find a writer whose personal feelings must be so involved able to hold so even the balances between the struggling groups in Europe. The very coldness of this rationality may militate against the book's popularity."

+ **Christian Century** 57:609 My 8 '40 300w

Christian Science Monitor p20 Je 13 '40 550w

Cleveland Open Shelf p9 My '40

Reviewed by J. J. O'Connor

Commonweal 32:66 My 10 '40 320w

Foreign Affairs 19:252 O '40 40w

Reviewed by R. A. Sawyer

Library J 65:396 My 1 '40 350w

Reviewed by C. H. Grattan

New Repub 102:733 My 27 '40 400w

"The book is a substantial piece of work, and its chronology and bibliography should be useful to a far greater audience than that of the professional scholar. Although the narrative is based on extensive research, it carries its learning lightly. Together with E. H. Carr's book on 'The Twenty Years' Crisis' we who lived through the period are beginning to understand why it was a peace that failed." E. P. Dean

+ **N Y Times** p9 Ag 25 '40 1250w

"A sound job."

+ **New Yorker** 16:91 My 4 '40 40w

"Prof Wolfers's study needs to be supplemented by political narratives, but it has weight and suggestiveness for the attentive reader."

Springf'd Republican p7e Je 16 '40 1200w

"Wolfers' analyses are lucid and suggestive. His book is well documented and contains an admirable bibliography. If the reader at the end still has no clear answer to the initial question, the fault lies less with Dr. Wolfers than with the confusions and contradictions in which the British and French leaders involved themselves in the years of surrender and rout. One might wish, however, that the author had striven somewhat harder for sharpness and incisiveness and that he had given more attention to the details of crucial decisions and to the internal determinants of external action." F. L. Schumann

+ — **Yale Law J** 50:183 N '40 290w

"This brilliant volume is highly original in its approach, and meticulously cautious, concise, and convincing in its judgments." S. B. Fay

+ **Yale R** n s 29:833 summer '40 900w

WOLFSON, WILLIAM. Going places! pictures by [the author]. [48p] map $1.50 Coward-McCann

41-1482

Stories of eight children who live in as many different climates. "Thus we find Alweah, who lives in a very cold place; Kula, who lives in a very hot place; Alois, who lives in a high place; Peter, who lives in a low one, and four more children who live in places that are respectively dry, wet, busy and lonely. The book, which was made for the artist's young son, is thus a kind of first physical geography." (N Y Times)

"As the words are easy and the tone that of pleasant talks (most of it between children), certain basic ideas of the relation of geography to humanity get into a young head in a simple fashion, and so are likely to stay." M. L. Becker

+ **Books** p8 S 8 '40 200w

"The text is less interesting than the pictures and the scheme by which the author attempts to present information about climate and geography seems a little far-fetched and mechanical. . . It seems a mistake to have included no place names, for in the case of any child old enough to read the text it would add to the interest and usefulness of the book to know in what countries Abdul, Noona, David, Eric and the others actually lived. Planned for children 8 to 11." A. T. Eaton

N Y Times p10 N 3 '40 200w

WONG-QUINCEY, J. See Wang, W.

WOOD, ADELINE EVANS, comp. See American dietetic association. Quantity food service recipes

WOOD, BRYCE. Peaceful change and the colonial problem. 166p $2 Columbia univ. press

940.51 Europe—Politics. Colonies. Great Britain—Foreign relations—Germany. Germany—Foreign relations—Great Britain

40-12072

"This book went to press before the outbreak of hostilities in Europe in September, 1939. But the book is still valuable. In view of what has happened in Europe during the last few months it is important that we get down to the basic causes of this war. Dr. Wood has given us a valuable survey of what happened between 1918 and 1939, when the seeds of the present war were being sown. Most of our wars are economic wars and can only be settled on a fairer world economic order. It is upon this premise that this book is based. It is primarily a study of world economy and its relation to peaceful change." (Crozer Q) Index.

"Mr. Wood greatly underestimates the importance of naval and air strategy as a motive for annexing and retaining the colonies." L. A. Mills

Ann Am Acad 212:241 N '40 80w

"We should have learned by the experiences that followed the last war that peace can only be made permanent if it eliminates the basic cause of conflict. We would do well to read this book so that we can help to make the next peace more lasting." D. F. Griffin

+ **Crozer Q** 17:227 Jl '40 150w

WOOD, CLEMENT. Poets' handbook. 466p $4.50 Greenberg

426.8 English language—Versification. Poetry

(W) 40-35733

A complete manual for all who write poetry, verse and song lyrics. Contents: Poetry, verse and prose; The kinds of poetry; Rhythm and accent repetition; Rhyme and other sound repetition devices; Stanza patterns; Poem patterns; Miscellaneous. Bibliography. Index.

Booklist 37:214 Ja 15 '41

Books p34 D 1 '40 80w

"The only trouble about handbooks, even of 500 pages, is that they don't show anyone how to write poetry. Not really." John Holmes

— **Boston Transcript** p9 N 25 '40 70w

WOOD, ESTHER (MRS GEORGE W. BRADY). Belinda Blue; pictures by Theresa Kalab. [31p] $2 Longmans

(W) 40-31356

Picture story book about a little alley kitten found and adopted by a group of prize cats. All one summer they groomed little Belinda Blue, so that their mistress would like her when she came home in the autumn. But the one who really loved Belinda Blue was the little girl from Nantucket who had very scant use for her aunt's prize cats.

"The pictures are large and full of animation: their use of bits of bright color—such as a blue bow, a bright pink tongue—is uncommonly pretty combined with the soft gray fur and liquid eyes of its characters." M. L. Becker

+ **Books** p9 N 10 '40 200w

"It is an amusing and attractive story with delightful illustrations by Theresa Kalab. Small children will enjoy hearing the story; and adults will smile at the cat and kitten illustrations." D. L. Wood

+ **Library J** 65:881 O 15 '40 90w

Springf'd Republican p7e D 8 '40 80w

WOOD, ESTHER (MRS GEORGE W. BRADY). Pepper Moon; pictures by Laura Bannon. 32p $2 Longmans

(W) 40-27676

Picture-story book describing the trials of a small Chinese boy who longed for a dog as a pet. He caused so much disturbance in the neat, orderly house with the substitutes which he chose in place of the forbidden dog that in desperation his grandmother gave her consent. After all, a dog was less upsetting than a water buffalo.

Booklist 37:76 O 15 '40

"Esther Wood has learned from experience in China to love the good humor and politeness [of Chinese children], and in this story of a small boy who wanted a dog [the author] brings out these qualities with contagious gayety. . . A story that will not seem foreign to any child who wants a dog. The pictures are large and in bright colors." M. L. Becker

+ **Books** p8 O 13 '40 240w

Reviewed by R. A. Hill

Library J 65:847 O 15 '40 20w

"In spite of her characteristic charm and the generous illustrations in color by Laura Bannon, this remains a luxury to be bought by the large library and the indulgent parent. Though a picture book in appearance, the text is not easy and would have to be read aloud to children younger than eight or nine." J. L. Sauer

Library J 65:881 O 15 '40 150w

"The age-old search of a boy for a dog is given here an unusual and amusing twist and there is, in spite of a beautiful economy of words, a rich flavor of Chinese life. The humor is reflected in the pictures, but one has to look hard for it beneath the blurry outlines and confused composition." E. L. Buell

+ — **N Y Times** p10 S 29 '40 250w

New Yorker 16:126 D 7 '40 50w

"Beautiful illustrations and amusing text."

+ **Sat R of Lit** 23:40 D 7 '40 30w

Wis Lib Bul 36:154 N '40

WOOD, RAY. The American Mother Goose; with a foreword by John A. Lomax; il. by Ed Hargis. 110p $1.25 Stokes

40-27623

Collection of words to singing games, riddles, rhymes and jingles which have been handed down by word of mouth to American children since Colonial times. Illustrated with line drawings.

Booklist 37:21 S '40

Reviewed by M. L. Becker

Books p7 S 1 '40 350w

"Children will find this book good fun and their elders will call it good Americana." F. B. Sloan

+ **Christian Science Monitor** p6 N 25 '40 110w

Commonweal 33:121 N 22 '40 20w

WOOD, RAY—*Continued*
Reviewed by A. M. Jordan
Horn Bk M 16:445 N '40 50w

"Modern boys and girls of all ages will laugh as much over Ed Hargis' cartoon-like illustrations as they will over the rhymes themselves. An introduction by John A. Lomax, Honorary Curator of Folk Songs in the Library of Congress, adds dignity and gives real significance to this collection of American folklore." Claire Nolte
+ **Library J** 65:662 Ag '40 140w

"A book we have long wanted. Many of these rhymes, familiar and unfamiliar, are native to America, all are alive and vigorous, and the illustrations are full of lusty humor." R. A. Hill
+ **Library J** 65:849 O 15 '40 30w

"It is an enticing book, made all the merrier by Ed Hargis's miniature drawings, as homely in spirit as the words. Only the prissiest child could resist it, if adults, suddenly jogged into reminiscence, don't snatch it away first." E. L. Buell
+ **N Y Times** p10 O 27 '40 210w

"Valuable folk-lore. Delightful drawings." Raymond Holden
+ **Sat R of Lit** 23:21 N 16 '40 60w

WOODBRIDGE, FREDERICK JAMES EUGENE. An essay on nature. 351p $3 Columbia univ. press

113 Philosophy of nature 40-36191

"Professor Woodbridge here attempts by common-sense methods to resolve the dualism inherent in the scientific view of the universe. He defines Nature—which he always capitalizes—as the sum of everything which makes up the setting of human history. Whatever is, he would say, is natural—including a belief in the supernatural. Sir Thomas Browne, Santayana, Plato, Goethe, the Te Deum contribute to a point of view which may be justly described as the fruit of wisdom." (Nation) Index.

"There is much in this book that is directly contrary to both the Catholic and Protestant viewpoint. It is probably true that some of this material will be overlooked by many readers because of their not making the natural inferences from Professor Woodbridge's arguments. . . Even though one disagrees with the conclusion of the book, it must be admitted that it is likely to live long as a contribution to naturalism. And one might even regret that the author evidences a balanced, disciplined and tolerant outlook that is enviable." J. McA. Kater
Commonweal 33:308 Ja 10 '41 280w
Nation 152:81 Ja 18 '41 60w

"Professor Woodbridge has two great gifts uncommon in philosophers. He writes a prose which, always lucid and effortlessly expert, rises frequently to moving poetry; and he knows how, when necessary, to speak a single homely epigrammatic sentence which will illuminate a concept, for the ordinary reader, more brilliantly than pages of explanation might. . . This is a serene and thoughtful speaking of first words about the subject Nature." Alan Devoe
+ **Sat R of Lit** 23:16 F 1 '41 800w

WOODMAN, MRS JEAN. Glory spent. 347p $2.50 Carrick
40-7108

This story of present-day Mormonism is presented from the viewpoint of Grethe, daughter of a Danish convert, and wife of a man who, tho a "good Latter-Day Saint" was a failure as business man and husband. Grethe, never satisfied with a religion in which women are subservient, in the end helps her daughter to escape.

Booklist 36:346 My 1 '40

"Mrs. Woodman has written an honest and rather pitiful story. . . Her people are believable. Their problems are emphasized by the requirements of their religion, but they are not problems confined to Utah." Lucy Paxton
+ **Books** p12 Ap 28 '40 850w

Reviewed by Olga Owens
Boston Transcript p2 My 4 '40 550w

"No lively writing here at all, but a clear and intelligent scrutiny of an interesting scene."
+ **New Repub** 102:650 My 13 '40 50w

"[Mrs] Woodman has confined herself to the limits of what might be called the Jane Austen novel. She has not attempted what Thackeray (or was it Scott?) called the big bow-wow. Her people are like any other people, quite unaware of the extraordinariness to outsiders of the dispensation under which they live. Her novel is a sensitive and superior American story." F. T. Marsh
+ **N Y Times** p7 My 5 '40 900w

"In the telling of a story, Mrs. Woodman, like all of us, has much to learn. I hope she outgrows her habit of long retrospective digressions that leave important characters standing on a page, distressingly obedient and patient, until their turn to speak and move again twenty or thirty pages later; that she turns more to dramatic scene and less to discursive exposition; that she learns to write more convincing dialogue, using the actual vernacular of her characters. . . But after all, this is a first novel and we have no right to expect too much. Perhaps it is enough to find in Mrs. Woodman a sensitive and intelligent person who gives promise of becoming eventually her own best critic." Vardis Fisher
+ — **Sat R of Lit** 22:14 My 25 '40 550w
Springf'd Republican p7e My 5 '40 650w

WOODS, EDWARD SYDNEY, bp. Love in action; broadcast talks. 168p $1.50 Macmillan [3s 6d Student]

252 Sermons

A volume of sermons by the bishop of Lichfield. "All the sermons here printed were preached either in Croydon Parish Church between the years 1935 and 1937, or in Lichfield Cathedral between 1937 and this present year (1939), and, with one exception, before the outbreak of the present war." (Pref)

Reviewed by J. H. Holmes
Books p10 Jl 28 '40 120w
Churchman 154:15 Je 1 '40 100w

"These sermons with their direct reference to many recent occasions, their deeply Christian and humane outlook, do not need an apology. They are divided into two sections, those more directly doctrinal being grouped together; but each group reveals the engaging personality of the preacher, his love of poetry and of the English country, and his deep evangelical sympathy with those to whom he preaches."
+ **Times [London] Lit Sup** p23 Ja 13 '40 100w

WOODTHORPE, RALPH CARTER. Rope for a convict. 290p $2 Doubleday [7s 6d Nicholson]
40-4892

Mystery story.

Reviewed by Will Cuppy
Books p12 F 18 '40 190w

"The characters are charming, the case fascinating without being breath-taking. And it all turns out as I hoped it would." Marian Wiggin
+ **Boston Transcript** p3 F 24 '40 50w

"There is not a great deal of mystery in it, but you will meet some truly delightful people —and a few who are not so nice—and you will enjoy every minute of the time you spend with them." Isaac Anderson
+ **N Y Times** p15 F 25 '40 180w

"Topping—of its sort."
+ Sat R of Lit 21:18 F 17 '40 40w

"Mr. Woodthorpe always writes entertainingly, and this book holds the attention most of the way." Rupert Hart-Davis
+ Spec 163:556 O 20 '39 50w

"There is no serious mystery about the murder, and broadly the tale is one of cheerful adventure. This is good light fare for dark nights."
+ Times [London] Lit Sup p553 S 23 '39 130w

WOODWARD, HELEN (ROSEN) (MRS WILLIAM E. WOODWARD), and AMHERST, FRANCES. The Bowling Green murders. 299p $2 Random house
40-30411

Detective story.

"This department fell heavily for 'The Bowling Green Murders.' For one thing, Helen Woodward and Frances Amherst have the gift of producing real for-sure 'thrills,' a phenomenon so rare in mystery that some people think it can't be done. . . Moreover, there's a quality of freshness to this story and a sense of panic that should give you a lift; all of which should mean success for a brand-new writing team and joy in fandom." Will Cuppy
+ Books p17 Ag 25 '40 180w

"'The Bowling Green Murders' is one of those stories in which the heroine turns detective in an attempt to prove the innocence of her husband, imprisoned for murder. This is the big exception—it's good." Marian Wiggin
+ Boston Transcript p2 S 14 '40 50w

"In order to enable Claire to solve her problem the authors have given the long arm of coincidence a rather grueling workout, but aside from that the story is skillfully worked out to a perfectly satisfactory conclusion." Isaac Anderson
+ — N Y Times p22 Ag 25 '40 180w

"Middlin.'"
Sat R of Lit 22:18 O 5 '40 40w

WOODWORTH, FRANCIS. Fun where I've found it. 458p map $2.75 (12s 6d) Appleton-Century

910.4 Voyages and travels 39-24908

This is the travel diary of a young American who, after graduating from Yale and "flunking out" of business, decided that a trip around the world was the necessary prelude to a literary career. The book is in five parts: Hawaiian half-holiday, Japan sideshow, China heyday, Russian runaround, and Spanish escapade, and recounts his adventures and observations, his slowly growing disillusions over ways of life other than American.

Reviewed by M. P. Johnson
Boston Transcript p3 Ap 6 '40 240w

"Samuel Pepys and Mr. Woodworth have this in common: there are dull spots in both their diaries. The converse also is true. The day-by-day record of a 20-odd-year-old Yale graduate out to see the world on his own is bound to have its bright spots even when they gleam only from the light of a youthfully fresh point of view." E. F. Allen
N Y Times p3 O 29 '39 600w

"The author is blunt, honest and businesslike (even about his love-affairs), generous in his sympathies and just in many of his criticisms but these excellent personal qualities are smothered by the weight of third-rate material and the naive style. . . Whatever topical interest Mr. Woodworth's observations may once have possessed (and his disgust with the 1931 Russian temperament is not unamusing) is now lost, for the diary was written nearly ten years ago, and smells stale, and unimportant, like old letters recovered from a tin trunk in the attic."
— + Times [London] Lit Sup p102 F 24 '40 420w

WOODWORTH, ROBERT SESSIONS. Psychological issues; selected papers; with a bibliography of his writings. 421p $3.50 Columbia univ. press [17s 6d Oxford]

150.4 Psychology 39-33156

"This volume is composed of selected papers—twenty-five in number—of Dr. Robert S. Woodworth, noted head of the Department of Psychology of Columbia University. The collection was made without his knowledge or consent by a group of his associates. Published by the university, it was presented to him on the occasion of his seventieth birthday. These notably valuable papers are arranged as twenty-five chapters gathered under five divisions: Systematic Problems (10 chapters); Abnormal Psychology (4 chapters); Differential Psychology (4 chapters); Motor Phenomena (2 chapters); Educational Psychology (4 chapters). To these are added an index, a bibliography of Dr. Woodworth's books and other writings, and also the reprint of an 'Autobiography.'" Crozer Q

"To properly evaluate these polemical, experimental, expositional, and popular articles would take a deal of research. There are innumerable hints, suggestions, and ideas that still await discussion and experiment. It is easy to see, however, that the author has from first to last been in the current of psychological development in the United States and he has himself contributed not a little to it. Indeed, it is remarkable how frequently the positive contributions of these papers have been incorporated in present day psychology." H. P. Weld
+ Am J Psychol 53:144 Ja '40 900w

Reviewed by W. R. McNutt
Crozer Q 17:158 Ap '40 130w
Nature 145:989 Je 29 '40 460w

WOOLF, LEONARD SIDNEY. After the deluge: a study of communal psychology; v 2, 1830 and 1832. 317p $3.50 Harcourt [15s Hogarth]

301 Democracy. Social psychology (32-3678)

Volume one of this work (Book Review Digest, 1932) dealt with the origins of the communal psychology of democracy, its general nature and its relation to the French revolution of 1789. The present volume examines the first attempts of the nineteenth century in France and Britain to translate the ideas and principles of democracy into practice, thru the Reform act of 1832 and the revolution of 1830 in France. Indexes.

"Mr. Woolf's book is full of illuminating remarks and shows an excellent and thoughtful acquaintance with the movements of the period discussed; but it seems doubtful how far the general scheme adopted does justice to the realities of history and to the necessarily slow, painful, and strenous development not only of democratic institutions but above all of democratic mentality, not only with the classes but in the first place with the masses." Hans Kohn
+ — Ann Am Acad 210:165 Jl '40 550w

Reviewed by Albert Guerard
Books p22 Ag 25 '40 450w

"The book takes a little too long to say what it has to say, though some parts of it are brilliant." F. H. U.
+ — Canadian Forum 19:333 Ja '40 240w

"It is difficult to feel satisfied with the isolation of this book of the liberal movement in Great Britain and France from what was occurring outside these countries; and the whole treatment is so strictly 'political' that the great economic changes then occurring are hardly noticed. The phrase 'communal psychology' has a scientific sound, but the evidence for such psychology is not drawn from a detailed analysis of emotions and ideas or even of physical reactions. It is confined to what earlier writers would have called 'the organs of public opinion.' The book, however, is well writ-

WOOLF, L. S.—*Continued*
ten, interesting, and very relevant in view of certain of our contemporary struggles, as, for example, that battle of shadows between what is called fascism and what is called communism." C. D. B.

— + **Ethics** 50:247 Ja '40 330w

"Mr. Woolf has succeeded, with delicate insight, in penetrating the relation between the minds of those who made the Reform Act of 1832, on the one hand, and the revolution of 1830, on the other. His book has not, of course, the sweep of Professor Toynbee's magistral survey, but it is with that work that it may fitly be compared, and it does not suffer from the comparison." H. J. Laski

+ **Manchester Guardian** p5 O 13 '39 400w

"Mr. Woolf tells the story with his usual clarity and insight; he is good to read because he is interested in the ideas behind facts rather than in the facts themselves and because he is a well-read and thoughtful rather than an erudite historian." Kingsley Martin

+ **New Statesman & Nation** 18:682 N 11 '39 1050w

"It is a beautiful piece of analysis, and should fascinate anyone who is interested in the way in which human desires modify human institutions. Mr. Woolf writes with remarkable clarity and force, and his parallels between the anti-democratic forces of the post-Napoleonic period and those of the present day are worth careful consideration." J. R. Strayer

+ **Sat R of Lit** 21:7 D 30 '39 750w

Reviewed by R. C. K. Ensor
Spec 163:514 O 13 '39 650w

"His book has that stimulating quality which is achieved when abstract thought is most closely interwoven with accurate analysis of fact. It is, however, intensely pessimistic in tone. . . Not only is Mr. Woolf profoundly out of sympathy with the conservative temper of mind; he finds in history such a universal record of failure that he doubts whether the problem of politics is soluble at all."

Times [London] Lit Sup p606 O 21 '39 1400w

WOOLF, VIRGINIA (STEPHEN) (MRS LEONARD SIDNEY WOOLF). Roger Fry; a biography. 307p il $3.50 Harcourt [12s 6d Hogarth]

B or 92 Fry, Roger Eliot (W) 40-27792

"This biography of the English art critic is a record of his versatile career, much of it from his own writings, and a revaluation of his work as a painter; it is also a tranquil, distinguished study of artistic sensibility, its growth and mutations, its products and effects." (New Yorker) Index.

Atlantic D '40 170w
Booklist 37:136 D 1 '40

"The personal and professional story of Roger Fry is told with intimate knowledge here by a close friend whose evident sympathies do not irrationally obtrude: Mrs. Woolf indeed, though sometimes by discretion and indirection, gives a rich portrait. There was much that was tragic in Fry's life, and much that is complex and even baffling which his biographer elucidates with consummate taste and insight in the fourteenth sub-section of the chapter entitled 'Transformations.'" Iris Barry

+ **Books** p7 N 10 '40 800w

"Any book by Virginia Woolf is a thing of beauty. Here her subject offers a congenial and fruitful theme."

+ **Christian Century** 57:1419 N 13 '40 70w

"Mrs. Woolf as a biographer is strangely unobtrusive. But for the fastidious prose, one would scarcely be aware of her presence, she is so careful not to go beyond her brief, not to sacrifice a clear presentment by dazzling us with her own brilliance. That, of course, was her duty; but I am unregenerate enough to wish that she had not been quite so firm about it." Eric Forbes-Boyd

+ **Christian Science Monitor** p10 S 28 '40 600w

Reviewed by Jerome Mellquist
Commonweal 33:149 N 29 '40 150w

Reviewed by H. S. Taylor
Library J 65:922 N 1 '40 160w

Reviewed by Eric Newton
Manchester Guardian p7 Ag 13 '40 440w

Reviewed by M. D. Zabel
Nation 151:478 N 16 '40 850w

"To read this delectable Life of the art critic who exercised more influence than any other since Ruskin at the summit of his fame, is to receive a mental image of beautiful hands deftly strewing cards face upward on a table, and tapering fingers pointing lightly now to this one and now that. The illusion doubtless flows from the supple style—that of her fictions—and the grace, the tact, the unerring sensibility—those of the skilled novelist—with which Virginia Woolf exposes to sight the events in Roger Fry's active long career." Paul Rosenfeld

+ **New Repub** 103:800 D 9 '40 1200w

"The book, besides being good and sad, is sustaining. Directly and indirectly, it counsels endurance. Directly, because Fry had a great deal of private sorrow to bear and surmounted it successfully and even gaily. Indirectly, because we see functioning through him one of the finer sorts of human activity. . . Like most of us, Mrs. Woolf preaches best when she does not preach, and her accurate account of her friend's life, her careful analysis of his opinions, have as their overtone a noble and convincing defence of civilisation." E. M. Forster

+ **New Statesman & Nation** 20:140 Ag 10 '40 1150w

"This book will doubtless remain the definitive comment on the life and character of the English critic, even though in its carefully written pages a man's spirit does not rise sharply clear above the sea of strangeness and enigma that encompasses it—that, if the truth were recognized, in some measure surrounds the spiritual existence of all men. Although this excellent biography contains passages of acute insight in that direction, there is still to be brought out the systematically argued analysis of Roger Fry's critical system." E. A. Jewell

+ **N Y Times** p7 D 15 '40 1200w

"A skillful job in which Mrs. Woolf makes every fact count."

+ **New Yorker** 16:87 N 2 '40 60w

"One who knew Roger Fry as Prince Charming in his curator's office at the Metropolitan Museum, and twenty-five years later knew him as an internationally famous sage in his Bloomsbury home at London, will read Mrs. Woolf's sensitive and understanding pages with astonishment at the mass of frustration they record. . . The delightful and versatile human being that was Roger Fry emerges generally by hint and indirection from Mrs. Woolf's sympathetic pages." F. J. Mather, Jr.

+ **Sat R of Lit** 23:6 D 7 '40 1950w

"In the circle to which Roger Fry belonged there were many brilliant people, and more than one of them would have been capable of writing his life. But Mrs. Woolf, as Fry himself seems to have realised in a prescient moment, was his only perfect biographer, and this book is in every respect what he would have wished it to be: honest, sympathetic, understanding and—prevailing against the bias of a long and intimate friendship—objective in its design and workmanship. Some of Mrs. Woolf's readers, accustomed to the very personal quality of her imaginative writing, will perhaps be surprised at the cool and level stretch of this narrative; and if they have found her critical essays sometimes too oblique and coy, they will be pleased with a new firmness and directness." Herbert Read

+ **Spec** 165:124 Ag 2 '40 1050w

"This fascinating biography of Roger Fry by an acute though sympathetic observer and sensitive writer confirms the impression made by his work in both painting and art criticism that it was greatly influenced by his Quaker ancestry and the comparatively late awakening of his artistic interests."

+ **Times [London] Lit Sup** p364 Jl 27 '40 1100w

"Mrs. Woolf's book is a model of biographical writing, in that it presents Fry and not the author's theories about him. Through masterly selection and arrangement of material—whenever possible autobiographical, from Fry's letters—the complex and dynamic personality of Fry unfolds convincingly. If the biography fails to excite through dramatic incidents and contrasts, it brings the sounder satisfaction of sustained interest." D. L. Finlayson

+ **Yale R** n s 30:395 winter '41 420w

WOOLRICH, CORNELL. The bride wore black. 312p $2 Simon & Schuster
(W) 41-40

Mystery story.

"This optional item appears to suffer from an excess of ingenuity in the manner of telling and a pervading pulpiness of matter. . . We don't get it." Will Cuppy

Books p30 D 8 '40 90w

"The plot of 'The Bride Wore Black' is something of a novelty, but the story takes a lot of believing and does not make particularly good sense." Isaac Anderson

N Y Times p38 D 8 '40 120w

New Yorker 16:88 D 21 '40 40w

"An opus out of the ordinary, highly emotional and suspenseful, with surprise finish that turns somersaults in amazingly agile, if implausible, fashion. Odd."

Sat R of Lit 23:46 D 7 '40 50w

"The reader is in for an entertaining and unusual session with 'The Bride Wore Black.' . . The suspense of the tale is well sustained. Few readers will be able to guess the outcome."

+ **Springf'd Republican** p7e D 22 '40 140w

Time 37:60 Ja 6 '41 50w

WORCESTER, DAVID. The art of satire. 191p $1.75 Harvard univ. press [10s Oxford]
808.7 Satire 40-9559

Contents: The Proteus of literature; Invective; Burlesque; Irony, the ally of comedy; Irony, the ally of tragedy; The evolution of English satire.

"As a general discussion the book lacks direction; if intended as a survey for students, it should have a bibliography."

— **Atlantic** Ag '40 130w

"On the whole, [this] is a most intelligent piece of work, full of shrewd distinctions and apt examples, packed with knowledge which is solid but not ponderous. It would be difficult to translate these qualities into a smooth personal style: in this Mr. Worcester has not been wholly successful. His pages are full of brilliant things, similes, allusions, verbal felicities, out-of-the-way phrases; but these things are not fully integrated. We discover what Mr. Worcester knows, rather than what he is. Perhaps this is his ironic mask." Albert Guerard

+ — **Books** p21 S 15 '40 500w

WORDSWORTH, DOROTHY. Poetry; ed. from the Journals, by Hyman Eigerman [foreword by Hoxie Neale Fairchild]. 84p $2 Columbia univ. press
821 40-35120

Passages selected from the journals of Dorothy Wordsworth and printed as imagist poems.

"The 'poems' which Mr. Eigerman presents were prose so far as she was concerned—luminous and sometimes unconsciously rhythmic bits of prose selected from her journals. Now printed in the form of free verse, their poetic quality is disclosed. It is authentic and distinguished. The process of finding poetry in prose may be carried to extremes. This, for example, is printed as a complete poem:

I saw a robin
Chasing a scarlet butterfly.

If poetry requires no more than that, most of us have written more poetry than we get credit for. But the vast majority of the poems here revealed invite no such questioning."

+ — **Christian Century** 57:1555 D 11 '40 210w

"The subtle rhythm of Dorothy Wordsworth's prose is interrupted [in these extracts], the context is lost, and even in the midst of the extracted passages phrases essential to the meaning are omitted. The compilation has nevertheless been a labor of love, and it will have served some purpose if it sends more readers to the Journals."

+ — **Nation** 152:26 Ja 4 '41 80w

"A straightforward use of the English language, an absence of all self-consciousness or elaboration, make the reading of these prose-poetry selections a satisfying if somewhat rarefied experience. Every word is aimed squarely at the object and every figure is inseparable from the image. The rustic life seldom becomes sentimental in her hands, because she never makes judgments. She is forever the observer, economical and precise. But this precision is not always poetry, or even imaginative prose. Mr. Eigerman is more than a little deluded by his enthusiasm." Marian Castleman

+ — **Poetry** 57:280 Ja '41 390w

WORDSWORTH, W. A. ed. and tr. See Bible. Old Testament. En-Roeh

WORLD book encyclopedia; modern, pictorial, comprehensive [managing ed, S. E. Farquhar]. 19v il pl maps $72-$92 c1939 Quarrie corp, 35 E. Wacker drive, Chicago

031 Encyclopedias and dictionaries

"The scope and purpose of this edition of the World Book Encyclopedia follows the standards and traditions of its many predecessors since 1917. This encyclopedia was last reviewed in the Subscription Books Bulletin in January 1935 [Book Review Digest, 1935]. . . Many improvements were noted in the 1939 edition, which resembles that of 1934 in format and in range of subject matter. Revision consists of articles rewritten, as China, Corn, Dairying; articles largely revised, as Hitler; or articles revised in part, as Houston; and the addition of some new subjects, as Petroleum, Water, Family, Public opinion, and, under Government, a comparison of Democracy, Communism and Fascism. Changes and corrections have been made to complete or to correct dates and statistics, as in the article on Masaryk. Additional space in this edition is obtained by inserting pages with supplementary numbers, e.g., p.2882a." Subscription Bks Bul

"In the rewritten articles there is a commendable trend toward the use of specific rather than general information, see Asphalt. An impartial noncritical attitude has been adopted. . . There is evidence of hasty revision and inconsistence in certain sections. For instance, the sketch of the new pope, Pius XII, has been added, and the death date supplied for Pius XI, under the entry Pius, p.5639, but in the list of popes, p.5735, Pius XII is not included. . . The set is recommended for home, school and public library use; the 1939 edition is recommended for libraries needing replacements or having editions earlier than that of 1934. Editions issued between 1934-38 are still satisfactory for general use."

+ **Subscription Bks Bul** 11:11 Ja '40 550w

WORLD epochs; notable narratives of the chief climaxes of . . . (history). 13v pl $60-$250 according to binding; all prices net c1926-c1939 Parke, Austin & Lipscomb, inc, 500 5th av, N.Y.

909 History, Universal 37-1533

"To the original 12 volumes already reviewed in the October 1937 issue of Subscription Books Bulletin [Book Review Digest, 1937] has been added a new one, without any illustrations, making 13 volumes now in the set. Those having purchased the original set may secure the new volume on a pro rata basis, the publishers say. It is entitled 'World epochs; volume thirteen, general index of volumes one to twelve, including brief biographies; bibliography of famous historical works, chronology of epochal events; chronologies of all leading countries, prepared under the direction of Albert H. Highton, with a staff of specialists.' " Subscription Bks Bul

"In consideration of the uneven quality of both the indexing and the bibliography, the original recommendation is retained for the set in its 13-volume form. World epochs is not recommended for library purchase."

— **Subscription Bks Bul 11:39 Jl '40 750w**

WORMSER, RICHARD. Pass through Manhattan. 365p $2.50 Morrow

40-14428

A young mining engineer, pinch-hitting for his father, a reporter on a New York paper, covers a bus accident during a snow storm and is instrumental in saving the lives of all but two of the occupants of the bus. The story, in short overlapping episodes, then proceeds to show the characters and the human values of the lives thus saved.

"The weaving together of these [various] threads makes a highly colored tapestry, with a somewhat monotonous cynicism and a good deal of fortuitous incident. But it's a novel with its own kind of cleverness." John Patton

+ — **Books p16 O 6 '40 460w**

"A very competent job of New York realism, turned out in a professional manner. None of the characters are new, and by now they seem to have lost some of their significance. The episodic method of narration tends also to make for rather superficial treatment."

+ — **Nation 151:310 O 5 '40 80w**

"There is plenty of color in Mr. Wormser's writing, plenty of intimate and accurate pictures of New York life, plenty of fast action—and also plenty of improbabilities such as Eleanor Castron's disintegration and Don's idealization of a man of whom he has had only a glimpse. In all earnestness Mr. Wormser reports that the Nick Carter management fired him because his imagination wasn't wild enough." Harold Strauss

N Y Times p23 S 29 '40 650w

New Yorker 16:77 S 28 '40 70w

WORTH, CEDRIC. The trail of the serpent. 247p $2 Dutton

40-34602

Detective story.

" 'The Trail of the Serpent' appears to be offered for the most part in fun and it should entertain customers who approach it in the proper spirit. Detective Kramer is an amusing Dr. Watson type and there's melodrama in Mexico as a chaser." Will Cuppy

+ **Books p16 D 15 '40 300w**

"The story is highly involved and not very well done." Isaac Anderson

N Y Times p38 D 8 '40 80w

"Neat game of cross purposes deftly played by sprightly characters, with pay-off that is logical if a bit tame. Swift and sinuous."

+ **Sat R of Lit 23:19 D 21 '40 40w**

WORTS, GEORGE FRANK. Dangerous young man. 282p $2 Kinsey

40-8749

A young man from Nevada, arriving in New York with the intention of conquering all in sight, encounters some unsavory gangsters who are mixed up with a few of the social lights of Manhattan. The "dangerous young man" made the most of his reputation in the experiences which followed.

"Fast, furious, goofy in spots, and honestly entertaining, take it any way you like." Will Cuppy

Books p12 My 26 '40 170w

Reviewed by Marian Wiggin

Boston Transcript p2 My 18 '40 60w

Reviewed by Isaac Anderson

N Y Times p22 My 12 '40 200w

"Creaky old idea freshened up to look fresh and exciting by stiff injections of gun-powder, champagne cocktails, and torrid romance. Quickie."

Sat R of Lit 22:20 My 18 '40 40w

Springf'd Republican p7e S 22 '40 160w

WREN, PERCIVAL CHRISTOPHER. The man the devil didn't want [Eng title: Paper prison]. 393p $2.50 Macrae Smith co. [8s 6d Murray, J]

(W) 40-2699

Story of English twin brothers, and of the girl they both loved. The background is formed by the English countryside, France during the World war, with the Foreign Legion as an important factor.

"It's an exciting and ingenious melodramatic romance." Lisle Bell

+ **Books p11 Ja 14 '40 200w**

"Perhaps not up to the standard of the earlier books because of the change in emphasis, the novel is still an interesting adventure story." D. C. T.

— + **Boston Transcript p2 Ja 27 '40 120w**

"Mr. Wren, what with blackmail, imposture, kidnapping and coldblooded, if justifiable, homicide, allows his reader little time for skepticism. In spite of the difficult and unusually clumsy device of presenting his tale in three separate novelettes—the first told by Mark, the others by Luke and Rosanne—he handles his suspense like a master of romantic narrative. Probably if you liked 'Beau Geste' and its successors . . . you will be able to put in a pleasantly wakeful evening with 'The Man the Devil Didn't Want.' " Margaret Wallace

N Y Times p24 Ja 21 '40 480w

Times [London] Lit Sup p469 Ag 5 '39 240w

WRIGHT, AGNES. Singing round the year; pictures by Edna Potter. 52p $2 Barnes, A.S.

784 Children's songs 40-32456

Forty-eight simple songs with music, some suitable for each month from January to December. For children up to ten.

"These verses and their music are all new and pleasant." M. L. Becker

+ **Books p7 D 29 '40 40w**

"They're good. Children up to ten will be delighted."

+ **Christian Century 57:1085 S 4 '40 30w**

"A book that will delight the youngest members of the family, as well as those who like to entertain them, is a charming collection of songs and accompaniments simply constructed, written especially for them and enhanced with fitting pictures of happy groups of children done in gay colors." F. B. Sloan

+ **Christian Science Monitor p9 Ja 27 '41 100w**

"Words and music, both simply written for young children, are accompanied by gay and colorful illustrations."

+ **Churchman 154:5 D 1 '40 20w**

"The words are suited to the thoughts of little children and the music is easy to sing. Childlike pictures in color make an attractive volume." A. M. Jordan

+ **Horn Bk M** 16:445 N '40 50w

WRIGHT, FERGUS CHALMERS. Population and peace; a survey of international opinion on claims for relief from population pressure. (International studies conference. Peaceful change, v 2) 373p $2 Columbia univ. press [7s 6d Allen, G]

312 Population. Emigration and immigration. Colonization. Economic policy 39-21285

"This volume, one of a series on 'peaceful change' issued by the International Studies Conference and intended primarily for the ordinary reader, presents a conspectus of opinion on problems arising out of disproportions between the international distribution of population and that of resources, and on means whereby these problems may be solved peacefully. Part 1 is devoted to the population situations and claims of the so-called 'dissatisfied' countries (chiefly Italy, Japan, Poland, and Germany); part 2, to notions of over-population and to present population trends and their various effects; part 3, to solutions for the problems indicated. An appendix on the organization of migration, a source bibliography, an index, and a study of the population capacity of Australia are appended." Am Econ R

"The practical usefulness of this oftentimes interesting study is somewhat reduced by a not too critical use of sources, and by the fact that all references are placed at the end of the volume. Needless to say, events since September 1, 1939, have rendered some of the discussion archaic; but certain of the main conclusions remain valid." J. J. Spengler

+ — **Am Econ R** 30:431 Je '40 430w

Reviewed by E. M. Patterson

Ann Am Acad 206:175 N '39 180w

Foreign Affairs 18:749 Jl '40 20w

WRIGHT, JAMES FREDERICK CHURCH. Slava Bohu. 438p map $3.50 Farrar

289.9 Dukhobors 40-35629

Story of the strange religious sect, the Dukhobors, from their beginnings in 1665 in Central Russia, thru the years of their settlement in Canada, to the present, when the sect is reported to be disintegrating. The author is a Canadian newspaperman.

"Mr. Wright is [the Dukhobors'] candid friend in this sympathetic but by no means over-partial story. . . I think he has chosen to tell the story in just the right temper, that of the truthful chronicler. For had he told his story in the form of the historical novel, so fantastic and so melodramatic are parts of it, nobody would have believed him." F. T. Marsh

+ **Books** p24 D 8 '40 700w

"The author, a newspaper man, lived among the Dukhobors, learned to admire them, dug out their story bit by bit, and now presents it in a vivid though somewhat fictionalized manner. Worth while to a reader interested in lesser known religious cults."

+ **Boston Transcript** p1 Ja 4 '41 90w

Reviewed by W. E. Garrison

Christian Century 58:123 Ja 22 '41 1050w

Living Age 359:394 D '40 300w

"This is a highly entertaining account of what the Dukhobors did, or declined to do, in Caucasia and Canada. . . An irritating feature of the book is Mr. Wright's dismal trick of sticking in Russian words, all of which are misspelled or misplaced, or ridiculously wrong." V. Nabokov

+ — **New Repub** 104:61 Ja 13 '41 600w

"A record which is too long and somewhat confusingly detailed but astonishing and lively reading."

+ — **N Y Times** p12 Ja 12 '41 600w

New Yorker 16:103 N 16 '40 60w

"With few sources in writing, the author was forced to depend heavily upon folklore. He has told his story of the Dukhobors with great care and with sympathy. Otherwise the reader might have less interest in their fate than even these misled people deserve." C. K.

Sat R of Lit 23:20 N 23 '40 290w

Time 36:82 N 11 '40 900w

WRIGHT, LEONARD KAY. The next great industry; opportunities in refrigeration and air conditioning. 194p il $1.50 Funk

621.56 Refrigeration and refrigerating machinery. Air conditioning (W) 40-845

Non-technical book on air conditioning and refrigeration, presenting a study of the opportunities to be found in the field. Includes a history of the subject from early methods to present day machines. Bibliography and schools.

Booklist 36:431 Jl 15 '40

Reviewed by M. L. Becker

Books p8 Ja 14 '40 40w

N Y New Tech Bks 25:11 Ja '40

Springf'd Republican p6 F 5 '40 260w

WRIGHT, LOUIS BOOKER. First gentlemen of Virginia; intellectual qualities of the early colonial ruling class. 373p $3.75 Huntington lib.

975.5 Virginia—Social life and customs—Colonial period. Virginia—Intellectual life. Virginia—Biography 40-8029

"The essential thesis of [this] essay is that the Virginia aristocracy was not less a real aristocracy because it was self-made. That it developed a pattern of its own—with the seventeenth century English squire and man of the world as model—that it held firmly to that century's ideal of a liberal education. . . Mr. Wright gives us from the contemporary records pictures of several of the most notable—William Fitzhugh . . . Ralph Wormeley of Rosegill, Richard Lee of Westmorland, Robert Carter of Corotoman . . . Byrd, himself, a goldsmith's grandson, and Robert Beverley (Byrd's brother-in-law)." N Y Times

"Dr. Wright's book presents the early gentlemen of Virginia as men of character and substance. In that he does not exaggerate, although one could wish that he had not painted them as quite such unblemished statesmen and patriots. It would also have been interesting if he had examined the intellectual concerns of some early Virginia leader who sided with Nathaniel Bacon. . . At all events, Dr. Wright has afforded us a significant view of half a dozen types of the early Virginia gentleman, and has oriented that worthy ably in the Colonial milieu. Moreover he writes with a lightness and freshness of touch which some historians are not able to command." Virginius Dabney

+ **Books** p9 Jl 21 '40 1050w

"This sane and scholarly book presents a constructive re-examination of a way of life that has received too much adulation and too much censure from writers with biased motives and distorted information. . . The First Gentlemen of Virginia, while written *con amore*, does not present a misleading idealization, but rather an amply documented reconstruction of its subject. Perhaps it is a little over-weighted with detailed descriptions of Virginia libraries. Since numerical computation is likely to be misleading in such matters, it might have been more illuminating to include a description of an English, or better still, of a typical New England library for the purpose of comparison." A. B. Shepperson

+ **New Eng Q** 13:543 S '40 1100w

WRIGHT, L. B.—*Continued*

"Very possibly in his zeal to clear the decks of iconoclastic malice Mr. Wright has caught a little of the romantic fever and painted the first gentleman of Virginia a little better than he was. But it is an excellent and useful work in spite of repetitions and reiterations which suggest that the separate essays of which it is composed have not been quite pulled together into a consistent whole." H. I. Brock

+ — **N Y Times** p2 Je 16 '40 950w

WRIGHT, MARTHA ELLEN. Two solitudes. 306p $2 Penn

40-31639

A handsome explorer recently returned from an expedition to Peru, minus his fortune and with his face badly scarred, is stricken with a tropical fever. While he is being nursed back to health he discovers one woman who does not shudder at his marred face, and to whom money means very little.

"You will find it interesting as a psychological study, enlivened by flashbacks of Mart's adventures in Peru." Lisle Bell

Books p11 Ag 18 '40 90w

"A romance that is pleasantly diverting reading." Beatrice Sherman

+ **N Y Times** p14 Ag 18 '40 200w

WRIGHT, MILTON. What's funny—and why. (Whittlesey house publication) 284p il $2.50 (12s 6d) McGraw

808.7 Humor 39-30282

Discussion of humor, what constitutes it and why, with examples. Index.

Boston Transcript p3 N 18 '39 190w

Cleveland Open Shelf p3 Ja '40

WRIGHT, RICHARD. Native son [introd. by Dorothy Canfield Fisher]. 359p $2.50 Harper

(W) 40-4862

Story of a Negro boy's crimes, of what part society played in those crimes, and of how the boy paid the penalty.

Booklist 36:307 Ap 1 '40

"The faults of the book should be recognized; it is more than once guilty of melodrama, adding artificial excitement to a sufficiency of the natural kind; it heaps up complications beyond the reader's powers of assimilation; occasionally the plot skates on thin ice; and several times Bigger's confusion seems to baffle even his creator—but in the end these all seem easy to overlook, negligible imperfections on the surface of an extraordinary story movingly told. If the tests of a memorable novel are that it engage the reader completely, move him profoundly and constitute a revelatory intellectual experience, then 'Native Son' will not soon be forgotten." Milton Rugoff

+ **Books** p5 Mr 3 '40 1000w

"The novel seems to me imperfect and uneven. If it were all like its opening scenes, it would be a moving study of Negro life. If it were simply melodrama, it would, being shortened, have great emotional punch. If it were all like its last quarter, it would be dull propaganda. As it is, one is sympathetic with Bigger, then one shudders at him, and, lastly, one is glad when he is dead just as one is glad when the villains in Victor Hugo are dead. At times Mr. Wright shows a Dostoievsky-like insight; at other times he writes like a tent-and-thirt melodrama." H. M. Jones

— + **Boston Transcript** p1 Mr 2 '40 2000w

Reviewed by Marguerite Wyke

Canadian Forum 20:60 My '40 500w

"Barring obscurities and exaggerations, the author's work has been well done to this extent that he gives us a striking and indeed, a profoundly moving picture. What purpose he had in mind, however, the reader will find it difficult to surmise." J. McS.

— + **Cath World** 151:243 My '40 550w

Christian Century 57:546 Ap 24 '40 210w

Cleveland Open Shelf p12 My '40

"Even compared with Dreiser this volume is strong meat. From the moment a giant black rat steals into the Thomas family's one-room flat, on the opening pages, till Bigger in his death cell bids his attorney farewell on page 359, 'Native Son' is a 'shocker.' It is brutal, frank, sordid. It is no book for adolescents or for squeamish adults. But this brutality is skillfully subordinated to a wider purpose." Edward Skillin, Jr.

Commonweal 31:438 Mr 8 '40 850w

Reviewed by Charles Marriott

Manchester Guardian p3 Ap 16 '40 200w

"Mr. Wright's style often reminds on of a stream 'riled' by a heavy storm. Its element of Biblical rhetoric is not out of place since it is part of the colloquial heritage of the Negro in America, but there is in addition a bookish quality, often encountered in the self-educated writer, which should be weeded out. Mr. Wright's boldness in choosing to develop his theme through the story of a 'bad nigger' is all to the good, but his flair for the melodramatic could bear curbing." Margaret Marshall

+ — **Nation** 150:367 Mr 16 '40 1200w

Reviewed by Malcolm Cowley

New Repub 102:382 Mr 18 '40 1000w

"The pretension is that the book is a plea for the American Negro, the case being that the negro is as a rule 'conditioned' to be a murderer. The poisonous guff of Behaviourism has already been so completely forgotten in England that one has a shock of surprise at finding that twaddle still cropping up other than as an element in farce or satire. . . The astounding thing is that the publisher is able to send out with the book a typescript, about the weight of a small Tor Bay Sole, entirely made up of favourable reviews from the American Press. Over here and away from that particular racial problem the book seems unimpressive and silly, not even as much fun as a thriller." Anthony West

— **New Statesman & Nation** 19:542 Ap 20 '40 200w

"Mr. Wright does spoil his story at the end by insisting on Bigger's fate as representative of the whole Negro race and making Bigger himself say so. But this is a minor fault in a good cause. The story is a strong and powerful one and it alone will force the Negro issue into our attention. Certainly 'Native Son' declares Richard Wright's importance, not merely as the best Negro writer, but as an American author as distinctive as any of those now writing." P. M. Jack

+ — **N Y Times** p2 Mr 3 '40 1300w

"'Native Son' does for the Negro what Theodore Dreiser in 'An American Tragedy' did a decade and a half ago for the bewildered, inarticulate American white. The two books are similar in theme, in technique, in their almost paralyzing effect on the reader, and in the large, brooding humanity, quite remote from special pleading, that informs them both. . . Dreiser's book is greater, more monumental, more controlled, more knowledgeable, but 'Native Son' is apt to have much the same effect on any reader who is not afraid to go through its dark and bloody pages. I say 'afraid' advisedly, for this is strong meat. It is not merely a book but a deep experience." Clifton Fadiman

+ **New Yorker** 16:60 Mr 2 '40 550w

Pratt p24 autumn '40

"As a Southerner I may be suspect, but I think this book is better as a headlong, hard-boiled narrative than as any preaching about race relations in America, North or South. Certainly no sensible Southerner will deny the authenticity of Mr. Wright's picture of the plight of his race. But not only Negro boys in pool rooms and slums in Chicago feel caught and find a distorted manhood in violence. The rules of an insensitive world may be more binding, more hope-denying among them. But every order creates its rats and rebels and every civilization—so far in existence—deserves them." Jonathan Daniels

Sat R of Lit 21:5 Mr 2 '40 800w

Sat R of Lit 21:8 Mr 23 '40 500w

"Some will call it sentimental propaganda; but to me the scope and passionate sincerity of this book give it a grandeur, a moral importance at least as great as that of An American Tragedy." Rosamond Lehmann

+ **Spec** 164:574 Ap 19 '40 360w

Springf'd Republican p7e Mr 10 '40 650w

Time 35:72 Mr 4 '40 500w

Times [London] Lit Sup p205 Ap 27 '40 650w

Wis Lib Bul 36:101 My '40

Reviewed by Robert Littell
Yale R n s 29:x summer '40 170w

WRITERS' PROGRAM, GEORGIA. Georgia; a guide to its towns and countryside; sponsored by the Georgia board of education. (Am. guide ser) 559p il maps $2.50 Univ. of Ga.

917.58 Georgia—Description and travel (W) 40-28209

Part I contains information on natural setting and resources, archeology, history and government, agriculture, industry, labor, transportation, the Negro, religion, education, sports and recreation, press and radio, literature, music, art, architecture; part 2, cities. Part 3 consists of 17 tours of the state. Bibliography. Index.

Booklist 36:431 Jl 15 '40

Boston Transcript p2 Je 22 '40 70w

WRITERS' PROGRAM, MARYLAND. Maryland; a guide to the Old line state; sponsored by Herbert R. O'Conor. (Am. guide ser) 561p il maps $2.75 Oxford

917.52 Maryland—Description and travel (W) 40-13919

The general chapters in this guidebook cover history, people, industry and commerce, arts and education of the state as a whole. A special section is devoted to individual descriptions of seven cities, and another section contains touring information for the automobile traveler. Chronology. Bibliography. Index.

Booklist 37:15 S '40

Reviewed by G. W. Johnson
Books p24 S 29 '40 900w

New Yorker 16:63 Ag 10 '40 30w

"If in some parts of the Guide there appears a tendency to fine writing, it is the consequence of a justifiable attempt to convey the special atmosphere of each town and district. This represents an honest and respectable enthusiasm, and a form of 'patriotism' which our super-Americans would do well to emulate." I. W. Athey

+ **Sat R of Lit** 23:14 Ja 4 '41 410w

Reviewed by E. N. Jenckes
Springf'd Republican p6 Ag 10 '40 1100w

WRITERS' PROGRAM, NEW HAMPSHIRE. Hands that built New Hampshire. 288p il $3 Daye

740 Art industries and trade. New Hampshire—Industries and resources 40-27745

"The story of Granite state craftsmen past and present." (Subtitle) Contents: Basketmaking: a legacy; Out of seafaring days; Men who made New Hampshire buildings; Cabinetmakers, past and present; Time and music; The craft of the woodworker; Modern ornamental wood carving; Clay kiln and potter's wheel; Stonecutters; New Hampshire glass; Workers in metal; Spinning wheel and hand loom; With thread and needle; Samplers and quilts; Home rugmaking; Art and near art; Shaker crafts; The country fair; Trends in organized handicrafts. Bibliography. Index.

Booklist 37:87 N 1 '40

"The chapter dealing with the Shaker colonies at Canterbury and Enfield amounts to being an absorbing history of the sect in this state and of their expert craftsmanship in every endeavor they put hand to. There are many pages of good photographs in the book, a bibliography and an index. A graceful foreword by Ella Shannon Bowles, whose fine 'Let Me Show You New Hampshire' is a standard work on the state, sets the scene for an all-around valuable book." S. H. Holbrook

+ **Books** p12 D 15 '40 700w

"The book is charmingly written, with intimacy and directness, and it is rich in allusion and anecdote. A twelve-page bibliography, suggests further study, and there is a full index."

+ **N Y Times** p34 O 20 '40 280w

Springf'd Republican p7e N 3 '40 2000w

WRITERS' PROGRAM, NEW JERSEY. Entertaining a nation; the career of Long Branch; sponsored by the city of Long Branch. (Am. guide ser) 211p il map $1 City clerk, Long Branch, N.J.

974.946 Long Branch, New Jersey 40-27599

History of the town of Long Branch, New Jersey, which flourished as a minor Saratoga during America's gilded age and served as a summer capital during the presidencies of Grant, Hayes, Garfield, Arthur, and Wilson. The record is brought down to the present day. Chronology. Index.

Booklist 37:15 S '40

Reviewed by J. A. Nelson
Sat R of Lit 22:13 Ag 31 '40 320w

WRITERS' PROGRAM, NEW MEXICO. New Mexico; a guide to the colorful state. (Am. guide ser) 458p il maps $2.50 Hastings house

917.89 New Mexico—Description and travel (W) 40-27628

"New Mexico is not only impressive in scenery and picturesque in its history: it is, still, not a homogeneous society or culture. You may go straight from its oil derricks to a Pueblo Indian village where the inhabitants dance for rain. It still lives against its background of four centuries and three cultures. The arrangement of material follows the good practical formula of all this series: chapters on history, literature, folklore, industry, and other general topics (folklore and archeology are especially important here), with ensuing detail in descriptions of cities and outlines for tours. The chapter on the Indians is of course one of the most interesting in the book. There are sixty-four pages of dramatic illustrations." (Books) Chronology. Index.

Booklist 37:70 O 15 '40

+ **Books** p27 S 29 '40 260w

"New Mexico has reason to be proud of this civilized and entertaining book." Axton Clark

+ **N Y Times** p4 N 17 '40 600w

New Yorker 16:80 S 28 '40 10w

WRITER'S PROGRAM, NEW YORK. New York; a guide to the Empire state; sponsored by N.Y. state hist. association [foreword by Herbert H. Lehman; with map of Greater New York in back pocket]. (Am guide ser) 782p il maps $3 Oxford

917.47 New York (state)—Description and travel (W) 40-28672

"This guide to the State of New York follows closely the pattern of the other volumes in the American Guide Series, and should remain a useful reference work for many years. The

WRITERS' PROGRAM, NEW YORK—*Cont.* City of New York, already treated at great length in two other volumes, receives only a skimpy summary here, but that is fair enough. Here is the picture of the rest of the state—its big cities, its manifold industries, its contrasting scenic wonders, its old rural settlements, its distinctive buildings, its network of fine roads, and all the other things which make New York, as the Conservation Department calls it, 'the State that has everything.'" (Books) Chronology. Bibliography. Index.

Booklist 37:217 Ja 15 '41

"Generally excellent." Stanley Walker
+ **Books** p28 D 8 '40 550w

"A notable contribution to the American Guide Series."
+ **Christian Science Monitor** p11 Ja 18 '41 240w

Reviewed by Carl Carmer
Sat R of Lit 23:14 Ja 4 '41 450w

WRITERS' PROGRAM, NEW YORK (city). Skiing in the East; the best trails and how to get there. (Am. guide ser) 334p maps $1.50 Barrows

796.93 Skis and ski running (W) 39-27125

"This handbook belongs to the American Guide Series and is an attempt to describe and compile information about various winter sports centers, with some semblance of order. This is accomplished by dividing the book into various sections for each of the New England states, New York, New Jersey, and Pennsylvania. Each section is prefaced by a few descriptive paragraphs of general information about a particular state; then follows an alphabetical geographical list of winter sports centers in that state." (New Eng Q) Index.

Booklist 35:233 Mr 15 '39

"While Skiing in the East is actually little more than a compilation of travel and resort folders, it has its humorous side, to be found in the 'Glossary of Skiing Terms,' toward the end of the book. Here we find that the Arlberg Method is 'a method of tracking perfected by Hannes Schneider.' . . Many of the other terms are foreign and very seldom used or heard in this country, but might be useful to the skier who occasionally hears them. In general there is little fault to find with the book when it is remembered that it is only a reference work telling where to ski, how to get there, and where to stay. It should help winter sports devotees in choosing a new locality to visit when they have tired of their old favorites." A. B. Moorhouse
+ — **New Eng Q** 13:154 Mr '40 350w

WRITERS' PROGRAM, OHIO. The Ohio guide; sponsored by the Ohio state archaeological and historical society. (Am. guide ser) 634p il maps $2.75 Oxford

917.71 Ohio—Description and travel (W) 40-28665

"This Guide has three main divisions. In its seventeen essays is a record and an interpretation of interesting and important developments in the political, industrial, and cultural life of Ohio. Nineteen cities have been grouped in a separate section for individual treatment. These cities have been chosen because they are typical of the wide diversity of the State. . . The third division comprises tours of the important highways arranged to unfold a point-by-point picture of the present aspect of the State." (Publisher's note) Selected bibliography. Index.

Booklist 37:118 N 15 '40

Christian Science Monitor p18 D 11 '40 420w

Springf'd Republican p7e N 17 '40 300w

WRITERS' PROGRAM, OREGON. Mount Hood; a guide; sponsored by the Oregon State board of control; co-operating sponsor, Mt. Hood development association. (Am. guide ser) 132p il maps $1.50; pa $1 Duell

917.95 Hood, Mount, Oregon (W) 40-27505

"The text covers winter sports, folklore, Indian tales, pioneering stories which in sum total make up the Mt. Hood legend. The illustrations are first rate." Boston Transcript

Booklist 36:431 Jl 15 '40

+ **Boston Transcript** p2 Je 22 '40 50w

WRITERS' PROGRAM, PENNSYLVANIA. Pennsylvania; a guide to the Keystone state; co-sponsored by the Pa. hist. comm. and the Univ. of Pennsylvania. (Am. guide ser) 660p il maps $3 Oxford

917.48 Pennsylvania—Description and travel (W) 40-28760

"A prodigious volume representing the fruit of exhaustive study of one of the nation's four legally constituted commonwealths: Pennsylvania. . . The volume has three main divisions: Part I covers the general background of the State; Part II deals with specific cities and towns; Part III offers 20 tours which honeycomb the State. A calendar of annual events and several pages of chronological data are also supplied. There are more than 100 photographs supplementing the text, and a large map is enclosed in a pocket inside the back cover. Street maps of the various cities described are interspersed throughout Part II." (Christian Science Monitor) Index.

Booklist 37:217 Ja 15 '41

"Certainly it is the best guide book ever written about the Keystone State, and gives a consistently interesting and valuable view of the people and places of Pennsylvania from Aaronsburg to Zelienople." W. C. Weber
+ **Books** p11 Ja 19 '41 400w

"A 20-year period of residence in the State has given this reviewer ample opportunity to become familiar with the history, varied resources, and justifiably famous beauty of Pennsylvania; but the unusual scope of the present guide provides so much information that something new may be discovered on almost every page, even by those who have previously supplemented their instinctive affectionate regard for the State by a study of its picturesque back-ground. For Pennsylvanians, therefor, the book should have an irresistible appeal. At the same time, there is here such an imposing array of facts that the compilation is of incalculable value to anyone interested in Americana." M. W. S.
+ **Christian Science Monitor** p11 Ja 18 '41 550w

WRITERS' PROGRAM, PUERTO RICO. Puerto Rico; a guide to the island of Boriquén; sponsored by the Puerto Rico Dept. of education. (Am. guide ser) 409p il maps $2.75 Univ. soc.

917.295 Puerto Rico—Description and travel (W) 40-35620

"Everything that visitors would want to know about the island is in these pages: from the story behind its historic spots to the cost of living, from the fruits that grow wild to modern manufactures. The photographic illustrations are numerous and beautiful, the maps excellent." (Books) Chronology. Index.

Booklist 37:217 Ja 15 '41

"The present work on Puerto Rico falls short of being one of the more distinguished achievements, from the standpoint of colorful writing. But it is a valuable compendium of facts, simply and intelligently arranged. . . The chapter on the people, especially the section dealing with the pre-Columbian natives, impresses me as having unusual value." W. A. Roberts

+ — **Books** p9 D 29 '40 550w

"Puerto Rico offers further proof of this Project's ability to provide at one and the same time an informative and detailed guide to the new traveler, pleasant reading for the person who has already visited the Island, and needed information for anyone who approaches the librarian with a 'can you tell me . . .' about Puerto Rico." B. P.

+ **Special Libraries** 31:443 D '40

WRITERS' PROGRAM, TENNESSEE. God bless the devil! [by] James R. Aswell [and others]; with il. by Ann Kelley. 254p $2 Univ. of N.C. press

398.2 Tales, American. Folklore—Tennessee 40-32204

Collection of twenty-five folk tales and tall stories from Tennessee. Their themes are horse races, duels, preachers, hunting dogs, possums, milk snakes, etc.

"The points of the stories are usually obvious, known paragraphs ahead of the ending; and some of the tales are needlessly long-winded and pointless as well. But it's the manner of telling that counts with this material, and all of these tales are extremely well done in the vernacular, natural as whittling a stick, and nowhere does a false note occur. All are reported with a keen ear for pronunciation and idiom." S. H. Holbrook

+ **Books** p11 D 22 '40 600w

Nation 151:281 S 28 '40 40w

"Better than most attempts to capture the lore and lying of the various courthouse squares. . . Most of it is good vernacular (the section of Negro dialect is awful) and moves in a good story way, and some of it is what you never knew till now."

+ — **New Repub** 103:638 N 4 '40 60w

"It is chiefly as a reflection of the special native humor and viewpoint that they are interesting and as such they are a valuable contribution to regional literature. They have been presented in the vernacular, a rolling idiomatic stream of phrases and words which have their own pungent strength." E. L. Buell

+ **N Y Times** p6 D 29 '40 700w

"Beautiful stuff, done to a turn."

+ **New Yorker** 16:79 O 5 '40 50w

Time 36:84 O 7 '40 110w

WRITERS' PROGRAM, TENNESSEE. Tennessee; a guide to the state; sponsored by Dept. of conservation, Division of information. (Am. guide ser) 558p il maps $2.50 Viking

917.68 Tennessee—Description and travel (W) 39-28847

A guide to the state in its social, economic, historical and cultural aspects and a picture of the life of its people against this background. Sixteen planned tours are included for the benefit of motorists. Chronology. Selected bibliography. Index.

Booklist 36:199 Ja 15 '40

"The Tennessee volume is rather more on the learned side than some of this excellent series; it might even, to my thinking, have been written a bit more gayly. Sixteen planned tours are included for the benefit of tourists. Like the Federal Theater the American Guide Series has been one of the pleasantest fruits of the depression years." Lorine Pruette

+ **Books** p4 Ja 28 '40 600w

WRITERS' PROGRAM, TEXAS. Texas; a guide to the Lone Star state; sponsored by the Texas state highway commission. (Am. guide ser) 718p il maps $3 Hastings house

917.64 Texas—Description and travel (W) 40-27629

This guide to the largest state in the Union is "arranged according to the general scheme of the American Guides Series, with general information followed by history, and then by chapters on literature, art, industry, folkways and other groupings. One of the best of the volume's major sections is that in which fifteen cities are described one by one: for the variety in history and character is striking here and the stories are well told. Almost 300 pages are filled with tours which, to the number of twenty-nine, cover 15,000 miles on Texas motor roads. The book contains also a chronological outline of history, a glossary, calendar of annual events and bibliography." (N Y Times) Index.

Booklist 37:70 O 15 '40

"This fat volume is one of the best of the American Guide Series—and most of these books have turned out rather surprisingly well. The men and women who worked on this book have done right by Texas. There are, of course, some omissions and some skimping, and some of the passages are not as critical as they might be, but in the main it is satisfactory. The appalling size of the state, its varied interests, its long, picturesque and involved history, all added to the magnitude of the task as well as to its appeal." Stanley Walker

+ **Books** p26 S 29 '40 430w

"A good guide this certainly is."

+ **N Y Times** p9 S 8 '40 500w

WRITERS' PROGRAM, VIRGINIA. The Negro in Virginia; sponsored by the Hampton institute. 380p il map $2.50 Hastings house

325.26 Negroes—Virginia 40-13192

Traces the history of Negroes in Virginia from the early seventeenth century to the present. The concluding chapters treat certain phases of the subject topically, under the heads: churches, schools, arts, capital, labor, country life, city life. Bibliography. Index.

Am Hist R 46:483 Ja '41 30w

Booklist 37:15 S '40

" 'The Negro in Virginia' is a real contribution to American history, customs and folkways, dialect and manners. This volume should prove valuable to the creative writer who seeks to bring to life a solid picture of Virginia, and indeed, of the Old South. Much of the material will be useful in wider fields of study. Certainly it will aid many in understanding the experiences and the subtle and underlying attitudes of these Negroes." Roi Ottley

+ **Books** p14 Ja 19 '41 1000w

Christian Century 57:879 Jl 10 '40 30w

Commonweal 32:475 S 27 '40 230w

Nation 151:253 S 21 '40 90w

"The book is full-packed with human fact and interest."

+ **N Y Times** p10 Ag 11 '40 500w

"This story of the Negro in Virginia, free from both bitterness and prejudice and equally free of sentimentality and pretentiousness, is not only one of the most significant books to come from the whole work of the Federal Writers' Project; it is also, I think, one of the most valuable contributions yet made to the American Negro's history." Jonathan Daniels

+ **Sat R of Lit** 22:15 S 7 '40 600w

WRITERS' PROGRAM, VIRGINIA. Virginia; a guide to the Old Dominion. (Am. guide ser) 699p il maps $3 Oxford

917.55 Virginia—Description and travel (W) 40-27506

"Immediately after the preface by Eudora Ramsay Richardson, who has been state super-

WRITERS' PROGRAM, VIRGINIA—*Continued*
visor, there are fifteen introductory essays dealing broadly, and yet accurately, with such subjects as the natural setting, agriculture, industry, commerce and labor, the Negro, transportation, etc. . . Part two gives an outline of the history and lists every point of interest in every city in the Old Dominion, with all the necessary, practical information for tourists. . . Part three comprises twenty-four automobile tours so routed as to cover the entire state, and with a key to make their ramifications intelligible." (Books) Bibliography. Index.

Booklist 36:431 Jl 15 '40

"Virginia has long needed such a book and the Federal Guide Series have set such a high standard that it had a right to hope that this one would take its place among the best in scope and accuracy. That it possesses, in addition, more than ordinary literary quality, is a definite tribute to the five staff writers." Agnes Rothery

+ Books p4 Je 16 '40 900w

Reviewed by E. G. Howe

Boston Transcript p1 Jl 13 '40 240w

"It is a long time since it has seemed possible to write a massive sentence of unqualified approval of a book, but here is the occasion, and here is the sentence, and here is a book every American should own." C. G. P.

+ Commonweal 32:274 Jl 19 '40 210w

"The best part of the work is the road guide book. And in a practical way it is a pity that the scheme required in addition the general survey of matters historical, social and economical. For here we have a great fat volume to lug around, instead of a neat and handy *vade mecum* in the coat—not the car—pocket. Travel ways about Virginia are many and various, places in Virginia are worth going to for various reasons. Here you have the ways made plain and the attractions set forth with dashes of local color, and biographic and historical bits about the associations, often spiced with tags of cherished gossip. The photographic illustrations are many and excellent." H. I. Brock

+ N Y Times p26 S 29 '40 550w

"The volume as it stands is an addition to any living room table and an indispensable companion to the touring automobilist—whether native born or a 'foreigner.' It is an encyclopedia, almanac, road map, and history of one of the most charming states in the Union and of our country's oldest Commonwealth." Agnes Rothery

+ Sat R of Lit 22:13 S 14 '40 460w

Reviewed by E. N. Jenckes

Springf'd Republican p6 Je 15 '40 1150w

WU, YI-FANG, and PRICE, FRANCIS WILSON, eds. China rediscovers her West; a symposium. 210p il map $1; pa 60c Missionary educ. movement

951.3 China. Missions—China 40-14983

"To quote the phrase with which a popular news broadcaster closes his daily summary, 'this is the news to this moment' about China as she carries on the work of rebuilding in one region while destruction by foreign invasion continues in another. China has gone west. The moving of the University of Nanking and Ginling College to Chengtu is typical. The editors of this book are connected with these two institutions. The contributors, about twenty, include both Chinese and foreign authorities. They write primarily from the standpoint of Christian missions, but missionary work in China is a very comprehensive subject. This account of China's rediscovery of her own west will be, for many Occidentals, the means of discovering the spirit of the new China." (Christian Century) Bibliography.

Christian Century 57:952 Jl 31 '40 120w

"A thrilling story which has been itching to be told is presented in this vital little volume." J. F. Davidson

+ Churchman 154:23 S 15 '40 250w

WYETH, NEWELL CONVERS, ed. Great stories of the sea and ships; ed. and with an introd. by N. C. Wyeth; il. in colour and in black and white by Peter Hurd. 431p $2.50 McKay

40-10372

Contents: The mermaid, by H. C. Andersen; The fight in the foretop, by James Boyd; Collision at sea, by F. T. Bullen; The voyage of 1492, by Christopher Columbus; The wreck of the Royal Caroline, by J. F. Cooper; Death at sea, by R. H. Dana, Jr.; North-wester, by R. H. Dana, Jr.; Three adventures of Robinson Crusoe, by Daniel Defoe; Dantè's escape from the Château d'If, by Alexander Dumas; The specksioneer, by Elizabeth Gaskell; How Captain John Ribault planted a colony in Florida, by Richard Hakluyt; The raft of Odysseus, by Homer; The devil-fish, by Victor Hugo; An imprisoned thunderstorm, by Victor Hugo; The phantom island, by Washington Irving; The iron-clads, by Mary Johnston; How Amyas threw his sword into the sea, by Charles Kingsley; Fog, by Jack London; Iceland fishermen, by Pierre Loti; Mr Midshipman Easy makes a bet, by Captain Marryat; The flight of the smugglers, by John Masefield; The great white whale, by Herman Melville; Rounding Cape Horn, by Herman Melville; The mutiny of the Bounty, by Guy Murchie, Jr.; A descent into the maelstrom, by E. A. Poe; Sir Richard Grenville and the Spanish Armada, by Sir Walter Raleigh; Attacked by pirates, by Charles Reade; The derelict Neptune, by Morgan Robertson; The cruise of the Torch, by Michael Scott; Trafalgar, by Robert Southey; The man with the belt of gold, by R. L. Stevenson; The rescue of a castaway, by Jules Verne; An unknown species of whale, by Jules Verne; The ballad of the Clampherdown, by Rudyard Kipling.

"This is, more or less, a luxury volume for libraries as most of our book stocks can boast of the works of these authors in more complete form. However, it is a book which will be enjoyed by readers of twelve to sixteen years and it could be placed in our Young People's Rooms." R. W. Stewart

Library J 65:662 Ag '40 120w

Wis Lib Bul 36:143 O '40

WYLIE, IDA ALENA ROSS. My life with George; an unconventional autobiography. 351p il $3 Random house

B or 92 Authors—Correspondence, reminiscences, etc. (W) 40-27773

The George of the title refers to the author's unconscious. Her autobiography begins with an outspoken character sketch of her English barrister father, whom she hated, and describes her youth in London, her adolescent years in Germany, and her more recent residence in both England and the United States.

"From her years in Germany, England, and America, Miss Wylie has written a story heads above any of her fiction."

+ Atlantic Ja '41 80w

Booklist 37:136 D 1 '40

"The autobiography should take its place at the head of all books which preserve the reminiscences, speculations or observations of English visitors to this country since, of them all, it is by far the most friendly, the frankest and the most penetrating." Iris Barry

+ Books p4 N 17 '40 600w

"It is very interesting to follow I. A. R. Wylie through her individual life and her novelist's career. But although the latter part of her book deals with less unusual material, the entire autobiography is really vital commentary. A profound digression on pacifism, a gay handwave toward stage mannerisms, a memorable word about those 'good-humored, beery, indomitable people who are London's Permanent Elizabethans'—in all this, as in the portrait of Alec and the reflective memories of Germany, are the book's penetrating distinction and lasting charm." Katherine Woods

+ **N Y Times p4 N 24 '40 1200w**

WYLIE, MAX, ed. Best broadcasts of 1938-39; with a foreword by Neville Miller. (Whittlesey house publication) 576p $3.50 McGraw

791.4 Radio broadcasting. Radio plays (W) 40-27024

From a survey of some 6000 scripts the editor has made his choice of the thirty-two best radio programs presented over a period of eighteen months beginning January 1, 1938. The programs are of widely varied type, including plays, comedy sketches, variety shows, news reports, children's programs, public discussions, documentary and educational shows.

Booklist 36:210 F 1 '40

"History was made and altered by the hour in the period selected by Max Wylie for radio record in 'Best Broadcasts of 1938-39,' and so this compilation has a vitality and permanence of value beyond its specific usefulness and high general level of reader interest." Lisle Bell

+ **Books p21 Mr 17 '40 260w**

"The selections are varied enough to suit every taste, ranging from Fred Allen's sly spoofing of the American scene to Archibald MacLeish's stirring verse drama, 'Air Raid,' written expressly for radio. . . The author, who is director of script and continuity for CBS, appears to have plucked his plums not only from the standpoint of taste but from the appeal they make to the intelligence. He has culled from the boundless orchards of radio several samples of what the broadcasters are accomplishing educationally as well as representations of the nation's efforts to solve the social and economic problems of the day." Louis Reid

+ **Sat R of Lit 21:8 F 18 '40 1500w**

Theatre Arts 24:303 Ap '40 110w

WYLIE, PHILIP. The big ones get away! il. by John O'Hara Cosgrave, II. 271p $2.50 Farrar

40-7113

These stories of deep sea fishing off Miami relate the adventures of two young fishermen who rehabilitate an old wreck and charter her out to visiting sportsmen.

"Crunch and Des are extremely likable characters, and their one-track minds—forever fixed intently on fishing or fishing equipment—are not much of an exaggeration. Readers who have tried fishing off Miami or the Jersey coast will probably protest that Mr. Wylie's anglers pull in an unusually large catch on almost every trip, but the author explains that he has picked the good days—for the sake of good reading. As for the leading characters' preoccupation with fishing talk, we can personally attest to its existence in fact." Fred Feldkamp

+ **Books p10 Mr 31 '40 800w**

Boston Transcript p2 My 25 '40 150w

WYNDHAM, RICHARD. South-east England; Sussex, Kent and Surrey [Eng title: Southeastern survey]. (English countryside ser) 128p il maps $3 Scribner [8s 6d Batsford]

914.2 England—Description and travel 40-29461

"This English artist's travel book along the roads by his own home was . . . not quite completed when the author was called up on active service. It is a book about the country that sweeps back from the English Channel, across the downs of Sussex and Surrey, the ancient fields of Kent; back from the Cinque Ports of picturesque history and these busy landing places that we have all known—Dover, Folkstone—across Southeast England from Chichester to Canterbury." N Y Times

Books p10 Ag 25 '40 250w

"A certain wistfulness, sometimes giving place to caustic comment on modern civilisation and at other times prompting a rather forced cheerfulness, characterises his log of an actual journey recently made at haphazard through his chosen territory. Art, architecture, history, and legend are his main interests, and of these he always writes authoritatively and pleasantly." G. T.

+ **Manchester Guardian p7 My 13 '40 200w**

"Mr. Wyndham is not only a sensitive observer: he is also an extremely accomplished photographer. Even though it were unsupported by text or commentary, the book would be worth buying for its illustrations. There are more than a hundred of them—uniformly admirable." Peter Quennell

+ **New Statesman & Nation 19:543 Ap 20 '40 650w**

"In his writing and his photographs the storied beauty of Southeast England is fixed in a lovely veracity."

+ **N Y Times p17 S 8 '40 360w**

Times [London] Lit Sup p247 My 18 '40 330w

WYNNE, ELIZABETH. See Fremantle, E.

WYNNE, PAMELA, pseud. See Scott, W. M.

Y

YALE UNIVERSITY. Clinic of child development. Biographies of child development. See Gesell, A. L., and others

YATES, DORNFORD, pseud. See Mercer, C. W.

YATES, ELIZABETH (MRS WILLIAM MCGREAL). Quest in the north-land. 212p $1.75 Knopf

40-32075

Two English children accompany their uncle on a trip to Iceland. They travel widely thru the island, and learn about the people, their manners and customs. Told in fiction form, for ages ten to fourteen.

Reviewed by A. M. Jordan

Horn Bk M 17:35 Ja '41 50w

"The story thread is slight and lags in parts, but descriptions of the country, customs, and people are good. A glossary containing the pronunciation of Icelandic names would keep them from being so strange to American children. No illustrations." D. L. Wood

+ **Library J 65:771 S 15 '40 80w**

YEAGER, WILLIAM ALLISON. Home-school-community relations; a textbook in the theory and practice of public school relations; with a foreword by Ben G. Graham; il. by Harvey B. Cushman. 523p $3.50 Univ. of Pittsburgh bkstore, Pittsburgh

379.73 Public schools—U.S. Community life 39-18823

"This volume seeks to appraise all of the agencies of the community, but primarily in

YEAGER, W. A.—*Continued*
their interrelationship with the school; and its basic purpose is to indicate specific means for the improvement of community life through home-school-community relations. . . The subject matter is drawn from many communities and specific illustrations are interwoven into a consistent theory. The major divisions are: public education in American life, public education as a community enterprise, cooperating agencies in home-school-community relations, problems and policies in a relations program, and building a constructive program." Am Soc R

"The pure sociologist will resent the implication of the reviewer that this book is sociological in its emphasis, and the educator will prefer to consider its field as that of school administration, but both can read the volume with considerable profit to themselves and their profession." F. J. Brown
+ **Am Soc R** 5:661 Ag '40 370w

"The presentation is characterized by effective organization, good style, and aptness of illustration. The impressively comprehensive treatment indicates extensive study and research." N. B. Henry
+ **El School J** 40:713 My '40 800w

YEATS, WILLIAM BUTLER. Last poems and plays. 126p $1.75 (6s) Macmillan
821 (W) 40-9735

Over fifty poems, written during the last years of the poet's life—from 1936 to 1939—and two plays: The Death of Cuchulain, and Purgatory.

Atlantic Ag '40 190w
Booklist 36:396 Je 15 '40
Bookmark 2:7 Ja '41
Reviewed by Babette Deutsch
Books p4 Je 2 '40 1700w
Reviewed by John Holmes
Boston Transcript p11 Je 24 '40 900w
Reviewed by A. N. Wilder
Christian Century 57:878 Jl 10 '40 600w

"At least one critic of repute has thought that among these last poems are some as masterly as any that Yeats ever wrote; but I do not find myself in agreement with that view. It seems to me that there is nothing here that can compare with the work of the earlier Yeats. . . What does remain in these poems is the technique, and that is not to be challenged; but, after all, so much was to be expected of a poet who has been hailed, and rightly I think, as the greatest of this century, who has even been set above Shelley and Keats, and who was certainly the greatest poet that Ireland has produced." Eric Forbes-Boyd
+ — **Christian Science Monitor** p13 Ap 13 '40 430w

"His Last Poems are something else beside poems. They are the last testament of an extraordinary personality, of a vehement, lonely, passionate man, one who never forgot a friend or forgave an enemy. . . In this collection he is often the ballad singer and makes ballads to be sung by the street singers. He whose ideal was the court life now sees himself as a ragged beggar or an old vagabond walking the hills. He who wrote such distilled and subtle lyrics, such deeply meditative poems, takes up the uneven rhythms and the gusty vocabulary of the street song." M. M. Colum
+ **Forum** 103:323 Je '40 650w

"Yeats, in his last book, written just before his death in 1939, still overshadows all other poets of the twentieth century, and, by virtue of his great passion and profound intelligence, and the broad base of his lyric and dramatic art, is a monument to English speech anywhere." Alfred Kreymborg
+ **Living Age** 358:394 Je '40 450w
Reviewed by M. D. Zabel
Nation 151:333 O 12 '40 1750w
Reviewed by Louis MacNeice
New Repub 102:862 Je 24 '40 1150w

"This volume is not only the most distinguished book of poetry to appear in many years; it is that extraordinary thing, the work of a man between his seventy-first and seventy-fourth years, when 'an old man's blood grows cold,' who was able to keep his talent vigorous and fertile. In fifty-seven poems and two plays—the only disappointments being the format and the rewriting of the Three Marching Songs, which in many ways seem inferior to those that first appeared in Poetry in 1934, Yeats reiterates and reechoes with vigor all he accomplished with his art." J. V. Healy
+ **N Y Times** p1 My 19 '40 1800w
Reviewed by Louise Bogan
New Yorker 16:81 Je 1 '40 550w
Pratt p19 autumn '40

"There are, particularly in this volume, more frequent echoes from his own previous work, both in phrasing and rhythm, than there ought to be, and though every short poem, no doubt, expresses an attitude which in so far as it is one out of many possible moods may be called a pose, its singularity should not obtrude, and on occasion Yeats indulges in an embarrassing insistence upon an old man's virility, which some one who was more self-critical, not as a poet, but as a man, would have avoided. . . Yet how little we care. For it is the lyrics we read. In lyric writing what matters more than anything else, more than subject-matter or wisdom, is diction, and of diction, 'simple, sensuous and passionate,' Yeats is a consummate master." W. H. Auden
Sat R of Lit 22:14 Je 8 '40 1000w
Theatre Arts 24:613 Ag '40 300w
Time 35:76 Je 3 '40 1650w
Times [London] Lit Sup p182 Ap 13 '40 2100w
Reviewed by M. M. Colum
Yale R n s 29:806 summer '40 850w

YEATS, WILLIAM BUTLER. Letters on poetry to Dorothy Wellesley. 216p $2.50 (8s 6d) Oxford
808.1 Poetry 40-31563

Letters, mostly on the subject of poetry, written by Yeats to Lady Gerald Wellesley, and her answers. The period covered was the last four years of Yeats' life. The correspondence began in 1935 when Yeats was compiling the Oxford Book of Modern Verse and came across Lady Wellesley's poem Horses, which he considered very fine.

Atlantic D '40 200w
Booklist 37:136 D 1 '40
Reviewed by Babette Deutsch
Books p20 O 13 '40 1500w

"Taken all together, the parts make a most interesting and valuable book, since we get Yeats's frankest opinion about his contemporaries, and his urgencies in revision, not only of his own poems, but his correspondent's. There is also a strong sense of immediacy, and we know that some of the writing here is the last he did. Taken a part at a time, one is sometimes impatient at the triviality of some of the letters, which are often merely social notes such as anyone would write." John Holmes
+ — **Boston Transcript** p9 N 11 '40 150w
Christian Science Monitor p12 N 2 '40 650w
Reviewed by Sister Mariella
Commonweal 32:532 O 18 '40 300w

"The correspondence covers the last four years of Yeats's life. . . The continuing search and inner struggle, the nobility and gentleness, the passionate devotion to art live and breathe on every page and, for the comprehending, leave nothing hid." Basil de Sélincourt
+ **Manchester Guardian** p7 Je 24 '40 350w

"As a poet's letters they are completely without pompous authority or didactic benevolence, and also without the intense critical observations that appear in the letters of Keats, Hopkins, or Rilke. They form an annotation of his last years and his last poems, and for what she did to spur Yeats, by a sensitive talent and apparently by physical attraction, to his last work, Dorothy Wellesley will hold her part in his history. The letters show no easy tranquillity, no flattering satisfaction of mind or achievement, and also little power of piercing with a phrase or an insight." M. D. Zabel

+ **Nation** 151:333 O 12 '40 800w

Reviewed by Allen Tate

New Repub 103:730 N 25 '40 550w

"Half intimate, half public, this correspondence between two good poets, one of them certainly a great poet of his generation, is a fine book to have, an excellent memoir of a handsome and distinguished person who could write and teach and recite and inspire and correct poetry in other persons as few have been able to do. Yeats seems here to be himself in every line he writes." P. M. Jack

+ **N Y Times** p20 D 1 '40 900w

"Such a volume sweeps away much sentimentality that has grown up around the poetic process and the "reasons" for poetry. This book, when used in university courses, will teach young people that genius is generous inconsistency, the generous inconsistency of all natural processes." Louise Bogan

New Yorker 16:107 O 19 '40 900w

Reviewed by Dudley Fitts

Sat R of Lit 23:20 D 21 '40 410w

Reviewed by E. N. Jenckes

Springf'd Republican p6 S 21 '40 1050w

Times [London] Lit Sup p282 Je 8 '40 1150w

Reviewed by Louis Untermeyer

Yale R n s 30:378 winter '41 1100w

YOSHPE, HARRY BELLER. The disposition of loyalist estates in the southern district of the state of New York. 226p il maps $2.75 Columbia univ. press [11s King]

974.7 American loyalists. New York (state)—History—Revolution. U.S.—History—Revolution 39-31743

This work, based upon research into manuscript sources on colonial and Revolutionary New York, tends to disprove the idea that the large loyalist estates confiscated after the Revolution led to a growth of land ownership among the lower classes. It is the author's thesis that in the counties of New York, Kings, Queens, Suffolk, Richmond and Westchester, the lands "fell to wealthy and influential merchants, landowners, army contractors, Revolutionary leaders and speculators, many already possessed of substantial land holdings." Bibliographical note. Index.

"The present volume is a scholarly examination of the time-honored thesis that land tenure in southern New York was sharply democratized by the sale of loyalist estates during and after the American Revolution. That thesis has too long been accepted as axiomatic, and its reexamination is very much in order." E. W. Spaulding

+ **Am Hist R** 45:899 Jl '40 420w

"Though Dr Yoshpe's book shows the results of thorough research, his work would be more valuable if he had been able to give conclusive statistics comparing the amounts of lands obtained by the upper and lower classes as he defined them. Moreover he did not pursue his investigations to the point where he would have been able to indicate the profits made by these speculators through subsequent sales. Dr Yoshpe's dissertation is, notwithstanding, a worthwhile contribution to the social history of the American Revolution." I. J. Levine

+ — **Social Educ** 4:291 Ap '40 400w

"Interesting and careful study. . . Dr. Yoshpe is to be congratulated on his pioneer work."

+ **Times [London] Lit Sup** p735 D 16 '39 250w

YOUNG, ERNEST. South American excursion. 368p il maps $5 Longmans [18s Arnold, E. & co]

918 South America—Description and travel [39-17548]

Account of a journey down the east coast of South America and up the west coast as far as Venezuela, with descriptions of a few inland trips. The author, who has written travel books and textbooks, is a trained observer, and his book gives an intimate picture of the countries he visited, and the people he met. Index.

Booklist 36:411 Jl 1 '40

"Mr. Young's narrative is so informal, without overemphasis or straining for effects, either humorous or spectacular, that one doesn't realize until the fat volume is finished, how agreeable the style must have been to have moved along so swiftly. The scores of really excellent photographs, many of them taken by the author, are not mere illustrations but contributions of atmospheric richness." Agnes Rothery

+ **Books** p5 Jl 28 '40 850w

"For the most part the book is one of detached and original observation, with plenty of substance and a good deal of fun. . . Though his urban comments are succinct and informative—though, too, he was later to feel a real affection for at least two South American cities—Ernest Young enjoyed the country most whole-heartedly and writes of it with most vivifying zest." K. W.

+ **N Y Times** p3 Je 23 '40 1350w

YOUNG, EVELYN. The tale of Tai [il. by the author]. [31p] 75c Oxford 40-32781

Little picture-story book about a small Chinese boy who got lost at the New Year's fair in Peking, and what he saw before he located his mother.

"No strain on the emotions, and a happy time for all, with such dear little pictures any one would love the young hero." M. L. Becker

+ **Books** p8 O 13 '40 120w

Reviewed by A. L. Shea

Library J 65:815 O 1 '40 30w

"As in all good picture books, the illustrations tell more of China, in spirit as well as in fact, than the text and in an unusually charming fashion. The drawings are small and glow with fresh soft tones. They have the simplicity of outline of Chinese painting plus a quiet drollery which will endear Tai and his chance companions to young and old." E. L. Buell

+ **N Y Times** p10 Ja 5 '41 250w

YOUNG, FRANCIS BRETT. The happy highway [Eng title: Mr Lucton's freedom]. 340p $2.50 Reynal [9s 6d Heinemann] (W) 40-31640

Owen Lucton, an English business man with a romantic streak which he kept sternly repressed, decided to disappear from his home and business for a time and take a walking tour. Wandering thru the Cotswolds and the Welsh border country, evading the wireless descriptions of himself with difficulty, Owen met people of many types, most of them interesting to him. For a time he settled down in a little border village, but when misfortune befell the elderly spinsters who had taken him in, he left them a sizable gift of money and disappeared once more—this time to reassume his own name and identity.

Booklist 37:69 O 15 '40

Bookmark 2:15 Ja '41

YOUNG, F. B.—*Continued*

"With the fine craftmanship that marks all of [his] books, Mr. Brett Young writes a loving, picaresque romance of middle age. It is also a memorial to the stable, leisurely charms of pre-Hitler England." Page Cooper
+ **Books** p6 D 1 '40 750w

"This is a refreshing book, written by a man who has often proved that he knows how to write well and loves the border country." W. K. R.
+ **Christian Science Monitor** p10 N 2 '40 650w

"Pleasant summer reading." J. E. Cross
+ **Library J** 65:709 S 1 '40 120w

Reviewed by J. D. Beresford
Manchester Guardian p6 S 13 '40 300w

"This sort of thing is just far enough beneath Mr. Brett Young's full powers to let him write at ease without writing down, and should provide, for all but the literary snob and the war neurotic, an excellent afternoon's entertainment." John Mair
+ **New Statesman & Nation** 20:269 S 14 '40 180w

"There have been other stories built around middle-aged masculine revolt from family dominance; but none known to this reviewer that swept the reader from incident to incident with such infectious sympathy. The other side of the novel—that suggested by its title—will appeal with nostalgic force to those who know Housman's Shropshire, Langland's Malvern, the mystic beauty of Wye Valley and who have tramped the Welsh hills to the never ceasing accompaniment of running water." J. S. Southron
+ **N Y Times** p7 S 15 '40 700w

Reviewed by J. A. Smith
Spec 165:324 S 27 '40 230w

Springf'd Republican p7e N 10 '40 390w

"It is all light, good-tempered, pleasantly mellow in sentimental philosophy, and one cannot but admire Mr. Young's easy competence. At the same time, however, even after allowing for an inevitable degree of improvisation in a tale of this sort, so shapeless and untidy a narrative comes as a surprise. And, since Mr. Brett Young has seldom failed to claim serious regard as a novelist, perhaps it is fair to say that so much conventional pink-and-white prettiness is excessive even though escape is dear to the human heart."
+ — **Times [London] Lit Sup** p469 S 14 '40 390w

Wis Lib Bul 36:139 O '40

YOUNG, FRANCIS BRETT. The ship's surgeon's yarn, and other stories. 335p $2.50 Reynal
(W) 40-11824

Contents: The ship's surgeon's yarn; Mr Campbell's daughter; Soul overboard; It's an ill wind; The last card; The devil and the deep sea; Cotswold honey; Enemy alien; The magnet; True blue; By special arrangement; Blood oranges.

Booklist 37:14 S '40

"Mr. Young like Somerset Maugham, delights in writing of odd people doing unusual things in out-of-the-way places, and some half dozen of these stories are concerned with life up and down the coast of East Africa. . . Though Mr. Young favors the influence of steamships and tropical nights on character, he achieves his best results in other atmosphere. The most effective bit of writing in this book is 'Enemy Alien'—a sensitive impression of a German Jew. . . He still remains a natural-born story teller of the old tradition who can spin a gossamer yarn and somehow have it hold together." Muriel Chatain
+ **Books** p6 Jl 14 '40 650w

Reviewed by R. M. Green, M.D.
Boston Transcript p1 Ag 17 '40 240w

New Repub 103:150 Jl 29 '40 50w

"I like the first six stories best. . . Mr. Young is very British. Our cousins write better than we do, on the whole. But none of these stories is important, serious, fraught with contemporary interest. They are for entertainment; but they contain, like all good stories, truths and half-truths and approaches to truth about men and women, about people, that will continue to be important in private lives." F. T. Marsh
+ **N Y Times** p2 Jl 14 '40 1050w

"A dozen short stories, most of them being the observations of a ship's surgeon who meets all sorts of queer folk. Some are sprightly, some pretty flat. The best is probably 'Blood Oranges,' a tale of love and revenge in a primitive village near Naples."
+ — **New Yorker** 16:66 Jl 13 '40 50w

"This collection of a dozen tales will hardly affect the record of Mr. Young's achievements one way or the other. It seems to be a kind of sketch book, in which he has set down twelve plots that occurred to him as being provocative without, unfortunately, stirring him to do anything with them." N. L. R.
Sat R of Lit 22:20 Jl 20 '40 280w

Springf'd Republican p7e Ag 25 '40 100w

YOUNG, HUGH HAMPTON. Hugh Young; a surgeon's autobiography; with over 100 drawings by William P. Didusch and three color prints. 554p $5 Harcourt

B or 92 Surgeons—Correspondence, reminiscences, etc. 40-33117

This autobiography of the head of the James Buchanan Brady Urological institute in Baltimore, who is one of the world's great urologists, is largely a record of his professional life. He was born in San Antonio, Texas, seventy years ago, the son of the Confederate army's youngest general; he took three degrees in four years at the University of Virginia, and rounded out his studies at Johns Hopkins; he became a specialist in genito-urinary surgery; and was largely responsible for the hygienic system which kept down venereal disease in the A.E.F. He is now a first citizen of Baltimore, a brilliant surgeon, and a clever raconteur. Index.

"Read Hugh Young's self-saga. Out of its exciting, droll, unexpected pages there grows not a ham Hippocrates, but a human being. . . This autobiography is a blend of the uproariously amusing and the truly instructive." Paul de Kruif
+ **Books** p7 S 29 '40 1200w

"Dr. Young's field is one which does not lend itself to summary in a family newspaper; and his chapters recounting his medical experiences, though intended for laymen, are written with a frankness which may shock those not used to the scientific approach, and sometimes with a Rabelaisian delight in the ironies of practice in his specialty. He goes into great detail in reporting his innovations in handling prostate operations and his experience in introducing prophylactic treatment in the American Army in France." Lewis Gannett
Boston Transcript p11 S 27 '40 300w

"Much of the record is technical and will be chiefly interesting to doctors, but even to the laymen it is a revelation of some of the marvels of modern surgery."
+ **Christian Century** 57:1251 O 9 '40 100w

"When writing of his profession Dr. Young is adept, but his descriptions of his trips, his diversions, and of personalities he knew in a non-professional way read like a college student's diary. . . There are too few characterizations of people like Diamond Jim Brady whom Dr. Young knew as patients—too few because his 'professional' characterizations are as full and fascinating as his purely social ones are dull and empty." G. E. Shipler, Jr.
+ — **Churchman** 154:20 O 15 '40 270w

"Much of his book is just good fellowship, peculiarly the chapter on 'Bob'; much of it is utterly urological and not required reading for young ladies. The former will interest his friends, the latter his professional associates; but the interest of the book to any man is that part where Hugh's charm best shows: the early chapters about his boyhood in Texas, his youth at Charlottesville, his medical beginnings at Baltimore, where he first put up at a hotel recommended by a negro hack driver." E. K. Keyes

+ **Commonweal** 33:28 O 25 '40 550w

"Some of the personal history, especially of the author's childhood, is interesting if somewhat lusty. His satisfaction in the precise number of pheasants, grouse, duck, bear, deer, and other animals that he has killed when he was not busy operating upon human beings may please some readers; it will certainly offend many others. The author is recognized by the medical profession as a distinguished and accomplished surgeon. It is a great pity that he felt impelled to write a popular account of his achievements for an audience unprepared to evaluate them scientifically but more than capable of detecting the literary and personal weaknesses revealed in their narration." Karl Menninger

— + **Nation** 151:307 O 5 '40 180w

"Dr. Young is a great surgeon; his book shows him also to be a forthright and attractive personality." B. B.

+ **New Repub** 103:482 O 7 '40 320w

"An attractively candid autobiography. The book contains much historical material, much anecdote—including certain of the undiluted narratives for which urologists are famous—and much technical detail." Saul Jarcho, M. D.

+ **N Y Times** p5 D 1 '40 1000w

"Dr. Young's story, artlessly set down, will be of extreme interest to physicians and of moderate interest to the layman. The drawings, by William P. Didusch, are extraordinarily graphic."

+ **New Yorker** 16:78 S 28 '40 50w

"Dr. Young is sometimes disappointingly cursory; occasionally his subject matter is of limited interest, but a book so rich in unusual and varied material can afford a few minor flaws." Eugene De Savitsch

+ **Sat R of Lit** 23:12 N 30 '40 600w

Reviewed by Haven Emerson, M.D.

Survey G 29:633 D '40 50w

YOUNG, JEREMIAH SIMEON; MANNING, JOHN WALKER, and ARNOLD, JOSEPH IRVIN. Government of the American people. 830p $3.75 Heath

342.73 U.S.—Politics and government. U.S. —Economic policy. Social problems 40-14143

Textbook, on the government of the United States, treated as "an integrated presentation of its political, economic, and social functions." Questions and brief bibliographies at ends of chapters. Index.

Am Econ R 30:600 S '40 20w

"This text is well suited to student use. The bibliographies are extensive, but somewhat lacking in source materials such as government reports and documents. The general index is very complete. It is suggested that a future revision might include a separate index of the cases cited." E. R. Dalton

+ **Social Educ** 4:523 N '40 340w

Social Studies 31:332 N '40 20w

Reviewed by M. J. Shore

Social Studies 32:45 Ja '41 250w

YOUNG, KIMBALL. Personality and problems of adjustment. 868p $4.25 Crofts

137 Personality. Adaptability (psychology). Social psychology 40-33055

"This book is designed primarily as a text in courses dealing with the psychology of personality and with mental hygiene problems, but it should be of interest to many who are not professionally concerned. Part one is a summary of the physiological and social foundations of personality while part two is concerned with various problems of personal adjustment. Part three is concerned with certain wider implications, the possibility of integration through religion and art as well as the interrelationships of personality and culture." (J Philos) Bibliography. Index.

"Much of the value of the book lies in its clear and explicit formulation of a naturalistic theory of the origin of the self. . . The two chapters [of part three] are decidedly the least satisfactory part of the book. The treatment is too brief, and the method of extensive quotation from a large number of authors gives the impression of a confused mosaic rather than of any clear solutions. The chapters are not needed, for surely one volume does not need to take up all the possible implications, philosophical as well as psychological. Philosophers will be glad of the chance to draw some of the conclusions for themselves, and there is ample material in the book to justify their attempt to do so." Laurence Sears

+ — **J Philos** 38:26 Ja 2 '41 750w

"Dr Young's material has been selected and presented with great care throughout. His sources are sound ones and he has generally drawn from reliable authorities. The many cross-references and footnotes are of decided value in assisting and leading the reader on to more extended and detailed studies of the particular subject under discussion while the appendix, index and the bibliography, the latter containing approximately a thousand titles, all add to the total value."

+ **Springf'd Republican** p8 Ja 8 '41 550w

"This book is an amazingly successful attempt at developing a workable combination of 'the standpoints and data of psychology, social psychology, and cultural anthropology.' Professor Young gives the impression of being an indefatigable reader with the ability to bring material together in useful form. The trick by which he has done this and yet maintained a certain unity through the whole thing, is beyond me—but there it is. An extensive bibliography neatly invites the reader to a more elaborate study at any point." J. S. Plant, M.D.

+ **Survey** 77:28 Ja '41 300w

YOUNG, MAHONRI SHARP. Old George. 253p $2 Washburn 40-32103

A group of Americans in Paris gathered at the bars, became friends, quarreled, and separated. The Poissons married, so that their baby would be legitimate, and came home to America. Later the others followed. Old George, the only one of the group who was out of his first youth, bought a place in Connecticut, and gradually the others joined him. Then they drifted away again, leaving Old George to his country place, his occasional jobs, and Isabel.

Reviewed by Lisle Bell

Books p9 D 22 '40 270w

"The novel is deliberately—and engagingly—casual. The tone is disillusioned but not at all sad or depressing. In fact, all the young characters and even Old George are too new to their disillusionment to get far past the stage of being surprised and interested in the new state. The humorous slant on the individual dilemmas is of the smart surprise type." Beatrice Sherman

+ **N Y Times** p7 D 22 '40 550w

YOUNG, RALPH AUBREY. Personal finance companies and their credit practices. See National bureau of economic research, incorporated. Financial research program

YOUNG, STANLEY. Young Hickory; a story of the frontier boyhood and youth of Andrew Jackson; il. by Robert Fawcett. 271p $2 Farrar

B or 92 Jackson, Andrew (W) 40-31387

"Andy Jackson was from boyhood a fighter who never knew when he was licked. . . Stanley Young takes him through early manhood when his sturdy administration of law and justice in the unsettled Western District won for him his nickname." Library J

Booklist 37:141 D 1 '40

Reviewed by F. B. Sloan
Christian Science Monitor p12 N 27 '40 100w

"Stanley Young draws the young frontiersman with vivid strokes, filling in the background of pioneer life and warfare to complete the picture. The result is a book full of exploits that boys will read like a story." A. M. Jordan
+ **Horn Bk M** 16:446 N '40 80w

"Another good book that has the appeal of real adventure, and historical background as well. . . It also paints a vivid picture of the seething West of this period." Lena Barksdale
+ **Horn Bk M** 17:59 Ja '41 70w

Reviewed by M. C. Scoggin
Library J 65:855 O 15 '40 50w

"A graphic, vivid, fictionized biography which will appeal to boys and give them a distinct impression of young Jackson and the times in which he lived. Well written, describing sometimes too clearly the horrors of war, with an unflattering picture of English officers and Nolichucky Jack." Sonja Wennerblad
+ **Library J** 65:881 O 15 '40 150w

"The boy who wanted 'to do something people will remember,' more, it appears, from ambition than from any deep-seated vision of greatness, nevertheless appears as a wholly engaging character, likable for his boyish, forthright faults, his self-doubts, his quick temper, as well as for his courage, his sportsmanship and his deep integrity. His story is told in a series of episodes by a novelist who has portrayed the period with a discriminating eye for the vivid details of back-country life and the luxurious existence of the seaboard, and with a sense of humor which brings out the salty qualities of many minor figures of that bustling, growing age. It is a meaty book not a page too long, for boys, and girls too, of 10 to 14." E. L. Buell
+ **N Y Times** p10 N 24 '40 330w

"No imagined tale of adventure could make more exciting reading than the facts of Andrew Jackson's frontier boyhood and youth, and the author does full justice to them. Interesting illustrations in the manner of old woodcuts."
+ **New Yorker** 16:130 D 7 '40 50w

Z

ZACHRY, CAROLINE BEAUMONT, and LIGHTY, MARGARET. Emotion and conduct in adolescence. 563p $3 Appleton-Century

136.7354 Adolescence 40-10365

"The Study of Adolescents was set up within the Commission on Secondary School Curriculum of the Progressive Education Association in 1934 and concluded in 1939. Its task has been to gain increased understanding of young people for the purposes of education. . . The present volume is the first book prepared for the Commission that is devoted wholly to the observations of the Study and the only one that attempts to discuss these in the full scope of their implications for secondary education." (Pref) The book is divided into three main sections: Changing attitudes to the self; Changing personal relationships; and Changing attitudes to basic social institutions. Selected readings. Index.

Booklist 36:423 Jl 15 '40

"Dr. Zachry's book is readable and it has a desirable emphasis upon the interplay of emotion and conduct. The book calls proper attention to the various influences that come from outside the organism to influence emotion and conduct. In terms of fresh material the book is somewhat disappointing. One can find almost as much in any good book on the psychology of adolescence; it is hard to see what it adds to the many now available. The book lacks sources and data. The bibliography and list of readings is meager." F. H. Kirkpatrick
+ — **Christian Century** 57:1213 O 2 '40 300w

"With due gratitude for the thoroughness of this study, for its compendious materials and its inventive suggestions, one cannot help wishing for a less monotonous and uneventful style of presentation. The exposition sounds repetitious even when it is not. Caroline Zachry is not a heavy-handed educator and one wishes that she, or someone on this commission, had held the pen with a lighter hand so that there might be an occasional sentence shouting to be read aloud for enjoyment instead of demanding to be underlined for duty." M. H. Bro
+ — **Christian Century** 57:1313 O 23 '40 390w
School & Society 51:720 Je 1 '40 50w

Reviewed by G. F. Alsop, M. D.
Survey 76:343 N '40 240w

ZARA, LOUIS. This land is ours. 779p map $2.75 Houghton

(W) 40-27418

Andrew Benton, the hero, is seven years old at the time of Braddock's defeat in 1755; he is eighty-seven when the story closes. During those eighty years he has taken part in most of the great border events—he is captured by the Shawnees in his youth and marries one of them; he is with George Rogers Clark in the capture of Kaskaskia, and at the storming of Vincennes; he fights with Anthony Wayne at Fallen Timbers; marches with Harrison to Tippecanoe; and survives the Fort Dearborn massacre.

Booklist 36:346 My 1 '40

"If Mr. Zara's novel has any fault it is its length which seems to be due chiefly to the author's feeling that he must begin his story when he does. Many readers will feel that he might have written the same book in all essentials if he had begun twenty years later to follow the Westward sweep. Nevertheless, this is a fine and well wrought novel, proceeding out of a sincere and intelligently directed desire to show the first years of this country's Westward thrust." J. H. Jackson
+ **Books** p2 Ap 28 '40 1400w

"Through [Andrew Benton] Zara paints a vivid and exciting tale of conquest. He recaptures the past not alone in events but in language, atmosphere and personalities. Adventure and conquest follow each other closely and the heart of them is always in the characters Zara develops with masterly hand. The story of the march from Kaskaskia to Vincennes, led by Clark and Benton to capture the English post, sends the blood racing." Rose Feld
+ **Boston Transcript** p11 Ap 22 '40 550w
Cleveland Open Shelf p20 O '40
Nation 150:577 My 4 '40 60w

"Zara is too plodding in the use of his material to make this book the best of the many historical novels that have been appearing this spring. He reiterates what every schoolboy knows but manages to hold your attention because the true events he chronicles are more absorbing than most fiction." Max Gissen
+ — **New Repub** 102:680 My 20 '40 280w

"This book hasn't the unity of, say, 'Northwest Passage.' John and Andrew Benton are representative but not finely individualized. The episodes hold the attention, but they remain episodes. In fact, what Mr. Zara has produced is not so much fiction as history. He is as wide as a prairie, but there is more of the pioneering depth in Conrad Richter's little book, 'The Trees,' than in this sprawling volume. Yet Mr. Zara is a good woodsman, keen of eye, quick on his feet, an excellent guide on a wilderness trail. He will disappoint no one who is interested in the period, place and people." R. L. Duffus

+ — N Y Times p2 Ap 21 '40 1600w

"The people are likable, the background is convincing. It just depends on how much fictionalized American history you can stand."

New Yorker 16:94 Ap 20 '40 40w

"It is instructive as well as exciting to read such vivid accounts of the Pontiac conspiracy, Wayne's Fallen Timbers campaign, Harrison's march on Tippecanoe and—what is perhaps the best feature of the book—Clark's heroic expeditions against Kaskaskia and Vincennes. Not all the book is at this high level: some of the purely imaginary characters are not so interestingly seen, and the invented incidents of their lives at times make pedestrian reading. There is much commonplace writing in the first two hundred pages. . . Pontiac's siege of Detroit first brings the book to life, and from then on it lags only in the interspaces between the large events." H. T. Moore

+ — Sat R of Lit 22:7 Ap 27 '40 700w

"Mr Zara's background for his 80-year panorama is apparently as nearly perfect as research can make it. He calls every bird, fish, animal, plant and mineral by name, and seems to have a good idea of the use of each by the pioneers. . . End maps are of much assistance in tracing the journeys of Andrew Benton and his historical contemporaries."

+ Springf'd Republican p7e Ap 21 '40 800w

Time 35:92 My 6 '40 70w

Wis Lib Bul 36:112 Je '40–

ZELOMEK, A. WILBERT. This peculiar war. 143p $2 Int. statistical bur, inc, 70 5th av, N.Y.

940.531833 European war, 1939—Economic aspects 40-7795

A statistical study of the economic aspects of the second European war, written before the beginning of intensive warfare in the spring of 1940.

New Repub 102:833 Je 17 '40 70w

"The reader is left with the impression that the author in his treatment of international catastrophe has attempted too much. In its determined omission of the moral and ideological topics of an unwanted but inevitable conflict the book keeps well in line with that section of current comment which professes to see in the war between the Allies and Herr Hitler's Germany only the clash of two rival imperialisms." R. S. A.

Sat R of Lit 22:20 My 4 '40 550w

ZERO hour; a summons to the free, by Stephen Vincent Benét [and others]. 244p $1 Farrar

940.53 European war, 1939—U.S. (W) 40-34217

Six essays in which the writers direct their attentions toward the youth of America, warning them against repeating the mistakes which brought on the war in Europe. Contents: Six of us talking, by S. V. Benét; Don't make the same mistakes, by Erika Mann; They say in the colleges . . . by McGeorge Bundy; I saw it happen, by W. L. White; We must arm, by Garrett Underhill; The faith of an American, by Walter Millis.

Atlantic Ja '41 200w

Booklist 37:131 D 1 '40

"In this eloquent but coolly written book six professional writers have taken up arms. There is no hesitation or misunderstanding about their belligerency. As individuals they probably disagree on the time-table of intervention, but they are all prepared to fight with arms, and sooner rather than later. Here they have stated their reasons in a book which is a challenge, not to attack or the offensive but to a kind of Maginot line mobilization of psychological defense forces." Joseph Barnes

+ Books p22 D 8 '40 600w

Current Hist & Forum 52:4 D 10 '40 160w

Reviewed by Isabel Douglas

Library J 65:1041 D 1 '40 200w

Nation 152:108 Ja 25 '41 110w

"A book of this sort needs no special recommendation. Let us hope it will soon attain the position it deserves as a cross-section of the philosophies of six honest, hot-blooded, convinced modern Americans who hate war yet see it moving steadily closer." H. B. Kranz

+ Sat R of Lit 23:19 N 23 '40 550w

ZIEGLER, BENJAMIN MUNN. The international law of John Marshall; a study of first principles. 386p $3.50 Univ. of N.C. press [16s Oxford]

341 International law and relations. Marshall, John 39-33112

"All of the material relating to Marshall and international law is here brought together. . . The work points out that Marshall's preëminence as a man and as a jurist is not essentially limited to his constitutional pronouncements. It is, however, not a biography of Marshall, but rather a study of one aspect of his career which has been too much neglected by all who have written about him before." (Publisher's note) List of authorities; table of cases; index.

"If any justification were needed for a book on John Marshall's contribution to international law, the present volume would amply supply it. The author has performed his task thoroughly and with discrimination." J. B. Moore

+ Am Hist R 45:905 Jl '40 600w

"These decisions constitute a contribution of almost as much importance in their field as Marshall's decisions in constitutional law. . . The tone of the book is in the main highly laudatory, and perhaps pardonably so in the face of the record. Exception might well be taken to the author's interpretation of the present status of international law: 'In Marshall's day there existed a real *jus gentium*, a common law of all civilized nations. Today most nations of the world deem themselves entirely too civilized to be bound by any such absurd and ludicrous conception.' International law today controls the relations of states quite as well as it did in the time of Napoleon with which Marshall was familiar." H. J. Tobin

Am Pol Sci R 34:370 Ap '40 550w

"Neither the Marshall nor the law of nations presented in the book is new or is claimed to be new; what is new is the setting in which Marshall, as we know him from other writings, examines, expounds, applies, and expands the international law of the time as he knew and we know it from many works. But that aspect in itself should suffice to assure for the book a permanent place among the Marshalliana as well as in the basic literature on the history of the attempts to establish what we call international law." Johannes Mattern

+ Ann Am Acad 209:240 My '40 460w

ZIEMER, PATRICIA ERIKA. Two thousand and ten days of Hitler. 312p $2.75 Harper

914.3 Germany—Social life and customs. Children as authors (W) 40-7067

Patsy is the twelve-year-old daughter of an American journalist and teacher who was

ZIEMER, P. E.—*Continued*
headmaster of the American school in Berlin for eleven years, until he had to leave Germany just before the war. "The story in this book represents Patsy's recollections, as she set them down upon her arrival in America. Background material beyond her understanding is sketched in by her father."

Booklist 36:381 Je 1 '40

"Among the many books that have or will be written about Nazi Germany, this story by a child and her father will have a distinctive place. Both the vividness of the child's observation and her natural inability to comprehend the full horror of what she is recording give it a force often more startling than the stories of those who have gone to Germany to see sights. It is impressive and convincing because you come so to like and trust Patsy and her parents and to share their grief in the betrayal of the Germany they loved." Mary Ross

+ **Books** p2 Mr 31 '40 850w

Reviewed by Dorothy Greenwald
Boston Transcript p3 Ap 6 '40 220w

Cleveland Open Shelf p9 My '40

Reviewed by M. C. Scoggin
Library J 65:854 O 15 '40 30w

"The result is a tremendously interesting book. The child's naivete and the father's insight combine to give a most significant and lively picture of conditions under Hitler. Anybody who seeks first-hand information will be satisfied by hundreds of funny and tragic incidents which tell a complete story." Franz Hoellering

+ **Nation** 150:452 Ap 6 '40 290w

New Repub 102:770 Je 3 '40 50w

"Patsy's father helped her a great deal with her book. As a collaboration and a personal record it is very interesting reading."

+ **N Y Times** p23 Mr 31 '40 500w

New Yorker 16:87 Mr 23 '40 40w

"The effect of tale upon tale, incident after incident, pounding home the day-to-day significance of Gestapo government is nothing less than ghastly. It is not hard to understand why the Ziemers left the Reich in the summer of 1939 hating the land they had wished to love. . . Patsy Ziemer will quickly learn to appreciate the dark spots in the American picture as well as its blessings. But she will not ask for perfection. She has seen freedom crushed in Germany; she sees it still upright here; she will never grow indifferent to its meaning. Her straightforward story should act as a needed stimulant to American patriotism of the very best type." D. H. Popper

+ **Sat R of Lit** 22:12 My 18 '40 500w

ZIMMERN, SIR ALFRED ECKHARD. Spiritual values and world affairs. 177p $3 (7s 6d) Oxford

261 Civilization, Christian. Political ethics [40-11395]

"These lectures were delivered to Oxford theological students early [in 1939]. . . Sir Alfred joins issue with those who would completely separate things that are Caesar's from things that are God's. Caesar has his own technique, which includes the use of force, but he too is a moral being; conversely the things which are of God cannot be given their due in this world without regard to time and circumstance. This last point leads to a consideration of the difficulties which beset a people, and especially a democratic people, in its approach to international affairs and so to a statement of positive doctrine." Times [London] Lit Sup

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Reviewed by F. M. Russell
Am Pol Sci R 34:824 Ag '40 290w

Reviewed by J. H. Holmes
Books p16 F 18 '40 250w

"Whether this book will have any bearing upon the situation a week or a month from now no one can know. Whether or not one can agree with all of its conclusions, the religious leader who attempts to make dogmatic declarations for the administration of international affairs, may well take much of it to heart." W. L. Caswell

+ **Churchman** 154:15 Je 1 '40 260w

Reviewed by J. G. Kerwin
Commonweal 31:536 Ap 12 '40 340w

"Sir Alfred appeals strongly for close study of international affairs by the ordinary citizen, but he stresses also the imperative necessity of clear and accurate thought if we are to realize a new world order which will adequately safeguard our heritage. It would indeed be difficult to find a finer stimulus to such thinking than this compact little volume of cautionary wisdom." R. Brightman

+ **Nature** 145:441 Mr 23 '40 600w

+ **Times [London] Lit Sup** p694 D 2 '39 500w

ZINBERG, LEN. Walk hard—talk loud. 354p $2.50 Bobbs

40-32570

Story of a young Negro, Andy Whitman, who tries to escape from his environment by way of the prize fight ring, but has to admit defeat in the end.

"It is the parts of the book outside the boxing world that give meaning to the story, make it a novel. And it is just these that Zinberg has spoiled by the monotonous ugliness of the language. But the biggest part of the book deals with fights and fighters, petty managers, gambling and chiselers, female camp followers, bums and castoffs and other hangers-on—the human raw material and the human slag heap on the lower levels of the boxing business. All this is first-rate of its order both in its keenness of representation and its story telling. It offers food for thought though not for delicate stomachs." F. T. Marsh

+ — **Books** p10 O 13 '40 550w

"A plain-spoken study of Jim-Crowism, much better than the usual hardboiled, sentimental toughie."

+ **New Yorker** 16:109 O 19 '40 30w

ZINK, HAROLD. Government of cities in the United States. 636p maps $3.50 Macmillan

352 Municipal government 39-22562

Textbook on city government. About half the book is devoted to municipal politics and matters regarded as "government." Includes chapters on corruption, graft, electoral abuses, pressure groups, etc. The author is Frank L. Hall professor of political science at Depauw university. Chapter bibliographies. Index.

"Followers of the historical approach to an understanding of the American city will be disappointed, if not shocked, by the absence of any treatment of the development of American municipal institutions. On the other hand, those students who think of the city in terms of the human beings who live in our cities today will consider that the author has done a particularly effective piece of writing, based on his recognized familiarity with the field, as demonstrated by his treatment of political bosses, the political machine, municipal pressure politics, and the city voter. To those who look upon the city largely in terms of its position as a municipal corporation, the chapters on legal characteristics will appear inadequate and superficial. To others, however, who believe that cities in this country are, in these emergency years, discovering means of developing techniques by which to cut legal shackles and to take refuge especially in federal aid, will find the treatment of grants-in-aid thoroughly satisfactory." G. W. Rutherford

+ — **Am Pol Sci R** 34:358 Ap '40 450w

"Now that Professor Zink has produced a textbook in city government, one may expect from him a lively, realistic account of the entire subject of city government. In this expectation we are not disappointed. . . It should be widely used by all schools and other institutions having limited library facilities. In future editions, I would suggest a summary at the end of each chapter, and a sharper analysis of the problems of political leadership and citizen action." R. V. Peel

+ **Ann Am Acad** 208:211 Mr '40 650w

Booklist 36:83 N 1 '39

"The frank recognition of the very vital part which political organizations play in our civic life helps to make the book more than the ordinary theoretical textbook, and makes your reviewer wonder whether courses in civics should not be conducted on the same realistic basis." J. A. Montgomery, Jr.

+ **Social Studies** 31:186 Ap '40 310w

Reviewed by J. P. Clark

Survey 76:214 Je '40 60w

ZINSSER, HANS. As I remember him; the biography of R.S. (Atlantic monthly press bk) 443p $2.75 Little [12s 6d Macmillan]

B or 92 Physicians—Correspondence, reminiscences, etc. (W) 40-27536

Biography of a physician, one R.S., reputed to be a great friend of the author but probably the author himself. R.S. was born of German parents somewhere in Westchester. The book is the story of his growth from babyhood to manhood, his school days, his choice of medicine as a profession, and his work as an interne in the slum district of New York in the 1900s. His later career as a bacteriologist in Serbia, Russia, Egypt, Mexico and the Orient, is traced. The book closes with his approaching death.

Booklist 36:397 Je 15 '40

Bookmark 2:11 Ja '41

"There is not much to object to in this book, even though Professor Zinsser does speak of eugenical sterilization as 'gelding' and even though one needs 'Men of Science' and 'Who's Who' to keep the record straight, and even though there is no index. All such matters seem like minor pedantries in view of the robust, rushing humanity of the work as a whole, the scientific conscience that is always in evidence, the intellectual independence of the author's philosophising, and his engaging modesty and candor. Here is a good opportunity to take a last look at a vanishing world. Don't miss it." H. M. Parshley

+ **Books** p1 Je 30 '40 1600w

"There is mountain air in this book. It is months since I have read anything that gave me as much stimulation and delight." Lewis Gannett

+ **Boston Transcript** p11 Je 25 '40 600w

Reviewed by R. M. Green, M.D.

+ **Boston Transcript** p1 Je 29 '40 1000w

"Though medicine furnishes the skeleton of the narrative, there is much more to it. Such a biography has all the values of good fiction, and some besides."

+ **Christian Century** 57:825 Je 26 '40 120w

Reviewed by E. C. Thompson

Churchman 154:20 Ag '40 230w

Commonweal 32:215 Je 28 '40 330w

"The autobiography is written with touching simplicity, with grandeur, and with enormous gusto." Eleanor Van Alen

+ **Current Hist & Forum** 52:2 F 13 '41 360w

Manchester Guardian p7 N 15 '40 500w

"This book contains a wealth of reflections on a great variety of medical, educational and political subjects; and, since the author has an easy style with a talent for descriptive writing that is enlivened by humorous and ironical comments, the reader's interest is never allowed to relax." G. F. Petrie

+ **Nature** 146:761 D 14 '40 950w

" 'As I Remember Him' closes some of the gap since Henry Adams, although it is set at a level which excludes both the profundities and the cynicisms of the 'Education.' . . Its anecdotes are rich with affection and the continual humor of a man who is never done with learning." Muriel Rukeyser

+ **New Repub** 103:34 Jl 1 '40 800w

"All who read Dr. Zinsser's 'Rats, Lice and History' will want to read this second book by the same author. They will find in it the same civilized humor, the same occasional harmless irreverences, the same broad-gauged philosophy (too profound and confident for hysteria), the same doubts that are not cynical and beliefs that are not dogmatic. They will also find it a little more serious in its underlying tone. A biography, carried through to the exit curtain, must necessarily have some seriousness. But this one does not become solemn at any time. It makes both life and death appear a part of the order of an orderly Nature." R. L. Duffus

+ **N Y Times** p1 Je 30 '40 1700w

"Though always readable and often valuable, [the book] is not entirely successful. It falls between two stools, being neither sufficiently discursive to create a living picture of a personality nor sufficiently well organized and thoughtful to achieve the significance of a book like that of Henry Adams. One feels that there was more to R. S. than appears in these pages—more altitude, more temperament, more meaning. . . 'As I Remember Him' is no classic, but it's full of good things. . . The tone throughout is that of a humanist scholar, touched slightly with the crotchets of an eighteenth-century gentleman, all based on the foundation of a true passion for scientific investigation. Those who are interested in the progress of medicine will get most from its pages, but its audience should not be limited to these." Clifton Fadiman

+ — **New Yorker** 16:69 Je 29 '40 1100w

"Practically all Professor Zinsser's adventures are entertaining in themselves, but what makes the book go is the just and brilliant comment on men and things as he has found them. Few people judge so wisely or so gleaningly. His unconventional verdicts are apt, even-handed, penetrating, and except for one or two rather bitter asides, full of comprehending kindness that is never sloppy." Leonard Bacon

+ **Sat R of Lit** 22:6 Je 29 40 800w

"Here, under provocative and typically Zinsserish chapter headings that foretell the contents of the ensuing pages, is delicious humor that will make the reader laugh outright; canny reflections on humanity with all its frailties, endearing qualities, and noble attributes; profound wisdom that is immediately discounted by the author lest his 'alter ego' appear too clever or pedantic."

+ **Scientific Bk Club R** 11:2 My '40 400w

"In his previous book, Rats, Lice and History, Zinsser showed that he was an able popular writer. The present volume reveals him as a vivid and many-sided personality. It is also very enjoyable reading, full of good stories alternating with shrewd comments and reflections on science, education, and life in general." Julian Huxley

+ **Spec** 165:532 N 22 '40 1200w

Springf'd Republican p7e Je 23 '40 310w

Springf'd Republican p7e S 15 '40 420w

Time 36:70 Jl 1 '40 750w

Times [London] Lit Sup p582 N 16 '40 700w

ZINSSER, HANS—*Continued*

Wis Lib Bul 36:137 O '40

"Now and then, but not nearly often enough, there comes a book which captivates the reader with a quality of playfulness while yet impressing him with its wisdom and understanding. 'Alice in Wonderland' was such a book, and 'The Wind in the Willows,' and 'The Crock of Gold.' Hans Zinsser's story of himself, objectified as the apocryphal R.S., is so similar in spirit to these classics of literary charm that this reviewer must risk the fate which is apt to befall him who mentions an excellent new book in the same breath with an excellent old one. Indeed, he risks it blithely because he is confident that anyone who reads this book will almost certainly succumb to its rare and disarming vigor and grace." J. H. Bradley

+ **Yale R n s** 30:179 autumn '40 700w

ZISKIND, DAVID. One thousand strikes of government employees. 279p $3 Columbia univ. press [20s Oxford]

331.892 Strikes and lockouts. U.S.—Officials and employees 40-9422

The author, instructor in labor law and legislation at American university "has collected the records of 1119 government strikes. These with all available data are classified and described. The author makes an examination of the extent, causes and legal aspects of these strikes, the technics employed, methods of settlement and the attitudes of the opposing parties." (Springf'd Republican) Bibliography. Index.

Reviewed by Walter Galenson

Am Econ R 30:885 D '40 240w

"This book is a sound contribution to public personnel literature in the United States. If it has any weakness, it is that of being guided too much by the method commonly ascribed to 'science' and not evaluating the future possibilities of a number of important aspects of government strikes, such as those of public relief workers. Perhaps the application of a little more historical insight might have made this painstaking work that much more valuable." H. F. Alderfer

+ — **Ann Am Acad** 211:234 S '40 460w

"In collecting information on government strikes, Dr. Ziskind has performed a useful and effective job." Philip Taft

+ **Pol Sci Q** 55:460 S '40 600w

Springf'd Republican p7e My 26 '40 200w

ZNANIECKI, FLORJAN. The social role of the man of knowledge. 212p $2.50 Columbia univ. press

301.15 Learning and scholarship. Sociology. Social psychology 41-534

"A scholarly book written by a scholar about scholars, rather generally describes Professor Znaniecki's exposition of 'that particular set of borderland problems that has recently been termed "the sociology of knowledge."' Writing of scientists as individuals who specialize in cultivating knowledge, and using the word 'scientist' in its true etymological sense as derived from *scire*, 'to know,' he defines the essential components of social rôles and the particular part performed by the scientist." (Scientific Bk Club R) Index.

"A comprehensive study of the social functions of knowledge has been needed for some time, and Prof. Znaniecki is to be congratulated upon a valuable introduction to the subject. In two hundred pages of well-written material he surveys both historically and analytically the different types of knowledge and of its exponents, as viewed from a sociological standpoint." R. E. K. Pemberton

+ **Canadian Forum** 20:353 F '41 550w

School & Society 52:704 D 28 '40 20w

"This book is not in the realm of so-called 'escape literature.' It is, however, deeply engrossing to the reader willing to exert his intellect, and will pay mental dividends to him who follows its reasoning closely and who cares for the 'vindication of the inner dignity of man.'"

+ **Scientific Bk Club R** 12:3 Ja '41 420w

ZUCKMAYER, KARL. Second wind; with an introd. by Dorothy Thompson [tr. by Elizabeth Reynolds Hapgood]. 289p $2.50 Doubleday

B or 92 Authors—Correspondence, reminiscences, etc. 40-35926

Autobiography of a well-known German playwright, who after a period of exile in Austria, and England, now lives in this country, in Vermont.

"A book outstanding in emigrant literature." Ursula Wasserman

+ **Books** p2 Ja 12 '41 600w

"Writing with a rather impressionistic style the author has set down the flood of memories which came to him after his safe arrival in America. Scene and time shift rapidly back and forth but each incident is portrayed with dramatic intensity." Kenneth McDougall

+ **Boston Transcript** p1 Ja 4 '41 220w

Reviewed by L. B. Bloch

Living Age 359:590 F '41 130w

Reviewed by Ruth Norden

Nation 152:107 Ja 25 '41 600w

"'Second Wind' is the impressionistic work of a highly flexible dramatist who knows how to captivate his audience." Marianne Hauser

+ **N Y Times** p5 D 1 '40 700w

"America is the better for him and his, up in the old Perry farmhouse in old Vermont. 'Second Wind' is something to crow about." Heinz Norden

+ **Sat R of Lit** 23:13 D 14 '40 900w

ZWEIG, STEFAN. The tide of fortune; twelve historical miniatures; tr. by Eden and Cedar Paul. 285p $2.75 Viking [10s 6d Cassell]

904 (W) 40-27858

Dramatic retellings of twelve famous events in the life of civilized man, beginning with an account of the death of Cicero in 43 B.C. and ending with Wilson's peace attempts in 1919. Contents: The head upon the rostrum: Cicero's death; The conquest of Byzantium; Flight into immortality: Núñez de Balboa discovers the Pacific; The Lord gave the word: Handel's Messiah; The genius of one night: The Marseillaise; The decisive hour at Waterloo: Grouchy obeys orders; The Marienbad elegy: Goethe's last love; El Dorado: The gold of California; First word across the Atlantic: Cyrus Field's cable; Quest of the South Pole: Scott reaches the pole; The sealed train: Lenin leaves Zürich; Wilson's failure.

Atlantic Ja '41 80w

Booklist 37:172 Ja 1 '41

"For sheer entertainment, intelligent without any danger of fatigue, this book would be hard to match." Albert Guerard

+ **Books** p9 N 24 '40 1000w

"Licking the meringue off the historic pie is Mr. Zweig's prerogative. One can hardly say that he has extended intellectual boundaries,

ZUCKMAYER (tsŏŏk'mī-ĕr)
ZWEIG (tsvīg)

but the arousing of popular curiosity is a useful function. Is it a compliment to add that almost any of the sketches might have appeared in The New Yorker?" E. V. R. Wyatt

Commonweal 33:235 D 20 '40 550w

"A master of short fiction, Stefan Zweig's talents lend themselves exceptionally to this form of historical miniature."

+ **Current Hist & Forum** 52:3 D 10 '40 160w

Reviewed by J. B. Fogg

Library J 65:982 N 15 '40 150w

"This excellent translation by Eden and Cedar Paul, of a book written thirteen years ago, with the plasticity of language and accuracy of detail which characterize Stefan Zweig, ought to be of special interest to the American public, since four out of the twelve episodes deal with the Americas."

+ **Living Age** 359:391 D '40 270w

Reviewed by Flora Grierson

— **New Statesman & Nation** 20:688 D 28 '40 400w

"Mr. Zweig has just picked twelve moments that appealed to him and set them down in varying degrees of narrative excellence. Occasionally the purple wing of fiction creeps in to add a more vivid aspect to the tale. . . His book has no completeness in itself. It is merely a series of historical moments of short or long duration set down in agreeable prose and 'tinted' somewhat by the novelist that is never very far behind the historian in the works of this particular author." Herbert Gorman

+ — **N Y Times** p7 D 8 '40 1100w

Reviewed by Clifton Fadiman

New Yorker 16:100 N 16 '40 120w

Reviewed by W. H. Chamberlin

Sat R of Lit 23:10 N 23 '40 900w

Reviewed by F. G. Bratton

Springf'd Republican p7e Ja 5 '41 700w

Time 36:90 N 18 '40 270w

Times [London] Lit Sup p627 D 14 '40 950w

ZWORYKIN, VLADIMIR KOSMA, and MORTON, GEORGE ASHMUN. Television; the electronics of image transmission. 646p il $6 Wiley

621.388 Television 40-5543

Technical and mathematical study of television for the student and amateur. Part one gives fundamental physical principles; part two explains principles of television; part three analyses the components of the electronic television system; and part four describes a working television system. Index.

Booklist 36:340 My 1 '40

Cleveland Open Shelf p7 Mr '40

N Y New Tech Bks 25:27 Ap '40

"This book is not to be considered by any means a 'first reader' in television, although it is undoubtedly a mine of information on modern practice in this new field. However, it is apparently written for the person who already is aware of the principles of the subject and of the difficulties that have to be overcome; it is by no means a book to be used by a class beginning the subject... One criticism, which may be just a matter of personal allergy on the part of the reviewer, is that among the abundance of useful illustrations the authors have chosen to include about seventy reproductions of photographs of rooms and apparatus... The book will undoubtedly occupy an important place in every laboratory having to do with any form of electronic research." E. F. Burton

+ — **R of Scientific Instruments** 2:330 O '40 470w

Subject and Title Index

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  Sobel, B., ed. The theatre handbook and digest of plays. (Mr '40)

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  Akeley, M. L. The wilderness lives again. (O '40)
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  Ameringer, O. If you don't weaken. (Ag '40)
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  Anderson, L. Letters and journals of a diplomat. (O '40)
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  Armstrong, M. N. Trelawny. (O '40)
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  Barrett, E. J. B. The great O'Neill. (Ap '40)
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  Burk, J. N. Clara Schumann. (My '40)
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  Clark, A. F. B. Jean Racine. (My '40)
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Du Bois, W. E. B. Dusk of dawn. (O '40)
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Earnest, E. John and William Bartram. (F '41) (1940 Annual)
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Ellis, H. My life. (Je '40) (1939 Annual)
Elwood, M. Pauline Frederick, on and off the stage. (Ap '40)
Epstein, J. Let there be sculpture. (D '40)
Eshleman, L. W. Victorian rebel. (D '40)
Evans, H. A. One man's fight for a better navy. (Ap '40)
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Flexner, H. W. A Quaker childhood. (My '40)
Flynn, J. T. Country squire in the White House. (Ag '40)
Footner, H. Sailor of fortune. (O '40)
Foss, K. Here lies Richard Brinsley Sheridan. (Ag '40)
Franckenstein, G. A. Diplomat of destiny. (O '40)
Fremantle, E. Wynne diaries, v 3. (F '41) (1940 Annual)
Fuess, C. M. Calvin Coolidge, the man from Vermont. (Ap '40)
Gág, W. Growing pains. (O '40)
Gainard, J. A. Yankee skipper. (O '40)
Gardner, J. P. Reminiscences of a Scottish laddie. (S '40)
Gass, S. B. Family crisis. (Ap '40)
Gates, C. F. Not to me only. (Ja '41) (1940 Annual)
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Gilbert, G. B. Forty years a country preacher. (Ag '40)
Gilfond, D. I go horizontal. (My '40)
Gilson, E. H. Mystical theology of Saint Bernard. (Ag '40)
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Glasgow, A. Sheridan of Drury lane. (N '40)
Gogarty, O. St J. Going native. (Ap '40)
Golding, L. The world I knew. (S '40)
Goodwin, F. S. Jonathan Swift. (Ja '41) (1940 Annual)
Gorman, H. S. James Joyce. (Ap '40)
Goss, M. B. Bolero. (Mr '40)
Greenbie, M. L. My dear lady. (D '40)
Gregory, A. A great-grandmother remembers. (S '40)
Griscom, L. C. Diplomatically speaking. (N '40)
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Hall, A. G. Nansen. (My '40)
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Hamburger, E. It's a woman's business. (Je '40) (1939 Annual)
Harding, B. Hungarian rhapsody. (O '40)
Hartrick, A. S. A painter's pilgrimage through fifty years. (Je '40)
Haven, V. S. Many ports of call. (Ja '41) (1940 Annual)
Hawkes, C. My country. (F '41) (1940 Annual)
Hawthorne, H. Concord's happy rebel. (D '40)
Heath, S. B. Yankee reporter. (Ja '41) (1940 Annual)
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Helleu, A. Jeanne Jugan. (S '40)
Hellman, G. S. Benjamin N. Cardozo. (My '40)
Henie, S. Wings on my feet. (F '41) (1940 Annual)
Hill, L. B. Joseph E. Brown and the confederacy. (Ap '40)
Hitchcock, E. B. I built a temple for peace. (O '40)
Holbrook, S. H. Ethan Allen. (Je '40)
Holt, M. S. A travelogue through the years. (N '40)
Hough, H. B. Country editor. (S '40)
House, S. A. A life for the Balkans. (My '40)
Hsieh Ping-ying. Girl rebel. (Ag '40)
Hughes, L. The big sea. (O '40)
Hughes, R. Attorney for the people. (Mr '40)
Hunt, F. The long trail from Texas. (Ag '40)
Hussey, D. Verdi. (S '40)
Ingram, A. F. W., bp. Fifty years work in London. (S '40)
Irving, W. H. John Gay, favorite of the wits. (Ag '40)
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Jacob, H. E. Johann Strauss, father and son. (Mr '40)
Jennings, M. A pioneer merchant of St Louis. (Ag '40)
Jensen, G. E. Life and letters of Henry Cuyler Bunner. (Ap '40)
Johnson, J. T. Peter Anthony Dey. (Ap '40)
Johnson, O. H. I married adventure. (Je '40)
Jordan, P. D. William Salter, western torchbearer. (Ag '40)
Judson, C. Boat builder. (D '40)
Kawai, M. My lantern. (My '40)
Kelly, J. B. Cardinal Hayes. (F '41) (1940 Annual)
Kennedy, M. F., and Harlow, A. F. Schoolmaster of yesterday. (O '40)
Kent, R. This is my own. (Ja '41) (1940 Annual)
Keppel, L. O. Blessed Rose Philippine Duchesne. (O '40)
Ketton-Cremer, R. W. Horace Walpole. (O '40)
Keyes, F. P. The sublime shepherdess. (My '40)
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Kingdon, F. John Cotton Dana. (N '40)
Kniagevitch, L. Lights vanished. (Ja '41) (1940 Annual)
Knollenberg, B. Washington and the revolution. (Ja '41) (1940 Annual)
Knox, J. C. Judge comes of age. (N '40)
Kohler, P. The woman who lived in Hitler's house. (O '40)
Kraus, R. Winston Churchill. (D '40)
Lavery, J. The life of a painter. (Je '40)
Leale, J. Recollections of a tule sailor. (Ap '40)
Leiser, C., tr. Refugee. (N '40)
Lemaître, G. E. André Maurois. (S '40)
Leopold, R. W. Robert Dale Owen. (F '41) (1940 Annual)
Leslie, S. Mrs Fitzherbert. (My '40)
Lewis, F. C. Doc's wife. (Je '40)
Lewis, L. Myths after Lincoln. (N '40)
Lewisohn, L. and E. Haven. (D '40)
Lifar, S. Serge Diaghilev. (D '40)

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Livingstone, D. Some letters from Livingstone. (F '41) (1940 Annual)
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Longacre, C. S. Roger Williams. (S '40)
Lutz, A. Created equal. (My '40)
Lyons, E. Stalin. (My '40)
Macartney, C. E. N. Little Mac. (Ag '40)
McBride, M. M. How dear to my heart. (D '40)
McColgan, D. T. Joseph Tuckerman. (Ja '41) (1940 Annual)
McCormick, J. P. As a flame springs. (O '40)
McCuskey, D. Bronson Alcott, teacher. (Ja '41) (1940 Annual)
McKean, D. D. The boss. (N '40)
McKelway, St C. Gossip. (O '40)
McMurtrie, D. C., and Farran, D. Wings for words. (D '40)
McMurtry, R. G. Kentucky Lincolns on Mill creek. (S '40)
Madariaga, S. de. Christopher Columbus. (Mr '40)
Magaret, H. Father De Smet. (F '41) (1940 Annual)
Malone, D. Edwin A. Alderman. (D '40)
Marlow, J. De Gaulle and the coming invasion of Germany. (D '40)
Martyr, W. The wandering years. (My '40)
Masefield, J. Some memories of W. B. Yeats. (F '41) (1940 Annual)
Mather Jackson, E. A. Nathaniel Hawthorne, a modest man. (Ja '41) (1940 Annual)
Matsui, H. Restless wave. (Mr '40)
Mayer, J. P. Alexis de Tocqueville. (My '40)
Maynadier, G. H. The first American novelist? (S '40)
Maynard, T. Queen Elizabeth. (Ja '41) (1940 Annual)
Mencken, H. L. Happy days. (Mr '40)
Menninger, F. V. Days of my life. (Ap '40)
Metcalf, J. C. De Quincey. (Je '40)
Milinowski, M. Teresa Carreño. (O '40)
Morell, P. Lillian Russell. (Ag '40)
Mozley, J. F. John Foxe and his book. (Ja '41) (1940 Annual)
Mullen, A. F. Western Democrat. (F '41) (1940 Annual)
Myers, J. Artist in Manhattan. (Je '40)
Nakashian, A. A man who found a country. (My '40)
Nelles, W. A liberal in wartime. (Ap '40)
Nevins, A. John D. Rockefeller. (N '40)
Newspaper guild of New York. Heywood Broun as he seemed to us. (S '40)
Nobbe, G. The North Briton. (My '40)
Nolan, J. The gay poet. (D '40)
Nugent, J. C. It's a great life. (F '41) (1940 Annual)
Ogden, G. W. There were no heroes. (Mr '40)
O'Malley, C. J. It was news to me. (My '40)
Pace, M. M. Early American. (F '41) (1940 Annual)
Palencia, I. de. I must have liberty. (Ja '41) (1940 Annual)
Palmer, B. W. Marshall and Taney. (Je '40) (1939 Annual)
Pancoast, E., and Lincoln, A. E. The incorrigible idealist. (Ja '41) (1940 Annual)
Pearce, T. M. The beloved house. (Je '40)
Peckham, H. H. Josiah Gilbert Holland in relation to his times. (D '40)
Poole, E. The bridge. (S '40)
Powderly, T. V. The path I trod. (Ag '40)
Prescott, H. F. M. A Spanish Tudor. (O '40)
Proserpio, L. St Gemma Galgani. (N '40)
Quennell, P. C. Caroline of England. (Mr '40)
Rand, C. Ink on my hands. (D '40)
Randolph, S. N. Domestic life of Thomas Jefferson. (S '40)
Raymond, D. Captain Lee Hall of Texas. (Ja '41) (1940 Annual)
Reading, G. R. I. Rufus Isaacs, first marquess of Reading. (Ja '41) (1940 Annual)
Reed, D. Nemesis? (Ag '40)
Rice, A. C. The inky way. (D '40)
Richardson, L. B. William E. Chandler, Republican. (F '41) (1940 Annual)
Riddle, D. W. Paul, man of conflict. (My '40)
Riggs, D. C. and S. N. From off island. (Je '40)
Rilke, R. M. Wartime letters. (Ag '40)
Robbins, J. C. Boardman of Burma. (Je '40)
Rodgers, A. D. Noble fellow. (F '41) (1940 Annual)
Ross, A. H. And Pilate said—. (Ap '40)
Ross, E. C. The ordeal of Bridget Elia. (Ag '40)
Rothenstein, W. Since fifty. (My '40)
St Clair, L. I've met the folks you read about. (My '40)
Sapieha, V. Polish profile. (Je '40)
Saunders, W. Weber. (O '40)
Schuchert, C., and LeVene, C. M. O. C. Marsh. (S '40)
Scott, W. B. Some memories of a palaeontologist. (Ap '40)
Scramuzza, V. M. The Emperor Claudius. (D '40)
Scudder, V. D. Father Huntington. (N '40)
Sedgwick, H. D. Madame Récamier. (My '40)
Seton, E. T. Trail of an artist-naturalist. (Ja '41) (1940 Annual)
Seyd, F. Romantic rebel. (O '40)
Shanks, E. B. Rudyard Kipling. (O '40)
Sims, D. Curiouser and curiouser. (F '41) (1940 Annual)
Smallzried, K. A. Press pass. (Ag '40)
Smith, A. D. H. Mr House of Texas. (N '40)
Smith, E. F. Life's a circus. (Mr '40)
Smyth, E. M. What happened next. (N '40)
Smyth, J. H. To nowhere and return. (D '40)
Spence, H. One foot in heaven. (D '40)
Spencer, C. One who was valiant. (Ap '40)
Spivak, J. L. Shrine of the silver dollar. (My '40)
Stebbins, L. and R. P. Enchanted wanderer. (Je '40)
Stephenson, N. W., and Dunn, W. H. George Washington. (My '40)
Stickles, A. M. Simon Bolivar Buckner. (Ag '40)
Stong, P. D. If school keeps. (O '40)
Strange, M. Who tells me true. (Je '40)
Strasser, O. Hitler and I. (S '40)
Stresemann, G. Gustav Stresemann, v 3. (S '40)
Teetgen, A. B. The waltz kings of old Vienna. (My '40)
Tempski, A. von. Born in paradise. (D '40)
Thomas, C. M. Thomas Riley Marshall, Hoosier statesman. (Ag '40)
Thomas, D. Portrait of the artist as a young dog. (D '40)
Thomas, J. The sun shines bright. (F '41) (1940 Annual)
Tinkcom, H. M. John White Geary. (S '40)
Todd, H. A man named Grant. (S '40)
Underhill, R. L. From cowhides to golden fleece. (Ap '40)
Valtin, J. Out of the night. (F '41) (1940 Annual)
Vandercook, J. W. Empress of the dusk. (Ag '40)
Van Loon, H. W. The life and times of Johann Sebastian Bach. (F '41) (1940 Annual)
Wade, M. Margaret Fuller. (My '40)
Wadelton, T. D. My mother is a violent woman. (Je '40)
Wagner, C. L. Seeing stars. (D '40)
Wall, E. B. Neither pest nor puritan. (D '40)
Walpole, H. Roman fountain. (Je '40)
Warner, M. The last of the bandit riders. (O '40)
Weber, C. J. Hardy of Wessex. (My '40)
Weygandt, A. M. Kipling's reading and its influence on his poetry. (S '40)
Weymouth, A. A psychologist's war-time diary. (F '41) (1940 Annual)
White, N. I. Shelley. (Ja '41) (1940 Annual)
Whitney, H. C. Life on the circuit with Lincoln. (My '40)
Widener, P. A. B. Without drums. (F '41) (1940 Annual)
Wilkinson, C. Bonnie Prince Charlie. (N '40)
Williams, B. A. Mr Secretary. (Je '40)
Williams, D. John Frost. (S '40)
Williams, R. The vanishing Virginian. (D '40)
Winkler, J. K. Five and ten. (My '40)
Winslow, O. E. Jonathan Edwards. (Ap '40)

Winwar, F. Oscar Wilde and the yellow 'nineties. (My '40)
Woolf, V. Roger Fry. (N '40)
Wylie, I. A. R. My life with George. (Ja '41) (1940 Annual)
Young, H. H. Hugh Young. (N '40)
Zinsser, H. As I remember him. (Ag '40)
Zuckmayer, K. Second wind. (Ja '41) (1940 Annual)

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Becker, M. Introducing Charles Dickens. (D '40)
Grover, E. O. Robert Louis Stevenson. (Je '40)
James, W. My first horse. (N '40)
Jewett, S. God's troubadour. (D '40)
King, M. Elizabeth, the Tudor princess. (Ja '41) (1940 Annual)
Knoop, F. Y. Quest of the cavaliers. (Ag '40)
Lerman, L. Leonardo da Vinci. (D '40)
Miner, L. S. Mightier than the sword. (S '40)
Proudfit, I. River-boy. (F '41) (1940 Annual)
Purdy, C. L. He heard America sing. (Je '40)
Wheeler, O., and Deucher, S. Edward MacDowell and his cabin in the pines. (D '40)
Wilson, W. E. Big Knife. (D '40)
Young, S. Young Hickory. (D '40)

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Central America

Description and travel
Franck, H. A. and Lanks, H. C. The Pan American highway. (Ag '40)
LaVarre, W. J. Southward ho! (Mr '40)

Centrifuges
Svedberg, T., and others. The ultracentrifuge. (F '41) (1940 Annual)
Chad Hanna. Edmonds, W. D. (My '40)

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Lee, M. W. Anti-chain-store tax legislation. (Ap '40)
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Challenges to American youth. Arnold, J. I. (F '41) (1940 Annual)
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Cockroft, G. A. The public life of George Chalmers. (My '40)

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Pierik, M. The spirit of Gregorian chant. (Ap '40)

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Haight, G. S. George Eliot and John Chapman. (Ja '41) (1940 Annual)
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Belloc, H. Charles II, the last rally. (Je '40) (1939 Annual)
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Brandi, K. Emperor Charles V. (Je '40) (1939 Annual)

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Wilkinson, C. Bonnie Prince Charlie. (N '40)
Chart for happiness. Hart, H. N. (F '41) (1940 Annual)
Chart for rough water. Frank, W. D. (Je '40)
Charter for progressive education. Dix, L. (Ap '40)

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Williams, D. John Frost. (S '40)
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Chavante Indians
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History
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Juvenile literature
Baker, R. R. So that's chemistry! (D '40)
Morgan, A. P. Things a boy can do with chemistry. (N '40)
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Child in the home. Hunt, L. W. (Je '40)
Child of the sun. Edwards, M. (Ap '40)
Child psychology for professional workers. Teagarden, F. M. (O '40)
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Baruch, D. Parents and children go to school. (Ag '40)
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Childcraft. (D '40)
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Campbell, R. V. Why babies? (Ap '40)
Care and hygiene
Hunt, L. W. The child in the home. (Je '40)
Ketcham, D. One hundred thousand days of illness. (My '40)
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Children, Abnormal and backward
Heck, A. O. The education of exceptional children. (N '40)
Kirk, S. A. Teaching reading to slow-learning children. (Ja '41) (1940 Annual)
Mealy, E. M. The exceptional child. (S '40)
Rogers, C. R. The clinical treatment of the problem child. (My '40)
Witmer, H. L. Psychiatric clinics for children. (D '40)

Children, Gifted
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Children as artists
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Children can see life whole. Hall, M. (S '40)

Children in Argentina
Hall, E. G. Mario and the chuna. (N '40)

Children in Australia
Harris, L. and W. K. Blackfellow Bundi. (Ap '40)

Children in Brazil
Brown, R. Two children of Brazil. (F '41) (1940 Annual)

Children in Bulgaria
Petroff, B. G. Son of the Danube. (Ag '40)

Children in Costa Rica
Gay, Z., and Crespi, P. Manuelito of Costa Rica. (N '40)

Children in Czechoslovakia
Bartusek, L. Happy times in Czechoslovakia. (O '40)

Children in Ecuador
Gill, R. C., and Hoke, H. L. Paco goes to the fair. (D '40)

Children in Finland
Bailey, B. F. Little Lauri of Finland. (My '40)
Burglon, N. The cuckoo calls. (O '40)
Henry, M. Auno and Tauno. (Ag '40)

Children in France
Coyle, K. Brittany summer. (D '40)

Children in Guatemala
Cannon, M. Children of the fiery mountain. (D '40)

Children in Hungary
Finta, A. My brothers and I. (Ag '40)
Seredy, K. The singing tree. (Mr '40)

Children in India
Washburne, H. Rhamon, a boy of Kashmir. (Ap '40)

Children in New Mexico
Marshall, H. L. A New Mexican boy. (S '40)

Children in Portugal
Atwater, C. N. Manoel. (O '40)

Children in Sweden
Brock, E. L. At midsummer time. (Je '40)

Children in the Netherlands
De Leeuw, A. L. Dina and Betsy. (D '40)

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Children of the sea. Bronson, W. S. (O '40)

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Andersen, H. C. The old man is always right. (F '41) (1940 Annual)
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Angelo, V. Paradise valley. (D '40)
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Atkinson, A. A. Crooktail. (Ja '41) (1940 Annual)
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Austin, M. Moxie and Hanty and Bunty. (Je '40)
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Bacmeister, R. Stories to begin on. (S '40)
Bacon, J. D. The door in the closet. (O '40)
Bailey, B. F. Little Lauri of Finland. (My '40)
Bailey, M. Whistle for good fortune. (Ap '40)
Baker, M. Lady Arabella's birthday party. (D '40)
Baker, R. R. So that's chemistry! (D '40)
Balch, G. Hide-Rack kidnapped. (Ap '40)
Baldwin, A. H. Junior skipper's handbook. (S '40)
Bannerman, H. The story of the teasing monkey. (N '40)
Barker, R. Windjammer boy. (Ap '40)
Barris, A. A. Red tassels for Huki in Peru. (Ap '40)
Bartusek, L. Happy times in Czechoslovakia. (O '40)
Baruch, D., and Montgomery, E. R. Sally does it. (Ag '40)
Becker, M. Introducing Charles Dickens. (D '40)
Beebe, C. The calendar. (F '41) (1940 Annual)
Beim, L. and J. Lucky Pierre. (N '40)
Bemelmans, L. Fifi. (D '40)
Benét, I. Roxana rampant. (D '40)
Bennett, R. Mister Ole. (Ja '41) (1940 Annual)
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Best, A. Lock her through. (N '40)
Billings, E. Buttons and Bo. (Je '40)
Bishop, C. H. The King's day. (D '40)
Black, I. Flipper, a sea lion. (D '40)
Black, I. Kip, a young rooster. (My '40)
Bliss, H. Honorable goat. (O '40)
Bolton, I. M. Luck of Scotland. (O '40)
Boylston, H. D. Sue Barton, rural nurse. (Mr '40)
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Bronson, W. S. Children of the sea. (O '40)
Brooks, W. R. Freddy's cousin Weedly. (F '41) (1940 Annual)
Brown, C. P. Red iron! (Ja '41) (1940 Annual)
Brown, E. Little story book. (Je '40)
Brown, M. W. Country noisy book. (Ja '41) (1940 Annual)
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Brown, R. Two children of Brazil. (F '41) (1940 Annual)
Brunhoff, J. de. Babar and Father Christmas. (D '40)
Buck, A. M. The harper's daughter. (D '40)
Buck, P. Stories for little children. (D '40)
Burbank, A. The cedar deer. (O '40)
Burglon, N. The cuckoo calls. (O '40)
Campbell, R. The keepers of Elephant valley. (O '40)
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Carr, M. J. Young Mac of Fort Vancouver. (N '40)
Carter, H. Smoky and Pinocchio. (D '40)
Challis, G. Golden knight. (Ag '40)
Chapman, M. Glen Hazard cowboys. (Ag '40)
Chrystie, F. N., comp. Riddle me this. (Ja '41) (1940 Annual)
Chute, B. J. Shattuck cadet. (Ag '40)
Clark, D. Little Joe. (Ja '41) (1940 Annual)
Coatsworth, E. J. The Fair American. (N '40)
Coatsworth, E. J. Littlest house. (My '40)
Cobb, I. S. Four useful pups. (S '40)
Coleman, S. N., and Thorn, A. G. The little singing time. (Je '40)
Collin Delavaud, M. Along the coast. (Ap '40)
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Colum, P. Where the winds never blew. (D '40)
Connolly, V. L. Judy Grant: editor. (Ag '40)
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Cormack, M., and Alexander, W. P. Last clash of claymores. (D '40)
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Crane, D. P. Flippy and Skippy. (D '40)
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Cumming, P. Ben. (Je '40)
Dalgliesh, A. A book for Jennifer. (O '40)
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Darrel, D. Boo Baboon. (Je '40)
Daugherty, S. V. Vanka's donkey. (N '40)
Daugherty, S. V. Wings of glory. (My '40)
Davis, A. V. Timothy Turtle. (D '40)
Davis, L. Buttonwood island. (N '40)
Davis, L. We all go away. (Je '40)
Dawson, G. The butterfly shawl. (Ag '40)
Dean, S. W. He fought for freedom. (Ja '41) (1940 Annual)
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Doone, R. Red beards of the Yellow river. (Ap '40)
Draper, A. L. Wonders of the heavens. (Ja '41) (1940 Annual)
Du Bois, W. P. The great Geppy. (My '40)
Dunbar, P. L. Little brown baby. (Je '40)
Duncan, E. G. Big road walker. (O '40)
Duncan, M. On the farm. (Ja '41) (1940 Annual)
Duplaix, G. Topsy turvy circus. (D '40)
Eaton, W. P. Boy scouts in Death valley. (S '40)
Eberle, I. A good house for a mouse. (My '40)
Edmonds, M. D. Out of the net. (O '40)
Edwards, D. L. Oscar, the business rabbit. (S '40)
Edwards, M. Child of the sun. (Ap '40)
Embury, L. The listening man. (Ja '41) (1940 Annual)
Emerson, C. D. The magic tunnel. (D '40)
Emerson, C. D. School days in Disneyville. (My '40)
Emmett, E. The land he loved. (O '40)
Enright, E. The sea is all around. (D '40)
Evans, E. H. Bill and the bird bander. (Je '40)
Evans, E. K. Emma Belle and her kinfolks. (Ag '40)
Evers, H. and A. More about Copy-Kitten. (Ag '40)
Fargo, L. F. Come, colors, come. (N '40)
Fernald, H., and Slocombe, E. M. River empire. (O '40)
Ferrer, M. G. Tito's hats. (D '40)
Ferris, E. E. Jerry at the academy. (Ja '41) (1940 Annual)
Field, R. L. All through the night. (D '40)
Fieldhouse, F. Yukon holiday. (O '40)
Finger, C. J. Golden tales from faraway. (Ag '40)
Finta, A. My brothers and I. (Ag '40)
Fischer, M. The dog Cantbark. (S '40)
Fisher, D. F., and Cleghorn, S. N. Nothing ever happens and how it does. (N '40)
Fitch, M. Me-too! (Ag '40)
Flack, M. and Larsson, K. Pedro. (Je '40)
Fleuron, S. The grey hare. (Ap '40)
Floherty, J. J. Men without fear. (Ja '41) (1940 Annual)
Forster-Knight, M. Mr Tittlewit's holiday. (F '41) (1940 Annual)
Freeman, R. and H. A. Sparks and Little Sparks. (F '41) (1940 Annual)
French, A. The lost baron. (Je '40)
Friedrich, I. The separated island. (Je '40)
Friskey, M. Seven diving ducks. (Je '40)
Friskey, M. Surprise on wheels. (F '41) (1940 Annual)
Fry, R. K. Ladybug! ladybug! (S '40)
Fyleman, R., ed. Bells ringing. (My '40)
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Gallagher, L. B. Frills and thrills. (F '41) (1940 Annual)
Gann, E. K. Sky roads. (Ag '40)
Gates, D. Blue willow. (D '40)
Gay, Z., and Crespi, P. Manuelito of Costa Rica. (N '40)
Geisel, T. S. Horton hatches the egg. (D '40)
Gibson, K. Jock's castle. (O '40)
Gill, R. C., and Hoke, H. L. Paco goes to the fair. (D '40)
Gilman, E. L., ed. Picnic adventures. (Je '40)
Glenn, E. and M. Amandus, who was much too big. (Ap '40)
Goodwin, J. B. L. The pleasant pirate. (F '41) (1940 Annual)
Goudge, E. Smoky house. (N '40)
Govan, C. N. Sweet 'Possum valley. (D '40)
Gramatky, H. Hercules. (D '40)
Gray, E. J. The fair adventure. (O '40)
Grover, E. O. Robert Louis Stevenson. (Je '40)
Grumbine, E. E. Patsy breaks into advertising. (Ap '40)
Hader, B. and E. The cat and the kitten. (D '40)
Hall, A. G. Nansen. (My '40)
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Harmon, S., and Shumway, H. I. Sons of the Admiral. (S '40)
Harris, L. and W. K. Blackfellow Bundi. (Ap '40)
Harte, B. Stories of the old West. (Ja '41) (1940 Annual)
Hartman, G. The making of a democracy. (O '40)
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Hawthorne, H. No road too long. (Je '40)
Haycraft, H., ed. The boys' second book of great detective stories. (Ag '40)
Haywood, C. Two and two are four. (My '40)
Henderson, Le G. Augustus goes south. (D '40)
Henry, M. Auno and Tauno. (Ag '40)
Herzog, E. The Tinkers of Turntable. (Ja '41) (1940 Annual)
Hewes, A. D. Iron doctor. (N '40)
Hibben, T. The sons of Vulcan. (O '40)
Hill, M. B. Jack o'lantern for Judy Jo. (N '40)
Hinkle, T. C. Dusty, the story of a wild dog. (S '40)
Hoff, S. Muscles and Brains. (D '40)
Hoffmann, E. A cat of Paris. (O '40)
Hogan, I. Nicodemus and the newborn baby. (Ap '40)
Hogan, I. Twin seals. (S '40)
Hogner, D. C. Don't blame the puffins. (My '40)
Hoke, H. L. Mr Sweeney. (N '40)
Holberg, R. L. The bells of Amsterdam. (O '40)
Holbrook, R. Katy's quilt. (N '40)
Hollister, M. Bright sky tomorrow. (Ag '40)
Holmes, R. V. Model-theatre craft. (N '40)
Holton, P. Chuck Martinez. (O '40)
Honness, E. Did you ever? (F '41) (1940 Annual)
Howard, E. L. Children's gardens. (Ag '40)
Hubbard, M. A. Little Whirlwind. (Je '40)
Huey, E. G. What makes the wheels go round. (Ja '41) (1940 Annual)
Hughes, R. A. W. Don't blame me! (D '40)
Hull, K., and Whitlock, P. Oxus in summer. (Ap '40)
Hunt, M. L. Michel's island. (N '40)
Hurd, C. The race. (N '40)
Hurd, E. T. Engine, engine, no. 9. (Ja '41) (1940 Annual)
Hutchinson, R. H. The blue butterfly goes to South America. (Ja '41) (1940 Annual)
Hutchison, D. D. Nathalie enters advertising. (Ap '40)
Hutchison D. D. Nathalie moves ahead. (D '40)
Hutton, C. Country A B C. (N '40)
Irwin, D., and Reck, F. M. One man against the North. (Je '40)
Irwin, G. The happy tower. (S '40)
Jackson, C. E. Tito, the pig of Guatemala. (Je '40)
Jackson, J. H. Extra! extra! (Ag '40)
James, W. My first horse. (N '40)
Jewett, S. God's troubadour. (D '40)
Johnson, M. S. and H. L. Smallest puppy. (Ap '40)
Johnson, M. S. and H. L. Tim. (N '40)
Johnson, O. H. Osa Johnson's jungle friends. (Je '40)
Johnson, S. J. Debby. (O '40)
Johnston, M. The snow house. (Ja '41) (1940 Annual)
Jones, E. O. Maminka's children. (N '40)
Judson, C. People who come to our house. (O '40)
Justus, M. Here comes Mary Ellen. (Ag '40)
Justus, M. Mr Songcatcher and company. (O '40)
Kahmann, M. Sinfi and the little gypsy goat. (Je '40)
Kane, H. B. Tale of the whitefoot mouse. (N '40)
Keliher, A. V., ed. Farm workers. (F '41) (1940 Annual)
Keliher, A. V., ed. Library workers. (F '41) (1940 Annual)
Keliher, A. V., ed. Movie workers. (Ap '40)
Keliher, A. V., ed. Textile workers. (Ap '40)
Kelley, E. P. On the Staked plain. (Ag '40)
Kendall, J. Young chemists and great discoveries. (Ap '40)
Kenly, J. Voices from the grass. (Je '40)
Kent, L. He went with Christopher Columbus. (D '40)
King, E., and Pessels, W. Working with nature. (Je '40)
King, M. Elizabeth, the Tudor princess. (Ja '41) (1940 Annual)
Kissin, R. Raffy and the honkebeest. (O '40)
Knight, E. Lassie Come-home. (Ag '40)
Knight, M. Alexander's birthday. (S '40)
Knoop, F. Y. Quest of the cavaliers. (Ag '40)
Knox, R. B. Cousins' luck. (D '40)
Kristoffersen, E. M. The merry matchmakers. (Ja '41) (1940 Annual)
Kummer, F. A. Courage over the Andes. (D '40)
Kunhardt, D. Pat the bunny. (F '41) (1940 Annual)
La Fontaine, J. de. Fables. (D '40)
Lambert, C. The story of Alaska. (D '40)
Larssen, P. Landlubber. (Ja '41) (1940 Annual)
La Rue, M. S. Cats for the Tooseys. (Ap '40)
Lathrop, D. P. Presents for Lupe. (Ja '41) (1940 Annual)
Lattimore, E. F. Story of Lee Ling. (N '40)
Lawson, R., il. Just for fun. (D '40)
Lawson, R. They were strong and good. (N '40)
Lazarus, S. Why can't I fly? (Je '40)
Leaf, M. John Henry Davis. (N '40)
Le May, G. Story of a dam. (N '40)
Lenanton, C. M. A. Alfred, king of the English. (S '40)
Lenski, L. Blueberry Corners. (N '40)
Lenski, L. The little train. (O '40)
Lent, H. B. Flight 17. (D '40)
Lerman, L. Leonardo da Vinci. (D '40)
L'Hommedieu, D. K. Rusty. (F '41) (1940 Annual)
Lida. The kingfisher. (Je '40)
Lilly, J. A hundred Tuftys. (S '40)
Lindman, M. J. Flicka, Ricka, Dicka and the girl next door. (N '40)
Lindsay, M. M. Jock Barefoot. (My '40)
Litten, F. N. Air trails north. (My '40)
Lockwood, M. The violin detectives. (F '41) (1940 Annual)
Long, L. Without valour. (O '40)
Longstreth, T. M. Trial by wilderness. (Ag '40)
Lovelace, M. Betsy-Tacy. (N '40)
Lowrey, J. S. The silver dollar. (D '40)
Lynch, P. The grey goose of Kilnevin. (O '40)
McClintock, M. Here is a book. (Mr '40)
McCloskey, R. Lentil. (Je '40)
McGreal, W. The frog, the penny and the big black tree. (Ag '40)
Machetanz, F. On Arctic ice. (D '40)
Mallette, G. E. Single stones. (N '40)
Maloy, L. The star wish. (D '40)
Maloy, L., and Dalgliesh, A. Wooden shoes in America. (My '40)
Mammen, E. W. The Buttons go walking. (D '40)
Marshall, H. L. A New Mexican boy. (S '40)
Maurois, A. Fatapoufs and Thinifers. (Ja '41) (1940 Annual)
Meade, J. R. Peter by the sea. (D '40)
Meader, S. W. Clear for action! (D '40)
Meadowcroft, E. L. Along the Erie towpath. (D '40)
Means, F. Across the fruited plain. (S '40)
Means, F. At the end of nowhere. (D '40)
Medary, M. Edra of the islands. (O '40)
Meese, M. F. Star light, star bright. (Ja '41) (1940 Annual)
Meigs, C. L. Call of the mountain. (D '40)
Meigs, C. L. Mother makes Christmas. (Ag '40)
Milhous, K. Lovina. (My '40)
Miller, H. B. and J. D. Bob Wakefield's flight log. (D '40)
Miner, L. S. Mightier than the sword. (S '40)
Miner, L. S. Pilot on the river. (F '41) (1940 Annual)
Monsell, H. A. Lucy Lou fights for her rights. (N '40)
Montgomery, R. G. The trail of the buffalo. (Ag '40)
Morgan, A. P. Things a boy can do with electrochemistry. (F '41) (1940 Annual)
Morrow, E. R. The rabbit's nest. (D '40)
Mother Goose; il. by Tenggren. (D '40)
Mother Goose. The crooked man. (Ja '41) (1940 Annual)
Mulliken, S. E. The voyage of the Anna Smith. (Ja '41) (1940 Annual)
Neikirk, M. E. Oscar—the trained seal. (Ag '40)
Nelson, F. Randolph, the bear who said no. (Je '40)
Nelson, M. W. Pinky finds a home. (S '40)

Children's literature (individual titles)—*Cont.*
Nelson, R. L. This is freedom. (Ja '41) (1940 Annual)
Newberry, C. April's kittens. (D '40)
Newberry, C. Drawing a cat. (Je '40)
Newcomb, C. Black fire. (N '40)
Nicolay, H. The bridge of water. (Ja '41) (1940 Annual)
Nolan, J. The gay poet. (D '40)
Nolen, E. W. A job for Jeremiah. (My '40)
North, S. Greased Lightning. (F '41) (1940 Annual)
O'Brien, J. S. The King and the Princess. (Ag '40)
O'Faoláin, E. The little black hen. (O '40)
Orton, H. The brave frontier. (D '40)
Pace, M. M. Early American. (F '41) (1940 Annual)
Palencia, I. de. Saint Anthony's pig. (O '40)
Palmer, E. Up the river to danger. (F '41) (1940 Annual)
Parton, E. The lost locket. (D '40)
Paull, G. Cement work for Sport and Skinny. (Ja '41) (1940 Annual)
Peck, A. M. Belgium. (Je '40)
Peck, L. Pecos Bill and Lightning. (F '41) (1940 Annual)
Peet, C. This is the way we build a house. (D '40)
Petroff, B. G. Son of the Danube. (Ag '40)
Phillips, E. C. Peter Peppercorn. (Ap '40)
Pinkerton, K. S. Adventure north. (D '40)
Playfair, R. S. Colonel of the Crimson. (Ja '41) (1940 Annual)
Pope, C. H. China's animal frontier. (F '41) (1940 Annual)
Pratt, M. The talking typewriter. (D '40)
Prokofieff, S. Peter and the wolf. (N '40)
Proudfit, I. River-boy. (F '41) (1940 Annual)
Purdy, C. L. He heard America sing. (Je '40)
Pyne, M. The little history of the United States. (D '40)
Quigg, J. Betsy goes a-visiting. (My '40)
Ramsay, J. Singing bird. (Ap '40)
Ransome, A. Secret water. (Je '40)
Rasmussen, C. Choral speaking for speech improvement (elementary school). (My '40)
Raymond, M. T. Aprilly weather. (D '40)
Reed, W. M. The sky is blue. (D '40)
Renick, J. L. and M. Tommy carries the ball. (D '40)
Robinson, G. Bringing up Raffles. (S '40)
Robinson, W. W. At the zoo. (D '40)
Rockwell, V. C. The new pioneers. (Ja '41) (1940 Annual)
Rosenberg, M. V. The ark of heraldry. (Ap '40)
Ross, M. I. Morgan's fourth son. (Ja '41) (1940 Annual)
Rothery, A. E. South American roundabout.
Rox, H., il. Banana circus. (O '40)
Salway, C. and B. American children on the map. (F '41) (1940 Annual)
Samivel. Brown the bear. (F '41) (1940 Annual)
Sanderson, I. T. Animals nobody knows. (O '40)
Sawyer, R. The year of jubilo. (D '40)
Schackne, S. Rowena, the skating cow. (Ja '41) (1940 Annual)
Schmidt, S. Shadow over Winding ranch. (Ja '41) (1940 Annual)
Scholz, J. V. Fighting coach. (F '41) (1940 Annual)
Schultz, J. W. Short Bow's big medicine. (S '40)
Sechrist, E. Red letter days. (Ag '40)
Seignobosc, F. The story of Colette. (N '40)
Seredy, K. The singing tree. (Mr '40)
Sessions, R. The ups and downs of Emily. (F '41) (1940 Annual)
Sewell, H. Jimmy and Jemima. (Ja '41) (1940 Annual)
Shakespeare, W. Under the greenwood tree. (Ja '41) (1940 Annual)
Shining tree, and other Christmas stories. (D '40)
Shirk, J. C. Mr Baxter's dandelion garden. (S '40)
Simon, C. M. The faraway trail. (Ap '40)
Simon, E. The critter book. (O '40)
Simon, G. T. Don Watson starts his band. (F '41) (1940 Annual)
Singmaster, E. Stories to read at Christmas. (Ja '41) (1940 Annual)
Skidmore, H. Hill doctor. (S '40)
Slobodkina, E. Caps for sale. (Ja '41) (1940 Annual)
Snedeker, C. D. The White isle. (D '40)
Sperry, A. Call it courage. (My '40)
Spring, H. Tumbledown Dick. (Ag '40)
Stearns, D. M. Sniffy, the story of a skunk. (Ja '41) (1940 Annual)
Stern, E., and Cobb, M. R. Betty Blake, O. T. (Ja '41) (1940 Annual)
Stillman, A. L. Drums beat in old Carolina. (Ap '40)
Stolper, J. Patches. (N '40)
Stone, W. S. Teri Taro from Bora Bora. (N '40)
Stratton, E. The wild pasture. (Je '40)
Strong, P. N. Wings over Wonder island. (Je '40)
Stults, N. B., and Kuntz, G. M. Learning to swim. (Ag '40)
Tallant, E. David and Patience. (D '40)
Tempski, A. von. Pam's paradise ranch. (N '40)
Tharp, L. H. Lords and gentlemen. (My '40)
Tharp, L. H. Tory hole. (O '40)
Thomas, E. Becky and Tatters. (N '40)
Thomas, L. The story on the willow plate. (Ja '41) (1940 Annual)
Thompson, M. Blue horizon. (O '40)
Thone, F. E. A. The microscopic world. (D '40)
Tompkins, J. F. The beaver twins. (N '40)
Toner, R. J. Meeheevee. (F '41) (1940 Annual)
Tousey, S. Fisherman Tommy. (F '41) (1940 Annual)
Tousey, S. The twin calves. (S '40)
Troy, H. Maud for a day. (Ja '41) (1940 Annual)
Tudor, T. The county fair. (D '40)
Tunis, J. R. Champion's choice. (N '40)
Tunis, J. R. The Kid from Tomkinsville. (Je '40)
Turnbull, A. Elijah, the Fishbite. (N '40)
Turner, J. S. Let's start a stamp collection! (N '40)
Turner, N. B., and Nichols, G. The Hopskips. (Ja '41) (1940 Annual)
Ullman, S. S. Plays of America's achievements. (Je '40)
Vance, N. Paula goes away to school. (D '40)
Van Doren, M. The transparent tree. (Je '40)
Van Gelder, R. Marjory Fleming. (My '40)
Van Stockum, H. Kersti and Saint Nicholas. (D '40)
Vaughan, A. C. Akka, dwarf of Syracuse. (N '40)
Von Hagen, V. W., and Hawkins, Q. Treasure of the Tortoise islands. (D '40)
Wagstaff, H. The doings of Dicky Daw. (My '40)
Waldeck, J. B. M. Little jungle village. (S '40)
Waldeck, T. J. On safari. (D '40)
Walker, C. Three and three. (Je '40)
Wallower, L. A conch shell for Molly. (D '40)
Walsh, M. Son of Apple. (Ag '40)
Washburne, H. Rhamon, a boy of Kashmir. (Ap '40)
Wasson, M. C. Bill and Nancy. (F '41) (1940 Annual)
Welles, W. The park that spring forgot. (Ap '40)
Wells, C. Around the world with Bobby and Betty. (Ap '40)
Wheeler, O., and Deucher, S. Edward MacDowell and his cabin in the pines. (D '40)
White, E. O. The house across the way. (D '40)
White, R. Three against the sea. (Ja '41) (1940 Annual)
Whiting, M. Treasure in Shetland. (F '41) (1940 Annual)
Wiese, K. The rabbits' revenge. (D '40)
Wilder, L. The long winter. (D '40)
Williamson, H. Stripey, a little zebra. (Ap '40)
Wilson, E. H. Mr Pumps goes to bat. (My '40)

Wilson, F. H. Within the gates of Oxford. (D '40)
Wilson, W. E. Big Knife. (D '40)
Wolfson, W. Going places! (D '40)
Wood, E. Belinda Blue. (D '40)
Wood, E. Pepper Moon. (N '40)
World book encyclopedia. (Ag '40)
Wright, A. Singing round the year. (D '40)
Yates, E. Quest in the north-land. (F '41) (1940 Annual)
Young, E. The tale of Tai. (D '40)
Young, S. Young Hickory. (D '40)

Mystery stories

Bowman, J. C. Mystery mountain. (S '40)
Chapman, M. Mill Creek mystery. (F '41) (1940 Annual)
Du Bois, M. C. Shadow Cove mystery. (Ag '40)
Girvan, H. The house at 231. (O '40)
Johnson, E. and M. Mystery of the seven murals. (D '40)
Pease, H. Highroad to adventure. (Ap '40)
Streatfeild, N. The secret of the lodge. (D '40)
Van Gelder, R. The enemy in the house. (F '41) (1940 Annual)
Wadsworth, L. Mystery off Pirate's point. (My '40)
Widdemer, M. The little green orchard mystery. (S '40)

Sea stories

Ellsberg, E. Treasure below. (My '40)

Children's literature (collective)
Childcraft. (D '40)
Clark, B. H., and Jagendorf, M. A., comps. A world of stories for children. (D '40)
Modern wonder books. (Ag '40)
Story parade [silver book]. (F '41) (1940 Annual)
Children's picture dictionary. See Watters, G., and Courtis, S. A. A picture dictionary for children
Children's plays
Fisher, C. E., and Robertson, H. G. Children and the theater. (O '40)
White, A. M. G., and Tobitt, J. E. The saucy sailor. (S '40)
Children's poetry
Dunbar, P. L. Little brown baby. (Je '40)
Rasmussen, C. Choral speaking for speech improvement (elementary school). (My '40)
Tippett, J. S. Counting the days. (Ja '41) (1940 Annual)

Collections

Brewton, J. E., comp. Gaily we parade. (N '40)
Fyleman, R., ed. Bells ringing. (My '40)
Fyleman, R., ed. Pipe and drum. (N '40)
Children's songs
Coleman, S. N., and Thorn, A. G. The little singing time. (Je '40)
Wright, A. Singing round the year. (D '40)
Chin p'ing mei [tr. by Bernard Miall]. (My '40)
China
Carlson, E. F. Twin stars of China. (N '40)
Mason, M. G. Western concepts of China and the Chinese, 1840-1876. (Ap '40)
Wu, Y., and Price, F. W., eds. China rediscovers her West. (O '40)

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Boundaries

Lattimore, O. Inner Asian frontiers of China (D '40)

Civilization

Chiang, M. This is our China. (Je '40)
Poteat, G. Stand by for China. (Je '40)

Commerce

Wang, S. T. Margary affair and the Chefoo agreement. (O '40)

Description and travel

Bigland, E. Into China. (D '40)
Booker, E. L. News is my job. (Ap '40)
Forman, H. Horizon hunter. (Je '40)
Peck, G. Through China's wall. (Mr '40)
Pope, C. H. China's animal frontier. (F '41) (1940 Annual)
Sitwell, O. Escape with me! (O '40)
Wang, W. Chinese hunter. (Ap '40)
Wells, C. North of Singapore. (Ja '41) (1940 Annual)

Economic conditions

Institute of Pacific relations. Agrarian China. (N '40)

Foreign population

Crow, C. Foreign devils in the Flowery Kingdom. (Ja '41) (1940 Annual)

Foreign relations

Great Britain

Friedman, I. S. British relations with China: 1931-1939. (D '40)
Kiernan, E. V. G. British diplomacy in China, 1880-1885. (D '40)
Wang, S. T. Margary affair and the Chefoo agreement. (O '40)

Japan

Willoughby, W. W. Japan's case examined. (S '40)

United States

Clyde, P. H., ed. United States policy toward China. (D '40)

History

Carlson, E. F. The Chinese army. (D '40)
Hedin, S. A. Chiang Kai-shek, marshal of China. (Ja '41) (1940 Annual)

Social conditions

Chiang, M. This is our China. (Je '40)
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Social life and customs

Basil, G. C., and Lewis, E. Test tubes and dragon scales. (O '40)
Bigland, E. Into China. (D '40)
Hsieh Ping-ying. Girl rebel. (Ag '40)
China in peace and war. Eng title of: This is our China. Chiang, M. (Je '40)
China rediscovers her West. Wu, Y., and Price, F. W., eds. (O '40)
China trader. Spencer, C. (D '40)
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Chinese hunter. Wang, W. (Ap '40)
Chinese-Japanese war, 1931-
Carlson, E. F. Twin stars of China. (N '40)
Chip off my shoulder. Stokes, T. L. (Ap '40)
Chisholm trail
Hunt, F. The long trail from Texas. (Ag '40)
Chivalry
Painter, S. French chivalry. (S '40)
Choosing a college. Tunis, J. R. (N '40)
Choral conducting. Davison, A. T. (Ag '40)
Choral music
Davison, A. T. Choral conducting. (Ag '40)
Choral speaking
Rasmussen, C. Choral speaking for speech improvement (elementary school). (My '40)
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Christ crucified. Schilder, K. (D '40)
Christian alternative to world chaos. Shafer, L. J. (My '40)
Christian art and symbolism
Fleming, D. J. Christian symbols in a world community. (S '40)
Christian biography
Filson, F. V. Pioneers of the primitive church. (O '40)
Christian discourses. Kierkegaard, S. A. (S '40)

- **Christian ethics**
  - Jessop, T. E. Law and love. (D '40)
  - Mersch, E. Morality and the mystical body. (Ap '40)
  - Osborn, A. R. Christian ethics. (Ja '41) (1940 Annual)
  - Widgery, A. G. Christian ethics in history and modern life. (S '40)
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- Christian faith and democracy. Vlastos, G. (Je '40)
- Christian fellowship. Ferré, N. F. S. (Ja '41) (1940 Annual)
- **Christian life**
  - Day, A. E. The faith we live. (O '40)
  - Eggleston, M. Forty stories for the church, school and home. (My '40)
  - Matthews, W. R. Following Christ. (Je '40)
  - Morse, A. H. C. A quiver of sunbeams. (Je '40)
  - Reid, J. Facing life with Christ. (Je '40)
  - Sizoo, J. R. Not alone. (F '41) (1940 Annual)
  - Slattery, M. One in seven. (Je '40)
  - Steuart, R. H. J. The first four things. (O '40)
  - Wallace, A. The faith of morn. (D '40)
- Christian religious education. De Blois, A. K., and Gorham, D. R. (My '40)
- Christian symbols in a world community. Fleming, D. J. (S '40)
- **Christianity**
  - Bell, B. I. Religion for living. (My '40)
  - Churchill, W. The uncharted way. (Ag '40)
  - Gilkey, J. G. A faith to affirm. (D '40)
  - Harkness, G. E. Faith by which the church lives. (Ag '40)
  - Haroutunian, J. Wisdom and folly in religion. (F '41) (1940 Annual)
  - Homrighausen, E. G. Let the church be the church. (Ja '41) (1940 Annual)
  - Kierkegaard, S. A. Christian discourses. (S '40)
  - Morrison, C. C. What is Christianity? (Ja '41) (1940 Annual)
  - Pittenger, W. N. Approach to Christianity. (Ag '40)
  - Simmonds, L. The framework of faith. (O '40)
  - Sperry, W. L. What we mean by religion. (F '41) (1940 Annual)
  - Tigner, H. S. Our prodigal son culture. (Ja '41) (1940 Annual)
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  - Ferré, N. F. S. The Christian fellowship. (Ja '41) (1940 Annual)
  - Lewis, E. A philosophy of the Christian revelation. (Ja '41) (1940 Annual)
- **Christianity and other religions**
  - Hocking, W. E. Living religions and a world faith. (S '40)

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  - Filson, F. V. Pioneers of the primitive church. (O '40)
- Christianity and power politics. Niebuhr, R. (F '41) (1940 Annual)
- Christianity goes to press. Goodspeed, E. J. (Je '40)
- Christians in a world at war. Bevan, E. R. (O '40)
- Christine diamond. Lowndes, M. A. (Ag '40)
- **Christmas**
  - Gardner, H. J. Let's celebrate Christmas. (D '40)
- **Christmas stories**
  - Shining tree, and other Christmas stories. (D '40)
  - Singmaster, E. Stories to read at Christmas. (Ja '41) (1940 Annual)
  - Van Stockum, H. Kersti and Saint Nicholas. (D '40)
- **Christophe, Henri, king of Haiti**

  Fiction

  - Newcomb, C. Black fire. (N '40)
- Christ's image. Mornand, P. (Je '40)
- **Chromium alloys**
  - Kinzel, A. B., and Franks, R. The alloys of iron and chromium, v 2. (Ja '41) (1940 Annual)
- **Chronology, Biographical**
  - De Ford, M. A. Who was when? (O '40)
- **Chronology, Historical**
  - Encyclopaedia of world history. (N '40)
  - Steinberg, S. H. Historical tables. (D '40)
- Chronology of failure. Armstrong, H. F. (D '40)
- Chuck Martinez. Holton, P. (O '40)
- **Church**
  - Homrighausen, E. G. Let the church be the church. (Ja '41) (1940 Annual)
  - Morrison, C. C. What is Christianity? (Ja '41) (1940 Annual)
  - Penney, A. J. Sons but not heirs. (O '40)
- Church and a Christian society. Barclay, W. C. (Je '40)
- Church and adult education. Meland, B. E. (Je '40)
- **Church and education**
  - Meland, B. E. The church and adult education. (Je '40)
- **Church and state**
  - Magner, J. A. For God and democracy. (F '41) (1940 Annual)
- **Church and state in Germany**
  - Power, M. Religion in the Reich. (Je '40)
- **Church and state in Russia**
  - Curtiss, J. S. Church and state in Russia. (Ag '40)
- **Church and state in the Byzantine empire**
  - Charanis, P. Church and state in the later Roman empire. (N '40)
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- **Church architecture**
  - Batsford, H., and Fry, C. The greater English church of the middle ages. (O '40)
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  - Baker, A. G., ed. A short history of Christianity. (D '40)
  - Hardy, E. R. Militant in earth. (F '41) (1940 Annual)
  - Latourette, K. S. Anno Domini. (Ja '41) (1940 Annual)
  - Raven, C. E. The Gospel and the church. (S '40)
  - Williams, C. The descent of the Dove. (S '40)

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  - Filson, F. V. Pioneers of the primitive church. (O '40)
  - Speer, R. E. When Christianity was new. (Ag '40)

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  - Baldwin, M. W. The medieval papacy in action. (D '40)
- Church in rural life. Lindstrom, D. E. (Ap '40)
- **Church music**
  - Foote, H. W. Three centuries of American hymnody. (Ja '41) (1940 Annual)
- **Church of England**
  - Henson, H. H., bp. The Church of England. (Ap '40)
- Church school and worship. Paulsen, I. G. (Je '40)
- **Church unity**
  - Ferré, N. F. S. The Christian fellowship. (Ja '41) (1940 Annual)
  - Richardson, C. C. The sacrament of reunion. (Je '40)
- **Church work**
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- **Churchill, Winston Leonard Spencer**
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- **Ciphers**
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- Circling year. Van de Water, F. F. (S '40)
- Cities and men. Barnard, I. (N '40)

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Thorndike, E. L. 144 smaller cities. (D '40)
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Klein, A. M. Civil service in public welfare. (N '40)
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Brookes, G. S. Thank you, America! (My '40)
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Mills, C. A. Medical climatology. (My '40)
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Bean, W. J. Wall shrubs and hardy climbers. (My '40)
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Erwin, M. D. Practical dress design. (O '40)
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  Armour, R. W., and Howes, R. F. Coleridge the talker. (Ap '40)
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- Lindlahr, V. H. Eat—and reduce! (Ap '40)

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- Plummer, H. C. K. Probability and frequency. (O '40)
- Tinbergen, J. Statistical testing of business-cycle theories. (N '40)

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- Thompson, C., and Raymond, A. Gang rule in New York. (My '40)

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- Rich, H. T. More than mere living. (My '40)

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- Doten, H. R., and Boulard, C. Fashion drawing. (Ap '40)
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- Lester, K. M., and Oerke, B. V. Illustrated history of those frills and furbelows of fashion which have come to be known as accessories of dress. (D '40)
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Pickles, W. N. Epidemiology in country practice. (S '40)

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Eternal voice. Weatherhead, L. D. (Mr '40)

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Garnett, C. B. Wisdom in conduct. (Je '40)
Ives, G. Obstacles to human progress. (My '40)
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Ethiopia

Description and travel

Cutting, S. The fire ox, and other years. (D '40)

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Boas, F. Race, language and culture. (Je '40)
Schmidt, W. The culture historical method of ethnology. (Je '40)

China

Ekvall, R. B. Cultural relations on the Kansu-Tibetan border. (S '40)

Europe

Morant, G. M. The races of central Europe. (S '40)

Madagascar

Kardiner, A. The individual and his society. (Ap '40)

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Swaziland

Marwick, B. A. The Swazi. (O '40)

Tibet

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Post, E. Children are people. (F '41) (1940 Annual)
Reid, L. N. Personality and etiquette. (Ja '41) (1940 Annual)
Ryan, M. Cues for you. (O '40)
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Siegel, M. Population, race and eugenics. (Je '40)

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Heuser, H. Control of international trade. (My '40)

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Aitchison, A. E. Europe, the great trader. (Ap '40)

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Ergang, R. R. Europe from the renaissance to Waterloo. (Ap '40)

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Dorn, W. L. Competition for empire, 1740-1763. (Ap '40)

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Angell, N. For what do we fight? (Ap '40)
Auernheimer, R. Prince Metternich, statesman and lover. (Ja '41) (1940 Annual)
Barlow, I. C. The Agadir crisis. (O '40)
Bingham, A. M. The United States of Europe. (Ag '40)
Birchall, F. T. The storm breaks. (Ap '40)
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Hale, O. J. Publicity and diplomacy. (D '40)
Henderson, N. M. Failure of a mission. (My '40)
Jennings, W. I. A federation for western Europe. (Ag '40)
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Lederer, E. State of the masses. (N '40)
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Lunn, A. H. M. Whither Europe? (D '40)
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Frasure, C. M. British policy on war debts and reparations. (F '41) (1940 Annual)

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Voska, E. V., and Irwin, W. H. Spy and counterspy. (N '40)

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Strachey, A. Borrowed children. (N '40)

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Lavine, H., and Wechsler, J. War propaganda and the United States. (Ag '40)
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Stoddard, T. L. Into the darkness. (Ag '40)
Tolischus, O. D. They wanted war. (S '40)
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Hambro, C. J. I saw it happen in Norway. (N '40)

Poland

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Schneider, C. E. The German church on the American frontier. (S '40)

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Sandifer, D. V. Evidence before international tribunals. (My '40)

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Evil, Non-resistance to
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Miller, H. History and science. (Ag '40)
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Barton, F. B. It's fun to keep fit. (N '40)
Hunt, T. Exercise and keep fit. (Je '40)

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Exit John Horton. Eng title of: Friday the 13th. Farjeon, J. (Je '40)
Expectant motherhood. Eastman, N. J. (D '40)
Expense of greatness. Blackmur, R. P. (D '40)

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Scudder, D. L. Tennant's Philosophical theology. (O '40)
Trueblood, D. E. The knowledge of God. (Ap '40)

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Explorers
Fox, F. M. They sailed and sailed. (D '40)

Exploring the earth and its life. McCreery, J. L. (F '41) (1940 Annual)
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Rafuse, R. W. Extradition of nationals. (Ag '40)

Extra! extra! Jackson, J. H. (Ag '40)

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Fable in Gothic. Winter, L. F. (Je '40)

Fables
La Fontaine, J. de. Fables. (D '40)

Fables for our time and famous poems illustrated. Thurber, J. (O '40)
The face is familiar. Nash, O. (D '40)
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Fair adventure. Gray, E. J. (O '40)
Fair American. Coatsworth, E. J. (N '40)
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Bailey, M. Whistle for good fortune. (Ap '40)
Carpenter, F. Tales of a Swiss grandmother. (D '40)
Clark, B. H., and Jagendorf, M. A., comps. A world of stories for children. (D '40)

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Goodspeed, E. J. The four pillars of democracy. (F '41) (1940 Annual)
Keller, H. A. Let us have faith. (F '41) (1940 Annual)
Prestige, G. L. Fathers and heretics. (F '41) (1940 Annual)

Faith by which the church lives. Harkness, G. E. (Ag '40)

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Major, R. H. Faiths that healed. (My '40)

Faith for living. Mumford, L. (O '40)
Faith, hope and a horse. Benton, J. (Ap '40)
Faith of morn. Wallace, A. (D '40)
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False witness. Stone, I. (Je '40)
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Groves, E. R. The family and its social functions. (Ja '41) (1940 Annual)
Hertzler, A. E. Doctor and his patients. (N '40)
Jung, M., ed. Modern marriage. (Ag '40)
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Faraway trail. Simon, C. M. (Ap '40)
Farewell, my lovely. Chandler, R. (N '40)
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Fetzer, H. Jacoby's Corners. (O '40)
Massingham, H. J. Country relics. (Ap '40)
Smith, T. L. The sociology of rural life. (My '40)
Tetlow, H. On Medlock farm. (My '40)
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Malott, D. W., and Martin, B. F. The agricultural industries. (Je '40)
Farm tenancy
Hagood, M. J. Mothers of the South. (My '40)
Farm workers. Keliher, A. V., ed. (F '41) (1940 Annual)
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Carr, A. H. Z. America's last chance. (F '41) (1940 Annual)
Dies, M. The Trojan horse in America. (D '40)
Freeman, E. Conquering the man in the street. (My '40))
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Lester, K. M., and Oerke, B. V. Illustrated history of those frills and furbelows of fashion which have come to be known as accessories of dress. (D '40)
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Fat years and the lean. Minton, B., and Stuart J. (Ag '40)
Fatapoufs and Thinifers. Maurois, A. (Ja '41) (1940 Annual)
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Father De Smet. Margaret, H. (F '41) (1940 Annual)
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Father knows better. Panzer, M. (S '40)
Father was an editor. Bolles, J. K. (O '40)
Fathers and heretics. Prestige, G. L. (F '41) (1940 Annual)
Fear
Cantril, H., and others. The invasion from Mars. (My '40)
Pitkin, W. B. Escape from fear. (Ja '41) (1940 Annual)
Watkins, D. E., and Karr, H. M. Stage fright and what to do about it. (F '41) (1940 Annual)
Fear no more. (N '40)
Feathers. Desmond, A. (F '41) (1940 Annual)
Federal financial system. Selko, D. T. (F '41) (1940 Annual)
Federal government
Jennings, W. I. A federation for western Europe. (Ag '40)
Federal income tax. Blakey, R. G. and G. M. (Je '40)
Federal regulatory action and control. Blachly, F. F., and Oatman, M. E. (S '40)
Federation for western Europe. Jennings, W. I. (Ag '40)
Feeble-minded
Siegel, M. Population, race and eugenics. (Je '40)
Feeding the family. Rose, M. D. (Ag '40)
Fehér de Vernet, Camille
Harding, B. Hungarian rhapsody. (O '40)
Felicia, the curious cow. Dewitt, J. (Ja '41) (1940 Annual)
Fellow citizens. Williams, G. (Ja '41) (1940 Annual)
Fels, Joseph
Fels, M. Life of Joseph Fels. (N '40)
Feminine fifties. Pattee, F. L. (Je '40)
Fertilization of plants
Kredel, F., il. Glass flowers from the Ware collection. (F '41) (1940 Annual)
Fessenden, Reginald Aubrey
Fessenden, H. M. Fessenden, builder of tomorrows. (Ja '41) (1940 Annual)
Festivals
Greece
Pictorial works
Stow, H. H. Greek athletics and festivals in the fifth century. (Ag '40)
Feuders' gold. Knight, K. (F '41) (1940 Annual)
Fiction (books about)
Bibliography
Lenrow, E. Reader's guide to prose fiction. (My '40)
Raddin, G. G. An early New York library of fiction. (Ag '40)
Technique
Campbell, W. S. Writing magazine fiction. (N '40)
Fiction (classified according to subject)
Abolition movement
Putnam, N. The inner voice. (Ja '41) (1940 Annual)
Actors and actresses
Day, L. Youngest profession. (N '40)
Lambert, R. Hometown angel. (Ap '40)
Lewis, S. Bethel Merriday. (My '40)
Morrison, P. The dark star. (Mr '40)
Swinnerton, F. A. The two wives. (Ap '40)
See also Fiction—Theater and stage life
Adolescence
Bentham, J. Janie. (F '41) (1940 Annual)
Day, L. Youngest profession. (N '40)
Farrell, J. T. Father and son. (D '40)
Viertel, P. The canyon. (O '40)
Wickenden, D. Walk like a mortal. (Ap '40)
Adventure
Chambers, W. Bright star of danger. (Mr '40)
Gallico, P. W. Secret front. (N '40)
Gérard, F. The law of the river. (Ag '40)
Gill, T. Gentleman of the jungle. (My '40)
Hall, J. N. Doctor Dogbody's leg. (Ag '40)
Latimer, J. Dark memory. (Je '40)
Mercer, C. W. Gale warning. (Mr '40)
Minnigerode, M. The terror of Peru. (S '40)
Mundy, T. Old Ugly-face. (Ap '40)
Oppenheim, E. P. Last train out. (Ja '41) (1940 Annual)
Perowne, B. Raffles and the Key Man. (Je '40)
Wagner, C. The major has seven guests. (My '40)
See also Fiction—Frontier and pioneer life; Indians of North America; Indians of South America; International intrigue; Locality—U.S. (western); Picaresque novels; Romance; Sea stories; Shipwrecks
Advertising
Grumbine, E. E. Patsy breaks into advertising. (Ap '40)
Werner, C. A. A man may dream. (Ag '40)

Fiction—*Continued*

American Indians

See Fiction—Indians of North America; Indians of South America

Americans abroad

Barretto, L. Journey through time. (N '40)
Cozzens, J. G. Ask me tomorrow. (Ag '40)
Sinclair, U. B. World's end. (Ag '40)

Animal stories

De La Mare, W. J., ed. Animal stories. (Ap '40)
Demaison, A. The new Noah's ark. (S '40)

Cats

Warner, S. T. The cat's cradle-book. (N '40)

Deer

Genevoix, M. The last hunt. (My '40)

Dogs

Hinkle, T. C. Dusty, the story of a wild dog. (S '40)
Knight, E. Lassie Come-home. (Ag '40)
Salten, F. Renni. (D '40)
Terhune, A. P. Loot! (Ap '40)

Horses

Duncan, T. W. Ring horse. (Ag '40)

Armenians in the United States

Saroyan, W. My name is Aram. (Ja '41) (1940 Annual)

Army life

Bojer, J. The king's men. (My '40)
Cooper, P. Not at home. (S '40)
Henriques, R. D. Q. No arms, no armour. (Mr '40)
Stevenson, D. E. Mrs Tim of the regiment. (Mr '40)

Artist life

Young, M. S. Old George. (F '41) (1940 Annual)

Artists

Nathan, R. Portrait of Jennie. (Mr '40)
White, C. W. Tiger tiger. (D '40)

Astronomers

Saile, O. Troubadour of the stars. (F '41) (1940 Annual)

Authors

Cornish, D. H. These were the Brontës. (Mr '40)
Frankau, G. Self-portrait. (My '40)
Mann, T. The beloved returns. (S '40)
Southwold, S. So perish the roses. (O '40)
Wolfe, T. You can't go home again. (O '40)
See also Fiction—Journalists; Newspaper life

Aviation

Jamieson, L. S. High frontier. (D '40)

Aviators

Jamieson, L. S. Attack! (Ag '40)
Miller, H. B. and J. D. Bob Wakefield's flight log. (D '40)
Norway, N. S. Landfall. (N '40)
Norway, N. S. Old captivity. (Ap '40)
Stringer, A. J. A. The ghost plane. (O '40)

Baseball stories

Alexander, H. M. Dust in the afternoon. (O '40)
Tunis, J. R. The Kid from Tomkinsville. (Je '40)

Biographical novels

Bronte family

Cornish, D. H. These were the Brontës. (Mr '40)

Christophe, Henri, king of Haiti

Newcomb, C. Black fire. (N '40)

Clark, George Rogers

Sinclair, H. Westward the tide. (N '40)

Deburau, Jean Gaspard

Kozik, F. The great Debureau. (Ap '40)

Dousman, Hercules L.

Derleth, A. W. Bright journey. (D '40)

Elisha ben Abuyah

Steinberg, M. As a driven leaf. (Mr '40)

Galilei, Galileo

Harsányi, Z. The star-gazer. (Mr '40)

Graf, Frau Theresa Heimrath

Graf, O. M. The life of my mother. (D '40)

Kepler, Johann

Saile, O. Troubadour of the stars. (F '41) (1940 Annual)

Lamb, Charles

Southwold, S. So perish the roses. (O '40)

Lincoln, Abraham

Lancaster, B. For us the living. (D '40)

Paganini, Niccolò

Komroff, M. Magic bow. (N '40)

Parris, Samuel

Hammand, E. B. Road to Endor. (N '40)

Seton, Mother Elizabeth Ann (Bayley)

Burton, K. His dear persuasion. (My '40)

Shakespeare, William

Brophy, J. Gentleman of Stratford. (My '40)

Socrates

Kraus, R. The private and public life of Socrates. (My '40)

Vaughan, Henry

Jordan, H. R. The Swan of Usk. (My '40)

Washington, George

Pier, A. S. Young man from Mount Vernon. (Mr '40)

Boxing

See Fiction—Prize fighting

Boys

Viertel, P. The canyon. (O '40)
See also Fiction—Children, Stories about

Bridges

Roberts, M. Webs in the sky. (D '40)

Brothers

Lea, F. H. There are brothers. (Ap '40)
Litsey, E. C. Stones for bread. (Ap '40)
Wren, P. C. The man the devil didn't want. (Mr '40)

Business

Powell, D. Angels on toast. (D '40)
Stone, M. Neither sun nor storm. (Ag '40)

Business depression

Hobart, A. T. Their own country. (My '40)
Slade, C. The triumph of Willie Pond. (My '40)

Careers for women

See Fiction—Marriage versus a career

Character studies

Bates, S. C. The floor of heaven. (My '40)
Capek, K. First rescue party. (N '40)
Carson, K. Nice lady. (Ag '40)
Cather, W. S. Sapphira and the slave girl. (Ja '41) (1940 Annual)
Collins, N. Gold for my bride. (Ag '40)
Cozzens, J. G. Ask me tomorrow. (Ag '40)
Douglas-Irvine, H. Mirror of a dead lady. (S '40)
Downes, A. Until the shearing. (D '40)
Estes, H. Hildreth. (D '40)
Faxon, F. Rehearsal. (Ag '40)
Feiner, R. Three cups of coffee. (D '40)
Godden, R. Gypsy, gypsy. (Ag '40)
Harsanyi, Z. Through a woman's eyes. (O '40)
Henry, H. When is a lady? (Mr '40)
Hull, H. R. Through the house door. (Ag '40)
Hunter, R. Porlock. (D '40)
Inglis-Jones, E. Pay thy pleasure. (Mr '40)

Jacob, N. E. Full meridian. (Ag '40)
Johnson, P. H. Too dear for my possessing. (S '40)
Kerr, S. The beautiful woman. (O '40)
Lowe, E. Framed in hardwood. (Ap '40)
Mann, T. The beloved returns. (S '40)
Monsarrat, N. This is the schoolroom. (Ja '41) (1940 Annual)
Montherlant, H. de. Costals and the hippogriff. (O '40)
Robertson, E. A. Summer's lease. (Ap '40)
Russell, M. A. Mr Skeffington. (My '40)
Schley, S. M. My dear Elaine. (D '40)
Smith, W. H. The Misses Elliot of Geneva. (D '40)
Spring, H. Fame is the spur. (N '40)
Stern, G. B. A lion in the garden. (Ag '40)
Storm, H. O. Count ten. (N '40)
Tomlinson, H. M. The day before. (Je '40) (1939 Annual)
Vialar, P. Rose of the Sea. (S '40)
Werfel, F. V. Embezzled heaven. (N '40)
Wilder, R. God has a long face. (D '40)

Charity organizations

Slade, C. The triumph of Willie Pond. (My '40)

Children, Stories about

Barrington, M. Turn ever northward. (Mr '40)
Bolster, E. Morning shows the day. (My '40)
Bottome, P. The heart of a child. (D '40)
Corle, E. Solitaire. (Ap '40)
Cram, M. Kingdom of innocents. (D '40)
Frost, F. M. Uncle Snowball. (Ap '40)
Goudge, E. The bird in the tree. (Je '40)
Lee, C. P. The unwilling journey. (Mr '40)
Malmberg, B. Ake and his world. (My '40)
Muir, E. Small potatoes. (S '40)
Robertson, E. A. Summer's lease. (Ap '40)
Wasson, M. C. Bill and Nancy. (F '41) (1940 Annual)
Williams, W. C. In the money. (D '40)

Chivalry

White, T. H. The ill-made knight. (D '40)

Circuit riders

Matschat, C. Preacher on horseback. (N '40)

Circus life

Edmonds, W. D. Chad Hanna. (My '40)
Manning-Sanders, R. Luke's circus. (Mr '40)

Clergy

Winter, L. F. Fable in Gothic. (Je '40)

Clowns

Duncan, T. W. Ring horse. (Ag '40)

Coal mining

Capek, K. First rescue party. (N '40)

College life

See Fiction—School and college life

Communism

United States

Maltz, A. The underground stream. (Ag '40)

Corruption (in politics)

Sims, M. The city on the hill. (D '40)

Cotton industry

Palmer, F. Spring will come again. (Ap '40)

Country life

O'Connor, F. Dutch interior. (N '40)
Van der Veer, J. November grass. (Ja '41) (1940 Annual)
See also Fiction—Farm life; Peasant life

Covered wagon stories

See Fiction—Frontier and pioneer life; Overland journeys to the Pacific

Crime and criminals

Burnett, W. R. High Sierra. (Ap '40)
Clarke, D. H. Murderer's holiday. (D '40)
Hawkins, J. and W. We will meet again. (O '40)
Klingsberg, H. Doowinkle, D. A. (O '40)
Ross, J. They don't dance much. (D '40)
Wright, R. Native son. (Ap '40)
See also Fiction—Mystery and detective stories

Dancers

Creed, V. Intrude no more. (S '40)
See also Fiction—Theater and stage life

Deaf and dumb

McCullers, C. The heart is a lonely hunter. (Ag '40)

Department stores

Collins, N. Gold for my bride. (Ag '40)
Davis, A. P. The customer is always right. (My '40)
Jacob, N. E. Full meridian. (Ag '40)

Detective stories

See Fiction—Mystery and detective stories

Diaries (stories in diary form)

Thielens, G. Awake! my heart. (My '40)

Divorce

Feiner, R. Three cups of coffee. (D '40)
Girling, Z. Polonaise. (Mr '40)
Parmenter, C. As the seed is sown. (O '40)
See also Fiction—Marriage problems

Doctors

See Fiction—Physicians

Dual personality

Severy, M. L. The awakening. (D '40)

Education

Richardson, C. O. A school in the country. (N '40)

European crisis, 1939

Gibbs, P. H. Broken pledges. (My '40)

European war, 1914-1918

Allen, H. It was like this. (Ap '40)
Blake, G. The valiant heart. (My '40)
Dinwoodie, H. All the world and I. (N '40)
Lebedeff, I. Legion of dishonor. (S '40)
Mackenzie, C. The west wind of love. (O '40)
Malone, P. B. Barbed wire entanglements. (O '40)
Romains, J. Verdun. (Mr '40)
Sinclair, U. B. World's end. (Ag '40)

European war, 1939-

Ambler, E. Journey into fear. (N '40)
De La Pasture, E. E. M. The provincial lady in wartime. (My '40)
Gallico, P. W. Secret front. (N '40)
Lewis, H. C. Spring offensive. (Je '40)
Norway, N. S. Landfall. (N '40)
Paul, E. H. The death of Lord Haw Haw. (S '40)
Wells, H. G. Babes in the darkling wood. (O '40)

Falconry

Wescott, G. The pilgrim hawk. (Ja '41) (1940 Annual)

Family chronicles

Antony, A. G. The seeds of time. (S '40)
Bonner, C. Legacy. (Ag '40)
Burton, T. And so dedicated. (Ap '40)
Caldwell, J. T. The eagles gather. (Mr '40)
De La Roche, M. Whiteoak heritage. (O '40)
Duhamel, G. Cécile Pasquier. (Ag '40)
Ellis, A. F. Gentile wife. (Ap '40)
Fabricius, J. W. A castle in Carinthia. (Je '40)
Findley, F. From what dark roots. . . (Ag '40)
Ford, E. No hour of history. (N '40)
Green, A. The Delamer curse. (O '40)
Hayes, N. Dildo Cay. (Mr '40)
Jacob, N. E. They left the land. (Ja '41) (1940 Annual)
Lea, F. H. There are brothers. (Ap '40)
Llewellyn, R. How green was my valley. (Mr '40)
Longstreet, S. Decade. 1929-1939. (Ap '40)
Seymour, B. K. The unquiet field. (Ag '40)
Truax, R. This dynasty of doctors. (S '40)
Walpole, H. The bright pavilions. (N '40)

Fiction—Family chronicles—*Continued*
Warren, L. Foundation stone. (O '40)
Weston, C. Be thou the bride. (My '40)

Family life

Burge, R. D. Life in the Ark. (Je '40)
Corey, P. The road returns. (D '40)
Goudge, E. The bird in the tree. (Je '40)
Hancock, L. A. Meet the Warrens. (N '40)
Hodges, B. K. Mrs Dufresne. (Mr '40)
Hull, H. R. Through the house door. (Ag '40)
Lieferant, H. and S. United they stand. (Ap '40)
O'Faoláin, S. Come back to Erin. (O '40)
Offord, L. G. Angels unaware. (Je '40)
Ritner, A. K. Elizabeth, my daughter. (Ja '41) (1940 Annual)
Roberts, M. Tumbleweeds. (S '40)
Stead, C. The man who loved children. (N '40)
Williams, W. C. In the money. (D '40)
See also Fiction—Divorce; Family chronicles; Fathers and daughters; Fathers and sons; Marriage problems; Mothers and daughters

Fantasies

Cram, M. Kingdom of innocents. (D '40)
Dunsany, E. J. M. D. P. The story of Mona Sheehy. (My '40)
Jordan, E. G. First port of call. (Je '40)
Kafka, F. Amerika. (D '40)
Keller, D. H. The devil and the doctor. (N '40)
Nathan, R. Portrait of Jennie. (Mr '40)
Peterson, E. L. No life so happy. (Je '40)
Richmond, H. Mr Beamish. (Ap '40)
Warner, S. T. The cat's cradle-book. (N '40)
White, T. H. The ill-made knight. (D '40)

Farm life

Corey, P. The road returns. (D '40)
DeJong, D. C. Light sons and dark. (D '40)
Frost, F. M. Uncle Snowball. (Ap '40)
Martin, G. V. For our vines have tender grapes. (N '40)
Mitchell, R. C. Of human kindness. (Je '40)
Panneton, P. Thirty acres. (N '40)
Rothermell, F. Ghostland. (N '40)
Salminen, S. Mariana. (My '40)
Steward, A. Let the earth speak. (N '40)
Stuart, J. Trees of heaven. (Ag '40)
See also Fiction—Plantation life

Fathers and daughters

Blake, G. The valiant heart. (My '40)

Fathers and sons

Bonner, C. Legacy. (Ag '40)
DeJong, D. C. Light sons and dark. (D '40)
Farrell, J. T. Father and son. (D '40)
Hindus, M. G. Sons and fathers. (Mr '40)
Vercel, R. Troubled waters. (O '40)

Fishermen

Vercel, R. Troubled waters. (O '40)

Fishing

Peterson, E. L. No life so happy. (Je '40)
Walden, H. T. Big Stony. (N '40)
Wylie, P. The big ones get away! (Ag '40)

Frontier and pioneer life

Altrocchi, J. Wolves against the moon. (My '40)
Aydelotte, D. Run of the stars. (My '40)
Carr, L. Mother of the Smiths. (Ap '40)
Cather, W. S. Sapphira and the slave girl. (Ja '41) (1940 Annual)
Clark, W. V. Ox-bow incident. (N '40)
Jones, N. Swift flows the river. (My '40)
Lancaster, B. For us the living. (D '40)
Lutes, D. Gabriel's search. (O '40)
Matschat, C. Preacher on horseback. (N '40)
Richter, C. The trees. (Ap '40)
Swanson, N. H. The silent drum. (F '41) (1940 Annual)
Warren, L. Foundation stone. (O '40)
White, S. E. Wild geese calling. (Je '40)
Williams, B. A. Come spring. (Ap '40)
See also Fiction—Locality—U.S. (western); also under Locality, names of western states

Fur trade

Altrocchi, J. Wolves against the moon. (My '40)
Derleth, A. W. Bright journey. (D '40)

Future, Novels of the

Best, H. The twenty-fifth hour. (My '40)
Hicks, G., and Bennett, R. M. The first to awaken. (Ag '40)
Jamieson, L. S. Attack! (Ag '40)
Kuehnelt-Leddihn, E. R. von and C. von. Moscow 1979. (F '41) (1940 Annual)
Noyes, A. No other man. (Ag '40)

Future life

Jordan, E. G. First port of call. (Je '40)
See also Fiction—Reincarnation

George junior republics

Rockwell, V. C. The new pioneers. (Ja '41) (1940 Annual)

Ghost stories

Carr, J. D. Department of queer complaints. (Ja '41) (1940 Annual)

Gipsies

Godden, R. Gypsy, gypsy. (Ag '40)

Girls

Thielens, G. Awake! my heart. (My '40)
See also Fiction—Adolescence

Golf

Wodehouse, P. G. Wodehouse on golf. (D '40)

Graustark romances

Corbett, E. F. The queen's holiday. (Ap '40)

Historical novels

America—Discovery and exploration period

Forester, C. S. To the Indies. (Ag '40)

Austria

Dratler, J. Ducks in thunder. (N '40)

Byzantine empire

Masefield, J. Basilissa. (O '40)

Canada

Eaton, E. S. M. Quietly my captain waits. (Ag '40)
Niven, F. J. Mine inheritance. (F '41) (1940 Annual)

Crete

Gudmundsson, K. Winged citadel. (D '40)

England

Bentley, P. E. The power and the glory. (Ap '40)
Brophy, J. Gentleman of Stratford. (My '40)
Deeping, W. The man who went back. (Ja '41) (1940 Annual)
Deeping, W. The shield of love. (O '40)
Jordan, H. R. The Swan of Usk. (My '40)
Walpole, H. The bright pavilions. (N '40)
White, O. B. Late harvest. (S '40)

England (London)

Murray, D. L. Tale of three cities. (S '40)

Europe

Jameson, S. Europe to let. (Ap '40)

France

Romains, J. Verdun. (Mr '40)

France (Paris)

Murray, D. L. Tale of three cities. (S '40)

France—Revolution

Dehon, T. Heroic dust. (Mr '40)
Sabatini, R. Master-at-arms. (Ag '40)

Germany—Nazi movement

Grane, J. The fugitive. (Ap '40)
Hutchinson, R. C. The fire and the wood. (Ag '40)
Mann, E. The lights go down. (Je '40)
Stevenson, D. E. The English air. (Ag '40)
Turton, W. Men without doubt. (D '40)

Great Britain—Navy

Daly, R. W. Broadsides. (S '40)

Haiti

Newcomb, C. Black fire. (N '40)

Ireland

Welch, P. Final hosting. (Ap '40)

Italy

Grant, J. Life as Carola. (Je '40)

Italy (Rome)

Murray, D. L. Tale of three cities. (S '40)

Massachusetts (Salem)

Hammand, E. B. Road to Endor. (N '40)

Napoleonic wars

Daly, R. W. Broadsides. (S '40)

Northwest, Pacific

Binns, A. Mighty mountain. (N '40)

Norway

Bojer, J. The king's men. (My '40)

Palestine

Steinberg, M. As a driven leaf. (Mr '40)

Peninsular war, 1807-1814

Heyer, G. Spanish bride. (N '40)

Rome (empire)

Gibson, J. Patrician street. (S '40)

Russia—Revolution, 1917-

Hindus, M. G. Sons and fathers. (Mr '40)

Scotland

Dodge, C. The dark stranger. (Ag '40)

Spanish civil war, 1936-1939

Blankfort, M. The brave and the blind. (Je '40)
Hemingway, E. For whom the bell tolls. (N '40)
Regler, G. Great crusade. (N '40)

Texas

Krey, L. L. On the long tide. (D '40)

United States

Sinclair, H. Westward the tide. (N '40)
Street, J. H. Oh, promised land. (Je '40)
Zara, L. This land is ours. (Je '40)

United States—Colonial period

Dodge, C. The dark stranger. (Ag '40)
Erskine, J. Give me liberty. (D '40)
Seifert, S. River out of Eden. (Je '40)
Sessler, J. J. Saints and tomahawks. (Ja '41) (1940 Annual)

United States—Revolution

Coatsworth, E. J. A toast to the king. (D '40)
Dodge, C. The dark stranger. (Ag '40)
Fletcher, I. Raleigh's Eden. (N '40)
Graves, R. Sergeant Lamb's America. (N '40)
Mason, V. Stars on the sea. (Ag '40)
Ripley, C. Clear for action. (S '40)
Roberts, K. L. Oliver Wiswell. (D '40)
Shaw, M. Inherit the earth. (Ag '40)

United States—War of 1812

Harper, R. S. Trumpet in the wilderness. (N '40)
Root, C. An American, sir. (D '40)

United States—1815-1861

Derleth, A. W. Bright journey. (D '40)
Putnam, N. The inner voice. (Ja '41) (1940 Annual)
Weld, J. Don't you cry for me. (My '40)

United States—Civil war

Bechdolt, F. R. Bold raiders of the West. (S '40)
Jacobs, T. Red lanterns on St Michael's (My '40)
Kroll, H. H. The keepers of the house. (Ap '40)
Waldman, E. Beckoning ridge. (D '40)

Hoboes

Corle, E. Solitaire. (Ap '40)

Horror tales

Allerton, M. The shadow and the web. (Ja '41) (1940 Annual)
Anthony, W. Deep valley. (O '40)
Burge, R. D. Life in the Ark. (Je '40)

Horse racing

Benton, J. Faith, hope and a horse. (Ap '40)
McMeekin, C. Show me a land. (Ap '40)

Horse shows

Howard, F. R. Green entry. (D '40)

Hospitals and sanatoriums

Baldwin, F. Medical center. (Ja '41) (1940 Annual)
Boylston, H. D. Sue Barton, superintendent of nurses. (Ja '41) (1940 Annual)
Horan, K. Night bell. (My '40)
Lees, H. Women will be doctors. (Ag '40)

Hotels, taverns, etc.

Morris, H. The vantage point. (Ag '40)

Humor

Abrahams, D. C., and Simon, S. J. The elephant is white. (Mr '40)
De Vries, P. But who wakes the bugler? (O '40)
Hueston, E. Uncle Lancy for president. (My '40)
Lorimer, G. and S. First love, farewell. (D '40)
Minnigerode, M. The terror of Peru. (S '40)
Pagano, J. The paesanos. (Ag '40)
Paul, E. H. Fracas in the foothills. (D '40)
Runyon, D. My wife Ethel. (Je '40)
Stern, G. B. A lion in the garden. (Ag '40)
White, T. H. The ill-made knight. (D '40)
White, W. A. P. Case of the Baker Street irregulars. (Je '40)
Wilson, H. L. When in the course—. (O '40)
Wodehouse, P. G. Eggs, beans and crumpets. (Je '40)
Wodehouse, P. G. Quick service. (Ja '41) (1940 Annual)
See also Fiction—Satire

Hunting

Genevoix, M. The last hunt. (My '40)
Waite, P. Journey into love. (D '40)

Imaginary wars and battles

Van Loon, H. W. Invasion. (D '40)

Immigrants in the United States

Williams, W. C. In the money. (D '40)

Indians of North America

Fuller, I. The loon feather. (Ap '40)
Lucas, J. P., and Groome, B. T. The king of Scuffletoun. (Ja '41) (1940 Annual)
Schultz, J. W. Short Bow's big medicine. (S '40)
Underhill, R. M. Hawk over whirlpools. (Ja '41) (1940 Annual)

Wars

Swanson, N. H. The silent drum. (F '41) (1940 Annual)

Indians of South America

Holdridge, D. End of the river. (My '40)

International intrigue

Ambler, E. Journey into fear. (N '40)
Calder-Marshall, A. The way to Santiago. (S '40)
Garth, D. Road to Glenfairlie. (Ag '40)
Mason, V. The Bucharest ballerina murders. (D '40)
Wagner, C. The major has seven guests. (My '40)

Inter-racial marriages

Hahn, E. Steps of the sun. (N '40)

Irish in the United States

Marchand, M. Pilgrims on the earth. (Je '40)
Sugrue, T. Such is the kingdom. (N '40)

Fiction—*Continued*

Italians in the United States

D'Agostino, G. Olives on the apple tree. (D '40)
Fante, J. Dago red. (N '40)
Pagano, J. The paesanos. (Ag '40)

Jazz music

Curran, D. Piano in the band. (Ag '40)

Jealousy

Kaus, G. Melanie. (D '40)

Jews and Jewish life

Baron, J. L., ed. Candles in the night. (S '40)
Davidmar, J. Anya. (Ag '40)
Halper, A. Sons of the fathers. (N '40)
Katz, H. W. No. 21 Castle street. (D '40)
Porter, R. A. The stranger. (My '40)
Steinberg, M. As a driven leaf. (Mr '40)

Jews in Germany

Grane, J. The fugitive. (Ap '40)

Journalists

Gibbs, P. H. Broken pledges. (My '40)
See also Fiction—Authors; Newspaper life

Klondike gold rush

Scearce, S. Northern lights to fields of gold. (My '40)

Labor and laboring classes

Levin, M. Citizens. (My '40)
Maltz, A. The underground stream. (Ag '40)
Mitchell, R. C. Of human kindness. (Je '40)

Locality

Africa

Demaison, A. The new Noah's ark. (S '40)

Africa (Kongo)

Latimer, J. Dark memory. (Je '40)

Alabama

Gaither, F. O. Follow the drinking gourd. (My '40)
Palmer, F. Spring will come again. (Ap '40)
Warren, L. Foundation stone. (O '40)

Aland islands

Salminen, S. Mariana. (My '40)

Alaska

White, S. E. Wild geese calling. (Je '40)

Arizona

Gillmor, F. Fruit out of rock. (S '40)
Kelland, C. B. Valley of the sun. (O '40)

Arkansas

Hamilton, H. Watch us grow. (Ap '40)
Lee, C. P. The unwilling journey. (Mr '40)

Australia

Lowe, E. Framed in hardwood. (Ap '40)
White, P. Happy valley. (Ag '40)

Austria

Briffault, R. Fandango. (My '40)
Fabricius, J. W. A castle in Carinthia. (Je '40)

Austria (Vienna)

Hoellering, F. The defenders. (S '40)
Werfel, F. V. Embezzled heaven. (N '40)

Bahamas

Hayes, N. Dildo Cay. (Mr '40)

Belgium

Johnson, P. H. Too dear for my possessing. (S '40)

Borneo

Brooke, S. L. A star fell. (Ag '40)

Burma

Collis, M. Sanda Mala. (Mr '40)

California

Corle, E. Solitaire. (Ap '40)
Fisher, A. Cathedral in the sun. (My '40)
Hauck, L. Beloved Buff. (My '40)
Marks, P. No steeper wall. (O '40)
Mitchell, R. C. Of human kindness. (Je '40)
Norris, K. Secret of the Marshbanks. (N '40)
Norris, K. The world is like that. (Je '40)
Offord, L. G. Angels unaware. (Je '40)
Older, C. M. Love stories of old California. (Ja '41) (1940 Annual)
Peattie, L. The Californians. (Ap '40)
Roberts, M. Tumbleweeds. (S '40)
Saroyan, W. My name is Aram. (Ja '41) (1940 Annual)
Stone, I. False witness. (Je '40)
Van der Veer, J. November grass. (Ja '41) (1940 Annual)
Viertel, P. The canyon. (O '40)

California (Hollywood)

Echard, M. Stand-in for death. (Mr '40)

California (San Francisco)

Atherton, G. F. The house of Lee. (O '40)

California (San Pedro)

Robertson, W. Moon tide. (O '40)

Canada

Altrocchi, J. Wolves against the moon. (My '40)
De La Roche, M. Whiteoak heritage. (O '40)

Canada (northern)

Stringer, A. J. A. The ghost plane. (O '40)

Canada (Nova Scotia)

Cunningham, L. A. The sign of the Burning Ship. (Mr '40)
Eaton, E. S. M. Quietly my captain waits. (Ag '40)

Canada (Quebec, province)

Panneton, P. Thirty acres. (N '40)

Canada (Saskatchewan)

Stegner, W. On a darkling plain. (Mr '40)

Central America

Gill, T. Gentleman of the jungle. (My '40)

China

Hahn, E. Steps of the sun. (N '40)
Spencer, C. China trader. (D '40)

China (Tientsin)

Riasanovsky, A. F. The family. (O '40)

Colorado

Fante, J. Dago red. (N '40)
Ritner, A. K. Elizabeth, my daughter. (Ja '41) (1940 Annual)
Waters, F. The dust within the rock. (Mr '40)

Connecticut

Sugrue, T. Such is the kingdom. (N '40)

Cuba

Kantor, M. Cuba Libre. (Ap '40)
Rice, E. Action in Havana. (S '40)

Czechoslovakia

Capek, K. First rescue party. (N '40)

Czechoslovakia (Prague)

Gellhorn, M. E. A stricken field. (Ap '40)

Denmark

Savile, V. They come and they go. (O '40)

England

Deeping, W. The shield of love. (O '40)
Dickens, M. The moon was low. (S '40)
Du Maurier, A. Weep no more. (S '40)
Frankau, P. Appointment with death. (Mr '40)
Johnson, P. H. Too dear for my possessing. (S '40)
Maxtone Graham, J. Mrs Miniver. (Ag '40)
Monsarrat, N. This is the schoolroom. (Ja '41) (1940 Annual)
Norway, N. S. Landfall. (N '40)
Spring, H. Fame is the spur. (N '40)
Tomlinson, H. M. The day before. (Je '40) (1939 Annual)
Wells, H. G. Babes in the darkling wood. (O '40)

England (Cornwall)

Innes, H. Trapped. (N '40)
Walmsley, L. Love in the sun. (Mr '40)

England (Cumberland)

Walpole, H. The bright pavilions. (N '40)

England (Liverpool)

Seymour, B. K. Unquiet field. (Ag '40)

England (London)

Dunsany, E. J. M. D. P. The story of Mona Sheehy. (My '40)
Jacob, N. E. They left the land. (Ja '41) (1940 Annual)
Russell, M. A. Mr Skeffington. (My '40)
Seymour, B. K. Unquiet field. (Ag '40)

England (provincial and rural)

Carter, R. He and his. (O '40)
Daly, M. de B. Way of life. (Ag '40)
Goudge, E. The bird in the tree. (Je '40)
Henry, H. When is a lady? (Mr '40)
Priestley, J. B. Let the people sing. (Mr '40)
Ruck, B. Money isn't everything. (S '40)
Sharp, M. Stone of chastity. (N '40)
Stern, G. B. A lion in the garden. (Ag '40)
Stevenson, D. E. The English air. (Ag '40)
Thirkell, A. Before lunch. (Je '40)
Thorne, A. Cabbage holiday. (Ag '40)
Waite, P. Journey into love. (D '40)
Wren, P. C. The man the devil didn't want. (Mr '40)
Young, F. B. The happy highway. (O '40)

England (Sussex)

Kaye-Smith, S. Ember Lane. (Ag '40)

England (Yorkshire)

Bentley, P. E. The power and the glory. (Ap '40)
Jacob, N. E. Full meridian. (Ag '40)
Jacob, N. E. They left the land. (Ja '41) (1940 Annual)
Knight, E. The happy land. (Ap '40)

Europe

Jameson, S. Europe to let. (Ap '40)

Finland

Salminen, S. Mariana. (My '40)

Florida

Wilder, R. God has a long face. (D '40)

France

Barretto, L. Journey through time. (N '40)
Duhamel, G. Cécile Pasquier. (Ag '40)
Montherlant, H. de. Costals and the hippogriff. (O '40)
Morgan, C. The voyage. (D '40)
Severy, M. L. The awakening. (D '40)
Wren, P. C. The man the devil didn't want. (Mr '40)

France (Brittany)

Minnigerode, M. The terror of Peru. (S '40)

France (Normandy)

Godden, R. Gypsy, gypsy. (Ag '40)

France (Paris)

Abrahams, D. C., and Simon, S. J. The elephant is white. (Mr '40)
Briffault, R. Fandango. (My '40)
Feuchtwanger, L. Paris gazette. (My '40)
Green, A. The Delamer curse. (O '40)
Kozik, F. Great Debureau. (Ap '40)

France (provincial and rural)

Giono, J. Joy of man's desiring. (Ag '40)
Wescott, G. The pilgrim hawk. (Ja '41) (1940 Annual)

France (Riviera)

Scott, W. M. Honey-colored moon. (O '40)

Germany

Beeding, F. The secret weapon. (S '40)
Graf, O. M. The life of my mother. (D '40)
Grane, J. The fugitive. (Ap '40)
Katz, H. W. No. 21 Castle street. (D '40)
Mann, E. The lights go down. (Je '40)
Nesor, A. The mad dog of Europe. (Ap '40)
Savile, V. They come and they go. (O '40)

Greece

Kraus, R. The private and public life of Socrates. (My '40)

Greenland

Norway, N. S. Old captivity. (Ap '40)

Holland

Roothaert, A. Dutch vet. (O '40)

Illinois

Sinclair, H. The years of growth, 1861-1893. (Ap '40)

Illinois (Chicago)

Farrell, J. T. Father and son. (D '40)
Halper, A. Sons of the fathers. (N '40)
Levin, M. Citizens. (My '40)
Wright, R. Native son. (Ap '40)

India

Black, D. First love. (Ap '40)
Cooper, P. Not at home. (S '40)
Myers, L. H. The pool of Vishnu. (S '40)

India (Bombay)

Bromfield, L. Night in Bombay. (Je '40)

Iowa

Corey, P. The road returns. (D '40)

Iowa (Sioux City)

Downing, J. H. Sioux City. (My '40)

Ireland

Barrington, M. Turn ever northward. (Mr '40)
Dunsany, E. J. M. D. P. The story of Mona Sheehy. (My '40)
O'Connor, F. Dutch interior. (N '40)
O'Faoláin, S. Come back to Erin. (O '40)
Welch, P. Final hosting. (Ap '40)

Ireland (Dublin)

Colby, F. B. The black winds blow. (Ap '40)

Italy

Daly, M. de B. Way of life. (Ag '40)
Komroff, M. Magic bow. (N '40)
Tomasi, M. Deep grow the roots. (N '40)

Italy (Rome)

Thielens, G. Awake! my heart. (My '40)

Italy (Venice)

Ruck, B. It was left to Peter. (Ap '40)

Japan

Sugimoto, E. Grandmother O Kyo. (Je '40)

Kansas

Hobart, A. T. Their own country. (My '40)

Kentucky

McMeekin, C. Show me a land. (Ap '40)
Steward, A. Let the earth speak. (N '40)
Still, J. River of earth. (Ap '40)
Stuart, J. Trees of heaven. (Ag '40)

Labrador

Dinwoodie, H. All the world and I. (N '40)

Louisiana

Bristow, G. This side of glory. (My '40)

Maine

Estes, H. Hildreth. (D '40)
Flint, M. Back o' the mountain. (N '40)
McIntire, M. Heaven's dooryard. (N '40)
Muir, E. Small potatoes. (S '40)
Weston, C. Be thou the bride. (My '40)
Williams, B. A. Come spring. (Ap '40)

Maryland

Bellah, J. W. The bones of Napoleon. (Ag '40)
Henry, H. Widow's Peak. (O '40)
Stead, C. The man who loved children. (N '40)

Massachusetts

August, J. Rain before seven. (O '40)

Fiction—Locality—*Continued*

Massachusetts (Boston)

Colby, F. B. The black winds blow. (Ap '40)
Creed, V. Intrude no more. (S '40)

Massachusetts (Cape Cod)

Aiken, C. P. Conversation; or, Pilgrims' progress. (My '40)
Bassett, S. W. An ocean heritage. (Ag '40)
Holton, E. A. Clear before 'leven. (Ap '40)

Mexico

Bates, R. The fields of paradise. (N '40)
Calder-Marshall, A. The way to Santiago. (S '40)
Frings, K. Hold back the dawn. (O '40)
Greene, G. Labyrinthine ways. (My '40)

Michigan

Doner, M. F. The doctor's party. (F '41) (1940 Annual)
Lutes, D. Gabriel's search. (O '40)
Matschat, C. Preacher on horseback. (N '40)
Walker, M. The brewers' big horses. (S '40)

Mississippi

Faulkner, W. The hamlet. (My '40)
Kroll, H. H. The keepers of the house. (Ap '40)
Peery, J. R. God rides a gale. (My '40)

Mississippi river

Seifert, S. River out of Eden. (Je '40)

Missouri

Hutchens, J. John Brown's cousin. (O '40)

Missouri (Ozark mountains)

Randolph, V., ed. An Ozark anthology. (Ag '40)
Seifert, E. Hillbilly doctor. (O '40)

New England

Frost, F. M. Kate Trimingham. (Ja '41) (1940 Annual)
Frost, F. M. Uncle Snowball. (Ap '40)
Lea, F. H. There are brothers. (Ap '40)

New Hampshire

Abbe, G. Dreamer's clay. (N '40)

New Jersey

Greene, W. Route 28. (N '40)

New Mexico

Bechdolt, F. R. Bold raiders of the West. (S '40)
Carr, L. Mother of the Smiths. (Ap '40)

New York (city)

Baldwin, F. Rehearsal for love. (Ap '40)
Baldwin, F. Something special. (Ag '40)
Bellah, J. W. The bones of Napoleon. (Ag '40)
Corbett, E. F. The queen's holiday. (Ap '40)
Corliss, A. Walk with me tomorrow. (S '40)
Hobart, A. T. Their own country. (My '40)
Houston, M. B. Pilgrim in Manhattan. (S '40)
Kerr, S. Curtain going up. (Mr '40)
Millard, R. T. Road to the stars. (Ag '40)
O'Faoláin, S. Come back to Erin. (O '40)
Stone, M. Neither sun nor storm. (Ag '40)
Train, A. C. Tassels on her boots. (S '40)
White, K. Love's echo. (Ja '41) (1940 Annual)
Wormser, R. Pass through Manhattan. (N '40)
Worts, G. F. Dangerous young man. (Je '40)

New York (city) (Greenwich village)

Hunter, R. Porlock. (D '40)

New York (state)

Downes, A. Until the shearing. (D '40)
Edmonds, W. D. Chad Hanna. (My '40)
Findley, F. From what dark roots. . . (Ag '40)
Matschat, C. Preacher on horseback. (N '40)
Vogel, J. The straw hat. (D '40)

New York (state) (Geneva)

Smith, W. H. The Misses Elliot of Geneva. (D '40)

North Carolina

Eppes, A. Magic spring. (S '40)
Fletcher, I. Raleigh's Eden. (N '40)
Sims, M. The city on the hill. (D '40)

Northwest, Pacific

Hendryx, J. B. Hard rock man. (N '40)

Northwest territory, U.S.

Derleth, A. W. Bright journey. (D '40)

Norway

Hamsun, K. Look back on happiness. (My '40)
Omre, A. Flight. (Mr '40)
Undset, S. Madame Dorthea. (S '40)

Oklahoma

Aydelotte, D. Run of the stars. (My '40)
Rothermell, F. Ghostland. (N '40)

Ozark mountains

See Fiction—Locality—Missouri (Ozark mountains)

Pennsylvania

Marchand, M. Pilgrims on the earth. (Je '40)
Swanson, N. H. The silent drum. (F '41) (1940 Annual)
Webster, B. Shadows on the valley. (Je '40)

Persia

Mirza, Y. B. Stripling. (D '40)

Peru

Minnigerode, M. The terror of Peru. (S '40)

Poland

Girling, Z. Polonaise. (Mr '40)

Rhodesia

Jervis, V. M. S. Peach orchard. (D '40)

Russia

Davidman, J. Anya. (Ag '40)
Grebenshchikov, G. D. Turbulent giant. (D '40)
Scott, C. The Muscovites. (Ag '40)

Scotland

Blake, G. The valiant heart. (My '40)
Du Maurier, A. Weep no more. (S '40)
Hambledon, P. No silver bells. (Ag '40)
Hill, G. Rose Galbraith. (S '40)
Walsh, M. Hill is mine. (N '40)

South Africa (Rhodesia)

Pedler, M. Blind loyalty. (Ap '40)

South America

Holdridge, D. End of the river. (My '40)

South Carolina (Charleston)

Jacobs, T. Red lanterns on St Michael's. (My '40)

Spain

Briffault, R. Fandango. (My '40)
Macaulay, R. And no man's wit. (N '40)
Sender, R. J. A man's place. (D '40)

Switzerland

Thielens, G. Awake! my heart. (My '40)

Switzerland (Geneva)

Habe, H. Sixteen days. (Mr '40)

Tahiti

Nordhoff, C. B., and Hall, J. N. No more gas. (Mr '40)

Tennessee

Haun, M. The hawk's done gone. (D '40)

Texas

Davis, A. P. The customer is always right. (My '40)
Miller, H. Dark lightning. (N '40)

Tibet

Mundy, T. Old Ugly-face. (Ap '40)

Tyrol

Bottome, P. The heart of a child. (D '40)
Prior, L. F. L. The valley of exile. (Je '40)

Ukraine

Kvitka, G. F. Marusia. (Ap '40)

United States (middlewestern)

Bellamann, H. Kings Row. (My '40)
Corbett. E. F. Mr and Mrs Meigs. (O '40)
DeJong, D. C. Light sons and dark. (D '40)
Doner, M. F. Chalice. (Je '40)
Edgley, L. No birds sing. (Ap '40)
Wilson, H. L. When in the course—. (O '40)

United States (northwestern)

Jones, N. Swift flows the river. (My '40)
Ross, N. W. Take the lightning. (O '40)

United States (southern)

Caldwell, E. Trouble in July. (Ap '40)
Ellis, A. F. Gentile wife. (Ap '40)
McCullers, C. The heart is a lonely hunter. (Ag '40)
Norris, H. Something more than earth. (N '40)

United States (southwestern)

Echard, M. A man without friends. (O '40)
Horgan, P. Figures in a landscape. (Je '40)

United States (western)

Bower, B. M. Man on horseback. (Ag '40)
Bower, B. M. The spirit of the range. (D '40)
Bower, B. M. Sweet grass. (Mr '40)
Brand, M. Danger trail. (Ja '41) (1940 Annual)
Brand, M. The Dude. (Mr '40)
Clark, W. V. Ox-bow incident. (N '40)
Cole, J. Lone Star terror. (My '40)
Coolidge, D. Bloody Head. (S '40)
Coolidge, D. Yaqui drums. (Je '40)
Cunningham, E. Red range. (Je '40)
Davis, D. Return of the Rio Kid. (My '40)
Drago, H. S. The leather burners. (My '40)
Drago, H. S. Rider of the midnight range. (Ag '40)
Drago, H. S. Singing lariat. (Ap '40)
Dresser, D. Death rides the Pecos. (O '40)
Dresser, D. The hangmen of Sleepy Valley. (F '41) (1940 Annual)
Field, P. Law badge. (Je '40)
Foster, B. Powdersmoke fence. (O '40)
Gregory, J. The far call. (F '41) (1940 Annual)
Gregory, J. The girl at the Crossroads. (D '40)
Grey, Z. 30,000 on the hoof. (N '40)
Grinstead, J. E. King of Hualpi valley. (O '40)
Hale, R. Prodigal bandit. (N '40)
Harrison, C. W. Boothill trail. (S '40)
Haycox, E. Saddle and ride. (My '40)
Hopson, W. L. Gun-thrower. (O '40)
Joscelyn, A. The nightmare riders. (O '40)
Knight, K. Feuders' gold. (F '41) (1940 Annual)
Kyne, P. B. Dude woman. (My '40)
MacDonald, W. C. Renegade roundup. (Je '40)
Olsen, J. P. Powdersmoke Paddy. (O '40)
Patterson, N. The man I love. (My '40)
Paul, E. H. Fracas in the foothills. (D '40)
Raine, W. M. Riders of Buck river. (Ap '40)
Raine, W. M. Trail's end. (Ja '41) (1940 Annual)
Robertson, F. C. Cowboy comes a-fightin'. (Ag '40)
Rodney, G. B. Raiders of the Cherokee strip. (F '41) (1940 Annual)
Sayers, J. D. Coyote hunter. (Mr '40)
Seltzer, C. A. Treasure ranch. (F '41) (1940 Annual)
Shedd, G. C. Rustlers of the Basin. (S '40)
Short, L. Hard money. (My '40)
Trace, J. Rough Mesa. (Ag '40)
Trace, J. Trigger vengeance. (F '41) (1940 Annual)
Tuttle, W. C. Ghost trails. (Je '40)
Tuttle, W. C. Shotgun gold. (O '40)

Vermont

Holton, E. A. Gallant fraud. (S '40)

Virginia

Cather, W. S. Sapphira and the slave girl. (Ja '41) (1940 Annual)
Waldman, E. Beckoning ridge. (D '40)

Wales

Inglis-Jones, E. Pay thy pleasure. (Mr '40)
Llewellyn, R. How green was my valley. (Mr '40)
Ruck, B. It was left to Peter. (Ap '40)

Washington, D.C.

Rosten, L. C. Adventure in Washington. (Mr '40)

West Indies

Courlander, H. Caballero. (N '40)
Friend, A. Mixed doubles. (N '40)
Hodges, B. K. Mrs Dufresne. (Mr '40)

Wisconsin

Derleth, A. W. Country growth. (Ag '40)
Engstrand, S. Miss Munday. (Je '40)
Havighurst, W. The winds of spring. (My '40)
Martin, G. V. For our vines have tender grapes. (N '40)

Love stories

Adams, S. H. Whispers. (Ap '40)
Alexander, E. Hero at home. (Ag '40)
Baldwin, F. Letty and the law. (O '40)
Baldwin, F. Rehearsal for love. (Ap '40)
Bassett, S. W. An ocean heritage. (Ag '40)
Black, B. C. Doorbells. (Je '40)
Black, D. First love. (Ap '40)
Brown, E. Holiday for hearts. (Ja '41) (1940 Annual)
Bullett, G. W. A man of forty. (Ap '40)
Burt, K. No surrender. (D '40)
Carew, J. Getting Mary married. (F '41) (1940 Annual)
Carfrae, E. Blue heaven. (Mr '40)
Carfrae, E. Jacob's ladder. (S '40)
Cohen, O. R. Romance in crimson. (Je '40)
Colver, A. M. When there is love. (O '40)
Colver, A. M. Where the heart goes. (Ap '40)
Coxon, M. Man of the house. (My '40)
Cunningham, L. A. The sign of the Burning Ship. (Mr '40)
Daly, M. de B. Way of life. (Ag '40)
Dickens, M. The moon was low. (S '40)
Duffield, A. The sweeping tide. (F '41) (1940 Annual)
Du Maurier, A. Weep no more. (S '40)
Echard, M. A man without friends. (O '40)
Eppes, A. Magic spring. (S '40)
Farnol, J. The happy harvest. (Mr '40)
Gibbons, S. My American. (S '40)
Greig, M. Dangerous cruise. (S '40)
Greig, M. A fortune in romance. (S '40)
Greig, M. Make the man notice you. (Ap '40)
Greig, M. Unmarried couple. (Je '40)
Halsted, W. Jam for breakfast. (Je '40)
Hancock, L. A. North Side nurse. (Ap '40)
Hauck, L. Beloved Buff. (My '40)
Hayes, N. Dildo Cay. (Mr '40)
Hill, G. Rose Galbraith. (S '40)
Holton, E. A. Gallant fraud. (S '40)
Houston, M. B. Pilgrim in Manhattan. (S '40)
Lambert, R. Hometown angel. (Ap '40)
Lea, F. H. Nobody's girl. (N '40)
Loring, E. There is always love. (Ag '40)
McCord, J. Dreams to mend. (Je '40)
Marshall, M. M. Her soul to keep. (Mr '40)
Millard, R. T. Road to the stars. (Ag '40)
Miller, H. The mulberry bush. (My '40)
Older, C. M. Love stories of old California. (Ja '41) (1940 Annual)
Page, C. Uncertain April. (N '40)
Paterson, I. If it prove fair weather. (S '40)
Pedler, M. Blind loyalty. (Ap '40)
Pierce, N. Quicksand. (N '40)
Randall, J. Just like a girl. (N '40)
Renault, M. Kind are her answers. (Ag '40)
Robertson, W. Moon tide. (O '40)
Ruck, B. He learned about women. (Ja '41) (1940 Annual)
Ruck, B. It was left to Peter. (Ap '40)
Sangster, M. E. Reluctant star. (My '40)
Savile, V. They come and they go. (O '40)

Fiction—Love stories—*Continued*

Scott, W. M. Honey-colored moon. (O '40)
Scott, W. M. Love's lotus flower. (Mr '40)
Smith, E. F. Lovers' meeting. (Ag '40)
Stevenson, D. E. Rochester's wife. (D '40)
Turner, L. L. Stars still shine. (Ag '40)
Waite, P. Journey into love. (D '40)
Walmsley, L. Love in the sun. (Mr '40)
Wees, F. S. A star for Susan. (D '40)
White, K. Love's echo. (Ja '41) (1940 Annual)
Widdemer, M. Someday I'll find you. (S '40)
Wilhelm, G. Bring home the bride. (O '40)
Williamson, M. Where goes the bride. (My '40)
Worts, G. F. Dangerous young man. (Je '40)
Wren, P. C. The man the devil didn't want. (Mr '40)
Wright, M. E. Two solitudes. (S '40)

Marriage problems

Baldwin, F. Something special. (Ag '40)
Banning, M. Enough to live on. (S '40)
Buck, P. Other gods. (Ap '40)
Diver, M. Sylvia Lyndon. (Ja '41) (1940 Annual)
Dunn, V. K. No other wisdom. (Mr '40)
Franken, R. D. Claudia and David. (Ja '41) (1940 Annual)
Keyes, F. P. Fielding's Folly. (D '40)
Lopez, I. Caviar for breakfast. (Mr '40)
Lyon, D. No shelter for the heart. (D '40)
Mordaunt, E. M. Return to spring. (Je '40)
Parmenter, C. As the seed is sown. (O '40)
Pine, H. Listen to the mocking bird. (Mr '40)
Pine, H. The prickly pear. (Ja '41) (1940 Annual)
Renault, M. Kind are her answers. (Ag '40)
Rorick, I. S. Mr and Mrs Cugat. (D '40)
Wescott, G. The pilgrim hawk. (Ja '41) (1940 Annual)
Wickenden, D. Walk like a mortal. (Ap '40)
Winter, L. F. Fable in Gothic. (Je '40)

See also Fiction—Divorce; Family life; Marriage versus a career

Marriage versus a career

Alexander, H. M. Dust in the afternoon. (O '40)
Franken, R. D., and Meloney, W. B. When doctors disagree. (Ag '40)

Medical life

See Fiction—Physicians

Mexicans in the United States

Roberts, M. Tumbleweeds. (S '40)

Ministers of the Gospel

See Fiction—Clergy

Missions, Roman Catholic

Fisher, A. Cathedral in the sun. (My '40)

Moravians in Pennsylvania

Sessler, J. J. Saints and tomahawks. (Ja '41) (1940 Annual)

Mormons and Mormonism

Woodman, J. Glory spent. (Je '40)

Mothers and daughters

Coyle, K. Who dwell with wonder. (N '40)
Henry, H. When is a lady? (Mr '40)
Henry, H. Widow's Peak. (O '40)
Pine, H. Listen to the mocking bird. (Mr '40)

Munitions industry

Caldwell, J. T. The eagles gather. (Mr '40)
Sinclair, U. B. World's end. (Ag '40)

Murder stories

Bullett, G. W. A man of forty. (Ap '40)
Calder-Marshall, A. The way to Santiago. (S '40)
Chambers, W. Dry Tortugas. (O '40)
Croft-Cooke, R. Same way home. (Mr '40)
Postgate, R. W. Verdict of twelve. (S '40)
Sampson, R. H. My own murderer. (S '40)
Williamson, M. Remember to forget. (D '40)

Musicians

Komroff, M. Magic bow. (N '40)

Mystery and detective stories

Adams, C. F. And sudden death. (D '40)
Adams, C. F. Sabotage. (My '40)
Allan, D. Brandon is missing. (My '40)
Allerton, M. The shadow and the web. (Ja '41) (1940 Annual)
Allingham, M. Black plumes. (N '40)
Anderson, W. W. Kill 1, kill 2. (N '40)
Anson, L. I don't like cats. (Ag '40)
Anthony, W. Deep valley. (O '40)
Ashbrook, H. Murder comes back. (D '40)
Aveline, C. The double death of Frédéric Belot. (D '40)
Bagby, G. A. The corpse wore a wig. (O '40)
Bailey, H. C. Mr Fortune here. (Ag '40)
Barber, W. A., and Schabelitz, R. F. Murder draws a line. (S '40)
Barbour, R. H. Death in the Virgins. (Ap '40)
Bechdolt, F. R. Danger on the border. (My '40)
Bellah, J. W. The bones of Napoleon. (Ag '40)
Benjamin, E. Murder without make-up. (O '40)
Bentley, J. Mr Marlow stops for brandy. (S '40)
Bigelow, J. M. Death is an early riser. (My '40)
Blake, E. Death down East. (My '40)
Blochman, L. G. Wives to burn. (Ag '40)
Boniface, M. Murder as an ornament. (Ag '40)
Bonnell, J. F. Death over Sunday. (My '40)
Bonney, J. L. Death by dynamite. (D '40)
Bonney, J. L. Murder without clues. (My '40)
Bowers, D. Deed without a name. (D '40)
Bowers, D. Shadows before. (Mr '40)
Brand, M. Calling Dr Kildare. (Ja '41) (1940 Annual)
Brand, M. The secret of Dr Kildare. (S '40)
Bronson, F. W. Nice people don't kill. (N '40)
Brown, Z. Old lover's ghost. (Ag '40)
Brown, Z. Road to folly. (Ap '40)
Bruce, L. Case with four clowns. (Mr '40)
Burnham, D. Last act in Bermuda. (O '40)
Burton, M. Mr Westerby missing. (Ag '40)
Burton, M. Written in dust. (Ap '40)
Caldwell, A. B. Death rattle. (Ag '40)
Cameron, D. C. Death at her elbow. (N '40)
Cameron, D. C. Grave without grass. (Mr '40)
Cameron, E. Malice domestic. (F '41) (1940 Annual)
Campbell, A. O. They hunted a fox. (S '40)
Campbell, H. Three names for murder. (Ag '40)
Carr, J. D. And so to murder. (Je '40)
Carr, J. D. The department of queer complaints. (Ja '41) (1940 Annual)
Carr, J. D. The man who could not shudder. (Ag '40)
Carr, J. D. Nine—and death makes ten. (N '40)
Chambers, W. Bright star of danger. (Mr '40)
Chambers, W. Dry Tortugas. (O '40)
Chandler, R. Farewell, my lovely. (N '40)
Chanslor, T. Our first murder. (Ag '40)
Charteris, L. The Saint in Miami. (Ja '41) (1940 Annual)
Chase, A. M. No outlet. (Ap '40)
Christie, A. And then there were none. (Ap '40)
Christie, A. Sad cypress. (O '40)
Clark, W. C. Murder goes to bank night. (F '41) (1940 Annual)
Clason, C. B. Poison jasmine. (Ag '40)
Clements, E. H. Let him die. (S '40)
Cohen, O. R. Romance in crimson. (Je '40)
Cole, G. D. H. and M. I. Greek tragedy. (Ap '40)
Cole, G. D. H. and M. I. The murder at the munition works. (S '40)
Coxe, G. H. The glass triangle. (Ag '40)
Coxe, G. H. The lady is afraid. (Mr '40)
Crofts, F. W. Golden ashes. (My '40)
Cunningham, A. B. Murder at the schoolhouse. (Ag '40)
Cunningham, L. A. The sign of the Burning Ship. (Mr '40)
Cushman, C. I wanted to murder. (Ja '41) (1940 Annual)

Daly, E. Deadly nightshade. (N '40)
Daly, E. Unexpected night. (Ap '40)
Darby, R. Death conducts a tour. (N '40)
Davis, F. C. The graveyard never closes. (F '41) (1940 Annual)
Dawson, C. B. The lady wept alone. (Ag '40)
Day-Lewis, C. The summer camp mystery. (O '40)
Dean, E. Murder is a serious business. (Ja '41) (1940 Annual)
Dean, R. G. Murder by marriage. (N '40)
Dean, R. G. Murder through the looking glass. (My '40)
Derleth, A. W. The Narracong riddle. (My '40)
Disney, D. C. The balcony. (O '40)
Donavan, J. The case of the violet smoke. (F '41) (1940 Annual)
Drago, H. S. The leather burners. (My '40)
Du Bois, T. Death comes to tea. (D '40)
DuBois, W. The case of the deadly diary. (Mr '40)
Du Bois, W. The case of the frightened fish. (S '40)
Dyer, G. The people ask death. (My '40)
Eberhart, M. The hangman's whip. (Ag '40)
Echard, M. Stand-in for death. (Mr '40)
Evermay, M. This death was murder. (N '40)
Fair, A. A. Gold comes in bricks. (N '40)
Fair, A. A. Turn on the heat. (Mr '40)
Farjeon, J. J. Aunt Sunday takes command. (Ja '41) (1940 Annual)
Farjeon, J. J. Friday the 13th. (Je '40)
Fetta, E. L. Murder on the face of it. (Ag '40)
Fisher, S. G. Homicide Johnny. (F '41) (1940 Annual)
Fitzsimmons, C. One man's poison. (My '40)
Footner, H. Murderer's vanity. (N '40)
Footner, H. Sinfully rich. (Ap '40)
Frankau, P. Appointment with death. (Mr '40)
Freeman, R. A. Mr Polton explains. (My '40)
Gaines, A. While the wind howled. (N '40)
Gardner, E. S. The case of the baited hook. (My '40)
Gardner, E. S. The case of the silent partner. (Ja '41) (1940 Annual)
Gardner, E. S. The D.A. goes to trial. (S '40)
Gerard, F. Golden guilt. (My '40)
Goldman, R. L. The snatch. (Je '40)
Gruber, F. The French key. (Mr '40)
Gruber, F. The laughing fox. (O '40)
Halliday, B. The private practice of Michael Shayne. (Ap '40)
Halliday, B. The uncomplaining corpses. (O '40)
Haycraft, H. ed. The boys' second book of great detective stories. (Ag '40)
Healy, E. P. Mr Sandeman loses his life. (Ag '40)
Heberden, M. V. Fugitive from murder. (N '40)
Heberden, M. V. Subscription to murder. (Ap '40)
Hocking, A. Deadly is the evil tongue. (My '40)
Hogarth, E. The goose is cooked. (O '40)
Holding, E. The girl who had to die. (Mr '40)
Holding, E. Who's afraid? (Ag '40)
Hughes, D. B. The cross-eyed bear. (Ja '41) (1940 Annual)
Hughes, D. B. The so blue marble. (My '40)
Hultman, H. J. Murder on route 40. (My '40)
Huxley, E. The African poison murders. (Mr '40)
Innes, H. Trapped. (N '40)
Johns, V. P. Hush, Gabriel! (D '40)
Kagey, R. Dead of night. (S '40)
Keeler, H. S. Cleopatra's tears. (Ja '41) (1940 Annual)
Keeler, H. S. The man with the crimson box. (Ag '40)
Keeler, H. S. The portrait of Jirjohn Cobb. (Mr '40)
Keith, D. A matter of iodine. (My '40)
King, R. Holiday homicide. (Je '40)
Knevels, G. Death on the Clock. (O '40)
Knight, C. The affair in Death valley. (Ja '41) (1940 Annual)
Knight, C. The affair of the Circus Queen. (Je '40)
Knight, K. M. Death came dancing. (Je '40)
Knight, K. M. Rendezvous with the past. (O '40)
Langham, J. R. Sing a song of homicide. (N '40)
Leffingwell, A. She'll be dead by morning! (O '40)
Lilly, J. Death thumbs a ride. (Mr '40)
Lincoln, J. C. Out of the fog. (O '40)
Little, C. and G. Black corridors. (N '40)
Lockridge, F. and R. The Norths meet murder. (Mr '40)
Long, A. R. The corpse at the Quill club. (F '41) (1940 Annual)
Long, A. R. Murder times three. (Mr '40)
Long, M. The lava flow murders. (Ap '40)
Lord, J. Sixty-nine diamonds. (My '40)
Lowndes, M. A. The Christine diamond. (Ag '40)
McCloy, H. The man in the moonlight. (Ag '40)
McGuire, P. Enter three witches. (Ap '40)
MacHarg, W. B. The affairs of O'Malley. (Ap '40)
McRoyd, A. Death in costume. (Ja '41) (1940 Annual)
McRoyd, A. The double shadow murders. (My '40)
MacVeigh, S. Streamlined murder. (Ag '40)
Mainwaring, D. Finders, keepers. (My '40)
Marsh, N. Death at the bar. (Mr '40)
Marsh, N. Death of a peer. (D '40)
Marsh, N. Vintage murder. (Ag '40)
Marting, R. L. Give thanks to death. (Je '40)
Maylon, B. J. The corpse with knee action. (S '40)
Mersereau, J. Murder loves company. (Ap '40)
Merwin, S. Murder in miniatures. (Ap '40)
Montgomery, I. The golden dress. (F '41) (1940 Annual)
Morland, N. Murder in Wardour street. (Ag '40)
Morton, A. Blue Mask strikes again. (Je '40)
Morton, A. Blue Mask victorious. (D '40)
Newell, A. Murder is not mute. (Ja '41) (1940 Annual)
Newman, B. Papa Pontivy and the Maginot murder. (S '40)
Odlum, J. Nine lives are not enough. (Ja '41) (1940 Annual)
Oellrichs, I. Murder comes at night. (Ja '41) (1940 Annual)
O'Hanlon, J. D. As good as murdered. (My '40)
Oppenheim, E. P. The Grassleyes mystery. (Ag '40)
Palmer, J. L. The man with two names. (Mr '40)
Patton, D. K. Murder on the Pacific. (Ja '41) (1940 Annual)
Paul, E. H. Fracas in the foothills. (D '40)
Paul, E. H. Hugger-mugger in the Louvre. (Mr '40)
Paul, E. H. Mayhem in B-flat. (S '40)
Pentecost, H. The 24th horse. (D '40)
Perowne, B. Raffles and the Key Man. (Je '40)
Petersen, H. Murder in the making. (N '40)
Philips, J. P. Murder in marble. (My '40)
Poe, E. A., jr. The house party murders. (Mr '40)
Popkin, Z. Murder in the mist. (N '40)
Popkin, Z. Time off for murder. (Mr '40)
Postgate, R. W. Verdict of twelve. (S '40)
Presnell, F. G. No mourners present. (Ap '40)
Propper, M. M. Station wagon murder. (N '40)
Rath, V. Death of a lucky lady. (O '40)
Rawson, C. The headless lady. (N '40)
Reilly, H. The dead can tell. (D '40)
Reilly, H. Death demands an audience. (Ag '40)
Reilly, H. Murder in Shinbone alley. (Mr '40)
Rice, C. The corpse steps out. (My '40)
Rice, C. The wrong murder. (D '40)
Rich, W. Brain-waves and death. (My '40)
Rider, S. The misplaced corpse. (Ja '41) (1940 Annual)
Rinehart, M. The great mistake. (D '40)
Rodell, M. Breathe no more. (My '40)
Rodell, M. This'll kill you. (Ja '41) (1940 Annual)

Fiction—Mystery and detective stories—*Cont.*
Ronald, J. Death croons the blues. (Ap '40)
Ronald, J. Murder in the family. (Ja '41) (1940 Annual)
Roos, K. Made up to kill. (O '40)
Russell, C. M. I heard the death bell. (S '40)
Rutland, H. The poison fly murder. (Ag '40)
Saxby, C. Death in the sun. (Je '40)
Saxby, C. Death joins the woman's club. (N '40)
Sayers, D. L. In the teeth of the evidence. (Mr '40)
Scherf, M. The corpse grows a beard. (O '40)
Schley, S. M. Who'd shoot a genius? (N '40)
Scott, M. S. Crime hound. (D '40)
Second mystery book. (Ja '41) (1940 Annual)
Seeley, M. The whispering cup. (Ag '40)
Selmark, G. Murder in silence. (Je '40)
Shattuck, R. The wedding guest sat on a stone. (My '40)
Shearing, J. Aunt Beardie. (Je '40)
Shepherd, E. Murder in a nunnery. (N '40)
Shriber, I. S. The dark arbor. (Ja '41) (1940 Annual)
Shriber, I. S. Head over heels in murder. (Je '40)
Simenon, G. Maigret abroad. (S '40)
Simenon, G. Maigret travels south. (Je '40)
Simenon, G. The patience of Maigret. (Ap '40)
Stein, A. M. The sun is a witness. (D '40)
Stevens, F. M. Witch Wood. (My '40)
Stewart, A. W. The four defences. (O '40)
Stewart, J. I. M. A comedy of terrors. (Ag '40)
Stimson, M. Marijuana mystery. (Ag '40)
Stockwell, G. The candy killings. (O '40)
Stout, R. Over my dead body. (Mr '40)
Stout, R. Where there's a will. (Ag '40)
Street, C. J. C. Death on the boat train. (Mr '40)
Street, C. J. C. In the face of the verdict. (D '40)
Street, C. J. C., ed. Line-up. (S '40)
Street, C. J. C. Murder at Lilac cottage. (Ag '40)
Taylor, P. A. The criminal C.O.D. (Ap '40)
Taylor, P. A. The deadly sunshade. (Ja '41) (1940 Annual)
Taylor, P. A. The left leg. (S '40)
Teilhet, D. L. and H. The broken face murders. (Ap '40)
Thayer, L. Guilty! (O '40)
Thayer, L. X marks the spot. (Ap '40)
Tillett, D. A picture of the victim. (Mr '40)
Treat, L. B as in banshee. (Ag '40)
Van Deusen, D. Murder bicarb. (Mr '40)
Walling, R. A. J. The spider and the fly. (O '40)
Ward, E. Five for bridge. (Ap '40)
Warren, J. R. Murder in the blackout. (Ag '40)
Webb, R. W., and Wheeler, H. C. Turn of the table. (Ja '41) (1940 Annual)
Wells, C. Crime incarnate. (N '40)
Wells, C. Murder on parade. (Mr '40)
Wells, C. Murder plus. (Ag '40)
Wells, S. Footsteps in the air. (My '40)
Wentworth, P. Account rendered. (S '40)
Wentworth, P. Rolling stone. (My '40)
White, E. L. While she sleeps. (Je '40)
White, W. A. P. Case of the Baker Street irregulars. (Je '40)
White, W. A. P. Nine times nine. (D '40)
Wilde, P. Inquest. (Ag '40)
Woodthorpe, R. C. Rope for a convict. (Ap '40)
Woodward, H., and Amherst, F. The Bowling Green murders. (O '40)
Woolrich, C. The bride wore black. (Ja '41) (1940 Annual)
Worth, C. The trail of the serpent. (F '41) (1940 Annual)

Mysticism
Brooke, S. L. A star fell. (Ag '40)

Naval life
O'Brien, E. One way ticket. (Mr '40)
Rogers, C., and Halland, H. E. Flight surgeon. (S '40)
See also Fiction—Historical novels—Great Britain, etc—Navy

Negro life
Heth, E. H. Light over Ruby street. (Ja '41) (1940 Annual)
Zinberg, L. Walk hard—talk loud. (D '40)

Negro problem
Caldwell, E. Trouble in July. (Ap '40)
Wright, R. Native son. (Ap '40)

Newspaper life
Edgerton, L. S. In walked Anny. (Mr '40)

Norwegians in the United States
Martin, G. V. For our vines have tender grapes. (N '40)

Novels of the future
See Fiction—Future, Novels of the

Nurses and nursing
Boylston, H. D. Sue Barton, rural nurse. (Mr '40)
Boylston, H. D. Sue Barton, superintendent of nurses. (Ja '41) (1940 Annual)
Hancock, L. A. North Side nurse. (Ap '40)
Marshall, M. M. Her soul to keep. (Mr '40)
Williams, C. Emergency nurse. (My '40)

Oil industry
Miller, H. Dark lightning. (N '40)

Overland journeys to the Pacific
Weld, J. Don't you cry for me. (My '40)

Peasant life
Giono, J. Joy of man's desiring. (Ag '40)
Graf, O. M. The life of my mother. (D '40)
Tomasi, M. Deep grow the roots. (N '40)

Philosophical novels
Morgan, C. The voyage. (D '40)
Myers, L. H. The pool of Vishnu. (S '40)

Physicians
Boylston, H. D. Sue Barton, superintendent of nurses. (Ja '41) (1940 Annual)
Comstock, H. T. Doctor Hargreave's assistant. (Ag '40)
Franken, R. D., and Meloney, W. B. When doctors disagree. (Ag '40)
Horan, K. Night bell. (My '40)
Hutchinson, R. C. The fire and the wood. (Ag '40)
Lees, H. Women will be doctors. (Ag '40)
Marshall, M. M. Her soul to keep. (Mr '40)
Peery, J. R. God rides a gale. (My '40)
Seifert, E. Hillbilly doctor. (O '40)
Seifert, E. Thus Doctor Mallory. (My '40)
Skidmore, H. Hill doctor. (S '40)
Truax, R. This dynasty of doctors. (S '40)

Picaresque novels
Davis, C. B. Sullivan. (O '40)
Grant, J. Life as Carola. (Je '40)
Lofts, N. Hester Roon. (O '40)
Priestley, J. B. Let the people sing. (Mr '40)
River, W. L. Transit U.S.A. (N '40)

Pioneer life
See Fiction—Frontier and pioneer life

Plantation life
Gaither, F. O. Follow the drinking gourd. (My '40)

Pleasant stories
See Fiction—Humor; Love stories

Politics
Banning, M. Out in society. (My '40)
Elam, S. M. Weevil in the cotton. (O '40)
Frankau, P. Appointment with death. (Mr '40)
Macaulay, R. And no man's wit. (N '40)
Rosten, L. C. Adventure in Washington. (Mr '40)
Train, A. C. Tassels on her boots. (S '40)

Poor
Grebenshchikov, G. D. Turbulent giant. (D '40)
Litsey, E. C. Stones for bread. (Ap '40)
Slade, C. The triumph of Willie Pond. (My '40)
Still, J. River of earth. (Ap '40)

Prison life

Helseth, H. E. The yellow angels. (O '40)

Prize fighting

Zinberg, L. Walk hard—talk loud. (D '40)

Psychological novels

Ambler, E. Journey into fear. (N '40)
Boyle, K. The crazy hunter. (Ap '40)
Capek, K. First rescue party. (N '40)
Clark, W. V. Ox-bow incident. (N '40)
Cram, M. Kingdom of innocents. (D '40)
Croft-Cooke, R. Same way home. (Mr '40)
Echard, M. A man without friends. (O '40)
Glaspell, S. The morning is near us. (Ap '40)
Hichens, R. S. That which is hidden. (Mr '40)
Inglis-Jones, E. Pay thy pleasure. (Mr '40)
Kaus, G. Melanie. (D '40)
Mann, T. The beloved returns. (S '40)
Morrison, P. The dark star. (Mr '40)
Omre, A. Flight. (Mr '40)
Robertson, E. A. Summer's lease. (Ap '40)
Ross, N. W. Take the lightning. (O '40)
Van Doren, M. Windless cabins. (Ap '40)
Vialar, P. Rose of the Sea. (S '40)

Publicity

Buck, P. Other gods. (Ap '40)

Quakers

Putnam, N. The inner voice. (Ja '41) (1940 Annual)

Race psychology

Ellis, A. F. Gentile wife. (Ap '40)

Racketeering

Greene, W. King Cobra. (My '40)
Heyliger, W. Son of the apple valley. (My '40)

Radio

Clune, H. W. Monkey on a stick. (Je '40)
Houston, M. B. Pilgrim in Manhattan. (S '40)

Radio broadcasting

Schechter, A. A. Go ahead, Garrison! (Ja '41) (1940 Annual)

Refugees, Political

Feuchtwanger, L. Paris gazette. (My '40)
Gellhorn, M. E. A stricken field. (Ap '40)
Hutchinson, R. C. The fire and the wood. (Ag '40)

Reincarnation

Deeping, W. The man who went back. (Ja '41) (1940 Annual)
Du Maurier, A. Weep no more. (S '40)
Grant, J. Life as Carola. (Je '40)
Smith, E. F. Lovers' meeting. (Ag '40)
Uttley, A. Traveler in time. (N '40)

Revolutions

Bates, R. The fields of paradise. (N '40)

Rivers

Jones, N. Swift flows the river. (My '40)

Rogues and vagabonds

See Fiction—Picaresque novels

Roman Catholic faith

C., S. M. The dark wheel. (Ap '40)
White, O. B. Late harvest. (Ag '40)

Roman Catholic priests

Bernanos, G. The star of Satan. (Ag '40)
C., S. M. The spark in the reeds. (F '41) (1940 Annual)
Greene, G. Labyrinthine ways. (My '40)

Romance

Deeping, W. The red saint. (Ap '40)
Sabatini, R. Master-at-arms. (Ag '40)

Rural life

See Fiction—Farm life; Peasant life; Plantation life; Small town life

Salesmen and salesmanship

Black, B. C. Doorbells. (Je '40)

Satire

Cabell, J. B. Hamlet had an uncle. (Mr '40)
Clune, H. W. Monkey on a stick. (Je '40)
Greene, W. King Cobra. (My '40)
O'Hara, J. Pal Joey. (D '40)
Paul, L. A passion for privacy. (Je '40)
Thorne, A. Cabbage holiday. (Ag '40)
See also Fiction—Humor

School and college life

Harriman, J. Winter term. (My '40)
Meese, M. F. Star light, star bright. (Ja '41) (1940 Annual)
Playfair, R. S. Colonel of the Crimson. (Ja '41) (1940 Annual)
Ross, N. W. Take the lightning. (O '40)
Thielens, G. Awake! my heart. (My '40)
Watkin, L. E. Geese in the forum. (Ag '40)

Scientific expeditions

Latimer, J. Dark memory. (Je '40)

Sea stories

Barker, R. Jonah's ark. (Ag '40)
Hall, J. N. Doctor Dogbody's leg. (Ag '40)
McFee, W. Watch below. (My '40)
Roos, W. The Hornet's longboat. (Ja '41) (1940 Annual)
Simpson, H. De G. Maid no more. (Ag '40)
Vercel, R. Troubled waters. (O '40)
Vialar, P. Rose of the Sea. (S '40)
Winter, W. One bell calls the watch. (Je '40)
Wyeth, N. C., ed. Great stories of the sea and ships. (N '40)
See also Fiction—Fishermen; Shipwrecks; Submarines

Servants

Stern, G. B. A lion in the garden. (Ag '40)

Sex problems

Heppenstall, R. The blaze of noon. (My '40)

Shipwrecks

Friedlaender, R. Titanic. (My '40)

Short stories

Baron, J. L., ed. Candles in the night. (S '40)
Bialik, H. N. Aftergrowth. (Ap '40)
Bottome, P. Masks and faces. (Ag '40)
Brand, M. Wine on the desert. (F '41) (1940 Annual)
Caldwell, E. Jackpot. (O '40)
Carr, J. D. The department of queer complaints. (Ja '41) (1940 Annual)
Cerf, B. A., and Moriarty, H. C., eds. The bedside book of famous British stories. (Ag '40)
Crane, S. Twenty stories. (N '40)
Derleth, A. W. Country growth. (Ag '40)
Esquire (periodical). The bedside Esquire. (Je '40)
Farnol, J. A matter of business. (N '40)
Freedman, D. The intellectual lover. (Ja '41) (1940 Annual)
Gérard, F. The law of the river. (Ag '40)
Hall, J. N. Doctor Dogbody's leg. (Ag '40)
Harte, B. Stories of the old West. (Ja '41) (1940 Annual)
Horgan, P. Figures in a landscape. (Je '40)
Household, G. The salvation of Pisco Gabar. (My '40)
Hull, H. R. Experiment. (Mr '40)
Kelland, C. B. Scattergood Baines returns. (Mr '40)
Lamson, D. A. Once in my saddle. (N '40)
Le Sueur, M. Salute to spring. (Ag '40)
MacHarg, W. B. The affairs of O'Malley. (Ap '40)
Mann, E. The lights go down. (Je '40)
Mansfield, K. Scrapbook. (Mr '40)
Maugham, W. S. The mixture as before. (Ag '40)
Mosher, J. Celibate at twilight. (Ag '40)
New Yorker (periodical). Short stories. (Ja '41) (1940 Annual)
O. Henry memorial award. Prize stories of 1940. (Ja '41) (1940 Annual)
O'Brien, E. J. H., ed. The best British short stories, 1940. (Ja '41) (1940 Annual)
O'Brien, E. J. H., ed. The best short stories, 1940. (Ag '40)
Oppenheim, E. P. General Besserley's second puzzle box. (Mr '40)

Fiction—Short stories—*Continued*

Randolph, V., ed. An Ozark anthology. (Ag '40)
Rawlings, M. When the whippoorwill—. (Je '40)
Rorick, I. S. Mr and Mrs Cugat. (D '40)
Runyon, D. My wife Ethel. (Je '40)
Ryan, T. Men in chains. (Mr '40)
Saturday Evening Post (periodical). Post stories of 1939. (Ag '40)
Sayers, D. L. In the teeth of the evidence. (Mr '40)
Second mystery book. (Ja '41) (1940 Annual)
Street, C. J. C., ed. Line-up. (S '40)
Thomas, D. The world I breathe. (My '40)
Walden, H. T. Big Stony. (N '40)
Webb, M. G. A Mary Webb anthology. (My '40)
Wodehouse, P. G. Eggs, beans and crumpets. (Je '40)
Wodehouse, P. G. Wodehouse on golf. (D '40)
Wyeth, N. C., ed. Great stories of the sea and ships. (N '40)
Wylie, P. The big ones get away! (Ag '40)
Young, F. B. The ship's surgeon's yarn. (Ag '40)

Sisters

Comstock, H. T. Doctor Hargreave's assistant. (Ag '40)
Coyle, K. Who dwell with wonder. (N '40)
Greig, M. Rich twin, poor twin. (N '40)
Rumsey, A. When the bough breaks. (O '40)
Severy, M. L. The awakening. (D '40)

Slave trade

Seymour, B. K. Unquiet field. (Ag '40)
Simpson, H. De G. Maid no more. (Ag '40)

Slavery

Cather, W. S. Sapphira and the slave girl. (Ja '41) (1940 Annual)

Small town life

Bellamann, H. Kings Row. (My '40)
Clark, A. Firewall. (S '40)
Duncan, T. W. Ring horse. (Ag '40)
Hamilton, H. Watch us grow. (Ap '40)
Lee, C. P. The unwilling journey. (Mr '40)
Roberts, E. Tamarack. (Ag '40)
White, P. Happy valley. (Ag '40)

Social conditions and problems

Caldwell, E. Trouble in July. (Ap '40)
Faulkner, W. The hamlet. (My '40)
Greene, W. King Cobra. (My '40)
Lawrence, J. But you are young. (Mr '40)
Mitchell, R. C. Of human kindness. (Je '40)
Monsarrat, N. This is the schoolroom. (Ja '41) (1940 Annual)
Peery, J. R. God rides a gale. (My '40)
Richardson, C. O. A school in the country. (N '40)
River, W. L. Transit U.S.A. (N '40)
Rothermell, F. Ghostland. (N '40)
Spring, H. Fame is the spur. (N '40)
Storm, H. O. Count ten. (N '40)
See also Fiction—Crime and criminals; Divorce; Labor and laboring classes; Negro problem

Social life and customs

Burton, T. And so dedicated. (Ap '40)

Society novels

Banning, M. Out in society. (My '40)
Thielens, G. Awake! my heart. (My '40)

Spies

Ambler, E. Journey into fear. (N '40)
August, J. Rain before seven. (O '40)
Beeding, F. The secret weapon. (S '40)
Burkhardt, R. F. and E. Love comes flying. (O '40)
Safford, H. B. Tristram Bent. (My '40)

Steel industry

Edgley, L. No birds sing. (Ap '40)
Marchand, M. Pilgrims on the earth. (Je '40)

Strikes and lockouts

Levin, M. Citizens. (My '40)

Submarines

Holmes, W. J. Battle stations! (Mr '40)

Tales of horror

See Fiction—Horror tales

Teachers

Engstrand, S. Miss Munday. (Je '40)

Tennis

Friend, A. Mixed doubles. (N '40)

Theater and stage life

Kerr, S. Curtain going up. (Mr '40)
Kozik, F. Great Debureau. (Ap '40)
Millard, R. T. Road to the stars. (Ag '40)
Morgan, C. The voyage. (D '40)
Morrison, P. The dark star. (Mr '40)

Translated stories

Chinese

Chin p'ing mei [tr. by Bernard Miall]. (My '40)

Czechoslovakian

Capek, K. First rescue party. (N '40)
Kozik, F. The great Debureau. (Ap '40)

Dutch

Fabricius, J. W. A castle in Carinthia. (Je '40)

French

Aveline, C. The double death of Frédéric Belot. (D '40)
Bernanos, G. The star of Satan. (Ag '40)
Duhamel, G. Cécile Pasquier. (Ag '40)
Genevoix, M. The last hunt. (My '40)
Giono, J. Joy of man's desiring. (Ag '40)
Montherlant, H. de. Costals and the hippogriff. (O '40)
Panneton, P. Thirty acres. (N '40)
Romains, J. Verdun. (Mr '40)
Simenon, G. Maigret abroad. (S '40)
Simenon, G. Maigret travels south. (Je '40)
Simenon, G. The patience of Maigret. (Ap '40)
Vialar, P. Rose of the Sea. (S '40)

German

Habe, H. Sixteen days. (Mr '40)
Hoellering, F. The defenders. (S '40)
Kraus, R. The private and public life of Socrates. (My '40)
Mann, E. The lights go down. (Je '40)
Mann, T. The beloved returns. (S '40)
Neumann, R. By the waters of Babylon. (Ag '40)
Regler, G. Great crusade. (N '40)
Schönstedt, W. The cradle builder. (Mr '40)
Werfel, F. V. Embezzled heaven. (N '40)

Hebrew

Bialik, H. N. Aftergrowth. (Ap '40)

Hungarian

Harsányi, Z. The star-gazer. (Mr '40)
Harsanyi, Z. Through a woman's eyes. (O '40)

Norwegian

Bojer, J. The king's men. (My '40)
Gudmundsson, K. Winged citadel. (D '40)
Hamsun, K. Look back on happiness. (My '40)
Omre, A. Flight. (Mr '40)
Undset, S. Madame Dorthea. (S '40)

Russian

Grebenshchĭkov, G. D. Turbulent giant. (D '40)

Swedish

Malmberg, B. Åke and his world. (My '40)
Salminen, S. Mariana. (My '40)

Ukrainian

Kvitka, G. F. Marusia. (Ap '40)

Utopias

Smart, C. A. Rosscommon. (S '40)

Veterinarians

Roothaert, A. Dutch vet. (O '40)

Voyages and travels

Barretto, L. Journey through time. (N '40)

War

Jamieson, L. S. Attack! (Ag '40)

Waterfront life
Robertson, W. Moon tide. (O '40)
Weird stories
See Fiction—Fantasies; Horror tales
Western stories
See Fiction—Locality—United States (western)
Wit and humor
See Fiction—Humor; Satire
Witchcraft
Hammand, E. B. Road to Endor. (N '40)
Women
Varble, R. A time will come. (F '41) (1940 Annual)
Working classes
See Fiction—Labor and laboring classes
Writers
See Fiction—Authors; Journalists
Young people
Atlee, P. The inheritors. (Ja '41) (1940 Annual)
Douglas, L. C. Invitation to live. (D '40)
Lawrence, J. But you are young. (Mr '40)
See also Fiction—Adolescence
Field, Eugene
Juvenile literature
Nolan, J. The gay poet. (D '40)
Field book of North American snakes. Ditmars, R. L. (My '40)
Fielding's Folly. Keyes, F. P. (D '40)
Fields for president. Fields, W. C. (Je '40)
Fields of paradise. Bates, R. (N '40)
Fifi. Bemelmans, L. (D '40)
Fifth column in America. Lavine, H. (Ja '41) (1940 Annual)
Fifth column is here! Britt, G. (N '40)
Fifty selected poems. Rilke, R. M. (Ag '40)
Fifty years' work in London. Ingram, A. F. W., bp. (S '40)
Fight for the Panama route. Miner, D. C. (S '40)
Fighting coach. Scholz, J. V. (F '41) (1940 Annual)
Fighting planes of the world. Law, B. A. (O '40)
Fighting words. Stewart, D. O., ed. (S '40)
Figureheads
Pinckney, P. A. American figureheads and their carvers. (F '41) (1940 Annual)
Figures in a landscape. Horgan, P. (Je '40)
Fijian frontier. Thompson, L. M. (F '41) (1940 Annual)
Fijians
Thompson, L. M. Fijian frontier. (F '41) (1940 Annual)
Filibustering in the Senate. Burdette, F. L. (Je '40)
Final edition. Benson, E. F. (N '40)
Final hosting. Welch, P. (Ap '40)
Finance
History
Bullock, C. J. Politics, finance, and consequences. (My '40)
Athens
Meritt, B. D., and others. The Athenian tribute lists. (Ap '40)
France
Reithinger, A. Why France lost the war. (F '41) (1940 Annual)
Germany
Poole, K. E. German financial policies, 1932-1939. (My '40)
United States
Bauer, J. National welfare and business stability. (O '40)
Douglas, W. O. Democracy and finance. (Ja '41) (1940 Annual)
Gantenbein, J. W. Financial questions in United States foreign policy. (Ap '40)
Lutz, H. L. The business man's stake in government finance. (F '41) (1940 Annual)
Newcomer, M. Taxation and fiscal policy. (F '41) (1940 Annual)
Rukeyser, M. S. Financial security in a changing world. (N '40)
Selko, D. T. The federal financial system. (F '41) (1940 Annual)
Withers, W. Financing economic security in the United States. (Ap '40)
Finance, Personal
Herrick, A. M. You don't have to be rich. (Je '40)
Financial questions in United States foreign policy. Gantenbein, J. W. (Ap '40)
Financial security in a changing world. Rukeyser, M. S. (N '40)
Financial statements
Greidinger, B. B. Accounting requirements of the Securities and exchange commission for the preparation of financial statements. (Ja '41) (1940 Annual)
Financing economic security in the United States. Withers, W. (Ap '40)
Find your own frontier. Bartlett, A. C. (Ja '41) (1940 Annual)
Finders, keepers. Mainwaring, D. (My '40)
Finding new subjects for your camera. Deschin, J. (Ap '40)
Finland
Description and travel
Bugbee, W. N. The spirit of Finland. (Ap '40)
Rosvall, T. D. Finland, land of heroes. (Ap '40)
Economic conditions
Bakken, H. H. Cooperation to the Finnish. (Ap '40)
History
Elliston, H. B. Finland fights. (Ap '40)
Rosvall, T. D. Finland, land of heroes. (Ap '40)
Finland fights. Elliston, H. B. (Ap '40)
Finland, land of heroes. Rosvall, T. D. (Ap '40)
Finney, John Miller Turpin
Finney, J. M. T. A surgeon's life. (Ja '41) (1940 Annual)
Fire and the wood. Hutchinson, R. C. (Ag '40)
Fire bird. Botkin, G. (F '41) (1940 Annual)
Fire extinction
Limpus, L. M. History of the New York fire department. (My '40)
Fire ox, and other years. Cutting, S. (D '40)
Firebird. Cooke, D. E. (Je '40)
Firewall. Clark, A. (S '40)
The first American novelist? Maynadier, G. H. (S '40)
First five years of life. Gesell, A. L., and others. (Ag '40)
First four things. Steuart, R. H. J. (O '40)
The first gentlemen of Virginia. Wright, L. B. (S '40)
First love. Black, D. (Ap '40)
First love, farewell. Lorimer, G. and S. (D '40)
First Michigan frontier. Goodrich, C. (D '40)
First port of call. Jordan, E. G. (Je '40)
First rescue party. Capek, K. (N '40)
First to awaken. Hicks, G., and Bennett, R. M. (Ag '40)
Fish production. Perry, J. (N '40)
Fisheries
Church, A. C. American fishermen. (F '41) (1940 Annual)
Juvenile literature
Perry, J. Fish production. (N '40)
Pacific ocean
Gregory, H. E., and Barnes, K. North Pacific fisheries. (Ap '40)
Fisherman Tommy. Tousey, S. (F '41) (1940 Annual)
Fishing
Ommanney, F. D. North Cape. (Je '40)
Rodman, O. H. P. A handbook of salt-water fishing. (Ap '40)

Fishing—*Continued*

Implements and appliances

Major, H. Salt water fishing tackle. (My '40)

Juvenile literature

Perry, J. Fish production. (N '40)

Fiske, John

Fiske, J. Letters. (F '41) (1940 Annual)

Fit for a king: the Merle Armitage book of food. (Ap '40)

Fitzherbert, Mrs Maria Anne (Smythe)

Leslie, S. Mrs Fitzherbert. (My '40)

Five and ten. Winkler, J. K. (My '40)

Five for bridge. Ward, E. (Ap '40)

Five interpretations of Jesus. Rihbany, A. M. (S '40)

5000 years of gems and jewelry. Rogers, F., and Beard, A. (N '40)

Five young American poets. (F '41) (1940 Annual)

Fleet today. Banning, K. (F '41) (1940 Annual)

Fleming, Marjorie

Fiction

Van Gelder, R. Marjory Fleming. (My '40)

Fletcher, John

Maxwell, B. Studies in Beaumont, Fletcher, and Massinger. (Ap '40)

Flexner, Abraham

Flexner, A. I remember. (N '40)

Flexner, Helen Whitall (Thomas) (Mrs Simon Flexner)

Flexner, H. W. A Quaker childhood. (My '40)

Flicka, Ricka, Dicka and the girl next door. Lindman, M. J. (N '40)

Flies, Artificial

Connett, E. V. Random casts. (Je '40)

Cross, R. R. Fur, feathers and steel. (My '40)

Gregg, E. C. How to tie flies. (My '40)

Sturgis, W. B. Fly-tying. (N '40)

Flight. Omre, A. (Mr '40)

Flight from the flag. Dalzell, G. W. (F '41) (1940 Annual)

Flight 17. Lent, H. B. (D '40)

Flight surgeon. Rogers, C., and Halland, H. E. (S '40)

Flight training for the army and navy. Leyson, B. W. (F '41) (1940 Annual)

Flipper, a sea lion. Black, I. (D '40)

Flippy and Skippy. Crane, D. P. (D '40)

Floor of heaven. Bates, S. C. (My '40)

Floral decoration

Conway, J. G. Flowers. (Ja '41) (1940 Annual)

Rockwell, F. F., and Grayson, E. C. Flower arrangement in color. (N '40)

Spry, C. Garden notebook. (My '40)

Floriculture

Blair, L. The garden clinic. (N '40)

Patterson, S. Be your own gardener. (Ap '40)

Spry, C. Garden notebook. (My '40)

Flower arrangement in color. Rockwell, F. F., and Grayson, E. C. (N '40)

Flowering shrubs of California and their value to the gardener. Rowntree, L. (Ap '40)

Flowers

Matschat, C. American wild flowers. (Ja '41) (1940 Annual)

Quinn, V. Stories and legends of garden flowers. (Ap '40)

Sitwell, S. Old fashioned flowers. (My '40)

Synge, P. M. Plants with personality. (Je '40)

Flowers. Conway, J. G. (Ja '41) (1940 Annual)

Fluids

Vennard, J. K. Elementary fluid mechanics. (Ja '41) (1940 Annual)

Fly river

Archbold, R., and Rand, A. L. New Guinea expedition. (Je '40)

Fly-tying. Sturgis, W. B. (N '40)

Flying priest over the Arctic. Schulte, P. (F '41) (1940 Annual)

Flying visit. Fleming, P. (S '40)

Foldboat holidays. Kissner, J., ed. (O '40)

Folk drama

Harris, B. K. Folk plays of eastern Carolina. (Ap '40)

Folk plays of eastern Carolina. Harris, B. K. (Ap '40)

Folk songs, American

Downes, O., and Siegmeister, E. A treasury of American song. (D '40)

Flanders, H., and others, eds. The new Green mountain songster. (Je '40) (1939 Annual)

Folk songs, French

Whitfield, I. T. Louisiana French folk songs. (S '40)

Folklore

England

Hole, C. English folklore. (O '40)

Hawaiian Islands

Beckwith, M. W. Hawaiian mythology. (S '40)

New York (state)

Thompson, H. W. Body, boots and britches. (Mr '40)

Tennessee

Writers' program, Tennessee. God bless the devil! (D '40)

Follow the drinking gourd. Gaither, F. O. (My '40)

Following Christ. Matthews, W. R. (Je '40)

Food

American medical association. The vitamins. (My '40)

American medical association. Council on foods. Accepted foods and their nutritional significance. (Je '40)

Bogert, L. J. Nutrition and physical fitness. (My '40)

Cummings, R. O. The American and his food. (F '41) (1940 Annual)

Gamble, M. T., and Porter, M. C. To market, to market. (Ag '40)

Hawley, E. E., and Mast, E. E. The fundamentals of nutrition. (Ja '41) (1940 Annual)

Rose, M. D. Feeding the family. (Ag '40)

Analysis

McCance, R. A., and Widdowson, E. M. Chemical composition of foods. (Ja '41) (1940 Annual)

Food control. Shrader, J. H. (Ap '40)

Food supply

Shrader, J. H. Food control. (Ap '40)

Footloose in Arcadia. Noel, J. (Je '40)

Footsteps in the air. Wells, S. (My '40)

For daughters and mothers. Parker, V. (N '40)

For God and democracy. Magner, J. A. (F '41) (1940 Annual)

For our vines have tender grapes. Martin, G. V. (N '40)

For the healing of the nations. Van Dusen, H. P. (Ag '40)

For us the living. Lancaster, B. (D '40)

For what do we fight? Angell, N. (Ap '40)

For whom the bell tolls. Hemingway, E. (N '40)

Foreign devils in the Flowery Kingdom. Crow, C. (Ja '41) (1940 Annual)

Foreign exchange

Gantenbein, J. W. Financial questions in United States foreign policy. (Ap '40)

Southard, F. A., and others. Foreign exchange practice and policy. (Ja '41) (1940 Annual)

Foreign exchange practice and policy. Southard, F. A., and others. (Ja '41) (1940 Annual)

Foreign policies of Herbert Hoover. Myers, W. S. (Ag '40)

Foreign policy for America. Beard, C. A. (Je '40)

Foreigners in the confederacy. Lonn, E. (Ap '40)

Foremen

Beckman, R. O. How to train supervisors. (My '40)

Walton, A. The new techniques for supervisors and foremen. (S '40)

Forests and forestry
Gaer, J. Men and trees. (My '40)
Guise, C. H. The management of farm woodlands. (D '40)

United States

Westveld, R. H. Applied silviculture in the United States. (F '41) (1940 Annual)

Forgiveness
Lehmann, P. Forgiveness. (Ag '40)
Forgotten gospel. Guillet, C. (O '40)
A fortune in romance. Greig, M. (S '40)
Forty eight million horses. Neill, H. B. (Ap '40)
Forty stories for the church, school and home. Eggleston, M. (My '40)
Forty years a country preacher. Gilbert, G. B. (Ag '40)

Foster, Stephen Collins

Juvenile literature

Purdy, C. L. He heard America sing. (Je '40)
Foundation stone. Warren, L. (O '40)

Foundations
Plummer, F. L., and Dore, S. M. Soil mechanics and foundations. (S '40)
Foundations of sociology. Lundberg, G. A. (Ap '40)
Foundations of western civilization. Bossenbrook, W. J., and Johannesen, R. (Ap '40)
Founding of the American public school system. Monroe, P. (O '40)
Four defences. Stewart, A. W. (O '40)
Four pillars of democracy. Goodspeed, E. J. (F '41) (1940 Annual)
Four useful pups. Cobb, I. S. (S '40)

Fourier's series
Kármán, T. von, and Biot, M. A. Mathematical methods in engineering. (D '40)
Fourteen radio plays. Oboler, A. (F '41) (1940 Annual)

Fox hunting
Higginson, A. H. The fox that walked on the water. (Je '40)
Fox that walked on the water. Higginson, A. H. (Je '40)

Foxe, John
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I go horizontal. Gilfond, D. (My '40)

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I have seen God do it. Eddy, G. S. (Je '40)

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Hawaiian Islands

Beckwith, M. W. Hawaiian mythology. (S '40

New York (state)

Thompson, H. W. Body, boots and britches. (Mr '40)

Southwest

Bailey, P. A. Golden mirages. (N '40)

Legion of dishonor. Lebedeff, I. (S '40)

Legislation

United States

Clarke, H. I. Social legislation. (F '41) (1940 Annual)

Leisure

Greenbie, S. Leisure for living. (S '40)

Leisure for living. Greenbie, S. (S '40)

Lennox, Mrs Charlotte (Ramsay)

Maynadier, G. H. The first American novelist? (S '40)

Lentil. McCloskey, R. (Je '40)

Leonardo da Vinci

Juvenile literature

Lerman, L. Leonardo da Vinci. (D '40)

The lepers. Eng title of: Costals and the hippogriff. Montherlant, H. de. (O '40)

Leprosy

Burgess, P. Who walk alone. (N '40)

Lesseps, Ferdinand Marie, vicomte de

Siegfried, A. Suez and Panama. (S '40)

Lessons in liberty. Manion, C. E. (S '40)

Lest freedom fail. Smyth, N. A. (My '40))

Let him die. Clements, E. H. (S '40)

Let me tell you. Carter, A. C. R. (O '40)

Let the church be the church. Homrighausen. E. G. (Ja '41) (1940 Annual)

Let the earth speak. Steward, A. (N '40)

Let the people sing. Priestley, J. B. (Mr '40)
Let there be sculpture. Epstein, J. (D '40)
Let us have faith. Keller, H. A. (F '41) (1940 Annual)
Let's broadcast! White, J. R. (My '40)
Let's celebrate Christmas. Gardner, H. J. (D '40)
Let's do some Gilbert and Sullivan. Rickett, E. W., and Hoogland, B. T. (N '40)
Let's fly. Vetter, E. G. (N '40)
Let's go with Bob Davis. Davis, R. H. (Je '40)
Let's look at advertising. Pryor, W. C. and H. S. (N '40)
Let's start a stamp collection! Turner, J. S. (N '40)
Let's talk about your baby. Tenney, H. K. (Ja '41) (1940 Annual)
Let's understand each other. Wembridge, E. H. (Ja '41) (1940 Annual)
Letter from England. Panter-Downes, M. (N '40)
Letter of credit. Weidman, J. (N '40)

Lettering
  Benson, J. H., and Carey, A. G. The elements of lettering. (N '40)
  Biegeleisen, J. I. The ABC of lettering. (S '40)

Letters
  Schuster, M. L., comp. A treasury of the world's great letters. (D '40)
Letters and journals of a diplomat. Anderson, L. (O '40)
Letters from the Corsican. (N '40)
Letters of an investment counsel to Mr and Mrs John Smith. Carpenter, H. G. (S '40)
Letters on poetry to Dorothy Wellesley. Yeats, W. B. (O '40)
Letters to Mary. Brown, C. E. (Mr '40)
Letty and the law. Baldwin, F. (O '40)

Levant
  Description and travel
  Olcott, F. J. The bridge of caravans. (Ja '41) (1940 Annual)

Leviathan and the people. MacIver, R. M. (Ap '40)

Lewis, Mrs Faye Cashatt
  Lewis, F. C. Doc's wife. (Je '40)

Lewisohn, Mrs Edna (Manley)
  Lewisohn, L. and E. Haven. (D '40)

Lewisohn, Ludwig
  Lewisohn, L. and E. Haven. (D '40)
Liberal education in a democracy. Cole, S. G. (O '40)
Liberal in wartime. Nelles, W. (Ap '40)

Liberalism
  Eaton, C. Freedom of thought in the old South. (My '40)

Liberalism (religion)
  Bixler, J. S. Religion for free minds. (Ap '40)
  Gilkey, J. G. A faith to affirm. (D '40)
Liberators and heroes of South America. Lansing, M. F. (F '41) (1940 Annual)

Liberty
  Anshen, R. N., ed. Freedom. (D '40)
  Herriot, E. The wellsprings of liberty. (Je '40) (1939 Annual)
  Manion, C. E. Lessons in liberty. (S '40)
  Seldes, G. Witch hunt. (F '41) (1940 Annual)
  Sheen, F. J. Freedom under God. (Je '40)

Libraries
  British universities encyclopedia. (S '40)
  Special collections
  Bibliographical planning committee of Philadelphia. A faculty survey of the University of Pennsylvania libraries. (D '40)

Libraries, Private
  Stewart, G. W. and E. I have a book. (S '40)

Libraries, University and college
  Branscomb, B. H. Teaching with books. (My '40)
  Shaw, C. B., comp. List of books for college libraries, 1931-38. (Ag '40)

Library administration
  Branscomb, B. H. Teaching with books. (My '40)
  Fargo, L. F. The library in the school. (Ag '40)
  Wilson, M. School library management. (My '40)
Library in the school. Fargo, L. F. (Ag '40)

Library science
  Juvenile literature
  Keliher, A. V., ed. Library workers. (F '41) (1940 Annual)
Library survey. McDiarmid, E. W. (N '40)

Library surveys
  McDiarmid, E. W. The library survey. (N '40)
Library workers. Keliher, A. V., ed. (F '41) (1940 Annual)

Lie, Jonas
  Gustafson, A. Six Scandinavian novelists. (F '41) (1940 Annual)

Life
  Pressey, S. L., and others. Life. (Ap '40)

Life (biology)
  Gerard, R. W. Unresting cells. (O '40)
Life and times of Johann Sebastian Bach. Van Loon, H. W. (F '41) (1940 Annual)
Life as Carola. Grant, J. (Je '40)
Life at Vassar. Bacon, M., ed. (Ag '40)
Life for the Balkans. House, S. A. (My '40)
Life in America. New York. Metropolitan museum of art. (My '40)
Life in the Ark. Burge, R. D. (Je '40)
Life in the Rocky mountains. Ferris, W. A. (D '40)
Life, liberty, and the pursuit of bread. Shafer, C. and C. (Je '40)
Life of a painter. Lavery, J. (Je '40)
Life of my mother. Graf, O. M. (D '40)
Life on other worlds. Jones, H. S. (O '40)
Life on the circuit with Lincoln. Whitney, H. C. (My '40)
Life underwriting as a professional career. Sweeney, T. (S '40)
Life with father [play]. Lindsay, H., and Crouse, R. (Ap '40)
Life's a circus. Smith, E. F. (Mr '40)

Light
  Barton, A. W. A text book on light. (My '40)
  Chalmers, B. The physical examination of metals, v 1. (Ag '40)
Light for today on personal problems. Kirby, R. (Ag '40)
Light over Ruby street. Heth, E. H. (Ja '41) (1940 Annual)
Light sons and dark. DeJong, D. C. (D '40)

Lighting
  History
  Luckiesh, M. Torch of civilization. (F '41) (1940 Annual)

Lightning
  McEachron, K. B., and Patrick, K. G. Playing with lightning. (Ag '40)
Lights go down. Mann, E. (Je '40)
Lights vanished. Kniagevitch, L. (Ja '41) (1940 Annual)

Lime
  American society for testing materials. Symposium on lime. (S '40)

Lincoln, Abraham
  Bryan, G. S. The great American myth. (Ja '41) (1940 Annual)
  Eisenschiml, O. In the shadow of Lincoln's death. (D '40)
  Lewis, L. Myths after Lincoln. (N '40)
  Lincoln, A. The life and writings. (Ap '40)
  McMurtry, R. G. Kentucky Lincolns on Mill creek. (S '40)
  Whitney, H. C. Life on the circuit with Lincoln. (My '40)
  Fiction
  Lancaster, B. For us the living. (D '40)

Lincoln family
  McMurtry, R. G. Kentucky Lincolns on Mill creek. (S '40)

Lincoln star (trawler)
  Ommanney, F. D. North Cape. (Je '40)
Line-up. Street, C. J. C., ed. (S '40)
Lion in the garden. Stern, G. B. (Ag '40)

Liquors
  Grossman, H. J. Guide to wines, spirits and beers. (F '41) (1940 Annual)

List of books about music in the English language. Scholes, P. A. (Ag '40)
List of books for college libraries, 1931-38. Shaw, C. B., comp. (Ag '40)
Listen to the mocking bird. Pine, H. (Mr '40)
Listening man. Embury, L. (Ja '41) (1940 Annual)

Literature
  Guerard, A. L. Preface to world literature. (My '40)
  Addresses, essays, lectures
  Starrett, V. Books alive. (N '40)
  Collections
  Breen, M. J., and Lawson, A. The weekend companion. (N '40)
  Pocket university. (Ag '40)
  History and criticism
  Baldwin, C. S. Renaissance literary theory and practice. (My '40)
  MacLeish, A. The irresponsibles. (O '40)
  Wells, H. W. New poets from old. (Ja '41) (1940 Annual)
  Philosophy
  Du Bos, C. What is literature? (Ja '41) (1940 Annual)
  Guerard, A. L. Preface to world literature. (My '40)

Literature, Comparative
  Rougemont, D. de. Love in the western world. (S '40)
  Rudman, H. W. Italian nationalism and English letters. (D '40)
  Stoll, E. E. Shakespeare and other masters. (F '41) (1940 Annual)

Literature, Immoral
  Ernst, M. L., and Lindey, A. The censor marches on. (Mr '40)

Litten, Hans
  Litten, I. Beyond tears. (O '40)

Little Big Horn, Battle of the, 1876
  Fougera, K. With Custer's cavalry. (D '40)
  Luce, E. S. Keogh, Comanche and Custer. (S '40)

Little bits about big men. Forbes, B. C. (D '40)
Little black hen. O'Faoláin, E. (O '40)
Little brown baby. Dunbar, P. L. (Je '40)
Little green orchard mystery. Widdemer, M. (S '40)
Little history of the United States. Pyne, M. (D '40)
Little Joe. Clark, D. (Ja '41) (1940 Annual)
Little jungle village. Waldeck, J. B. M. (S '40)
Little Lauri of Finland. Bailey, B. F. (My '40)
Little Mac. Macartney, C. E. N. (Ag '40)
Little singing time. Coleman, S. N., and Thorn, A. G. (Je '40)

Little sisters of the poor
  Helleu, A. Jeanne Jugan. (S '40)

Little story book. Brown, E. (Je '40)
Little train. Lenski, L. (O '40)
Little Whirlwind. Hubbard, M. A. (Je '40)
Littlest house. Coatsworth, E. J. (My '40)
Lives and times of archy and mehitabel. Marquis, D. (Ag '40)
Living biographies of great painters. Schnittkind, H. T. and D. A. (N '40)
Living light. Harvey, E. N. (Ag '40)
Living philosophy of education. Washburne, C. W. (My '40)
Living religions and a world faith. Hocking, W. E. (S '40)
Living with others. Kinneman, J. A., and Ellwood, R. S. (My '40)

Livingstone, David
  Livingstone, D. Some letters from Livingstone. (F '41) (1940 Annual)

Loans
  Grobben, M. M. Industrial banking. (Ag '40)
  Jennings, H. C. The consumer in commercial banking. (S '40)
  National bureau of economic research, incorporated. Financial research program. Personal finance companies and their credit practices. (O '40)

Local government
  Great Britain
  Bowen, H. R. English grants-in-aid. (Ag '40)
  New England
  Gould, J. New England town meeting. (Ag '40)
  Texas
  Patterson, C. P., and others. State and local government in Texas. (N '40)
  United States
  Carpenter, W. S. Problems in service levels. (F '41) (1940 Annual)
  Wells, R. H. American local government. (Je '40)

Location of industry and the depressed areas. Dennison, S. R. (O '40)
Lock her through. Best, A. (N '40)

Locomotives
  Beebe, L. M. Highliners. (My '40)
  Hungerford, E. Locomotives on parade. (F '41) (1940 Annual)
  Juvenile literature
  Hurd, E. T. Engine, engine, no. 9. (Ja '41) (1940 Annual)

Locomotives on parade. Hungerford, E. (F '41) (1940 Annual)

Logarithms
  Rubey, H., and others. Engineering surveys. (F '41) (1940 Annual)

Logic
  MacKaye, J. The logic of language. (Je '40)

Logic of language. MacKaye, J. (Je '40)

London, Jack
  Noel, J. Footloose in Arcadia. (Je '40)

London
  Description
  Morton, H. C. V. Ghosts of London. (Ap '40)
  Pope-Hennessy, J. London fabric. (My '40)
  Social life and customs
  Morton, H. C. V. Ghosts of London. (Ap '40)

London fabric. Pope-Hennessy, J. (My '40)

London, Red Bull theater
  Reynolds, G. F. The staging of Elizabethan plays at the Red Bull theater. (O '40)

Lone Star rising. Crownfield, G. (Ja '41) (1940 annual)
Lone Star terror. Cole, J. (My '40)

Long Branch, New Jersey
  Writers' program, New Jersey. Entertaining a nation. (N '40)

Long Island seafood cook book. Frederick, J. G. (My '40)
Long trail from Texas. Hunt, F. (Ag '40)
Long watch in England. Löhrke, E. W. and A. (Ag '40)
Long winter. Wilder, L. (D '40)
Look at life. Chace, L. M. (O '40)
Look at the law. Jackson, P. E. (My '40)
Look back on happiness. Hamsun, K. (My '40)
Look who's talking! Perelman, S. J. (S '40)
Loon feather. Fuller, I. (Ap '40)
Loot! Terhune, A. P. (Ap '40)

Lop-Nor (lake)
  Hedin, S. The wandering lake. (My '40)

Lords and gentlemen. Tharp, L. H. (My '40)

Lord's prayer
  Heard, G. The creed of Christ. (F '41) (1940 Annual)
  Underhill. E. Abba. (Je '40)

Lorenzo goes to Hollywood. Arnold, E. (Ap '40)
Lost baron. French, A. (Je '40)
Lost locket. Parton, E. (D '40)
Lost zoo. Cullen, C. (Ja '41) (1940 Annual)

Lothrop family
  Lothrop, M. M. The Wayside. (Ag '40)

Lotte in Weimar. Eng title of: The beloved returns. Mann, T. (S '40)

Louisiana
  Description and travel
  Tixier, V. Travels on the Osage prairies. (N '40)

- Louisiana French folk songs. Whitfield, I. T. (S '40)
- **Love**
  - Rougemont, D. de. Love in the Western world. (S '40)
- **Love (theology)**
  - Jessop, T. E. Law and love. (D '40)
  - Kagawa, T. The challenge of redemptive love. (Je '40)
- Love and need. Untermeyer, J. (F '41) (1940 Annual)
- Love comes flying. Burkhardt, R. F. and E. (O '40)
- Love in action. Woods, E. S., bp. (Ag '40)
- Love in the sun. Walmsley, L. (Mr '40)
- Love in the Western world. Rougemont, D. de. (S '40)
- **Love letters**
  - Scheu-Riesz, H., ed. Will you marry me? (F '41) (1940 Annual)
- Love possessed Juana. Enters, A. (Je '40)
- Love problems of adolescence. Butterfield, O. M. (Ap '40)
- Love stories of old California. Older, C. M. (Ja '41) (1940 Annual)
- Lovers' meeting. Smith, E. F. (Ag '40)
- Love's echo. White, K. (Ja '41) (1940 Annual)
- Love's lotus flower. Scott, W. M. (Mr '40)
- Lovina. Milhous, K. (My '40)
- **Low temperature research**
  - Burton, E. F., and others. Phenomena at the temperature of liquid helium. (N '40)
- **Lubrication and lubricants**
  - Clower, J. I. Lubricants and lubrication. (Ap '40)
- Luck of Scotland. Bolton, I. M. (O '40)
- Lucky Pierre. Beim, L. and J. (N '40)
- Lucy Lou fights for her rights. Monsell, H. A. (N '40)
- Luke's circus. Manning-Sanders, R. (Mr '40)
- **Luminescence**
  - Harvey, E. N. Living light. (Ag '40)
- **Lyon, Mary**
  - Cole, A. C. A hundred years of Mount Holyoke college. (Ap '40)
- Lyric Psalter. Mayer, H. H., ed. (O '40)

- M-day. Keyhoe, D. E. (Ag '40)
- M day and what it means to you. Cherne, L. M. (S '40)
- M.K.S. units and dimensions. Jauncey, G. E. M., and Langsdorf, A. S. (S '40)
- **McBride, Mary Margaret**
  - McBride, M. M. How dear to my heart. (D '40)
- **McClellan, George Brinton**
  - Macartney, C. E. N. Little Mac. (Ag '40)
- **MacDowell, Edward Alexander**
  - Wheeler, O., and Deucher, S. Edward MacDowell and his cabin in the pines. (D '40)
- **Machine shop practice**
  - Jones, F. D. Machine shop training course. (D '40)
  - Modern shop practice. (D '40)
  - Turner, F. W., and Perrigo, C. O. E. Machine shop work. (Mr '40)
- Machine shop training course. Jones, F. D. (D '40)
- Machine shop work. Turner, F. W., and Perrigo, C. O. E. (Mr '40)
- **Machinery**
  - **Design**
  - Delmonte, J. Plastics in engineering. (D '40)
- **Machinery, Kinematics of**
  - Steeds, W. Mechanism and the kinematics of machines. (D '40)
- Machinery of justice in England. Jackson, R. M. (D '40)
- **McIntire, Samuel**
  - Kimball, S. F. Mr Samuel McIntire, carver. (F '41) (1940 Annual)
- **MacKaye, Marion Morse (Mrs Percy MacKaye)**
  - MacKaye, P. My lady dear, arise! (Ja '41) (1940 Annual)
- McKenneys carry on. McKenney, R. (N '40)
- Mad Booths of Maryland. Kimmel, S. P. (My '40)
- Mad dog of Europe. Nesor, A. (Ap '40)
- Madame Dorthea. Undset, S. (S '40)
- Made up to kill. Roos, K. (O '40)
- **Madrid. Museo nacional de pintura y escultura**
  - Harris, E. The Prado. (O '40)
- **Magic**
  - Dare, M. P. Indian underworld. (My '40)
- Magic bow. Komroff, M. (N '40)
- Magic motorways. Geddes, N. B. (My '40)
- Magic spring. Eppes, A. (S '40)
- Magic tunnel. Emerson, C. D. (D '40)
- Maginot Line murder. Eng title of: Papa Pontivy and the Maginot murder. Newman, B. (S '40)
- Magistrates court. Curran, H. H. (O '40)
- **Magnetism**
  - Whitehead, J. B. Electricity and magnetism. (My '40)
- Magnificent delusion. Clark, F. G. (Ag '40)
- Maid no more. Simpson, H. De G. (Ag '40)
- Maigret abroad. Simenon, G. (S '40)
- Maigret travels south. Simenon, G. (Je '40)
- **Maine**
  - **Description and travel**
  - Mitchell, E. V. Anchor to windward. (F '41) (1940 Annual)
  - **Poetry**
  - Snow, W. Maine tides. (N '40)
- **Maine seacost mission**
  - Mitchell, E. V. Anchor to windward. (F '41) (1940 Annual)
- Maine tides. Snow, W. (N '40)
- Major has seven guests. Wagner, C. (My '40)
- Major social institutions. Panunzio, C. M. (Ap '40)
- Make bright the arrows. Millay, E. St V. (Ja '41) (1940 Annual)
- Make the man notice you. Greig, M. (Ap '40)
- Making models of famous ships. Marran, R. J. (D '40)
- Making of a democracy. Hartman, G. (O '40)
- **Malay peninsula**
  - **Description and travel**
  - Wells, C. North of Singapore. (Ja '41) (1940 Annual)
- Male animal. Thurber, J., and Nugent, E. (Je '40)
- Malice domestic. Cameron, E. (F '41) (1940 Annual)
- Malice in Wonderland. Eng title of: The summer camp mystery. Day-Lewis, C. (O '40)
- **Malta, Knights of**
  - Schermerhorn, E. W. On the trail of the eight-pointed cross. (Ag '40)
- Maminka's children. Jones, E. O. (N '40)
- **Mammals**
  - Hamilton, W. J. American mammals. (Ap '40)
- **Man**
  - Aubrey, E. E. Man's search for himself. (N '40)
  - Brunner, H. E. Man in revolt. (Ag '40)
  - Casson, S. The discovery of man. (Je '40)
  - Udmark, J. A. The road we have covered. (Je '40)
  - **Constitution**
  - Sheldon, W. H., and others. The varieties of human physique. (O '40)
  - **Influence of environment**
  - Peattie, R. Geography in human destiny. (Ja '41) (1940 Annual)
- Man and society in an age of reconstruction. Mannheim, K. (O '40)
- Man and the western world. Geise, J. J. (F '41) (1940 Annual)
- Man coming toward you. Williams, O. (Je '40)
- Man I love. Patterson, N. (My '40)
- Man in revolt. Brunner, H. E. (Ag '40)
- Man in the moonlight. McCloy, H. (Ag '40)
- Man in the shadows. Lieberman, E. (Je '40)
- Man may dream. Werner, C. A. (Ag '40)
- Man named Grant. Todd, H. (S '40)
- Man of forty. Bullett, G. W. (Ap '40)
- Man of glory: Simón Bolívar. Clinton, D. J. (Je '40) (1939 Annual)

Man of Spain: Francis Suarez. Fichter, J. H. (Ja '41) (1940 Annual)
Man of the house. Coxon, M. (My '40)
Man on horseback. Bower, B. M. (Ag '40)
Man or leviathan. Mousley, E. O. (My '40)
Man the devil didn't want. Wren, P. C. (Mr '40)
Man the measure. Dakin, A. H. (Ap '40)
Man who could not shudder. Carr, J. D. (Ag '40)
Man who found a country. Nakashian, A. (My '40)
Man who loved children. Stead, C. (N '40)
Man who took trains. Eng title of: The fugitive. Grane, J. (Ap '40)
Man who went back. Deeping, W. (Ja '41) (1940 Annual)
Man with the crimson box. Keeler, H. S. (Ag '40)
Man with two names. Palmer, J. L. (Mr '40)
Man without friends. Echard, M. (O '40)
Management and the worker. Roethlisberger, F. J., and Dickson, W. J. (My '40)
Management of farm woodlands. Guise, C. H. (D '40)
Mandragora. Eng title of: The man with two names. Palmer, J. L. (Mr '40)

Manila (gunboat)
Potter, D. Sailing the Sulu sea. (Ap '40)

Manners and customs
Van Arsdale, M. B., and Lingenfelter, M. R. Manners now and then. (D '40)

Manners now and then. Van Arsdale, M. B., and Lingenfelter, M. R. (D '40)
Manoel. Atwater, C. N. (O '40)
Man's place. Sender, R. J. (D '40)
Man's search for himself. Aubrey, E. E. (N '40)

Manu'a
Sloan, D. The Shadow Catcher. (S '40)

Manual for the arrangement and description of archives. Muller, S., and others. (Ag '40)
Manual of aquatic plants. Fassett, N. C. (F '41) (1940 Annual)
Manual of cultivated trees and shrubs. Rehder, A. (O '40)
Manual of industrial health hazards. Ficklen, J. B. (F '41) (1940 Annual)
Manual on the use of state publications. Wilcox, J. K., ed. (Ag '40)
Manuelito of Costa Rica. Gay, Z., and Crespi, P. (N '40)
Manufacturers' product, package and price policies. Frey, A. W. (Ag '40)
Many ports of call. Haven, V. S. (Ja '41) (1940 Annual)

Marblehead, Massachusetts

Description

Chamberlain, S. Old Marblehead. (S '40)

March of fascism. Raushenbush, H. S. (Je '40) (1939 Annual)
March of the barbarians. Lamb, H. (Je '40)
Margary affair and the Chefoo agreement. Wang, S. T. (O '40)
Margin for error. Boothe, C. (Je '40)
Mariana. Salminen, S. (My '40)
Mariana. Eng title of: The moon was low. Dickens, M. (S '40)

Marie Antoinette, consort of Louis XVI, king of France
Chamier, J. D. Dubious tale of the diamond necklace. (Ap '40)

Marijuana mystery. Stimson, M. (Ag '40)

Marine engines
Miller, C. Small boat engines. (S '40)

Marine fauna
Smith, B. W. The world under the sea. (Ap '40)
Verrill, A. H. Wonder creatures of the sea. (Ag '40)

Mario and the chuna. Hall, E. G. (N '40)

Maritime law
Harper, L. A. The English navigation laws. (Ag '40)

Mark Twain and I. Read, O. P. (S '40)
Mark Twain in eruption. Clemens, S. L. (Ja '41) (1940 Annual)
Mark Twain in Germany. Hemminghaus, E. H. (Je '40)
Mark Twain's Travels with Mr Brown. Clemens, S. L. (Ja '41) (1940 Annual)

Marketing
Frey, A. W. Manufacturers' product, package and price policies. (Ag '40)
Heckert, J. B. Analysis and control of distribution costs. (Ag '40)
Twentieth century fund, inc. Committee on distribution. Does distribution cost too much? (Je '40) (1939 Annual)

Marketing (domestic)
Gamble, M. T., and Porter, M. C. To market, to market. (Ag '40)

Marlowe, Christopher
Boas, F. S. Christopher Marlowe. (Ag '40)

Marriage
Bossard, J. H. S. Marriage and the child. (Je '40)
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Doms, H. Meaning of marriage. (Je '40)
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Hertzler, A. E. Doctor and his patients. (N '40)
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  Burton, E. F., and others. Phenomena at the temperature of liquid helium. (N '40)
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Moon tide. Robertson, W. (O '40)
Moon was low. Dickens, M. (S '40)
Moral basis of democracy. Roosevelt, E. (N '40)
Moral leaders. Griggs, E. H. (F '41) (1940 Annual)
Morality and the mystical body. Mersch, E. (Ap '40)
More about Copy-Kitten. Evers, H. and A. (Ag '40)
More missionary stories to tell. Missionary education movement of the United States and Canada. Children's committee. (S '40)
More than mere living. Rich, H. T. (My '40)
Morgan's fourth son. Ross, M. I. (Ja '41) (1940 Annual)

Mormons and Mormonism
Spencer, C. One who was valiant. (Ap '40)
Morning is near us. Glaspell, S. (Ap '40)
Morning shows the day. Boister, E. (My '40)

Morocco
Barlow, I. C. The Agadir crisis. (O '40)
Pick, F. W. Searchlight on German Africa. (N '40)

Morris, William
Eshleman, L. W. Victorian rebel. (D '40)
Moscow 1979. Kuehnelt-Leddihn, E. R. von and C. von. (F '41) (1940 Annual)

Mosses
Rodgers, A. D. Noble fellow. (F '41) (1940 Annual)

The mother. Capek, K. (My '40)

Mother fights Hitler. Eng title of: Beyond tears. Litten, I. (O '40)

Mother Goose; il. by Tenggren. (D '40)

Mother makes Christmas. Meigs, C. L. (Ag '40)

Mother of the Smiths. Carr, L. (Ap '40)

Mothers
Hagood, M. J. Mothers of the South. (My '40)
Phelps, W. L., comp. The mothers' anthology. (Ja '41) (1940 Annual)

Poetry

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Mothers of the South. Hagood, M. J. (My '40)

Motion pictures in adult education. Adam, T. R. (Ag '40)

Motor boats
Miller, C. Small boat engines. (S '40)

Mount Holyoke college
  Cole, A. C. A hundred years of Mount Holyoke college. (Ap '40)
Mount Hood. Writers' program, Oregon. (S '40)
Mountain whites (South)
  Thomas, J. Big Sandy. (S '40)
Mountaineering
  Bell, J. H. B., and others. British hills and mountains. (N '40)
  Irving, R. L. G. The Alps. (Je '40)
  Meade, C. F. Approach to the hills. (S '40)
Mountains
Juvenile literature
  Collin Delavaud, M. Up the mountain. (Je '40)
Mountains in flower. Vareschi, V. (Ag '40)
Movie workers. Keliher, A. V., ed. (Ap '40)
Moving pictures
  Arliss, G. My ten years in the studios. (Je '40)
  Crump, I. Our movie makers. (Ag '40)
  Keliher, A. V., ed. Movie workers. (Ap '40)
Moving pictures in education
  Adam, T. R. Motion pictures in adult education. (Ag '40)
  Hartley, W. H. Selected films for American history and problems. (N '40)
Moving tide. Rittenhouse, J. B. (Je '40)
Moxie and Hanty and Bunty. Austin, M. (Je '40)
Moynihan, Berkeley George Andrew Moynihan, 1st baron
  Bateman, D. Berkeley Moynihan, surgeon. (O '40)
Mulberry bush. Miller, H. (My '40)
Mullen, Arthur Francis
  Mullen, A. F. Western Democrat. (F '41) (1940 Annual)
Multiple human births. Newman, H. H. (Ja '41) (1940 Annual)
Municipal administration. Pfiffner, J. M. (Ag '40)
Municipal finance
  Bowen, H. R. English grants-in-aid. (Ag '40)
  Kilpatrick, W. State supervision of local budgeting. (O '40)
  Neff, F. A. Municipal finance. (O '40)
Municipal government
City manager plan
  Stone, H. A., and others. City manager government in the United States. (D '40)
United States
  Pfiffner, J. M. Municipal administration. (Ag '40)
  Zink, H. Government of cities in the United States. (My '40)
Murder
  Catton, J. Behind the scenes of murder. (O '40)
  Kobler, J. Some like it gory. (Ag '40)
  Lawes, L. E. Meet the murderer! (Ja '41) (1940 Annual)
Murder as an ornament. Boniface, M. (Ag '40)
Murder at Lilac cottage. Street, C. J. C. (Ag '40)
Murder at the munition works. Cole, G. D. H. and M. I. (S '40)
Murder at the schoolhouse. Cunningham, A. B. (Ag '40)
Murder bicarb. Van Deusen, D. (Mr '40)
Murder by marriage. Dean, R. G. (N '40)
Murder comes at night. Oellrichs, I. (Ja '41) (1940 Annual)
Murder comes back. Ashbrook, H. (D '40)
Murder draws a line. Barber, W. A., and Schabelitz, R. F. (S '40)
Murder goes to bank night. Clark, W. C. (F '41) (1940 Annual)
Murder in a nunnery. Shepherd, E. (N '40)
Murder in marble. Philips, J. P. (My '40)
Murder in miniatures. Merwin, S. (Ap '40)
Murder in Shinbone alley. Reilly, H. (Mr '40)
Murder in silence. Selmark, G. (Je '40)
Murder in the blackout. Warren, J. R. (Ag '40)
Murder in the coalhole. Eng title of: Written in dust. Burton, M. (Ap '40)
Murder in the family. Ronald, J. (Ja '41) (1940 Annual)
Murder in the making. Petersen, H. (N '40)
Murder in the mist. Popkin, Z. (N '40)
Murder in Wardour street. Morland, N. (Ag '40)
Murder is a serious business. Dean, E. (Ja '41) (1940 Annual)
Murder is not mute. Newell, A. (Ja '41) (1940 Annual)
Murder loves company. Mersereau, J. (Ap '40)
Murder on parade. Wells, C. (Mr '40)
Murder on route 40. Hultman, H. J. (My '40)
Murder on the face of it. Fetta, E. L. (Ag '40)
Murder on the Pacific. Patton, D. K. (Ja '41) (1940 Annual)
Murder plus. Wells, C. (Ag '40)
Murder through the looking glass. Dean, R. G. (My '40)
Murder times three. Long, A. R. (Mr '40)
Murder without clues. Bonney, J. L. (My '40)
Murder without make-up. Benjamin, E. (O '40)
Murderer's holiday. Clarke, D. H. (D '40)
Murderer's vanity. Footner, H. (N '40)
Muscles and Brains. Hoff, S. (D '40)
Muscovites. Scott, C. (Ag '40)
Music
  Harrison, S. Music for the multitude. (Je '40)
  Levant, O. A smattering of ignorance. (Mr '40)
  Moore, E. C. An almanac for music-lovers. (F '41) (1940 Annual)
  Myers, R. H. Music in the modern world. (Ap '40)
  Taylor, D. The well tempered listener. (Ap '40)
Analysis, interpretation, appreciation
  Kaufmann, H. You can enjoy music. (N '40)
  Spaeth, S. G. Music for fun. (Je '40)
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England
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United States
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Music, Medieval
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Correspondence, reminiscences, etc.
  David, E. I played their accompaniments. (D '40)
  Smyth, E. M. What happened next. (N '40)

Mussolini, Benito
Ludwig, E. Three portraits. (My '40)
My American. Gibbons, S. (S '40)
My boyhood in Siam. Chandruang, K. (D '40)
My brothers and I. Finta, A. (Ag '40)
My country. Hawkes, C. (F '41) (1940 Annual)
My country 'tis of thee. Mitchell, L., and others. (Ja '41) (1940 Annual)
My cousin Justin. Eng title of: Turn ever northward. Barrington, M. (Mr '40)
My dear children. Turney, C., and Horwin, J. (Je '40)
My dear Elaine. Schley, S. M. (D '40)
My dear lady. Greenbie, M. L. (D '40)
My first horse. James, W. (N '40)
My friends the baboons. Marais, E. N. (Je '40)
My hey-day. Faulkner, V. (Je '40)
My lady dear, arise! MacKaye, P. (Ja '41) (1940 Annual)
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My life. Ellis, H. (Je '40) (1939 Annual)
My life in a man-made jungle. Benchley, B. (O '40)
My life with George. Wylie, I. A. R. (Ja '41) (1940 Annual)
My mother is a violent woman. Wadelton, T. D. (Je '40)
My name is Aram. Saroyan, W. (Ja '41) (1940 Annual)
My name is million. (D '40)
My native land. Strong, A. L. (O '40)
My own murderer. Sampson, R. H. (S '40)
My seven sons. Washburn, L. (F '41) (1940 Annual)
My shadow in the sun. Davis, F. (N '40)
My ten years in the studios. Arliss, G. (Je '40)
My vanished Africa. Rainier, P. W. (O '40)
My wife Ethel. Runyon, D. (Je '40)

Myers, Jerome
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Mystery of Elizabeth Canning. Wellington, B. R. (F '41) (1940 Annual)
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Mysticism
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Names, Personal
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Nantucket, Massachusetts

Description

Chamberlain, S. Nantucket. (S '40)

Napoléon III, emperor of the French
Aubry, O. Second empire. (N '40)
Narracong riddle. Derleth, A. W. (My '40)
Nathalie enters advertising. Hutchison, D. D. (Ap '40)
Nathalie moves ahead. Hutchison, D. D. (D '40)

National characteristics, American
Lewis, W. America, I presume. (O '40)
Perley, M. C. Without my gloves. (Je '40)

National characteristics, Danish
Hackett, F. I chose Denmark. (D '40)

National characteristics, Dutch
Barnouw, A. J. The Dutch. (My '40)

National characteristics, English
Löhrke, E. W. and A. The long watch in England. (Ag '40)

National characteristics, French
Stein, G. Paris France. (Ag '40)

National characteristics, German
Mann, E. and K. The other Germany. (Mr '40)
Mann, T. This war. (Ag '40)

National characteristics, Mexican
Downing, T. The Mexican earth. (My '40)

National characteristics, Polish
Super, P. The Polish tradition. (S '40)

National characteristics, Russian
Botkin, G. The fire bird. (F '41) (1940 Annual)

National German American alliance
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Anderson, E. N. Nationalism and the cultural crisis in Prussia. (Je '40)
Morant, G. M. The races of central Europe. (S '40)
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Naturalists
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Correspondence, reminiscences, etc.

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Devoe, A. Down to earth. (Ag '40)
Nature and functions of authority. Simon, Y. (Ja '41) (1940 Annual)
Nature of the world. Stace, W. T. (N '40)
Nature of thought. Blanshard, B. (S '40)

Navaho Indians
Reichard, G. A. Navajo medicine man. (S '40)
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Naval art and science
Mayo, C. B. Your navy. (Ap '40)

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Negro in Virginia. Writers' program, Virginia. (S '40)
Negro youth at the crossways. Frazier, E. F. (Ja '41) (1940 Annual)

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Nepal

Description and travel
  Davis, H. Land of the eye. (Ja '41) (1940 Annual)

Nervous system

Hygiene
  Fletcher, A. B. W. Mastering your nerves. (S '40)

Netherlands

Civilization
  Barnouw, A. J. The Dutch. (My '40)

Netherlands Indies
  Furnivall, J. S. Netherlands India. (Je '40)

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Description and travel
  Laughlin, C. E. So you're seeing New England! (Ag '40)
  Seaton, G. W. What to see and do in New England. (Ag '40)

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  Fox, D. R. Yankees and Yorkers. (S '40)

Industries and resources
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Intellectual life
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New Hampshire

Industries and resources
  Writers' program, New Hampshire. Hands that built New Hampshire. (D '40)

Politics and government
  Kalijarvi, T., and Chamberlin, W. C. The government of New Hampshire. (S '40)

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Social conditions
  Warner, R. A. New Haven Negroes. (F '41) (1940 Annual)

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New Helvetia diary. Sutter, J. A. (Je '40)
New homes for old. Reed, W. V., and Ogg, E. (Je '40)

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Description and travel
  Weygandt, C. Down Jersey. (Ag '40)

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  Lundin, L. Cockpit of the revolution. (Ag '40)
  Wildes, H. E. The Delaware. (S '40)

Colonial period
  Kemmerer, D. L. Path to freedom. (Ja '41) (1940 Annual)

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  McKean, D. D. The boss. (N '40)

New Mexican boy. Marshall, H. L. (S '40)

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Baumann, G. Frijoles canyon pictographs. (S '40)
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New Milford gazette
Bolles, J. K. Father was an editor. (O '40)
New Noah's ark. Demaison, A. (S '40)
New outlook in business. Batchelor, B., ed. (My '40)
New pioneers. Rockwell, V. C. (Ja '41) (1940 Annual)
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New roads to selling. Simmons, H. (Ag '40)
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New world order. Wells, H. G. (Mr '40)
New York (city). Fire department
Limpus, L. M. History of the New York fire department. (My '40)
New York (city). Magistrates' courts
Curran, H. H. Magistrates court. (O '40)
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Seaton, G. W. Cue's guide to New York city. (Ag '40)
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Kolodin, I. The Metropolitan opera, 1883-1939. (My '40)
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Thompson, H. W. Body, boots and britches. (Mr '40)
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Lawes, L. E. Meet the murderer! (Ja '41) (1940 Annual)
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News and the human interest story. Hughes, H. (Mr '40)
News gathering and news writing. Neal, R. M. (Ja '41) (1940 Annual)
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Newspaper in the classroom. Reschke, L. K and A. (My '40)
Newspapers
Allen, J. E. The modern newspaper. (S '40)
Howe, Q. News and how to understand it. (Ja '41) (1940 Annual)
MacNeil, N. Without fear or favor. (My '40)
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Jackson, J. H. Extra! extra! (Ag '40)
Newspapers in education
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Next great industry. Wright, L. K. (Ap '40)
Nice lady. Carson, K. (Ag '40)
Nice people don't kill. Bronson, F. W. (N '40)
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Night bell. Horan, K. (My '40)
Night in Bombay. Bromfield, L. (Je '40)
Night music. Odets, C. (Je '40)
Nightmare at noon. Benét, S. V. (O '40)
Nightmare riders. Joscelyn, A. (O '40)
Nine—and death makes ten. Carr, J. D. (N '40)
Nine lives are not enough. Odlum, J. (Ja '41) (1940 Annual)
Nine times nine. White, W. A. P. (D '40)
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No birds sing. Edgley, L. (Ap '40)
No hour of history. Ford, E. (N '40)
No life so happy. Peterson, E. L. (Je '40)
No more gas. Nordhoff, C. B., and Hall, J. N. (Mr '40)
No mourners present. Presnell, F. G. (Ap '40)
No other man. Noyes, A. (Ag '40)
No other wisdom. Dunn, V. K. (Mr '40)
No outlet. Chase, A. M. (Ap '40)
No place like home. Abbe, P., R. and J. (Je '40)
No road too long. Hawthorne, H. (Je '40)
No shelter for the heart. Lyon, D. (D '40)
No silver bells. Hambledon, P. (Ag '40)
No special pleading. Duryee, M. B. (Ag '40)
No steeper wall. Marks, P. (O '40)
No surrender. Burt, K. (D '40)
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Noble fellow. Rodgers, A. D. (F '41) (1940 Annual)
Nobody's girl. Lea, F. H. (N '40)
Non-violence in an aggressive world. Muste, A. J. (Je '40)
Norris dam, Tennessee
Juvenile literature
Le May, G. Story of a dam. (N '40)
North America
Economic conditions
Smith, J. R., and Phillips, M. O. North America. (S '40)
North Briton (periodical)
Nobbe, G. The North Briton. (My '40)
North Cape
Ommanney, F. D. North Cape. (Je '40)
North Carolina
Historic houses, etc.
Garden club of North Carolina. Old homes and gardens of North Carolina. (S '40)
North of Singapore. Wells, C. (Ja '41) (1940 Annual)
North Pacific fisheries. Gregory, H. E., and Barnes, K. (Ap '40)
North Side nurse. Hancock, L. A. (Ap '40)
Northeastern Asia. Kerner, R. J. (My '40)
Northern lights to fields of gold. Scearce, S. (My '40)

Northern winter. Geijerstam, G. af. (Ja '41) (1940 Annual)
Norths meet murder. Lockridge, F. and R. (Mr '40)

Northwest
Briggs, H. E. Frontiers of the Northwest. (S '40)

Northwest, Canadian
Hedges, J. B. Building the Canadian West. (My '40)

Northwest, Old
Croghan, G. Journal of his trip to Detroit. (My '40)

Northwest, Pacific

Economic conditions

Blanchard, J. Caravans to the Northwest. (F '41) (1940 Annual)

Northwest coast of North America
Pinkerton, K. S. Three's a crew. (Ap '40)

Norway

Politics and government

Hambro, C. J. I saw it happen in Norway. (N '40)

Social life and customs

Geijerstam, G. af. Northern winter. (Ja '41) (1940 Annual)

Not a bad show. Eng title of: The secret weapon. Beeding, F. (S '40)
Not alone. Sizoo, J. R. (F '41) (1940 Annual)
Not at home. Cooper, P. (S '40)
Not by arms alone. Kohn, H. (Ja '41) (1940 Annual)
Not faster than a walk. White, V. C. (Ag '40)
Not to me only. Gates, C. F. (Ja '41) (1940 Annual)
Not to mention the war. Davis, E. H. (My '40)
Nothing ever happens and how it does. Fisher, D. F., and Cleghorn, S. N. (N '40)

Novel and the modern world. Daiches, D. (Je '40) (1939 Annual)

Novelists, Scandinavian
Gustafson, A. Six Scandinavian novelists. (F '41) (1940 Annual)
November grass. Van der Veer, J. (Ja '41) (1940 Annual)
November hereabout. Murray, A. (O '40)
Now there is beauty. Mary Thérèse, Sister. (Je '40)

Nugent, John Charles
Nugent, J. C. It's a great life. (F '41) (1940 Annual)

No. 21 Castle street. Katz, H. W. (D '40)

Numbers, Theory of
Dickson, L. E. Modern elementary theory of numbers. (N '40)
Uspensky, J. V., and Heaslet, M. A. Elementary number theory. (D '40)

Numismatics. See Coins

Nursery rimes
Wood, R. The American Mother Goose. (O '40)

Nursery schools
Baruch, D. Parents and children go to school. (Ag '40)

Nurses and nursing
Brownell, K. O. Textbook of practical nursing. (S '40)
Frost, H. Nursing in sickness and in health. (My '40)

Nurses and nursing, Public health
Hodgson, V. Supervision in public health nursing. (S '40)

Nursing in sickness and in health. Frost, H. (My '40)

Nutrition
American medical association. Council on foods. Accepted foods and their nutritional significance. (Je '40)
American medical association. The vitamins. (My '40)
Bingham, N. E. Teaching nutrition in biology classes. (My '40)
Bogert, L. J. Nutrition and physical fitness. (My '40)
Hawley, E. E., and Mast, E. E. The fundamentals of nutrition. (Ja '41) (1940 Annual)
Sherman, H. C., and Lanford, C. Essentials of nutrition. (Ja '41) (1940 Annual)
Nutrition and physical fitness. Bogert, L. J. (My '40)

Nyassaland
Pick, F. W. Searchlight on German Africa. (N '40)

Obstacles to human progress. Ives, G. (My '40)

Obstetrics
Eastman, N. J. Expectant motherhood. (D '40)

Occult sciences
Seabrook, W. B. Witchcraft. (O '40)

Occupations
Andersen, H. P. Your career in agriculture. (My '40)
Arnold, F. A. Do you want to get into radio? (My '40)
Bartlett, A. C. Find your own frontier. (Ja '41) (1940 Annual)
Bell, H. M. Matching youth and jobs. (F '41) (1940 Annual)
Collins, G. Round the world in industry. (D '40)
Lyons, G. J., and others. The strategy of job finding. (My '40)
Myers, G. E., and others. Planning your future. (Ja '41) (1940 Annual)

Diseases and hygiene

Sappington, C. O. Industrial health. (Je '40)
Sappington, C. O. Medicolegal phases of occupational diseases. (Ap '40)

Occupations, Dangerous
Floherty, J. J. Men without fear. (Ja '41) (1940 Annual)

Ocean
Smith, B. W. The world under the sea. (Ap '40)

Ocean bottom
Johnson, D. W. The origin of submarine canyons. (Je '40)
Ocean heritage. Bassett, S. W. (Ag '40)

Oceania
Riesenberg, F. The Pacific ocean. (S '40)
Van Loon, H. W. The story of the Pacific. (Ag '40)
Odd numbers; or, Arithmetic revisited. McKay, H. (S '40)

Odes
Shuster, G. N. The English ode from Milton to Keats. (F '41) (1940 Annual)

Of His fullness. Vann, G. (F '41) (1940 Annual)

Of human kindness. Mitchell, R. C. (Je '40)

Office workers
Keliher, A. V., ed. Office workers. (N '40)

Ogden, George Washington
Ogden, G. W. There were no heroes. (Mr '40)

Oh, Millersville! Gravel, F. (F '41) (1940 Annual)

Oh, promised land. Street, J. H. (Je '40)

Ohio

Description and travel

Hatcher, H. H. Buckeye country. (N '40)
Writers' program. The Ohio guide. (Ja '41) (1940 Annual)

History

Hatcher, H. H. Buckeye country. (N '40)

Ohio guide. Writers' program. (Ja '41) (1940 Annual)

Oils and fats
Hilditch, T. P. The chemical constitution of natural fats. (Ja '41) (1940 Annual)

Oklahoma

History

Alley, J. City beginnings in Oklahoma territory. (Je '40)

Old age pensions
Compton, R. T. Social security payroll taxes. (F '41) (1940 Annual)

Grant, M. Old-age security. (Je '40) (1939 Annual)
Lansdale, R. T., and others. The administration of old age assistance. (Ap '40)
Robbins, R. B. College plans for retirement income. (Ja '41) (1940 Annual)
Winslow, C. M., and Clark, K. R. Profit sharing and pension plans. (Ag '40)
Old-age security. Grant, M. (Je '40) (1939 Annual)
Old and the quaint in Virginia. Wardlaw, G. D. (Ap '40)
Old captivity. Norway, N. S. (Ap '40)
Old deal and the new. Beard, C. A., and Smith, G. H. E. (Ja '41) (1940 Annual)
Old fashioned flowers. Sitwell, S. (My '40)
Old George. Young, M. S. (F '41) (1940 Annual)
Old homes and gardens of North Carolina. Garden club of North Carolina. (S '40)
Old lover's ghost. Brown, Z. (Ag '40)
Old man is always right. Andersen, H. C. (F '41) (1940 Annual)
Old Marblehead. Chamberlain, S. (S '40)
Old stone capitol remembers. Shambaugh, B. F. (Je '40)
Old Ugly-face. Mundy, T. (Ap '40)
Old Vermont houses. Congdon, H. W. (Je '40)
Oliver Wiswell. Roberts, K. L. (D '40)
Olives on the apple tree. D'Agostino, G. (D '40)

O'Malley, Charles J.
O'Malley, C. J. It was news to me. (My '40)

Oman
Harrison, P. W. Doctor in Arabia. (O '40)
On a darkling plain. Stegner, W. (Mr '40)
On Arctic ice. Machetanz, F. (D '40)
On Hegel's critique of Kant. Maier, J. (My '40)
On Medlock farm. Tetlow, H. (My '40)
On Safari. Waldeck, T. J. (D '40)
On the farm. Duncan, M. (Ja '41) (1940 Annual)
On the long tide. Krey, L. L. (D '40)
On the negative. Mortensen, W. (F '41) (1940 Annual)
On the Staked plain. Kelly, E. P. (Ag '40)
On the trail of the eight-pointed cross. Schermerhorn, E. W. (Ag '40)
On the writing of history. Oman, C. W. C. (Je '40) (1939 Annual)
Once in my saddle. Lamson, D. A. (N '40)
Once upon a springtime. Austin, M. (Ag '40)
One bell calls the watch. Winter, W. (Je '40)
One foot in heaven. Spence, H. (D '40)
144 smaller cities. Thorndike, E. L. (D '40)
101 American vacations. Coon, H. (My '40)
One hundred thousand days of illness. Ketcham, D. (My '40)
One hundred years at V.M.I., v1-2. Couper, W. (O '40)
One in seven. Slattery, M. (Je '40)
One man against the North. Irwin, D., and Reck, F. M. (Je '40)
One man's fight for a better navy. Evans, H. A. (Ap '40)
One man's poison. Fitzsimmons, C. (My '40)
One thousand strikes of government employees. Ziskind, D. (O '40)
One way ticket. O'Brien, E. (Mr '40)
One who was valiant. Spencer, C. (Ap '40)
O'Neill, Shane, 2d earl of Tyrone. See Tyrone, S. O.

Ontology
Goheen, J. D. M. The problem of matter and form in the De ente et essentia of Thomas Aquinas. (S '40)
Maritain, J. Preface to metaphysics. (My '40)
Riezler, K. Physics and reality. (S '40)
Opening doors of childhood. Sherrill, L. J. (Je '40) (1939 Annual)

Opera
Kolodin, I. The Metropolitan opera, 1883-1939. (My '40)
Opportunities in government employment. O'Rourke, L. J. (Je '40)

Optics
Frank, N. H. Introduction to electricity and optics. (D '40)
Oracles. Notredame, M. de. (O '40)

Orations
Platz, M., comp. Anthology of public speeches. (Ag '40)

Oratory
Watkins, D. E., and Karr, H. M. Stage fright and what to do about it. (F '41) (1940 Annual)

Orchestras
Grant, M., and Hettinger, H. S. America's symphony orchestras and how they are supported. (Je '40)
Ordeal of Bridget Elia. Ross, E. C. (Ag '40)

Order of the holy cross
Scudder, V. D. Father Huntington. (N '40)

Ore dressing
Gaudin, A. M. Principles of mineral dressing. (Je '40)
Richards, R. H., and others. Textbook of ore dressing. (Ja '41) (1940 Annual)
Organic reagents used in quantitative inorganic analysis. Prodinger, W. (F '41) (1940 Annual)
Organic state. Hoffman, R. J. S. (O '40)
Organized labor and production. Cooke, M. L., and Murray, P. (Ap '40)
Organizing and financing modern business. Crumbaker, C. (My '40)
Organization and management of production. Mitchell, W. N. (My '40)
Oriental assembly. Lawrence, T. E. (S '40)
Origin of printing in Europe. Butler, P. (F '41) (1940 Annual)
Origin of submarine canyons. Johnson, D. W (Je '40)
Original poems. Ryder, A. W. (Mr '40)
Origins of printing and engraving. Blum, A. (Ag '40)
Origins of private penance in the western church. Mortimer, R. C. (Ap '40)
Osa Johnson's jungle friends. Johnson, O. H. (Je '40)

Osage Indians
Tixier, V. Travels on the Osage prairies. (N '40)
Oscar, the business rabbit. Edwards, D. L. (S '40)
Oscar—the trained seal. Neikirk, M. E. (Ag '40)
Ossoli, Sarah Margaret (Fuller) marchesa d'
Wade, M. Margaret Fuller. (My '40)
Other Germany. Mann, E. and K. (Mr '40)
Other gods. Buck, P. (Ap '40)
Other side of the Jordan. Glueck, N. (N '40)
Our American money. Coffin, J. (Ap '40)
Our Arabian nights. Hoffman, R. and H. (Ap '40)
Our British empire. Eng title of: The British empire. Leacock, S. B. (Ag '40)
Our democracy. Broome, E. C. and Adams, E. W. (My '40)
Our first murder. Chanslor, T. (Ag '40)
Our future in Asia. Smith, R. A. (N '40)
Our human truths. Schiller, F. C. S. (My '40)
Our movie makers. Crump, I. (Ag '40)
Our prodigal son culture. Tigner, H. S. (Ja '41) (1940 Annual)
Our rising empire, 1763-1803. Darling, A. B. (N '40)
Our Southwest. Fergusson, E. (Je '40)
Our trembling earth. Lynch, J. J. (Ja '41) (1940 Annual)
Out in society. Banning, M. (My '40)
Out of the fog. Lincoln, J. C. (O '40)
Out of the net. Edmonds, M. D. (O '40)
Out of the night. Valtin, J. (F '41) (1940 Annual)
Outdoor cooking. Brown, C., R. and R. C. (S '40)

Outlaws
Raine, W. M. Guns of the frontier. (S '40)
Warner, M. The last of the bandit riders. (O '40)
An outline of advertising. Hotchkiss, G. B. (S '40)
Outline of modern Russian historiography. Mazour, A. G. (S '40)
Over my dead body. Stout, R. (Mr '40)

Overland journeys to the Pacific
McGlashan, C. F. History of the Donner party. (Ag '40)

Owen, Robert Dale
  Leopold, R. W. Robert Dale Owen. (F '41) (1940 Annual)
  Pancoast, E., and Lincoln, A. E. The incorrigible idealist. (Ja '41) (1940 Annual)
Ox-bow incident. Clark, W. V. (N '40)
Oxford book of Christian verse. Cecil, D., ed. (O '40)
Oxford book of English verse, 1250-1918. (Ap '40)
Oxus in summer. Hull, K., and Whitlock, P. (Ap '40)
Ozark anthology. Randolph, V., ed. (Ag '40)

Pacific ocean
  Riesenberg, F. The Pacific ocean. (S '40)
  Van Loon, H. W. The story of the Pacific. (Ag '40)
Paco goes to the fair. Gill, R. C., and Hoke, H. L. (D '40)
Paesanos. Pagano, J. (Ag '40)
Paganini, Nicolò
Fiction
  Komroff, M. Magic bow. (N '40)
Pageant of letters. Noyes, A. (Ja '41) (1940 Annual)
Pages from the past. Fisher, H. A. L. (F '41) (1940 Annual)
Paint
Dictionaries
  Stewart, J. R. National paint dictionary. (My '40)
Painters
  Schnittkind, H. T. and D. A. Living biographies of great painters. (N '40)
Painters, American
  Hagen, O. F. L. The birth of the American tradition in art. (Ap '40)
Painters, French
  Wilenski, R. H. Modern French painters. (Ap '40)
Painter's pilgrimage through fifty years. Hartrick, A. S. (Je '40)
Painting
Technique
  Gordon, J. A step-ladder to painting. (My '40)
Painting, American
  Hagen, O. F. L. The birth of the American tradition in art. (Ap '40)
Painting, French
  Réau, L. French painting in the XIVth, XVth and XVIth centuries. (Je '40)
  Wilenski, R. H. Modern French painters. (Ap '40)
Painting, Industrial
  Waring, R. G. Wood finishing and painting made easy. (D '40)
Painting, Persian
  Persian painting. (Je '40)
Paintings
Exhibitions
  New York. Metropolitan museum of art. Life in America. (My '40)
Prices
  Carter, A. C. R. Let me tell you. (O '40)
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  Landgren, M. E. Years of art. (F '41) (1940 Annual)
  New York. Metropolitan museum of art. Life in America. (My '40)
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  Réau, L. French painting in the XIVth, XVth and XVIth centuries. (Je '40)
  Toulouse-Lautrec Monfa, H. M. R. de. Toulouse Lautrec. (S '40)
Paintings, Italian
  Michelangelo Buonarroti. Paintings. (My '40)
  New York. Museum of modern art. Italian masters. (Ap '40)
Pal Joey. O'Hara, J. (D '40)
Palencia, Isabel de
  Palencia, I. de. I must have liberty. (Ja '41) (1940 Annual)

Paleontology
  Schuchert, C., and LeVene, C. M. O. C. Marsh. (S '40)
Palestine
Description and travel
  Ross, A. H. And Pilate said—. (Ap '40)
History
  Edidin, B. M. Rebuilding Palestine. (Je '40)
Palmer, William Jackson
  Fisher, J. S. A builder of the West. (Ap '40)
Pam's paradise ranch. Tempski, A. von. (N '40)
Panama
History
  Nicolay, H. The bridge of water. (Ja '41) (1940 Annual)
Panama canal
  Bunau-Varilla, P. From Panama to Verdun. (Ja '41) (1940 Annual)
  Miner, D. C. The fight for the Panama route. (S '40)
  Nicolay, H. The bridge of water. (Ja '41) (1940 Annual)
  Siegfried, A. Suez and Panama. (S '40)
Pan America. Beals, C. (Ja '41) (1940 Annual)
Pan American highway. Franck, H. A., and Lank, H. C. (Ag '40)
Pan Americanism
  Beals, C. Pan America. (Ja '41) (1940 Annual)
  Lockey, J. B. Essays in Pan-Americanism. (Je '40)
Panorama of treasure hunting. Wilkins, H. T. (Ja '41) (1940 Annual)
Pantomimes
  White, A. M. G., and Tobitt, J. E. The saucy sailor. (S '40)
Papa Pontivy and the Maginot murder. Newman, B. (S '40)
Papacy
  Baldwin, M. W. The medieval papacy in action. (D '40)
Papal enforcement of some medieval marriage laws. Smith, C. E. (S '40)
Paper
Dictionaries
  American paper and pulp association. The dictionary of paper. (S '40)
Paper chase. Harlow, A. F. (My '40)
Paper prison. Eng title of: The man the devil didn't want. Wren, P. C. (Mr '40)
Papua, Territory of
  Archbold, R., and Rand, A. L. New Guinea expedition. (Je '40)
Parables
  Barnett, A. E. Understanding the parables of Our Lord. (Je '40)
Paradise valley. Angelo, V. (D '40)
Parent and child
  Baruch, D. Parents and children go to school. (Ag '40)
  Bossard, J. H. S. Marriage and the child. (Je '40)
  Bro, M. When children ask. (Ag '40)
  Lighty, M., and Bowman, L. E. Parenthood in a democracy. (Mr '40)
  Post, E. Children are people. (F '41) (1940 Annual)
Parental income and college opportunities. Goetsch, H. B. (Ja '41) (1940 Annual)
Parenthood in a democracy. Lighty, M., and Bowman, L. E. (Mr '40)
Parents and children go to school. Baruch, D. (Ag '40)
Parents can learn. Hanford, H. E. (N '40)
Paris France. Stein, G. (Ag '40)
Paris gazette. Feuchtwanger, L. (My '40)
Park that spring forgot. Welles, W. (Ap '40)
Parliament. Jennings, W. I. (Ap '40)
Parris, Samuel
Fiction
  Hammand, E. B. Road to Endor. (N '40)
Party menus and recipes. Hewett, M. (Ap '40)
Pascua, a Yaqui village in Arizona. Spicer, E. H. (D '40)
Pass through Manhattan. Wormser, R. (N '40)

Passenger to Bali. St Joseph, E. (Ag '40)
Passion and society. Eng title of: Love in the Western world. Rougemont, D. de. (S '40)
Passion for privacy. Paul, L. (Je '40)
Pastoral work
  Adams, H. You and your minister. (S '40)
  Edwards, R. H. A person-minded ministry. (Ja '41) (1940 Annual)
  Hardy, E. R., and Pittenger, W. N., eds. This holy fellowship. (Ap '40)
  Waterhouse, E. S. Psychology and pastoral work. (Je '40)
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  Harris, F. L. Pies a-plenty. (D '40)
Pat the bunny. Kunhardt, D. (F '41) (1940 Annual)
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  Tschiffely, A. F. This way southward. (Ap '40)
Patches. Stolper, J. (N '40)
Patent fundamentals. Schapp, A. (Ap '40)
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  United States
  Schapp, A. Patent fundamentals. (Ap '40)
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  Schapp, A. Patent fundamentals. (Ap '40)
Path I trod. Powderly, T. V. (Ag '40)
Path to freedom. Kemmerer, D. L. (Ja '41) (1940 Annual)
Patience of Maigret. Simenon, G. (Ap '40)
Patient as a person. Robinson, G. C. (My '40)
Patient's dilemma. Cabot, H. (Mr '40)
Patrician street. Gibson, J. (S '40)
Patrick goes a-hunting. Brann, E. (S '40)
The patriotic thing. Stevens, W. O. (Ag '40)
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  Barnabas, B. The wicked book. (F '41) (1940 Annual)
  Nall, F. When are we patriotic? (N '40)
  Stevens, W. O. The patriotic thing. (Ag '40)
Patsy breaks into advertising. Grumbine, E. E. (Ap '40)
Pattern of a day. Hillyer, R. S. (O '40)
Pattern of politics. Salter, J. T. (N '40)
Patterns for living. Campbell, O. J., and others, eds. (O '40)
Paul, Saint
  Lowrie, W. SS. Peter and Paul in Rome. (F '41) (1940 Annual)
  McGarry, W. J. Paul and the Crucified. (Ap '40)
  Miller, R. I, Paul. (F '41) (1940 Annual)
  Riddle, D. W. Paul; man of conflict. (My '40)
Paul and the Crucified. McGarry, W. J. (Ap '40)
Paul, man of conflict. Riddle, D. W. (My '40)
Paula goes away to school. Vance, M. (D '40)
Pay thy pleasure. Inglis-Jones, E. (Mr '40)
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  Blatz, W. E. Hostages to peace. (Ag '40)
  Butler, N. M. Why war? (Je '40)
  Corkey, R. War, pacifism and peace. (Je '40)
  Jesson, H. And beacons burn again. (F '41) (1940 Annual)
  Marriott, J. A. R. Commonwealth or anarchy? (Ap '40)
  Meade, J. E. Economic basis of a durable peace. (S '40)
  Mousley, E. O. Man or leviathan. (My '40)
  Muste, A. J. Non-violence in an aggressive world. (Je '40)
  National council of teachers of English. Committee on international relations. Educating for peace. (O '40)
  Rappard, W. E. The quest for peace since the World war. (Ag '40)
  Roman Catholic church. Pope, 1939- (Pius XII). The Pope speaks. (Ja '41) (1940 Annual)
  Shafer, L. J. The Christian alternative to world chaos. (My '40)
  Warburg, J. P. Peace in our time? (My '40)
  Wells, H. G. New world order. (Mr '40)
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Peaceful change, v 2. See Wright, F. C. Population and peace. (Ag '40)
Peaceful change and the colonial problem. Wood, B. (Ja '41) (1940 Annual)
Peach orchard. Jervis, V. M. S. (D '40)
Peaks and lamas. Pallis, M. (Ag '40)
Pecos Bill and Lightning. Peck, L. (F '41) (1940 Annual)
Pedro. Flack, M., and Larsson, K. (Je '40)
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  Sitwell, O. Escape with me! (O '40)
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  Belbenoit, R. Hell on trial. (Mr '40)
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  Mortimer, R. C. Origins of private penance in the western church. (Ap '40)
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  Beatty, E. C. O. William Penn as social philosopher. (Je '40) (1939 Annual)
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  Writers' program. Pennsylvania. (F '41) (1940 Annual)
  History
  Wildes, H. E. The Delaware. (S '40)
Pennsylvania. University
  Cheyney, E. P. History of the University of Pennsylvania, 1740-1940. (O '40)
  Dowlin, C. M., ed. The university of Pennsylvania today. (Ja '41) (1940 Annual)
Pennsylvania. University. Libraries
  Bibliographical planning committee of Philadelphia. A faculty survey of the University of Pennsylvania libraries. (D '40)
Penobscot Indians
  Speck, F. G. Penobscot man. (Ag '40)
Penobscot man. Speck, F. G. (Ag '40)
People ask death. Dyer, G. (My '40)
People talk. Appel, B. (Ag '40)
People who come to our house. Judson, C. (O '40)
Pepito. Hawkins, S. (My '40)
Pepper Moon. Wood, E. (N '40)
Perception
  Köhler, W. Dynamics in psychology. (S '40)
Perfumery
  Verrill, A. H. Perfumes and spices. (Ja '41) (1940 Annual)
Perfumes and spices. Verrill, A. H. (Ja '41) (1940 Annual)
Perilous journeys. Taylor, I. (Ja '41) (1940 Annual)
Period furniture for everyman. Menzies, W. G. (My '40)
Period piece. Ballou, J. (Mr '40)
Perish by the sword. Dupuy, R. E. (Je '40)
Persia
  Description and travel
  Morton, R. A doctor's holiday in Iran. (Je '40)
Persian painting. (Je '40)
Person-minded ministry. Edwards, R. H. (Ja '41) (1940 Annual)
Personal aggressiveness and war. Durbin, E. F. M., and Bowlby, J. (My '40)
Personal finance companies and their credit practices. National bureau of economic research, incorporated. Financial research program. (O '40)
Personal recollections of Trinity college. Crowell, J. F. (Je '40)
Personality
  Aubrey, E. E. Man's search for himself. (N '40)
  Hunter, E. B. Personality development. (D '40)
  Jastrow, J. Getting more out of life. (Ja '41) (1940 Annual)
  Kamiat, A. H. Social forces in personality stunting. (Ap '40)
  Künkel, F., and Dickerson, R. E. How character develops. (Je '40)
  Reid, L. N. Personality and etiquette. (Ja '41) (1940 Annual)
  Sheldon, W. H., and others. The varieties of human physique. (O '40)
  Young, K. Personality and problems of adjustment. (F '41) (1940 Annual)
Personality, Disorders of
  Durbin, E. F. M., and Bowlby, J. Personal aggressiveness and war. (My '40)

Personality, Disorders of—*Continued*
  Preston, G. H. Psychiatry for the curious. (F '41) (1940 Annual)
  Wallin, J. E. W. Minor mental maladjustments in normal people. (Je '40)
Personality and etiquette. Reid, L. N. (Ja '41) (1940 Annual)
Personality and problems of adjustment. Young, K. (F '41) (1940 Annual)
Personality development. Hunter, E. B. (D '40)
Personnel administration in three non-teaching services of the public schools. Davis, H. (Ag '40)
Personnel work in education
  Williamson, E. G. How to counsel students. (Ap '40)
Persons and ideals. Macgregor, W. M. (S '40)
Perspective
  Norling, E. R. Perspective made easy. (Ap '40)
Perspective made easy. Norling, E. R. (Ap '40)
Peter, Saint
  Lowrie, W. SS. Peter and Paul in Rome. (F '41) (1940 Annual)
Peter and the wolf. Prokofieff, S. (N '40)
Peter by the sea. Meade, J. R. (D '40)
Peter Peppercorn. Phillips, E. C. (Ap '40)
Peter Porcupine in America. Clark, M. E. (Ag '40)
Petroleum
  Mitchell, L., and others. My country 'tis of thee. (Ja '41) (1940 Annual)
  Sachanen, A. N. Conversion of petroleum. (S '40)
Well-boring
  Uren, L. C. Petroleum production engineering, v 2. (Ap '40)
Mexico
  Gaither, R. B. Expropriation in Mexico. (O '40)
Petroleum industry and trade
  Ball, M. W. This fascinating oil business. (Ag '40)
  Uren, L. C. Petroleum production engineering, v 2. (Ap '40)
Petroleum production engineering, v 2. Uren, L. C. (Ap '40)
Pets
  Shaw, M., and Fisher, J. Animals as friends and how to keep them. (Je '40)
Phase rule and equilibrium
  Sage, B. H., and Lacey, W. N. Volumetric and phase behavior of hydrocarbons. (S '40)
Phelps, Edward John
  Parsons, F. Six men of Yale. (Ag '40)
Phenomena at the temperature of liquid helium. Burton, E. F., and others. (N '40)
Philadelphia
Historic houses, etc.
  Eberlein, H. D., and Hubbard, C. V. Portrait of a colonial city. (Ag '40)
Philadelphia story. Barry, P. (Ag '40)
Philip II, king of Spain
Fiction
  Kesten, H. I, the king. (O '40)
Philippine Islands
History
Insurrection, 1899-1901
  Potter, D. Sailing the Sulu sea. (Ap '40)
  Sexton, W. T. Soldier in the sun. (Je '40)
Philo Judæus
  Goodenough, E. R. An introduction to Philo Judæus. (F '41) (1940 Annual)
Philosophical and literary pieces. Alexander, S. (S '40)
Philosophy
  Maritain, J. Science and wisdom. (Ja '41) (1940 Annual)
  Montague, W. P. The ways of things. (Ag '40)
  Nicholson, J. A. An introductory course in philosophy. (Ap '40)
  Reiser, O. L. The promise of scientific humanism. (F '41) (1940 Annual)
  Rolbiecki, J. J. The prospects of philosophy. (O '40)
  Santayana, G. The realm of spirit. (O '40)
  Schaub, E. L. Progressism. (O '40)
  Schiller, F. C. S. Our human truths. (My '40)
Addresses, essays, lectures
  Stocks, J. L. Reason and intuition. (Je '40)
Philosophy, American
  Gabriel, R. H. The course of American democratic thought. (My '40)
Philosophy, Ancient
  Clark, G. H., comp. Selections from Hellenistic philosophy. (F '41) (1940 Annual)
  Oates, W. J., ed. The Stoic and Epicurean philosophers. (D '40)
Philosophy, Chinese
  Waley, A. Three ways of thought in ancient China. (Je '40)
Philosophy, Modern
  Smith, T. V., and Grene, M. From Descartes to Kant. (D '40)
Philosophy and religion
  Bewkes, E. G., and others. Experience, reason and faith. (D '40)
Philosophy, education, and certainty. Cooke, R. L. (F '41) (1940 Annual)
Philosophy in the poetry of Edwin Arlington Robinson. Kaplan, E. (S '40)
Philosophy of nature
  Adler, M. J. Problems for Thomists. (S '40)
  Woodbridge, F. J. E. An essay on nature. (F '41) (1940 Annual)
Philosophy of physical science. Eddington, A. S. (Je '40) (1939 Annual)
Philosophy of religion. Brightman, E. S. (S '40)
Philosophy of science. Werkmeister, W. H. (D '40)
Philosophy of the Christian revelation. Lewis, E. (Ja '41) (1940 Annual)
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  Harvey, E. N. Living light. (Ag '40)
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Photographic process. Mack, J. E., and Martin, M. J. (Je '40)
Photographing in color. Outerbridge, P. (Ag '40)
Photography
  Boucher, P. E. Fundamentals of photography. (D '40)
  Deschin, J. Finding new subjects for your camera. (Ap '40)
  Leyson, B. W. Photographic occupations. (N '40)
  Mack, J. E., and Martin, M. J. The photographic process. (Je '40)
  Quarles, G. G. Elementary photography. (D '40)
Handbooks, manuals, etc.
  Henney, K., and Dudley, B., eds. Handbook of photography. (Je '40)
Negatives
  Mortensen, W. On the negative. (F '41) (1940 Annual)
Portraits
  Abel, J. C. Portrait photography as a career. (D '40)
Photography, Journalistic
  Carnes, C. Jimmy Hare. (Ja '41) (1940 Annual)
Photography of animals
  Chace, L. M. Look at life! (O '40)
  Johnson, O. H. I married adventure. (Je '40)
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  Vareschi, V. Mountains in flower. (Ag '40)
Photogravure
  Cartwright, H. M. Photogravure. (Ap '40)
Phyfe, Duncan
  McClelland, N. V. Duncan Phyfe and the English regency. (Ap '40)
Physical constants of hydrocarbons, v 2. Egloff, G. (Ag '40)
Physical education and training
  Hawley, G. Anatomical analysis of sports. (N '40)

Physical examination of metals, v 1. Chalmers, B. (Ag '40)
Physical organic chemistry. Hammett, L. P. (S '40)
Physicians
  Anderson, D. W. What it means to be a doctor. (My '40)
  Armstrong, B. The health insurance doctor. (Je '40) (1939 Annual)
  Cushing, H. W. The medical career, and other papers. (Mr '40)
  Jirka, F. J. American doctors of destiny. (D '40)
Correspondence, reminiscences, etc.
  Basil, G. C., and Lewis, E. Test tubes and dragon scales. (O '40)
  Coe, U. C. Frontier doctor. (Ap '40)
  Dearden, H. The wind of circumstance. (Je '40)
  De Savitsch, E. C. In search of complications. (Ag '40)
  Zinsser, H. As I remember him. (Ag '40)
Physics
  Slater, J. C. Introduction to chemical physics. (D '40)
  Smyth, H. De W., and Ufford, C. W. Matter, motion and electricity. (My '40)
Experiments
  Freeman, I. M. Invitation to experiment. (N '40)
Juvenile literature
  Huey, E. G. What makes the wheels go round. (Ja '41) (1940 Annual)
Philosophy
  Eddington, A. S. The philosophy of physical science. (Je '40) (1939 Annual)
  Riezler, K. Physics and reality. (S '40)
Physics and reality. Riezler, K. (S '40)
Physiocrats
  Beer, M. An inquiry into physiocracy. (My '40)
Physiographic provinces of North America. Atwood, W. W. (S '40)
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  Shohl, A. T. Mineral metabolism. (Je '40)
  Visscher, M. B., ed. Chemistry and medicine. (D '40)
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  Clarke, J. Picture of health. (My '40)
Piano in the band. Curran, D. (Ag '40)
Picnic adventures. Gilman, E. L., ed. (Je '40)
Picture dictionary for children. Watters, G., and Courtis, S. A. (D '40)
Picture of health. Clarke, J. (My '40)
Picture of the victim. Tillett, D. (Mr '40)
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  Baumann, G. Frijoles canyon pictographs. (S '40)
Pies a-plenty. Harris, F. L. (D '40)
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  Ross, A. H. And Pilate said—. (Ap '40)
Pilgrim hawk. Wescott, G. (Ja '41) (1940 Annual)
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  Smith, H. S. A yachtsman's coast pilot. (O '40)
Pilot on the river. Miner, L. S. (F '41) (1940 Annual)
Pinky finds a home. Nelson, M. W. (S '40)
Pinpoint planetarium. Spitz, A. N. (Ag '40)
Pioneer doctor in old Japan. Berry, K. F. (D '40)
Pioneer merchant of St Louis. Jennings, M. (Ag '40)
Pioneers in music. Ewen, D. (Ag '40)
Pioneers of the primitive church. Filson, F. V. (O '40)
Pipe and drum. Fyleman, R., ed. (N '40)
Piskey folk. Tregarthen, E. (O '40)
Pistols at ten paces. Stevens, W. O. (Ja '41) (1940 Annual)
Pitt, William, 1st earl of Chatham, 1708-1778
  Long, J. C. Mr Pitt and America's birthright. (My '40)
Pitt, William, 1759-1806
  Barnes, D. G. George III and William Pitt. (My '40)
Pivotal problems of education. Cunningham, W. F. (F '41) (1940 Annual)
Plan your own home. Sooy, L. P., and Woodbridge, V. (Je '40)
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  Jones, H. S. Life on other worlds. (O '40)
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  Spitz, A. N. The pinpoint planetarium. (Ag '40)
Planning your future. Myers, G. E., and others. (Ja '41) (1940 Annual)
Plans of men. Doob, L. W. (S '40)
Plant lore
  Quinn, V. Stories and legends of garden flowers. (Ap '40)
Plant propagation
  Adriance, G. W., and Brison, F. R. Propagation of horticultural plants. (Ag '40)
Planting design. Robinson, F. B. (Je '40)
Plants
  Synge, P. M. Plants with personality. (Je '40)
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  Chibnall, A. C. Protein metabolism in the plant. (Ap '40)
Soilless culture
  Gericke, W. F. The complete guide to soilless gardening. (My '40)
  Laurie, A. Soilless culture simplified. (Je '40)
  Phillips, A. H. Gardening without soil. (O '40)
  Turner, W. I., and Henry, V. M. Growing plants in nutrient solutions. (Ap '40)
Plants with personality. Synge, P. M. (Je '40)
Plastic materials
  Delmonte, J. Plastics in engineering. (D '40)
Plastics in engineering. Delmonte, J. (D '40)
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  Winspear, A. D. The genesis of Plato's thought. (F '41) (1940 Annual)
Plato and Parmenides. Parmenides Eleates. (My '40)
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  Butler, G. D. Introduction to community recreation. (Ja '41) (1940 Annual)
Playing with lightning. McEachron, K. B., and Patrick, K. G. (Ag '40)
Plays of America's achievements. Ullman, S. S. (Je '40)
Plays of America's growth. Ullman, S. S. (Ap '40)
Pleasant pirate. Goodwin, J. B. L. (F '41) (1940 Annual)
Plowing through. Hullinger, E. W. (F '41) (1940 Annual)
Plumbing
  Matthias, A. J. How to design and install plumbing. (Je '40)
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  Jones, H. S. Life on other worlds. (O '40)
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  Mourt's relation. Homes in the wilderness. (My '40)
Pocket university. (Ag '40)
Pocketful of wry. McGinley, P. (N '40)
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Poetry
  Buell, R. K. Verse writing simplified. (Ja '41) (1940 Annual)
  Drew, E. A., and Sweeney, J. L. Directions in modern poetry. (Je '40)
  Neff, E. E. A revolution in European poetry. (F '41) (1940 Annual)
  Wells, H. W. New poets from old. (Ja '41) (1940 Annual)
  Wood, C. Poets' handbook. (Ja '41) (1940 Annual)
  Yeats, W. B. Letters on poetry to Dorothy Wellesley. (O '40)
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  Abbe, G. Wait for these things. (Ag '40)
  Aiken, C. P. And in the human heart. (F '41) (1940 Annual)

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Auden, W. H. Another time. (Ap '40)
Bacon, L. Sunderland capture. (O '40)
Benét, S. V. Nightmare at noon. (O '40)
Benét, W. R. With wings as eagles. (N '40)
Bunker, J. J. L. Revolt. (F '41) (1940 Annual)
Byles, M. Poems on several occasions. (Ap '40)
Bynner, W. Against the cold. (D '40)
Chapin, H. West walking Yankee. (N '40)
Ciardi, J. Homeward to America. (Ap '40)
Coleman, E. An American in Augustland. (S '40)
Crowell, G. The radiant quest. (Je '40)
Davison, E. L. Collected poems, 1917-1939. (Ag '40)
Duggan, E. M. New Zealand poems. (N '40)
Duryee, M. B. No special pleading. (Ag '40)
Fearing, K. Collected poems. (D '40)
Fishback, M. Time for a quick one. (D '40)
Flaccus, K. White stranger. (Je '40)
Gallaudet, H. D. We went to war. (Ap '40)
García Lorca, F. The poet in New York. (Ag '40)
Gravel, F. Oh, Millersville! (F '41) (1940 Annual)
Hagedorn, H. Combat at midnight. (Je '40)
Hall, J. N. The friends. (Ap '40)
Hardy, T. Selected poems. (N '40)
Hawkes, C. Holiday hopes. (My '40)
Higgins, F. R. The gap of brightness. (Ag '40)
Hillyer, R. S. Pattern of a day. (O '40)
Holden, R. P. Arrow at the heel. (D '40)
Housman, A. E. Collected poems. (Ap '40)
Jackson, A. Against the sun. (Ag '40)
Kipling, R. Verse. (F '41) (1940 Annual)
LaFarge, C. Poems and portraits. (N '40)
Larsson, R. E. Weep and prepare. (N '40)
Lee, L. The tomb of Thomas Jefferson. (O '40)
Lieberman, E. Man in the shadows. (Je '40)
McGinley, P. A pocketful of wry. (N '40)
MacIntyre, C. F. Cafés and cathedrals. (Ag '40)
MacKaye, P. My lady dear, arise! (Ja '41) (1940 Annual)
Malam, C. Wagon weather. (Ap '40)
Mary Thérèse, Sister. Now there is beauty. (Je '40)
Millay, E. St V. Make bright the arrows. (Ja '41) (1940 Annual)
Millay, E. St V. There are no islands, any more. (O '40)
Miller, A. White cliffs. (N '40)
Milne, A. A. Behind the lines. (D '40)
Miriam, Sister. Woven of the sky. (My '40)
Murray, A. November hereabout. (O '40)
Nash, O. The face is familiar. (D '40)
Nathan, R. A winter tide. (N '40)
Olson, E. The cock of heaven. (N '40)
Pitter, R. The spirit watches. (Je '40)
Pound, E. L. Cantos LII-LXXI. (O '40)
Prokosch, F. Death at sea. (Ja '41) (1940 Annual)
Rexroth, K. In what hour. (O '40)
Rilke, R. M. Fifty selected poems. (Ag '40)
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Roberts, E. M. Song in the meadow. (Je '40)
Rosten, N. Return again, traveler. (F '41) (1940 Annual)
Russell, S. K. Proud universe. (Ag '40)
Service, R. W. Bar-room ballads. (Ag '40)
Snow, W. Maine tides. (N '40)
Thomas, D. The world I breathe. (My '40)
Tinker, C. B., and Lowry, H. F. The poetry of Matthew Arnold. (S '40)
Untermeyer, J. Love and need. (F '41) (1940 Annual)
Welch, M. de L. This is our own. (Ap '40)
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Poison fly murder. Rutland, H. (Ag '40)
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Super, P. The Polish tradition. (S '40)
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Griffith, E. S. The impasse of democracy. (Ap '40)
Hoffman, R. J. S. The organic state. (O '40)
Manion, C. E. Lessons in liberty. (S '40)
Maritain, J. Scholasticism and politics. (Ja '41) (1940 Annual)
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Merriam, C. E. Prologue to politics. (Mr '40)
Middlebush, F. A., and Hill, C. Elements of international relations. (O '40)
Mousley, E. O. Man or leviathan? (My '40)
Mudge, E. T. The social philosophy of John Taylor of Caroline. (My '40)
Ogg, F. A. European governments and politics. (Ap '40)
Willkie, W. L. This is Wendell Willkie. (S '40)
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Laski, H. J. Danger of being a gentleman. (Ap '40)
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D'Entrèves, A. P. Medieval contribution to political thought. (Je '40)
Scott, J. B. Law, the state, and the international community. (My '40)
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Conrad, J. Letters to Marguerite Poradowska. (F '41) (1940 Annual)
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Hahn, M. So you're collecting stamps. (Ap '40)
Hallgren, M. A. All about stamps. (Je '40)
Harlow, A. F. Paper chase. (My '40)
Turner, J. S. Let's start a stamp collection! (N '40)

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Snively, R. D. and M. E. Pottery. (S '40)

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Powderly, T. V. The path I trod. (Ag '40)
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Power in transition. Abrams, E. R. (Ag '40)
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Pragmatism
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Prairie neighbors. Patch, E. M., and Fenton, C. L. (Je '40)

Prayers
Stewart, G. A face to the sky. (Je '40)
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Preface to eugenics. Osborn, F. (O '40)
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Presbyterian church
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- Meland, B. E. The church and adult education. (Je '40)
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Remembering Christ. Bowie, W. R. (My '40)
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- Hughes, H. News and the human interest story. (Mr '40)
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- Neal, R. M. News gathering and news writing. (Ja '41) (1940 Annual)

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- Ratcliff, R. U. The problem of retail site selection. (Je '40)

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- Copernicus, N. Three Copernican treatises. (Je '40)

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Historic houses, etc.
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- Fisher, M. Mastering the rifle. (S '40)

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Kaplan, E. Philosophy in the poetry of Edwin Arlington Robinson. (S '40)
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  Jordan, P. D. William Salter, western torchbearer. (Ag '40)
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  Smith, J. H. Tests of significance. (Ag '40)
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  Spears, R. W. Home decoration with fabric and thread. (Ag '40)
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  Butterfield, O. M. Love problems of adolescence. (Ap '40)
  Steinach, E. Sex and life. (Je '40)
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  Hertzler, A. E. Doctor and his patients. (N '40)
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  Foss, K. Here lies Richard Brinsley Sheridan. (Ag '40)
  Glasgow, A. Sheridan of Drury lane. (N '40)
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  Arnold, T. W. The bottlenecks of business. (O '40)
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Shield of love. Deeping, W. (O '40)
Shining tree, and other Christmas stories. (D '40)
Ship models
  Grundy, J. Square riggers before the wind. (Ap '40)
  Marran, R. J. Making models of famous ships. (D '40)
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Great Britain
  Harper, L. A. The English navigation laws. (Ag '40)
New York (city)
  Lawrence, J. When the ships came in. (S '40)
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Smoke-screen. Pettengill, S. B. (D '40)
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Snatch. Goldman, R. L. (Je '40)
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So falls the elm tree. Bonn, J. L. (S '40)
So perish the roses. Southwold, S. (O '40)
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Fiction
Kraus, R. The private and public life of Socrates. (My '40)

Soda fountain and luncheonette drinks and recipes. De Gouy, L. P. (Je '40)

Softball
Noren, A. T. Softball. (S '40)
Soil conservation. Bennett, H. H. (My '40)
Soil mechanics and foundations. Plummer, F. L., and Dore, S. M. (S '40)
Soilless culture simplified. Laurie, A. (Je '40)

Soils
Bennett, H. H. Soil conservation. (My '40)
Mitchell, L., and others. My country 'tis of thee. (Ja '41) (1940 Annual)

Soils (engineering)
Plummer, F. L., and Dore, S. M. Soil mechanics and foundations. (S '40)
Sold to the ladies! Bennett, D. A. (Ag '40)
Soldiers in the sun. Sexton, W. T. (Je '40)
Solitaire. Corle, E. (Ap '40)

Solvents
Mellan, I. Industrial solvents. (Ap '40)

Somatology
Sheldon, W. H., and others. The varieties of human physique. (O '40)
Some letters from Livingstone. Livingstone, D. (F '41) (1940 Annual)
Some like it gory. Kobler, J. (Ag '40)
Some memories of a palaeontologist. Scott, W. B. (Ap '40)
Some memories of W. B. Yeats. Masefield, J. (F '41) (1940 Annual)
Some notes on war and peace. Lippmann, W. (My '40)
Some studies in the modern novel. Hoare, D. M. (F '41) (1940 Annual)
Someday I'll find you. Widdemer, M. (S '40)
Something more than earth. Norris, H. (N '40)
Something special. Baldwin, F. (Ag '40)
Son of Apple. Walsh, M. (Ag '40)
Son of the apple valley. Heyliger, W. (My '40)
Son of the Danube. Petroff, B. G. (Ag '40)
Son of the first people. Arnold, A. W. (D '40)
Song in the meadow. Roberts, E. M. (Je '40)

Songs
Shakespeare, W. Under the greenwood tree. (Ja '41) (1940 Annual)
Spaeth, S. G. Barber shop ballads and how to sing them. (My '40)

Songs, Popular
Writing and publishing
Silver, A., and Bruce, R. How to write and sell a song hit. (Ap '40)

Sons and fathers. Hindus, M. G. (Mr '40)
Sons but not heirs. Penney, A. J. (O '40)
Sons of Sinbad. Villiers, A. J. (D '40)
Sons of the Admiral. Harmon, S., and Shumway, H. I. (S '40)
Sons of the fathers. Halper, A. (N '40)
Sons of Vulcan. Hibben, T. (O '40)

Sophocles
Bates, W. N. Sophocles, poet and dramatist. (O '40)
Sorcery. See Magic; Witchcraft

Soto, Hernando de
Juvenile literature
Knoop, F. Y. Quest of the cavaliers. (Ag '40)

Soubirous, Saint Bernadette. See Bernadette Soubirous, Saint

Soul
Santayana, G. The realm of spirit. (O '40)
Source book in geology. Mather, K. F., and Mason, S. L. (Ap '40)

South
Biography
Michie, A. A., and Ryhlick, F. Dixie demagogues. (Ap '40)
Description and travel
Laughlin, C. E. So you're going south! (F '41) (1940 Annual)
Economic conditions
Lumpkin, K. D. The South in progress. (O '40)
History
Phillips, U. B. The course of the South to secession. (Ap '40)
Intellectual life
Eaton, C. Freedom of thought in the old South. (My '40)
Politics and government
Phillips, U. B. The course of the South to secession. (Ap '40)
Social conditions
Hagood, M. J. Mothers of the South. (My '40)
Lumpkin, K. D. The South in progress. (O '40)

South America
Biography
Lansing, M. F. Liberators and heroes of South America. (F '41) (1940 Annual)
Description and travel
Clark, S. A. The east coast of South America. (Ag '40)
LaVarre, W. J. Southward ho! (Mr '40)
Merryman, W. N. Yankee caballero. (Ja '41) (1940 Annual)
Peck, A. M. Roundabout South America. (Ja '41) (1940 Annual)
Rothery, A. E. South American roundabout. (D '40)
Young, E. South American excursion. (Ag '40)

South American excursion. Young, E. (Ag '40)
South American roundabout. Rothery, A. E. (D '40)
South-east England. Wyndham, R. (N '40)
South-eastern survey. Eng title of: South-east England. Wyndham, R. (N '40)
South in progress. Lumpkin, K. D. (O '40)
South of the border. Goertz, A. (D '40)
South of yesterday. Mason, G. (S '40)

Southampton, Long Island
Halsey, A. F. In old Southampton. (D '40)
Southerner discovers New England. Daniels, J. (Je '40)
Southward ho! LaVarre, W. J. (Mr '40)

Southwest
Bailey, P. A. Golden mirages. (N '40)
Fergusson, E. Our Southwest. (Je '40)
Discovery and exploration
Day, A. G. Coronado's quest. (F '41) (1940 Annual)

Sovereignty
Mousley, E. O. Man or leviathan? (My '40)
Soviet housing law. Hazard, J. N. (Ap '40)

Soviet power. Johnson, H. (F '41) (1940 Annual)
Spain
Court and courtiers
Bowers, C. G. The Spanish adventures of Washington Irving. (Ap '40)
Description and travel
Bowers, C. G. The Spanish adventures of Washington Irving. (Ap '40)
Johnstone, N. J. Hotel in flight. (My '40)
History
Civil war, 1936-1939
Alvarez del Vayo, J. Freedom's battle. (Ag '40)
Davis, F. My shadow in the sun. (N '40)
Johnstone, N. J. Hotel in flight. (My '40)
Spanish adventures of Washington Irving. Bowers, C. G. (Ap '40)
Spanish America. See Latin America
Spanish American literature
Dictionaries, indexes, etc.
Grismer, R. L., comp. Reference index to twelve thousand Spanish American authors. (Ag '40)
Spanish bride. Heyer, G. (N '40)
Spanish character. Babbitt, I. (D '40)
Spanish literature
History and criticism
Peers, E. A. History of the romantic movement in Spain. (F '41) (1940 Annual)
Spanish main
Roberts, W. A. The Caribbean. (O '40)
Spanish steps. Eng title of: Enter three witches. McGuire, P. (Ap '40)
Spanish Tudor. Prescott, H. F. M. (O '40)
Spark in the reeds. C., S. M. (F '41) (1940 Annual)
Sparks and Little Sparks. Freeman, R. and H. A. (F '41) (1940 Annual)
Sparks from home fires. Monroe, A. S. (F '41) (1940 Annual)
Spaugh, Addison A.
Hunt, F. The long trail from Texas. (Ag '40)
Speak up for democracy. Bernays, E. L. (Ja '41) (1940 Annual)
Speaking of servants. Barber, E. M. (F '41) (1940 Annual)
Specific and special reactions for use in qualitative analysis. Feigl, F. (D '40)
Spectrum analysis
Herzberg, G. Molecular spectra and molecular structure, v 1. (Je '40)
Speculation
Schwed, F. Where are the customers' yachts? (S '40)
Speech
Rasmussen, C. Choral speaking for speech improvement (elementary school). (My '40)
Seely, H. F., and Hackett, W. A. Experiences in speaking. (N '40)
Speeches, addresses, etc.
Baird, A. C., ed. Representative American speeches: 1938-1939. (Ap '40)
Platz, M., comp. Anthology of public speeches. (Ag '40)
Spelling
Tyler, I. K. Spelling as a secondary learning. (S '40)
Spelling as a secondary learning. Tyler, I. K. (S '40)
Spence, William H
Spence, H. One foot in heaven. (D '40)
Spengler, Oswald
Infeld, H. Israel in The decline of the West. (D '40)
Spice on the wind. Eberle, I. (D '40)
Spices
Eberle, I. Spice on the wind. (D '40)
Verrill, A. H. Perfumes and spices. (Ja '41) (1940 Annual)
Spider and the fly. Walling, R. A. J. (O '40)
Spiders
Emans, E. V. About spiders. (S '40)
Spies
Britt, G. The fifth column is here! (N '40)
Voska, E. V., and Irwin, W. H. Spy and counterspy. (N '40)
Spinning for duffers—and salmon. Peck, R. D. (Mr '40)
Spinning wheel. Eng title of: Weep no more. Du Maurier, A. (S '40)
Spinoza, Benedictus de
Bidney, D. The psychology and ethics of Spinoza. (Ag '40)
Spirit of Finland. Bugbee, W. N. (Ap '40)
Spirit of Gregorian chant. Pierik, M. (Ap '40)
Spirit of Molière. Chapman, P. A. (Ja '41) (1940 Annual)
Spirit of the range. Bower, B. M. (D '40)
Spirit watches. Pitter, R. (Je '40)
Spiritual aspects of the new poetry. Wilder, A. N. (Ag '40)
Spiritual life
Andrews, C. F. The inner life. (Ag '40)
Spiritual values and world affairs. Zimmern, A. E. (Ag '40)
Spiritualism
White, S. E. The unobstructed universe. (Ja '41) (1940 Annual)
Sport for the fun of it. Tunis, J. R. (Ja '41) (1940 Annual)
Sports
Barton, F. B. It's fun to keep fit. (N '40)
Famous American athletes of today; seventh series. (Ag '40)
Hawley, G. Anatomical analysis of sports. (N '40)
Tunis, J. R. Sport for the fun of it. (Ja '41) (1940 Annual)
Spring offensive. Lewis, H. C. (Je '40)
Spring will come again. Palmer, F. (Ap '40)
Springs of creative living. May, R. (F '41) (1940 Annual)
Spy and counterspy. Voska, E. V., and Irwin, W. H. (N '40)
Squalus (submarine)
Barrows, N. A. Blow all ballast! (Je '40)
Square riggers before the wind. Grundy, J. (Ap '40)
Stage fright and what to do about it. Watkins, D. E., and Karr, H. M. (F '41) (1940 Annual)
Staging of Elizabethan plays at the Red Bull theater. Reynolds, G. F. (O '40)
Stair building
Townsend, G. Stair building. (Je '40)
Stalin, Iosif
Ludwig, E. Three portraits. (My '40)
Lyons, E. Stalin. (My '40)
Stalin, I. Stalin's kampf. (My '40)
Stalin's kampf. Stalin, I. (My '40)
Stalin's Russia and the crisis in socialism. Eastman, M. (Ap '40)
Stand by for China. Poteat, G. (Je '40)
Stand-in for death. Echard, M. (Mr '40)
Standard oil company
Nevins, A. John D. Rockefeller. (N '40)
Standardization
Edwards, A. L. Product standards and labeling for consumers. (Je '40)
Stanton, Edwin McMasters
Williams, B. A. Mr Secretary. (Je '40)
Stanton, Mrs Elizabeth (Cady)
Lutz, A. Created equal. (My '40)
A star fell. Brooke, S. L. (Ag '40)
Star for Susan. Wees, F. S. (D '40)
Star-gazer. Harsányi, Z. (Mr '40)
Star light, star bright. Meese, M. F. (Ja '41) (1940 Annual)
Star of Satan. Bernanos, G. (Ag '40)
Star wish. Maloy, L. (D '40)
Starch
Radley, J. A. Starch and its derivatives. (F '41) (1940 Annual)
Starch and its derivatives. Radley, J. A. (F '41) (1940 Annual)
Stars
Gamow, G. Birth and death of the sun. (Ag '40)
Stars on the sea. Mason, V. (Ag '40)
Stars still shine. Turner, L. L. (Ag '40)

State, The
Griffith, E. S. The impasse of democracy. (Ap '40)
Hoffman, R. J. S. The organic state. (O '40)
Scott, J. B. Law, the state, and the international community. (My '40)
Spalding, H. N. Civilization in East and West. (Ag '40)
Warren, R., and others. The state in society (Ja '41) (1940 Annual)
State and local government in Texas. Patterson, C. P., and others. (N '40)

State finance

Federal aid

Williams, J. K. Grants-in-aid under the Public works administration. (Je '40) (1939 Annual)

State governments
Macdonald, A. F. American state government and administration. (My '40)
The state in society. Warren, R., and others. (Ja '41) (1940 Annual)
State of music. Thomson, V. (Je '40) (1939 Annual)
State of the masses. Lederer, E. (N '40)
State supervision of local budgeting. Kilpatrick, W. (O '40)

Statesmen
Crain, M. Rulers of the world. (Je '40)
Forbes, R. These men I knew. (Ag '40)
Romains, J. Seven mysteries of Europe. (Ja '41) (1940 Annual)

Statesmen, American
Josephson, M. President makers. (N '40)
Michie, A. A., and Ryhlick, F. Dixie demagogues. (Ap '40)

Statesmen, British
Audax, pseud. Men in our time. (Ap '40)
Cato, pseud. Guilty men. (O '40)

Statesmen, French
Leeds, S. B. These rule France. (Ap '40)
Simone, A. J'accuse! (O '40)

Statesmen, South American
Lansing, M. F. Liberators and heroes of South America. (F '41) (1940 Annual)
Static and dynamic electricity. Smythe, W. R. (Ap '40)
Station wagon murder. Propper, M. M. (N '40)
Statistical dictionary of terms and symbols. Kurtz, A. K., and Edgerton, H. A. (Ag '40)
Statistical testing of business-cycle theories. Tinbergen, J. (N '40)
Statistical thermodynamics. Fowler, R. H., and Guggenheim, E. A. (S '40)

Statistics
Croxton, F. E., and Cowden, D. J. Applied general statistics. (My '40)
Treloar, A. E. Elements of statistical reasoning. (Ag '40)

Dictionaries

Kurtz, A. K., and Edgerton, H. A. Statistical dictionary of terms and symbols. (Ag '40)

Steam engineering
Spring, H. M. Boiler operator's guide. (D '40)

Steamboats

Juvenile literature

Judson, C. Boat builder. (D '40)

Steel
Portevin, A. Introduction to the study of heat treatment of metallurgical products. (Je '40)

Metallurgy

Campbell, H. L. The working, heat treating, and welding of steel. (F '41) (1940 Annual)

Steel construction
Grinter, L. E. Automatic design of continuous frames in steel and reinforced concrete. (My '40)

Steel industry and trade
Brooks, R. R. R. As steel goes. (Ag '40)
Fisher, T. R. Industrial disputes and federal legislation. (F '41) (1940 Annual)
Step-ladder to painting. Gordon, J. (My '40)
Steps of humility. Bernard de Clairvaux, Saint. (D '40)
Steps of the sun. Hahn, E. (N '40)

Sterling, George
Noel, J. Footloose in Arcadia. (Je '40)

Stevenson, Robert Louis
Grover, E. O. Robert Louis Stevenson. (Je '40)

Stewardship, Christian
Simpson, J. E. Into my storehouse. (Ja '41) (1940 Annual)

Stiles, Ezra
Parsons, F. Six men of Yale. (Ag '40)
Still small voice. Derleth, A. W. (Ja '41) (1940 Annual)
Stoic and Epicurean philosophers. Oates, W. J., ed. (D '40)

Stone, Herbert S., & company, Chicago
Kramer, S. A history of Stone & Kimball and Herbert S. Stone & co. (Ag '40)

Stone & Kimball. See Stone, Herbert S. & company, Chicago

Stone cutting
Benfield, E. Purbeck shop. (F '41) (1940 Annual)
Stone of chastity. Sharp, M. (N '40)
Stones for bread. Litsey, E. C. (Ap '40)

Stong, Philip Duffield
Stong, P. D. If school keeps. (O '40)
Stories and legends of garden flowers. Quinn, V. (Ap '40)
Stories for little children. Buck, P. (D '40)
Stories of the gods and heroes. Benson, S. (F '41) (1940 Annual)
Stories of the old West. Harte, B. (Ja '41) (1940 Annual)
Stories to begin on. Bacmeister, R. (S '40)
Stories to read at Christmas. Singmaster, E. (Ja '41) (1940 Annual)
Storm breaks. Birchall, F. T. (Ap '40)
Story-lives of great composers. Bakeless, K. L. (O '40)
Story of a dam. Le May, G. (N '40)
Story of Alaska. Lambert, C. (D '40)
Story of Colette. Seignobosc, F. (N '40)
Story of cookery. Lamprey, L. (D '40)
Story of flying. Black, A. (Ag '40)
Story of Lee Ling. Lattimore, E. F. (N '40)
Story of man's progress across the ages. Capen, L. I. (N '40)
Story of Mona Sheehy. Dunsany, E. J. M. D. P. (My '40)
Story of old dolls and how to make new ones. Mills, W., and Dunn, L. M. (F '41) (1940 Annual)
Story of superfinish. Swigert, A. M. (N '40)
Story of the Bible. (O '40)
Story of the dog. Trew, C. G. (Ag '40)
Story of the English house. Braun, H. (N '40)
The story of the Pacific. Van Loon, H. W. (Ag '40)
Story of the teasing monkey. Bannerman, H. (N '40)
Story on the willow plate. Thomas, L. (Ja '41) (1940 Annual)
Story parade [silver book]. (F '41) (1940 Annual)

Strange, Michael, pseud. (Mrs Blanche Marie Louise [Oelrichs] Tweed)
Strange, M. Who tells me true. (Je '40)
Strange lives of one man. Culbertson, E. (My '40)
The stranger. Porter, R. A. (My '40)
Stranger in the house. Coxe, H. (Ag '40)

Strasser, Otto
Reed, D. Nemesis? (Ag '40)
Strasser, O. Hitler and I. (S '40)
Strategy of job finding. Lyons, G. J., and others. (My '40)
Strategy of terror. Taylor, E. (Ag '40)

Strauss, Johann, 1804-1849
Jacob, H. E. Johann Strauss, father and son. (Mr '40)
Teetgen, A. B. The waltz kings of old Vienna. (My '40)

Strauss, Johann, 1825-1899
Jacob, H. E. Johann Strauss, father and son. (Mr '40)
Teetgen, A. B. The waltz kings of old Vienna. (My '40)
Straw hat. Vogel, J. (D '40)
Streamlined murder. MacVeigh, S. (Ag '40)

Street railroads
Thompson, F. R. Electric transportation. (Je '40)
Stresemann, Gustav
Stresemann, G. Gustav Stresemann, v 3. (S '40)
Stricken field. Gellhorn, M. E. (Ap '40)
Strikes and lockouts
Fisher, T. R. Industrial disputes and federal legislation. (F '41) (1940 Annual)
Ziskind, D. One thousand strikes of government employees. (O '40)
Stripey, a little zebra. Williamson, H. (Ap '40)
Stripling. Mirza, Y. B. (D '40)
Strolling players and drama in the provinces, 1660-1765. Rosenfeld, S. M. (Je '40)
Structures, Theory of
Stewart, D. S. Influence lines. (Je '40)
Student advisors and counselors
Williamson, E. G. How to counsel students. (Ap '40)
Student teaching. Schorling, R. (D '40)
Students
Alsop, G. F., and McBride, M. F. She's off to college. (Ag '40)
Studies in Beaumont, Fletcher, and Massinger. Maxwell, B. (Ap '40)
Studies in iconology. Panofsky, E. (Je '40)
Studies in the theory of money and capital. Lindahl, E. R. (Je '40)
Study in factor analysis. Holzinger, K. J., and Swineford, F. (Je '40)
Study of history, v 4-6. Toynbee, A. J. (Ap '40)
Study of the problems in teaching the slide rule. Shuster, C. N. (Ja '41) (1940 Annual)
Style, Literary
Wells, H. W. New poets from old. (Ja '41) (1940 Annual)
Suárez, Francisco
Fichter, J. H. Man of Spain: Francis Suarez. (Ja '41) (1940 Annual)
Subject index to books for intermediate grades. Rue, E., comp. (F '41) (1940 Annual)
Subjection of woman and traditions of men. Glasgow, M. (O '40)
Sublime shepherdess. Keyes, F. P. (My '40)
Subscription to murder. Heberden, M. V. (Ap '40)
Substance (philosophy)
Goheen, J. D. M. The problem of matter and form in the De ente et essentia of Thomas Aquinas. (S '40)
Success
Barrett, J. W. How to overcome your 7 deadly enemies. (Ap '40)
Bartlett, A. C. Find your own frontier. (Ja '41) (1940 Annual)
Brooke, E. E. Career clinic. (My '40)
Successful error. Allers, R. (S '40)
Such is the kingdom. Sugrue, T. (N '40)
Such was Saratoga. Bradley, H. (S '40)
Sue Barton, rural nurse. Boylston, H. D. (Mr '40)
Sue Barton, superintendent of nurses. Boylston, H. D. (Ja '41) (1940 Annual)
Suez and Panama. Siegfried, A. (S '40)
Suez canal
Siegfried, A. Suez and Panama. (S '40)
Sugar
Vandercook, J. W. King Cane. (O '40)
Suicide of a democracy. Pol, H. (N '40)
Sulfanilamide
Long, P. H., and Bliss, E. A. The clinical and experimental use of sulfanilamide, sulfapyridine and allied compounds. (Ap '40)
Sulfapyridine
Long, P. H., and Bliss, E. A. The clinical and experimental use of sulfanilamide, sulfapyridine and allied compounds. (Ap '40)
Sulfonated oils
Burton, D., and Robertshaw, G. F. Sulphated oils and allied products. (N '40)
Sulfur
Montgomery, R. H. The brimstone game. (Ag '40)
Sullivan, Sir Arthur Seymour
Rickett, E. W., and Hoogland, B. T. Let's do some Gilbert and Sullivan. (N '40)
Sullivan. Davis, C. B. (O '40)
Sullivant, William Starling
Rodgers, A. D. Noble fellow. (F '41) (1940 Annual)
Sulphated oils and allied products. Burton, D., and Robertshaw, G. F. (N '40)
Sulphur. See Sulfur
Sulu sea
Potter, D. Sailing the Sulu sea. (Ap '40)
Summer camp mystery. Day-Lewis, C. (O '40)
Summer day with Ted and Nina. De Angeli, M. (Ag '40)
Summer's lease. Robertson, E. A. (Ap '40)
Sumner today. Sumner, W. G. (F '41) (1940 Annual)
Sun
Gamow, G. The birth and death of the sun. (Ag '40)
Sun is a witness. Stein, A. M. (D '40)
Sun never sets. Muggeridge, M. (Je '40)
Sun shines bright. Thomas, J. (F '41) (1940 Annual)
Sun Valley ski book. Pfeifer, F., ed. (Ap '40)
Sunday schools
Brewer, C. H. Later Episcopal Sunday schools. (Ap '40)
Paulsen, I. G. The church school and worship. (Je '40)
Sunderland capture. Bacon, L. (O '40)
Superstition
Dare, M. P. Indian underworld. (My '40)
Supervision in public health nursing. Hodgson, V. (S '40)
Suretyship and guaranty
Crist, G. W. Corporate suretyship. (My '40)
Surgeon explains to the layman. Benmosché, M. (D '40)
Surgeons
Jirka, F. J. American doctors of destiny. (D '40)
Correspondence, reminiscences, etc.
Finney, J. M. T. Surgeon's life. (Ja '41) (1940 Annual)
Harpole, J. Behind the surgeon's mask. (Ag '40)
Young, H. H. Hugh Young. (N '40)
Surgeon's life. Finney, J. M. T. (Ja '41) (1940 Annual)
Surgery
Benmosché, M. A surgeon explains to the layman. (D '40)
Surprise on wheels. Friskey, M. (F '41) (1940 Annual)
A survey. Crain, T. C. T. (Ag '40)
Surveying
Davis, R. E., and Foote, F. S. Surveying theory and practice. (F '41) (1940 Annual)
Rubey, H., and others. Engineering surveys. (F '41) (1940 Annual)
Taylor, W. C. Elementary surveying. (S '40)
Surveying theory and practice. Davis, R. E., and Foote, F. S. (F '41) (1940 Annual)
Surviving works of Sharaku. Henderson, H. G. (My '40)
Sutter, John Augustus
Sutter, J. A. New Helvetia diary. (Je '40)
Suye Mura, Japan
Embree, J. F. Suye Mura. (Ap '40)
Swan of Usk. Jordan, H. R. (My '40)
Swazi. Marwick, B. A. (O '40)
Sweeping tide. Duffield, A. (F '41) (1940 Annual)
Sweet grass. Bower, B. M. (Mr '40)
Sweet 'Possum valley. Govan, C. N. (D '40)
Sweet singer of Israel. Eng title of: Towards loving the Psalms. Martindale, C. C. (N '40)
Swift, Jonathan
Goodwin, F. S. Jonathan Swift. (Ja '41) (1940 Annual)
Swift flows the river. Jones, N. (My '40)
Swimming
Bibliography
Greenwood, F. A., comp. Bibliography of swimming. (Je '40)
Juvenile literature
Stults, N. B., and Kuntz, G. M. Learning to swim. (Ag '40)

Swindlers and swindling
  Maurer, D. W. The big con. (Ja '41) (1940 Annual)
Sylvia Lyndon. Diver, M. (Ja '41) (1940 Annual)
Symposium on lime. American society for testing materials. (S '40)
Syphilis
  Simons, I. Unto the fourth generation. (Ap '40)

Table
  Allen, L. G. Table service. (N '40)
Table games. Marran, R. J. (Ap '40)
Table service. Allen, L. G. (N '40)
Tactics
  Limpus, L. M. Twentieth century warfare. (My '40)
Tairona Indians
  Mason, G. South of yesterday. (S '40)
Take courage. Eng title of: The power and the glory. Bentley, P. E. (Ap '40)
Take the lightning. Ross, N. W. (O '40)
Taking the stage. Crocker, C., and others. (Ap '40)
Tale of Tai. Young, E. (D '40)
Tale of the whitefoot mouse. Kane, H. B. (N '40)
Tale of three cities. Murray, D. L. (S '40)
Tales, American
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Watts, R. L. and G. S. The vegetable growing business. (My '40)
Vegetable growing business. Watts, R. L. and G. S. (My '40)
Vegetables
Thompson, H. C. Vegetable crops. (My '40)
Venezuela
Allen, H. J. Venezuela. (D '40)
Verdi, Giuseppe
Hussey, D. Verdi. (S '40)
Verdict of twelve. Postgate, R. W. (S '40)
Verdun. Romains, J. (Mr '40)
Vermont
Historic houses, etc.
Congdon, H. W. Old Vermont houses. (Je '40)
Versailles, Treaty of, 1919
Burnett, P. M. Reparation at the Paris peace conference from the standpoint of the American delegation. (D '40)
Stephens, W. E. Revisions of the Treaty of Versailles. (Ap '40)
Verse. Kipling, R. (F '41) (1940 Annual)
Verse writing simplified. Buell, R. K. (Ja '41) (1940 Annual)
Versus the Baron. Eng title of: Blue Mask strikes again. Morton, A. (Je '40)
Veterinarians
Correspondence, reminiscences, etc.
Dinsmore, R. J. Hoss doctor. (N '40)
Victorian rebel. Eshleman, L. W. (D '40)
Victory: how women won it. National American woman suffrage association. (F '41) (1940 Annual)
Vintage murder. Marsh, N. (Ag '40)
Violin detectives. Lockwood, M. (F '41) (1940 Annual)
Virginia. Board of charities and corrections
James, A. W. Virginia's social awakening. (S '40)
Virginia
Biography
Wright, L. B. The first gentlemen of Virginia. (S '40)
Description and travel
Rothery, A. E. Virginia. (Je '40)
Writers' program. Virginia. (S '40)
Intellectual life
Davis, R. B. Francis Walker Gilmer. (F '41) (1940 Annual)
Wright, L. B. The first gentlemen of Virginia. (S '40)
Social life and customs
Rothery, A. E. Virginia. (Je '40)
Wardlaw, G. D. The old and the quaint in Virginia. (Ap '40)
Williams, R. The vanishing Virginian. (D '40)
Colonial period
Wright, L. B. The first gentlemen of Virginia. (S '40)
Virginia military institute
Couper, W. One hundred years at V.M.I., v 1-2. (O '40)
Virginia's social awakening. James, A. W. (S '40)
Virus diseases
Smith, K. M. The virus, life's enemy. (F '41) (1940 Annual)
Virus, life's enemy. Smith, K. M. (F '41) (1940 Annual)
Viruses
Smith, K. M. The virus, life's enemy. (F '41) (1940 Annual)
Vital problems of Catholic education in the United States. Catholic university of America. (Ap '40)
Vitamin D. Reed, C. I., and others. (Je '40)
Vitamins
American medical association. The vitamins. (My '40)
Borsook, H. Vitamins. (F '41) (1940 Annual)
Reed, C. I., and others. Vitamin D. (Je '40)
Vocabulary
Tyler, I. K. Spelling as a secondary learning. (S '40)
Vocational education
Hill, F. E. Training for the job. (Je '40)
Norton, T. L. Education for work. (Ap '40)
Vocational guidance
Williamson, E. G., and Hahn, M. E. Introduction to high school counseling. (N '40)
Vocations and professions. Lotz, P. H., ed. (Ag '40)
Voice from England. Westerby, R. (N '40)
Voice of books. Moldenhawer, J. V. (F '41) (1940 Annual)
Voice of destruction. Rauschning, H. (Ap '40)
Voices from the grass. Kenly, J. (Je '40)
Volumetric analysis
Conway, E. J. Micro-diffusion analysis and volumetric error. (Je '40)
Volumetric and phase behavior of hydrocarbons. Sage, B. H., and Lacey, W. N. (S '40)
The voyage. Morgan, C. (D '40)
Voyage of the Anna Smith. Mulliken, S. E. (Ja '41) (1940 Annual)
Voyage to Cacklogallinia. Brunt, S. (Ap '40)
Voyages, Imaginary
Brunt, S. Voyage to Cacklogallinia. (Ap '40)
Voyages and travels
Baarslag, K. Islands of adventure. (Ag '40)
Baker, A. Call to adventure! (Ap '40)
Barker, R. Windjammer boy. (Ap '40)
Cutting, S. The fire ox, and other years. (D '40)
Davis, R. H. Let's go with Bob Davis. (Je '40)
Forman, H. Horizon hunter. (Je '40)
Gathorne-Hardy, R. Three acres and a mill. (Mr '40)
Halliburton, R. His story of his life's adventure. (Ag '40)
Haven, V. S. Many ports of call. (Ja '41) (1940 Annual)
Hogben, L. T. Author in transit. (D '40)
Martyr, W. The wandering years. (My '40)
Nordhoff, C. In Yankee windjammers. (O '40)
Smale, R. There go the ships. (F '41) (1940 Annual)
Villiers, A. J. Sons of Sinbad. (D '40)
Woodworth, F. Fun where I've found it. (My '40)

Voyages around the world
Beatty, J. Americans all over. (My '40)
Kauffman, R. Hurricane's wake. (O '40)
Weidman, J. Letter of credit. (N '40)
Wells, C. Around the world with Bobby and Betty. (Ap '40)

Wabash river
Wilson, W. E. The Wabash. (Ap '40)
Wadelton, Thomas Dorrington
Wadelton, T. D. My mother is a violent woman. (Je '40)
Wage differentials. Glasser, C. (D '40)
Wages
Bell, S. Productivity, wages and national income. (Ag '40)
Glasser, C. Wage differentials. (D '40)
Riegel, J. W. Salary determination. (Ag '40)
Viau, J. M. Hours and wages in American organized labor. (My '40)
Wagner, Charles L.
Wagner, C. L. Seeing stars. (D '40)
Wagner, Richard
Terry, E. M. A Richard Wagner dictionary. (My '40)
Wagner act. Mariano, J. H. (O '40)
Wagon weather. Malam. C. (Ap '40)
Wait for these things. Abbe, G. (Ag '40)
Wake of the raiders. Eng title of: In the wake of the raiders; and, The merchant navy fights. Divine, A. D. (N '40)
Walk hard—talk loud. Zinberg, L. (D '40)
Walk like a mortal. Wickenden, D. (Ap '40)
Walk with me tomorrow. Corliss, A. (S '40)
Walker, Elkanah
Drury, C. M. Elkanah and Mary Walker. (My '40)
Walker, Mrs Mary (Richardson)
Drury, C. M. Elkanah and Mary Walker. (My '40)
Walking on gold. Crawford, P. (Ja '41) (1940 Annual)
Wall, Evander Berry
Wall, E. B. Neither pest nor puritan. (D '40)
Wall shrubs and hardy climbers. Bean, W. J. (My '40)
Wall Street, New York city
Schwed, F. Where are the customers' yachts? (S '40)
Walpole, Horace, earl of Orford
Ketton-Cremer, R. W. Horace Walpole. (O '40)
Waltz kings of old Vienna. Teetgen, A. B. (My '40)
Wandering lake. Hedin, S. (My '40)
Wandering years. Martyr, W. (My '40)
War
Blatz, W. E. Hostages to peace. (Ag '40)
Cherne, L. M. M day and what it means to you. (S '40)
Dennis, L. The dynamics of war and revolution. (O '40)
Durbin, E. F. M., and Bowlby, J. Personal aggressiveness and war. (My '40)
Einzig, P. Economic warfare. (Ag '40)
Foertsch, H. The art of modern warfare. (S '40)
Jesson, H. And beacons burn again. (F '41) (1940 Annual)
Mousley, E. O. Man or leviathan? (My '40)
Nickerson, H. The armed horde. (F '41) (1940 Annual)
Saerchinger, C. The way out of war. (Ap '40)
Economic aspects
Cherne, L. M. Adjusting your business to war. (Je '40)
Hardy, C. O. Wartime control of prices. (F '41) (1940 Annual)
Keyhoe, D. E. M-day. (Ag '40)
Mendershausen, H. The economics of war. (F '41) (1940 Annual)
War, Cost of
Grebler, L., and Winkler, W. The cost of the World war to Germany and to Austria-Hungary. (O '40)
War, Maritime (international law)
Deák, F., and Jessup, P. C., eds. A collection of neutrality laws, regulations and treaties of various countries. (O '40)
War and peace in Soviet diplomacy. Taracouzio, T. A. (F '41) (1940 Annual)
War and religion
Bevan, E. R. Christians in a world at war. (O '40)
Corkey, R. War, pacifism and peace. (Je '40)
Davies, D. R. The two humanities. (D '40)
French, P. C. We won't murder. (N '40)
Muste, A. J. Non-violence in an aggressive world. (Je '40)
Sheen, F. J. Whence come wars. (S '40)
Temple, W., abp. Thoughts in war-time. (S '40)
Weatherhead, L. D. Thinking aloud in wartime. (My '40)
War; first year. McInnis, E. W. (Ja '41) (1940 Annual)
War in the twentieth century. Waller, W. W., ed. (Mr '40)
War, pacifism and peace. Corkey, R. (Je '40)
War propaganda and the United States. Lavine, H., and Wechsler, J. (Ag '40)
War without music. Muir, P. (Ja '41) (1940 Annual)
Warner, Matt
Warner, M. The last of the bandit riders. (O '40)
Wars of the Iroquois. Hunt, G. T. (D '40)
Warsaw
Siege, 1939
Bryan, J. H. Siege. (My '40)
Wartime control of prices. Hardy, C. O. (F '41) (1940 Annual)
Wartime letters. Rilke, R. M. (Ag '40)
Washburn family
Washburn, L. My seven sons. (F '41) (1940 Annual)
Washington, George
Knollenberg, B. Washington and the revolution. (Ja '41) (1940 Annual)
Stephenson, N. W., and Dunn, W. H. George Washington. (My '40)
Fiction
Pier, A. S. The young man from Mount Vernon. (Mr '40)
Washington, D.C. Capitol
Frary, I. T. They built the Capitol. (Ag '40)
Washington, D.C. White House
Hurd, C. The White House. (D '40)
Washington and the revolution. Knollenberg, B. (Ja '41) (1940 Annual)
Watch below. McFee, W. (My '40)
Watch us grow. Hamilton, H. (Ap '40)
Water
Dorsey, N. E., comp. Properties of ordinary water-substance in all its phases. (Je '40)
Watie, Stand
Dale, E. E., and Litton, G., eds. Cherokee cavaliers. (Ap '40)
Wave of the future. Lindbergh, A. S. (N '40)
Way of life. Daly, M. de B. (Ag '40)
Way of western art. Richardson, E. P. (S '40)
Way out of war. Saerchinger, C. (Ap '40)
Way to Santiago. Calder-Marshall, A. (S '40)
Ways of things. Montague, W. P. (Ag '40)
Ways to community health education. Hiscock, I. V., and others. (Je '40)
Wayside. Lothrop, M. M. (Ag '40)
We all go away. Davis, L. (Je '40)
We are many. Bloor, E. R. (F '41) (1940 Annual)
We call it human nature. Grabbe, P., and Murphy, G. (Ap '40)
We called them Indians. Seymour, F. W. (My '40)
We must be free. Roberts, L. (S '40)
We present television. Porterfield, J., and Reynolds, K., eds. (Ag '40)
We went to war. Gallaudet, H. D. (Ap '40)
We who built America. Wittke, C. F. (Mr '40)
We will meet again. Hawkins, J. and W. (O '40)
We won't murder. French, P. C. (N '40)

Weather
Botley, C. M. The air and its mysteries. (My '40)
Mental and physiological effects
Smith, E. L. Tides in the affairs of men. (My '40)
Weather forecasting
Gaer, J. Fair and warmer. (My '40)
Lester, R. M. Weather prediction. (F '41) (1940 Annual)
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Weber, Karl Maria Friedrich Ernst, freiherr von
Saunders, W. Weber. (O '40)
Stebbins, L. and R. P. Enchanted wanderer. (Je '40)
Webs in the sky. Roberts, M. (D '40)
Wedding guest sat on a stone. Shattuck, R. (My '40)
Weeds
Spencer, E. R. Just weeds. (S '40)
Weekend companion. Breen, M. J., and Lawson, A. (N '40)
Weep and prepare. Larsson, R. E. (N '40)
Weep no more. Du Maurier, A. (S '40)
Weevil in the cotton. Elam, S. M. (O '40)
Well tempered listener. Taylor, D. (Ap '40)
Welles, Orson
Cantril, H., and others. The invasion from Mars. (My '40)
Wellsprings of liberty. Herriot, E. (Je '40) (1939 Annual)
Werner, Johannes
Copernicus, N. Three Copernican treatises. (Je '40)
West
Donnelly, T. C., ed. Rocky Mountain politics. (D '40)
Description and travel
Ferris, W. A. Life in the Rocky mountains. (D '40)
History
Davis, C. B. The Arkansas. (Ag '40)
West Indies
Roberts, W. A. The Caribbean. (O '40)
West Indies, French
Crouse, N. M. French pioneers in the West Indies. (Ja '41) (1940 Annual)
West walking Yankee. Chapin, H. (N '40)
West wind of love. Mackenzie, C. (O '40)
Western concepts of China and the Chinese, 1840-1876. Mason, M. G. (Ap '40)
Western Democrat. Mullen, A. F. (F '41) (1940 Annual)
Western European costume, v 2. Brooke, I. (My '40)
Westward from Vinland. Holand, H. R. (Ag '40)
Westward the tide. Sinclair, H. (N '40)
Whale oil
Brandt, K. Whale oil. (Ja '41) (1940 Annual)
Whaling
Brandt, K. Whale oil. (Ja '41) (1940 Annual)
Nordhoff, C. In Yankee windjammers. (O '40)
What are masterpieces. Stein, G. (Ja '41) (1940 Annual)
What college presidents say. Knight, E. W. (Mr '40)
What every woman should know about furniture. Judson, J. (My '40)
What Germany forgot. Shotwell, J. T. (Ap '40)
What happened next. Smyth, E. M. (N '40)
What has happened to Europe? Garratt, G. T. (My '40)
What is Christianity? Morrison, C. C. (Ja '41) (1940 Annual)
What is literature? Du Bos, C. (Ja '41) (1940 Annual)
What it means to be a doctor. Anderson, D. W. (My '40)
What makes the wheels go round. Huey, E. G. (Ja '41) (1940 Annual)
What men need most. McKeehan, H. D. (Ag '40)
What to see and do in New England. Seaton, G. W. (Ag '40)
What we mean by religion. Sperry, W. L. (F '41) (1940 Annual)
What's democracy to you? Gollomb, J. (Ag '40)
What's funny—and why. Wright, M. (My '40)
What's past is prologue. Gilson, M. B. (Ja '41) (1940 Annual)
When are we patriotic? Nall, F. (N '40)
When children ask. Bro, M. (Ag '40)
When Christianity was new. Speer, R. E. (Ag '40)
When doctors disagree. Franken, R. D., and Meloney, W. B. (Ag '40)
When in the course—. Wilson, H. L. (O '40)
When is a lady? Henry, H. (Mr '40)
When the bough breaks. Rumsey, A. (O '40)
When the ships came in. Lawrence, J. (S '40)
When the sorghum was high. Considine, J. J. (N '40)
When the whippoorwill—. Rawlings, M. (Je '40)
When there is love. Colver, A. M. (O '40)
Whence come wars. Sheen, F. J. (S '40)
Where are the customers' yachts? Schwed, F. (S '40)
Where do we go from here? Laski, H. J. (D '40)
Where goes the bride. Williamson, M. (My '40)
Where the heart goes. Colver, A. M. (Ap '40)
Where the winds never blew. Colum, P. (D '40)
Where there's a will. Stout, R. (Ag '40)
Where they have trod. Dupuy, R. E. (Ja '41) (1940 Annual)
Where to find the new trade names. Amoss, A. M., comp. (S '40)
Whig party (Great Britain)
Williams, B. The Whig supremacy, 1714-1760. (Je '40) (1939 Annual)
Whig supremacy, 1714-1760. Williams, B. (Je '40) (1939 Annual)
While she sleeps. White, E. L. (Je '40)
While the wind howled. Gaines, A. (N '40)
Whispering cup. Seeley, M. (Ag '40)
Whispers. Adams, S. H. (Ap '40)
Whistle for good fortune. Bailey, M. (Ap '40)
White cliffs. Miller, A. (N '40)
White House. Hurd, C. (D '40)
White isle. Snedeker, C. D. (D '40)
White mother in Africa. Eulich, M. S. (Ap '40)
White stranger. Flaccus, K. (Je '40)
White water and black magic. Gill, R. C. (Ag '40)
Whiteoak heritage. De La Roche, M. (O '40)
Whither Europe? Lunn, A. H. M. (D '40)
Who dwell with wonder. Coyle, K. (N '40)
Who pays the piper? Eng title of: Account rendered. Wentworth, P. (S '40)
Who tells me true. Strange, M. (Je '40)
Who walk alone. Burgess, P. (N '40)
Who was this Nazarene? Gilmore, A. F. (Ja '41) (1940 Annual)
Who was when? De Ford, M. A. (O '40)
Who'd shoot a genius? Schley, S. M. (N '40)
Who's afraid? Holding, E. (Ag '40)
Who's who among North American authors, v 7. (Ag '40)
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Who's who in investment counsel, 1940. (Ja '41) (1940 Annual)
Why babies? Campbell, R. V. (Ap '40)
Why can't I fly? Lazarus, S. (Je '40)
Why did Trethewy die? Eng title of: The spider and the fly. Walling, R. A. J. (O '40)
Why England slept. Kennedy, J. F. (S '40)
Why Europe fights. Millis, W. (Ag '40)
Why farmers are poor. Rochester, A. (S '40)
Why France lost the war. Reithinger, A. (F '41) (1940 Annual)
Why men behave like apes and vice versa. Hooton, E. A. (Ja '41) (1940 Annual)
Why smash atoms? Solomon, A. K. (Ag '40)
Why war? Butler, N. M. (Je '40)
Wicked book. Barnabas, B. (F '41) (1940 Annual)
Widener family
Widener, P. A. B. Without drums. (F '41) (1940 Annual)
Widow's Peak. Henry, H. (O '40)
Wilcox, Mrs Ella (Wheeler)
Ballou, J. Period piece. (Mr '40)
Wild geese calling. White, S. E. (Je '40)
Wild pasture. Stratton, E. (Je '40)

Wilde, Oscar
Winwar, F. Oscar Wilde and the yellow 'nineties. (My '40)
Wilderness lives again. Akeley, M. L. (O '40)
Wilderness orphan. Cottrell, D. (D '40)
Wilkes, John
Nobbe, G. The North Briton. (My '40)
Will you marry me? Scheu-Riesz, H., ed. (F '41) (1940 Annual)
Williams, Elisha
Parsons, F. Six men of Yale. (Ag '40)
Williams, Roger
Brockunier, S. H. The irrepressible democrat, Roger Williams. (F '41) (1940 Annual)
Longacre, C. S. Roger Williams. (S '40)
Willkie, Wendell Lewis
Willkie, W. L. This is Wendell Willkie. (S '40)
Wilson, Woodrow
Smith, A. D. H. Mr House of Texas. (N '40)
Wilt, Christian
Jennings, M. A pioneer merchant of St Louis. (Ag '40)
Win your wings. Turner, R., and Dubuque, J. H. (D '40)
Winchell, Walter
McKelway, St C. Gossip. (O '40)
Wind of circumstance. Dearden, H. (Je '40)
Windjammer boy. Barker, R. (Ap '40)
Windless cabins. Van Doren, M. (Ap '40)
Window gardening
Abbott, D. T. The indoor gardener. (Ap '40)
Windows of the morning. Lowery, M. R. (O '40)
Winds of spring. Havighurst, W. (My '40)
Wine and wine making
Grossman, H. J. Guide to wines, spirits and beers. (F '41) (1940 Annual)
Wine lover's cook book. Owen, J. (F '41) (1940 Annual)
Wine on the desert. Brand, M. (F '41) (1940 Annual)
Winged citadel. Gudmundsson, K. (D '40)
Wings at my window. Govan, A. C. (D '40)
Wings for words. McMurtrie, D. C., and Farran, D. (D '40)
Wings of glory. Daugherty, S. V. (My '40)
Wings on my feet. Henie, S. (F '41) (1940 Annual)
Wings over the Americas. Hager, A. (S '40)
Wings over Wonder island. Strong, P. N. (Je '40)
Winter in Arabia. Stark, F. (D '40)
Winter term. Harriman, J. (My '40)
Winter tide. Nathan, R. (N '40)
Wisdom and folly in religion. Haroutunian, J. (F '41) (1940 Annual)
Wisdom in conduct. Garnett, C. B. (Je '40)
Witch hunt. Seldes, G. (F '41) (1940 Annual)
Witch Wood. Stevens, F. M. (My '40)
Witchcraft
Major, R. R. Faiths that healed. (My '40)
Seabrook, W. B. Witchcraft. (O '40)
With Custer's cavalry. Fougera, K. (D '40)
With love and irony. Lin, Y. (D '40)
With the twelve. Glover, C. A. (My '40)
With wings as eagles. Benét, W. R. (N '40)
Within Germany. Villard, O. G. (Ap '40)
Within our gates. McLellan, M. B., and De Bonis, A. V., eds. (Ag '40)
Within the gates of Oxford. Wilson, E. H. (D '40)
Without drums. Widener, P. A. B. (F '41) (1940 Annual)
Without fear or favor. MacNeil, N. (My '40)
Without my gloves. Perley, M. C. (Je '40)
Without valour. Long, L. (O '40)
Wives to burn. Blochman, L. G. (Ag '40)
Wodehouse on golf. Wodehouse, P. G. (D '40)
Wolves against the moon. Altrocchi, J. (My '40)
Woman
Biography
American women, v 3. (Ag '40)
Husslein, J. C., ed. Heroines of Christ. (Ap '40)
Lotz, P. H., ed. Women leaders. (Ag '40)
Employment
Mills, P. Hints to business maidens. (My '40)
History and condition
Glasgow, M. The subjection of woman and traditions of men. (O '40)
Rights of women
Lutz, A. Created equal. (My '40)
National American woman suffrage association. Victory: how women won it. (F '41) (1940 Annual)
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Glasgow, M. The subjection of woman and traditions of men. (O '40)
Woman faces the war. Drummond, R. (Ag '40)
Woman suffrage
Blatch, H. S., and Lutz, A. Challenging years. (Ag '40)
National American woman suffrage association. Victory: how women won it. (F '41) (1940 Annual)
Woman who lived in Hitler's house. Kohler, P. (O '40)
Woman's peace party
Degen, M. L. History of the Woman's peace party. (Je '40)
Women as authors
Pattee, F. L. The feminine fifties. (Je '40)
Women as scientists
Chemist at work. (F '41) (1940 Annual)
Women in the South
Hagood, M. J. Mothers of the South. (My '40)
Women leaders. Lotz, P. H., ed. (Ag '40)
Women will be doctors. Lees, H. (Ag '40)
Women's clubs
Fiske, F. So you're publicity chairman. (Ag '40)
Wonder creatures of the sea. Verrill, A. H. (Ag '40)
Wonders of the heavens. Draper, A. L. (Ja '41) (1940 Annual)
Wood carving
Pinckney, P. A. American figureheads and their carvers. (F '41) (1940 Annual)
Wood engraving
Farleigh, J. Graven image. (Ag '40)
Wood finishing
Waring, R. G. Wood finishing and painting made easy. (D '40)
Wood finishing and painting made easy. Waring, R. G. (D '40)
Wood lots
Guise, C. H. The management of farm woodlands. (D '40)
Wooden shoes in America. Maloy, L., and Dalgliesh, A. (My '40)
Woodwork
Hunt, W. B. Rustic construction. (My '40)
Stieri, E. Woodworking as a hobby. (My '40)
Woodworking as a hobby. Stieri, E. (My '40)
Woolley, Mary Emma
Cole, A. C. A hundred years of Mount Holyoke college. (Ap '40)
Woolworth, Frank Winfield
Winkler, J. K. Five and ten. (My '40)
Word-hoard. Williams, M. A., ed. and tr. (F '41) (1940 Annual)
Words that won the war. Mock, J. R., and Larson, C. (Je '40) (1939 Annual)
Worker's road to learning. Adam, T. R. (O '40)
Working, heat treating, and welding of steel. Campbell, H. L. (F '41) (1940 Annual)
Working with nature. King, E., and Pessels, W. (Je '40)
Working with words. Pruette, L. (Ag '40)
Workmen's compensation insurance. Hobbs, C. W. (Je '40)
World book encyclopedia. (Ag '40)
World epochs. (D '40)
World I breathe. Thomas, D. (My '40)
World I knew. Golding, L. (S '40)
World is like that. Norris, K. (Je '40)
World of stories for children. Clark, B. H., and Jagendorf, M. A., comps. (D '40)
World politics
Baxter, A. B. Men, martyrs and mountebanks. (O '40)
Butler, N. M. Why war? (Je '40)

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  - Condliffe, J. B. The reconstruction of world trade. (F '41) (1940 Annual)
  - Crossman, R. H. S. Government and the governed. (Mr '40)
  - Dennis, L. The dynamics of war and revolution. (O '40)
  - Frank, W. D. Chart for rough water. (Je '40)
  - Howard, G. K. America and a new world order. (Ja '41) (1940 Annual)
  - Kohn, H. Not by arms alone. (Ja '41) (1940 Annual)
  - MacFadden, C. H. An atlas of world review. (Ja '41) (1940 Annual)
  - Maxwell, B. W. International relations. (Ap '40)
  - Overseas press club of America. The inside story. (Mr '40)
  - Rappard, W. E. The quest for peace since the World war. (Ag '40)
  - Sharp, W. R., and Kirk, G. L. Contemporary international politics. (O '40)
  - Steiner, H. A. Principles and problems of international relations. (Ja '41) (1940 Annual)
  - Tracy, M. E. New world challenge to imperialism. (Ag '40)
  - Waller, W. W., ed. War in the twentieth century. (Mr '40)
  - Wells, H. G. New world order. (Mr '40)
  - Whittlesey, D. S. The earth and the state. (Mr '40)
- World to make. Chamier, J. D. (Ag '40)
- World trading systems. Tasca, H. J. (Ja '41) (1940 Annual)
- World under the sea. Smith, B. W. (Ap '40)
- World's end. Sinclair, U. B. (Ag '40)
- World's need of Christ. Ellwood, C. A. (F '41) (1940 Annual)
- **Worship**
  - Bays, A. Worship programs in the fine arts for young people. (O '40)
  - Paulsen, I. G. The church school and worship. (Je '40)
- Worship programs in the fine arts for young people. Bays, A. (O '40)
- Woven of the sky. Miriam, Sister. (My '40)
- Writing and action. Palmer, M., ed. (Je '40)
- Writing magazine fiction. Campbell, W. S. (N '40)
- Writing the technical report. Nelson, J. R. (Ag '40)
- Written in dust. Burton, M. (Ap '40)
- **Wrong, George Mackinnon**
  - Flenley, R., ed. Essays in Canadian history. (F '41) (1940 Annual)
- Wrong attitude. Chapman, C. A. (S '40)
- Wrong murder. Rice, C. (D '40)
- **Wylie, Ida Alena Ross**
  - Wylie, I. A. R. My life with George. (Ja '41) (1940 Annual)
- Wynne diaries, v 3. Fremantle, E. (F '41) (1940 Annual)

- X marks the spot. Thayer, L. (Ap '40)
- X of psychology. Mason, P. (D '40)

- **Yacht racing**
  - Crosby, W. F. Racing small boats. (S '40)
- **Yachts and yachting**
  - Pinkerton, K. S. Three's a crew. (Ap '40)
  - Smith, H. S. A yachtsman's coast pilot. (O '40)
- Yachtsman's coast pilot. Smith, H. S. (O '40)
- **Yancey, Robert Davis**
  - Williams, R. The vanishing Virginian. (D '40)
- Yankee caballero. Merryman, W. N. (Ja '41) (1940 Annual)
- Yankee reporter. Heath, S. B. (Ja '41) (1940 Annual)
- Yankee skipper. Gainard, J. A. (O '40)
- Yankee skippers to the rescue. Riesenberg, F. (Ja '41) (1940 Annual)
- Yankees and Yorkers. Fox, D. R. (S '40)
- Yaqui drums. Coolidge, D. (Je '40)
- **Yaqui Indians**
  - Spicer, E. H. Pascua, a Yaqui village in Arizona. (D '40)
- Year of jubilo. Sawyer, R. (D '40)
- Years of art. Landgren, M. E. (F '41) (1940 Annual)
- Years of growth, 1861-1893. Sinclair, H. (Ap '40)
- **Yeats, William Butler**
  - Masefield, J. Some memories of W. B. Yeats. (F '41) (1940 Annual)
- Yellow angels. Helseth, H. E. (O '40)
- Yesterday is dead. Cloete, S. (Ja '41) (1940 Annual)
- **Yoga**
  - Bernard, T. Heaven lies within us. (My '40)
- You and your minister. Adams, H. (S '40)
- You be the judge. Mortenson, E. (Ag '40)
- You can enjoy music. Kaufmann, H. (N '40)
- You can't go home again. Wolfe, T. (O '40)
- You don't have to be rich. Herrick, A. M. (Je '40)
- **Young, Brigham**
  - Spencer, C. One who was valiant. (Ap '40)
- **Young, Hugh Hampton**
  - Young, H. H. Hugh Young. (N '40)
- Young chemists and great discoveries. Kendall, J. (Ap '40)
- Young Hickory. Young, S. (D '40)
- Young Mac of Fort Vancouver. Carr, M. J. (N '40)
- Young man from Mount Vernon. Pier, A. (Mr '40)
- **Young women**
  - Alsop, G. F., and McBride, M. F. She's off to college. (Ag '40)
- Youngest profession. Day, L. (N '40)
- Your allergy and what to do about it. Cohen, M. B. and J. B. (O '40)
- Your career in agriculture. Andersen, H. P. (My '40)
- Your career in aviation. Mattoon, C. S. (Je '40)
- Your career in business. Hoving, W. (Je '40)
- Your child's development and guidance told in pictures. Meek, L. H. (Ag '40)
- Your federal civil service. O'Brien, J. C., and Marenberg, P. P. (Ag '40)
- Your house in the country. Mins, H. F. and E. (Ag '40)
- Your marriage. Himes, N. E. (N '40)
- Your navy. Mayo, C. B. (Ap '40)
- Your personal economics. Smith, A. H. (Ap '40)
- **Youth**
  - Colby, M. E. Handbook for youth. (N '40)
  - Frazier, E. F. Negro youth at the crossways. (Ja '41) (1940 Annual)
  - Gould, L. A. American youth today. (Ag '40)
  - McGill, N. P., and Matthews, E. N. The youth of New York city. (N '40)
  - Melvin, B. L. Youth—millions too many? (Ag '40)
  - **Religious life**
    - Cranford, C. W. The devotional life of young people. (S '40)
- Youth—millions too many? Melvin, B. L. (Ag '40)
- The youth of New York city. McGill, N. P., and Matthews, E. N. (N '40)
- **Yucatan**
  - **Description and travel**
    - Mason, G. South of yesterday. (S '40)
- Yukon holiday. Fieldhouse, F. (O '40)
- **Yunnan, China (province)**
  - Smith, N. Burma road. (Ap '40)

- Zero hour. (Ja '41) (1940 Annual)
- **Zinsser, Hans**
  - Zinsser, H. As I remember him. (Ag '40)
- **Zionism**
  - Edidin, B. M. Rebuilding Palestine. (Je '40)

Zollverein
Henderson, W. O. The Zollverein. (Je '40) (1939 Annual)

Zones of international friction. See Gipson, L. H. British empire before the American revolution, v 4. (My '40)

Zoological specimens

Collection and preservation

Akeley, M. L. The wilderness lives again. (O '40)

Zoology
Andrews, R. C. This amazing planet. (Ja '41) (1940 Annual)

Audubon, J. J. Audubon's America. (N '40)

Hogben, L. T. Principles of animal biology. (F '41) (1940 Annual)

Juvenile literature

Patch, E. M., and Fenton, C. L. Prairie neighbors. (Je '40)

China

Pope, C. H. China's animal frontier. (F '41) (1940 Annual)

South America

Cutright, P. R. Great naturalists explore South America. (Mr '40)

Zuckmayer, Karl
Zuckmayer, K. Second wind. (Ja '41) (1940 Annual)

Directory of Publishers

A.L.A. American Library Association, 520 N Michigan Av, Chicago

Abingdon. Abingdon Press, N.Y. See Abingdon-Cokesbury

Abingdon-Cokesbury. Abingdon-Cokesbury Press, 150 5th Av, N.Y; 810 Broadway, Nashville, Tenn; 581 Boylston St, Boston; 516 N Charles St, Baltimore; 5th & Grace Sts, Richmond, Va; 524 Penn Av, Pittsburgh; 28 Elizabeth St, E, Detroit; 420 Plum St, Cincinnati; 740 Rush St, Chicago; 1910 Main St, Dallas; 1121 McGee St, Kansas City, Kan; 85 McAllister St, San Francisco; 225 SW Broadway, Portland, Ore.

Trade dept. of Meth. Pub. House; imprint of Clermont Press used when publishing for author or doing outside printing

Consolidation of Abingdon; Cokesbury Press; and Stockton Press

Alliance Bk. Alliance Book Corporation, 212 5th Av, N.Y. [Cable Address: Allbooks New York]

Am. Assn. for Adult Educ, Inc, 60 E 42d St, N.Y.

Am. Assn. of Petroleum Geologists, Box 979, Tulsa, Okla.

Am. Bapt. American Baptist Publication Society (The Judson Press) 1701-1703 Chestnut St, Philadelphia; 72 E Randolph St, Chicago; 1107 McGee St, Kansas City, Mo; 510 Ranke Bldg, 5th & Pike Sts, Seattle, Wash.

Am. Bk. American Book Company, 88 Lexington Av, N.Y. [Cable Address: Ambooko New York]; 360 N Michigan Av, Chicago; 300 Pike St, Cincinnati; 126 Newbury St, Boston; 91 Cone St, NW, Atlanta; 1319 Young St, Dallas; 121 2d St, San Francisco; Canadian Agent, Gage

Am. Council on Educ, 744 Jackson Pl, NW, Washington, D.C.

Am. Council on Public Affairs, 1734 Eye St, Washington, D.C.

Am. Education Press, Inc, 400 S Front St, Columbus, Ohio; 580 5th Av, N.Y.

Am. Gas Assn, Inc, 420 Lexington Av, N.Y.

Am. Geographical Soc. American Geographical Society of New York, Broadway & 156th St, N.Y.

Am. Medical Assn, 535 N Dearborn St, Chicago

Am. Philosophical Soc, Independence Sq, Philadelphia

Publications no longer distributed by Univ. of Pa. Press

Am. Photographic Pub. American Photographic Publishing Company, 353 Newbury St, Boston [Cable Address: Amphoco]

Am. Scandinavian Foundation, 116 E 64th St, N.Y. [Cable Address: Scanfoun]

Am. School. American School of Correspondence. See Am. Tech. Soc.

Am. Soc. for Testing Materials, 260 S Broad St, Philadelphia [Cable Address: Testing]

Am. Soc. of Church Hist, 5757 University Av, Chicago

Am. Tech. Soc, 850 E 58th St, Chicago; English Agent, Tech. Press; Canadian Agent, General Pub. Co, 17 Queen St, E, Toronto

Agents for all the publications of the Am. School of Correspondence

America Press, 53 Park Pl, N.Y. [Cable Address: Cathreview]

Appleton-Century. D. Appleton-Century Company, Inc, 35 W 32d St, N.Y. [Cable Address: Hilandero]; educ. bks. only: 2126 Prairie Av, Chicago; 34 Bedford St, Strand, London, WC 2; Canadian Agent, Ryerson Press

Consolidated D. Appleton Company and Century Company

Arcadia. Arcadia House, Inc, 70 5th Av, N.Y.

Formerly connected with Godwin, but now publish independently

Architectural Bk. Architectural Book Publishing Company, Inc, 112 W 46th St, N.Y. [Cable Address: Mumpi]

Arden Bk. Co. See Crown

Arrow Editions. Arrow Editions Co-operative Association, Inc, 444 Madison Av, N.Y.

Art Bk. The Art Book Publications, Inc, 34 W 56th St, N.Y. [Cable Address: Artbooks New York] refer trade orders for Hyperion bks. to French & European Publications

Assn. of Am. Colleges, 19 W 44th St, N.Y.

Assn. Press. Association Press (Nat. Council of the Y.M.C.A.) 347 Madison Av, N.Y.

Associated Pubs, Inc, 1538 9th St, NW, Washington, D.C.

Atlantic Monthly. Atlantic Monthly Co, 8 Arlington St, Boston

Atlantic Monthly Press Publications pub. by Little

Augustin. J. J. Augustin, Inc, 141 E 29th St, N.Y. [Cable Address: Fortuna New York]; Glückstadt, Schleswig-Holstein, Germany; Agent for Am. Folk-Lore Soc

Distributing agent of scientific publications for the Warburg Inst.

Barnes, A.S. A. S. Barnes & Co, 67 W 44th St, N.Y; Pacific Coast Agency, California School Bk. Depository, 159 New Montgomery St, San Francisco; Southwestern Agent, Hoover Bros, 922 Oak St, Kansas City, Mo; Canadian Agent, Geo. M. Hendry Co, Ltd, 129 Adelaide St, W, Toronto; English Agent, Lib. Press

Barnes & Noble, Inc, 105 5th Av, N.Y. [Cable Address: Barnobinc, New York]

Barrows. M. Barrows & Company (H. Tanner Olsen) 286 5th Av, N.Y; Canadian Agent, McClelland

Beacon Press. The Beacon Press, Inc, 25 Beacon St, Boston; 330 S Dearborn St, Chicago; 2400 Allston Way, Berkeley, Calif. [Cable Address: Beapress]; English Agent, Lindsey

Behrman's. Behrman's Jewish Bk. House, 1261 Broadway, N.Y.

Benziger. Benziger Bros, 12-14 W 3d St, N.Y; 205 W Washington St, Chicago; 429 Main St, Cincinnati; 106 Chauncey St, Boston; 758 Mission St, San Francisco; Agent, W. P. Linehan, 244 Elizabeth St, Melbourne, C 1, Victoria, Australia

Black Cat. Black Cat Press, 5062 Winthrop Av, Chicago

Also publish as Normandie House

Blakiston. The Blakiston Company, 1012 Walnut St, Philadelphia [Cable Address: Blakiston]; Pacific Coast Depository, Wagner, Harr; Canadian Agent, General Pub. Co, 17 Queen St, E, Toronto

Bloch. Bloch Publishing Company, Inc, 31 W 31st St, N.Y. [Cable Address: Blochbooks]

Blue Ribbon Bks, Inc, 14 W 49th St, N.Y; 215 Victoria St, Toronto, 2; English Agent, Doubleday (London)

Also publish as Triangle Bks, and Halcyon House Publications

Acquired the publications of Burt. For Burt Home Library see Random House

Ownership acquired by Doubleday (Garden City Pub. Co.)

Bobbs. Bobbs-Merrill Company, 724 N Meridian St, Indianapolis; 468 4th Av, N.Y. [Cable Address: Bobbs Indianapolis]; Canadian Agent, McClelland

Boni. Albert & Charles Boni, Inc, 26 W 56th St, N.Y. [Cable Address: Bonibooks]; Canadian Agent, McLeod

All titles by Marcel Proust transferred to Random House

Books, Inc, 1140 Broadway, N.Y; 120 Boylston St, Boston; 29 Melinda St, Toronto

Boston Museum of Fine Arts, 465 Huntington Av, Boston

Brentano's, N.Y. See Coward-McCann, also Dodd

Brookings. Brookings Institution, 722 Jackson Pl, NW, Washington, D.C; English Agent, Faber

Bruce Pub. Bruce Publishing Company, 524-544 N Milwaukee St, Milwaukee; 330 W 42d St, N.Y; 66 E South Water St, Chicago [Cable Address: Brucemilwa]; Canadian Agent (educ bks) Ryerson Press; English Agents, Batsford; Coldwell

Bugbee. The Willis N. Bugbee Company, 428 S Warren St, Syracuse, N.Y.

Business Bourse, 80 W 40th St, N.Y. [Cable Address: Intbourse]

Buxton-Westerman Co, Chicago. See Dickson, J.A.

Carlton House Publications. See Random House

Carlyle. Carlyle House, Publishers, 535 5th Av, N.Y.

Carnegie Endowment. Carnegie Endowment for International Peace, 700 Jackson Pl, NW, Washington, D.C; 405 W 117th St, N.Y; English Agent, Oxford

Carrick. Carrick & Evans, Inc, N.Y. See Lippincott

Catholic Univ. of Am, Michigan Av, NE, Washington, D.C.

Address The Catholic Univ. of Am. Press

Caxton Printers, Ltd, Caldwell, Idaho; refer trade orders to Reilly & Lee; Wilde (New England States); Canadian Agent, Copp; Central European Agent, Orbis; Agent for other European countries, Four Continent

Century. Century Company, N.Y. See Appleton-Century

Chapman & Grimes, Inc. (Mt. Vernon Press), 30 Winchester St, Boston [Cable Address: Seegee]; Canadian Agent, Saunders, S.J.R.

Chemical Pub. Chemical Publishing Company, Easton, Pa. See Chemical Pub. Co.

Chemical Pub. Co, Inc, 230 King St, Brooklyn, N.Y. [Cable Address: Benbal]

Acquired the publications of Chemical Pub.

Christian Bd. Christian Board of Publication (Bethany Press) 2700 Pine St, St Louis

Christopher. Christopher Publishing House, 1140 Columbus Av, Boston (20)

Cokesbury Press, Nashville, Tenn. See Abingdon-Cokesbury

Columbia Univ. Press, 2960 Broadway, N.Y; English Agent, Oxford; Am. Agent for the publications of the League of Nations

Acquired the publications of Facsimile Text Soc.

Commerce Clearing House, Inc, Loose Leaf Service Division of The Corporation Trust Company, 205 W Monroe St, Chicago; 350 5th Av, N.Y; 158 State St, Albany, N.Y; 220 Munsey Bldg, Washington, D.C.

See also Foundation Press

Commonwealth Fund. Commonwealth Fund, Division of Publications, 41 E 57th St, N.Y.

Compton. F. E. Compton & Co, 1000 N Dearborn St, Chicago

Constable. Constable & Co, Ltd, 10-12 Orange St, Leicester Sq, London, WC 2 [Cable Address: Dhagoba Lesquare London]; Agents, Oxford and branches; Canadian Agent, Macmillan (Toronto)

Cornell Univ. Press, 124 Roberts Pl, Cornell Heights, Ithaca, N.Y.

Council on Foreign Relations, Inc, 45 E 65th St, N.Y.

Countryman. Countryman Press, Inc, Guildford, Vt; refer trade orders to Barnes, A.S.

Coward-McCann, Inc, 2 W 45th St, N.Y; Canadian Agent, Longmans (Toronto)

Crofts. F. S. Crofts & Co, 41 Union Sq, W, N.Y; Canadian Agent (trade) Oxford (Toronto); (educ) Clarke, Irwin

Crowell. The Thomas Y. Crowell Company, 432 4th Av, N.Y; [Cable Address: Tycrowell New York]; Canadian Agent, Oxford (Toronto)

Crown. Crown Pubs, 444 4th Av, N.Y; Canadian Agent, Ryerson Press

Acquired some of the Publications of Arden Bk. Co.

Dahls. The Dahls, Haviland Rd, Stamford, Conn.

Dartmouth. Dartmouth College Publications, Parkhurst Hall, Hanover, N.H.

Day. John Day Co, Inc, 2 W 45th St, N.Y; Canadian Agent, McClelland

Daye. Stephen Daye Press, Room 12, 67 Main St, Brattleboro, Vt.

Derrydale. Derrydale Press, Inc, 127 E 34th St, N.Y.

Dial Press, Inc, 432-438 4th Av, N.Y. [Cable Address: Dialpubco]; Canadian Agent, McClelland

See also Knight Pubs.

Dickson, J.A. John A. Dickson Publishing Co. (Students Bible Inst) 801-805 S Jefferson St, Chicago [Cable Address: Dicpubco]; Canadian Agent, G. R. Welch Co, 23 Scott St, Toronto

Acquired the publications of Buxton-Westerman Co.

Dietz. Dietz Press, 109 E Cary St, Richmond, Va.

Dodd. Dodd, Mead & Company, Inc, 432 4th Av, N.Y. [Cable Address: Dodd New York]; Canadian Agent, McClelland

Dodge. Dodge Publishing Company, 116 E 16th St, N.Y; Canadian Agent, McLeod

See also McBride

Dorrance. Dorrance & Company, Inc, 364 Drexel Bldg, 5th & Chestnut Sts, Philadelphia

Doubleday. Doubleday, Doran & Company, Inc, 14 W 49th St, N.Y. [Cable Address: Doubledor New York]; 91 Great Russell St, London, WC 1; Doubleday, Doran & Co. (Canada) Ltd, 215 Victoria St, Toronto, 2

A consolidation of Doubleday, Page & Co, George H. Doran Co, Nelson Doubleday, Inc, and Garden City Pub. Co.

Acquired ownership of Blue Ribbon Bks; publish as Heyday House; and sold textbook publications to Odyssey

Sun Dial publications now obtainable directly, though still connected with Doubleday

Drake, F.J. Frederick J. Drake & Co, Inc, 600 W Van Buren St, Chicago [Cable Address: Draco]; Canadian Agent, General Pub. Co, 17 Queen St, E, Toronto

Dryden. The Dryden Press, Inc, 103 Park Av, N.Y.

Acquired the publications of Cordon

Duell. Duell, Sloan & Pearce, Inc, 270 Madison Av, N.Y. [Cable Address: Swordswords]

Duffield. Duffield & Green, Inc, N.Y. See Dodd

Duke Univ, Durham, N.C; Agents, Cambridge; Maruzen

Address Duke Univ. Press

Dutton. E. P. Dutton & Co, Inc, 286-302 4th Av, N.Y. [Cable Address: Yardfar New York]; Canadian Agent, Smithers & Bonellie, 170 Bay St, Toronto, 2

Eden Pub. House, 1712-1724 Chouteau Av, St Louis

Edwards Bros, Inc, 300 John St, Ann Arbor, Mich.

Eerdmans. Wm. B. Eerdmans Publishing Company (Reformed Press) 234 Pearl St, NW, Grand Rapids, Mich; Canadian Agent, Evangelical Publications, 366 Bay St, Toronto, 2

Emerson. Emerson Books, Inc, 251 W 19th St, N.Y. [Cable Address: Emerpress New York]

Empire. Empire Publishing Co, N.Y.

Out of business. Part of list taken over by Phoenix

Expression Co, 16 Harcourt St, Boston

Falmouth. Falmouth Publishing House, 4 Milk St, Portland, Me.
Formerly Falmouth Book House
Family Welfare. Family Welfare Association of America, 122 E 22d St, N.Y.
Farrar. Farrar & Rinehart, Inc, 232 Madison Av, N.Y. [Cable Address: Farrine]; Canadian Agent, Oxford (Toronto)
Fields. George Fields, 1419 Polk St, San Francisco
Food Research Inst, Stanford University, Calif; Agents, King; Nijhoff
Forbes. B. C. Forbes Publishing Company, 120 5th Av, N.Y.
Fordham Univ. Press, E. Fordham Rd, N.Y.
Foreign Policy. Foreign Policy Assn, Inc, Nat. Hdqrs, 22 E 38th St, N.Y. [Cable Address: Lofna]
Fortuny's, Publishers, Inc, 87 5th Av, N.Y; Canadian Agent, Smithers & Bonellie, 170 Bay St, Toronto, 2
Foster & Stewart. Foster & Stewart Publishing Corporation, 77 Swan St, Buffalo, N.Y.
Foundation Press, Inc, 222 W Adams St, Chicago
Four Continent. Four Continent Book Corporation, 255 5th Av, N.Y. [Cable Address: Fourbooks]
Distributors for all publications from Soviet Russia (formerly carried by Bookniga and before that, Amkniga)
French. Samuel French, Inc, 25 W 45th St, N.Y; 811 W 7th St, Los Angeles [Cable Address: Theatrical]; 480 University Av, Toronto; 26 Southampton St, Strand, London, WC 2 [Cable Address: Dramalogue]; 59 Cross St, Manchester, England; Box 497, Nairobi, E Africa
Acquired the publications of Playrights & Publications, Ltd.
French & European Publications, Inc, Maison Française, Rockefeller Center, 610 5th Av, N.Y. [Cable Address: Francopub]; 79 boulevard St Germain, Paris, 6^e
Funk. Funk & Wagnalls Company, 354-360 4th Av, N.Y; 17 Farrington St, London, EC 4
Funk, W. Wilfred Funk, Inc, 386 4th Av, N.Y.
Furman. Lee Furman, Inc, Publisher, 425 E 24th St, N.Y; Canadian Agent, McLeod
Handle all books pub. by Sheridan before Dec, 31, 1939 and sell all former Macaulay books

Garden City Pub. Co, Inc, 14 W 49th St, N.Y; Canadian Agent, Doubleday (Toronto)
Acquired the ownership of Blue Ribbon Bks; the publications of Windward
See also Doubleday
Garrard. Garrard Press, 119-123 W Park Av, Champaign, Ill; English Agent, Lewis, H.K.
Garrett. Garrett & Massie, Inc, 1406 E Franklin St, Richmond, Va.
Ginn. Ginn and Company (Athenæum Press) 20 Providence St, Boston; 2301-2311 Prairie Av, Chicago; 70 5th Av, N.Y. [Cable Address: Eginn New York]; 165 Luckie St, NW, Atlanta; 1510 Young St, Dallas; 199 E Gay St, Columbus, Ohio; 45 2d St, San Francisco; 1517 Mountain St, Montreal; 7 Queen Sq, Southampton Row, London, WC 1
Gotham House, Inc, 108 Front St, N.Y.
Grabhorn. Grabhorn Press, 642 Commercial St, San Francisco
Grafton & Co. (Frank Hamel) Coptic House, 51 Great Russell St, London, WC 1 [Cable Address: Copticity]
Gramercy Pub. Co. See Phoenix
Greenberg, Publisher, Inc, 67 W 44th St, N.Y. [Cable Address: Greenink]; Canadian Agent, McLeod
Also publish as Regent House
Greystone. The Greystone Press, Inc, 40 E 49th St, N.Y. [Cable Address: Greypub]; Canadian Agent, Copp
Grosset. Grosset & Dunlap, Inc, 1107 Broadway, N.Y. [Cable Address: Groslap, New York]; Canadian Agent, McLeod
Halcyon House Publications. See Blue Ribbon Bks.
Hale. Hale, Cushman & Flint, Inc, 116 Newbury St, Boston; 489 5th Av, N.Y. [Cable Address: Halcuflint]; Canadian Agent, Allen, T.
Absorbed the Medici Soc. of Am.
Hale, E.M. E. M. Hale and Company, Publishers, 161 W Wisconsin Av, Milwaukee; 320 S Barstow St, Eau Claire, Wis; Canadian Agent, Copp
Harcourt. Harcourt, Brace & Company, Inc, 383 Madison Av, N.Y; for high school texts only: 1525 E 53d St, Chicago [Cable Address: Harbrace, New York]; Canadian Agent, McLeod
Harper. Harper & Brothers (Pleiad Press Imprint) 49 E 33d St, N.Y. [Cable Address: Harpsam]; 90 Great Russell St, London, WC 1; Canadian Agent, Musson
Acquired the publications of Hoeber which will remain under the imprint: Paul B. Hoeber, Inc, Medical Bk. Dept. of Harper & Brothers
Harrison-Hilton. Harrison-Hilton Books, Inc, N.Y. See Smith & Durrell
Harvard Univ. Press, Pub. Dept, 38 Quincy St, Cambridge, Mass; English Agent, Oxford
Acquired the Loeb Classical Library from Putnam
Harvest. Harvest House, 70 5th Av, N.Y.
Subsidiary of Metro Publications, 70 5th Av, N.Y.
Hastings House, 67 W 44th St, N.Y; Canadian Agent, Saunders, S.J.R.
Acquired the publications of Bond
Heath. D. C. Heath & Company, 285 Columbus Av, Boston; 180 Varick St, N.Y; 1815 Prairie Av, Chicago; 29 Pryor St, NE, Atlanta; 182 2d St, San Francisco; 713 Browder St, Dallas; Canadian Agent, Copp; English Agent, Harrap
Hebrew Union College, Clifton Av, Cincinnati
Affiliated branch of Union of Am. Hebrew Congregations
Henkle. The Henkle-Yewdale House, Inc, N.Y. See Phoenix
Herder. B. Herder Book Company, 15-17 S Broadway, St Louis; 33 Queen Sq, London, WC 1
Heyday House Publications. See Doubleday
Hoeber. Paul B. Hoeber, Inc, Medical Bk. Dept. of Harper & Brothers. See Harper
Holiday. Holiday House, Inc, 225 Varick St, N.Y; Canadian Agent, Saunders, S.J.R.
Holt. Henry Holt & Company, Inc, 257 4th Av, N.Y; for educ. bks. only: 2626 Prairie Av, Chicago; 149 New Montgomery St, San Francisco [Cable Address: Aytcholt New York]; Canadian Agent (trade) Oxford (Toronto); (educ) Clarke, Irwin
Hopkins & Son. John H. Hopkins, Inc, 9 Rockefeller Plaza, N.Y; Canadian Agent, McLeod
Houghton. Houghton Mifflin Company (Riverside Press Cambridge) 2 Park St, Boston; 432 4th Av, N.Y; 2500 Prairie Av, Chicago; 500 Howard St, San Francisco; 715 Browder St, Dallas; 39 Harris St, Atlanta [Cable Address: Mulier, Boston]; Canadian Agents, Allen, T; Renouf; English Agent, Constable
House of Field, Inc, 19 W 44th St, N.Y; Canadian Agent, Smithers & Bonellie, 170 Bay St, Toronto, 2
Howell, Soskin. Howell, Soskin & Co, Inc, 11-17 E 45th St, N.Y; Canadian Agent, Allen, T.
Humphries. Bruce Humphries, Inc, 30 Winchester St, Boston; 16 E 43d St, N.Y; 332 S Michigan Av, Chicago; Agents: Daniel; Fritze; Maruzen; Taraporevala; Hicks, Smith & Wright, Ltd, 3 Harris St, Wellington, N.Z; J. Thorning, Klinte's Forlag, Studiestrade 16, Copenhagen, Denmark
Successors to Four Seas co.
Also publish as Int. Pocket Lib. Corp.
Huntington Lib. Henry E. Huntington Lib. & Art Gallery, San Marino, Calif.
Hutchinson. Hutchinson & Co, Ltd, Paternoster House, 34-36 Paternoster Row, London, EC 4; Canadian Agents, Ryerson Press; Smithers & Bonellie, 170 Bay St, Toronto, 2

Illustrated Editions. Illustrated Editions Co, Inc, 220 4th Av, N.Y; Canadian Agent, Smithers & Bonellie, 170 Bay St, Toronto, 2
Acquired the publications of Ogilvie
Also publish as Three Sirens Press
Formerly pub. as Allied Bk. Co.
Ind. Univ. Bkstore, Box 46, Bloomington, Ind.
Industrial Press, 140-148 Lafayette St, N.Y; English Agent, Machinery Pub. Co, Ltd, 17 Marine Parade, Brighton, England; French Agent, La Machine Moderne, 15 rue Bleue, Paris
Industrial Relations Counselors, Inc, 1270 6th Av, N.Y.
Inst. of Pacific Relations, Am. Council, 129 E 52d St, N.Y. [Cable Address: Inparel]; 1795 California St, San Francisco; 316 Dillingham Bldg, Honolulu, Hawaii
Int. Mark Twain Soc, Webster Groves, Mo.
Int. Pubs. International Publishers Co, Inc, 381 4th Av, N.Y. [Cable Address: Interbook]
Int. Textbook. International Textbook Company, 1001 Wyoming Av, Scranton, Pa.
Iowa State Hist. Soc, B. F. Shambaugh, Editor, Iowa City, Iowa

Jefferson House Publications. See Morrow
Jewish Pub. Jewish Publication Society of America, 225 S 15th St, Philadelphia
Johns Hopkins. Johns Hopkins Press, Homewood, Baltimore; English Agent, Oxford
Judd. Orange Judd Publishing Company, Inc, 15 E 26th St, N.Y; English Agent, Routledge; Canadian Agent, General Pub. Co, 17 Queen St, E, Toronto

Kaleidograph. Kaleidograph Press, 702 N Vernon St, Dallas
Formerly Kaleidoscope
Kaleidoscope. Kaleidoscope Publishers. See Kaleidograph
Kenedy. P. J. Kenedy & Sons, 12 Barclay St, N.Y. [Cable Address: Nedyken New York]
Kinsey. H. C. Kinsey & Company, Inc, 105 W 40th St, N.Y; Canadian Agent, Guy Fowkes, Box 95, Terminal A, Toronto
Knight Pubs, Inc, 432-438 4th Av, N.Y; Canadian Agent, McClelland
Subsidiary of Dial Press
Knopf. Alfred A. Knopf, Inc, 501 Madison Av, N.Y. [Cable Address: Knopf]; Canadian Agent, Ryerson Press
Kroch, A. Kroch & Son, 206 N Michigan Av, Chicago

La. State Univ. Press, University, La.
League for Industrial Democracy, 112 E 19th St, N.Y.
Lippincott. J. B. Lippincott Company, 227-231 S 6th St, Philadelphia [Cable Address: Lippcot Philadelphia]; 250 Park Av, N.Y; 220 N Michigan Av, Chicago; 215 Victoria St, Toronto; (medical dept only) 2083 Guy St, Montreal; Durham House, 16 John Adam St, Adelphi, London, WC 2
Acquired the publications of Carrick
Little. Little, Brown & Company, 34 Beacon St, Boston [Cable Address: Brownlit]; Canadian Agent, McClelland; (educ bks) Macmillan (Toronto); (elementary educ bks) Ryerson Press
Publishers for Atlantic Monthly Press Publications
Liveright. Liveright Publishing Corporation, 386 4th Av, N.Y. [Cable Address: Liveright, New York]; Canadian Agent, Smithers & Bonellie, 170 Bay St, Toronto, 2
Formerly Boni & Liveright
Longmans. Longmans, Green & Company, 55 5th Av, N.Y. [Cable Address: Freegrove New York]; 88 Tremont St, Boston; 215-219 Victoria St, Toronto, 2; 39 Paternoster Row, London, EC 4; 53 Nicol Rd, Bombay; for school books only: 221 E 20th St, Chicago
Lothrop. Lothrop, Lee & Shepard Co, 386 4th Av, N.Y; 126 Newbury St, Boston
No longer connected with Nelson

McBride. Robert M. McBride & Company, 116 E 16th St, N.Y. [Cable Address: Brideco]; Canadian Agent, McLeod
Own and control Dodge
McGraw. McGraw-Hill Book Company, Inc, 330 W 42d St, N.Y; 68 Post St, San Francisco; Aldwych House, Aldwych, London, WC 2 [Cable Address: McGraw Hill New York]; Canadian Agent, McLeod
Trade Bks. pub. under name Whittlesey House
McKay. David McKay Company, 604-608 S Washington Sq, Philadelphia; 9 Rockefeller Plaza, N.Y; Canadian Agent, Musson
McKnight. McKnight & McKnight, 109-111 W Market St, Bloomington, Ill; Canadian Agent, Moyer School Supplies, 106 York St, Toronto
Macmillan. The Macmillan Company, 60 5th Av, N.Y. [Cable Address: Pachamac New York]; 2459 Prairie Av, Chicago; 1701 Ross Av, Dallas; 240 Newbury St, Boston; 500 Spring St, NW, Atlanta; 350 Mission St, San Francisco; The Macmillan Co. of Canada, Ltd, St Martin's House, 70 Bond St, Toronto, 2; Macmillan & Co, Ltd, 10 St Martin's St, Leicester Sq, London, WC 2 [Cable Address: Publish London]; 276 Hornby Rd, Bombay; Patullo Rd, Mount Rd. P.O, Madras, India; 294 Bow Bazar St, Calcutta; 32-34 Flinders St, Melbourne, C 1, Victoria, Australia
Macrae Smith Co, 1712-1714 Ludlow St, Philadelphia [Cable Address: Macsco]; Agent, Mill; Canadian Agent, Am. News Co. (Toronto)
Macy-Masius. See Vanguard
Manual Arts. Manual Arts Press, 237 N Monroe St, Peoria, Ill; Canadian Agent, Copp; English Agent, Batsford
Marquette Univ. Press, 1131 W Wisconsin Av, Milwaukee
Mass. Hist. Soc, 1154 Boylston St, Boston
Meador. Meador Publishing Company, 324 Newbury St, Boston
Messner. Julian Messner, Inc, Publishers, 8 W 40th St, N.Y; Canadian Agent, Smithers & Bonellie, 170 Bay St, Toronto, 2
Acquired the publications of King, A.H.
Meth. Bk. Methodist Book Concern, N.Y. See Meth. Pub. House
Meth. Pub. House. The Methodist Publishing House (Whitmore & Stone, Agents) 150 5th Av, N.Y; 810 Broadway, Nashville, Tenn; 581 Boylston St, Boston; 516 N Charles St, Baltimore; 5th & Grace Sts, Richmond, Va; 524 Penn Av, Pittsburgh; 28 Elizabeth St, E, Detroit; 420 Plum St, Cincinnati; 740 Rush St, Chicago; 1910 Main St, Dallas; 1121 McGee St, Kansas City, Kan; 85 McAllister St, San Francisco; 225 SW Broadway, Portland, Ore.
Trade dept. conducted by Abingdon-Cokesbury; imprint of Parthenon Press used when publishing for author or doing outside printing
Consolidation of Meth. Bk; Pub. House M.E. Ch. So; and Meth. Protestant Bk. Concern
Metropolitan Museum. Metropolitan Museum of Art, 5th Av & 82d St, N.Y.
Military Service. Military Service Publishing Company, 100 Telegraph Bldg, Harrisburg, Pa.
Formerly Nat. Service Pub. Co.
Print for Coast Artillery Journal and Infantry Journal; sell the publications of Cavalry Journal
Mill. M. S. Mill Co, Inc, 286 5th Av, N.Y; Canadian Agent, McLeod
Minton. Minton, Balch & Company, 2 W 45th St, N.Y. See Putnam
Missionary Educ. Movement (Friendship Press) 156 5th Av, N.Y. [Cable Address: Movement]; Canadian Agent, Ryerson Press
Some bks. pub. jointly with Council of Women
Acquired the publications of Central Com.
Modern Age. Modern Age Bks, Inc, 432 4th Av, N.Y; Canadian Agent, McLeod

Modern Lang. Assn. Modern Language Association of America, 100 Washington Sq, E, N.Y.

Modern Lib. Modern Library, Inc, 20 E 57th St, N.Y; Canadian Agent, Macmillan (Toronto); English Agent, Hamilton, H; (Modern Lib. Giants) Lane
Owned and controlled by Random House

Morehouse. Morehouse-Gorham Company, Inc, 14 E 41st St, N.Y. [Cable Address: Housemore, New York]
Consolidated Morehouse Publishing Company and Edwin S. Gorham, Inc.

Morrow. William Morrow & Co, Inc, 386 4th Av, N.Y. [Cable Address: Wilmorrow]; Canadian Agent, McClelland
Also publish as Jefferson House

Museum of Modern Art, 11 W 53d St, N.Y. [Cable Address: Modernart]

N.Y. Univ. Bk. Store. See N. Y. Univ. Press

N. Y. Univ. Press, 18 Washington Sq, N.Y.

Nat. Bur. of Economic Research, Inc, 1819 Broadway, N.Y.

Nat. Educ. (N.E.A.) National Education Association of the United States, 1201 16th St, NW, Washington, D.C.

Nat. Municipal League, 299 Broadway, N.Y.

Nelson. Thomas Nelson & Sons, 385 Madison Av, N.Y; 91 Wellington St, W, Toronto, 2; Parkside Works, Dalkeith Rd, Edinburgh, 4; 25 rue Denfert-Rocherau, Paris, 5^e; (incorporating T. C. & E. C. Jack, Ltd) 35-36 Paternoster Row, London, EC 4

New Directions, Norfolk, Conn; refer trade orders to Duell

Nordeman. Nordeman Publishing Company, Inc, Clarendon Bldg, 215 4th Av, N.Y. [Cable Address: Nordeman]; Nordemann's Uitgeversmaatschappij N.V, O.Z. Voorburgwal 243, Amsterdam, Netherlands; US Agent for Elsevier Pub. Co, 151-153 Singel, Amsterdam, Netherlands
See also Interscience

Normandie House. See Black Cat

Norton. W. W. Norton & Company, Inc, 70 5th Av, N.Y. [Cable Address: Seagull]; Canadian Agent, McLeod

Oxford. Oxford University Press, 114 5th Av, N.Y. [Cable Address: Frowde]; 480-486 University Av, Toronto, 2; (including Imprints of Clarendon Press, and Humphrey Milford), Amen House, Warwick Sq, London, EC 4 [Cable Address: Oxonian London]; St Luke's House, Young St, Edinburgh; 205 Flinders Lane, Melbourne, C 1, Victoria, Australia; B.I. Bldg, Nicol Rd, Bombay; Markham's Bldgs, Adderley St, Cape Town
For music publications *address* Fischer, Carl; Oxford Univ. Press, 36 Soho Sq, London, W 1
School & college bks. in Canada now handled by Clarke, Irwin

Page. L.C. Page & Company (St Botolph Soc) 53 Beacon St, Boston [Cable Address: Pagecones]; Canadian Agent, Ryerson Press

Penn. Penn Publishing Company, 925 Filbert St, Philadelphia; Canadian Agent, McLeod

Penton. Penton Publishing Company, 1213 W 3d St, Cleveland; 110 E 42d St, N.Y; 1800 Koppers Bldg, Pittsburgh; 1118 Peoples Gas Bldg, Chicago; Nat. Press Bldg, Washington, D.C; 1010 Stephenson Bldg, Detroit; 2413 Milvia St, Berkeley, Calif; 416-417 Caxton House, Tothill St, Westminster, London, SW 1

Phoenix. Phoenix Press, 444 4th Av, N.Y.
Acquired some of the publications of Empire, also those of Henkle
Also use imprint of Gramercy Pub. Co.

Piest. Oskar Piest, 250 W 57th St, N.Y.
Acquired the publications of Veritas

Pitman. Pitman Pub. Corp, 2-6 W 45th St, N.Y; Sir Isaac Pitman & Sons (Canada) Ltd, Pitman House, 381-383 Church St, Toronto; Sir Isaac Pitman & Sons, Ltd, Pitman House, Kingsway, London, WC 2; refer trade orders to Book Centre, North Circular Rd, Neasden, London, NW 10; Box 4504. G.P.O. Melbourne, Victoria, Australia; A. H. Wheeler & Co, Calcutta; Pitman Press, Bath, England
Acquired the publications of Wilson, E; the aeronautical publications of Gale; and Pitman (Toronto) the publications of Commercial Text

Popular Mechanics Press, 200 E Ontario St, Chicago

Prairie. Prairie Press, Muscatine, Iowa

Prentice-Hall, Inc, 70 5th Av, N.Y; Hobart Bldg, 582 Market St, San Francisco; Canadian Agent, McClelland

Primavera. Primavera Press (Jake Zeitlin) Inc, Los Angeles. See Ritchie, W.

Princeton Univ. Press, Princeton, N.J; English Agent, Oxford

Principia. The Principia Press, Inc, Bloomington, Ind; 23 W Colorado Av, Colorado Springs, Colo; Agents: Commercial Press; Maruzen; Nijhoff; Williams & Norgate

Public Administration. Public Administration Service, 1313 E 60th St, Chicago
Formerly pub. as Municipal Administration Service
Cooperates with the Governmental Research Assn. (formerly the Governmental Research Conf) 722 Jackson Pl, Washington, D.C.

Putnam. G. P. Putnam's Sons (Knickerbocker Press) Putnam Bldg, 2-6 W 45th St, N.Y; Putnam & Co, Ltd, 42 Great Russell St, London, WC 1 [Cable Address: Putnam, New York]; Canadian Agent, Allen, T; for Putnam (London) McClelland
Handle and sell all Minton publications
Loeb Classical Library acquired by Harvard Univ. Press

Putnam, George P. George Palmer Putnam, Inc, Room 519, 6253 Hollywood Boulevard, Hollywood, Calif.

Pyramid. Pyramid Press, 609 S 2d East St, Salt Lake City

Pyramid Press (N Y). Pyramid Press, 55 W 42d St, N.Y. [Cable Address: Pyrpress]

Raley. Loker Raley, Inc, 505 5th Av, N.Y.

Rand McNally. Rand McNally & Company, 536 S. Clark St, Chicago [Cable Address: Ranally Chicago]; 111 8th Av, N.Y; 125 E 6th St, Los Angeles; 559 Mission St, San Francisco; Canadian Agent, Allen, T.

Random House, Inc. (Fountain Press and Spiral Press Imprints) 20 E 57th St, N.Y; Canadian Agent, Macmillan (Toronto)
Acquired all titles by Marcel Proust from Boni and those by Gertrude Stein from Plain Edition; also book distribution for Basic Bks. and Seizin publications; purchased Burt Home Library from Blue Ribbon Bks.
Own and control Modern Lib; merged with Smith, H. April 1, 1936
Handle the Nonesuch Library Series of Nonesuch
Again handle Carlton House publications

Reilly & Lee. Reilly & Lee Company, 325 W Huron St, Chicago; Canadian Agent, Copp

Reinhold. Reinhold Publishing Corporation, 330 W 42d St, N.Y; British Agent, Chapman; Canadian Agent, General Pub. Co, 17 Queen St, E, Toronto
Successors to Chemical Catalog Co. and Pencil Points Press

Revell. Fleming H. Revell Company, 158 5th Av, N.Y; English Agent, Oliphants

Review & H. Review & Herald Publishing Association, Takoma Park Station, Washington, D.C.
Publications of this Seventh-Day Adventist Press handled also by Southern Pub. Assn; Pacific; and Canadian Watchman Press, Box 398, Oshawa, Ontario

Reynal. Reynal & Hitchcock, Inc, 386 4th Av, N.Y; Canadian Agent, Blue Ribbon Bks. (Toronto)
John Day publications again handled by Day
Collaborate with Williams & Wilkins in publishing and selling non-technical books
Rich. Rich & Cowan, Ltd, Long Orchard, Copt Hill Lane, Kingswood, Surrey, England; refer trade orders to Hutchinson
Ritchie, W. Ward Ritchie Press, 1936 Hyperion Av, Los Angeles
Acquired the publications of Primavera for liquidation
Ronald. The Ronald Press Company, 15 E 26th St, N.Y.
Round Table. Round Table Press, Inc, 10 Rockefeller Plaza, N.Y.
Row. Row, Peterson & Company, 1911 Ridge Av, Evanston, Ill; 131 E 23d St, N.Y; 149 New Montgomery St, San Francisco [Cable Address: Ropeco]; Canadian Agents, Copp; (dramatic) Robinson, A.M.
Rudder Pub. Rudder Publishing Company, 9 Murray St, N.Y.
Russell Sage. Russell Sage Foundation, 130 E 22d St, N.Y.
Rydal. Rydal Press, Inc, Box 750, Santa Fe, N.Mex.
Printers for Writers' Editions, but also publish on their own
Ryerson Press (United Church Pub. House) 299 Queen St, W, Toronto, 2 [Cable Address: Guardian Toronto]
For educ. matters *address* The Educational Dept.

Sanborn. Benj. H. Sanborn & Co, 221 E 20th St, Chicago; 131 Clarendon St, Boston; depositories at California School Bk. Depository, 159 New Montgomery St, San Francisco; J. K. Gill, 5th & Stark Sts, Portland, Ore; Lone Star School Bk. Depository, 707 Browder St, Dallas; J. W. Graham Co, 707 Sprague Av, Spokane, Wash; Georgia School Bk. Depository, 424 W Peachtree St, NW, Atlanta; Canadian Agent, Renouf
Saunders. W. B. Saunders Company, 218 West Washington Sq, Philadelphia; 7 Grape St, Shaftesbury Av, London, WC 2
Sci-Art Pubs, Harvard Sq, Cambridge, Mass.
Scott. Scott, Foresman & Company, 623-633 S Wabash Av, Chicago; 114-120 E 23d St, N.Y; 29 Pryor St, NE, Atlanta; 308 Santa Fe Bldg, Dallas [Cable Address: Scoresman, Chicago]
Scott, W.R. William R. Scott, Publisher, Box 331, N Bennington, Vt; Canadian Agent, Saunders, S.J.R.
Scribner. Charles Scribner's Sons, 597-599 5th Av, N.Y; 23 Bedford Sq, London, WC 1 [Cable Address: Halcanero]; for school bks. only: 320 E 21st St, Chicago; Canadian Agent, Saunders, S.J.R.
Shapiro. Shapiro, Vallentine & Company, 81 Wentworth St, London, E 1
Sheed. Sheed & Ward, Inc, 31 Paternoster Row, London, EC 4; 63 5th Av, N.Y. [Cable Address: Stanza, New York]; Canadian Agents (trade) Oxford (Toronto); (educ) Clarke, Irwin
Sheridan. Sheridan House, Inc, 386 4th Av, N.Y; Canadian Agent, McLeod
Bks. issued before Dec. 31, 1939 now obtainable from Furman
Silver. Silver, Burdett & Company, Everett Bldg, 45 E 17th St, N.Y; Wesleyan Bldg, 581 Boylston St, Boston; 221 E 20th St, Chicago; 149 New Montgomery St, San Francisco
Simmons-Boardman. Simmons-Boardman Publishing Corporation, 30 Church St, N.Y; 105 W Adams St, Chicago; Terminal Tower, 50 Public Sq, Cleveland; Nat. Press Bldg, Washington, D.C.
Simon & Schuster, Inc, 1230 6th Av, Rockefeller Center, N.Y. [Cable Address: Essandess]; Canadian Agent, Musson
Smith, H. Harrison Smith & Robert Haas, Inc, N.Y. See Random House
Smith, Richard R. Richard R. Smith, 120 E 39th St, N.Y.
Also use imprint of Margent Press
Smith & Durrell, Inc, 420 Madison Av, N.Y; Canadian Agent, McLeod
Formerly pub. as Harrison-Hilton
Snellgrove. Snellgrove Publications, 4 W 40th St, N.Y.
Social Science Research Council, 230 Park Av, N.Y. [Cable Address: Socscience New York]
Southern Pubs, Inc, Freels Bldg, Kingsport, Tenn.
Southworth-Anthoensen. Southworth-Anthoensen Press, 105 Middle St, Portland, Me.
Stackpole Sons, Cameron & Kelker Sts, Harrisburg, Pa; Canadian Agent, Allen, T.
Stanford Univ. Press, Stanford University, Calif. [Cable Address: Sunipress]; English Agent, Oxford; depositories: Maruzen; Nijhoff
Stechert. G. E. Stechert & Company [Alfred Hafner] 29-37 E 10th St, N.Y; 2 Star Yard, Carey St, London, WC 2; Hospitalstr 10, Leipzig, Germany; 16 rue de Condé, Paris, 6e [Cable Address: Stechertco]; Agent for Am. Ethnological Soc.
Steck. Steck Co, 9th & Lavaca Sts, Austin, Tex.
Stewart. George W. Stewart, Publisher, 67 W 44th St, N.Y.
Stipes. Stipes Pub. Co, 17 Taylor St, Champaign, Ill.
Stokes. Frederick A. Stokes Company, 443-449 4th Av, N.Y. [Cable Address: Stokesco]; Canadian Agent, McClelland
Studio. Studio Publications, 66 Chandos Pl, London, WC 2; 381 4th Av, N.Y. [Cable Address: Studiopubs]; Canadian Agent, Musson
Also publish as Holme Press
Sun Dial. Sun Dial Press, Inc, 14 W 49th St, N.Y; Canadian Agent, Doubleday (Toronto)
See also Doubleday
Swift, J.S. John S. Swift Co, Inc, 2100 Locust St, St Louis

Teachers College, Columbia University, 525 W 120th St, N.Y.
Thomas, C.C. Charles C. Thomas, Publisher, 220 E Monroe St, Springfield, Ill. [Cable Address: Thomas Springfield]; Agents, Bailliere; Maruzen; Angus; M. V. Fresneda, Apartado 1947, Havana, Cuba; El Ateneo, Florida 340, Buenos Aires, Argentina; Scheltema's & Holkema's Rokin 74-76, Amsterdam, Netherlands; Popular Bk. Depot, Grant Rd, Bombay, 7; Mezhdunarodnaja Kniga, Kuznetski Most 18, Moscow
Triangle Bks. See Blue Ribbon Bks.
Twentieth Century Fund, Inc, 330 W 42d St, N.Y.

U.S. Catholic Hist. Soc, E. P. Herbermann, Sec, 346 Convent Av, N.Y.
Union of Am. Hebrew Congregations (Sinai Press) 32-34 W 6th St, Cincinnati
See also Hebrew Union College
Univ. of Calif, Berkeley Calif; English Agent, Cambridge; Japanese Agent, Maruzen
Address The University of Calif. Press, California Hall, Berkeley, Calif.
Univ. of Chicago. Dept. of Educ, Chicago
Univ. of Chicago Press, 5750 Ellis Av, Hyde Park Station, Chicago; Georgia School Bk. Depository, 424 W Peachtree St, NW, Atlanta; California School Bk. Depository, 159 New Montgomery St, San Francisco; Lone Star School Bk. Depository, 707 Browder St, Dallas; English Agent, Cambridge
Univ. of Ga, Athens, Ga.
Address The University of Ga. Press
Univ. of Ill, Urbana, Ill.
Address Univ. of Ill. Press
Univ. of Iowa, Iowa City, Iowa
Address The Dept. of Publications
Univ. of Mich, Ann Arbor, Mich; European Agent, Oxford
Address The University of Mich. Press, 311 Maynard St, Ann Arbor, Mich.

Univ. of Minn, Minneapolis; British Agent, Oxford

Address the University of Minn. Press

Univ. of N.C. Press, Box 510, Chapel Hill, N.C; English Agent, Oxford

Univ. of N.H, Durham, N.H.

Univ. of N.Mex, Albuquerque, N.Mex.

Univ. of Notre Dame, Notre Dame, Ind.

Univ. of Okla. Press, Faculty Exchange, Norman, Okla.

Univ. of Pa. Press, 3622 Locust St, Philadelphia; English Agent, Oxford

Acquired the series Studies and Documents from Lake, K.

Am. Philosophical Soc. again distributes own publications

Univ. of Tenn, Knoxville, Tenn.

Univ. of Wis. Press, 811 State St, Madison, Wis.

Requests for Pharmaceutical publications should be addressed to the Director of the Pharmaceutical Experiment Station, Madison, Wis.

Univ. Soc, Inc, 468 4th Av, N.Y. [Cable Address: Zigadag]; Salvador Brau 58, San Juan, P.R; Agent Mill

Universalist Pub. House, 16 Beacon St, Boston

No longer publishing

Vanguard. Vanguard Press, Inc, 424 Madison Av, N.Y; Canadian Agent, Copp

Macy-Masius merged with this company in 1928

Van Nostrand. D. Van Nostrand Company, Inc, 250 4th Av, N.Y. [Cable Address: Bowline]

Vassar College, Poughkeepsie, N.Y.

Veritas. Veritas Press, Inc, N.Y. See Piest

Viking. Viking Press, Inc, 18 E 48th St, N.Y; Canadian Agent, Macmillan (Toronto)

Warburg Inst. Warburg Institute, Imperial Inst. Bldgs, S Kensington, London, SW 7

Warne. Frederick Warne & Co, Inc, 79 Madison Av, N.Y; Chandos House, 1-4 Bedford Ct, Bedford St, Strand, London, WC 2; Agent for Fitzgerald; Canadian Agent, Saunders, S.J.R.

Washburn. Ives Washburn, Inc, 27-29 W 57th St, N.Y; Canadian Agent, Smithers & Bonellie, 170 Bay St, Toronto, 2

Waverly House, 156 Boylston St, Boston

West. West Publishing Company, 50 W Kellogg Blvd, St Paul, Minn; 268 Flatbush Extension Av, Brooklyn, N.Y.

Weyhe. E. Weyhe, 794 Lexington Av, N.Y. [Cable Address: Bookweyhe]

Whitman, A. Albert Whitman & Company, 560 W Lake St, Chicago; Eastern Agent, Barrows; Canadian Agent, McLeod

Acquired all the publications except educational of Laidlaw Bros.

Whittlesey House (McGraw Hill Book Co) 330 W 42d St, N.Y; Canadian Agent, McLeod

Wilde. W. A. Wilde Company, 131 Clarendon St, Boston; Canadian Agent, Upper Canada Tract Soc, 406 Yonge St, Toronto

Wiley. John Wiley & Sons, Inc, 440 4th Av, N.Y. [Cable Address: Jonwile New York]; depository at Tech. Bk. Co, 432 Market St, San Francisco; Canadian Agent, Renouf; English Agent, Chapman

Willett. Willett, Clark & Company, 440 S Dearborn St, Chicago [Cable Address: Wilbook]; 35 E 20th St, N.Y; Canadian Agent, Ryerson Press

Williams & Wilkins. The Williams & Wilkins Company (Waverly Press) Mt Royal & Guilford Avs, Baltimore [Cable Address: Wilco Baltimore]; depositories at Westermann; Chicago Med; Stacey; Univ. of Toronto Press; Agents, Angus; Bailliere; Maruzen; Dekker en Nordemann's Wetenschappelijke Boekhandel, N.V, 243 O.Z. Voorburgwal, Amsterdam, Netherlands

Purchased the business of Wood

Collaborate with Reynal in publishing and selling non-technical books

Wilson, H.W. The H. W. Wilson Company, 950-972 University Av, N.Y. [Cable Address: Wilsondex]; Agents, W. & R. Holmes, 3-11 Dunlop St, Glasgow, C 1; G. Hedeler, Kurzestr 4, Leipzig, C 1, Germany

Winston. The John C. Winston Company, 1006-1016 Arch St, Philadelphia [Cable Address: Winston Philadelphia]; 623-629 S Wabash Av, Chicago; 60 Front St, W, Toronto

Also publish as Universal Bk. and Bible House

Wise. Wm. H. Wise & Company, 50 W 47th St, N.Y; Agent, Mill; Canadian Agent, Musson

Womans Press, 600 Lexington Av, N.Y; Asilomas, Monterey County, Calif.

Wood. William Wood & Company (Division of the Williams & Wilkins Co) Mt Royal & Guilford Avs, Baltimore

Writers' Editions, Box 750, Santa Fe, N.Mex.

Cooperate with Rydal

Yale Univ. Press, 143 Elm St, New Haven, Conn; 386 4th Av, N.Y; English Agent, Oxford; Canadian Agent, Ryerson Press

Am. Oriental Ser. and Offprint Ser. of Am. Oriental Soc. now obtainable from Am. Oriental Soc.

Zondervan. Zondervan Publishing House, 813-815 Franklin St, SE, Grand Rapids, Mich.

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San Francisco Theological Seminary
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